



AMERICA'S
FAVORITE CIRCUS WEEKLY

Our 10th Year

Number 5

February 2, 1981



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FROM 'CIRCUS JOE' VALENCIANO

The Valencianos attended opening night of the 111th edition of the Ringling Red Unit at St. Petersburg, Fla. on Jan. 6th. Especially enjoyed was the main spec which uses little old-fashioned cars as kiddie floats.

The acts this writer enjoyed the most were the teeterboard acts, the Carrillo Bros. on the wire, Dolly Jacobs working on aerial rings and of course Gunther Gebel-Williams who is always terrific.

Heidi and Pepe Trestle, of the Arturos, came home to Gibsonton for the holidays. They are putting an act together and plan to take it out this coming season. Heidi recently returned from Las Vegas and Pepe has been with the Holiday On Ice & Ice Follies Combined Shows.

Robert Phebus, of Danville, Ill., payed us a nice visit during the holidays. He is a circus fan and model builder and owns the Ball Bros. Miniature Circus, which he takes out on tour. Last year he spent a lot of time touring with Franzen Bros. Circus.

The Great Sebastian, human target, appeared in the Pontiac, Mich., Silverdome, where he presented his daring bullet catch act for a sports show, Jan. 8-11. The act was booked by William Shilling.

Sebastian is the only man today that catches a bullet in his teeth, while fired upon by a police marksman, picked at random before the event, which makes it even more dangerous.

SPECIAL

A WEDDING . . .

On Jan. 10th, Linda Kimes and David Penny were married in Sarasota. The bride was given away by her son, Grumpy Kimes, and the best man was Gregory Penny, while the matron of honor was Mimi Zerbini Penny. The Penny's will return to the Holiday Hippodrome Show for the 1981 season, where they will present the Pork Chop Revue.

A NEW ARRIVAL . . .

Felipe and Julianna Vasquez, of the Ringling Red Unit, are the proud parents of a baby boy born on Julianna's birthday, Jan. 13th, in Sarasota.

PEOPLE

THE ALBULET BROS., high wire act, were featured at the Tampa (Fla.) Greyhound Race Track where they worked just prior to the first race on Dec. 9th.

PEDRO MORALES, foot juggler, was a guest performer at Florida's Egypt Temple Shrine Kiddies Christmas Party on Dec. 20th.

BILL KORMPATES, along with four other members of the Egypt Shrine Temple, were recently made Kentucky Colonels, with special certificates and calls presented by Kentucky's Governor.

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Show Dates

Hubert Castle Circus
Feb. 6-8 Ft. Wayne, Ind.

Circus Odyssey
to Feb 10 Mexico City

Cole All Star TV Circus
Feb. 2 Le Roy, N.Y.

- 3 Albion
- 4 Newfane
- 5 Medina
- 7 Oakfield
- 8 Sodus

Olympic Int'l Circus
Feb. 4-15 Fla. State Fair

Ringling-Barnum - Blue
Feb. 3-4 Lakeland, Fla.
6-8 Gainesville

Ringling-Barnum - Red
Feb. 4-8 Jacksonville, Fla.

--- MAGIC ---

David Copperfield
to Feb. 11 Lake Tahoe,
Nevada

Felix Snipes
Feb. 6-7 Leesburg, Fla.

--- OTHER DATES ---

Ice Follies/Holiday on Ice
Feb. 3-8 San Francisco,
Calif.

King Arthur & Goldie
Feb. 6-8 Cincinnati, Oh.

WANT

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in the **NEWS**

CRACKER JACK PRIZES REAL PRIZES

In 1912, the kid who dug to the bottom of the box of Cracker Jacks was likely to get a metal whistle, a puzzle or a yo-yo. These days it's a miniature pinball game, a super-hero decal or even a chance to win a car.

In all, 16 billion prizes of more than 1 million varieties have been placed in Cracker Jack boxes over the years and they are rapidly becoming collector's items valued up to several hundred dollars rather than trinkets worth only a few cents.

"There is a lot of nostalgia connected with Cracker Jack," says Harriet Joyce, an avid collector who thinks she has about 400 of the prizes.

