

THE FAMOUS

GENTRY BROS.

BIG FREE STREET PARADE



IS THE MOST
MAGNIFICENT,
FINEST,
GREATEST

**PROCESSIONAL
SPECTACLE
EVER SEEN**

**GIVEN ABSOLUTELY FREE
AT 11 O'CLOCK A.M.**

**PRECEDING
THE INITIAL EXHIBITION OF**

**THE
41ST ANNUAL
TOUR**

Two Complete Exhibitions Daily at 2 and 8 P. M. Doors Open at 1 and 7 P. M.

ONE TICKET ADMITS TO EVERYTHING

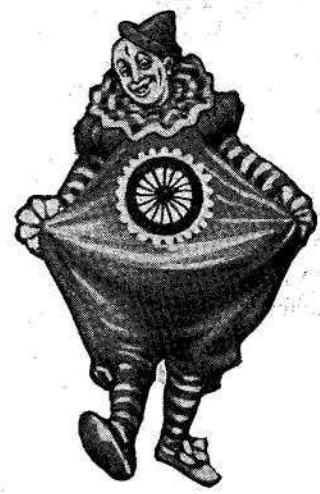
Children under 9 Years Half Price



GENTRY BROS. WORLD TOURED CIRCUS

How a Remarkable Family of Poor Brothers Upset Traditions of Years Standing, Won the Esteem of the Great American Public and Built the Wonder Amusement Institution of All Time.

THE amusement world has long recognized The Famous Gentry Bros. Circus as one of the outstanding amusement institutions of the age. Organized more than two score of years ago, this vast enterprise has annually increased in size, in merit and in the good will of the public. For more than a decade it has been looked upon as the favorite circus. Each year the owners have endeavored to give more and more, until today this circus is looked upon as the bargain counter of the amusement loving public. It has not been the policy of The Famous Gentry Bros. to give a good circus one year and the following season reap the benefit with a cheaper show. Indeed when one attends this show he knows full well that he will see the biggest and best there is in the realm of the sawdust and spangles. The owners have long since accumulated enough of the world's goods to satisfy them. And today operating this circus is a hobby with which they wish to maintain the good will of the public and their supremacy among their so-called competitors. The Gentry Bros. Circus is the result and the reward due the ingenuity and ever stable policy of a wonderful family of brothers. There could be no finer example of what may be obtained through unity of thought and action. The Gentry Bros. Circus from its very beginning has been solely owned and financed only by the Gentry Bros. They began as poor boys, so poor that early in life they were thrown upon



their own resources for the necessities of life. Indeed their struggle and hard knocks proved but a blessing in disguise in later years. Thrift, hard work and honesty were the three principals they adopted as their platform early in life. When the Gentry Bros. had accumulated a few thousand dollars they launched their first circus. Their first team of draft horses cost fifty dollars and the best they could do for harness was a set second-handed they bought from an undertaker for fifty-five dollars. Frequently the struggle was so hard that they would be forced to borrow on a pitiful bit of jewelry they possessed or to tie baling wire around the wheels of their wagons to keep the tires from slipping off. They were the laughing stock of some of the larger showmen. Few even recognized or ever heard of them for years after they had entered the circus business. Every year though their little outfit grew and prospered. Soon they had what every business man longs for—credit. To the Gentry Bros. their word is a written contract. In fact they have always held aloof from propositions in their business loaded down with intricate clauses and contracts. The intricate machinery of system which governs and moves this vast enterprise is divided into departments. A Gentry Brother stands at the head of each, giving the smallest detail his personal attention. At least one of the brothers travels with the circus at all times and each and every performance is given under his direction.

MIGHTY IN MAGNITUDE - MATCHLESS IN MERIT - MAJESTIC IN MAGNIFICENCE
THE MAMMOTH MARVEL OF THE CENTURY

MOST AMAZING CIRCUS EVER DEVISED

Words, Figures and Pictures can give but a Faint Idea of the Immensity of

FAMOUS GENTRY BROS. SHOWS

\$750,000 INVESTED \$750,000

3 RINGS 3

2 STAGES 2

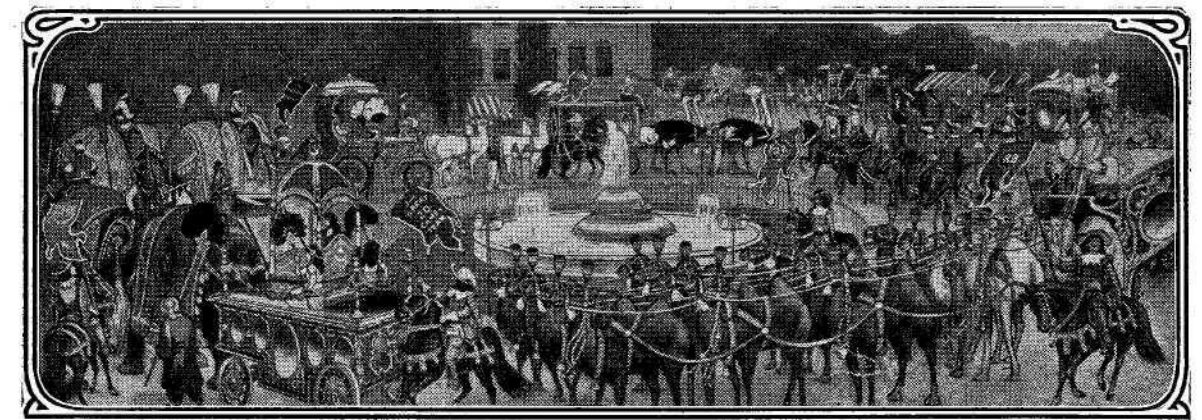
500 PEOPLE 500

300 HORSES 300

30 AERIALISTS 30

60 ACROBATS 60 - 30 CLOWNS 30

90 Solo Musicians 1 Mile of Parade Glories

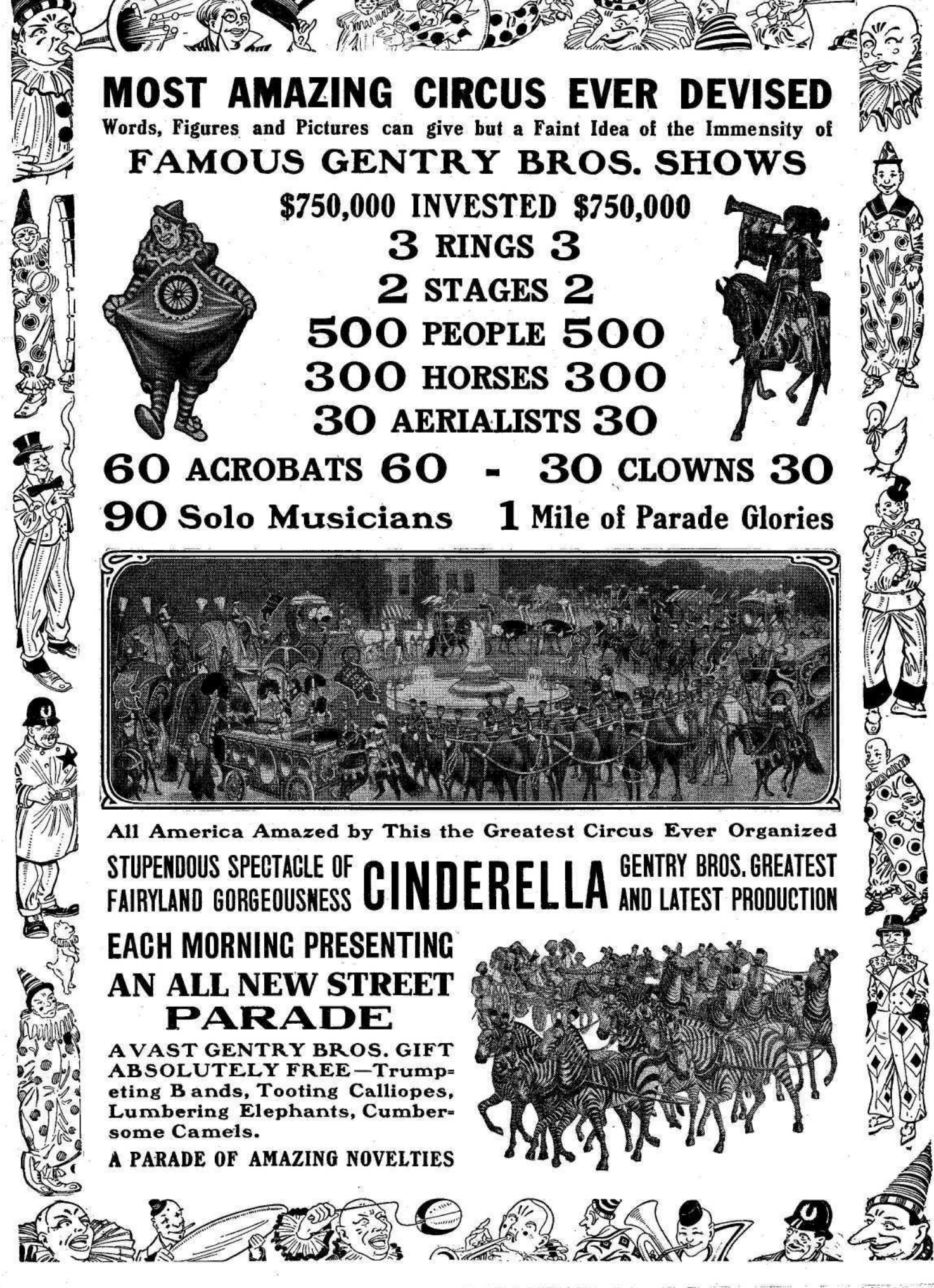
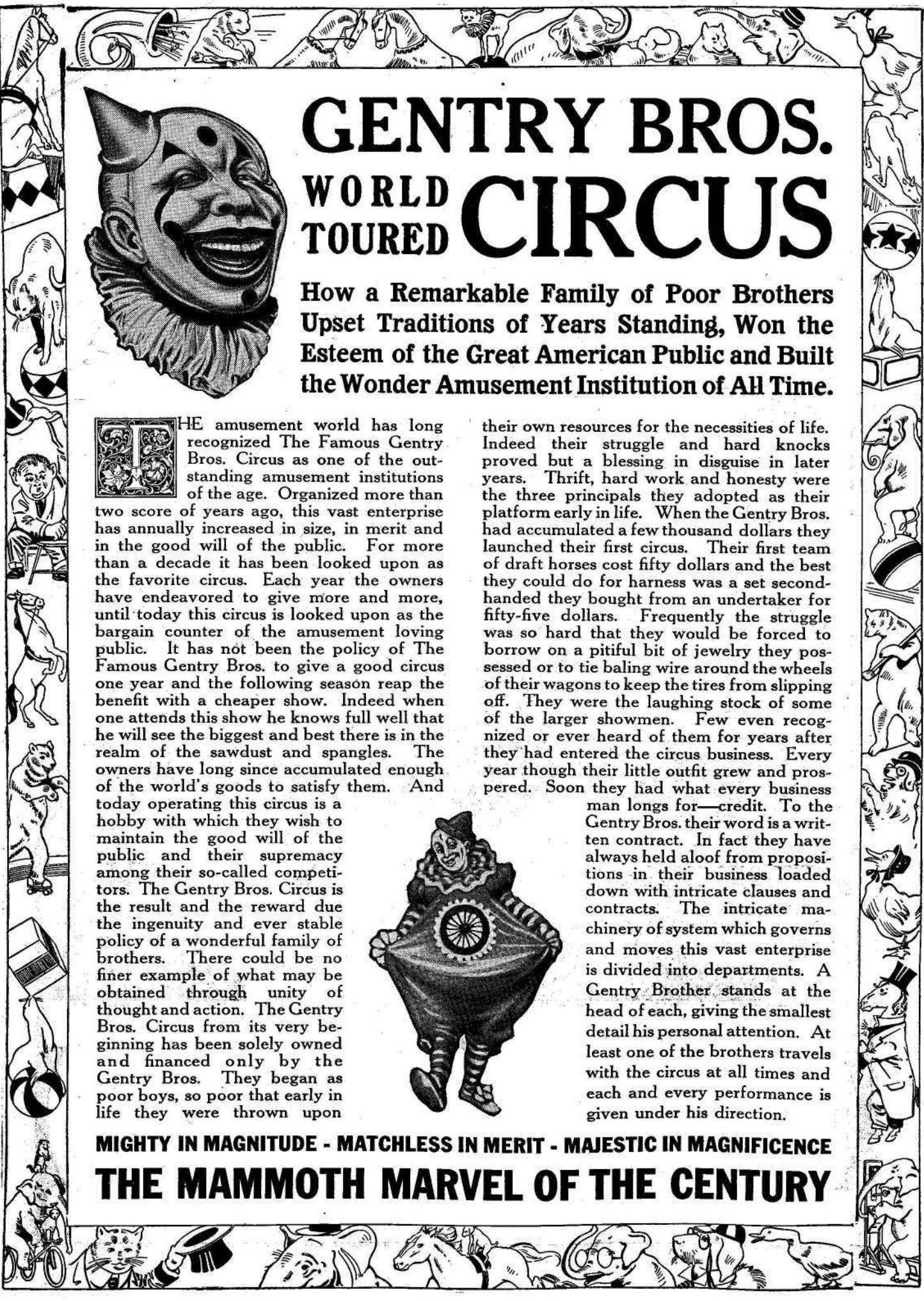


