

THE CIRCUS REPORT

AMERICA'S
FAVORITE CIRCUS WEEKLY
Our 10th Year

Number 14

April 6, 1981



TONY MOLESWORTH.

Joseph C. Reisinger

ATTORNEY AT LAW

Entertainment Law — Civil Trials — Immigration

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Show Report

GARDEN BROS. CIRCUS

BY GEORGE C. BINGAMAN

Garden Bros. Circus was sponsored by the Rajah Temple and produced by Ian Garden at the Rajah Temple Theatre in Reading, Pa., where seven performances were given to packed houses, Feb. 13 to 15.

Enthusiastic audiences were delighted at the many high class acts performed in the cramped space on the mighty Rajah stage. A number of the displays were cancelled due to the small performing space.

The show had great eye appeal enhanced by colorful set design, steller artistry and rousing windjamming led by Charles Schlarbaum accompanied by two trumpets, one cornet, one trombone, one sax, a drummer and an organist.

Three clown routines featuring "Miss Allentown" and Rumpy's Bakeshop and produced by Rumples (Roger Prystanski) brought riotous laughter from the crowds. Rumples also served as set designer. The Bakeshop routine, a-la-European style, revived classic Continental Clowning.

The order of displays: Band overture; Grand opening; a beautiful presentation. Senor Ramos (lions, tigers, jaguars); Charivari; Pinto Pony Parade (excellent equines liberty); Mr. Esquire (Manuel Ramos hand acrobat extraordinaire); the Wazzan Troupe (top trampoline); George Cook's Comedy Car "A Touch

ACTS - Are you listed with us ?

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MAILBAG

FROM WILLIAM WOTSGH

In 1929, the Hagenbeck-Wallace Circus appeared at Cleveland's Public Auditorium, the dates were April 13 to April 20th.

I remember cutting out a coupon from the shopping news for a general admission ticket. The seats in the balcony were ok, they were of leather and had a good view. The balcony was around the whole floor, in a rectangle form and a curve at the end.

There was a large stage at the end and riser seats were put in front of it.

That summer, on June 7 and 8th, Ringling Bros.-Barnum & Bailey Circus set up on the Lake Front. They used a spur track that came in handy, right on the lot. There were two baseball fields there and sometimes one of them was used for circus tents.

These were the only two circuses to play in Cleveland that year.

PEOPLE

ALFREDO LANDON recently celebrated his 80th birthday at a party hosted by the V. F. W. in Sarasota. He was presented with a wall plaque in recognition for his many years of clowning and entertaining children.

Shrine Circuses 1981

TRIPOLI TEMPLE, Milwaukee, Wisc. - February 17 - 22

GREEN BAY, Wisconsin - March 25 - 29

MEDINAH TEMPLE, Chicago, Ill. - March 2 - 22

Produced by Mr. Eddie Zacchini, Olympic, Inc., Nashville, Tenn.

The following attractions booked through Amandis Entertainment, Inc.

Willy Lenz Chimps

Edca Schmitt's Royal Bengal Tigers

The Dynamic De Mille

Wendy and Walt

The Amazing Mr. Bell

The Jupiter Trio

Katinka's Poodles

The Flying Ibarra's

The Young Troupe

The Loyal-Repensky Riders

The Valentino Duo

The Juggling Jewels

Hoxie Bros. Elephants

The Plunkett Family

The Hernandez Troupe

Christopher James

Randy and Sylvia

The Great Veno

The Nock Bros. - Twin Swaypoles

Amandis Entertainment, Inc.

Show Dates

Beatty-Cole Circus

Apr. 7-8 Charleston, SC
9-12 Wilmington, NC

Carden Int'l Circus

Apr. 6-12 Springfield, Mo.

Carson & Barnes Circus

Apr. 1 Pearsall, Texas
2 Eagles Pass
3 Uvalde
4 Windcrest

Hubert Castle Circus

Apr. 9 Huron, S.D.
10-12 Aberdeen

Circus of Americas

Apr. 7-19 Los Ang, Calif.

Circus Tivoli

Apr. 6-10 Toronto, Ont.
(Rehearsal dates)

Circus Vargas

Apr. 6-8 Rosemead, Cal.
9-12 So. Pasadena

Cole All Star Circus

Apr. 6 Holland, NY
7 Clymer
9 Frewsburg
11 Kane, Pa.

Hamid-Morton Circus

Apr. 7-12 Harrisburg, Pa

Hoxie Bros. Circus

Apr. 6 Key Biscayne, Fla
7 Jupiter
8 Okeechobee
9 Port St. Lucia
10 Vero Beach
11-12 Melbourne

Hubler Int'l Circus

Apr. 7-15 Kentucky Area
11-12 Lexington, Ohio

Ringling-Barnum - Red

to May 31 New York, NY

Roberts Bros. Circus

Apr. 10 Wildwood, Fla
11 Newberry

Royal Lichtenstein Circus

Apr. 6 Kalamazoo, Mich
7 Warren
8-9 Detroit
10-11 Flint

Showtime Follies

Apr. 7 Elmira, NY
8 Williamsport, Pa
9 Du Bois
10 Huntingdon
11 Altoona
12 Parkersburg, W. Va.

Shrine Circus

Apr. 3-5 San Fran, Cal.
10-19 Marietta, Ga.

---- MAGIC ----
Doug Henning

Apr 6-19 Lake Tahoe, Nev

Magic Jeweler

Apr 6 Savannah, Ga.

Pf. Miller - Magic Time USA

Apr 6 Warner Robbins, Ga.
9 Covington
10 Calhoun
11 Cartersville

Show Time USA

Apr 7 Sioux City, Iowa

---- OTHER DATES ----
Billy Barton

Apr 7-12 Sioux City, Iowa

Bryan's Clowns, Inc.

Apr 5 N. Wilmington, Pa

James H. Drew Exposition

Apr 6-11 Lincolnton, NC

Flying U Rodeo

Apr 11-12 San Fran, Calif

River's Diving Mules

Apr 7-19 Los Ang, Calif

Starfire

Apr 6-10 San Diego, Calif

Super Stars of Jazz

Apr 10 Oakland, Calif

Alberto Zoppe Family

Apr 8-11 Elliott Lake, Ont

WANTED

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CIRCUS

780 Cherry Street

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BILLY BARTON

AURELIA HALL, who was in the Yucatan with daughter JEANINE and an Atayde unit for the season, dropped by to see us in Mexico City before returning to Dallas. She was her usual chipper self. How that lady does get around! Aurelia will be spending some of the summer months visiting with Carmen (who is newly married by the way) when Carmen takes her excellent baboon act to Benson's. It will be Carmen's second season at the New England Wild Animal Farm.

