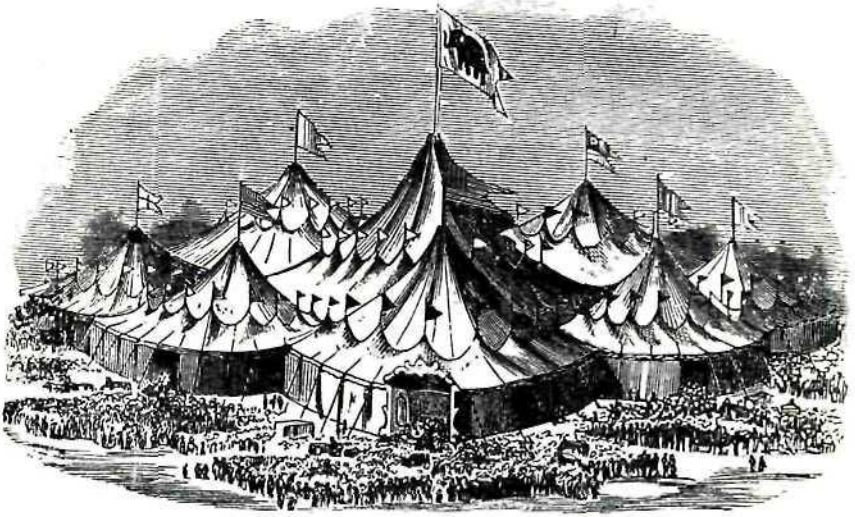
THE GREAT FOREPAUGH SHOW



EXHIBITED UNDER A COMBINATION OF

Eight Centre-Pole Tents!

WITH

FIFTEEN HUNDRED RARE ANIMALS AND BIRDS!

TEN THOUSAND OBJECTS OF WONDER!

DOUBLE RING CIRCUS

Hippodrome and Performing Animal Show,

AND

ENORMOUS MENAGERIE AND GRAND MUSEUM!

REQUIRES A WORKING FORCE OF

ONE THOUSAND MEN AND HORSES,

AND IS POSITIVELY THE

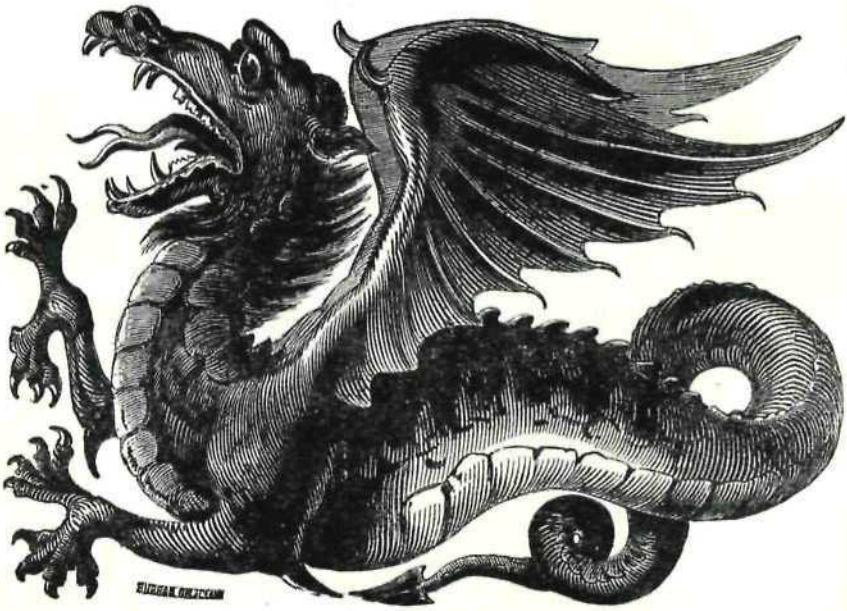
LARGEST SHOW IN THE WORLD.

☞ **Bear in mind, that the Great Forepaugh Show is ten times larger than any and twenty times larger than nine-tenths of all the traveling shows in America, and that you can visit it for the same admission price required to attend the most inferior show in existence; therefore it will pay to wait for Adam Forepaugh's Stupendous Aggregation.**

Admission to all the Tents, 50 cts. Children under 9 years, 25 cts.

Circus Historical Society, Inc.

The Great Forepaugh Show



EVERYTHING NEW!

The public is respectfully informed that my stupendous exhibition enters upon the season of 1874 with an entirely new outfit. During the past winter new cages, new harness, new tents, seats and entire paraphernalia have been manufactured, and new features have been introduced into every department. Many rare animals have been added to the enormous Menagerie, and thousands of new curiosities have been placed in the Grand Museum. The Hippodrome and Circus have been enlarged, and I now present TWO RINGS, with two exhibitions going on at the same time. I discard all challenges, and simply reiterate what millions of my patrons all over the country, during the past decade, assert, that the Forepaugh Show is the LARGEST AND FINEST ON THIS CONTINENT, and feel confident that now, as in years past, the public will appreciate my efforts to please, and reward me with the same liberal patronage as heretofore.