All America Amazed by This the Greatest Circus Ever Organized
STUPENDOUS SPECTACLE OF FAIRYLAND GORGEOUSNESS **CINDERELLA** GENTRY BROS. GREATEST AND LATEST PRODUCTION

**EACH MORNING PRESENTING
AN ALL NEW STREET
PARADE**

**A VAST GENTRY BROS. GIFT
ABSOLUTELY FREE—Trumpeting Bands, Tooting Calliopes, Lumbering Elephants, Cumber-some Camels.**

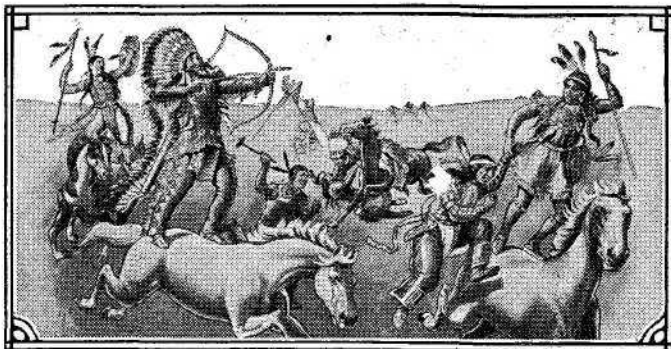
A PARADE OF AMAZING NOVELTIES



Riders Who Are Crowned by the Laurel of the World

Vast Arenas of Feats and Faces All Absolutely New to America

THEY ASTOUND — THEY THRILL THEY DELIGHT — THEY CONQUER



PEERLESS BEAUTIES AND INTREPID MALE STARS MOST MARVELOUS EQUESTRIANS EVER ASSEMBLED

SUPREME EQUESTRIAN REVIVAL OF THE AGE

Superb, Imported Horses Moving in Majestic March, Maneuver, Dance and Tableaux. Obedient to Command of Voice or Trumpets' Call — Steeds that Are Worthy of That Brilliant Constellation of Men and Women Stars Who Illumine Gentry Bros. Arenas. In Direct Contrast Are

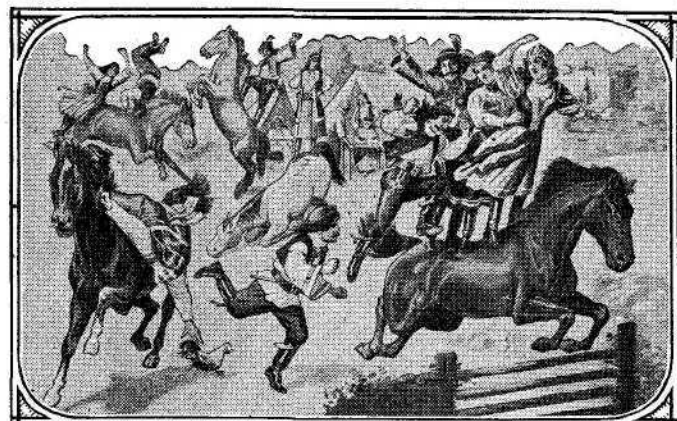
SILAS and SALLY GREEN

and Their Numerous Family Out for a Holiday. A Convulsing Novelty Act in Which the Whole Green Delegation, Splendid Horses and Shepherd Dogs Cut Capering Barnyard Frolics.



Champion Riders of America and Continental Europe

AN ENORMOUS AND BEFORE UNHEARD OF SUM EXPENDED IN SECURING THE PICKED CHAMPIONS OF THE UNIVERSE



The Limited Space at Hand Forbids Detailed Mention or Description of the Scores of Amazing Equestrian Features Exhibited. Foremost Among Many Marvel Riders Are

THE FAMOUS GRANDELLS

in an Unparalleled Progression of Bareback Accomplishments of the Most Hazardous type, Brilliantly Contributing to the Achievements of a Galaxy of Other Famed Exponents of the Double and Backward Somersault, Vaulting, Juggling and Remarkable Manege Accomplishments, All New and Everywhere and Always Conceded to Constitute

THE GREATEST RIDING EVENT OF THE CENTURY

WONDERLAND UNDER CANVAS

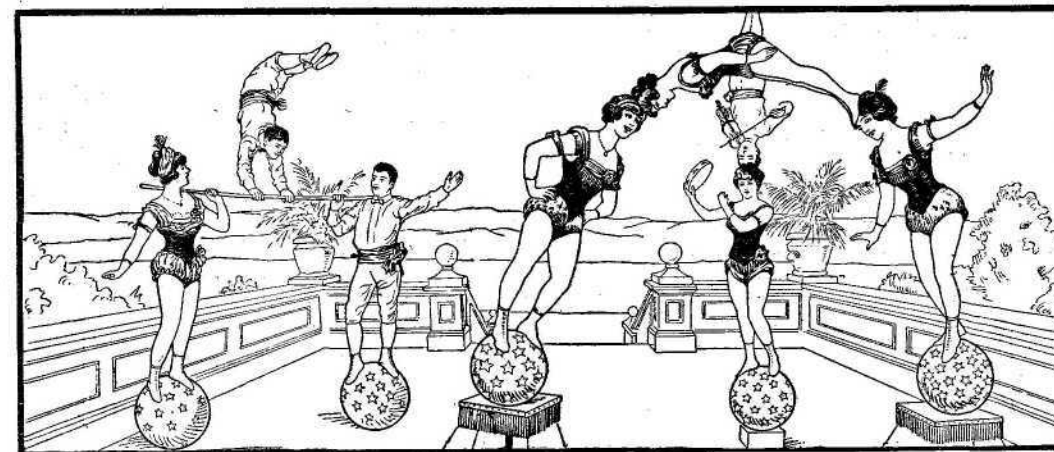
Under the Acres Upon Acres of Mammoth Tents, Thousands Upon Thousands of Patrons Behold the Most Wonderful Aerialists of All Creation; the Most Famous Acrobats of Every School; the Funniest Clowns of Every Country; the Greatest Riders of Every Capital and a Host of Other Marvels Embracing All

JOSEPH HERMAN

and His Indomitable Band of Riders in Electrifying Expositions of Gypsy Life and the Wildest Horsemanship Exploits Ever Presented in America.