Mrs. Joyce, a registered nurse, said her most valuable piece is a tiny metal model of a horse-drawn meat wagon - she says that prize is worth \$300 - and puts the value of her entire collection at \$10,000.

The Cracker Jack company has its own collection of 10,000 prizes, which it considers so valuable that they are kept in a vault. Re-

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cently the company brought Mrs. Joyce and several other collectors in for a visit to that vault.

"It makes my collection of 400 prizes look puny," says Mrs. Joyce.

But the company's collection looks puny itself when you consider that more than 1 million different prizes have been inserted by hand in boxes of the popcorn-and-peanut confection since 1912.

In the 1930's, munchers discovered intricately designed, hand-painted metal, wooden and porcelain toys in the boxes. A complete train set could be collected.

In the 1940's came models of World War II pilots and artillery equipment.

In the 1950's, little TVs and space toys joined the production line.

The 1960's produced little storybooks and tiny tattoos.

And in the 1970's there were pinball machines, super-hero decals, and plastic prisms.

Cracker Jack's latest prizes are cars - five Mazda compacts, each filled with toys.

Five coupons redeemable for the "\$10,000 Super Toy Surprise" have been placed in

(Continued on Page 28)

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REPORT

CIRCUS WORLD PARK

BY KEN HOLEHOUSE

Circus World has definitely grown in the year since we last saw it and is fast becoming a major Florida tourist attraction. Located only 10 minutes from Walt Disney World on Interstate 4 near Orlando, a day at this Ringling Bros. attraction is a must for all circus fans.

On a recent late December trip to America's one-of-a-kind circus theme park, Dean Cutting and I were enthralled by the variety of authentic circus attractions this uncrowded attraction had to offer. One admission price got us into the fantasy world where circus super stars were performing outdoors on the midway as well as in a 45 minute indoor show called the Circus Spectacular. As we walked around the park we saw the World's Largest Animal Barn housing the performing herd of elephants and one elephant who was available for riding. We saw pavillions housing the Participation Circus where spectators from the audience could be-

come amateur circus artists. We visited the resident polar bears, camels, horses and rode on some of the scariest rides I've ever seen including the South's biggest roller coaster, The Roaring Tiger (I still have night mares from that one) and the Flying Daredevil, an upside-down coaster billed for the "daring only". Kids will love these.

But some of the most memorable moments for me were spent in the show attractions including the Illusion Circus, a completely staged magic revue; the Cinema Circus, a thrill packed film shown on a six story high screen so you become a part of the action; and, of course, the Circus Spectacular.

This live circus show takes place five times a day in the comfortable indoor circus Pavillion where no seat can be more than 50 ft. from the "center ring" and where lovely young hostesses seat you while a bevy of clowns cavort, mimic, and do all sorts of standard routines before the big show begins.

The ringmaster for the Sunday show we saw was young Jim Sandridge whose circus de-

(Continued on Page 26)



A BIG THANKS to all Circus Fans and Circus Performers for their wonderful Christmas Greetings received this Holiday Season.

I want to let everyone know that I will be heading up a series of 5 indoor shows for the coming season. The first show opens for a four week tour on May 24 - June 22nd. The second show opens July 11, for a four week tour.

Acts are needed for the indoor engagements. Those acts having worked with James M. Cole, Jim Nordmark, Bill Garden, Stu Miller and Earl Tegge will be given preference. We do not need any musicians at this time.

Write immediately to: Big John Strong, 37093 Oak Glen Road, Yucaipa, Ca. 92399 - or call: 714 - 797 - 0232.

Attention all tent show personnel - Call Gudrun Strong or Bill Schreiber at 714 - 797 - 0232 regarding the opening of the tented circus on March 12 in California.

Tent Show officials are: Gudrun Strong and Bill Schreiber, managers; Red Johnson, canvas supt.; Bill Burger and Chris Kennington, office managers.

Show Report

THREE HIGH

Clever, these pickle chips - the three clowns from the Pickle Family Circus who moved indoors to open a new show "Three High" in San Francisco.

