

CIRQUE REPORT

AMERICA'S
FAVORITE CIRCUS WEEKLY
OUR 11th YEAR

Number 18

May 3, 1982



PHILIP MORRIS, Circus Ringmaster

From Florida

by MARJORIE HACKETT

This is the 1982 program as presented in Gainesville, Fla., the second date for the Beatty-Cole Circus, after its opening in De Land.

The circus band is directed by Russell Darr with the ringmaster-Announcer being the very capable Jimmy James, who very kindly provided me with this current program run-down. (Thank you Jimmy!).

Opening Spec - 'Circus on Parade'; David Hoover, wild animals; Clown walkaround, followed by Great Vashek wire walk; Edwardo Duo, cradle aerial perch; Miss Weiner, juggling, Pedro & Mirna, juggling and Miss Tina, juggling; Clowns with the Safe gag; Antonio & Julio, perch, The Del Moral, perch; Dogs and Ponies presented by Miss Christine; Clown Fantasy; Christina Marie, trapeze, Cindy, trapeze, Heidi, trapeze, plus 12 swinging ladders around track; Intermission.

Johnny Welde and his bears; Alvarez Flying Act; The Verdus Sisters, rolling globes; High School Horses presented by the Herriott Sisters; Clown Walkaround; Martin Tio, teeterboard, Ayala Troupe, teeterboard, Estrada Troupe, teeterboard; Three rings of elephants; Vashek Duo, motorcycle on the wire; Finale.

The show runs about two hours, 40 minutes, with clowns signing coloring books during intermission. Gainesville is a university town and has more small kids than I've seen in a long time, if their enthusiasm continues as they grow up, the circus will be

around for a long, long time.

Every once in a while a new act debuts and on this show it was Heidi and Weiner Herriott, dressed as cowgirls on their beautiful horses, they are working apart from their folks for the first time and they are spectacular, looking like twins!

Being good Circus Fans we always buy tickets but when we visit the Beatty-Cole Circus we are always treated royally, always smiling and happy Harry Hammond, the Storeys, the Pughs and any personnel you encounter are polite and helpful.

The lot was a flat, grassy one, next to a shopping mall. Weather started out nice, then turned windy and some rain fell. The program started out with local TV personalities riding elephants in a race coached by trainer Freddie Logan.

Jimmy Fossett's "Sensational Swaying Stars" beautiful living rig pulled on the lot, visiting enroute to the Shrine Circus in Atlanta (produced by Coronas). We drove thru Macon, Ga., to Florida where Hoxie was playing, but did not see them.

Standing, talking to one of the pretty twins Brigid, who is Mrs. John Pugh, while twin sister Jhuta is married to Ned Toth, all now in management of Beatty-Cole, made me think of a co-incidence back in the days when the late Walter Kernan (husband of Bonnie Hunt) and Bill Carsky (concessionaire) was married to her twin Gloria. Twins are probably a lucky symbol for this show, lets hope so as they head out for a long season (Bonnie Hunt Kernan and sister Gloria do a lot of entertaining for retired show folks in homes and mobile home parks, etc., in Fla).

I am happy to report that this show has a lot of clowns and I promised to name them all. So, starting with: (Captain) Sandy Kaye, they are Michael Jaye, Eggroll Kane, Miguel Padilla, Thomas Weiss, Robert Temple, Dean Coley, John Eskstein, Little Mike and Elmo Gibb and they eventually will come to your town to make you laff as they are young, cleverly costumed and funny. No, I didn't meet all of them, Jimmy James supplied me with their names!

My final comment is for the super-born to the sawdust performers, the Logan family, always spectacular as they are this year in their jungle-safari production number with all those huge elephants under the direction of capable papa "Freddie."

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Show Dates

Amer. Continental Circus
 May 3 Monterey, Ca.
 4 Watsonville
 5-6 San Jose

Arabia Shrine Circus
 to May 9 Houston, Tex.

Carson & Barnes Circus
 Apr 25 Dimmitt, Tex.
 26 Canyon
 27 Memphis
 28 Childress
 29 Frederick, Okla
 30 Iowa Park, Tex.
 May 1 Lawton, Okla.