JOHNNY LAM, who had opened his circus very close to Circo Bell, also visited frequently, as did REX HORTON's father with son-in-law MIGUELITO who was spending the winter working on his family's circus. As I stated in my first column from Mexico, family circuses abound in that country, many of the shows are handed down from generation to generation, or, when the sons come of age they are given equipment to start their own show. Most of these tent shows involve only family members (the families are usually quite large) and only one or two outside acts are hired.

MOST of the Circus Odyssey people made weekly visits to Circo Atayde. I tried one day to find the building, got off at the wrong stop, and then had such an unhappy experience riding the Metro that I never went into Mexico City's downtown area again. Most of the circus was televised one morning, however, and I did watch that.

Atayde has the reputation of being THE circus in Mexico; this year's version seemed to me to be long on production but a trifle short on talent; other than those American acts hired to beef up the program, many of the house acts were weak. Two Mexican girls performed an outright steal of PEGGY MILL's "Franconi Duo". The rigging, the routines, were identical. But there their resemblance to the Franconi Duo ended. On the plus side, the wardrobe for the productions was good and the Ataydes use a lavish backdrop which they changed in mid-run. Atayde also extended its run in Mexico City several

days before going on its regular tour.

From Mexico to the Odyssey show went to Puerto Rico where I am told the circus was sponsored by or brought there through Holiday On Ice (make of that what you will) The show was/is scheduled to play a short run in San Juan and a much longer run in Mayaguez where a new building has been constructed. Odyssey is also scheduled to return to Mexico in July for Televisa, play a short run in Mexico City again and then a number of major cities, all in buildings.

The big top, owned by Televisa, which is a six pole European top seats about 6000 people, I would guess. Even in mild weather it was extremely hot for early matinees. It is rumored that Televisa is to provide running water on the parking lot. Let's hope so. Those parked there during the recent run had to battle a haphazard water truck which always seemed to break down and then had to scramble for jugs of drinking water. This created a problem for animal acts especially.

SNAPSHOTS: BILL HILL has been in Florida setting dates for son ALLAN's tour with The Great American Circus. . .HOXIE TUCKER, I've heard, has allegedly dispensed with the big tent used on that show and is said to be using a top about the same size as the one used for Great American. . .Clown JACK KANE, who worked Rochester for Gracie, is back with Beatty-Cole. . .Giant clown BUCK NOLAN is spot-dating this season and will play all spots contracted by JIMMY DOUGLASS, . .RON and MITZI GILL have been playing a night club in the Bahamas for months. . .SARAH, of the FLYING LARRAYS, wired money to her bank in Florida from Mexico City, which ended up not in Tampa but in Miami and she has had nothing but trouble getting that money transferred to her bank. Seems Miami was waiting for a confirmation from Mexico City, but it was always "manana". . .Mail sent by some of us from that country arrived in the USA

(Continued on Page 8)

BILLY BARTON (Continued)

weeks later - many of us beat the mail home.

BONNIE ARMOR and son REGGIE, Jr., visited REGGIE ARMOR on the Castle show in Memphis and both caught very bad colds, were ill all the way home. . .STRUPPI HANNEFORD and her sister managed that vacation to Germany after all, were gone about a week. . .MARCELLA had new gold boots made for the Hanneford Circus while she was in Mexico this winter.

The Armory in Cranston, R.I. to be played by the Shrine Circus, was condemned by Fire Officials and so the Shrine had to scout another building in a hurry. After inking the Brown University Building the chairman told me they then found a better building - too late to go into. This will be the first year the Shrine Circus is being played in that city indoors, at least in recent years, although I did play the armory they're talking about years past with the late FRANK WIRTH.

Rumors abound that the Youngstown date might not be around in 1982. I certainly hope this rumor is false as the Youngstown date has always been one of the better circus dates - always a good show, well staged.

ATTENTION**PRODUCERS, PERFORMERS, AGENTS**

In the past I have stood quietly by and listened to my Great Aunt Helen Wallenda and Miss Stephanie Shaw, criticize my actions. Now, I would like others to please take note: as much as I would like to ignore her letter to C.R. 3/16/81, I cannot.

I have never stated that I am or ever was a member of my family's act or the pyramid.

However, I am a seasoned performer, but due to a few major setbacks I am having trouble getting my rigging assembled, though I do hope to be out next season, or sooner if possible.

As far as my Great Aunt Helen's comment about not assuming any responsibilities for my actions; I have only this to say: I am responsible for my own actions and shall continue to be!

Sincerely,

STEVEN G. WALLEDA

Clown BILL VAUGHAN will play that Kentucky route of one day Shrine dates for HUBBLER. . . There are two "wheels" of such dates in Kentucky, you know; one route is played by HUBBLER, the other by IAN GARDEN. . . Lovely LOU ANN JACOBS put the half-twisters to ankles back in her act and is now prepping her swinging, standing ankle drop. . .

And speaking of trap acts, LORELEI (Dinky Patterson) does probably the best bare one foot hang I have ever seen; brings the free leg way down and then the foot to the head. Outstanding. She also does very good half-twisters to heels and sometimes a one heel. . . SATANI bought a second motel in Wildwood, NJ and now is so busy during the summer months he can only go on the road in the fall and winter, for any length of time, that is.

The PIRATES of the AIR are booked for the Texas dates this fall. . . Also pacted is a two-girl contortion act seen with Atayde. . . IRENE FOSSETT is no longer "fronting" the Irene & Tonga act. Daughter CHRISTINE is. Irene is just doing the "stoooge". . . GRACIE McINTOSH is reviving those famous "show parties" in Omaha which everyone was involved in when Gracie had the Columbus date. This is the party where everybody lampoons everybody else and so now all the acts with M&M are secretly readying what and who they are going to do. I'll report on that after it transpires.