Cowboy, Cowgirl Champions of all the Great Rodeos of the U. S. and Canada

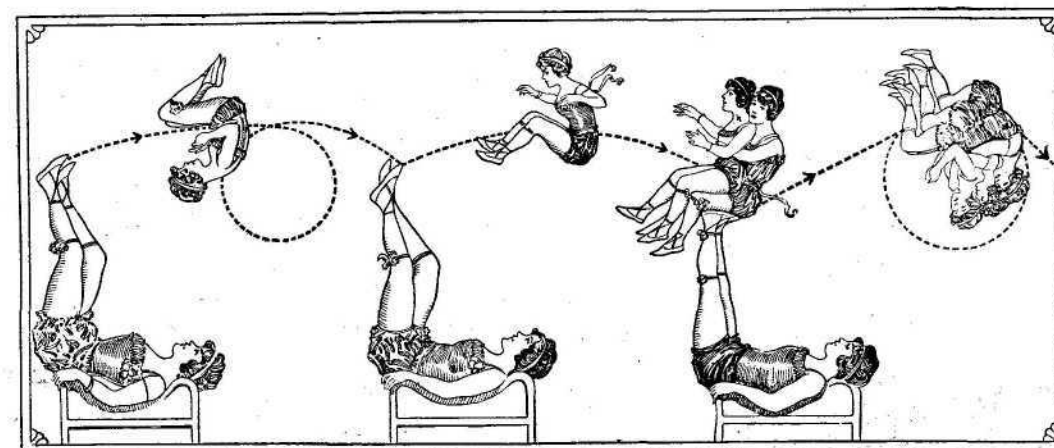
MIRACLES OF ACTION AND INFALLIBLE CALCULATION
With Champions Seen Only with the Gentry Bros. Circus



THE ACME OF ACROBATICS AND UNBELIEVABLE BALANCING

Every Country Known to Civilization is Represented in this Vast Array of Acrobats, Equilibrists, Gymnasts and Aerialists Who Amaze with Their Skill and Daring. Only the Genius, the Wealth and the System of the Gentry Bros. Could Make Possible Such a Gathering as this which Thrills Thousands Upon Thousands with the Newest and Most Sensational Acts Ever Attempted. It is a Matter of Serious Doubt if the World Will Ever Again See a Galaxy of Such Stellar Brilliancy Brought Together on One Program.

AND THESE HERE PICTURED BUT A TITHE OF THE MIGHTY MULTITUDE OF SUPERB NEW FEATURES



THE VERY AIR ALIVE WITH GRACEFUL FLYING FORMS

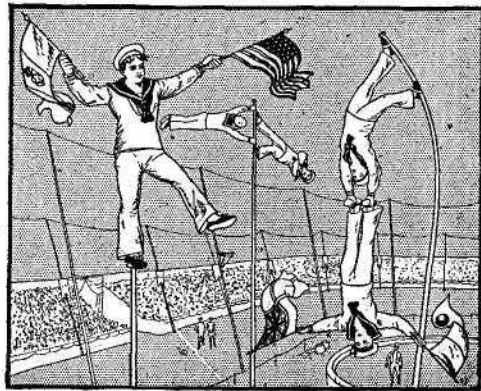
The Most Versatile of Women Athletes Who

JUGGLE HUMAN BEINGS ON THE SOLES OF THEIR FEET!

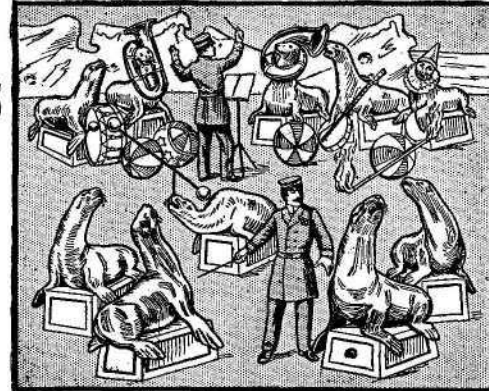
Tossing Them About in Pairs and Trios as Easily as Old School Jugglers Manipulated Billiard Balls with Their Hands

ACTS SEEN ONLY WITH THE FAMOUS GENTRY BROS. CIRCUS

A GIGANTIC DISPLAY OF ARENIC PERFECTION



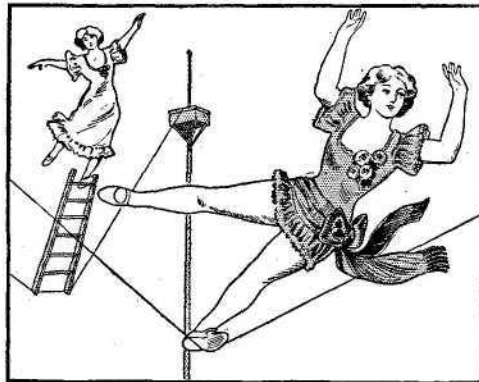
30
AERIALISTS
60
RIDERS
60
ACROBATS



Great Stars of Every Known Hemisphere

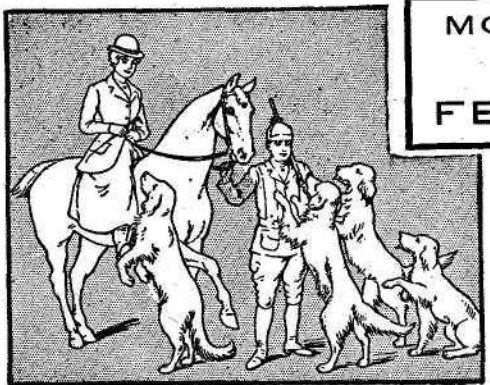
Karl Larkin
Montana Sisters
Riding Crandells
Evangeline Clark
Joseph Perez
Kaichi Koban
Reckless Recklow
Prodigious Porthos
Augustus Lloyd

JOSEPHINE HODGES
ELSIE HOYT



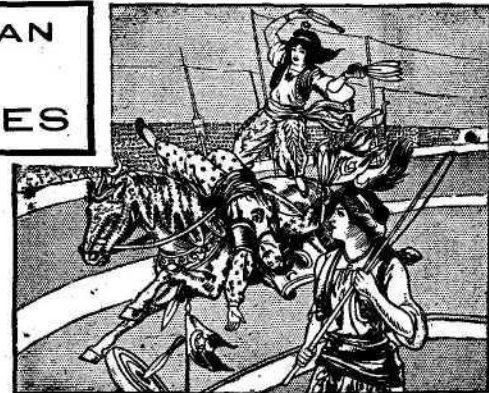
Sisters Milvo
The Casinos
Evans Family
Kaufman Troupe
The Clarksons
Gillette Trio
Kitamura Bros.
Barnett Trio
Horace Laird

Nowhere Else Can So Much Be Seen at So Little Cost and Never Has There Been So Much To See Entirely New and Epoch-Making Styles of Circus Acts Such as America Has Seldom Seen Before and May Never Witness Again



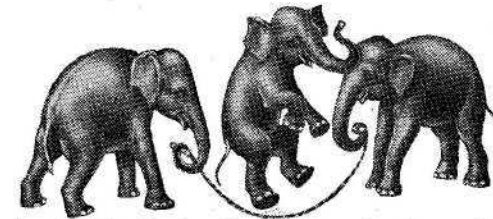
MORE THAN
100
FEATURES

30
CLOWNS
30



GREATEST RIDERS OF THIS OR ANY AGE

ACTORS WHOSE TREAD MAKE THE ARENAS TREMBLE



Elephants in Prodigious Pyramids, Marvelous Mastodonic Acts, Wonderful Dances, Military Drills, Acrobatic Feats, Musical Attainments and New and Novel Tricks Surpassing All Accomplishments Heretofore Achieved.

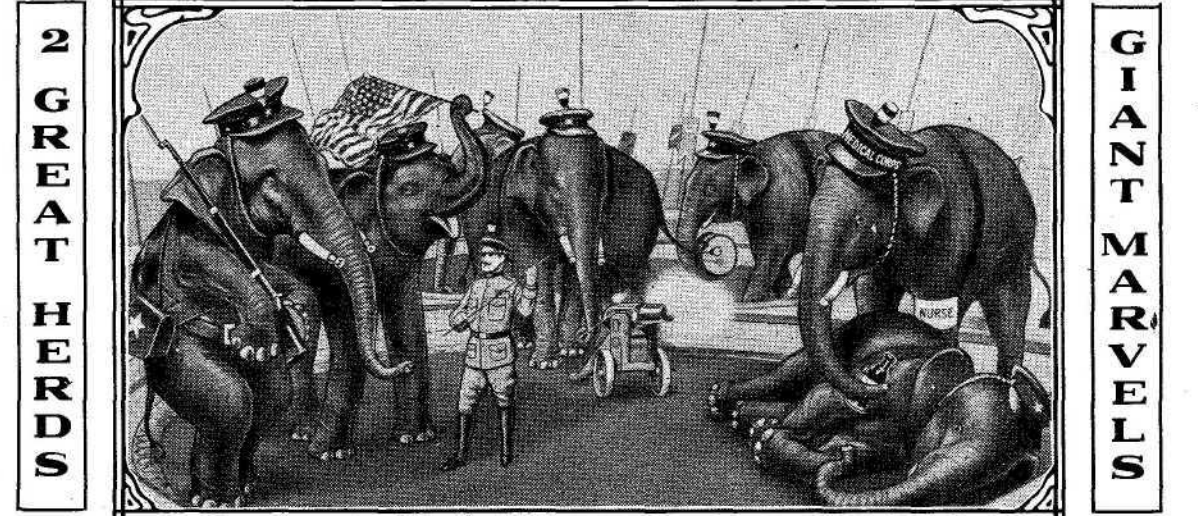
THE TRIUMPHANT RESULT OF FORTY YEARS TRAINING

In the Triple Arenas and on the Great Stage Underneath the Mammoth Tents, Gentry Bros. Mighty Mammoths Demonstrate Their Sagacity and Almost Human Intelligence, Utterly Amazing All Who Witness Their Performance.

TITAN TUSKERS AND PIGMY PRODIGIES NUMBERING THE GREATEST PERFORMING ELEPHANTS IN THE WORLD

Baby Actors With Heads Full of Wisdom and Trunks Full of Tricks That Fill the Little Folks with Delight. Great Grey Warriors Who Perform Their Matchless Maneuvers to Stirring Strains of Mighty Martial Music.

ELEPHANTS FROM EVERYWHERE KNOWING ALMOST EVERYTHING



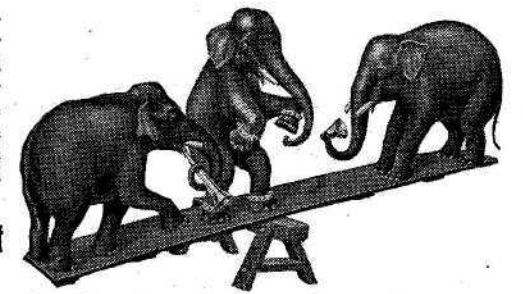
THE PONDEROUS PARAGON EXHIBITION OF ANIMAL EDUCATION MASSIVE LIVING MOUNTAINS OF MASTERFUL ENTERTAINMENT

Ceylon, Sumatra, Africa, Asia, Egypt and Borneo Contribute Their Quotas, Ranging from Three to One Hundred Years in Age. Agents for The Famous Gentry Bros. Circus Have Scoured the World in Mobilizing Their Great Array of Mammoth Marvels Now Assembled and Presented in One Grand Arena.