Respectfully,

ADAM FOREPAUGH,

Sole Proprietor of the Great Forepaugh Show.

Circus Historical Society, Inc.

LIST OF

WILD ANIMALS, RARE BIRDS

AND

WONDERFUL CURIOSITIES

TO BE SEEN IN

ADAM FOREPAUGH'S

Let the lawful circle of amusement be acknowledged. Let us protest against any ascetic denunciation of it, or any confounding it with frivolity or vice. Let it be elevated into the sacredness of an ordinance established in the conditions of our nature, and as such to be heeded by the laborer in his toil, the merchant in his counting-room and the student in his closet. And let not the pulpit keep back its word of encouragement from a false expediency or a fear of the other extreme.—*Rev. Henry Ward Beecher.*

GREAT MORAL, NATIONAL, UNABRIDGED AND UNAPPROACHABLE

DOUBLE MUSEUMS AND MENAGERIES

EXHIBITED IN CONNECTION WITH HIS GIGANTIC

EQUESTRIAN AGGREGATION,

UNDER A COMBINATION OF

EIGHT CENTRE-POLE TENTS,

PREFACED BY A FEW FACTS RELATIVE TO THE RISE AND PROGRESS OF THESE VAST ESTABLISHMENTS, TOGETHER WITH THE NAMES AND SPECIALTIES OF THE PRINCIPAL ACTORS AND ACTRESSES ENGAGED FOR THE SEASON OF 1874, THE SAME BEING ITS

EIGHTH ANNUAL TOUR OF AMERICA.

PRESS OF WARREN, JOHNSON & CO., BUFFALO, N. Y.

Circus Historical Society, Inc.

LIVING WILD ANIMALS

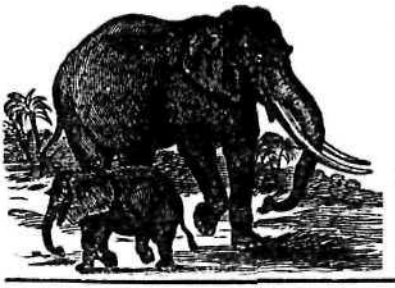
AND

RARE BIRDS

TO BE SEEN IN

ADAM FOREPAUGH'S GREAT MENAGERIE.

"The heart is hard in nature and unfit
For human fellowship, as being void
Of sympathy, and therefore dead alike
To love and friendship both, that is not pleased
With sight of animals enjoying life,
Nor feels their happiness augment his own."



Three Performing Elephants

ROMEO, Jr.

JENNY LIND, and YOUNG AMERICA

Romeo, Jr., is the finest performing Elephant ever brought to America. Imported at a cost of nearly **$50,000.** He was trained for the battle-field, and afterwards used in State processions and other public demonstrations

YOUNG AMERICA

The only Calf Suckling Elephant in America, and the smallest ever on exhibition. Height, 3 feet 8 inches; weight, 500 pounds. Less than four years old.

A PAIR OF WHITE AND BLACK

DOUBLE-HUMPED BACTRIAN CAMELS.

This pair of Camels were obtained in Central Asia, by Mr. Forepaugh's agent, and sent to him in May, 1872, and are to-day the only genuine specimens of the *Camelus Bactrianus* ever imported.

OUR PETS.

No visitor to the Menagerie will fail to be delighted in the Leonine Group, known as "Our Pets." The Lioness and her cubs make one of the most interesting and attractive zoological families ever exhibited in this or any other country. "Our Pets" are the youngest group of the kind in the United States.

Circus Historical Society, Inc.

HIPPOPOTAMUS.

This animal may, in some measure, be termed amphibious, as it chiefly resides in the water and on low lands bordering the rivers and pools of Brazil and other portions of the interior of South America, from which country it was imported into the United States.

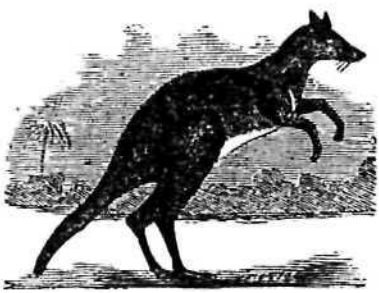
ABYSSINIAN IBEX.

This animal is a native of the Alps, the Pyrenees, and the mountains of Greece. The one on exhibition was imported by Messrs. Chas. Richie & Brother, of New York, expres ly for this establishment.

A FULL-GROWN AFRICAN ELAND

Has just been added to the vast collection of rare animals. The height of an Eland is about five feet, and its horns eighteen inches in length. Its flesh is much esteemed by the natives. This magnificent and rare animal is by far the largest of the kind ever exhibited in this country.

CHEETAH, or OUNCE. This species is commonly styled the "Hunting Leopard." It is a very beautiful animal, found only in Persia or India.



FEMALE KANGAROO.

