

1904

RINGLING BROS.

WORLD'S GREATEST SHOWS



FIRST IN SIZE. FIRST IN QUALITY. FIRST IN NEWNESS. FIRST IN ALL THINGS.
THE ONE SUPREME SHOW OF THE UNIVERSE

RINGLING BROTHERS

THE ABSOLUTE AND

Unquestioned Kings of the Show World

There is no city so large but there is acknowledged the superiority of this wonderful show, and there is no hamlet so small or remote but there too is known its superiority over all other tented organizations. Its reputation for size, merit and honest character is world-wide, and the name of Ringling Brothers is a synonym for the greatest and best in acrobatic and zoological achievement everywhere. The pride of supremacy and the crystallization of a fourth of a century of success are massively and marvelously made into an amusement enterprise, the very magnitude of which is colossal beyond words to describe, not only colossal in the now and tremendous she, but colossal in the unexampled and world-embracing reach this Goliath American amusement monarch has made to bring to this country all that is wonderful, costly, unique, strange and curious in all the earth's wealth of amusement features.

Never Before in the World's History Has a Show of Such Dimensions Been Brought Together.

THE AGENTS AND FOREIGN COMMISSIONERS OF RINGLING BROTHERS HAVE REACHED EVERY QUARTER OF THE GLOBE, securing not only its zoological wealth but every remarkable or unique performance of animal training and human skill that money and diligent search can acquire. Among the 375 Artists who take part in the circus performance, over 200 have been brought from Europe, Asia and the many countries of the Orient. England, Germany, France, Belgium, Russia, Italy, Austria, Turkey, Syria, Algiers, Tripoli, Persia, Spain, Japan, China and the countries of the far east have furnished their greatest expert acts. Especially has Europe been depleted of its star gymnasts, acrobate, and other marvels of physical endurance, skill and nerve. So exhaustively have the circuses and amphitheatres of the old world been drawn upon for their featured numbers, their trained-animal wonders, famous jugglers, clowns and entree comiques that their own shows are now suffering from the dearth caused by this outflow of talent.

Not only in foreign features and exhibitional wealth does the Ringling Brothers' Show out-class all its former efforts, but in its superb equipment of cars, wagons, massive chariots, cages of animals, wardrobes, paraphernalia, acres of waterproof tents, bands of music and rich and costly equipment of every kind. It brings this year a show of such masterful magnitude as to be beyond all doubt many times more expensive than any show ever before organized.

RINGLING BROTHERS HAVE THIS YEAR

85 DOUBLE-LENGTH RAILROAD CARS
Equal in Carrying Capacity to 170 Ordinary Cars

40 ELEPHANTS
EMBRACING EVERY KIND and VARIETY

650 HORSES Of the Most Perfect Specimens

108 Cages of Wild Animals
THE ANIMAL LIFE OF THE WORLD.

1280 People A VERITABLE TRAVELING CITY

375 CIRCUS ARTISTS and PERFORMERS
From Every Continent and Country

3 Miles of Parade Glories

50 The Comedy of this Marvelous Show is Furnished by **Clowns** Making a Perfect Feature of Fun

THESE FIGURES WERE GATHERED WITH CARE
They are a Conscientious and Accurate Statement of Facts
IF THEY WERE NOT, THEY WOULD NOT APPEAR ON
THE RINGLING BROS.' BILL

The Great Lorch Family Acrobats.

Recognized in Europe as excelling every other organized group of Acrobatic Performers. Everywhere in the Theatres and Circuses of the Old World acknowledged as the Champions, executing such marvelous feats of Daring, Agility, Precision and Wonder-creating Dexterity, as to place them eminently above all acrobatic numbers ever seen. Absolutely new to America and to be seen only in the Ringling Brothers' World's Greatest Shows.

WITHOUT ANY DOUBT
THE MOST REMARKABLE
ACROBATIC TROUPE
IN ALL THE WORLD!

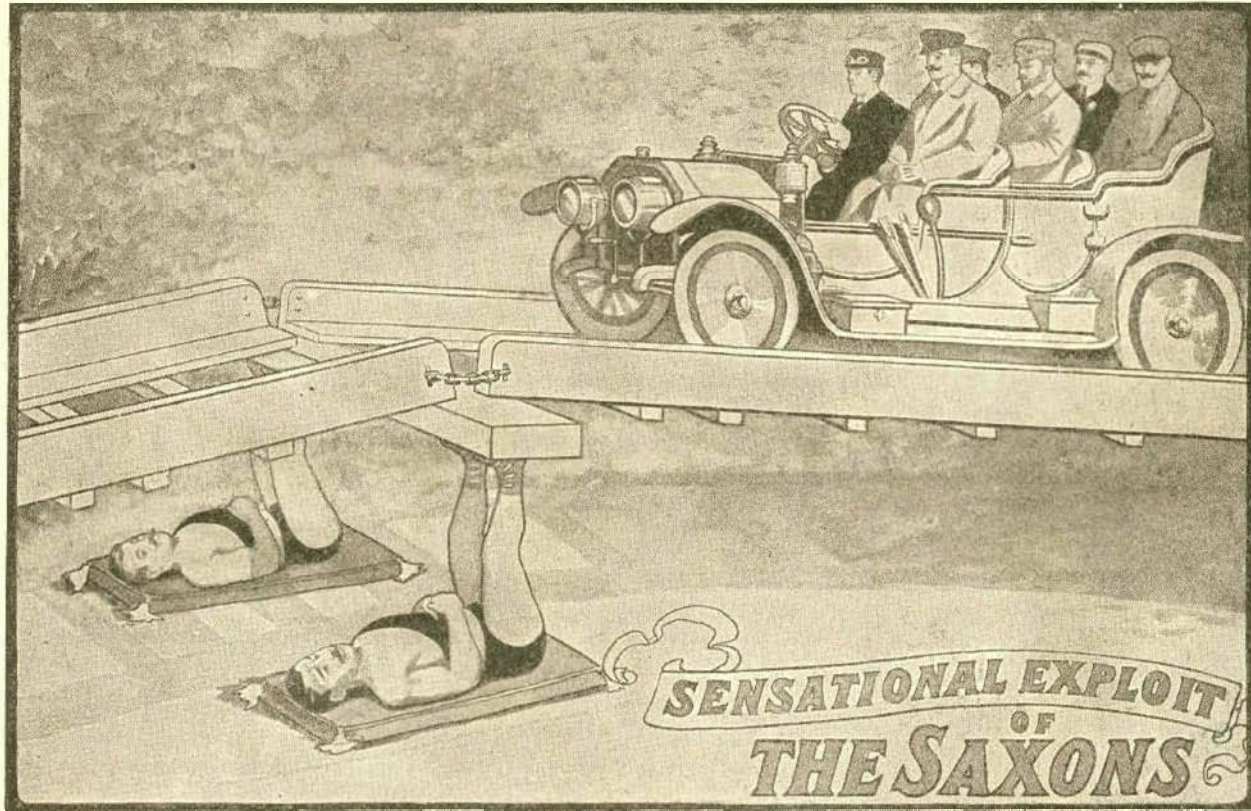


THE GREAT LORCH FAMILY
FIRST TIME IN AMERICA
MOST MARVELOUS FEATS EVER SEEN

ENGAGED AT THE HIGHEST SALARY EVER PAID ANY SINGLE ATTRACTION

ARTHUR SAXON TRIO GREAT GERMAN GIANTS OF STRENGTH. Muscled Masters of Marvelous Might.

Sinewy Samsons of Stupendous Stature.



Big in Bone, Brawn and Bravery

In the proud image of their maker, flesh and blood moulded into mighty patterns, strong as steel, responsive to inflexible and sights unerring in the doing of deeds of daring strength never before attempted by mortals.

Chosen from among the world's strongest men.

Among the millions of all civilization and hoards of savagery, there are none to stand side to side with the Saxons to prove their prowess or to compete with them in the power of performance.

THE HUMAN PILLARS.

ABSOLUTELY NO MECHANICAL AIDS, HARNESS, BRIDGING OR OTHER DEVICE OF ANY KIND TO TAKE ONE POUND OF THIS TREMENDOUS WEIGHT OFF THE FOUR LEGS OF THE HERCULEAN SAXONS.

