

**HOBBY**

# Bandwagon

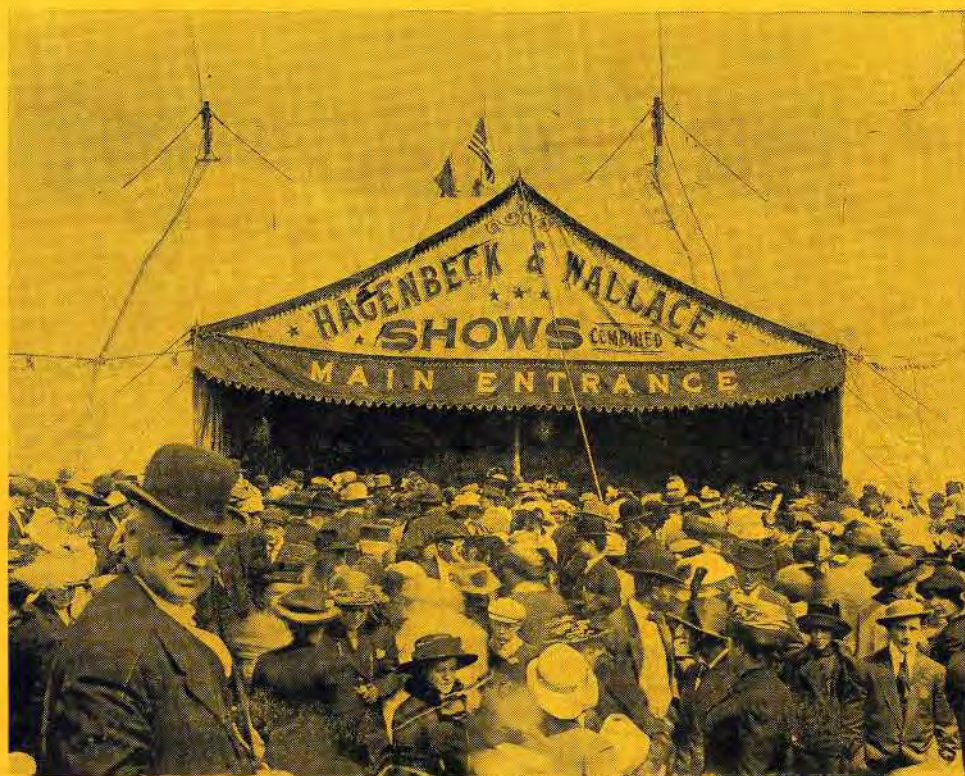


Photo courtesy of Lentz Bros. Studio, Peru, Ind.

Circus Day 35 year ago at Marion, Indiana. The above photograph was made by Frank Krieg, former photographer of Lentz Bros. Studio, on April 26, 1913. This and 400 other circus negatives escaped the studio fire in 1937.

Apr. 48 — The Collector's Monthly — 15c

HOBBY

# Bandwagon

(Formerly Hobby-Swapper)

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April 1948  
Vol. 3 No. 3

HARRY M. SIMPSON  
Editor — Publisher

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Clarence R. Shank  
Member of CHS and CFA  
Camden, Ohio

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## The Publisher Says



Have you been troubled with a relapse of "spring fever." Have you been restless? Cheer up! It's Circus Time again and from all corners of the country comes the word that three-fourths of the thirty circuses have made their opening and are headed your way. Many have had their first "spring tonic" and are waiting for the next circus to head their way.

There will be several new titles on the road this summer, changes in ownerships, new tops, new equipment, new talent, hundreds of new items to collect, but the main thing is . . . it's Circus Time . . . the cure-all for those winter pains and the answers to all of those questions of last winter.

It is our hope that each of you will do all you can to help or assist all circuses that visit your city. Without the Circus, you wouldn't have the hobby that you have. They have an enormous investment and over-head at stake . . . be helpful to them at all times.

It is our hope that the Circuses will be friendly to you because it is you who are always keeping the public interested in the Circus. It is you that fight for their rights. It is you that record their history. It is you that ALWAYS PAY FOR YOUR ADMITTANCE. We hope that the Circuses will be courteous to you.

This is your season . . . enjoy it.

Sincerely,  
Harry M. Simpson

### THANKS

Bette Leonard, Robert C. King, Dr. H. Powers, Charlie Campbell, George Green, George Churchill, Hilo Merk, Lou Hayek, C. Spencer Chambers, W. H. Woodcock, Royal Bros. One Ring Circus, A. Morton Smith, Mike Piccolo.

# Royal Bros. One-Ring Circus

"The Circus Beautiful"

-- By Bill Green

With the opening of Royal Bros. one-ring Circus at West Greenville, South Carolina, March 29th, circus fans all over the country will be looking forward to seeing a show which while it retains all of the good old-fashioned traditions of the circus is as new and modern as it is possible for a post-war age to produce.