Imported from Australia. Its singular formation, its queer method of locomotion, and the wonderful manner in which it shelters and carries its young, are familiar to all, although few persons in this country have ever seen a female kangaroo.

Circus Historical Society, Inc.

RUSSIAN

REINDEER.

Inhabiting the Frozen Wastes of Northern Russia.

This animal is never seen in a Menagerie. The one now on exhibition weighs 600 pounds and is 6½ feet high. When harnessed to a sledge it can draw from 325 to 375 pounds weight at about ten miles an hour.

A GENUINE AFRICAN

HORNED HORSE

JUST ADDED TO

Forepaugh's Grand Aggregation.

The only one in this Country for Fifty Years.

THE GNU. THE SLOTH. THE TAPIR.

These wonderful animals are seldom seen outside their native wilds. The ones on exhibition in this Menagerie were secured from the Zoological Gardens in London by Colonel Forepaugh, while on a recent visit to Europe.

THE

ORANG-OUTANG

OR

Wild Man of the Wood.

In addition to a species of nearly every kind of ape, baboon and monkey, we have on exhibition a pair of White Monkeys, the first and only ones of this description ever captured. Also, a full-grown Orang-Outang, hardly less powerful than the terrible Gorilla.

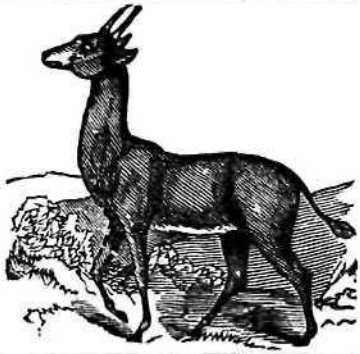
Circus Historical Society, Inc.

EIGHT LIVING LIONS
AND
LIONESSES.

There are in this Menagerie more Lions, including all ages and sexes, than have ever been concentrated in one establishment. There are eight in all, including the giant cub, Young David, which is the finest animal of the kind ever seen in any part of the world.

THE
NYLGHAU

After the Giraffe and Eland, this is the largest of the Antelope tribe. All the specimens brought to this country have been received in London from Bombay or Surat, but it is said that some few are to be found in Bengal This specimen on exhibition is one of the finest of the species.



THE CABIA BARA.
AN AMPHIBIOUS WEB-FOOTED MONSTER.

This is an exceedingly rare animal in this country. It is a native and inhabitant of the dark, deep waters of the rivers and bayous of South America.

A GENUINE
BARBARY ZEBRA

The specimen in this Menagerie was found in the mountainous portions of Northern Ethiopia. It is not a Quagga or Onagra, such as are usually seen in shows in this country, but the first and only real Zebra ever imported.

A PAIR OF MONSTER ROYAL BENGAL TIGERS.

The most magnificent of the carnivorous races of felines. More malignant, ferocious and sanguinary than any of the species. They are as proud as they are powerful; as grand in action as they are fierce in disposition.

Circus Historical Society, Inc.

Forepaugh's Museum, Caravan,

THE WONDER OF THE AGE!

THE SENSATION OF THE DAY!

Just added to Forepaugh's Great Double Menagerie,

A LIVING UNICORN!

His weight is nearly FOUR TONS. He was purchased at a cost of nearly $40,000, and has been trained to PERFORM IN THE ARENA, a feat never before attempted.

This interesting and exceedingly rare animal was selected by inspired writers to exemplify, in his monstrous form, the omnipotence of God. He is referred to in the book of Job in the following impressive language: "The sword of him that layeth at him cannot hold, the spear, the dart nor the habergeon." "The flakes of his flesh are joined together; they are firm in themselves; they cannot be moved."

A massive iron den has been constructed expressly for this huge monster, and from eight to twelve of the heaviest horses obtainable are required to convey him over the country.

A LIVING GIRAFFE

Has been added to this vast collection of Beasts, Birds and Reptiles. Tallest of all earthly dwellers, it erects its stately head far above any animal that walks the face of the globe. From

HOOF TO HEAD IT STANDS SEVENTEEN AND A HALF FEET

And in itself is worth all that is asked to see the entire aggregation. It is exhibited without extra charge.

Circus Historical Society, Inc.

