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CINCINNATI—NEW YORK—CHICAGO

June 30, 1906.



Rosalie De Vaux, who Plays the Part of the Giddy Young Widow and Matchmaker in The Girl Patsy.

Tent Shows

Circus
Museum
Manerie
Wild West

In the issue of The Billboard dated June 16 appeared an editorial impugning the managers of one and two-car shows to institute some concerted action to forestall the proposed increase in circus transportation now being canvassed in the Southwestern Passenger Agents' Association. Replying to the premises of the article, F. M. Meyers, owner and manager of Canada Frank's Railway Shows, says:

"Noting your article in the issue of June 16, will say as a strong voice of one manager concerning the proposed increase in transportation of one and two-car shows in Southwest, that if such is the case it is high time for us to get together and see what can be done to prevent this from passing, for you all know well if it does pass that it means to bar all one and two-car shows out. All managers of such shows know as well as I do that we can not afford to pay such a rate. The rate is now high enough, \$15 for one car and \$25 for two, with the usual number of passengers and two-cent rate per capita. So I, in answer to The Billboard's information of June 16, for myself will say I am willing for all small show managers to do something at once. Call a meeting at some convenient city, say Kansas City or Omaha, and every one of us should be present to have a voice in the matter. I am willing for my part to have a meeting called at any time and any place; for you, Brother Showmen, if this passes against us, will have to go back to your wagons again or quit the business entirely. So you have my sentiments, and I am willing to do my part at any time at any appointed place. Do not let me do all the talking. Now let us hear from the rest of you at once in regard to this matter."

AFTERMATH OF THE McCADDON TOUR

Grenoble, France, June 5, 1906.

Dear Sir:—Once more I am in Grenoble, the last stand of the Circus McCaddon upon its Continental tour, and though almost a year has gone by I have met with many reminders of the last days of the show here. On arriving at the station I found the White billing car and No. 50, Mr. McCaddon's private car, still standing on the track, the party who purchased them at a very low figure not having found a purchaser for them. He is paying trackage at the rate of a dollar per day and is becoming somewhat nervous in regard to his investment.

The No. 9 wagon with the side-show tent, paintings and accessories, which were bought by the owner of the American Bar here, is about sold to a party in Portugal who will use them for a cinematograph show, and Harris, the bar man, is patting himself on the back for being about the only one of the Grenoble buyers to unload at a good profit, as he will make about 1,500 francs on the deal. Most of the other "wise" buyers have been beautifully "duped," having on their hands wagons, harness, seats, etc., for which there is no demand. Storage is eating up what profits they might be able to make.

Another who did get a good deal was Mr. Pinder who purchased the four baby elephants at \$2,000. Upon my arrival here I found the Circus Pinder making a three days' stand. This showman has trained his elephants and has an act that equals any of them. The little fellows are looking fine and they fairly gambled through their act. Pinder also purchased the red ticket wagon, for which he paid about sixty dollars. The performance is an ordinary one, it being an old-time wagon show, but in the face of a blowdown they turned away five hundred people at every performance. As his capacity is 3,500 francs, with running expenses all included of about 600 francs he has a pretty fair thing.

I called up the receiver, Mr. Baret, and learned from him that the American Express Credit Lyonnaise suit had been decided in his favor and that if an appeal was not taken he would within a few weeks begin to pay off the claimants. This is good news for the boys, but as so many "pipes" of this kind have "smoked out," I don't think they will take much stock in statements of this nature, until they get the coin in their hands.

The American Consul, Mr. Nason, is keeping a close watch over the whole affair and the Americans who have left claims in his hands may rest assured that they will receive the most to be had when the affair is terminated. Well, tell the boys that the water is just as good here in Grenoble as when they were here and didn't have the price to buy something a little stronger, but things do seem just a little unusual to me. I miss "Sky" Clark's cheerful(?) smile, and I can not find Sam. Fiedler to show me the latest telegram from Paris. Macleod, with a lone five dollar bill sewed in his underclothes, is not here to tell me what he would do if he were only in Jersey City. "Pop" Ducrow and Pete Heltz are not here to tantalize me with the fact that no matter what happened they and Zinstmaker

had a bank account at home to draw upon. No, boys, notwithstanding all the hard luck here on that occasion, I don't believe if I should make a hundred trips to this berg that I will ever be able to look back upon them with anything like the same pleasurable recollections which I hold of the time when we were all stranded here. I know none of you would care to go through it all again, but we did have some good times.

