



4th Year

November 3, 1975

Number 44

# CHI. WANTS PARADE

An official in Chicago has confirmed reports that discussions are currently underway to present an oldtime circus parade in the "Windy City" next year. Joseph Balasa, assistant director of special events for the City of Chicago, says that maybe even the city itself will pay the costs of staging the parade, which would be held on July 2nd or 3rd.

"It's putting the cart before the donkey to talk about who's going to pay the bill, but Chicago is a very solvent city, unlike some," he said. "I don't know that we'd need an angel, although it would be lovely to have one."

## today . . . .

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At the same time William L. Schultz, director of the Circus World Museum, in Baraboo, also confirmed that talks are underway for a 1976 parade. He said the parade would be a scaled down version of the huge parades presented in Milwaukee when the event was sponsored by the Schlitz Brewery.

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## PEOPLE

GUNTHER GEBEL-WILLIAMS now has 18 leopards and 3 black panthers he hopes to work into an act. "Perhaps in two years I will have them trained."

BILLY "Bender" BURCHARDT, retired aerial contortionist, continues to work out daily at the age of 85. He lives at Sheboygan, Wisc.

THE RANDELS, trampoline act has returned to Circus Circus Casino in Las Vegas (Nev.) after a successful European tour.

RUSSELL DARR served as the bandmaster for Polack Bros. at the show's Pomona (Cal.) Fair date on Sept. 15-21.

LUCILLE LANE has been named president of the Duggan Bros. CFA Tent for 1976.

DON NOTHDROFT was recently named executive assistant to LOUIS STERN on Polack Bros.

### In Memoriam

COL. WILLIAM W. NARAMORE (69) a past president of the Circus Hall of Fame and the CFA, died on Sept. 27th at the Manatee Memorial Hospital in Sarasota, Fla. He served as a director of the Circus Hall of Fame for 15 years. Survivors include his widow, Eloise; a brother, Russell W. Naramore, of Venice, Fla., and a sister, Mrs. Eunice W. Dean, of Connecticut.



It's not too early to start thinking about the Holiday Season.

Why not send all your friends a greeting via Circus Report?

For as little as just \$2.50 you can reserve a greeting space.

## PEOPLE

PARLEY BAER has terminated his partnership in the Mid America Circus. The show is now operated by BOB TRIPPE and his son-in-law.

DOROTHY DOLEMAN, former office secretary for the G-M Circus, is now employed by the County of Contra Costa (Calif.)

ELMER HAYES, formerly with Circus Vargas, is recovering at his home (3151 Olive Ave., Altadena, Calif. 91001) from a serious stroke.

MEL and AURELIA HALL will tour their various acts on the Hubert Castle Circus in 1976.

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# Visit to . . . . . by HARRY KINGSTON

When the Beatty show played Denham Springs, La. (Oct. 9) the working crew was already hard at work at 7 a.m. and they had the big top in the air by 10 a.m. and were running in the seats. By noon the whole show was up and ready for the opening matinee performance.

The show is using their old top, but will put their new one up at Panama City (Fla.) on Nov. 2nd. John Pugh reports the same working crew that started the season is still with them.

## Busy CFA's

Members of the Duggan Bros. CFA Tent visited King Bros. Circus on Oct. 4th and brought with them some home made goodies. The covered dish meal was shared with the circus folks.

Those attending the circus were: Mr. & Mrs. Mercer Sullivan, Mr. & Mrs. Marlin Weaver, Mr. & Mrs. Bill Lane, John Cooper, Charlie Hanson, Charlie Campbell, Richard McGriff and CFA President Paul Fitzpatrick.

On Oct. 15th, Paul Fitzpatrick was on the Circus Vargas lot for the show's opening in Atlanta (Ga.). He visited with many show folks, including Hal Haviland and discussed with him work the CFA can do in opposing Animal Control legislation.

A meeting of the Duggan Br Tent was held on Oct. 16th with films of Cole Bros. Circus for 1941 and 1945 being featured. At this meeting were: Joe Bradbury, Richard Reynolds, Bob Brisendine, Bill and Lucille Lane, Mr. & Mrs. Evers, Paul Fitzpatrick, Mona and Stan May,

On Oct. 15th, Carson & Barnes played Natchitoches (La.) and they have a good performance with a strong band. It was a great day and like "old home week for me.

