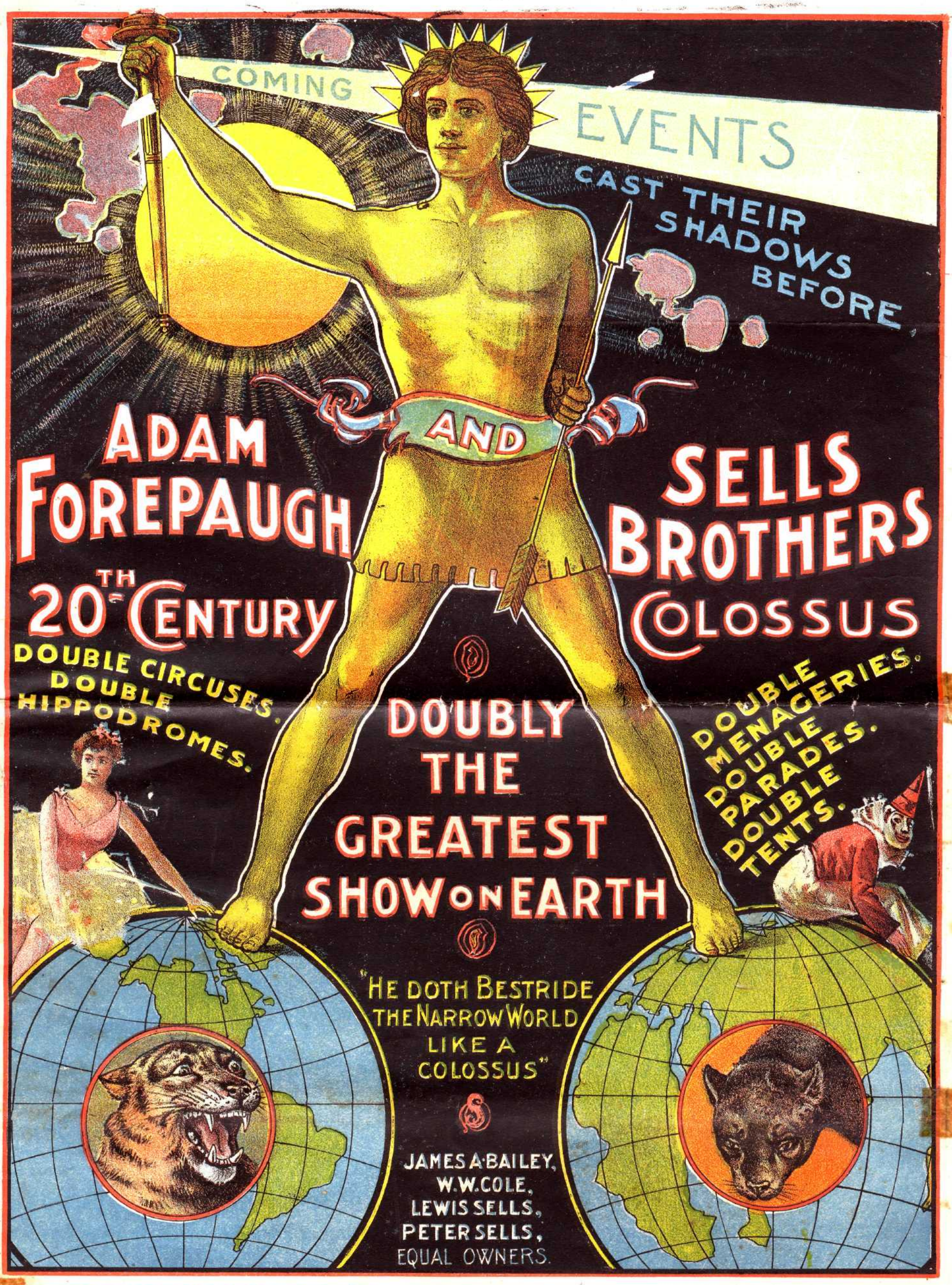


VICKSBURG, THURSDAY, OCT. 31

Circus Historical Society, Inc.

LET US TALK SENSE.

Talk is the cheapest thing in the world. Fact costs money. There is no place where these truisms are more manifest than in the amusement business. No show can travel that cannot pay its printing bills. Any show that can pay its printing bills can claim anything it pleases in type and in pictures. But, "'tis true, 'tis pity; pity 'tis, 'tis true," nearly all shows claim to be the greatest; some of them claim to be metropolitan shows. These claims are made in type as large and in pictures in as many colors as the type and pictures used by the really greatest metropolitan shows.

Now let us see which are the greatest and the metropolitan shows.

To begin with, what makes any show metropolitan? There can be but one answer: shows that exhibit in the metropolis—New York City. The only shows now in America that have ever exhibited in New York City are the Adam Forepaugh and Sells Brothers Shows. They have exhibited there in past years and exhibited there this year—the only shows in America that can gain an entrance into the greatest amusement building in the world, Madison Square Garden; the only shows in America that will be patronized by the wise and all-exacting public of the great metropolis. Hence all the talk and claims and arguments cannot change the indisputable fact that the

Forepaugh & Sells Brothers ARE THE only Metropolitan Shows

To continue, what makes the greatest shows? There can be but one answer. Size and quality. Size alone will not make any shows the greatest. A spavined truck horse may be sixteen hands high—a sound high-bred trotter but fifteen hands high: a chromo may be twice the size and fill the eye more than Millett's famous painting, "The Gleaners", which was sold for $100,000; a yard of shoddy is as wide as a yard of silk—size alone is not greatness. If it were, then the Forepaugh & Sells Brothers shows would be indeed the greatest, for either one alone was larger than any other shows in America. Combined as they are now they are in size immeasurably the greatest. But quality is the true test of greatness. So let us consider quality.

James A. Bailey, W. W. Cole, Lewis Sells and Peter Sells are the world-acknowledged greatest showmen in all this wide world. No one would attempt to dispute this fact. They are the greatest in wealth and in experience. Their names have been for more than thirty years synonyms for the greatest amusement enterprises in America, Europe and Australia—all the civilized world. Mr. Bailey is the proprietor and manager of the Barnum & Bailey show which for three years astounded London and all England and for two years has been the marvel of continental Europe. Likewise have Mr. Bailey's shows been seen and admired in South America and Australia. Mr. Cole exhibited his shows in all America and Australia, and in both those countries have the Sells Brothers delighted their hundreds of thousands of patrons.

There is not a circus performer nor a rare animal in all the world that Messrs. Bailey, Cole and the Sells Brothers do not know all about. In a like manner are they familiar with every novelty and feature throughout the world. They have at all times agents all over the world ready to seize upon anything that is new and novel and they always have all the money necessary to secure it. They are progressive, keen, shrewd business men, ready, willing and able, as a matter of good business policy, to pay any price or go to any expense to secure anything new or good in the show world.

They have their First Choice of any Show Feature, Man or Beast, in all the World.

If you see anything in any other show you may know for an absolute certainty that they have already had it, it is old and worn out, or else they have something better of its kind. This applies with equal truthfulness and force to anything and everything ever seen in a circus ring, on a hippodrome track or in a menagerie. Mr. Bailey is on the ground in Europe and is in telegraphic communication with his agents around the world. Whenever there is anything anywhere that is new and novel and worthy a place in his show it is snapped up quick as a flash and room is made for it. If there is no room in his European show, room is made for it in his American show and then it is returned to him in Europe after the novelty is worn off here. If there is room for it in his show in Europe he keeps it for a season and then sends it to the Forepaugh & Sells Brothers shows **before any other shows in America can have any possible chance to secure it.** Here is another fact worth considering in connection with quality: Messrs. Bailey, Cole and Sells Brothers are the **only managers who have ever imported an animal or an act to America.**

No matter how much any other managers may claim to the contrary, the cold, hard fact remains. A very, very few animals have been brought here by independent animal dealers and sold to other shows but it was after the agents of the Messrs. Bailey, Cole and Sells Brothers had refused to buy them in the countries from which they were brought.

To conclude, you understand now what is meant by quality: the newest and the best of everything. Any talk, claim or argument is cheap, inane, vacuous, silly, absurd and futile, that has for its purpose an attempt to dispute the undeniable, common sense fact that the

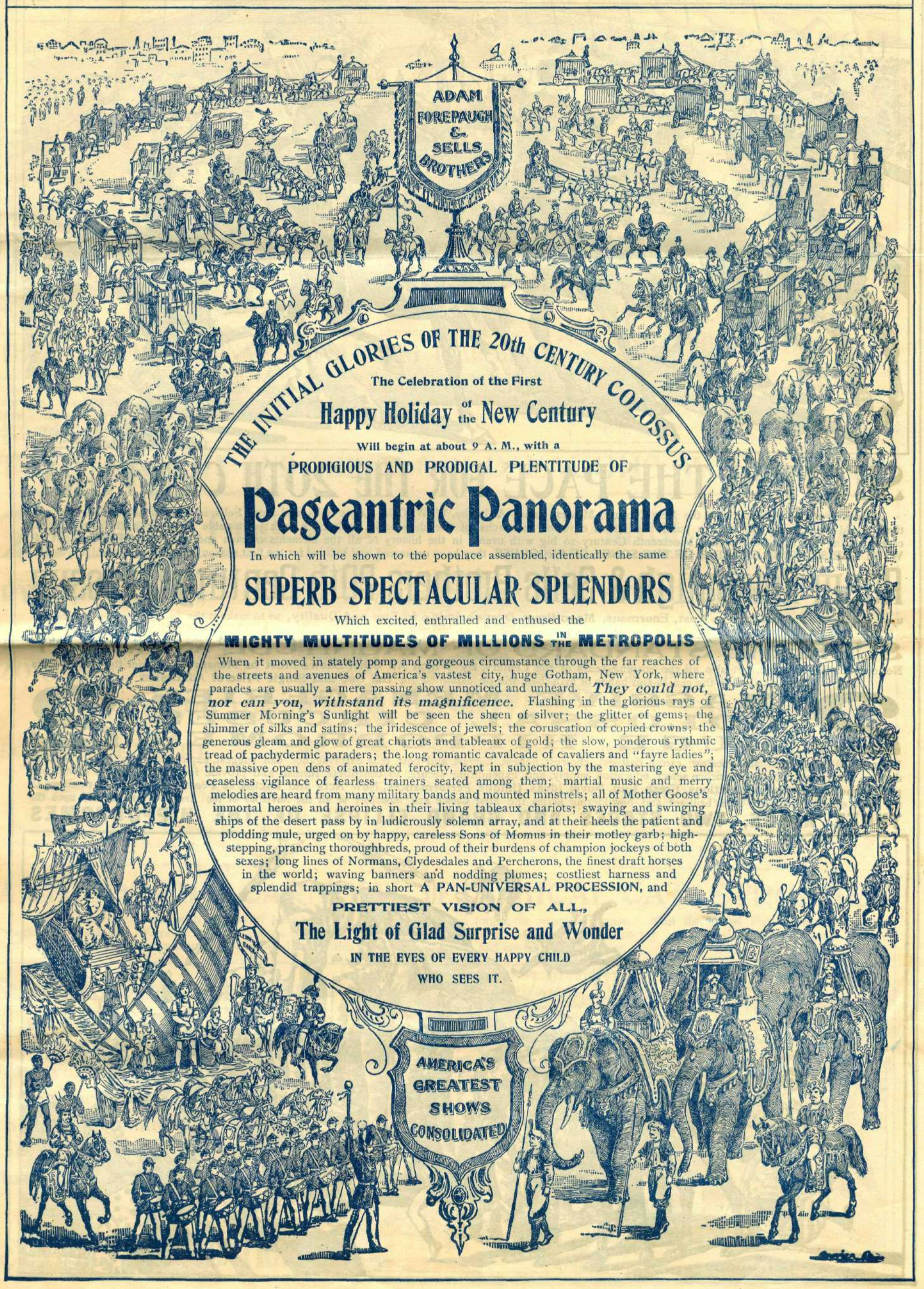
Forepaugh & Sells Brothers

20th Century Colossus

ARE THE GREATEST IN SIZE; THE GREATEST IN QUALITY AND THE ONLY METROPOLITAN SHOWS IN AMERICA.

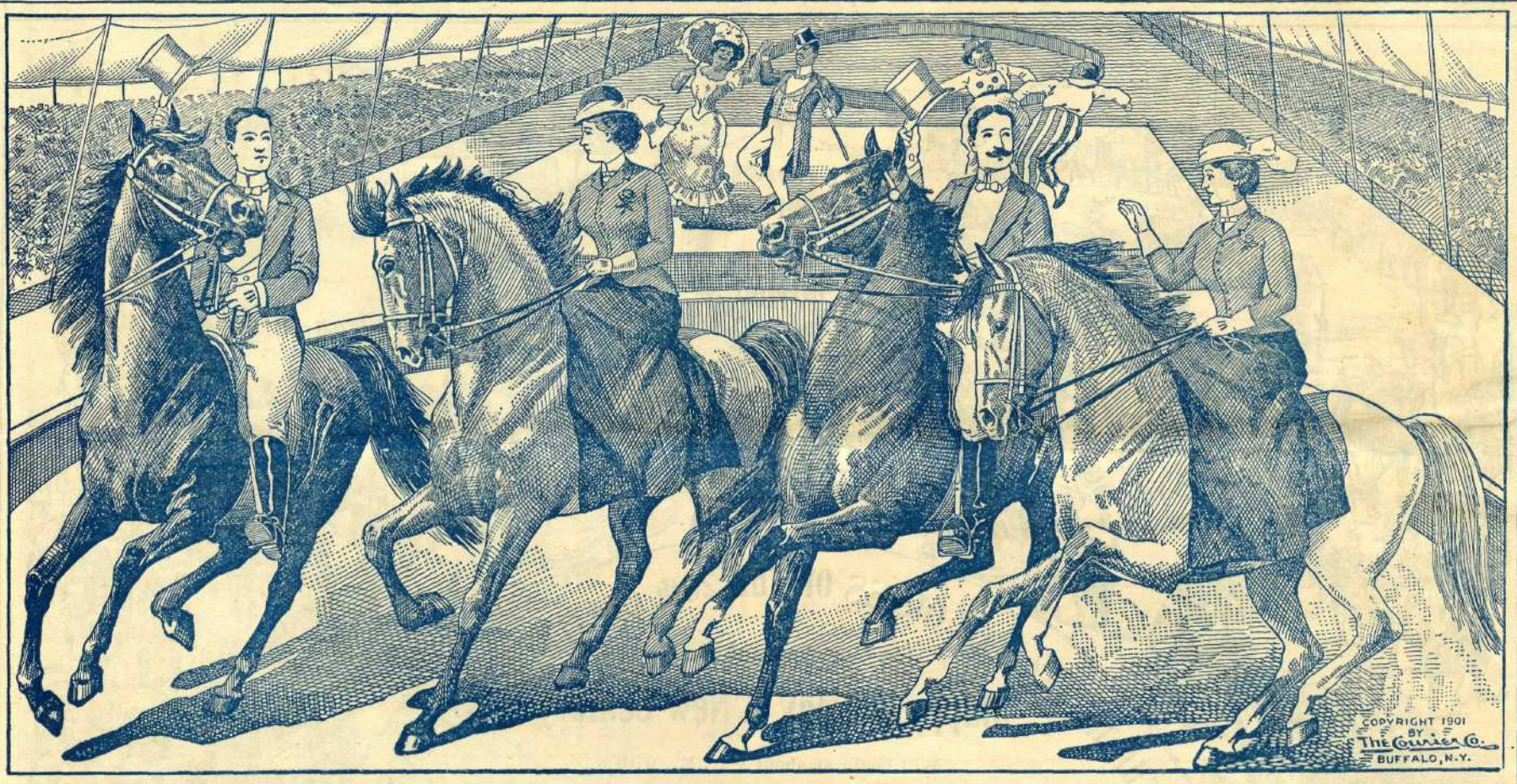
Circus Historical Society, Inc.