Working with little dialogue, they have put together four sketches and a few doodles that owe their inspiration to Italian commedia dell'arte and American slapstick silent movies.

"Three High" presents a catalog of the three men's work, which runs an ingenious gamut of physical comedy. What the show needs is a sense of logic, and some skillful editing to avoid repetition.

As it stands, topples, sprawls and somersaults now, "Three High" resembles a collection of comic inserts from old Danny Kaye movies and older Italian operas.

The show was created and written by Geoff Hoyle, Bill Irwin and Larry Pisoni, with Rich and Seyd. The first three men do most of the performing, Seyd gets program credits as the director.

WANTED

Video Tape of the show

"CIRCUS"

with

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CHESTER CABLE, foot juggler

HERBIE WEBER, wire act

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WINI McKAY

7531 South La Salle
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Or Call Collect

213 - 751 - 3486

Circus Photos

CIRCUS PHOTOS - 8 x 10"

- \$2.00 each or 5 (Five) for \$8.00 -

1 - Aerial view of Ringling Bros. Barnum & Bailey winter quarters in Sarasota 1926 - 1960.

2 - Winter quarters scene 1926 - 1960

3 - Winter quarters scene inside practice building 1926 - 1960

4 - Aerial view Ringling Fire (1944) at Hartford, Conn.

5 - Ground view of Ringling Fire at Hartford, Conn. (1944).

Send Check or Money Order to:

CIRCUS PHOTOS

P. O. Box 1398, Tybee Island, Ga. 31328

Long associated with the Pickle Family Circus, the three clowns found themselves most recently in the movie "Popeye" which is currently being shown in local theatres.

"Three High" wanders from unpretentious gags to dark routines that reach out for major meaning. Maybe all clowns do want to play Hamlet. Or is it Ham Gravy?

The title of the show refers to a routine that opens the show and immediately tells the audience this is not a rerun of Ed Sullivan's variety show. Literally standing three high, the men rearrange themselves several times for quick blackout variations of their tall, slim pyramid.

Irwin follows with a rubber-legged dance that leads him, by some mysterious force, into the wings. Hoyle slinks onstage in the first major sketch, almost an absurdist comedy about a job applicant battling a conspir-

(Continued on Page 24)

Notice

The following acts and performers are not under exclusive contract with any agent or agency:

DANUTA and her aerial "Spider Web" act.

TERRY PARSONS and his comedy dog act "The Dogcatcher", or any of his comic acts.

in the **NEWS**

APPOINTEE SKIPS RODEO

When President-elect Ronald Reagan summoned his Cabinet nominees to a special meeting in Washington just prior to Jan. 20 one member of the White House inner circle had to pass up an appearance at a rodeo in Denver. Malcolm "Mac" Baldrige, Reagan's nominee for secretary of commerce, had to withdraw from rodeo competition to attend

the meeting and as a result forfeited his \$255 entry fee for team roping.

GIANT PANDAS DIE OF STARVATION

A Chinese magazine reports that at least 180 giant pandas have died of starvation in Southwest China over the past three months. The report indicates that destruction of bamboo grass which the giant pandas thrive on, has resulted in the spectacular loss. Last year it was reported that about 1,000 pandas were living in the area.

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Personnel of the Ringling Bros. Barnum & Bailey Circus - Year Unknown

PEOPLE

THE HENNEBERRY FAMILY worked a series of six show dates within the Detroit area during the past holiday season.

ALMOND KNIGHT visited some 5 circuses and 6 carnivals last year, one of his busiest in following the sawdust trail.

BUCK NOLAN, clown, will be working for the Rochester Shrine date, Feb. 11-15.

BIG JOHN STRONG will be a guest speaker at the upcoming CFA Convention which is to be held in Phoenix on June 22-24.

STEVE BAKER and GARY RAY (Checkers & Patches) will be touring with the Flying U Rodeo Co., this year.

ROBERT LUND has enlarged and expanded the exhibits at his American Museum of Magic in Marshall, Mich. A special display features equipment used by GUS RAPP.

GARY HOLVECK, magician, BOB OWENS, clown, and BOB SEATON, escape artist, are working dates in the west which have been promoted by Big John Strong.