Although presented and advertised as a one-ring show, there is definitely nothing one-ring in the quality of its performance. In fact, it is doubtful if many of the three-ring circuses on tour this season can offer a more impressive variety of talent than may be seen under the big top of Royal Bros. Circus.

This all-new show will be transported on six trucks, six semi-trailers and one all-steel combination office and living trailer.

The midway is beautifully lighted and in addition to the more conventional types of lighting is augmented by eight telescopic light towers and a 160-inch searchlight. A diesel light plant supplies all necessary electricity for the show.

The big top is a 110 with three middle pieces with a marquee trimmed in glittering chrome and fluorescent lighting. The side show—a 50-foot round top with three 50-foot middles—also is trimmed in chrome and fluorescent lighting. The visitor to the Royal Bros. Circus lot is not long in learning that this show is indeed "The Circus Beautiful."

The show's menagerie, an unusually large one for a one-ring circus is presented as a separate attraction, known as the Wild Life Show, and contains no less than 50 small animals, which include 4 chimpanzees, 10 monkeys, 6 African snakes, 3 elephants, 4 dogs, 6 Shetland ponies, 2 high school horses and 4 liberty horses.

Music for the show is provided by a top-notch circus band of six pieces under the direction of Charles Gary, and the concert is presented by Jimmy (Tex) Ellison

and his Musical Westerners.

In addition to the two side shows there are also a half dozen concessions.

—BILL GREEN

## Official Program

Opening Spectacle, "Good Old Circus Days," staged by Walter and Bruce Heaton, Bill and Rose West's Performing Dogs, Doc O'Dell's Chimpanzees, Al Silva's Slide for Life, Tight Wire Numbers, The Hobson Family—Bareback Riding Act, Richards Trio—Gymnastics and Teeterboard, Ponies—presented by Capt. Lou Woods, All-Girl Sky Ballet—6 girls—featuring Yvonne Wallace, Liberty Horses—presented by Capt. Lou Woods, Bobo Goody—Juggler and Cycling Number, Elephants—presented by Casa and Betty Lange in two numbers, "Elmer," the Comic Mule, The Royalties—6 girls—novelty Roller Skating, "Golden Boy", the Wonder Horse—presented by Capt. Lou Woods, High School Horses: Carolina, Alice Hobson, rider, Black Beauty, Mel Hobson, rider, Racing Ponies with Monkey Riders, Wallace Troupe, Trapeze.

## Concert

Jimmy (Tex) Ellison and His Musical Westerners.

## Staff

Walter Heaton, mgr., Bruce Heaton, Bus. Mgr., Paul Dill, Gen. Agent, Mary Heaton, treas., Mrs. Mickey Ellwood, Sec., Mickey Ellwood, Publicity; Charles Garland, Purchasing Agent, Jack Garrison, Concession Director, O. N. Johnson, Legal Adjuster, Ralph Norris, Auditor, J. V. Darry, Lot Supt., Pete Koris, Boss Canvasman, Jimmy White, Diesel Engineer, S. F. Weivoda, Scenic Artist, George Blackwell, Master Builder and Supt. of Trans., Joe Loyes, Chief Usher, E. M. Cooper, Mechanic, Benny Reynolds, Billing Director, Ed Holly, Downton Tickets and Schools, Mrs. Mickey Ellwood, Supt. of Tickets and Front Door, Bee Dorry, Supt. of Dining Dept., Case Lange, Supt. of Animals, Jeane Deane, Tax Box,

Next Page, Please

Harry Deane, 24-Hour Man, Herb Lewis, Prop. Boss, Buddy Heaton, Equestrian Director and Announcer.

**"Cavalcade Of Oddities"**

Nate (Happy) Rogers, Owner and Manager, attractions:

Margie Hunt—Electric Marvel, Raven Byrd—Indestructible Girl, Louis Moore—Pain-Proof Man, Lillian Stone—Armless Girl, Jolly Novotny—Fat Lady and Snakes, Tiny Zugg—Midget, Roscoe Nadja—Midget, Tommy Montes—Magician, Joe Nash—Whip Cracker, Fred Mandel—Tattooed Man, Zal-O—Monkey Boy, Prof. Tezzano's Flea Circus, Eve Rydell—Bombastic Blonde, Ardit and Talia Weremuth—Hula Girls.

**Clown Alley**

Frank Mullen, Producing Clown, Chester Anderson, Ted Norris, Johnny Devale, Bob Weston.

Midget Clowns—Tiny Zugg, Roscoe Nadja.