RON and JOY HOLIDAY closed in Atlantic City's 'Hello Broadway' on Dec. 30th. The shuttering of the revue came about, says Ron, when 36 chorus girls, already earning \$375 weekly, threatened to strike unless they were paid \$500 weekly (and \$600 for the 'swing girls'). The management opted to close the revue. Ron and Joy were profiled on PM (or Evening Magazine as it is called in some areas) on Jan. 12. Later they appeared on 'Those Amazing Animals'. . . THE FLYING VASQUEZ are split into two separate flying troupes this season. . . TED HILL is active setting dates in my area for the Great American Circus this summer. Ted has formed his own company called THEODORE PRODUCTIONS, Inc. Principally he is interested in Management and Promotion.

M&M Circus Int'l will play two weeks or more of Nebraska Shrine dates following Lincoln, will have a double date in Denver for the Police, and then will come east and

(Continued on Page 10)

BILLY BARTON (Continued)

play Mt. Clemens in June, followed by Wheaton, and, in July will replay the Wyandotte, Mich. date. Gracie is also busy lining up a fall route starting in Sept. . . JO ANN JENNIER (Aerialetta) bowed out of college this winter and is going back on the road. She will take her suicidal single trapeze act to WAYNE McCAREY's well-known Maine dates. . . Misses LONI and BARBARA are playing dates this year for RON KELROY, DOROTHY WINN, and DONNIE JOHNSON. They also played Youngstown for HUBLER. Barbara recently invested in a new Airstream Excello. . . Agent MARC SCHULTZ, whose engaging personality should take him a long way in this business, is becoming more and more active in the agency started by his father HOWARD. Marc is a nice young man who really works hard to keep his acts busy.

As everyone surely must know by now the Carden-Johnson combine split with Donnie playing his dates and Larry playing his. . . Veteran retired producer HOWARD SUESZ, living in Harlingen, Texas, is a gadabout and flies often to visit his daughter in California or for sun and fun and games in Las Vegas.

BETTY HUBER, a grand gal if ever there was one, keeps busy working banquets in Houston several days a week and then, each fall, works in wardrobe on the Texas dates with CAROL ATTERBURY. Daughter FRITZIE, residing in Southern California, has developed into a first-rate artist and Betty showed me some of Fritzie's work during a recent visit to Houston. . . BETTY BRYANT has released a paperback book called "Showboats, Sugar and Spice" - a collection of river recipes, sketches and anecdotes with drawings by PETER PEAVOY. A copy was sent to me which I haven't had a chance to read but it looks interesting.

IN REPLY TO cards, letters, phone calls, concerning my mother, here is an updated report: She is now living with my cousin in nearby Chambersburg, taking physical and speech therapy several times a week and has begun to move about with the aid of a walker. Victimized by four strokes she will never be the same again and will always need continual care and attention. We are trying to avoid a nursing home for as long as possible. Her memory is good with only occasional lapses and her sense of humor, as always, remains. Those who have not seen her for a few years will be shocked, however, by

Miscellaneous

The Enquirer (Cincinnati) Magazine for Sunday, March 8th, had a front page picture of a circus poster and inside there was a six page article on the Enquirer Printing Co., printer of circus posters.

Although started back in the 1880's by the Cincinnati Enquirer newspaper, it was spun off in 1889 as a separate company. It has been owned and operated by the Anderson family since 1889. It is presently run by Harry Anderson, grandson of the original Anderson and his two sons, Michael and John.

PEOPLE

DOROTHY LAMOUR's new book "My Side of the Street" mentions the making of the various circus films in which she has appeared.

Books**Books**

Saving the Tiger - Mountfort . . .	\$16.00
Wild Animal Man - Dhorthri	7.50
Buffalo Bill - Yost (signed)	17.50
Little People (Midgits)	16.00
Ringmaster - Ponicsan - Soft Cov.	3.00
	Hard Cov 8.00
Elephant Man - Merrick - Soft Cv.	3.00
	Hard Cov. 10.00
Unfortgettable Elephant - Winfrey	15.00
Among the Elephants - Soft Cov.	6.00
	Hard Cov 9.00
Book of Clowns - Speaight - Reduc	18.00
Bring on Clowns - Hugill - Reduc.	11.00
Her Come the Clowns - Verney - R	8.00
St. Performers in India - Geo. Mag	3.00
How to be a Complete Clown	
Sanders - Reduced	8.00
Circus! What Makes Sawdust Fly	8.00
Barnum Presents Jenny Lind . . .	20.00
Careers With Circus (H. Castle) .	6.00
G.S.O.E. - Bobby Kay, clown . .	7.50

FRANK BARRY

707 S. Warnock St. Phila. Pa. 19147

her appearance. All things considered, she is lucky to be alive.

SEE YOU down the road, luvs.

MAILBAG

FROM BUCKY STEELE

I wish my ex-sister-in-law would quit picking on me, but I guess by doing so she's leaving some other poor sun of a gun alone.

The article about me being in the A.A.Z.P. A. was stated by the author that I was the only active performer in this business to be admitted. There are many retired performers besides Mr. Baudy and Mr. Johnston in this fine organization.

Recently, I was given the elephant Tulsa who was purchased from Walt King by the Gatti Circus. I kept her for five weeks until arrangements could be made for the elephant interest group of Wayne State University of Detroit and the Smithsonian Institution of Washington, DC, to do a complete post-mortum on her for scientific research.

This was done at my place in Texas, and it took two and a half days. I donated her for this purpose as I felt that she was unsafe to be around the public.

The findings will be available shortly to all interested parties.

She was a long-time trouper, but human life is more important, and her loss was very helpful to her species and their future.

Report

SHOW MARKS 72nd YEAR

The 72nd annual Salute to Magic show, produced by the Society of American Magicians, will be presented at 8 p.m. on April 11th, at the Hunter College Auditorium in Brooklyn.

The Salute to Magic show is the oldest continuing magic show in the United States. It was first presented on April 15, 1909, bringing well-known as well as new magical artists to the attention of the general public. The show has been presented every year since.

This year's performance will feature Cze-

CORKY PLUNKETT

The Smithsonian Institution would like to get in touch with you about its project on travelling tent shows.

Please call Steve Zeitlin Collect at:

202 - 287 - 3436

PEOPLE

SUSAN and JENNIFER STEINHERR, granddaughters of elephant trainer AL VIDBEL, were pictured in the Toronto Star newspaper on Feb. 27th, brushing off one of the Vidbel elephants, which were with Garden Bros. Circus.

BOB OWENS, clown, is working advance for the Big John Strong Circus and indoor show currently playing on the west coast.