The show's big top has several patches on it, resulting from a blowdown that shredded one side and completely destroyed one center section. As a result they have been putting four rings up between the center poles and one at the far end.

Patrons and fans alike will be pleasantly surprised at the plans and innovations D.R. has scheduled for the 1976 tour. One thing you can count on is seeing more elephants on the show.

Mrs. & Mr. Marlin Weaver and Mr. & Mrs. Mercer Sullivan.

On Oct. 18th, Bill and Lucille Lane and Paul Fitzpatrick visited the Shrine Circus at Chattanooga (Tenn.) where they had lunch with Mary and Hubert Castle. Later they attended the circus, which presented three performances on each of the three show dates.

# CIRCUS SENTINEL

.....by BILLY BARTON

During a visit to the Pan Americana Circus at the Beacon theatre in New York City, JERRY LIPKO told me that the animal laws in New York State are getting rougher. After having all the necessary permits, officials harrassed him for several days and he had to have TB shots for his chimps. It cost him \$280.

Theives made off with an expensive sax and trombone belonging to the FORNESARIES, Musical clowns.....Cramped quarters at the Beacon Theatre made it rough for acts, but high-lighting the bill was the rope skipping and jumping of TINO WALLEDA on the high wire; six fox terriers jumping rope simultaneously by Alfredo Medro; the classic uncaged leopard routines of Lucio Cristiani & Co.; a barefoot loop walk by OLINKA, and the musical comedy and trampolining of the FORNESARI FAMILY.

Enjoyed seeing veteran agent LEO GRUND backstage, ditto producer DON FRANCISCO looking dapper and trim at 68, enjoying his new Florida residence and full of plans for 1976.

JENNY WALLEDA in New York until late fall and Pappa CARL recovered from his recent operation.....HERBIE WEBER at the On-stage Night Club in Freeport, L. I. for three weeks with his foot slide. Herbie says the prime requisite for getting dates is to be a bareback rider: first, Orrin Davenport; now Tommy Hanneford, who has added Commack, L.I. to his Spring route.

VIOLA McLEOD a real girl Friday, holding down the Polack office in Chicago all these many years.....STU McCLELLAND's Man The Daredevil Show a smash in his second year at the Fresno Fair....JOHN HERRIOTT and family finishing the season with Beatty upon completion of the Hoxie tour.

DAME KATE HANNEFORD visited her sister NELLIE in New York and still moaning because the Musicians Strike shuttered all the musicals. Her sister was a famous Prima Ballerina....Russian aerialist, MARINA, also in the City for a few days.

Acts with Garden's Magic Show include ROY HOUSTON, illusionist; the ROBERTSONS, and CIMSE's collies.....The MASCITTO-BERTINI nuptials take place on Dec. 5th.

Acts leapfrog to MAMA ROSE's PAPPA JOHN's Italian Restaurant in White Plains, N.Y. a perennial hangout. The food is scrumptious, prices reasonable, service outstanding, and ROSE, who knows everyone on sight, a real Sweetheart!

(Continued on Page 15)

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## N.Y. Gets Tough

All New York State animal laws are being strictly enforced officials report. Permits are necessary for the possession of all wild animals in the state. The only exceptions are domestic animals and wild animals not on the federal "endangered" list and those not indigenous to the state itself.

Permits and applications are available from the state's Division of Fish & Wildlife (Albany, N.Y.) without any fee charges. Requests for applications must include all animals an owner will have with him when entering the state. He must also provide some sort of route while within the state.

The application includes details about routing, cage sizes, age of animals, vaccination, and other details.

Individual circuses can request permits for all animals on the show, but should an animal trainer leave the circus while in the state, he will need a permit for his animals. Failure to comply with the law will result in fines, penalties and possible seizure of the animals.

State officials are in the process of adopting cage size requirements. This could eventually make it more difficult for those who exhibit animals. Data on cage sizes is available from the Div. of Fish & Wildlife.

## SATISFYING SHOW

A free circus was just one of the many free attractions at the Ohio State Fair in Columbus (Aug. 22-Sept. 1) which officials report got good response. The show, called "Circus Continental" was produced by Klein's Attractions, with Peggy and Bob Kaltenbach handling arrangements.