"Well did the modest historian of the play-bill term the entertainment 'a superb, sensational and stupendous eye-feast'. It was an ocular table d'hote, with the red wine of fun and the creme de menthe of merriment".—New York Herald, April 5, 1900.



Circus Historical Society, Inc.

"The Adam Forepaugh & Sells Brothers great shows were an unmarred success".—New York Mail and Express, April 6, 1900.



SETTING THE PACE FOR THE 20TH CENTURY

Standing upon the threshold of the New Century, Messrs. James A. Bailey, W .W. Cole, Lewis Sells, and Peter Sells, in grateful acknowledgement of their world-wide recognition as the public and press crowned monarchs of the show-world, look back with pardonable pride upon their triumphant career during the last third of the Nineteenth Century so big with events in the history of all the elements of men and nations. **KEEPING STEP WITH THE STIRRING STRAINS OF THE SONGS OF PROGRESS,** they have organized and builded for the first season of the new centennial cycle the

Adam Forepaugh & Sells Brothers 20th Century Colossus

upon a scale, scheme and scope so **Vast, Enormous, Magnificent, Overwhelming in Size and Quality,** as to make it the indisputably legitimate and officially proclaimed

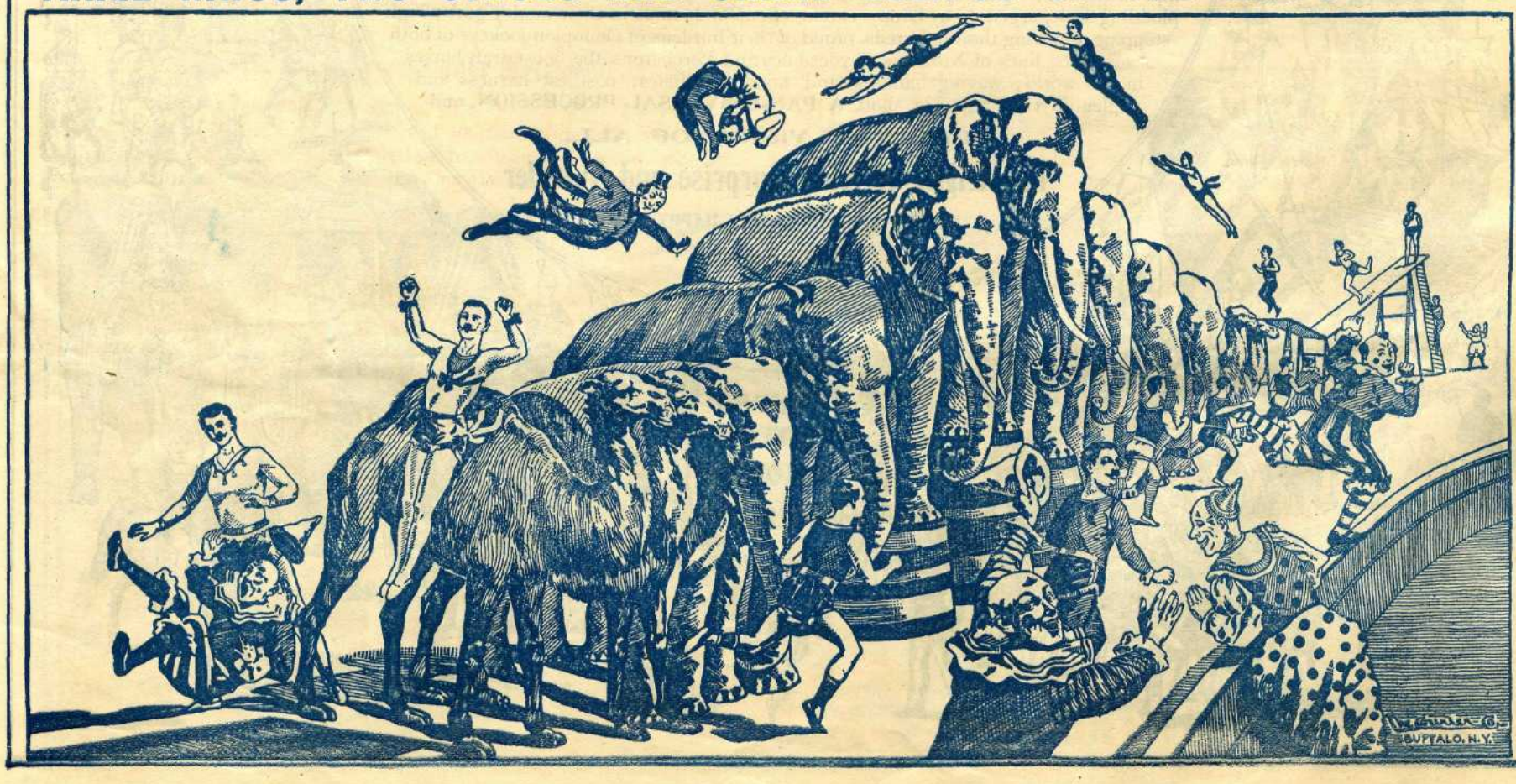
SUPREME STANDARD OF MAGNITUDE AND MERIT

Not only for this, the first, but also all the ensuing years of the Century, **By Which All Other Shows Must be Measured.** Under the vastest tents ever raised by the genius and hands of man there will be exhibited for **the One and Single Price of Admission**

2 MASSIVE MENAGERIES COLOSSAL CIRCUSES HUGE HIPPODROMES 2

Wherein all things that are greatest, rarest, costliest, choicest, newest, biggest and best that extravagance can suggest, exploration discover, expedition develop, enterprise collect, experience select, education supply, and expenditure secure, to contribute, furnish and provide for their patrons a continuous programme of **Startling Sensations, Fresh Fun, Novel Ideas, Unique Performances, New Acts and Exclusive Features** with which to crowd to the limit of their capacity in a brilliant and bewildering series the **First Choice and Monopoly of all the Novelties of the Arenic World in and upon the**

THREE RINGS, TWO STAGES AND GRAND ELLIPSE OF THE HIPPODROMES



Circus Historical Society, Inc.

"At the opening of the Forepaugh-Sells Brothers Shows every seat and every inch of standing room in the Garden was occupied by circus enthusiasts. In response the circus kept the spectators in a succession of shrieks and hysterics for nearly three hours".—New York World, April 5, 1900.

THE ONLY, THE ORIGINAL SOO-SEE RAG TIME BAND

Under the direction of Herr Soo-See Bickell—soloist, Harry Watson, the only trombone player living who can blow the crooks out of his horn, **in the Saddest Selection of Symphonies Ever Sprung.** Assisted by the audiences by their howls of delight. This is the same band that drove New York crazy, and caused every newspaper to say it was the funniest thing ever seen or heard in the metropolis. It is simply the limit.

IT IS TO LAUGH

Here Folly sits upon her throne
And rules supreme with merry sway,
While Laughter comes unto his own
And swiftly drives dull care away.

COLOSSAL CONGRESS OF

CHEERFUL, COMIC, CACHINATORY

CLOWNS

A FESTIVAL OF FUN.
A HARVEST OF HILARITY.

Merry sons of Momus, who, like happy children and monkeys, spend their lives in ceaseless play.

Happy creatures of jollity whose mission, well fulfilled, is to cause all the world to greet them with responsive smiles.

THEY LAUGH AND THE WORLD LAUGHS WITH THEM

25 Master Fools

RYAN, WATSON,
CLIFTON, WEITZEL,
ZORELLA, DUFFY,
WEST, WILTON,
DAVIS, RENAUD,
GENERAL PEANUTS.

Foremost of all in the realms of folly, these clowns are the masters of their kind.

Artist Clowns 25

STIRK, CLARK,
OAKLEY, SCHAAR,
3 KENNARD BROS.,
FOX, FOY, FISK,
TY-TO, The Midget Japanese Jester from the Court of the Mikado.
BENDS, SCHUTZ, TOSELLI.

Clowns who wear the mask and cloak of folly to serve their merry purpose in.

A CHILDREN'S CARNIVAL OF COMICAL CATASTROPHES

Grief and hate have no home in this house of hilarity; while they laugh the sad forget, the wronged forgive. **Mad Revels of Fun Run Riot—Wild Pranks of Mischief's Wags.** Laughter has no language, but it has the eloquence of the immortal gods of joy. **Ludicrous Burlesques on Things Serious, but not on Things Sacred.** Delightful absurdities that entertain, amuse and charm without offense.

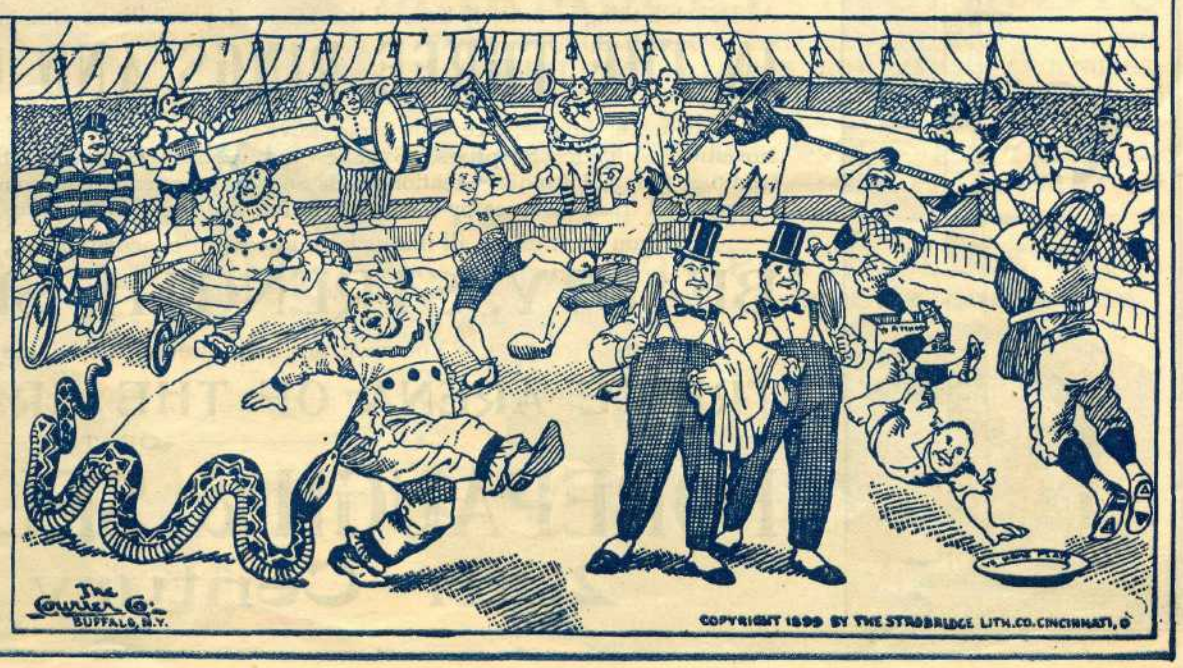
Saucy Sport Made of All Sports

In the kingdom of the clown no hero lives;
Honor'd he who to another laughter gives.

Have you the hard heart to deprive your children or anybody's children the chance to share in the innocent joy all children find in the fooleries of this

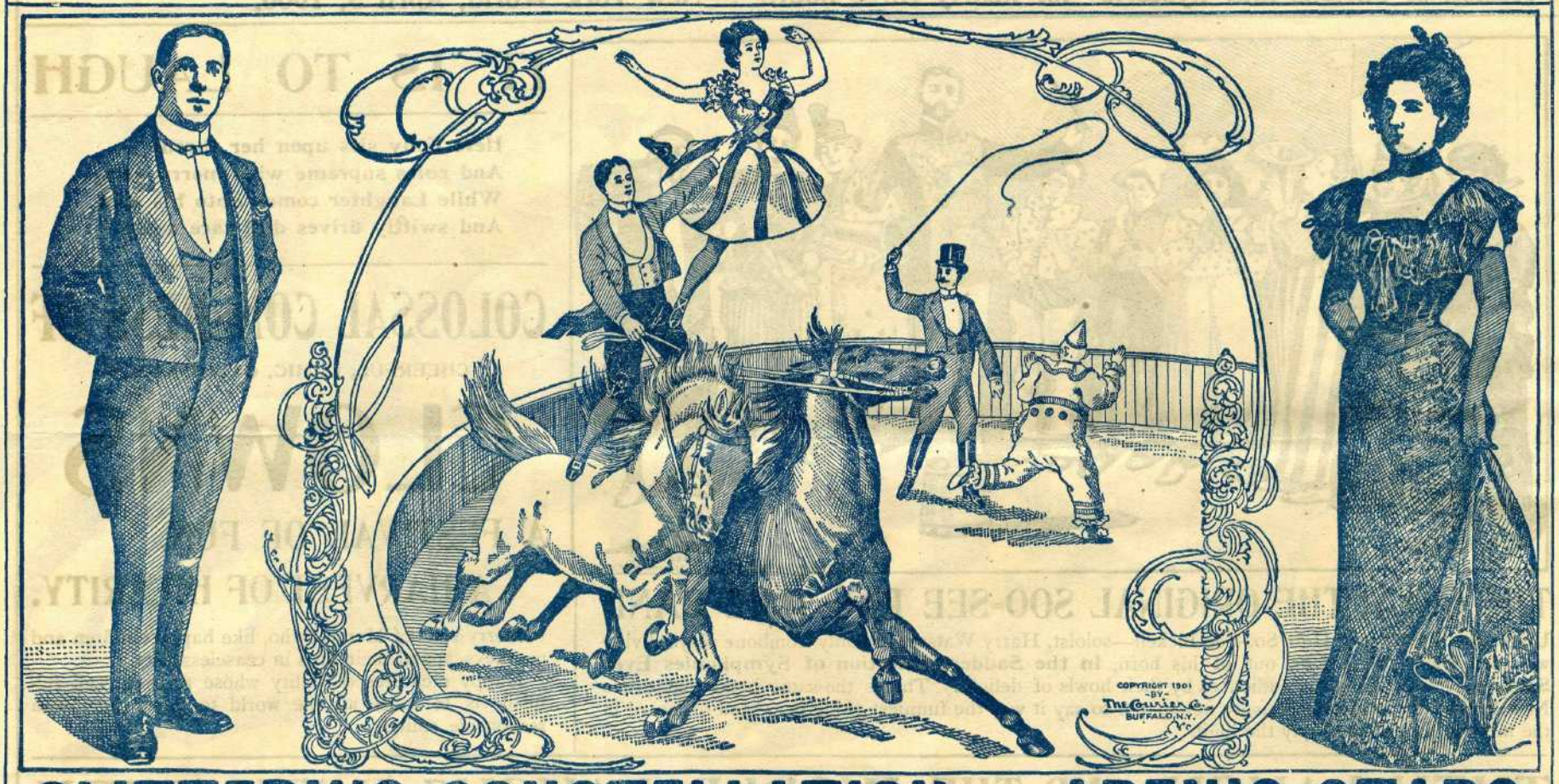
INTERNATIONAL

CLOWN'S CONVENTION



Circus Historical Society, Inc.