Circus Vargas
 May 3-4 Downey, Calif.
 5-9 Los Angeles

Circus World Museum
 May 8-Sep 12 Baraboo, Wisc

Coronas Circus
 May 8-9 Monroe, La.

Great American Circus
 May 3 Farmville, NC
 4 Smithfield

Hamid-Morton Circus
 May 6-9 Springfield, Mass

McCary Shrine Circus
 May 6-9 Presque Isle, Me.

Olympic Int'l Circus
 May 6-9 Nashville, Tenn

Ringling-Barnum - Blue
 to May 31 New York, NY

Ringling-Barnum - Red
 May 4-9 Rochester, NY

TNT & Royal Olympic
 Apr 28-May 1
 New Orleans, La.

Zerbini/Castle Circus
 May 2-8 Winnipeg, Man.
 9 Yorkton, Sask.

--- OTHER DATES ---

Disney on Ice
 May 4-9 W. Palm Bch, Fla.
 - End of Season -

James H. Drew Exposition
 May 3-8 Lincolnton, NC

Scott's Medicine Show
 May 3 Alamogordo, NM
 4 Deming
 5 Silver City
 6 Douglas, Ariz.
 7 Nogales
 8 Casa Grande

Show Report

by CHARLES BELLATTI

A tornado passed over the Carson & Barnes Circus big top and other twisters touched down only a few miles north and south of the show lot in Idabel, Okla., on Friday, April 2nd. Personnel rushed to a nearby school building. The top took the strong winds without incident.

Although the storms and heavy rains wiped out all chances for Friday rehearsals, the first performance went on as scheduled Saturday, April 3, after a quick run-through that morning.

The show experienced difficulty in getting off the Idabel lot. A caterpillar was required for almost all trucks and several had to be winched off. However, at 1:30 p.m. the Sunday matinee was on time in Texarkana, after a 75 mile jump. Superintendent Geary Byrd, with big assists from Mechanical Superintendent Bill Parker and Big Top Boss Jamie Garcia, had the show moving in mid-season style from the first day.

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Producer D. R. Miller had the first performance out and over in less than 130 minutes, trimmed it to a smooth two hour presentation on Sunday, and by week's end was clocking it at 110 minutes. Jim Royal is performance director for the second consecutive year and Charles Stevenson has the eight-piece band - already drawing raves for its fine traditional circus music.

Performance this year is heavy on animals, including five rings of dressage, five rings of liberty horses, two five ring elephant displays, a five ring mixed display consisting of two rings of camels (3 in each ring), six white mules, six ponies and Joanne Pinson's dogs in the center; plus an elephant-riding tiger and the mixed cat act. With Patricia White sidelined temporarily by surgery, elephant boss Okie Carr is filling in with the cats.

Isla Miller and Barbara Byrd have created stunning new wardrobe for the wild west themed spec and aerial ballet. About 20 horses and ponies are included in the spec lineup, which has virtually all performers participating.

Veteran Jack Jackson is producing clown and has five others in the alley, who are augmented by a couple of performers in one display for a total of eight clowns working.

Among performers back from 1981 are Fernando and Irene Bautista, Rosario Bautista, Lucy Loyal, Diana Yoxall and Randy Fulton, who is catching the new flying act. Working with Fulton are Max and Rosa Avila and Rosario.

New families include the Hugo Zunigas, Moses, Justino and Mario Ferreira, the Gaylor Sisters (Isabella and Maria Ferreira), Pee Wee and Joanne Pinson and the Avilas. Bobby and Rosa Gibbs will make their first full season with C&B, with Bobby handling lead stock department, which includes more than

(Continued on Page 19)

Tent Raising

by *DON SANDMAN*

The Clyde Beatty Tent, CFA, No. 138 held their Tent Raising on April 3rd, on a cold blustery evening. In spite of the worst April weather in 30 years a good crowd was on hand for the festivities.

When you arrived at the Sheraton Belden Inn and followed the arrows back to the Banquet Room, you found a display of Clyde Beatty memorabilia, on loan from Dave Price, Joanne Joys, Curt McClelland and Jim Pennell.

After the banquet (chicken or Swiss steak) CFA President Jim Saunders presented the Tent Charter to the Tent President Mary Len Runser.