You Will See **MODOC** The Largest Elephant In Captivity

These Jungle Mammoths Dance the Latest Steps, Operate and Talk Over Telephones, Give Imitations of Minstrel Bands, Rock Cradles, Stand on Their Heads, Juggle Human Beings and Objects of Great Weight and Perform Other Feats Quite as Amazing and Equally Difficult. Whole Hosts and Herds.



Included, Especially for the Children, a Troupe of Baby Elephants.
COLOSSAL CONGRESS OF WISEST ELEPHANTS EN TOUR

SKYLARKERS WHO MAKE THE WHOLE WORLD LAUGH

Their Mission in Life is to Make The World Happy. — Oh, It's a Wonderful Place, This Circus Funland of Buffoons.



The Fountain of Youth and Laughter Tapped by a Congress of the World's Most Celebrated Cut-Ups and Fun Makers.

A LAUGH EVERY SECOND OF THE GREAT CIRCUS

8 Girl Clowns



Funniest and Most Original Ever With A Circus.



GREATEST LAUGHING SHOW ON EARTH



Their Only Mission Is To Make You Happy

30 - KINGS OF FUN AND FROLIC'S REALM - 30

Clean Fun
Happiness
Joviality
Caperings
Racketing
Wittiness
Drollery
Waggery
And Jest

FAMOUS CLOWNS FROM EVERY LAND

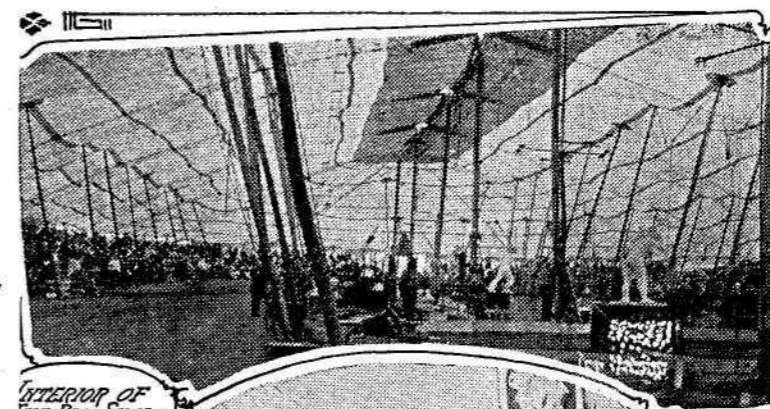


The Famous Gentry Bros. Creative Cut-Ups in Continuous Captivating Cavorting Convulsing Convention

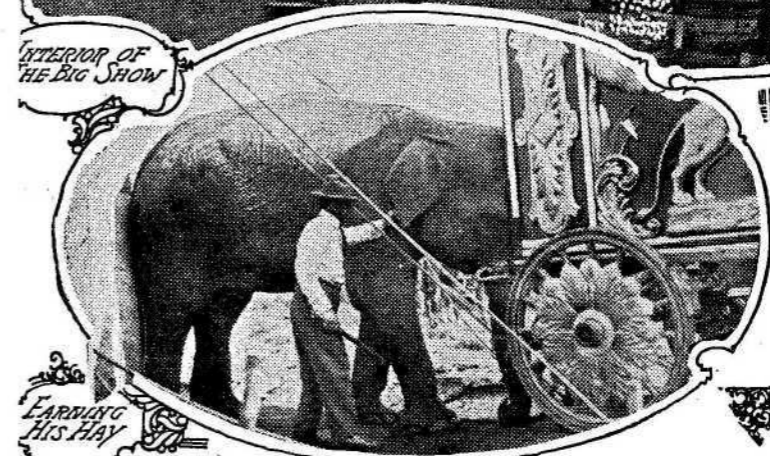
A PANDEMONIUM OF HUMOROUS ORIGINALITY

CIRCUS GROUNDS A MINIATURE CITY

GENTRY BROS. VISIT MORE THAN 200 CITIES EACH SEASON



INTERIOR OF THE BIG SHOW



EARNING HIS HAY



AT THE RAILROAD YARDS

America's Greatest And Best Loved Circus

The show grounds of the Gentry Bros. Circus is a city within itself, lacking only a town council and State charter. It has its own lawyer, postmaster, dentist, doctor, carpenters, detectives, painters, wagon makers, blacksmiths, laundrymen, barbers, shoe-makers, tailors, sailmakers, harness makers, store keepers and photographers. It supports a great tented hotel in which thousands of meals are cooked and eaten every day in the year.

Five acres of ground are required for space in which to house the score of tents forming the Gentry Bros. Circus. Four gigantic oak poles form the chief support of the biggest tent. Any one of these poles would be sufficient to support the largest mast on any giant sea sailing vessel. The smallest tent is one used to house the circus barber shop.

At night the circus is transported on two special trains of double length cars and each new sun sees the circus institution in another city. In a single season the circus travels about 20,000 miles, making stops in about 200 cities and giving 400 performances. The Gentry Bros. Circus has exhibited in practically every city of any size in the United States. Each year it has grown steadily better and this season it is rated as second to none of its kind.

More than five hundred people are carried with the big circus this year. The number of animals carried exceeds 400. The big tent has been enlarged and now can seat 5,000. Two great herds of elephants will be seen. The music is furnished by five bands. Prof. Benj. Fowler and his military band of 25 soloists, furnish concerts daily at 1 and 7 p. m.

The program is featured by scores of aerialists, acrobats, equestrians, and clowns. The big show has 30 clowns, 30 aerialists, 40 equestrians, and 60 acrobats this season.

Individual stars in the circus performance are too numerous to be mentioned, but special tribute may be paid to the Crandell riding troupe, England's champion bareback equestrians, with Fred Crandell, the greatest somersault rider of all times, is also another of the headliners on the program. Other features include the Montana equilibrists of Belgium. The Silverton trio, Viennese aerialists, in perilous lofty mid-air feats and executing triple somersaults from flying trapeze to standing bar; Koban and Sakata, Maxwell trio, Reckless Recklaw, Yokio trio and Sylvester Brothers, all well known circus acts which have gained international distinction and rank at the very top of the profession.

A spectacular parade will be given at 11 a. m. Doors to the menagerie open at 1 and 7 p. m. and the performance starts at 2 and 8 p. m.

NURSERYLAND'S **BEST LOVED STORY** MADE TO LIVE IN
SWEETEST AND CHAPTERS SUBLIME

CINDERELLA! What more glorious theme could have been chosen for the world's most magnificent spectacle! Where in all nursery and fairy lore is there a name that suggests half so much! From whence could come the story that arouses a tithe the interest and expectation as does the mere mention of this best loved and most cherished of all wondrous tales? Cinderella! Fairy-favored, adorable Cinderella! There is an infinite charm in every syllable of the word — a tug at the heart strings with the very sound of the name. It is of all time, all countries, all generations and of all ages. It will live forever. To the old it revives fond memories of the golden days when all fairy tales were very real and the little lady of the glass slipper the most wonderful of all the sandman's heroine hosts. To the young it stands for a friend just made. For the children know the fascinating story by heart. They have poured over the picture pages or spelled out the words that tell how the maid of the chimney corner triumphed over her haughty sisters, wed the proud prince and went to live in the palace of the king. Where is the man or the woman grown who does not find mental pictures of Cinderella hung far back in memory's gallery? Where the child who has not imagined even more wonderful pictures than those which grace the pages of the treasured volume that first discloses the beautiful adventure? How gorgeous are the scenes born of these childish imaginings! They



can never really come true, you say? Yes, but they have come true! Under the guidance of the master minds of men who had long dreamed of the day when they might build a great and glorious spectacle so universal in its appeal that it would link the interests of the old with the joys of childhood, a sublime and almost unbelievable thing has been achieved. Cinderella and all the host of the mystic land of make-believe have been made to live in the grandest and most stupendous spectacle ever conceived and brought into being. Gigantic as has been the task, unsurmountable as at times seemed the difficulties that only the most indomitable determination could have faced and overcome, the impossible has been accomplished. Superb beyond belief, indescribable, a triumph of triumphs among colossal productions, it is today sweeping all before it with its all-powerful appeal and the very vastness of its character. The mighty audiences which daily greet the magnificent production are the largest that have ever been drawn together in the history of the amusement world. Nothing like this marvelous fairyland spectacle has ever before been seen in America. In all probability nothing like it will ever be witnessed again. That is why your golden dream has come true. Yet, as is the fashion of those other dreams that are never realized, it will tarry but for a few brief hours and then be gone forevermore. It is your opportunity. The time is drawing near.

