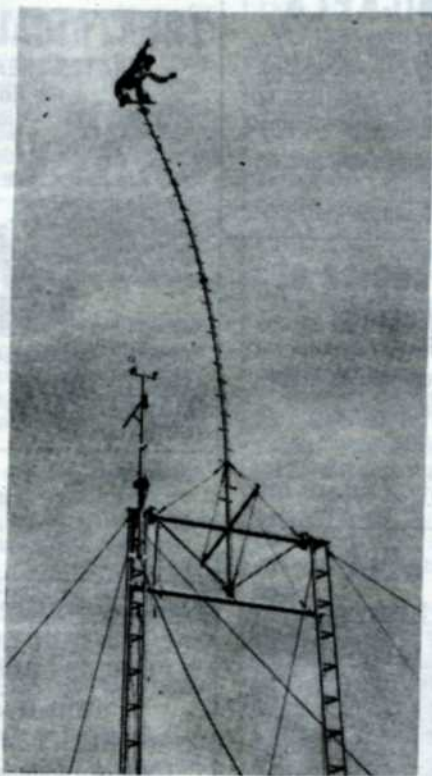


THE CIRCUS REPORT

Number 3

March 1, 1983

AMERICA'S
FAVORITE CIRCUS WEEKLY
OUR 12th YEAR



THE GREAT WIREGARD

'83 Parade Plans

"The 1983 parade will be a glittering array of grandeur transcending in size, elegance and magnitude the parades of the past," promises Schultz. "We will set Michigan Ave., ablaze with prismatic hues, dazzle the eyes and set heads whirling with this wondrous and magnificent free circus street parade and pageant."

The Museum staff is working with the City of Chicago and Festivals, Inc., to prepare for the May event. Horse teams from eight states have been contracted to bring their teams of Percherons, Clydesdales, Belgians, lightweight horses and ponies to Chicago to pull the antique circus parade wagons in the parade. Over 20 musical units in the parade will include marching bands, unique circus instruments, bands on the band wagons and the steam calliope. Each unit will play authentic old-time circus marches from the Museum's collection.

Schultz emphasizes that the entire parade process will take two weeks from the time the Museum crews begin loading the train in Baraboo until the last railroad car is unloaded and the equipment returned to the Museum.

The Circus World train will travel via the Chicago & North Western Railroad from Baraboo to Chicago, leaving Baraboo, Tuesday May 24th. The unloading and movement to the Navy Pier assembly area will take two days. On Friday and Saturday, approximately 550 horses and ponies, 80 wild animals and elephants, will be arriving at the assembly area. The Navy Pier assembly area will be open to the public on Friday afternoon and all day Saturday.

The three mile route will follow Michigan Ave., and as soon as the parade is over work will begin to dismantle the apparatus for the trip back to Baraboo. The train will leave Chicago for Baraboo on June 2nd..

Throughout the summer season, including the Chicago Parade period, the Circus World Museum will operate its nationally renowned show at Baraboo. This exciting summer program, with new displays, will get underway on May 7th.

William L. Schultz, Director of Circus World Museum, Baraboo, Wisc., has announced that the Museum will once again produce the Great Chicago Circus Parade

for the City of Chicago, on Sunday, May 29th. The parade will be the third annual parade produced by the Museum for Chicago Mayor Jane M. Byrne.

The colorful parade is an authentic one-and-a-half hour extravaganza reminiscent of the huge spectacles staged by circuses throughout America from the mid-1800's until the 1930's. The 1982 parade in Chicago drew over one million spectators to Chicago's Loop.

The 1983 extravaganza promises to be even bigger, better and more glamorous, according to Schultz. "We are thrilled that Mayor Byrne and the City of Chicago have asked us to produce once again another circus parade for this year of 1983. Last year's parade was a tremendous show and drew the largest attendance for a parade in Chicago's history. This parade will absolutely be the largest circus street parade ever held in the history of the world."

The Museum's workshops are already filled with wagons and circus equipment being refurbished, painted and lettered for the Chicago event. "Every wagon going to Chicago will be brought through our shops for inspection and all the necessary renovation," according to Schultz. "When the special circus train leaves Baraboo for the 200 mile trip to Chicago, over 50 circus parade wagons, costing for 1200 parade participants, train carloads of musical instruments and special vehicles will be ready."



Contortionist Enhtsetseg, from Mongolia, poses for the camera during a recent international competition at Paris, where she won a gold medal for her exciting and unusual contortion feats.

Show Dates

- Chipperfield/Cottle Circus
to Apr. 10 Hongkong
- Circus Vargas
Mar. 2-3 Lynwood, Calif.
4-6 Huntington Park
7-8 Indio
9-10 San Bernardino
11-14 Montclair
- Eagles Lunch Club Circus
Mar. 8 Downey, Calif.
- Franzen Bros. Circus
Mar. 12 Ruskin, Fla.
- Garden Bros. Circus
Mar. 11-13 Allentown, Pa.
- Hamid-Morton Circus
Mar 10-13 Topeka, Kans.
- Olympic Int'l Circus
to Mar. 21 Chicago, Ill.
Mar. 13-17 Nashville, Tenn.
- Peanut Circus
Feb. 14-16 College Sta. Tex.
17 Franklin, La.
18 Moultrie, Ga.
- Ringling-Barnum - Blue
Mar 1-2 Fayetteville, NC
4-6 Asheville
8-13 Charlotte
- Ringling-Barnum Red
Mar. 1-6 Norfolk, Va.
8-13 Richmond
- Royal Hanneford Circus
Mar 11-17 Detroit, Mich.
- TNT & Royal Olympic Cir.
Mar 5-6 Long Beach, Calif.

--- OTHER DATES ---

- CMB Nat'l Gathering
Mar 14-18 Orlando, Fla.
- Carousel Exhibit
Feb. 19-21 Oakland, Calif.
- Disney's Great Ice Odyssey
Mar 1-13 Cleveland, Ohio
- Disney's World on Ice
Mar 3-6 Nashville, Tenn.
8-13 Louisville, Ky.

- The Rockettes
Mar 9-27 San Fran, Calif.

