



8th Year

September 3, 1979

Number 36

Chicago Date Set

The Royal Hanneford Circus has been selected to produce the annual Medinah Shrine Temple Circus at Chicago for early next year. The appointment and awarding of the contract was made in a joint announcement by Glenn Parkins, Executive Director for the Royal Hanneford Circus and Morton Petrie, Circus Coordinator for Chicago's Medinah Shrine Temple.

The 21-day Chicago Shrine Circus will run from March 3rd through March 23, 1980. This will be the second consecutive year for Royal Hanneford, and Executive Producer, Tommy Hanneford, promises some new and exciting acts never before seen in America.

PAL Date

Lt. Spelman, of the San Francisco Police Dept., reports that Simone Finner's U.S.A. National Circus will produce the annual PAL Circus at the Cow Palace on Nov. 24th.

Immediately after this date the U.S.A. National Circus will leave for its annual engagement in Tokyo, after which it will go to Saudi Arabia for a two weeks run.

Film Plans

Film crews will start work this month on a new docu-feature based on Leslie Fiedler's book "Freaks". The film is being produced by the Trans-Atlantic Enterprises in association with Astra-Bellevue of Canada. Foreign distribution will be handled by Best International Films.

The film will be an all-color original, and will not use any old film work. It is to be a photographic record of people who pursue a normal existence despite varying physical abnormalities. Among the subjects that will be included in the film are Madagascar basket weavers with quills protruding from

their backs, a 7 year old ape child in Teheran, a crocodile woman who has a normal husband and a half crocodile skinned child, a so-called one-and-a-half man in the Fijis said to have a parasitic female twin lodged head

(Continued on Page 15)

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PEOPLE

JIM ROYAL, ringmaster and clown **JIM JACKSON**, of Hoxie Bros. Circus were pictured in the Springfield (Ohio) paper on Aug. 15th, while on that same date the Richmond, Ind., paper carried pictures of **LEO ENT-WHISTLE** and a Hoxie working elephant.

WALLY NAGHTIN, bear trainer on Ringling's Red Unit, blew two tires enroute from Long Beach to the show's date at Oakland, Calif.

ARTHUR J. PROVENCHER, who acquired the elephant "Jackie" from King Bros. Circus two years ago, recently purchased Benson's Wild Animal Farm in New Hampshire.

GINO FARFAN achieved a 3½ somersault during the Aug. 21st evening performance of the Ringling Red Unit at Oakland, Calif. It was his first show performance attempt at the difficult trick.

WALLY NAGHTIN, Jr. joined his father's bear act in Oakland, Calif. on Aug. 21st, after the show won a court injunction against the suit that had forced them to take the boy out of the act.

WHIZZER The Clown (Don Bridwell) will be working at the Tomato Festival in Reynoldsburg, Ohio, on Sept. 8th.

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Miscellaneous

NOTES . . . by Betty Bartholomew

Members of the Jack Bell Tent, of Seattle, Wash., held a coffee and donut party for personnel, performers and crew of Circus Vargas during their engagement at the Northgate Shopping Center.

Two of the members, Betty Bartholomew and Gina Ushler, designed a poster welcoming Circus Vargas that featured pictures of performers, animals and the raising of the tent from past years.

Harry Blackstone, Jr. recently completed an engagement at the Seattle Opera House, where he held capacity audiences spellbound.

In addition to being an outstanding and astonishing magician Blackstone is a super showman. His rapport with his audience brings an immediate response for studio volunteers, in more numbers than he can possibly use.

Circus Vargas - which takes exceptionally good care of their animals had a visit from the SPCA during their Seattle appearance. It seems someone reported them for using a whip on their gorilla.

Ironic since the gorilla is a man in a monkey suit. True - Washington State is trying to pass an ordinance against husband abuse but it seems odd to have the SPCA be the investigating body - rather like adding insult to injury.

As a part of its Seafair Celebration Seattle had a Summerfest. Included in the entertainment were a performer who set his sweat shirt on fire and plunged 25 feet into an airbag. Also featured was an act billed as the only girl wire walking act from Columbia, South America.

Miscellaneous

Members of the John Robinson/Loyal Repensky Tent, CFA, held a cook out at Florence, Ky., with personnel of the TNT & Royal Olympic Circus on Sept. 1st.

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In Memoriam

ALFRED K. KNOWLES (55) elephant man, died at his home in Longview, Wash. on July 9th. He worked at the Portland, Ore., Zoo for 13 yrs. Also was manager of the Klamath Falls, Ore., Zoo and the Tacoma, Wash., Zoo before retiring.

Survivors include two daughters, two sons, father, mother, step-father, brother and a sister.