YOU CANNOT AFFORD TO LET IT PASS UNSEEN

GENTRY BROS. GLORIOUS **CINDERELLA** A NEVER-TO-BE-FORGOTTEN
FAIRYLAND SPECTACLE PANTOMIME OF ENCHANTMENT

A N immense theatre would be as naught compared with the mammoth stage that gives play to the mighty story that makes Cinderella the supreme epic of all dramatic expression. The astounded spectator is transported to the valley of a great Fairyland Kingdom. He gazes across the golden turrets of the Magic City to the distant Palace of the King. He beholds the wizardry of dwarfish bands that spring from under the earth; and of witches and fairies that seem to come from out of the very blue firmament. He is dumbfounded by miraculous transformations as when elves and gnomes grow from out the trunks of great forest trees, mice turn into footman and lizards become as horses to draw the jeweled coach of the Fairy loved Cinderella.

gold and precious stones and sees the mighty pilgrimage slowly move like some gigantic phosphorescent wave of a thousand hues, across the breadth of the city of the Palace of the King. He views the gem-studded reception hall and the throne room with its blinding wealth of purple splendor wherein the flower of the kingdom seek to wear the glass slipper and so claim the royal reward. He witnesses the dramatic entrance of the fairy-attended Cinderella, her sweet victory and the joy of the enamoured Prince. And so the enchanting story moves to that climax of overpowering magnificence in which the wealth of a great ruler and the magic witchery of fairy bands combine to acclaim the betrothal of the happy twain. All past achievements pale by comparison with this



He watches the sweep of wands wielded by sprites that float as lightly as cumulous clouds in summer skies. He sees the ragged garments of the unhappy heroine replaced by gorgeous robes of rarest beauty. He goes with her to the ball room of burnished gold. He looks upon the iridescence of silvery fountains playing in the gleam of giant candelabra wrought of clearest crystal; the dazzling brilliancy of be-jeweled courtiers and fair women mingling in the maze of the dance; and sees the Beautiful Stranger courted by the enraptured Prince of the Kingdom. He beholds the flight of Cinderella and the loss of the Slipper on the grand staircase. He reviews regiments of prancing horses in dazzling accoutrements, emblazoned coaches of state, magnificently carved palanquins and pages ablaze with

triumphant succession of glorious scenes in which the spectator's eyes are blinded by the brilliancy of courtly fetes. Then comes the fairies themselves! Flitting into view like gorgeous butterflies they spring from everywhere as if born of space itself. Drawn by the golden music of vast orchestras and the melodies of lutes, other fairy bands glide into view and join the swirl of swaying forms. And yet still more float into the ken until hundreds of sprites have descended into the whirl of the mystic maze and merged into the sublime Ballet of the Flowers in which all the enchantment of fairyland is combined in one overwhelming, rhythmic sweep of dazzling color and melting loveliness that leaves the beholder breathless with its never-to-be-forgotten beauty and tremendousness.

THE WONDER SPECTACLE OF ALL TIME

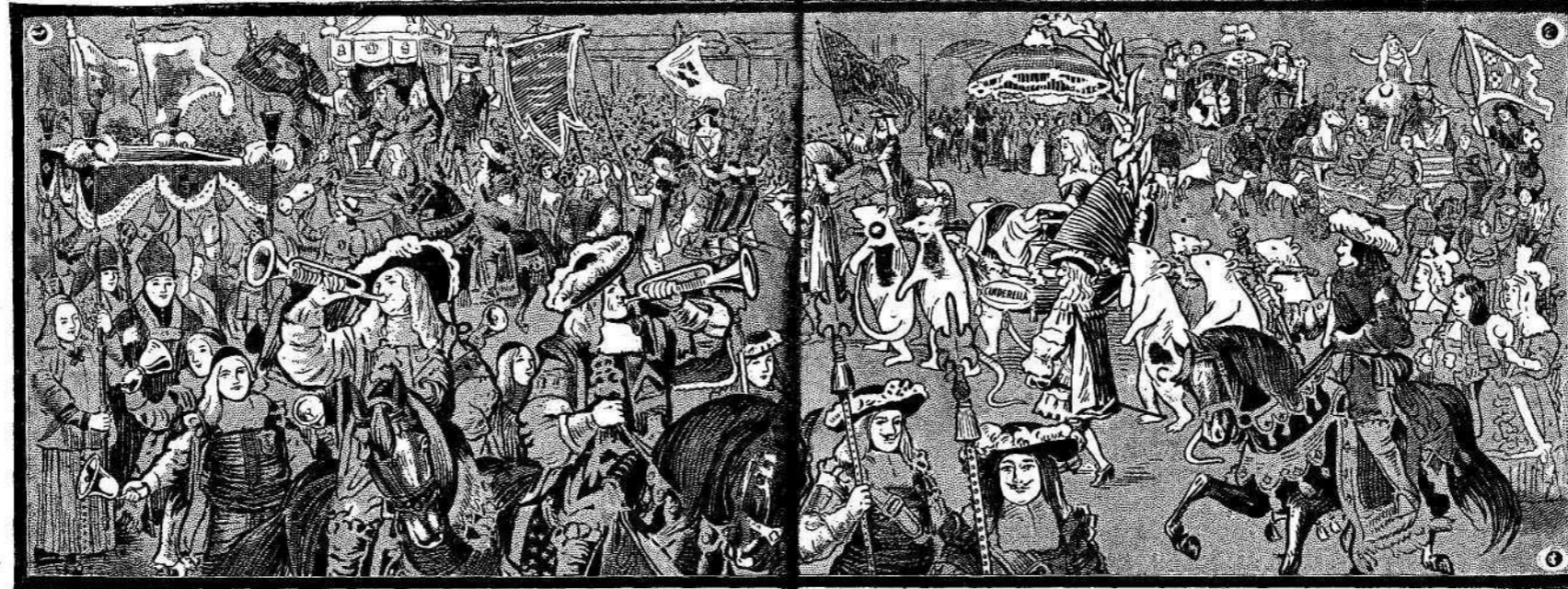
TRIUMPH TRANSPLENDENT! MOST SUBLIME ACHIEVEMENT OF ALL OTHER CIRCUS PROLOGUES AND PAGEANTS!

THE GLORIOUSLY
ENCHANTING AND
STUPENDOUS
SPECTACLE

CINDERELLA

FAIRYLAND'S
RAREST TREASURE
REVEALED TO
MORTAL EYES

HAPPY Boy and Girlhood's Best Loved Story Told in Dazzling Chapters, Embracing every Theatrical and Operatic Adjunct yet Surpassing them all a Hundred Fold. The Fairy-Favored Cinderella made the Lovable Heroine of Vast Groups of Transcendent Wonders touched by the Wand of Witchery. The Ballet of the Sprites, the Gayotte of the Gnomes, the Dance of the Harlequins. These are but incidental to This Gigantic Extravaganza in which the Characters of Fancy and Fascinating Fable Waken Into Life Before the Beholder's Very Eyes to Tug at the Heart Strings of All Who Love Fairy Lore, Far Exceeding in Magnificence, Brilliancy, Gorgeousness and Beauty the Glories of any Spectacle Yet Staged by This Circus. Trainloads of Scenery, Paraphernalia, Bewitching Costumes and Astounding Accessories. Marvelous Lighting Effects. Scores of Beautiful Horses. Picturesque Processional Pageants in which the Lovely Little Lady of the Glass Slipper and All the People of the Elfish Kingdom Journey to the Palace of the King. Yet Great as is this Sublime and Glorious Spectacle it is but a Single Enchanting and Bewildering Episode in the Vast Program of this World's Great Circus.



THE Sweetest Character in All Nursery Lore, Surrounded by the Wonderful People Who Live in the Far-Away Kingdom of Nod. Revealing in Wondrous Music Action and Dazzling Pictures the Fascinating Tale still Bewitchingly New to the Young and Awakening Treasured Memories in the Breasts of Children Long Since Grown old. A Mighty Moving Panorama of Opulent Splendors Mingled with the Enchantment of the Never-Never Land. A Fairyland Epic of Boundless Boon to Juvenile Hearts and an Overwhelming Revelation to All. Brought to Young and Old on the Biggest Stage in the World. More than a Thousand Characters, Hundreds of Beautiful Dancing Girls in the Mammoth Mystic, Ballets of the Nymphs and the Gorgeous Waltz of the Will-o-the-Wisps. Great Companies of Trained Singers, Orchestras of Vast Size, Grand Golden Toned Organs and a Myriad of Voices in Glorious Chorus. Gentry Bros. Latest and Greatest Achievement. The Triumph of Triumphs in Colossal Productions Which is Daily Amazing, Marveling Thousands, Yet Forms But a Single Feature of the World Toured Shows and is Included in the Price of One Single Admission Ticket Which Admits to Everything.



CHILDHOOD'S SWEETEST DREAMS COME TRUE — A GOLDEN CHAPTER FROM THE STORY BOOK THAT NEVER GROWS OLD

THE MOST PRODIGIOUS ARRAY OF ACTS EVER ASSEMBLED



The World Amazed, Delighted and Surprised by the Flood of New Features, Revelations and Striking Novelties Shown in Continuous, Countless Numbers.

THE KITAMURA BROS.

Who Juggle Human Beings with as Great Rapidity and as Much Ease as Winds Toss the Autumn Leaves.

THE PEREZ-LAFLOR FAMILY

In Evolutions so Swift as to Daze the Most Tranquil Beholder and in Pyramids Touching the Tent Tops.

STATUESQUE JUGGLING GIRLS

Who Vie With the Greatest Male Champions in Novel Feats Requiring Quickness of Eye and Limb.

THE MARVELOUS POTTERS THE EAGLE WINGED CLARKS

Who Contest with Other and Many Premier Companies of Intrepid Men and Women that People the Vast Enclaves Like Flocks of Birds Darting Through Space.

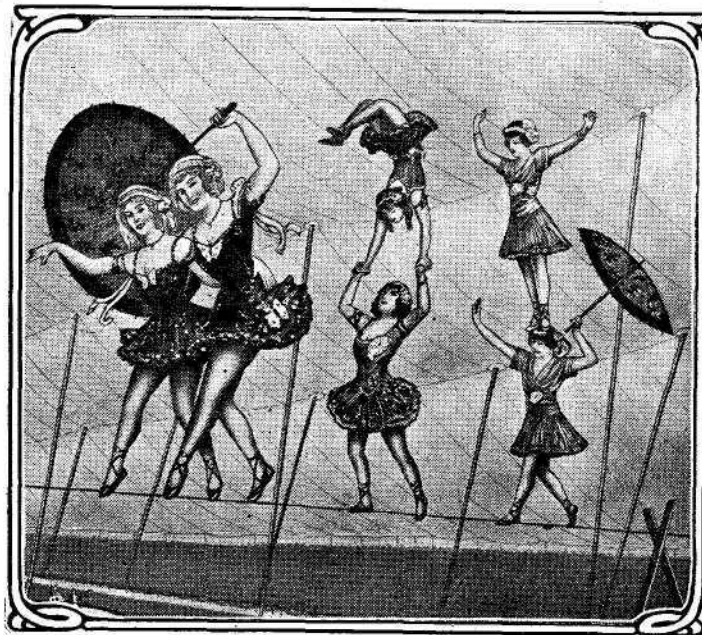
AND THESE BUT A FEW IN A HOST OF HUNDREDS ACCOMPLISHING MORE THAN SEEMS POSSIBLE TO MAN CHAMPIONS SEEN ONLY WITH THE GENTRY BROS. CIRCUS

AERIALISTS WHO ELECTRIFY THE AIR

Entire Families and Groups of Veritable Prodigies of Space in Rocket-like Feats Seemingly Incredible Without Wings. Midair Mercuries Swifter than Arrows from Tartar's Bow. Birdlike Balancing on Lofty Points by the World's Premier Equilibrists, Including

THE GREAT LARKIN FAMILY

Forming But a Single Feature of Hundreds Exhibited. Wonderful Companies of Bravest Balancers Who Perform at the Very Apex of Poles as Slender as Giant Reeds and as High as Great Forest Trees. Executing the Most Intricate Feats and Graceful Gyration Far Above the Heads of Their Breathless Beholders.