**WALTER L. MAIN CLEARS CONSCIENCE WITH L. A. PRESS**

Walter L. Main, grand old man of the circus, re-visited Los Angeles, last month where the Walter L. Main Circus played Sept. 29-30, 1887. During this two-day stand Main billed a "famous Bovalapus of the Upper Nile" the feature attraction as a man-eating monster. This billing was noted in the files of the L. A. Times and upon his recent visit Main was questioned in regards to this almost extinct beast, but he had now cleared his conscience by admitting in a three-column story of March 7th that it was only a domesticated water buffalo from the Philippines. The billings paid dividends with a turn-away crowds for the two-day stand.

Jimmy Armstrong will supply RB&BB route cards this season for 10c each, plus stamped envelopes. Address until May 9—President Hotel, N. Y. City.

Don't forget the CHS convention at South Bend, Ind.

All CHS members now with a circus or carnival are requested to send their routes to Harry M. Simpson, editor, Hobby-Bandwagon, Camden, Ohio, to insure their receiving this publication as per their routes.

Publication date of this magazine is the 15th of month issue.

Does your friend take Hobby-Bandwagon? Tell him about it.

## Shop & Swap Guide

4c per word, three insertions of same adv. for price of two. Display adv. \$1.50 per inch. Remittance and reference with first order.

### WANTED

**WANTED — ADVERTISING PEN** cils, advertising and political buttons, celluloid and metal. Fred S. Ring, Route 3, Owatona, Minn. 6t47

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**FOR SALE—BUFFALO HIDE RUG.** Out of print horse and dog training books. Musical library of Gentry Dog & Pony Show. Vee D. Powers, Westfield, N. Y.

**FOR SALE — 1944-1945-1946-1947** Billboards. Good condition. 16c each postpaid. Lou Hayek, Toledo, Iowa.

Advertising pays in the Hobby-Bandwagon.

# The Bandwagon

News and Activities of the  
**CIRCUS HISTORICAL SOCIETY**

Founded In 1939

By Don Smith

Harry M. Simpson ..... Editor

## OFFICERS

Bette Leonard ..... President  
Maurice Alaire ..... Vice-Pres.  
Walter Pietschmann ..... Treas.  
John Crowley ..... Secretary  
William Green ... Election Comm.

## PAST PRESIDENTS

Don Smith  
Walter Tyson  
Arthur Stensvard  
John VanMatre .

## CHS PHOTOS

As announced last month, you will receive your March and April photo at the same time. Photos will be mailed this way in the future.

The first photo is through the courtesy of John B. Lyons, CHS 15, of Guelph, Ont., Canada, and is described as follows: "the photograph shows a wagon ready for parade of Howes Great London Shows, May 30, 1912, in Guelph, Ont. This was a 16-car show out of Hutchinson and was managed that year by Jerry Mugivan. They used 2 rings and stage. This show and the Mighty Haag played a lengthy route in eastern Canada that year with Haag playing Guelph on June 11. You will note the words "Colossal Shows" appear on the wagon and apparently many shows used the same wording on their wagons. Also note the dummy on top of wagon held by upright props . . . other parade wagons in parade used similar dummies." This is one of a set of photographs taken by a Guelph resident and presented to Mr. Lyon.

The second photo is through the courtesy of Edw. Ruppert, CHS 16, of Baltimore, Md. It is a photograph of "The Five Graces Band Wagon" now owned by Ringling Bros. and Barnum & Bailey Circus. This wagon was built in 1878 by

Sebastian Wagon Works of NYC. for Adam Forepaugh and was used as their No. 1 Band Wagon. It was also used by Forepaugh-Sells Bros., Barnum & Bailey, Ringling Bros., Ringling-Barnum and Hagenbeck-Wallace. With Barnum-Bailey Circus the band wagon made a European tour from 1898 to 1902 and was pulled by the forty-horse hitch driven by either Jake Posey or Jim Thomas.

## NEW MEMBERS

360—Garnett "Bud" Sims, 462 Catawba Ave., Muskegon, Mich.  
361—Mrs. Joseph Tracy, 172 Riverside Ave., Buffalo 7, N. Y.  
362—Mrs. Bernard M. Shevlin, 46 Manhattan Ave., Buffalo, N. Y.  
363—Mrs. Eva Eddleman, 1129 E. River St., El Paso, Texas.  
364—Pat Buckley, 800 N. President, Fackson 6, Miss.  
365—Dr. Donald R. Hurley, 316 Medical & Dental Bldg., Everett, Wash.

## CHANGE OF ADDRESS

Tom Parkinson, 446 Robinson Place, Shreveport, La.  
Francis A. Yohe, 732 Johnson Ave., Linwood, Pa.  
Glenn R. Snayberger, 1029 Hanover Ave., Allentown, Pa.  
Harry O'Day, YMCA, Allentown, Pa.  
William H. Owens, 1451 Linden St., Allentown, Pa.  
Paul W. Morgan, 705 Florence St., Allentown, Pa.  
Robert J. Green, 19 Oriole Rd., Pontiac 11, Mich.  
Edwin F. Hillhouse, 183 Caldwell St., Chillicothe, Ohio.  
Sheridan Holdbridge, 7023 Tulip St., Tacony Sta., Philadelphia 35, Pa.