Featured in the show were:

- Kenny Milton - ringmaster
- Clair Barnard - musical director
- The Stoyanoffs - bar act
- Eloise Berchtold - mixed animal group and elephants
- The Bisbinis - unsupported lad.
- Jeanie's ponies
- Lothar - one finger stand
- The Lubens - perch act
- Yolanda - single trapeze
- Jorge's Funny Car


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If a trainer or owner has a question regarding permits and his animals, state officials are suggesting he follow the following guidelines:

- 1 - Is the animal listed on the federal endangered species list?
- 2 - Could the animal be found in the wilds of New York state?

If the answer to either of these questions is "yes" then a permit is required.

If a trainer is uncertain the safe thing to do is list all his animals on a permit application form.



This has been a complicated year with many confusing factors, says Murray Hill as he discussed the 1975 season. Overall, he added, the year ended up about on a par with that of 1974, but it was certainly a lopsided and unusual season.

In January, while working with pet zoos in the Detroit (Mich.) area business was up despite local unemployment problems and several distracting situations. The same problems seemed apparent in at least two other major cities that the show played.

Business in the Mid-west during the winter was generally good. However, as spring drew closer there was a definite drop-off of business, whereas in previous years the trend was just the opposite.

Virtually every fair the show played this year was plagued by rain, yet the fairs drew good crowds of people, all of whom were reluctant to spend money. For our free shows, says Hill, we drew big crowds, but when we provided paid shows the crowds dropped off.

Unemployment hurt us, Hill said, for it seemed that when people were not working they were out spending money, but as soon as jobs started to pick-up people were spending less money

Inflation definitely hurt the show as all of our costs were up - gas, food, normal expenses and even the little everyday items that are needed -- all have gone up to the

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point where it is ridiculous.

We covered some 20,000 miles which is about normal for this show, and it would be nice to cut back the milage some. The show itself was well received and, I thought, offered a good line-up of acts for the tour.

# Wonder What a Trapeze Artist Thinks About

I'VE GOT THE CLASSY ACT OF THIS CIRCUS ALL RIGHT... I NOTICE THAT I GIVE THE AUDIENCE THEIR BEST THRILL



THEY ARE ALL EYES FOR ME.... I'LL JUST STAND HERE FOR A WHILE TO KEEP THEM IN SUSPENSE



WELL LET'S GO-- THERE'S MY MUSIC CUE... NOW FOLKS WATCH MY STUFF



AH-H-H-- THIS IS GREAT, SAILING THROUGH THE AIR LIKE THIS... LINDBERGH'S STUFF IS EASY COMPARED TO THIS



THAT'S A STUNNING LOOKER OVER THERE-- SHE'S LOOKING RIGHT AT ME... OH WELL-- THE GIRLS DO FALL FOR SPANGLES



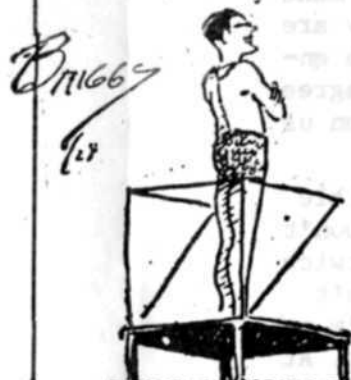
I WONDER HOW SHE LIKES THIS-- I'LL BET THE BOZO SHE'S GOT WITH HER WISHES HE COULD DO THIS-- POOR SAP!



THERE-- JUST AS EASY.... THEY CERTAINLY DO APPRECIATE MY DARING.... I SUPPOSE TOO MY APPEARANCE IN THESE BEAUTIFUL TIGHTS HAS MUCH TO DO WITH THE THUNDEROUS APPLAUSE



THAT TRAPEZE ACT IN THE OTHER D. A CHEAP LOOKING OUTFIT... I'M SURPRISED RINGLING TOLERATES SUCH A SHODDY ACT.



# ROUTES

## Beatty-Cole Circus

- Nov. 3 Panama City, Fla.  
 4 Cross City  
 5 Bellview  
 6 Daytona Beach  
 7 Vero Beach  
 8 Ft. Pierce  
 9 Lake Worth

## Circus Vargas

- Nov. 4 Lawton, Okla.