REPORT

AT THE FAIR

. . . . by Bill Seifert

Appearing at the Minnesota State Fair, Aug. 23-Sept. 3, with the Hanneford Aerial Thrill Circus are:

Royal Hanneford Space Launch; the Crater Crash Rocket Car (Klint Olson); The Vashek Duo; Les Castros and the Flying Gaonas. The ringmaster is Philip Morris.

Acts

The Vaudeville Show presented at Kennedy Coliseum at Charlotte-town during Canada's "Old Home Week" (Aug. 13-18) featured:

The Bertinis, unicycles; Angela Wilnow, collies; Dicky Dean, magic; the Rolling Diamonds, roller skaters and Clarissa, aerialist.

THE CIRCUS REPORT is compiled and edited by Don Marcks, 525 Oak St., El Cerrito, Calif. 94530 - Phone: 415 - 525 - 3332.

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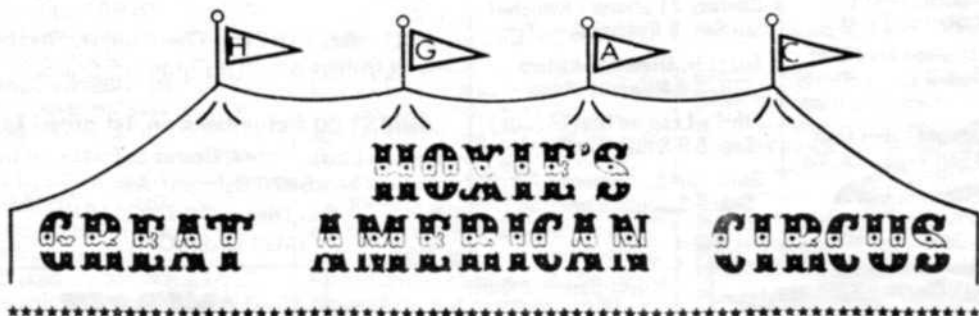
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Bentley Bros. Circus
Sept. 7-9 Devon, Pa.

Circus Vargas
Sept. 4-6 Albuquerque, NM
7-11 El Paso, Texas

Gatini Circus
Sept. 4-5 N. Liskerard, Ont.

Tommy Hanneford Circus
to Sep. 10 Middletown, Oh

Happytime Circus
Sept. 5-9 Reno, Nev.

Millette Amateur Circus
Sept. 8 Mesquite, Texas

Ringling-Barnum - Blue Unit
Aug. 31-Sep. 3 Cedar Rapids
Iowa

Ringling-Barnum - Red Unit
Sept. 5-10 San Francisco, Ca

Royal Lichtensetin Circus
Sept. 4 Monterey, Calif.
5 San Jose
6 Oakland
7 Santa Clara
8 San Jose
9 Oakland

Shrine Circus
Sept. 5 Yuma, Ariz.

Stebbing Royal European
Aug. 31-Sept. 8 Greenville,
SC

Swan Bros. Circus
Sept. 6-9 Auburn, Calif.

TNT & Royal Olympic Circus
Sept. 5-9 Des Moines, Iowa

---- MAGIC ----

Chiron Magic Machine
Sept. 6 Valdosta, Ga
7 Tallahassee, Fla.
8 Dothan, Ala.

Manzini Escape Artist
Sept. 9 New York, NY

Tom Ogden - Magician
Sept. 5 Lancaster, Pa.

Pan American Magic Show
Sept. 5 Blacksburg, Va.
6 Tazewell
7 Grundy

Reams the Magician
Sept. 3-8 Dothan Ala.

---- OTHER DATES ----

Burger's Animal Revue
to Sep. 9 Grand Island, NY

Century 21 Shows - Blue Unit
Sept. 5-8 Dickson, Tenn.

Century 21 Shows - Red Unit
to Sep. 8 Chattanooga, Tenn

James H. Drew Exposition
Sept. 3-8 Newport, Tenn.

Ethel's Leaping Greyhounds
Sept. 8-9 South Bend, Ind.

Gutis Family - Comedy Act
Sept. 8-9 South Bend, Ind.

Hanna-Barberra Show
Sept. 5-9 El Paso, Texas

Kaye Hollywood Elephants
Sept. 7-9 Devon, Pa.

Los Latinos - Wire Act
Sept. 7-9 Devon, Pa.

Mighty Thomas Shows
Sept. 8-15 Spencer, Iowa

Royal American Shows
Sept. 7-16 Hutchison, Kans

The Sikorskys - Jugglers
Sept. 8 Altamont, NY

The Star Dusters - High Act
Sept. 5-8 Renfrew, Ont.

Tip Top Shows - Blue Unit
Sept. 6-9 Richland Ct., Wsc

Tip Top Shows - Green Unit
Sept. 7-9 Manzomanie, Wsc.