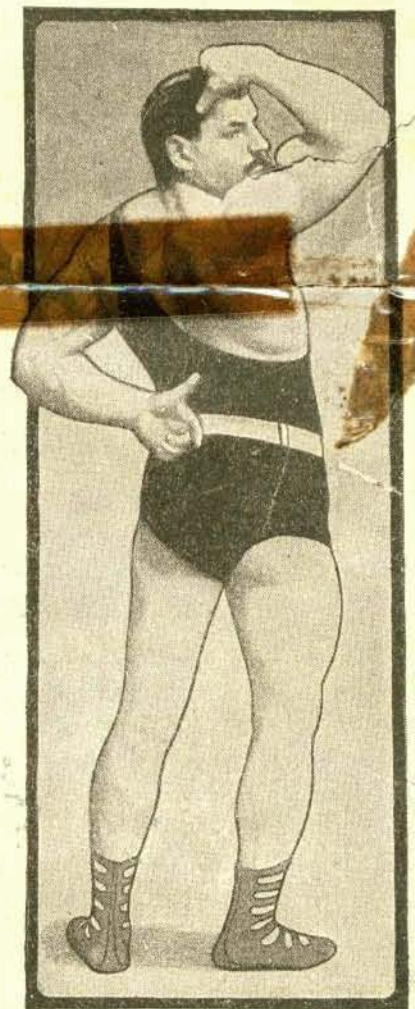
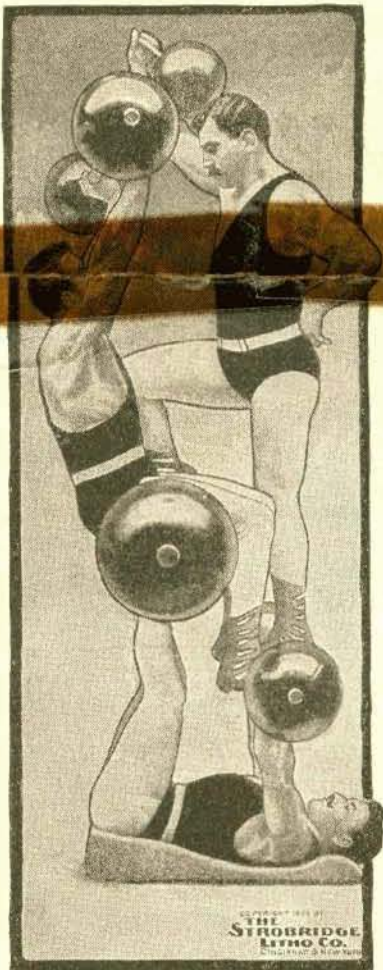
The Most Astonishing, Sensational Exhibition of Physical Strength, Nerve and Daring Ever Attempted.

A Heavy Automobile loaded with six passengers running over a bridge supported on the feet of two men, a weight of over 8000 pounds in motion, adding to its four tons of steel and wood and human weight the vibration of the car as it rumbles across this heavy structure.

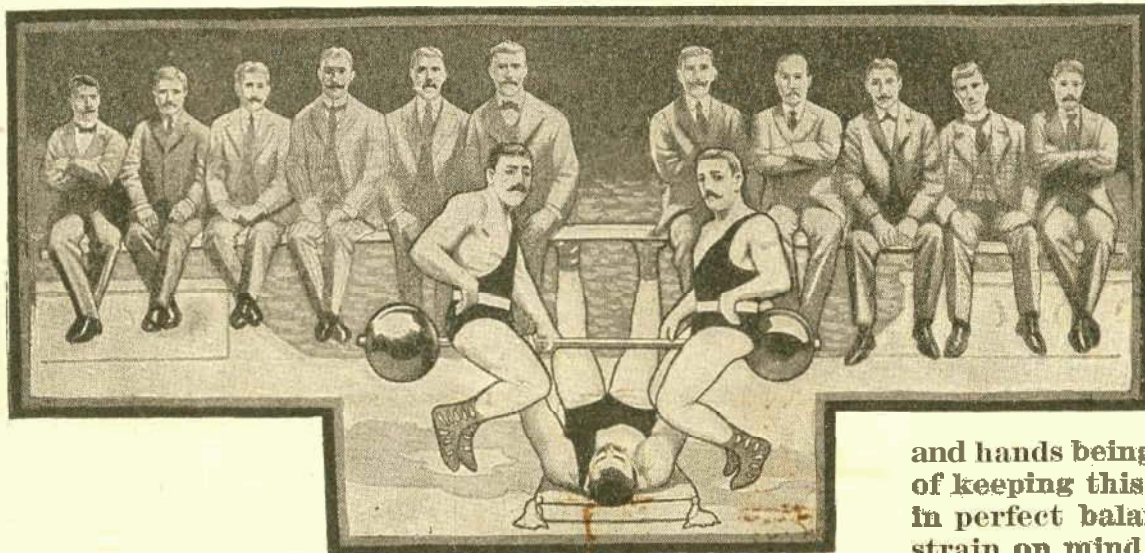
The Strength of These Sons of Saxony is Beyond All Parallel in the History of Acts of This Kind.

Samson's rending of the lion and all other feats of sacred and profane history are but mere child's play compared to this Crowning Triumph of Physical Prowess and Redoubtable Strength.

Absolutely new to America, and to be seen only in the Ringling Brothers World's Greatest Shows at every performance and in all the feats shown on this page besides many impossible to picture here.



ARTHUR SAXON.



IN THIS STUPENDOUS LIFTING FEAT

Every Muscle of this Mighty Human Machine is Brought Into Action,

the combined weight on the feet and hands being over 2800 pounds and the necessity of keeping this load of almost one and a half tons in perfect balance adds greatly to the tremendous strain on mind and body.

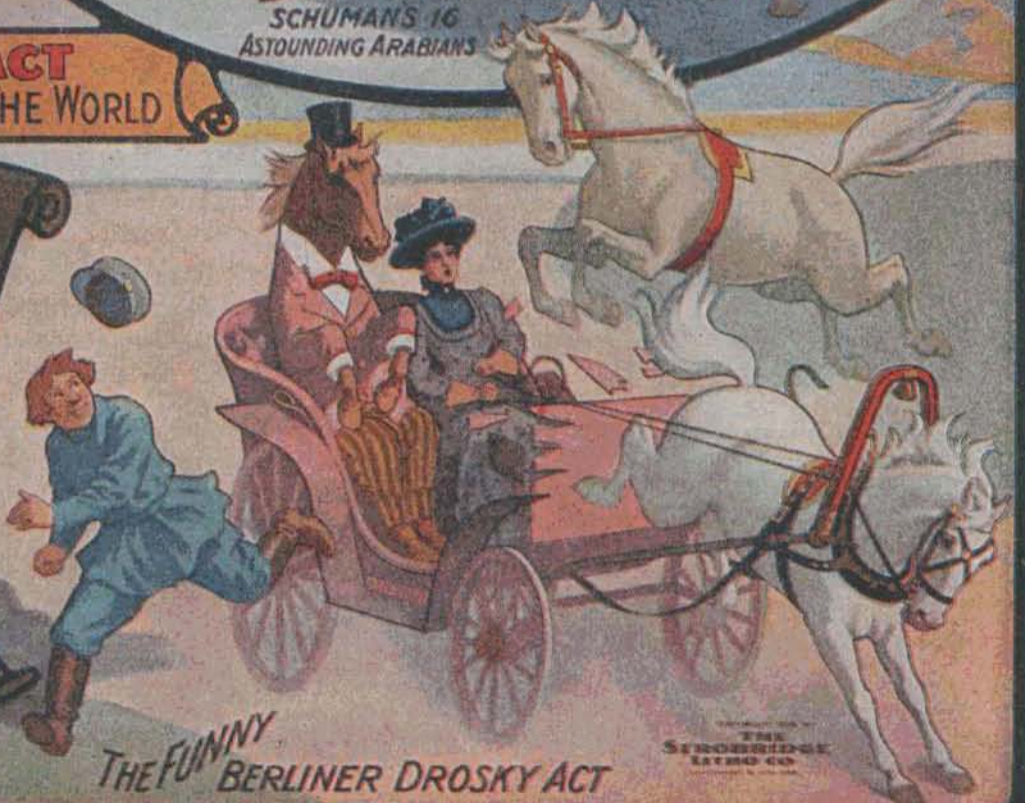
THE ABSOLUTE AND UNQUESTIONED EQUESTRIAN
EVENT IN AMERICAN CIRCUS HISTORY.

SCHUMAN'S GERMAN HORSE CIRCUS



THE FAMOUS BREWERY ACT
MOST ASTONISHING HORSE TRAINING OF ALL THE WORLD

NEVER BEFORE
SEEN ANYWHERE
EXCEPT IN
THE SCHUMAN
ESTABLISHMENTS
AT BERLIN,
FRANKFORT
AND SCHEVENINGEN



A Sensation that will Live in the Annals of American Amusement History.
A NOTABLE TRIUMPH IN THE RINGLING BROTHERS' WONDERFUL MENAGERIAL CAREER.

ALBERT SCHUMAN AND HIS HORSES

An Internationally Famous Display of Marvelously Trained Horses.

Travelers from all over the World have made special trips to the Circuses of Albert Schuman to see the Marvelous trained horses for which this great equine educator is world-famous. The wonderful performances of these horses have so astounded beholders that returning tourists whose trips of sight seeing took in the splendors of the Louvre, the wonders of Venice, the artistic glories of Rome and Athens, and the many sights and noteworthy architectural and scientific works of the old world have had uppermost in their minds and at their tongues' ends the Schuman horses when relating their adventures and travels.

To Mr. Schuman the training of these horses is a serious work. He looks upon his achievements with the same earnestness that an artist would regard a canvas about to become a master work under his hand. His is the genius of hard work. A painstaking planner, a persistent student of the traits and mental possibilities of his animal pupils, his every effort is bent toward dramatizing their equine faculties into exhibitions that shall astonish the public. Only a poet's fancy and an artist's soul could achieve what Mr. Schuman has achieved. He has the creative, imaginative mind, that looks upon an ugly hill and lays it out into vine-clad terraces, that sees in an untrained forest the possibilities of a beautiful park and pictures a meandering streamlet into a succession of fountains and cascades murmuring their musical nothings to delighted ears. This poetic nature was born to the business of the circus ring and following the traditional habits of his family he brought



for genius is unmistakably stamped upon him, but to train horses, to follow in the foot steps of his father after the habits of his country, this was the course he chose and in it he developed abilities most astonishing in their results. So marvelous indeed that the decorations and orders conferred upon him by his emperor and other dignitaries of Europe are so numerous and high in rank that no poet, painter, literary man or scientist of the present day in any of the countries of the old world can display the emblems of honor that Mr. Schuman may wear upon his breast.

