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FAIRS

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ANNA HELD,

In the Title-role of the Comic-Opera Success, *Mam'selle Napoleon.*



BURLESQUE

On the Reports of Managers Who Always Play to Packed Houses. By Harry Ward.

We played one night at Oran, Mo., and the house was packed—with hay when the advance agent arrived. Our new tan overcoats came in that morning. They cost \$500 each, and we had to use them for comfort on the beds that night, as the waiters had to use the sheets for tablecloths on our palace car which cost \$50,000. The house was sold when we arrived in town. The sheriff had sold it to a lively stable man for \$80, so we pushed two buggies down by the stage on each side and sold seats in them for boxes. There was \$67,895.20 in the house that night. The banker who absconded the next morning was there and had all the bank possessed in his pockets. Bill Jones, the town cuss, laughed in the wrong place, and John Seizim, the village constable, threw him out. He says he "don't allow no derned applaudin' in the theatre." Our agent came back to the show last week for a visit. He had his trousers on wrong side to, and an Elk pin on the wrong side of his overcoat. His Shriner's pin was in the middle of his sweater, and he stated that we would undoubtedly have a stuffed house at Sikeston, as the Woodmen of the World would meet us at the train on arrival. Our agent is a regular cuss on lodges.

REGULATIONS FOR CHICAGO THEATRES.

The requirements promulgated for the Chicago theatres are:

Basement Under Stage—
 1. One standpipe on each side of the stage, with reel of hose connected thereto.
 2. At least two portable fire extinguishers or hand pumps.

Stage Floor—
 1. Four fire department axes.
 2. Two twenty-five foot pike poles, two fifteen foot pike poles, and two ten foot pike poles.
 3. Four casks full of water, with two buckets to each cask, painted red and bearing the words "Use for fire only."
 4. One standpipe on each side of the stage, with hose connected thereto.

5. A push button, or an electric device of some kind, at the firemen's station, being that opposite the switchboard, for the purpose of giving an alarm of fire at a point near the box office; and in addition thereto a regular fire alarm box connected with the city fire alarm telegraph, to be located somewhere in front of the theatre.
 6. Appliances for operating the ventilators above the stage, with one switch at the electrician's station and another at the firemen's station on the opposite side.

First Fly Gallery—
 1. Four fire department axes (two on each side).
 2. Six pike poles of the sizes above given (three on either side).
 3. Two portable hand pumps or fire extinguishers (one on either side).
 4. Two standpipes with hose connected there to (one on either side).

Second Fly Gallery—
 1. Same provisions as for first fly gallery.
Rigging Loft—
 1. Two hand pumps or portable fire extinguishers.
 2. One standpipe on either side with hose connected. This standpipe shall be connected with a tank upon the roof, and in turn with a power pump. All border lights shall be hung with wire rope.

DRAMATIC.

John B. Schoeffel will manage Nance O'Neill for a term of years.

Edmond Rostand's new drama has for its heroine Jeanne d'Arc.

The Punkin Husker will be put out next season under another title.

Douthitt and Jones' A Borrowed Wife Company report S. R. O. the third night out.

It is reported that the Gertrude Roberts Company has reorganized under a new name.

Sir Charles Wyndham and Mary Moore will make a tour of the United States next season.

Quincy Adams Sawyer will begin a World's Fair engagement at Crawford's Theatre May 8.

The King-Perkins Company is booked for twenty-five weeks of one-night stands in Iowa.

Parsifal without the music is said to be in contemplation for next season by Richard Mansfield.

Robert E. Bell died at Oakes' Home, Denver, Col., of consumption Feb. 14, at the age of 37 years.

It is said that Chester De Vonde will have six new scenic productions on the road next season.

The play, In a Woman's Power, has been sold by E. J. Carpenter to the Kempton Comedy Company.

The Ruling Power, by Elwyn Barron, will soon be produced in the Garrick Theatre, New York City.

Daniel Sully's company was snowbound at Emerson, Man., Canada, and reached Winnipeg one day late.

The Gelska's performance at St. Petersburg was abruptly closed Feb. 12 on account of hostile manifestations.

W. C. Rusco, of Rusco & Holland, has left the For Her Mother's Sake Company to join his minstrel show.

A contract has been signed by the terms of which Mr. Samuel Blair will star the Russell Brothers for five years.

Amelia Bingham was late in arriving at Falcon, N. Y., Feb. 17, and it was nine o'clock before the curtain was rung up.

Mr. J. A. Feltz, formerly of Mack & Armour's Comedians, is now advance agent for D. B. Lewis' Uncle Josh Spruceby.

William B. Gross, of the Sag Harbor Company, is said to bear a remarkable personal resemblance to King Edward of England.

John R. Palmer, the New York manager, is in Louisville, Ky., getting together a dramatic company to take out on the road shortly.

Mrs. Le Moyné will appear again this season in New York in Pippa Passes, Browning's psychological play, which has never had a production.

Millie James was married in New York City at the Hotel Savoy to Edgar Stachelberg on

Feb. 15. It will probably end her short stage career.

Neine Follis, late of The Billionaire Company, has joined the company presenting Mother Goose at the New Amsterdam Theatre in New York City.

Roy Felton closed with Whitaker & Nash's Not Guilty Company at Detroit and has joined their No. 1 at Cripple Creek Company as business manager.

W. A. Flack has recently put the Zig Zag Alley Company out of New York, starring the Damm Brothers in the part formerly played by Zeb and Zarrow.

W. B. Patton will star next season in The Last Rose of Summer. Mr. Patton is the author of this piece, also of The Minister's Son and The Little Homestead.

Asa Lee Willard, who recently toured the West as John Storm in George L. Baker's production of The Christian, is now in New York with a new production.

Amie, Meta Ling Merzbach will appear with an English speaking company under a New York manager at St. Louis, and other American cities during the coming spring.

Charles E. Blaney has written a new play which will shortly be produced and tour the Star & Main Circuit. It is called She is More to Be Pitied Than Consured.

Viola Allen had to undergo a serious operation at the Eye and Ear Hospital at New York, Feb. 10. Its delay would have proven fatal to her. She is now convalescing.

The State (Iowa) Plumbers' Convention attended the performance of Over Niagara Falls at Dubuque, Feb. 10, in a body, a portion of the parquette being reserved for them.

Edwin Varrey, the veteran Shakespearean actor, has been engaged for the supporting company of E. H. Sothern and Julia Marlowe when they appear as joint stars next season.

The Colwell-Chiquet Company of nine people has been organized at Ft. Dodge, Iowa, to play Western dates. Ed Hopper, formerly with Paine's U. T. C. Co., is the business manager.

Solliday, of Knox, Ind., is sending samples of very neat letterheads which are the right kind and the right prices. He makes a specialty of this class of printing, and is prepared to fill orders at once.

Sydney Rosenfeld secured the Bijou Theatre, Manhattan, for the Century Company, until June. The first performance was given Feb. 20, when a "poetic allegory" and Much Ado about Nothing was presented.

Julia Marlowe will begin her tour in When Knighthood Was in Flower Feb. 20, and after a week in each of the larger cities she will go to New York in Ingomar. A strong company is being organized to support her.

Contracts have been signed by Harrison Grey Fluke and C. M. S. McLellan ("Hugh Morton"), by the terms of which Mr. Fluke secures the American rights to and will in due time produce a new and remarkable drama by Mr. McLellan.

Frederick Hartley, a member of The Ninety and Nine Company, was recently taken ill with pneumonia at Troy, N. Y., and he was placed in the hospital in that city. The physicians in charge consider his condition very serious.

Sweet Kitty Bellairs is reported to be crowding the Belasco Theatre in New York City at each performance. The advance sale is said to be increasing to such an extent that it may be necessary to continue the attraction through the summer.

Florence Roberts underwent a serious fainting spell at Missoula, Mont., Feb. 12, after the first act. Manager Curtis dismissed the audience, and upon a doctor's examination it was found that she had heart trouble. Her date at Helena, 13, was canceled.

Miss Minnie Victorson, who has made a hit in Under Southern Skies for several seasons' past, is to make her debut as a star next season in a play especially written for her by a well-known authoress. She will go out under a well-known and established management.

The first production on the Pacific Coast of Mistress Nell, the romantic costume play in which Henrietta Crossman starred so successfully in the East, is to be given by the Baker Theatre Company. Manager George L. Baker is preparing to give the play a magnificent staging.

The Walker Whiteside Company has been strengthened by the joining of Robert McWade, Lewis Nelson Hall and Richard Baring. Mr. McWade, who made a great success in Rip Van Winkle, is to play Polonius in Mr. Whiteside's production of Hamlet, which he is alternating with We Are King.

The Over Niagara Falls Company that has been playing Iowa closed at Dubuque and the members of the company left for the East. The usual two-weeks' notice was given and salaries were paid. The management found the business did not warrant continuing the company on the road longer, hence this step.

Salem, Albany and Eugene were visited by the Baker Theatre Company during the occupation of George L. Baker's house at Portland, Ore., by the Pollard Lilliputian Opera Company, and at each of the cities played the reception given the favorite theatrical organization of the Pacific Coast was most enthusiastic.

Joseph Arthur, the playwright, is seriously ill with pneumonia. Mr. Arthur's condition has been critical. He was stricken with what was first thought to be an attack of grip about fifteen days ago. At his home it was said that the physicians were sanguine of Mr. Arthur's ultimate recovery unless unexpected complications developed.

Wilton Lackaye, it is hinted, will be seen in a great production of Othello after The Pit has run two seasons, though negotiations are now pending between Mr. Brady and Doubleday Page and Company for the dramatization of The Octopus, in which event the first novel of the Norris "Trilogy" will be put upon the stage in dramatic form.

In seven weeks more the Baker Theatre Company, of Portland, Ore., will be taken on its annual tour by Manager George L. Baker. The first stand will be Seattle, after which a jump of many hundred miles will be made for Los Angeles, where the organization is booked for the Burbank Theatre. At the end of the Los Angeles engagement the Baker Theatre Company will move to San Francisco.

The benefit for the Actors' Fund will take place at the New York Theatre, Manhattan,

March 1, under the auspices of the Twelfth Night Club, when The Holidays, written especially for the club by Grant Stewart, will be presented. Among those who will take part in the performance are: Miss Elizabeth Tyree, Miss May Robson, Miss Dorothy Donnelly, Miss Louise Galloway, Miss Ina Hammer, Miss Louise Closser and Miss Alice Fischer, each of whom will represent an American holiday.

While Oregon is noted for its rain the precipitation never prevents natives from attending the Baker Theatre at Portland, and filling that house to capacity at every performance. Jerry Simpson, the former homeless statesman from Kansas, while seeking shelter from a flood of rain a few weeks ago, entered the Baker Theatre at the conclusion of the first act of At the White Horse Tavern. As he saw the players on the stage sitting under umbrellas with water pouring down upon them, he exclaimed: "Great Scott, does it rain in this country so bad that actors have to work in mackintosh and rubber boots?"

Mrs. Annie Yeamans has brought suit against Liebler & Company, the managers of New York, to recover \$1,200 due her on a contract with that firm to appear in Edward Harrigan's support.

Mrs. Yeamans claims she was engaged for 20 weeks to play in the piece Under Cover at a salary of \$150 a week. The piece only

lasted twelve weeks, when Liebler & Company closed it. Mrs. Yeamans maintains that there was no two weeks' clause in her contract and that she will hold the firm for eight weeks' salary, covering the time canceled by them.

Manager Tyler, for Liebler & Company, says that the contract contained a two weeks' clause and that the matter will be easily adjusted.

That stock companies bring out stars is a well known fact. An evidence of this was given when the Baker Theatre Company was playing A Celebrated Case in Portland, Ore., recently.

John McGuire, the veteran theatrical manager, known from one end of the country to the other, was witnessing a performance of the play with Manager George L. Baker. As George Alison, William Bernard, William Dills, Frederick Esmeilton, Charles E. Insole, Howard Russell, Bennett Southard, Mina Crollus Gleason, Esther Lyon, Oza Waldrop, and other members of the Baker Theatre Company appeared in the various roles, Mr. McGuire became reminiscent.

"I played A Celebrated Case with my stock company at the old New Market Theatre, in Portland, years ago," said McGuire. "In the company were James O'Neill, of Monte Cristo fame; Lewis Morrison, of Faust; James A. Hearne, whom every one knows; Forbes Robertson, now starring in Kipling's Light That Failed; F. F. Mackay, now dead; Arthur Forrest, Harry Brown and W. H. Fitzgerald, formerly of the Bostonians; the celebrated Mrs. Farron, Belle Douglass, Nina Verlan, Rosewood, Mollie Ravelle, Louise Silvester and Maude Adams. Since that far off time every member of the company who lived either became a star or else very near it. If I could get that company together now I could charge \$25 a ticket on Broadway."

PLAYHOUSES.

A new theatre is being talked of at Greenville, Ind.

Tulsa, Ind. Ter., will have a new opera house in the early spring.

New Iberia, La., will probably have a new playhouse for next season.

The Baker Grand, at Natchez, Miss., will run all summer and is now booking.

The Madison Square Theatre, New York City, may remain permanently closed.

The Central Opera House at Martinsburg, W. Va., has been supplied with a fire escape.

The McDonald Theatre of Montgomery, Ala., has passed into the control of Jake Wells.

"Crowded to the limit of the law" now succeeds the old report, "Crowded to the doors."

Will S. Baker assumes the management of the Green Front Theatre, Denver, Col., Feb. 20.

Vast improvements are being made on the Sweeney & Coombs Opera House at Houston, Tex.

A summer stock company will open in Keith's Bijou Theatre, Philadelphia, Pa., in a few weeks.

T. H. Gardner and M. L. Eppstein are now each half owners in Denison (Tex.) Opera House.

The front and side walls of the ruins of the Audubon Theatre, New Orleans, are to be demolished.

The authorities have instructed the Toronto theatres—Princess, Majestic and Star—to make alterations.

Marshall Grover will spend several thousand dollars in improvements on the opera house at Greensburg, Ind.

It is predicted that Fort Scott, Kan., will have a new ground floor playhouse within the next twelve months.

Mr. George I. Adams, of the Crystal Theatre, at Denver, Col., will open another house at Cheyenne, Wyo., shortly.

John W. Terrell has disposed of his interests in the Terrell Grand Theatre at Bluffton, Ind., to John Schott for \$10,000.

On account of the galleries of the Chicago theatres being closed the prices have been raised in other parts of the houses.

The death of Mrs. Mary J. Kasson, of Gloversville, N. Y., necessitates the closing of the Kasson Opera House indefinitely.

The management of the Walnut Street Theatre, Cincinnati, has decided to give Tuesday matinees for the balance of the season.

On account of the excellent business at the Empire Theatre, London, England, the new ballet has been postponed until a later date.

Harry Burk, doorkeeper at Macaulay's Theatre, Louisville, Ky., has his hands full getting ready to open his new house at Dawson Springs, Ky.

A \$15,000 vaudeville house is to be built by Sld Grauman, of the Grauman Circuit and Sam Lloverich, of the Novelty Circuit, at San Jose, Cal.

The receipts for Feb. 8 and 9 of the Academy of Music, at Baltimore, Md., were given to the fire sufferers. That Man and I was the attraction.

Martin Beck, of the Orpheum Circuit, has about concluded the renewed negotiations for the lease of the Grand Opera House in New Orleans.

Mr. C. W. Maxwell has become manager of the Grand Opera House at Steubenville, Ohio, succeeding Mr. Lipps. Mr. Maxwell is from Tipton, Ind.

Manager G. D. Neal, manager of Neal's Opera House at Rantoul, Ill., has opened a skating rink in his house, and also one at Clark's Opera House at Paxton.

The report that the Star Theatre, of St. Paul, Minn., will be moved to Robert street, between Seventh and Eighth, has been confirmed by the management of that house.

Mr. Edwin S. MacFadden, treasurer of the Amphion Theatre, Brooklyn, N. Y., was married recently to Miss Mary A. Joyce, a member of the Four Cohans Company.

Otis Laurelle and Kalacratia have opened a new house on the Crystal Circuit in Cheyenne, Wyo. For bookings write F. A. Bradstreet, Crystal Theatre, Denver, Col.

Architect Fred G. Shaw is at work on plans for a new theatre at Augusta, Ga. He stated that Mr. Jake Wells is not behind the enterprise, but Philadelphia parties.

The Majestic is the name selected for the new theatre to be built in Butler, Pa. Geo. N. Burckhalter is the head of the enterprise. Porter & Gaisford are the architects.

According to a report of the commissioner appointed by the mayor of Philadelphia, all fire scenes are to be eliminated from future attractions playing the theatres of the city.

Manager A. B. Beall, of the Sioux City (Iowa) Grand, negotiated for a new lease of that theatre, but failed to secure one. He announces he will build a new theatre for Soo City.

The Star Theatre of Philadelphia, Pa., which recently went into a burlesque house, has been leased by M. W. Taylor, of Camden, N. J., who will reopen the house for melodramatic plays.

The Verbeck Construction Company, of Oil City, Pa., has completed all arrangements for the erection of the new ground floor theatre at Tiffin, Ohio. Work will commence in a few weeks.

M. C. Donald has been made stage manager of Shea's Empire Theatre, Cleveland, Ohio. He is a Springfield, Mass., boy, and is said to understand his business and a bright conservative fellow.

A three-inch standpipe and fire extinguishers have been placed in Neal's Opera House at Rantoul, Ill., and five firemen will be stationed in different parts of the house during a performance.

Manager John Cort, of the Grand, Seattle, Wash., is out of town, visiting the theatres at Walla Walla and other Eastern Washington and Eastern Oregon cities, and reports the show business good.

Mr. Gus Bernard, who was formerly business manager of Payton's Fulton Street Theatre, Brooklyn, N. Y., is now business manager for Mr. Frank A. Keeney, who has leased this house for a term of years.

The management of the Alhambra Theatre, London, England, recently gave an exhibition of the unflammable material used in the costumes and paraphernalia of the grand opera. All the Year 'Round.

The management of Keith's Theatre at Boston are distributing costly programs which are greatly prized as souvenirs by the managers. They contain no advertisements for the Keith attractions.

Harry E. Rickee, assistant manager of the Metropolitan Opera House, at St. Paul, Minn., underwent an operation last week. He is progressing very nicely and his many friends hope to see him at his desk soon.

The Montauk Theatre, at Brooklyn, N. Y., was donated for a performance of Candida, by Arnold Daly and Company, for the benefit of the Brooklyn Free Kindergarten Society on Tuesday afternoon, Feb. 18.

Manager Douglas Cox of the Alhambra Theatre, London, England, died Feb. 2. Mr. Cox was very popular among theatrical people of his city. Death was due to a fractured skull, which was caused by falling from a bus on Jan. 1.

The Fulton Opera House at Lancaster, Pa., will be offered at public sale in that city March 8. The heirs could not agree regarding the remodeling of the place and decided to sell in order to close the estate of Blasius Yecker. It is the only theatre in the city.

It is rumored that the management of the Unique Theatre, at Winnipeg, Man., has purchased a theatre at Duluth, Minn., and are also taking over one at Grand Forks. This will make a nice little circuit. They are also intending to build at Winnipeg this spring.

M. E. Rice, who made a lot of money out of the Two Merry Tramps attraction several seasons ago, has been managing his house at Huntington, W. Va., with great success. Mr. Rice announces the early publication of the "National Opera House Reporter," a paper for "managers only."

A. J. Wayne has held the managerial reins of the New Central Theatre at Hurley, Wis., for three years and has increased the patronage of the house to a wonderful extent. With the aid of Miss Leona Doane, Mr. Wayne produced a one-act play Jan. 25, entitled An American Lord.

The case against Theo. L. Hays, manager, and Thomas McCormick, assistant manager of the Grand Opera House, St. Paul, Minn., for overcrowding theatre by selling standing room during a performance of Foxy Grandpa, was continued for thirty days. It is doubtful if anything further will be done in the matter.

The Olympia Opera House, Seattle, Wash., has been leased by W. S. Reaney and S. R. Reaney, of Tacoma. The theatre has been conducted by A. H. Christopher, with varying success, for the last two years, when Christopher foreclosed a mortgage and took the property from the former owner and builder, John Miller Murphy.

The plans and specifications of the Auditorium at Asheville, N. C., have been accepted by the directors and the executive committee instructed to advertise for bids on the new house, which will take the place of the Auditorium burned last fall. The new building will stand exactly where the other was burned. It will be completed by Sept. 15, next.

Ada Behan's brilliant success in New York

has been an astonishing past recovery to those who were predicting that the actress would draw only her former loyal Daily clientele. As a matter of fact, the engagement of herself and Otis Skinner was one of the few successes of the season in the metropolis. The joint stars have also been highly successful in the South.

During the performance at the Grand Opera House, St. Paul, Minn., Feb. 17, a defective calcium light began to splutter, and the audience became panic-stricken. Some 200 or more, including many women, made a rush for the exits, but the theatre employees and the local firemen, who had been summoned, succeeded in quelling the frightened people and all emerged from the theatre in safety.

Among the plays booked for the Grand Opera House at Cincinnati are: Mr. John Drew, Grace Van Studdiford, Anna Held, Fritz Schaff, in *Babette*, Miss Marie Tempest, Frank Daniels, Miss Annie Russell in *The Younger Mrs. Darling*, The Earl of Pawtucket, Blanche Bates, Richard Mansfield, Francis Wilson, The Prince of Pilsen, Three Little Maids, Rogers Brothers in *London*, *Checkers*, and Miss Ethel Barrymore.

Charles Frohman is thinking of using a new exit lighting scheme in all his theatres. It embraces a contrivance of iron over each exit door in the theatre, bearing the words "Exit No. 8," or whichever it happens to be. This is illuminated interiorly by electricity so that it can be seen from every part of the main auditorium. In the center of the ironwork's base is a bull's-eye lantern supplied with non-explosive oil. At all times this sheds a bright light on the exit door below. Thus in a panic the audience would have no difficulty in finding a way out of the theatre.

Mr. E. F. Keith has purchased the Alvin Theatre, at Pittsburg, Pa., from Nixon & Zimmerman. His investment in the theatre and real estate is said to total upwards of \$1,000,000. The Alvin Theatre was formerly owned by Chas. L. Davis, better known as "Alvin Joslin." Mr. Keith takes possession in April and will remodel the house to correspond with his other theatres and turn same into a vaudeville theatre. Mr. Keith's original plan was to use his 5th Avenue purchase for his vaudeville theatre, as announced in last week's issue of "The Billboard," but he may hold it as an investment.

The Teck Theatre, of Buffalo, N. Y., which has recently been remodeled, redecorated and refitted and made into one of the finest theatres in the state, is, on Feb. 29, to become the high class theatre of that city. Mr. J. K. Stirling, manager of both the Star and the Teck, announces that the Star will become a popular priced house, playing to 25, 50 and 75 cent seats. The change would have been made before, but Mr. Stirling says the bookings of the two houses prohibited the change. Under the new management the Star will open with *The Funny Mr. Dooley*, and Miss Fay Davis, in *Whitewashing Julia*, will open the Teck, to be followed by Miss Virginia Harned.

The forbidding use of a spot light in Sir Henry Irving's production of *The Belshazzel* was the occasion of a certain speech on Feb. 14 in Chicago, Ill. He said, "I trust that you will not misunderstand me if I refer to the recent fearful, lamentable disaster which occurred here—a disaster which was the result of panic. Panics are always terrible, and the disasters they produce are always terrible. That which occurred here is a reflection on your city or on theatres of your city, for it could have occurred in any other city in the world and in a cathedral, in a church, or in a railway station, just as easily as in a theatre. But it has produced a panic—a panic among your officials. And I would like it to be thoroughly understood by you that sometimes much injustice may be done by Jacks in office. And I would earnestly beg of you to exert all your influence to allay the feeling of panic which at present exists among the officials of your great city."

The theatrical managers of New York have formed a permanent organization for the discussion and settlement of questions that arise in their dealings with each other and for concerted action in matters affecting the business. Heinrich Corried, of the Metropolitan Opera House, was elected president; Frank McKee, treasurer, and H. B. Harris secretary. The committee on organization includes Max Klaw, Oscar Hammerstein, Joseph Brooks, E. F. Albee, of Keith's, Charles Burnham and S. S. Shubert. One of those present said that the meeting formed an organization to meet crises like that following the Iroquois Theatre fire in Chicago, when the mayor told certain local managers to "fix up or close up." The theatrical men want to be in a position, it was said, to oppose the city's arbitrarily closing the houses the safety of which had been certified by the city's own officers when the license was granted, and to try to get some standard of construction of theatres adopted by the city which will afford them security from changes of administration.

MUSICAL

Patti was taken ill with a cold in Atlanta, Ga., Feb. 10.

The French Opera Company has started on its Northern tour.

The County Chairman reached its 100th performance Feb. 16.

The Atlanta concert of Adelina Patti pleased the Atlantians mightily.

Frank Daniels figures that *The Office Boy* will last him nearly three seasons.

Mme. Patti's engagement at Richmond, Va., was cancelled owing to a slight indisposition.

It cost Patti's managers something like \$750 for her non-appearance in Spokane and Butte.

The McCoy Sisters have closed with the Anna Held Company and joined The Medal and the Maid Company.

Mrs. Jennie Houghton Edmunds was the soloist for the midwinter carnival in Walla Walla, Wash., Feb. 15 to 21.

Madame Genee will take the principal part in the new ballet to be given at the Empire Theatre, London, England.

Ethel Johnson rejoined The Tenderfoot Company at Erie, Pa., taking her old part of Patsy. She has regained her health.

Besides the \$400,000 that Mme. Patti will have when she returns from America will be a sincere determination to return.

Walter Damrosch has not accepted the invitation to take Victor Herbert's place in the Pittsburg Orchestra as conductor.

A. H. Knoll's Orchestra at the Majestic Hotel, Hot Springs, Ark., is making a success. Mr. Knoll is a very clever cornet player.

Charles Frohman will next season establish a musical organization at the Herald Square Theatre. It will, of course, be a first class company.

Madame Nordica will give a series of Wagner

recitals at Carnegie Hall, Buffalo, in March, in conjunction with Walter Damrosch and the New York Symphony Orchestra.

The West has another Beggar Prince opera company, one having organized at Des Moines, Iowa, by Charles Pearl. It gave its initial performance there on Feb. 13.

Mr. Issie Gumbiner, of Leavenworth, Kan., formerly a member of the Bluebird Company, joined The Isle of Spice Co., 19. Mr. Gumbiner is said to possess a strong bass voice.

Adelina Patti will, on leaving America, visit the principal capital cities of Europe, and make her farewell appearance in London. She will sing in Washington before leaving this country.

Next season New York will have four London musical comedies under Charles Frohman's management—*The School Girl*, *The Earl and the Girl*, *Madam Sherry* and *The Duchess of Dantzick*.

The management of The Tenderfoot Company has recently instituted suit against the Pennsylvania Railway Company for \$650, for failure to put them in Evansville, Ind., on time for a matinee.

The Agnew Music Pub. Co., of Des Moines, Ia., are publishers of Nappy Lee, the popular two-step, by Joe Jordan. This number has made a hit at the start and its popularity continues to grow.

Mrs. Cornelia Osgood Tyler, a prominent Washington and New York society woman, has completed a comic opera, *A Venetian Romance*, which Frank L. Perley will produce in New York on Easter Monday.

The Musical Holbrook mourn the loss of their father, who died Feb. 11, at Sherborn, Mass. They were called from Cohoes, N. Y., where the Roe Stock were playing on Feb. 6. They will again rejoin the company.

The French Opera Company, of New Orleans, La., have taken the road for a short time. It appears that conflicting dates at their home theatre in New Orleans made some change in the closing of their season at that place.

F. Templeton proposes to star in *Lady Teazle* eventually. However, she has signed with Klaw & Erlanger for the summer season in a musical burlesque to be put on at the roof garden of the New Amsterdam Theatre.

Robert Grau's next venture as a manager after that of Mme. Calve will likely be that of Mme. Vera David. He is claimed to have a contract with her for 250 concerts, to be given within the space of two years in all parts of the world.

The Wachsnar Company resumed its Sunday evening performances Sunday, 14, at the Illinois Theatre, Chicago, Ill., presenting *In wessen Reoess!* The company will play six Sundays at the Illinois and will then return to Powers' Theatre.

The Mummy and the Maid will be produced June 12 at the Garrick Theatre, Chicago, for the first time on any stage. The company will number over 65 people. Mr. Robert Hood Bowers, the composer, will personally direct the rehearsals, which will begin in the near future.

Helen May Butler's Band will not return North March 1, as was the original intention, but will play the South until April 10. Florida has proved a money maker contrary to expectation. It is Mr. Spahn's ambition to keep out his band of 50 ladies as long as he has the smaller ones. The band has had only nine weeks at home since Feb. 3, 1902.

The roster of the Virginia Bar Opera Company reads as follows: Miss Virginia East, Estelle Wentworth, Carrie E. Perkins, Grace Belmont, Nellie Emerald, Ethel Lloyd, Victoria Stuart; Messrs. Jennie McCree, Harry Stone, Sylvania Langlois, Geo. E. Mack, Harry Braham, W. C. Berts, Albert Parr, Chas. Benwick, J. A. Furey, Chas. J. Goode, Har. Anderson and Geo. L. Shradly.

The roster of the Fortune Teller Company is as follows: Edward S. Metcalfe, Robert Lett, Phil. Bronson, Grafton Baker, Herman Hirschberg, Grace Orr Myers, May Emory, Bertie Dale, James Feeney, Harry Turpin, Ada Gifford, Marguerite Riordan, Katherine Riordan, Earl Henham, Bobby Newcomb, Russell Wakefield, Ollie Rivers, Bertie Childs, Nellie Brown, Edwin A. Webb, H. A. Duncan and Edna Bronson.

In Spokane, Wash., The Bostonians produced a new opera, called *The Queen of Laughter*. The music is by William Brady, of Cincinnati, and the book and lyrics are by Miss Ksobel Kaplin, also of Cincinnati. The book deals with a king and a mythical kingdom. Henry Clay Barnabee has a good part as King Lachryms. Max Freeman staged the production, having been with The Bostonians since their Chicago engagement in December.

Edward Elgar's latest oratorio, *The Apostles*, was performed, Feb. 9, by the Oratorio Society at Carnegie Hall for the first time in America. The work was first heard at the Birmingham (Eng.) Festival of last October, and, therefore, its introduction into the new world has been accomplished speedily. This achievement must be attributed to the profound impression wrought by the revelation of Elgar's genius in his *Dream of Gerontius*.

Sig. Caruso sailed from New York Feb. 11 and made his farewell appearance at the Metropolitan the night before. The tenor has made a hit in New York. Caruso also made a farewell speech in English to his friends at a farewell dinner in New York last week. He was absolutely forced to say something. Standing on a chair at last, and surveying his American admirers, he said: "Gooda mornenez, Caruso, Broadwooz, dthank eeyou, wan honred feeftee Forrit! strit, Amarica, good' evenenez, gooda night."

MINSTRELS

Tom Powell is principal comedian with Ward & Wade's Minstrels. McClain & Warren are featuring their musical specialty with Ward & Wade's Magnificent Minstrels.

John W. Vogel, of the Big Minstrels, says that his comedian, "Tommy makes Hayes while the sun shines," and Tommy Hayes is of the same opinion salary day.

Crawford & Finning furnish fun freely in their comedy musical act, a star feature of the second part of the prodigious program of John W. Vogel's Big Minstrels.

John W. Vogel, of the Big Minstrels, is a wholesale dealer in music this season. "The Best by Test" boasts of a silver cornet band of twenty-one pieces, led by Professor James L. Finning; a double symphony orchestra numbering fifteen, and the coronation octette supply the vocal numbers.

J. S. Betts, general manager of John W. Vogel's Minstrels writes: "We opened our Western tour at Greensburg, Pa., Feb. 20, having covered the entire Eastern and New England States. We are meeting with great success, having throughout the past three weeks played to packed houses in zero weather. After a tour of the Middle West we will go to the Pacific Coast."

Doc Waddell, general agent Faust's Minstrels, writes: "Pattie, the Southern nightingale, one of our tenor singers, was the guest of honor at a swell dinner, the arrangement of his prominent relatives, at McKinney, Tex. The Elks there entertained the entire company. At Brownwood, Tex., the Methodist and Presbyterian Churches had the Herald Square Quartette as guests Sunday, Feb. 14. The quartette took part in the choir at the regular church services. The booking for next season is most excellent."

The Ward and Wade Minstrel Company has played every night since July 14, 1903, and are proud to say that they will not close until they have finished forty-five weeks. The management is contemplating a California trip after they have played the Northwestern territory, and should they go to the Golden State their season will last a solid year. Mr. Ward has improved considerably in health, but is not able to attend to stage duties. Tom Powell is ably handling his end for him. George Wade is handling the business back with the show, in which he is ably assisted by Theo. Murphy, Mr. Ward's old partner. Harry Ward and two assistants, including Fred Mayfield, are attending to the work in advance of the company. They are well on their way to the Pacific Coast.

VAUDEVILLE

The Cherry Sisters have recently joined a company in Denver.

The Great Gay, the Handcuff King, is stirring things up in Texas according to reports. Joe Burke, a former treasurer of the Grand at Evansville, Ind., will enter vaudeville in the East.

Baker & Fonda recently closed a successful fourteen weeks' engagement at the Alcazar Theatre, Denver, Col.

Miss Florence Piper just closed thirty successful weeks touring the West and is booking East for the summer.

Senor and Senora Francella have time booked solid till July 25. They are at present putting in two weeks at the Alcazar Theatre Denver, Col.

The Russell Brothers, James and John, practically concluded a contract on Feb. 17, to star under the management of Samuel Blair for five years.

R. G. Bookout is playing club dates throughout Iowa, Illinois and Missouri. The LeMonts

 Every performer who contemplates playing parks through the summer months should advertise in the Special Park, Fair and Street Fair Number of "The Billboard," which will be issued March 15, dated March 19. It is the best means of procuring the best dates.

are associated with him, and they are meeting with success. R. G. Bookout was formerly known as Raymond Zel.

Manager Harvey has entered a new field for London, Can., in putting on a high-class vaudeville show at the Lon-on Opera House. If the patronage justifies it, the vaudeville will continue the balance of the season.

Senor and Senora Francella, who are playing an extended engagement at Denver, Col., write, among other things: "We think 'The Billboard' is the real thing to advertise in having been able to book in the time solid till July 25."

Sparling & Burk of Hammond, Ind., have gained quite a reputation for their sketches and songs for high class vaudeville. Many of their productions are being played by leading professionals throughout the entire country and making a hit. Give them a trial.

The St. Joe (Mo.) "Gazette," Feb. 15, notes that Casad & DeVerne were the top liners at the Crystal Theatre last night. Their act is the best musical comedy act that has been seen in St. Joe for years. Lovers of fun and music should not miss seeing Casad & DeVerne at the Crystal.

Manager Lubelski, of the Novelty Theatre, Denver, Col., was kept busy counting the shekels week of Feb. 8, his popular little amusement resort breaking all records in point of attendance. The famous Cherry Sisters served to pack the now much talked of Novelty to the doors six times daily.

Kalacrotus, the well known juggler, and Laurelle, of the Two Laurelles, have leased the Cheyenne (Wyo.) Opera House for a term of years, and will open same Feb. 22 as a continuous vaudeville theatre. The house will be known as The Crystal, and extensive improvements will be made to make it one of the prettiest theatres of its class in the West.

Harry LaMore, of the LaMore Brothers and the Triangle Trio, acrobats and aerialists, and for the past five winter seasons physical instructor at the Y. M. C. A., Denver, Col., put on a very successful amateur minstrel performance in the association building Feb. 16. Among the professional artists who appeared were Bartelmes, foot juggler, and Bartine, wire performer. Prof. LaMore has signed with Zeb & Zarrow's Zig Zag Troup for season of 1905, to present the LaMore Trio in an original acrobatic act.

FARCE COMEDY

Frank Baum, the author of *The Wizard of Oz*, has finished a new extravaganza, entitled *His Majesty and the Scarecrow*, for Montgomery and Stone.

BURLESQUE

Watson's Cozy Corner Stock Company presented a new burlesque, entitled *Mr. Peewee*, at cester, Mass.

The Star Theatre, of Philadelphia, Pa., has left burlesque and will play melodramatic attractions in the future.

Joe Watson is on his twenty-fourth successful week with Sam T. Jack's Burlesquers, and is meeting with kind favor throughout the country.

The stock burlesque company now at Fischer's in San Francisco will shortly leave for a long tour of Australia, stopping for a fortnight at Honolulu.

ODDS AND ENDS

The quarantine at Newcomerstown, O., has been raised, and Manager Crater will reopen the opera house March 1.

Robert Chaney, black face artist, this season with the Reno Show, is visiting his home in Linton, Ind., for a few days.

F. A. Tolver has closed as agent of the Man to Man company and joined Clay Clement, in The New Dominion, as business manager.

"The Stage Aspirant," a magazine edited in the interest of amateurs by John William Schmidt at New York, has suspended publication as a losing proposition.

The Jesse Shirley Company gave a benefit performance of *Doris* Feb. 12, in Portland, Ore. It took place in the Cordray Theatre in aid of the House of the Good Shepherd.

Asbestos, as a manufactured commodity, is now practically controlled by the Standard Oil Company. That corporation has contracted for the entire output of the Ontario asbestos mines, from which comes all except a small per cent. of the asbestos of the world.

The following talent furnished the entertainment at the Elks' Bazaar, Feb. 8 to 13, in the city hall at Meriden, Conn.: The Savoy's, in comedy sketch; Hastings & Finn, in rough comedy sketch; Glorine, the electrical dancer; the Millman Trio, tight wire artists.

Robert E. Bell, founder of the Home for Consumptives in Denver, Col., died from consumption. He was born in Rochelle, Ill., thirty-five years ago. He began his stage career early in life, and for a number of years he played with Frank Daniels. Mr. Bell was the founder of a theatrical school in Denver. A widow survives him.

A Jersey City woman, while recently attending a theatrical performance, became so interested in the show that she fell from her chair over the orchestra railing into a big bass drum. She was a large woman, and they do say that the drum was only a hollow mockery so far as its usefulness was concerned shortly after it began to feel the strain. After she had edged out of the drum the lady went to the box office and demanded \$50, as her dress had been ruined. The manager paid it, then charged her the same \$50 for the drum. Both charges were paid and everybody was satisfied.

A special matinee performance of *Dolly Varden* was given at the Alvin Theatre on Wednesday afternoon, Feb. 24, for the benefit of the Pittsburg Press Club. Miss Lulu Glaser, who is claimed as a Pittsburg girl, and long a favorite there, was tendered an unusual reception during the play, and plans were forward for an entertainment which will be unique in its extra attractions. A copyrighted souvenir program, containing poems, sketches and stories from local newspaper men and cartoons by Pittsburg artists, were distributed. It was a magnificent specimen of the printer's art.

Charles Barascalo, an eight-year-old boy, who has some important lines at the opening of the second act of *The Secret of Polichinello*, now running at the New York Madison Square, caused a stage wait of ten minutes one afternoon last week through idle and reprehensible curiosity. During the intermission he wandered out of the stage door and half a block down the street. There he met an organ grinder, and in listening to those entrancing tunes he forgot that he had to act that afternoon. The stage manager searched all over the theatre for him, the orchestra played two or three overtures and everybody was on the verge of prostration when the property man spied the youngster down the street and yanked him back to his duties.

Owen Wister and Kirke Le Shelle have established a new standard by their thrilling third act of *The Virginian*. In this act not a woman is introduced. There are cowboys, and the place is a wild spot in Wyoming. A party of cattle rustlers have hidden in the depths of a wood from a party which had been on their trail for days. The pursuing posse break in on the camp of fugitives suddenly, with pistols drawn and the terse command, "Hands up." The Virginian is one of the pursuers. He finds in the cattle thieves' party his dearest friend, Steve. In a few moments preparations for the lynching, which all know to be inevitable, are completed, and Steve, with one of his companions, is led away to be hanged. The painful intensity of this whole act is indescribable. It is only when the curtain has fallen, and the pent-up excitement of the audience finds relief in long-continued applause, that it occurs to one that there were no women in the act.

