



5th Year

May 3, 1976

Number 18

Unions OK Circus

Bowing to pressure, San Francisco's striking craft workers agreed to permit the Shrine sponsored Polack Bros. Circus to operate (Apr. 30-May 1) without harrassment. An official announcement was made just prior to the show's arrival in San Francisco.

G-M Hits Mud

The George Matthews Circus set up two days prior to its Apr. 1st opening on a perfect lot next to a river in beautiful weather. That night it rained, turning the lot into solid mud.

(Continued on Page 15)

Local radio station KGO and top Shrine officials met with labor leaders in a series of private sessions to pave the way for the circus performances. The union leaders agreed to withdraw the picket lines from around the civic auditorium, to allow custodians, musicians and others to

(Continued on Page 15)

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JUDY JACOBS KAYE

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Hubler Signs '77 Dateby Billy Barton

Proof that a Shrine Circus does not have to run 2½ hours or more, especially if it is loaded with talent, was provided by Geo. Hubler at Dodge City (Kans) Apr. 9-10. The performance ran one hour and 45 minutes with intermission and was enthusiastically acclaimed. So enthusiastic were the Shriners that they signed Hubler for their '77 show dates.

"Next year," George told CR, "we'll run in the middle of Holy Week. Being skeptical of Good Friday we moved the dates up. I also increased the budget for next year. My show will play Amarillo, jump into Kansas, then overnight into Dodge, lay-off on Friday, then play the weekend in another Kansas town."

Following Dodge City, Hubler moved his show 200 miles for a Sunday show in Goodland. Late arrivals of posters and other complications weakened the promotion a 3/4 house was registered for the first matinee, with a ho-hum crowd at the second.

"I had to blow Garden City because the building wasn't finished on schedule. Goodland was a substitute spot."

The Dodge City Civic Center is small, but perfect for a one ring circus. The stage was used for the cat act, with a ring set on the floor in front. The flying act was hung lengthwise in front

of the stage. This provided a theatre style effect. The building is equipped with excellent lighting, used to advantage by Hubler.

No Bi-centennial salute was offered. Hubler remarked, "I started out with it this season, but the public is getting tired of all that flag-waving in shows. It will be a dead issue after the Fourth of July anyway!"

The program featured:-

Overture and Anthem
De Mille - tight wire
Chabira and Benaka - clowns
The Venturas - aerial cradle
Sir Victor Julian - dogs
Clown Number
Eloise Berchtold - elephants (3)
Prince Najvez - aerialist

-- Intermission --
Overture and clowns
The Elkins Sisters
Eloise Berchtold - wild animals
The Flying LarRays - flying act
Exit March

Show staff included:

George Hubler - producer/announc.
Florine Oler - music
Wes Oler - lighting

PEOPLE

SMOKEY JONES has been visiting with BUCKLES WOODCOCK in Florida.

THE MURRILLOS are set to make a series of dates with the Carden-Johnson Circus.

Date Signed For 1977

An announcement that Don Francisco will return to West Orange (N.J.) in 1977 with his Pan American Circus was released this week. The 1976 program was produced by the Coronas Family, now appearing at RBBB's Circus World Park, and use of the Pan American title this year was through a lease arrangement.

Promoter Phil Napolitano reportedly signed the '77 contract with Francisco two months before the Coronas show opened for the April 29-May 3 date.

The West Orange stand will be one of the major Francisco engagements on a seven week route. Tentative staff for the coming year will include: Mary Mijares, producer; Frank Mijares, Jr., associate producer; Mike "Kosco" Naughtin, performance director/clown captain; Frank Ryan, unit manager; Steve Naughton, transportation mgr., and Bernie Kallman, electrician.

Special features will in-

Acts Booked

The Hassani Troupe (8 tumblerers from Morocco) and the Chinese Acrobats of Taiwan, appearing in the Lido Show of the Stardust Hotel (Las Vegas) were booked by Sandy Dobritch Enterprises. Both acts recently taped an appearance on the Merv Griffin TV Show.

Dobritch has also booked the Los Gauchos (Argentinian dance act) into the Americana Hotel in Miami Beach (Fla.). He has also signed the MacKay Duo (cradle), Prof. Shappi's Crazy Piano and The Oresto's (juggliner) for a tour with Circus Galaxy.

clude the production numbers "Step Right Up" and "Circus Holiday" plus a 16 girl aerial act.