Changing the vein of my letter a bit—I have just finished a tour of the "Riviera," embracing Nice, Toulon and Marseilles, and found a perfect galaxy of American variety performers in the region. Heely and Meely, Everhart, Willie Hale, Kiekelle, MacDonald and Huntington, Maude Caswell, Alburts and Millar and Tom Breen were all there within a month.

Yours truly,
ARTHUR ARNOLD,
8 Cite d'Anten, Paris.

THE TALBOT SHOW

Talbot's Fighting the Flames had many obstacles to contend with. To begin with, the day prior to its departure from St. Louis it encountered a storm that did fully \$4,000 damage. At Joplin, the first town out of St. Louis, another storm struck the show, and it met with the same fate at Sedalia, Kansas City, Omaha and Des Moines. At Omaha the train was wrecked and four people were seriously injured. Court attachments in nearly every city hampered and in some instances completely stopped the progress of the show during its six weeks upon the road.

In speaking of the show, Frank J. Talbot made the following statement:

"It is true that the show has been a failure and a bad one, and it may be attributed to several reasons. In the first place, our main structure was damaged by cyclone before we ever left St. Louis.

"Secondly, we were confronted with bills which we knew nothing about, and were attached before we had left St. Louis. We were a day late in reaching our first town, Joplin, and there met another storm, which ruined our temporary superstructure. The railroad got us in late to Sedalia and we were forced to lose a night there. We remained over a second night and as a consequence missed two nights in Kansas City, the next stop.

"When we did reach Kansas City we had the Wallace Show as a competing attraction, and that hurt us, naturally. At St. Joseph we were subjected to another attachment, which embarrassed and delayed us.

"Our train was wrecked as we were entering Omaha, and four of our men were seriously injured and several others slightly injured. This put us to great expense. With a splendid advance sale in Omaha, we were met with a torrent of rain, which ruined our business. At Des Moines we again met a storm, and part of our structure was wrecked.

"Attachments continued to embarrass us, and these, together with storms, delays and other things, made our tour hopeless. No one could have succeeded in the face of such misfortunes.

"The Fighting the Flames corporation had \$30,000 capital stock, fully paid. All this was expended before we left St. Louis. In addition to this capital stock, Frank Tate, president of the company; E. W. McConnell, vice-president and treasurer, and myself loaned the company \$17,000. Our St. Louis creditors hold claims amounting, I should say, to about \$4,000. Salary claims, I don't think, are more than \$6,000.

"The property has been appraised, I have been informed, at about \$10,000. An assignee is now in charge, and the fate of the show is up to the creditors. Reorganization is being discussed, and I believe that if the right sort of an arrangement is made the show can go on the road and can undoubtedly succeed.

"The executive staff of the show, including myself, have never received one penny in salary since the tour began, and some of us received none since long before the show took to the road."

UP IN MINNEAPOLIS

On June 16 the Minneapolis Tribune printed the following:

If the people of Minneapolis and surrounding country do not find out that Ringling Brothers' Big Show is "a-comin'," forty all-star billposters, representing the pick of the big showmen's posting brigade, will know the reason why. There is also some likelihood of a merry war with a few skinned noses before the advance guard of Ringling Brothers get through righting things in Minneapolis.

The posters arrived forty strong yesterday and fairly swarmed over the National hotel in search of quarters and information respecting the outrages that have been committed against their "paper."

It appears that the Ringling posters came to town early in the season and put up a lot of attractive paper—but it up solidly so that it would catch the eyes of all who love a good circus. They went away, after having done their work, and sought new fields and fresh billboards. In their absence along came the Gentry Brothers' billposters, who had a similar job on their hands. They literally "got next" to the Ringling paper, and, in some instances, it is alleged, covered up some of the big, handsome sheets displaying the short-skirted lady riding the wild Arab steed and standing poised on one toe on the southeast corner of the steed's back. This was too much in itself, and then came the Hagenbeck people with their printing, and the woes of the Ringling posters multiplied. The "H" people, it is said, started trouble at the Dime Museum by covering up the Ringling paper. They had permission to put up posters if they would not disturb the Gentry and Ringling documents, but this, it is alleged, they did

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Ample facilities to handle all orders
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All sizes for sale or rent.
Send for Catalogue No. 60.
OMAHA TENT AND AWNING CO.
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62 Blue Island Ave., - Chicago, Ill.