Whizzer the Clown
Sept. 9 Reynoldsburg, Ohio

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HERTA and JOHN CUNEO made a whirlwind flight to Las Vegas and Reno to mix business with pleasure. John went to pick up a baby African elephant he purchased from MEL WORKMEISTER and to bring home the lion used at the MGM Grand that had finished its stint. While in the Desert Spas the couple, of course, took in the shows, visited friends, and hopefully Herta didn't lose too much at the gaming tables!

Ex-Horse trainer TOMMY O'BRIEN now living in Memphis and who was for years associated with Dailey Bros. Circus, writes a lengthy letter outlining his long career and says the Blue Unit played his city in June and that he thought the show was excellent and raved (as who doesn't) about the fabulous BARBARA WOODCOCK.

Tommy reveals that the famed HAZEL KING (a superb horse trainer) is now 89 years old and is still very active and enjoying life which I'm sure her many friends will be happy to hear. Tommy who is 73 years old himself is connected with the Mid-South Fair in Memphis and remarks that in 30 years he missed only one!

CAPSULE MOVIE REVIEW: For those of you who enjoy first-rate horror movies don't fail to see the new version of DRACULA starring the magnetic FRANK LANGELLA who brought this role to life so successfully on Broadway. The film adaption sticks very close to the original Bram Stoker Classic and is far and away the very BEST film of Dracula ever made. The photography and special effects are superb, the mood and pace of the film an absolute work of art. Only the great SIR LAURENCE OLIVIER seems miscast and out of his element. His foreign accent is not convincing and he is wooden and stolid in a pivotal role. This flaw a-

side the movie is wonderful and Frank Langella is the key that makes it work. His tragic portrayal of Dracula will be long remembered. He has eyes that literally burn from the screen. He is an incredible performer and one hopes he does not suffer the fate of the late BELA LUGOSI who could find no work other than Dracula-styled parts and as a result faded into oblivion. Langella is too fine an actor for such an ignominious fate.

CLOSEUPS: WALLY NAGHTIN phoned to say Ringling Red did good business in L.A. and that CLIFFORD E. VARGAS flew in to spend a week and took the Naghtins to dinner. . . JOHN CUNEO has his hands full and how he does it only another Aries could understand. He is a man riding one horse in several directions without falling off. Not only are his acts at Marineland and is he busy booking them elsewhere and keeping his people working, but at the same time he handles a myriad of important business details in Chicago which is virtually an Empire of Diverse Interests.

. . . TOMMY BENTLEY and CHUCK CLANCY report that promotions for their fall tour (beginning right after Labor Day) are well over last year's BUT, that expenses are such the pair must redouble their efforts to make ends meet. This will be the standard blues song sung universally by promoters, producers and performers. There is no way one can emerge on top until this runaway inflation is curbed. Everything is skyrocketing to the point that if one doesn't have the money banked NOW don't expect to bank it this year or even next. . . . GEORGE HUBLER has evinced an interest in turning his promotional talents to Rodeos in the future - says it is less expensive and less troublesome. . . BOB ATTERBURY has been

on the road since the shuttering of the Hamid show personally supervising the bookings and performances of his Rocket Car. . . Among those acts who have trekked to Toronto to tape the TV program "Circus" are: Angela Wilnow, Chester Cable, . . . The M & M Circus at Wyandotte, reports AL DAWEY, was a huge success. Among the talent there was Lili-Ana, Ethel Jennier, Aerialetta, Pete Luvas and his daughters and many others. Al says the date started slow but built steadily to a rousing box office conclusion. . . AL and SUE are enjoying their new home in Georgia. . . WES and FLORINNE indicate that business at their fair dates remains on the upswing. . . Ditto BETTER BOOKING of Boston . . . Following the Cincy Fireman's Circus date GEORGE and VICKI HANNEFORD spent time with TOMMY and STRUPPI at the Middletown (Ohio) Americana Park. . . Word is that PHILIP MORRIS will stage a "space spectacular" for the Castle Show in 1980. . . Veteran Clown HARRY ROSS worked the Bentley show this spring, and HERBIE WEBER says that each day Harry still came out to help drive his wire and slide stakes.

I am indebted to Circus Fan ORVILLE LA ROSE (a retired high act performer) for the ongoing list of great high acts which, like so many wonderful things about our business is now extinct. Some of the memorable ones were: Cliff Curran, the Great Florescu, the Four Elliotts, the Fearless Falcons (owned by La Rose), Selden the Stratosphere Man (whose ads ran continually and interestingly in the old Billboard), Janet May, Ben Beno, Ethel D'Arcy, Jay-Dee the Great (worked in a monkey suit), the Great Francisco (killed on the Polack

(Continued on Page 16)

REPORT**MONTE CARLO CIRCUS**

... by Llenray J. Yarnell

On July 29th I attended the Monte Carlo Circus at Circus World. This circus is presented under a 2 pole big top, with one ring, having seating on three sides. The backside has the big show backdrop.