"If you cannot see the Forepaugh & Sells Brothers Circus all at one time coax your parents to take you again, and it will seem as if you were seeing something new every time you go. It is a wonderful show and you ought to see it".—New York Times, April 12, 1900.



GLITTERING CONSTELLATION OF ARENIC STARS

In playful parlance the circus is frequently called "Horse-Opera", and as are the prima donnas and premier tenors the bright particular stars of grand opera, so are the riders of the circus. As the FOREPAUGH & SELLS BROS. 20TH CENTURY COLOSSUS is GREATEST IN EVERYTHING SO IS IT GREATEST IN RIDERS. All the Arenas of the world drafted upon for their champions and as a result there is a veritable

TOURNAMENT OF THE CHAMPION EQUESTRIANS AND EQUESTRIENNES OF ALL THE EARTH.

A BATTLE ROYAL OF 20th CENTURY CENTAURS FOR THE PRIZE OF PUBLIC PRAISE

Named elsewhere in this publication you may see a list that comprises the holders of championship from all the countries of the earth where the horse is known as man's best friend. Among them are the

CHAMPION PRINCIPAL RIDERS,
CHAMPION ROMAN STANDING RIDERS,
CHAMPION TRICK RIDERS,
CHAMPION POSTURING RIDERS,
CHAMPION BANNER RIDERS,
CHAMPION SOMERSAULT RIDERS,
CHAMPION HURDLE RIDERS,
CHAMPION CARRYING RIDERS,
CHAMPION BROTHER RIDERS,
CHAMPION LEAPING RIDERS,
CHAMPION JOCKEY RIDERS,
CHAMPION BURLESQUE RIDERS,
CHAMPION FLAT RIDERS,
CHAMPION SISTER RIDERS,
CHAMPION BAGETTE RIDERS.

THE PUBLIC CROWNED KINGS AND QUEENS OF THE ARENA

Glance at the combined programmes of all other shows and you will see that

THIS CLAIM FOR CHAMPIONSHIP SUPREMACY IS NO IDLE BOAST

Any one familiar with the business end of the circus world knows that the

STUPENDOUS SALARIES OF THIS CONCOURSE OF EQUESTRIAN CHAMPIONS

is far greater in the aggregate than the salaries of any other entire circus company in America, and closely approximating the salaries paid by all other shows combined.

It may sound sordid and mercenary but it is a fact that it requires the

Limitless Resources of Wealth and Experience

To cull from the arenic gardens of all the world their very choicest and most brilliant flowers and present them all in one programme as

ONE VAST BOUQUET OF CHAMPION EQUESTRIANISM

And such a thing is entirely beyond the range of possibilities with any other show or combination of shows in America.

IN THE THREE RINGS AND ON THE TWO STAGES

There is a continuous, incessant, progressive programme of unique, rare, hitherto unseen and unthought of Acrobatic Novelties, Athletic Surprises, Gymnic Innovations, Equestrian Eccentricities, Equilibric Sensations, Animal-Actor Oddities, Original Arenic Creations with an always attendant accompaniament of a fusilade and fabulous fund of fast, furious, and fresh fooleries by the facetious fun makers.

If you want to see all that is best in equestric achievements, if you want to see the limit of attainment in

BEAUTY, STRENGTH, SKILL AND DARING

You must not look elsewhere, for it may be found only in the

TRIPLE ARENA OF THE GRAND DOUBLE CIRCUS

OF THE

FOREPAUGH & SELLS BROTHERS

20th Century Colossus.

Circus Historical Society, Inc.

"No Circus has ever packed Madison Square Garden as the Forepaugh and Sells Brothers are doing at every performance, and the applause is continuous".—New York World, April 12, 1900.

COMPLETE
AND
COMPREHENSIVE
IS THE

MAMMOTH DOUBLE MENAGERIE

New York, Philadelphia, Chicago and Cincinnati are the only American cities that have well equipped Zoological Gardens, but it is not necessary to go there to see the Wild Animals your children study about in the Public Schools. One visit to the

FOREPAUGH-SELLS BROS. 20th CENTURY COLOSSUS

Is of incalculably more practical benefit to yourself and your children, for they can

LEARN MORE IN AN HOUR HERE THAN THEY CAN IN A CENTURY

OF STUDY OUT OF BOOKS. SO

IT IS BOTH PLEASURE AND DUTY TO TAKE YOUR CHILDREN

To see this vast collection of animated curiosities of strange shapes and forms and savage dispositions.

Creatures of Nature's Oddest Moods and Fancies

Here in secure and massive dens, confined, are splendid specimens of all the Ferocious Denizens of the Forest, Mountain and Plain. Some who drew their first panting breath beneath the fierce burning rays of the Equatorial Sun; others, whose opening eyes first beheld the towering shapes of mountains of Eternal Ice, faintly discerned by the dim light from the Polar Midnight Sun. Massive Birds who built their nests and stately stalked upon the sands of far-off Australia; others, proud of their plumage of every brilliant hue, first winged their flight through the foliage of the tropics; still others, whose native homes were in the solitude and silence of the shores of Antarctic Southern Seas.

FROM MAMMOTH MAMMALS
TO THE MINUTEST
MARMOSET MONKEYS

FROM DOUBLE-HORNED, ARMORED RHINOCEROS TO THE GENTLEST GAZELLE; LIONS FROM HIMALAYAN JUNGLES; LIONS FROM PACIFIC DEEPS; SAVAGE, UNTAMED and UNTAMABLE KINGS OF LAND and SEA and AIR; ALL HERE IN PRODIGAL PROFUSION.

To be seen as a Component Entity and Part of this Inauguration of the Newest and Greatest of Centuries by the

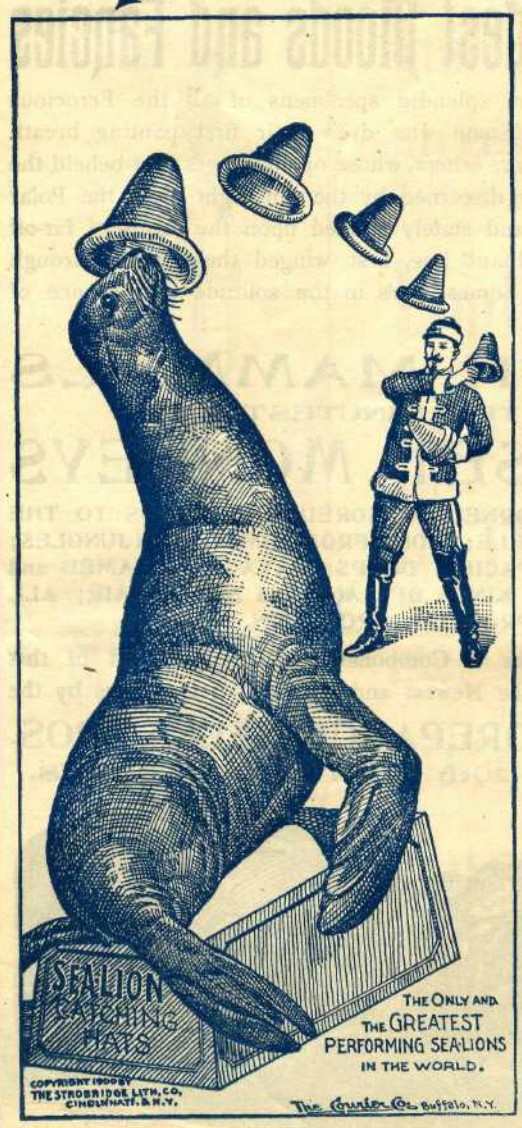
FOREPAUGH-SELLS BROS.
20th CENTURY COLOSSUS.

Circus Historical Society, Inc.

"The Forepaugh-Sells circus is now about half through with its stay at the Madison Square Garden, and its popularity is great and unquestioned".—New York Tribune, April 18, 1900.

THE ANIMAL MARVELS OF ALL EARTH AND SEA

Captain Woodward's Trained Sea Lions



It is a task too difficult to even attempt to describe these most marvelous animals in the world. At home, either on land or in sea, both terrestrial and amphibian, they are in their native and wild state nature's greatest curiosities. Cumbersome, awkward, one might say almost shapeless, and apparently helpless, they seem at first glance an inanimate mass. Armless, they have flippers the shape of a bird's wing, with which they swim the sea; legless, they have a prehensile flipper which serves as a means of propulsion and locomotion on land. The sea their natural element, they are scaleless, and have hair thicker in growth and finer in texture than any land animal. The head of a hound, without ears; the whiskers of a cat; the soft eyes of a fawn, and the fierce, long, needle-like lacerating teeth of a reptile, they are at once a contradiction and a combination of all forms of animal and elemental life. They are at the same time the

Most Awkward and Most Graceful, Most Clumsy and Most Skillful

Of All of God's Creatures. In Short They Are

NATURE'S MOST CURIOUS PARADOX

But it is when the effort must be made to tell the seemingly incredible story of what these phenomena can do, that the tongue hesitates, the pen falters and falls from the nerveless grasp of a writer who in this effort meets his first Waterloo. Lest the charge of truthless exaggeration be brought, let the unimpeachable

NEW YORK NEWSPAPERS TELL THE WONDROUS STORY

"A sea lion football team has come to town. It plays at the Forepaugh-Sells Brothers circus.

"Its members also sing, play orchestral selections and perform feats of balancing and sleight of hand —sleight of snout would be a better term—that would equip any man or boy to earn a living at country fairs.

"There are five of these sea lions, big, clumsy fellows, so glossy of skin that when they lie motionless with snouts pointed to the roof they look like monsters in highly varnished mahogany.

"Their marvelous feats are one of the chief attractions at the circus in Madison Square Garden.

"But when they hear the voice of the trainer, Capt. Woodward, messieurs the sea lions hasten to show that instead of being carved out of mahogany they are a compound of agility, obedience and brains.

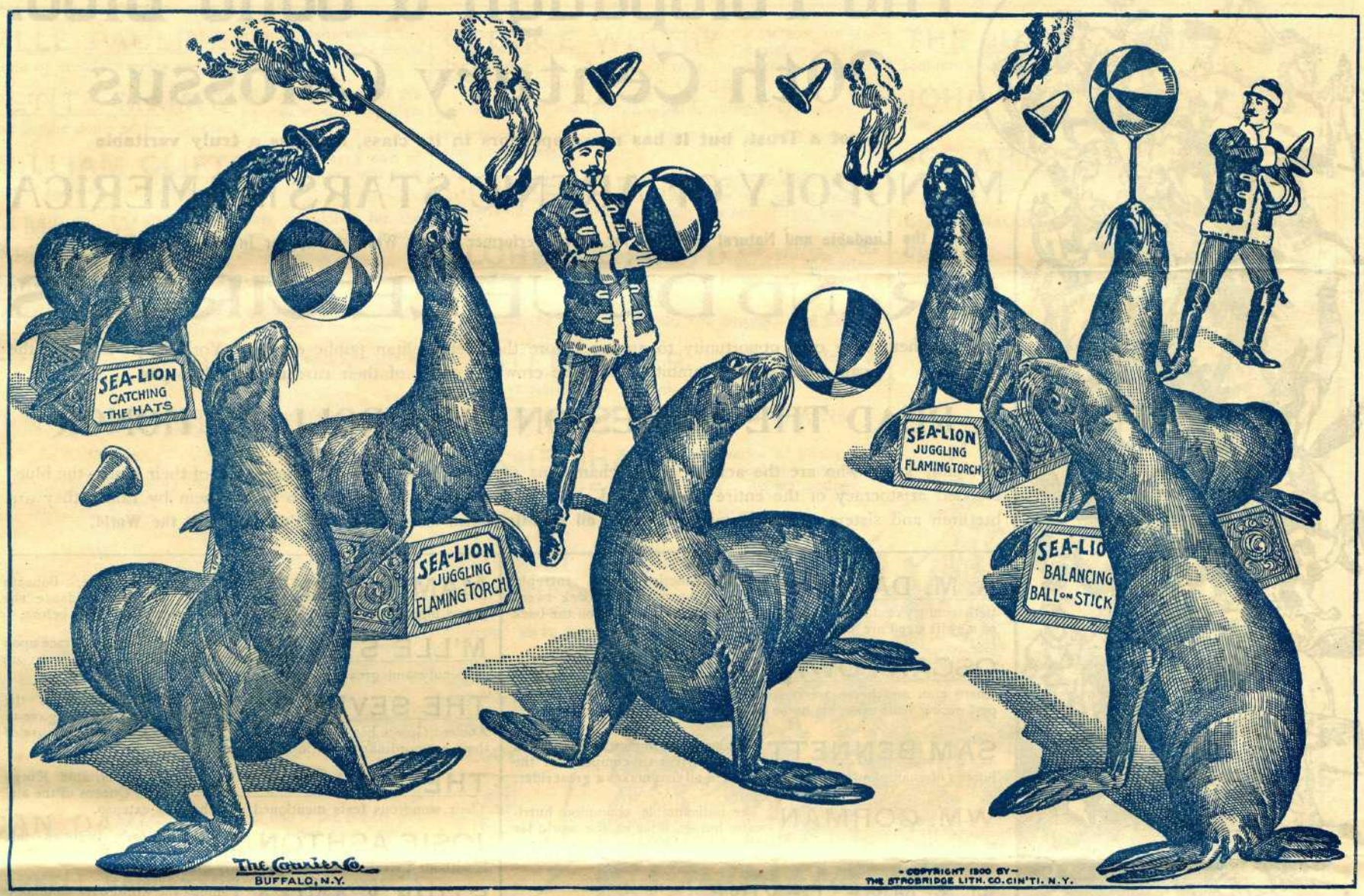
"First they sing, in solo and chorus. The Sunday World does not wish to dwell upon this part of their performance. It is enough that they evidently know what is required of them, and that they really sing very well—for sea lions.

"Nor is it necessary to bring a Wagnerian critic's standards to bear upon the seal orchestra, consisting of bass drum, snare drum, tuba and French horn. The zeal of the musicians is their most admirable trait.

Circus Historical Society, Inc.