And all this because he brought into his work a peculiar something inherent in him, a genius for developing raw material into beauty, colors into form and life, words into burning thoughts, realizing everything that in him lay in the development of horses, always horses, horses that should answer to his aspirations and depict to the world all the latent resources of mind, nerve and beauty of expression that nature had planted in this noblest and proudest of animals.

Many times a millionaire, at the height of his fame, in his prime, arrived no doubt at the very zenith of his possibilities the desire to produce his work before the great American public, more no doubt than the fabulous price the Ringling Brothers offered the great horse trainer has induced him to bring his marvelous troupes and individual horse acts to this country. To extend his fame across the Atlantic, to bring to America something individual to him that would make wonderful America wonder and to make himself and his work known to all civilization, and the fact that the Ringling Brothers, the Show World, were the means of

HUGE QUARTER-MILE

40 ELEPHANTS

MORE THAN HALF OF ALL THERE ARE IN AMERICA shown in an entirely NEW DISPLAY OF ANIMAL ACTING. More Trained Animals than ever seen before. Whole Companies of

Marvelously Taught PONIES, DOGS, PIGS, MONKEYS, GOATS, BEARS, Etc., in an Endless Variety of Interesting, Comic, Difficult, and Wonderful Feats and Acts. Big Groups and Enormous Numbers of Foreign Taught, Imported Wild Animal Actors Subjugated by the Kings of German Lion, Tiger and Panther Trainers.



NEW SENSATIONAL EQUESTRIAN ACHIEVEMENTS

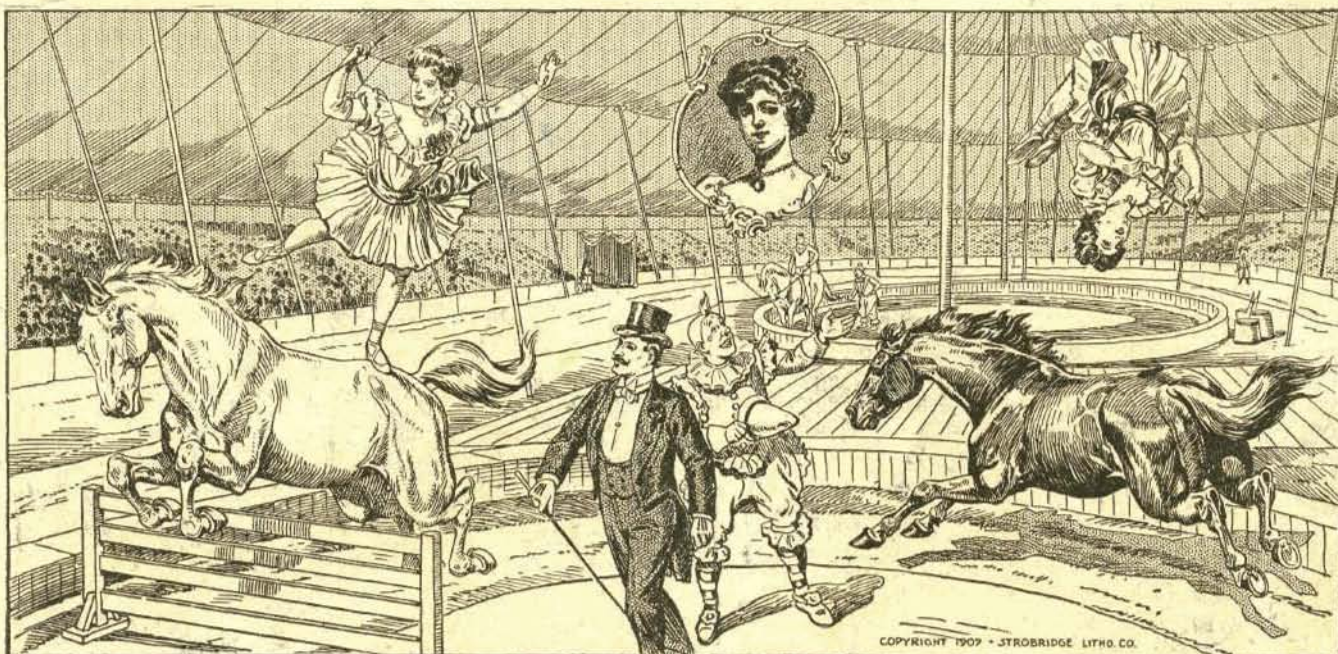


WORLD'S GREATEST

BAREBACK RIDERS

New Acts of Peril and Fascination Never Seen Before. Exploiting Difficult Feats in Dexterous Fashion Upon the Bare Backs of Unbridled Running Horses. Presenting Intricate Acrobatic Acts on Tandem Teams Hitched to Vehicles. Throwing Somersaults from the Back of One Swiftly Running Steed to Another. Four Incomparable Artists, Precisely Moving as One Person, Jumping From the Ground to the Back of a Horse while at Full Speed. **HAZARDOUS DEEDS OF EQUESTRIANISM BAFFLING DESCRIPTION, DEFYING ALL NATURAL LAWS and ESTABLISHING THE LIMIT OF HUMAN POSSIBILITIES.**

More Than Thirty Famous Riding Champions



MISS DAISY HODGINI.—SHE RIDES LIKE A MAN, WITH THE GRACE OF A SYLPH. ONLY LADY BARE-BACK SOMERSAULTIST.

DAISY HODGINI, The English Girl

Who leads the great concourse of lady riders in the rings of the World's Greatest Shows is the only woman in the known universe who turns somersaults on the bare back of a running horse, and the way she turns them and vaults, leaps, and bounds, stamps her as not only the one great marvel among women riders but also places all the great male champions of equestrianism on debatable ground for their titles. Performing as she does all the feats that they have ever accomplished, Miss Hodgini so far outclasses all other riders in beauty and graceful ease as to stand in a class alone and apart from all others. This is her first appearance in America.

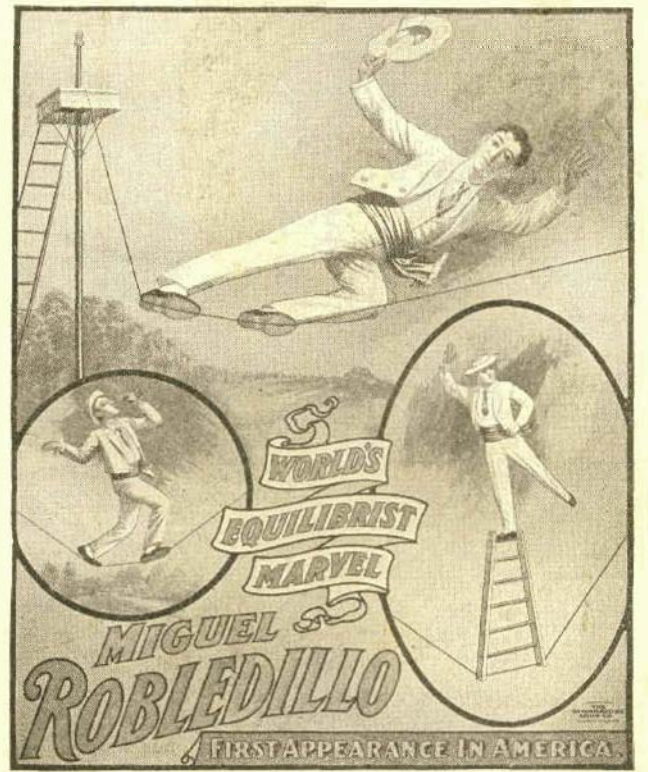
Only the Champions of the World Ride in the Ringling Bros. World's Greatest Shows

A NEW BIG SEXTUPLE CIRCUS

Of Absolutely Unique and Original Features



The highest class attractions, the greatest acts, specialties, and performances procurable in all the world are shown in the Ringling Bros.' new Sextuple Circus. Over one hundred big acts, presented by **More Than 375 Arenic Artists**, thrill, amaze, amuse, and edify in this incomparable exposition of all that is really great and noteworthy in circusdom.



Actually Six Circuses constitute this great and unparalleled Equestrian, Gymnic, Acrobatic, Athletic Trained Animal, and Multinatured Exhibition. And even this does not enumerate the

HUGE QUARTER-MILE RACE TRACK

upon which a modern rendition of the Splendors of the Ancient Coliseum takes place. Three of these Great Circuses are given in Three Big Rings



designated as 1, 2, and 8, and Two Other Big Shows take place on Two Immense Stages, while the Sixth Circus is Exploited in the Air.

The whole upper interior of the tremendous Hippodrome and Circus Tent is literally a

Maze of Aerial Riggings,

ropes, high wires, and pendant contrivances. New High-Class Features in lavish amplitude are seen in this year's exhibition,



EVELINE FRANCISCO
German High-School Rider.



MISS MAUDE WULFF
Famous English Horse-Woman.

many of them never seen before with any circus—all the greatest that can be secured in the world, regardless of cost, conspicuously keeping America's Big Show far in the lead—the Biggest, the Highest-Class, the Greatest of all Tented Amusement Organizations.



THE FUNNY 3-FRIENDS ACT.



RINGLING BROS.

