

# CIRCUS REPORT

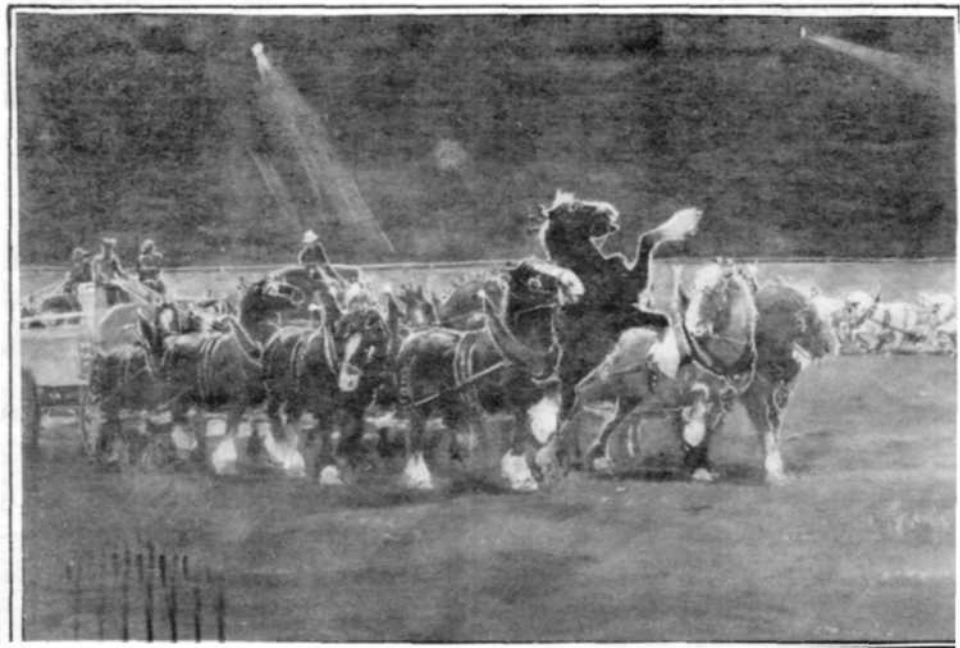
"AMERICA'S FAVORITE CIRCUS WEEKLY"

The logo for 'Circus Report' is a stylized, high-contrast black and white illustration. At the top, the words 'CIRCUS REPORT' are written in a large, bubbly, outlined font. Below the text, a central figure of a clown with a wide, open-mouthed smile and a pointed hat is depicted. To the left of the clown is a circular frame containing a detailed illustration of an elephant's head with its trunk curled. To the right is another circular frame containing a roaring tiger's head. Below these elements is a decorative banner with the text 'AMERICA'S FAVORITE CIRCUS WEEKLY' in a smaller, serif font. The entire logo is framed by decorative scrollwork and ribbons.

9th Year

September 1, 1980

Number 35



# Joseph C. Reisinger

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## Miscellaneous

### RINGLING-BARNUM NOTES

BY HARRY GRAHAM

Randy Costello, Ringling-Barnum Red Unit clown in 1973-74, was killed in a car wreck in his home town of Eugene, Ore., on Aug. 4th, according to RBBB's boss clown Fosty Little. Services were held in Eugene on Aug. 7th.

Wire-walker Arturo Guerrero spend 10 days in the hospital in Inglewood, Calif., in late July and early August. He was released when Ringling-Barnum's Blue Unit was in Anaheim after having kidney stones removed non-surgically. He said it would be a while before he would be sufficiently well to rejoin his children on the high wire.

Pedro Carrillo is back on the high wire with the Ringling-Barnum Red Unit after an absence of nearly two months. He broke a wrist during a performance at Glens Falls, New York.

## PEOPLE

RANDY FULTON, 19 years old, is now catching for the Fly Marquez flying act on the Carson & Barnes Circus. Randy started catching when the regular catcher quit in mid-season.

CATHY ROGERS (Hetzer) has recently finished some film work and already has two other shows scheduled.

THE CIRCUS REPORT is published each week by Don Marcks, 525 Oak St., El Cerrito, Calif. 94530 - Phone: (415) 525-3332.

SUBSCRIPTION RATES: \$15.00 for the year, Overseas rate via surface mail is \$20.00 a year.

ADVERTISING RATES: (Per issue on a first come basis) Minimum Ad \$5.00; Quarter Page \$10.00; Half Page \$20.00; Full Page \$35.00

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## REPORT

### A BUSY SEASON

BY JO ANN MC KEAN

Portland, Ore., has been very fortunate this year. The city has been visited by many fine circuses including Circus Vargas, Castle and American Continental, and now Pachyderm Power.

The last week in July, Portland was the site of the Multnomah County Fair. Fairgoers were treated to a 15 minute elephant show presented by Bones Craig's Pachyderm Power.

The elephant show while presented in an informal manner was performed with finesse and professionalism worthy of a three ring show.

Bones introduced his pachyderm performers and gave a short demonstration of their versatility. After this informal but informative portion Bones presented a fast paced circus act which showed his elephants at their best.

After the conclusion of the fifteen minute show Pachyderm Power was available for elephant rides, giving Pottlanders an opportunity to meet the performers close up.

Pachyderm Power appeared in conjunction with Wild's Animals Petting Zoo which included a pair of wallabies and a boa constrictor along with other domestic and wild animals. There was a four pony sweep operating in the arena also.