Two speakers were on hand for the evening. First Clyde Beatty's daughter, Mrs. Joyce Lee Ferguson, of Peru, Ind., told of her experiences with her father and told a few stories of what it was like to have a famous father.

Clyde Beatty biographer Joanne Joys, of Toledo, Ohio, gave an interesting talk on Clyde Beatty's life. Miss Joys will have her book on Clyde Beatty published and available in Oct. 1982. Dave Price, of Tennessee,

said to be Clyde Beatty's number one collector of Beatty memorabilia, commented that Miss Joys has really dug deep in her effort to write the biography and he is looking forward to her book.

The officers of the newly raised tent are: President, Mary Len Runser, 1st vice president, Jim Caldwell, 2nd vice president, Rita Frye, Secretary/Treasurer, Don West, and 24 hour man, Jim Pennell.

Everyone found their seat at the tables by looking for the Little Lions with their name on them, made by Eleanor Pennell. After being seated they found at their places Little Clown Magnets, some Little Collector Goodies and Flowers, with the decorations and clowns made by Violet and Wilbert Bender. Also at the table place was a beautiful commemorative booklet of 40 pages, filled with information and stories by people who had worked with or for Clyde Beatty. This was the work of Curt McClelland, Bob Ball, Jim Caldwell, Don West and Dave Wilkenson. Registration was handled by Cheryl and Richard Deptula.

Before everyone bid adieu and headed for home door prizes were distributed to everyone in attendance by Dick Gensemer and Jim Caldwell.

(Continued on Page 17)

James "Dutch" Crawford
903 James Street
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Winter Quarters: _____

En Route: _____

To all C/R/ readers,

I am forced to leave Circus Vargas.
This is necessitated by an injury to
my back which requires surgery. Delaying
this any longer is not possible.

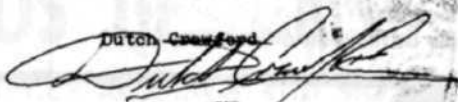
I wish to thank Cliff Vargas and Joe
Moscarello for excellant working conditions
and what has been a most gratifying, if all
to short a tour.

I also thank everyone on Circus
Vargas for their reception and friendship
during my run.

Anyone wishing to contact me after
this is published can do so by writing my
home address. At this time it is not
defanatem where the surgery will be performed.

I remain,

Dutch Crawford



Hoxie Bros.

by MARK GLITH

I caught the Hoxie Bros. Circus at Macon, Ga., on Apr. 10th, at the Macon Coliseum. The circus is using a 160 ft. round big top, with one center pole. The Al Sihah Shrine Temple of Macon had the show there for ten days, the longest running circus in Macon in its history.

There were three shows on Saturday and two scheduled for Sunday. Despite the rain and bad weather they had encountered all week, *business was good and there was a packed house when I caught the show on Saturday.*

John Lewis, general manager, has really topped himself this year, by putting together the strongest show that Hoxie has ever had. The trucks are well painted and back to the traditional Hoxie purple.

The show opens with Wild Bill Kramer and his group of mixed lions and tigers. He does a very good job and the public seems as if they are in a hypnotic trance as he masterfully commands the huge cats.

Charles Moyer has the band and it reminds you of the great Merle Evans as they play traditional circus music throughout the show. There is an organ, drums, tuba, french horn, trombone and a trumpet, which sounds like a 15 piece band. They are loud and good.

Also featured with the show is the Flying Gaonas. They are also very good as they gracefully fly thru the air. The show is strong. It runs about two hours with the intermission.

Billy Griffin is the office manager again

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this year and Steve Cooper is in the Press Dept. Jim Silverlake is supt., while Tom Quinn handles the big top. The show is moving on 14 trucks. c

Again my hat is off to John Lewis for his wonderful show and I'm sure Hoxie Tucker is proud to have John back at the helm again this year.

BEAUTY, DITTO TWICE and KURT

THE FABULOUS DARNELLS



by **BOB STODDARD**

"Beauty is, as beauty does," and, in this case, the beauty does magic with a BIG touch of class, a-la Las Vegas.

In their big trick, Trude, Elfie and Lori turned themselves from the acrobatic dancing Elkins Sisters into the new and differ-

ent Fabulous Darnells & Co.