"The Forepaugh-Sells circus got through with more business last week (Holy week) than any circus was ever known to do before in any week in New York".—New York Tribune, April 19, 1900.

NATURE'S MOST MYSTIFYING WONDERS



"In other realms of vaudeville, however, Captain Woodward's sea lions can challenge comparison with many a biped endowed with hands and feet instead of flippers and a tail. One of them catches a football on his nose, and there spins it until it occurs to him to toss it back to his master.

"Next he balances on his nose a stick surmounted by the football. With his flipper he knocks the stick away, catches the ball on his nose, and a moment later transfers it to the nose of another sea lion, which tosses it back to Capt. Woodward.

"The trainer takes a pyramid of those funny clowns' hats that fit into one another like baking tins. One by one he throws them over a distance of thirty feet to the biggest sea lion.

"Mr. Sea Lion watches each missile narrowly, dodges, reaches or ducks, according to the exigencies of the case, and catches all in succession on his head. He afterward takes one of them in his mouth, throws it in the air and catches it as before.

"Then comes a balancing feat that reminds one of a pet dog's tantalizing ordeal of holding a lump of sugar on his nose until permitted to eat it. One of the sea lions balances on his snout a stick surmounted by a fish—and no pug ever liked a lump of sugar better than a sea lion likes a fish. One does not wonder at the yearning look in the performer's big brown eyes as the aroma of that titbit floats down to him.

"Hey, presto! At the word of command he knocks away the stick with his flipper and catches the fish on his nose. Next moment it is down his throat, and the spectators shriek at his solemnly beatific expression.

"As an appropriate climax to their amazing performance the sea lions juggle with barbells, at the ends of which are blazing torches".—**New York World,** Sunday, April 15, 1900.

"One of the hits of the evening was the performance of a troupe of trained sea lions. They sang polar grand opera with marvelous execution. They banged the drums, operated the sliding trombone and gave expression to the fancies of their prolonged wails upon the cornet. Over it all the public set the seal of approval, and pronounced the grand opera of excellent quality, and rendered by singers that lacked only diamonds to appear opulent".—**New York Herald,** April 5, 1900.

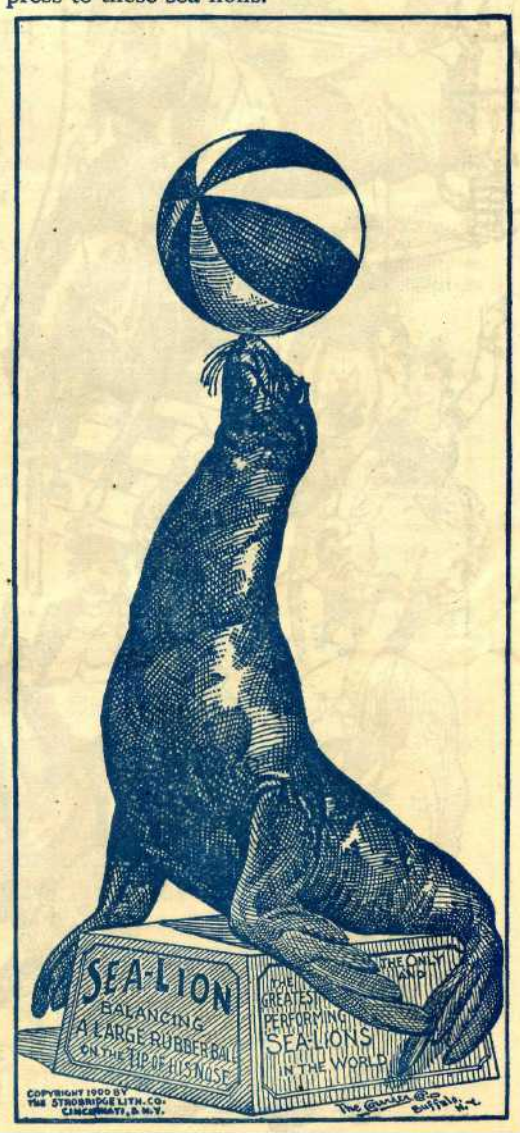
"The feature which last night's audience found most entertaining was a band of trained sea lions, which performed with an imitation of intelligence that appears almost incredible".—**New York Post,** April 5, 1900.

"They were brought in in their cage, and when the door was opened they tumbled out like so many crabs, and climbed each upon his little pedestal. One might have thought them so much brown gelatin to have seen them. But when they began to juggle dumbbells and shoot pistols and blow horns and balance balls on their noses, one fairly caught his breath. Those sea lions could have had anything they asked for when they were wheeled out of the ring. One man said: 'They'll be training clams next'".—**New York Sun,** April 5, 1900.

"Woodward's wonderful sea lions almost surpassed themselves in their marvelous feats of juggling, and earned a tumult of applause by their instrumental and vocal concert".—**New York Evening World,** April 5, 1900.

"The feats of balancing by the sea lions, which are new, held the attention of the audience, and at the conclusion the applause was loud and long".—**Brooklyn Eagle,** April 5, 1900.

Hundreds of columns and pages of pictures were the proud tribute paid by the New York press to these sea lions.



Circus Historical Society, Inc.

"There are more different kinds of things done at this year's performance of the Forepaugh-Sells Brothers shows than ever before".—New York Evening Post, April 6, 1900.

The Forepaugh & Sells Bros.

20th Century Colossus

Is not a Trust, but it has no competitors in its class, and has a truly veritable

MONOPOLY OF ARENIC STARS IN AMERICA

It is the Laudable and Natural Ambition for every Performer in the World to Appear in the Triple Arena of its

GRAND DOUBLE CIRCUS

It gives them their only opportunity to appear before the Metropolitan public of New York City—at once the cap sheaf of their ambition and the crowning glory of their career. So when you

READ THE NAMES ON THIS ROLL OF HONOR

You may know who are the acknowledged champions of their class—the uncrowned kings of their kind—the blue-blooded aristocracy of the entire circus world. No effort is made in this roll to grade them by rank; they are brethren and sisters in honor and distinction, **all Post-Graduates from the Arenic Universities of the World.**

A. M. DAVENPORT America's own intrepid champion bareback twentieth century centaur. His deeds of skill and daring upon the back of a swift steed are beyond compare.

OSCAR LOWANDA Coming direct from the far-famed pampas of Brazil, where man and horse are one. He rides as no other man living; performing feats upon his horse that few can equal on terra firma.

SAM BENNETT England's champion, who comes a friendly rival to compete for the honors of championship; well equipped in all that makes a great rider.

WM. GORMAN The indisputable champion hurricane hurdle rider of the world for many years. The glory and pride of the American arena. Long may he live.

M. & MME. DEVINE In the contributions of the nations to this world-representative exhibition, polite France has made a most graceful courtesy in sending as her delegates these two most charming artists. Both riders and acrobats, they brilliantly fill conspicuous places on the programme.

FRED. LEDGETT One of all the world's most highly accomplished bareback equestrians. He is not alone one of the very finest of principals, but he is a brave and skillful jockey trick rider.

LINDA DEAL One of the younger generation of bareback equestriennes, and one of the favored few who by nature, beauty and training, and the genius of equipoise, are really great.

DOLLY JULIAN Somersaulting upon the bare back of her swift speeding steed is as easy with this lovliest of young equestriennes as waltzing in a drawing room is to most young society ladies. With a grace of motion and a sureness of foot unrivaled, she is indeed a delight to the eye and a marvel of equestric achievement.

THE JULIAN FAMILY

Five most accomplished performers in every branch of the arenic art. Their acts are too numerous and complicated to be described in this limited space.

They Must be Seen

MAMIE KLINE Mistress of the manege. Beneath her gentle but firm guidance she puts a high-school thoroughbred through paces never seen before.

M'LLE STELLA In dances of exceeding grace upon an INVISIBLE WIRE. An act of beauty and great distinction.

THE SEVEN SAPHOS Exemplars of the statuary that gave to Ancient Greece her greatest fame. Mentioned elsewhere because of their extraordinary artistic importance.

THE FIVE POTTERS The veritable Kings and Queens of the air. Their wondrous feats mentioned elsewhere in extenso.

JOSIE ASHTON Still in her early twenties, this captivating champion equestrienne is without a rival in her own peculiarly graceful style.

STIRK & ANITA Famous the world over as among the greatest of aerial artists.

LANOLE BROTHERS In perilous pastimes upon the insecure support of a revolving and breakaway ladder. Their act is peculiar to these great artists, who do not have to worry about any rivals. They have none.

W. A. SCHARR The stair-climbing tramp bicycle rider, who both amuses and amazes the world by his seemingly impossible feats.

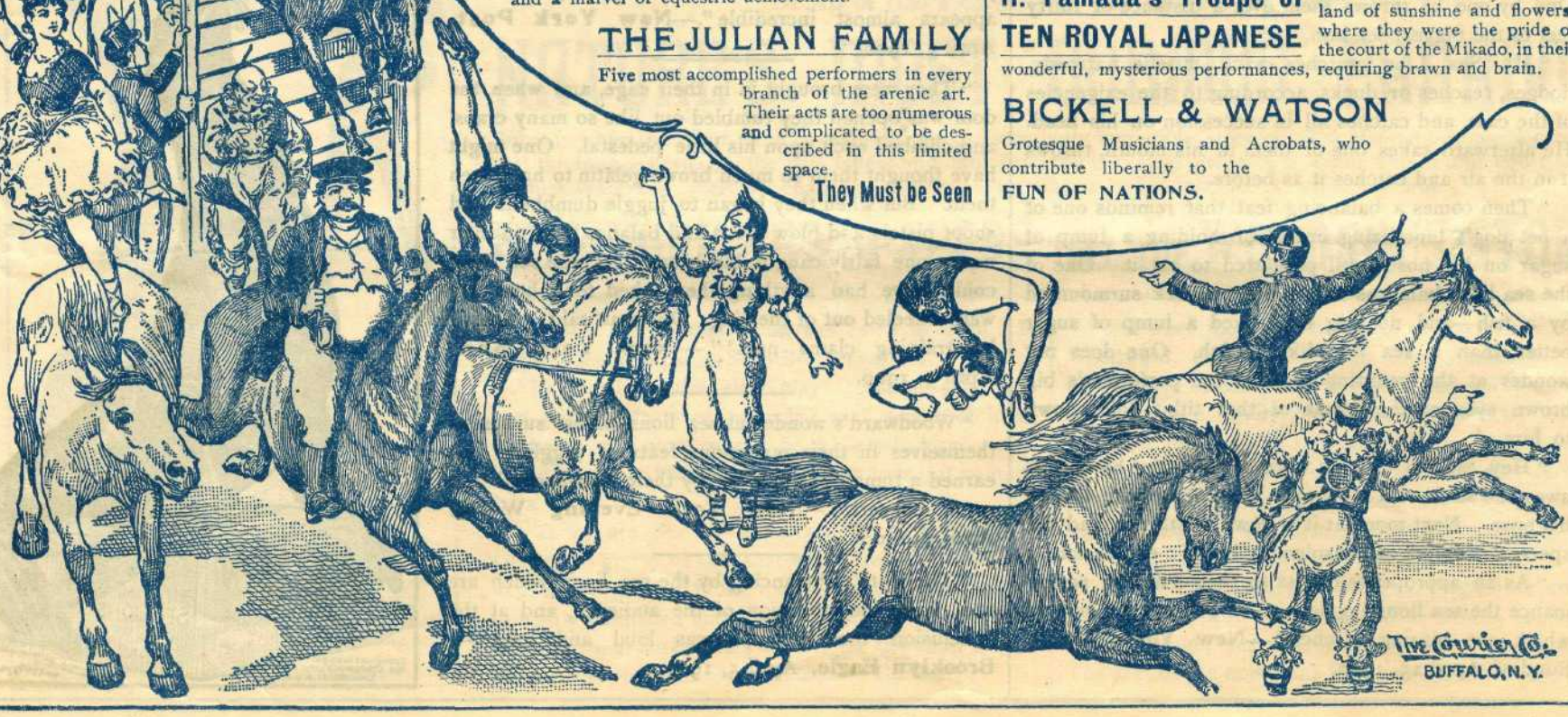
PAUL BRACHARD whose reptilian contortions suggest the possibility of an actual boneless man. In all medical records there has never been another man like him.

THE GREAT JACKSON FAMILY of men, women and children on wheels. Strength, beauty, skill and grace are united in this marvelous troupe of bicycle experts in a manner never before approached. They are indeed one of the big features of the world's biggest shows.

H. Yamada's Troupe of TEN ROYAL JAPANESE who come all the way from the land of sunshine and flowers, where they were the pride of the court of the Mikado, in their wonderful, mysterious performances, requiring brawn and brain.

BICKELL & WATSON

Grotesque Musicians and Acrobats, who contribute liberally to the FUN OF NATIONS.



The Courier Co. BUFFALO, N.Y.

Circus Historical Society, Inc.

"The Forepaugh-Sells Brothers circus is an embarrassment of rich offerings in the equestrian and gymnastic lines".—New York Telegram, April 5, 1900.

The Forepaugh & Sells Brothers 20th Century Colossus

MLLE. PAULINE Premier danseuse on the rolling globe. The incarnation of vivacious grace and equilibric skill.

PETITE MAMIE The stylish sylph of the cobweb wire, strung high aloft in the dome of the canvas.

WILLIAM CLIFTON A merry son of Momus, who does his full share to speed away the blues.

JAMES WEST Another care-killer for the million. As funny as a basket full of monkeys.

HARRY CLARK AND GENERAL PEANUTS Two more devotees of jollity, whose precocious pranks are greeted with shouts of laughter from tickled audiences.

TY-TO The Japanese Court Jester, with a bundle of fresh and original funny fads, all new to this country.

JENNIE LARUE The exquisite twentieth centurionelle, in her novel and unique feats upon two flying steeds.

EDWARD MUSLINER The tutor and preceptor of performing sheep and pigs. The most wonderful "Baa-baas" and "Oowee-oowees" ever seen or heard of.

DEL WILTON A man of prodigious strength of arm and shoulder, who falls from dizzy heights and alights safely upon his hands, and miraculously escapes all injury.

LILLIAN LOWE The Lovely Lady Jockey, whose unflinching nerve carries her to the front, where most men would falter in the attempt.

THE TEN PICCHIANIS Father, six daughters and three sons. "The greatest act in Europe", is the simplest and shortest way in which to describe them here. They are really the most marvelous family of acrobats in all history. More about them elsewhere.

DAN DAVIS Still another one of the twenty-five funmakers that are kept busy in comical antics throughout the performance.

GARNELL, VANDERSON & DANRIAN . . . . . The trio of heroes of the high horizontal bars, and the clowns of the air. They laugh as they leap and everybody else laughs with and at them.

JOSEPHINE MOORE Justly styled "The VENUS OF THE ARENA" in her daring and difficult feats of

POSTURING FROM A SUSPENDED CABLE.

A VISION OF LOVLINESS

GEORGE WHITBY CHAMPION OF ALL CHAMPION LEAPERS, In his long and high flights over the backs of countless horses, elephants and camels, a worthy

Leader of the International Leaping Tournament

that is one of the incidental features of the all-comprehensive programme.