--- MAGIC ---

- Pf. Miller-Magic Time USA
Mar 6 Winter Haven, Fla.
7 Lakeland
8 Port Charlotte
9 Cape Coral
10 Lake Wales
12 Albany, Ga.
14 Perry
15 Fort Valley

- Felix Snipes
Mar 4-6 Raytown, Mo.
11-13 Angelton, Tex.

Samantha



At last the season is underway and everything seems to be running smoothly.

One of the most exciting parts of the circus, I think, is the big opening spec with all the really great costumes and animals. I certainly feel like a real star as I ride around the track in this fancy howdah on Big Babe, the elephant.

By the way, have you sent in your Circus Report subscription renewal? Better do it now,

The Blue Unit

by LLENRAY J. YARNELL

The 112th edition of Ringling Bros. and Barnum & Bailey Circus (Blue Unit) is on the road again for its 2nd year and it is very similar to the show last year.

I saw the show in Venice, Fla., on Jan. 29 before they left winter quarters. The programs are still \$2.50 but as in the programs of the Red Unit, this year there is no poster.

Charley Baumann is still performance director and Peggy Williams is still the assistant performance director. Jim Ragona is the new ringmaster, replacing Dinny McGuire who is now with the Red Unit.

The program is as follows: Jump for Joy, Opening spec; Teeterboard with the Kovatchevi, The Silagi and The Oblocki; 3 baby elephants presented by Michael Gautier, 5 Dromedaries (one hump) camels and 4 horses presented by Daniel Suskow, and 3 baby elephants presented by Kevin Gautier; Clowns; Flying Trapeze - The Flying Alvarez and the Fkying Vasquez (Miquel Vas-

quez attempted the quadruple somersault but unfortunately he missed at the show (I saw); The King Charles Troupe; Clowns; Liberty ponies presented by Sandor and Elizabeth, The Bela Tabak dogs and liberty ponies presented by Michu; Clowns; Elvin Bale and the Wheel of Death with Christopher Adams as his assistant; The Big Spec, The Wild, Wild West, with two rings of Cosack Riders at the start of the spec; Intermission.

Clowns; 11 Royal Bengal and Siberian tigers presented by Charley Baumann or Daniel Suskow; aerial acts by Duo Kristov, The Grantcharovi and Mark Pilger; Elvin Bale and the Mechanical Monster; Clowns; Perch pole by the Polonia, The Dobritch Duo and The Davit Troupe; One ring of bare back riders, The Slavovi Family; Clowns; Elephants trained by Axel Gautier and presented by the Gautier family in an Elephant Highland Fling Spec; Clowns; Elvin Bale and an unknown female on the aerial motorcycle; The Closing Spec, Shooting Stars with Christopher Adams as the Human Rocket.

The show ran 2 hours and 45 minutes.

AMERICAN GUILD OF VARIETY ARTISTS

184 FIFTH AVENUE, NEW YORK, NEW YORK 10010

AGVA CIRCUS UPDATE

Our last report, in the November 29 issue, discussed AGVA's efforts to democratize its decision making by encouraging increased performer participation in the daily life of the union at the circus.

To accomplish this goal, AGVA has hired two organizers, Lisa Kaplan and Ernie Kitson, to work primarily with R.B.B.B. performers. Lisa and Ernie spent all of January at circus winter quarters in Florida developing various union committees of Acts, clowns and showgirls.

The first goal of the committees is to rally the R.B.B.B. performers around the AGVA collective bargaining program which is as follows:

- 1) An increase in minimum scales for professional artists to \$580 per week.
- 2) An across-the-board \$20 per week increase in each year of a two year collective bargaining agreement for apprentice clowns and showgirls.
- 3) A significant increase in rehearsal pay, which is currently \$85 per week.
- 4) Performers to be signed to 2 year contracts to run concurrently with a 2 year collective bargaining agreement.
- 5) Discipline and/or discharge for just cause only.
- 6) Prohibition of 9 packs on the basis of health and safety hazards and reduction of the number of 6 packs during the season.
- 7) Improvement of health insurance to include employer-paid dependent coverage.

Achievement of these goals depends entirely on the willingness of R.B.B.B. performers to struggle for them. First, they must vote for AGVA in the election which the NLRB will hold as a result of a decertification petition. (The petition, AGVA believes was directed by the employer). Second, after the election, R.B.B.B. performers must participate in whatever pressure tactics are necessary to achieve the union's program.

If you are a circus performer who wants more information about the Ringling Bros. situation or any other matter concerning AGVA, contact Marvin Moschel or Amy Sultan at AGVA, 184 Fifth Ave., New York, NY 10010. Tel: (212) 675-1003.

Parade Report

by CIRCUS JOE

This past winter the circus was well represented in the holiday parades:

On Dec. 18th, Santa's Christmas parade in California had three elephants from Circus Vargas in it. Each bull had a large stuffed animal on its back. The section was entitled "The Menagerie."

On New Years Day, the Rose Parade had two circus themed floats. The one had a complete flying trapeze act on it, with Bob Yerkes, catcher, plus two girl and two men flyers. Also on the float were clowns, jugglers and a man with a tiger on a leash.

And get this! The final float of the parade had a cannon act. The barrel was at the rear of the float and the net was in front, in the

center was a trampoline with performers jumping up and down. When the float stopped in front of the TV camera, the ringmaster (Parley Baer) announced the act and the Human Cannonball (Braun Reinholt) was shot out of the cannon.

On the same day, in the Cotton Bowl Parade, the Walt Disney Productions presented a circus wagon with calliope. Good ol' Mickey sat beside the driver, atop the wagon.

And more recently in Tampa, in the Gasparilla Festival Parade, in conjunction with the Florida State Fair, a circus calliope was brought in by "Circus World Park" of Florida. This parade was held on Feb. 7th and it was said the wagon was from Russell Bros. Circus of the 1930's. It was a two horse hitch and the calliope had 32 whistles on it.

They're Married

CHERI SICARD (sister-in-law of Chuck Burnes) and TIM TEGGE, were married on Jan. 2nd at Garden Grove, Calif. The ceremony and reception were held at Tim's sister's home (Carol Peterson) with about 60 people in attendance. Rev. Jeff 'Corky' Davis, former circus clown, performed the service. The newly married couple will be continuing to clown as "Tegge & Sicard."