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ROUTES

Ana Shrine Circus
May 7-9 Bangor, Me.

Beatty-Cole Circus
May 3 Columbia, Md.
4 Rockville
5 McLean, Va.
6 Clinton, Md.
7 Woodbridge, Va.
8 Richmond
9 Fort Lee

Carson & Barnes Circus
May 3 Winfield, Ala.
4 Jasper
5 Arab
6 Gadsden
7 Cartersville, Ga.
8 Gainesville

Hubert Castle Circus
May 5-9 Saskatoon, Cana.

Circus Galaxy
May 3 Victoria, Texas
4 Alice
7-9 San Antonio

Circus Kingdom
May 4 Mt. Vernon, Va.
5-6 Washington, DC
7 King George, Va.

Circus Vargas
to May 6 Orange, Calif.
May 7-11 Oxnard

Dailey Bros. Circus
May 3 Garnet, Kans.

FSU Circus
May 7-8 Tallahassee, Fla.

Garden Bros. Circus
May 3-4 St. Catherines, Ont
5-7 Woodstock
8-9 Oshawa

George Matthews Circus
May 4-9 New Orleans, La.

Tommy Hanneford Circus
May 7 Fairmount, W. Va.
8-9 Beckley

Happytime Circus
May 6-9 Willows, Calif.

Hillyer Old Tyme Circus
May 7-8 Madison Hghts, Mich

Holiday Hippodrome
May 3 La Crosse, Wisc
4 Rochester
5 Eau Claire
6 Wauwoans
7 Iron Mountain, Mich
8 Ashland, Wisc.
9 Superior

Hoxie Bros. Circus
May 3 Ravenswood, W. Va.
4 Marietta, Ohio
5 Athens
6 Logan
7 Kenton
8 South Zanesville

Hoxie's Great American
May 3 Williamston, S.C.
4 Royston, Ga.
5 Jefferson
6 Blairsville

Hoxie's Grt. Amer. (Cont'd)
May 7 Murphy, S.C.
8 Andrews

Hubler Int'l Circus
May 8-9 Eastlake, Ohio

Kaye Cont'l Circus
May 7-9 Shreveport, La.

King Bros. Circus
May 3 Gonzales, La.
4 New Orleans
5 Kraemer
6 Golden Meadows
7 Roseland
8 Patterson
9 Jeanerette

Pickle Family Circus
May 7-9 Berkeley, Calif.

Polack Bros. Circus
May 7-9 Tacoma, Wash.

Sam T. Polack Circus
May 5-8 Toledo, Ohio

Ringling-Barnum - Blue Unit
to May 31 New York, N.Y.

Ringling-Barnum - Red Unit
May 4-9 Binghamton, N.Y.

Roberts Bros. Circus
May 3 Rainelle, W. Va.
4 Richwood
5 Marlinton
6 Dorian
7 Franklin
8 Moorefield
9 Ronnelly

(Continued on Page 14)

BILLY BARTON . . .

big arenas for the big tents - especially during the warmer weather. Exorbitant rentals, lack of concessions, difficulty in securing dates to match routes, parking, more "do-nots" than dos" are some of the reasons. HAROLD BARNES is having a bonanza year and can look for an increase in '77.

A \$1,200 truck breakdown prevented Sir VICTOR JULIAN from making the Amarillo Shrine date. "Each time the truck was taken out something else happened," moaned Sir Victor. "On the last trip out of the garage they broke an axle!" Sir Victor copped a headline review during the Buffalo date!

KURT ELKINS is always showing off the elegant bus the ELKINS SISTERS tour in. I've accused him of giving "guided tours" during layoffs....GAYLORD MAYNARD's new Musical Horse-Wild West Show previewed March 31st NOT Apr. 31 as previously printed.

MORE THAN ONE WAY TO SKIN A CAT: When one of two elephant acts failed to show up in Buffalo producer GEORGE HUBLER approached Tommy Hanneford. "Can you split the bulls into three rings?" "Sure," agreed Tommy, who'll try ANYTHING once. Thus, Tajana worked two bulls in the center, Peter Haubner and Tommy worked one baby each in the end rings, brought all four together at the finish. "Thanks a million," said a grateful George. "Let ME thank you!" shot back Tommy. "You just showed me how to do three rings of elephants with my own act." Seems to me there's a moral to that story - can you spot it?