**Last and Latest
Best and Greatest**

WORLD'S SENSATION

Think of a forty-horse-power automobile traveling down a steep incline at the rate of fifty miles in the air, turning two complete somersaults, landing upright upon a distant platform, the hippodrome track to spend its terrific momentum. This perilous ride begins at the top of a steep, and the velocity of the ponderous car as it reaches the upward-curved terminal, is like a meteor the heavy machine makes two perfect revolutions and plunges furiously up. A daring young French woman sits calmly and smilingly throughout the awful aerial flight machine, steering its course with mathematical precision. The variation of a hair's breadth of the blood-freezing, head-over-heels act means instant death. Life and Death are in the gasping time, and the relief of spectators at its successful finish is voiced in thunderous shouts.

**The Death-Defying, Hazardous, Terrific
Chilling, Danger-Courting**

Automobile Double

**Performed at a Terrible Height and Followed by a
OUT-THRILLING ALL OTHER**

Performed by the Intrepid M^{lle}. LA BELLE





GLING BROS

**Last and Latest
Best and Greatest**

**OF ALL THE
WORLD'S SENSATIONS**

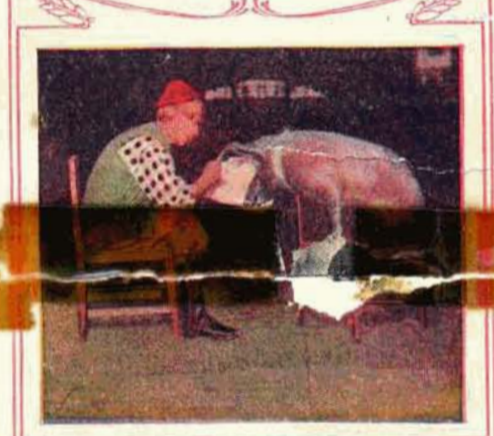
Automobile traveling down a steep incline at the rate of fifty miles an hour, then leaping high into the air, performing a series of somersaults, landing upright upon a distant platform, then whirling fiercely onto the ground with terrific momentum. This perilous ride begins at the top of a long incline, shudderingly descending the ponderous car as it reaches the upward-curved terminal, is like a flash of lightning. Flying through the air, the car makes two perfect revolutions and plunges furiously upon a runway fifty feet away. The driver sits calmly and smilingly throughout the awful aerial flight of the twice over-turning car with mathematical precision. The variation of a hair's breadth from the scientific development of the roller-heels act means instant death. Life and Death are in the balance for a few seconds of time and the spectators at its successful finish is voiced in thunderous shouts.

Death-Defying, Hazardous, Terrific, Blood-Chilling, Danger-Courting

Double Somersault

**and Followed by a Downward Plunge of Awful Speed
AND ALL OTHER "THRILLERS"**

Managed by the Intrepid **Mlle. LA BELLE ROCHE**



More Than Sixty Acrobats

— AND ALL NEW TO AMERICA.

Not one of them who has not been imported from Europe or Asia. Every noted Amphitheatre and Circus in England and the Continent of Europe drawn upon to make this gigantic influx of Foreign Talent the most unique, remarkable, and noteworthy in the Circus annals of America. Even far away Persia has been made to increase in

quality and size beyond all previous records this great concourse of remarkable groups and troupes and the big Lorch Family acrobatic wonders added to all the other attractions of this part of the World's Greatest Shows, Japan, too, has contributed its athletic marvels, the Sakichi troupe, different in every respect to the Japs heretofore seen in America. The Belfords, remarkable risley act performers, do the most wonderful feats ever performed by acrobats in their line, and so throughout this great number are only shown the actual Physical Human Marvels of the World. Men of Strength, Daring, and Agility, Women of Beauty, Grace, and Skill, and only those who have won fame and renown of a worldwide character. As an object-lesson showing the advantages to mankind in the cultivation of the human body, as an exhibition of the best in this line produced in all the world, the Ringling Brothers have brought together this great army of acrobatic wonders. **ONLY TWO TROUPES OUT OF ALL THESE ARTISTS** are pictured on this page and these are picked at random from a list far too large to show in the limits of a publication like this.



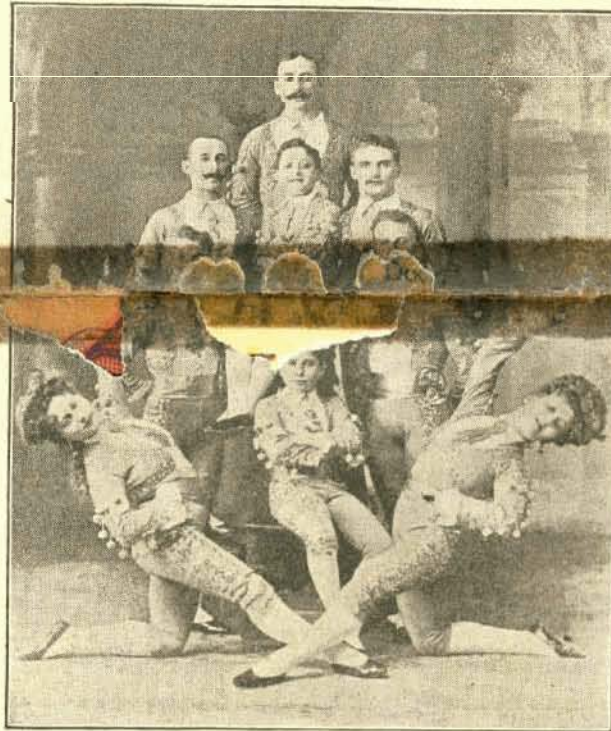
MISS BLOSSOM JACKSON,
OF THE GREAT JACKSON FAMILY,
16 EXPERT CYCLING CHAMPIONS.



THE JORDAN SISTERS,
EQUILIBRISTS OF ASTOUNDING DEXTERITY.



THE GREAT AERIAL SMITHS,
MUSCLED WONDERS OF THE HIGH-AIR CIRCUS.

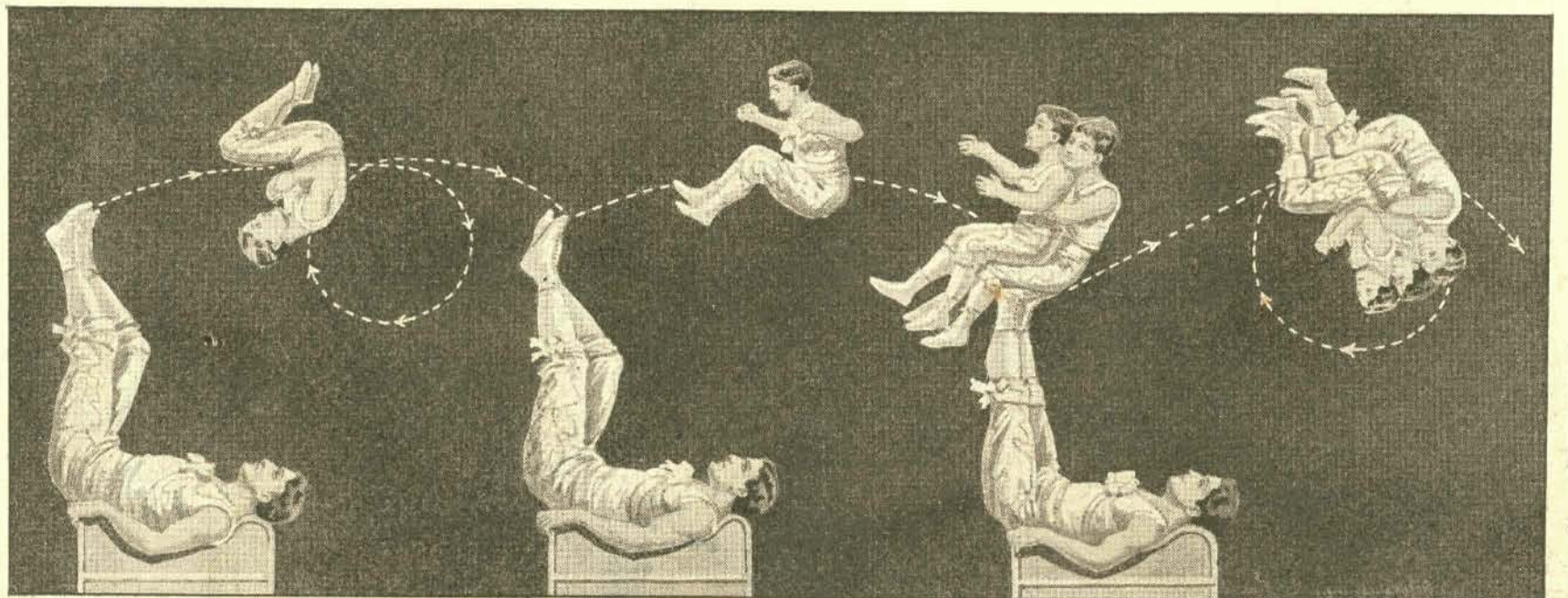


THE WORLD-FAMOUS LORCH FAMILY.
GREATEST ACROBATIC WONDERS OF EUROPE, DESCRIBED ON
THE FIRST INSIDE PAGE OF THIS BOOK.