## NOTICE

Do you plan to move? Send us your new address to insure receiving your copy of the Hobby-Bandwagon.

A. Morton Smith of Gainesville, Texas, Circusiana editor of "HOBBIES" and circusiana dealer, recently enjoyed a visit at the RB&BB winterquarters at Sarasota, Fla.

W. H. Woodcock, who is with Garden Bros. Circus at Toronto, Canada, spent March 29th with E. W. Cripps of Brantford, Ontario.

## TOM PARKINSON GIVES BRIEF BEATTY REVIEW

Tom Parkinson, reporter on The Times of Shreveport, La., caught the Clyde Beatty Circus opening on March 11th and writes the following: "The show opened March 11 in a sleet and snow storm—400 kids in the top and despite the cold, the show went off fine and I've never seen Beatty do better . . . it was a top-notch show. There had been one rehearsal the night before (also cold).

"I also caught it today (14) and they had about 4-5 house. Acts include Beatty (also works Harriet's turn), George Hanneford's fine riding act, Antaleks, Flying Harolds, Eileen Marty & Fred (imported English act) and Mark Anthony is producing clown. Dorothy Herbert and DeWayne Family will join in Los Angeles and the Hannefords will leave there. Show is strong, but it will miss Hannefords badly.

"Considerable work was done in the local shop on the rolling stock. Rebuilt several wagons and 4 of the 6 cages. Purchased a new International truck to replace the old Mack. Replaced one coach with one purchased from Ringling and also have a new power unit.

"Show was painted superbly by A. Lee Hinckley who will be on Stevens Bros. Circus. Wagons are red with title and good-looking scrolls in blue and yellow—red and white wagons are well done. They have a new banner line, marquee, kid show top and menagerie . . . new big top to be delivered at L. A.

## CORRECTION

The last line of the Hagenbeck-Wallace parade list by Don Smith in the March issue should have read, "Total of 54 menage horses and 2 mules."

Mike Piccolo, CHS 141, of Uniontown, Pa., writes that Cole Bros. will show there June 3rd.

C. L. Brown, former Sells-Floto band leader, is now conducting rehearsals of a circus band that will play at the CHS Convention at South Bend, Ind. This is one of the many features for the 1948 Convention—make your plans to attend this great event.

## CIRCUS PHOTOS

Post Card Size

Set No. 1—R B-B&B (1947) 16 @ \$2.00; painted sign board (N. Y.)—Midway (Miami)—Red ticket wagon—Polly Morrissey on bull—loaded train—3 backyard scenes—8 Cinderella Spec floats. Clear and sharp.

Set No. 2—R B-B&B (1947) 15 @ \$1.90: girls on bull—bull with unusual howdah—white ticket wagon—bell wagon—cookhouse—air calliope—stock cars—res. seat ticket wagon—Willie Carr, vet. 24 hourman—menagerie—2 back yard scenes—3 Cinderella spec. floats. Sarasota winterquarters set (bldgs. etc.), 15 @ \$2.00.

## EDDIE JACKSON

Box 477, Macon, Ga.

P. S.—I do not exchange sets or sell individual pictures except in 8x10 size.

Make your plans now for the CHS convention at South Bend, Ind.

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To avoid mistakes, print your name and address plainly. Send 25c TO NOVELTY KEY CHECK CO., 172 Riverside Ave., Buffalo 7, N. Y.

# 1947 Magazine and Newspaper Annual List - - by Burt L. Wilson

Thanks again to my many helpers, without whose help this list could not be compiled so completely. To Bill Montague, Walter Tyson, Bill Green, Colonel Sturtevant, Walter Scholl, E. W. Cripps, The Billboard and numerous other magazines and authors, thanks very much for your help.

In this year's list I have purposely eliminated the three publications of the circus which I take it for granted most of you read, The Billboard, White Tops and Hobby-Bandwagon. They have been full all year of interesting circus lore and to keep the list as short as possible I have eliminated them for this year. If most of you think they should be included I will be glad to include them in 1948 list. I will be grateful for any help given me in 1948 from all you folks who love the circus.

BURT L. WILSON

## Magazine List

### January

Contortionist Can Sit on Her Own Head. 2 pages (7) pictures by Sonnee Gottlieb on Jacqueline Hurley, Sensational Contortionist. See January 1947 Pages 12-13. Vol. 6 No. 1.

"More Fun Than A Circus" by A. L. Simon. 7 color photos. Colliers January 11, 1947. Pages 22 and 23. How they put on a Circus party in Hollywood.