Great Western Printing Co.
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Printing for Fairs, Carnivals, Roller Rinks, Wild West, Circus, Dramatic Companies, Picnics, 4th of July Celebrations, Etc.
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SIDE SHOW PAINTINGS,
Fronts and Banners for Street Fairs
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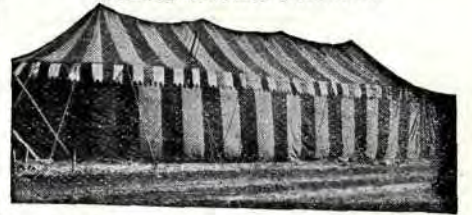
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TENT HOUSE IN THE WORLD

Write Us Before Placing Your Orders for
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GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE
Correspondence solicited and same will receive our immediate attention. WRITE FOR OUR CATALOGUES.
If you are contemplating placing orders for ANYTHING MADE OF CANVAS, we respectfully advise that you permit us to furnish you prices and full particulars, which we shall be pleased to do upon the receipt of your request and specifications.

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surreptitiously and with intent to obliterate the gorgeous pictures of the Ringlings.

The Ringling boys are here to restore order so far as their work is concerned, and it is likely that the "forty" will do some tall "covering" themselves before night. In fact, Ringling paper appeared very fresh on a number of important stands before noon.

After treating Minneapolis they will go to St. Paul and remedy any printing defects they may discover there.

As representatives of some of the other shows are in the city with star posters there may be all sorts of fun for the police.

SHOWMAN OPERATED UPON

John Wilson, at one time a well-known rider and by some considered the champion four-horse performer in the world, but now retired, having made investments that placed him on easy street, was operated upon at the Jewish Hospital in Cincinnati recently for appendicitis. Conditions point to his recovery. Mr. Wilson was in this hey day known far and wide as Johnny and was very popular. He traveled a number of years with the Robinson Show. Several years ago he retired to his home in Cincinnati, but has always maintained an interest in affairs of circusdom.

POISONED BY MISTAKE

Dave Dietrick, the privilege man with the John Robinson Shows, denies the story that an attempt had been made by a pickpocket to poison him by substituting ammonia for lithia water at Omaha, Neb. Dietrick says he was poisoned by mistake, the porter having accidentally placed ammonia in a water cooler. The quick work of physicians saved the privilege man's life.

STRUCK BY LIGHTNING

During the engagement of the Barnum & Bailey Show in Holyoke, Mass., June 11, lightning struck a center pole and rendered unconscious Joseph Leedman, an employee who was leaning against it, and John Swords, another employee. Dr. R. W. Ivers soon succeeded in restoring them to consciousness.

CHAS. JUDGE INJURED

Charles Judge, animal trainer with the Hagenbeck Shows, was recently kicked in the stomach by a vicious horse during a parade in Milwaukee. His condition is serious.

NATIONAL ALLIANCE NOTES

Notes from Local No. 35, Brooklyn, N. Y.: The boys of this local are all working except a few who have closed with the Star and Alcazar theatres.—Bro. Simons is with The

Deluge Co. at Coney Island.—J. C. and J. F. McCormick, H. Van Horn and A. Pfeifer are with Bostock; Leo. Solomon, W. Kidder and B. Russell are at the Steeplechase; W. Balke is at Luna Park, and Wm. McCarthy is at the Sea Beach Palace.—F. C. (Shorty) Turner joins the Primrose Show Monday.—Fred. (Sonos) Stephenson is taking a well-earned rest until Dockstader opens his season.—Leo. Burns is now president of Local No. 33; H. Van Horn, vice-president; Chas. (Butch) Gernant, financial secretary; Bert D. Simmons, corresponding and recording secretary; J. C. McCormick, treasurer; J. F. McCormick, business agent, and J. Burbanks, sergeant at arms.—Recently we had the pleasure of a visit from National President Suplee, who came with some members of Local No. 2, New York, to see what could be done toward bringing about a state of harmony between the New York and Brooklyn locals, but Brooklyn is for home rule.—Smiley Lovick, of Chicago, has been here several weeks.—W. Cochrane, T. Murphy, and W. Parkes write that they are doing nicely with the Barnum & Bailey Show.—L. Strobel is kept busy with commercial work.—J. J. Williams is getting ready for the opening of Blaney's new theatre in the eastern district. He has had a man working on opening paper for the past three weeks.—Financial Secretary Gernant would like to hear from all road members. His address is 485 Hudson avenue, Brooklyn.