BILL BIRCHFIELD reports he had a very successful Holiday Season with his touring magic show. He also works with Rock Concerts and other special events throughout the year.

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MARIO MANZINI & DINA have been booked to appear with Circus International in Trinidad for Jim Nordmark. They'll be there through the month of January, returning on Feb. 2nd.

STEVE BAKER and GARY RAY (Checkers & Patches) recently presented their comedy dog act, in Las Vegas, in a benefit for those men and women who fought the tragic MGM fire, the Clark County Fire Fighters.

In Memoriam

BRADLEY GARLAND (48), a native of John son City, Tenn., died Jan. 6th at Neptune, N. J. He had been a billposter, 24 hour man, and concessionaire on various shows during the 1950's and 1960's, including such shows as Sells & Gray, Hagen Bros., Famous Bartok, and others. He is survived by his wife, Hennie and three children.

HELEN WILSON — Show Organist
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Shrine Dates

Compiled by Mike Sporrer

Anchorage, Alaska - Shrine Club

1954 - July 7-16 Bailey Cristiani - Mulcany
Stadium

1955 - June 27-July 6 - Ward-Bell - Under
Canvas

1956 - None

1957 - Aug. 16-22 - Wenatchee Youth Cir.
Mulcahy Stadium

1958 - 59 - None

1960 - June 17-26 - Booked Acts - High
School Stadium

1961 - June 10-18 - Booked Acts - High
School Stadium

1962 - June 30-July 7 - Smith & Dale -
Sportsman Arena

1963 - July 6-13 - Wenatchee Youth Cir.
Sportsman Arena

1964 - 1980 - None

NOTE - - - Wash Tubb's career with the circus ends with today's episode which is shown below.

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REPORT

A MINI-CIRCUS

A Mini-Circus, produced by Johnnie Marshall of Miami, Fla., played two shows in Fort Lauderdale on Jan. 10th.

The acts were: Dave Upton, MC and uncaged mountain lion; Miss Carol, single trapeze; Mike Rice, chimps, dogs, ponies, elephant; Jim Hand, Jr. and Tom Hand, clowns and juggling act.

MAGIC REVUE

The Amazing LaPalme and his Magic Revue appeared under auspices of a high school Sophomore Class in Connecticut on Jan. 10, a date produced by J & M Productions.

Acts appearing in the Mansfield show were: LaPalme, magic and escapes; Jimmy and Millie Perry, juggling and balancing act; Marggo DeLaine, "Miss Electra" and Barbara Matthews, specialty dancer.

WASHINGTON TUBBS II

By Crane

HAPPY DAY! ROXIE'S LEFT TH' SHOW AN' EVERYTHING'LL BE SETTIN' PRETTY WITH TANGO, GLEE, OH GLEG!

AW, BOSH! C'MON, LET'S QUIT THIS CIRCUS RACKET, BOZO. I CRAVE ACTION-ADVENTURE.



NOSIR. NOT THIS BLUE-EYED BABY. I'M A PEACE LOVIN' GUY, I AM. I'M NO QUITTER.



THERE YOU ARE, YOU TADPOLE. TRIED TO TWO-TIME YOUR TIGER LADY, EH? OH, WAIT'LL I GET THRU WITH YOU!



REG. U. S. PAT. OFF. ©1927 BY NEA SERVICE, INC.

GOZY!
HEY!
I'VE CHANGED MY MIND.



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REPORT

NEWS FROM MEXICO

BY BAKER AND RAY

Mexico's largest and oldest circus, Circo Atayde, is currently running its main unit at the country's biggest indoor facility, the Arena Mexico, in downtown Mexico City. Circo Atayde is now celebrating its 93rd year of circus production, and unlike the show's U. S. counterpart (Ringling) the Atayde show remains 100% owned and operated by the founding family, and not a large corporation.

The show, which closes Feb. 3rd, and begins an extended tour of the country, features an Indian theme. After the second half begins, productions and acts are themed Indian (both Mayan and American Indians), and leads us to the show's stars - the Roger Zoppe Indian Riders, with what is termed "An Indian Fantasy Spectacular."