THE THIBET, OR SUN BEAR.
THE WHITE POLAR BEAR.
THE GRIZZLY BEAR.
THE BLACK BEAR.
THE PONAH BEAR.
CAMELOPARD, SABLE ANTELOPE.
THE BROWN BEAR.
EAST INDIA ANTELOPE.
CASHMERE GOATS.
SYRIAN AND EGYPTIAN SHEEP.
SPOTTED AXIS DEER.
BISON, OF COLORADO.
AMERICAN FALLOW DEER.
SOUTH AMERICAN JAQUAR.
SILVER LION, OF CALIFORNIA.
STRIPED AND SPOTTED HYENAS.
PERUVIAN ALPACA.
LLAMA, OR CAMEL OF THE ANDES.
PUMA, OR AMERICAN COUGAR.
AMERICAN BUFFALO.
VIRGINIA PANTHER.
AFRICAN WILD BOAR.
SENEGAL LEOPARDS.
AUSTRALIAN KANGAROO.
TAWNY LION, OF KAFFRA.
SEA LION.
THE SHETLAND COW.
RAT KANGAROO, OF NEW ZEALAND.
THE ZEBU, OR OX NUNDA.
SOUTH AFRICAN ORYX.
SACRED CATTLE.
SPOTTED AND BLACK TIGERS.
AFRICAN PORCUPINES.
ANT-EATER.
BADGERS, BEAVERS AND COONS.
WILD CATS, FOXES.
CANADA LYNX.
WEASELS AND CIVET CAT.
PECCARIES AND WAMBAT.
BLACK TIGERS.
LILIPUTIAN COW.
ROYAL YAK.
KUDOO, OR KOODOO.
GENETT.
ICHNEUMON.
COYOTE.
PRAIRIE WOLF.
AARD VARK.
GAZELLES, JAPANESE SWINE.
MONKEYS, APES AND BABOONS.
AFRICAN JACKALLS.
CHAMOIS AND ARMADILLO.
BABYROUSSA AND HEDGEHOG.
HUMADRIAS BABOONS, OR LION SLAYERS.
OCELOT AND RHAMA-PHOR HOUNDS.
STREPSICEROS, OR HORNED MUSMON.
BARIS AND BLACK MONKEY.
MANDRIL.
WANDEROO.
TWENTY DIFFERENT SPECIES OF MONKEYS.

☞ And many others constituting the Largest and Rarest collection of Living Wild Animals ever seen in America. All exhibited under two mammoth pavilions entirely removed from the Egestrian Tent. Tent No. 1, Museum; Tents Nos. 2 and 3, Menageries; Tent No. 4, Second Museum; Tent No. 5, Equestrian Aggregation; Different exits and entrances.

Circus Historical Society, Inc.

ORNITHOLOGICAL DEPARTMENT

OF

Adam Forepaugh's Great Menageries

This department contains the most magnificent collection of living birds (native and foreign) ever placed on exhibition. Want of space prevents a minute enumeration of this extensive, rare and costly collection.

A Pair of African

OSTRICHES.

There is hardly a Menagerie in the country but advertises an Ostrich. Adam Forepaugh's establishment is the only one in America where this rare bird can be seen. We have two of them on exhibition in our Ornithological Department. The Ostrich is the largest bird as yet known to exist, its height being from 6 to 8 feet. The two on exhibition are objects of special attention, on account of their elegant plumage, great size, and the fact that years have passed since an African Ostrich has been seen in a Menagerie in this country.

THE EMERALD

BIRD OF PARADISE

This most gorgeous and elegant bird is found in New Guinea. Its body is of a deep, rich brown; its throat is of a golden green color, and it is possessed of a splendid plume of long, downy feathers. When in its wild state, it always flies and sits with its face to the wind lest its elegant plumes should be disarranged. It was added to the Menageries during the past season.

THE APTERYX

Is a native of New Zealand. It is an exceedingly rare and curious bird—almost an extinct species, and the one now on exhibition is the first and only Apteryx ever brought to America.

Circus Historical Society, Inc.

THE CASSOWARY.

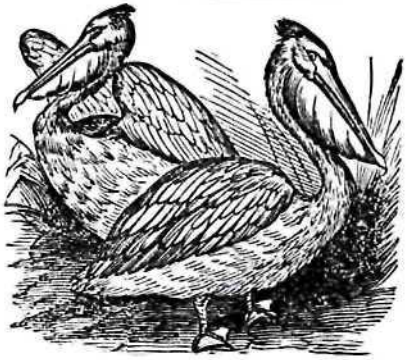
First and only one ever on exhibition in America. A bird without wings; a native of the East Indies, and next to the Ostrich is the largest of the feathered tribe.

THE KING VULTURE

Next in size to the Ostrich and Cassowary is this bird, and by far the most beautiful and attractive of any of the large species of birds.

THE CONDOR AND EAGLES.

Large specimens of the bird kind, of which there are several fine ones in this collection.



A Pair of Snow White

AFRICAN PELICANS

Have just been added to the Menagerie, and will be looked upon with considerable interest.

A PAIR OF WHITE PEACOCKS,

Black and White Swans,
African Crowned Cranes,
Lyre Bird and the
New Holland Emus,

Will be found interesting among the larger birds.

Birds of Paradise.
White Carrier Doves.
Golden Pheasants.
Tampico Parrots.
Rosa Cockatoos.

Satin-breasted Paroquets.
African Gray Parrots.
Spanish Macaws.
King Lori Birds.
Silver Pheasants.

Chinese Birds in great variety; and there has been added to this already extensive collection, the

GREAT AUSTRALIAN BIRD SHOW,

Containing almost every imaginable variety of the many colored Birds of Plumage, all to be seen in the Ornithological Department of these Colossal Menageries, Museums, Caravan and Circus.