FOREIGN

Pinner's Letty is to be withdrawn after its 123d performance in London.

The Love Birds was revived at the Savoy Theatre, London, Eng., Feb. 6.

Franz von Veczey, the young violinist, will appear in London, Eng., early in April.

Captain Hood's new comedy, *Love in a Cottage*, is being produced in Terry's Theatre, London, Eng.

The Perils of Flirtation, by Walter Frith, is a new four-act play which, first heard in Glasgow, was seen in London at a single performance.

On account of the illness of Marie George, the blossom of the Drury Lane Theatre (London, Eng.) pantomime, Miss Mabel Love takes her part in the performance.

Madame Butterfly, an opera by Giacomo Puccini, was produced for the first time at the Scala Theatre, Milan, Feb. 16. It was received rather coldly, the public thinking the music was too reminiscent of other works by the composer. The critics, however, say the score contains certain passages of high excellence.

Yvette Guilbert is party to a suit before a Parisian Civil Court, brought by the German publishers of her book, *La Vedette*, for breach of contract, on the ground that Mlle. Guilbert did not write the book, but paid Arthur Byl \$700 to do the writing, thereby depreciating the commercial value of the book.

The London Daily news says that Felix Mottl has been definitely appointed principal conductor at the Munich opera in the place of the late Hermann Zumppe. The engagement has been endorsed by the prince regent, and Mottl will take up his duties as soon as he returns from America. He will be the leading conductor of the annual Wagner festival at the Munich Prince Regent Theatre next year.

Mme. Blauvelt celebrated her return to London by giving a ballad concert last month at St. James' Hall. She was assisted by several brilliant artists. The audience was large and singularly unenthusiastic, says the Daily News. Mme. Blauvelt made her appearance in Rossini's *Una Voce*, which she sang accurately enough, but without the easy charm which alone can make his florid music acceptable. She was more successful in Liza Lehmann's fanciful *Molly's Spinning Song*.

The report cable to this country a few weeks ago that Mr. Paderewski had lost all his money through the bad investments made for him by a friend is now denied in the Berliner Tageblatt. A correspondent in Posen declares that while the pianist may have lost money, he is today still one of the largest stockholders of the greatest hotel in West Russia, the Hotel Bristol, in Warsaw. It belongs to a stock company that operates many hotels, pays high dividends, and is on a solid financial basis. Mr. Paderewski is also the owner of several estates in Galicia.

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

BROOKLYN.

Montauk (Frank M. Hoyt, Mgr.)—The week opened at the elite theatre of Brooklyn with The Earl of Pawtucket. Mr. Lawrence D'Orsay appeared in the title role and was supported by the entire New York company. Business was excellent all the week, as the attraction was a strong drawing one. Next, Marie Tempest, in The Marriage of Kitty, which opens with a matinee Washington's Birthday.

Grand (Low Parker, Mgr.)—Mr. Ralph Stuart supported by a first-class company, was seen in By Right of Sword. The play was a good one and Mr. Stuart made a great hit. The production was magnificently staged and drew good houses. Next, Kelcey and Shannon, in Sherlock Holmes.

Folly (Benmet Wilson, Mgr.)—Mr. Joe Welch, in The Peddler, is the attraction. The company is good, production above the average and the special scenery beautiful. The play pictures the life in the Ghetto district of the lower east side in New York City. The attraction proved to be a strong drawing card and a profitable week's business was done. Next, Soldiers of Fortune.

Amphion (S. H. Cohen, Mgr.)—The Virginia Earl Opera Company presented Sergeant Kitty week of 15. The attraction played to big business all the week. Next, The Prince of Pilsen.

Fulton Street Theatre (Frank A. Keeney, Mgr.)—This house opened 15 to a packed house, and a very strong vaudeville bill was given. George Hoey, Robert Elliott and Marguerite Fields in What's the Matter With Boston? was the headliner. The other star acts were H. V. Fitzgerald, Sisters Meredith, Shorty and Lillian De Witt, Hoey and Lee, Maud Kennedy, St. John and Le Fevre, the Vitascopes, and, as an extra attraction, The Four Rianos. A complete change of bill will be made weekly and a Sunday afternoon and evening concert will be given. The orchestra at this house is a special feature, as it is one of the best in Brooklyn. Mr. Gus Bernard is business manager for Mr. Keeney.

Park (Nick Norton, Mgr.)—If Women Were Men was given for the first time in Brooklyn 15 to a well filled house and met with approval. The play was well staged and costumed and the company was fully up to the standard. There were many stirring situations in the play, which is one of the best of the melodramatic class seen here for some time. Next, Wedded But No Wife.

Gotham (Charles Williams, Mgr.)—Al. W. Martin's Uncle Tom's Cabin (Eastern) is a magnificent one and the company first-class. The attraction played to record-breaking business. The Sunday concert was well patronized. Next, Her First False Step.

Columbia (Dave A. Weis, Mgr.)—Nellie McHenry, in M'Liss, was the offering for week of 15. The company was a good one and the scenery and marvelous mechanical effects were wonderful. Several up-to-date specialties were given. Business was very good all the week, and business continues to increase every week at this house. Kate Claxton, in The Two Orphans, next.

Bijou (Will McAllister, Mgr.)—The Spooner Stock Company presented Bonnie Scotland week of 15. This house continues to draw the usual packed houses and the season promises to be a record-breaker. Next, A Romance of Old Mexico, by the stock company.

Hyde & Behman's (Archie H. Ellis, Mgr.)—The bill at this house this week was a very good one and business was excellent. The headliners, Mr. Clayton White and Miss Marie Stuart, presented Paris, and were warmly received. Charles Kenna was seen in his novelty sketch, The Fakir. Crawford and Manning, the comedians, got their share of the applause. The Four Bards presented the strongest acrobatic act seen at this house in a long time. Leona Thurber and her pickaninnies scored as usual. Kelly and Kent's songs and jokes went well. Four Emperors of Music entertained with their new act. Sisters Gausch did a clever equilibristic act. Col. Olcott Kipple presented his gun spinning act, and, as an extra attraction, Gillette's Musical Dogs. The Sunday night concert was well patronized. Next week the bill will be: The Countess Bianca De Janeppe, Ward and Curran, Donabue and Nichols, Frederic Bond & Co., Agnes Mahr, Sallor and Barbareto, Bellman and Moore, H. M. Parker's Celebrated Dogs, Sisters Kinkaid, and, as an extra attraction, Quartette Basque.

Orpheum (Percy G. Williams, Mgr.)—A well balanced bill of vaudeville novelties was put forward by Manager Williams this week. The usual large business continues at this house and the theatre-goers of Brooklyn have learned the Orpheum's motto: "Always a good show." The bill included Geo. C. Boniface and Bertha Waltzinger, in their musical sketch The Woman Who Hesitates Is Won, which was well received. Rapoll, juggler, did some clean work. Will West and his eight picks made a big hit. Warren and Blanchard won much applause. Howard's Ponies were very good and showed some clever training. Brun and Russell were seen in a comedy singing and dancing act. Cole and Johnson were held over for a second week and sang new songs. The Baltimore fire was shown by the Vitagraph. The extra attraction was Harry Gilfoil, the famous character comedian. The Sunday night concert was well patronized.

Novelty (David Robinson, Mgr.)—Patrice makes her second appearance in Brooklyn in Driven from Home. The company was a good one. Business continues excellent, which is due to the careful booking of good attractions. Next, Hearts Adrift.

Phillip's Lyceum (Louis Phillips, Mgr.)—The Lyceum Stock Company presented Duchesse Du Barry week of 15. The production was well given and beautifully staged. Business was good all the week.

Payton's Lee Avenue Theatre (Fred D. Andrews, Mgr.)—The Stock Company presented Between Love and Duty. The scenes show an old plantation in Georgia. The story follows the dramatic careers of two brothers, who have been born on this plantation and have been led by conscience to follow two different sides of the rebellion. Miss Florence Gear was the woman whom these two brothers love. The two brothers were played by Kirk Brown and Arthur Evers. Miss Grace Fox and Richard Crolius helped develop the comedy. Mr. Lawrence Barbour was seen as General Sherman, and the other members of the company were

seen in suited parts. A band of pickaninnies was also a comedy feature. Business was excellent all the week. Next, Dora Thorne.

Watson's (W. B. Watson, Mgr.)—Watson's Cozy Corner Stock Company presented the burlesque Mr. Peewee. The burlesque was new and original, and it went well and received much applause. The olio was an interesting one and included the following well-known artists: James and Sadie Leonard, in a skit, The Wrong Tip; Fredo and Dare, musical comedians; Trank and Gladden, the clever dancers; Marlon and Pearl, in a clever comedy sketch; The Three Rio Brothers, acrobats, and the Emerald Trio, in Hogan's Happy Home. Business is excellent and the S. R. O. sign has been placed in active service several times of late. The Sunday concerts are well patronized.

Gayety (James Clark, Mgr.)—The Kentucky Belles came over from the Star Theatre for a week's stay. Business is very good, the house being packed twice daily. Next, Cherry Blossoms Burlesquers.

Star (E. M. Gotthold, Mgr.)—The Cherry Blossoms Burlesquers were the attraction for the week of 15. The usual good show was given with many vaudeville acts. The company drew good houses. Next, The Parisian Widows.

Unique (Frank B. Carr, Mgr.)—The attraction for the week was H. Barnes' Dainty Parade Burlesquers, who presented the usual good show. The house was packed on the opening night and business should be good all the week.

Manager Archie H. Ellis announces that Eddie Foy will be the headliner for week of 29 at Hyde & Behman's Adams Street house.

CHICAGO.

The supposition was that as soon as the theatres reopened business would be brisk, but as yet such has not been the case. While there has been what might be termed good houses on several occasions, the attendance has not been up to the standard.

Illinois—It is due to the rare and peculiar quality of Mr. Irving's art that one rarely sees him without feeling that he is witnessing his best impersonation. One who sees him in Waterloo, in which he opened his last week in the Illinois Monday night, is very likely to be impressed with the feeling that it is one of the finest character studies to be seen on the stage. Next: Maxine Elliott.

Garrick—Miss Paula Edwards and her large and slightly company opened the second week of Winsome Winnie, and the clientele of the house was out in force and obviously enjoyed the merry, tuneful and showy performance in every particular. We are sometimes told that the days of musical comedy are numbered, but these audiences do not look much that way. Next: Francis in Erinlee.

McVicker's—Miss Blanche Walsh began her second and last week of Resurrection Sunday night and again filled the house to permissible limit. As before remarked, the most noteworthy point in her impersonation of Maslova is the extent to which she has given it touches of refinement, and thereby made it less repellent without having sacrificed any of its real strength. Next: Charles Warner in Drink.

Grand—The Darling of the Gods was made known to Chicago theatre-goers Tuesday night. The cast is very large, and the fine, intelligent training given it is conspicuous. Its team work is admirable. Miss Bates plays with a sincerity and a certitude of touch that is an agreeable surprise. The audience was a little slow to take hold, but grew enthusiastic long before the close.

Studebaker—With a steel curtain and all else required by the new city ordinance, the Studebaker reopened Monday evening with The Prince of Pilsen. Notwithstanding that the present engagement is the third in Chicago, it was evident from the size of the audience that the Pixley and Luders' composition was still cherished in the hearts of lovers of lighter musical entertainment. Jess Dandy now plays the role of the Cincinnati brewer and manages to get a great deal of amusement out of the part.

Columbus—Len Grover's The Minister's Daughter reopened the Columbus Sunday and drew a crowd that would have gone to the old S. R. O. dimensions, but the management was reluctantly forced to refuse to sell any more tickets long before the demand was over. Matinees will be given daily. Next: Under Two Flags.

Bush Temple—Ivan, the Terrible, was produced by the stock company Sunday to large audiences. Grace Reals and Joseph Sullivan stirred the enthusiasm of the audiences, which showed growing interest just at this time in things Russian.

Haymarket Vaudeville—The Great Lafayette, Ellis Nowlan Trio, The Bride of Thibet, Lynn Welcher, Jerome Meredith & Co., Martha Moutre, The Travesty Band, Janella Quartette, Gertrude Schott, O'Rourke-Burnette Trio, Geo. Anstlin, Chas. Gloss and Son, Schiller Brothers and Sully & Phelps.

Chicago Opera House (Vaudeville)—Francesca Redding & Co., Howard and Bland, Taffray's Dogs, Wesson, Walters and Wesson, Rea and Brosche, Leah Russell, Cook and Don, Wills and Hasson, Agnes Neilson, Mr. and Mrs. Ben Hum, Pat Touhey, Fields and Whallen, Signora El Saito, and Carroll and Clark.

Trocadero—The attraction for the week in the Trocadero is the well-known Orlans. This company introduces genuine comedy to take the place of horse-play. The opening Cabaret du Lion is full of fun, musical numbers and good comedians. Among the specialties are Joe Madden and John W. Hess, Alexander and Kerr, Emmons, Emerson and Emmons, McRae and Wyatt, Rice and Coy, George H. Diamond, and Belle Harvey. The closing of the show, Hotel Ups-and-Downs, a satire on the modern hotel, calls for the strength of the entire company.

NOTE—On account of being unable to open the galleries, the Chicago Opera House and Haymarket have raised the prices of admission to the other floors. A. H. HART.

PHILADELPHIA.

Business last week was fairly good. All of our theatres gave extra performances on Lincoln's Birthday, but business was not very large at any of the houses. Business fell off in the early part of this week on account of the intensely cold weather. Election day on Tuesday, Feb. 16, helped business some, but the net results for the week were not encouraging. As Lent always makes business fall off some in this city we can look for a shrinkage in business for the next five or six weeks.

The newspapers and theatrical managers have settled all their differences and are now at peace. The only advantage gained by the newspapers was the cutting out of all advance notices of coming attractions. As they are far more liberal in the criticisms this does not

affect the combinations playing here very much. The mayor has not as yet issued the licenses for the year to any theatre, but the war over the fire scare has divided to nothing, and there will be no further trouble for this season. The commissioners appointed by the mayor have handed in a voluminous report with suggestions as to the proper method of conducting all the theatres. If all the suggestions they make are adopted it will require a millionaire to build and run a theatre. One of their strongest pleas was that all fireproof scenery should be used. This is to apply to all house scenery and to the scenery carried by traveling companies. The mayor has not as yet stated whether he will put into effect any or all of these suggestions. Fire scenes are to be eliminated from all future productions and the standing room order is to be kept in existence.

The Star Theatre has changed hands again. The season of stock burlesque and vaudeville inaugurated here a few weeks ago has been abandoned and the house has been leased by M. W. Taylor, of Camden, N. J., who, after making some alterations, will reopen the house as a melodramatic city.

Every house in the city will give a special matinee on Washington's Birthday, and as that is always a good day for business good results are looked for.

Chestnut Street Opera House.—The Rogers Brothers in London have been packing this house to the doors at every performance, and more could get in if it were not for the order

THE OPEN-AIR AMUSEMENT SPECIAL EDITION OF "THE BILLBOARD," which will be edited in the interest of out-door amusements of every character. Circus, Fair, Street Fair, Parks, etc., will be issued March 15, dated March 19. It will be of exceptional advertising value to Street Fair people in all branches; Circus proprietors, agents, and bosses; Fair secretaries and Fair managers; vaudeville performers who play resorts, etc. THERE WILL BE NO INCREASE IN SUBSCRIPTION PRICE OR ADVERTISING RATES.

prohibiting standing room. The same attraction will continue for week of Feb. 22.

Chestnut Street Theatre.—Marie Tempest, in The Marriage of Kitty, is doing fairly well on this her second week, and will be succeeded 22 by The Medal and the Maid.

Garrick Theatre.—Fritzi Scheff has made an enormous hit with Babette and will continue next week and perhaps a fortnight longer.

Broad Street Theatre.—Fay Davis, in Whitewashing Julia, had a fairly prosperous week and will continue week of 22.

Walnut Street Theatre.—Charles Grapewin, in The Awakening of Mr. Pipp, only did fairly well week of 15, and will be followed by Andrew Mack.

Auditorium.—Arizona had a good week 15, and for 22 the popular favorites, Ward and Vokes, will be seen in A Pair of Pinkies. As they are warm favorites here business will be large.

Grand Opera House.—Buster Brown, very much improved, drew well week of 15, and George Monroe will give a revival of My Aunt Bridget next.

Park Theatre.—Our New Minister opened well on the 15 and business was excellent all week. The same bill will be continued week of 22.

National Theatre.—A Midnight Marriage has drawn very well this week, and for 22 Joe Welch, in The Peddler, is announced.

People's Theatre.—The Worst Woman in London is pleasing the regular patrons of this house this week and drawing many new ones to this house. For week of 22 the funny Mr. Dooley is announced.

Kensington Theatre.—Business is very good at this house this week with The Eleventh Hour, and for 22 The Fast Mail will be the attraction.

Columbia Theatre.—At Cripple Creek is the bill for this week, and for 22 Al. W. Martin's Uncle Tom's Cabin will be the bill.

Forepaugh's Theatre.—The Stock Company is doing excellently, producing The Hunchback of Notre Dame this week, and for 22 they announce The Pledge of Honor.

Standard Theatre.—Business is splendid at this house and the stock company is winning new favorites every day. The Deserted Bride will be followed by To Be Buried Alive.

Eleventh Street Opera House.—Dumont's Minstrels continue to attract big audiences and do not have to change the bills often.

Keith's Chestnut Street Theatre.—Refined vaudeville continues to draw crowds to this house.

Keith's Bijou Theatre.—Business has been very good lately and the patrons seem satisfied with vaudeville of the better kind. This style of entertainment will be continued for a few more weeks and then a summer stock will be put in.

Bostock's Arena.—Business keeps very good at this place and the place will be kept open until May.

Lyceum Theatre.—Burlesque continues to attract good crowds. Watson's American Burlesquers this week and for 22 the Bon Tons.

Trocadero Theatre.—The Trans Atlantic Burlesquers are doing a nice business at this house.

Museum.—Vaudeville and curios continue to attract paying crowds. The same attractions will continue for the balance of the season.

James K. Hackett will play a week at the Academy of Music, opening 22. He rents the house and does all his own work.

The advance sale is very fair so far. Patti will give a matinee at the same house on Feb. 24. BOB WATT.

ST. LOUIS.

Olympic Theatre.—E. H. Sothern opened for a week's stay on Monday night to a very enthusiastic audience. A Proud Prince proved to be a massive production, well acted and intensely interesting. Mr. Sothern is probably better in this than his past few efforts, and his company is A1. It is gorgeous in scenery and every detail in costume and accessory is correct, making it one of the season's events in St. Louis. Business good at advance prices. Henry Irving next.

Century Theatre opened Monday with Grace George in Pretty Peggy, an excellent attraction. Miss George is strong as well as captivating in the title part and more than pleased. It

is in all one of these pleasing bits of acting that one remembers after it has gone. The company is strong and contains some people exceptionally good. The staging has been given most careful attention. Business good. The Red Feather next.

Grand Opera House—Isabelle Irving, in The Crisis, is the same seen here last season, only this time at popular prices, and is just as interesting and as well put on. Miss Irving is capital in her role of Virginia Carvel. Company good; business good. Captain Barrington next.

Crawford Theatre—One of the best attractions of the Crawford season is on this week. It is Jane Kennark, in Under Two Flags. This same company appeared here last season at the Century. The company gives an ideal performance. The staging and company presenting are good and greatly pleased. When Knight-hood Was in Flower next.

Havlin's Theatre—At The Old Crossroads is this week's bill at Havlin's. It is a stirring melodrama with much to commend it. One of the features of the performance is the singing of the American Four, a quartette par excellence. Its scenic effects are good and well put on. Company good and business good. The Fatal Wedding next.

Columbia Theatre—Bobby Gaylor is at the Columbia this week and is creating as much laughter as ever. He is only one of a very good list of talent that comprises the following acts. Hall, Stephens & Co., Quaker City Quartette, John T. Tierney, Ramsey Sisters, Mr. and Mrs. Nello, Four Welson Troupe, Mons. Clivette, Adair & Dunn, Mason, Keeler & Co., Phil and Carrie Russell and the Kinodrome. Business good.

Standard Theatre—Rantz-Santley's Burlesquers is the attraction at the Standard this week, opening Sunday to packed houses. The company is composed of most clever people and pleases. Two burlesques that are well costumed and produce much merriment open and close. Among the olio are Charles Douglass, Gruett & Gruett, Three Connolly Sisters, Yamamoto Bros. and McCabe, Sabine & Vera. A good chorus is one of the features. Business good. Bohemians next.

Imperial Theatre—The Smart Set, a colored troupe of well costumed and well drilled colored people, is the week's attraction here. They give a clever and pleasing performance. Some good voices and good dancers are with the company, and plenty of enthusiasm is brought into the performance. Business satisfactory. You Yonson next.

NOTES.

Creatore and his Band will play the Odeon Feb. 23.

Madame Schumann-Heink's concert on the 15 was a huge success. Played to standing room.

Harry Seamon's two children are to appear at the Columbia Theatre week of 29. They are said to be very clever artists.

Burton Holmes lectures have proven a success financially here and were most interesting as well as artistically presented. The seats for the last two lectures here are selling well, and a good attendance is assured.

WILL J. FARLEY.

BALTIMORE.

The great excitement attending the great conflagration has subsided. The situation is very calm and quiet. The people are now more cheerful. Many of the homeless merchants, financiers, business and professional men have found temporary quarters, where they are all prepared for renewed business activities. Hundreds of contracts were made during the past week for the construction of new buildings, which will be erected as soon as it is possible. The mayor has appointed an advisory committee, composed of prominent citizens, who will assist the city officials in making plans for many much needed public improvements in the burned district. When it was announced that the fire was under control and while the ruins were still hot, hundreds of men began to pull down dangerous walls and clear the debris from the principal streets. The city was crowded all week by thousands of sightseers and the remaining hotels are taxed to their utmost. The railroads made no preparations for the crowd of visitors; in fact, they were anxious to discourage the possible visitors to the city. However, the incoming trains are bringing thousands of people. The national guardsmen are busy keeping the people out of the fire lines. No one can enter the lines without a pass from the police commissioners. Many parties of distinguished persons from Washington visited the ruins Saturday and Sunday. A remarkable feature of the great conflagration was that no lives were lost, although many firemen were badly wounded. Some people have been able to open their vaults and safes. In many instances the contents were found intact and in good condition, and in others they were completely ruined and destroyed. In the latter case a few of the largest firms have suffered and have decided to discontinue their business affairs. The bank vaults were found intact and the contents were removed to temporary quarters. The legal holiday period has been extended to Feb. 23 by request of bankers and financial men. Outside of the banks and merchants there were very few residents in the devastated district. Those few are now being cared for by charitable societies. A committee has been organized to look after the needs of the vast army of employees who were deprived of their positions by the fire. The printing business suffered considerably. There are now only three large cylinder presses in operation in the city. The plants of all the daily newspapers were completely destroyed.

The theatrical business suffered greatly in the early part of the week, but towards the latter part the size of the audiences was quite encouraging. As soon as the situation becomes more settled, the theatres will resume their activity as under normal conditions. The amusements will serve to divert the public mind from the calamity. The Odeon Theatre was the only one destroyed. The Holiday Street and Monumental Theatres barely escaped destruction. Both houses were within the fire lines, and Manager Kernan made arrangements to allow the houses to open and business was resumed Monday evening. On Monday all houses were closed out of sympathy for the fire sufferers and resumed business Tuesday evening. Owing to the destruction of the big power house, the street car lines did not resume business until Wednesday. Some lines are in operation while others have not been able to obtain a current. The fact that some of the principal streets run through the burned district will cause a serious inconvenience to people going to theatres. The

care can not run through these streets until the debris is cleared away. The conservative loss is estimated at \$30,000,000.

The following attractions appeared during the week of 8:

Ada Rehan and Otis Skinner appeared at Ford's Opera House in The Merchant of Venice, The School for Scandal and The Taming of the Shrew. The plays were beautifully staged and the stars were well supported. The attendance was fair.

Miss Fay Davis, in Whitewashing Julia, has a nice play which was presented at the Academy of Music to small audiences. The company pleased immensely.

The Two Orphans was presented at Chase's Theatre by the George Fawcett Stock Company to fair business.

Ward & Voken, in A Pair of Pinks, appeared at the Maryland Theatre. The company pleased immensely and business was unusually good.

For His Brother's Crime, with Montgomery Irving and Mabel Bardine, was presented at the Holiday Street Theatre to good attendance. Miss Bardine was formerly leading lady of the Leonard Scarlett Stock Company in this city.

Clark's Runaway Girls appeared at the Monumental Theatre. The company is quite good and attracted fairly good business.

The Denver Express was presented at the Bijou by a competent company.

Ford's Opera House (Mr. Chas. E. Ford, Mgr.) Peggy from Paris was presented by an excellent company. The production is handsomely staged; costumes and scenery beautiful; cast excellent and pleasing; chorus large and pretty.

Academy of Music (Messrs. Nixon & Zimmerman, Mgrs.) Robert Hilliard, in That Man and I, is supported by an excellent company, with Maude Fealy as leading lady. The receipts of Monday and Tuesday evenings will be given to the fire sufferers.

Chase's Theatre (Mr. J. Albert Young, Mgr.) The George Fawcett Stock Company gave a sumptuous production of Under Two Flags, with Percy Haswell as Cigarette. The production was presented with appropriate scenery and costumes. The other members appeared to advantage.

Maryland Theatre (Mr. James L. Kernan, Mgr.) The Show Girl, with Stella Mayhew, was presented by a large company. The cast was fairly good and the chorus was pleasing. The costumes and scenery are quite beautiful.

Holiday Street Theatre (Kernan, Rife & Houck, Mgrs.) Queen of the Highway was presented by a competent company. Charlotte Severson, with a large company, appeared in the production. The performances were satisfactory and pleasing.

The Bijou (Mr. Fred Willson, Mgr.) An Orphan's Prayer was presented by a competent company in a satisfactory manner with elaborate stage effects.

Monumental Theatre (Mr. James L. Kernan, Mgr.) Rose Hill's English Folly Company appeared. The Baby Trust and The Slippery Life Insurance Company were the comedies presented. The company contains some good comedians and pretty girls, who pleased immensely.

SYLVAN SCHENTHAL.

NOTES FROM LONDON.

The Alhambra—The ballet, All the Year 'Round and waunder, still continues. Mr. Moul, chairman of the Alhambra, gave a highly interesting demonstration to the press, patrons and players of the fire-resisting qualities and the non-inflammable nature of the dressing and scenery of the new grand ballet, All the Year 'Round. The canvas, linen, gauzes, cotton, wool-paper, dress fabrics and battens prepared in solution successfully passed the ordeal of fire.

The Empire (H. J. Hitchens, Mgr.) Business at the Empire is at present very great, doubtless greatly due to the attractions of Mr. Barber's sensational looping through space and the wonderful vocal performance of Miss Edith Helena. The directors have temporarily delayed the preparations for the new ballet. When this is produced, it will be found that the action takes place in one set, as suggested by Mr. George Edwards. The scene represents the hall of a country house on a winter's afternoon, with the guests returning from various sports. They disperse to dress for dinner, after which an impromptu dramatic performance takes place on a temporarily arranged stage. Madame Senee will take the principal part, supported by other talented artists.

The plays at the other halls have not been changed.

Drury Lane—Pantomime, Humpty Dumpty, Dan Leno, Harry Randall, Herbert Campbell, George Bartow, H. J. Ward, Arthur Conquest, Mabel Love, Louise Willis, Ruth Lytton, Ethel Negretti, The Biscaras and the Gregolatis.

His Majesty's—The Darling of the Gods continues.

Haymarket—Joseph Entangled and the Widow Woot still continue.

Adelphi—The Earl and the Girl is still running.

Gaiety—The Orchid.

St. James—The Professor's Love Story gave way to Old Heidelberg this week.

Wyndham's—Little Mary is still the attraction at this house.

New Theatre—Alice Through the Looking Glass is still the attraction.

Strand—No change. The Chinese Honey-moon.

Vaudeville—The Cherry Girl still holds the boards.

Court—The Court has closed, the last attraction being The Question and the Bohemos. It will open Feb. 18 with Romeo and Juliet.

Royal Court—Snowdrop and Brer Fox and Brer Rabbit.

Royalty—Lapfenstreich still is the attraction.

Prince of Wales—The School Girl still holds the boards.

Lyric—The Duchess of Dantzig.

Apollo—Madame Sherry.

Imperial—Monsieur Beaucaire. A Queen's Romance will be produced next month by Lewis Waller.

Garrick—The Cricket on the Hearth.

Daly's—On Saturday night, Jan. 30, Mr. Geo. Edwards' great musical comedy success, A Country Girl, made its final bow to its many admirers at Daly's, where it had been running since Jan. 18, 1902. The preparation of a new amusement, The Bluebeard Pony Ballet, are a set of hardworking girls, who produce a fine up-to-date act in singing and dancing and rope jumping. Price Kokin is an expert juggler and juggles in the spirit in which his own country is at the present fighting. The rest of the bill affords much pleasure and is pretty good.

Colonial—Vaudeville is reigning here and will be for a few more weeks, at which time this house is expected to close and pass into

MANCHESTER, ENGLAND.

Theatre Royal—The pantomime, Bold Robin Hood, continues its successful run at this theatre and will probably be the attraction until Easter.

Princess Theatre—The Forty Thieves still continue their depredations at this house, and handsome thieves they are. They are specimens of feminine beauty who succeed in attracting their masculine admirers every performance, to the increase of the box office receipts.

Queen's Theatre—Mr. Flanagan's magnificent revival of Richard III. continues to draw capacity houses, and it is pronounced a success in every respect.

The Gaiety—This theatre is occupied by Mr. Owen Baxter's company in When We Were Twenty-one. It is a dainty story of everyday life and is interesting from the first act to the last. It is well staged.

St. James Theatre—Messrs. Dottridge and Langdon's company in The King of Crinns draws immense audiences on their return visit.

The Palace Theatre—The program here is a capital one and contains several good numbers. Marie Duma, a famous soprano, gives several songs and is the recipient of loud applause. An amusing turn is given by the Gothams in a short, smart sketch. Other turns are included in the entertainment.

Tivoli—A pleasing program here includes two favorite artists, Fanny Wentworth, in musical sketches and Florrie Gallimore in catchy songs. They are warmly received by crowded houses.

The Grand—An excellent turn is given here by the Langdons, styled the American Song Illustrators. Madame Florence, a clever globe walker, is also on the program.

The Regent—Dave Marlon's company appears in a musical absurdity, entitled A Moving Day, with success.

Metropole—Zertho, the clown, and his performing dogs are featured at this popular home of amusement.

Dottridge's Royal Theatre—Paul Martinetti and his popular troupe, in A Terrible Night, and Maude Courtney, an American vocalist, proved very big attractions at Mr. Dottridge's house.

Edward Ransley's act, A Leap for Life, at Hengler's Circus is a most daring performance, is a drawing card without the other items included in the program. VERITAS.

BUFFALO, N. Y.

Teck (Sterling & Cornell, Mgrs.)—Monday night opened the second week's engagement of the Savage Opera Company at this palace theatre. Tannhauser was given an admirable representation. Gertrude Rennyson and Mr. Goff especially distinguished themselves in this piece. Messrs. Lawrence, Henderson, Patton and Fulton also did exceptionally fine in the role of minstrel knights. The work of the chorus was indeed very good. Praise is also due the orchestra for its excellent support. Had very good business, and music lovers will regret his departure. Next: Everyman.

Star (J. R. Sterling, Mgr.)—Frances Wilson and an all star company presented Erlaine to very good houses 15-17. The whole piece scored as emphatic a success as if it was its first production. Coming: Amelia Bingham, in Olympe, 18-20; Mrs. Leslie Carter, in Du Barry, 22-24.

Academy (P. C. Cornell, Mgr.)—Deserted At the Altar, a four-act melodrama of very striking type, drew S. R. O. houses at this popular family theatre. The scenery carried by the company is the best on the road. W. E. Butterfield does excellent work as Frank Creighton. Miss Ethel Milton as Millie Dorsey is very acceptable. The entire company is composed of excellent talent and Manager Williams reports very good business. Next: Way Women Sin.

Shea's—Anybody who has a mania for "Elks" could have found all he wished to see at Shea's Theatre on Monday night, on the occasion of the Elks' Benefit. They filled the boxes and owned the house. Blind Tom was given an ovation by the jolly crowd that made him see new laurels. They fairly raised the roof with applause in response to his own selection, The Battle of Manassas. Mr. Shea had an extra good bill on and is doing big business.

Lafayette (O. E. Bagg, Mgr.)—Bob Manchester's Cracker Jack Burlesques are certainly the best collection seen in this house in many weeks. The skits at each end of the performance were well acted by the entire company. The usual monotonous horse-play feature was entirely eliminated, and the relief of the house was apparent. In the olio are Ed Howard and Frank North, The Wangdoodle Four, Held and Trimble, and The Jacksons. All are good. Next, Vanity Fair.

CLEVELAND, OHIO.

Opera House.—Forbes Robertson and Gertrude Elliott present one of the most interesting and one of the most important dramatic events of the season here in Cleveland. Hamlet was the opening play, and Mr. Robertson portrays an excellent modern Hamlet. The support is a goodly lot of capable actors, and while the opening performance was greeted with a slim crowd, yet the appreciation for the work rendered was very conspicuous.

Shea's Empire.—An excellent bill of vaudeville is it that is holding forth here this week. Edmund Hayes & Co., in A Wise Guy, scored tremendously. Ethel Levy, late of the Four Cohans, has a bright and snappy singing specialty. The 11 Nelsons, acrobats, afford much amusement. The Bluebeard Pony Ballet are a set of hardworking girls, who produce a fine up-to-date act in singing and dancing and rope jumping. Price Kokin is an expert juggler and juggles in the spirit in which his own country is at the present fighting. The rest of the bill affords much pleasure and is pretty good.

Colonial.—Vaudeville is reigning here and will be for a few more weeks, at which time this house is expected to close and pass into

the hands of Drew and Campbell, the present lessees of the Star Theatre, the home of burlesque. The Colonial will be a burlesque house for high-class burlesque attractions. The bill for this week is a pretty good one, including James J. Corbett, in a unique monologue. Jack Norworth is also here and delivers a good monologue. The bill all through is fine.

Lyceum.—In Old Kentucky is drawing to fair business and is quite a favorite here, having been seen here a number of times heretofore. Bessie Barriscale is a good Madge; J. W. Cope won much favor. The company throughout is a pretty good one and all share in the applause of appreciative audiences.

Cleveland.—The Stain of Guilt is drawing good audiences. The company is a good one for melodramatic work. There are a number of complications all of an exciting variety, the piece being well produced, neatly staged, and with many realistic scenes.

Star.—Good business as usual here, especially with any Manchester shows. They are of the burlesque type in every sense of the word, always carrying a good company of pretty girls and good comedians. This is no exception. The burlesques are good and the olio very interesting. PHIL. FRANKEL.

LOS ANGELES, CAL.

Mason Opera House (H. C. Wyatt, Lessee & Manager.)—The attraction at the big Broadway playhouse this week is A Chinese Honey-moon. The company numbers 100 people and the play is well cast and mounted.

Burbank Theatre (Oliver Morosco, Lessee & Manager.)—Nancy & Co. is the name of the comedy presented by James Neill and his company. The action of the play is brisk and entertaining. All members of the company are cast in congenial roles and are playing to well packed houses.

Casino Theatre (J. E. Waldeck, Lessee & Manager.)—Hurly Burly has made paying business at the Casino and will be continued another week with the addition of Zaza. As this is Barney Barnard's last week large returns are looked for. Manager Waldeck has been having a "weeding out" in his chorus, endeavoring to replace with substantial live material all who are found below first grade standard.

Grand Opera House (Clarence Drown, Manager.)—Lost River is the offering here this week by the same company that presented it to good advantage last year. They carry a number of accessories that add greatly to the rural charm. This display always takes well here.

Orpheum (Clarence Drown, Manager.)—On the program are a sketch by Monroe, Mack & Lawrence, equilibrist of renown, and Stuart Barnes. Something novel is the act of Robert and Wilfredo, rubber ball manipulators. The Rays will stay another week, as will also Cordua and Maud, Duffy, Sawtelle and Duffy, and Holden and Florence.

Chutes Park and Theatre (Henry Koch, Manager.)—Elery's Great Royal Italian Band combined with the Fidella German Singing Society in grand double concerts. Miss A. A. Stephens, the band's favorite soprano, sings Ave Maria accompanied by the organ quartette. Signor Ferullo, the noted oboe player, renders a tag-time trifle composed by himself which was well received, and Signor Di Mitriss, the wonderful trumpeter, plays a beautiful romanza of his own composition. An exceptionally fine program is rendered by the German singers. In the open air a grand concert is given by the entire fifty members of the band.

Broadway Theatre (A. Morganstern, Lessee & Manager.)—A good popular-priced bill is promised for the coming week. The Empire Trio has been re-engaged; the Lee Children appear in songs and dances; Cole and Cole give an aerial act that takes well; Holyard Grant presents a musical sketch; Stanfield has some new impersonations, and Montgomery, the baritone, a new set of illustrated songs. A complete list of new moving pictures completes the program. D. W. FERGUSON.

BOSTON, MASS.

Hollis Street Theatre.—Monday night Mr. Charles Frohman presented Miss Maude Adams and company in The Pretty Sister of Jose. Mr. Henry Ainley, an English actor, and leading man, was new to Boston. Maude Adams was as always magnetic, sincere and delighted a theatre filled with her friends.

Keith's Theatre.—An innovation at Keith's is the giving away of new and costly programs, which will be greatly prized as souvenirs. It consists of eight pages, and is artistic and beautiful in the extreme, brightened with gold and color. There is no advertising save of the Keith attractions and it is in keeping with the Keith standard. The leading act this week is Rousby's electrical and scenic novelty in Paris, which portrays some of the best features of the famous exposition. The Quartette Basque, one of the best vocal organizations ever heard on the variety stage, the Sisters Delmore, and others, Charles Dickson presented a sketch called A Pressing Matter, in which he was supported by Pauline Billings.

Majestic Theatre—Kellar, the well-known magician, opened his annual engagement in Boston and gave for the first time The Levitation of Princess Karnac. This is the suspension of a body in midair, with no visible means of support.

Columbia Theatre.—A Desperate Chance.

Grand Opera House.—Through Fire and Water was given a hearty greeting. This is an exceptionally strong play with a combination of love, villainy and heart-interest. The scenic effects are most elaborate.

Tremont Theatre.—Lew Dockstader's Minstrels are playing to packed houses at night, while Nance O'Neil is giving a series of matinees. This young woman's genius is being acknowledged, and Mr. John B. Schoffel, the manager of the Tremont Theatre, is so certain of her success that he will manage her for a term of years.

Hub Theatre.—Her Marriage Vow, by Owen Davis.

Lyceum.—Bryant & Waldron's Trocadero's is the attraction this week, and it is one of the best that have been at this home of burlesque this season. They have a pretty closing burlesque, called Hiawatha.

Park Theatre.—William Collier entered upon his second week in The Dictator. This play gives Mr. Collier the best opportunity which he has yet had and is playing to splendid business.

Boston Theatre.—Way Down East entered upon its second and last week. This well-known play has not lost any of its popularity and seems destined to fall in the footsteps of Denman Thompson's Old Homestead. Phoebe Davis still plays the part of Anna Moore, the part which she created.

Globe Theatre.—The Burgomaster began its engagement at the Globe this week. Ruth

White made a brilliant impression as Willie Astorbill.

Colonial Theatre.—The Three Little Maids is still playing to splendid business.

MILWAUKEE, WIS.

Academy.—The Thapnouser Stock Company, in Rip Van Winkle, 8, made a big hit to crowded houses. Lee Baker in the role of Rip was very good. The other members did satisfactorily, although they didn't have very much to do, all having small parts. The scenery was good and the electrical effects were handled in first-class order.