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# Show Dates

## Beatty-Cole

Sep. 1-2 Meridian, Miss.  
3-4 Selma, Ala  
5-9 Mobile

## Bentley Bros. Circus

Sep. 1-2 Cincinnati, Ohio  
5-6 Springfield, Mo.

## Circus Vargas

Sep. 1 Niles, Ill.  
5-7 Tinley Park

## Happytime Circus

Sep. 2-7 Reno, Nevada

## Hubler Int'l Circus

Sep. 6 Rochester, NY

## Emmett Kelly, Jr. Circus

Aug 31-Sep 1 Washington  
DC

## Ringling-Barnum - Blue

Sep. 3-8 Fresno, Calif.

## Ringling-Barnum - Red

Sep. 4-7 Milwaukee, Wisc

## Royal Crown Circus

Sep. 1-2 Greeley, Colo.  
5-7 Fort Collins

## Royal Lichtenstein Circus

Sep. 1 Bryce, Calif.  
2-3 Oakland  
4 Monterey

## Swan Bros. Circus

Sep. 4-7 Auburn, Calif

## TNT & Royal Olympic

Sep. 5-7 Owatonna, Minn

## Alberto Zoppe Circus

Sep. 6 Little Rock, Ark

## ---- MAGIC -----

## Prof. Miller Magic Time USA

Sep. 7 Burlington, Colo

## Tom Ogden

Sep. 6 Philadelphia, Pa

## Felix Snipes

Sep. 5-6 Aurora, Colo.

## --- OTHER DATES ---

### Bonnie & Clyde

Sep 1-6 Fredrickton, NB

### Burr's Fun-O-Rama

Sep 3-6 Rumford, Me

### James H. Drew Exposition

Sep. 1-6 Newport, Tenn

### Foley & Burk Shows

Sep. 3-7 Reno, Nevada

### Gutis Family - Comedy

Sep. 1 Lawrence, Mass

### Hall & Christ Attractions

Sep. 6-14 Abilene, Texas

### Kaye Hollywood Elephants

Sep. 1-2 Cincinnati, Ohio  
5-6 Springfield, Mo.

### Midwest Graphics Expo

Sep. 6-9 Detroit, Mich.

### Mighty Thomas Shows

Sep. 6-13 Spencer, Iowa

### Old Time Medicine Show

Sep. 6 Presque Isle, Me  
7 Houlton

### Peking Opera

Sep. 1-14 Washington, DC

### Royal American Shows

Sep. 5-14 Hutchinson, Ks

### The Sikorskys - Jugglers

Sep. 6-7 Bethlehem, Conn

### Tip Top Shows - Blue

Sep. 4-7 Richland Center  
Wisc

### Tip Top Shows - Green

Sep. 5-7 Mazonmanie, Wisc

### W. G. Wade Shows

Sep. 4-13 Allegan, Mich.

### Carson & Barnes Circus

Sep. 1 Sidney, Ohio  
2 Bellefontaine  
3 Ottawa  
4 Tiffin  
5-7 Cuyahoga Falls

# HOTLINE

Mid-Aug. - Near Reynosa Tamps., Mexico - 7 people with Circo Cepillin were killed and 3 were seriously injured in a freak highway accident.

All of the circus people were in a trailer being pulled by a car, which attempted to pass a lumber truck on a curve. At that moment the load of lumber shifted and buried the car and its occupants.

# PEOPLE

MIGUEL CACERAS, with the Flying Segreras, is busy working on the act for presentation in Spain this winter.

RICCARDO and PAMELA BELL along with Mr. and Mrs. HUMBERTO PADILLA, Sr., visited Ringling Blue during its Anaheim engagement.

SARA MILLER visited with her family on the Great American Circus during a lay-off period for the Magic Time USA Show.

FATHER DAVID HENNESSY of the Ringling-Barnum show, was a guest on TV's "To Tell The Truth" show this summer.

# Notice

The Post Office has returned Circus Reports addressed to:

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### BY LLOYD E. JONES

Some correction notes on "Bat Droppings No. 2" ...

First - the 'Creative Card Magic of Wm. P. Miesel' is \$20.00 (not \$25.00) (Postage is \$1.03) As I wrote the publisher, "It looks like and is worth \$25.00." And frankly he told me how much trouble he has had getting the book into print in the quality he wanted. Oh, these printers!

One other error on my part is that "Rubber Wonders" by Gerry Loos, the balloon book for the advanced worker is \$5.00 (not \$4) (postage is 59c). Sorry, but it's worth it.

Next, the O.I.C.U.F.E.S.P. book which arrived at the last minute, is No. 5 of the series. It is priced at \$5.00 and this one has some non-ESP card mental magic in it. In fact, 13 contributions in all.

And, we got the prices on "Clever Like A Fox"

twisted. The new price is \$20.00. We have a few old ones at \$15.00 (Post. \$1.03) Hurry!! Otherwise the issue is OK (overlooking a typo or two). We again sold out of 'The Last Heirophant' much to my surprise. Editor Danny Korem says it is no doubt due to the fact Jon Rachberbaumer hasn't had a book out in some time and the first edition is nearly exhausted as well. We have more now. Danny stops by locally on Sept. 8th and could lecture but too much other magical activity makes this most uncertain.