CLAIRE LORRAINE The most graceful of all serpentine contortionists, in which she literally ties herself into knots.

FLORENCE FLOYD The sprite of the swinging and springing trapeze. An act full of opportunity in which to display her incomparable

Lovliness of Face and Form, and Bravery and Skill.

LESTER BOYER One of the College of Champions of horsemanship in extraordinary and unique feats, as a

BOUNDING JOCKEY OF THE PLAINS.

TESSIE CHASE In a series of plastic posturings and pirouettes upon a diminutive platform above the stage. An act entirely her own,

NEW AND PRETTY.

ROBERT STICKNEY

THE APOLLO BELVEDERE OF THE ARENA.

Now a most highly accomplished and experienced

MAITRE DE CIRQUE.

THE JULIAN TWINS Dancers Plastique, the saucy soubrettes of the arenic stage.

JOHN PONTOL And his **Dancing Bear.** A novelty in animal training that is bound to please the little ones.

JOS. ARTRESSI **The Human Catapult,** in lofty and long-leaping OVER

Big and Distant Objects.

BISHOP BROTHERS

Leapers and Vaulters Extraordinary

And performers of exceptional talent and strength upon the flying trapeze.

MLLE. BELMONT

In graceful gyrations and exceptional

EVOLUTIONS IN MID-AIR.

KENNARD BROTHERS

Arobatic Clowns of high degree, whose fooleries are the funniest farces of arenic burlesque.

FRANK OAKLEY **BURLESQUE QUEEN OF THE ARENA,** in his side-splitting travesty upon the prima donna ballerinas of the arena.

SALLY STICKNEY Worthy daughter of a most famous sire—long known as the Apollo Belvedere of the Arena—his pupil, and at every performance riding with her horse urged on by his commanding voice, and her every movement carefully watched by his experienced eye, she shows his old-time skill and the inheritance of rare beauty, grace and daring. She is easily at the head of her profession—The real Queen of the Arena.

STARR—The Shooting Star In his wild ride down a **60-foot high Ladder** on an ordinary bicycle.

RYAN, WEITZELL & ZORELLA **PREMIER AERIALISTS.**

Elsewhere given special mention as one of the stellar features of an all-star programme.

A. H. MINTING—Minting the Marvel, the Emperor of Equipoise

who journeys his torturous way to the top of the towering tents on a single wheel, propelled and guided only by his feet, along a slender spiral roadway.

The Most Miraculous Display of Nerve and Skill Yet Seen in any Arena.

FRANK MELVILLE—THE EQUESTRIAN FASHION-PLATE. The arenic exquisite, who by his consummate equestric art and years of experience is well fitted for the all-important post of **Equestrian Director.**

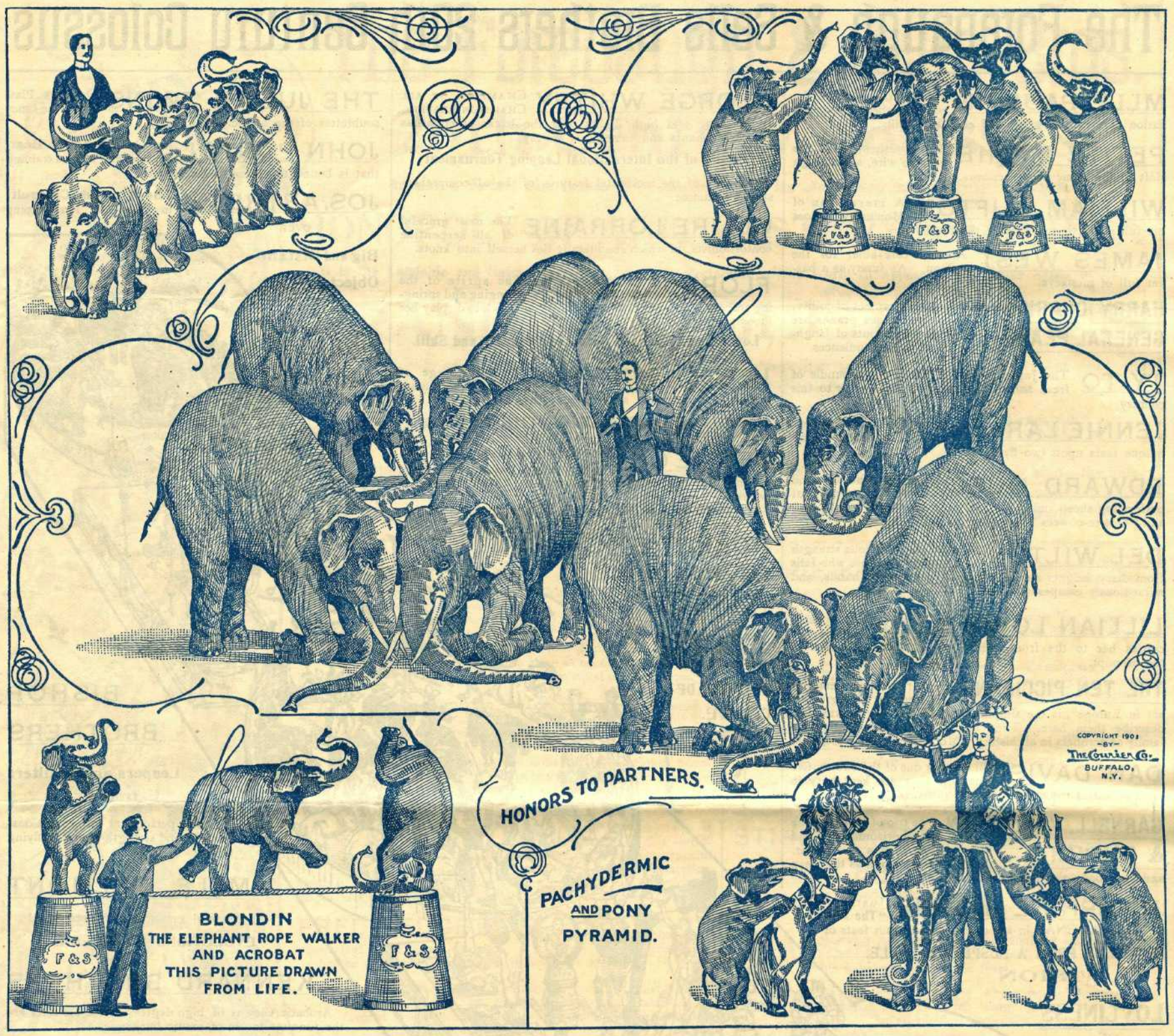
COUNTLESS OTHERS

WHOSE NAMES FOR LACK OF SPACE MUST PERFORCE AT THIS JUNCTURE BE OMITTED, but who will be named in the Programme of the Performance.

The Courier Co. BUFFALO, N.Y.

Circus Historical Society, Inc.

"No Circus ever opened to such a house as greeted the Forepaugh-Sells aggregation last night. To describe or particularize the many features of the great show would be impossible".—New York Press, April 5, 1900.



REVELS OF THE BROBDIGNAGIANS OF THE ANIMAL KINGDOM

For nearly half a century the greatest collection of trained pachyderms in all the world has been the

Adam Four-Paw Herd ..of.. Dancing Elephants

Next in Number, in Size and in Perfection of Training has been for the Past Thirty Years the

Sells Brothers Herd ..of.. Performing Elephants

Then come two troupes of tiny trained titans

MELVILLE'S MINIATURE MASTODONS AND EMORY'S MIDGET MAMMOTHS

Here in the triple arenas under the largest tents ever spread beneath the skies will the mighty mammoths of the modern world show their sagacity and almost human intelligence fully developed by the careful, skillful training of master minds over matter. A visual demonstration of man over the animal kingdom such as may be seen nowhere else in the world.

See the Gigantic Quadrille by Eight Mammoth Monsters... | **See the Huge Soldiers of the Orient on Dress Parade.**

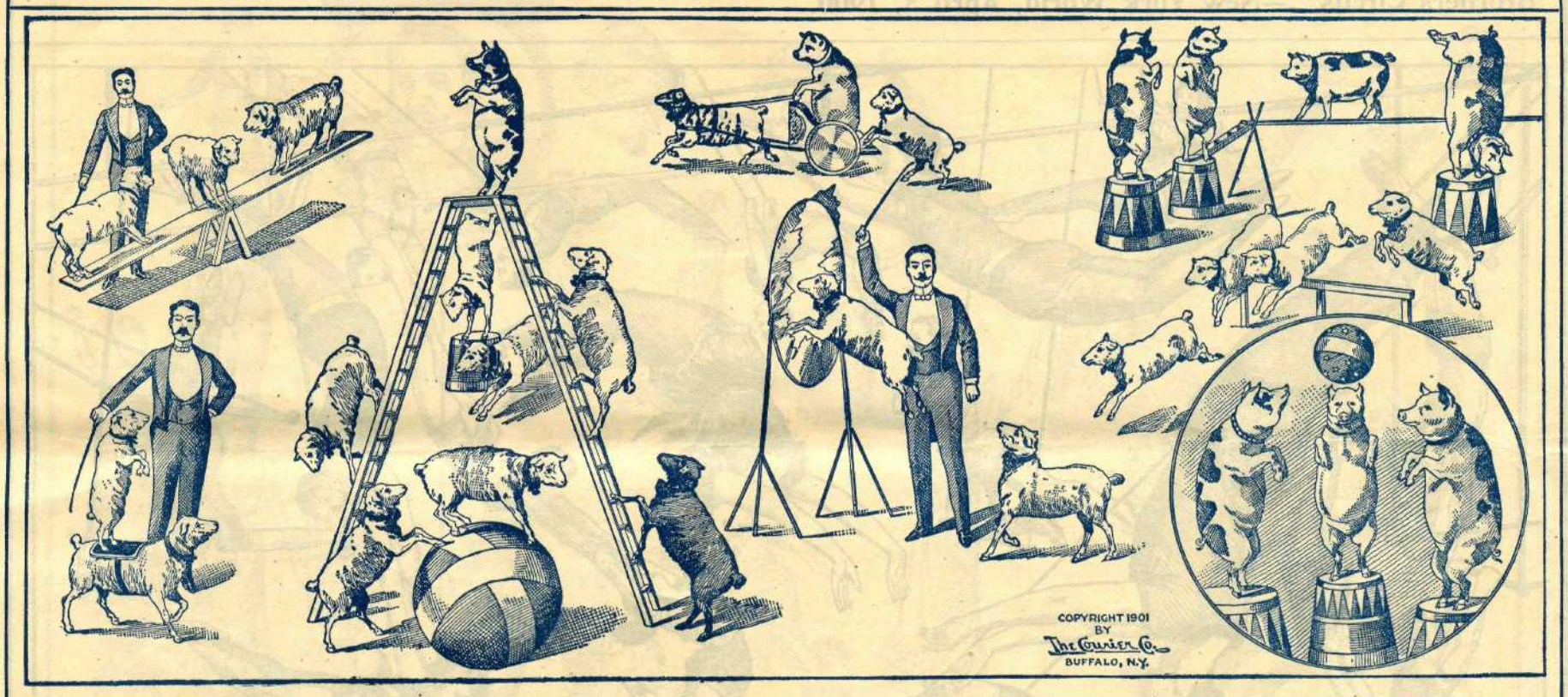
SEE THEIR TOWERING TABLEAUX, LIVING PICTURES BY THE TON

Not in all the world can you see their duplicates yet they are but one feature of the

Forepaugh & Sells Brothers 20th Century Colossus

Circus Historical Society, Inc.

"It's a crush to get in the Garden at night and the matinees of the Forepaugh & Sells Brothers shows bring women and children from every quarter of Greater New York".—New York News, April 10, 1900.



Catering Comic Capers for the Children

Has always been a matter of earnest consideration with Messrs. James A. Bailey, W. W. Cole, Lewis Sells and Peter Sells, the world-wide famous quartette of managerial magnates who equally own, operate and control the

FOREPAUGH & SELLS BROTHERS

20th CENTURY COLOSSUS.

Happy childhood comes but once—all too soon it passes away. "Cares that infest the day," come all too soon and stay. Thrice blessed he who shares in a **Happy Holiday with the Little Ones**, for happiness like laughter is contagious, and in making children happy the maker is again a child in happiness himself. So there is profusely provided a programme especially for the children in which there are

ALL KINDS OF CLOWNS OF THE DOMESTIC ANIMAL KINGDOM

and the most marvelous and wonderfully educated **Performing Pets of Every Species and Pedigree,** animals big and little who do everything but talk.

THERE ARE TWENTY TRAINED TORTOISE-SHELL TOMMIES AND TABBIES.
THERE ARE PERFORMING PONIES, PUGS, PIGS, PUPPIES AND PARROTS.
THERE ARE BIG BLACK AND BROWN BEARS, BUT THEY WON'T BITE.
THERE ARE MANY LITTLE MONKEYS THAT MAKE THE MOMENTS MERRY.
THERE ARE MULES THAT ARE MEEK AND MILD, BUT DON'T YOU GET BEHIND THEM.
THERE ARE GOATS THAT GO IT, AND KIDS THAT "KID", AND DO ALL THINGS BUT BUTT.
THERE ARE DOGS WHO DRESS, AND DANCE, AND DO AND DARE.
THERE ARE SHEEP WHO SHOW-OFF IN A WAY YOU NEVER SAW BEFORE.
THERE ARE BIRDS THAT ARE BOTH BEAUTIFUL AND BRAINY.

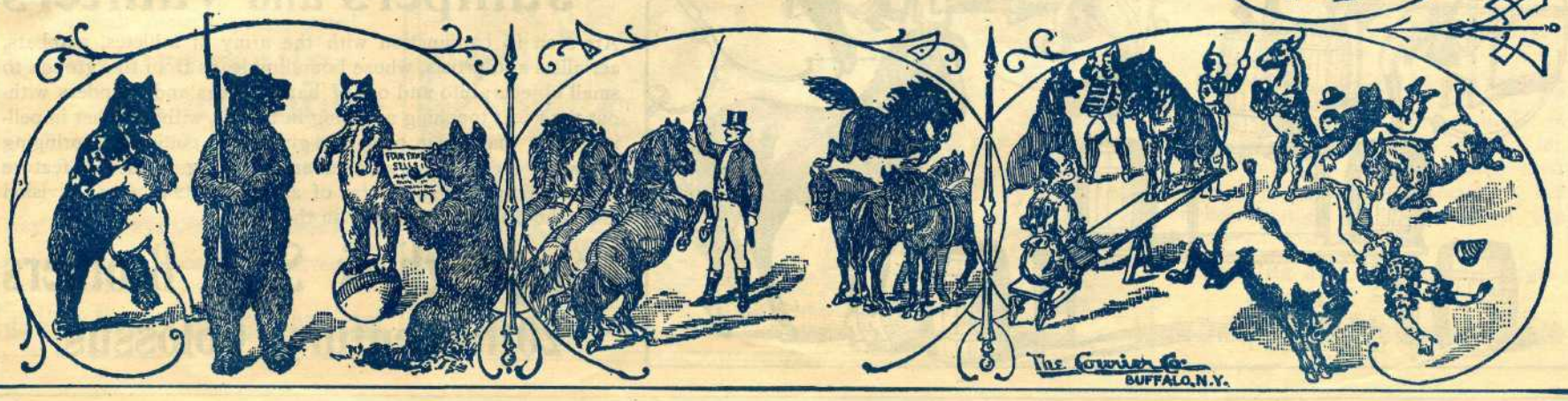
THE BIGGEST AND BEST TRAINED ANIMAL SHOW

IN ALL THIS WIDE, WIDE AND WONDERFUL WORLD.