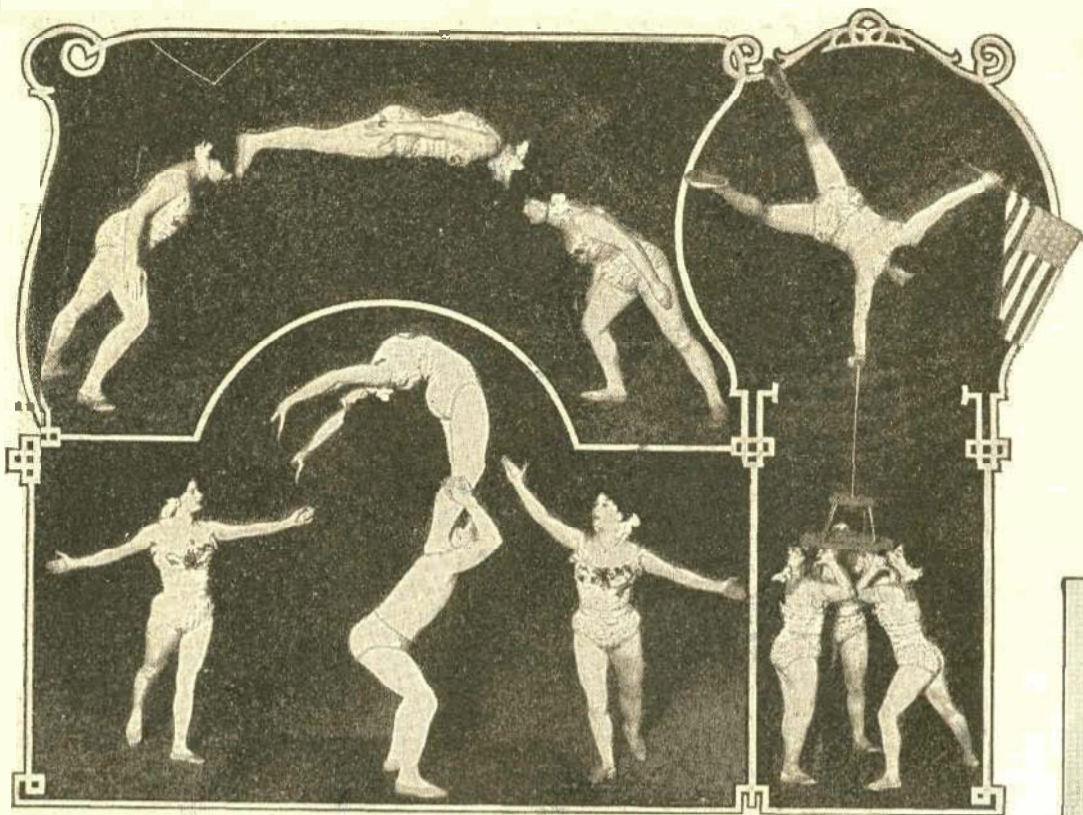
Every Feature in the Big Number without Doubt or Danger of Contradiction, NEW, NOVEL, AND EXTRAORDINARY. To See this Great International Show of Only World-Famous Acrobats is to see ALL THAT IS NEW, STARTLING, SENSATIONAL, AND UP-TO-DATE IN THE WORLD'S ACROBATISM.



THE ORIGINAL BURTONS,
WONDERS OF STRENGTH ON THE
6 SILVER CHAINS.

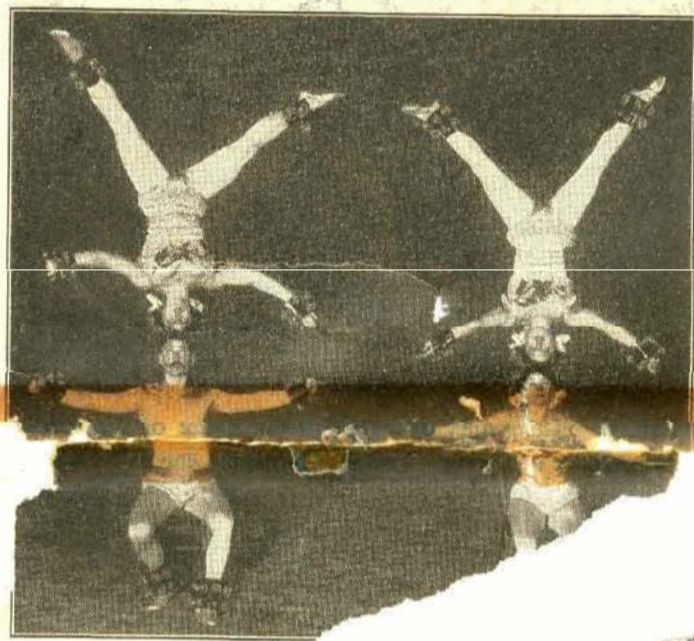
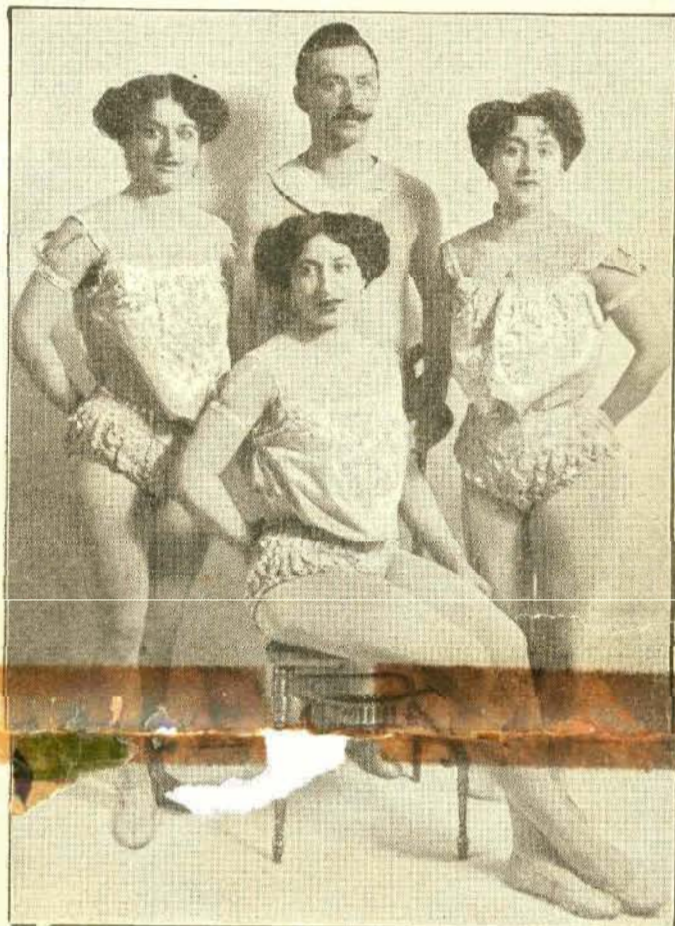


THE GREAT BELFORD FAMILY RISLEY ACT. THE MOST ASTONISHING SOMERSAULTS PERFORMED FROM THREE POSTURERS FEET SINGLY AND IN DOUBLE AND TRIPPLICATE UNISON AS SHOWN ON THE ABOVE PICTURE.



THE GREAT ITALIAN Manello-Marnitz TROUPE

Specially brought to America by the Ringling Brothers and to be seen only with the
World's Greatest Shows.



THE HEAD-BALANCING FEATS OF THE Manello-Marnitz TROUPE

Are among the marvels of the Ringling Brothers' Circus. There never has been a company of Acrobats shown in this country before this time who could duplicate these feats. It shows a famous act of balancing tunes on while engaged in their astonishing performance.

A Man Walking on His Head

Is among the curious, startling and seemingly impossible performances of the Big, Bewildering Circus given by the Ringling Brothers this year. Here is a reversal of nature, a positive contradiction to the human anatomy. What defiance, skill, ingenuity and physical development offered to the well-shown intention of nature that man should walk on his feet! It is no wonder that among the world's millions now living and those who have lived, not one until now has ever succeeded in this feat. Alexander Patty, of the Patty Brothers, French acrobats, is the only person who ever even attempted to thus put to a test the muscles, sinews, nerve and will of a human being. That he chose himself for this strange, curious and contradictory exploit is the only possible explanation of its success.

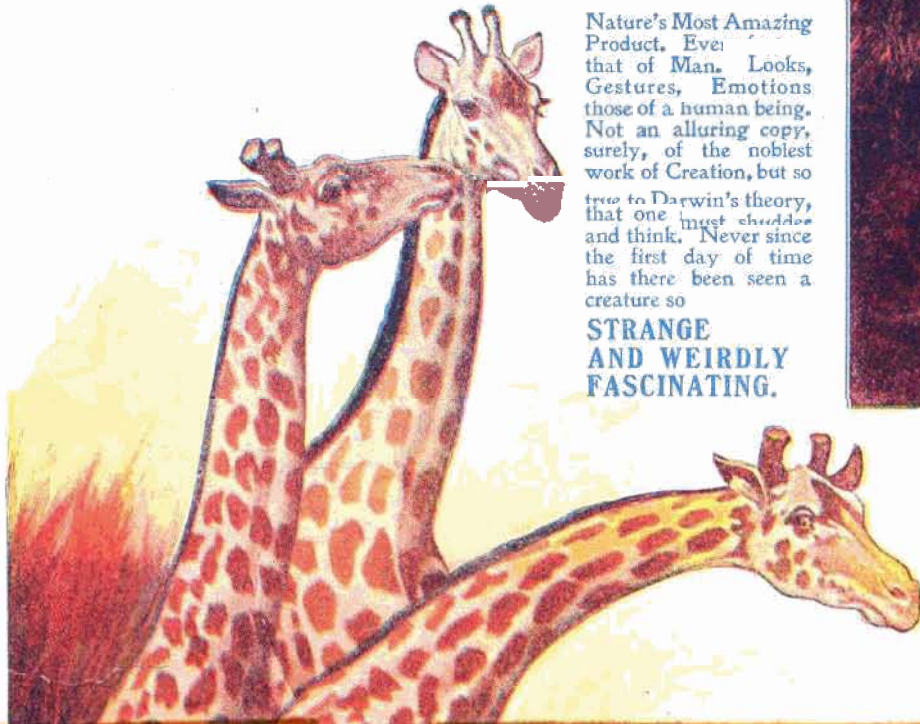
In addition to the special individual feats of the Patty Brothers, both Felix and Alexander perform most astonishing acrobatic and equilibristic exploits in unison—complex juggling while balancing head to head, playing on musical instruments, eating and drinking with feet up and heads down, and still in this inverted position waiting, skipping the rope and wrestling.