PAULETTE BRAUN has been doing photographic modeling for magazines and ads and also manages to show her champion Chow Chow in dog shows.

Miscellaneous

The Washington Park Zoo at Seattle, Wash., has issues an interesting brochure about the Elephant Museum which they are establishing at the zoo. The history of the elephant, in religion, work, war and the circus will be featured.

hoslovakian artists Petrick & Mia, making their first appearance in New York since defecting from behind the Iron Curtain. The team has won international awards for their superlative manipulative magic.

The public will also be treated to such grand illusions as the Mis-Made Lady, a Levitation and a backstage look at magic, as performed by young Ken Alan and Co. Howard Schwartzman will add his hilarious comedy magic to the evening.

The cast also includes Rollan Rochelle with his fast and colorful flash productions; Tina Lenert, a delightful magical mime, best remembered for an appearance on the NBC Van Dyke & Co. TV show.

As an added attraction, California's Mike Caveny, the charming and baffling, juggling Master of Ceremonies, who's unusual creations have won him many awards, will also be on the show.

Tickets range from \$4.00 to \$8.00 and those interested should contact: George Schindler, 1735 East 26th St., Brooklyn, NY - Phone: (212) 336 - 0605.

Report

CIRCUS DISPLAY FEATURE

BY DON SANDMAN

The John Robinson/Loyal Repensky Tent Circus Fans of Cincinnati, Ohio, in conjunction with the Indian Hill Historical Museum Assoc. held a circus display called "The Circus Greater Than Ever" from March 13 thru 22nd at the "Little Red Schoolhouse" museum of the association.

Historical circus posters, programs, flyers, photos, window cards, route cards, bull hooks, costumes and many other pieces of circus memorabilia were on display. Also on exhibit were the model circuses of Bob Meifert and Don Sandman,

Displaying parts of their circus collections were: Gale Ahrens, Bob Genske, Bob Meifert, Thelma Meifert, Bob Merkle, George Keller, Charles Stanley, Grace Sandman, Phyllis Roberts, Bill Hillis, and Don Sandman. Giving their support on opening day were Bob Richter, Ceil Fox, Allen Ahrens, E. Clark Murrish, Irene Stanley, Ruth Keller, Bonnie Merkle and Stu Roberts.

Bill "Buckeye" Hillis and Sunshine Clowns from Syrian Temple Shrine, along with Phyllis Roberts gave clown performances during the opening afternoon.

The Indian Hill Historic Society presented

all the children going through the exhibit with balloons. They also sold at 1930 prices, peanuts for 15c, popcorn 10c and pink lemonade at 10c a glass. With circus music playing in the background a real circus atmosphere was presented.

SCHOOL CIRCUS SHOWS

BY JIM MOYER

The Oak View Elementary School Exhibitional Activities Club, directed by physical education teacher, Jim Moyer, presented a series of successful circus shows throughout the winter months in the Washington, DC area.

The Fairfax, Va., school group performed at the following colleges: Maryland, Virginia, Georgetown, George Washington, American, Naval Academy, George Mason and Richmond. They were featured at half-time of the televised NBC basketball game of the week between Georgetown and St. Johns and the ABC telecast of the Maryland-Duke game; they also performed for a number of local high schools, senior citizen groups and participated in several parades.

Students in the group demonstrated the following activities: tumbling, balancing, unicycling, Roman ladders, circus bicycles, stilt walking, juggling, rola bola, rolling globes, plate and rope spinning, quartet adagio, chair balancing and German gym wheels.

PEOPLE

THE ROLLING DIAMONDS and DIANA, foot juggler, will work spot dates for the Amandis Agency next month, including the Eddie Zacchini Florida circus dates of Apr. 16-17-18.

DAVID HUNDLEY, a former circus marketing director, is now working with an advertising agency in New York.

GEORGE C. BINGAMAN visited the Ringling Red Unit in Baltimore (March 16) and was a guest of LOU and JEAN JACOBS on Car 48 where he showed movies of Lou's acts during the 70's, as well as film of LOU ANN JACOBS aerial performance in Shrine Circuses the past two years. Special guests at the film show were DOLLY JACOBS and PEDRO CARILLO, high wire performer.

WALT STIMAX reports his female chimp "Jane" will become a mother in late June.

JOHN MacKAY, currently producing clown with the Hamid-Morton Circus and Sam Polack Circus, has also been doing public relations work and has set BILLY BARTON on the Jack Carni Show in St. Louis. for May 5th. Carni, a tough critic is a reviewer of books and movies.

WALT and BARBARA KING have sold their three elephants - Tulsa, Wanda and Queen - to the American Continental Circus, along with their llama, pony and camel.

ARTURO TROSTL, of the Arturos, visited the Eddie Zacchini Circus at the Florida State Fair in February, then earlier this month he visited the Carla Wallenda Circus

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DeMILLE and DEBBIE GOETSCHI worked the Shrine Circus in Chicago and then opened with the Jim Nordmark Int'l All Star Circus on March 25th.

SEBASTIAN ADRIANI was the ringmaster at the Daytona Beach Shrine Circus, March 21-22. The show was produced by the Coronas and was presented at the Memorial Stadium.

BOB EMERICO (Hi Fi) and WILLIAM FRANCIS will clown with the Reid Bros. Circus, playing the Pacific Northwest, starting April 16th.

RAY HARRIS, retired clown, was hospitalized at Hemet, Calif., but should be back at home by the time this appears in print.

AL DAWLEY, ringmaster and announcer, worked the circus at Canton, Ohio, and then jumped to the circus date in St. Paul, Minn.

RICK MONTGOMERY, a former marketing director with Beatty-Cole is now working with an advertising agency in Philadelphia.

JOE G. VALENCIANO attended a performance of the Tampa Shrine Circus (March 21-22)



Report

CLYDE BEATTY-COLE BROS. CIRCUS

BY "DOC" MILLER

Evidentially, the circus hating amusement scribe at the Gainesville (Fla) Sun, newspaper, has been demoted or vamoosed. The Clyde Beatty-Cole Bros. Circus cracked the front page with a five column pictorial reader which was bound to alert even the dullards that the circus was in town.

The midway sparkles with freshness and Jim Windland's newly painted pictorial front (painted by that new-comer banner artist, a gal no less) gets away from that same old look-alike. Jim and Sandy have a pleasing array of acts with a nice flash and derved if they don't look just as young as when we were neighbors way back then, in Gibsonton.