Randi, noted Escape Artist, Geller debunker, etc., was a lecturer for the continuing educational series at our Brookside Hospital on Aug. 19th. Two lectures were given, at noon and in the evening, well attended and most interesting. His topic was Psychic Surgery and Faith Healing. By use of film which he slowed down one could see the means by which "blood" was produced; a thumb tip like device probably made out of a potato. Many questions were asked and all termed the lecture excellent. Randi has a book on more of this ready for publication by a major book publisher, and it is supposed to be released in a few months, aimed for the general public.

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— This Week's Guest Writer is —

**LEE MALONY**

The Hoxie Show suffered its second blow-down of the season on Sunday, June 29th, at Gaithersburg, Md., when 75 mph winds whipped through the Washington/Baltimore area. Fortunately, no one was injured and minor damage was done to props and rigging.

The storm came up just ten minutes after the show's first performance. All the semis were put around the top to block off the wind, but the weather was too severe for any thing to keep the tent down.

This was our second blowdown for 1980. Our first occurred just three weeks prior in Morgantown, W. Va. Hoxie came up from Florida and supervised the repair work on the tent. We sidewalled the show for three days after each blowdown.

After our last storm, general manager JOE McMAHON arranged to purchase a top from the Beatty show that was stored in Winter Park, Fla. The "new" top is 200 x 150. BILLY BARTON, BOBBY DAVIS, HERBIE WEBER and MARCELLA were visiting our first day with the new top.

**1980 HOLIDAY RAMBLER OWNERS BEWARE:** CARLOS CAMPA's 1980 Holiday Rambler frame cracked and broke in two last month. The trailer is six months old. Representatives from the factory admitted they've had troubles with the 1980 - 5th wheel frames cracking - but this was the first travel trailer to do the same thing. The factory sent two men down to Lakeland, Fla. to pick up another trailer for the Campas to use while the damaged trailer was in the factory. Repairs are estimated to take 5-6 weeks. The frame cracks around the shock absorbers. The factory men said they've already corrected the defect for the 1981 models.

**OTHER HOXIE DIRT:** Yes, everyone's alaries were cut back 15%, but fortunately only for two weeks in early May - and business has picked up considerably since then. The only act to leave the show over the cutback was the LOYAL-REPENSKY riders. They are now working dates for Stebbings.

WALT and MILLIE STIMAX left the show and are currently playing fair dates in Can-

ada.

The Hoxie Show will be closing in mid-November, according to current plans.

**TOMMY BENTLEY**, and **DIAMOND JIM PARKER** visited the show in the Philly area. Other recent visitors have included **LOTTIE BRUNN**, **JOE** and **BETTY EDDIE**, **LEE STEVENT**, **STEVE RIBACHONEK**, the **HERNANDEZ TROUPE**, **MIKE KLUCKER**, **ALBERT AND JEANETTE RIX** and **TIBOR ALEXANDER**.

**NOTES:** **CHESTER CABLE** and **WINI Mc KAY** spot-dating out west. They say **JUNIOR RUFFIN** (Prince Bogino) was driving a truck on the Ringling show when they visited in L. A.

**MIKE** and **JANICE ARIA** are having a wonderful time at Jungle Larry's Park in Ohio. They are working there with the inimitable **MIKE CECERE**, who, sources report, has found a new "home" with Jungle Larry.

**JO ANN JENNIER** spot-dating until she returns to school in September.

**FRED REED** is the new CFA President. The 1981 convention will be held in the Phoenix area with the Big John Strong Circus playing on the convention motel's parking lot.

**JUBILEE ON ICE** playing in Kennett Sq., Pa. at the Three Little Bakers dinner theatre for eight weeks. The show is sold out thru Sept. 1st.

**LEE STEVENS** (Steve Mitchell) is at home in New York breaking his new dog act "Lee's Lucky Liquors" which will debut in Oct.

**WHITEY BLACK's** Kelly Bros. Circus is laying off in Iowa right now and currently rebooking it's fall route. Contracts are coming in again. Sources say, the show should reopen in September.

**DAVID EPPERLY**, organist/band leader, has now joined the Int'l All Star Circus.

**RUMORHAZZIT** that the Beatty Show is going to go into the barn for three weeks before starting its indoor fall tour.

**VIN PACE** (Vin & Wynn) is recuperating from hepatitis.

**JAMES "Dutch" CRAWFORD**, animal trainer, left the Hoxie show over a mistake made

# Thanks Walt

## YOUR LIGHTS - IF YOU PLEASE . . . .

Will no longer resound over Circus Vargas' newly laid out lot late at night. Our ageless and legendary Walt Matthie passed away Aug. 12th, in Pueblo, Colo.

Walt was as familiar on the Circus Vargas lot as the blue and orange paint on the trucks. As 24 hour man for the show for the last 5 years he touched everyone involved with Circus Vargas in some way.

An arrow looming out of the fog to point the way, 3 arrows hanging on in the rain to say you're almost there, a beat up car and flashlight to point out your parking spot, then Walt's booming voice telling where the all night restaurant is, meant another jump had been successfully navigated under the knowledgeable guidance of Walt.

The tent is laid out and over 100 trucks and trailers are spotted in the dark of night in spite of various grumblings of "why am I parked here?" When the tent is up, and a tree or two or a light pole protrudes out thru the lace line, Walt's knowledge of the tent and layout of the show is obvious, and one can see - ah! that's why I'm parked here.

His spot at the back door is a vacant reminder we'll no longer hear his whistle signaling the approaching time for the show. And the first sound of music, when the curtains were flung back, an imposing, elegant man lead our spec the way no other will be able to do.