MORE AND MORE Indoor producers are deserting the

TAKING A "GIANT STEP": ELOISE BERCHTOLD jumped from Goodland, Kansas (Hubler) to Hartford, Conn (Fleckles) then across country to Seattle to open with Gatti-Charles where she will play that show's major west coast dates. But...that's not the end of it! Winding up those dates, Eloise jumps BACK to Niagara Falls to fill in at Marineland until TARZAN ZERBINI can make it later in the season.

FROM THE FOX: "Goings On In Puerto Rico"....JOHNNY WELDE, Sr. was clawed by a bear, is okay now....MADELINE GERALDO passed out doing the big wheel, fell ten feet. The fall, apparently, "revived" her. She went back up and finished the act. Later, it was discovered she had pneumonia. ...BIG Romance between DOUG ASHTON, Jr. and a local belle - both sweet fourteen. Doug didn't want to leave, the girl tried to stow-away in a trunk! Oh! the pitfalls of puppy love!....STRAZZANS went to South America....Escape artist MARIO MANZCINI plotted a new "escape stunt" utilizing the local river. Upon inspection of the site he was bitten by a "sea serpent", immediately hospitalized...That took care of the riv-

(Continued on Page 12)

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CIRCUS ACTS

A variety of talent was featured in the circus presented at Waco, Texas (Apr. 1-3) which was sponsored by the Karem Shrine Temple. Musical background was provided by the Shrine band with Ralph Roise at the organ. Announcements were handled by Cleo Plunkett.

Spec - The Circus Parade
Jorge Barreda - African lions
La Elenor's and La Donna's -
aerial cradle numbers

A Juggling Display
Glen Henry - liberty ponies
Chris James - tight wire
Nolly Tate and Rucker's dogs
Josalito - high wire
Aerial Ballet Number

-- Intermission --

The Flying Carrolls
Plunkett Troupe - trampoline
Tony Fagundez - camels
Aerial Thrill act
Tony Fagundez - elephants
Finale - All performers

..... Bob Watson

PEOPLE

ED PORTER, western performer is on tour with Roberts Bros. Circus this year.

DON and MARTHA SMITH recently visited the Beatty-Cole winter quarters, ROBERT BAUDY's animal facility and Circus World Park.

CHARLES L. MASTIN has been appointed senior sales representative-group sales and promotion at RBBB's Circus World Park.

BOB KELLOGG, of the Los Angeles Zoo, visited Polack Bros. in his city and then took BEN DEWAYNE on a deluxe tour of the zoo

DR. J. Y. HENDERSON was in RBBB's quarters to quickly check animals there and at Circus World then he returned to the circus.

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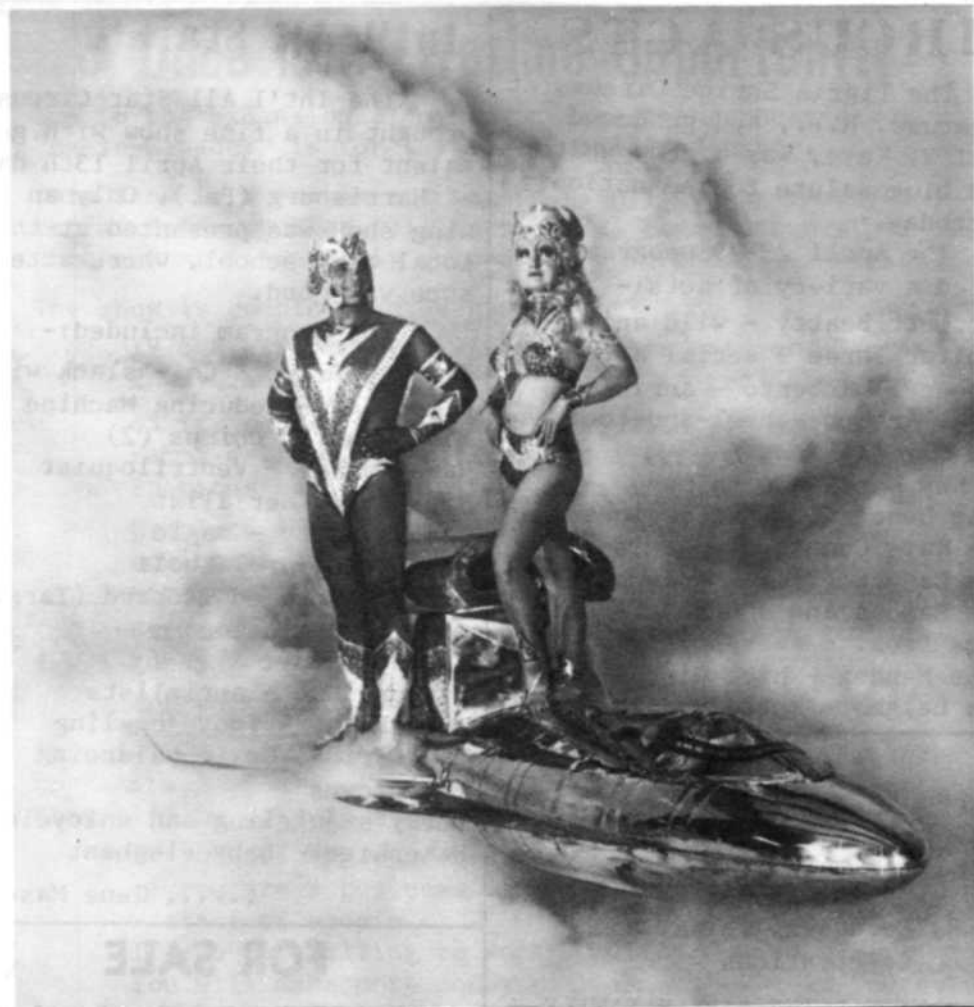
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CIRCUS ACTS