Every employee of the vast **Forepaugh & Sells Brothers 20th Century Colossus** must see to it that every lady and child must be given the most careful attention and perfect protection while in and around the canvas city of the Colossus and each one must be treated as an honored guest.

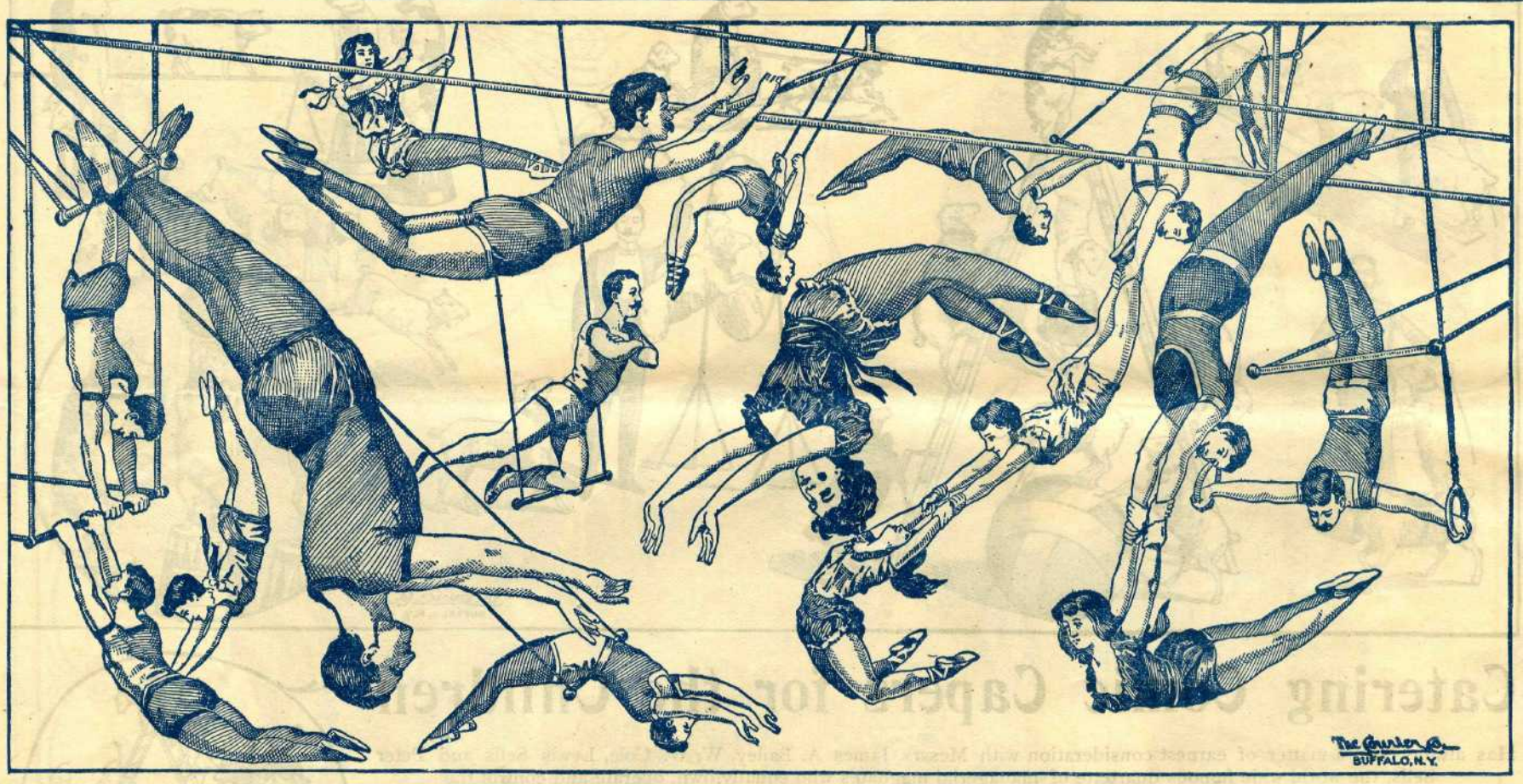
Now, fathers, mothers, uncles, aunts, brothers, sisters and friends, it is your turn. Turn in and give yourselves joy by heartily helping us to

MAKE ALL THE LITTLE ONES HAPPY



Circus Historical Society, Inc.

"New York turned out last night and gave a royal and deserved welcome to the Forepaugh-Sells Brothers Circus".—New York World, April 5, 1900.



AN AGGRANDIZEMENT AND AGGREGATION OF

ARTISTIC AND ALTITUDINOUS AERIAL ACTS OF ALL AGES

By the Acknowledged, Indisputable, Undeniable, Unrivaled Representative

Gymnic Champions of All Countries and Climes

Human Birds of Passage who wing their flights through boundless space. Without wings they soar triumphant through the lofty heights of the canvas domes of the titanic and towering temples of matchless human endeavor and achievement of the

Forepaugh & Sells Brothers

20TH CENTURY COLOSSUS

Defying Newton's decisive discovery and setting at naught the laws of gravitation. Among the hosts of **Aerialistic Celebrities** are

THE FIVE POTTERS, PREMIER CHAMPION GYMNASTS OF THE WORLD

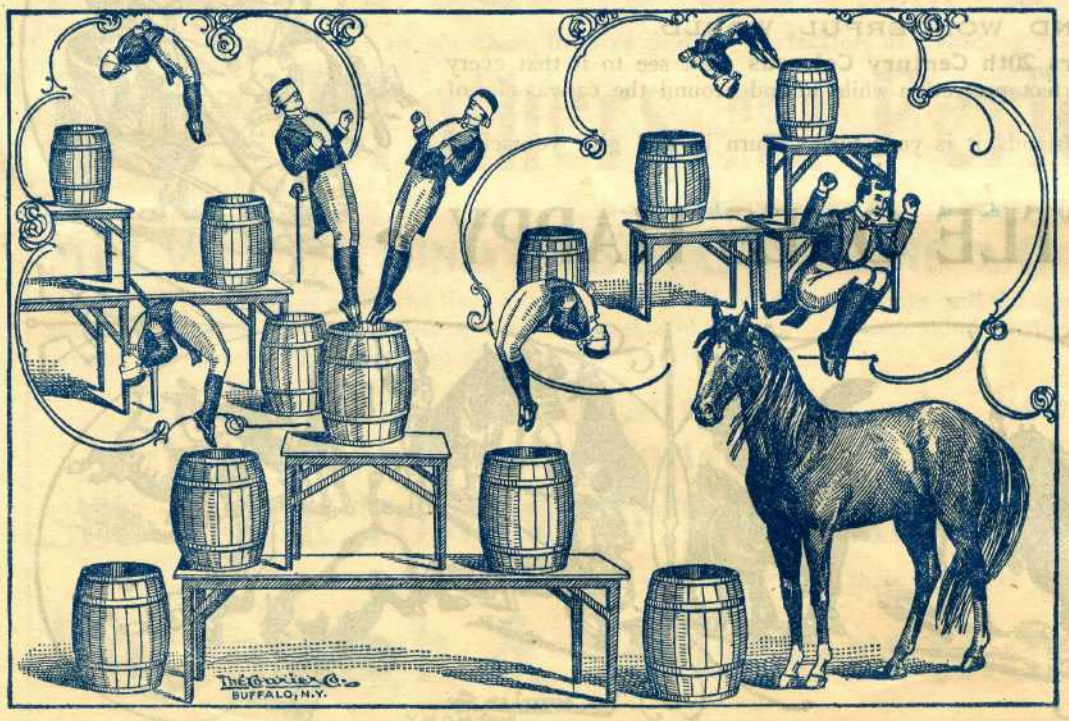
Ladies and Gentlemen of exceeding beauty and grace in innumerable feats requiring dauntless courage, unshakable nerve, Samsonic strength, active agility, presence of mind and years of training in gymnastic art. Their only possible rivals are also here

RYAN, WEITZEL & ZORELLA, GYMNIC CATCHERS, CONTORTIONISTS AND CLOWNS

Whose dashing deeds of daring deliveries from hand to hand through ethereal space are at once the admiration and astonishment of their thousands of breathless, watching beholders, while their excruciatingly funny aerialistic antics cause roars of laughter to intermingle with the salvos of applause.

GARNELL, VANDERSON AND DANRIAN, HEROES OF THE HIGH HORIZONTAL BARS

Whose feats upon bars fixed in high mid air outrival those of any ever seen before upon bars that may be reached from the ground.



STIRK & ANITA

Wizards of the Air

Whose convolutions, revolutions and flights extraordinary are most startlingly sensational.

A Huge Company of Jumpers and Vaulters

Are seen in conjunction with the army of athletes, acrobats, aerialists and artists, whose bounding leaps from the ground to small objects; into and out of barrels, kegs and cylinders without their feet touching anything in transit, without other impelling force than their own God-given and cultivated springing sinews of steel, form another and pleasing incidental feature of the unapproachable array of arenic artists of every division and school to be found only in the great

Forepaugh & Sells Brothers

20th Century Colossus.

Circus Historical Society, Inc.

"Far better than the Barnum Show".—New York Sun, April 18, 1899.

"THE GREATEST ACT IN ALL EUROPE!"

The above quotation has for several seasons been the reply made to every interrogatory about the

TEN PHENOMENAL PICCHIANIS ARTISTES ACROBATIC

In their determination to secure for the representative shows of the nation and America's only Metropolitan shows, the

Adam Forepaugh & Sells Bros. 20th Century Colossus

THE CHAMPIONS OF EVERY DEPARTMENT OF ARENIC ENDEAVOR,

MESSRS. J. A. BAILEY, W. W. COLE, LEWIS SELLS and PETER SELLS, EQUAL OWNERS, OPERATORS and MANAGERS,

Have at last accomplished the one thing that has been at once the hope and despair of every American Manager—they have induced the Picchianis to leave Europe and come to America, AND THE ONLY ORIGINAL TEN PICCHIANIS ARE REALLY HERE, and will positively appear at every afternoon and evening performance. They include the great European maestro-acrobat, **GIACOMO PICCHIANI,**

Six Young and Lovely Daughters, Three Stalwart, Strong, Samsonic Sons

All actually full brothers and sisters, the most remarkable family of acrobats in all history. The young ladies are **Signoritas Polissena, Inez, Egypta, Margerita, Giacoma and Julietta,** each a model of grace in form and face, allied with seemingly illimitable strength and the inherited acrobatic skill of their illustrious sire. The three brothers, **Louis, Pietro and Giacomo, Jr.,** share with their sisters in their common heritage of phenomenal muscular development and the ability to perform difficult and intricate feats, with graceful and nonchalant ease. In faultlessly correct and **fashionable, polite, drawing room attire,** they display agility and strength far surpassing all previous performances of acrobats who are not encumbered with full, flowing gowns. There can be no adequate description of their wonderful work, it is undoubtedly the finest ever seen. When you see the Picchianis you will see

THE ACROBATIC SENSATION OF EUROPE AND AMERICA

Let it be Fairly and Fully Understood

No ordinary standard circus act or performance is announced by these shows as a feature.

With these shows anything called

A Feature really .. is a Feature

All the standard acts are certainly shown, for they are necessary to a complete circus programme, but

They are Always the Best of their Kind

and in all things nothing is advertised or exhibited that is not

The Very Newest and the Very Best

THE LATEST PARISIAN NOVELTY,

LA DUO DEVINE

In a most astounding display of spinal strength and skill, which has been correctly called

CRANIAL EQUILIBRISM

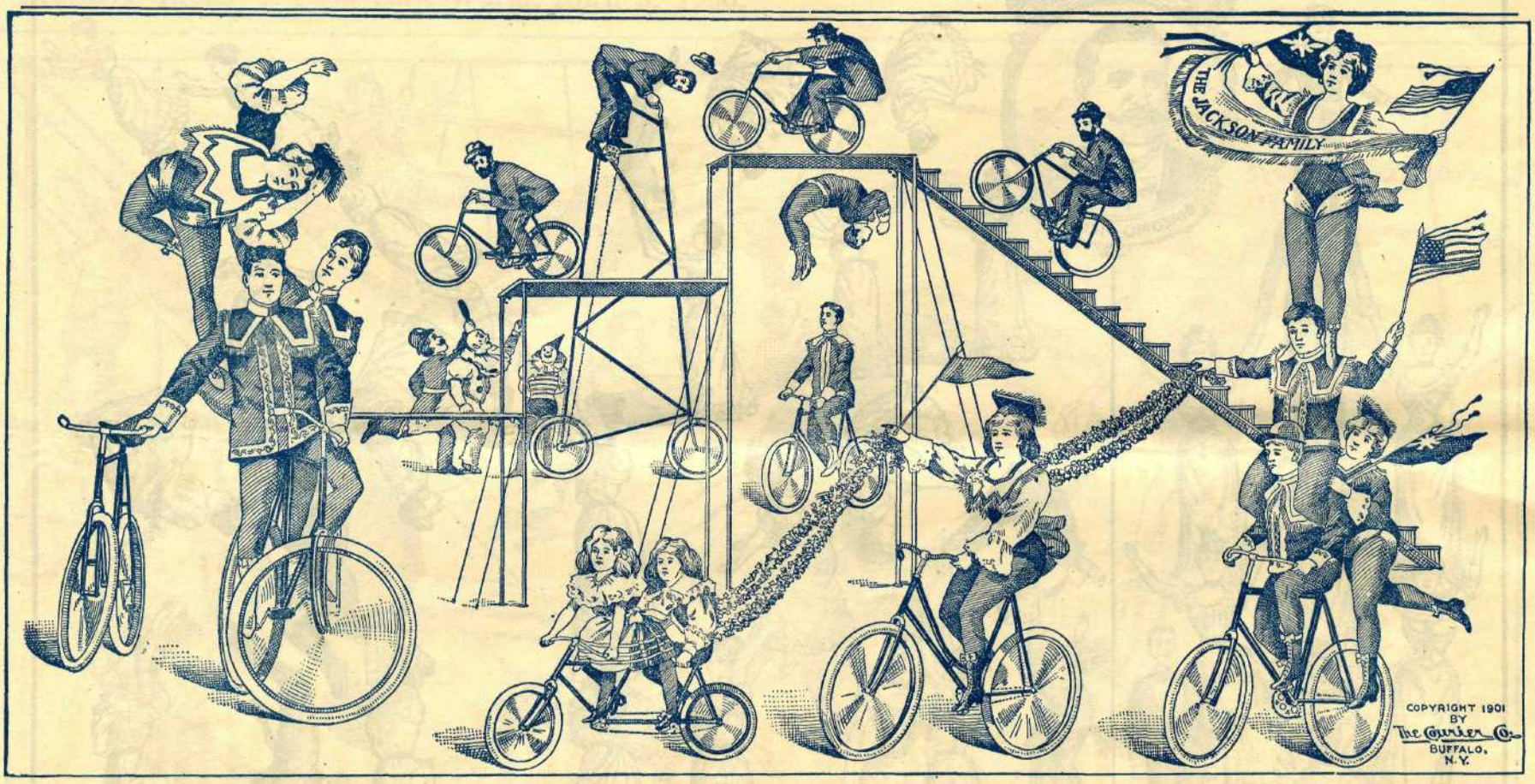
Monsieur carries Mademoiselle in the most remarkable and hitherto unknown manner, and culminates their amazing performances by standing her on her head on his head, and in this breakneck position

Ascending and Descending High Flights of Stairways.