Notes from Local No. 13, Omaha, Neb.: On June 4 Omaha was visited by the No. 3 car of the Sells-Floto Show, the Ringling Brothers' opposition car and the No. 2 car of the John Robinson Show. All the boys belong to the Alliance and there was a big time.—National Vice-president Hamblin, of Local No. 6, was here June 5-6, and National Vice-president Gilsey Abrams remained with us a week.—Brothers O. Connelly and H. Trenton joined the No. 3 car of the Sells-Floto Show while it was here, and Brother James Ward, who is in the opposition brigade of the Ringling Brothers' Show, transferred from the Alliance to Local No. 13.—On June 8 the No. 2 car of the Wallace Show was in Council Bluffs, Ia.—Brother Monk Bunnell, of Kansas City, paid us his annual visit and left, on June 17, for St. Paul.—Work here is coming in fast. We have just received two new wagons designed by Foreman Harry Johnson.—Brother F. J. McCormick, of Local No. 1, was here on June 9, having just left the Patterson-Brainerd Carnival Co.—Secretary I. Cline would be pleased to have all traveling members communicate with him on business of importance to this local. His P. O. address is box 689.

Notes from Local No. 4, Philadelphia, Pa.: Death has claimed another of our members. On Wednesday, June 13, Brother Geo. Bowles died of pneumonia and the local members attended the funeral in a body on the 16th. Brother John Campbell passed away only a month ago.—Brother Smith, of Trenton, writes that his health is improving very fast.—The road members of this local will meet with a big surprise when they return

to the Quaker City and see how nicely our rooms have been fitted up.—Brother Cochrane, of the Chicago Local, has been in town for the past week in the interest of Swift & Co.'s soap.—Sam. Camby goes out in advance of one of the large productions this coming season. Sam is now a real agent.—Our rooms are almost deserted just now as all the boys are either on the road or at the parks.—Walter Kentwood, our secretary, whose address is 1230 Summer street, would like to hear from all road members.—Ed. Buck is now located at Washington Park as manager, making his sixth consecutive season.—"Kid" Lawrence is still advertising agent at the Bijou Theatre.—The strike is still on at the Billposting Sign Co.

Notes from Local No. 12, Milwaukee, Wis.: At our last regular meeting the following officers were elected: Chas. Reed, president; Wm. Bates, vice-president; Chas. Warner, financial secretary; Ed. Wahler, recording secretary; Art Butler, business agent, and Frank Piepper, sergeant at arms.—The Davidson opened with stock two weeks ago. The Alhambra and the Star closed June 10 and the Bijou ended its season a week later.—Art Dunn and Pat Schutz, of the Alhambra advertising force, are billing for Wonderland Park. Bro. Pepper has the paper at the Davidson.—The Hagenbeck and Ringling shows are having a merry time up here. Old Milwaukee looks like a picture book. It is billed to a frazzle.—Everybody here is working and the local is in a prosperous condition.

Notes from Local No. 15, Springfield, Mass.: The advance cars of the Barnum & Bailey and the Cummins Wild West have been here. All are equipped with union men.—Paul Davis wishes all members of this local to write him, as he has important business for them.

Jack Moher, of Local No. 16, Dayton, Ohio, is with the Cole Brothers Circus and has been assigned to advertising car No. 1, which car is fully equipped with Alliance members.

National Secretary William J. Murray desires to notify the brothers holding individual membership cards that they are not compelled to join a local.

All communications pertaining to Local No. 26, Sioux City, Ia., should be addressed to G. F. Redden, 719 Fourth street.

Chas. Chapman and Edw. Terney, employed as billposters with the Cole Brothers' Show, will shortly join the Alliance.

National President John Suplee has just returned to Philadelphia from the country where he rested for ten days.

John May, Alliance member, is on the advance car No. 1 of the Ringling Brothers' Circus.

J. J. McGowen, 135 Clairmont St., Toronto, Can., is secretary for Local No. 40.

CIRCUS GOSSIP

The roster of the Barnum & Bailey Band is as follows: Carl Clair, director; Chas. Kellman, piccolo and flute; Sig. Scioili, E-flat clarinet; Chas. Cooper and Arthur Cox, solo clarinet; Louis and Geo. Spouberg, ripieno clarinet; George Lindstrom and Earl Van, first clarinet; Gus Schmenke and Wm. Simmons, second clarinet; Benj. Veilleken, alto saxophone; Lloyd Thompson, tenor saxophone; Raymond Miller and Roy Wagner, solo cornet; Luther Kester and Peter Rosen, first cornet; Walter Bearden and Phil Keeler, B-flat trumpet; Roy Anderson, Fred. E. Bates, Frank Crowe and Oscar Taylor, horn; Emille Fenstad and Chas. Elwyn, euphoniums; Fred. K. Ellis, Harry LaThrope and Alphonse LeClair, trombones; Walter P. English, Herbert Kendall and Carl Rhodenhammel, monster basses; Chas. Dussault, drum, traps and bells, and Roy Clark, bass drum and cymbals.