Americans visiting the show would be quite surprised as to the entire operation of this foreign circus. More European style than American style, the Atayde's concentrate much more on quality than quantity. This one ring and one stage circus is enhanced by

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a beautiful setting - a large ring, very colorful ring carpet and very plush and flashy European style back drop. The back drop, made of crushed velvet and individual mirrors, provides twinkling fantasy inducing lites throughout the two hour show.

The Atayde's promotion is very professional and includes extensive newspaper, radio and television advertising, as well as posters and window cards. Even huge sections of the exterior walls of the Arena are painted with the Zoppe's pictures. One very unusual aspect of the Atayde's promotion is a special show arranged for victims of severe poverty, in Mexico City. All 20,000 seats in the arena are free to qualified poverty stricken families for one special show, with an intermission door prize of a new home for the winner.

Steve Baker and Gary Ray (Checkers and Patches), of Baker and Ray Productions, recently spent a week at the Arena Mexico, videotaping the Zoppe's three featured acts, as well as parts of the family's daily routine and a trip to the mysterious Teotihuacan pyramids for a special documentary segment on circus life. The segments, part of the company's new production "The Adventures of Checkers and Patches" is in the vein of the old Don Ameche's circus show, 'International Show Time.'

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SPECIAL

WEATHER OUTLOOK . .

The National Weather Service reports the nation's weather for the month of February will be colder and drier than expected.

The weather pattern is expected to remain relatively unchanged during the month. The temperatures in the western states will be above normal, the mid-west will be about normal and the eastern states will have below normal temperatures.

Rain is expected to be below normal in almost all states, however, coastal fringes of Washington and Oregon will have considerable rain, as will New England and the Mexican border area of Arizona, New Mexico and Texas.

PEOPLE

CHANG REYNOLDS authored a story about the John Robinson's Circus, 1924 season, for the CHS magazine "Bandwagon" which appears in the Nov-Dec. 1980 issue.

Miscellaneous

Members of the Al G. Barnes Ring, CMB, recently provided exhibits and displays for the Circus Exhibit at Muckenthaler Cultural Center in Fullerton, Calif.

A phone promoter in Fort Lauderdale, Fla., has reportedly been selling tickets for a circus said to be sponsored by the city police. However, the police report they have no plans for the sponsoring of a circus.

The gorilla "Massa" at the Philadelphia Zoo celebrated its 50th birthday in December. He was once a playmate of the famous gorilla "Gargantua" when both animals were owned by Mrs. Lentz.

The Wenatchee Youth Circus will celebrate its 29th annual tour this year, working under the direction of Paul K. Pugh.

"The Phantom of the Opera" C. Stephen Griffeth, of Chicago, has pleaded innocent to charges of embezzling \$1.4 million from his employer. He reportedly gave the Opera company he established some \$350,000 of the money, which was said to have been used to boost his wife's career.

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Phone: 219 - 583 - 7613

— (No Collects or Advances) —

Notice

Due to circumstances beyond my control, my ex-wife will not be returning to Carson & Barnes Circus for 1981.

I would like to book novelties, cotton candy, etc. (any or all) on an indoor or outdoor circus, magic show or any type of phone promotion.

Have own truck transportation, or will drive truck and do some Chinese in return for leasing facilities.

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HOWARD EASTWOOD
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804 - 583 - 8436

P. S. I hope you both had fun in Las Vegas.

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BOOK

BUFFALO BILL by Nellie Snyder Yost

Buffalo Bill has been fictionalized, factualized, defamed, debunked, dime-noveled. He has been huckstered, hailed and hated in pamphlets, plays, posters, parades, exhibitions, expositions, extravaganzas, floor shows, stage shows, TV shows, pictures and books. After all this, is there any way to get at the true William F. Cody?

Nellie Yost comes as close as anyone so far and gives a new, rich portrait of Buffalo Bill "at home" Cody as husband, father, neighbor, citizen: the 35 years the Colonel made North Platte, Nebraska, his home and headquarters. This book presents Buffalo Bill as a real human being, who turns out to be as exciting, glamorous and interesting as his caricatures or flatteries.