Gentry Bros. Little Folks Department

SPECIALLY ORGANIZED AND PRESENTED FOR THE CHILDREN

Featuring for the First Time, in One Gigantic Assembly, the Premier Balancers, Boxers, Wire-walkers, Wrestlers, Musicians, Racing Marvels and

NOTED ACTORS OF THE SPEECHLESS WORLD

Dancing, Music-making, Riding, Play-acting, Leaping, Rope Skipping, Roller Skating, Cycling, Laughter Producing Animals. Scores Upon Scores of



Living Examples of the Magnificent Result of Patience and Kindness Toward Dumb Brutes

CUNNING CREATURES IN FUR AND FEATHERS THAT CAPTIVATE THE HEART OF EVERY CHILD

These Remarkable Animals Engage in Pantomimes, Athletic Exploits, Ludicrous Arguments, Jig Dancing and an Endless Variety of Other All New and Novel Accomplishments.

LARGEST EXHIBIT EVER TRAVELED IN AMERICA

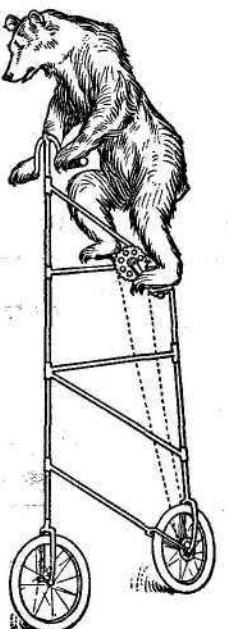
Superbly Schooled by World-Famed Animal Trainers as a Special and Extraordinary Feature



Dumb Clowns That Cut Queer Capers



Executing the Most Intricate and Puzzling Tricks with a Drollness and Evident Sense of Understanding that Confounds the Most Learned Students of Zoology and Point to an Almost Unbelievable Mental Development.



GREATEST TRAINED ANIMALS OF ALL TIME

GENTRY BROS. MASSIVE AND AMAZING MENAGERIE

The Strangest Creatures of the Universe Centralized in One Great Collection Which Astounds with its Completeness and the Variety of its wonders.

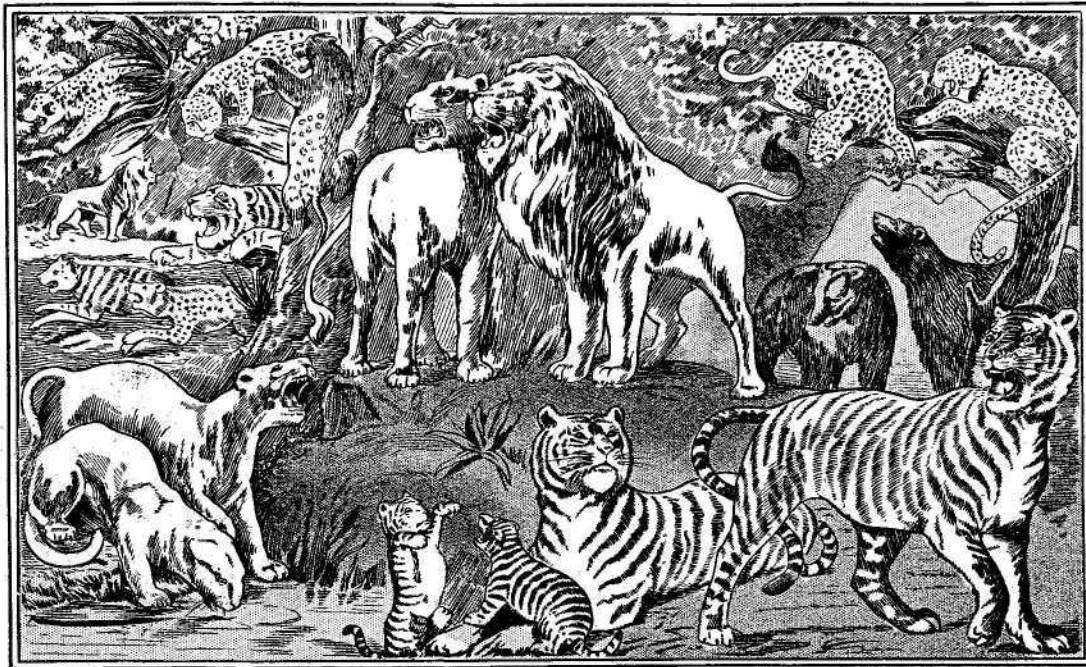
POSITIVELY AND OBVIOUSLY ONE OF THE FINEST OF ALL NATURAL HISTORY CONCEPTIONS

Superior in Point of Novelty to Any Zoological Display Heretofore Conceived and Presented by this famous circus. Here the Student of Zoology who until now Frequently Has Been Required to Travel to Remote Points to Seek the Subjects of His Research. Here the Child Receives an Object Lesson in Natural History. And No Woman or Man Can Afford to Miss the Opportunity of Reviewing This Marvelous Panorama of the Living, Breathing, Wild Animal World.



A ZOOLOGICAL WORLD'S FAIR IN WHICH THE HERD FREQUENTLY SUPPLANTS THE MERE PAIR OR FAMILY

The Really Important Municipal Zoos of America are Confined to a Few of the Larger Cities. Frequently Patrons to this Mammoth Circus State that a View of the Costly Collection of Animals is Alone Worth the Price of Admission.



EVERY CHILD IN AMERICA SHOULD SEE THIS MENAGERIE

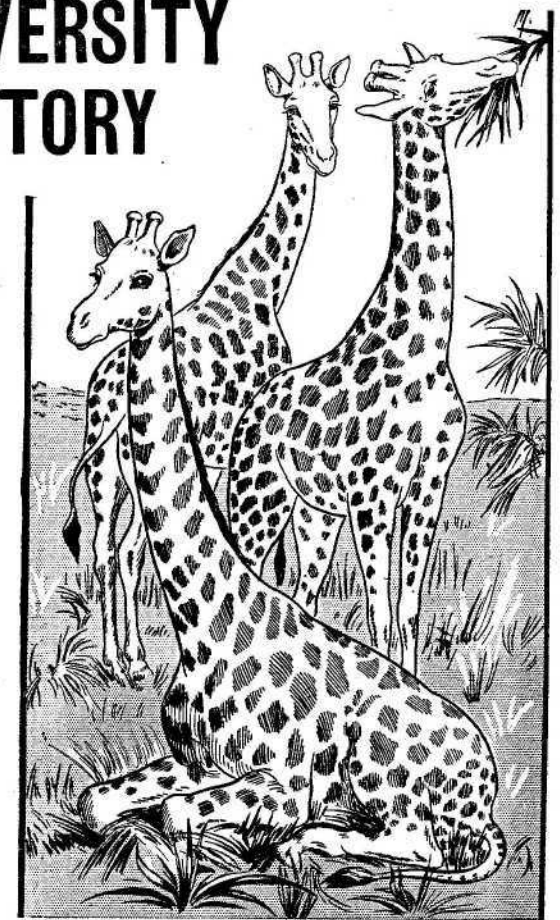
GENTRY BROS. UNIVERSITY OF NATURAL HISTORY

EVERY WILDERNESS AND FASTNESS PENETRATED TO SECURE ONLY THE MOST CURIOUS AND CHOICEST ANIMALS

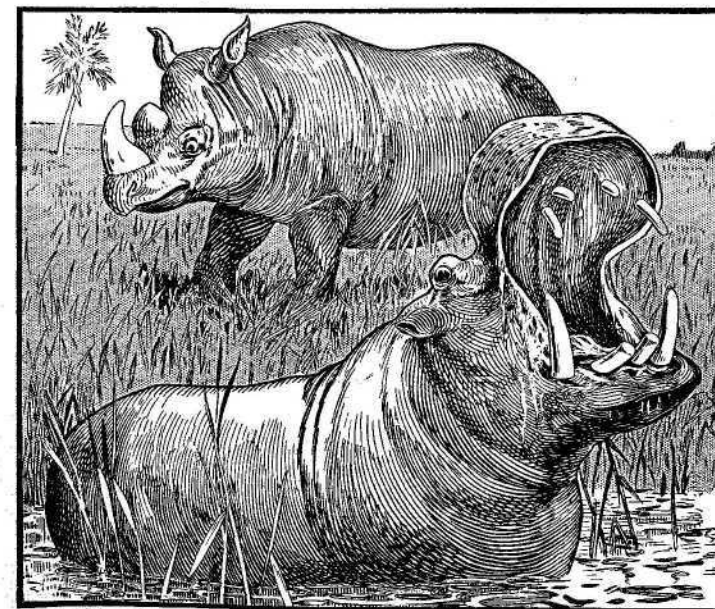
CARAVANS, DROVES, PACKS, FLOCKS AND CAVALCADES

MONSTER TWO STORY MAMMOTH
MODOC
LARGEST ELEPHANT IN CAPTIVITY
BIGGER THAN THE FAMED JUMBO

THE WORLD'S OLDEST ELEPHANT
BOLIVAR
Who Has Passed More Than 100 Summers and Winters. The Same Big Fellow Your Grand Dad Fed Peanuts to Half a Century Ago, Still Hale and Hearty