The big show performance sparkles and once again they have brought back the tournament of late years often referred to as the "Spec". Freddie Logan, as always is here, there and everywhere, and as usual takes first place as the With It, and for it, hard worker.

FOR SALE

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Smaller python skin, nicely tanned - \$150.00

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Harry Rawls has an alert, courteous and neat staff of workers and son of a gun, he acts just as spry as back in those James M. Cole show days.

No question about it, the show will make new friends and upset opposition wherever it goes. My thanks to Harry Hammond for special favors.

PEOPLE

JOHN CORNELIUS (Feb. 4) and ZON LONDON (Mar. 20) recently lectured for the Omaha Magical Society.

HELEN WALTERS visited the Carson & Barnes Circus on its opening day at Paris, Texas, March 14th, and reports it is a good show.

DAN LEWIS visited Circus Vargas at several Southern California spots - Montclair, Long Beach, Costa Mesa and Laguna Hills.

DOUG MORRIS, who now works in lighting at CBS-TV was in charge of the lighting on the show "That's My Line" where HARRY BLACKSTONE was recently featured. That TV show has since been cancelled.

BOB FELLOWS, magician, performed at Offutt AFB, Nebr. on March 19th. He is touring state-side bases as part of the Year of the Family Program.

GRANT DOZIER (Corky) former circus clown worked the Sarasota County Fair in Florida. He plays churches, schools and clubs with his "Magic Circus" show, and also teaches clowning for the Red Cross.

WILLIAM MacKINNON, an investigator for Canada's Ministry of Consumer Relations, reports he worked for a phone promotion operation in Toronto, where tickets were sold to families in the area. He is a government witness in a suit against the operators of the promotion.

CR is good company - enjoy it with a cup of coffee or your favorite cold drink.

Report

LARRY CARDEN CIRCUS

The program for the Larry Carden Circus as presented at Tulsa, Okla. lists the following: Larry Carden, president; George Carden, vice president; Mike Pike, musical director and Ed Ventura, prop supt.

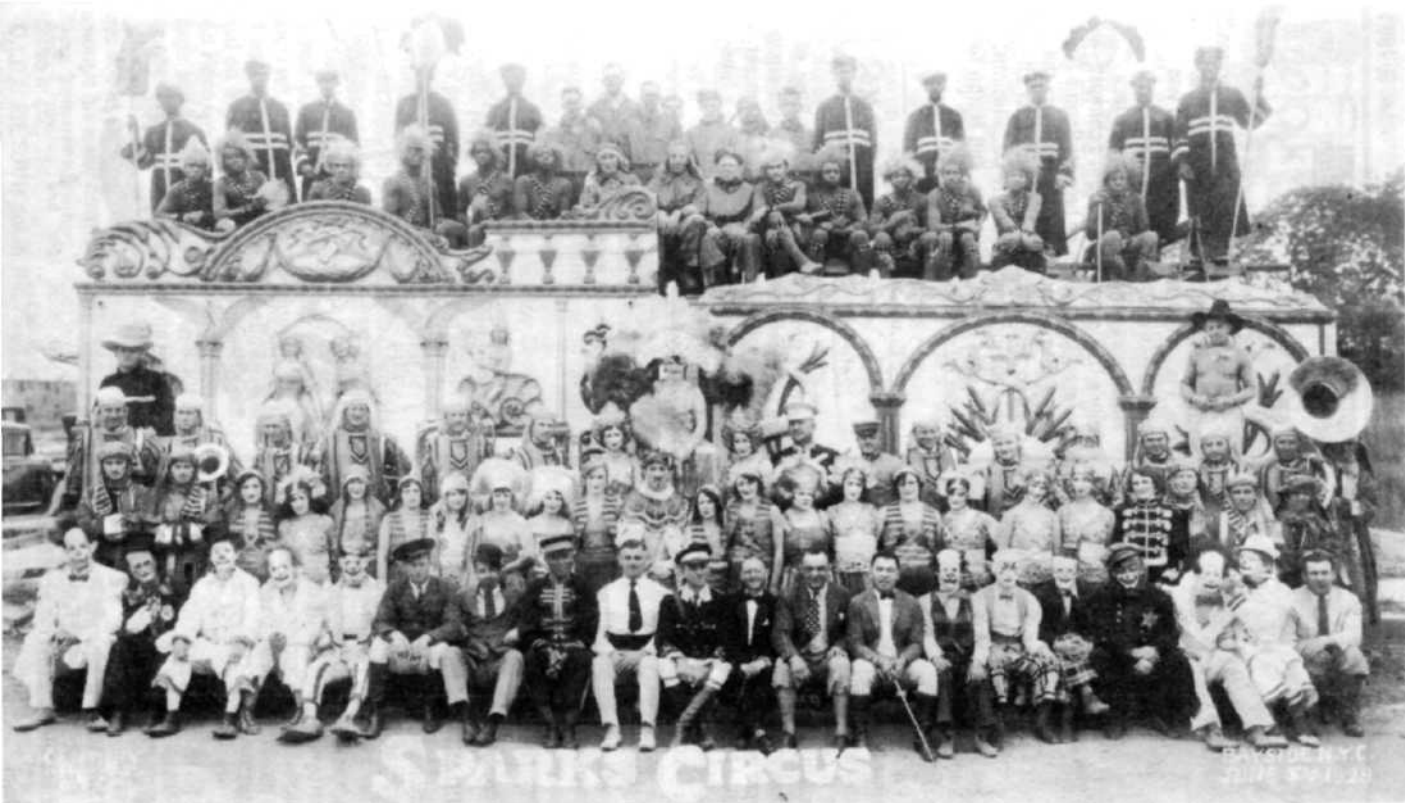
The Program: Spec "Fantasy on Parade"; Joe Via, lions; Miss Evelyn, Perfection on the Moon; Dino, rola bola; Ray Bake, perch; David, rola bola; The Jam-mies, aerialists; Cucillo, trampoline; Voza's Parrots; Gibb's dogs; The Edwaudos, bicycles; Clowns; Adele & Gory, gorilla parody; Aerial Ballet with the Venturas; Grinn & Barrett, comedy trapeze;

Intermission.