Crystal.—Miss Lonis Levy and her violin are pleasant features of the bill at the Crystal. A Comedy of Errors is given by the Westons, and proves a very interesting sketch. Nellie Russell, monologue artist, and Juggling Mathews did some good work.

Davidson.—O. W. Woodward's production of Under Two Flags was seen at the Davidson. Jane Kennark's success as Cigarette could not be questioned, as her acting was very good. The balance of the company was fair. A bill of refined vaudeville was given 14 and drew a crowded house. A comedy by Mr. and Mrs. Drew was one of the strong features of the bill. George B. Austin, in a comedy wire act, presented some novel and difficult feats. Meehan's performing dogs were well trained and gave a very interesting performance. Next, Anna Held.

Bijou.—A large and capable company in Foxy Grandpa was seen at the Bijou and judging from the laughter it pleased the audience which packed the house. Joseph Hart and Carrie De Mar are still the principal fun makers, and both handle their parts very well. The chorus is a good one and the scenery is up to the standard of musical comedies of popular prices. Next, Joseph Murphy.

Alhambra.—Rudolph and Adolph was seen at the Alhambra, and if one may judge by the size of the audience Mason and Mason have firmly established themselves in the favor of Milwaukee theatre-goers. The chorus is good and the costumes are better than that of the average popular priced attractions.

Star.—Two good burlesques and a good olio is what patrons of the Star saw when the High rollers opened for the week. In the olio Howe and Scott are good; also the Three Armstrongs in a bicycle act. The chorus is a fair one. A. T. BARNDT.

TORONTO, ONT.—Princess (O. B. Sheppard, Mgr.) Mrs. Leslie Carter delighted big audiences in Du Barry week of 15. Next: The Country Girl.

Massey Hall (S. Houston, Mgr.) The great English entertainer, George Grossmith, in his weird entertainment, amused good sized audiences 18-20.

Shea's (J. Shea, Mgr.) Harry Lee and his company was the attraction week of 15. Elsie Fay, Sherman & De Forest, Chap. R. Sweet, Talbot & Rogers and others formed an average bill. Good business.

Star (F. W. Stair, Mgr.) The Brigadier Burlesquers did well 15-20. Company is a good one and drew bumper houses. Next: Cracker-Jacks.

Majestic (A. J. Small, Mgr.) When Women Love, 15-20. On the Bridge at Midnight, 22-27. Grand (Small & Stair, Mgrs.) A Man of the World, 15-20. Next: Lover's Lane. J. A. GIMSON.

CAMBRIDGE, O.—Colonial Theatre (H. B. Marston, Lessee & Mgr.) Miss Bob White, 11, a pleasing performance to S. R. O. Coming: As You Like It, 17; Al. G. Field's Minstrels, 20; The Silver Slipper, 22.

Hammond's Opera House (Robt. Hammond, Mgr.) Poultry Show, 11-13, was well attended; exhibits were large. Coming: Shore Acres, 20. ARTHUR LOVE.

VINCENNES, IND.—McJimmey's Theatre (F. Green, Mgr.)—Wilbur Mack Stock Co., 15-20, opened to packed house. They play Under a Shadow, A Prisoner of War, A Gay Bachelor, The Lost Heir, Shadows of Greater New York, The Country Judge, The Girl I Love, and East Lynne. Coming: A Run On the Bank, 24. ANNA LOVE.

JOHNSTOWN, PA.—Cambria Theatre (I. C. Misher, Mgr.) Uncle Tom's Cabin, 13, to good business. Ethel Barrymore in Cousin Kate, 15, gave a fine performance to S. R. O. Coming: Bennett-Moulton Co., 18-20; The Game Keeper, 27; Wealth and Poverty, 28; Shore Acres, 24; The Fatal Wedding, 25; Rose Melville, in Sis Hopkins, 26. HARRY PHILLIPS.

WELLINGTON, KAN.—Wood's Opera House (M. H. Kirk, Mgr.) The Gobblins, 16, to fair house; paper good; fine line specialties. Coming: Fred Andrews, 26; Poor Mr. Rich, 2.

The Open Air Amusement
SPECIAL EDITION
OF
The Billboard

WILL INCLUDE A POTPOURRI OF GOOD THINGS FOR ALL PEOPLE INTERESTED IN OUTDOOR AMUSEMENTS OF WHATEVER CHARACTER.

This Handsome Special Edition

Will be Issued March 15,
Dated March 19,

This Handsome Special Edition will be issued March 15, dated 19. The greatest editorial skill and assiduity will be exercised for the purpose of giving to "The Billboard's" patrons an issue which for educational influence and advertising value can not be excelled.

The issue will be profusely illustrated and space is yet open for a limited number of photographs and articles of an educational nature pertaining to outdoor amusements.

Last Advertising Form Closes March 12

TENT SHOWS

CIRCUS · WILD WEST

MUSEUM · MENAGERIE

LETTER FROM LONDON.

Items of Interest from Over the Sea.

London, Feb. 6, 1904.
Considering the financial condition of the people, caused by the heavy taxes incidental to the late Boer War, it is wonderful how show business is prospering in Great Britain. Where the entertainment offered is up to the standard there are no complaints. I honestly believe that the British public is the greatest show-going people in the world. The only failing that has come to my notice was the Sportsmen's Show at Olympia, which was attributed to a poor show at high prices. The World's Fair, under the management of Mr. F. Reed, opened at Royal Agricultural Hall Boxing day, Dec. 26, and closes tonight, Feb. 6. They present a first class circus performance in addition to Bostock's superb menagerie, for 6d. This is not our own Frank C., but his brother, E. H. Bostock, who is equally enterprising, having, in addition to a permanent hippodrome and Zoo at Glasgow, several traveling exhibitions, one of which is doing well in South Africa.

As the Royal Agricultural Hall is a large building in a good location and the show a good one, business has been big since the opening. The Meers family of equestrians, well known in the States, contribute to the excellence of the program. Another sensational number is that of Belle Stone, spiral ascensionist. After mysteriously ascending to the top of the spiral, Miss Stone opens the globe, makes her appearance and stands up, then re-enters and descends, to the bewilderment of all beholders. The Seigrist-Silbon Viennese Troupe close the show with their intrepid aerial flights, as presented with the Barnum & Bailey Show last season. They return to the States at the close of this engagement.

I had a long talk with Sol Stone a few days ago, and he informs me that he and his wife will probably return to America very shortly. They have done wonderfully well over here, but having been absent from the States seven long years, they are getting homesick. Numerous side shows, carousels, etc., add to the interest as well as the revenue of the fair.

Jan. 30 was a gala night at Olympia when Hackenschmidt, the Russian lion, beat MacGralli, the Terrible Turk, in forty-five seconds for a purse of £2,000 (\$10,000). Charles S. Wells, an American press agent, is responsible for 25,000 people paying from five shillings to twenty-five pounds to witness the contest. Well, Wells did his work well.

The Showmen and Van Dwellers' Association held their annual meeting at Royal Agricultural Hall Jan. 27, and Lord George Sanger was re-elected president for the ensuing year. The meeting was largely attended by showmen from all parts of the kingdom, and closed with a grand supper and ball.

Charles Diamond, harp soloist, famous in America as the Milanese Minstrel, and Mlle. Beatrice, saxophone soloist, who have been over here since 1898, are doing finely in the music halls. They go on tour with the Buffalo Bill Show in April, after which they are booked for a thirty weeks' season in Australia with Harry Richards.

Fred B. Hutchinson, general manager of Buffalo Bill's Wild West, arrived from America Jan. 27, looking hearty and happy. The Wild West will tour Scotland, Wales and parts of England that were omitted last year, commencing about April 25.

Looping the loop via the topsy turvy railway, is billed extensively at the Crystal Palace as "the latest example of American sensationalism."

Griffin & Octavia, American conjurers, have returned from Paris and are back at the Bungalow (Hindoo Hall of Mystery), making their fourteenth week at this establishment.

At Bostock's Hippodrome, Paris, new features are: Eph Thompson's elephants, Osco, snake eater, and the Hindoo fakirs. This is the first introduction of the Bosco act in Europe, and it created a sensation. I do not think, however, that it could be shown in England.

PYRAMUS.

WALLACE WRECK FUND.

"The Billboard" has started a subscription list to supplement that of the bosses with the John Robinson Show for the purpose of buying a tombstone for the unidentified victims of the Wallace Show wreck buried at Durand, Mich. As a large amount is not required, we deem it advisable not to accept subscriptions larger than \$1.00.

Amount previously reported\$374.00
E. L. Braanan 1.00

CIRCUS GOSSIP.

Jimmie Hugo has joined the Juggling Johnsons.

Manager Hugh Harrison was in Chicago several days last week.

Mrs. Jennie Stumon has fully recovered from a five months' spell of sickness.

Miss Merle Mogle will play tuba with the Stumon family band and orchestra.

I. C. Shipley will have charge of the privileges with the Floto Shows this season.

Walsh Sisters Show wants a clever sketch team that can double in band; also organist.

The Aurora Zouaves will join the Forepaugh-Sells Shows about April 10 for a thirty weeks' season.

The Donaldson Lithographing Company has been doing the printing for the Barnum & Bailey Shows.

O. L. Hagen writes that his Death Trap is not engaged with the Hulburd Shows, as reported recently.

Mr. Chas. Parks has been engaged to play baritone and violin with the Stumon family the coming season.

Julian's Winter Circus closed Feb. 13, on account of poor business and dissatisfaction among the performers.

Barnum & Bailey open their season on Saturday, March 19, at Madison Square Garden, New York City.

Bostock's Arena at Philadelphia, Pa., is reported to be making good, and same will be open until May.

Frank Robbins, general agent of the Sautelle Shows, was the guest of Mr. Main several days in Geneva, Ohio.

Wolf & Co., of Greenville, O., are making a new 80-foot round top with 30-foot middle piece for Walsh Sisters Show.

From all reports received from Florida, the John H. Sparks Show has been getting the money down there this winter.

M. F. Gates, the Brooklyn (N. Y.) manufacturer of circus lights, is doing big business for the shows that open in the spring.

Noble's Royal Tent Shows will open its season March 7 at Ringgold, Va., with a brand new outfit from stake to bale ring.

The Three Rio Brothers, acrobats, are playing at Watson's Theatre, Brooklyn, this week. Their act made a more than usual hit.

The Stumon family band and orchestra has been re-engaged with the Thos. Hargreaves Big R. K. Shows for the coming season.

Thompson & Dundy have engaged several good circus acts for their three-ring circus located in Luna Park, Coney Island, New York City.

Hugh G. Maccollam has signed for the tenting season with Frisbee Bros. as singing and talking clown and to do his vaudeville specialty in the concert.

Mr. P. J. Mundy opened his trained animal zoo at the auditorium, Houston, Tex., Feb. 18. Five large exhibition arenas were erected for that purpose.

Ralph Emery, Ed Brewster, Chas. Krouse, Geo. Robinson and Ed Evans, all first class drivers, will return to the Klingling Brothers' Show this season.

Frank & Albright have been re-engaged the coming season with Walter L. Main's Fashion Plate Shows. Their entire outfit will be new and better than ever.

Mr. Fred Thompson has returned from Europe where he has been looking for novelties for

THE OPEN-AIR AMUSEMENT SPECIAL EDITION OF "THE BILLBOARD," which will be edited in the interest of out-door amusements of every character, Circus, Fair, Street Fair, Parks, etc., will be issued March 15, dated March 19. It will be of exceptional advertising value to Street Fair people in all branches; Circus proprietors, agents, and bosses; Fair secretaries and Fair managers; Park managers; vaudeville performers who play resorts, etc. **THERE WILL BE NO INCREASE IN SUBSCRIPTION PRICE OR IN ADVERTISING RATES.**

the circus part of Thompson & Dundy's Luna Park, New York City.

George Arstingstall, animal trainer and formerly elephant keeper with the Forepaugh Shows, died in Leachdale, Pa., and was buried in Parkersburg, W. Va., Feb. 9.

Mr. W. R. Musgat, who is at present managing the tour of Gideon's Camp Meeting Co., will again go out in the advance advertising car for Sells-Downs this season.

William Gilman writes that he will be with the opposition brigade of the Walter L. Main Shows this coming season. This makes his second season with the Main Shows.

The Great La Fleur is presenting his sensational novelty acrobatic act at the leading vaudeville houses. Last week he made a great hit at the Orpheum, Brooklyn, N. Y.

The cases of Annie Oakley against the Scranton Truth and the Wilkesbarre News, for alleged slander, will come up this week for trial in the United States Court at Scranton, Pa.

Sixty elephants are expected to arrive in New York City about April 1 from Bombay, India, consigned to Thompson & Dundy for their elephant farm at Coney Island, New York City.

M. R. Kunkely, of 160 South Street, New York City, is very busy making new canvas for several of the large shows. He has just completed the new canvas for Sig. Sautelle's Shows.

Dan Bodder, a trap drummer, who is resting at his home in Chambersburg, Pa., after a long and busy engagement covering two years, has signed for coming season with the Walter L. Main Circus.

Mr. Arthur T. Prescott, of the loop-the-loop fame, will present a new thriller with the Barnum & Bailey Show, opening at Madison Square Garden. This act will be called Cycling the Aerial Arch.

Thos. J. Hall, of Avoca, Tex., has just received a new lot of healthy snakes of all kinds and is prepared to ship them well boxed on short notice. He also deals in prairie dogs and horned toads.

W. U. Montgomery, of Boone, Ia., was a caller at the office of "The Billboard" Feb. 8. Montgomery Bros. will this season put out the Great Texas Bill Wild West, a six-car show, playing the extreme West.

Billy Clay Searle, wire performer and singing clown, recently left his wintering place in Coshocton, O., to go to Cleveland, where he will practice up for his tour with Knight's Twenty-five Cent Circus this season.

Frank D. Berst, the well known bandmaster, has been engaged to lead the band with the Bard Bros. show for the coming season. This show is to be three times as large as last year. It opens at Reading, Pa., early in April.

The museum and ethnological departments of Ringling Bros. World's Greatest Shows, under the management of Lew Graham for the coming season, contain a number of foreign freaks and other attractions that are entirely new to the United States.

The Beall Family, three in number, have signed with the John Robinson Ten Big Shows for season of 1904. Howard and Dora do their heavy weight lifting and cannon ball act and Hattie Beall to do singing and dancing specialties in the concert.

The Sig. Sautelle Shows will open at Courtland, N. Y., April 30. Everything is moving very nicely at the winter quarters, and the work is further advanced than usual. Mr. F. A. Robbins recently visited the winter quarters on his return from Erie, Pa.

M. L. Clark's wagon shows are in winter quarters at Alexandria, La. They are toning up everything in first class style, and next season will take the road as a railroad show, consisting of fifteen cars. Mr. Clark is a large real estate owner in Alexandria.

Dannie Fitzgerald, last season assistant man-

ager for Walter Main, writes friends in Geneva, Ohio, from Phoenix, Arizona, where he was compelled to go for his health, that his condition has improved greatly, and he hopes to be able to troop again the coming season.

The Barnum & Bailey Show will go into Madison Square Garden early in March, and it is further advanced for the new season than ever before. Work will begin on March 7, and by the opening date, March 19, the performance will be given complete in all respects.

Col. M. H. Welsh, of the Welsh Bros. Show, met with quite a serious accident at winter quarters Feb. 12, which will confine him to the house for several weeks. He was on the second floor looking after some repairs to be made on the building, when he accidentally fell through an open hatch.

The large barges of the American Water Circus, owned by W. V. Newman, are in a precarious position behind the government piers in the local harbor at Ironton, O. Eight feet of ice has drifted under the boats and falling water will leave them stranded. The boats were moored for the winter.

Mr. J. A. Quinn, manager of Quinn's Park, Pryor Creek, I. T., writes: I don't think the World's Fair will injure the show business through this section. This country is fast filling up with good farmers, which will swell the crowds at gatherings, etc. The prospects for good crops and a good season are bright.

Preparations are on foot by the St. Louis Showmen's Club for a grand masque ball, to be given March 17 at Bamberk Hall, 16th and Chouteau Ave. Ralph Emerle, Arthur Shandrew, John Dalton, Ed Kennedy and Chas. Krouse are the committee having the arrangements in charge, and a grand time is promised all who attend.

The Benevolent Order of American Tigers held their regular meeting on Sunday, Feb. 7, in Emert's Hall, Bridgeport, Conn., with President Stocks presiding, and 36 members present. A very warm debate took place, three new members went through the form of initiation, and two applications for membership were received.

Hugh Hoffman, of Hoffman Bros.' Printing House, Jersey City, N. J., has been in Geneva, Ohio, for the past week completing the minor details in the issuing of the Walter L. Main "Route Book and Eighteen Year History of the Main Show." Mr. Hoffman promises to issue the most artistic as well as interesting circus route book of modern times.

Jack Case, a former privilege treasurer of the Main Show, is now engaged in dispensing refreshments in the Haley cafe in Ashtabula, Ohio, where he has attained great popularity. By the way, Mr. Haley, the cafe's host, is an old circus man himself, being none other than he who conducted the cook-house with the Ringling Show and Main Show for years.

Mr. F. A. Robbins recently visited the Erie Printing Co., at Erie, Pa., and purchased twenty-four horses, formerly the property of the Forepaugh-Fish Wild West Show. These horses are for the Sautelle Shows, and same have been shipped to the winter quarters at Homer, N. Y. They will make a handsome addition to the lot of horses owned by this show.

A member of the Virginia Legislature by the name of Garrett recently introduced a measure in the august body to prohibit traveling circuses from advertising what they fail to show in the performance. Perhaps it would have been more to the point had they made the clause read "to prohibit idle legislators from lobbying what they fail to show in their records."

The following shows have, up to this time, signed the agreement between the circus managers and the Alliance: Barnum & Bailey, Ringling Bros., Forepaugh-Sells, B. E. Wallace, John Robinson, Walter L. Main, Buffalo Bill's Wild West, Pawnee Bill's Wild West, Lucky Bill's Wild West, Noble's Tent Show, McDonald Bros. Show, F. B. Hubin United Show and Buckskin Bill's Show.

A huge Russian wild boar escaped from the winter quarters of John Robinson's Shows at Terrace Park, O., and Col. John offered a reward of \$25 for its return. The boar is very valuable. The Russian and German governments have stopped its exportation, as even there it is becoming very scarce. After a four days' hunt his boarship was found by a farmer near Terrace Park.

The Brooklyn (N. Y.) representative of "The Billboard" writes: I called at the offices of the Barnum & Bailey Greatest Show on Earth, located at 25-27 West Thirty-fourth Street, New York City, and this was on a holiday (Lincoln's Birthday), and found every one, from Mr. James A. Bailey to the office boy, busy. Every man was at his desk. Judging from the bustle and the sound of typewriters, this office is one of the busiest just now in the city of New York. A staff of gentlemen and courteous showmen has brought together at the Barnum & Bailey head offices.

STEVENSON & MCGEE

MANUFACTURERS OF

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TENTS, FLAGS AND COVERS. Yacht Sails a Specialty. Tents and Covers for hire. Old Canvas Covers for Sale or Hire. We have experienced Show Tent Men in our employ. 212 Light Street, Baltimore, Md.

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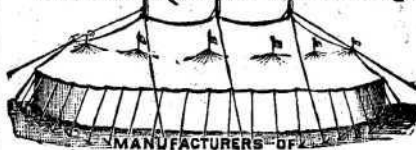
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CIRCUS CANVASES,

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Agents for KIDD'S-PATENT CIRCUS LIGHTS

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SHOW TENTS

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's Lights and Baker's Torches. Black tents for moving pictures. Good second hand tents from 35x50 to 125x300, at Bargains. BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware Street, Kansas City, Mo.

CANVAS The World Over

And you will find

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TENTS

Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. 2d-hand tents for sale. Write for particulars.

W. H. LUSHBAUGH,

The Practical Tentmaker. GOVINGTON, KY



Manufacturers of All Kinds of Tents. Show Canvas a Specialty. Black Tents to order. Second-hand Tents bought and sold. JOHN HANLEY, Terre Haute, Ind.

Detroit Bag & Mfg. Co.

Successors to The T. W. Noble Co.

129-139 Fourth St., Detroit, Mich.

CIRCUS CANVASES

And Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to state and County Fairs.

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Scenery and Show Paintings!

JOHN HERFURTH,

No. 2183 Boone St., CINCINNATI, O.

STREET FAIRS & EXPOSITIONS

ON THE PIKE.

One of the most interesting as well as most mystifying features of the Pike is that of the Crystal Palace Concession Company, which is to be known as the "Crystal Maze." Although the name is old, the exhibit itself is an entirely new departure in the making of a maze. It consists of about 100 French plated mirrors and an equal number of distorting mirrors, set so as to give the most absurd, grotesque reflections. Appearing like ordinary mirrors, the effects are funny in the extreme. In construction these mirrors are more difficult than anything yet attempted, aside from being entirely new in design. The maze is dark, so as to permit of electrical dances, such as the moon, sun, stars, clouds, flowers, and all the famous fire dances, causing a most weird surrounding of realistic and mysterious volcanic fire. Being safely escorted towards the exits, you will find yourself in a long grotto, sixteen feet in width, with an indefinite appearing length. This is called the Hall of Laughter, and comprises from 50 to 60 distorting mirrors set into grotto walls, with reflections of light thrown upon them so that they reflect the most freaky as well as most shapeless deformities to the visitor. These concave and convex mirrors were especially designed and are considered the best collection of patterns in the world. Aside from this wonderful collection of mirrors, there are such features as the Mystic Bottomless Well, Spring of Mirrh, etc. The lobby at the entrance contains an orchestral organ, which produces the music of sixty musicians and having taken the gold medal at the late Paris Exposition, its quality is assured. Being in a prominent location on the Pike, and the massiveness as well as the exquisite design of the exterior of this concession, the visitor is at once attracted and mystified with its beauty. In conclusion, it might be said that nothing on the Pike will attract more attention than this.

FAIR NOTES.

At least 3,000 birds will be on exhibition at the Pittsburg Poultry Show. Evansville, Ind., will have its second annual horse show in May. Wm. L. Swormstedt is secretary.

R. H. Cosgrove, of Minneapolis, Minn., has been offered the position of manager of the Interstate Fair next year at Spokane, Wash.

The Union Jack Club skating fete and ice carnival took place in London recently and proved the most successful social event of the season.

The trustees of the Cumberland County (Me.) Agricultural Society recently decided to hold their annual fair Sept. 6-8, and preliminary arrangements were made for the occasion.

S. B. Call, of Springfield, Mass., manufacturer of the Link the Link puzzle, a new novelty, has received many large orders for this amusing puzzle. It is just the thing for streetmen and novelty dealers.

The directors of the Auglaize County (Ohio) Agricultural Association have decided to hold their fair the last four days in September, and have already begun to make extensive improvements on their grounds.

Fentland & Co., of Detroit, Mich., are offering mens' ladies' and boys' watches at a price within the reach of all. They have solid coin silver cases, New York standard works, and all are warranted. See ad. on another page.

"The Schemer," published at Alliance, O., is a 44-page agents' monthly. It is filled with the leading agency, advertising, mail order and all other schemes. They offer three months' trial at a special price. See other page for ad.

The Georgia State Agricultural Society has chosen Macon for the next state fair. The exhibition will be conducted by the Macon Fair Association, which will use every means to add to the already great assurance of success.

The death of Charley Mallory, a young bicycle rider, at the Coliseum, Atlanta, Ga., on the fair grounds, Aug. 26, 1902, has resulted in a damage suit being filed against the Interstate Fair Association, Jack Prince, Bobby Walther and Gus Castle.

The Newman Mfg. Co., 81 Woodland Ave., Cleveland, O., have added something entirely new in Shamrocks for St. Patrick's Day. They furnish samples at wholesale rates. Their assortment of these goods is very large and prices the very lowest. Catalogue free.

E. B. Wood, 3258 Monroe Street, Toledo, O., is the manufacturer of the celebrated Red Rose Chewing Gum. He makes a specialty of this famous brand, which is unrivaled for purity and delicacy of flavor. Orders are promptly filled at the lowest possible prices.

Armitage, Herschell Co., North Tonawanda, N. Y., are the inventors and the original manufacturers of Tonawanda Steam Riding Gallery. This is an improvement on the merry-go-round, and fortunes are to be made by operating this everlasting amusement riding gallery.

Plans for Denver's (Col.) spring race meet are now nearly matured, and already a number of candidates for the light harness events have arrived. These horses will be worked daily from now on, so when the racing season in Colorado opens they will be fully acclimated.

The Kingery Mfg. Co., Cincinnati, O., 131 Pearl Street, east, have a great attraction in the way of their automobile peanut roaster. Their handsome catalogue, which fully describes this machine can be had for the asking. They also carry a very large line of rotary popcorn poppers and ice cream freezers. The recipe for their crystal flake, that celebrated article that is used so extensively for ice cream, can be had free.

Mr. Galloway, chief of the bureau of plant industry of the Agricultural Department, makes the statement that that department is not in the business of distributing seeds to fairs. If such were the case there would be a flood of applications from all over the country. The only seeds distributed are through the senators and representatives. Mr. Galloway states that such reports make enemies for the department and costs thousands of dollars to deny.

At the Massachusetts agricultural board meeting Dr. G. M. Twitchell presented a very cheerful view of agricultural prospects. He believes that "the outlook for New England agriculture must be positive. Here are the markets, here the industries are multiplying rapidly; here is to be the great distributing center for manufactured products; here are the acres which

will yield larger crops than prairie or plantation, and here a climate adapted to the growing of a vast variety of food for man and beast of a quality unexcelled upon the face of the earth. In the constructive work for a more aggressive agriculture, the student, professor and worker have before them the greatest opportunity of their lives. The conditions are favorable, the times are auspicious, the tide is setting toward New England, and the currents of thought are centering here."

President Thomas F. Hanley, of the Irish exhibit at the World's Fair, has appointed Myles T. Murphy, of New York, as manager and director. Mr. Murphy is at present directing the tour of the Robt. Emmett Co. in and around New York. One of the leading features of the exhibit will be an Irish national theatre devoted to the production of the best Irish plays. This portion of the enterprise alone would be reason enough for the appointment of Mr. Murphy, if nothing else. In this special work he stands alone. As a producer and purveyor of fine Irish plays he won his spurs long ago, and it has been an axiom among theatre-goers of this country that any production which had Mr. Murphy's name attached to it might be classed as clean and wholesome. His aim has always been to place the Irish stage on a high plane of excellence, and much of the improvement in the tone of this class of plays during recent years may be directly traced to his efforts. It is the intention of Mr. Murphy to present in the theatre of the exhibit a number of fine productions, among which will be such plays as "The Heather Field," by Edward Martyn; "Cathleen Ni Houlihan," by J. M. Synge; "The Land of Heart's Desire," by William Butler Yeats, and some of the choicest works of Boucicault and other Irish authors. A stock company, carefully selected from among the best Irish-American players, will be engaged to present the various pieces, which will be mounted in an elaborate manner and with some very handsome lighting effects.

WORLD'S FAIR NOTES.

Mrs. Russell, who is to exhibit at the World's Fair, lost two trick crocodiles on the voyage over on the steamer "Manitou" from London recently.

Suit was brought in the Circuit Court at St. Louis, Mo., recently in the name of former Judge R. B. Haughton to restrain the Jerusalem Exhibit Company from allowing Mansman & Minikus to erect and operate a cyclorama of the Temple of Solomon at the World's Fair and exhibit pictures representing scenes in and about Jerusalem. It is alleged that Haughton, who represents other persons, obtained a contract from the Jerusalem Company to erect and operate exclusively a cyclorama of the Temple of Solomon and of the Hebrew Tabernacle at the World's Fair and to give stereopticon views similar to ones which, it is alleged, Mansman & Minikus propose to give. A diagram of the World's Fair is made part of the petition for the purpose of showing the location of the concession. Judge Foster granted an order citing the defendants to show cause why an injunction should not be issued, a temporary restraining order to prevail in the meantime.

Street Fairs & Carnivals

THE HANDSOMEST EVER

Will Be the Special Street Fair Number of "The Billboard."

On the 15th of next month the publishers of "The Billboard" will issue their regular annual outdoor amusement special.

The Street Fair and Carnival Number of this journal is always looked forward to with great interest by our readers and patrons.

The Special Open Air Amusement Number of "The Billboard" is always a model of typography and a criterion of editorial excellence.

The publishers are this season preparing to surpass all past efforts to give to their readers an issue of incomparable value from the editorial point of view, and to their advertising patrons an edition in which the space is worth many times the regular rate at which it sells.

The issue will be copiously illustrated and the subject matter will be contributed by many of the most prominent people in the open-air amusement business—men with many years of experience to draw upon.

It will be the biggest and the handsomest ever.

WORLD'S FAIR VS. STREET FAIRS.

There are other influences that militate more potently against the success of street fairs than will the coming World's Fair at St. Louis. If, therefore, steps are to be taken to eliminate these deleterious influences, in as far as possible, there is no logical reason why the coming street fair season should not be better than the last.

The time will probably never come when cheap promoters with elastic imaginations and vocabularies well stocked with superlative adjectives will not misrepresent the shows with which they are identified. Towns that have been so gulled are practically dead, at least their vitality in respect to the street fair proposition has reached such a low ebb as to be imperceptible. They are dead to the unmeritorious shows.

But an intelligent secretary of committee man is always anxious to retrieve himself in the eyes of his constituents and will go counter to their instructions if he is confident of his good judgment in so doing. The first promoter that can prove by recommendations and endorsements from other committees that his shows deliver the goods, will get a contract.

Appropos of this subject, "The Billboard" is frequently in receipt of letters from prospective street fair committees requesting information how to get into communication with responsible managers of carnival companies.

These towns are all open. They far outnumber the towns that don't want carnivals or that are already closed. Carnival managers will do well to watch out for them.

STREET FAIR NOTES.

T. J. Cannon is no longer connected with Hatch-Adams. The Eagles' Carnival will be a big one at Evansville, Ind.

Collihan's Ferris wheel will be with the Lotta Carnival Company.

Prof. Harry Cooke will exhibit his City of Jerusalem with the Hatch-Adams Company. Mr. Joyce Lloyd has been engaged as master of transportation with the Lotta Carnival Company.

The Red Men were the auspices under which the Talbot-Whitney Carnival Co. played Alexandria, La.

Billy Dyer and wife will put in the balance of the winter at Evansville, Ind., and can be addressed at that place.

Messrs. White and Armstrong, owners of the Lotta Carnival Company, are in New York buying a new merry-go-round.

Manager Kerns, of the Lotta Carnival Company, has closed a contract with the committee of Eclipse Park, at St. Louis.

Cooke's City of Jerusalem, The Victorious Hindoo Troupe and Tebbitt's Lunette have closed with the Hatch-Adams Carnival Company.

Will H. Hill, the high wire artist, who will open at Luna Park, New York, as a feature attraction, May 14, is wintering in Forest City, Pa.

J. Frank Hatch and Frank P. Boblitz are on the road taking care of the front of the Hatch-Adams shows. Hatch will invade Canadian territory soon.

The Two Hewitts, well known rolling globe act, are doing exceptionally well playing vaudeville dates. Last week they were at the Avenue, Detroit, Mich.

J. R. Wilson has just received at Seattle an orang-outang from Hong Kong, which had a thirty days' voyage to America. It is a remarkable "missing link."

Ed H. Robinson has sold out his interest in the Robinson Stock Co. and is now connected with Mr. Gaston Akoum's Mysterious Asia concession at the World's Fair.

The New York Carnival Company, under the management of J. Stevens, is meeting with success, and will give its exhibition in the leading cities of New Jersey and Pennsylvania.

Low Nichols writes that the Street Fair article in the P. O. E. Rule Book should be reprinted by showmen who are Eagles and the attention of the Supreme Lodge called to it.

Ebenezer Chambers, the oldest dwarf in the world, died in Winston-Salem, N. C., Feb. 15, at the age of 76. He was about three feet tall and weighed, when in good health, about 40 pounds.

St. Louis Button Co., 620 Broadway, St. Louis, Mo., are prepared to fill orders on short notice for buttons of any description. They make them in any quantity for conventions, gatherings, etc.

Herbert Rose, a glass blower, died Feb. 8 at Lowrytown, Pa., and was buried 10 at Shenandoah by the local aerle of Eagles, of which he was a member. The deceased was showing in the coal-field towns of Eastern Pennsylvania.

Dick G. Fulton has settled his suit against the Wabash Railway Co. for \$550. His suit in court about Feb. 22. Mr. Fulton was engaged as lecturer-manager for C. W. Parker Amusement Co.

The Trip to the Moon show with the Dixie Carnival Company, at El Paso, Texas, sold 2,000 tickets their opening night, instead of, as reported, that number on the week. They sold on the week 20,000 tickets at 25 cents each. F. R. Blitz was the manager, and not Frank Butz.

Col. W. E. West was one of the unfortunates of the recent Baltimore fire. He had started in that city several stock boxes containing show property valued at more than \$1,500, which were destroyed by the fire. The loss is of special consequence to him, as it was property which he would have used at the St. Louis Fair the coming season.

American Glass Specialty Co., Monaca, Pa., have just added a new line of ruby and ivory glass, decorated with flowers and shield for glass engravers. The shield can be easily engraved with name or any other appropriate design. They also have a large variety of other novelties, and would be pleased to forward their catalogue to any one interested in this line.

Chas. Ross, Laredo, Tex., manufactures a special line of Mexican filigree made from genuine Mexican silver coin, all the metal being carved out with infinite patience from between the letters and leaving the coin but a skeleton tracery in fine silver lines. This job is one of the most beautiful pieces imaginable. They make special prices for agents and streetmen.

Mrs. Hattie S. Campbell, better known as Mowser of the Midway, received a fall owing to a defective sidewalk at Beaumont, Tex., and is suffering with a badly sprained arm and other bruises, and is being cared for by her friend, Mrs. Florence Goodwin, better known as Princess Leagin, also of the Gaskill-Mundy Carnival Company. Mr. Campbell has been wintering in Beaumont.

Mr. T. J. Cannon, of the Hatch-Adams Carnival Co. last year, has resigned from this organization and is at present considering several offers from other carnival companies. He has also under consideration plans for putting out a show of his own, and is now figuring with the firm of Dedrick & Pawley. He left St. Louis for the East Feb. 15 and will have some thing definite on his return to that city.

Mr. A. H. Barkley, general agent and contractor for the Petterson & Brainerd Carnival Company, was in St. Louis a few days week before last, the guest of Jack Benson. Mr. Barkley was on business for his company. He says, regardless of the World's Fair and presidential election, he expects to do a nice business, as the company goes out larger and better equipped, with all new wagon fronts and good, clean, moral shows.

The Harry Wright Amusement Company opens at Evansville, Ind., in May, with one of the most complete carnival companies in existence. Twenty-two large gold trimmed wagons and other paraphernalia will require fifteen 60-foot cars to move the outfit. Mr. Wright is a past master in this business and holds a reputation of putting before the public a clean and high-class show. He has just received a laughing gallery and is still on the lookout for high-class shows.

The (hattanooga (Tenn.) Spring Festival Association recently held a meeting for the purpose of raising funds for the event. The finance committee made its report, suggesting three methods of raising the funds to conduct the festival. The first suggestion was the usual method of securing a guarantee fund. The second was to secure cash subscriptions, what part was not used to be refunded to the subscriber. The third was to sell coupon ticket

books. The different methods suggested were discussed, and it was decided to use all three of them, and letters will be sent out asking for a guaranty, a cash subscription and offering the coupon ticket books for sale.

Notes from the Jabour Carnival and Amusement Company, with headquarters in New York City. This company has taken a pace that will surprise the knowing ones when they open May 2 on the Eastern circuit. The fronts for the many shows are well under way and will be an innovation in the midway front line for carnival companies. Everything possible will and is being done to depart from the stereotyped idea of former carnival companies. Mr. Jabour has secured some European novelty acts that, as far as sensations go, will astonish the show-going public. The eighteen cars that compose our special train will have the most elaborate decorations, both outside of the living coaches and inside of the same. When the booking in the Eastern country that has been secured by Steve A. Woods is made public the wise ones can meditate and figure out the outcome of this grand and colossal aggregation.

Notes from the Talbot-Whitney Carnival Co.: Since our opening Oct. 19 last we have gone steadily on through New Mexico, Texas and into Louisiana without a losing week, which is saying a great deal, in view of the fact that other carnival and theatrical companies of all kinds went to the wall all around us, but it has been the simple merit of the shows offered which has done it. All committees where we have played are loud in their praise of the shows and the ladies and gentlemen with them. The personnel of the company has changed but little since our opening, as the people have only words of commendation for the management, Messrs. Talbot and Whitney. This company is correctly termed the family show. To an outsider the extremely pleasant manner in which every one gets along with every one else makes us appear like one big family. Extensive preparations are being made by the management for next season, new fronts of style and beauty as well as durability different from any ever put out will make our midway a very pretty and novel feature. Three big free acts have been engaged. We will travel entirely in the passenger service, which will be appreciated by those who have been up against special service and other freight train movements. Messrs. Talbot and Whitney

THE OPEN-AIR AMUSEMENT SPECIAL EDITION OF "THE BILLBOARD," which will be edited in the interest of out-door amusements of every character, Circus, Fair, Street Fair, Parks, etc., will be issued March 15, dated March 19. It will be of exceptional advertising value to Street Fair people in all branches; Circus proprietors, agents and bosses; Fair secretaries and Fair managers; Park managers; vaudeville performers who play resorts, etc. **THERE WILL BE NO INCREASE IN SUBSCRIPTION PRICE OR IN ADVERTISING RATES.**

are now doing their own promoting and booking, and with Diamond Dave Freeman in charge of privileges, Frank Willard of Midway and E. V. Bliss of transportation we will be a fairly large small company carrying eight shows, Ferris wheel and carrousel. We all join in wishing our friends with other companies good success and early and prosperous openings.

Notes from the winter quarters of the Nat Reiss Southern Carnival Co.: In response to a call issued to me through the New York office of the big Nat Reiss Southern Carnival Co. for me to proceed to Albuquerque, N. M., and start the ball and fireworks moving for the season of 1904, I immediately left El Paso and arrived here, eager to get into harness again. Proceeding to the Exposition Hall on the State Fair Grounds, which has been used by our company as a winter quarters, I could hardly repress an exclamation of surprise at the scene that confronted me. A small army of carpenters, painters, decorators and electricians were swarming like bees throughout the big exposition hall and were all hard at work in the construction of wagon fronts, stages, etc. Espying my old friend, Fee Kennett, who is in charge of all the construction work, I started across the hall after him, but became hopelessly entangled in the maze of lumber, plate glass, gold leaf, paint pots and electrical wires and trappings which confronted me. At last I succeeded in clearing the mass and in reaching him, and immediately got down to talking about old times, as well as the work on hand. There are now nine fronts in various stages of completion, Mr. Kennett remarked, and when completed they will be second to none in the United States, if I do say it myself, and aside from their individual beauty the electrical work that has been designed for them is entirely new, and when lit up, these fronts will present a most dazzling appearance. We will carry this season seventeen paid attractions and five big feature free acts; travel by special train of twenty-one cars and will carry our own electric light plant. We open at Albuquerque, N. M., April 4, for one week, and after playing El Paso and Phoenix, we go straight to the Coast, where, owing to the very efficient work of the king of them all, Harry Leavitt, we are booked solid for the season, playing nothing but the "big ones," and as this is our second season on the Coast, and with the enviable reputation we made there last season, The Nat Reiss Southern Carnival Co. will have things pretty much all their own way and will undoubtedly make this their record season. Harry Leavitt, the king, is at present on the Coast, and in connection with Chas. A. Doyle, one of our old promoters, are making things hum with the preparatory work of promotion and publicity. I will start the ball rolling here at Albuquerque Feb. 5, and after promoting this town thoroughly, will leave for the Coast to join them. We are all awaiting the arrival of our general manager, Mr. Nat Reiss and his charming wife, who are expected here on or about Feb. 1 from New York City, as well as our general business manager, Mr. J. G. Penn, who is expected about the same time. The various shows and concessions people will commence pouring in about the last of February, and every one is expectantly awaiting the opening of the season.