Nellie Snyder Yost, well known as an historian of the Great Plains, especially her native Nebraska, is author of *Medicine Lodge*, *The Call of the Range* and other books. She lives in North Platte, Nebr.

The book sells for \$17.50 and contains 400 pages, with maps, photos, notes, index

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THREE HIGH (Continued)

acy of office workers, doors, door knobs and light bulbs.

"That's A Buster" the second sketch, gives Pisoni the challenge of training to be a clown - and Irwin the nervy assignment of impersonating Buster Keaton. The set is decorated with a poster of Keaton, and the scene closes with a smashing accident borrowed from one of his movies.

But the sequence invites unfavorable comparison to Keaton's serious assurance and the intense logic of his most hilarious routines.

The performers' stylish displays fit most closely into the commedia dell-arte "Harlequinade" which closes the show. Irwin gets to be aggressively coy as the hero, courting Sigrid Wurschmidt behind the backs of her father and master.

(From a review written by Robert Taylor, which appeared in the Oakland (Calif.) Tribune, on Jan. 20, 1981).

CIRCUS WORLD PARK (Continued)

meanor showed outstanding polish and who kept the miniature Ringling show moving briskly along.

Opening spec featured all of the show's performers on a walk around and concluded with the elephants in a traditional long mount. We did not expect to see such a spectacle but, indeed, this was just the beginning. Jewell New follows the opening spec, coaxing 15 huge lions in a thrilling series of maneuvers. The performance includes an impressive hind-leg walk along with Kenneth, the only motorcycle-riding cat featured in the center ring. Also, these responsive lions roll over, perform sit-ups in unison and leap lithely from pedestal to pedestal.

New's brilliant performance is followed by the enthralling Jana on the trapeze. This beautiful young girl does a variety of deftly choreographed acrobatics high above the audience's head on the single bar. Ireland's Stevenson Family followed with an hilarious, fast-paced dog and pony act.

Dina and Anita, two gifted youngsters performed a fine set of acrobatics on the low

Want to Buy

PAD DOG

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wire. Dino's somersaults and precision artistry was especially amazing for a lad who looked to be no older than twelve. This is an act for the center ring in a few years.

The Flying Robins, talented trapeze artists sailing high above the center ring, concluded the one complete show we saw.

Apparently the Circus Spectacular is an ever changing show because part of a later performance we saw that day featured the Ectvos, Hungarian Musical Clowns and the Stevenson Liberty Horses in what appeared to be a completely different show from the earlier one we saw.

On the outdoor midway, as an extra attraction, Elvin Bale did his human projectile act twice a day and did three performances on the whirling wheel of death. Bale did his usual super-star best even in the unusually cold 40 degree rainy weather.

January 17, 1981

To All My Circus Friends :

I would like to thank everyone who has sent me cards and letters expressing their concern regarding my recent separation from my wife, Gena Marie.

Following a rather stormy 1980 season with which she was unable to cope (not being from the business), Gena walked out on me on Dec. 4, 1980. Divorce procedures are now in the process.

Several people have offered their help and cooperation should I need it, which is greatly appreciated.

I will once again be on tour this coming season with my family's "TNT and Royal Olympic Circus" and sincerely look forward to seeing and visiting with all my friends.

Regards,

Timothy Noel Tegge

Timothy Noel Tegge

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USDI CBW PERMIT #PRT 2-5214

USDA PERMIT #58-HY

State of Florida Game & Fresh Water

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AAZPA Approved Breeder-Dealer

"All animals are defectless, vaccinated against *F. panleukopenia*, *pneumonitis*, *rhinotracheitis*, and treated for parasites."

CODE: 0.1 = One Female, 1.0 = One Male

AFRICAN LION (*P. leo*) 1.0 \$1500 ea.
Jungle-bred, 6 years,
black mane

SIBERIAN TIGERS (*P.t. altaica*)
b. 9.15.80 very tame 1.1
Male Studbk. #1914 Hill 38 1500 ea.
Fem. Studbk. #1975 Hill 39 2000 ea.

b. 4.80, leash broke
Male Studbk. #1909 Hill 33 1.0 3000 ea.
b. 8.9.80, tame
Fem. Studbk. #1904 Hill 28 0.1 3000 ea.