The boys on the No. 2 car of the Great Cole Show are enjoying their Canadian tour immensely and are doing good work. There are fifteen boys on the car as follows: F. J. Bates, manager; Robert Mathews, boss billposter; E. C. Monce, special agent; W. Burns, Harry Lauth, Alvin Myers, J. Hewitt, Tom Handle, O. Robinson, R. R. Jones, F. Burger, Chas. Wilson, Jno. Powers, Dave Clark, bill posters, and O. L. Smith, program man. Mr. Smith has decided to start a general store in Hailburg and Chas. Wilson will take charge of his store and billposting plant in Oakland City, Ind.

Pain's Last Days of Pompeii has been secured by the White City, Chicago, for a ten weeks' engagement, commencing July 2. Immediately adjoining the White City property, a tract of six acres of ground has been secured, on which a huge open-air amphitheatre seating 12,000 people is being constructed to accommodate this big summer night spectacle. Fully 500 performers will appear in the production, including a ballet of eighty girls.

While sleeping on the canvas on a flat car of the Wallace Circus two colored employees were instantly killed near Oxford Junction, Ia., on June 13. The wind loosened one corner of the canvas which caught in the rear wheel of the car, winding around until the men were pulled off the car. One man was cut in two and the other had both legs cut off.

In spite of storms and continued rain the Snyder Brothers & Hall Circus reports good business in Northern Ohio, which, by the way, is new territory for this show. The press is giving them good notices. The DeVawter Trio and Master Leo Snyder, roper and rider, recently joined them. Mrs. Snow, a sister of Emmett Snyder, and her husband were recent visitors.

W. S. Washburn closed with the Clark Show at Mobile to go in advance of the Millikan Minstrel Show.

ALUMINUM FINISH.
One, Two or Three Burners.



Gas or Gasoline.

Gentry Bros.' Big No. 1 Show opens in Chicago for an extended engagement beginning Monday, July 9. General Agent L. B. Williams has arranged a most excellent route, opening at the Old Ball Park, Harrison and Loomis streets, on the west side. The Famous Loreita Trio, expert aerialists, joined the show in Minneapolis week of 18th and scored one of the biggest hits ever made. The ring performance is fully fifty per cent. stronger than it ever was, and will be stronger still by the time Chicago is reached. The addition of a troupe of trained sheep are a big novelty and the educated hogs, also something new, score heavily at each performance. Kokomo, the educated baboon, said to be the nearest approach to civilization which the ape world has produced, creates a sensation at every performance, and has proven the biggest drawing card the show ever had.

Hale's Fire Fighters have just finished a tour of the state of Wisconsin, exhibiting in thirty different cities with highly satisfactory results. Manager S. D. Ward, of advertising car No. 1, is receiving congratulations from his many friends. His crew is as follows: Charles Ellis, contracting agent; J. Dukes, supt. of paper; H. Gardner, H. Bailey, R. Simpson, T. McFarland, W. Dodd, L. Doty, R. Mawhood, billposters; C. Jackman, pastemaker; B. McKivett, S. D. Ward and J. Hartman, bannerman, and H. W. Caty, lithographer.

The Sells-Floto Show is back in Colorado after a two months' tour from Texas to the extreme northern part of Minnesota. Business has been good all along, notwithstanding the fact that washouts and rainstorms retarded receipts and progress considerably. The show was in Denver June 18-19.

The baseball team of the Hagenbeck Show is composed of the following: Ab. Johnson, 1st base; Jim Royer, 2d base; LaMothe, 3d base; Petrus Ollfant, r. f.; Landberg Ollfant, l. f.; Stanton, c. f.; York Norton, s. s.; Shorty Wallace, p.; Horace Baggs, c., and Carl Mayo, manager.

While assisting in unloading a car of the Ringling Brothers Circus at Lima, Ohio, Frank Miller, one of the employees, got his leg caught between one of the circus wagons and the car and suffered a severe bruise. He was removed to the hospital where he will be for some time.

Harry Graham, manager of Forepaugh-Sells Brothers' Adv. Car No. 1, was the guest of Ben. Hasselman, while in Burlington, Ia., recently. Ben. has been with the Ringling Shows and Wallace Circus, but at present he is associated with the Grand Opera House, Burlington, Ia.

Fletcher Smith is with the Frank A. Robbins Show again this season, playing the new four octave steam calliope which was built for this show by a Cincinnati firm. Fletcher is also telling the natives about the wonders of the side show.