A pit had to be dug to accommodate the Wheel of Death. Even so, Elvin Bale can touch the top of the tent during his act. Seats are all close to the ring.

On this day the side walls were rolled up due to the heat. The circus was presented three times, each an hour show. The first two shows they presented the second half of the program and the third show was the first half of the following program.

Prop men wear red T-shirts with the show's title on the front. The band wears yellow T-shirts with the show title. The souvenir program and various other Monte Carlo items are on

HOTLINE

Tommy Hanneford has reportedly bought Circus Girard and will take over the show equipment at the end of the present season.

sale as you enter the tent.

The first two shows featured: Overture; Karoly Donnert with six tigers; Karoly Donnert with two tigers and two horses; Gene Mendez, high wire; The Eotvos Clowns; Duo Dobritch, perch act; The Richter Family with elephants; The Eotvos Family on the flexible bars; Elvin Bale, Wheel of Death; The Silagis, teeterboard; Finale.

The third show featured: Overture; The Richters, bareback riding; The Albarracines, cradle; Luis Munoz, wire; Gabor Eotvos Clowns; The Wee Gets, acrobats; Brian Fawcett chimps; Elvin Bale, trapeze; Finale.

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Baudy, who was brought to this country in 1950 by the late Ed Sullivan, comes by his skill and knowledge in both the training and breeding of endangered felines from several generations of trainers in his family.

Touring the U. S. for over 20 years with wild animal acts, Baudy amassed a number of "firsts" in the training world. He was the first to work leopards uncaged; he was the first to teach a black panther to jump into a trainer's arms and the first to teach a full grown Bengal tiger to walk backwards on it's hind legs.

Shortly after coming to this country Baudy bought 10 acres of land in Bushnell, Fla., a quiet farming area north of St. Petersburg/Tampa. Over the years this land was to become not just winter quarters during the off season, but home to a vast assortment of the rarest big cats in the world.

The amiable Frenchman left the glitter of the performing end of show business in the late 60's to breed and raise these endangered felines full time. Using the latest in scientific methods and years of breeding experiences, Baudy has created the largest and most unique "farm" of it's kind. Instead of growing oranges or grapefruit, he grows cats!

Today, Robert Baudy is the only man to successfully breed the exquisite Chinese Snow Leopard. A task which took 12 pain-staking years to accomplish. He is entrusted with the care of a rare white tiger belonging to the Smithsonian Institute. The tiger is the only daughter of an original white tiger given to President Eisenhower by the Indian government. Baudy is also continuing his efforts in saving from certain ex-

inction the rapidly disappearing Florida panther. Of this diminishing specie, there are only 8 known to be left in the world. Baudy has had six of them at his compound at one time or another. Currently, there are 4 living there, perhaps the last hope in preserving this vanishing breed of cat.

Baudy has had tremendous influence on the wild animal world. The Cincinnati, Philadelphia and Moscow zoos exhibit cats born and raised in Bushnell. Heads of state, circuses, magicians, university zoological departments, private collectors and amusement parks the world over have come to Baudy for their exotic animal needs.

In 1974, a tremendous blow to private breeders was felt when Congress passed the Federal Endangered Species Act. This act, in effect, denied the breeders the right to make commercial profit from their businesses. And without the revenue from such animal sales and with no government grant or subsidy, Baudy

(Continued on Page 19)

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REPORT

INT'L 3-RING CIRCUS

The program presented by the Paul V. Kaye produced Int'l 3-Ring Circus at Honolulu (Aug. 9-19) featured the following:

Bob Welz, ringmaster; Jack Cervone, musical director; "Circus on Parade" spec; Najean, Rose Ann, Mary, Patty, Aileen and Fritz, aerialists; Wayne Regan's lions and tigers; Duo Williams aerial cradle; Clowns; Trio Bovay, horizontal bars; Rianos Duo, wire/juggling; Ms. Basco, juggling; Dauntless Donna, slide for life; Lancelot Chimps; Carol and Baby Tarra (Elephant); Hollywood sea lions; Clowns; The Superlokos,

comedy; Aerial Ballet featuring Mar-yse Begary; Dale Harney, illusions; Intermission; The Five Flying Valencias; Clowns; Moore's Mongrel Revue; Valentino, high wire; The Russells, trampoline; The Seven Hortobagyi. teeterboard; The Volantes, trampoline; The Lamothe Duo, "Pirates of the Sky"; Salute to the Stars and Stripes with entire company.

Clowns on the show were: Neil Kay, Chris Bricker, Fred Lavine, and Ken Miller.

NAMES in the NEWS

JOEY the Clown, celebrating his 40th year as a clown, had his portrait painted by the internationally

known artist CHANCE OBERSTEIN. Two of the Joey prints are currently advertised in Better Homes & Gardens, Decorating Ideas for Spring/Summer '79.