Both Cheri and Tim will be appearing with the indoor version of Al Stencil's "Martin & Downs" show, opening in or near Tor-

onto in May for a period of 5 weeks. Tim will also be playing drums on the show.

Both Cheri and Tim will handle the duties of producing clown with the Big John Strong production "Clown Capades" scheduled to open this August, plus another unit that opens in October.

PEOPLE

STEVE SHAW, dancer/choreographer, is currently appearing in "Fantasy Follies" a variety revue in Philadelphia.

Gets new legs

by KAY POWERS - Cox News Service

Fred LaNovel says he may be the only 98-year-old in the nation who is getting a pair of new legs.

LaNovel, a former circus performer who lost both legs above the knee because of a circulatory problem is about to move into Shoal Creek Hospital in Austin (Texas) to start learning to walk on legs made for him by Austin prosthetist Dennis Cole.

When asked what happened to his legs, LaNovel says jokingly, "I just wore 'em out. In 98 years - well, make that 98½ because I'll be 99 on July 23rd - I've seen a lot of the world. I've traveled a long road and it ain't smooth, it's been uphill and downhill a lot of the time."

Born to a circus family, LaNovel says he put on greasepaint when he was 5 to become a clown in the Barnum & Bailey Circus.

"My mother and father were bareback riders, the best in the business," he said. "They rode for the crowned heads of Europe. But I lost both of them when I was real little."

P. T. Barnum was "a grand old man, but he didn't take no foolishness when it come to show business," LaNovel said. "Well, God, yes, I knew him, I practically grew up on his knee."

He said the lessons he learned in the circus have served him well through many travels.

"In the circus, you don't make but one mistake if you're 50 or 60 feet off the ground," he said, "so you make darned sure you keep your mind on what you're doing, and that makes sense, no matter what kind of work you do."

He worked with his sisters in The Flying LaNovels, a high wire act, in the circus and on the nightclub circuit before he was attracted by a different type of flying.

He built his own airplane and flew it from 1912 to 1918. Then he bought a monoplane and did stunt flying and skywriting.

Until his legs were amputated last year, he drove a tractor to plow at the farm outside Lockhart, where he lives with his daughter, Rose Kelley.

Is end near?

Burma, the land that stood still in the sands of time, has a jumbo problem - it's timber elephants are dying.

The elephant population in Burma is steadily declining due to illegal hunting, inefficient capture methods and a low rate of reproduction while in captivity, a World Wildlife Fund report states.

Of the 35,000 Asian elephants known to be surviving in South Asia, between 3,000 to 6,500 are living in the wilds of Burma - the second largest population on the continent after India. An additional 3,500 to 4,800 are engaged in the timber trade.

Around 100 elephants are caught per year for the timber trade. Reports estimate that as many as 60% now die while in captivity, against 10% before World War II.

The reduced average life span for captive elephants of 60 to 70 years against 80 to 150 for wild elephants, and the low breeding rate, indicate that their present manage-

ment needs improvement, the report says.

Mr. U. Toke Gale, a timber elephant expert from Burma, was quoted as saying in the report that effective timber elephant management would mean not more than eight hours of work a day for the animal, and the rest of the time for breeding, sleeping and love-making.

Mr. Gale stressed that elephants needed to hear "sweet nothings" from their "mahouts" and they would reproduce in captivity "if given enough time to consort with members of the opposite sex."

Elephants are ideal for timber extraction because "they never run out of petrol or engine oil" and all they need is regular feeding and treats of salt and ripe tamarind from time-to-time, he added.

An elephant is more versatile and manoeuvrable than a machine for its capability in a hilly country, and its ability to work through the heaviest of downpours and to push into remote areas, Mr. Gale said.

HOTLINE

Feb. 7 - Tulare, Calif. - Strong winds felled three huge circus-type tents set up for the 1983 California Farm Equipment Show. The blow down caused a one day delay in the show's opening. Farm equipment and technology on display was valued at more than \$100 million.

Miscellaneous

American Greetings Corp. has released two new circus themed greeting cards. "Kadee" Nielson is featured on the cover of a friendship card and Bruce "Charlie" Johnson is

featured on the cover of a valentine card. Both cards are part of the soft touch line.

The Swan Bros. Circus ordered a new big top from Academy Tent & Canvas Co., with delivery taking place at the show's engagement in Indio, Calif., where the circus was playing at the Date Festival.

The Ringling Red Unit played Greensboro, NC, the week of Feb. 22nd and the Blue Unit was in Raleigh that same week. This put both shows about 85 miles apart.

Shrine Program

by JON FRIDAY

The program for the Saladin Shrine Circus at Grand Rapids, Mich., Jan. 21-30, was produced by Tarzan Zerbini and featured:

Clement Toca, musical director; Susan Sherryl, vocalist; Opening spec "Fantasyland"; The Starlords, aerial motorcycle; Tarzan and his 10 lions and 3 tigers; Billy Barton, cloud swing; The Torinos, juggling; Miss Loni, foot juggling; The Kolmedys, balancing and juggling; Miss Barbara, foot juggling; Col. Lucky Larabee, Gun Light pitch; Sasa, space-themed single trapeze; Rietta, space-themed single trapeze; Johnny Welde's Bear act; Los Latinos, low wire; Zoppe's Unsupported ladders; Olmeda's Spanish Horse Fantasy; Italos, musical clowns; Great Hu-

berto, slide-for-life; Susan Sherryl, Afghans and a monkey; Darling Sylvia, single trapeze; Intermission.

Enriques, bicycles; Antonios, bicycles; Flying Fornasaris, flying trapeze; Clowns, Lee Marx, Bobby Davis and Cohort; Zoppe's Rhesus Monkey Revue; The Great Wallenda Troupe, high wire; The Benicis, trampoline; Tarzan Zerbini's elephants presented by Patricia and Gary Thomas; Johnny Luxem, Wheel of Destiny; Grand Finale.

PEOPLE

LEE MALONEY was incorrectly listed as the band leader for the Carden Int'l Circus Corp.-Orak Shrine Temple Circus at Hammond, Ind., Nov. 23-28.

PEOPLE

S. DAVID UPTON reports he has retired his uncaged Cougar and that he is now busy breaking a new 5 animal act consisting of 3 dogs, a pony and a monkey. The act is now ready for bookings along with a single trapeze act. (5626 Blount Ave. Sarasota, Fla.)