DARWIN, THE MISSING LINK

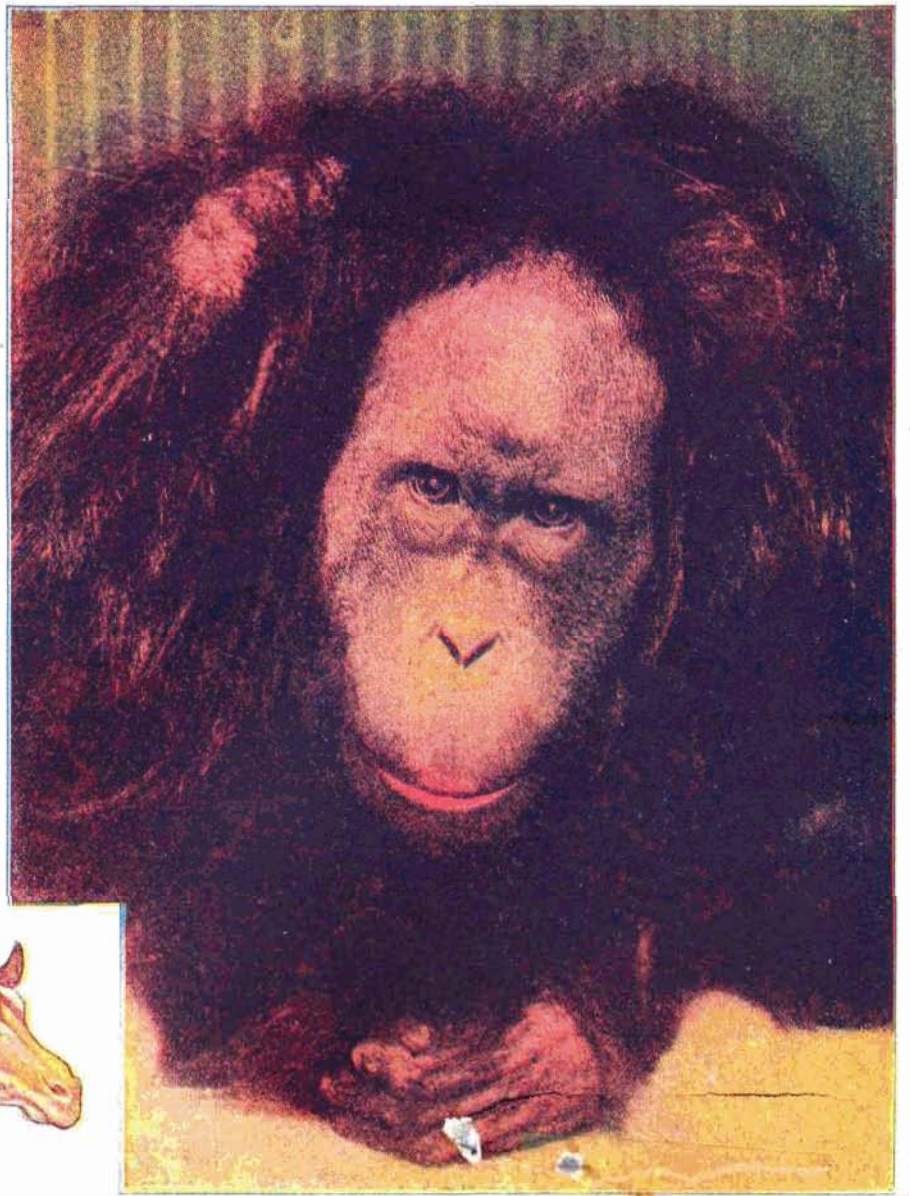
Strangest Creation of all Nature

An Ape, so like Man in looks and acts that the World of Science is dazed, and pronounces it the long-looked-for example of Darwin's Missing Link. This Ape shaves, eats, sleeps, and exercises like a Man.

Never in the History of the World. Has There Been Seen Anything Like it.



Nature's Most Amazing Product. Ever that of Man. Looks, Gestures, Emotions those of a human being. Not an alluring copy, surely, of the noblest work of Creation, but so true to Darwin's theory, that one must chuckle and think. Never since the first day of time has there been seen a creature so **STRANGE AND WEIRDLY FASCINATING.**



"DARWIN" THE MISSING LINK



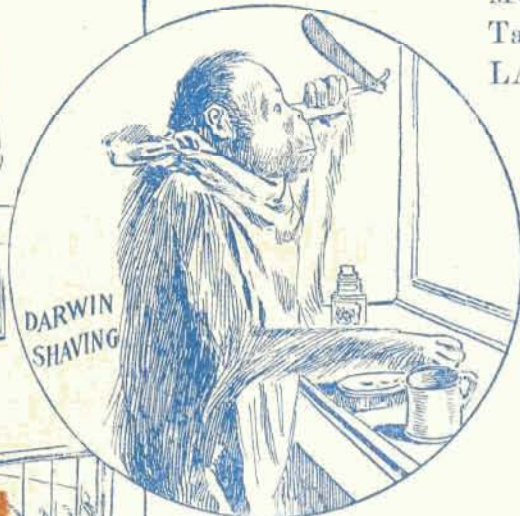
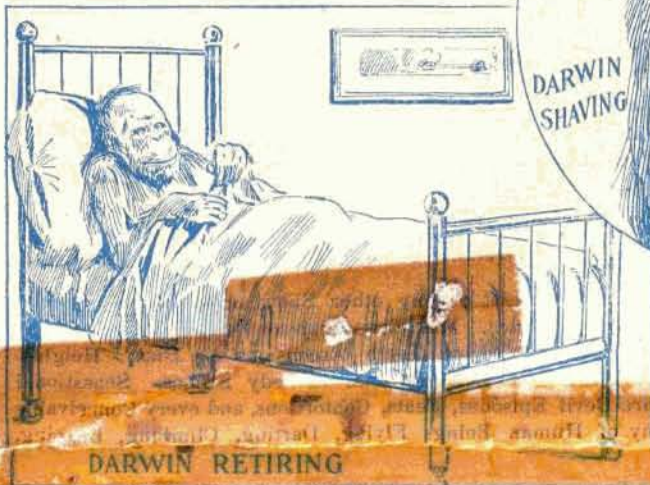
...blues ordw amit i' 3101
 ...tors of natural history may differ about the name of his species
 ...panzee or Orang-Outang—but none can differ ab
 ...ct that it is the most wonderful type of missing lin...
 ...red. Watch it shave in front of a mirror, dress
 ...well-bred human, and finally retire like
 ... citizen.

...se to sports; witness it play-
 ... and zestfully following
 ...ames with its friend
 ...ano-keeper. Scientists,
 ...explorers, naturalists,
 ...students have come
 ...from all parts of
 ...the world to see
 ...the marvelous
 ...Darwinian
 ...Ape—the
**VERITABLE
 MISSING LINK**

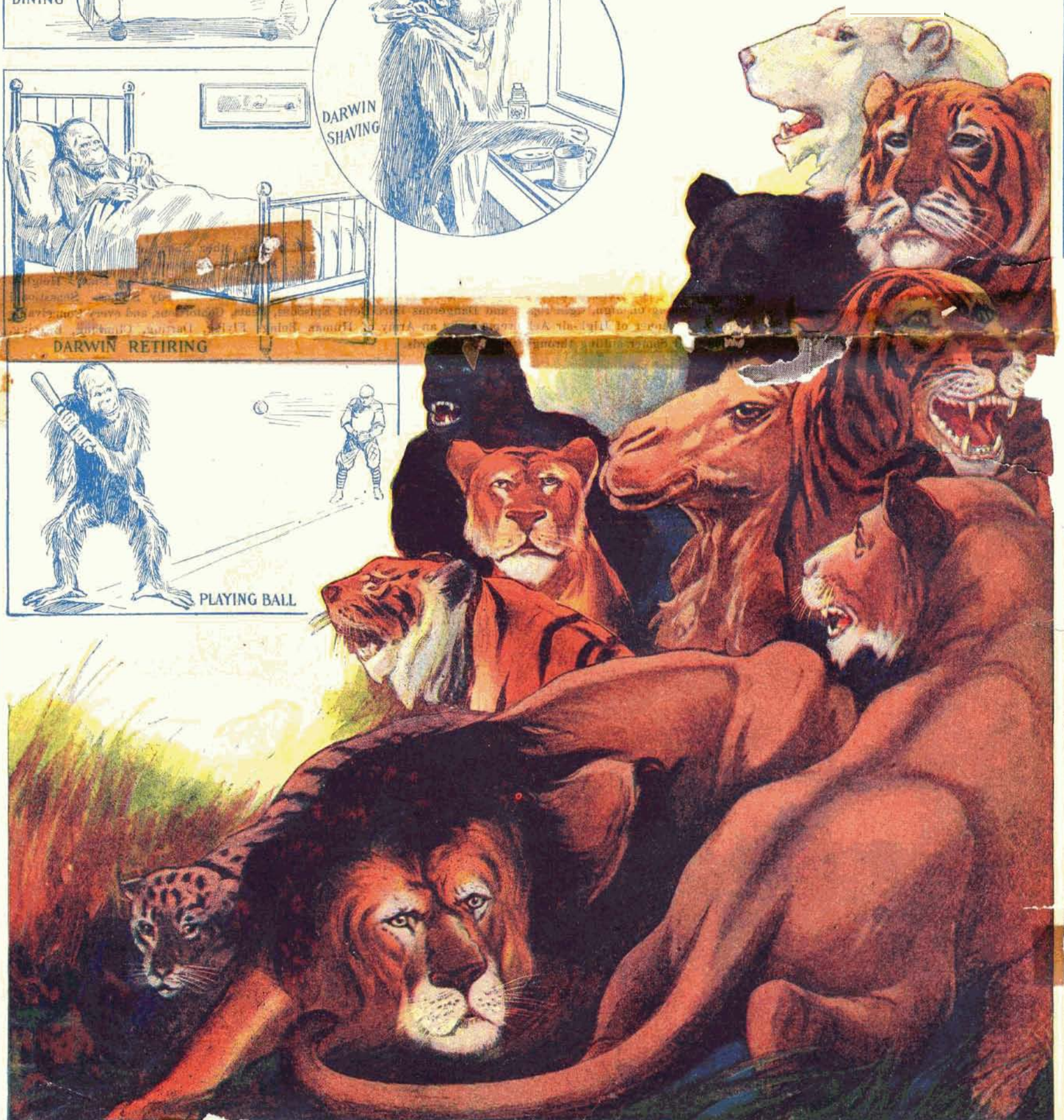
Largest Collection of Wild Animals in the Entire World