PHILIP MORRIS, magician, recently visited with MARK WILSON and illusionist GEORGE MARQUIS in Hollywood, Calif. Marquis is finishing up a new TV script "Ghost Writers in the Sky."

GENE NICHOLS, MARK PETTY, MARSHALL ECKELMAN, BILL GUERIN, DAVE CANNON, PETER DEUTSCHMAN, DAVE CUNNINGHAM and CHRIS PRICE make up the band with the Beatty-Cole show.

WASHINGTON TUBBS II



SPECIAL**AERIAL FEATURE**

... by Harry Graham

Miguel Careces now throws the 3½ somersault to the hands of his catcher, Jesus Segrera, during practice sessions on the Ringling-Barnum Red Unit.

I watched the 132 lb. flier throw it twice after a Sunday evening performance at Anaheim, Calif., and Jesus' fingers locked onto his legs and held on for perfect catches both times.

Following the second 3½, Miguel threw a triple and locked wrists with his catcher.

During the practice sessions, Jesus' daughter Rosita, 17, threw five practice triples to her father. They touched hands, but didn't make a catch.

"She needs to get higher and open earlier," said Segrera. "But she'll have the triple next year."

He added that Miguel's 3½ will be the highlight of the Flying Segrera's act on next year's Ringling-Barnum show.

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PEOPLE

DICK STUART, veteran showman, operates the side show with the Beatty-Cole Circus. The show has six platforms, plus several animals.

MIKE CECERE, wild animal trainer with Hoxie Bros. Circus, has two

new male lions in his act which were purchased and trained this past winter.

DON MARCKS was the guest of several Ringling Red Unit people during the show's Oakland, Calif., date, including Wally Naghtin, Tim Holst, Mickey Antalek, Rudi Lenz, David Mullaney and many others.

By Crane

WALLMOR

... from Tony Conway

A recent CR column spoke of James A. Haley as a former general manager of RBBB. However, during the under canvas days John Ringling, George W. Smith, Arthur M. Concello and finally, Lloyd Morgan, Sr. were the select few holding that title.

(I don't know how John and Charles shared titles; this would be after the death of Charles).

James A. Haley was listed in the '42 route book as "Sarasota Representative;" a year later he was listed as First Vice President and Assistant to the President; in 1944 the title remained the same and the route book has a pen-and-ink change of Aubrey Ringling to Aubrey Haley; there was no change in 1945, but in 1946 and 1947 Mr. Haley was President of RBBB.

That ended the "three-way control" of "The Greatest Show" for the Haleys sold their interests and we then

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had John Ringling North on the one hand and "the 49'ers" on the other.

... from Roland Gibbs

On Page 16, of the Aug. 13, 1979, issue you report on Circus Barum of West Germany, the spelling is "Barum" pronounced Bah-room, There is no Circus Barnum in West Germany to my knowledge. Barum is

an old, old German circus title. Gerd Siemoneit brought the title out in 1969, the first year I was in Stuttgart. He has since built the show into one of Germany's finest and most successful tented shows.

He is a master wild animal trainer. Henry Schroer, formerly with Gunther, has the elephants on the show.

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REPORT**HOXIE BROS. CIRCUS**

... by Don Sandman

The Tarum Shrine sponsored Hoxie Bros. Circus at Richmond, Ind., on Aug. 14th and the show set up on the fairgrounds, under the World's Largest Round Tent.

On the left side of the midway were two well painted trucks (clowns, animals, etc) with the menagerie animals staked out behind them, in the open. On the right side was the Moon Walk, Ticket Wagon and Giant Ape Show. In the center were the novelty stand, cotton candy and concessions.

Window cards and date sheets were very much in evidence throughout the city and billboards were on the main streets leading into town. The Shriners sold tickets and performances drew straw houses.

Hoxie Bros. Circus is owned by Hoxie and Betty Tucker, with Joe McMahon the general agent. Donna McMahon is executive secretary, George Hodgdon, assistant to Mr. McMahon, and Ron Bacon, contracting agent.

The big show band includes: Jack Jackson, leader/trumpet, Lee Maloney, organ and Howard Brady, drummer. The entire performance is directed by singing ringmaster Jim Royal.

The program featured: Circus Day on Parade, spec; Michael Cecere, 4 lions; Twist Jackson, Stimax Trio and Sonya and Elizabeth, jugglers; The Lisner Duo, perch; Miss Patti Antalek and 'Gamy'; Color Book Pitch; James Royal and Tiffany, Houdini's Box Escape; Miss Elizabeth and Miss Sonya, wire acts; the Clowns and the Hidden Crook; Canine cut-ups with the Park Avenue Mutts and Miss Patti; Clowns and a Rocket; The Campa Sisters (3) and Juan Carlos, unicycles; The Valentino Duo, aerialists; Intermission;

weddings 

TINA V. BROWN and **BRIAN A. GRIESER** were married in the steel arena, in a double ring ceremony, at Franzen Bros. Circus, which was in Flint, Mich., on Aug. 18th. The between show ceremony was conducted by Flint District Judge Dale A. Riker.