"Circus Songsters" by A. Morton Smith. Hobbies January 1947. Vol. 51 No. 11. Page 26.

Calliope: A Description of the Calliope. Hobbies, January 1947. Page 24 Vol. 51 No. 11. From: The Great Industries of the U. S. 1372.

Circus Girl. Front Page Cover. This Week Chicago Daily News Magazine Section Sat. Jan. 25, 1947. Note on reverse side states photo is Ruth Nelson. Girl is Gee Gee Engesser last year on Cole Show. James M. Cole. Article by C. Spencer Chambers. Hobby-Swapper January 1947 Vol. 1 No. 12. Page 4.

How Mr. Noah Came to Washington, by Scott Hart, Coronet Jan-

uary 1947. Vol. 21 No. 3, Pages 56 to 60. Article on Dr. William Zann, director of the National Zoo in Washington and Circus Man.

The Circus Is Back at Olympia. One page of pictures. London Sketch January 8, 1947. Page 23. Photographs by William Gordon Davis, Bertram Mills Circus, London.

The Saw Dust and the Spangles Return to Town. Illustrated London News January 4, 1947. Pages 16-17. Two pages of pictures on the Bertram Mills Circus in London.

The Life and Death of George Wilson (Long Story), by Nell Paterson. Story of English Circus and Fair Oddities. Cosmopolitan January 1947 Vol. 122 No. 1 Pages 32-114-120 Inc.

The Little Dogs Laughed. Two Pages of pictures by E. G. Malindine. Illustrated (London) January 18, 1947. Pages 24 and 25 and Front Cover Story on Stephenson's Dogs at Olympia Bertram Mills Circus, 1946-47. Front cover color shot of Famous British Circus Clowns.

Wire Walkers of the Niagara. 3 pages of pictures of famous wire walkers who have walked or attempted to walk over Niagara Falls. Buffalo N. Y. Courier-Express Pictorial. Jan. 26, 1947. Front cover and pages 12 and 13, 7 different historical photographs.

Illustrated (England) January 18, 1947. Clown Cover and Ill. Article "Return of the Circus."

Picture Post (England) January 11, 1947. 5 pages of pictures. Circus Again.

### February

The Great Goober Crisis. Time. Feb. 3, 1947 Page 26. Short article and one photo on Bertram Mills elephants.

"Big Top Personality." Christian Science Monitor. Feb. 15, 1947. Page 8 Magazine Section by Josephine Ripley. Story with 2 photos on John Ringling and his Sarasota Interests.

Next Page, Please

The Mohawk Valley Circus. Article by C. Spencer Chambers. Hobby-Swapper, February 1947 Vol. 2 No. 1. Pages 4 and 11.  
The Circus Spectacle, by A. Morton Smith. Hobbies, February 1947. Vol. 51 No. 12. Pages 26 and 30.

### March

When Every Day Is Circus Day. Two pages of pictures and text by Ike Vern-Pix. Red Book. March 1947. Pages 42-43. Vol. 88 No. 5. The Big One in Sarasota Spring Training.

My Life With A Lion, by Cleland Scott with Pete Martin. Sat. Eve. Post March 1, 1947. Pages 30, 31, 110, 111, 112 and 113. Training lions in Africa. They really are dangerous.

Teacher's Pets, by Lowell Parker. Indianapolis Star Magazine Section. Sun. March 2, 1947. Excellent article well illustrated on Terrell Jacobs.

The Bible of Show Biz, by Jules Archer. This Month, March 1947 Vol. 3 No. 3. Pages 49 to 57 Inc. History of Variety. Also colored cover of small wagon Carousel.

A Big Season for A Little Circus, by Don Dornbrook. Profitable Hobbies, March 1947 Vol. 3 No. 3 Pages 6-7-8-62. Story of Ernie Palmquists Miniature Circus. Ill. 4 Photos.

Owners—Past and Present, by Walter D. Nealand. Billboard March 29, 1947. Section 2 Pages 8 and 9 A review of circus owners past and Present.

New Features. New Yorker, March 22, 1947. Pages 26 and 27. Story on John North and New Acts for Ringling Show in 1947.

Smythe of the Side Show, by Alan Hynd. Cosmopolitan, March 1947. Vol. 122 No. 3 Pages 46-47-78 80. Feature story on Fred Smythe Manager Side Show RB-BB.

I Collect Circusiana, by Bill Green. The Kaw, March 1947.

Here Come the Clowns. 1 page article. No author. Coronet, April 1947. Page 150. Clowns with crippled and blind children. Also 1 page photo of Emmett Kelly with blind child. Also 1 page photo of Victoria Zacchini, emerging from cannon.

Circus Wives, by Irving Wallace. Western Family, March 6, 1947. Vol. 12 No. 7. Pages, Front Cover and 8, 9, 20, 24, 29. All about the Gainesville Community Circus.