The editor respectfully solicits contributions for the special Fair and Street Fair Number of "The Billboard," which will be issued March 15 and dated March 19.

The Billboard.

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Remittance should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor cannot undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Dominion Telegraph Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, February 27, 1904.

ALHAMBRA THEATRE

Suffers in Chicago Hotel Fire.

In a fire which destroyed the Alhambra Hotel and Apartment House at State, Nineteenth and Archer Sts., Chicago, early in the morning of Feb. 22, the Alhambra Theatre, around which the hotel was built, suffered great damage. The house is owned by the Stair-Havlin Syndicate. It had just been put in condition to comply with the new theatre ordinances and had not yet been reopened.

MARRIAGES.

Millie James was married to Edgar Stachelberg at the Hotel Savoy, in New York, on Feb. 15. Mrs. Stachelberg is the daughter of Louis James, and she has met with great success in her short career. She began in Lovers' Lane, and was later the star of The Little Princess. Her friends say that her marriage would end her stage career. Mr. Stachelberg is a cigar manufacturer.

Mr. Edwin S. McFadden, the popular treasurer of the Amphion Theatre, at Brooklyn, N. Y., and Miss Mary A. Joyce, a member of the Four Cohans Company, were recently married in New York.

OBITUARY.

Robert E. Bell, one of the most noted characters among theatrical people, as well as the most magnanimous, has passed away after a lingering illness of many years. The deceased died at Oake's Home, in Denver, Col., Sunday night, Feb. 14, in which place he had been compelled to remain for some time past. As an actor he established himself highly among the profession; as an instructor he led others to follow in the Shakespearean way to uplift his fellow men, and as the originator of the idea to found a sanatorium for those of the profession suffering from tuberculosis, he undoubtedly laid the foundation for one of the greatest institutions for those who have spent their lives through their devotion to art. Mr. Bell was born in Rochelle, Ill., on July 4, 1866. He began his career at the early age of 13, and though meeting with hardships and misfortune that would have turned many from the career he had chosen, he endured the humiliation attending his early apprenticeship, and by constant study he was enabled to establish himself as an actor. Time went on, and he advanced himself by degrees. He played in many traveling companies and became known as an actor of much versatility. He played with Frank Daniels for a time, but broke down in 1895, exhausted by overwork. He went to Denver, Col., with the hope of regaining his lost health. Mr. Bell founded the Broadway Theatrical School of that city, which school he successfully conducted until the time of his death. He became prominent in several companies of Denver, and in time seemed to regain his health. In 1898 he was married to Miss Mayme E. Alkire, of that city, and she alone survives him. Mr. Bell's life work and the event which will mark him as a benefactor was the conception of the plan to erect the Bell Sanatorium for Consumptive Actors. Although his work was not finished during his life, his untiring energy and sincerity in inducing others to take an interest in the project will endear him to the members of the profession, and his project will undoubtedly be finished by those in close touch with his work. "Grandpa" Hawley, known by every one in the theatrical profession who ever frequented Cincinnati, died Friday, Feb. 19, at his home in the Highlands near Fort Thomas, Ky., at the age of 73. He was a pioneer stationer and newsdealer and continued an active interest in his business until about a year ago. His place was a rendezvous for the profession, and his passing will be deeply regretted. Many stories can be told of his kindness. It was through his instrumentality that Sol Smith Russell became an actor. Russell had answered an advertisement of his for a boy, but had arrived just too late. Seeing the disappointed look on the boy's face, Grandpa Hawley took him along with him and secured him a position as program boy at one of the local theatres.

Geo. Arstindale, who was for many years an elephant trainer with Barnum & Bailey's shows, and in Deary Gaylord's employ, died on Feb. 11 at Leachdale, Pa., and was buried at Parkersburg, W. Va.

George Arstingstall, animal trainer and for some years in charge of the Forepaugh Show elephants, died in Leachdale, Pa., and was buried in Parkersburg, W. Va., on Feb. 11. The father of the Musical Holbrooks, of the Roe Stock Company, died Feb. 11 at Sherborn, Mass.

Mr. Douglas Cox, the popular manager of the Alhambra Theatre, London, Eng., died, Feb. 2, from a fractured skull received Jan. 1 while alighting from a bus.

Herbert Rose, a glass blower, died at Lowrytown, Pa., on Feb. 8. His funeral was taken in charge by the F. O. E., of which he was a member.

George A. Yielding, formerly with The Florence Roberts Co. and the Paul Gilmore Co., shot himself at Spokane, Wash., Feb. 10.

Owen F. Fawcett, the veteran comedian, died Feb. 21, of Bright's disease at his home in Flat Rock, Mich., aged 66 years.



GENTLEMEN'S LIST.

- Abbott, J. T.
- Aboud, Salm
- Adams, Frank
- Adams, R.
- Aikins, R. C.
- Alton, Theo.
- Aitken, Geo. W.
- Aladdin, Jr., Big
- Albright, Geo. W.
- Alden, Harry T.
- Alexander, M.
- Allen & Gashelm
- Allen, E. T.
- Allison, W. J.
- Allington, Leonard
- Anderson, Chas. Hest
- Andrews, Gus
- Andrews, C. W. R.
- Arnold, Chas.
- Arnold, W. H.
- Asmucker, Earl
- Atkin, A. R.
- Auer, Touy
- Austin, C. M.
- Bailey, Wm.
- Baker & Co., A. H.
- Baker, Col. Wm.
- Banett, J. C.
- Banker, Geo.
- Banter, Arthur
- Banter, Ead
- Barnes, Will H.
- Baron, Joe
- Barrack, Geo. (Glass
- Blower)
- Barrett, M. J.
- Barrick, Geo. F.
- Barrill, Herman J.
- Bartrum, Guy
- Bartley, Chas.
- Bartlett, James
- Bassy, James
- Beach, Geo.
- Beach, Mr.
- Beal, Merritt F.
- Beck, Joe Holton Horn
- Beck, J. C.
- Beckley, Geo. B.
- Beechele, Geo.
- Beechele, Henry
- Belbourn's Show, Herr
- Renard, Mr.
- Bennett, F. E.
- Beno, Benj.
- Bensley, E. Will
- Billings, Sanford
- Billings, W. C.
- Black, Billy D.
- Blake, Prof. R. J.
- Blitz, Geo. W.
- Blitz, Charley
- Blitz, Walter A.
- Blitz, H. R.
- Blue, Chas. C.
- Bohannon, J. W.
- Bonetti, Prof.
- Borders, Joe (Arthur
- Morrell)
- Boultinghouse, J. K.
- Bowden, Roy
- Boyette, Jos. W.
- Boyles, Chas.
- Briggs, Floyd R. Mgr.
- Brink, John
- Bronson, C. L.
- Brose's Comedians,
- Ben
- Brown, W. H.
- Brown, Jess
- Brown, Samuel
- Brown, Clair (Band
- Leader)
- Brown, T. J.
- Buckeye State Carn.
- Buelow, H. V.
- Bundy, Jack.
- Burch, T. H.
- Burk, A.
- Byron, C.
- Cake, E. M.
- Call, A. B.
- Calver, Vic
- Camp, Carn. Co. C. H.
- Campbell, Mr. and
- Mrs.
- Canary, Dan
- Cancie, N. H.
- Caraway, W. B.
- Carlisle, Ralph
- Carpenter, Dr. L. D.
- Carreras, S. E.
- Carroll, A. W.
- Carter, Bert G.
- Casey, Henry
- Cassell, Jack
- Cassidy, James
- Caster's Snake Show
- Ike
- Castleton, E. Drexel,
- Mgr.
- Caufman, Guy
- Champion, J. O.
- Chapman, Wm.
- Charlie, Colorado
- Charter's Hindoo Cir-
- cus, Mgr.
- Chelaw, Alfred
- Chester, Geo.
- Church & Killian
- Clark, C. A., Agent
- Clark, Geo.
- Clark, J. R., Treas.
- Clark & Kissenger
- Cleeton, J. W.
- Clyman, W.
- Coffman, Joe
- Cole & La Marr
- Cole, A. R.
- Columbus Carnival
- Co.
- Comar, Juggler
- Conklin, Roy V.
- Continental Carn. Co.
- Cook, Lawrence
- Copeland, A. A.
- Coquet, E. E.
- Cossage, Geo.
- Cotay, Bert
- Cotter, J. J.
- Craig, E. M.
- Craig, B. J.
- Cross, Tom (Colored)
- Crow, Dr. J. J.,
- Optician
- Culligan's Minstrels
- Cumpton, John R.
- Currie, W. K.
- Curtis, W. M.
- Cushman & St. Clair
- C. W. (care Warren
- Cook)
- D'Asta, Capt.
- Dacoma Family, The
- Dano, Ross A.
- Darling, D. & P.
- Show, Mgr.
- Darnall, John F.
- Davis, Geo. C.
- De Ball, Alf.
- Degarmo, Geo.
- De Krecko Bros (Incr)
- Delgarian & Rogers
- Delless, Mr. Flora
- Delmore, H. O.
- De Long, Dr. Emil
- Deming, Tom
- Deming, Bill
- Denton, Jack C.
- Depew, Wm. A.
- De Schiller, Bert
- Dickinson, Harry
- Diss, Steward E.
- Dillard, M. J.
- Dillinger, A. R.
- Dittgen, Geo. A.
- Jobbins, J. H.
- Dee, Tommy
- Dohlgrel, L.
- Dohyans, Geo. L.
- Dolan, James or Jake
- Dolan & Lenhard
- Dold, Shorty
- Donaldson, C. H.
- (Showman)
- Donovan, Sam
- Dorsey, Harry
- Downing, W. W.
- Downer, Wm.
- Duffey, Mike
- Duvinston, E.
- Draper, Guy A.
- Duffy, Will
- Durning, Jos. (Par-
- son)
- Dwyer, F. A.
- Eagan, Albert
- Eckles (Kid)
- Eisenbarth, Mr.
- Ellery, Dr. W. H.
- Ellis, G. I.
- Ellis, H. I.
- Elmendorf, W. C.
- Elton, Doc (Front
- Emmett & Kane
- Empire Stock Co.
- Enoch, Prof.
- Erwin, Robt. H.
- Keshebnuck, Philip
- Estes Stock Co.
- Evans, Cannon
- Everette, Chas.
- Fairground Show
- Falk, Harry
- Faulk, Eugene
- Feinberg, Chas.
- Fetters, C. A.
- Fisher, Joe
- Flick, Edw.
- Fields, Harry
- Fields, Clyde
- Fifer, Jack
- Fitzgerald, Gerald
- Fitzgerald, D. J.
- Fitzhugh, Earl W.
- Flamant, James
- Fleming, Jack
- Florida, Geo. A.
- Ford, S. J.
- Fordham, Arthur
- Foster, Dr. J. C.
- Foster, C. J.
- Forster, John
- Fox's Dog and Pony
- Show
- Francillias, The
- Friend, Max
- Frick, B. H.
- Friedls, Joe
- Fronza, B. F.
- Faines, Ollie
- Galbraith, Ted
- Gamp, H. E., Mgr.
- Geard, Shelby
- Gelbortson, Henry
- Gerbach, Charley
- Gibbons, Bernard
- Gibson Show, Howard
- Gibson, J. H.
- Gibson, Chas.
- Giglio, James
- Gillette Shows, C. M.
- Girdler, Geo.
- Gobadon, Henrice
- Gold, Joseph L.
- Golden, I. R.
- Gorens, Dr. Frauz,
- C. A.
- Gorman, W. H.
- Gorman, J. A., Mgr.
- Gray, John H.
- Gray's Wonder Work-
- ers, Dr.
- Great American Carn.
- Co.
- Great Oriental Carn.
- Co.
- Gredella, Earl
- Green, Harry
- Greene, C. D.
- Gruber, Art M.
- Guano, P.
- Giuseppe, Balzo (Cor-
- netto)
- Gump, Abe
- Halliday, G. V.
- Hamer, Sam
- Hamwood, Harry
- Handley, W. W.
- Haner, Frank
- Hanigan, Pat
- Happuck, W. A.
- Hardins, L. R.
- Hare, James E.
- Harkness, F. G.
- Harold, P. J.
- Harris and Hines
- Harris, Wm.
- Harris, Eli
- Harrison, S. A.
- Harvey, Chas.
- Hasey, I. N.
- Hefron, Ed
- Henig, L.
- Henley, Clifford
- (Sliu)
- Henry, Chas.
- Herman, Dr. Carl
- (Visto Remedy Co)
- Herbert Stock Co.
- Horne, Earl
- Hertz, A.
- Hewitts, The Two
- Hicks, Frank
- Hicks, Chas. M.
- Hildreth, Frank
- Hill, Gus
- Hill, J. P.
- Hill, Percy H.
- Hilliar, W. J.
- Hilliar, The Great
- Hilliard, W.
- Hilliard, Jack
- Holliday, V.
- Holmes, Ren
- Homand, Henry
- Hopkins, Capt. John
- Hopkins, Harry
- Hopkins, W. J.
- Hopkins, Jim
- Hopper, L. C.
- Hopper, Doc
- Hoss, Eddie
- Hoss, Bert
- Howard, Tom M.
- Howard, Jack
- Huffman, Geo.
- Hunter, E.
- Hurlbut, B. W. (Mu-
- sician)
- Husbrook, Will H.
- Imperial Carn. Co.
- Indiana Carnival Co.
- International Car. Co.
- International Shows
- Jackson, Dr. J. T.
- Jacobi, Burt
- Jahn, A.
- Jahn & McFarlan
- Jalliet & Goldberg
- James, W. H.
- James, E. E.
- Jameslain, J. F. Hale
- Jeffers, Jack S.
- Jewett, Everett A.
- Johnson, Robert
- Johnson, W. V.
- Johnson, M. E.
- Jones, Edward
- Jones, F. E.
- Junker, W. A.
- Kane, H. H.
- Katool Animal Show
- Kelhoe, Chas.
- Kelley, H.
- Kelley, Geo.
- Kelso, M.
- Kelton, Eddie
- Kemp, Prof. J. T.
- Kennedy Co., The Lil-
- lian
- Keno, Welch & Mel-
- rose
- Kibble, Wm.
- Kightlinger, C. J.
- Kilsey, S. R.
- Kinball, Geo. (Trom-
- bone Player)
- Kings, Two
- King's Glass Blowers
- Kiser, Geo.
- Knight, Harry S.
- (Arizona Harry)
- Knight, W. M.
- Knolwes, Elmer E.
- Kohler, Anton
- Koplin, Albert
- La Belle, Mr.
- Lacy, Robert A.
- La Gardo, C. (Buck-
- skin Charlie Med Co)
- Lamb, W. R.
- Lamb, W. W.
- Lambert, Clay
- La Place, Mons.
- La Rosa, Frank
- Latham, Wm. H.
- Lavardo
- Lawson, I. S.
- Leavitt, Daniel L.
- Leight, J. W.
- Leighman, Henry
- Le Olon, M. A.
- Leon, Girard
- Leonard, Eddie
- Le Roy
- Lester, D. E.
- Levella, Mr.
- Lewis, A. H.
- Lewis, M. T.
- Le Zara, Pauldia
- La Zelle Bros.
- Liles, Chas. W.
- Lind, Prof. A. Edw.
- Linson Bros.
- Litchfield, Mr. & Mrs.
- Neil
- Littleton, Emmett
- Loango Turtle Boy,
- Mgr.
- Livingstone, W. E.
- Locke, Jos. J. A.
- Logan, Harry F.
- Logen, Frank
- Lorain, Jack
- Lorenzo, Chas.
- Lotto, Wm.
- Louisville Carn. Co.
- Loveland Family, Th.
- Lowande, Alex
- Luckie, Lawrence
- Lutty, Edmund O.
- Lyons, A. N.
- McCabe, Dan
- McCaun, L. S.
- McClure, John F.
- McDade, David
- McDonald, J. M.
- McDonald, Walter J.
- McDowell, Wm.
- McGwen, C. T.
- McGowen, C. A.
- McGrath, E. J.
- McGriff, Harry
- McGuire, G. F.
- McGuire, C. L.
- McKisro, Ed.
- McLure, Basil
- McLure, Walter
- McIntosh, Fred
- McIntire, W. J.
- McKinney, Arthur H.
- McManaway, Chas. R.
- McNair, John
- Mack, J. F.
- Mack, Billy R.
- Mack, Robt. (Animal
- Trainer)
- Maclean, Joseph
- Mahn, Horace
- Mangels, Kid (High
- Diver)
- Maretta Shows, Mgr.
- Margulis, Prof.
- Markadout, Henry
- Marks, S. A.
- Marks, Tom
- Marretto, Wm.
- Marsh Bros.
- Marshall, Warren
- Martin, Billy
- Martin, F. K.
- Martin Amusement Co
- Martino, F.
- Mason, Cliff
- Mastelle, Burl
- Matney, Fred
- Mattrau & Sayed
- Matts, I. J.
- Maxwell & Schoech
- Maynard, Charley
- Melsner, Bert
- Merrifield, Reuben
- Merton, Jack
- Metcal, Arthur
- Metzger, J.
- Meyers, Gus E.
- Miller, Dr. T.
- Miller, J. T.
- Miller, E. M.
- Miller, W. C.
- Miller, C. E.
- Miller, Lala
- Mohamed, Hadji
- Monroe Co., Trixie
- Monumental Amuse-
- ment Co., The
- Mooney, James E.
- Moore, Lou W.
- Moorman, A. S.
- Moran, Benj. J.
- Morley, W. J.
- Morogan, Wm. D.
- Morrenzo, Monte
- Morris, Folie
- Morris, Ned
- Moses, Lee
- (Builder)
- Mossman, Stevens
- Shows
- Murphy, E. G.
- Munro, Wallace
- Murdoch, Jos. Mgr.
- Murphy, Jos. A. A.
- Murray, Joe.
- Nahn, Simon
- Nance, Sam K.
- Nelmeyer, Chas.
- Neils, Victor I.
- Nelson Dog and Mon-
- key Show, Jno. G.
- Newman, J. D., Mgr.
- Newton, A.
- New York & London
- Carnival Co.
- Nickols, Lone
- Norris, James
- Norton Bros. New
- State Shows, Mgr.
- Novelty Carnival &
- Amusement Co.
- Nye, T. F.
- O'Leary, J. J.
- O'Neill, Frank
- Oppenheim, H.
- Oppenheimer, L.
- Oppenheimer, Joe
- Ormsby, Wm.
- Osborne & Daly
- Otting, Frank
- Parish, Frank
- Parlan, A.
- Parlatie, Chas.
- Parmer, Asa.
- Parnell, T. J.
- Paul, C. B.
- Paulsen, A. T.
- Pearson, R. J.
- Perkins, King
- Perrine, Dave W.
- Peters, L. P.
- Phifferling, W. M.
- Phillips, Thomas
- Phillips, Chas. W.
- Pickett, Dave
- Pilgrim, Jos. A.
- Pitt, Warren
- Pitts, Walter H.
- Plitz, Ben
- Polk, D. G.
- Porter, Wm.
- Potts, Chas.
- Prall, C. H.
- Price, Manager
- Quinn, John
- Ragab, Sayd
- Rainey Bill (Colored)
- Ranger, A. L.
- Rawson's Circus
- Raynor, Edw. S.
- Rea, Bob, Mus. Dir.
- Reed, C. H.
- Reh & Ray
- Reid, Harold
- Remington, Wm.
- Rice, Myron
- Rice, J. H.
- Rice's Latest Sensa-
- tion
- Rice, Edgar W.
- Richards, Allan
- Riggs, Wm.
- Riley, Slim
- Robert, P. J.
- Roberts, Walter M.
- Robinson, J. M.
- Rodgers, Harry
- Roseke, Fred
- Rogers, Ed and
- Letepha
- Rohs, H. A.
- Roosevelt, Louis
- Root, Master John
- Roscoe, E. H.
- Rose, Geo. M.
- Rosen, J.
- Rosen, J.
- Ross, Wm.
- Ross, W. B.
- Rothman, Max
- Rough, J. C.
- Ruhl, J. E. (Loop
- Rider)
- Russell, Rube
- (Juggler)
- Russell & Forepaugh
- Russell Family Show,
- The
- Sassarria, Chas. J.
- Satzow, Morris
- Schreiber, Steve
- Scott, A. P.
- Scott, Ab
- Seabrooke, Toney
- Sebastian, Ed., Jr.
- Seaman, A.
- Selbert, Geo.
- Selley, A. T.
- Senter, Will T.
- Seacom, P. V.
- Seth, Hindoo Hari-
- chand
- Shannon, Geo.
- Sharpe, Luke
- Shepherd, G. B.
- Sheridan, Kid
- Sherrill, W. L.
- Shields, W. M.
- Shindhelm, G.
- Shortleever, Earl H.
- Shouat, James
- Silling, F. L.
- Silvers, Chas.
- Simonsen, M.
- Simpson, L.
- Sinen, Edgar L.
- Singer, A.
- Sittipo, La Roe
- Siansky, F.
- Sleezer, N. C.
- Smiley, Col. R. Fin-
- ley
- Smith, A. Beverly
- Smith, Emery H.
- Smith, Solly
- Smith, T. C.
- Smith, Ivan
- Smith, F. W.
- Smith, Johnie
- Smith, Jas. Burton
- Smith, Frank W.
- Smith, Al. E.
- Sohler, Mr. (Novelty
- Man)
- Southern Belle Shows
- Spalding, Charley S.
- Spalding, R.
- Speedy, K. P. (High
- Diver)
- Spencer, Alvin
- Springer, J. L.
- Stanford, Chas.
- Stanford, Kolt.
- Stangler Bros.
- Stevens, Art.
- Stephens, Ira B.
- Stephens & Hickman
- Stevella (Contortio-
- list)
- Stevens, W. C.
- Stiner Co., Austin
- Stinson, Phil.
- Storkoda, Lone
- Stone, Ben W.
- Store Show
- Stranger from London,
- A.
- Strebig, I. V.
- Strickland, W. C.
- String, Richard
- Stuyver, Thos.
- Sullivan, Jack
- Sunn Bros. No. 2
- Shows, Mgr.
- Sutton, J. B.
- Sutton, J. R.
- Swain, W. I.
- Swain, Maxwell H.
- Sweeney, Ed. (Osay)
- Swickey, Jack
- Talson, Charlie
- Taylor, Enoch E.
- Tecta, Bros.
- Terry, Leonard
- Thomas, Gus
- Thomas, Erwin
- Thompson, A. H.
- Thompson, Edward
- Timmons, Jonah
- Tinney, Chas. H.
- Tinsley & Brown's
- Consolidated Shows
- Tobin, Wm. J.
- Trautner, Frank
- Turner, W. Y.
- Turnatal, B.
- Tyler, Ed
- Universal Amusement
- Co.
- Van, Billy (Actor)
- Van Allen, E. W.
- (Eddie, Demar)
- Vander Werp, Geo.
- Vernonille, A. N.
- Virden, Lew
- Vozt, Edward
- Volker, Bert
- Vrooman, J. H.
- Wadell, Fred (Club
- Juggler)
- Wagner, S.
- Walker & Welsh
- Wallace & Von Lear
- Show
- Ward, Dr. A. M.
- Ward, Joe
- Wardell, F. W.
- Warner, Harry
- Warren, Fred
- Washington & Wren
- Webster, D. G.
- Wells, Jake
- Westcott, M. B.
- Wheeler, A. R.
- Wheeler, Geo.
- Whitcomb, H. W.
- White, Charlie
- White, Dolph
- White, Dick
- Whitehead, Frank
- McK.
- Whitehead, Henry K.
- Whittier, H. E.
- Wigton, Don
- Wilbur, Harry C.
- Williams, Geo.
- Williams, Geo. (Lit-
- tle George)
- Williams, Wallace
- Williams & Co., W. C.
- Williams, A. V.
- Williams, J. H.
- Williams, Martin E.
- Williams, Geo., No.
- R. Shows
- Williams, H. E.
- Williamson, John P.
- Wills, John
- Willy's Chemical Co.
- Winslow, W. S.
- Winslow, Mr., and
- Wife
- Winninger, Frank,
- Mgr.
- Winter, D. E.
- Wiseman, J. Clint
- Witt, Marlon A.
- Wood Bros. Shows,
- Mgr.
- Wood, Mr. (Wizard
- and Ventriloquist)
- Woodcome, Chas. A.
- Woods & Briggs
- Woodward, Chas.
- World, Chas. E.
- Worth, J. B.
- Wright, Harry F.
- Wright, Fred (Mex.)
- Young, Lew
- Young, Fred Grant
- Youurkey
- Zaky, Alle
- Zareh
- Zeb & Zarrow
- Zeda & Elder (Contor-
- tionists)
- Zello and The Quin
- Bros.
- Zimmerman, Chris.
- Zincaro, Gaitano
- Zingari Rep. Co.
- LADIES' LIST.
- Bachelder, Julia
- Barker, Mrs. Ger-
- trude (Fat Lady)
- Barnes, Olive
- Beach, Goldie
- Bird, Mrs. Hattie
- Eagle
- Bonney, Grace
- Brenner, Dorothy
- Brown, Mamie
- Cannon, Mrs. Etta
- Campbell, Mr. and
- Mrs.
- Carlisle, Mamie
- Carlisle, Maud
- Castle, Dolly
- Chaney, Emma
- Clay, E. Anderson
- Mae
- Cole, Mrs. M. L. P.
- Collins, Hattie
- Croft, Mrs. H. P.
- Davenport, May
- Davenport, Lulu
- Dugan, Mrs. May
- Duper, Hattie
- Duray, Kit
- Ewen, Mrs. Edna
- Evans, Lizzie
- Faulkner, Miss Eya
- Francis, Frankie
- Fry, Mrs. Birdie
- Garland, Mollie
- Hamway, Mrs. Frank
- Harris, Mrs. Signa
- Hastings, Mabel
- Hayward, Mrs. Eliza
- Held Freda E.
- Herrman, Miss Nelda
- Hill, Maude
- Hilliard, Blanche
- Howard, Bessie
- Hugart, Marion
- Iccese, Miss
- Ina, The American
- Girl
- Kellogg, Mrs. W. E.
- Kellogg, Carrie
- Kennedy Co., Lillian
- Lane, Emma
- Lapoloma, Myrtle Bell
- Larow, Etta
- La Vonie, Marie
- Lawrence, Mamie E.
- Leonard, Mable
- Leonard, Mrs. Mary
- Lewis, Mrs. Edith
- Lockhart Sisters
- Litchfield, Mr. & Mrs.
- Neil
- Lorrimer, Mamie
- Lynch, Lillie
- McElligott, Mrs. P. A
- McNaught, Grace
- Melville, Lucille
- Mitchell, Mrs. Agnes
- Moore, Mrs. Ella
- Myers, Mrs. Carrie
- Oliver, Madame
- Pauline, Madama A.
- Pete, Mrs. Frankie
- Peters, Mrs. L.
- Phillips, Etta
- Prospecto, Mlle.
- Robertson, L.
- Rouse, Mrs. C. Mae
- Royal, Mrs. Kate
- Satterfield, Nola
- Selica, La Belle
- Sharmon, Miss L.
- Shaw, Mary
- Shepperd, Nellie
- Shickle, Isabella
- Sinclair Sisters
- Smith, Mrs. Mary
- Spaulding, Rebecca
- Sutherland, Pearl
- Townley, Mrs. F.
- Vallecia
- Walters, Olive
- Weese, Jennie Del
- Weston, Lela
- Winslow, Mr., and
- Wife

- Gobadon, Henrice
- Gold, Joseph L.
- Golden, I. R.
- Gorens, Dr. Frauz,
- C. A.
- Gorman, W. H.
- Gorman, J. A., Mgr.
- Gray, John H.
- Gray's Wonder Work-
- ers, Dr.
- Great American Carn.
- Co.
- Great Oriental Carn.
- Co.
- Gredella, Earl
- Green, Harry
- Greene, C. D.
- Gruber, Art M.
- Guano, P.
- Giuseppe, Balzo (Cor-
- netto)
- Gump, Abe
- Halliday, G. V.
- Hamer, Sam
- Hamwood, Harry
-

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

MIDWAY COMPANIES.

BROWN'S Amusement Co. (Southern; E. Brown, Mgr.)—Bastrop, Tex., Feb. 22-27; Austin, 29-Mch. 5.
 BROWN'S Amusement Co. (Western; E. Brown, Mgr.)—South McAlester, Ind. Ter., Feb. 22-27; Wagoner, 29-Mch. 5.
 BARKOUT & Faust Carnival Co.—Macon, Ga., Feb. 29-Mch. 5.
 COSMOPOLITAN Carnival Co.—Lake Providence, La., Feb. 22-27.
 DIXIE Carnival Co. (Dana Thompson, Mgr.)—Tucson, Ariz., Feb. 22-28; Phoenix, 29-Mch. 4.
 IDEAL Amusement Co. (J. R. Anderson, Mgr.)—Lake Providence, La., Feb. 21-27.
 MILLER Family Amusement Co. (Harry Miller, Mgr.)—Durant, Miss., Feb. 22-27.
 MONUMENTAL Carnival Co.—Abbeville, Ala., Feb. 23-27; Headland, Mch. 1-5.
 NEW YORK Carnival Co.—New Brunswick, N. J., Feb. 29-Mch. 5.
 TALBOTT-Whitney Carnival Co.—Alexandria, La., Feb. 20-27.
 WALSH'S Crystalplex Carnival (W. Henry Walsh, Mgr.)—Bliddeford, Me., Feb. 22-27; Bath, 29-Mch. 5.

PERFORMER'S DATES

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your route appear regularly and accurately in our columns.

ALLEN, Leon and Bertie—(Harris') McKeesport, Pa., Feb. 22-27.
 ARNIM & Wagner—(Grand) Indianapolis, Ind., Feb. 22-27.
 ADGIE'S Lions—(Poll's) Hartford, Conn., Feb. 22-27.
 AVOLLOS, The—(Keith's) New York City, Feb. 22-27.
 ASCOTT & Eddie—(Keith's) Providence, R. I., Feb. 22-27; (Keith's) Boston, Mass., 29-Mch. 5.
 AHERNS, The—(Edison) Seattle, Wash., Feb. 22-27; (Edison) Everett, 29-Mch. 5.
 ALLEN, Searl & Violet—(Avenue) Detroit, Mich., Feb. 22-27; (Colonial) Cleveland, O., 29-Mch. 5.
 ALDRICH, Charles—(Pastor's) New York City, Feb. 22-27.
 A.J.J. Hunter & All—(Weast's) Peoria, Ill., Feb. 22-27; (Gaughan's) Springfield, 29-Mch. 5.
 AHERN & Baxter—(Gem) Sioux City, Ia., Feb. 22-27.
 ADAMS, Jas. R.—(Proctor's) Albany, N. Y., Feb. 29-Mch. 5.
 ADDISON & Livingston—(Novelty) Denver, Col., Feb. 22-27.
 BEHMAN Show—(Empire) Newark, N. J., Feb. 22-27.
 BAKER & Fonda—(Green Front Theatre) Deadwood, S. D., Indef.
 BELLMAN & Moore—(Duquesne) Pittsburg, Pa., Feb. 29-Mch. 5.
 BURTON & Brookes—Newark, N. J., Feb. 22-27; Baltimore, Md., 29-Mch. 5.
 BEANOS, The—(Arcade) Toledo, O., Feb. 21-27; (Orpheum) Terre Haute, Ind., 29-Mch. 5.
 BRUNS & Nina—Springfield, Ill., Feb. 22-27; St. Louis, Mo., 29-Mch. 5.
 BROOKS Brothers—(Pastor's) New York City, Feb. 22-27.
 BROTT & Felix—(Bijou) Oshkosh, Wis., Feb. 1, Indef.
 BUNKER, The Great—(Orpheum) San Antonio, Tex., Feb. 15-27.
 BAYES, Nora—(Keith's) Boston, Mass., Feb. 22-27.
 BINNS, Binns & Binns—(Proctor's 23d St.) New York City, Feb. 22-27.
 BRYANT & Saville—(Main St.) Peoria, Ill., Feb. 22-27.
 BURTON & Burton—(Memphis) Memphis, Tenn., Feb. 15-27.
 BURSON, Arthur—Dublin, Tex., Indef.
 COLBY & Way—(Sheedy's) New Bedford, Mass., Feb. 22-27; (Trent) Trenton, N. J., 29-Mch. 5.
 CARTER, Mr. and Mrs. Carl—(Crystal) St. Joseph, Mo., Feb. 22-27.
 CLIFFORDS, The—(Green Front) Deadwood, S. D., Feb. 1-27; (Novelty) Denver, Col., 29-Mch. 5.
 CARLIN & Otto—(Orpheum) San Francisco, Cal., Feb. 28-Mch. 5.
 CARMEN, La Troupe—(Keith's) Philadelphia, Pa., Feb. 22-27; (Keith's) Providence, R. I., 29-Mch. 5.
 CRANE, Mr. and Mrs. Gardner—(Keith's) New York City, Feb. 22-27.
 CARLYLE, Miss Gladys—(Empire) Seattle, Wash., Indef.
 CLAYTON, White & Stuart—(Chase's) Washington, D. C., Feb. 22-27; (Keith's) New York City, 29-Mch. 5.
 CRESWELL, W. P. (Bicycle Bill)—Stockton, Cal., Feb. 22-27; Sacramento, 29-Mch. 5.
 CLARKE & Temple—(Pol's) Bridgeport, Conn., Feb. 22-27.
 CONROY & Pearl—(Proctor's) Newark, N. J., Feb. 22-27.
 CAPITAINE, Alcide—(Proctor's 23d St.) New York City, Feb. 22-27.
 CARMEN Sisters—(Shea's) Toronto, Can., Feb. 22-27.
 CARR & Crowley—(O. H.) Decorah, Ia., Feb. 22-27.
 CARSON & Willard—(Empire) Hoboken, N. J., Feb. 22-27.
 O'BERRY & Bates—(Boston) Lowell, Mass., Feb. 22-27.
 CLIFFORD, Billy Single—(Orpheum) Omaha, Neb., Feb. 22-27.
 O'BERRY, Will, & Dagne, Blanche—(Circle) New York City, Feb. 22-27.
 CASAD & De Vere—(Weast's) Peoria, Ill., Feb. 22-27; (Orpheum) Davenport, Ia., 29-Mch. 5.
 DRANE, Sam—(Casto) Lowell, Mass., Feb. 22-27.
 DOYLE, Patsy—(Casto) Lowell, Mass., Feb. 22-27.
 DUVEAU, Herbert—(Keith's) Salem, Mass., Feb. 22-27; (Keith's) Portland, 29-Mch. 5.
 DAVIS & Macauley—(Orpheum) Brooklyn, N. Y., Feb. 22-27; (Circle) New York City, 29-Mch. 5.
 DICKSON, Charles—(Keith's) Boston, Mass., Feb. 22-27.
 DERENDA & Green—(Academy of Music) Pittsburg, Pa., Feb. 22-27.
 DUNCAN, A. O.—(Orpheum) New Orleans, La., Feb. 22-27.
 DUPREES—(Odeon) Baltimore, Md., Feb. 22-27.

DARROW, Mr. and Mrs. Stuart—(Dockstader's) Wilmington, Del., Feb. 22-27.
 DALY, Eddie—(O. H.) Haverhill, Mass., Feb. 22-27.
 DE MUTHS, The—(Arcade) Toledo, O., Feb. 22-27.
 ELDRIDGE, Press—(Union Square) New York City, Feb. 22-27; (Duquesne) 29-Mch. 5.
 EVANS Trio—(Star) Hamilton, Can., Feb. 22-27.
 EDWARDS, Sam, & Co.—(Trent) Trenton, N. J., Feb. 22-27.
 EARLE, Harry—En route w Kentucky Juvenile Minstrels.
 ELDORA & Norine—(Neison) Springfield, Mass., Feb. 22-27.
 EMPIRE City Quartette—(Lyceum) Philadelphia, Pa., Feb. 22-27.
 FALKE & Semon—(Avenue) Pittsburg, Pa., Feb. 22-27.
 FADETTE'S Orchestra—(Keith's) Providence, R. I., Feb. 22-27.
 FITZGIBBON-McCoy Trio—(H. & B.) Brooklyn, N. Y., Feb. 22-27.
 FOY, Eddie—(Chase's) Washington, D. C., Feb. 22-27.
 FRANKLIN, Irene—(Proctor's 125th St) New York City, Feb. 22-27.
 FREY & Fields—(Howard) Boston, Mass., Feb. 22-27.
 FERGUSON & Mack—(Orpheum) New Orleans, La., Feb. 22-27.
 FISHER, Mr. and Mrs. Perkins—(Pastor's) New York City, Feb. 22-27.
 FEDUSSAS, Great Gay & Elece—En route with Empire Comedians.
 FORTUNE, Roy—Camden, Ark., Indef.
 FLETCHER, Charles Leonard—London, Eng., Feb. 8-Sept. 8.
 FRACCELIA, Senor and Senora—(Alcazar) Denver, Col., Feb. 15-Mch. 5.
 FREY & Fields—(Howard) Boston, Mass., Feb. 22-27.
 GODFREY, Hal & Co.—(Poll's) New Haven, Conn., Feb. 23-27; (Poll's) Bridgeport, 39-Mch. 5.
 GARDENER Children, Three—New Bedford, Mass., Feb. 7-12.
 GILSON, Lottie, and Billy Hart—(Park) Worcester, Mass., Feb. 22-27.
 GENARO & Theod—(Empire) Liverpool, Eng., Feb. 23-Mch. 5; Nottingham, 7-13.
 GOTTLIEB, Fred and Amy—(Keith's) New York City, Feb. 22-27; (Keith's) Providence, R. I., 29-Mch. 5.
 GRANT, Sydney—(Colonial) Cleveland, O., Feb. 22-27; (H. & S.'s) New York City, 29-Mch. 5.
 GAY, Great—(Standard) Houston, Tex., Feb. 15-27.
 GOLDSMITH & Hoppe—(Atlantic Garden) New York City, Feb. 22-27.
 GARD & Errol—(Fritz's) Portland, Ore., Feb. 22-27.
 GREGGONS, The—(Keith's) Pawtucket, R. I., Feb. 22-27.
 HODGE, Hel & Co.—(Empire) Hoboken, N. J., Feb. 22-27.
 HUGHES & Hazelton—(Lyceum) Philadelphia, Pa., Feb. 22-27.
 HUME, Ros & Lewis—(Cook's) Rochester, N. Y., Feb. 22-27.
 HATHAWAY & Walton—(Proctor's 23d St.) New York City, Feb. 22-27.
 HERRMANN, Adelaide—(Poll's) Waterbury, Conn., Feb. 22-27.
 HUNTINGS, Four—(Shea's) Toronto, Can., Feb. 22-27.
 HERRMANN, The Great (Ed Thurner, Mgr.)—Worcester, Mass., Feb. 22-26; Hartford, Conn., 27.
 HOLDEN & Florence—(Orpheum) Denver, Col., Feb. 29-Mch. 5.
 HASKELL, Loney—(Orpheum) Omaha, Neb., Feb. 21-27; (Orpheum) Denver, Col., 28-Mch. 5.
 HEATH & Exela—(Unique) Stockton, Cal., Feb. 22-27; (Graham) Sacramento, 29-Mch. 5.
 HINES & Remington—(H. & B.'s) Brooklyn, N. Y., Feb. 22-27.
 HOBBS, The Two—(Hub) Woonsocket, R. I., Feb. 22-27; (Tivoli) Buffalo, N. Y., 29-Mch. 5.
 HENMANS, The Three—(O. H.) Du Bois, Pa., Feb. 22-27.
 JAMES & Davis—(Standard) Houston, Tex., Feb. 22-27.
 JENNINGS & Jewell—(Empire) Westminster, B. C., Feb. 22-27; (Empire) Vancouver, 29-Mch. 5.
 KLEIN-Ott Brothers & Nickerson—(Park) Youngstown, O., Feb. 22-27; (Avenue) Pittsburg, Pa., 29-Mch. 5.
 KENO, Walsh & Melrose—(Fulton St.) Brooklyn, N. Y., Feb. 22-27.
 KELLY & Kent—(Boston) Lowell, Mass., Feb. 22-27.
 KROUGH & Ballard—(Grand) Indianapolis, Ind., Feb. 22-27.
 KIBBONS, Three—(Mechanics) Salem, Mass., Feb. 22-27; (Keith's) Pawtucket, R. I., 29-Mch. 5.
 KENNA, Charles—(Duquesne) Pittsburg, Pa., Feb. 22-27; (Portland) Portland, Me., 29-Mch. 5.
 LE Clair, Harry—(Bijou) Philadelphia, Pa., Feb. 22-27.
 LA Toska, Phil—(Orpheum) Riverside, Col., Feb. 22-27.
 LAWRENCE, Al—(Olympic) Chicago, Ill., Feb. 22-27; (Haymarket), 29-Mar. 5.
 LINTON & Lawrence Sisters—(Avenue) Pittsburg, Pa., Feb. 22-27.
 LATIMORE & Leigh—(O. H.) Port Huron, Mich., Feb. 22-27; (Grand) Muskegon, 29-Mch. 5.
 LITCHFIELD, Mr. and Mrs. Neil—(Orpheum) Kansas City, Mo., Feb. 28-Mch. 5.
 LUKENS, Four—(Poll's) Bridgeport, Conn., Feb. 22-27; (Watson's) Brooklyn, N. Y., 29-Mch. 5.
 LA TOUR, Irene & Zaza—(Proctor's 23d St.) New York City, Feb. 22-27.
 LITTLEFIELD, Marion—(Keith's) Philadelphia, Pa., Feb. 22-27.
 LLOYD, Herbert—(Keith's) Boston, Mass., Feb. 22-27.
 LANE, Chris—(Howard) Boston, Mass., Feb. 22-27.
 LA VEEN & Cross—(Howard) Boston, Mass., Feb. 22-27.
 LACENTRA & De Vere—(People's) Lowell, Mass., Feb. 22-27.
 LANGDON, Hardie—(Park) Youngstown, O., Feb. 22-27.
 LEONARD, Gus—(Casto) Lowell, Mass., Feb. 22-27.
 LEBE, The Mystic—En route with Ferguson Stock Co. See Dramatic Routes.
 LAMONTS, The—(Keith's) Boston, Mass., Feb. 22-27; (Jeffers) Saginaw, Mich., 29-Mch. 5.
 MARTINETTI & Gross—(Keith's) New York, N. Y., Feb. 22-27; (Keith's) Providence, R. I., 29-Mch. 5.
 MAGINLEYS, The—(Keith's) Providence, R. I., Feb. 22-27; (Keith's) Boston, Mass., 29-Mch. 5.
 MORRIS & Bowen—(Orpheum) San Francisco, Cal., Feb. 21-Mch. 5.