The Flying Garcias, flying act; The Grimaldis, musical comedy; Miss Juliana, slide for life; Rosa's ponies; Rizzi's mules; Bob's ponies; Clowns; Medro, Hanzini, Belinda, sword balancing; The Hymies, spinning wheel; The Statuettes, hand balancing; Doug's camels; Carlye's camel and llama; Jo's llamas; The Great Goldfinger, one finger stand; Carden's Int'l Circus elephants; The Swaying Stars on high sway poles; Finale.

PEOPLE

TONYA LYLE, of Glenwood Park in Tampa, attended the American Invitational Horse Show, which was in the Tampa Stadium on March 21st.



SPARKS CIRCUS
Bayside, New York City - June 5, 1929



from ...
DON
MARCKS

For some time now I have been experiencing vision problems and as a result have been a regular visitor to the offices of local eye doctors.

The most recent visit involved two doctors and both have suggested that it would be wise to do some intensive testing, under hospital conditions.

As a result I will have entered the hospital at about the time you are reading this. Those proposed tests are extensive and hopefully will explain the unusual circumstances that have been taking place within my eye.

This may mean that the next two issues of Circus Report will reach you a little later than normal. I have made arrangements for someone to handle the paper, to do the usual writing, layout work and printing, so that CR will go into the mail at least close to its usual schedule.

I hope you will understand and will be patient for the next couple of weeks.

in the NEWS

ROLLER COASTER DESTROYED

A large section of the historic Belmont Park Roller Coaster at San Diego, Calif., was destroyed by fire early this month.

A fire dept. spokesman a fire "of suspicious origin" destroyed 10 percent of the landmark wooden structure and destroyed one of the 56-year-old amusement park's original roller coaster cars.

Mailroom

The Post Office has just returned copies of The Circus Report sent to the following, saying they can no longer deliver it as addressed.

Steve Stephani

REPORT

VARIETY SHOW . . .

A variety show was produced by Paul and Jini Kohler, of Brecksville, Ohio, and presented at the Municipal Auditorium in Bradenton, Fla., on March 22nd. The show was sponsored by the B.O.P.

Acts appearing in the show were: Jack Jolly's Orchestra; Erna Bertini's chimps; Paulette Braun, flaming batons; Bonnie & Clyde, musical number with Henrietta the chicken; Roberts Bros. elephant; Miss Lillian, foot juggling; Huston & Co., illusions; Bob Lewis & Co., comedian, and Norbu the almost human gorilla.

Miscellaneous

Members of the Yankee Robinson Ring, of the CMB, will hold an exhibit of their circus models at the Foresthill (Calif.) Volunteer Fire Dept. on May 30-31. It will be a fundraising show for the fire unit.



• "It just took love and patience — and 9,999 sugar cubes."



MAGIC LIMITED - LLOYD E. JONES - 4064 39TH AVE., OAKLAND, CA 94619

BY LLOYD E. JONES

What's doing in my world of books? Plenty! First, Arnold Furst has raised the price of his "How to Administer Hypnotic Prescriptions" to \$10.00. This text for the Hypnoterapist started out at \$5.95 in 1969, but inflation and what not has caught up with it. (Post. 81c).

Our own "Trick Brain", the Fritzkée classic fortunately has been reprinted in a Fourth edition and we can maintain the price at \$15.00 (post. 81c). The "Rings In Your Fingers" by Fitzkée which we think is the best current coverage on the standard trick will be increased shortly to \$10.00, when the new edition arrives. A few copies of the \$7.50 edition are still about and the chief difference is the addition of a dust jacket (and inflation). (Postage here is 85c).

Our third book in the reprint process is "Same Both Sides" an unusual book on the uses of the unusual trick card which is the same, front and back. We thought it was a slow seller but have found it is moving steadily and had to reprint. Slip one of these s.b.s. cards in your regular deck and give your audience a real surprise. Fortunately, we can keep the price at \$4.00 (post. runs 83c).

In magic - The Siegfried and Roy Show is big news. In November they will take over the entire show. A challenge to those ambitious and capable performers and something to look forward to when you visit the Show Capital of the World.

The Uri Geller life story has been sold for a movie. Wonder how they'll treat his exposes by such as Randi?

David Dopperfield will be on the President's Show set for March in Washington, DC.

Leslei Guest, secretary of the national S.A.M. died on March 5th. A past National President and Honorary Life Member, he wrote much on magic and lectured nation-wide. An S.A.M. member for more than 50 years, he is survived by his wife, Nina and a daughter, Phyllis. He was one of the first to do magic on radio and amongst his many creations is the "Walking Away from your Shadow." Another great loss to magic.

O.I.C.U.F.E.S.P. is out in No. 7 and No. 8, promised in June! This continuing series of



THE AMANDIS TROUPE - Does anyone remember this troupe? They retired from active performing in 1976 and now Gunnar and Helen operate a successful agency out of Sarasota. Anita and Belinda are, of course, still working as performers.

tricks using mainly the E.S.P. cards apparently will never end. This No. 7 is titled Math-eight Miracles and gives not only 12 basic tricks but variations on the principle such as predictions and a book test so one gets extra value. I can see where one could amuse and entertain at a card table for quite some time with these tricks. Involved are eight cards and a basic stack. You can use E.S.P. cards with three extra symbols, playing cards or what you will. Try this No. 7 and I'm sure you'll get one of the others in the series. (Post. 83c).

As you may have noticed, we have included the new postal charges on books. Basically a 4c increase on the 1st lb. and 2c thereafter so what was 59c is now 63c and the former 81c becomes 85c and so on.

I came across a 1c postal card the other day, do you remember them? Hmm. Now 12c and the 18c letter rate is to be short lived since the P.O. is determined to make it 20c. Oh, me. And the lousy service continues. It takes a month to get a package to Canada! The Danes say the P.O. holds mail two or three weeks before sending it to Europe and personally I've gotten my weekly Abra frequently three weeks after two other later ones arrive.

The solution? More automation? I think the telephone company is smiling. It is so much faster and frequently cheaper, too!

Report

A RINGLING-BARNUM VISIT

BY JAMES H. WEBB, JR.

My wife and I caught the matinee performance of the Ringling Bros. and Barnum & Bailey Circus at Richmond, Va., on March 11th (3:30 p.m.).

It was of course, stupendous, and everything else that it has been called. Without wanting to nipick, however, I think it should be reported that (a) the music was so loud at times it was impossible to understand what the ringmaster was saying; and (b) three acts, announced in the program, were omitted

These were No.'s 4 (the leaps), 8 (liberty horses), and 23 (Gunther Gebel-Williams, teeterboard and elephants).