She Is Always Putting Her Life In His Hands. No author. Enbee Chips (New Britain Machine Co., New Britain, Conn.) Vol. 6 No. 3 Front cover and Page 3. Fine article on the Excellos, Feature High Act. (Andrew Kochanowski).

### April

Stars of the Big Top. Article and Pictures by Stephen Deutch. Ebony April 1947. Pages 40 to 45 Inc. Vol. 11 No. 6. The Negro employee in the Circus.

Fairgrounds Buzzing with Life as Circus Folks Prepares for Annual Tour of Nation, by Frances Baker. King Bros. Winterquarters. Full Page story and several photos. Jackson (Miss.) Daily News Magazine Section March 30, 1947.

Circus Museums are Planned, by A. Morton Smith. Hobbies, April 1947. Vol. 52 No. 2. Page 17. Article.

Here Come the Clowns by Louis Berg. Article and Front Cover. This Week Chicago Daily News, Sat. 4-12-47. Front cover and pages 16 and 17. Article illustrated on general clown history.  
Meet America's Drummer Man, by Eleanor Steinfert and Douglas Blaufaeb. Coronet, April 1947. Pages 85-86-87. Vol. 21 No. 6. Story of William F. Ludwig, of Ludwig Drum Co. of River Forest and Chicago.

Women Rule the Big Top. Article by John K. Winkler. Story of the Mrs. Charles-Aubrey Ringling feud. Two pages, 20 and 21, American Weekly with Hearst Papers, Sunday, April 6, 1947.

The House That John Built. Article by Edward A. Black. South, April 1947. Pages 9-10-32 Vol. 3 No. 4. Story of "Ca di Zan" or "The House of John," the art museum of John Ringling at Sarasota, Florida. 6 photographs. Review of Ringling Bros. Barnum and Bailey. Variety, April 16, 1947. By Jack Pulaski. Long detailed review for those interested.

It's A Clown's Life. Text and color drawings by William Ballantine. Colliers, April 19, 1947. Pages 22-23-24. Excellent art work on the clowns of the Big Show.  
"Go." New York Magazine. Front Cover Photo of Felix Adler and Pig. April 1947.

New Yorker Magazine. Front cover Circus Subject, April 19, 1947. Very Clever cover.

Rites of Spring. Opening of Big One in Madison Square Garden. Time Magazine, April 21, 1947. Page 69. Annual story with 5 photos.

Series of Three Articles on Pitchmen and Medicine Shows. New York World Telegram. Mon. Tues., Wed., April 21-22-23, 1947. By Douglas Gilbert, Staff Writer. Well illustrated with old Photos. 1. Spring brings out the Spieler—and the Sap. 2. Profits from Liver Pads. 3. The Medicine Show has changed little, only taken the Air.

William Elhelbert Burke, by C. Spencer Chambers. Hobby-Swapper. April 1947 Vol. 2 No. 3. Pages 4 and 9. Article on old time clown Billy Burke.

Cosmopolitan Magazine, April 1947. Short article on Jumbo.

Life, April 14, 1947. Circus in Russia.

Stars of the Big Top—Lillian Leitzel, by Robert J. Devenney. Muscle Power, April 1947 Vol. 2 No. 6. Pages 34-39. 2 Photos.

Take Your Camera to the Circus. U. S. Camera, April 1947. Vol. 10 No. 4. Pages 24 and 25. 8 photos and comment. Very good. Photos by Larry Thornton and Sol Libsohn with comments by Thornton.

Theatre Arts, April 1947. Vol. 31 No. 4. Front Cover, Emmett Kelly, by Miles White, designer of 1947 Ringling Barnum wardrobe. Pages 41-44. Portfolio of 4 pages of pictures of interest to circus fans and collectors.

Annie Oakley; She was the World's Best Woman Shot, by Stewart H. Holbrook. Life, April 28, 1947. Pages 67-75. Picture and fact story of this old timer that you will want to keep.

Vacationing Elephants. Three pages of pictures by Cornell Capa. Life, April 28, 1947. Pages 142-144. Three pages of pictures of Kelly Miller winterquarters, Hugo, Okla.

#### May

Birthplace of the Big One, by A. Morton Smith. Hobbies, May 1947 Vol. 52 No. 3 pages 15 and 37. Article on Bill Kasiska of Baraboo, Wis., his collection and Baraboo

the birthplace of the Ringling Bros. Circus.

Elephant Fight. Pictures and story. Life, May 12, 1947. Pages 51-54. Fight between two elephants in India.

Home Grown Circus, by Jack Rutledge. Scene, May 1947. Pages 16-17. Vol. 1 No. 3. Story of the Gainesville Community Circus, with 6 photographs.