LILLIAN LEWIS, widow of George W. "Slim" Lewis, was married to EDWARD H. BROWN on Feb. 14th. The couple will live in Las Vegas where Mr. Brown is a painting contractor. Their address is 2109 Toiyabe St., Las Vegas, Nev. 89115.

In Memoriam

MARION NIXON (78), a star of the silent films and early talkies and wife of director William Seiter, died last month following open heart surgery. She made her motion picture debut in "Riders of the Purple Sage" starring Tom Mix. She played opposite Spen

cer Tracy in his first leading role in 1933 in "Face in the Sky." She also played the title role in the 1932 version of "Rebecca of Sunnybrook Farm."

J. ADRIAN ROSENBERG (86), an attorney, died at Jackson, Mich. on Feb. 13th. He and his late brother, Paul Lewis Rosenberg, founded the Lewis Bros. Circus, which travelled throughout the midwest in the 1930's, 1940's and early 1950's.

Miscellaneous

A little known publication entitled "National Opportunities Classified combined with the Hobby Horse" devoted it's Vol. 6, No. 4, Oct.-Dec. 1982 issue to a front page spread dedicated to the CFA and the Ringling Bros. Circus.

The paper would make a great addition to any collection and copies can be obtained by sending \$1.00 to: National Opportunities Classified combined with The Hobby Horse News, Circulation Dept., P. O. Box 612, New Philadelphia, Ohio 44663.

East Coast News

by FRANK ROBIE

Just in from Alaska, the U. S. Mail brings a Ford Bros. poster from an Aug. 11th date. The artist is Ray Dirgo who has done the logo for the 1983 CFA Convention as well as the 1972 Convention, and who knows how many more. His unique "Circus Sketch Book" has been mentioned before, but now comes The Big Apple Circus Coloring Book by Ray Dirgo. This is without a doubt the most clever personalized piece of circus advertising seen in ages. All the artists from Big Apple are represented. In days gone by when the coloring book pitch went "you can ask your favorite performer to autograph their picture in your coloring book" and you really couldn't do it, well now you can if you visit the Big Apple Circus because they are all there, from Paul Binder, Barry Lubin, Ben Williams and Anna Mae, The Gonas, Jim Tinsman, Michael Christensen and everybody. A great job!



Ina, the elephant, salutes the placing of a historical marker in Detroit, where the annual Shrine Circus will make its 75th anniversary appearance on March 11-17. The marker indicates that the Detroit Shrine Circus is the oldest such show in the United States. It is at the site of the old armory where 3,000 spectators watched the first Shrine Circus on Feb. 26, 1906.

The New York Society of Model Engineers will hold its 51st annual model railroad show in Carlstadt, NJ from March 4 thru 20. The club was established in 1926 and due to ever escalating rent moved to New Jersey and bought a building in Carlstadt. This year the Society asked various people for a distinctive lobby display so the Felix Adler Tent members have filled 26 ft. of showcases with circus memorabilia of the highest quality. Included are rare Barnum items, ancient letter heads, French and English prints, photos of Felix Adler, Bird Millman, Gunther Williams and much more. A rich and colorful display.

During the period that Circus Report was off the road we received a Pickle Family Circus mailing from San Francisco. Twenty days of December were at Project Artaud in San Francisco. Many thanks.

Among the souvenirs sold at the Big Apple Circus were T-shirts, plastic coffee mugs, metal key tag, pennants, posters in two sizes, the afore mentioned coloring book, a very slick and beautiful program (Dec. performances only) along with the usual inflatables and circus toys. Concessions were handled by Chris Rawls and several people from the Beatty-Cole Circus.

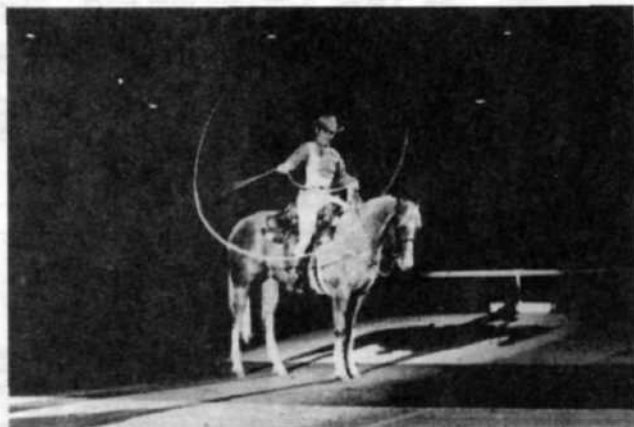
A 1938 RBBB program was recently acquired. In this issue outstanding feature articles and illustrations by eminent circus authorities were quite a departure from the standard earlier programs where few people were given a by-line. Such famous names as Wm. Lyon Phelps, Maxwell Frederic Coplan, Edgar A. Guest, George Brinton Beal, Ned Roberts, Tod Raper and others who became regulars, Frank Braden and Roland Butler appear here. C. Travis Slater wrote what may have been the earliest article on the Circus Fans of America in any circus program.

One of the largest manufacturers of pennants, if not the world's largest supplier, is Imprint Art Products, Inc. IMPKO of Fairlawn, NJ, who have just supplied a limited addition (200) pennant for the 1983 Circus Fans Convention which will be on sale in Philadelphia. It is sure to be a winner. Also in the works is a new pennant for RBBB this year. Look for it.

BRUCE "Charlie" JOHNSON was a recent guest lecturer at a meeting of the California Clowns COA Alley.

REX ROSSI

WORLD'S CHAMPION TRICK & FANCY ROPER



**DIANNE OLDS ROSSI'S
FAMOUS DANCING ANDALUSIAN STALLION**



FEATURED STARS AT:

Kansas City American Royal
Royal Lippizan Stallion Show
Dallas State Fair
Ft. Worth Stock Show
Memphis State Fair
Miami Youth Fair
Etc.

FOR AVAILABILITY CONTACT:

REX ROSSI
Route 1, Box 595, Azle, Texas 76020

AIRSTREAM

Special Consideration for All Show People
Trailers delivered anywhere at nominal rates

CALL OR WRITE

JOHN MAROONE

2550 Walden Ave. Buffalo, NY 14225

Phone: 1-716-881-1700

News Note

by LISA IERVOLINO

The No Elephant Circus opened its new show, "The Amazing Accidental Circus" at the Brooklyn Academy of Music, Brooklyn, NY, in January.