ANIMALS
YOU SHOULD STUDY AND KNOW

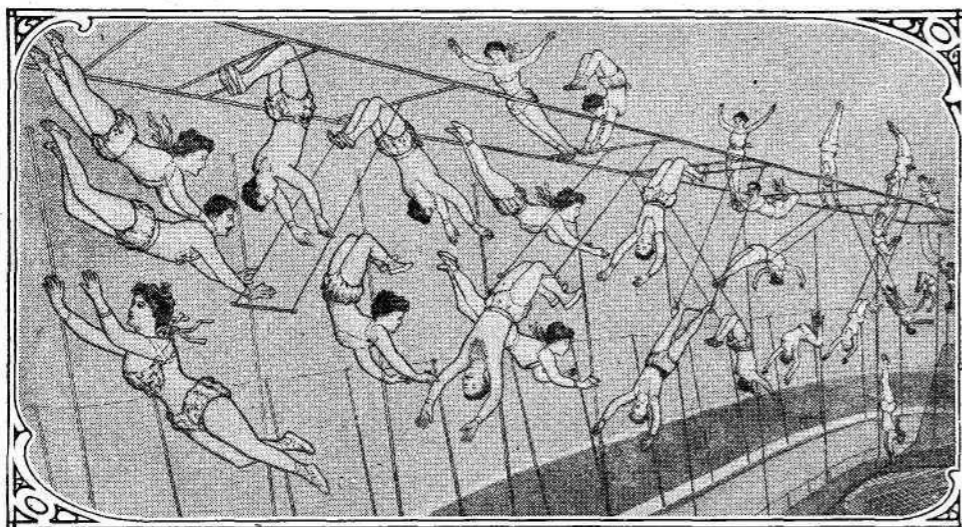


- | | |
|--------------|--------------|
| Rhinoceroses | Tigers |
| Tapirs | Leopards |
| Gnues | Panthers |
| Antelopes | Hyenas |
| Deer | Llamas |
| Bears | Ibexes |
| Wart Hogs | Nylghaus |
| Vlaak Varks | Zebues |
| Porcupines | Yaks |
| Peccaries | Oudads |
| Hedge Hogs | Buffalo |
| Gazelles | Boks |
| Lions | Hartebeests |
| Kangaroos | Mandrills |
| Monkeys | Crocodiles |
| Giraffes | Sea Monsters |
| Camels | Carnivora |
| Dromedaries | Chimpanzees |
| Zebros | Emus |
| Hippopotami | Cassowaries |
| Elephants | Pelicans |
| Greavies | Secretaries |
| Penguins | Ostriches |
| Elands | Seals |
| Bison | Sea Lions |
| Ant Eaters | Jaguars |

WORTH TRAVELING MILES TO SEE

Miracles Of Educated Action and Infallible Calculation

The World Astounded, Delighted and Surprised by the Flood of New Features, Revelations and Striking Novelties Shown in Continuous, Countless Numbers of Desparately Daring Deeds.



Daring Men and Fair Women Who Disport In The Very Tent Top Whirling and Swirling Through Space.

Kings and Queens of the Altitudes In Intricate Feats and Graceful Gyration Beyond All Compare

Greatest Display Of Prowess That Ever Thrilled America

Entire Families and Groups of Veritable Prodigies of Space in Rocket-like and Apparently Incredible Feats Excelling All Former Rivals.

Aerialists Who Electrify The Air In Daring Somersaults

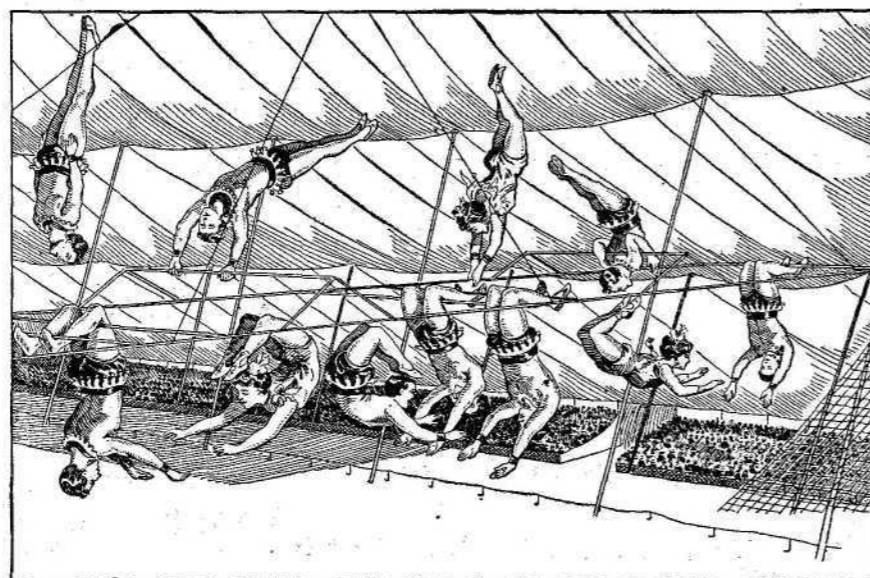
Midair Mercuries Swifter Than Arrows From Tartar's Bow. Brawny Champions in Superb Trials of Endurance and Daring Thrills.

CHAMPIONS TO BE SEEN ONLY WITH THE FAMOUS GENTRY BROS. CIRCUS

The Most Remarkable Aerialists of All Creation. The Most Famous Acrobats of Every School. The Acknowledged Marvels of Every Clime.

World Famed Artists Gathered From All Nations.

A Vast INTERNATIONAL CONGRESS OF ASTOUNDING Athletes.



GENTRY BROS. FAMOUS CIRCUS

THE "WORLD'S BEST AMUSEMENT INSTITUTION"—thus it has been officially recorded; thus unanimously acclaimed. Internationally famous, favored beyond all compare The Famous Gentry Bros. Circus stands alone a colossus of gigantic entertainment. To the Gentry Bros.—sole managers and directors of this tremendous enterprise—the mammoth consolidation stands as the realization of a life-long ambition: to gather all that is mightiest, all that is novel in circus achievement in one vast ensemble and present it on a single program.

And this dream has come true. Day after day, in city after city and town after town, the colossus exhibits such marvels as the world has never seen before. Two trains of double-length railroad cars are required to transport its ten thousand wonders. Yet with all the immensity of it—in spite of the fact that a stupendous European trained horse show has now been added for still greater measure.

All is presented for the price of one single admission ticket! More than this, the Gentry Bros. have preserved in this super-institution all that courtesy and fair treatment to the public which they as pioneers, brought to the circus world almost two score years ago and which they have since perpetuated with untiring zeal.

Nor is this fact overlooked by the circus-goer who must, unhappily even in this day and age, choose his entertainment with care, lest attending some of the fly-by-night so-called "circuses" that travel through the country, he be fleeced by crooks and crooked methods. Fortunately, however, victims are few. For The Famous Gentry Bros. Circus has long since come to be the accepted circus. It is the standard circus, the all-satisfying circus. America turns to it for its amusement. Novelists write of it, journalists depict its varied phases and magazines give pages upon pages to the wonder of it. America's foremost cartoonists have toured with it that they may catch and picture the joy of it; painters draw upon it for inspiration. The newspapers of America devote thousands of columns each year describing

THE GENTRY BROS. CIRCUS

The circus is the typical American amusement. It has the nervous energy, tremendous growth and imposing features that savor of the soil, and has lifted into greater importance than all the other worlds the newest continent, America. It is an institution in its highest growth that builds a distant town every day.

Nothing of an amusement nature has been invented by man which so generally appeals to the human family. It is as attractive to the tottering old as to the bubbling young, and no matter how wise, blasé or sour the man, the circus is sure to touch him at some human-interest point, and make for satisfaction. In the development of this circus idea to its present high place of dignity and popular preference, the name of Gentry Bros. stands out above all others. Indeed they have done so much toward making it the clean, big and satisfactory institution it stands today, that to make any comparisons would not only be absurd, but unjust. The capital invested is ten times that necessary to float and conduct the business of many other circuses.

In this age of system to move day by day such a colossal institution, with so many features of extravagant cost and extreme delicacy as well as countless property burdens and almost every form of life, has made its triumphant march a sort of eight-day wonder with leaders of great armies of people, in both industrial and military fields. All of the cars belong to the management, and they are better made than those in regular service of railroads, because in circus movement every precaution must be taken to prevent accident and avoid delay. If time were ever a precious article of value, it measures up so intensively in the handling of an enormous circus plant like that of The Famous Gentry Bros. Circus. Every man has a place and belongs to a department. Each department has a competent captain, who is held responsible for the efficient working of his section. If anything hitches in the smooth working of the system, the cause is almost instantly known and a remedy afforded. This exact, mathematical running of the business is absolutely essential to the daily movement of the stupendous show and the protection of the immense capital invested.

Read This Page Of Information And Guarantee

Of Utmost Importance
to Every Patron of The
Famous Gentry Bros.
Circus.

The GENTRY BROS. Guarantee That Positively One Admission Ticket will Admit the Holder to Witness the Gigantic Circus, the Immense Double Menagerie, The Grand Pageants, the Spectacular Circus Performance Given in the Various Rings, Stages, Arenas, Aerial Enclaves and Hippodrome Oval; The International Speed Tournaments and the Newly Added European Horse Show.

WHERE MERIT IS MARVELOUS AND MAGNITUDE MIGHTY

3 RINGS 2 ELEVATED STAGES

GENTRY BROS.

FAMOUS CIRCUS

ROMAN HIPPODROME
FOURTY ONE CLOWNS
HUGE AERIAL ENCLAVE
1000 PERFORMERS
STUPENDOUS STREET PARADE
AN ARMY OF PEOPLE
EDUCATING ETHNOLOGICAL CONGRESS

ACRES OF CANVAS
THREE TRAINS OF CARS
SEATS FOR 10,000 PEOPLE
COLOSSAL DOUBLE MENAGERIE
SUPERB TRAINED ANIMAL HORSE
NEARLY HALF A THOUSAND HORSES
KALEIDOSCOPIC MILITARY SPECTACLE

NEVER DISAPPOINTED
NEVER CHANGES NAME
NEVER DECEIVES

GENTRY BROS. DAY

The Day Looked Forward to with Longing by the Children and those Big Boys and Girls who Never Grow TOO Old to Enjoy this Great Event which Instructs and Amazes with its Thousand Wonders from Every Clime.