The Tigris Shrine Circus, at Syracuse, N.Y., and produced by Paul V. Kaye, was a red, white and blue salute to the nation's birthday.

The April 23-25 program featured a variety of acts:-

Harriett Beatty - wild animals
 Jupiter Three - aerial acrobats
 Daredevil Roberto - aerialist
 Great Arturo - heel-and-toe trap
 The Flying Ramos
 Mickey Antalek's chimps
 Miss Lona's trained canines
 The Kaye Cont'l elephants
 The Canestrellis - trampoline
 The Ramons and Johnsons - acro
 Nock Bros. - sway pole
 Gene Mendez - high wire
 The Leighs - space wheel

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Int'l All Star

The Int'l All Star Circus brought in a fine show with good talent for their April 13th date at Harrisburg (Pa.). Only an evening show was presented at the local high school, where attendance was good.

The program included:-

Terry O'Brien & Co - slack wire
 Clown act - Reducing Machine
 Miss Wendy's chimps (2)
 Hans Rucker - Ventriloquist
 Miss Ivy - aerialist
 Hans & Patty - magic
 Dan Carie - rola bola
 Patty's uncaged leopard (Targa)

-- Intermission --

Canine Troupe
 Diamond Duo - aerialists
 Miss Patty - foot juggling
 Dan Carie & Co. - balancing
 The Clowns
 Terry's juggling and unicycles
 Mike Rice - baby elephant

..... Gene Mascioli

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| Humbug - The Art of P. T. Barnum (Harris) - \$6.00 | |
| Gargantua, Circus Star of the Century - \$5.00 | |
| Put Another Nickel in - Orchestrians, etc - \$5.00 | |
| Pictorial History of Performing Horses (Fox) - \$4.00 | |
| Circus Days - Jill Freedman - Hard Cover - \$12.95, paper \$6.95 | |

All books are postpaid. Also have White Tops, Bandwagons, The Circus Review, AB, Circus Report, Posters, Photos, etc.

Send Stamped Addressed Envelope For List

Rebuttal

The 106th G.S.O.E. has only nine animal acts that get lost amidst the 26 acrobatic/aerial displays. This results in an unpleasant blend of talented first class acts.

Defending the tradition of unfunny clowns with Big Bertha I must congratulate Lou Jacobs, along with fond memories of Paul Jung and Otto Griebeling for breaking tradition and making laughter while they "reigned" with Ringling (with a court of jesters).

For everyone's record: Management decides the clown productions (clown car and acrobatic spoof). Only in the pre-show warm-up or walkaround does the

individual clown get the opportunity to present their comedy interpretations (sometimes).

It should be the management, NOT the clowns, who are responsible for the great absence of laughter from those attend show!

..... Mike Naughton

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BILLY BARTON (Continued)

er idea, but when he was released he did the stunt anyway - in a swimming pool....

J. P. THERON got stuck in an elevator. Panicked, pushed the alarm button, which triggered a mass evacuation by guests who thought the hotel was on fire. Carla Wallenda and daughter, Valerie, rushing to safety via the elevator discovered and freed the distraught J.P. who was skrieking for help. END OF REPORT FROM THE FOX.