MURPHY, Mr. and Mrs. Mark—(Orpheum) Utica, N. Y., Feb. 22-27; (Empire) Hoboken, N. J., 29-Mch. 5.
 McAVOY, Dick and Alice—(Avenue) Pittsburg, Pa., Feb. 27-Mch. 5.
 MACK, Eddie—(Keith's) Philadelphia, Pa., Feb. 22-27; (Keith's) Boston, Mass., 29-Mch. 5.
 MUSICAL Dale—Toronto, Can., Feb. 22-27; Montreal, 29-Mch. 5.
 MAY & Miles—(Grand) Newport, R. I., Feb. 22-27.
 MUSICAL Simpsons—(Star) Brooklyn, N. Y., Feb. 22-27; (Galaty) 29-Mch. 5.
 MAY Morris—En route with Ferguson Stock Co. See Dramatic Routes.
 MARTINI & Max Millan—(Keith's) Philadelphia, Pa., Feb. 22-27.
 MARSH & Sartella—(Main St.) Peoria, Ill., Feb. 22-27.
 MURPHY & Willard—(Trent) Trenton, N. J., Feb. 22-27.
 MURTHA, Lillian Leroy—(Casto) Lawrence, Mass., Feb. 22-27.
 MARINELLAS, The—(O. H.) London, Can., Feb. 22-27.
 MARLOWE, Plunkett & Co.—(Keith's) Boston, Mass., Feb. 22-27.
 McCORD, Lewis—(Shea's) Toronto, Can., Feb. 22-27.
 MENIFEE, Johnstone & Co.—(Empire) Cleveland, O., Feb. 22-27.
 MUDGE, Eva—(Empire) Hoboken, N. J., Feb. 22-27.
 MUSICAL Johnstons—(Lyceum) Philadelphia, Pa., Feb. 22-27.
 NAWN, Tom, & Co.—(Poll's) Hartford, Conn., Feb. 22-27.
 NELTA, Ruth—(Dockstader's) Wilmington, Del., Feb. 22-27.
 NEWELL & Nible—(Columbia) Cincinnati, O., Feb. 22-27.
 NEW YORK Comedy Four—(Galaty) Brooklyn, N. Y., Feb. 22-27.
 NUGENT, J. G. & Co.—(Columbia) Cincinnati, O., Feb. 22-27.
 ORVILLE & Frau—(Watson's) Brooklyn, N. Y., Feb. 22-27.

WHITE & Simmons—Kansas City, Mo., Feb. 28-Mch. 5.
 WILLIAMS & Melburn—(Jacques) Waterbury Conn., Feb. 22-27.
 WARTENBERG Brothers—(Temple) Detroit, Mich., Feb. 22-27.
 WEST, John A.—(Empire) Toledo, O., Feb. 22-27.
 WENONA & Frank—(Proctor's) Newark, N. J., Feb. 22-27.
 WILSON & Davis—(Howard) Boston, Mass., Feb. 22-27.
 WILDER, Marshall P.—(Orpheum) Brooklyn, N. Y., Feb. 22-27.
 WINSCHERMAN'S Bears—(H. & S.'s) New York City, Feb. 22-27.
 WEST & Van Sclen—(Welson) Springfield, Mass., Feb. 22-27; (Hurtig & Seamon's) New York, N. Y., 29-Mch. 5.
 WHITNEY, Anna—(Keith's) New York City, Feb. 22-27; (Keith's) Providence, R. I., 29-Mch. 5.
 YOUNG, Ollie and Brother—(Haymarket) Chicago, Ill., Feb. 22-27.

DRAMATIO.

A HIDDEN Crime (J. M. Ward, Mgr.)—Baltimore, Md., Feb. 23-27; New York City, 29-Mch. 5.
 A BREAK for Liberty (J. M. Jacobs, Mgr.)—Shenandoah, Pa., Feb. 25; Shamokin, 26; Mahanoy City, 27.
 ARIZONA (J. H. Palser, Mgr.)—Newark, N. J., Feb. 22-27; New York City, 29-Mch. 5.
 A MESSENGER Boy (Geo. D. Sweet, Mgr.)—Girard, Kan., Feb. 26; Joplin, Mo., 27; Webb City, 29; Oswego, Kan., Mch. 1; Chetopa, 2; Fredonia, Mo., 5.
 ARRAH-NA-POGUE (Davis & Butterfield, Mgrs.)—Lawrence, Mass., Feb. 25-27; Worcester, 29-Mch. 5.
 ALLEN, Viola (Chas. W. Allen, Mgr.)—New York City, Feb. 8-Mch. 19.
 ARE You a Mason? (Julius Cahn, Mgr.)—Great Falls Mont., Feb. 25; Anaconda, 26; Helena, 27; Fargo, N. D., 29; Crookston, Mich. 1; Grand Forks, 2.
 A Royal Slave (Harry Gordon, Mgr.)—Jeanette, Pa., Feb. 25; Greensburg, 26; Irwin, 27; Monongahela City, 29.
 A THOROUGHTRIED Tramp (Harry Darlington, Mgr.)—Marjetta, O., Feb. 24; Pleasant City, 26; Woodfield, 27; Youngstown, 29; Steubenville, Mich. 1; Newcastle, Pa., 2; East Liverpool, O., 3.
 AT the Old Cross Roads (Arthur C. Alston, Mgr.)—Indianapolis, Ind., Feb. 22-24; Muncie, 25; (Soldiers' Home) Dayton, O., 26; Lexington, Ky., 27; Louisville, 28-Mch. 5.
 AUBREY Stock Co. (Eastern; Wm. Davidge, Mgr.)—Yonkers, N. Y., Feb. 22-27; Newburg, 29-Mch. 5.
 ARIZONA (No. 1; F. S. ... Mgr.)—Louisville, Ky., Feb. 22-27; ... 29; Washington C. H., O., Jan. 27.
 A RAGGED Hero (... Mgrs.)—Woodstock, Cal., ... 26; London, 27; Chatham, ... 29; Port Huron, Mich., 2; Bay City, 29; ... 4.
 A LITTLE Outcast (Geo. E. Gill's ... Mgr.)—Camden, N. J., Feb. 25-27; Richmond, Va., Mch. 5.
 A MILLIONAIRE Tramp (Elmer Walters')—Beatrice, Neb., Feb. 25; Lincoln, 26-27; Neola, Ia., 28; Des Moines, 29-Mch. 2.
 AMERICAN Hobo (W. D. Newall, Mgr.)—Coshocton, O., Feb. 25; Massillon, 26; Canton, 27.
 ALONG the Kenebec (C. B. Reno, Mgr.)—Boston, Mass., Feb. 22-27.
 AUBREY Stock Co. (Carl Brahm, Mgr.)—Kingston, Ont. Feb. 22-27; London, 29-Mch. 5.
 A BUNCH of Keys Co. (Gus Bothmer, Mgr.)—Milton, Pa., Feb. 25; Pottstown, 26; Norristown, 27; Trenton, N. J., 29; Columbia, Pa., Mch. 1; Lewisburg, 2; Williamsport, 3; Harrisburg, 4-5.
 AN Aristocratic Tramp (Will Kilroy, Mgr.)—Delphos, O., Feb. 24; Ft. Wayne, 26; Anderson, Ind., 27.
 ADAMS, Maude (Chas. Frohman, Mgr.)—Boston, Mass., Feb. 15-27; Portland, Me., 29; Worcester, Mass., Mch. 1; Springfield, 2; Providence, R. I., 3-5.
 BRECKENRIDGE Stock Co. (Boyd P. Joy, Mgr.)—Yates Center, Kan., Feb. 22-27.
 BENNETT-Moulton (Will A. Partello, Mgr.)—Orange, N. J., Feb. 22-27; Red Bank, 29-Mch. 5.
 BURGLAR, The (Wright & Haight, Mgrs.)—Marshall, Minn., Feb. 25; Tracy, 26; Canby, 27; Garrettsville, S. D., 29; Dell Rapids, Mich. 1; Flansburg, 2; Madison, 3; Desmet, 4; Miller, 5.
 BATES, Blanche (David Belasco, Mgr.)—Chicago, Ill., Feb. 15, Indef.
 BALDWIN-Melville Repertory (Walter S. Baldwin, Mgr.)—New Orleans, La., Indef.
 BEN Hur (Klaw & Erlanger, Mgrs.)—Lexington, Ky., Feb. 22-24; Dayton, O., 25-27.
 BUSTER Brown (Broadhurst & Currie, Mgrs.)—Sandusky, O., Feb. 25; Toledo, 26-27; Grand Rapids, Mich., 28-Mch. 2; Kalamazoo, 3; Lansing, 4; Benton Harbor, 5.
 BOYD, Archie, in Joshua Whitcomb (Kilpatrick & Burniston, Mgrs.)—Boston, Mass., Feb. 22-27.
 BENNETT & Moulton (F. C. Twitchell, Mgr.)—Gloversville, N. Y., Feb. 22-27.
 BOWERY After Dark (Sullivan, Harris & Woods, Mgrs.)—Fall River, Mass., Feb. 25-27.
 BLOODGOOD, Clara (Chas. Frohman, Mgr.)—Baltimore, Md., Feb. 22-27; Philadelphia, Pa., 29-Mch. 5.
 BELCHER'S Comedians—Springdale, Ark., Feb. 22-27; Rogers, 29-Mch. 2; Rentonville, 3-5.
 BUNTING, Emma (Earl Burgess, Mgr.)—Chester, Pa., Feb. 22-27; New Brunswick, N. J., 29-Mch. 5.
 BARRYMORE, Ethel (Chas. Frohman, Mgr.)—Evansville, Ind., Feb. 24; Lexington, Ky., 25; Knoxville, Tenn., 26; Chattanooga, 27; New Orleans, La., 29-Mch. 5.
 BENNETT & Moulton (A. P. Reed, Mgr.)—Ashland, Pa., Feb. 22-27; Hazleton, 29-Mch. 5.
 CURTS Dramatic Co. (M. H. Curtis, Mgr.)—Hays, Kan., Feb. 22-24; Ellis, 25-27.
 CREDIT'S Comedians (Chas. E. Creed, Mgr.)—Jackson, O., Feb. 25-27; Middleport, 29-Mch. 5.
 COOK-Church Stock Co. (H. W. Taylor, Mgr.)—Newcastle, Pa. Feb. 22-27; Sharon, 29-Mch. 5.
 CONROY & Mack's Comedians (P. P. Craft, Mgr.)—Phillipsburg, Pa., Feb. 22-27; York, 29-Mch. 5.
 CARROLL Comedy Co. (Jon Carroll, Mgr.)—Latolite, Tenn., Feb. 22-27; Jellico, 29-Mch. 5.
 CLEMENT, Clay in The New Dominion (J. C. Logan, Mgr.)—Columbus, O., Feb. 22-24; Hamilton, 25; Richmond, Ind., 26; Logansport, 27; Marion, 28.
 COGHLAN, Rose (Jules Murry, Mgr.)—Greenville, Miss., Feb. 25; Clarksdale, 26; Memphis, Tenn., 27; Jackson, 29; Nashville, Mch. 1;

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ORPHEUM Comedy Four—(Duquesne) Pittsburg, Pa., Feb. 22-27.
 OWENS, Marie—En route with Kentucky Juvenile Minstrels.
 PELOT—(Keith's) Philadelphia, Pa., Feb. 22-27.
 PRENTICE Trio—(O. H.) Portsmouth, N. H., Feb. 22-27.
 PAT, The Gentle—(420 N. 52nd St.) West Philadelphia, Pa., 29-Mch. 5.
 PUCKS, Two—(Sheedy's) New Bedford Mass., Feb. 22-27.
 PARODY Lee—En route with Ferguson Stock Co. See Dramatic Routes.
 PETERS, Phil and Nettie—(Colonial) Cleveland, O., Feb. 22-27; (Orpheum) Utica, N. Y., 29-Mch. 5.
 PIERCE & Maizee—(Shea's) Buffalo, N. Y., Feb. 22-27; (Shea's) Toronto, Can., 29-Mch. 5.
 PASSPARTS, The—(Shea's) Toronto, Can., Feb. 22-27; (Empire) Cleveland, O., 29-Mch. 5.
 REID & Gilbert—(People's) Cincinnati, O., Feb. 22-27.
 RIO Brothers, Three—(Columbia) Cincinnati, O., Feb. 22-27.
 RICHARDS, Three—(Orpheum) Brooklyn, N. Y., Feb. 22-27.
 RUSSELL, Phil and Carrie—(Haymarket) Chicago, Ill., Feb. 22-27.
 RUSSELL & Dunbar—(London O. H.) London, Can., Feb. 22-27; (Star) Hamilton, 29-Mch. 5.
 ROBERTS, Four—(Cous d'Alene) Spokane, Wash., Feb. 22-27; (Ballard) Ballard, 29-Mch. 5.
 RANDOLPHS, The—(Crystal) Colorado Springs, Col., Feb. 22-27.
 RAMZA & Arno—(H. & S.'s) New York City, Feb. 22-27.
 ROSAIRE—(Keith's) New York City, Feb. 29-Mch. 5.
 RICHARDS, Three—(Orpheum) Brooklyn, N. Y., Feb. 22-27.
 REYNARD, Ed. T.—St. Paul, Minn., Feb. 22-27; Minneapolis, 29-Mch. 5.
 SNYDER & Buckley—(Orpheum) Los Angeles Cal., Feb. 22-Mar. 5.
 SHERMAN & De Forest—(Empire) Cleveland, O., Feb. 22-27.
 SISTERS Gausch—(Chase's) Washington, D. C., Feb. 22-27.
 SYLVESTER, Lawrence—(Criterion) Tampa, Fla., Feb. 22-Mch. 19.
 SHERMAN & De Forest—(Empire) Cleveland, O., Feb. 22-27; (Grand) Indianapolis, Ind., 29-Mch. 5.
 SMIRL & Kessner—(Pastor's) New York City, Feb. 22-27.
 SMITH & Powell—(Keith's) Philadelphia, Pa., Feb. 22-27.
 SULLY & Phelps—(Columbia) St. Louis, Mo., Feb. 22-27.
 SWAN & Bamard—(Empire) Hoboken, N. J., Feb. 22-27.
 SWICKARD, Mr. and Mrs.—(Palace) Bristol, Conn., Feb. 22-27.
 SAUNDERS, Chauck—(Portland) Portland, Me., Feb. 22-27.
 STEWART & Fitzgibbins—(No. 2 W. 29th St.) New York City, Indef.
 SHAW'S, Aerial—(Garden) Canton, O., Feb. 15-27.
 STEIN Eretto Family—(Orpheum) New Orleans, La., Feb. 22-27.
 SEMON Children—(O. H.) Chicago, Ill., Feb. 22-27; (Columbia) St. Louis, Mo., 29-Mch. 5.
 TALBOT & Rogers—(Empire) Cleveland, O., Feb. 22-27; (Columbia) Cincinnati, O., 29-Mch. 5.
 TROUADOUR Four—(Royal) Montreal, Can., Feb. 22-27.
 THORNE, Mr. and Mrs. Harry—(Poll's) Bridgeport, Conn., Feb. 22-27; (Poll's) Waterbury, 29-Mch. 5.
 VALMORE & Horton—(Empire) Cleveland, O., Feb. 22-27; (Grand) Indianapolis, Ind., 29-Mch. 5.

Columbia, 2; Fayetteville, 3; Chattanooga, 4; Knoxville, 5.
CLAXTON, Kate—Brooklyn, N. Y., Feb. 22-27.
CRANE, W. H. (Chas. Frohman, Mgr.)—Bay City, Mich., Feb. 25; Saginaw, 26; Toledo, O., 27; Detroit, Mich., 29-Mch. 5.
COLLIER, William (Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 22-Mch. 5.
CARPENTER, Frankie (Jere Grady, Mgr.)—Paterson, N. J., Feb. 22-26; Wilmington, Del., 28-Mch. 5.
CROSMAN, Henrietta, in Sweet Kitty Belairs (David Belasco, Mgr.)—New York City, indef.
CARTER, Mrs. Leslie (David Belasco, Mgr.)—Buffalo, N. Y., Feb. 22-27; Syracuse, 29-Mch. 1; Rochester, 2-5.
CUTTER & Williams Stock Co. (Cutter & Williams, Mgrs.)—Grafton, W. Va., Feb. 20-Mch. 5.
CLARK Stock Co. (Miles Berry, Mgr.)—Taylorville, Ill., Feb. 22-27; Springfield, 29-Mch. 5.
DE Voss Flora Co. (No. 2; J. B. Rotnour, Mgr.)—Hampton, Ia., Feb. 25-27; Dours, 29-Mch. 2; Marshalltown, 3-5.
DAVIS, Fay (Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 15-27; Buffalo, N. Y., 29-Mch. 5.
DODGE, Sanford (Sanford Dodge, Mgr.)—West Point, Neb., Feb. 26; David City, 27; York, 29; Central City, (W. E. Holdrege, 4; Dilger-Cornell Co., (W. E. Cornell, Mgr.)—Hazleton, Pa., Feb. 22-27; Norris, 29-Mch. 5.
DENVER Express Co. (C. H. Holden, Mgr.)—Wilmington, Del., Feb. 25-27; Washington, D. C., 28-Mch. 5.
DARKEST Hour (Lincoln J. Carter's)—Fall River, Mass., Feb. 29-Mch. 2; Troy, N. Y., 3-5.
DAVIDSON Stock Co. (Frank S. Davidson, Mgr.)—Galva, Ill., Feb. 25-27; Aledo, 29-Mch. 2.
DAVID Harum (Julius Cahn, Mgr.)—Superior, Wis., Feb. 25; Duluth, Minn., 26-27; Ashland, Wis., 29; Bessemer, Mich., Mch. 1; Calumet, 2; Hancock, 3; Ishpeming, 4; Marquette, 5.
DAVID Harum (Julius Cahn, Mgr.)—Topeka, Kan., Feb. 25; St. Joseph, Mo., 26; Mexico, 27; St. Louis, 28-Mch. 5.
DAVIDSON Stock Co. (A. E. Davidson, Mgr.)—Dowagiac, Mich., Feb. 22-27; Coldwater, 29-Mch. 5.
DANIELS, Frank (Chas. B. Dillingham, Mgr.)—Washington, D. C., Feb. 22-27.
DREW, John, in The Second in Command (Chas. Frohman, Mgr.)—Cincinnati, O., Feb. 22-27; Springfield, 29; Ft. Wayne, Ind., Mch. 1; Grand Rapids, Mich., 2; Toledo, O., 3; Columbus, 4; Wheeling, W. Va., 5.
DORSAY, Lawrence (Kirke La Shelle, Mgr.)—New Haven, Conn., Feb. 24-25; Worcester, Mass., 26-27.
DE VONDE, Chester, Stock (Phil. Levy, Mgr.)—Elmira, N. Y., Feb. 22-27.
DESERVED at the Altar (Percy G. Williams, Mgr.)—Cleveland, Feb. 22-27.
DEATH, M. (M. Cressy, Mgr.)—Baltimore, Md., Feb. 22-27.
DESE, (Eastern; I. M. Mitten, Mgr.)—More, Md., Feb. 22-27.
DE, (Phil. Hunt, Mgr.)—Portland, Feb. 22-27.
DALE Devil Dorothy (Berger & O'Neill, Mgrs.)—Albany, N. Y., Feb. 25-27.
EMERALD Stock (I. F. Bartlett, Mgr.)—Moravia, N. Y., Feb. 25-27.
ETERNAL City (Liebler & Co., Mgrs.)—Spokane, Wash., Feb. 26-27.
EIGHT Bells—Winfield, Kan., Feb. 25; Guadalupe, O. T., 26; Fort Worth, Tex., 29; Dallas, Mch. 1; Greenville, 2; Shreveport, La., 3; Vicksburg, Miss., 4; Jackson, 5.
EMMET, Robert, Co. (J. Wesley Rosenquest, Mgr.)—Brooklyn, N. Y., Feb. 29-Mch. 5.
ELVENTH Hour (Lincoln J. Carter's)—Washington, D. C., Feb. 22-27; Wilkesbarre, Pa., 29-Mch. 2; Scranton, 3-5.
EDSON, Robert, in Ransom's Folly (Henry B. Harris, Mgr.)—New York City, indef.
FAVERSHAM, William (Chas. Frohman, Mgr.)—Washington, D. C., Feb. 22-27.
FOUNTAIN, Marie, Theatre Co. (Bobby Fountain, Mgr.)—Hot Springs, Ark., Feb. 22-27; Little Rock, 29-Mch. 5.
FACTORY Girl (Chas. H. Wuerz, Mgr.)—Toledo, O., Feb. 25-27; Cleveland, O., 28-Mch. 5.
FERGUSON Stock Co.—Peebles, O., Feb. 24-27; Mason, 29-Mch. 2; Morow, 3-5.
FRAWLEY, Daniel (Leigh D. Bruckhart, Mgr.)—Dunedin, N. Z., Feb. 13-27.
FERRIS Comedians (Harry Bubb, Mgr.)—Duluth, Minn., indef.
FISKE, Mrs. (Harrison Grey Fiske, Mgr.)—Kansas City, Mo., Feb. 22-28.
FRENCH, Irving (Don Macmillan, Mgr.)—Hot Springs, Ark., Feb. 26-27.
FATAL Wedding (Central; Sullivan, Harris & Woods, Mgrs.)—St. Louis, Mo., Feb. 21-27.
FROM Rags to Riches (M. H. Meyers, Mgr.)—Minneapolis, Minn., Feb. 21-27.
FOR Her Children's Sake (Sullivan, Harris & Woods, Mgrs.)—St. Joe, Mo., Feb. 25-27; Kansas City, 28-Mch. 5.
FOR His Brother's Crime (Phil. Niven, Mgr.)—Providence, R. I., Feb. 22-27; Boston, Mass., 29-Mch. 5.
FRENCH, Irving, Co. (Don McMillan, Mgr.)—Hot Springs, Ark., Feb. 25-27; Little Rock, 29-Mch. 2; Newport, 3-5.
FAUST (Porter J. White, Mgr.)—Winchester, Va., Feb. 24; Gettysburg, Pa., 25.
FOUR Cohans—New Orleans, La., Feb. 21-27; Jackson, Miss., 29; Memphis, Tenn., Mch. 1-2; Vicksburg, 3; Natchez, 4; Baton Rouge, La., 5.
FAST Mail (Lincoln J. Carter's)—Philadelphia, Pa., Feb. 22-27; Harrisburg, 29; Northumberland, 2; Carbonale, 3; Plymouth, 4; Pittston, 5.
FOR Mother's Sake (Wm. Pottle, Jr., Mgr.)—Omaha, Neb., Feb. 25-27; Council Bluffs, Ia., 28.
FISKE Stock Co. (Fiske & Stock, Mgrs.)—Derby, Conn., Feb. 22-27; Meriden, Mch. 1-5.
FENBERG Stock Co. (Geo. M. Fenberg, Mgr.)—New Bedford, Mass., Feb. 22-27; Brockton, 29-Mch. 5.
FOR Her Children's Sake (Western; Ed. H. Lester, Mgr.)—Marion, O., Feb. 24; Lancaster, 25; Circleville, 26; Chillicothe, 27; Washington, C. H., 29; Xenia, Mch. 1; Urbana, 2; Celina, 3; Troy, 4; Middletown, 5.
FLEMING, Mamie (W. H. Gracey, Mgr.)—Carbondale, Pa., Feb. 22-27; Binghamton, N. Y., 29-Mch. 5.
FOR Her Sake (Joseph Pilgrim, Mgr.)—Salisbury, Md., Feb. 26; Dover, 27; Philadelphia, Pa., 29-Mch. 5.
FRANCIS, Marion (Geo. K. Robinson, Mgr.)—Woonsocket, R. I., Feb. 22-27; Lynn, Mass., 29-Mch. 5.
GILLETTE, William, in The Admirable Crichton (Chas. Frohman, Mgr.)—New York City, indef.
GREAT White Diamond (Waiter Fessler, Mgr.)—Chicago, Ill., Feb. 21-Mch. 12.

GIRL from Kays (Chas. Frohman, Mgr.)—New York City, indef.
GLAD of It (Chas. Frohman, Mgr.)—New York City, indef.
GAGNON-Pollock Co. (Bert C. Gagnon, Mgr.)—Key West, Fla., Feb. 8-Mch. 31.
GILMORE, Barney (Harry Montgomery, Mgr.)—Chicago, Ill., Feb. 21-27.
GAME Keeper (H. Conrad, Mgr.)—San Francisco, Cal., Feb. 21-27; Sacramento, 28; Modesto, Mch. 1; Fresno, 2; Bakersfield, 3; Los Angeles, 6-12.
GOLI, Belle, in A Colorado Waif (A. W. Cross, Mgr.)—Chanute, Kan., Feb. 25; Ft. Scott, 28; Springfield, Mo., 27; Joplin, 28; Pittsburg, Kan., 29; Nevada, Mo., Mch. 1; Sedalla, 2; Booneville, 3; Moberly, 4; Louisiana, 5.
GRIFFITH, John (John M. Hickey, Mgr.)—Jefferson City, Mo., Feb. 25; Columbia, 26; Sedalla, 27; Clinton, 29; Nevada, Mch. 1; Lamar, 2; Carthage, 3; Webb City, 4; Aurora, 5.
GARSDIE, Condit & Mack (Jas. S. Garsdie, Mgr.)—Chelsea, Mass., Feb. 22-27; Haverhill, 29-Mch. 5.
GILMORE, Paul (Jules Murry, Mgr.)—Wallace, Idaho, Feb. 25; Missoula, Mont., 26; Helena, 27; Butte, 28-29; Anaconda, Mch. 1; Great Falls, 2; Bozeman, 3; Livingston, 4; Billings, 5.
GLASER, Lulu—Pittsburg, Pa., Feb. 22-27; New York City, 29-Mch. 5.
GRANTLEY, Helen (Jas. B. Delcher, Mgr.)—Augusta, Ga., Feb. 25; Columbia, S. C., 26; Greenville, 27.
GODDING Comedy (O. M. Cotton, Mgr.)—Mantowoc, Wis., Feb. 22-27.
HALL, Don C.—Orange, Cal., Feb. 22-27.
HANFORD, Charles B. (F. Lawrence Walker, Mgr.)—Canon City, Col., Feb. 25; Leadville, 29-Mch. 5.

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26; Grand Junction, 27; Salt Lake City, Utah, 29-Mch. 2; Ogden, 3; Logan, 4; Pocatello, Idaho, 5.
HER Only Sin (Lincoln J. Carter's)—Mauch Chunk, Pa., Feb. 25; Mahanoy City, 26; Freeland, 27; Scranton, 29-Mch. 2; Wilkesbarre, 3-5.
HIMMELSTEIN'S Stock (Mr. Himmelstein, Mgr.)—Sreator, Ill., Feb. 21-28; Galesburg, 29-Mch. 5.
HOWARD-Dorset (Geo. B. Howard, Mgr.)—Crawfordsville, Ind., Feb. 25-27; Lebanon, 28-Mch. 5.
HEART of Maryland—Jackson, Mich., Feb. 25; Battle Creek, 26; Grand Rapids, 27; Fort Wayne, Ind., 29; Lafayette, Mch. 1; Terre Haute, 2; Indianapolis, 3-5.
HOYT'S Comedy Co. (H. G. Allen, Mgr.)—Hattiesburg, Miss., Feb. 22-27; Tuscaloosa, Ala., 29-Mch. 5.
HEAD Waiters—Little Rock, Ark., Feb. 25; Jonesboro, 26; Poplar Bluff, 27; Springfield, Ill., 29; Bloomington, Mch. 1; Decatur, 2; Danville, 3-4.
HAWTREY, Charles (Chas. Frohman, Mgr.)—New Bedford, Mass., Feb. 24; Providence, R. I., 25-27; Philadelphia, Pa., 29-Mch. 5.
HARCOURT Comedy Co. (Chas. K. Harris, Mgr.)—Malden, Mass., Feb. 22-27; North Adams, 29-Mch. 5.
HILLIARD, Robt., in That Man and I (Frank L. Perley, Mgr.)—New York City, indef.
HENDRICKS, Ben (Sidney R. Ellis, Mgr.)—Helena, Mont., Feb. 25; Anaconda, 26.
HALL, Howard (Henry Pierson, Mgr.)—Trenton, N. J., Feb. 25-27.
HERRMANN, Leon (Edw. Thurner, Mgr.)—Worcester, Mass., Feb. 22-26; Hartford, Conn., 27.
HUNT Stock Co. (M. A. Hunt, Mgr.)—St. Johns, Mich., Feb. 22-27.
HOEFFLER Show (Jack Hoefler, Mgr.)—Pana, Ill., Feb. 22-27.
HOWARD Stock (Harry Howard, Mgr.)—Watertown, S. D., Feb. 22-28.
HOOSIER Girl (Gus Cohan, Mgr.)—Gallipolis, O., Feb. 25; Pomeroy, 26; Parkersburg, W. Va., 27.
HEARTS Adrift (Spencer & Aborn, Mgrs.)—Brooklyn, N. Y., Feb. 21-27.
HERM Marriage Vow (Vance & Sullivan, Mgrs.)—Hartford, Conn., Feb. 22-27.
HAVING, Sir Harry (Chas. Frohman, Mgr.)—St. Louis, Mo., Feb. 22-27; Cincinnati, O., 29-Mch. 5.
IMPERIAL Stock (Col. Geo. Hamilton, Mgr.)—Little Rock, Ark., Feb. 21-27.
IN Old Kentucky (Jacob Litt's)—Pittsburg, Pa., Feb. 22-27.
IN the Shadow of the Gallows—Holyoke, Mass., Feb. 25-27.
JEAUVONS, Irene, Stock (Theo. Jeaavons, Mgr.)—Cameron, W. Va., Feb. 22-27.
JAMES Boys in Missouri (Frank Gazzolo, Mgr.)—Wilkesbarre, Pa., Feb. 25-27.
JAMES & Warde Co. (Wagenhals & Kemper, Mgrs.)—Ogden, Utah, Feb. 25; Provo, 26; Lawrence, Kan., 29; Quincy, Ill., Mch. 1; Jacksonville, 2; Keokuk, Ia., 3; Burlington, 4; Joliet, Ill., 5.
KING Dramatic Co. (F. F. Gleckner, Mgr.)—Sharon, Pa., Feb. 22-27; McKeesport, 29-Mch. 5.
KYRLE Belle, in Raffles (Liebler & Co., Mgrs.)—New York City, indef.
KINGSLEY-Russell Co. (E. B. Russell, Mgr.)—Maryville, Mo., Feb. 22-27.
KELLER Stock Co. (A. M. Keller, Prop. & Mgr.)—Parsons, Kan., Feb. 25-27.
KENNEDY, James, Co.—Meadville, Pa., Feb. 21-27; Oil City, 28-Mch. 5.
KERKHOFF Dramatic Co. (Ivan Kerkhoff, Mgr.)—Osborne, Kan., Feb. 22-28.
KEYSTONE Dramatic (McGill & Shipman, Props.)—Levittown, Me., Feb. 22-Mch. 1.
KELCHEY, Herbert, & Effie Shannon (Daniel V. Arthur, Mgr.)—Brooklyn, N. Y., Feb. 22-27.
KING or Detectives (Sullivan, Harris & KARROLL, Dot (J. C. Walsh, Mgr.)—Lawrence, Mass., Feb. 22-27.
WOODS, Mgrs.)—Cincinnati, O., Feb. 21-27.
LOCKES, The (Will H. Locke, Mgr.)—Manhattan, Kan., Feb. 22-27.

Paracamph

CURES CATARRH

SOLD BY ALL GOOD DRUGGISTS.
 Cold in the Head, Sore Throat, Sore Chest, and all throat troubles are instantly relieved by the use of Paracamph. It stops the tickling, coughing, and soothes the inflamed membranes. A boon to singers and speakers.

THE PARACAMPH CO. LOUISVILLE, KY.