Business, I am sorry to report, was very bad.

SHOW WINNERS

BY RICHARD C. JOHNSON

Winners at Circus Atayde in Mexico were:
Pamela Rosaire - Best Animal Act (chimps)
Ivanova Sisters - Best Double Act (contort'n)
Halcon Amarillo - Best Male Act (whips/knives)
Lou Ann Jacobs - Best All Around Act (aerial)
Sterling Silver Medals were presented to these winners by the Circus Fans of Mexico.

Report

TRINIDAD SHOW DATE

The January circus date in the city of Port of Spain, on the West Indies island of Trinidad, included the following acts and staff.

The four week date was produced by Jim Nordmark and managed by Hines Rucker. The show opened with Joe Via and his seven male lions, followed by the Marletty Duo (Castro Sisters) on hanging perch.

Graham Ahrhart's six-man, Clown Alley presented the reducing machine with Lester & Stanley Janus (The Toy Boys). Next came jet-speed juggling by Wally Eastwood, including five ping pong balls in the mouth, and he was followed by Gerard Soules and the ever popular, Poodles of Paris. The clowns returned with the Toy Boys, plus three very high stilt-walkers, while the Joe Via prop

crew set the tightwire for the Dynamic De Mille. Chona Eastwood's balancing trapeze proceeded the James Zoppe Bareback Riders.

After intermission came The Flying Castros with Gabriel Castro's triple somersault. On Jan. 14th, one of the Castros bounced out of the net and sustained a fractured wrist and ankle, but has mended well.

The Clown walk around was followed by the Aria Bears which preceded the extremely dangerous Albullet Brothers on the high wire. Bobby and Rosa Gibbs with three elephants closed the show.

Leigh Ketchum directed the band of six men and Clown Alley included Graham and Mike Ahrhart, Levoie Hipps, Phil Sadler, plus Lester and Stanley Janus.

The big top came from Florida Tent Rental and was 200 feet across, peaking at 52 feet with seating for 4600 people.



Pictured above, left to right are: David Nicksay, Mickey Rooney and Dougie Ashton on the set of "Leave 'em Laughing." David and Dougie worked as technical advisors to Rooney throughout the filming of the movie which is the true story of a Chicago clown, Jack Thum, played by Mickey Rooney. The photo was taken by Sally Ashton.

Report

SHOW HELPS MALL OPENING

The highlight of the grand opening of the Plantation Center Venture Shopping Center in Plantation, Fla., was a gigantic and colossal circus sale with a real circus presented in the center parking lot through E.S.P. (Eastern States Promotions) produced by "M. T." Johnnie Marshall.

The show was offered free to the general public, under a beautiful sunny Florida sky and with 80 degree temperatures.

The festivities opened with Tomi Liebel (one man band), with an enthusiastic crowd clapping along to the music. Whirlwind juggling by the renowned Hand Brothers and a super finish juggling on a rolling globe; then Miss Randi's cheerful chimps (2); a clown gag (bigger) by Tombo and Jimbo, followed by a show stopping performance by Mike Rice and his old-time dog and pony revue. Wheel fun on unicycles by the entire Liebel family

followed.

Tombo and Jimbo, then returned with their "telephone" number and Jimbo got it at the end. This was followed by a presentation by the Liebel family's Canine Revue featuring "Gypsy" the smoking and drinking pup, after which Tomi Liebel presented his unsupported ladder number.

The finale featured "Rajah" the elephant under the direction of Mike Rice.

The entire show was kept moving by 'M.T.' Johnnie Marshall, with the aid of band and calliope musical tapes.

Of special interest to visitors was the Liebel Family Circus truck. It was newly painted and a work of art, with scrolls, banners, clowns and stars, all created by Jim Hand, Sr.

SPEAKING OF

by JIM PARKER

Mr. and Mrs. Jim Howell and sons are working the King Magic Circus dates in North Carolina, produced by W. H. Middleton Circus Attractions and sponsored in each town by various colleges. Jim and Lillian have the novelties, with Timmy on floss and "T.J." doing his juggling and unicycle acts. The indoor tour began March 20th in Charlotte and ended on March 28th, at Hickory, NC.

March 21-22 and March 28-29 will find the Horton's Wonder Bears and Gran Mar performing in Daytona Beach and Orlando, for the Shrine Circus produced by the Coronas Aerial Thrill Circus. In addition they will also work the Coronas dates in Georgia, New Jersey and Kentucky. Rex is the proud owner of a tiny male Himalayan bear cub that is the cutest thing you have ever seen. Rather interesting to note that several bear acts are sporting new rolling stock within the past two years. Beginning with Wally Naghtin's fantastic and colorful equipment, the Horton's beautiful and huge special-built truck and trailer, and Welde's sparkling new semi.

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- (No Collects or Advances) -

Former Circus Vargas bullmen, "Army" and "Beamer" are now employees of the Crandon Park Zoo (new Metro Zoo) in Miami. Both are in the elephant department and Army has broken a single, six year old African punk to perform thirty separate tricks. Both worked under veteran trainer Rex Williams while on the big tented show.

Civic minded Gibsontonites Ward Hall and Dick Johnson lended a hand to the East Bay High School's Thespian Troupe 3020's Family Fun Night, Feb. 26th, at the high school. Ward Hall was Master of Ceremonies and also performed his ventriloquist act with Perky Perkins and inasmuch as many of those in the audience were from the Showman's Club in Gibsonton, Ward's sharp wit via Perky really provided belly laughs. Dick Johnson presented flashy and superb magic but really brought the house down with his unique and funny Giraffe Jargo. His antics and patter put him in a class by himself and he was ably assisted by his son and daughter, the latter being part of the Thespian Troupe. In addition, twelve young adults from the Thespian Troupe performed their winning District Contest performances. The scene stealer though was fire eater Poopah, who delighted both young and old alike. Proceeds for the event went to help defray expenses to send the students to the State Contest in Miami. There is good rapport between the showfolk community of Gibsonton and the "locals" and Ward and Dick's giving of their time and talent further increased this positive attitude. There is no doubt about it - Ward, Dick and Poopah are really showmen!