During Walt's 60 year career he worked on Al G. Barnes, Russell Bros., Clyde Beatty, Beatty-Russell and Pan Pacific. His jobs ranged from clowning to press agent, contracting agent and builder. But his special forte was as 24 hour man and he joined Circus Vargas in that capacity in 1975.

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## SPECIAL

### DEGREE FOR HANNEFORD

Royal Hanneford Circus, after completing a five-week engagement as the resident circus of the Arts Festival at Purchase College, State University of New York, was presented with an Honorary Degree. Ninety-one year old Katherine Hanneford accepted the sheepskin on behalf of the circus company at a special convocation honoring Royal Hanneford.

Tommy Hanneford and his wife "Struppi" were in attendance as well as all members of the circus, including one of the elephants from the Hanneford herd.

"To the best of my knowledge this is the first time that a circus has ever received such an honor," stated Glenn Parkins, executive director of the Royal Hanneford Circus.

He left no immediate family except the one he loved and loved and needed him - Circus Vargas.

Are we too late to say thank you Walt, for a job well done?

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# REPORT

## HOXIE BROS. CIRCUS

BY DON SANDMAN

Hoxie Bros. Circus played its annual Springfield, Ohio, date for the Grotto, on Sunday, Aug. 10th, at the Clark County Fairgrounds where two shows were given, one at 2 p.m. and the other at 5 p.m.

The show was set up with the former Beatty-Cole two pole big top and presented in a single ring with the bandstand to the left side and seats set along the right side when entering the tent. A colorful program with color art work by Boatman on the cover was sold just inside the entrance.

The front lot was set up with novelties, cotton candy and a concession stand, in the center. The side show was on the left. Two colorfully painted trucks set to each side of the side show entrance. On the right side was the Giant Snake Show, ticket wagon and Himalayan Monster show.

The program lists acts that have left the show but the following performance was presented on this date.

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Les Dubois Girls, juggling (Campas), Freddie White, roman rings, Color Book Pitch, Miss Sonya and Miss Elizabeth on single strand (Campas), Mr. Fred & Co., Baffling Bizarre Baggage, Bill Brickle's Poodle Fantasy, Circus Clowns (Batman and the Bank Robbers), The Campas Sisters and Juan Carlos, unicycles, The Lisner Duo, aerial perch (Armstrongs), Intermission and Concession Pitch.

Regalito & Co., musical nonsense (Campas), Clowns and the Long Shirt, Freddie White, trapeze, Balloon Pitch, Senor Ramon Expansa, rola bola, Aerial Extravaganza featuring Miss Danuska, head trapeze and three young laddies on webs, Clowns and Washer woman, Hoxie Bros. elephants (5).

There were many circus fans on the lot among them were: Al Conover, Charles DeWein, Fred Pfening, Jr., Rick Pfening, Richard Schilhahn, Larry Lyons, Jean Jones, Edward Jones, Dave Orr, Smiley Brewer, Carl Grey, Nancy Gray, Dick Schilhahn, Wendell Cultice, Martha Palacsek, John Polacsek, Forrest Trayler, Angie Bowman, Dick Adams, Sally Weitlauf and the writer, Don Sandman. If I missed anyone it was not intentional.

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# REPORT

## STEBBING ROYAL EUROPEAN

BY SALLY PAYNE

As Jerry Reed's song says "When You're Hot You're Hot," and it was hot for the Stebbing Circus date at the Kentucky State Fair, Aug. 7-16, with high 90 degree temperature constantly, and the humidity that goes with it in this Ohio Valley, makes it unbearable and inside the top it had to be 100 degrees.

The entrance was a typical European type, two semis across the front with a raised platform in the center, using a carpeted ramp. The semis were painted with nice pictorial work, as was the banner above the platform, in the center. On each side of the entrance was a concession trailer, selling food and drinks.

The show gave three performances a day, the 2 p.m. matinee on opening day had a sign out front "Full," we caught the 4:30 matinee, which had a 3/4 house, by that time it had gotten even hotter, the seats were all planks with no foot rests.

The top was a three pole bale ring, with approximately 80 ft. round and about two 40 ft. centers. Inside they had an arena and one ring curb, after the arena was struck, that spot was worked on a pad or flat mat. There were no aerial acts, the top looked empty without any aerial rigging.

Music was presented by a trio consisting of Organ (with the show) and two local "side men" on trumpet and drums. They played nice rhythmic accompaniment suitable for each act, but not circus tempo.

The backyard was so tight that performers could almost make a "flea jump" from their trailers and be inside the big top.

Of special interest was the special care given to the animals in this intense heat. They all had canopies for shade and the small ones in a semi all had fans or air conditioning. The big cats got a nice hosing down with a garden

# PEOPLE

THE LAROE SISTERS (Robin Anne and Lauren Chandler) have formed their own rolling globe act. They also work in their father's magic act, Phil Chandler & Co., which is featured on Carson & Barnes.

DON COVIELLO, retired newspaper photographer from Uniontown, Pa., worked as a youngster on the Hagenbeck-Wallace Circus as a cook's helper at \$5.00 per week. Later he worked as an advance man, but gave it up to work for his hometown newspaper.

hose which they obviously loved.

All of the animals were sleek and well groomed and cared for. "My" old friends, the Polack Bros. elephants had a canopy outside the bull truck and were busy "burning" up the hay, but they flapped their ears for me, as I called each one by name, as if they remembered me from having seen them for so many years, all but the little "punk" who was not 'Baby Mike' who did the tricycle ride with Pom Pom Donohue working the act a few short years ago, on the original Polack Bros. Circus.