"The Amazing Accidental Circus" is directed by Baayork Lee, who directed the Australian production of "Barnum" and the London, Australian, Swedish, German and Hawaiian versions of "A Chorus Line." Michael Christensen, a founder of the Big Apple Circus, is choreographer.

POLES and STAKES

WE SELL POLES AND STAKES

WOOD AND METAL

ALL SIZE TENT POLES

FROM 7 ft. to 32 ft.

VAN TENT POLE CO.

Johnson Avenue

Johnstown, NY - 12095

Phone: 518-762-8969

INSURANCE - INSURANCE

ALL INSURANCE NEEDS

MURRAY HILL

ALL RISK AGENCY

Phone:

417-738-4225

or

417-882-1709

The troupe includes R. J. Lewis, who played the loud-mouthed barker in "Barnum", Tony Duncan, the 1982 International Juggling Association's Champion Seven Ball Juggler, Steve Bernard, formerly of the Ringling Bros.-Barnum & Bailey Circus, John Grimaldi, an actor, juggler and clown who has performed in the U. S., Canada and Europe, Lenny Wright, a founder of the No Elephant Circus.

Following SRO crowds at the Brooklyn Academy of Music, the circus flew south to present performances in February at the Parker Playhouse in Ft. Lauderdale, the Sun City Center in Orlando and the Bob Carr Auditorium in Orlando.

Also in February, The No Elephant Circus performed with the Cleveland and Nassau Symphonies. The symphony shows, a combination of juggling, clowning and classical music, were designed to bring an appreciation of music to younger audiences. Children learn to recognize each instrument as it is acted out by the clowns, and learn rhythm through the juggling sequences.

The symphony shows are directed by Michael Christensen.

WANT

TRAINED HIGH SCHOOL HORSE

Please send photo and routine

Write:

ATU ASSOCIATES

72-50 Austin Street

Forest Hills, New York - 11375

Flint Engagement

by JON FRIDAY

The 30th annual Elf Khurafeh Shrine Circus at Flint, Mich., (Jan. 15-23) was presented in the I.M.A. Sports Arena and was produced by Jacqueline and Tarzan Zerbini/Hubert Castle Circus.

The program included: National Anthem; Dual Neck slide-for-life down twin inclined wires by Heidi and Debbie (Winn); Circus Overture with show band under the direction of Gregory Toca and vocal by Ernie McLean; Winn Troupe with twin aerial motorcycle routines (3 each); Alan Gold with 3 lions and 5 tigers in steel arena; Aerial display with the Dynasty Duo (Dennis Zoppe and daughter) and the Mogador Duo (Mohammed and Cheryl Rahhali), aerial cradles; Lenz Chimpanzees (4 and a baby); Shrine Clown Walkaround; Amazing Alian (Zerbini), sword balancing on inclined wire in center ring; Unthemed web display with four girls in leotards; Jacqueline (Zerbini), Queen of the Air, single trapeze; Balancing display with Hans and Karl Winn's chair stacking acts in end rings, flanking the (Mohammed and Cheryl) Rahhalis, ladder balancing routine on portable rigging; Anita and Dennis Zoppe's Miniature Horses (7), pony drill and Les Blocks (3), high wire

with net (Alain, Gerard and young Gerard, Jr., Zerbini).

Intermission; Color Book pitches. Second half Entre-act overture; The Flying Ibarras (Papa, Blanca, Sally and Ignosio Ibarro); Shrine Clowns assisted by Habibi (Mohammed Rahhali) with an exploding piano gag; The Fabulous Darnells & Co. (Elkin Sisters) illusions with doves, poodles and Afghans and 4 people (a class act all the way); Alejandro (Ibarra boy), bounding rope in Ring 3; Johnny and Karl Winn with a crossover on the inclined high wire using balance pole but no net; the Hawthorn (John Cuneo) elephants (5) presented by Johnny and Laura (Herriott) Walker and Grand Finale in end rings.

Two of the Cuneo elephants also gave rides prior to the start of the performance and (if necessary) also after the show was over in ring 3, which went for \$2.00 a ride.

Ernie McLean was described as Ernie Mc Clean (twice) in the printed program which was sold for \$1.25 each. The printed program had photos of Terry O'Brien, slack wire; Joe Horwath's comedy/boxing chimps and a few other performers that didn't appear in the Shrine show. However, in most cases, somewhat similar acts were presented to the public.

Showtime Northwest

Showtime Northwest, produced by Tom and Jan Wilds, dba Wilds' Animals, of Mosier, Ore., made its' annual Christmas tour of the Pacific Northwest in mid-December. The show opened in Aberdeen, Wash., and made its way south, closing in Grants Pass, Ore.

Show dates were promoted by Vaughn Pickton & Assoc. of Jacksonville, Ore. Sponsors included: the JC's, Kiwanis, American Legion and Dogs for the Deaf. Sponsors were quite happy with their financial gains and every date was re-booked for next year.

The show was Christmas themed throughout with giant candy canes adorning each side of the stage. Santa made a special appearance for the children, at the conclusion of every show.

Showtime Northwest ran as follows: Overture; Clown, Robin Huber; Ventriloquist Dave Miller; Clown; The Great Suco, Magic; Macaws, Maureen Hall; Acrobatic dance by Rick and Kim; Singer, Robbie Robinson, the John Denver of the Pacific Northwest;

Intermission.

Mixed Critter Act, Maureen Hall; Clown Magic Gag with kid from audience; Illusions featuring Houdini's trunk escape; Clown gag; Singer Robbie Robinson, and . . . Santa, Ed Gregory.

Production credits include: Music supervision, Rick Jewit; Sound, Michael Robinson; Lighting, Rick Underwood; Production Assistant, Roy Kabat; Technical asst. Susie; Office mgr., Jan Wilds; Produced and staged and announced by Tom Wilds.

Final plans are now being set for the 1983 Spring Tour which opens March 20th. Tom and Jan are happy to say that the Spring Tour is primarily booked. Those acts not as yet on file, should write: Showtime Northwest, Box 553, Mosier, Ore. 97040.