## Hanneford Family Circus

- Nov. 4 Graham, Texas  
 6 San Saba  
 8-9 Sequin

## Polack Bros. Circus

- Nov. 1-2 Huntington, W. Va.

## Ringling-Barnum - Blue

- Nov. 5-16 Cleveland, Oh.  
 -- End of Tour --

## Ringling-Barnum - Red

- Nov. 5-16 Nassau, L.I., NY

## Royal Palace Circus

- Nov. 5-8 Elkhart, Ind.

## Shrine Circus

- Nov. 7-15 Ft. Worth, Tex

## Soviet Circus

- Nov. 7-10 Boston, Mass.

## John Strong Circus

- Nov. 2-4 San Diego, Cal.  
 5-6 Oceanside  
 7 Santa Ana  
 8 Costa Mesa



# Added Notes

FROSTY LITTLE, RUTH CHADDOCK, JEANNE ALLES, RED GARDNER, BOB DOVER, ART RICKER and others are mentioned in a Chicago (Ill.) Tribune story on Oct. 21st about people who ran away to join the circus.

WILBUR PLAUGHER, rodeo clown, has been one of the featured people with the Grand Nationals at San Francisco (Calif.)

Ringling-Barnums advertised prices for their Oct. 8-19 engagement in Washington, DC were: \$3.75; \$4.75; \$5.75 and \$6.75.

MAYOR DALEY, of Chicago (Ill.) attended the big RBBB Circus in his city, along with 4,000 local youngsters who were his guests.



## ..... OTHER ROUTES .....

### American Freedom Train

Nov. 7-9 Tacoma, Wash.

### Coco's Comix

Nov. 8 Kokomo, Ind.

### Longhorn Rodeo

Nov. 7-9 Washington, DC

# Jack Cassidy & Circus Heiress —It's Love

I've fallen in love with "a rebel" is the way actor Jack Cassidy describes his feelings for pretty Karen Feld, in an interview with writer Don Horine of the Enquirer.

"Karen is the woman I love," says 48 year old Cassidy. "She's a remarkable lady. The very

best thing about our relationship is we are best friends. And that's truly the strongest love you can have. I love her, I guess, because she's a rebel and I'm a rebel. Plus of course, she's a most attractive woman."

Karen, who is 27 years old, is the daughter of Irvin Feld, president and chief executive director of the Ringling-Barnum Circus. She didn't go after a circus career, but struck out on her own and became a political columnist for a Washington, DC paper. A year ago she moved to Los Angeles and started writing on a freelance basis.

"I love Jack," bubbled Karen. He's a wonderful man with a fantastic sense of humor. He's very warm and tremendously talented. We don't even think about the difference in our ages. It's not important as long as we think on the same level. Jack thinks young - and has an endless supply of energy. He's the most young-at-heart person I know."

The couple have known each other for five years, but their friendship didn't blossom into romance until Cassidy and his wife, Shirley Jones, agreed to a divorce, which became final in May.

"Karen and I first met in St. Petersburg, Fla., when I hosted a TV special about the circus," says Cassidy. "I was attracted to her the moment I met her. I found her to be a delightful soul."

She met Jack again on a double date. Her escort was a friend of Jack's and Cassidy was with another woman.

"But after that night, we forgot about the other two people," says Karen.

According to Jack they make a happy couple because they are both independent people. We enjoy each other, they both agree. "There is no baloney between us and there's no jealousy.

When asked about possible wedding bells Jack said, "Don't forget, I've been married twice and I've learned what I don't need. Then Karen added, "I'm not in any hurry to get married. At some point in my life I'd like

(Continued on Page 12)