A reception was held at the home of Mr. and Mrs. Riker following the show's last performance of the day.

Tina is a trapeze performer with the circus and also works on web and is an assistant in a magic act. Brian drives a show semi and helps set up and tear down the big top.

Wayne Franzen, a lioness and two tigers were witnesses at the wedding.

Regalito & Co., musical clowns; the Clowns and Rain; The Stimax Chimp act with Miss Jane and Danniell; Balloon Pitch; Patti Antalek, performing ponies; Aerial Ballet with Miss Danuska, head balance trapeze and Miss Fabienne, Miss Beverly, Miss Sonya and Miss Elizabeth, webs; the Clown Walkaround (Big Heads); Tim Loyal-Repensky Riding Act; Hoxie Bros. elephants presented by James Crawford and Tiffany.

Clown Alley consists of Walt (Waldo) Stimax, producing; Jim (Wist) Jackson, Mike Simpson, Rollo Whitman and Carolyn Quethera.

Other staff people are: B. H. (Whitey) Black, concessions; Dutch Crawford, animal supt.; Marvin Smith, electrician and Verna Smith, cook-house.

A real nice program is sold on the show, with photos by Frank Ball and Wendell Cultice.

In addition to the writer, visitors on the show lot included Smiley Brewer, Grace Sandman and Agnes King.

REPORT**EMMETT KELLY, Jr. Circus**

... by Don Sandman

The Emmett Kelly, Jr. Circus played the Kentucky State Fair at Louisville (Aug. 9-18). Three shows were presented each day under a big top set up on the Coliseum's South Parking lot.

The first couple of days the temperature was in the 90's, then there were a couple of days of rain, followed by some enjoyable weather with the temperature in the 70's.

On the front lot, at the show's entrance was a concession stand with drinks, ice balls and popcorn. There was also a cotton candy stand. Just inside the tent program books were sold, but there was no sales pitch during the program.

The show was backed by a 9 piece band, directed by organist Virginia Lee Fenton, Chuck Gomes was the drummer.

Featured in the show were: Mark Anthony, doing come-in with his break-away bicycle; Nancy Kelly, ringmistress; Lilli-Ana and her leopards (7); Emmett with Clapping; The Cristinos, hand balancing; Emmett and Nancy, magic; Arias Golden Retriever Dog act; Emmet and rope walking; The Great Vashek, inclined wire walk; Miss Cristina, trapeze; Mark Anthony and his midget car; Emmett, standing on his hands; The Arias Bear act; Emmett, with rabbit from hat; The Knops, perch pole; Emmett salutes the band; Vashek Duo, aerial motorcycle.

Props were handled by Ruth Mc Guire and Bob Bell.

Visitors on the lot were: Bob Timmell, Bill Rhodes, John Lewis, Don and Grace Sandman and Angie Bowman.

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FLASH

JULE RIVERS, daughter of Tim Rivers, of the MovieLand Animal Show, featured at the Drake County Fair in Greenville, Ohio, suffered a broken wrist while doing a cartwheel in the show's backyard on Aug. 19th.

That same day Grace Sandman suffered a broken elbow after tripping over a guylines.

FILM PLANS (Continued)

First below his chest, women on the island of Ischia who are said to have 12 toes on each foot, and Patagonia pygmies who walk around apparently headless due to the fact they have normal sized heads located just below their shoulders.

Also to be filmed a 4 year old Libyan boy born without a mouth who is fed intravenously, Botswana men with 8 inch tails, New Guinea leopard people a Tasmanian frog boy, a 13 inch tall 30 year old Ankara midget who earns his living weaving rugs, Bolivian Siamese twins, Swedish giants and an ostrich-necked Peruvian birdman.

"Freaks" will reportedly be made as a sensitive, probing documentary approach and is not intended to be a sensationalist, exploitation feature.

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In Memoriam

KENNETH "Sheik" GWINNELL passed away recently at Sarasota, Fla. Details of the funeral are not known, but it has been reported that Lawson, a former RBBB staffer and concessionaire handled all the arrangements.

The Sheik, as he was known for several decades on Ringling-Barnum was a favorite with circus people and circus fans everywhere. He was with the Clyde Beatty Circus in the late 1940's, then moved to Ringling in 1947 where he held numerous positions until illness forced him off the road. During his latter years with the circus he was with RBBB's Red Unit.