The FLYING LAR-RAYS include RAY MAREK, catcher; LARRY GILL, JENNIFER GILL and SUE MAREK, leapers. JULIE ANDERSON is currently pinch-hitting for Sue who just had a baby. Larry is the brother of Ron Gill (aerial act - RON & MITZIE) and told me that a prop hand accidentally let the chandelier Ron uses in his aerial act fall during the Dayton Shrine date. The chandelier was smashed.

ANITA KEPPPO's huge mirrored rolling globe suffered a mishap when some building pranksters set fire to it in Buffalo, during the night. George Hubler and the prop crew and others took up a collection to have the globe repaired.

I've heard unconfirmed rumors that Russian Aerialist MARINA RADULESCU has left Royal Hanneford, and plans to marry. Such plans, if true, surprise me..... Marina told me recently that marriage was the last thing on her mind. I am not surprised, however that she left the circus.....Ma-

rina also confided to me a desire to give up the act and retreat to "private life."

READER'S ROUND-UP: The story in PEOPLE mag (Apr. 19) on ELVIN and JEANETTE BALE was above average...with some excellent photos.Sir VICTOR JULIAN has a publisher and will publish a book on dogs called FOUR LEGS AND A HEARTHighly recommended is the best seller, beautifully written by actor DAVID NIVEN - BRING ON THE EMPTY HORSES. The book is a series of vignettes, that chronicles the foibles and follies of Hollywood's great and near-great.

Drummer PHIL OLER (son of Wes and Florine) is with Gatti-Charles. The bandleader is trumpet player HERB MILLER, brother of the late GLENN MILLER. WILMA RENCH is organist....OBANDOS and JIMMY DOUGLASS open with Dixie Bros. Circus this month....LUVAS DUO abandoned their cradle act. Pete is appearing with the GLOBE of DEATH only.....TOMMY HANNEFORD gallops across the border for IAN GARDEN late in May.....DE MILLE played a Sports show in Albuquerque in April, rejoined Sam Polack in Columbia (SC).

There is only one person MORE generous than is Sir VICTOR JULIAN, with both his purse-strings AND his heart-strings and that person is SANTA CLAUS!

See you down the road, luvs.

PEOPLE

PAT GRAHAM is currently with the Foley & Burk Shows, now playing Central California dates.

Lion Escapes

Alice, an African lion on the George Matthews Circus escaped through a faulty section of the steel arena during a practice session at Birmingham (Ala.) on April 26th.

The fairgrounds, where the circus was set up, was sealed off as police and circus personnel searched for the animal with ropes, nets and rifles. Finally located in a bushy area the lion was coaxed into a shifting cage with the aid of sidewall and some fresh meat.

Local citizens coming for the night show were prohibited from entering the fairgrounds until the lion was back in its cage. This caused massive traffic jams and the night show was a half hour late.

ROUTES

James H. Drew Shows

May 3-8 So. Charleston, W. Va.

Magic Capades

May 3 Logan, Utah

5 Bountiful

6 Ogden

7-8 Salt Lake City

Prof. Miller & Co. (Magic)

May 9 St. Catherines, Ont.

WANTED - Small ponies for a mini Liberty Act. PRICE MUST BE RIGHT
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Performer Hurt

Heinz, of the Feller Boys & Dodo wire act, missed the teeterboard at the finish of the act, and cut his neck on his rhinestone collar when he collided with Betty Ventura who was spotting him.

The accident occurred during a performance of the Sam Polack Circus at Little Rock (Ark.) on April 23rd. Six stitches were required to close the wound, but Heinz was back performing the following day.

W & R All OK

The Wallace & Rogers Circus is heading for Washington, British Columbia and Montana dates, after a successful run in California. The show plans to return to the "Golden State" in the fall for a lengthy tour.

The circus has a new calli-ope which is attracting a great deal of attention and is paraded through town before each performance. A new music system, featuring quadrophonic sound has been added for the performance.

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Truck Burns

Enroute to Nashville (Ga) on April 22nd, the Sells & Gray Circus spool truck rolled over and was destroyed by fire. Also lost in the blaze was the show's new five day old red, white and blue big top, the new side show tent and all the new sidewall panels. The driver was not seriously injured.