Bugmen of the Big Top, by F. Beverly Kelley. Sat. Eve Post, 5-24-47, Page 12. Short article on Mike Healy, Bug Man on the Big Show.

The World's Funniest Clowns. True Comics May 1947 No. 60. Grimaldi, Dan Rice, Slivers Oakley, Emmett Kelley, 8 pages, no page numbers.

Step This Way. News Week Magazine, May 19, 1947 Vol. 29 No. 20. Pages 92 and 93 and Front Cover. New York Opening Ringling Bros. Barnum and Bailey.

Circus With a Heart. Liberty, May 24, 1947 4 pages of pictures, 3 in color of Orrin Davenport's Detroit Shrine Circus. Some very good shots and one of the few times an indoor circus has been used as a subject. Also front cover, shot of Felix Adler.

The Circus Rolls Again. People and Places (DeSoto-Plymouth) May 1947. 4 pages of pictures Ringling Bros. Barnum and Bailey. Also front cover, shot of Lou Jacobs.

Friend of the Great Zacchetti, by Mert Friedlander. Colliers, May 10, 1947. Pages 16-17-49-50. Fiction. A good yarn on acrobats.

#### June

Circus Day has Changed, by A. Morton Smith. Hobbies, June 1947. Vol. 52 No. 4 Pages 24 and 29. Story of an old time circus day.

He has Thrilled Millions, by Ray Van Cleef. Strength and Health, June 1947, Pages 28-43-44-45. Fine story on Selden the Stratosphere Man.

Stars of the Big Top (Codona's). Muscle Power, June 1947 Vol. 3 No. 1. By Robert J. Devenney. Pages 24-25-46-47. Ill. with photographs.

Pictures Tell the Story — The Greatest Show on Earth. Argosy June 1947 Vo. 324 No. 6. Pages 4-5-6-7. 4 pages of pictures on

Next Page, Please

the Big Show, Clyde Beatty, Cole Bros.

### July

- How Did You Become a Clown? Pictures in makeup and without of Ringling Bros. clowns. Kelly, Jacobs, Dann, John Nelson, Chesty and Jung, with short sketch of how they started clowning. Look, July 8, 1947. Pages 16 and 17.
- Side Show—Knock or Boost, by Norman Carroll. Billboard, July 12, 1947. In defense of the side show by a veteran.
- How Important is the Band, by Joe Rossi. Article on band music by Bandmaster of Daily Bros. Circus. Billboard, July 12, 1947.
- Emmett Kelly's Woes Make Millions Happy by Tom Prideaux. Life, July 21, 1947. Pages 45 and 46. Story of Emmett Kelly.
- Hobo Clown. A painting by Loren MacIver. Life, July 21, 1947. Page 43.
- Birthplace of the American Circus by A. Morton Smith. Hobbies, July, 1947. Page 29 Vol. 52 No. 5.
- Texas Home Talent Circus, by Eleanor Nagle. Chicago Sunday Tribune Graphic Magazine Section Page 4 Sunday, July 6, 1947. Full page story and six photographs of famous Gainesville Texas circus.
- The Circus; Transporting the Ringling Troupe. Fortune, July, 1947. No author. Pages 107-113 and 124, 126, 128, 130, 133. Vol. 36 No. 1.
- Ringling Wrangling. Fortune, July, 1947. No author. Pages 114, 115, 161, 162, 163, 164, 167 Vol. 36 No. 1. Two of the best and most informative articles on the Big Show ever printed. Fortune Magazine had a writer trouping with the show for most of the 1946 season.
- Stars of the Big Top. Part 3. Katie Sandwina, Strong Wowan, by Robert J. Devenney. Muscle Power, July 1947. Pages 16-17. Vol. 3 No. 2. 3 photos.

### August

- Firsts in Circus History, by A. Morton Smith. Hobbies, August 1947. Page 27, Vol. 52 No. 6.
- Circus, by Chet Vonier. American Magazine, August 1947. Pages 48 and 49. Short article and 7 pictures of Manitowoc, Wisc. public school course.
- National Home Monthly. Canada. August, 1947. Clown Cover.