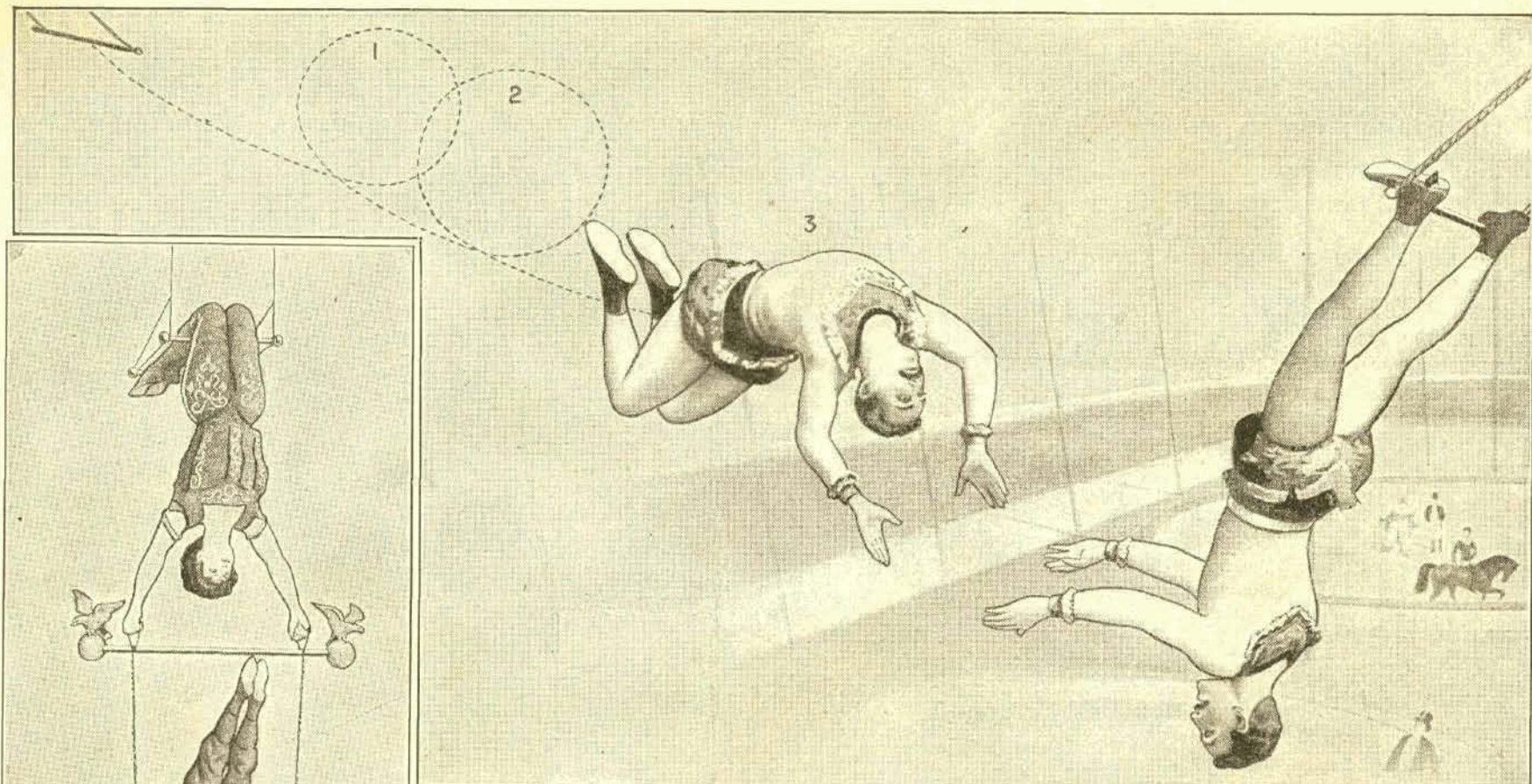
A Genuine Complete, Living, Traveling Natural History. The Menagerie Presented for Inspection and Study by the Ringling Brothers this Year is the Greatest Zoological Collection Ever Brought Together. It Contains a Great Herd of Forty Elephants. Three Monster Giraffes, Huge Hippopotami, and many other features that cannot be seen with any other show.

\$1,000,000 Invested in Three Times the Largest Menagerie on Earth



A Whole Caravan of Camels and More than Half of All the Elephants in America Shown in this Collection. Some idea of the immensity and completeness of the Ringling Brothers' Menagerie may be formed from the comparative statement that no other menagerie contains as many as forty cages, while THE RINGLING BROTHERS ACTUALLY POSSESS MORE THAN ONE HUNDRED HUGE CAGES. Tanks, Dens, and Lairs containing three times the LARGEST ZOO THE WORLD HAS EVER SEEN.





**Every Novel, Unique, Dangerous, Sensational, Hazardous
Feature Known to the Gymnic World Made to Contribute
To This Big, Novel, Thrilling Show**

**A PERFECT CARNIVAL OF AERIAL SPECIALTIES PRO-
DUCED BY THE FOREMOST SPECIALISTS IN THEIR LINE**

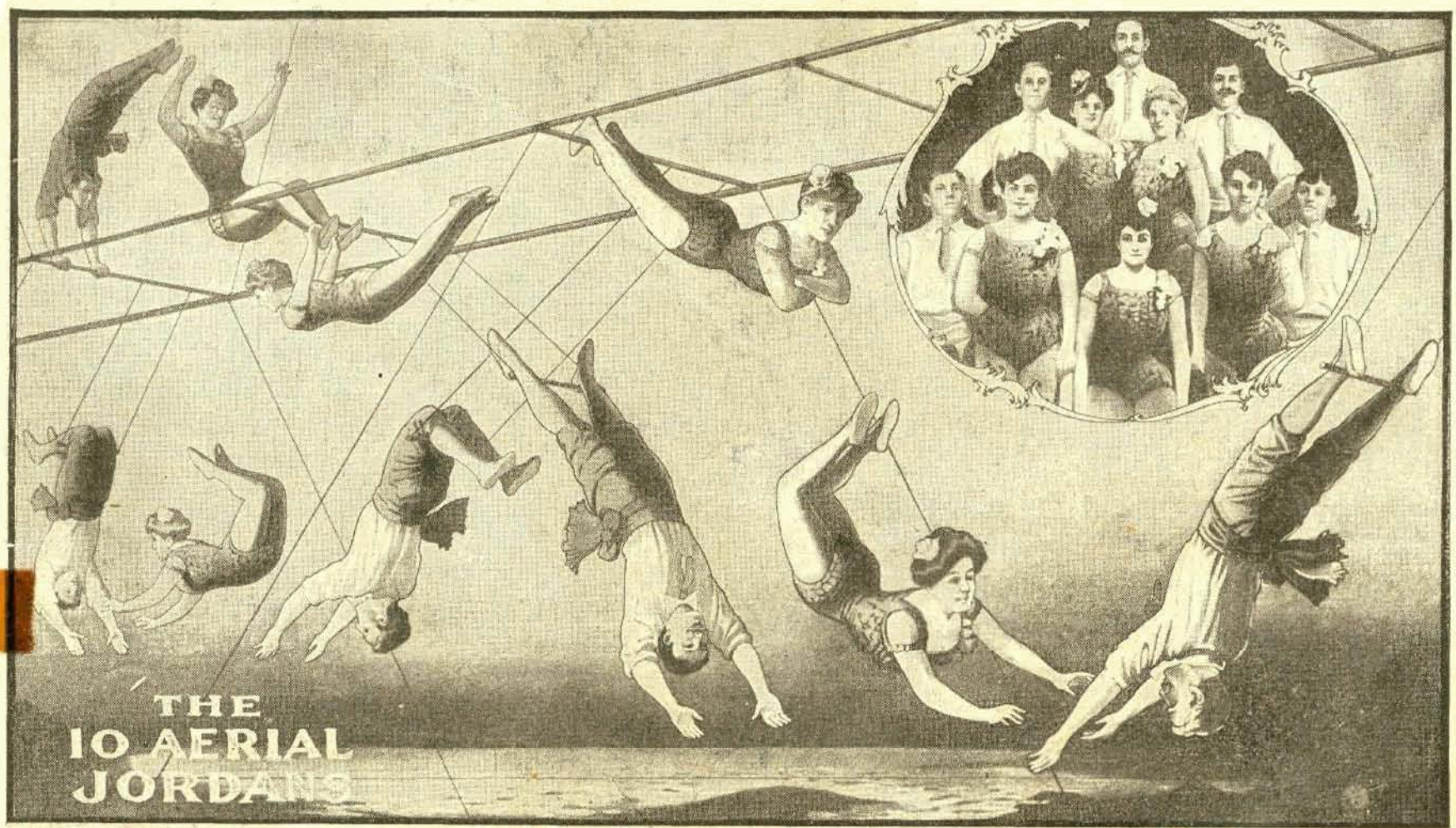
More money paid for New Aerial Features than the entire Salary List of any other Show in the World. Many New Startling Innovations produced now for the first time in America. Marvelous Trapeze Performances. Hazardous Aerial Bar Feats. Wonderful Return and Catching Acts. Darling Teeth Ascensions. W. Dizzy Thrilling High-air Equilibrium. Exciting High-wire Exploits. Laughable Aerial Comedy Scenes. Sensational Bicycle Riding on high, tight ropes, and Dangerous Dare-Devil Episodes, Feats, Contortions, and every conceivable form and manner of High-air Achievements by an Army of Human Beings. Flying, Darting, Climbing, Leaping, Diving, and Somersaulting through the air like birds.