Circus Historical Society, Inc.

CURIOSITIES AND LIVING WONDERS

EXHIBITED IN THE FAMOUS

DOUBLE MUSEUMS

With Adam Forepaugh's vast Caravan, Menagerie and Equestrian Aggregation.

"Together let us beat this ample field,
Try what the open and the covert yield;
The latent tracts, the giddy heights explore
Of all who blindly creep or sightless soar;
Eye Nature's walks, shoot folly as it flies,
And catch the manners living as they rise;
Laugh where we must, be candid where we can,
But vindicate the ways of God to man."—POPE.

Want of space prevents an enumeration of all the

RARE, STRANGE AND CURIOUS

Objects contained in the Museum Pavilions. Prominent in the collection is a life-size group of mechanical figures, seven in number, all elegantly dressed, and representing a party of

FEMALE BELL-RINGERS

WHO, WITH

PERFECT ACCURACY,

EXECUTE A VARIETY OF

PLEASING MELODIES

ON

SILVER BELLS.

SLEEPING INNOCENCE

A life-size automatic figure of a beautiful maiden, prettily dressed, "sleeping the sleep of innocence," and

BREATHING IN A MOST LIFE-LIKE MANNER,

Constructed at a cost of five thousand dollars, expressly for this establishment.

A source of fun for everybody are the

DISTORTING MIRRORS,

In the Museum Pavilions, by which the face and form are made to appear in a variety of amusing and grotesque shapes; also the MECHANICAL DRUMMER.

Circus Historical Society, Inc.

DOUBLE BABY.

Born in Peru Township, Morrow county, Ohio, October 12th, 1870. It may be said that humanity duplicated itself in this wonderful freak of nature, presenting the marvelous spectacle of

TWO SOULS LIVING IN ONE BODY!

RELICS AND MEMENTOES OF THE REVOLUTIONARY WAR

Also, life-sized Statuary, richly and appropriately costumed, representing in a most faithful manner,

KING WILLIAM (of Germany), BARON Von MOLTKE, COUNT BISMARCK, NAPOLEON III., CHARLES DICKENS, COL. JAS. FISK, Jr., JOSIE MANSFIELD, and EDWARD S. STOKES.

THE HALL OF STATUARY

Containing beautiful and artistic representations of

DAPHNE, GREEK SLAVE, MERCURY, APOLLO BELVIDERE, DYING GLADIATOR, CUPID and PSYCHE,

All chiseled from the purest Italian marble, and elegantly arranged.

THE

TWO-HEADED GIRL

CHRISTINA and MILLIE.

This celebrated and wonderful freak of nature was born in South Carolina, in the year 1852. Presented the wonderful spectacle of an intelligent human being with TWO HEADS UPON ONE BODY, Two Arms and Four Legs. they are very light colored mullatto girls.

Circus Historical Society, Inc.

Forepaugh's Museums, Caravan,

MECHANICAL

DOG, MONKEY, CAT AND BIRDS.

A source of wonder and merriment are the Musical Dog, Monkey and Cat—one playing on a harp and the others on a fiddle and violin. Also, a pair of wonderful *Mechanical Singing Birds*, surrounded with beautiful flowers and foliage, so perfectly resembling and imitating the feathered songsters that the beholder is lost in admiration of this marvelous specimen of human ingenuity and taste.

THE DYING WARRIOR.

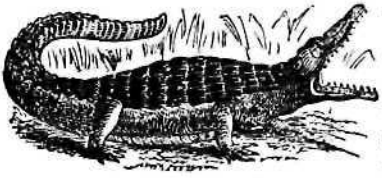
A finely modeled form of a Zouave Soldier is represented. A fatal bullet wound is visible in his breast; his head is supported by a Sister of Charity, and the LIFE-BLOOD IS SEEN OOZING FROM HIS WOUND! His eyes languidly open and close, and present the glazed and filmy appearance preceding dissolution. His lips feebly part, gasping for breath, and the spectator almost forgets that the scene before him is not a terrible reality.

THE SIAMESE TWINS.

CHANG-ENG.—Life-like representations, taken just previous to their death. Their history is known *wherever civilization exists. They were engaged* to travel with our Great Museum for the season of 1874.

Realistic and impressive Tableau and Statuary representation of the Evils of Intemperance, presenting the

Temperate and Intemperate Family



EGYPTIAN CROCODILE.

We have on exhibition the largest living specimen of this horrible monster ever captured. The river Nile is the best known haunt of this terrible creature. It feeds on fish, floating carrion, dogs and other animals which it is enabled to surprise as they come to drink at the water's edge. Man frequently falls a victim to its voracity.

Circus Historical Society, Inc.

THE ENCHANTED LAND

Is a masterpiece of automatic skill. It was manufactured at Paris expressly for the Great Forepaugh Show. It represents men, animals and elves, fays, undines and gnomes in their fabled and legendary abodes; gardens filled with bright golden flowers; birds sipping the sweets and making the air melodious as they flit from flower to flower; hills in verdure clad; a stream of REAL WATER meandering through a meadow; pastoral scenes, children dancing, etc.