### September

- The Circus Comes to Town. Reader's Digest, September 1947. Pages 116-119. No author. Digest of one of the fine articles appearing in July Fortune.
- The Two Car Circus, by A. Morton Smith. Hobbies, September 1947. Vol. 52 No. 7 Page 26.
- Comedian Bobby Clark, by Robert Lewis Taylor. A series of three splendid articles on the famous stage comedian who got his start with a circus and who has never forgotten those days. New Yorker, 9-13, 9-20, 9-27, all 1947. Part two is entitled Minstrel and Circus Days. The best the writer has ever seen on this little known romic as far as the circus is concerned.
- How to Have Fun with Elephants. Double spread of elephant pix. Laff. Sept. 1947.
- First Family Under the Big Top, by Lawrence Lader. Coronet, September 1947. Vol 22 No. 5 Pages 86-90. Excellent article containing a lot of facts on the great Cristiani family of riders.
- News From Home. Sept. 1947. Published by Home Fleet of Insurance Cos. Annual Circus number. 2 articles well illustrated. Rosinbacks, Page 8 and 9. The Greatest Show on Earth, Pages 10 and 11.
- Circus Days. Front Cover and Pages 10-11. Houston, Texas Chronicle Rotogravure Magazine, Sunday, Sept. 28, 1947. By Mildred Stockard. Short article and two pages of colored photographs on Ringling Bros. Barnum and Bailey.
- Clown of the Sea, by Clayton C. Going. This Week Magazine. Chicago Daily News, Sat. 9-7-47 Page 9. Short article and 5 photos on Mark Huling and wonder seal, Sharkey.
- The Cybic and the Showman, by Stanley C. Vickers. Short story. Chicago Tribune Magazine Graphic, Sunday, Sept. 14, 1947 Page 20.

### October

- The Circus in Cartoons by A. Morton Smith. Hobbies, October 1947, Vol. 52 No. 8 Page 30.
- Circus Doctor. No Author. Pageant, Oct.-Nov. 1947, Vol. 3 No. 9. Pages 122-127. Picture story of Dr. J. Y. Henderson, Veterinarian on the Big Show.

## November

Circus Complaint Books, by A. Morton Smith. Hobbies, November 1947, Page 22 Vol. 52 No. 9.

Nation's Chief Execs and First Ladies Go for the Big One, by Floyd Lee Bell. Billboard 11-29-47 How the presidents and wives have received the Ringling show in Washington.

Omar Where Art Thou—What's Become of the Arabian Tumblers, by Billy Pape. Billboard 11-29-47. A little history on these worthy gentlemen.

Paintings by Chicagoan; Walter Krawiec by Edith Weigle. Chicago Tribune, Sun. Nov. 21-47. Graphic Magazine Sec. Pages 6 and 9. A fine article with four color reproductions of our old friend and circus fan, Walter Krawiec, who has done many covers for White Tops.

## December

He Has a Way With Elephants, by Jim Bishop. Coronet, December 1947 Vol. 23 No. 2 Pages 132-135. Story of Cheerful Gardner, Boss Elephant Man.

A Man to Remember (P. T.) Phineas Taylor Barnum, by William Mogle. Reader's Scope December 1947 Vol. 5 No. 7 Pages 27 to 32. Life of old reliable P. T. done for the 1000th time.

Here Comes the Pitchmen, by Samuel McCoy. Colliers, December 13, 1947. Pages 90-93-95-96. Good article on the Keister Gentlemen.

The Dog and Pony Show, by A. Merton Smith. Hobbies, Vol. 52 No. 10. Pages 22-25. Dec., 1947.

## CIRCUS ARTICLES

AMERICAN, March 1948—"Bring On The Lions" by Mort M. Horowitz (fiction) . . . THIS WEEK, March 7, 1948—"How To Make Friends With A Lion" by Sewell P. Wright (fact) story of Doc Mathers farm near Mason City, Ill. . . .

POPULAR PHOTOGRAPHY, April 1948—Action Photo of the Seven Ortons with Bertram Mills Circus . . . TRUE EXPERIENCE, April 1948—Ektachrome Circus Cover; same issue, Two Gainesville Circus Photos . . . READER'S SCOPE, April 1948—"Small Town Big Top" 8 photos of Gainesville Circus . . .

CHICAGO DAILY NEWS, 3-13-48—Feature of Burt Wilson and his collection, 7 photos . . . AMERICAN WEEKLY, 3-14-48—"Pastor of the Big Top" story of Doc Waddell.

Gerard Nisivoccia of Newark, N. Y., has just published a pictorial book on "SANDOW" the Mighty Monarch of Muscle. Mr. Nisivoccia is a physical strength historian and was the theme for an article by C. Spencer Chambers in the June 1947 issue of this magazine. The book sells for only \$2.00.

Herb Fursier, CHS 152, will be on the James M. Cole Side Show front door again this year and asks that his mail be sent % Edw. Cripps of Brantford, Ont., Canada.

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Clarke, John S., "Circus Parade", 8 Vo., 119 pp., many illus., from old prints and photographs, mint .....	\$6.00
Same as above, in good condition .....	\$5.00
Lloyd, James, "My Circus Life", 8 Vo., Boards, 101 pp...	\$3.50
Cooper, C. R., "Lions 'N' Tigers 'N' Everything", 8 Vo., 260 pp. beautifully illus. ....	\$3.50
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Dressler, Albert, "California's Pioneer Circus", History of Rowe Circus in Gold Rush Days, 93 pp., 8 Vo., new....	\$3.00
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