These three lovely ladies present magical illusions with no hint of a problem with the "all-around" circus audience.

Their style is unique, exquisitely executed and professionally choreographed as they change doves to poodles, to lady, to pood-

(Continued on Page 17)

Featured Guest

David Abram, psychologist, anthropologist and magician in residence for 4 years at the original Alice's Restaurant (of song and screen fame), has traveled with his magic throughout Europe and the Middle East.

Having received a grant to research the roots of magic, among the sorcerers and shamans of rural Asia, he lived with a number of traditional magic practitioners in Sri Lanka, Indonesia, and Nepal for fifteen months. With them he traded magic, and sought out the connections between modern day sleight-of-hand and the magic used in these cultures for healing, protection, and transformation. At the first annual New York Magic Symposium, to be held Aug. 19 to 22, David Abram will be lecturing on his work in the third world, and on the relation between sleight-of-hand, witch-doctors and the mysteries of perception. He hopes to create a forum for the exchange of ideas between magicians on perception and the strange psychology of magic.

Scheduled to appear at this magical event

at the Roosevelt Hotel in NYC, is Slydini, David Roth, Vito Lupo, Bob Read, Paul Harris, Fantasio, Derek Dingle, Joe DeLion, Daryl, John Cornelius and Michael Ammar.

For information regarding this event and/or these performers contact: Invisible Man Productions, Attn: N.Y.M.S., P. O. Box 169, Rockville Centre, NY 11571, or call: (516) 379-9678.

PEOPLE

BOB MOORE'S MONGREL REVUE will be co-starred on the TV show "Love Boat" in an upcoming episode entitled "Going to the Dogs."

Memorial Service

The Carson & Barnes Circus will hold Memorial Services at Showman's Rest in Hugo, Okla., on May 9th, when the circus plays in that city.

Rev. L. Fowler will give the memorial address, while Jesse Jensen will serve as the Master of Ceremonies and Dorey Miller will be the guest speaker.

In Memoriam

ADDIE G. CARLSON (89), a trapeze artist whose act toured the nation for nearly 30 years, died last month in a Dallas, Tex., nursing home. As a member of the Stubblefield Trio - with her parents, Annie Stubblefield and George Lowe - Ms. Carlson began touring in 1906 with Barnum & Bailey Circus and continued with that show through the combination until she retired.

Tent Meeting

by WAYNE SCOTT

The second annual spring meeting of the Hoxie Tucker Tent No. 137, CFA, was held on Mar. 28th at Melbourne, Fla.

Hoxie Bros. Circus was playing a two day sponsored affair under the auspices of the local Shrine Temple.

Charles 'Chuck' Meltzer and Mari Jo Couls arranged a pot luck picnic lunch which was enjoyed by circus personnel and members of the tent.

After lunch a brief business meeting was held, at which new tent officers were installed for the year of 1982.

After the completion of the business meeting all members attended the afternoon performance of the circus.

The weather was miserable, a steady rain and winds prevailed throughout the affair.

In spite of the adverse weather conditions, the entire program was enjoyed by all of the tent members.

THE DARNELLS (Continued)

les, to afghan hounds.

This is a fast-paced act and I just wonder about the possibility that sometime the change could wind up with Trude, Elfie and "Fifi". Even worse, suppose it should end up some night as a brand new act, "Fluffy, Fifi, Daisy & Co." (Please, ladies - be very careful! We'd miss you!).

As an example of what their magic can do, I offer the fact that Trude's husband Kurt, has been changed from a backstage worker with the Elkins Sisters to a center ring performer with the Fabulous Darnells & Co.

That's right! Kurt is the "& Co." part of the name.

The transition has worked out very well and the act is great, but there is one fly in the ointment.

Kurt whines a lot because admirers often bring flowers to the ladies but nobody brings any to him.

He's not the type that would go for flowers, anyway, but maybe one of you kind ladies out there could take him a little

TENT RAISING (Continued)

CFA officers in attendance were: President James G. Saunders, Central Vice President, Dale A. Riker, District 8 Director, Norman Vodrey and Ohio State Chairman, Donald L. Sandman.

When all units left the tent raising would you believe it was snowing in April in Ohio. But all found their way home safely after an enjoyable evening of circus memories.