LIGHTHOUSE by the Sea (Vance & Sullivan, Mgrs.)—Norfolk, Va., Feb. 22-27.
LITTLE Church Around the Corner (Vance & Sullivan, Mgrs.)—Louisville, Ky., Feb. 21-27.
LITTLE Homestead (Wm. Macaulay, Mgr.)—Henderson, Ky., Feb. 24; Shelbyville, 25; Frankfort, 26; Winchester, 27; Paris, 29; Lexington, Mch. 1; Ironton, O., 3; Ashland, Ky., 4; Point Pleasant, W. Va., 5.
LA MARR, Harry, in New England Folks—Elwood, Ind., Feb. 24; Richmond, 25; Greencastle, 26; Hartford City, 27.
LEGALLY Dead (The Shannons; Harry Shannon, Mgr.)—Gallon, O., Feb. 24; Plymouth, 25; Lodi, 27; Chicago, 28; Minerva, Mch. 1; Salineville, 2; East Liverpool, 3.
LOST, River Co. (Jules Murry, Mgr.)—Trinidad, Col., Feb. 26; Rocky Ford, 27; Denver, 28-Mch. 5.
LANGTRY, Mrs. (Chas. Frohman, Mgr.)—Milwaukee, Wis., Feb. 22-27; St. Louis, Mo., 29-Mch. 5.
MILLER-Bryan Co. (F. F. Miller, Mgr.)—Lawton, O. T., Feb. 25-27; Geary, 29-Mch. 1.
MYERS, Will H., Stock (Slim Allen, Mgr.)—Washington, Pa., Feb. 22-27.
MARKS Brothers (R. W. Marks, Mgr.)—Barrie, Vt., Feb. 22-27; Burlington, 29-Mch. 5.
MAJESTIC Theatre Co.—Sedalla, Mo., Feb. 18-27.
MY Lady Molly (Chas. Frohman, Mgr.)—New York City, indef.
MANTILL, Robert B., in The Light of Other Days—New York City, indef.
MURPHY, Joseph (Westfall & Kenny, Mgrs.)—Milwaukee, Wis., Feb. 22-27.
MASON-Keeler Co.—Chicago, Ill., Feb. 22-27.
McDONALD Stock Co. (G. W. McDonald, Mgr.)—Brookhaven, Miss., Feb. 22-27; Lexington, 29-Mch. 5.
MORBY Stock Co. (Le Comte & Flesher, Mgrs.)—Independence, Kan., Feb. 22-27.
MYRKLIE-Harder Stock Co. (Eugene Hall, Mgr.)—Port Huron, Mich., Feb. 22-27; Muskegon 29-Mch. 5.
MISSOURI Girl (Eastern; Fred Raymond's; H. J. Singer, Mgr.)—Ware, Mass., Feb. 25; Westfield, 26; Pittsfield, 27; Great Barrington, 29; New Milford, Conn., Mch. 1; Torrington, 2; Naugatuck, 3; Bristol, 4; Danbury, 5.
MISSOURI Girl (Fred Raymond's; Western; Harry S. Hopping, Mgr.)—Danville, Ill., Feb. 25; Crawfordsville, Ind., 26; Lafayette, 27; Monticello, 29; Rensselaer, Mch. 1; Knox, 2; Michigan City, 3; Joliet, Ill., 4; Crown Point, Ind., 5.
MAN to Man (Davis & Butterfield, Mgrs.)—Troy, N. Y., Feb. 25-27; Lowell, Mass., 29-Mch. 2; Lawrence, 3-5.
MOONSHINER'S Daughter (R. A. Hanks, Mgr.)—Elizabeth, N. J., Feb. 25-27; Mauch Chunk, Pa., 29; Mahanoy City, Mch. 1; Shamokin, 2; Reading, 3; Phoenixville, 4; Trenton, N. J., 5.
MYRKLIE-Harder Stock (W. H. Harder, Mgr.)—Kingston, N. Y., Feb. 22-27; New London, Conn., 29-Mch. 5.
MORRISON, Lewis (Jules Murry, Mgr.)—Birmingham, Ala., Feb. 25; Meridian, Miss., 26; Jackson, 27; Vicksburg, 29; Yazoo City, Mch. 1; Clarksville, 2; Memphis, Tenn., 3; Jackson, 4; Nashville, 5.
MANNING, Mary (Frank McKee, Mgr.)—Kansas City, Mo., Feb. 25-27; Topeka, Kan., 29.
MASON & Mason, in Rudolph and Adolph (Broadhurst & Currie, Mgrs.)—Logansport, Ind. Feb. 24; Ft. Wayne, 25; Union City, 26; Muncie 27; Louisville, Ky., 28-Mch. 5.
MRS. Wiggs of the Cabbage Patch (Liebler & Co., Mgrs.)—Baltimore, Md., Feb. 29-Mch. 5.
MELVILLE, Rose (Sis Hopkins; J. R. Strilling, Mgr.)—Stuebenville, O., Feb. 25; Johnstown, Pa., 26; Altoona, 27; Philadelphia, 29-Mch. 5.
MARTINOT, Saddle (Jules Murry, Mgr.)—Dallas, Tex., Feb. 24-26; Sherman, 27; Denison, 29; Fort Worth, Mch. 1; Waco, 2; Hillsboro, 3; Temple, 4; San Antonio, 5-6.
MACK, Andrew (Rich & Harris, Mgrs.)—Philadelphia, Pa., Feb. 22-27.
MURRAY & Mack (Ollie Mack, Mgr.)—Portland, Ore., Feb. 26-27; Seattle, Wash., 28-Mch. 5.
McAULIFFE Stock (Jere McAuliffe, Mgr.)—North Adams, Mass., Feb. 22-27.
MYERS, Irene (Will H. Myers, Mgr.)—Allentown, Pa., Feb. 22-27.
MACK & Armour's Comedians (Chas. Drew Mack, Mgr.)—Jamesport, Mo., Feb. 24-26; Novinger, 27-29.
MONTANA Outlaw (Warner & Altman's; C. F. Lawrence, Mgr.)—Freeport, Ill., Feb. 25; Janesville, Wis., 27.
MY Friend from Arkansas (Robert Sherman, Mgr.)—Wellston, O., Feb. 25; Shawnee, 27; Gloucester, 29; Roseville, Mch. 1; Barnesville, 2; Placid City, 3; Ulrichville, 4.
NATIONAL Stock (H. T. Glick, Mgr.)—Montgomery, Ala., Feb. 22-27; Troy, 29-Mch. 5.
NINETY and Nine (O. J. Ashman, Mgr.)—Jersey City, N. J., Feb. 22-27; Boston, Mass., 29-Mch. 5.
NEILL, James (Chas. Astor Parker, Mgr.)—Victoria, B. C., Feb. 29; Vancouver, Mch. 1-2; New Whatcom, Wash., 3; Everett, 4; Tacoma, 5.
NEILL-Moroso (Chas. Astor Parker, Mgr.)—Los Angeles, Cal., Feb. 21-Mch. 26.
NEW York Day by Day (Geo. W. Winnett, Mgr.)—Syracuse, N. Y., Feb. 25-27.
NORTHFIELD Bank Robbery (Percy Herbert, Mgr.)—Massillon, O., Feb. 27.
NEXT Door (Royer Brothers; Basil McHenry, Mgr.)—Jersey Shore, Pa., Feb. 26; Bellefonte, 27.
OLD Arkansaw (Fred Raymond's; Geo. Bedee Mgr.)—Bethany, Mo., Feb. 25; King City, 26; Jamesport, 27; Cameron, 29; Gallatin, Mch. 1;

Sallsbury, 2; Marcelline, 3; Macon, 4; Moberly, 5.
OUR New Minister (Miller & Conyers, Mgrs.)—Philadelphia, Pa., Feb. 15-27; Brooklyn, N. Y., 29-Mch. 5.
OLCOTT, Chauncey (Augustus Piton, Mgr.)—Boston, Mass., Feb. 21-Mch. 5.
ON the Bridge at Midnight (Frank Gazzolo, Mgr.)—Toronto, Can., Feb. 22-27.
ORPHAN'S Prayer (Edw. DeCoursey, Mgr.)—Hoboken, N. J., Feb. 25-27.
PATRICE, in Driven from Home (W. D. Fitzgerald, Mgr.)—Springfield, Mass., Feb. 25-27; Providence, R. I., 29-Mch. 5.
PAYTON'S, Corse, Comedy (J. T. Macaulay, Mgr.)—Lancaster, Pa., Feb. 22-27; Reading, 29-Mch. 5.
PAYTON'S, Corse, Stock (David J. Ramage, Mgr.)—River Point, R. I., Feb. 22-27; Fitchburg, Mass., 29-Mch. 5.
PATTON, W. B., in The Minister's Son (J. M. Stout, Mgr.)—Paris, Ky., Feb. 24; Ashland, 25; Ironton, O., 26; St. Marys, W. Va., 27; Weston, 29.
PAYTON Sisters Co. (Col. Frank Robertson, Mgr.)—Augusta, Ga., Feb. 22-27; Athens, 29-Mch. 5.
PHELAN, E. V. Stock (Ralph A. Ward, Mgr.)—Jamestown, N. Y., Feb. 22-27; Elmira, 29-Mch. 5.
PHELAN Stock Co. (Ralph A. Ward, Mgr.)—Jamestown, N. Y., Feb. 22-27.
PEDDIAR (Sullivan, Harris & Woods, Mgrs.)—Philadelphia, Pa., Feb. 22-27.
QUEEN of the White Slaves (A. H. Woods, Mgr.)—New Haven, Conn., Feb. 25-27.
QUINCY Adams Sawyer (Eastern)—Moline, Ill., Feb. 24; Kewanee, 25; Clinton, 27.
QUINCY Adams Sawyer (Western; W. G. Snelling, Mgr.)—Lexington, Mo., Feb. 25; Carrollton, 26; Chillicothe, 27; Trenton, 29; Kirksville, Mch. 1; Macon, 2; Moberly, 3; Mexico, 4; Fulton, 5.
REVERE, Paul—South Framingham, Mass., Feb. 25; Marlboro, 26; Fitchburg, 27; Springfield, 28; Waterbury, Conn., Mch. 1; Middletown, 2; Bridgeport, 3-5.
ROBSON, Eleanor in Merely Mary Ann (Liebler & Co., Mgrs.)—New York City, indef.
ROBERTSON & Elliott (Klaw & Erlanger, Mgrs.)—Louisville, Ky., Feb. 24-25; Indianapolis, Ind., 26-27; Nashville, Tenn., 29; Chattanooga, Mch. 1; Atlanta, Ga., 2; Birmingham, Ala., 3; Montgomery, 4; Mobile, 5.
ROGERS Brothers (Klaw & Erlanger, Mgrs.)—Philadelphia, Pa., Feb. 8-27; Pittsburg, 29-Mch. 5.
REHAN, Ada, & Otis Skinner (Liebler & Co., Mgrs.)—New York City, Feb. 22-27; Newark, N. J., 29-Mch. 5.
RUSSELL, Annie, in The Younger Mrs. Darling (Chas. Frohman, Mgr.)—New York City, indef.
ROBERTS, Florence (Fred Belasco, Mgr.)—Salt Lake City, Utah, Feb. 25-27.
RYAN, Daniel R. (W. S. Bates, Mgr.)—Brookton, Mass., Feb. 22-27.
ROBER, Katherine (Lon Brandon, Mgr.)—Lawrence, Mass., Feb. 22-27.
ROE Stock (C. J. W. Roe, Mgr.)—Nashua, N. H., Feb. 22-27.
SHEA, Thomas E. (James Wall, Mgr.)—Wilmington, Pa., Feb. 22-27.
STAIN of Guilt (Chas. W. Daniels, Mgr.)—Detroit, Mich., Feb. 21-27.
SANDY Bottom (Hampton & Hopkins, Mgrs.)—Los Angeles, Cal., Feb. 21-27.
SOTHERN, E. H. (Daniel Frohman, Mgr.)—Chicago, Ill., Feb. 22-Mch. 5.
SNIDER'S Wife (Geo. A. O'Brien, Mgr.)—Tippecanoe, O., Feb. 26-27.
SHADOWS of a Great City—Montreal, Can., Feb. 22-27.
SPOONER Dramatic Co. (F. E. & Allie; W. Dick Harrison, Mgr.)—Galveston, Tex., Feb. 26-28; Sour Lake, 29-Mch. 5.
SLAVES of the Mine (C. S. Callahan, Mgr.)—Aberdeen, Wash., Feb. 25; Olympia, 26; (Cordrays) Portland, Ore., 28-Mch. 12.
SOUTHERN Stock Co. (C. G. Hamilton, Mgr.)—Little Rock, Ark., Feb. 21-27; Texarkana, Tex., 28-Mch. 5.
SOLDIERS of Fortune (Henry B. Harris, Mgr.)—Brooklyn, N. Y., Feb. 22-27; Jersey City, N. J., 29-Mch. 5.
SIGHTS, Pauline, in Repertory (J. W. Sights, Mgr.)—Pierre, S. D., Feb. 22-27; Miller, 29-Mch. 2; Highmore, 3-5.
ST. LOUIS Jeff (W. J. Caspers)—Benton, Mo., Feb. 25; Clayton, 26; East St. Louis, Ill., 27; Belcher-Bath, Mo., 28.
SWEET Clover (A. A. Thayer, Mgr.)—Galveston, Tex., Feb. 25; Houston, 26; Austin, 27; Waco, 29; Hillsboro, Mch. 1; Corsicana, 2; Greenville, 3; Dallas, 4; Fort Worth, 5.
SIGN of the Cross (Fred G. Berger, Mgr.)—Washington, D. C., Feb. 22-27; Philadelphia, Pa., 29-Mch. 5.
SHORE Acres (Branch O'Brien, Acting Mgr.)—Pittsburg, Pa., Feb. 22-27; Washington, D. C., 29-Mch. 5.
STANWELL Dramatic Co. (Chas. A. Winters, Mgr.)—Meriden, Conn., Feb. 22-27.
SIGN of the Cross (Eastern; Fred G. Berger, Jr., Mgr.)—Oil City, Pa., Feb. 24; Titusville, 25; Bradford, 26.
SEWARD Show (Arthur J. Chisam, Mgr.)—Champaign, Ill., Feb. 22-27.
TEN Nights in a Bar Room (Brownlee & Reed's)—Weedsport, N. Y., Feb. 25; Baldwinville, 26; Fulton, 27; Oswego, 29.
TEN Nights in a Bar Room (Belcher & Stanley's; Walter J. McDonald, Mgr.)—Grashear, Mo., Feb. 25; La Belle, 27; Canton, 29; Memphis, Mch. 1; Kahoka, 2; Monroe City, 3; Hannibal, 4; Perry, 5.
TO Die at Dawn, with Elsie Cressy (J. M. Ward, Mgr.)—Rochester, N. Y., Feb. 25-27; Bridgeport, Conn., 29-Mch. 2; New Haven, 3-5.

TOO Proud to Beg (F. W. Kimball, Mgr.)—Cairo, Ill., Feb. 25; Centralia, 26; Alton, 27; St. Louis, Mo., 28-Mch. 5.

MUSICAL.

BLACK Patti's Troubadours (Voelckel & Nolan Mgrs.)—Roanoke, Va., Feb. 20; Lynchburg, 26; Petersburg, 27.

Gatos and San Jose, 3; Redwood City and Stanford University, 4; Stockton, 5; Sacramento, 6.

MINSTRELS.

DOCKSTADER'S (James H. Decker, Mgr.)—New York City, Feb. 22-27.

FARCE COMEDY.

A HOT Old Time (Geo. Chenet, Mgr.)—Kansas City, Mo., Feb. 21-27; St. Joseph, 28-29; Chillicothe, 30; Louisiana, 2; Jacksonville, Ill., 3; Springfield, 4; Alton, 5.

BURLESQUE.

AMERICANS (W. B. Watson, Mgr.)—Reading, Pa., Feb. 25-27; New York City, 29-Mch. 5.

BLUE Ribbon Co. (Jas. Hyde, Mgr.)—Boston, Mass., Feb. 22-27.

MISCELLANEOUS.

ANDREWS, Hypnotist (W. D. Andrews, Mgr.)—Marion, Ala., Feb. 26-27; Selma, 29.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations.

Buchanan Bros. Des Moines, Ia.
Buckskin Bill's Port Worth, Tex.
Buffalo Bill's Wild West. Stroke-on-Trent, Eng.

WINTER QUARTERS OF MIDWAY COMPANIES.

American Amusement Co. Cincinnati, O.
Billie Robinson Amusement Co. Louisville, Ky.
Blink Carnival Co. Chicago, Ill.

BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

A WORD ABOUT NUISANCES.

The billboards have been the targets for the newspapers for many years. They have been crying out "The Billboard Nuisance," and they have succeeded to the extent in many places of really creating such a public dislike for billboards that laws are enacted restraining their universal erection, and to that people where the laws have been passed the billboards have really become a nuisance. It can be imagined that if the same direction were given the good sides and points of billboards by the newspapers for an equal number of years that their appearance on the choicest bit of green hillside would offend no one's aesthetic nature, but rather would be the recipient of marked approval as an expression of the typical enterprise and energy of the American people. Every one knows the people do not think. A few direct their thoughts backwards and forwards, upwards and downwards. They make a nuisance not a nuisance, and not a nuisance they make a nuisance. The petite messenger the newspapers sometimes send forth in the dead of the night may be small and hard to hear, but he is surely mighty hard not to hear. However, the newsboy's cries jar all day. Is this a nuisance? No; there is not sufficient popular dislike for the noise to find laws on the statute books against it, and hence with us the sight of the billboard is sometimes a nuisance, yet the sounds that penetrate the chambers of the nervous, the sick and the dying and bring actual hurt and pain are not nuisances. Why is this? It is because the people's attention has not been directed that way. It is evident a crusade against such sounds would not be the work of years to create a popular dislike against them and to find eventually laws enacted in restraint of them. In Paris, for one man to paint his house yellow, and his neighbor his black, and another neighbor his house red, and so on, with all their aesthetic sense, is a nuisance. It has been created, but as to make it now a nuisance. Hence in Paris all buildings are painted gray. In America it is not a nuisance. It will not be a nuisance until we dwell on it and turn it over and over, and somebody keeps shouting (the newspapers): "It's a nuisance! It's a nuisance!" and some day the popular dislike will find expression in restraining laws. So, too, in Paris no buildings are allowed to be erected over six stories in height. A twenty-two story sky scraper is not allowed to have a two-story neighbor. There must be uniformity. The sky scrapers hence are a nuisance. A change can be imagined where a popular dislike would make the uniformity a nuisance, and no two buildings would be allowed to be uniform in height. The conclusion then is that there is need for a class paper like "The Billboard" to present continually the strong arguments in favor of the billboard and to direct the attention of the "knockers" to actual nuisances, such as its undoubtedly the noisy newsboy, and distasteful conceptions which are responsible for artificial nuisances, such as billboards are sometimes conceived to be.

DAUBS.

New boards have been lately erected by J. C. Fish, of Punxsutawney, Pa., at Walston, Anita, Beryl Rim and Cloe.

The Parkersburg Billposting Company, of Parkersburg, W. Va., has been incorporated with \$10,000 capital.

Mellinger Brothers, billposters of Cumberland, Md., have every available inch of space on their billboards in use.

At Hot Springs, Ark., a number of new boards on the main street were recently erected by the Hot Springs Billposting Company.

The Toledo, Ohio, Theatrical Billers' Masque Ball took place Feb. 11, in Liberty Hall, and it is reported that the hall was packed.

M. Mitchell & Company are building a plant at Telluride, Col., and everything is in readiness for the opening of the campaign in their city.

Fred R. Corbett, Emporia, Kan., has on his boards at present Paracamp, Gold Dust, Soden's Flour, Douglas Shoes, Dr. Pierce's Remedies, Sweet 16 Gum, and Fontella Cigars.

The Superior Billposting Company of Superior, Wis., was incorporated, with \$5,000 capital, divided into 60 shares of \$100 each. Lyman T. Power, Henry L. Deforest and L. Hanson were the incorporators.

The Fitzpatrick Billposting Company, of Helena, Ark., have received contracts from the Paracamp Co., Louisville, Ky., Dr. Earl S. Sloan, Boston, Mass., E. E. Sutherland Medicine Co., Paducah, Ky. Mr. Fitzpatrick's plant is a creditable one.

Mr. R. E. Fisher, manager of the Fairmount (W. Va.) Advertising Co., writes that there is no truth in the rumor that his boards were to be sold at public auction. He states that he is still in business at the old stand and is ready to take care of any and all business he may receive in the same honest and prompt way as in the past.

Hiram H. Thomas, city billposter and distributor at Brownwood, Texas, had plenty of commercial work this year. He is improving his plant all the time. He has posted up to date Blaine Cigars, Duke's Mixture, Pride Soap, Gold Dust, Was She to Blame Co., Argain Stock Co., Ted E. Faust Minstrels, and Runaway Tramp Co.

Mr. Alex Clark, manager of the New York Billposting Company, and his friend, Mr. Foster, were tendered a dinner in London, Feb. 9, at which John Moore, Hiram Long, Joe Bruton and Mr. Richards, manager of Willings, were present. The party also made the theatres for three nights, after which Messrs. Clark and Foster left for Paris.

Our correspondent at Natchez, Miss., writes: Mike Irwin, stage manager of the Baker Grand and general manager of the City Billposting Company, has his plant in A1 shape. He has over 2,000 running feet of standard space. The plant is in good standing. It is the first time in the history of Natchez that we have had a first-class plant.

Frank A. Greeley writes from Webster City, Iowa: I have purchased the entire Webster City Billposting and Distributing plant. I am greatly improving same; also erecting a number of new boards, so at the present time I have as fine a plant as any town of 20,000 can boast of. I am giving the business my personal attention."

A bill was introduced in the Legislature of New Jersey Feb. 9 providing a tax of five dollars per square foot per annum for each and every billboard erected along the railroads in that state, the amount to be collected by the municipal or private owner of the land on which the boards are erected. The bill was inspired by Governor Murphy's recent message. A titter of laughter was noticed at its introduction because of its very absurdity and impossibility.

J. C. Fish, of the Jefferson County (Pa.) Billposting and Distributing Company, has the following paper on his boards: 634 sheets opera house, two shows; 12 8-sheets local; 33 8-sheets, second month showing, Gold Dust, through Mahlin Advertising Company. This showing takes in five of his outside towns, where he had placed 8-sheet boards early in the spring. He is going to place 8-sheet boards in a few more outside towns so he can place from 40 to 50 8-sheets, besides the 1 and 2-sheets. He will have a No. 1 country route, taking in 25,000 population within eight miles, in towns from 1,000 to 3,000 population.

NATIONAL ALLIANCE NOTES.

E. K. Kopt, of Local No. 1, B. B., has signed with A. Q. Seaman as agent for The Real Window Brown, which is booked until June 20.

Charles Prevulsky, agent Uncle Josh Spruceby Eastern Company, and a charter member of Local No. 1, will close his season about April 9. He will go in advance of the Forepaugh-Sells Bros. this season.

The following shows have, up to this time, signed the agreement between the circus managers and the Alliance: Barnum & Bailey, Ringling Bros., Forepaugh-Sells, B. E. Wallace, John Robinson, Walter L. Mahn, Buffalo Bill's Wild West, Pawnee Bill's Wild West, Lucky Bill's Wild West, Noble's Tent Show, McDonald Bros. Show, F. B. Hubin United Show, and Buckskin Bill Show.

DISTRIBUTORS

DISTRIBUTORS' NOTES.

Hiram H. Thomas distributed at Brownwood, Texas, Thacher Medical Co., Chattanooga, and Indian Root Medicine Co.

Fred R. Corbett, Emporia, Kan., distributed Paracamp, Lava Soap and Kondon Catarrh Jelly samples, Feruna booklets, and has Make Man advertising matter on the road.

A. H. Baumgardt, at Albany, N. Y., distributed for W. H. Hill Co., 700 Cass Ave., Detroit, Mich., 29,000 samples; H. H. Kane, M. D., 138 W. 34th St., New York City, 20,000 Men Only; E. C. DeWitt & Co., 203 LaSalle Ave., Chicago, 5,000 house to house in Cohoes; Cheney Medicine Co., Toledo, O., 4,000 house to house in Cohoes; New Jersey Mfg. Co., Jersey City, N. J., 3,500 house to house in Cohoes. Samples for W. H. Hill Co. were distributed by him in Albany, Cohoes, Watervliet and Green Island. Mr. Baumgardt has another shipment of 29,000 for same places (from same firm) ready to start on in a few days; and also 4,500 booklets to distribute in Cohoes for Louis Dandelin Co., Wor-

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ALABAMA.**
Dothan—J. E. Wise.
- ARKANSAS.**
Batesville—Coombs Adv. Agency.
Conway—J. F. Clark, Box 92.
Cotton Plant—Boon & Echols.
Helena—Fitzpatrick B. P. Co.
Springdale—Tite Saunders Co.
- CONNECTICUT.**
Stamford—Hawley O'Farrell.
- IDAHO.**
Pocatello—George Dash, Box 272.
- ILLINOIS.**
Bloomington—City R. P. Co., Coliseum Bldg.
Charleston—T. G. Chambers.
Chicago—A. Davis, 293 W. Van Buren St.
Dixon—George Robertson.
Macomb—C. F. Smith.
- INDIANA.**
Brownstown—E. O. Shepard.
Michigan City—J. L. Weber & Co.
- IOWA.**
Des Moines—W. W. Moore, licensed distributor.
- KANSAS.**
Ellsworth—Wm. L. Gaston.
Nickerson—John E. Miller, B. P. & Dist.
- MINNESOTA.**
Bemidji—A. T. Wheelock.
Minneapolis—Gibbons Bill Posting Co.
- MONTANA.**
Billings—A. L. Babcock.
- NEW YORK.**
Brooklyn—H. J. Sinken, 734 Metropolitan Ave.
Cableskill—Edwin F. Wentworth.
- NORTH CAROLINA.**
Statesville—Rowland Advertising Co.
- OHIO.**
Middletown—Anthony H. Walburg.
- PENNSYLVANIA.**
Altoona—Charles Edmund Grubb, 827 6th Ave.
Johnstown—Johnston B. P. Co.
Phoenixville—George K. Oberholtzer.
Newcastle—The J. G. Loving C. B. P. Co.
- TENNESSEE.**
Memphis—Ward-McCauley.
- TEXAS.**
Gainesville—Paul Gallis, C. B. P. & Dist.
Carthage—A. Burton.

- Greenville—Frank Brame.
Yokum—C. C. Tribble.
- WEST VIRGINIA.**
Bluefield—H. I. Shott.
- WISCONSIN.**
Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

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- ARKANSAS.**
Conway—J. F. Clark, Box 92.
- CALIFORNIA.**
Eureka—W. H. Mathews, 636 2nd St.
- GEORGIA.**
Atlanta—M. P. Roughton, Box 554.
- ILLINOIS.**
Chicago—John A. Clough, 42 River St.
East St. Louis—W. H. Deemar.
Matteson—McPherson Bros., 301 N. 12th St.
- INDIANA.**
Huntington—Benjamin Miles, 8 Everett St.
Indianapolis—Universal Adv. Co.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
Indianapolis—Universal Adv. Co.
Marion—John L. Wood, 920 S. Branson St.
Michigan City—J. L. Weber Co.
Muncie—Muncie Advertising Co.
Terre Haute—O. M. Bartlett.
- IOWA.**
Des Moines—Des Moines Advertising Co.
Douds—Union B. P. & Adv. Co.
Vason City—Henry Diehl.
Des Moines—W. W. Moore (licensed).
- IDAHO.**
Boise—R. G. Spaulding.
- KANSAS.**
Atchison—City Bill Posting Co.
Osawatomie—E. P. Fisher.
- MASSACHUSETTS.**
Boston—Cunningham & Gourley.
Brookton—John V. Carter, 288 Belmont St.
- MICHIGAN.**
Jackson—W. R. Solomon.
- MINNESOTA.**
Morris—George R. Lawrence, B. P. & Dist.
- MISSOURI.**
St. Louis—S. A. Hyde, 2136 Eugenia St.
- NEBRASKA.**
Fairbury—Robert J. Christian.
Schuyler—Rus & Bolman.
- NEW YORK.**
Albany—A. H. Baumgardt.
Ogdensburg—E. M. Bracy.
Potsdam—Edson Taylor, 20 Waverly St.
Schenectady—Chas. H. Benedict, 121 Jay St.
Syracuse—James Northrup, Courier Bldg.
- NORTH CAROLINA.**
Statesville—Rowland Advertising Co.
- OHIO.**
Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Fosteria—W. C. Tirrell & Co., 116 W. Tiffin St.
Martins Ferry—J. F. Blumenberg.
Youngstown—M. Geiger.
- PENNSYLVANIA.**
Carlisle—Wm. M. Meloy, Box 49.
Du Bois—O. H. Barlow, 3 S. Brady St.
East York—Richard R. Staley.
Johnstown—George E. Upgrave & Co.
Phoenixville—George K. Oberholtzer.
- SOUTH CAROLINA.**
Columbia—J. C. Ringley (at Charleston).
Phoenixville—C. C. Tribble.
- TENNESSEE.**
Harriman—Harriman B. P. & Adv. Service.
Cordele—P. D. Mingleford.
Fresno—F. H. Bancroft, Opera House Bldg.
Memphis—Ward-McCauley.
- TEXAS.**
Amarillo—J. L. Summers.
- WISCONSIN.**
West Superior—C. A. Marshall, West Superior Hotel.
- CANADA.**
A. F. Morris, Mgr., Hastings St., Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1129.

PRINTERS OF POSTERS & HANDBILLS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- American Show Print, Milwaukee, Wis.
- Bell Show Print, Sigmour, Ia.
- C. H. Buck & Co., Boston, Mass.
- Calvert Litho. Co., Detroit, Mich.
- Central Ptg. & Eng. Co., 140 Monroe, Chicago.
- Chicago Show Print Co., 5th Ave., Chicago, Ill.
- Donaldson Litho. Co., Newport, Ky.
- Enquirer Job Printing Co., Cincinnati, O.
- Erie Show Printing Co., Erie, Pa.
- Gl. Amer. Eng. & Ptg., 5 Beekman St., N. Y.
- Great W. Printing Co., 513 Elm St., St. Louis.
- Greve Litho. Co., Milwaukee, Wis.
- Hennegan & Co., 127 E. 8th St., Cincinnati, O.
- Sam W. Hoke, 630 W. 52d St., New York City.
- Home Show Printing Co., Atchison, Kan.
- Starr Show Printing Co., Mason City, Ia.
- Morrison Show Printing Co., Detroit, Mich.
- Motor Show Printing Co., Milo, Ia.
- Penn Ptg. & Pub. Co., Philadelphia, Pa.
- Planet Show Ptg. Co., Chatham, Ont., Can.
- Clarence E. Roney, 220 W. Liberty St., Cin. O.
- H. S. Litho., Russell-Morgan Print, Norwood, O.
- Volunteer Printing Co., Reynoldsville, Pa.
- JOB PRINTERS.**
Church Printing Co., 422 Elm St., Cin., O.
Nonpareil Ptg. Co., 455 Elm St., Cincinnati, O.

INKLINGS.

Fire destroyed the Printers Exchange Building at Minneapolis, Minn., entailing a loss of \$20,000, and a loss to Monarch Litho. Co. of \$30,000.

E. A. Leopoldt, representing W. J. Moyan & Co., of Cleveland, O., will attend the meeting of the Board of Directors of The Associated Billposters at St. Francisco. In a recent communication to "The Billboard" Mr. Leopoldt says he has found business very good in the West, in some towns even better than last year.



PARK NOTES.

The Lagoon at Cincinnati will open its gates about June 1.

Hyatt Park, Columbia, S. C., will put on vaudeville this season.

Harry A. Hawn will again manage the Lakeside Park Casino at Akron, Ohio. Mr. Elmer Gault has secured the privileges.

Oak Summit Park, at Evansville, Ind., will again be managed by the popular Mr. Charles Sutton, who is at present with The Beauty Doctor Co.

Contracts will soon be let for a \$10,000 summer theatre at Shreveport, La. W. B. Jacobs and the Shreveport Traction Company are behind the enterprise.

The Iowa State Military Band has contracted with the management of the Ingersoll Park, at Des Moines, Ia., for a series of concerts during the park season.

Northwestern Balloon Co., of Chicago, Ill., have something important for balloonists, and it will be to their advantage to write them at once. See their ad. on another page.

Clinton and Wilson, song illustrators, are at the Electric Theatre, Stillwater, Minn. For the

THE OPEN-AIR AMUSEMENT SPECIAL EDITION OF "THE BILLBOARD," which will be edited in the interest of out-door amusements of every character, Circus, Fair, Street Fair, Parks, etc., will be issued March 15, dated March 19. It will be of exceptional advertising value to Street Fair people in all branches; Circus proprietors, agents, and bosses; Fair secretaries and Fair managers; Park managers; vaudeville performers who play resorts, etc. **THERE WILL BE NO INCREASE IN SUBSCRIPTION PRICE OR IN ADVERTISING RATES.**

coming summer season they will add a moving picture machine, and have already booked some good parks.

The Moline (Ill.) Interurban Railway came into possession of Campbell Island on Feb. 5, and will turn it into a summer resort.

Prepared to fill orders on short notice.

West Heights Park at Evansville, Ind., with Harry Stinson, manager, will be improved and new attractions added, as last year proved a money maker. Francis Rogers will manage the vaudeville shows.

Lincoln Pub. Co., 137 E. 8th St., Cincinnati, O., are the publishers of a 64 double column page book, which contains valuable information concerning money-making secrets. It will place you on the road to a competence.

Mr. George C. Tilyou, the owner of Steeplechase Park, Coney Island, N. Y., has projected and organized a new fleet of twelve steamboats to carry passengers from New York City to Steeplechase Park, Coney Island.

Every park manager who wants attractions or who wants to sell his privileges and concessions should advertise in the special Fair, Street Fair, and Park Number of "The Billboard," which will be issued March 15.

Mr. Felix Seiffert, proprietor, Harry Lawrence, manager, expect to have the best amusement center in Southern Indiana at Cook's Park. Many new shows and its usual high class vaudeville will be opened in May.

J. A. Quinn is now the sole owner of the City Park at Pryor Creek, I. T., and in future it will be known as Quinn's Park. It will be opened April 15 with a two night's stand by the Morris Comedy Co. A ten piece brass band and orchestra will be carried during the season.

It is possible a summer resort will be made of the thirty-three acres of forest land, between Silverton and Deer Park, near Cincinnati, O., purchased by the Rapid Railway. The capitalists interested in the Interurban Railway Terminal Company are interested in the plans proposed.

Mr. Frederick Thompson, of Thompson & Dundy, has returned from Europe and North Africa, where he has been in search of novelties for Luna Park. One of the many novelties secured is a herd of twelve plunging elephants that dive into a pond of water from a chute fifty feet in length.

The Folks Amusement Co., Hiram, O., are manufacturers of the Mystic Chute on the line of the famous old chute the chutes and the old mill. Combination of great attractiveness and earning capacity, with a running expense too small to speak of. This is one of the great coming amusement devices.

The Special Fair, Street Fair and Park Number of "The Billboard," which will be issued March 15 (dated March 19), will be by long odds the handsomest edition the publishers have ever put out. To park managers this special number will offer exceptional advertising opportunities, with no increase in rates.

Captain John B. Peoples has leased the Woolworth Roof Garden, Scranton, Pa., for the coming season, and is booking attractions for the summer. It is the intention of the management to make the building perfectly safe in every respect, and work has been commenced. The season will open May 2.

Weldon, Williams & Lick, Ft. Smith, Ark., are printing two colored tickets for parks, fairs, theatres, etc., which can not be easily counterfeited. They use a number one stock, thus allowing tickets to be used over several times, which is a great saving for the small resort which does not care to have an extra supply printed each day or week. They are

CINCINNATI, O.—Coney Island. W. E. Clark, manager. CINCINNATI, O.—Silver Grove. Fred Hasse, manager. Address Ft. Thomas, Ky. CINCINNATI, O.—Woodsdale Island Park. Mr. Frank White, Room 32, Carew Bldg., Mgr. CINCINNATI, O.—The Lagoon. J. J. Weaver, manager. Ludlow, Ky. CLARKSBURG, W. Va.—Union Park. Ion Carroll, manager theatre. CLEARFIELD, PA.—Clearfield Park. R. H. Shaw, secretary. CLEAR LAKE, IA.—Whitaker's Covered Dock. Isaac Whitaker, proprietor. CLEVELAND, O.—Garden Theatre. Chas. Lamarche, manager. CLEVELAND, O.—Edgewater Park. W. M. Ford, manager. CLEVELAND, O.—Haltforth's Gardens. CLEVELAND, O.—Scenic Park. CLEVELAND, O.—Euclid Beach Park. Humphrey Bros., managers. CLEVELAND, O.—Herron's Pond. Messrs. Salen, Mintz & Tate, managers. CLEVELAND, O.—Forest City Park. Humphrey Bros., managers. CLEVELAND, O.—Manhattan Beach. O. R. Goodyear, manager. CLEVELAND, O.—Chippewa Lake Park. W. & L. E. R. R.; John Kingsborough, manager. CLINTON, IA.—Sans Souci. Messrs. Waters & Hein, managers. CLYDE, O.—Cedar Point Park. COHOES, N. Y.—Slip Street Park. COLUMBIA, S. C.—Elyatt's Park. Smithdeal & Brown, managers. COLUMBUS, GA.—Court House Park. COLUMBUS, GA.—Wildwood Park. E. P. Springer, manager. COLUMBUS, GA.—North Highland Casino. Peterson & Springer, managers. COLUMBUS, O.—Schaefer's Garden Theatre. Frank Schaefer, proprietor. COLUMBUS, O.—Zoological Gardens. O. M. Williams, secretary. COLUMBUS, O.—Collin's Garden. Philip Collins, manager. COLUMBUS, O.—Olentany Park. J. W. Dusenbury, manager; Frank Burt, circuit manager. CONCORD, N. H.—Coontock River Park. H. A. Albin, manager. CONNEAUT, O.—Lake View Park. McMahon & Deo, Amusement managers. CONEY ISLAND, N. Y.—Steeplechase Park. George C. Tilyou, manager. CONEY ISLAND, N. Y.—Chutes Park. CONEY ISLAND, N. Y.—Sea Beach Palace. Frank C. Bostock, manager. CONEY ISLAND, N. Y.—Luna Park. CONNEAUT LAKE, PA.—Exposition Park. CORNING, N. Y.—Bronson Park. CORNING, N. Y.—Painted Post Park. COUNCIL BLUFFS, IA.—Lake Manawa. W. S. Dimock, manager. CORTELAND, N. Y.—Columbia Gardens. C. E. Sykes, proprietor and manager. CORTELAND, N. Y.—Trout Park. Jack Boone, Syracuse, N. Y., manager. CUMBERLAND, MD.—Narrows Park Pavilion. Wm. McCray, manager. CURTIS BAY, MD.—Flood's Park. Jack Flood, manager. CURTIS BAY, MD.—Flood's New Park Theatre. W. I. Fitzgerald, manager. DANBURY, CONN.—Kenosia Park. F. A. Shear, manager. DANIELSON, CONN.—Wildwood Park. Peoples Traction Co., managers. DANVILLE, VA.—Electric Park Casino. C. W. Rex, manager. DARTFORD, WIS.—Terrace Park. DAVENPORT, IA.—Prospect Park. DAVENPORT, IA.—Scheutzen Park. DAYTON, O.—Lucas Grove Park. DAYTON, O.—Fairview Park. Larry H. Reist, manager. DAYTON, O.—Lakeside Park. James A. Kirk, manager. DALLAS, TEX.—Oak Lawn Park. DALLAS, TEX.—Cyclo Park and Family Theatre. C. R. McAdams, manager. DARTFORD, WIS.—Terrace Beach. DAYTON, KY.—Manhattan Bathing Beach. DECATUR, ILL.—Fairview Park. O. H. Lewis, proprietor; Harry McCoy, manager theatre. DEHAM, MASS.—Westwood Park. J. W. Gorman, manager. DELAWARE, O.—Island Park. DELAWARE, O.—Stratford Park. Hatch and Doughty, Columbus, O., managers. DENNISON, O.—Interurban Park. F. J. McDonough, manager. DENISON, TEX.—Woodlake Casino. DENNISON, O.—Island Park. Smith & McClellan, managers. DENVER, CO.—Manhattan Beach. Pelletreau, Cornell & Co., Kalamazoo, Mich., managers. DENVER, COL.—Union Park. Wm. Thompson, manager. DENVER, COL.—Rocky Mountain Lake Park. DENVER, COL.—Elitch Gardens. J. F. Long, manager. DERBY, CONN.—Hooatonick Park. DES MOINES, IA.—Ingersoll Park. Fred Buchanan, manager. DETROIT, MICH.—Palmer's Park. Emil Imhof, manager. DETROIT, MICH.—Stock's Riverside Park. DETROIT, MICH.—Lagoon Park. B. H. Rothwell, manager. Address 501-2, Chamber of Commerce. DETROIT, MICH.—Belle Isle Scenic Railway Park. H. V. Buelow, general manager. DETROIT, MICH.—Beller's Riverside Park. DETROIT, MICH.—Bennett Park. DIXON, ILL.—Godney's Park. W. W. Jones, manager. DIXON, ILL.—Pleasure Park. J. E. Parsons, manager. DIXON, ILL.—College Park. J. B. Dilly, manager. DOVER, N. H.—Central Park. New Hampshire Traction Co., Haverhill, Mass.; E. C. Hulde, attraction manager. DOWAGIAC, MICH.—Silver Beach. Drake & Wallace, Props.; Frederic E. Howe, manager. DURQUE, IA.—Stewart's Park. DURQUE, IA.—Rhomberg Park. DURQUE, IA.—Nutwood Park. DURQUE, IA.—Union Park. Union Electric Company, managers. DUNKIRK, N. Y.—Central Park. W. B. McCallum, manager. EAST AUBURN, ME.—Lake George. EAST AUBURN, ME.—Lake Auburn Park. Arthur Cletham, manager. EAST LIVERPOOL, O.—Rock Springs Park. J. H. Maxwell, manager; W. B. McCallum, manager theatre. EAST HADDEM, CONN.—Maplewood Resort. Fann Saxon, manager. EAST HAMPTON, L. I.—Clinton Hall.