LEOPARDS INDIAN (spotted) (*P. pardus*)
6 months, very tame 1.1 2500 pr.

LEOPARDS AFRICAN (spotted) (*P. pardus*)
6 months, very tame 1.0 1500 ea.

LEOPARDS AMURIAN
(*Panthera pardus orientalis*)
6 months
Male Studbk. #0097-CH 9 10000 ea.
Male Studbk. #0099-CH 11 10000 ea.
Fem. Studbk. #0098-CH 10 15000 ea.

LEOPARDS BLACK (*P. pardus*)
3 to 6 months old, very tame 1.5
male — 1500 ea.
female — 2000 ea.

JAGUARS BLACK (*P. onca*)
8 mos., leash broke, dog tame 1.0 5000 ea.
5 years, proven breeders 1.1 15000 pr.

LEPJAG
(Cross-bred leopard & jaguar)
4 months, very tame 0.1 2000 ea.
8 months, leash broke 1.0 2500 ea.

WESTERN PUMA (*F. concolor*)
proven breeders 0.2 1200 ea.

HYAENAS SPOTTED
6 yrs., proven breeders 1.1 2000 pr.
7 months, very tame 1.0
3 months, very tame 0.1 2500 pr.

ALL ABOVE PRICES ARE QUOTED F.O.B.R.F.B.C. AND NOT INCLUDING COST OF SHIPPING CRATES. "LIVE DELIVERY GUARANTEED ONLY".

Also Available — young adults or breeding ages — ocelots, golden cats, leopard cats, pampa cats, leopard cat & house cat hybrids.

1981 CLOUDED AND SNOW LEOPARD BY ADVANCE ORDERS ONLY.

CRACKER JACKS (Continued)

Cracker Jack boxes this past year. A company spokesman reports the chances of finding one of the coupons is about one in 34 million.

None of the coupons has been turned in yet, but any cars remaining after February will be given away in a drawing. The program of offering cars as prizes is an attempt to encourage adults to eat Cracker Jacks.

Great care is given to the toys at the Cracker Jack plant, where 400 million packages are turned out each year. Workers on 14 assembly lines insert different toys by hand and electronic eyes scan each box to be sure it

contains a prize.

It's not just the company and the collectors who take Cracker Jack prizes seriously.

Company spokeswoman Susan Reedquist says the company once received a letter from a man with a heart-broken mother.

"He asked if we could replace a plastic diamond ring that was lost when his mother's handbag was stolen," Ms. Reedquist said.

"Fifty years before, her fiance had proposed with it and she had carried it with her all these years."

REPORT

WHEN THE CIRCUS COMES TO TOWN

Many viewers missed the TV movie "When The Circus Comes to Town" as a result of the consistent coverage of the returning hostages and their arrival in Germany. However those who stayed with their TV sets until late were able to see and enjoy the film, which was made on the Stebbing Royal European Circus.

TV Guide described it as:

"A 1981 TV movie that arrives with little

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fanfare but turns out to be a gem.

"Why? Mostly because of a whimsical off-beat plot spun around the adventures of Mary Flynn, played engagingly by Elizabeth Montgomery as a prim and proper but - deep down - spunky spinster from Savannah, Ga., who takes a sudden fancy to pack up, leave home and join a ragged traveling circus.

"There she starts out at the very bottom: cleaning the animal cages. Undaunted, Mary perseveres to become the somersaulting, sequined headliner of an acrobatic troupe.

That unexpectedly, scary promotion presages an equally unlikelier revolution in Mary's personal life: romance with Duke Royal (Christopher Plummer), the hard-bitten, rough-and-ready charmer who owns the circus and masters its center ring."

PEOPLE

D. R. MILLER, of Carson & Barnes Circus and Tom O. Inabinette of Clyde Beatty-Cole Bros. Circus just made a 10 day trip to Mexico, flying in Miller's own plane and D. R. as pilot they caught some 15 different shows during their trip. Another trip is planned for Argentina in February and Peru in July by the pair.