THE CELEBRATED CLARKONIANS

With exquisite grace and the utmost celerity they accomplish feats that seem impossible, and so sure and certain are they in every movement that their marvelous flights and evolutions appear to be executed with absolute disregard of danger. Among the many astounding feats accomplished by these incomparable artists is their famous "Twisting Double Somersault." This marvelous exploit is performed high in the air, midway in a thrilling vault of over 40 feet from one swinging trapeze bar to another. Their wonderful display is impossible to describe. It is different from all others and easily the most astounding, most amazing aerial act ever seen.

The World-Renowned Jordan Aerialists

As a special feature of a big aerial display in which 60 world-famous artists appear, Ringling Brothers have secured the celebrated Jordan Family. Their thrilling performances in mid-air have never been equalled, and it is probable that they will never be duplicated, for it seems out of the question that ten such remarkable aerialists as compose the Jordan family will ever again be found acting together as one company.



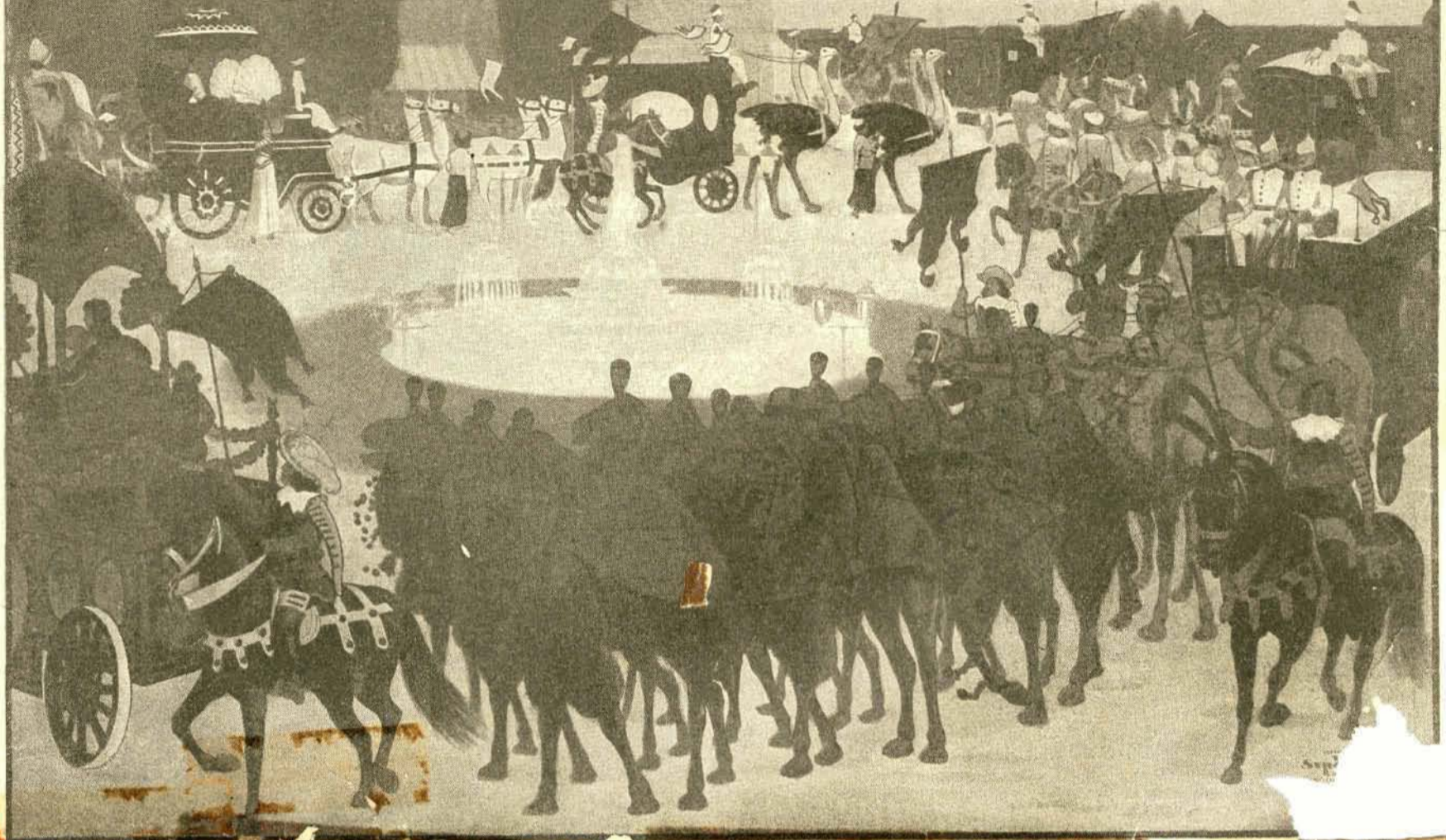
**THE
10 AERIAL
JORDANS**

EVERY MORNING AT 10 O'CLOCK!

RINGLING BROS

TREMENDOUS NEW, BIG FLY STREET PARADE

MOST MAGNIFICENT STREET SPECTACLE EVER SEEN



A 20-Camel Team, Harassed and Driven by One Man in this Parade. Elephants Hitched to Chariots.

A MAGNIFICENT TEAM OF ZEBRAS

Supposedly unbreakable animals shown on the Public Streets under the perfect control of their Driver, Llamas Hitched to Chariots and many other Beautiful and Sensational Sights

A STREET PARADE That is a Positive Revelation

In this new and Beautiful Street Innovation we Introduced the Most Costly, Ornate, and Gorgeous Vehicles of Pageantry and Pomp ever Designed and Constructed. The Genius of Artists, the Inventiveness of Builders, and the Skill of Artificers Absolutely Exhausted in the Designing and Making of these PARADE GLORIES.

These Beautifully Fashioned, Richly Decorated, Lavishly Draped, Gem-Studded, and Gold-Burnished Floats of State, Chariots of Conquest, and Tableaux of Victory

Show in Magnificent Panoramic Review a Sumptuous International Gathering of the Crowned Heads and Sceptered Rulers of the World, together with every circumstance of Regal Glory that attaches to the Magnificence of such Displays. MORE ELEPHANTS THAN EVER BEFORE SEEN TOGETHER.

650 Horses in this Parade

All in Gorgeous Harness and Trapping Every Continent in Fete Day Review The Splendors of Kingly Courts. The Processional Amazement of the Twentieth Century.

The Opulence of Oriental Rajahs, Ameers, Pashas, Caliphs, Sheiks, Mikados, Mufti, Barbaric Tribe Chiefs and Savag Despots. The Grandeur of Emperors, Kaisers, Czars, Kings, Queens, Princes, Viceroys, and Grand Dukes. Shown in Magnificent, Elaborate, Regal Tableau Floats and Groupings, in all the Princely Pride and Royal Grandeur of the Military Court, State and Civil Character of the World's Peoples. In Sumptuous Coach of State, on Gaily Caparisoned Horses, in Gorgeous Chariots and Palanquins, in Richly Decorated Howdahs on the Backs of Huge Elephants, with Crests Imperial and Coats of Arms Emblazoned with Costly Jewels.

The Biggest Parade Ever Seen.

AT 10 O'CLOCK A. M. PRECEDING FIRST EXHIBITION

RINGLING BROS.

TREMENDOUS, NEW, FREE STREET PARADE



Two Complete Exhibitions Day at 2 and 8 P. M.

DOORS OPEN ONE HOUR

ONE 50-CENT TICKET ADMITS TO EVERYTHING. CHILDREN UNDER 12 YEARS OF AGE HALF-PRICE

SPECIAL LOW RATE EXCURSIONS ON ALL RAILROADS