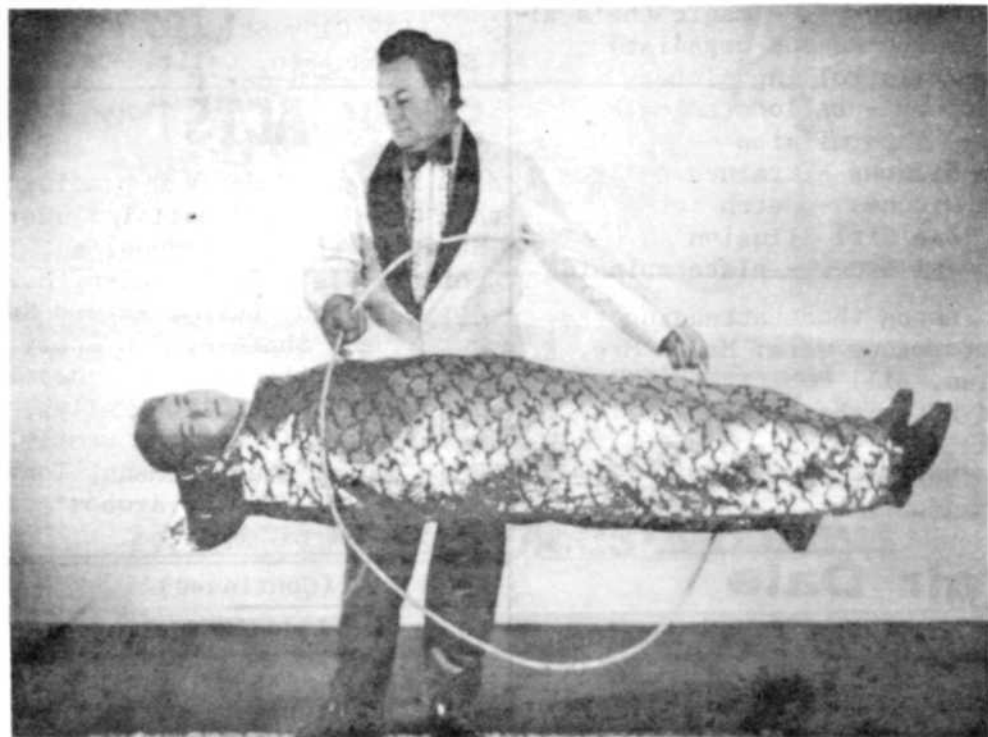
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## SHOW CLICKING

The Hollywood Hippodrome Show came to Sikeston (Mo.) for Oct. 25th and they brought along a good show. The M.C. and organist is a great musician and can play circusy music to make any fan's heart beat a bit faster.

The program here featured:

The Dionnes - head balancing  
 The Bradbury's - magic (he's also the MC and organist)  
 Alberti's rolling globes  
 Bradbury - balloon animals  
 -- Intermission --  
 The Wilnows - trained collies  
 The Dionnes - perch act  
 Zig Zag Girl Illusion  
 Giovani & Co. - plate spinning

Among those attending the performance were: Mr. & Mrs. E. Allen, Bill Coomer, Kevin Propst and after the show the Earl Allens entertained the show folks in their circus room.

..... Bill Ruesskamp

## Fair Date

Among those seen working at the Danbury (Conn.) Fair on Oct. 4-13 were:

Kochman's Hell Drivers, the Commerford & Shea show, Pio Nock on the high wire, John Cuneo's animals, Harry Albacker, magic, Coco's Musical Comix, Rodger's Tropical Birds, Circus World Animals Carolyn Chase and the Triple A Ranch Gang and organist Emile Buzaid.

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## SHOW ACTS

Acts currently appearing at the "Old Chicago" Mall include: Mario Alberti, Antonucci's chimps, Cleo, Venio Venito, Ms. April, Johnny Luxem, Arturo Seguro, Saul Shafton, The Crazy Sailors, Bobby-Jane Duo, Rosell High Wire Troupe, The Kellys, The Burketts, The Lang Family, Ken, Bengé, Stagg McMann, Tony & Chris, Mr. Magic, Arwood's dogs and Ernie Johnson.

## IT'S LOVE (Continued)

to -- but I don't feel now is the time."

The couple reportedly have many common interests, such as politics, the circus, sailing, dogs and good food.

Karen is quick to note that Jack is a great cook and Jack quips back that she has good taste, "look at the guy she chose."

# Posters You'll Want

Here's a switch, but a real collector's conversational piece! Only 4 camel teeth. That's right, the real McCoy and it goes like this. Al G. Barnes sold a camel to the Pacific Whaling Co., which later passed into the hands of Frank Ketrow for his Animal Oddities Show. Each tooth is about an inch long. Shipped First Class Mail.