EAST HAVEN, CONN.—Monaquin Park. Jas. A. Blake, manager. EASTON, PA.—Oakland Park. J. G. Honecker, manager. EASTON, PA.—Bushkill Park. Northampton Traction Co., proprietors. Tom Hay, Pres. EASTON, PA.—Island Park. EAST ST. LOUIS, ILL.—Exhibition Park. W. M. Sauvage, manager. EAST ST. LOUIS, ILL.—Priester's Park. EAST ST. LOUIS, ILL.—Central Park. EAST ST. LOUIS, ILL.—Edgemont Park. P. H. Traband, manager. EAST TILTON, N. H.—Gardner's Grove. J. D. Lindsey, manager. EATON, IND.—Riverside Park. Muncie, Hartford & Ft. Wayne Ry. Co., managers. EATON, IND.—New Park. Harry Clifton, manager. ELGIN, ILL.—National Park. ELGIN, ILL.—Street Railway Park. ELIZABETH, N. J.—Elders Park. Henry Hues, manager. ELKHART, IND.—Island Park. F. S. Timmons, secretary, Main Street. ELMIRA, N. Y.—Rorick's Glen. Henry D. Dixie. ELMIRA, N. Y.—Eldridge Park. Enoch Little, manager. ELMIRA, N. Y.—Queen City Gardens. M. L. Sullivan, manager. ELMWOOD, N. Y.—Elmwood Park. EVANSVILLE, IND.—West Heights Park. EL PASO, TEX.—Washington Park. Peterson & Land, Lessees and Directors. ENDICOTT, N. Y.—Casino Park. J. P. E. Clark, manager, per ad. Binghamton, N. Y. ERIE, PA.—Grove House Park, Four Mile Creek. H. T. Foster, manager. ERIE, PA.—Waldameer Park. Thomas Malony, manager. EUREKA SPRINGS, ARK.—Auditorium Park. G. V. Halliday, manager; care The Billboard. EVANSVILLE, IND.—Mesker Park. Frank Burt, Toledo, manager. EVANSVILLE, IND.—Glen Park. EVANSVILLE, IND.—Lake Island. EVANSVILLE, IND.—West Heights Park. Chas. B. Stinson, lessee; Francis Rogers, manager. EVANSVILLE, IND.—Cook's Park Theatre. Felix J. Steffert, proprietor; Harry Laurance, manager. EVANSVILLE, IND.—Street Car Park. H. D. Moran, manager. EVELETH, MINN.—Ely Lake. EVELETH, MINN.—Bass Lake. EVELETH, MINN.—Miller's Pavilion. FAIRMOUNT, MINN.—Band's Silver Lake Park. FAIRMOUNT, W. VA.—Fairmount Park. FAIR OAKS, VA.—Fulton Park. Fulton Park Amusement Assn., managers. FALL RIVER, MASS.—Mt. Hope Park. FALL RIVER, MASS.—Lincoln Park. FINDLAY, O.—Reeves Park. F. W. Adams, manager. FITCHBURG, MASS.—Whalom Park. W. W. Sargent, manager; Tom Whyte, manager theatre. FLINT, MICH.—Thread Lake Park. Campbell & Ingersoll, managers. FORT DODGE, IA.—Riverside Park. FORT ERID, ONT., CAN.—Beach. Wm. Wharfton, manager. FT. MADISON, IA.—Ivanhoe Park. D. A. Morrison, manager. FT. SMITH, ARK.—McLoud's Park. FT. WAYNE, IND.—Robinson Park. The Fort Wayne Traction Co., managers. FT. WORTH, TEX.—Grunewald's Park. P. C. Grunewald, manager. FT. WAYNE, TEX.—Tyler's Lake. FOSTORIA AND FINDLAY, O.—Reeves' Park. Mr. Wentz, manager. FREDERICK, MD.—Athletic Park. FREDONIA, N. Y.—Central Park. H. M. Clark, manager; R. A. Hilton, manager theatre. GALION, O.—Seecalum Park. Frank Burt, circuit manager. GAIT, CAN.—Idlewyld Park. GAIT, ONT., CAN.—Gait Park. GANANOQUE, ONT., CAN.—Park Theatre. GARDNER, MASS.—Crystal Lake Park. GATESVILLE, TEX.—Confederate Park. W. H. Johnson, secretary and treasurer. GLENS FALLS, N. Y.—McGregor Park. John Donahue, manager. GLOUCESTER, N. J.—Empire Pavilion. James E. O'Brien, manager. GLOVESVILLE, N. Y.—Mountain Lake Park. Jeremiah Wood, agent. GLOVESVILLE, N. Y.—Sacandaga Park. C. H. Ball, manager. GOFF'S FALLS, N. H.—Devonshire Park. Manchester Traction Co., managers. GOOD GROUND, L. I.—Union Hall. GRAND ISLAND, N. Y.—Elmwood Beach. W. Ziegele, manager. GRAND LEDGE, MICH.—The Seven Islands. J. S. Mudge, proprietor. GRAND RAPIDS, MICH.—Ramona Park. GRAND RAPIDS, MICH.—Reed's Lake. GRAND RAPIDS, MICH.—North Park. GRAND RAPIDS, MICH.—John Bull Park. GRAND RAPIDS, MICH.—Godfrey's Park. Chas. Godfrey, manager. GREAT FALLS, MONT.—Black Eagle Park. Great Falls Street Railway Co., managers. GREEN BAY, WIS.—Hagemeister Park. Gus A. Walter, manager theatre. GREEN HAY, WIS.—Street Railway Park. GREENPORT, L. I.—Auditorium Theatre. GREENBURG, PA.—Oakford Park. W. B. McCallum, manager. GREENSBORO, N. C.—Lindley Park. Edward Wertley, manager. HAGERSTOWN, MD.—Pen Mar Park. Prof. White, general manager. HAMILTON, O.—Woodsdale Island. Frank Witte, manager. HAMILTON, O.—Lindenwald Park. John W. Foeter, manager. HAMILTON, ONT.—Sherman Park. Wm. B. Sherman, manager. HAMPTON, N. H.—The Casino. Hampton Beach. New Hampshire Traction Co., Haverhill, Mass.; E. C. Hulde, attraction manager. HAMPTON, VA.—Hampton Park Casino. HAMPTON, VA.—Buckroe Beach Park. J. V. Bickford, manager. HAMPTON, VA.—Buckroe Beach Casino. C. W. Rex, manager. HARRISBURG, PA.—Paxtang Park. F. M. Davis, manager. HARRISBURG, PA.—Midway Park. HARRISBURG, PA.—Reservoir Park. HARTFORD, CONN.—Warders Park. HARTFORD, CONN.—Charter Oak Park. E. M. Stalker, secretary, care Fiske-Lipton Co., Madison Square Garden, New York. HARTFORD, CONN.—Capitol Park. P. F. Shea & Co., proprietors; P. J. Casey, manager. HAYERHILL, MASS.—Pines Park. HENDERSONVILLE, N. C.—Pickens Park. HIGHLAND, ILL.—Fort Sheridan Park. H. Charles Wilson, manager.

HILTON, N. J.—Hilton Park. Louis Schultz, manager. HOLYOKE, MASS.—Mountain Park. William R. Hill, manager. HOT SPRINGS, ARK.—Kentucky Club. HOUSATONIC, CONN.—P. O. Dwyer's Park. HOT SPRINGS, ARK.—Whittington Park. H. O. Price, manager. HOUGHTON, MICH.—Highland Park. J. H. Oakley, manager. HOUSTON, TEX.—Magnolia Park. T. D. Casey, manager. HOWELL, IND.—Glen Park. HUNTINGTON, L. I.—Opera House. HUNTINGTON, CONN.—Pine Rock Park. J. E. Sewell, manager. HUNTINGTON, W. VA.—Garden Park. HUNTINGTON, W. VA.—Clydeside Park. Nat. G. Smith, Casino manager. HUNTSVILLE, ALA.—Park Theatre. J. M. Gast, manager. HUNTSVILLE, ALA.—Summer Theatre. W. W. Epperson, manager. HURON, O.—Rye Beach Resort. Wm. Bruns, manager. INDIANAPOLIS, IND.—Fairbank Park. William Trou, manager. INDIANAPOLIS, IND.—Kissell's Garden. Fred. Kissel, manager. INDIANAPOLIS, IND.—Oval Park. Mr. Newby, manager. INDIANAPOLIS, IND.—Fairview Park. Citizens St. R. Co., managers. IRONTON, O.—Beechwood Park. Allen Thuma, manager. IRONTON, O.—Clydeside Park. Nat S. Smith, lessee. ITHACA, N. Y.—Renwick Park. H. A. Nicholl, manager. IUKA, ILL.—Rose Lake Park. J. J. Schoolfield, manager. JACKSON, MISS.—Livingston Park. JACKSON, TENN.—Highland Park. Woerner & Buchfeld, managers. JACKSONVILLE, FLA.—Phoenix Park. J. Satchell, superintendent. JAMESTOWN, N. Y.—Celeron Park. Jule Delmar, manager. JEANNETTE, PA.—Oakford Park. W. B. McCullum, manager. JEFFERSONVILLE, IND.—Glenwood Park. Louisville & Southern Indiana Traction Co. Cunningham, manager. JEFFERSONVILLE, IND.—Warder Park. JEFFERSONVILLE, IND.—Silver Grove Park. Jeffersonville Traction Co., managers. JERSEY CITY, N. J.—Jersey City Park. JOHNSTOWN, N. Y.—Mountain Lake Park. JOHNSTOWN, N. Y.—Sacandaga Park. JOLIET, ILL.—Rock Run Park. Lem Northam, manager. JOLIET, ILL.—Joliet Driving Park. F. E. Fisher, manager. JOPLIN, MO.—Grand Falls Park. Chas. E. Hodkins, manager; W. H. Van Etten, manager theatre. JOPLIN, MO.—Olympia Park. KALAMAZOO, MICH.—Lakeview Park. Sam Mitchell, manager. KANKAKEE, ILL.—Electric Park. Charles W. Burhill, manager. KANSAS CITY, MO.—Fairmount Park. Metropolitan St. Ry. Co., managers. KANSAS CITY, MO.—Troost Park. KANSAS CITY, MO.—Forest Park. John D. Hopkins, general manager; Lloyd Brown, resident manager, Independence Ave. and Hardy St. KANSAS CITY, MO.—Electric Park. Sam Benjamin, manager. KENOSHA, WIS.—Central Park. Peter Steinbeck, manager. KENT, O.—Electric Park. I. Buchtel Moffatto, manager. KEOKUK, IA.—Hubrigger's Place. KEOKUK, IA.—Casino Theatre. Edmund Jaeger, Jr., manager. KILLINGLY, CONN.—Wildwood Park. Worcester & Conn. Eastern Ry. Co., managers. KINGSTON, CAN.—Lake Ontario Park. D. P. Branigan, manager; McMahon & Deo, amusement managers. KINGSTON, ONT.—Long Island Beach. KINGSTON, ONT.—Long Island Park. Jos. J. Brophy, manager. KNOXVILLE, TENN.—Chilhowee Park. Eugene E. Roberts, manager. KOKOMO, IND.—Athletic Park. Kokomo Railway and L. Co., managers. LAFAYETTE, IND.—Woodland Park. LAKE MASSABESIC, N. H.—Lake Massabesic Park. LAKE MONONA, WIS.—Park. LANCASTER, PA.—Rocky Springs Park. H. B. Griffiths, manager. LANCASTER, PA.—Conestoga Park. LANCASTER, PA.—New Woolworth Roof Garden. Capt. J. B. Peoples, manager. LANSING, MICH.—Grand Ledge Park. LANSING, MICH.—Lendley's Park. LANSING, MICH.—Haslett Park. LAPORTE, IND.—Tuxedo Park. J. C. Christman, manager. LAREDO, TEX.—Loma Vista Park. C. F. Yeager, manager. LAWRENCE, MASS.—Glen Forest. B. & N. Ry. Co., managers; J. Flynn, manager theatre. LEAVENWORTH, KAN.—Electric Park. LEBANON, PA.—Pennsylvania Park. A. M. Patch, manager. LEBANON, PA.—Mount Gretna Park. Ira M. Rutter, manager. LEXINGTON, KY.—Woodland Park. James R. Banta, manager; Jake Wells, circuit manager. LIMA, O.—McCullough's Lake Park. G. M. McCullough, proprietor and manager. LIMA, O.—McBeth's Park. L. R. Cunningham, manager. LINCOLN, NEB.—Lincoln Park. B. C. Hubbell & Sons, lessees and managers. LITTLE ROCK, ARK.—Club Park. LITTLE ROCK, ARK.—Glenwood Park. Chas. T. Taylor, Box 152, manager. LOCK HAVEN, PA.—Ayers Park. Joe Rathgarber, manager. LOGANSPORT, IND.—Cedar Island. Sol. D. Brandt, manager. LONDON, ONT., CAN.—The Park. A. E. Carr, manager. LONDON, ONT., CAN.—Springbank Park. LONDON, ONT., QUEEN'S PARK. LONG BRANCH, N. J.—Pleasure Bay Park. G. S. Starling, 1439 Broadway, New York City. N. Y., manager. LORAIN, O.—Century Park. W. C. Hochstein, manager. LOS ANGELES, CAL.—Smith & Cooper's Summer Garden. LOS ANGELES, CAL.—Chutes Park, Theatre Midway and Zoo. Henry Koch, manager. LOUISVILLE, KY.—Woodland Grove. Fred Stephens, proprietor; Willie Robinson, manager, 614 E. Kentucky St.

LOUISVILLE, KY.—Jockey Club Park. Matt. J. Winn, manager. LOUISVILLE, KY.—Boulevard Park. Louisville Amusement Co., managers. LOUISVILLE, KY.—Fountain Ferry Park. Tony Landenich, manager; G. H. Hackstadt, amusement manager. LOUISVILLE, KY.—Phoenix Hill Park. Wm. Zable, manager. LOUISVILLE, KY.—Riverview Park. Col. Lum Simons, proprietor. LOUISVILLE, KY.—Hammer's Park. Casper Hammer, manager. LOUISVILLE, KY.—Ninaweb Park. Summers Bros., managers. LOUISVILLE, KY.—Lion Garden. LOUISVILLE, KY.—The Zoo. Jake Wells, manager. LOWELL, MASS.—Lakeview Theatre. J. J. Flynn, manager. LOWELL, MASS.—Willowdale Park. LUDLOW, KY.—Lagoon. J. J. Weaver, manager. LUDLOW FALLS PARK, Miami County, O.—R. G. Furnas, manager. LYNCHBURG, VA.—Westover Park. LYNCHBURG, VA.—Oak Grove Park. LYNCHBURG, VA.—City Park and Zoo. E. C. Hamner, superintendent. LYNCHBURG, VA.—Rivermont Park. Jake Wells, manager Casino; R. D. Epperson, manager. LYNNFIELD, MASS.—Suntag Park. R. G. Stowell, manager. MCKEESPORT, PA.—Versailles Park. MCKEESPORT, PA.—Olympia Park. John P. Harris, manager. MACON, GA.—Crump's Park. Messrs. Conquer & Brown, lessees and managers. MADISON, ME.—Lakewood Park. H. S. Sweett, manager. MADISON, IND.—Beech Grove Park. C. R. Johnson, manager. MADISON, WIS.—Lake Park. Prof. F. W. Kohl, manager. MADISON, WIS.—Oak Park. G. V. Halliday, manager; care Billboard. MANCHESTER, CONN.—Laurel Park. MANCHESTER, N. H.—Fine Island Park. MANCHESTER, N. H.—Lake Park. J. Brodie Smith and Jos. Flynn, managers. MANISTEE, MICH.—Orchard Beach Casino. Schutter & Williamson, lessees and managers. MANISTEE, MICH.—Orchard Beach Park. Kusell Bros., managers theatres. MANSFIELD, O.—Sherman Heineman Park. E. R. Endly, manager. MARBLEHEAD, MASS.—Seaside Theatre. MARCUS HOOK, PA.—Lindenthorpe Park. J. Prout Williams, manager. MARIETTA, O.—Buckeye Park. Capt. E. W. Webster, manager. MARION, ILL.—Electric Park. Matt Kusell, manager. MARION, O.—Cedar Point. MARLBORO, MASS.—Lake Chauncey. J. J. Flynn, manager. MARINETTE, WIS.—Lakeside Park. Marinette Electric Light Co., managers. MARSHALL, MICH.—St. Mary's Lake. Mr. Crosby, manager. MARYSVILLE, KY.—Electric Park. MEADVILLE, PA.—Oakwood Park. Meadville Traction Co., managers. MEDFORD, MASS.—Boulevard Theatre. J. W. Gorman, manager. MEDFORD, MASS.—Combination Park. Hicks Bros., managers. MEMPHIS, TENN.—East End Park. MERIDEN, CONN.—Hanover Park. W. P. Bristol, manager. MERIDIAN, MISS.—North Park. Meridian Light & Ry. Co., managers. MICHIGAN CITY, IND.—Washington Park. Albert Cook, Secy. South Shore Amusement Co. MIDDLETOWN, CONN.—Lake View Park. Charles H. Chapman, manager. MIDDLETOWN, N. Y.—Midway Park. Wood & Hanners, managers. MILFORD, MASS.—Mendon Park. E. W. Goss, manager. MILFORD, MASS.—Lake Nipmuc Park. E. W. Goss, manager. MILLVILLE, N. J.—Union Lake Park. E. L. Tyler, manager. MILTON, IND.—Manlove Park. Richmond St. Ry. & Interurban Co., managers. MILWAUKEE, WIS.—Pabst Park. Theo. Thielges, manager. MILWAUKEE, WIS.—Blatz Park. Theo. Thielges, manager. MILWAUKEE, WIS.—Schlitz Park. MILWAUKEE, WIS.—National Park. MINNEAPOLIS, MINN.—Inter-Urban Park, 356 Temple Court. MINNEAPOLIS, MINN.—Minnehaha Park. Jacob Barnett, lessee. MINNEAPOLIS, MINN.—Lake Minnetonka. NISHAWAKA, IND.—Century Park. MOBILE, ALA.—Monroe Park Theatre. Mike McDermott, manager. MOLINE, ILL.—Prospect Park. J. F. Laidner, manager. MONROE, LA.—Summer Garden. A. S. Kuhn, manager. MONTGOMERY, ALA.—Highland Park. MONTGOMERY, ALA.—Pickett Springs Park. Major E. E. Winters, manager. MONTGOMERY, ALA.—Bloem Fountain Park. O. J. James, manager. MONTGOMERY, ALA.—Calhoun Park. MONTMORENCY, QUE. CAN.—Montmorency Falls. J. W. Baker, manager. MONTPELIER, IND.—Pyle Park. MONTREAL, CAN.—Riverside Park. Max Bachmann, manager. MONTREAL, CAN.—Sohmer Park. Levigne & LaJole, managers. MONROE, MICH.—Johnson's Island Park. Geo. J. Nash, manager. MT. VERNON, O.—Lake Hiawatha Park. E. T. Sells, manager; W. N. Severn, manager theatre. MUSCATINE, IA.—Citizen's Railway Park. MUSKOGON, MICH.—Lake Michigan Park. Muskegon Traction & Lighting Co., proprietors; W. R. Reynolds, manager. NAHANT, MASS.—Bath Point, Relay House. NAHANT, MASS.—Shay's Summer Theatre. J. J. Shay, manager. NANTASKET POINT, MASS.—Burkhardt Theatre. Michael J. Wogan, manager, Boston, Mass. NANTASKET POINT, MASS.—Coney Island of the East. James Jeffry, manager. NASHVILLE, TENN.—Natural Park. NASHVILLE, TENN.—Shelby Park. NASHVILLE, TENN.—Glendale Park. Y. C. Alley, manager. NATCHEZ, MISS.—Concord Park. Natchez Amusement Co., managers. NEVADA, MO.—Lake Park Springs. E. H. Steffmund, manager theatre.

NEWARK, N. J.—Electric Park. C. A. Dunlap, manager. NEWARK, O.—Idlewild Park. Will D. Harris, manager. NEW BEDFORD, MASS.—Pope Beach. James Smith, manager. NEW BEDFORD, MASS.—Marine Park. John J. Shannon, manager. NEW BEDFORD, MASS.—Lincoln Park. I. W. Phelps, manager. NEW BEDFORD, MASS.—Lake Side Park. Brockton, Middleboro & New Bedford Street Railway, managers. NEW BRITAIN, CONN.—Rentschler's Park. J. Ziff and Wm. Hipp, managers. NEW BRITAIN, CONN.—White Oak Park. F. L. Terry, manager. NEWBERG, N. Y.—Glenwood Park. Charles Fisher, manager. NEWBURYPORT, MASS.—Salisbury Beach. Citizens' Electric St. Ry. Co., managers; E. K. Shaw, superintendent. NEWBURYPORT, MASS.—Plum Island. Citizens' Electric St. Ry. Co., proprietors; E. K. Shaw, superintendent. NEW CASTLE, PA.—Cascade Park. Pennsylvania and Abington Valley Ry. Co., managers; Frank Mellville, booking manager. NEW HAVEN, CONN.—The Rock. James A. Blake, manager. NEW BRUNSWICK, N. J.—Riverside Park. Brunswick Traction Co., managers. NEW ORLEANS, LA.—City Park. Park Commissioners, managers. NEW ORLEANS, LA.—West End. James J. Cochran, manager. NEW ORLEANS, LA.—Audobon Park. Park Commissioners, managers. NEW ORLEANS, LA.—Athletic Park. NEW PHILADELPHIA, O.—Bass Island Park. NEW PHILADELPHIA, O.—Rummel's Grove Park. Tuscarawas Traction Co., lessees; Wm. Akins, manager. NEWPORT, R. I.—Freebody Park. P. Sheedy, manager. NEWPORT, R. I.—Eaton's Beach. NEWPORT NEWS, VA.—Warwick Casino. G. F. Adams, manager. NEWPORT NEWS, VA.—Liverpool Theatre. Mrs. E. Dwyer, manager. NEWPORT NEWS, VA.—Ocean View Casino. Jake Wells, manager. NEW ROCHELLE, N. Y.—Glen Island. J. H. Starrin, proprietor; Myndert Starrin, manager; James W. Price, amusement manager. NEW ROCHELLE, N. Y.—Dillon Park. D. J. Wymore, general manager; M. J. Leonard, amusement director. NEW YORK, N. Y.—Lion Palace Roof Garden. NEW YORK CITY, N. Y.—Manhattan Casino. 8th and Central Ave. NEW YORK CITY, N. Y.—St. Nicholas Summer Garden. 66th St. and Columbus Ave. NEW YORK CITY, N. Y.—Terrace Garden. NEW YORK—Glen Island. Jas. W. Price, manager. NEW YORK CITY, N. Y.—Bergen Beach. Bergen Beach Amusement Co., managers. NORFOLK, VA.—Ocean Midway. J. H. Livingston, manager. 211 Citizens Bank Bldg. NORFOLK, VA.—Pine Beach. J. H. Livingston, 211 Citizens Bank Bldg., manager. NORFOLK, VA.—Buckroe Beach Casino. Chas. W. Rex, manager. NORTH ADAMS, MASS.—Hoosac Valley Park. W. P. Mead, manager. NORTH BEACH, N. Y.—Juplin's Casino. NORTHPORT, L. I.—Union Opera House. NORTON, KAN.—Elmwood Park. Geo. Moulton, manager. OAK HARBOR, O.—Locust Point Grove. R. B. Soncrant, manager. OAKLAND, CAL.—Oakland Park. OCEAN CITY, MD.—Casino. W. F. Thomas, care Chase's Theatre, Washington, D. C., manager. OCEAN CITY, N. J.—New Ocean Pier. OCEAN VIEW, VA.—Pleasure Pier. J. H. Livingston, Norfolk, Va., manager. OCEAN VIEW, VA.—Ocean View Park. Jake Wells, manager. OGDEN, UTAH.—Glenwood Park. C. H. Kirchner, manager. OIL CITY, PA.—Monarch Park. W. B. McCullum, manager. OIL CITY, PA.—Smithson's Park. G. H. Verbeck, manager. OKLAHOMA CITY, O. T.—Colcord Park. Col. C. F. Colcord and Messrs. Marre and Simpson, Props.; Oscar N. Nix, manager theatre. OKLAHOMA CITY, O. T.—Riverside Park. OKLAHOMA CITY, O. T.—Delmar Garden. T. C. Bergeron, manager. OLCOTT, N. Y.—Olcott Beach. International Traction Co., Harry C. Ferren, manager. OLD ORCHARD BEACH, ME.—Seaside Park. Maine Investment Co., Ltd., proprietors; Wesley G. Smith, treas. and general manager. OLEAN, N. Y.—Riverhurst Park. C. C. Morlan, manager. OMAHA, NEB.—Krug's Park. W. W. Cole, manager. OMAHA, NEB.—Mullin's Park. OMAHA, NEB.—Courtland Beach. Office, 218 First National Bank. OMAHA, NEB.—Lake Manawa. Office, 218 First National Bank. ONTARIO BEACH, N. Y.—Casino Pavilion. James Reardon, manager. ORANGE, MASS.—Brookside Park. Orange St. Ry. Co., managers.

Pres.: J. W. Lagrange, Treas.; Chas. Downing, Secy. IOWA CITY, IA.—Johnson County Fair. Sept. 5-8, inclusive, 1904. J. C. Leasure, Secy. KENTON, O.—Hardin County Fair. Aug. 23-27, inclusive, 1904. LONDON, O.—Agrl. Fair. Aug. 23-29, inclusive, 1904. MARYSVILLE, O.—Marysville Fair. Sept. 27-OCTA, KAN.—Ottawa Fair. Sept. 6-9, inclusive, 1904. Carey M. Potter, Secy. Oct. 3, inclusive, 1904. POINT PLEASANT, W. VA.—Mason County Fair. Aug. 24-26, inclusive, 1904. J. F. Burdett, Pres.; F. G. Musgrave, Secy. RICHWOOD, O.—Agrl. Fair. Oct. 4-7, inclusive, 1904. SPRINGFIELD, O.—Springfield Fair. Aug. 16-19, inclusive, 1904. TOPEKA, KAN.—Agrl. Fair. Sept. 13-16, inclusive, 1904. D. H. Elder, Secy. TROY, O.—Agrl. Fair. Sept. 20-23, inclusive, 1904. URBANA, O.—Agrl. Fair. Aug. 9-13, inclusive, 1904. WASHINGTON C. H., O.—Agrl. Fair. Aug. 9-13, inclusive, 1904. XENIA, O.—Agrl. Fair. Aug. 2-5, inclusive, 1904.

List of Fairs

COLORADO. PUEBLO, COLO.—Colorado State Fair. Sept. 23-28, inclusive, 1904. ILLINOIS. ALEDO, ILL.—Mercer County Agricultural Society. Sept. 20-23, inclusive. W. D. Emerson, Secy. BUSHNELL, ILL.—McDonough County Fair. Aug. 16-19, inclusive, 1904. CAMBRIDGE, ILL.—Henry County Fair. Aug. 22-26, inclusive, 1904. Theo. Boltentorn, Secy. GALESBURG, ILL.—Galesburg Fair. Aug. 30-Sept. 2, inclusive, 1904. GRIGGSVILLE, ILL.—Illinois Valley Fair Assn. Aug. 2-5, inclusive, 1904. MACOMB, ILL.—Macomb Fair. Aug. 23-26, inclusive, 1904. MONMOUTH, ILL.—Warren County Fair. Sept. 6-9, inclusive, 1904. MT. STERLING, ILL.—Brown County Fair. Aug. 9-12, inclusive, 1904. QUINCY, ILL.—Quincy Fair. July 26-29, inclusive, 1904. WYOMING, ILL.—Stark County Agrl. Society Fair. Aug. 30-Sept. 2, inclusive, 1904. J. W. Smith, Pres.; G. R. MacClyment, Secy. INDIANA. DECATUR, IND.—Great Northern Indiana Fair. Aug. 20-Sept. 2, inclusive, 1904. J. D. Nidlinger, Pres.; C. D. Kunkle, Secy. IOWA. BRITT, IA.—Hancock County Fair. Sept. 13-15, inclusive. F. R. Rogers, Pres. BURLINGTON, IA.—Burlington Fair. Sept. 13-16, inclusive, 1904. COLUMBUS JUNCTION, IA.—Agrl. Fair. Aug. 30-Sept. 2, inclusive, 1904. DONNELSON, IA.—Lee County Fair. Aug. 23-26, inclusive. E. P. Arraketch, Secy. ELDON, IA.—Big Four District Fair. Sept. 6-9, inclusive. ELKADER, IA.—Elkader Fair. Aug. 23-26, inclusive, 1904. Jos. Lamm, Pres.; A. J. Carpenter, Secy.; J. A. Kramer, Secy. FAIRFAX, IA.—Prairie Valley Fair Assn. Sept. 6-9, inclusive, 1904. E. H. Knickerbocker, Secy. FAIRFIELD, IA.—Jefferson County Fair. Sept. 13-16, inclusive, 1904. GREENFIELD, IA.—Agrl. Fair. Sept. 6-9, inclusive, 1904. H. B. Bates, Pres.; M. R. Stewart, Treas.; W. W. Rurrell, Secy. MT. PLEASANT, IA.—Agrl. Fair. Aug. 16-19, inclusive. OTTUMWA, IA.—Ottumwa District Fair. Aug. 1-4, inclusive. L. A. Meeker, Hedrick, Ia., Secy. SIOUX CITY, IA.—Interstate Fair. Sept. 5-10, inclusive. F. L. Wirrick, Secy. WEST LIBERTY, IA.—West Liberty Fair. Aug. 16-19, inclusive, 1904. WEST POINT, IA.—West Point District Fair. Sept. 6-9, inclusive. John Wallisier, Secy. WINFIELD, IA.—Eastern Iowa District Fair. Aug. 22-25, inclusive. KANSAS. NORTON, KAN.—Norton Fair. Aug. 30-Sept. 2, inclusive, 1904. MINNESOTA. MINNEAPOLIS, MINN.—Minnesota State Fair. Aug. 29-Sept. 3, inclusive, 1904. WINONA, MINN.—Southern Minnesota Agrl. Fair. Sept. 6-9, inclusive, 1904. John Von Rohr, Pres.; Frank Lemme, Treas.; John Rose, Secy. MISSOURI. TRENTON, MO.—Agrl. Fair. Sept. 6-9, inclusive, 1904. H. C. Smith, Secy. MONTANA. GREAT FALLS, MONT.—Cascade County Fair. Sept. 26-29, inclusive, 1904. C. E. Hubbard, Secy. NEW YORK. CHATHAM, N. Y.—Columbia County Fair. Aug. 30-Sept. 2, inclusive, 1904. W. A. Dardess, Secy. DRYDEN, N. Y.—Dryden Fair. Sept. 13-15, inclusive, 1904. S. G. Sinton, Pres.; D. T. Wheeler, Treas.; J. B. Wilson, Secy. HORNEILLSVILLE, N. Y.—Fair and Races. Aug. 29-Sept. 2, inclusive, 1904. Clyde E. Schultz, Secy. JOHNSTOWN, N. Y.—Fulton County Fair. Sept. 5-9, inclusive, 1904. Elmer J. Dorn, Secy. LITTLE VALLEY, N. Y.—Cattaraugus County Fair. Sept. 6-9, inclusive, 1904. C. R. Rhoades, Pres.; E. L. Campbell, Treas.; J. H. Wilson, Secy. POUGHKEEPSIE, N. Y.—Dutchess County Fair. Sept. 13-16, inclusive, 1904. R. W. Rivers, Pres.; A. B. Gray, Treas.; J. M. Roath, Secy. WATERTOWN, N. Y.—Jefferson Agrl. Society Fair. Sept. 20-23, inclusive, 1904. NEBRASKA. LINCOLN, NEB.—Nebraska State Fair. Aug. 26-Sept. 2, inclusive, 1904. Robt. W. Furnas, Brownsville, Neb., Secy. NORTH CAROLINA. RALEIGH, N. C.—North Carolina State Fair. Oct. 17-22, inclusive, 1904. A. Horne, Pres.; Claude B. Denson, Treas.; Jos. E. Pogue, Secy.

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OHIO. AKRON, O.—Summit County Fair. Oct. 4-7, inclusive, 1904. John F. Moore, Pres.; O. J. Swinehart, Secy. BELLEFONTAINE, O.—Logan County Fair. Aug. 16-19, inclusive, 1904. E. P. Chamberlin, Secy. CHAGRIN FALLS, O.—Cuyahoga County Fair. Sept. 6-9, inclusive, 1904. E. C. Foote, Pres.; F. C. Gates, Secy. CINCINNATI, O.—Hamilton County Fair. Aug. 16-19, inclusive, 1904. D. L. Campbell, 340 Main St., Secy. LEBANON, O.—Warren County Fair Assn. Sept. 20-23, inclusive, 1904. Geo. W. Carey, Secy. OTTAWA, O.—Putnam County Fair. Oct. 4-8, inclusive, 1904. A. P. Sandles, Secy. MANSFIELD, O.—Mansfield Fair. Sept. 20-23, inclusive, 1904. H. R. Hoard, Secy. RIPLEY, O.—Agrl. Fair. Aug. 9-12, inclusive, 1904. J. C. Newcomb, Pres.; L. H. Williams, Secy. SARDINIA, O.—Kennedy's Fair. Aug. 22-26, 1904. J. A. Kennedy, Pres.; J. W. Campbell, Secy. SIDNEY, O.—Shelby County Fair. Sept. 6-9, inclusive, 1904. J. C. Royon, Pres.; J. E. Russell, Secy. WAPAKONETA, O.—Auglaize County Fair. Sept. 27-30, inclusive, 1904. PENNSYLVANIA. READING, PA.—Great Reading Fair. Oct. 4-7, inclusive, 1904. Jas. McGowan, Pres.; Milford N. Ritter, Treas.; H. Laidel Throm, 330 Washington St., Secy. WEST VIRGINIA. NEW MARTINSVILLE, W. VA.—Wetzel County Fair. Aug. 22-26, inclusive, 1904. J. R. Thorn, Secy.; L. J. Dulaney, Asst. Secy. WHEELING, W. VA.—West Virginia State Fair. Sept. 5-9, inclusive, 1904. A. Reymann, Pres.; Geo. Hook, Secy. WISCONSIN. IRON RIVER, WIS.—Bayfield County Fair. Sept. 7-9, inclusive, 1904. Thos. O'Toole, Pres.; R. A. Steckbauer, Treas.; Geo. W. Ripley, Secy. MILWAUKEE, WIS.—Wisconsin State Fair. Sept. 5-9, inclusive, 1904. John N. True, Madison, Wis., Secy.

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CARNIVALS, GALA DAYS, FEETES, STREET FAIRS, FESTIVALS, CELEBRATIONS, FAIR-MARKETS. BEAUMONT, TEX.—Eagles' Carnival. Feb. 21-26, inclusive, 1904. United States Carnival Co., attractions. BELLEVUE, O.—Fall Festival and Free Fair. Oct. 16-22, inclusive, 1904. T. H. Parkinson, Secy. BIRMINGHAM, ALA.—Spring Festival. Dates not set. F. Nelson, Secy. BRIDGETON, N. J.—Carnival. June 20-25, inclusive, 1904. Chas. Reeve, Pres. CEDAR RAPIDS, IA.—8th Annual Carnival. Oct. 3-8, inclusive, 1904. G. K. Barton, Mgr. EVANSVILLE, IND.—Military Carnival. Feb. 22-27, inclusive, 1904. GERMANTOWN, KY.—50th Year Golden Jubilee. Aug. 24-27, inclusive, 1904. John R. Walton, Secy. HOUSTON, TEX.—United Charity Indoor Carnival. Feb. 22-27, inclusive, 1904. Deacon Delmore, Promoter. ST. LOUIS, MO.—World's Fair. May 1-Nov. 1, 1904. WINONA, MINN.—Southern Minn. Street Fair and Agrl. Fair. Sept. 6-9, inclusive, 1904. John Rose, Secy.

POULTRY SHOWS. PITTSBURG, PA.—Pittsburg Fanciers' Club Show. Feb. 21-27, 1904. G. C. Lutch, 4 Lydia St., Secy. HORSE SHOWS. CINCINNATI, O.—Horse Show. March 23, 1904. Mr. Shinkle, Chairman. LAKESIDE, O.—Lakeside Chautauqua Assembly. June 17-Aug. 31, 1904. John S. Oram, Cleveland, O., Pres.; H. C. Hopkins, Dayton, O., Treas.; Rev. W. C. Endly, Elyria, O., Secy.; C. W. Tanehill, Lakeside, O., Supt. OTTAWA, ONT., CAN.—Central Canada Spring Horse Show. March 7-11, 1904. TORONTO, ONT., CAN.—Canadian Spring Stallion Show. March 2-4, 1904. H. Wade, Secy.

CHATAUQUAS. BEATRICE, NEB.—Beatrice Chautauqua Assembly. July 7-21, 1904. F. E. Sheldon, Secy. BIG STONE CITY, S. D.—Big Stone Lake Inter-State Chautauqua. June and July, 1904. BOULDER, COLO.—Texas and Colorado Chautauqua Assembly. July 4-Aug. 14, 1904. R. Ira W. De Long, Secy. CLARINDA, IA.—Chautauqua Assembly. Aug. 10-19, 1904. Earl Peters, Secy. CLIFF HAVEN, N. Y.—Catholic Summer School of America. July 4-Sept. 2, 1904. Warren E. Mosher, 80 E. 42d St., New York City, N. Y., Secy. DANVILLE, ILL.—Vermillion County Chautauqua Assembly. Aug. 12-31, 1904. Rev. E. E. Carr, Mgr.

CONVENTIONS Reunions, Conclaves, Assemblies. The Convention List is omitted this week on account of lack of space. It will be published next week. Eagle Buttons, St. Louis Button Co.

The balance of the Park list is omitted this week on account of the press of advertising. It will be published next week.

New Fairs.

FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST BEFORE. BELLEFONTE, PA.—Centre County Fair. Oct. 4-7, inclusive, 1904. John I. Olewine, Pres.; D. G. Stewart, Secy. CHANUTE, KAN.—Chanute Fair. Aug. 30-Sept. 2, inclusive, 1904. A. E. Timpane, Secy. COLUMBUS, O.—Ohio State Fair. Aug. 29-Sept. 2, inclusive, 1904. DAYTON, O.—Agrl. Fair. Sept. 5-9, inclusive, 1904. EATON, O.—Eaton Fair. Sept. 13-17, inclusive, 1904. EUREKA, KAN.—Eureka Fair. Sept. 13-16, inclusive, 1904. J. W. Robbins, Secy. FREDERICK, MD.—Frederick Fair. Oct. 18-21, inclusive, 1904. J. Roger McSherry, Secy. FREDONIA, KAN.—Agrl. Fair. Aug. 23-26, inclusive, 1904. T. J. Cooper, Secy. INDIANAPOLIS, IND.—Indiana State Fair. Sept. 12-16, inclusive, 1904. John C. Haines, Buttons, All Kinds, St. Louis Button Co

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DAVID CITY, NEB.—David City Chautauqua Assembly, July (last week), 1904. Rev. H. E. Hannon, 62 Mechanic St., Columbus, Ind., Mgr.

DE FUNIAK SPRINGS, FLA.—Florida Chautauqua, Feb. 10-April 4, inclusive, 1904. Hon. Wallace Bruce, 267 Stuyvesant Ave., Brooklyn, N. Y., Pres.; Kenneth Bruce, Supt.; N. Colver, De Funiak Springs, Fla., Secy.

DEVIL'S LAKE, N. D.—Chautauqua Assembly, June 25-July 18, 1904. Edgar La Rue, Secy.

EAGLES MERE, PA.—Eagles Mere Chautauqua Assembly, July 12-Sept. 6, 1904. E. R. Kiess, Hughesville, Pa., Cor. Secy.

FT. DODGE, IA.—Chautauqua Assembly, July 18-26, 1904. J. F. Monk, Secy.

FORT SMITH, ARK.—Fort Smith Chautauqua Assembly, June 24-July 4, 1904. E. T. Edmonds, Pres. and Mgr.

HEDDING, N. H.—Hedding Chautauqua Assembly, Dates not set. Rev. E. C. E. Dorion, Supt.

JEFFERSONVILLE, IND.—Jeffersonville Chautauqua Assembly, Aug. 4-14, 1904. Dr. J. H. Baldwin, Pres.; J. E. Taggart, Secy.

MADISON, IND.—Chautauqua Assembly, July 10-27, 1904. Rev. Edward Ellis Carr, Danville, Ill., Mgr.

MARINETTE, WIS.—Marinette Chautauqua Assembly, July 28-Aug. 8, 1904. G. W. Hanly, Secy.

OTTAWA, ILL.—Chautauqua Assembly, Aug. 12-21, inclusive, 1904. W. H. Elgby, Secy.

OWENSBORO, KY.—Seven Hills Chautauqua Assembly, Aug. 14-19, 1904. E. E. Owsley, Secy.

PALMER LAKE, COLO.—Rocky Mountain Chautauqua Assembly, July 14-Aug. 8, 1904. C. F. Carline, Secy.

ROME CITY, IND.—Western Chautauqua Assembly, July 20-Aug. 12, 1904. M. F. Owen, Auditor; W. A. Williams, Treasurer; H. G. Cobbs, Secy.

SMITHVILLE, O.—Point Breeze Chautauqua Assembly, Aug. 13-28, 1904. J. B. Eberly, A. M., Prop. and Mgr.

SPRINGDALE, ARK.—Seventh Annual Springdale Chautauqua Assn. Assembly, July 24-31, inclusive, 1904. Chas. E. Renner, Secy.

SYCAMORE, ILL.—Sycamore Chautauqua Assembly, Aug. 12-22, inclusive, 1904. W. F. Sell, Secy.

TALLEDEGA, ALA.—Alabama Chautauqua Assembly, July 1-20, 1904. Wellington Vandiver, Genl. Mgr.

TAMA, IA.—Central Iowa Chautauqua Assembly, June 26-July 4, 1904. C. E. Fleming, Secy.

WATHENA, KAN.—Chautauqua Assembly, Aug. 13-21, 1904. G. W. Kinkad, Pres.; G. A. Dubach, Treas.; A. W. Thernanson, Secy.

WINFIELD, KAN.—Chautauqua Assembly, June 14-24, 1904. W. H. Somerlier, Secy.

FOOD SHOWS.

BUFFALO, N. Y.—Buffalo Retail Grocers' Assn. Food Show, April 11-23, 1904. A. Hoegel, 272 Pearl St., Secy.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufacture and Agricultural Exhibition, 1905.

CAPE TOWN, CAPE COLONY, S. A.—Exposition, Nov., 1904-May, 1905. A. B. P. Baker, Secy.