Daniel Hurst, formerly a clown with the Frank A. Robbins and other shows, and who made his last appearance before the public with the Robbins Show in April, 1891, visited Jones Enormous Shows, June 20, at Pulaski, Va.

The Paul Brothers' Show reports fair business. Master Jimmie Ryan joined them at New Castle, recently to sing illustrated songs. The show will remain out until Sept. 15 and on Oct. 4 it will open in the opera houses.

The Holmen Brothers, comedy bar artists, closed with Pain's Last Days of Pompeii at the conclusion of the Cincinnati engagement June 23, and left for Chicago for an extended engagement at one of Haine's attractions at White City.

Skyler Clark, long identified with the more prominent circus organizations and now associated with his brother in mercantile business, is making his temporary headquarters in Chicago.

Marvelous Turno, the one-legged juggler, is en route with Van's Dog & Pony Show, having recently closed with the Pilbeam Amusement Co. His act is a favorite with his audiences.

The first stand of the Carl Hagenbeck Shows in Chicago will be on a lot on Sixty-third street near Cottage Grove avenue for the first week.

The Barnum and Bailey business in Boston was truly phenomenal. The last three nights of the week's engagement were turn-aways.

DeOria, with Hale's Firefighters, dislocated his hand while doing his act at Appleton, Wis., June 15, but it did not incapacitate him.

The Wallace Show baseball team wants to arrange a game with the Forepaugh-Sells team.—Felix O. Tanney, jr., manager Wallace team.

Zech and Zech write that they are experiencing a very pleasant season with the New Model Show.

Albert and Freida Kitz have joined the Sioux Indian Remedy Co. for the summer.

Bob Mack will open his dog and pony show at Denison, Tex., on July 1.

Rocky Mountain Hank reports business good with the Kemp Sisters Show.

Low Hershall claims to have the best bunch of dogs in the country.

The Ethel Tucker Stock Co., which will be the permanent feature at the Grand Theatre, Salt Lake City, this summer, is going nicely.

ICE CREAM CONE OVENS
REDUCED PRICE, One Oven, \$7; two, \$12; three, \$16. Satisfaction Guaranteed.
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BILL JONES' LETTER

OLD CIRCUS MAN WRITES TO HIS FRIEND MIKE.

Tells an Interesting Story of Life Among the Boys With the Barnum and Bailey Shows.

(The Bill Jones letters pertaining to the tour of the Barnum & Bailey Show are the absolute property of the Billboard Publishing Company and must not be used in any part or entirety by any other publication or person without the consent of The Billboard Publishing Company.—Editor.)

Boston, Mass., June 17, '06.

Dear Mike:—We arrived here all O. K., wet and still under a heavy sky and more rain, but of course this is cultured and classical Boston—it takes rain, you know, to make things grow; perhaps that's why our business has been simply immense.

In Holyoke, after the storm period had passed away, the townfolks turned out in fair numbers to a nice matinee and reciprocated strongly at night for our honoring them by spending Sunday in their midst. Holyoke has always been a most appreciative place, and I am sure they were glad we came—in fact, the owner of the Hamilton Hotel was so pleased that he was speechless. He was a pretty nice chap, even though he did find that a "door can be ajar."

We made a nice run to Waterbury, but one of our chandler men was killed in the yards, having been struck by a passing engine. I think his name was George Dugway. In the town of dollar watches, with the lot on the sidewalks, car tracks and crossroads, we did a fine day's business, and it seemed that all the Waterburians in the burg were there. Two millionaires remained at home for spite on account of no parade, but we caught them dead to rights buying fifty cent seats in New Haven the latter part of the week. We had a mighty long haul in Waterbury, and for the first time in two years some of the stock looked tired. One of the eight-horse teams came near running away—they heard a fellow winding his Waterbury watch and they thought they were standing on an engine; but all was saved, for heroes Tom Lynch, Apples and Ferguson waved their hands of magic, and the horses recognized the three warriors and repented. Doc Elliott, who is worrying his life away breaking in jockles and busy buying reins for the tandem bunch, was not about, but the chances are that Doc would have hurried to the cook house. This reminds me that Doc misses Charlie Davis very much—he always cooked Doc's meals to order—I wonder—I shudder.