. . . . \$3.00 (each)

Pee Wee Deckmann's 2 section billposter's tack hammer, from the days we all spit tacks. Pee Wee banged away on poles and fences for years for 101 Ranch, John Robinson, Parker & Watts, Cole, King, etc. I fell heir to it on the Cristiani show in '56. Not many of these hammers around anymore. Shipped postpaid . . . . . \$10.00

Quarter sheet pictorial Zeidman & Pollie Shows Red Men's Pow Wow, dated for Aug. 16-21, 1926 - Lake Front, guess it is Cleveland . . . . . \$5.00

Quarter sheet litho of K. G. Barkoot Shows. Dated for Dayton (Ohio) Aug. 12-21, 1926. . . . . \$5.00

Quarter sheet litho for Greater Sheesley Shows. Dated for Danville Fair on Aug. 9-12, 1926 . . . . . \$5.00

Half sheet pictorial Tiger Bill's Wild West Show and Circus . . . . . \$10.00

Quarter size window cards Believe It or Not Show \$4.00

Hlf sht for Burlingame Circus. One of the last of the old time wagon shows out of West Virginia . . . . . \$4.00

One sht Rice Bros. Circus & Real Cheyenne Days Show \$10.00

Misc. one sheet movie posters. Titles include Wayward Girls, Burlesque, Jungle, etc. My choice, only one of a kind . . . . . \$4.00 (each)

Very attractive Lash LaRue one sheet . . . . . \$50.00

FREE: Circus Promotional folders with \$25.00 orders, these plus 8x10 photos with \$39.00 orders.

Write to: ART "Doc" MILLER, Route 3, Box 323-C, Starke, Fla

## CFA Meet

Fourteen members and guests of the Roland C. Butler Tent of the CFA from Phoenix, Ariz., attended the Oct. 18th stage performance of "The Reluctant Debutante" which was playing in the city.

Long-time CFA member Joseph Cotton and his wife, Patricia Medina, were starred in the production.

..... Fred Reed

## Announc'g

Last week it was officially announced that Pete Cristiani had acquired the rights of the King Bros. Circus title for his 1976 undercanvas tour. His new circus will be called the "King Bros. & Cristiani Circus."

Ads appeared in trade papers announcing the fact that the title would be used by Pete Cristiani in 1976. Those same ads also stated that anyone using the name King Bros. after Nov. 1, 1975 would be prosecuted for such use.

At the same time Floyd King was advertising for a variety of help for the upcoming show. Under "Help Wanted" headings King asked interested promotion men, contracting agents, car manager and billers to contact him at: Box 814, Macon, Ga. 31202.

## PARADE PLANS (Continued)

The current plans, according to Schultz, is to present a one hour parade, with some 37 units, including several old-time circus wagons now at the Museum. It would be authentic and historic and similar to something that the Hagenbeck-Wallace Circus might have presented, he added.

"The contracts are all ready to be signed," Schultz says, referring to papers he said had been drawn up for presentation to City of Chicago officials.

While Schultz emphasized that it could not be stated that the museum will definitely produce a street pageant in Chicago next year, he said, "it all looks good right now."

The huge street parades that were staged in Milwaukee before thousands of spectators, each July 4th, were discontinued when the Schlitz Brewery decided they could no longer pick up the tab.

It is estimated that the parade cost the brewery between \$500,000 and \$600,000 each year, along with free circus entertainment that was a part of the Old Milwaukee Days celebration.

## Miscellaneous

Fisher Bros. Circus closed its 1975 season on Oct. 14th and has moved all equipment into the show's quarters at Donna, Texas.



Pretty Norma Rogers is shown here with the elephant "Margaret" preparing for their performance in the Russell Bros. Circus of 1942.

#### CIRCUS SENTINEL (Continued)

SANTANI's trailer must be seen to be believed. This Libra tossed a gala champagne birthday bash before departing for a four week vaude date.....ANITA KEPPO caught Circus Vargas in New Haven, reports they couldn't use

the top there and that the show was 45 minutes late getting started to get WALLY NAGHTIN out of jail. Seems Wally slugged a punk who was annoying his bears.... Right or wrong, you can't beat City Hall.

Well, see you down the road.