FUN FOR LITTLE FOLKS.

The celebrated French mechanician, Alphonse Giroux, has constructed for our museum an automatic and dioramic representation of the Great Forepaugh Show, (in miniature) moving over the country. An endless train of cages is seen, drawn by horses and ponies; also elephants, camels, chariots and actors, the latter performing appropriate parts. The wonderful precision with which all the movements are regulated, and the grotesque appearance of the riders, drivers, dancers, etc., fill the juvenile mind with

ASTONISHMENT AND DELIGHT.

AN AUTOMATIC TRUMPETER AND ORGANIST

With a pipe in his mouth, smoking and turning the crank of his organ, is another mirth-provoking specimen of the automatic art.

A PAIR OF FIGHTING CHANTICLEERS

Presents one of the most comical and, at the same time, cunning illustrations of mechanical ingenuity. Life size, they appear opposite each other in fighting attitude, with bristling plumes, necks extended, and dart at each other in such a lifelike manner that the spectator is unwilling to believe that they are simply specimens of man's ingenuity.

SELF-ACTING PIANO.

This famous musical instrument was purchased at the close of the late Vienna Exposition, at a cost of $8,000, and plays correctly FIFTY DIFFERENT TUNES, consisting of the popular airs and melodies of all nations.

THIRTEEN HUNDRED BEAUTIFUL BIRDS

From every land and clime are also to be seen in the Ornithological Department of the Museum. Shells, Mosses, Fossil Remains, Marine Wonders, Rare Coins, Chinese and Japanese curiosities, and, "all and singular," not less than

10,000 WONDERFUL OBJECTS

are exhibited in the Great Forepaugh Museum and Exposition of the Wonder World.

Circus Historical Society, Inc.

THE GREAT

DOUBLE RING CIRCUS

HIPPODROME,

PERFORMING ANIMAL SHOW

And Equestrian Aggregation.

THE MAMMOTH TENT SEATS 8,000 PEOPLE!

"Stand forth, ye champions who the gauntlet wield!
Or you, the swiftest racers of the field!
Stand forth, ye gymnasts who these pastimes grace!"

Adam Forepaugh's Grand Circus is the only one in the United States that, for the season of 1874, actually presents SOMETHING NEW! Quite often, and with sufficient reason, do we hear the remark, particularly from middle-aged persons and those past the prime of life, that "Circuses are *all* alike—see one and you have seen them all."

Determined that no visitor to my establishment shall have reason to utter a remark similar to the above, I have made a "new departure" in the mode and manner of exhibiting a circus. I will enumerate a few of the novel and prominent features introduced into my Circus the present season.

CIRCUS AND HIPPODROME IN TWO RINGS.

A Performing Unicorn, Three Performing Elephants,
A Pair of Performing Tigers, A Pair of Performing Lions,
A Trio of Performing Monkeys, Performing Dogs and Goats,

And more and better Trained Horses, Trick Ponies and Mules, in addition to the largest and most talented company of female, male and juvenile performers ever presented to the public.

Observe the Names of the Principal Performers:

Mademoiselle VIRGINIA, A faultless model of womanly grace and elegance. Seated upon her magnificent horse, Hector, she will exhibit to the ladies present a style of female equestrianism which has made her famous in the riding schools of Paris, Berlin, London, and in all the principal cities in Europe.

Miss VINNIE COOK, Youthful and beautiful, she is acknowledged by the press and public to be the most daring, pleasing, graceful and skillful Equestrianne ever seen in the arena. Upon a horse without saddle, bridle or rein, she charms and electrifies all beholders by her dashing and fearless equestrian acts.

Miss CHARLOTTE AUBREY, Will appear every afternoon and night in a truly sensational act, differing in dash, style and execution from all precedents furnished by any female performer.

Miss NELLIE REED, Will introduce the porforming ponies, Snowflake and Eva, in a series of wonderful exhibitions of equine sagacity.

Mr. WILLIAM MONROE, Appears at each exhibition in his elegant and daring acts of barebacked equestrianism. For grace, skill, expertness and finish, he is without a rival.

Mr. WILLIAM DUTTON, An equestrian and somersault rider of great repute, whose *daring and dexterous exhibitions of barebacked horse*manship place him at the head of the profession.

Mr. WILLIAM H. FRANKLIN, an equestrian of world-wide fame. As a four and six horse rider, he cannot be excelled.

EL NINO EDDIE, The peer of Blondin, and, without doubt, the most expert and bravest performer on rope or wire now before the public.

Sen. FERDINAND SAGRINO, A Spanish equestrian, having just completed a series of brilliant engagements at the principal circuses and amphitheatres in Spain, France, Germany and England, has been engaged, and will appear afternoon and night in one, two, four and six horse acts of equestrianism, surpassing anything of the kind ever witnessed in the arena.