We appreciated the performers who posed for pictures and who came from their air conditioned trailers, in the heat for two afternoons to look at our albums.

On Monday, Aug. 11th, right after the end of the 7 p.m. show, at about 8:30 p.m. there was a heavy rain and wind storm, it made quite a few tears in top top. Everyone sewed canvas the next day and got it done for the 7 p.m. show on Tuesday. They only lost the Tuesday matinees (2 and 4:30).

With Bill Stebbing handling the announcing the program ran as follows:

Color Book Pitch; John Stebbing and cats (3 female lions, 1 tiger); Steve and Pat Baker, clowning; The Young Troupe, juggling; The Bakers, clown Turn; Joanne and Pee Wee Pinson, dog and pony act (7 white Eskimo dogs, small dark pony, stub tail monkey); Loyal Repensky Bareback Riding Act with Tim and Kim Loyal and "Papa" Justino regulating the pace; The Bakers, clown musical number; The Young Troupe, teeterboard, doing a four high mount for their finish; the Polack Bros. Circus elephants presented by Bobbie and Carol Stebbing. (Elephants were Opal, Kay and

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# REPORT

## PERU CIRCUS FESTIVAL

BY DON BALLARD

The 21st annual Peru, Ind., Circus Festival was held with 9 performances between July 12 and July 19th. As usual, it was an entertaining mixture of real circus and "community spirit". Though not a business, the production runs into money - expenses about \$50,000 and income about \$70,000, not all profit, however, as about another \$70,000 went into capital improvements this year; the circus now owns its own "big top" (a permanent building on Peru's main street).

185 amateur performers kept the large audiences entertained as they disproved the old belief that you have to be born into the circus to "be circus". Lots of credit goes to Tom and Betty Hodgini and Willie Wilmo for this spirit as well as training. Head trainer Darrell Medley, though not of circus background, has a great flair for new tricks as well as being on the watch for ideas at pro circuses, and is able to get his ideas across to the kids in developing skills and showmanship.

Hundreds of local people do a fantastic job as costumers, riggers, etc., but producer Kirby Gaunt and band leader Tom Gustin (leading a 60 piece band) contribute about 200% to the over-all effect of circus.

But the real stars are, of course, the young performers. A few are obviously scared to death, some probably wondering why they're doing this, but they all "smile and style" even when they flop!

It seems unfair to name a few because all are giving it everything from the kiddie clowns to the near professional motorcycle on the high wire with a girl on a bar-and "jaw" sus-

pending below. However, circus scouts really ought to be aware of such versatile performers as Mark Lester, Joe Lester, and Herman Cochran; they catch, they juggle, they teeterboard, they trampoline, they're great. But the real catch for some small circus (to start) would be Jim Decker. He flies, he did the motorcycle on the wire, he juggles, plus more. After only 3 years, he shows the style and charisma of a Gebel-Williams, which you don't see in many a seasoned circus performer, even on big shows.

I had a wonderful time in Peru during circus week, both at the show and on the streets. The real circus spirit still lives in this old circus town.

Incidentally, the kids were thrilled with Pedro Carillo, from Ringling Red, who entered with them one night in costume, a neat thing for him to do.

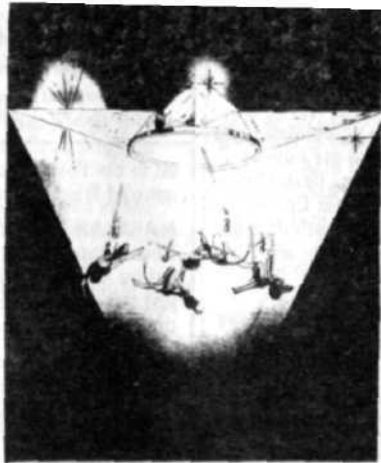
Acts this year included low casting, high casting, adult clowns, high wire, Roman ladders, hand balancing, kid clowns, shoot thru, giant whirl, trampoline, single trap, anchors - Hodgini's Genies, motorcycle, swinging ladders, side by side, bounding rope, juggling, tight wire, four lane cradle, perch poles, tumbling, teeterboard and flying.

## IT'S MAGIC SHOW

Acts signed for the 27th annual "It's Magic Show" in Los Angeles (Oct. 10-26) include: Ali Bongo (England) MC; POL (France); Marvin Roy and Carol (USA) doing their jewel act; John Salisse (England); Brandon Scott (Mexico) and Shimada (Japan).

Tickets for the show run from \$7.50 to \$12.50 depending on which performance they are purchased for.

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## PEOPLE

**JOE HODGINI** and **DICK ANDERSON** are enjoying a cruise to Bermuda, after which Joe plans to catch some of the New York stage shows.

**GEORGE DaDEPPO** recently completed eight mini-murals (4 ft. x 8 ft.) which are now being shown at the Ford Motor Co., dealer announcement show at the Las Vegas Convention Center. The murals represent ethnic areas to correspond with the International array of foods being served the guests.

**BENNY WILLIAMS**, presently working at the zoo in Kansas City, visited the Ringling Red Unit when the show was there last month.

**MANZINI**, escape artist, **BURGER'S Ham 'n Egg Revue** and **MISS APRIL**, sway pole were advertised as attractions at Rhode Island's Rocky Point Park last month.