For several years when Ringling-Bar-

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num was under canvas he was in charge of the Pass Exchange Window in one of the ticket wagons and at one time he was a chauffeur for the North brothers. He also had the main novelty stand on the circus for several years after they went indoors.

A brother and sister in Miami survive.



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BILLY BARTON (Continued)

show), Mlle. Florence, Les Cattiers, Daring Deals, and the Great Cimes. There were also acts La Rose did not list such as the Sensational Marion whose breakaway sway pole was performed in a foot push-out and not a handstand (I remember it well), the Apollos, the Sky High Girl, the Teeter Sisters, the Three Milos, The Skylarks, the Sensational Royals (doing handstand swivels on a swaypole that swayed to five separate points in the sky!), the Ateno Bros. and such high divers as Bee Kyle and Bench Bentum. And this, believe me, was merely a scratching of the surface! Other than breakaway poles, sway poles, the only true high act left today are the fabulous HOPE and MIKE KENT better known as the STAR DUSTERS. So many performers looking to do new acts when will they realize that High Acts can be revived for fairs and theme parks. He is an untapped treasure of beautiful and thrilling aerial acts that need only to be put on the road, especially for the summer seasons. The secret of most of the above mentioned acts is they were HIGH. Most of them well over 100 feet, and one, the Great Jansley, worked nearly 200 feet, so high one could hardly see him on a misty night. Many of these riggings towered so in the air they were compelled by law to light the tops at night because of airplanes!!

ALBERT and JEANETTE RIX are mulling the idea of opening their own park. They say they are tired of traveling which is getting difficult and expensive. The beautiful Polar Bear specimens owned by the Rix

In Memoriam

... by Helen B. Warburton

CAPT. DICK (Deward) CLEMENS received his "Final Curtain" July 30th, in the hospital at Hayward, Wisc. He suffered a heart attack and other complications set in. Born in Grand Meadow, Minn. on Oct. 5, 1898, he was buried in Grand Meadows on Aug. 3rd. He is survived by his artist wife, Mary Ito Clemens, and brother Jack Clemens, of Mesa, Arizona.

With the Final Curtain for Capt.



Family have been very carefully bred and not "in-bred" as is the case with so many zoos. Albert has generously devoted much time to breeding this gorgeous animal for zoos nation-wide to help keep the species "pure". Like the late KLAUSER, Albert believes the only true method of bear-training is kindness, which can be seen by the manner in which their animals respond. And proves anew that nothing comes from inspiring fear but failure and disaster!

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Dick Clemens an era ended for the American Greats of wild animal trainers. Capt. Clemens was right up there with Allen King, Terrell Jacobs, Clyde Beatty and Prof. Keller, all of whom are gone.

Capt. Clemens began his circus career in 1914. He was featured on many shows among which were Hamid-Morton, Polack Bros., Tom Packs, Bring 'Em Back Alive Frank Buck Series, Circus Atayde, and for several years was featured in the Ueno Zoo at Tokyo.

He retired from performing in 1958 but continued his interest in the show world by helping all shows coming into the Minnesota area, acquiring food for animals, etc. Capt. Clemens was a very generous and colorful man and will be sadly missed by all who really knew him.

I am sure his wife Mary would appreciate hearing from friends. Her address is: Mrs. Dick Clemens, Rte. 2, Grand Meadow, Minn.

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VIVA VARGAS

... by Betty Bartholomew

Circus Vargas played to a near capacity audience on the first night of its six day/14 show run at the Northgate Shopping Center in Seattle.

Even before the show started the intent of Vargas to put on a first class production was evident due to the sharp appearance of front door personnel, ushers and performance assistants, in colored tuxedos and ruffled shirts. A touch that other shows would do well to adopt. Many show goers were heard to remark upon the excellent appearance of the animals, how well groomed they were and the apparent kindness of the animal handlers.

First act to follow the colorful spec was Harry Thomas and his Royal Bengal Tigers. His mastery of the big cats got the show off to thunderous applause. He was followed by the Burketts and Rolls Duo, both of whom presented some amazing aerial acrobatics.

The Vargas clowns presented a bit of hilarity preceding the Antoinettes, featuring the one finger stand. The Guerros replaced the Albeut Bros. (who were out of the show due to injuries) on the high wire. These skillful performers from Colombia really had the crowd holding its collective breath. Werner's jump to the wire from the shoulders of his sister almost brought the crowd to its feet in amazement. The lovely Jenny Guerrero is the only female understander in the circus today. When seen on the ground it is almost impossible to believe the petite Latin Miss can be the same young woman performing such strength demanding action on the high wire.

Lorelei, Robin Medina and Lydia perform some astonishing contortions on the single trapeze.