Circus Historical Society, Inc.

Messrs. HAWLEY & MIACO, Known as the "Flying Men of the Air," introduce their famous act of springing from a trapeze bar, situated forty feet from the ground, and **turning Three Somersaults while in Mid Air,** seize a rope at a distance of thirty feet from the bar, and descend in the arena. The great Leotard, the famous Hanlons, no gymnasts of ancient or modern times, ever exhibited a degree of nerve, muscle and pluck evinced by these great world champions of the art gymnastique. Hawley & Miaco engaged for the season of 1874 with Forepaugh's Gigantic Double Ring Circus at a salary larger than any two performers in America ever received.

The WALHALLAH BROTHERS, EDWARD, JOHN and MAX. These world-famed and versatile artists, as gymnasts and Pantomimists, are unequaled. Daily received with overwhelming applause.

Mons. EMIL GOUROUX, Appears in his celebrated specialties, "The Dancing Barrel," and acts of Prestidigitation, contortion, etc.

HASH HOMO, The Great Arab Sheik, will appear afternoon and evening in his blood-chilling acts—turning somersaults with sharp-pointed daggers in his hands, and also with loaded pistols and rifles, which he will discharge as he turns.

Mr. JOHN MURRAY and WALTER RIVERS, Gymnasts, Leapers and Tumblers of world-wide fame.

Mr. JOHN NAYLOR, Equestrian Director and Master of the Circle.

Mr. SAM LONG, The most accomplished Humorist and Vocalist in the United States; he has achieved a world-famed popularity, and is one of the very few comedians who keep in mind that—

"True wit is nature to advantage dress'd—
What oft was *thought*, but ne'er so well *expressed*."

THOMAS MIACO, Pantomime and Harlequin.

MAX WALHALLAH, Trick and Riding Clown.

Master AD. FOREPAUGH, Only *Eight Years of Age*, the first and only juvenile animal trainer in the world, will appear and perform with the Elephants, Romeo, Jr., Jenny Lind and Young America. These animals have been subdued and trained by Master Forepaugh, unaided by any other person.

JACK and GILL, Mr. Henry Weeks will introduce his wonderfully trained dogs, Jack and Gill, in a series of novel and amusing acts, delighting both old and young.

A MONSTER UNICORN, Weighing nearly FOUR TONS, will be taken from his massive Iron Den, led into the Arena, exhibited and performed in presence of the audience. This daring and dangerous act has never been performed in this country prior to its accomplishment in the Great Forepaugh Aggregation.

JUNGLA and NERO, Herr Darious will exhibit to the audience a scene never before beheld in this country. He will enter a den containing two of the largest and most ferocious Royal Bengal Tigers ever captured, and there illustrate the scriptural truth, that unto man is given dominion over all created things. The cage will be placed in the arena, in full view of the entire audience.

TRAINED ELEPHANTS, Romeo, Jr., Jenny Lind and Young America.

Monkey, Canine and Goat Equestrians, { TOBY, WONDER, OSIRIS, These thoroughly trained representatives of the Darwinian theory will exhibit their aptitude in imitation by performing, in a most finished and fearless manner, acts of barebacked horsemanship which are daily received with uproarious laughter.

Prof. EASTABROOK, Will deliver an interesting lecture on the Animal Kingdom at each exhibition of the Menagerie.

Trick Horses, Ponies and Mules, Dancing horses Lexington and Campeador, trick horse Mr. Comet, trick ponies Geo. Washington, Lafayette and Minnie Warren, and the mules Peter Jenkins and Kitty Clyde.

And a Score more of Artists in every Department, who would be Stars in any other Circus.

☞ Fifty cents admits to all the Tents; Children, Twenty-Five cents.

Circus Historical Society, Inc.

BEHOLD THE GRAND PROCESSION OF THE

GREAT FOREPAUGH SHOW!

On the morning of each exhibition day. The LARGEST, LONGEST, COSTLIEST Street Parade ever made by any show in the world. The

GORGEOUS ORIENTAL TRIUMPHAL CAR

Surpassing in beauty, design, ornamentation, cost and weight, any Chariot ever manufactured, and drawn by *TWENTY STATELY STEEDS*, from "Arabie the blest," prettily plumed, and containing

PROF. TONY FRANK'S MILITARY BAND,

In full uniform, discoursing the popular music of the day, followed by

THREE TRAINED ELEPHANTS

ROMEO, JR., JENNY LIND and YOUNG AMERICA, Robed in Velvet and Gold. **CAMELS IN HARNESS,** drawing the Cage of the

LIVING GIRAFFE.