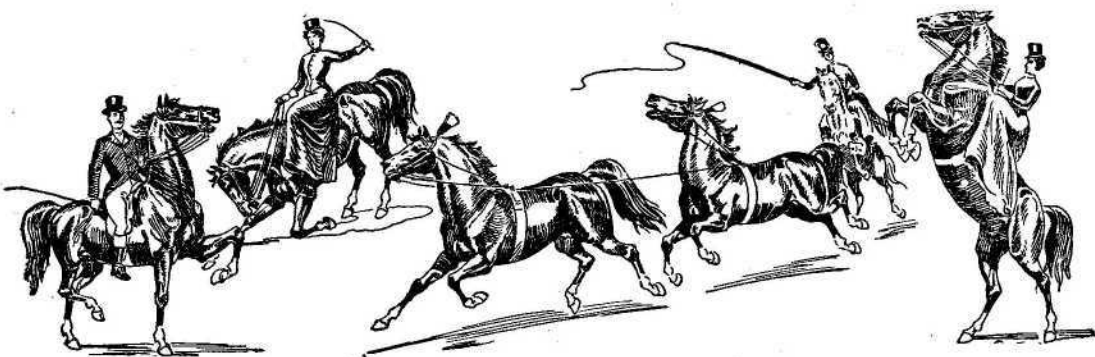
The Best and The Biggest Holiday in all the Year. The Gladsome, Glittering Circus Day, Filled with Strange Sights, Thrills and Laughter, The Lure of Music and Endless Surprises From the Early Morn Until Far into the Night.

GENTRY BROS. CIRCUS IS THE BEST

In a country having but few holidays and where work too often shuts out play, the advent of The Famous Gentry Bros. Circus is always hailed with delight. There is no date on the calendar of children and grownups that is half so red as Gentry Bros. day. Then it is that the entire population turns out to celebrate and every incoming train and car is filled with joyous throngs. For Gentry Bros. long ago created a New National Holiday, one which teams with gleam, glitter and gold, the blare of bands, the quips of Clowns, the sweet smell of the sawdust and the Lure of the Rings and Spangles. Millions of people revel in the merriment of this annual frolic. They choose to see The Gentry Bros. Circus Because years of experience has taught them that it is the biggest, the best and the Most Instructive in the World. Its great, glittering, Free Street Parade is always sure to be the longest, the finest and the most replete in all the wonders that make circusdom so fascinating. Its Menagerie is far larger than all others and never fails to contain many new and strange creatures before unseen. Its Stupendous Spectacles, such as this season's New and Gorgeous Production of Cinderella, are of such Magnificence and Magnitude as to form a feature to be seen with no other circus.

Its Marvels of Arenic Skill and Daring are beyond compare both in number and achievements. Its horses are the most numerous and the finest in the world. Its vast army of Clowns are the funniest and its wonders so endless that it requires columns to describe them. Above all else the entire program is made up only of that which is clean and beautiful to hear, see and remember for weeks after the Great Magic City has gone its way. Thousands upon Thousands of men and women who are now fathers and mothers look back over a span of more than thirty years to the day when they saw their first Gentry Bros. Circus. Remembering the courteous treatment, the consideration and the comforts accorded them and the vastness of the performances through all the years of their patronage, they now take their children to see this Best Loved American Amusement Institution, which has never wavered in its policy of a "Bigger, Better and More Novel Circus," with each succeeding season. The coming of The Famous Gentry Bros. Circus marks the advent of the very Happiest Holiday in all the year.

YOU CAN'T AFFORD TO MISS IT!



OUTSTANDING RACING TOURNAMENT OF THE CENTURY! REAL BLOOD-STIRING CONTESTS SO CLEARLY GENUINE THAT THEY ROUSE ENTHUSIASM OF THE CRITICAL

Including the Furiously Fought Contests of Coliseum Heroes, more Daring than those who Triumphed in the Days of the Caesars. The Recklessness of Rider Bands Hailing From the Land of the Cossacks and the Steppes of Bleak Mongolia. Brilliant Girl Jockies, Mounted on Beautiful Thoroughbreds. The Steeplechase, Liberty and Flat Races, Royal Penant Jockey Races, Man Against Horse Races, Donkey, Pig, Pony, Monkey, Elephant, Clown Races and the Great Roman Charioteers.



Set Your Alarm Clock And See The Wonder City!

Did you ever see The Famous Gentry Bros. Circus unload? Or watch this vast tented city spring into being? If you have never witnessed this wonderful sight now is your opportunity. If you have: come again and note how tremendous has been its growth. Here are some of the things that will greet your astonished eyes: A transient kitchen where thousands of meals are served every day, always in a different city, sometimes two hundred miles away in another state. The circus is like a great army, it moves literally on its stomach. The once barren show grounds is quickly transformed into a hustling and bustling city of tents. No one seems to hurry, yet the city arises like magic. During the Great War, American Army Officers traveled with this great circus to absorb the machine like precision and methods with which the show was transported from city to city. In fact the wonderful system inspired one editor to write: "we watched The Famous Gentry Bros. Circus when it came to town, saw the cars unloaded in the railroad yards and transported to the show grounds, the city of 'white tops' arise, the gorgeous parade moving through the downtown streets, the startling performance in the afternoon and again at night. And finally we saw the wenders vanish as they were torn down and packed away. We heard the great trains lumbering on their way through the still of the night to a distant city

where other 'boys and girls' were to be amazed. We thought it was a pity that we didn't have the Gentry Bros. sometimes to run our government during those trying days. We saw the speed and dispatch in which the great circus moved—all within the space of a few hours. And thought if it was to be moved by some government efficiency experts we knew, that it would take a month and a half a dozen strikes."

When you visit the tented city you will see groups of ten and twelve men all armed with heavy sledges, driving home a single stake with the regularity of clockwork. You will see the great stable tents with the ponderous Percherons and Clydesdales and sleek Shetland ponies. You will see working elephants, moving great wagons with as much ease as father pushes a baby carriage, and other mammoth wagons so big that as many as thirty and forty horses are necessary to move. You will see tent, after tent rise into the air; you will see the monster dynamos that generate current for the thousands of arc lights that line the scores of tents and the streets of this Magic City. These are but a few of the marvelous sights to be seen when the moving municipality of Gentryville comes to town. Circus day, set your alarm clock and join the youngsters who are always sure to be on hand to carry water for the herds of elephants or to help feed the spotted ponies.

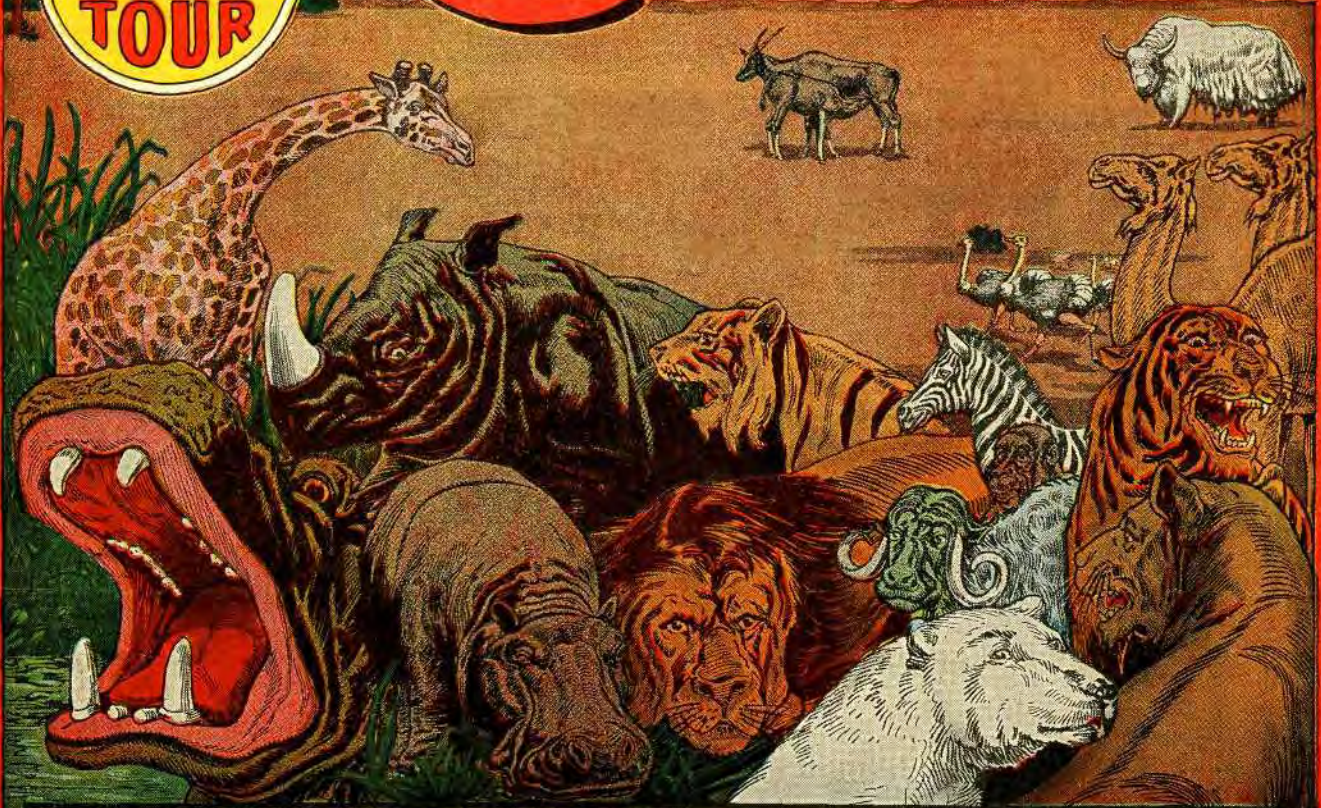
Two Complete Circus Performances - Doors Open at 1 and 7 P. M. - Performances at 2 and 8 P. M.
GALA, GOLDEN STREET PARADE AT 11 A. M.
MANY SPECIAL EXCURSIONS . . . ASK YOUR STATION AGENT

July 25 1929



THE FAMOUS GENTRY BROS. CIRCUS

41ST
ANNUAL
TOUR



NORTH CREEK N.Y.
SAT. AUG. 3

9 months 1929 - 5900