**MIKE C. PICCOLO** and **S. A. PICCOLO** visited Bentley Bros. Circus in August where they spent time with **TOMMY BENTLEY**, **JIM PARKER**, **NAPALONI ZAMPERLA** and his family and **JO ANN JENNIER**.

**GARY GIROUARD**, The Silent Clown, who offers a variety of talented presentations was featured at Kids Night in Newport Beach, R. I. in early August.

**PHILIP MORRIS**, circus costumer, is featur-

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ed in the Potourri section of the Oct. 1980 issue of Playboy magazine.

**MARK ANTHONY**, clown, plans to visit Las Vegas, Baraboo and relatives in New England before returning to his home in Florida. He just concluded an engagement in Hawaii with the Paul Kaye Circus.

**LILLI-ANA's Leopards**, **HUNKY JOHNSON** and his Bears and **CARMEN DEL MOLINO**, trapeze artist, were features of the Rhode Island State Fair, Aug. 5-11.

**ARMANDA BASTISTA**, a refugee from Cuba, has joined Clown Alley with the Beatty-Cole Circus. He is thus able to continue his show career as a clown, which started years ago in his home country.

**DANNY DANIELS**, organist, comic juggler, just completed 48 consecutive weeks at the "Sicilian Village" in Mt. Clemens, Mich. He made his second consecutive appearance at the Michigan State Fair (Aug. 22-Sept. 1) being booked by M&M Circus, Grace McIntosh and Charles Marine. After the fair he

## WASHINGTON TUBBS II



will be free lancing and already has booked Xmas shows and other events.

**CLARK McDERMOTT** and The Cold Nose Five act will work the Kansas State Fair, then they'll jump into California for dates on the west coast.

**JACK RYAN** is currently with Ringling Red where he is working on the circus program book for 1981.

**FRANZ**, the Magician, was featured at the Siskiyou Golden Fair in Yreka, Calif., Aug. 7-10th.

**BOB EMERIC**, clown, worked the fair at Anchorage, Alaska, and is now set to appear at the Harvest Festival in Talent, Ore., Sep. 13.

**SMISER's** Mule Train will be one of the attractions appearing in the annual Grand Nationals at the Cow Palace in San Francisco, Oct. 24 thru Nov. 4th.

## In Memoriam

**ERNIE WIEGAND**, died Aug. 9th, after a long illness. He was 24 hour man on the late Herb Walters Circus for several years. He also worked on Obert Miller's Fairyland Circus and the Carson & Barnes Circus, where his wife worked on the front door. For about 40 years they had made their home in McAllen, Texas. Survivors include his wife, Gladys and daughter, Mary.

**HELEN WILSON** — Show Organist (Own Equipment) 704 - 786 - 4563. — Write: Box 1167, Concord, N. C. 28025

## On The Cover

This week's cover painting by Robert B. Johnson depicts the draft horse show held in conjunction with the Grand Nationals at the Cow Palace in San Francisco several years ago.

This picture was cropped to show the largest of the groups working. The full painting is quite large and shows several big teams working in the huge arena.

Today's picture completes the series of circus paintings by Mr. Johnson, all of which are owned by Don Marcks. There are a few other circus paintings by Mr. Johnson, but we were unable to locate them.

## REPORT

### MAGIC INTERNATIONAL

Magic International Productions placed stage and midway attractions at the Wilkes-Barre Summer Fest on Aug. 9th. Roberta & Alexandra (Bob and Sandy Momyer) were featured on the indoor stage with their magic and illusions with exotic birds and animals.

Clowns, Barney and Spanky were on the midway with juggling, stil walking and clown antics to entertain those in attendance.

## By Crane



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**MARCOS MANUEL BARRAGAN**

**CLOWN**



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AND IS MISSED BY ALL**



**PAT and TOM COOPER**

## CIRCUS QUIPS .....

BY KARL J. BISCHOFF

WHAT KEEPS most would be circus investors out of the CIRCUS MARKET is the SUPER MARKET.

LETS GET BACK to the S/HE working in a circus side show who was treated by a local DOCTOR for the FLU and received TWO BILLS . . . one for each person.

BECAUSE A SHOWMAN gets wiser as he grows older is no reason he was FOOLISH BEFORE.

NO SOFT SOAP . . . the lots were so dry and hay so tough . . . for a show playing the middle west that the sponsor had to LATHER THE FIELD in order to cut the hay before the show arrived.

HOW ABOUT THE SHOWMAN who bought his wife a foreign cook book for her birthday . . . and now she CAN'T GET PARTS FOR THE MEAL.

## HOTLINE

Aug. 10 - Bloomington, Ind. - Two people were killed and four others were injured when a Beatty-Cole circus truck collided head-on with a car just north of Bloomington.

The Sheriff's Dept. reports the circus truck was driving to the left of center and ran head into the car which carried five people. They were trapped inside the car until firemen were able to release them. The accident occurred at about 10:50 p.m. in a light rain. Two other wrecks, just minutes after the fatality, were also reported by police at the same spot.

Dead were Aurora Macatangay (38) and her daughter Arlene (13). The injured are Ann Macatangay (7), her brother Edwin (13) and a friend Renee Mitchell (13).

The circus truck was driven by Duray McManus (28) of Florida. He has been charged with causing a death while intoxicated, driving to the left of center and driving without a license.