We hit Bridgeport Wednesday, June 13, and it was all to the good and a lucky day. All the guys say that "our show is home" came twice, and the afternoon papers got out a three sheet with Charlie Hutchinson's picture and titled him until he was a cross between a brigadier general and a Bank president. Hutch lives in Bridgeport and he received a personal ovation, and Manager Starr was the recipient of flowers and much attention. Professor Atlas, a friend of Hutch's, joined in Waterbury and came over in 63, and Fred Bullen was busy dishing up English chops to Whitehead and McDonald—although Mac had Scotch oats on the side, just in honor of Carnegie. The hand shaking club worked overtime on the front door and everybody was made to feel at home but one fellow, who spit in Phil's (that's Hutch's dog) face when he was a pup—I mean Phil. This guy had to do a fifty cent dig with us shovel of reach, and the white wagon bunch have framed the four bits.

The show did a remarkable day's business, and they tell me, Mike, it topped Scranton, Pa., of last year, and that was a wonder. The gang all went down to the winter quarters and saw enough stuff to stock any other show a half dozen times, and in the evening the Conversation Club, i. e., the Woggle Bug and Sizzle Sozle set, were the guests of Mr. and Mrs. Hutchinson in their pretty new home in Bridgeport. Mrs. Hutchinson was assisted in the receiving line by her charming sisters, and the boys claim that the genial treasurer and wife gave them a most cordial reception and a delightful evening. Toward the end of the call Kid Lovell was placed on watch to look after the soldiers of the common cause, and in the heat of battle he was found asleep at the post. (Mr. Budweiser and Mr. Pabst please write.) Everyone voted the evening a huge success and the host and hostess received the sincerest thanks. I was invited, but couldn't go, as I had to rush ahead and watch the feed pile in the next town, and, I say, Mike, that reminds me. What is the difference between Charlie Address and Bill Jones? Don't know? Well, listen: Address watched the pile feed and I watched the feed pile. Gift up!

Mr. Starr was also royally entertained, and all in all it was a notable day.

The Granthos had a birthday (Mrs. White's later) and the dancing act was made quite dramatic by the presentation of flowers. Dr. Ivers, also of Bridgeport, an I who, by the way, had the time of his life dodging the "Can You Pass Me In Association?" framed up the floral tribute for the Vorlops and then had Charlie Bernard furnish the scene. I wouldn't mind being "handed a bunch" of flowers, would you?

We hated to leave Bridgeport, and so did some of the performer's trunks, and just to be sure that there was no hard feeling we left a few trunks there—the bridge wouldn't stand for them, so scraped them back to the street.

When the trunks were picked up—well, I can't explain it.

We also had many distinguished callers in Bridgeport. Mr. Jeff Callan, the little brownie of world-wide fame, lightning ticket seller, smiler on beauty and the best letter forwarder in the country, came down to see the show and laugh and laugh. Jeff was loath to leave, and we were loath to part with him, but he went back to Broadway to meet the brains of the earth and the sights of the main streets there. Come again, Jeff; I want you to meet Simp. Jabers. Gil Robinson, M. Fish, Joe Mayer and others called. Talk about your day at home—why, cul, this had it hipped to a frazzle. Bye, bye to Bridgeport.

New Haven was next, a turnaway at night and a hummer of a matinee, and the crowd just simply said the best ever, and then Hartford gave us another turnaway day and to end up the week, Springfield, with a heavy rain, got a corking crowd out there, and Mike, right here just put it down, and don't forget it, that the week was a corker and almost touched our Philadelphia week last year. They want this show and they won't have any other, and although some insane dub in Holyoke sent out a red flag of "going to parade talk," just take it from me that never again will the "Greatest on Earth" do a street stunt. It's the show is this Barnum trick—it's got the people, it gives the goods, it carries the best lot of performers in the country, ladies and gentlemen, and delivers the goods. I wish you would come on and see how it pleases and the way the bunch works. You had better hurry. It's immense.

I guess I've written enough for this week, and not much news at that, but, above all things, send me that book of rules on running races—the jockies who quit in Washington want to read the seventh rule: "He who quits and runs away, will live to come again and say, 'I want to come back.'" That's what I heard "was heard" in Bridgeport. Bye, bye.

Your old pal,

BILL JONES.

P. S.—We have opened up a school of all languages and the sheep trainers are going to be chief instructors. They speak several talks, namely: German, Dutch, Harry Barnum, Kerry Patch, Sheepish and Davie Keene. They also talk Hebrew—with their feet.

HAGENBECK SHOWS PLAY CHICAGO

Beginning Monday, July 16, the Carl Hagenbeck Greater Shows will appear under canvas in Chicago for a two weeks' engagement. One week will be spent on the South side and the second week will be divided equally between the North and West sides of the city. The management may decide to give an illuminated parade. The advance forces, under the direction of General Agent W. E. Fuller, will commence the Chicago billing within a few days.