Seonor Lydick and Carl Reed gave a going away party for famed magicians Bernard Berwin and Ken Brewster recently at their home. Adding to the atmosphere was their Single-O top out in the yard; however, cold weather kept most in their lovely mobile home, decorated in Seonor's favorite color - fire engine red and housing his extensive owl collection. Among the guests were side show operators Dean Potter and Mark Williams as well as Pete Gomez, Albuchanan, Joe Miller, Butch and Jenny Wheatland, Skippy Seigel, Joey Givens, Billy Rodgers and the writer. Seonor and Carl are noted for their cooking and no one left the party hungary as Chef Seonor had been preparing food all day long.

Bernie and Ken left for a circus date in Montreal and after that they will be in Canada for the duration of the summer, appearing at a

Continued on Next Page)

JIM PARKER (Continued)

park. They have been busy all winter preparing for the park, with the building of special props and wardrobe as well as training their big cats for illusions. More on Seanor later as he is one of the very few remaining professional annex attractions left in this business as a half and half, working for such side show producers as Dean Potter and Norman Brooks. Bernie and Ken promised to write and give me news about their Canadian dates and their new show so as the news filters down I will pass it along.

Billy Rodgers' (formerly known as Billy Orwell, famed loopless cloud swing artist) Circus Gift Shop on U.S. 41 in Gibsonton, Fla., has been doing better than usual this winter with many foreign circus producers stocking their show's wardrobe dept's with yards of rhinestones and feathers for their South American circuses - including Tihany, Fuentes and Atayde. Also, Billy's shop now carries many circus books, pewter clown and animal figures, circus-themed stained glass windows and hundreds of other related items.

From Gee Gee's winterquarters comes word that Doris Shappucker and Russell Smith (dressage horse, comedy mule, goat act) have left for the King Magic Circus dates in NC. and that cat man Alan and Holly Gold will be leaving for the St. Petersburg and Tampa Shrine dates.

Gee Gee has her bulls in Puerto Rico for Ed Migley and reports weather there is great and that the show is doing very well and they have had a week's extension due to working a new building that wasn't quite ready on time. Roy Wells is working the bulls and is assisted by Elaine Slomin, who is doing a beautiful job and looks like a million bucks in the ring.

James Allen and family (Jimbo the clown) has now taken up residence as Gee Gee's caretaker and will live on her property year round.

Talk about being busier than a one armed paper hanger, Gee Gee has undertaken a huge task in rennovating and new construction at her quarters which will include her home and an animal barn. She knows what she wants but her projects are tremendous, however, knowing Gee Gee, she will accomplish them in grand style. Incidentally, the road her quarters are on in Gibsonton, is Powell Road!

Wally Naghtin's bear population is now up to 19 as he recently acquired four new baby cubs. Two brown bears and two little Himalayan cubs . . . cutes as a button.

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PEOPLE

KEN USTON, card wizard, was featured on the Mike Douglas TV Show, which was aired on March 23rd.

RICHARD KILEY hosted a Home Box Office TV special "Some Call Them Freaks" which was about side show performers, aired on March 21st on the west coast.

Miscellaneous

National Biscuit Co. has an 8 oz. tin of their Barnum's Animal Crackers on the market in an old-style container. On the bottom of the tin is printed "Replica of 1914 Design."

ATTENTION

THE WALT STIMAX CHIMPS will not be with Circus Holiday as was reported last month.

The act will be working the Bentley Br. Circus dates, as well as other dates on the west coast during the summer.

PEOPLE

DON ANDERSON and Family, along with **VI HOFMEISTER**, visited the Carson & Barnes Circus in Tyler, Texas, on March 18th.

LINDA DAVIDSON and **MARY K. JOHNSON**, former circus marketing directors are now working on other jobs. Linda is working in Mall Management in Columbus, Ohio, and Mary is working at a College in Dayton, Ohio.

ROGER CUDDON (Cuddy the Clown) with Ridgeway's Circus in New Zealand, plans to visit the U.S.A. in June and hopes to see several circuses while here.

Report

AN ELEPHANT STORY

BY PAT BISSONETTE

Just recently I ran across the March 1980 issue of "Life" magazine which contains a very interesting article written by Shana Alexander, called "For the Love of Elephants". The writer examines the circumstances of the

deaths of two persons who were most knowledgeable about elephants, Morgan Berry and Eloise Berchtold.

In her article the writer states the three elephants - Tunga, Teak and Thai - worked by Eloise, were all in heavy musth during the Toronto date. She called Morgan for advice in this unusual situation, he suggested working only one, she chose Teak.

Morgan Berry, it stated, was killed by Buddha his favorite. Handlers reported it took eight hours to get his body away from the animal.

MAILBAG

FROM L. A. SADLER

Can you tell me what ever happened to Howard Thurston's daughter Jane after she was working the blade box in the 10-in-1 show on the 1940 or 1941 Strates Show? Are there any photos of her at that time? I recall her working some magic in her dad's stage show.

Speaking of Howard, I still think his levitation was the best effect in as much as it continued to where the covered lady floating in mid-air floated to the forward part of the stage until she reached the footlights where Howard then pulled the silk covering free to find the lady had vanished.

Miscellaneous

BROADWAY FOLLIES . . .

Acts appearing in the New York show called "Broadway Follies" at the Nederlander Theatre, are:

Shields & Yarnell, pantomime; Tessie O'Shea vocalist; Michael Davis, juggler; Milo & Rogers, magicians; Scott's Royal Boxers (basketball dogs) and Gaylord Maynard and his horse Chief Bearpaw.

NOTICE

CONTRARY to Mr. King's article of 4/23/81, Ron Bacon has no affiliation with **JACK KING, JIM BEGLEY** or Holiday Circus or Midwest Productions.

As usual Mr. King has his facts all wrong!!

Signed:

Ron Bacon

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GARDEN BROS. (Continued)

of Class"; Aerial ballet featuring Miss Heidi (Herriott) on trapeze and five stunning web girls; Intermission.

Vidbel's Chimps; Revolving Ladder; Rita and Stephanie Chapman; Oscarian Risley Troupe; (Ramos family); two ponderous pachyderms presented by Bones Craig; Finale.

Risley as fine as I have seen in the last decade was offered by the Oscarians, the Ramos family.

Rita and Stephanie Chapman dressed their suspenseful revolving ladder with rare feminine grace.

Ian Garden served as ringmaster, ably assisted by his wife, Mickie, whose singing excelled and accentuated the specs and aerial ballet numbers.