Mr. Jim Caldwell left after the meeting to join the Ringling Bros. and Barnum & Bailey Circus in Venice, Fla., in the Traffic Dept.



something that might make him feel better - so he'll stop whining.

Nothing big, you understand, but I happen to know that he wears a 15½ - 33 shirt and likes the ones with the ruffles in the front.

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The Tent Show

by *BOBBY GIBBS*

On March 28th, this writer and Ted Bowman, of the Carson & Barnes Circus, visited the Atayade Circus in Nuevo Laredo, Mexico.

Acts were really dressed and all equipment was in good shape. This is not the big Atayade Circus, but the small tent show. They carry no cat act and no flying act, but do have a nice performance which includes 4 elephants, Betoniti Atayde, famous clown plus Ruben and Magali, head balance.

They have goats, dogs, 4 midget clowns who do a mind reading act, low wire, cradle, and a tiger riding an elephant with no steel

arena. The show uses taped music and has 1 ring, with a 4 pole big top. Business was real good in Laredo.

Rumor has it that all Mexican circuses are doing well, business wise.

Visitors seen on the lot included Gene Gardner, animal trainer and Alfonso Campa, whose brother is doing a motorcycle on the wire in the show.

This show's elephants are all African, 4 females and 1 male.

CARSON & BARNES (Continued)

80 head of horses, ponies, camels and llamas. Working the stock are Joanne Pinson, Lisa Garcia, Holly Richardson, Susie Wallstrom, Rosa Gibbs, Bobby Gibbs, Pee Wee Pinson, Don Carr, Sammy Johnson and Diana Yoxall, with Patricia White to be back in about a month.

Other familiar faces on the show include Whitey Gross in the elephant department, Beverly Royal, and wire walker Rickie Marcias, Jr.

Harry Nelson has the midway, what is thought to be the last side show on an American circus, offering traditional kid show features behind an impressive panel front.

PEOPLE

MIKE CECERE will operate "Circus Africa" at Jungle Larry's African Safari Park in Naples, Fla., starting May 1st, thru Sept., featuring an all tiger act, lion-tiger act and a

giant chimp act.

JUNGLE LARRY and SAFARI JANE TETZLAFF will have their Unit No. 1 at Cedar Point, in Sandusky, Ohio, May 15 to Sept. 15th, featuring lions, tigers, chimps, bears and llamas. Trainer's son DAVID will have a new leopard act and JOHN ILLIT and PATTI HOLT will have mixed acts. This will be Jungle Larry's 18th year at Cedar Point Amusement Park.

DAVID BAUM, fire eater and LARRY LEE, unicyclist and juggler, were featured in "A Circus Fantasy" program sponsored by a Philadelphia organization.

PAUL NEEBOWER, ringmaster with the Franzen Bros. Circus was a guest of AL and SUE DAWLEY when the circus played Tybee Island, Ga., last month. All took all of his family, including grandma ALICE DION (94) who had a ringside seat. Al will make the Toledo date for Sam Polack, and then says he is thinking about retirement.



ROBERT SNOWDEN'S SHRINE CIRCUS 5-ringer was the best ever at Manchester, NH in spite of a surprise Easter-time blizzard April 8-11. Bektash Temple sponsored the 11th annual production at Kennedy Coliseum, which is now the largest circus event in the Granite State, with 9 shows in 4 days and "turnaway" biz on Saturday.

This year's program was as follows: Spec-Web, 'Cowboys & Cowgirls'; Andre's Serengeti Lions; Dog Acts, Hal Haviland-Cindy Duo plus Burke's Barking Buffoons; Cheletes Rolling Globes; Clowns, House Builder gag; Juggling acts, Ken Sherburne, Miss Elizabeth, Billy Martin & Cherie; Al's Pals (Vidbel Liberty ponies); Larry Ventura duo, aerial cradle; Tweetie Bird clown gag; Four rings of balancing acts, Los Macias, Los Argentinos,

Los Mauricios, Los Martinez; Sharon's Chimps with Space Shuttle; Mongo-Bongo Gorilla parody; Oscar's cloud swing; Uni-cycle acts, Navarros, plus Ken Sherburne; Mexican Fiesta spec with Claudia Sisters aerial iron jaw revolving rig.