**CIRCUS BOOK** - "The Circus Life and Adventures of Adam Bardy" - A truly interesting life story for old-timers especially. Only \$7.95 a copy - Order from: Adam Bardy, Thompson, Conn. 06277

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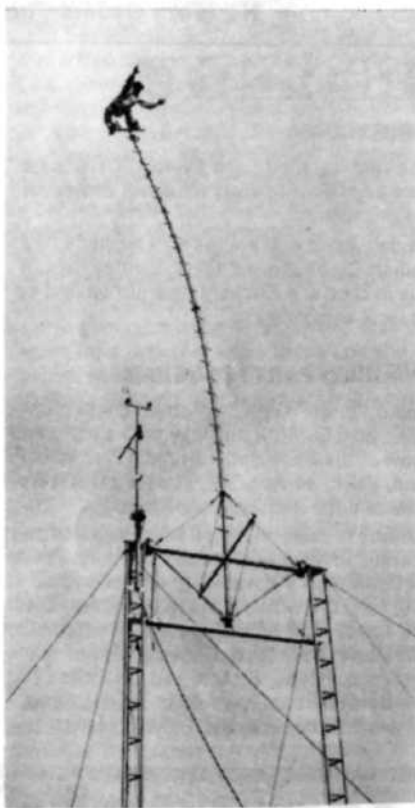
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# SORRY!

The special autographed edition of  
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## REPORT

### A BUSY AREA

The Wichita, Kans., and Lawton, Okla. areas have been playing hosts to several shows during this season.

Carden-Johnson plays the area regularly, the Hubert Castle showed there, Bentley Bros. is due in soon and Circus Vargas just wound up its local engagements.

### BIRTHDAY PARTY PROGRAM

Count "Popo" DeBathe, former circus clown, celebrated his 80th birthday with a party and show at the Children's Fairyland Park in Oakland, Calif., on Aug. 9th. Popo is a world traveler and the Ambassador of Fun.

Helping to celebrate Popo's birthday and appearing on his special stage show were: Pat McCormick, TV personality who served as MC; Eng, the Great, Oriental Mysteries; Cotton Candy, Old-time Magic Man; Tom Prince, Mr. Magic; Mike Wilson, Special Mysteries and Joco, Filyba, Richard and Doolittle of the Golden Gate Clown Alley No. 80. Special guest at the show was Lloyd E. Jones.

### LEE MALONEY (Continued)

on his semi permit to enter New Hampshire. TEDDY SVERTSKY has taken over the animals here.

If you haven't ordered your copy of Billy's mystery "Past Murder Imperfect" do so now. There is a limited number of books being printed at this time and the orders are coming in fast.

The Sherman Tank Award would have to go to my Yamaha organ this year. It was completely drenched after the first blowdown and knocked off the bandstand and covered with wet canvas after the second - it still plays like a charm. Only the hands that play it have problems! Especially with my suffering an ear infection and this God-awful heat.

HOX-SEE you down the road, luvs.

### CANADA'S PNE

The annual Canadian PNE (Aug. 16-Sept. 1) featured the following free attractions: Romane, hypnotist; Dog World; Dairyland Petting Zoo; Country Fair; Creative Living; Magical Medicine Show; High Pockets the clown and an Organ Grinder.



# Billy Barton

## SOME ADDED NOTES

**JOSH SILVER**, clown, has opened an Entertainment Agency in New York City called appropriately **JOSHOLA ENTERTAINMENT** and is booking clowns, jugglers, mimes, for conventions, trade shows, schools, etc. Earlier this year he was responsible for bringing a rodeo to the New York area and is also associate producer for a rodeo being sponsored in part by Stetson Hats, playing Madison Square Garden, Oct. 3-5.

**GEORGE CORONAS** and **JANIE ZAMPERLA** tie the knot Dec. 10th in Sarasota, and then fly to Hawaii for their Honeymoon. George says that while Janie was working out west this summer he was in so many airplanes he's logged enough flying time to get his pilot's license.

**JOHN MCCONNELL** flew to England in July and caught the David Smart Circus at Battersea Park, remarks the show uses a beautiful dark blue plastic top (Plastic?? Thank God it didn't play here this summer!). He remarks:

## FOR SALE

Photos by George Graf of Great Wallace and Hagenbeck-Wallace parades, wagons, and Peru, Ind., winterquarters.

Set A - 52 prints - Great Wallace pre-1910 . . . . . \$ 20.00

Set B - 52 prints - Hagenbeck-Wallace, pre-1915 . . . . . \$ 20.00

## FOR TRADE

One set of the above - Either A or B for a copy of the book "Old Wagon Show Days" by Gil Robinson.

## WANTED

Original or Copies of photos or drawings of circuses that traveled on water by canal boat, steamboat or on barges.

**JOHN POLACSEK**  
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"I must say the British do it with real class. When they discovered I was somewhat associated with circuses in the United States, they took back the tickets from myself and party, returned our money, and sat us in the owner's box. Then as the show began, they brought us complimentary champagne."

**TINY** and **HAZEL PHILLIPS** are back in New Jersey after an extended tour to the south (CFA convention in Sarafa) and to the mid-west. They stopped at Peru enroute to the big circus parade at Baraboo. Tiny said the parade was magnificent, that Schultz and Parkinson and all those involved are to be commended.

That circus date in D.C. just played by the Emmett Kelly, Jr. Circus was held at the Cortes-Boron Amphitheatre and not at the Kennedy Center where the circus has appeared in the past. Meanwhile Emmett and Nancy have been winging about the country, earlier to California for a date at the San Diego Zoo and now off to the Dakotas. Between gigs Emmett continues to beautify their super-sixth-wheel and Nancy, having undergone a minor operation back in the spring, sits around and enjoys it (just kidding, Nancy!).