The show opened on schedule at Nashville and has continued to play in the open, waiting for the arrival of new canvas.

..... OTHER ROUTES

American Freedom Train
to May 6 New Orleans, La.
May 8-10 Mobile, Ala.

Bicentennial CMB Exhibit
May 8-9 Mansfield, Ohio

Century 21 Shows - Blue Unit
May 3-8 Humboldt, Tenn.

Century 21 Shows - Red Unit
May 7-16 St. Louis, Ill.

ROUTES

Shrine Circuses

May 5-8 Toledo, Ohio
7-9 Des Moines, Iowa

John Strong Circus

May 3 Salinas, Calif.
4 Holister
5 King City
6 Paso Robles
7 Pismo Beach
8 San Luis Obispo
9 Morro Bay

PLEASE NOTE

* ALL CIRCUS PRODUCERS - SHRINE - AGENTS *

Col. E. T. Bale's

Royal Continental Liberty Performing Stallions is now booked with the R.B.B.B. Circus World

The Bale Sisters are on tour with the Holiday With Horses Show for the season.

For all Information Contact Cole. T. Bale
RBBB Circus World, P.O.Box 2006, Haines City, Fla. - 33844

SHOW OK'd (Continued)

enter the building "for the circus only."

In their announcement, officials noted the circus was for the entertainment of local citizens and provided fun and funds for the Shriner's Hospital, and therefore the pickets would be withdrawn for the weekend.

The arrival of Polack Bros. in Oakland (Apr. 23-25) got Central California's circus season underway with six performances to receptive audiences. Most of the Shrine's Clown Club members were on hand to greet youngsters coming to the circus.

The program offered at Oakland was virtually the same as provided at Los Angeles, except that there was no flying act and the juggling number was not included. However, Moore's Mongrel Revue, joined at Fresno (Apr. 21) for most of the West Coast dates.

The show stayed at the Oakland facility for its four day layover. Several of the people visited the John Strong Circus at Pleasanton (Apr. 27), while other show folks were out on shopping sprees.



COMMERCIAL ART WORK - Business cards, letterheads, envelopes, etc. Write: Beverly Allen, Box 91, Pixley, Cal. - 93256 or Phone: (209) 757-3501

G-M IN MUD (Continued)

Nevertheless, the show opened and played to two packed houses. The tear-down and move-out was not completed until 2 p.m. the next afternoon, requiring three giant "cats" to pull it off the muddy lot. Herbie Weber tells CR it was the "worst lot I've experienced in twenty years!"

The first day in Charleston (W.VA.) was blown, but three overflow houses greeted the show on the next day. At Huntington (W.V) three overflow houses were recorded for Apr. 4-5, and overflow crowds were on hand at Ashland on April 6th.

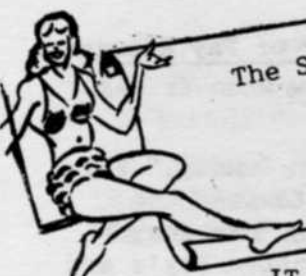
Business, despite the muddy opening, has been excellent and the show looks good. A strong program is being carried, along with a good 7 piece band.

Included in the line-up are The Flying Seguras; Uncle Heavy's Pork Chop Revue; Los Latinos; The Patricks; The Wal-Tims; The Great Huberto; LuAnn Jacons, trapeze, and the shows cat and elephant acts, plus many others. ...B.B.

PEOPLE

PETE McCARTHY has been named manager of operations and construction at RBBB's Circus World Park in Florida.

AVAILABLE - Billy Ford and Eddie "The American Clown" Busch for '77 eastern dates. Write: Rte. 7, Box 117, E. Dublin, Ga.



The Story of
FAY ALEXANDER
by
Billy Barton

Chapter Seven
"Trapeze, Part Two"

IT WAS ONLY SECONDS but it seemed like an eternity. Rose stood, transfixed. Burt Lancaster's face was white.

And then....like the ticking of the clock, time and motion resumed. People ran and shouted as one.

"Fay!" Rosie screamed the pent-up scream she had denied herself. "Fay!" She rushed to his prone figure and bent down. He stirred, groaned. Slowly he rose to a sitting position, shaking his head. "I'm all right, Rosie," he reassured her. And stood up.

Now everyone was laughing and yelling and clapping Fay on the shoulder. The director, Sir Carol Reed, grabbed the mike: "Okay! It's a wrap! Now!...let's all go out and get drunk!"