Vidbel's elephants; Bovay Troupe, giant swing parallel bar act; The Droguetts juggling and Mad Hatter Holiday; Dolly Sisters, Finale.

Music was by Charles Schlarbaum's Circus Band; Billy Martin was the announcer; Robert V. Snowden is executive producer; Luis Munoz, manager; Hal Haviland, assistant manager; Ray Taylor, *supt.*, Carl De Land, lights and sound; Lucy Snowden and Hal Haviland, advance press.

Shrine Dates

compiled by MIKE SPORRER

The Western Montana Shrine Club has been sponsoring a circus at Missoula, Mont., from 1938 to the present time.

- 1938 - Jun 13-19 Polack Br. - Fairgrounds
- 1939-1951 - None
- 1952 - July 6-9 - Gil Gray - Fairgrounds
- 1953 - Jun 24-25 Gil Gray - Fairgrounds
- 1954 - Jun 29-30 Polack East - Fieldhouse
- 1955 - Jun 10-11 Bailey-Cristiani - Fieldhse
- 1956 - May 15-16 Tom Packs W. - Fieldhse
- 1957 - Jun 14-15 Polack East - Fieldhouse
- 1958 - Jul 16-17 Polack Bros - Fieldhouse
- 1959 - Jun 10-11 Rudy Bros. - Fieldhouse
- 1960 - Jul 15-16 Rudy Bros. - Fieldhouse
- 1961 - Jun 15-16 Rudy Bros. - Fieldhouse
- 1962 - Sept 8-9 Polack Bros. - Fieldhouse
- 1963 - Jul 10-11 Bailey Bros. - Fieldhouse
- 1964 - Jun 29-30 Hubert Castle - Fieldhse
- 1965 - Jul 26-27 Hubert Castle - Fieldhse
- 1966 - Jul 27-28 Hubert Castle - Fieldhse
- 1967 - Jul 27-28 Hubert Castle - Fieldhse
- 1968 - Jul 15-16 Hubert Castle - Fieldhse
- 1969 - Jul 21-22 Hubert Castle - Fieldhse
- 1970 - Mar 13-14 Hubert Castle - Fieldhse
- 1971 - July 6-7 Hubert Castle - Fairgrounds
- 1972 - Jun 28-29 H. Castle - Fairgrounds
- 1973 - Jul 16-17 H. Castle - Fairgrounds

PEOPLE

PARLEY BAER was recently seen in a segment of TV's "Dukes of Hazard" where he played the part of Dr. Appleby. He and his wife, ERNESTINE CLARKE, live in Terzana in Calif.

BILL BALLANTINE, writer and former director of RBBB's Clown College, has a new book "Clown Alley" which should be showing up on the book shelves. It was published by Little-Brown.

- 1974 - Jul 10-11 H. Castle - Fairgrounds
- 1975 - Jul 7-8 H. Castle - Fairgrounds
- 1976 - Mar 15-16 H. Castle - Fieldhouse
- 1977 - Mar 14-15 H. Castle - Fieldhouse
- 1978 - Mar 13-14 H. Castle - Fieldhouse
- 1979 - Mar 19-20 H. Castle - Fieldhouse
- 1980 - Apr 2-3 H. Castle - Fieldhouse
- 1981 - Apr 1-2 H. Castle - Fieldhouse

The Harry Adams Fieldhouse is located on the campus of the University of Montana.

Red Unit

by DON SANDMAN

The Ringling Bros. and Barnum & Bailey Circus, Red Unit, train rolled into Cincinnati at about 4 p.m. on Monday, March 30. Over 30 Circus Fans from the John Robinson/Loyal Repensky and Harold Barnes Tents were there to greet them. Meanwhile down at the Coliseum, just three squares away, the over the road trucks of Gunther Gebel-Williams and Wally Naghtin were already in place.

After watching the train unload and talking to performer friends at the train, the fans all gathered at the Spaghetti Factory where they had their evening meal with Wally Naghtin and his family. Wally talked about keeping a large troupe of animals on the road and training of the bears. Wally also gave a talk on the National Association for the Preservation of the Circus Arts in America. Their hopes and the need for the organization.