FOREPAUGH-SELLS RUMOR DENIED

A despatch to the newspapers throughout the country gained wide credence last week to the effect that the Ringling Brothers had bought the remaining half-interest in the Forepaugh-Sells Show, thus acquiring absolute control of that aggregation.

An inquiry from The Billboard to the Ringling Brothers at Toledo, Ohio, brought a denial of the report.

INJURED ON LOOP

While doing her loop the loop act at Milwaukee, Wis., on Monday, June 18, Grace Mahanna, of the Hagenbeck Show, met with an accident that put her in the Emergency Hospital and may end her life. It appears that the daring rider lost control of the steering apparatus of her big automobile and in trying to right herself caused the strap which held her to the auto seat to stretch far enough to let her head strike on the steering wheel with force sufficient to cause a severe injury. The auto came down upside down, but strangely enough this mishap did not result so seriously as did the stretching of the strap.

WANT TO BREAK WILL

Mary Gordan and Ona E. Robinson, nieces of James A. Bailey and living in Detroit, Mich., and Gordon Dancy, a grand nephew of the late showman, have instituted proceedings in White Plains, N. Y., to break the will of Mr. Bailey, who gave to his widow his entire estate. The plaintiffs allege undue influence, mental incompetency and that the so-called will was not the latest testament of the deceased showman.

CIRCUS MAN KILLED

Albert Lewis, an employee of the commissary department of the Forepaugh-Sells Show, was killed at Peru, Ind., on June 14. He fell from the train and both legs were cut off. Lewis was about twenty-five years of age and claimed Springfield, Ohio, as his home.

GENTRY SHOWS AT CHICAGO

The Gentry Brothers (No. 1) Show will open a six weeks' engagement on Chicago lots July 9. The first stand will be on the West Side.

Look for the King Collar Button Adv. Next Week, 530 Broadway, N. Y. City.

Big Acts For Parks
AMUSEMENT BOOKING ASSOCIATION, Inc., 724-6 Chicago Opera House Bldg., CHICAGO.

Vaudeville Acts WANTED.

Empire Booking Agency,
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Grand Opera House,
SHREVEPORT, LA.

The Agency, to be in closer touch with the Parks, has removed from Atchison, Kan., to Shreveport during the park season. Immediate time offered good acts, opening Empire Theatre, Oklahoma City, or Summer Park Theatre, Shreveport with Shell Beach, Lake Charles, Riverside Park Theatre, Monroe, La.; Suburban Park Vicksburg, Miss.; East Lake Casino, Birmingham, Ala., and other time being contracted for daily. One show daily. Large stages; pleasant engagements. Wire quickly. Acts wanted for Vicksburg week July 1-8. Must be good.

100 ACTS WANTED

For outside work only

WEEK JULY 1st.

Omaha's Polite Resort

KRUG PARK

Write or wire lowest salaries H. J. ARMSTRONG, Schiller Bldg, Chicago, Ill., or TALK WITH COLE, Omaha, Neb.

AT LIBERTY.

Experienced M. P. Operator.

Will close season Bijou Theatre, Battle Creek, Mich., June 30. Also musician. Strictly sober and reliable. Reference, CHAS. O. DOTY, 35 Vale St., Battle Creek, Mich.

FREE STREET FAIR and CARNIVAL

(The Pittsburg of the West) Joliet, Ill., Sept. 3-8, 1906.

WANTED—First-Class Carnival Co., on percentage, for the biggest of them all. Joliet has a population of 45,000, with 10,000 wage earners. Will be held on the streets, under the auspices of the Central Trades & Labor Council. Open Labor Day with big street parade. Come on Privilege Men and get some of the big money. For further information, address S. I. KIRSCH, Mgr.

HERE YOU ARE MY MAN.

We want one good Freak and Plantation Show. Making two towns a week after Lock Haven, Pa., July 2-7. See former ads for string of towns. DRIESBACH & PARKER.

WANTED CARNIVAL COMPANY.

Far first week in August. Town of 900 inhabitants. First-class country around. Address E. H. McHAN Mountain View, Mo.

FOR SALE CHEAP

if taken at once, 5c Electric Theatre. Fine location on South Side; good business. Cost \$1,100; want \$500.00. CHAS. R. SVINNING, 5844 LaSalle St., Chicago, Ill.

FOR SALE—Black Tent and Poles, 20x50, not lined. \$40.00. Address L. G., care The Billboard.