After that, it became routine. Willie Kraus, dressed as Gina Lollabrigida, dropped bars for Fay (who was Tony Curtis) and Eddie Ward (who was Burt Lancaster) swung from the catch trap.

Sally Marlowe, originally slotted to drop bars just didn't know enough about flying. Somehow the single trapeze act Gina was supposed to do in the picture, with Sally doubling, didn't pan out either.

Fay was informed that he would have to double the single trap sequence. "I can't do single

traps," Fay told Burt. "Learn!" he said.

"They put a rubber mask on my face, a wig, padded me in all the right places, flattened me in others. Gina screamed when she saw me and threw an Italian fit."

"But eees sooo ugggly!" she wailed, and whenever Fay was doubling her sequences she refused to come to the set.

In the evening, when the set was shut down, Eddie, Willie and Fay practiced. Rosie and Jeannie sat in the seats and watched.

At the first rehearsal they heard loud, scurrying sounds, amplified by the emptiness of the circus building.

"I looked down," said Fay, "and saw rats, rats as BIG as tomcats. I'm not kidding! THAT big! Rats all over the place. Then I heard Rosie and Jeannie screaming."

"They were running right between our legs," shuddered Rosie. "Stay and practice all night if you want to," the girls yelled. "But we're getting to hell out of here!"

The dressing rooms at Cirque D'Hiver are situated beyond the stage at one end of the building and up several flights of stairs.

"After practice Eddie and I went up to our dressing room," relates Fay. "When I opened the door, there was this HUGE rat. It leaped into the air, doing pirouettes, its legs clawing and thrashing like it was flying. It was scared of me and I was DAMN scarred of it! I backed into Eddie, shut the door, and almost knocked Eddie flat."

"Jesus!" he breathed, wild-eyed. "WHAT was that?"

"A rat," said Fay, opening the door and jumping back. The rat scurried out.

"Happened every time," Fay remembers. "I think it lived there. Every night we went through the same ritual. I'd bang on the door, scare the rat; open the door, jump back, and it would run out!"

THE CIRQUE D'HIVER caretaker lived in quarters next to the menagerie building. He owned a fox terrier and Sundays the dog was permitted to roam at will throughout the buildings.

Fay tells the following story

"When the circus was playing (opening in October each year) they did only night shows, except towards the end of the week, and on Sunday the building was always closed. This was still the case during the filming of TRAPEZE except that we practiced on Sunday.

That dog always knew when it was Sunday.

"To practice on Sunday," Fay continued, "we had to pass the caretaker's quarters." As they walked by, Rosie grabbed Fay's arm "Look!" she pointed.

There in front of the caretaker's door were ten dead rats, all laid out neatly in a line. "Every Sunday," said Fay, "it was the same. Ten dead rats. Exactly ten."

"It is the dog, M'sieur," explained the caretaker with a typical Gallic shrug. "He knows it is Sunday, and on Sunday he goes hunting and brings home these ten dead rats."

"What do you do," Rosie muttered, her mouth stiff with distaste; "Cook 'em?"

After that Rosie and Jeannie studiously avoided the Cirque D'Hiver except during the hours when TRAPEZE was filming and the noise and activity scared the rats away.

DURING THE shooting Fay and Burt Lancaster formed a natural camaraderie. Burt had been a circus performer and gravitated to Fay. "Tony was different," says Fay. "He was a swell guy, but he was busy being a movie star and well... we were circus people."

One day Fay revealed to Burt how he had taken up barbering, mentioning the fall and the trouble with his shoulder.

He stared in disbelief. "You! - A barber!"

"I worked in my father's shop in Hollywood. And he cut Howard Hughes hair for twenty-five years."

"Well then, I guess you're qualified to cut mine!"

"But it didn't end there," said Fay. "I also had to cut Tony's and Jim Hill's (the ex-husband of Rita Hayworth, who was the executive producer). I cut hair for six months!"

When Fay and Rosie saw the finished print of *TRAPEZE*, they roared with laughter. There is a scene where Katy Jurado and Burt are sitting in a restaurant discussing his "protege", Tony Curtis. She insists that Burt teach Tony the "triple". But Burt, who had gotten hurt doing it, and was crippled because of it, remarked: "I'd rather see him back in his father's barber shop cutting hair."

Burt Lancaster had inserted the line strictly for Fay's benefit.

(To Be Continued Next Week)



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