A Drove of the Smallest and Handsomest SHETLAND PONIES, drawing the Cage containing the **BABY LIONS.** See the Den of the

MONSTER UNICORN

Drawn by EIGHT FLEMISH HORSES, and HERR DARIOUS, the Lion Tamer, in an

OPENED DEN OF LIONS AND TIGERS,

Which he will perform as the procession moves. Mechanical Trumpeters, Leotards and Gymnasts performing upon the tops of the cages. **Four Hundred Magnificent Paintings** to be seen on more than one mile of PALACE CAGES, every one of which is adorned with Life-sized Statues of Generals, Kings, Statesmen, Heroes, Politicians, Members of Congress, and men famous in the various periods of the world's history. Horses all Plumed, Drivers Uniformed, Cages, Dens, Vans, Harness, etc., all New.

FLAGS, BANNERS AND STREAMERS,

Of all nations. Positively the Finest and Most Expensive Show Parade ever seen in this country. Farmers, mechanics, men, women and children, see this Great Street Demonstration, compare it with any other of a like nature, and you will have no hesitancy in pronouncing the ***Great Forepaugh Show the Largest, the Finest, the Grandest on the American Continent.***

A. FOREPAUGH, Sole Proprietor.

Circus Historical Society, Inc.

ROBINSON HOUSE

PITTSBURGH, PENN'A,

R. E. ROBINSON, - - Proprietor,

ALSO, PROPRIETOR OF THE

ELLANORA SPRINGS HOUSE,

On the Pittsburgh, Fort Wayne & Chicago Railroad, the largest and best furnished summer resort west of the mountains. Two hundred and fifty rooms, elegantly furnished, with suites of rooms and parlors for families.

OPEN FROM JUNE 1st TO OCTOBER 1st.

STURTEVANT HOUSE

LEWIS & GEO. S. LELAND, Prop'rs,

Broadway, 28th and 29th Sts., - **NEW YORK.**

WITH ELEVATOR. **Popular Prices, $4.00 per Day.**

FIRST CLASS IN EVERY RESPECT.

ON THE EUROPEAN PLAN.

ST. CHARLES HOTEL

No. 648 Broadway, cor. Bleecker St., New York.

Good Rooms, $1 a Day.
Meals at all Hours.

GEO. S. LELAND, Proprietor.

THIS ENTIRE LINE UNDER ONE MANAGEMENT.

61 Miles the Shortest Route between Chicago and New York.

The Pittsburgh, Fort Wayne & Pennsylvania Railroads

IS THE ONLY ROUTE

By which **8 DAILY EXPRESS TRAINS**, with **Pullman's Palace Cars**, are run between Chicago and Pittsburgh, Harrisburgh, Philadelphia and New York, without change of cars.

THE MOST DIRECT ROUTE TO BALTIMORE AND WASHINGTON CITY.

Drawing Rooms, Sections or Berths can be secured in advance at Companies' Ticket Offices, 65 Clark Street and Pacific Hotel, or at depot, cor. Canal and Madison Sts., Chicago; also, in all the principal railroad offices in the North and South-West.

F. R. MYERS, *G. P. & T. A., Pittsburgh.*

J. N. McCULLOUGH, *General Manager, Pittsburgh.*

W. C. CLELAND, *A. G. P. A., Chicago.*

Circus Historical Society, Inc.

FOREPAUGH CALENDAR FOR 1874

There's a good time coming. It will be when the Great Forepaugh Show arrives. Mark the day on this Calendar and be prepared for the occasion.

1874.	Sunday.	Monday.	Tuesday.	Wednesday	Thursday.	Friday.	Saturday.
JAN.	..	..	..	..	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31
FEB.	..	..	..	..	..	..	..
	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
MARCH.	..	..	..	..	..	..	..
	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31	..	..	..	..
APRIL.	..	..	..	1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	..	..
MAY.	..	..	..	..	..	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31	..	..	..	..	..	..
JUNE.	..	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	..	..	..	..

THE GREAT

FOREPAUGH SHOW

FOR 1874.

8 CENTRE-POLE TENTS

ADAM FOREPAUGH,
Sole Proprietor.

JOHN A. FOREPAUGH,
Manager.

Master AD. FOREPAUGH,
Elephant Trainer.

R. S. DINGESS,
Director and Gen'l Agent.

BEN. LUSBIE,
Treasurer.

HOXIE GOODWIN,
Assistant Treasurer.

WM. MONROE,
Equestrian Director.

THOMAS DAVIS,
Sup't Menagerie.

FRANK LAWSON,
Sup't Museum.

FRED. LAWRENCE,
Press Agent.

1874.	Sunday.	Monday.	Tuesday.	Wednesday	Thursday.	Friday.	Saturday.
JULY.	..	..	..	1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	..
AUG.	..	..	..	..	..	..	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	..	..	..	..	..
SEPT.	..	..	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	..	..	..
OCT.	..	..	..	..	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31
NOV.	..	..	..	..	..	..	..
	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	..	..	..	..	..
DEC.	..	..	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	..	..

Behold the Mirrored Car of Emerald and Gold, containing the Advertisers which will announce the coming.

4 PAWS. DON'T FORGET THE NAME. **4 PAWS.**

Circus Historical Society, Inc.