The pace is really stepped up with the appearance of the Tangier Troupe. Their performance with Circus Vargas marks the debut of these spinning, twisting, twirling acrobats in the U.S. At times they appear to be a blur of

moving color and their human pyramids are astounding; especially when Amid supports the entire troupe with no mechanical aids.

Always good for a laugh but exceptionally well done in this show is the gorilla comedy act.

The Cortez Troupe did a highly creditable job in substituting for the Flying Padillas who were fulfilling an engagement in Europe. The Flying Lantons highlighted their performance with the successful completion of the triple somersault.

The Golden Carlos Twins perfect synchronization added as much to their act as their mind boggling contortions.

Snow White, purebred Samoyeds as presented by Miss Janet again were not only skillfully trained but attested to the good care and grooming given the Vargas animals.

Another substitution was the Don McLennon Family. They put their andalusian, arabian and appaloosa horses through numerous fancy maneuvers including some disco dancing.

Although Miss Laura and Miss Heidi exhibited graceful talent on the single trapeze, it was Senor Antonio who stole the spotlight with his high swinging headstand.

On the plains of Argentina the gauchos use bolas (leather thongs with balls) much as the American cowboy uses his lasso. But Los Gauchos displayed a dazzling dexterity whirling and twirling the bolas about their bodies almost faster than the eye could follow. Their skill on the drums was equally crowd pleasing.

High above the audience at the peak of the tent Monique and Julian presented daredevil acrobatics on the aerocycle.

Climaxing the performance were the three rings of elephants presented by Rex and Ava Williams.

Ringmaster Joseph Pon kept the show moving at a smooth pace and the Circus Vargas band kept the toes tapping. Cliff Vargas and his staff and personnel are to be congratulated on presenting not only a good, clean show, but

In Memoriam

NORTH BIGBEE (75) retired journalist and inventor of magic tricks, died June 30th at Dallas, Texas. He was a reporter and editor for the Dallas Morning News. Later he served as a public relations man for Southern Methodist College, wrote several books and served as public relations director for the Texas Mid-Continent Oil & Gas Association.

He invented hundreds of magic tricks and wrote articles for national magazines. He was the author of the book "Stage Mentalism."

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A final personal note - box seats are fine for viewing the performance but for a minute there during the long mount, I thought I was going to wind up with an elephant in my lap.

A RARE BREED (Continued)

found it increasingly difficult to continue feeding the largest cat collection on earth.

Baudy's choices were few. He could destroy the breeding groups, the products of years of work, or he could find another source of supplemental income. He came across a more suitable alternative - - the "Savage Kingdom." By blocking off a small portion of his property, Baudy built a modest tourist attraction as a source of needed revenue.

Opening only on weekends, the park offers its visitors the chance to closely view fine examples of the rarest of the rare big cats bred and raised by Baudy at the Florida facility. Combining the natural tropical look of Florida with the simulated habitats of the exotic creatures, Baudy presents a unique learning experience for all who tour the attraction. One large cage displays 13 different species of leopard, all living together. The Black Jaguar, the Snow Leopard and the Clouded Leopard (from North Vietnam) are all represented. Baudy cautiously permits petting some of these ferocious felines by the very adventurous.

to further entertain his visitors Baudy presents a true "fighting cat act" in his own "steel bound arena", a clear tie with the not so distant past when the blood-curdling jungle screams were mixed with the commands of the skilled trainer on a daily basis. His animals haven't been de-clawed, de-fanged or castrated - preserving their dignity and integrity. The meeting of man and beast here is very real. The "Big Cage" is always full of impressive realities, not the thrills which are manufactured for the movies or television.

The SAVAGE KINGDOM was born of necessity, but may not stay as a permanent tourist attraction. Through the continued efforts of private breeders, some strict Federal regulations have finally been relaxed permitting limited sales of wild animals.

Robert Baudy and his cats survive today by following nature's law - Survival of the fittest. There are no alter-

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natives. Kill or be killed. By selectively eliminating the weak or non-breeding cats, Baudy becomes the biggest predator on his compound. Having to select daily which animals live and which die isn't an easy task, but it is a necessary one if the endangered are to survive. Baudy's breeding methods aren't found in any textbooks and are seldom in agreement with other Zoological authorities. However, the proof of his methods is in his astounding success. Nature's balance in the animal kingdom of the wild is maintained by the elimination of the weak and the survival of the strong. Robert Baudy is dedicated to the survival of the endangered.



LINDA FEHR, showgirl/dancer, is getting around on crutches after suffering a broken foot in an auto accident.

ROGER TAUBE and MONICA KELLY present a magic/illusion show as part of the entertainment featured at the Circus Hall of Fame in Sarasota,

TOM UPTON has been kept busy this past couple of weeks showing his circus films to RBBB personnel in both Oakland and San Francisco (Calif.)

Truly a rare breed himself... Robert Baudy!

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