A Unique and Distinot Feature

Circus Historical Society, Inc.

"The Forepaugh-Sells performance was in every way a brilliant success".—New York Morning Telegraph, April 5, 1900.



THE WORLD-FAMED JACKSON SEPTETTE AWHEEL

THE SEVEN WHEEL-WONDERS OF THE WORLD. Comprising three ladies, two gentlemen and two children, the Jackson Family of Bicycle Riders demonstrate to a remarkable degree how talent in some one direction will run through an entire family. Individually each rider of this wonderful septette is worthy of being featured as a fancy trick bicycle expert, but combined as they are, they add to their displays of agility and skill all forms of acrobatic feats, interspersed frequently with most artistic groupings awheel, which are supplemented by intricate evolutions and augmented by exquisitely beautiful costumes of finest texture and picturesque design. They continuously **PRESENT PLEASING PICTURES OF KALEIDESCOPIC FORM, COLOR and MOTION.**

W. A. SCHAAR, THE FUNNY TRAMP CYCLIST

In a careless, indifferent, happy-go-lucky performance of phenomenal skill, in which his tattered habiliments and dilapidated, seemingly broken-down wheel seem to be not things apart, but a strange and marvelous creature in a series of startling tricks of impossible imitation. He rides up and down stairs and while still astride his wheel makes astounding leaps from high and lofy elevations and rides securely, safely and still unseated, away amid the avalanche of applause from the admiring audience.

"Age cannot wither nor custom stale its infinite variety", might well have been written by the immortal bard, in a prophetic vision in which he could behold the two oldest, and always largest, grandest and best of American shows, now united and known as the

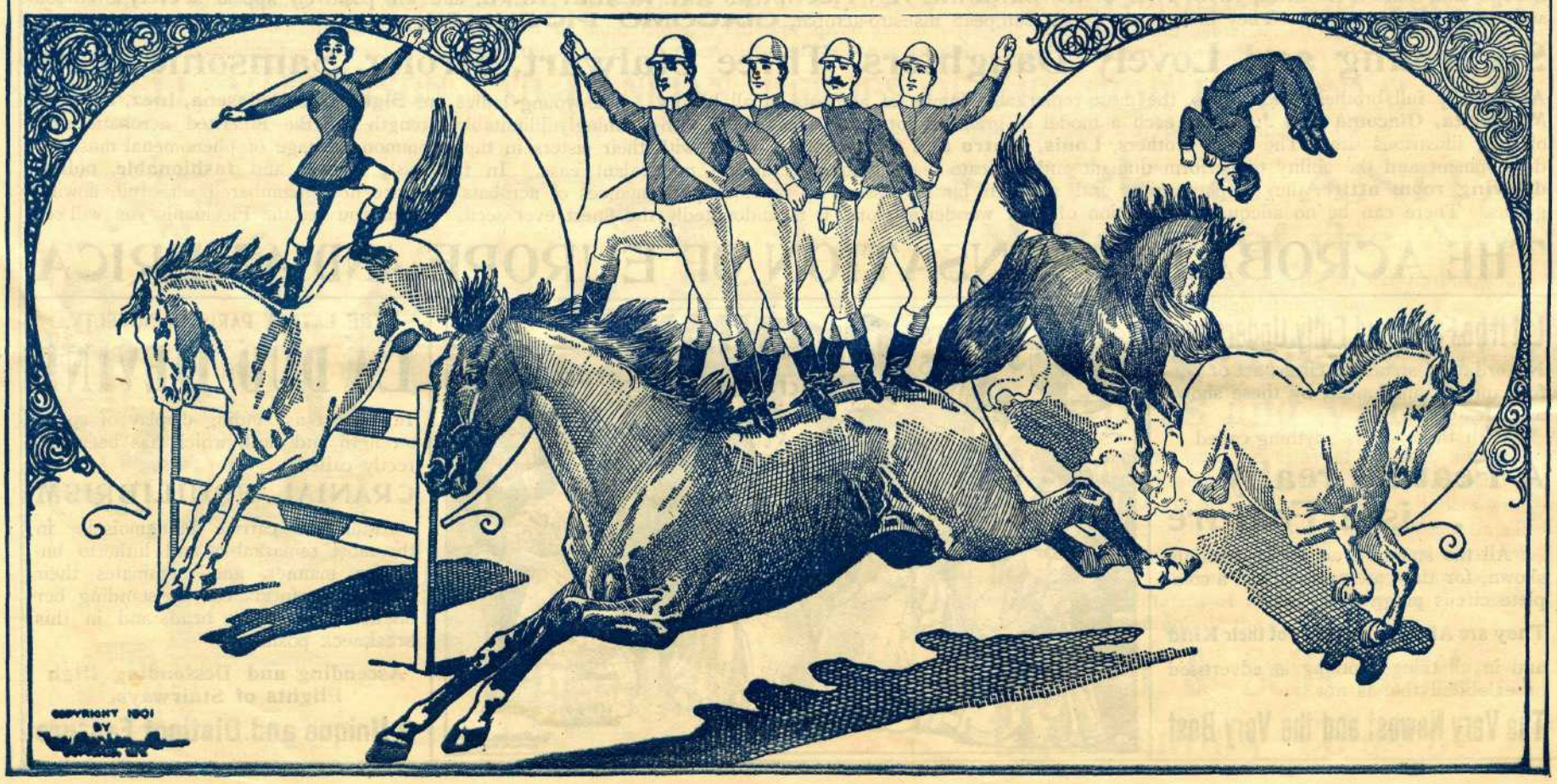
FOREPAUGH-SELLS BROS. 20th CENTURY COLOSSUS

In all its innumerable and multifarious features, there is none that will appeal with greater eloquence to a large portion of its patrons, than the **LIVING, VIVID REPRODUCTIONS OF CLASSIC STATUARY, ANCIENT AND MODERN,** by those unrivaled exemplars of the art of sculpture

THE SEVEN SAPHOS, THE TOSELLIS AND THE FARRENELLIS

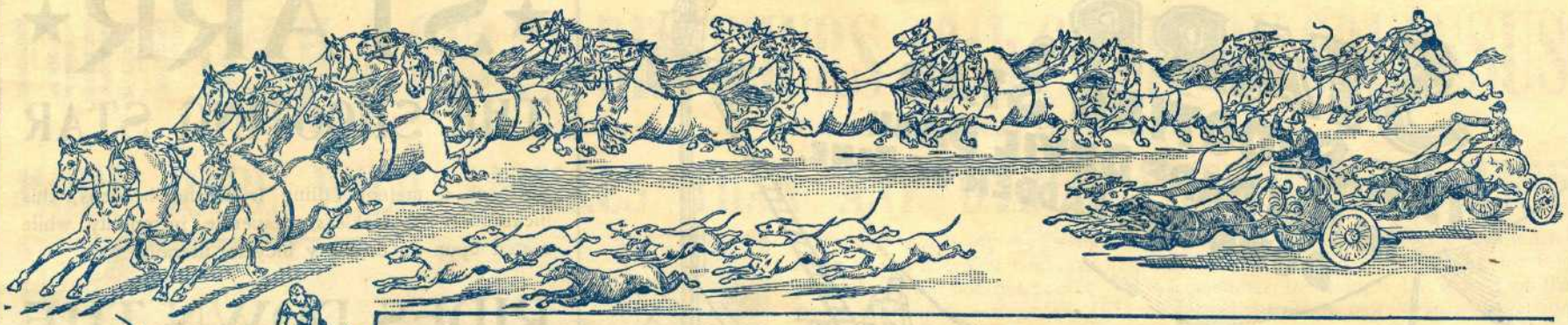
Posing upon huge revolving pedestals, they show living facsimiles of the most famous figures in history, as well as the most artistic creations conceived in the fancy of genius and born in the brain of sculpture. Whether the subject be but a mythological god or goddess or one of the real heroes of history, the reproduction seems to be the immortal marble or the enduring bronze in which it was first given form,

VISIONS OF ENTRANCING AND ENNOBLING CHASTITY, PURITY AND BEAUTY



Circus Historical Society, Inc.

"The Adam Forepaugh & Sells Brothers consolidation is altogether the greatest and best show New York has ever had in the Garden".—New York Journal, April 5, 1900.



REAL REVIVAL OF THE RACES OF REGAL ROME

SPORTS THAT SPAN TWENTY CENTURIES AGONE.

Contests and Combats of the Celebrated Courts and Course of Crowned Cæsar's Coliseum

IMPERIAL PASTIMES OF THE ORIENT
ROYAL DIVERSIONS OF THE OCCIDENT

ARE ALL INCLUDED IN THE ENCYCLOPEDIC ENTERTAINMENT PROVIDED BY THE

Forepaugh & Sells Brothers

20th CENTURY COLOSSUS

.....IN CONJUNCTION WITH.....

SUPERB STRUGGLES FOR SUPREMACY IN SKILL, STRENGTH AND SPEED

As are Magnificently Manifested by Men of Modern Manner and Method in its Historic

HIPPODROMES OF THE HEMISPHERES

Beneath the cool canvas canopy of the vastest tents that ever gave gracious shade and comfort to multitudes the happy spectators behold the thrilling and awe-inspiring spectacle of nervous, mettlesome thoroughbreds straining at the leash in their humanlike eagerness to succeed, and when at last released they wildly dash ahead—their flashing steel-clad feet flying faster, responsive to Ambition's lash and Contention's spur that ply their foaming sides—urged to still further effort by Excitement's shrieks, guided by lines held in Hot Haste's fearless, strong and skillful hands, they swiftly encircle the concentric course till at last they reach Victory's goal, when through the fierce heat of their endeavor, steaming from their distended nostrils, they see and through the wild roar of the hammering of their hearts they hear, the standing spectators waving hats and fans in mad approval and the loud and frenzied acclaims of pæans of praise and plaudits of the populace.

Here jockey, runner, charioteer for victory strive,
The crown is for the swift—the fittest alone survive.

RACES THAT ARE REAL BY RACERS THAT RACE FOR REWARD

A prize is awarded every successful contestant; lucky he who comes in first.

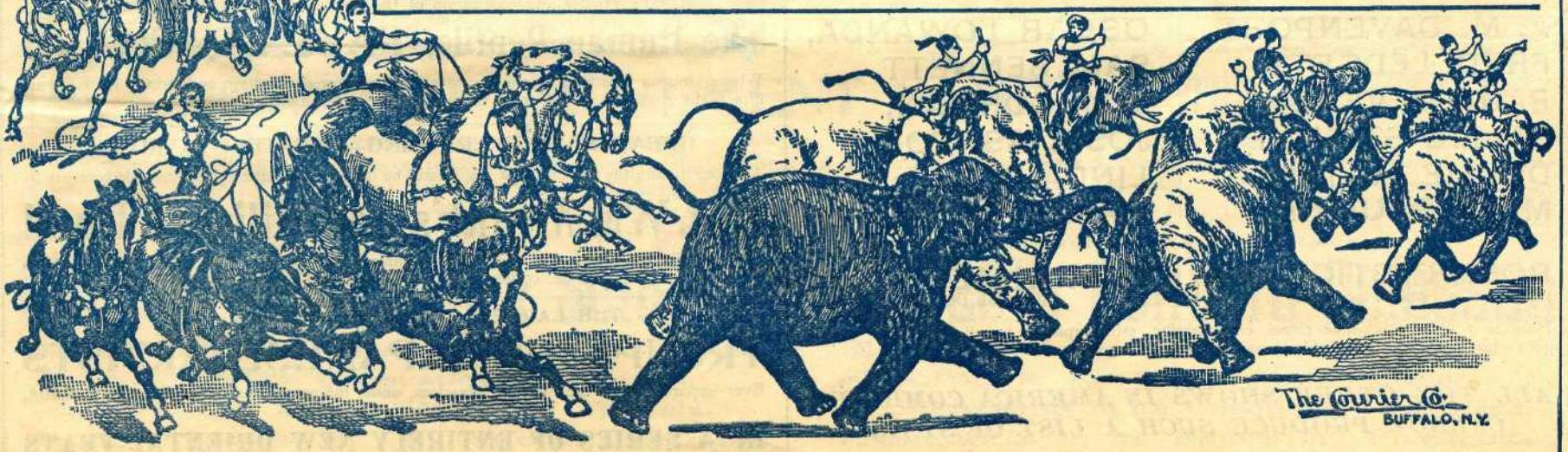
Horses and Hounds, Mammoths and Monkeys, Camels and Clowns, Ponies and Pigs