PEOPLE

COUNT DESMOND, sword swallower was one of the guest stars on TV's "That's Incredible" show on Feb. 14th.

NEW ADDRESS

for

GRACE McINTOSH

437 Burnside Apts.

Hugo, Okla. - 74743

Phone: 405 - 326 - 9416

CIRCUSANIA

SPRING LISTING No. 8

\$1.00 plus a S. A. S. E. - Coupon Worth
\$1.00 included with listing - Good to-
wards first purchase.

HARRY CHIPMAN

P. O. Box 1021, San Gabriel, Ca. 91778

PEOPLE

GEOFF HOYLE, who clowns with the San Francisco based Pickle Circus as "Mr. Sniff" is presently featured in "An Evening of Clown Theatre" at the New Performance Gallery in San Francisco.

FOR SALE

35 K. W. Generator - 3 Phase built-in voltage reg. — Powered by 6 cyl. Waukesha - Less than 70 (Seventy) hrs running time.

Like New (Never Been Rebuilt) Like New

— \$6,400.00 —

CHARLES STRICKLAND

1490 Hackl Blvd. Bartow, Fla. 33830

Show Acts

The Police Circus, produced by The Abe Ford Agency, Boston, Mass., was presented at the Veterans Auditorium in Providence, R.I., Nov. 19-21.

Acts appearing in the show were: Len Kaplan, ringmaster; Jimmie & Millie, juggling and balancing; Gari Pina, contortionist; Roger, plate spinning; Marie Hager and the Incredible Chimp Bongo; Rhonda Buteau, acro in motion; Chippey, Chimpanzee parody; The Cyclonians, unicycle act; Angela Wilnow and her Collies; Norman Bigelow, escape artist.

Reunion Planned

Some former members of the old Cole Bros. Circus have expressed an interest in holding a reunion of all former Cole Bros. Circus personnel.

If you worked with Cole Bros. Circus at any time and are interested in the plans for a get together, please write to:

Nel Phillips, 559 - 26th St., Richmond, Ca. 94804.

Kellogg Offer

The Kellogg Co. has been advertising a Side Show Game that is available for \$8.95, plus 2 proofs of purchase from a variety of its breakfast cereals.

The side show is made of sturdy cardboard and measures 25" high, 9" deep and 32" in width. The games include Basketball, Milk Toss, Ring Toss, Ball Throw and a Puppet Theatre.

Check the cereal boxes and newspaper ads for additional information.

WANTED

TELEPHONE PROMOTERS
and
NIGHT ROOM MANAGERS

Reply to



P. O. Box 1570
Winter Park, Fla. - 32790

305/645-1091
904/734-8777
813/355-1205

New
Romance
Advert. series

**CIRCUS
BUFFEON** Full-length
paperback

AMOS - ANDREA
the clown - the girl

A Novel by **DANNY CHAPMAN**
A Must for Anyone in Love with the CIRCUS
SEND \$7.00 (postage included) to:
Circus BuffEon
P.O. Box 3684
Seaside, FL 32578

Correction

Somehow an omission was made in the obituary notice of Jeffrey Scott Whitworth as appeared in a recent issue of CR. Jeffrey is survived by his father, Charles, his mother, Sandra and a sister Pam. His Whitworth grandparents also survive.

Circus Items For Sale

LIFE magazines . . .

July 28, 1941 - Hubert Castle on the cover - \$10.00

July 27, 1942 - Roland Tiebor's Sea Lions - \$4.00

Aug. 17, 1942 - Cleveland Menagerie Fire - \$7.00

July 17, 1944 - Hartford Fire - \$5.00

Apr. 26, 1948 - Zacchini Family - \$5.00

July 30, 1956 - Ringling closing - \$7.00

NATIONAL GEOGRAPHIC . .

Oct. 1931 - \$7.00 - Mar. 1948 - \$5.00

RINGLING-BARNUM ROUTE BOOKS

1944, 45, 46, 47 - \$15.00 each

RINGLING-BARNUM PROGRAMS

1951, 52, 53, 54, 55, 56 - \$7.00 each

RINGLING-BARNUM POSTERS

1/2 sheets - Running Lion and Tiger; Rhino; Leopard head; Lion Head; Lou Jacobs; Felix Adler; Fancy Title, from 1950's - \$12.00 each

Please add \$2.00 postage per order
New York Residents add 7% sales tax

PAUL HORSMAN
CIRCUS MEMORIES

Box 304

Auburn, NY 13021

LICENSE PLATES

ROBERTS BROS. CIRCUS

— \$5.00 Each —

TERESA EARL

5343 Altoona Street
Sarasota, Florida - 33582**FOR SALE or TRADE**

A pair of finger tame Blue Macaws Hyacinthus. I will sell for best offer or will trade for working wild animals.

Offers to:

HOLLIDAY CIRCUS OF MIAMI

c/o Mr. Luiz

Box 59-3134, Miami, Fla. 33159-3134

Phone: (305) 757 - 7408



CARSON & BARNES CIRCUS

Route Cards to be sent out each week from the show throughout the season.

Cost for 1983 - \$20.00

Please Remit to:

JAMES JUDKINS

Box J Hugo, Okla. 74743

HELP WANTED

PHONE PROMOTER OR ROOM MGR.

LOOKING TO MOVE UP!

Must Have Solid Gold References

And Want to Work Hard

Year 'Round on the Road

Profit-Sharing Type Position Awaits
The Right PersonTop dollar work on the
West Coast with National Sponsor

Contact:

SHOWTIME NORTHWEST

TOM WILDS

WILDS' ANIMALS

Box 553

Mosier, Oregon - 97040

Phone: (503) 298 - 8332

ATTENTIONMAGICIANS - HUSTLERS
NOVELTY MEN

Send \$1.00 for Sample Trick Dice (for entertainment only) and a Wholesale Catalog. 50% mark-up. All orders sent same day received.

CONTINENTAL DISTRIBUTORS
P. O. Box 162 Wasco, Ill. 60183**PEOPLE**

W. E. "Shotgun" PAGE recently celebrated his 50th wedding anniversary. He reports his wife is in the hospital with lung cancer. Cards can be sent to them at: 350 Cherry St., Russellville, Ky. 42276.