**LOTTIE BRUNN** and **TED CHIRRIK** came up to catch the Cape Cod Shrine Circus produced by Ed Migley and the following week came to Philly to catch Bentley Bros. Gay Night at the Circus, held at the civic auditorium. In between all this Lottie has been juggling her way around a series of malls in New Jersey. Busy gal, that one.

And, finally, I had a long letter from **ERIC** and **ANGELA WILNOW** who said they've experienced the hottest summer since they've been in the U.S. It was very hard on the colliers. Wilnows played a series of New York fair dates and then headed for more fairs in Canada. See You in print, luvs.

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# Acts

The following acts were recently booked by Rose Adair, Artists' Representative in New York City.

July 4 - New Jersey Park: Los Latinos, wire act; Great Huberto, slide for life; The Patricks rola bola; Pat Davison, juggler; Charles Merrill, illusions and Thaddeus, balloons/clown/MC.

Aug. 11-15 - Circus Odyssey - West Yarmouth (Mass): Cimse's Russian Wolfhounds and Pomeranians.

Aug. 31-Sept. 1 - Emmett Kelly, Jr. Circus at Washington, DC: Los Latinos, wire act; The Great Huberto, slide for life; Zippy, the TV chimp; Prof. Shappi, 'Ivories on the Loose'; Jolly and Linda, balancing; Satani Demon, fire act; and Scalzo & Co., illusions.

## Miscellaneous

### HAROLD BARNES TENT MEET

Members of the Harold Barnes Tent CFA No. 110, of Springfield, Ohio, held its regular election meeting on Aug. 9th, at the home of Warren and Donna Downing. Some 28 fans attended and the place was fully decorated with circus items.

New officers elected for the coming year are:

Agnes King, President; Warren Downing, vice president; Allen Brewer, treasurer and Don Sandman, secretary.

### WANTS A CIRCUS . . . .

In Traverse City, Mich., they are looking for a

# MAILBAG

**From: Lucio Cristiani . . .**

The cover picture of the Circus Report of Aug. 4th, was painted from a picture of the Cristiani Riding Act which appears in the M. L. Clark book "Circus On Parade." The trick shown was originated by Lucio Cristiani and presented in 1932 at Cirque Medrano in Paris. The act consisted of Lucio, Oscar, Daviso, Belmonte, Chita, Cosetta and Ortans.

**From: Henry and Sally Payne . . .**

That picture on the front page of Circus Report for Aug. 18th, is a painting of the old Ella Bradna act which goes way back. Check National Geographic magazine for Oct. 1931, also the book "The Big Top" by Fred Bradna.

**From: Nolly Tate . . .**

That cover painting on the Aug. 18th issue called "The Act Beautiful" is copied from an act that my mother and father had. My brother and I used to walk along behind the wagon, keeping the trained dogs in place.

**From: L. A. Sadler**

That painting on the cover of Circus Report on July 21st was indeed the late, great Terrell Jacobs. It is a painting of the act that he presented while with the Ringling-Barnum Circus.

The city has a 3,000 seat indoor arena with space outside for additional attractions as well as parking facilities.

If interested in a possible date in this city contact: Dick Williams, 8371 Lake Leelanau Dr., Traverse City, Mich. 49684. His phone number is: 616 - 947 - 9623.

# Shrine Dates

COMPILED BY MIKE SPORRER  
ROSEBURG, OREGON

## Douglas County Shrine Club

1951 - Sept. 19-20 - Polack Bros. Western  
 1952 - Sept. 14-15 - Polack Bros. Western  
 1953 - Sept. 13-14 - Polack Bros. Western  
 1954 - Sept. 19-20 - Polack Bros. Western  
 1955 - Sept. 18-19 - Polack Bros. Western  
 1956 - Sept. 22-23 - Polack Bros. Western  
 1957 - July 27-28 - Tom Packs Western  
 1958 - 1959 - None  
 1960 - Aug. 4 - Rudy Bros.  
 1961 - Aug. 5 - Rudy Bros.  
 1962 - Aug. 15-19 - Rudy Bros.  
 1963 - July 13 - Rudy Bros.  
 1964 - June 5 - Rudy Bros.  
 1965 - June 4 - Rudy Bros.  
 1966 - July 18-19 - Rudy Bros.  
 1967 - June 23 - Gatti-Charles  
 1968 - June 20 - Gatti-Charles

1969 - June 11 - Gatti-Charles  
 1970 - May 26 - Gatti-Charles  
 1971 - May 25 - Gatti-Charles  
 1972 - Apr. 25 - Gatti-Charles  
 1973 - June 6 - American Continental  
 1974 - May 21 - American Continental  
 1975 - May 20 - American Continental  
 1976 - May 18 - American Continental  
 1977 - May 20 - American Continental  
 1978 - May 23 - American Continental  
 1979 - April 7 - American Continental  
 1980 - April 8 - American Continental

*(Note: All show dates have been played at the fairgrounds. In 1952 the Polack dates were changed from Monday, Sept. 15 and Tuesday, Sept. 16, to Sunday, Sept. 14 and Monday, Sept. 15, although dates on their route card and published in AB showed, Sept. 15-16).*

*(Under Shrine dates for Bend, Oregon, published in CR last week, Aug. 25, the listing for 1953 should have been June 1st, only, with Bailey Bros. Circus).*