On Thursday evening, about 20 of the fans took in the evening performance and on Saturday afternoon, a group of 50 fans attended the performance.

Highlights of this year's Red Unit are: Gunther Gebel-Williams, with tigers, elephants and 'Dicky' the giraffe, and of course he worked a liberty horse act. Wally Naghtin's Bears in two rings, the Mickey Antalek Chimps, the Flying Farfans and the Flying Vasquez, Dolly Jacobs on the rings, Mike Keever and his mule, Eric Braun and Lou Jacobs with their dogs, Henry Schroer and the Leopards, Miss Anna with her Russian Wolfhounds, The Lonas Dogs, teeterboard by The Parnovi, The Dukovi and The Kovatchevi, the Carrillo Brothers on the wire and the Urias Troupe with their Globe of Death.

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on Parade was beautiful and your viewer took three little ones, ages 8, 4 and 2, to the circus this year. They loved the parade with the animals participating, but the two smaller ones felt the show was too long and the Specs could be shortened to reduce the running time.

Advertising for the show this year was strictly TV and radio spots, plus a few cards on the sides of the Metro buses. Not much of anything hit the two Cincinnati papers. Although both papers gave the show good reviews, only one write-up about Gunther Gebel Williams preceded the show, nothing else.

On Tuesday the Animals with a few Radio personalities were marched along a 10 block route from the train to the Coliseum, with radio personalities aboard the elephants. The morning paper did print a picture of the parade, but the afternoon paper ignored it.

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In Memoriam

WILLIAM M. JENACK, generally believed to be the world's authority on unicycles and unicycling, passed away on Feb. 24th, in New York of a heart attack. He was 64 years old.

Running away from home to join the circus when he was 16, Bill began a life-long involvement with unicycling and the circus arts that lasted for almost fifty years.

Originally appearing with Wagner Bros. Circus, Crump's Minstrels and Hubert's Flea Circus in New York City, Jenack was variously billed as "The Wizard of Wheels," "The Acrobatic High Bar Wonder" and as "Magic Bill." He also performed and lectured as "Mr. Electro" in electrical lecture/demonstrations for a New York power company throughout the late 1930's, while barnstorming and performing as an acrobatic pilot in his "spare" time.

At the end of the 1930's, Bill left the circus ring for the musical stage, running square dances and Hoe-downs throughout the eastern U. S. as "Pecos Bill Jenack and Band" and the "San Antoine Trio". But his unicycle was a constant companion and Bill began to teach people to ride with his special method - wherever and whenever he could. By the end of the 1940's, Bill was corresponding with almost 2000 unicyclists throughout the world and he realized an organization for unicyclists was badly needed.

In 1950 he founded the Unicyclist's Association of America, a correspondence group of professional unicyclists. Membership that year soared to 1300 and Bill personally kept in touch with all of them. At the same time he put together an amateur troupe of uni-

cyclists called the "Jenack Cyclists" numbering almost 500. For the next 20 years they performed throughout the New York area at fairs and holiday events, under Bill's direction.

In 1971, Bill realized that unicycling needed another boost, so with the help of a major bicycle manufacturer he organized the first world unicycle meet in New York City. Unicyclists from all over the U. S. met and organized for the first time, and out of this meeting plans for a national non-profit unicycling organization were formed.

In 1973, Bill founded the Unicycling Society of America, Inc. and became its first corresponding secretary. From 1974 to 1977 he served as newsletter editor for the USA, Inc. and he continued to act as a contributing editor from 1978 until his death.

By 1982, Bill had personally taught over 10,000 people how to ride the unicycle and written more than 100,000 letters to unicyclists over a 47 year period. He had received a citation from the President's Council for Physical Fitness for his work with youth, the Outstanding Achievement Award for the Bicycle Institute of America, a lifetime achievement award from the Friends of Circus Arts, Inc., and the George M. Taylor Award of the Society for the Preservation of the Art of Clowning.

A documentary film of Bill's life and his involvement in unicycling was compiled in late 1981 by Cory Productions, Ltd. and will be shown on the educational television networks - PBS - sometime late this year.

At the time of his death, Bill and his son, John, were working on a book on unicycling, that should be out in late 1983.