DOUG HENNING, magician and illusionist, was a guest on the CBS-TV "Good Morning" show on Feb. 15th. The interview included a portion of his current New York Stage show "Merlin."

Unconfirmed Report

by ART "Doc" MILLER

It was always a confirmed ?? fact by towners that circuses all split up to play the smaller towns. Of course this is down right silly, *for no show carried two complete sets of everything from cook house to calliope, etc.* Natch, if a 25 car show folded and the following season the same title appeared on a ten car outfit, it is understandable how this rumor could get started.

However, I've had railroad men verify that so and so's show split up each portion going in opposite directions and they were on the first division of one unit.

An example of this was when Ringling, a tiny railer on its first trip east, played a tiny mining town, Blossburg, Pa. Upon leaving, part of the show had to be routed in a long about way due to bad conditions of a bridge thought by the railroad people, not to be strong enough to safely support the flats with their heavily loaded big top wagons. *The flats were sent way around to avoid the*

(Continued on Next Page)

FOR SALE

PERMIT HOLDERS ONLY

4 large two year old male Bengal tigers. Housed together - mellow - excellent temperament.

Started, seats, lay downs, etc.

Can deliver. Buyer pays expenses. Will spend couple of days with buyer introducing to cats.

Priced to sell

Also, 2 three month old males, hand raised.

JIM MIGHELLS

P. O. Box 145

Dublin, NC 28332

Phone: 919 - 866 - 9950

BY "DOC" MILLER (Continued)

weakened bridge.

Another incident happened at Elmira, NY Part of the 101 Ranch Show arrived on the Lehigh Valley Road, but the flats with the heaviest loads were routed way around and arrived from the opposite direction. Immediately the fully educated ump-chays bursting with knowledge, spread the news that Elmira would see the full and complete show, both halves had pulled in from different directions

Another time due to a late arrival, plus a muddy lot, Barnum & Bailey did not parade, nor was the menagerie top set up. The word quickly spread that only half of the show was in town. The parade wagons had gone with the other unit and also the menagerie tent.

When Christy Bros. played Corning, NY (that was one of the days Fletcher Smith didn't wear a clean shirt to play the calliope) a townner noted one wagon numbered 109 and promptly spread the word that this was one of the largest shows to play there. They had over 100 wagons. Yokes! At the time Christy was on about 17 cars.

ELEPHANT HOOKS

Available for Immediate Delivery



Handcrafted
By
BOYD FINCH

388 CONKLIN AVENUE
BINGHAMTON, N.Y. 13903
(607) 723-2947

Send S. A. S. E.
for descriptive literature and price list

WANTED**DOG ACT**

Send Open Time, Pictures and Complete description of routines (tricks, time, costumes, props, etc.) Send to:

FRIEDHOFFER

25 West 35th Street - Suite 1401
New York, NY - 10036

In Second Season

"LOS CANCHOS" have just finished working in the Belle Vue Christmas Circus in Manchester, England, with their unicycle and web acts, and are due to begin their second season with Robert Brothers Circus in early March.

Christian Clown Fellowship

Is Looking For Christian Clowns

Write:

ZOOPOIEO - c/o Clown Ministries

P. O. Box 324

Sedro Wooley, Washington 89284

PEOPLE

JEFF McBRIDE, magician, is working as the opening act for the Robert Goulet show.

LOS HUINCAS GAUCHOS are appearing in the "B Dazzled" show in Puerto Rico.

EMMETT J. KELLY, clown, was a guest on the CBS "Morning News" program on Feb. 14th.

STU SCOTT, ventriloquist, DICK FRANCO, juggler and MARK KALIN, magician are featured in the "Razzle Dazzle" Show at the Reno (Nevada) Hilton.

Show Notes

FROM BOBBY GIBBS

Carson & Barnes Circus closed it's 1982 season on Oct. 31st, in Texas, playing to good business. Lots of visitors were on the lot including: Glen and Ethel Henry, Zo Ann Henry, Bubba, Chick, Chickrilly, Bob Stoddard and many folks from Hugo.

On Nov. 4, a large fire destroyed the lion and tiger barn, cat ring barn, zebra barn and parts of the llama barn, plus 4,000 bales of hay. The Hugo fire dept. had 4 trucks there and with the circus employees over 40 men fought the blaze.

No animals were lost as they had not yet been unloaded. Circus personnel moved a cat truck and Pat White's house trailer out of the area. Calms, llamas and zebras were turned loose and driven to safety, then all were recaptured later.

The Manuel Ramos family has purchased a large used big top from Miller Equipment Co. They plan to take out a tent circus.

Mr. D. R. Miller and Don "Okie" Carr made a trip to the Chicago area looking at animals. They also visited the Ringling Blue Unit and a Lipizzan Horse farm.

On Nov. 14th, D. R. Miller and Bobby Gibbs visited the Larry Jeffries Ranch in Texas to look at animals, then went to Seagoville to visit with Bucky Steele.

The Don Johnson Circus winterquarters, where a lot of people were laying over were visited and then it was on to Ft. Worth for a horse auction, where they were the guests of Elizabeth "Chick" Chickarilla, manager of the Hilton Hotel.

The next day we went to a Safari Park between Dallas and Ft. Worth to see the baby elephants they had there (56). They also had a white rhino and a 10 month old tiger. Then we went to Bonham for a horse sale where 2 beautiful pinto horses were purchased for C&B's horse dept.

On Nov. 25th, D. R. Miller purchased two camels and four llamas from John "Tarzan" Zerbini (Castle camel act). The writer picked up the animals at the show's new winter quarters in Joplin, Mo. This will give C&B 3 camel acts, plus 2 llama acts for the 1983 season.

Mr. & Mrs. D. R. Miller, Mr. and Mrs. Jessie Jessen, plus Bobby Gibbs, attended the convention in Las Vegas.

Pee Wee and Jo Ann Pinson have purchased a new black horse and are training it for high school presentation.