are all contestants for honors in the

GREAT DOUBLE HIPPODROMES

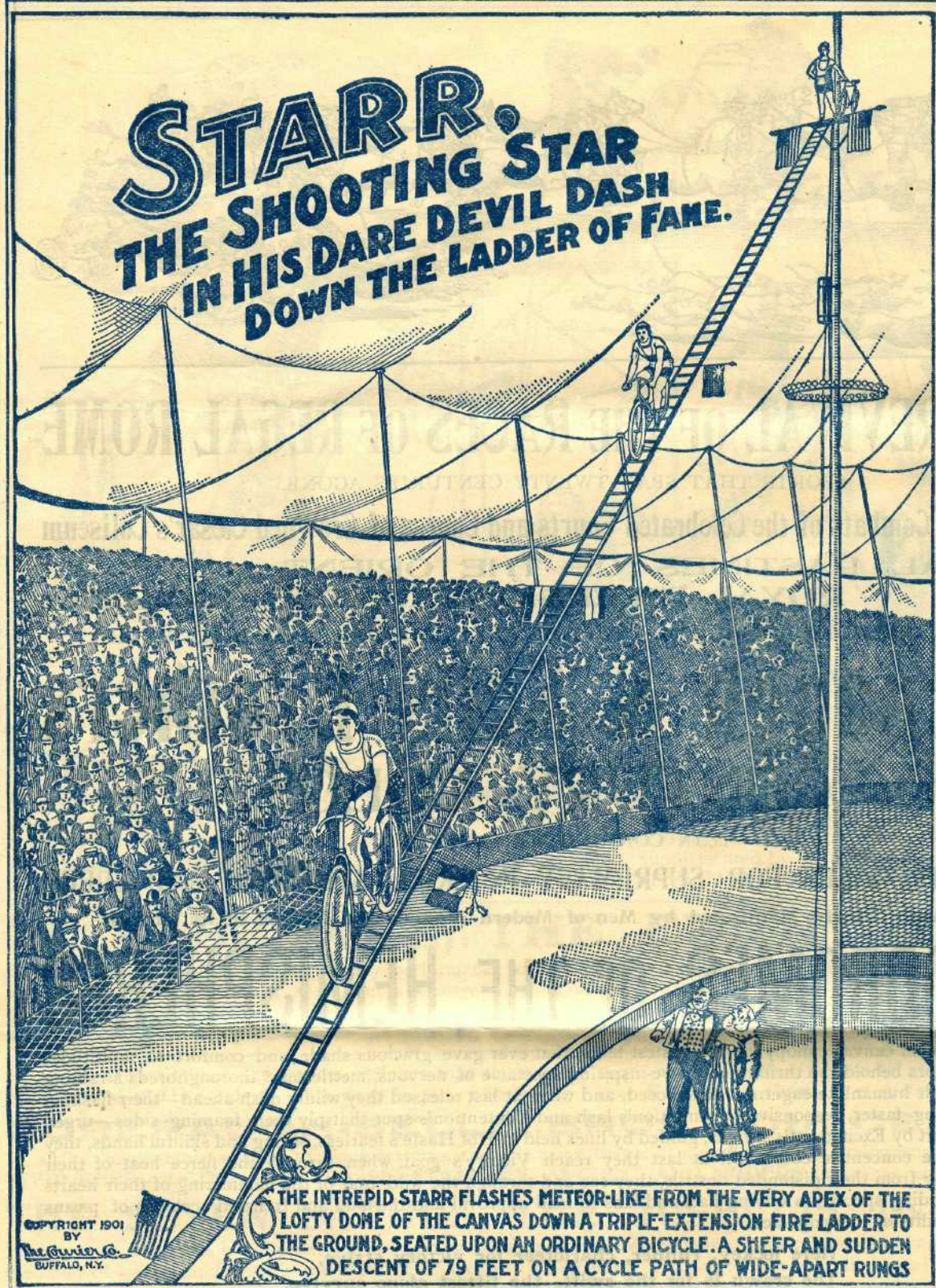
OF THE

Forepaugh & Sells Brothers 20th Century Colossus



Circus Historical Society, Inc.

"With what is the best circus performance New York has ever seen, the Adam Forepaugh & Sells Bros. big show, opened its season at the Madison Square Garden last night".—Brooklyn Eagle, April 5, 1900.



★STARR★

THE SHOOTING STAR

Swift as a meteor falling from the heavens, this incarnation of reckless, desperate intrepidity, while seated upon an ordinary bicycle, literally

RIDES DOWN THE LADDER OF FAME

His only roadway the rungs of a narrow triple extension ladder, which reaches from the very apex of the dome of the canvas arenic temple to the ground.

UPON THIS SLENDER INSECURE SUPPORT

The wheels of his bicycle bump and jump in such a manner that no other rider in the world could retain his seat upon the saddle or his feet upon the pedals. To ride along a ladder lying flat upon the ground is almost impossible to any expert bicycle rider. Here this ladder is

60 FEET HIGH

Pitched at an angle of 52 degrees.

It is indeed a mad, wild, dash for fame and glory; utterly and entirely beyond all other rides in the history of the bicycle. Beyond this desperate descension human venture may not aspire.

It is Absolutely Impossible to Imitate it

And it will for years to come remain exclusively

STARR'S STARTLING SENSATION

THE APOTHEOSIS OF EQUESTRIANISM

Never before has there been such an apparent surplusage of riding talent as in the

Forepaugh & Sells Brothers 20th Century Colossus

Not content with presenting one star rider of each sex to head the programme, as was the custom for years of the largest shows, they must needs now offer the following unrivaled list of master horsemen and women of the world:

A. M. DAVENPORT,
FRED. LEDGETT,
PAUL DEVENE,
SALLIE STICKNEY,
DOLLIE JULIAN,
MLLE. PAULINE,

OSCAR LOWANDA,
SAM BENNETT,
WM. GORMAN,
JOSIE ASHTON,
LINDA DEAL,
MAMIE KLINE,

AND THOSE APOLLOS OF THE WORLD'S ARENAS:

ROBERT STICKNEY, Maitre de Cirque.
FRANK MELVILLE, Equestrian Director.

Here is a little olden-time circus exaggeration, still employed by all other shows, that goes—for it is literally, absolutely, indisputably and simply true:

ALL THE OTHER SHOWS IN AMERICA COMBINED CANNOT PRODUCE SUCH A LIST OF STARS.

A GRAND INTERNATIONAL

LEAPING TOURNAMENT

Will be one of the engines of excitement employed in multifarious deeds, diversions and displays, that go to make up the world-wonder programme.

Champions of all Champions of the Human Sky Rockets, who soar, meteor-like, in springing flights high over the heads of horses, camels and elephants, are

GEORGE WHITBY, JOE ARTRESSI, BISHOP BROS.

And to these must be added a full company of champion long-distance vaulters, and a company of jumping-frog clowns, whose comical mishaps elicit screams and shrieks of laughter.

The wonder and admiration of the medical fraternity especially is

The Human Reptile, PAUL BRACHARD

Whose sinuous twistings, curious contortions, abnormal bending and triple joints cause him to be regarded as the most marvelous contortionist of all time.

GREATEST IN EVERYTHING—GREATEST IN MUSIC.

An hour before the performance begins will be devoted to charming promenade concerts by

Prof. Wm. Merrick's Full Military Band

Undoubtedly the most superior musical organization ever seen and heard in any shows in the world, in selections from the classics and the newest popular music.

THE LARGEST AND BEST AND ALL NEW

TROUPE OF JAPANESE ARTISTS

Ever imported from the Flowery Kingdom, under the personal supervision of **H. YAMADA**, Impressario to the Mikado.

IN A SERIES OF ENTIRELY NEW ORIENTAL FEATS

Circus Historical Society, Inc.

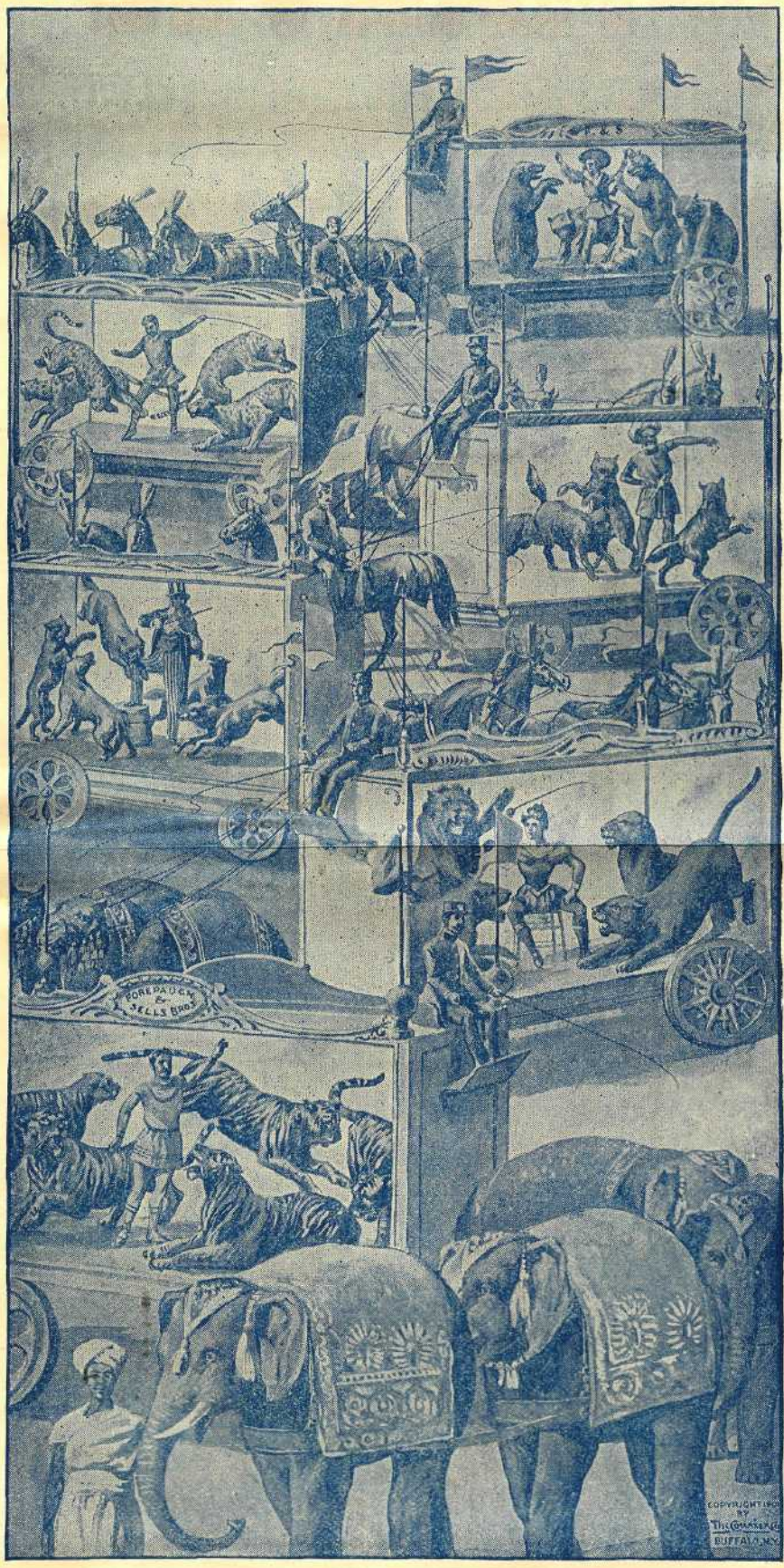
A Mammoth and Gratuitous Outdoor Zoological Display

is made in Extravagant Generosity Every Day in the Grand Free Street Parade of the

FOREPAUGH & SELLS BROTHERS 20th CENTURY COLOSSUS

When in Wide Open, Huge Cages, Visual as Far as the Eye Can Reach, are, Free to See,

MORE RARE WILD ANIMALS THAN ANY OTHER ENTIRE MENAGERIE



It is easily worth any man's money and time necessary to travel one hundred miles to see it. You can make no mistake by waiting and watching for this parade. It will not disappoint you. Remember, these form but a part of the mammoth double menageries. It is not intended to show more than a suggestion of what is to be seen inside.

LOOK AT SOME OF THE FREE DISPLAYS

First we call attention to the strange unprecedented spectacle

An Elephant Team Drawing An Open Den of Tigers.

Seated inside the den, entirely unarmed, is their trainer. Following them comes a still stranger scene,

A Team of Camels Drawing An Open Den of Lions,

And what do you think you will see in that den of ferocious beasts. A gentle but fearless lady, who controls the monsters with her eye alone. Then comes

AN OPEN DEN OF SNARLING, SNAPPING WOLVES

And sitting inside is a Yankee fiddler, scraping away, while he is surrounded by wolves howling an accompaniment to the tune he fiddles. Next we have

An Open Den of GRAVE-ROBBING HYENAS,

And with them, inside the den, an African trainer. Here follows

AN OPEN DEN OF SPOTTED LEOPARDS

Most treacherous and savage members of the feline family—and a trainer sits among them. And then

An Open Den of Black and Grizzly Bears.

A Western trapper sits boldly among them.

THERE ARE MANY MORE

. . . BUT . . .

NO ROOM TO NAME THEM NOW

Herein have been mentioned only a few of the principal features of

THE CROWNING AMUSEMENT GLORY OF THE CENTURY

America's only and truly representative shows, owned, operated and controlled by James A. Bailey, W. W. Cole, Lewis Sells and Peter Sells, the four great Americans who, in their careers, typify **American Ambition, American Enterprise, American Success, and American Honor, Glory and Fame,** with all of which they have left their permanent, indelible impress upon all the civilized world, taking and telling to the peoples of five continents the American story of American possibilities as personified in these American self-made men, whose only original capital was their industry and integrity, and their glorious, inalienable right to American freedom. All the best and greatest efforts are now embodied in the

Adam Forepaugh & Sells Brothers 20th Century Colossus

MAGNIFICENT in its Gorgeous Splendors.
SUPERB in its Exhaustless Resources.
MATCHLESS in its Wonderful Marvels.
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GLORIOUS in its Transcendent Worth.
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ENORMOUS in its Embracing Ensemble.

REMEMBER THE DAY AND DATE

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FOREPAUGH AND SELLS BROTHERS'

20TH CENTURY COLOSSUS.

JAMES A. BAILEY, W. W. COLE, LEWIS SELLS, PETER SELLS, EQUAL OWNERS.

THE VERITABLE PINNACLE OF PERILOUS PERFORMANCES.

MINTING THE MARVEL

THE SPIRAL UNICYCLE ASCENSIONIST RIDES ON A SINGLE WHEEL WHERE NO ONE ELSE WOULD DARE TO CRAWL.

THE APEX OF EQUILIBRIC EFFORT.

IT IS THE LIMIT OF HUMAN SKILL, STRENGTH AND DARING. THE END IS REACHED.

UPON A SLENDER SPIRAL PATH ONLY FOURTEEN INCHES WIDE REACHING FAR UPWARD UNTO THE VERY TOP OF THE TOWERING TENTS SIXTY FEET ABOVE HIS STARTING PLACE HE WINDS HIS WRIGGLING WAY.

ALL PREVIOUS PERFORMANCES REQUIRING NERVES OF STEEL ARE SO FAR SURPASSED THAT AFTER THIS IS SEEN THEY ARE ALL FORGOTTEN.

UPON THIS ONE IRREGULARLY REVOLVING WHEEL HE ASCENDS AND DESCENDS A CIRCULAR PATHWAY SET AT AN ANGLE OF 45 DEGREES AND UPON A ROUND PLATFORM BUT ONE FOOT IN DIAMETER AT THE TOP HE STANDS UPON HIS ROTATING PERCH AT THAT DIZZY HEIGHT WITHOUT SUPPORT OF ANY SORT OR KIND BUT HIS OWN INDOMITABLE NERVE.

ONE SECOND OF FORGETFULNESS OR NERVOUSNESS WOULD MEAN THE FEARFUL END FOR THE FEARLESS ATHLETE.

IT IS BEYOND DOUBT AND ALL QUESTION, THE MOST HAZARDOUS JOURNEY EVER TAKEN BY MAN.

SPIRITUALISTS HAVE SAID HE IS SUPPORTED BY INVISIBLE HANDS.

IT IS TRULY A DARING, DESPERATE, DEATH-DEFYING DEED.

IT IS TRULY A FEARLESS, FEARFUL, FASCINATING FEAT.

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