PEOPLE

BRUCE "Charlie" JOHNSON was producing clown of a one hour clown show for the Marine Toys-for-Tots Drive. The other clowns participating were: STAN "Skippy" EDWARDS, HEIDI "Babs" WINDISH and CLEO "Jezebel" STAKICH." The show was booked by Pinky Productions. Bruce was featured in a series of holiday variety shows and the Fiesta Bowl Parade, also booked by Pinky Productions. In addition he was also with both the Northern and Southern tours of the Wendany's Funs-A-Poppin Christmas Variety show.

New Red Unit Act

A new act this year with the Ringling Red Unit is an aerial act called "Satin" featuring two cousins.

Los Angeles-born Denise Aubrey, 27, and Pa-mela Hernandez, 25, were, in their own words "just another couple of chicks from L.A." with show-biz aspirations, dancer backgrounds and only occasional gigs in the likes of nightclubs and Bob Hope USO tours. That is, until Aubrey got the wacko idea one day to bail out her boring 9-to-5 job in a bank and run away with the circus. Before long, Hernandez bailed out of her insurance office, too, tired, as she puts it, "of choreographing elevator music in my head."

Both were hired as showgirls by Ringling but after two years they were getting bored with it. They asked around for ideas on a new act. What would be different? What kind of act was nobody doing anything new in anymore and might they be able to break into?

"We wanted to do something that people

would really take notice of," says Hernandez.

The answer they got: Become aerialists, with some new, offbeat kind of rigging.

"At first," admits Hernandez, "the thought scared me."

But it seemed obtainable. Both were quite athletic.

But they didn't want to be known only as the circus press releases already but proudly called them "the first black aerial act ever to perform in 'the Greatest Show.'"

Months of planning and preparation went into the act. They enlisted the aid of the celebrated Flying Farfans to help them choreograph a routine, design costumes and help come up with a gimmick: a custom-built, giant, glistening, chrome-plated five-point star, on which they would twist, bend, climb, twirl and hang, 30 ft. in the air. Hernandez, the larger and stronger of the two would be the catcher, Aubrey, the flier.

They built up their strength on Nautilus machines and then, assisted by a couple of friends, they practiced until the early hours of the morning, after the regular circus performance was over.

After six months of work they felt they were ready. They hired the circus band, the lighting guys - everything, including the several-thousand-dollar star had come out of their own pockets - and asked the Felds for a tryout. They were hired immediately. They were good. And are.

Bodies now stunningly toned, hair braided and beaded, they perform in scant blue bikinis, riveting the crowd with their climbs and gyrations, in perfect sync through and around their star, to their dazzling "helicopter spin" finale.

They love the applause and they don't miss the bank and insurance business.

PEOPLE

CORKY DAVIS reports he is in the process of breaking a group of 8 black panthers as an arena act. Corky left Circus Vargas in mid-season to re-join his wife (Maria Rodriguez) in Mexico, where he performed with his mixed group of lions and tigers. That act was since sold and he then purchased the group of panthers.

A RARE FIND!

POLACK BROS. CIRCUS POSTERS

Over 50 Years Old

Like New Condition

Various Sizes

\$10.00 Each

BILL EUBANKS CLOWN PRINTS

Pen and Ink Drawings

Signed and Numbered

Limited to 100 Copies

8" x 10"

Frosty Little

Otto Griebling

T. J. Tatters

Emmett Kelly

11" x 14"

Peggy Williams

11" x 17"

Lou Jacobs

Felix Adler

\$10.00 each

Please add \$1.00 for Shipping

JOHN SCHOLTES

3042 North Spaulding

Chicago, Illinois - 60618

Some new books

The following new circus books are or will soon be released. They should be of interest to all readers and should be available from most regular dealers.

"BILLERS, BANNERS & BOMBAST: The Story of Circus Advertising by Charles Fox and Tom Parkinson.

The magnetism of circus advertising and its power to attract attention is perhaps unparalleled in the commercial world. Designed to capture the imagination instantly, circus advertising was informative, exciting and persuasive. "Billers, Banners & Bombast" presents all of the color and excitement that was and is so much a part of this fascinating subject. Another outstanding effort by the authors of "The Circus in America" and "The Circus Moves by Rail." 10x8 with 300 pages, photos, bibliography, index. Hardcover at \$40.00.

"CIRCUS BAGGAGE STOCK: A Tribute to the Percheron Horse" by Charles P. Fox.

Describes the role of the circus draft horse from the 1870's to approximately 1930. These animals, mostly of the Percheron breed, were an integral part of the circus scene until eventually supplanted by the railroad. Written by one of the country's foremost authorities on circus lore and his-

CALLIOPE RECORD

NOW AVAILABLE
TRACY HEASTON PLAYS
12 CIRCUS TUNES INCLUDING

Thunder and Blazes
The Big Circus
Raggy Trombone
Royal Decree March
Over the Waves

BACKLINER BY

MERLE EVANS

Send \$10.00 for Each Album
Write to:

CALLIOPE
P. O. Box 3316
Ontario, Calif.
91761

tory. 10x8 with 250 pages. Photos, bibliography, index. Hardcover at \$30.00

"THE WILD ANIMAL TRAINER IN

(Continued on Next Page)

NEW BOOKS (Continued)

AMERICA" by Joanne Joys. Foreward by Tom Parkinson.

A history of the wild animal trainer in America from the early 1800's to the present. Examines the lore that has always surrounded these colorful individuals and the reasons why the public has tended to view them as heroes, villains or fools. A great new book that is sure to be of interest to circus buffs everywhere. 8½x11 with 300 pages. Photos, drawings, bibliography, index. Hardcover at \$30.00

PEOPLE

RUSSELL FEIG, mime, is appearing at the Sheraton Hotel in Valley Forge, Pa.

Circus in Florida

The Free Circus at the Florida State Fair, Feb. 2-13, was produced by Eddie Zacchini and presented under a canvas big top.

Appearing with the show were: Keith Killinger, musical director; Billy Borne, singing ringmaster.

The program included: Opening spec, including a display with Mr. Bell, the Valla Duo and The Francarros; Valla Duo, low wire; Dime & Connie Wilson, Danny Chapman and Jim Estep, clowns; Frank & Estrelita, hanging perch; Walt & Wendy, teeterboard to hand-to-head catches; The Bertinis, bikes; Derrick Rosaire and his Wonder Horse Tony; The Abulets, high wire; Buckles Woodcock, elephants; The Flying Lar-rays, flying act.