ODDAR RAPIDS, IA.—Exposition, Oct. 3-8, 1904. G. K. Barton, Mgr.

CITY OF MEXICO, MEX.—Exposition, 1906. Address Jose Landero, City of Mexico, Mex.

MILAN, ITALY.—Exposition, 1905. Signor L. Sabbatini, Mt. Sunapee, N. H., Secy.-Gen.

MILWAUKEE, WIS.—Exposition, Sept., 1904. A. Trumpf, Secy.

PORTLAND, ORE.—Portland International Exposition, 1905. Henry E. Reed, Director.

ST. LOUIS, MO.—World's International Exposition, April 30-Dec. 1, 1904. Ex-Gov. D. R. Francis, Pres.

VIENNA, AUSTRIA.—Exposition, April 16-May 28, 1904. N. Gewerbeverein, Eschenbachgasse No. 11, Vienna, Austria, Mgr.

WHEELING, W. VA.—West Virginia Exposition, Sept. 5-9, inclusive, 1904. A. Reymann, Pres.; Geo. Hook, Secy.

LIVE STOCK SHOWS.

FORT WORTH, TEX.—8th Annual Fat Stock Show, March 8-10, inclusive, 1904.

MISCELLANEOUS.

HARTFORD, CONN.—Grand Bazaar, Foot Guard Armory, April 4-9, inclusive, 1904. L. D. McLean, Chairman; Wm. Hooper, Secy.

JUNCTION CITY, KAN.—Tournament of the Kansas State Sportsmen's Assn. May 8-5, inclusive, 1904. E. L. Wetzig, Secy.

NEW YORK, N. Y.—National Easter Flower Fair, March 21-April 2, inclusive, 1904. A. Chasseaud, Herald Square Exhibition Hall, New York City, Secy.

CINCINNATI.

There never was a Sunday in the history of Cincinnati in which so many people were kept at home and indoors as that of the 21. The snow of a few days previous had been turned into ice, and all day a rain fell upon it. The combination was the acme of slipperiness. The temperature was about 30 degrees, which prevented the ice from thawing. The weather was a hair line between a freezing and non-freezing condition. However, the evening houses were filled to the present limit of the law.

Grand Opera House (Rainforth & Havlin, Mgrs.) John Drew, in The Second in Command, appeared at the Grand for the first time in several years, and in this four-act comedy he has not been seen here. Mr. John Drew is a finished actor of the old Daly school, and he maintains his old reputation. Next: Henry Irving, in repertoire.

Wagon Street Theatre (M. C. Anderson, Mgr.) Fred E. Wright's York State Folks is duplicating its success of last season by playing to immense audiences. The play will retain its popularity in this city as long as the company remains at its present high standard. Next: Royal Liliputians.

Columbia Theatre (M. C. Anderson, Mgr.) Marcel's Tableaux, a series of artistic posings a success last week, has been retained. The Nichols Sisters, in a black face act, held the audience in a spell during their striking impersonation of the darkey character. The acrobatic part of the program is of the best, and includes old favorites, the Four Nelsons, tumblers and comedians, and the well-known Rio Bros. The rest of the bill includes Newell & Niblo, in a musical turn; a sketch by J. C.

Photo Mirrors, St. Louis Button Co.

Nugent and Miss Jessie Charron; Werden & Gladdish, in illustrated songs, and Joe Flynn, in his funny talk, all of whom contribute their share to a very entertaining show.

At the Lyceum Theodore Kremer's King of Detectives opened, to be followed by the Katzenjammer Kids.

The Smart Set was the attractions at Robinson's. Next week The Volunteer Organist.

People's offered Robie's Knickerbockers, to be succeeded by Clark's Royals.

SWAP COLUMN.

Advertisements (for exchange) under this head are published absolutely free of charge. No for sale ads are admitted, however, no matter how cleverly they may be worded.

MAGICIAN'S ENTIRE OUTFIT, consisting of trunk, tables, magical apparatus, stage illusions, magical books, etc. Will trade same for a good Edison or Lubin stereopticon and moving picture outfit, or small printing office outfit. **EARL P. BURK**, Wash. Ave., Evansville, Ind.

HAVE A TROUPE OF EDUCATED PIGEONS that do a twenty minute act, of good stuff, quick workers; also troupe of marionettes, 22 inches in height, in good shape. Will exchange for monkeys, performing dogs or magic of equal value. **MRS. HELEN BROWN**, in care of Brown's Shows, Newport, Ark.

ONE E-FLAT TUBA, BRASS, good as new; used three weeks; also one E-flat alto (Conn) in fair condition, to exchange for slot machine or picture machine or stereopticon and song slides; also one circus outfit, complete, including 40x80 tent, 7 lengths of new seats, lights, stage stakes, poles, ropes and blocks; also trick house, for large diamond. **PROF. FRED J. PAUL**, Garrett, Ind.

A GOOD SET OF SWISS BELLS or a good, small hand organ, to exchange for a set of Gale or Kidd lights or a moving picture machine. Address **WIKOM BROS.**, Bancroft, Mich.

ONE-EIGHTH HORSE POWER ELECTRIC MOTOR, capable of running organ or shooting gallery, to exchange for snake eater banner or anything useful. **MORRIS J. GOLDMAN**, General Delivery, Chicago.

ONE No. 6 PARKER MECHANICAL SHOOTING GALLERY, operated with one horse-power gasoline engine; also 48 hammer cylinder piano which plays 10 tunes, in good shape, running at 416 Bonham St., Paris, Tex., to trade for miniature railroad, steam swing or anything that can be put in a box car and transported. Address **W. S. MOONEYHAN**, Paris, Tex.

BRASS BAND INSTRUMENTS; also one telescope folding organ, one piano, one S. Lubin make stereopticon and calcium light; also negro wigs, wardrobe, clown suits, torch light, dating outfit, set of marionettes. All of this stuff is in extra good condition; to exchange for set of side show magic and impalement knives, battle axes or Punch outfit. Address **GEO. W. DELTINO**, care of "The Billboard."

QUEEN BESS, the great bucking donkey, to exchange for 12-foot side wall. Address **ANDERSON'S DOG AND PONY SHOW**, Rochester, Ind.

STEAM RIDING GALLERY of 24 galloping horses, 4 carriages, engine complete, to exchange for gasoline launch. Reason, old age. Address **PIERCE & LEWIS**, 1620 1/2 Third Ave., Moline, Ill.

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MAGICAL APPARATUS, complete outfit. Will exchange for mummies or anything I can use. Write what you have. **JOHN W. STELTZER**, Magician, McCook, Neb.

TEN PUNCHING OR LIFTING MACHINES to exchange for diamond stud or ring. Address **MILLER**, 808 Market St., Sandusky, O.

ACT to trade for privileges with a carnival or street fair company. My act is the best spinning, juggling act in America. Have the best of an outfit and costumes the finest; made especially for carnival work. Managers write. We may make a trade satisfactory to us both. Address **ED HANLEY**, 762 South Main St., South Bend, Ind.

ONE S. LUBIN MAKE STEREOPTICON, one calcium light, one set of six marionettes, one folding organ, one piano; can be used for halls or home use; one alto, nickel finish; one baritone, brass finish; one bass, brass finish; one Eagle slot machine, one cigar vendor slot machine, one lot of wardrobes; lot of small stuff, torch lights, dating outfits, in first class condition. Will exchange for magic outfit for side show use; conjuring apparatus, Punch outfit or anything that can be used for concert or side show acts, moving picture machines, slot machines, etc. **GEO. W. DELTINO**, care of "The Billboard."

DECATUR, ILL.—Power's Grand Opera House (J. F. Given, Mgr.) The Silver Slipper, 2; exceptionally good performance; largest house of the season. They had one of the best choruses and most elaborate effects of any musical comedy this season. James Speed, 5, pleased a fair house. Happy Hooligan, 6, pleased good houses. Two Sisters, 8, cancelled. Mrs. Fiske in Mary of Magdala, 9, pleased a good house. Iroquois Club Amateur Minstrel Show, 10, cleared about \$500. Isabel Irving, in The Crisis, 11, pleased an exceptionally good house. Reno Bayliss Welbourn, 12, pleased a good house. Way Down East, 13, gave universal satisfaction to a remarkably good house. Mr. Jolly of Joliet, 15, cancelled. Coming: 23, Pretty Peggy; 24, Creator's Italian Band; 25, St. Plunkard; 27, J. H. Stoddart in The Bonnie Brier Bush; 29, Jack Hoefler Co. **PERCY S. EWING.**

TRAFALGAR, 115-117 East 14th St., New York, near Union Square. Rooms 60c., 75c. \$1. \$1.50 day; \$2.50 to \$3 week. **W. D. HANVIGAN**, Prop. Phone 6640.

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J. M. J. KANE Season 1903-4, Manager Al. G. Fields' Minstrels. Permanent address, The Billboard, Cincinnati, O.

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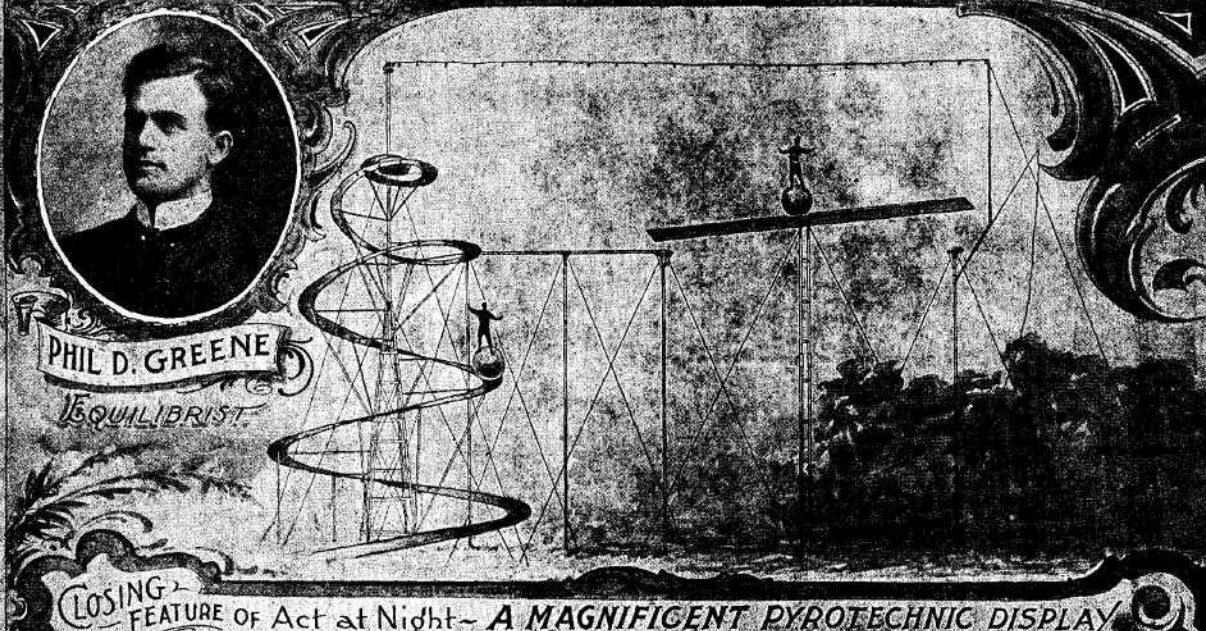
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QUICK, SOBER, RELIABLE MAN to train ponies for coming season. Must be a thoroughly experienced man, or I don't want him. Have had two would-be trainers already. Work the year round to the right man. Name lowest terms. Address A. D. McPHEE, Medina, N. Y.

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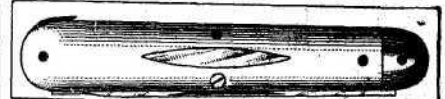
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One Thirty Foot Merry-Go-Round, sixteen horses, two charlots, with 3 1/2 horse-power gasoline engine; good organ, price \$700; or if taken within fifteen days, \$600. Other business compels me to sell. Machine newly painted. **A. S. WHITE**, Gen. Delivery, Danville, Ill.

...WANTED...

ALL-ROUND MEDICAL PERFORMER; one that does Musical Act and other specialties. Must play organ. Make salary low and tell all first letter. No tickets; others write. **GERMAN MEDICINE CO.**, Greene Co., Fayette, Ill.

NOTICE :: MANAGERS :: STREET FAIRS

If you want an Up-to-Date **CARNIVAL COMPANY** that is moral and refined, write The World's Fair Midway and Carnival Co., **R. C. LEBURNO**, Manager, 1423 N. Sarah St., St. Louis, Mo. Concessionaires please write.

Mention "The Billboard" when answering ads.

A Success Unparalleled!

ELECTRIC PARK, Newark, N. J.

Newark's LARGEST FINEST and ONLY Pleasure Resort

TO RENT CONCESSIONS of all kinds for the SEASON 1904.

ESPECIALLY WANTED a Good Illusionist, Laughing Parlor, Glass Blower, Picture and Slot Machine Parlor, Roller Coaster or Figure Slide, Gypsy Camp, Ferris Wheel and other big attractions. **This is A Golden Opportunity** and you should not miss it as we have 500,000 people who can reach this Park for a 5c. car fare. Season opens May 28th. Address quick

ELECTRIC PARK AMUSEMENT COMPANY,
H. DUNLAP, President and Gen. Manager.

HATCH-ADAMS CARNIVAL CO. WANTS

FEATURE ACTS for Roman Coliseum Circus. **Musicians for Band.**

2 more Novelty Midway Shows, will furnish Wagon fronts and Tents. Privilege People of all kinds. All privileges \$10 each. No exclusives. Show opens Washington, Ind., May 2nd. Address **HATCH-ADAMS CARNIVAL CO.,** Washington, Ind.

WE BUY SLOT MACHINES,

Second-hand. **LEGITIMATE & GAMING,** Address Box 121. **SANDUSKY, O.**

St. Patrick's Day SHAMROCKS

..Largest line in the United States. **SOMETHING NEW.** Shamrocks from 75c. a gross up. Illustrated price list free. Complete sample line 50 cents. One cent stamps taken.

The Newman Mfg. Co.,
 81 Woodland Ave., Cleveland, Ohio



New House
 New Dice, Cards, Inks, Spindles, Drop Cases, Sporting Goods and Club Room Furniture of Every Description. Send for New Catalogue.
D. Miller Mfg. Co.
 Lyceum Bldg., Kansas City, Mo.

WANTED—To buy an interest in Street Fair or Carnival Show. I am a good worker. All write. **N. K. CUNNINGHAM**, 930 W. 12th St., Erie, Pa.

SONG SHEETS, \$2.50 per 1000; Song Books, \$1.00 per 100; lots of 1000, \$7.50. Samples 10c. **CARTER BOOK CO.**, 311 S. Broadway, St. Louis, Mo.

Mention "The Billboard" when answering ads.

WIGS, TOUPEES

GREASE PAINT ACKNOWLEDGED BY ALL USERS AS THE BEST ON THE MARKET.
CHAS. L. LIETZ,
 39 W. 28th St., New York.

"Work Storerooms"



This is a confectioners' machine for use in Show Windows, Parks, Resorts, etc. Clears more money than investments requiring large capital and extensive preparation.
W. Z. LONG,
 Springfield - - Ohio.

Pop Corn Crisp Machines

CABINET PHOTOS \$2.50 per HUNDRED.
 Send in your negative to print from, or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. **WENDT, Photo,** Englewood, N. J.

Mention "The Billboard" when answering ads.

.....To Circus and..... Carnival Managers. At Liberty

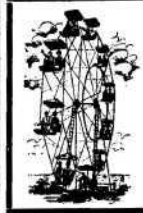
Competent Railroad Contractor; Close General Contractor (especially strong on Licenses), or First-Class Carnival Promoter. **N. B.**—Am occupying front seat on "Water Wagon." Address **D. F. DAVIS**, 1440 Fair Ave., Columbus, O.



MEXICAN FILIGREE CUT COIN JEWELRY.
 Made from genuine Mexican silver coins, all the metal being carved out with infinite patience from between the letters and design, leaving the coin but a skeleton tracery in fine silver lines.
 THIS JOB, composed of two files, a ten and a twenty-five cent piece, is one of the most delicate and beautiful pieces of jewelry imaginable. **PRICE ONLY \$1.00.** Send for one to-day. You'll be delighted. **SPECIAL PRICES TO AGENTS AND STREET MEN.** Write to-day.
CHAS. ROSS, LAREDO, TEX.
 (On the Mexican border.)

Special Notice!

All persons who desire information concerning a gigantic theatrical and amusement enterprise, to be located at New York City, upon applying by letter or postal card to **Melvin G. Winstock**, Attorney-at-Law; offices, 140 Nassau Street, New York City, will be very cheerfully and gladly informed as to the nature and will be supplied with a prospectus of the projected enterprise.



Ferris Wheel
 Brand-new, with all its latest improvements. Am open for proposition from Carnival Co.'s for this season. Address **W. S. MOONEYHAN**, Paris, Tex.

Wanted at Once!

AT COMEDIAN AND SOUBRETTE MUSICAL ACT OR SERPENTINE DANCE. Others write. All first letter. Join on wire. Always open for first-class specialties. **GRAY'S AMUSEMENT CO.,** en route.

WANTED!

For Summer Season, **TWO SKETCH TEAMS, TWO COMEDIANS AND ONE PIANO OR ORGAN PLAYER.** All men to double in band. State what you do and lowest salary in first letter. Address **W. T. WALTZ**, Business Mgr. and Contractor of Waltz Sisters Specialty Show, Ohio City, O.

3 BLACK TOPS 3

With Poles and Side Wall
FOR SALE

Northwestern Balloon Co., 71 Fullerton Av. CHICAGO.

WANTED CARNIVAL CO. For G.A.R. Reunion

AT SALT LICK, KENTUCKY.
 One of the best locations in Kentucky, thirty-four miles east of Lexington. A good company ought to draw from 8,000 to 10,000 people. Privileges of all kinds for sale. Address **RATLIFF BROS.**, Salt Lick, Ky.

HERSCHELL-SPILLMAN, 2-FIGURE MERRY-GO-ROUND, in good condition. For Sale, Cheap, to quick buyer. Also an 800 General Electric Motor. Call or address **THE INTER-STATE PARK AMUSEMENT CO.,** Reading, Pa.

..Sell Seasonable Goods..
 Our Detachable Ice Creeper is the money maker now. Sample and terms, 20 cents. **F. L. MUNDLE & CO.**, 403 Seneca Bldg., Buffalo, N. Y.

Mention "The Billboard" when answering ads.



MOROCCO \$15
Drop Case
SPINDLES,
4 Combination
\$3.50 to \$35.00
NEW SET
SPINDLE \$25
Race Wheel \$35
DICE and CARDS.
Counter \$15
Magnets \$15
DEANE,
1057 Central Ave.
Cincinnati, O.

For Sale or Lease
Riverside Park,
BOISE, IDAHO

Owing to other business interests of owner, responsible party can secure this gilt edge property of ten acres of beautiful grove, three acres of water, forming a private park. Situated almost in the heart of the city; entrance to Park only four blocks from Main Street. Baseball Grounds and Grand Stand equal to any in the West. Also Dancing Pavilion, Bar, Cafe, etc., the finest in the West. Vaudeville Stage complete; seating capacity for over 1,000. Park has been open and run two seasons successfully. Boise is one of the best cities in the West. Population, 15,000. Plenty of money. Right man can land fortune. Address for particulars W. R. KIVETTE, Boise City, Idaho.

Ferris Wheel
AT LIBERTY

Conderman with Canopies. Address for Terms
J. C. SHERIDAN
248 31st Station, : : BELLAIRE, O.

WANTED
DISTRIBUTOR

Manager to handle distributors in New York City and vicinity immediately. Must be experienced, a hard worker and give all his personal attention to details. Permanent. State salary wanted; give references. **MANAGER,** P. O. Box 470, Chicago, Ill.

Three GREAT Parodies

Bedelia, Always in the Way,
Sunny Africa.

All Three for 25c. and Stamp. Address MR. GOODS, No. 526 Bedford Ave., Brooklyn, N. Y.

Will Ormsby
AT LIBERTY FOR STREET
FAIRS AND CARNIVALS

412 E. Short Street, - - INDEPENDENCE, MO.

Sea Shell SOUVENIRS
Sell Like Hot Cakes
You make 100 to 300 per cent profit.
FREE Illustrated Catalogue of over 100 varieties.
T.N.MOTT, 415 Dearborn St., Chicago.

PATTERSON & BRAINERD
Carnival Company

Want to book OLD PLANTATION and STATUE TURNING TO LIFE, on per cent. 1016 E. 15th St., KANSAS CITY, MO.

WANTED

ATTRACTIONS FOR KNIGHTS OF COLUMBUS FAIR. April 4 to 9, Waterbury, Conn. Address JAS. A. HYNES, Box 994.

Who Wants Me?

THE ORIGINAL, ORIENTAL, ONE MAN BAND.
JOHN ZAPPA, 258 Indiana St., Chicago, Ill.

WANTED—By the Melville Dramatic Company. Pianist, doubling cornet in band; all first letter. Salary must be low as it is sure; never close. Secretaries of county fairs needing good band, where company can play opera house nights, write us. Five ladies in band. Band and company A1. **MANAGER MELVILLE DRAMATIC CO., Bayville, La.**

Mention "The Billboard" when answering ads.

GRAND

Carnival AND Jubilee

LAKE VIEW PARK, Terre Haute, Ind.

May 15th to May 21st 1904.

Wright's Amusement Co.

FURNISH ATTRACTIONS. PRIVILEGEST of all kinds FOR SALE. NO EXCLUSIVE.

Privileges address
GEO. J. BREINIG, Sec'y
TERRE HAUTE AMUSEMENT CO.,
No. 26 S. 7th St., TERRE HAUTE, IND.
Shows address
H. W. WRIGHT,
EVANSVILLE, IND.

WANTED ATTRACTIONS

For the BEST PARK

IN THE SOUTH. 300,000 TO DRAW FROM.

Mechanical devices given preferences. Nothing too big or too small if it is the best. Have three buildings for good things. Address

P. O. Box 60, Atlanta, Ga.

BROADWAY MUSEE, St. Louis

Address :
PAUL D. HOWSE
Manager.
312 N. Broadway,
ST. LOUIS.

WANTED AT ALL TIMES

WORKING ACTS AND HIGH-CLASS FREAKS.
Curio Hall Acts given TWO WEEKS TIME. **WANTED NOVELTY ACTS PARTICULARLY.**
VAUDEVILLE ACTS, 6 SHOWS DAILY.
Have some Space for Concessions—Percentage only. State your Lowest Salary when writing. Cannot use Aerial Acts, Female Impersonators or Contortionists.
WHAT HAVE YOU GOT? — NOW OPEN!

HAAG SHOW CALL!

All People Engaged For SEASON 1904
Report at SHREVEPORT, LA., MARCH 7.
WANTED, TROMBONE PLAYER.

Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

BOB WATT, DRAMATIC AUTHOR, 806 Walnut Street, Philadelphia, Pa.

AN INVESTMENT THAT PAYS. Managers of Fairs

or any Out-door Amusement that are looking for such an investment will HIT THE NAIL ON THE HEAD by engaging THE ROSE FAMILY of JOLLY JESTERS, the World's Greatest Grotesque Comedy. Acrobats and Trick House Pantomime Artists. 7 Feature Acts. The Best What Is. Address

COL. C. H. ROSE, Lock Box 193, ROCHESTER, N. Y.

Sketch Team Wanted

For H. C. LONG'S PALACE SHOWS.

To work in Concert; lady to handle snake in Side Show; man and wife preferred; also two Billposters. Must be ready to join on receipt of wire. Address H. C. LONG, Box 185, Okolona, Miss. State lowest salary in first. Show opens March 5.

Mention "The Billboard" when answering ads.

To the Professional!

THE EDISON
UNIQUE
Theatre Circuit

Can give twenty weeks' engagement to performers who can make good. Write for dates, stating open time and lowest salary first letter. All correspondence answered. Address "Headquarters, EDISON UNIQUE THEATRE CO., Seattle, Wash.

Wanted at Once!

GOOD OUTSIDE MAN for (3) Grotesque Act. Good Limber Kicker. Must do some Acrobatic or Contortion work, either front or back. State height, weight, etc. P. S. —Can use good amateur. Address

EDWARD ORLO,
67 Breckenridge St., DETROIT, MICH.

WANTED
BOYS' BAND

OF THIRTY TO FIFTY MUSICIANS, FOR SUMMER SEASON, AT ONE OF CONEY ISLAND'S GREATEST ENTERPRISES. CONCERTS DAILY BETWEEN NOON AND 11 P. M. ADDRESS, WITH TERMS, ETC.,

"UNSURPASSED," : This Office

Professional Letter-Heads

We will print 500 Theatrical Letter Heads in purple or black ink, with your picture on (we furnish cut), for only \$2.50. Good Enough for Anybody. No other printer in the United States can equal our work at our prices. Will C. Sitka says: "I have patronized all kinds of printers and paid all kinds of prices, but yours are the best AT ANY PRICE." Samples for ten cents; none free. **LEONARD G. LEWIS,** Albert Lea, Minn.

AT LIBERTY for Tenting Season 1904, an experienced Small Show Agent; know how to handle a small show, advance and make the same good money; ten years' experience; prefer wagon show, but can make good anywhere. Wife is a generally useful woman around lot. Joint engagement preferred. Address "AGENT," Boone, Ia.

MOVING PICTURE MACHINES

Edison Exhibition, latest model; Bausch and Lomb special M. P. and Stereopticon Lenses, right angle electric lamp; no broken or lost parts; used one week, \$65. Lubin's Exhibition Model (new, complete), \$58. Latest Optigraph and Stereopticon (new), \$50. Latest Wonder Gas outfit (new), \$35. Song Slide Snapper; films from 3c. a foot up. R. G. Taylor, 809 South 19th St., Omaha, Neb.

...WANTED...

A GOOD WAGON SHOW AGENT; also Two Cornet Players and Tuba for Band; a Contortionist, a Clown and other good performers for big show. Address WIXOM BROS., Bancroft, Michigan.

AVON PARK,
Youngstown, Ohio,

Will open on May 7, 1904. High Class Vaudeville Acts and Good Stock Companies wanted. Nothing but the Best played in this Park. Apply to **JOSEPH W. WESS, Manager.**

At Liberty for Hotel

WEST'S ORCHESTRA. Violin, Clarinet, Cornet, Trombone and Piano. Will furnish smaller or larger combination if desired, and all double in band. Address W. C. WEST, Cassadaga, New York.

FOR SALE

ONE LARGE SIZE ORGAN, in good condition and fine, loud tone. \$40 takes it if sold at once. Also twelve 10x12 Store Show Banners (Wolf), at \$5 each. R. G. HARRIS, 319 Brambleton Ave., Norfolk, Va.

MERRY-GO-ROUND MEN—If you want your machines painted by an experienced man, or if you are going to buy, call or write, as I can put you next to something good. H. MILEHAM, 104 N. Niagara St., Tonawanda, N. Y.

WANTED TO BUY
No. 6 PARKER SHOOTING GALLERY, in good shape. Must be cheap. J. B. SUNESLEY, 1109 Franklin St., Tampa, Fla.

WANTED—At once, a Complete Outfit of Side Show Magic. **GEO. W. DELTINO,** care of "The Billboard."

Mention "The Billboard" when answering ads.

THE FAMOUS ROBINSON AMUSEMENT CO.
The Highest Classed Organization in the World.

INDORSED BY
PUB. PRESS & PUBLIC
for HIGH CHARACTER & MORALITY.

HOME OFFICE,
Room 21, Bodman Bldg.
621 Main St., - CINCINNATI, O.

CHARLES HARKINSON,
Official Representative.

SAM JOSEPH,
Gen. Agt. & Dir. of Publication.

BEN COOK,
Mgr. of Advertising Depart.

At Liberty

Can be engaged for the Circus Business, should any one desire my services. Yours truly . . .

T. J. FORD, - Geneva, O.

MANAGERS

At Liberty for Season of 1904

MENA, that wonderful woman (a strong-silent, mind-reading act); **DAN BREWER,** Openings, Announcements, Lectures and Magic; **JOE CHISWELL,** Door Talker, Lecturer. All above exceptionally strong, sober and experienced hard workers. Will manage side show if suitable. Wanted to buy Aluminum Chimes and Organ Bells, **DAN BREWER,** Memphis, Tenn.

EXPERIENCED

Medicine Lecturers

CAPABLE OF MANAGING THEIR OWN COMPANIES ARE OFFERED THE OPPORTUNITY OF THEIR LIVES. WRITE THE OREGON MEDICINE CO., CORRY, PA.

...WANTED...

An Operator for Knife Rack
GIRL PREFERRED

Mill's Edisona,
FOUNTAIN SQUARE, CINCINNATI, O.

WANTED

For **FRANK ADAMS' SOUTHERN SHOW,** two or three good performers. Must do at least two acts each; man and wife preferred. Also I want a good, common cook, three or four canvassmen. I want people that are used to small show. Open here March 20, Alderson, Ind. Ter.

GET Ricton's Book

On How to be the World's GREATEST JUGGLER. \$1.00 a copy. Great for beginners. Address **RICTON,** the Greatest Ball Juggler on Earth, 581 Carlton Ave., Brooklyn, N. Y. P. S.—Registered Letters.

...WANTED...

FIFTY MACHINES, MUTOSCOPIES AND PICTURES, AND ARCADE MACHINES; also Freaks for Show and Arcade under canvas. Want machines on per cent. What have you good for such show? Address **O. F. THORNTON,** 2619 N. Broadway, St. Louis, Mo.

FOR SALE—Troupe Trained Doves, Trained Goat, 20x40 and 18x26 Tents; two Hand Organ, one Street Piano, Concert Phonograph outfit. Will exchange for Magic or Films. Wanted—People (2 or 3 turns) for Small Wagon Show; Somersault Dog. PROF. HARRY SMITH, Gratz, Pa.

PERFORMERS—\$1 gets the only guaranteed "To Make Good" 18-Minute Burlesque Magic Act in the business. Complete with Patter, instructions, etc. Dollar back if it don't make good. G. A. RICE, 4 Underwood St., Auburn, N. Y.

Mention "The Billboard" when answering ads

ATHLETIC PARK
New Orleans, La.

EAST LAKE PARK
Birmingham, Ala.

OCEAN VIEW PARK
(SEA SIDE RESORT)
Norfolk, Va.

And Several Other High-class Southern Summer Amusement Resorts.

Management - - **JAKE WELLS.**

WANTED

First-Class Amusement Devices, High Class, Modern, Unique Novelties, Summer Resort Attractions.

We will buy outright or lease space on sharing terms. The management has spent a considerable sum in permanent fixtures, and its desire is to install the latest and most popular amusement devices.

Space will be granted to booth and stand people, and concessions for ground rights can be secured.

These parks are located directly on splendid street car systems, furnishing excellent service.

Military Bands for open-air concerts and orchestras are located at each place.

The season starts about May 15th.

Address

Wells Amusement Co.
RICHMOND, VA.

Indians Wanted

FOR THE WORLD'S FAIR.

Long Haired Indians that can do an Act on STAGE in THEATRE. SEVEN MONTHS' CONTRACT.

Address **THE CLIFF DWELLERS, 517 Odd Fellows Bldg., ST. LOUIS, MO.**
W. MAURICE TOBIN, Manager.

The Diving Children Famous Meier Family.

Master Tom, 16
Baby Elma, 8
Baby Minnie, 6

SCIENTIFIC AQUATIC EXPERTS

Open for propositions for season 1904. Tank or open water work. Either as free Attraction or percentage show with good company.

Address **THOS. J. Q. MEIER,** in care of **THE BILLBOARD,** or Winter address: **1102 S. Alamo St., SAN ANTONIO, TEX.**

Base Ball Park and Concessions to Let
AT LAKE PARK, NEAR ALLIANCE, OHIO.

Boating, Bathing and Park Amusement Concessions to Let on Percentage Basis. Address : : : : :
Lake Park Amusement Co., - Alliance, O.



YOUR NAME AND PERMANENT ADDRESS CARE OF

THE BILLBOARD
On 50 Envelopes For 20c.

POST PAID

THE CHURCH PRINTING CO.

GENTLEMEN:—Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

City _____

Name _____

WRITE PLAIN TO AVOID ERRORS.

CHURCH PRINTING CO., 422 Elm Street, Cincinnati, Ohio.

Mention "The Billboard" when answering ads

AMUSEMENT CONCESSIONS EXHIBITION AND ADVERTISING SPACE

For Sale

In One of Coney Island's Greatest Enterprises. For particular address

UNSURPASSED, THIS OFFICE

SHAMROCKS

For St. Patrick's Day, March 17

Plain, all Silk Woven Shamrocks 90c Per Gross
Silk woven Shamrocks, with celluloid roses \$1.25 Per Gross
Silk woven Shamrocks, with gilt harp \$1.25 Per Gross

All goods Two Dozen on a display card, one gross in a box.

If you want to be in the push, you will have to hurry with your orders.

We are the cheapest house in the United States on Shamrocks.

SEND US YOUR ORDERS.

JOS. F. BILZ,

322 South 16th St., - - - OMAHA, NEB.

Wanted.... Concessions!

On Percentage Basis. All kinds for

... NEW PARK ...

Near Cincinnati; 5c. fare; thirty-one acres; Large Pavilion, 50x100 feet; 400,000 to draw from; 5,000 to 10,000 daily. Open Sunday. Best location near Cincinnati.

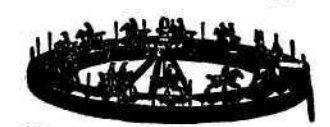
Address

MONARCH,

N. W. Cor. Second and Main Sts., CINCINNATI, O.

Race Horse Wheels

BIG SPINDLES.



Jewelry Spindles, Three Spindles; Complete Sets; Morocco Drop Case, Three Combination Trick Knives, Chives.

CHARLIE CLARK,

1234 Vine St., Cincinnati, O.

streetmen—Patent Automatic Button



Solid Bone Back; one doz. on card.
5 gross lots, per gross.. \$1.00
10 gross lots, per gross.. .98
20 gross lots, per gross.. .96

Money must accompany order. "Timbucktoo" Scarf Pin (World's Fair Souvenir), per gross, \$10.00.
C. B. M. CO., 402 Baird Bldg., Kansas City, Mo.

TICKET SELLER WANTED

Must be large man and good talker; no boozier or cigarette smoker. No night work. Address **W. F. NEEDHAM, 100 South Sixth Avenue, La Grange, Ill.**

Bear for Sale

One Cinnamon and One Black Bear, one year old. For price write **INDIANA AMUSEMENT CO., Evansville, Ind.**

A BARREL OF MONEY. For one dollar we will send to any address formula and full instructions for making Beautiful Artificial Fruit, Peaches, Pears, Apples, etc. The latest novelty and a great seller. Write today. **AGENTS SUPPLY HOUSE, 41 Market St., Rochester, New York.**

ATTRACTIONS WANTED—New Bank Theatre, Rudolph, O. Center Ohio oil fields. Money plenty; good open time, March, April and May. Good, small repertoire company for three nights week and stands. Write quick. Sure of good business. A. W. STAFFORD, Mgr.

FOR SALE—A Set of Shadowgraphs, \$4.00, 8 figures; also a Wheel of Fortune. For full description address H. BROWN, 1414 Connecticut St., Lawrence, Kan.

Mention "The Billboard" when answering ads

WANTEDWANTED
 Workingmen in all Departments
 and Assistant Bosses for
RINGLING BROTHERS' WORLD'S GREATEST SHOWS

Incomparably America's Foremost Amusement Institution, so practical in its Equipment and Paraphernalia and so perfectly systematized in all departments that it appeals particularly to Workingmen. Camp and Sleeping Accommodations the very best.

Address Applications as Below:

- | | |
|--|---|
| TRAINMEN,
Address ROBT. TAYLOR, Baraboo, Wis. | DINING CAR MEN,
Address WM. FAY, Baraboo, Wis. |
| CANVASMEN,
Address JOHN SNELLEN, Baraboo, Wis. | SIDE SHOW WORKINGMEN,
Address JOHN JENNINGS, 1720 Logan Ave., Harrisburg, Pa. |
| GROOMS AND DRIVERS,
Address SPENCER ALEXANDER, Baraboo, Wis. | ELECTRIC LIGHT MEN,
Address H. P. MOSS, Baraboo, Wis. |
| RING STOCK MEN,
Address ROBT. MEEKS, Baraboo, Wis. | CHANDELIER MEN,
Address FRED DIETZ, Baraboo, Wis. |
| PROPERTYMEN,
Address CHAS. O. MILLER, Reedsburg, Wis. | WARDROBE MEN,
Address WM. ANDREE, Baraboo, Wis. |
| ANIMAL MEN,
Address WM. JINKST, Baraboo, Wis. | TRAPPING MEN,
Address HARRY SMITH, Baraboo, Wis. |
| ELEPHANT MEN,
Address PEARL SOUDERS, Baraboo, Wis. | SCENERY MEN,
Address JOHN LEONARD, Baraboo, Wis. |
| COOK-HOUSE and CAMP MEN,
Address A. L. WEBB, Baraboo, Wis. | |

ALL OTHERS ADDRESS

RINGLING BROTHERS, Baraboo, Wis.

WANTED ————— WANTED ————— WANTED

Hashagen's Park

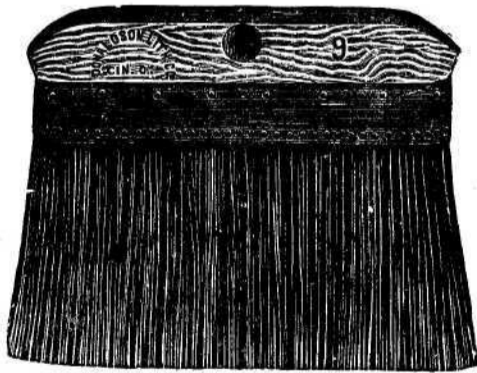
(THE CONEY ISLAND OF THE WEST.)

Twenty acres of Concessions of all kinds to let on percentage basis. **WANT** ROLLER COASTER, LAUGHING GAL- **WANT** LERY, FERRIS WHEEL, MINIATURE RAILROAD, ILLUSIONS, and other Legitimate Attractions. A Chance of a Life-time. What have you got. Write at once. **HASHAGEN'S AUDITORIUM, 2235 South Broadway, St., Louis, Mo.** Largest Free Admission Park in the World's Fair City.

WANTED A First-class Carnival Co.
 FOR THE RED MEN'S FAIR & CARNIVAL ASS'N (Inc.)

Want nothing but the best. Write at once.
 J. E. SEXTON, Secretary, RICHMOND, KY.

Great Offer to New Subscribers



\$7.50 for \$4.00.

You can have The Billboard every week for a year and one of these celebrated Unexcelled Bill Posters' Brushes, both for \$4.00. The Unexcelled Brush is copper bound and steel riveted. It is made of the best Otaska bristles, and is warranted to be the most durable and lasting brush made. It retails for \$3.50 each.

OUR OFFER:
 The Billboard, one year \$4.00
 One Nine-inch Brush 3.50
BOTH FOR \$4.00

This offer is an exceedingly low one, and therefore is strictly cash. No attention will be paid to subscriptions unless accompanied by the cash.

The Billboard Publishing Co., 424 Elm St., Cincinnati, Ohio.

Gentlemen:—Enclosed please find \$4.00. for which send me THE BILLBOARD for one Year, and one of your nine-inch Paste Brushes.

Name _____
 Town _____
 County _____ State _____

THE MYSTIC CHUTE
 The GREATEST of all GREAT AMUSEMENTS
 for PARKS and SUMMER RESORTS

A new invention on the line of the famous old Shoot the Chutes and the Old Mill. A combination having their great attractiveness and earning capacity, with a running expense too small to speak of. Was a great success last season at Pittsburg, Pa., and Toledo, Ohio, where the first two were built.

Particulars of

THE FOLKS AMUSEMENT COMPANY,
 Leach House, Hiram, Ohio.

The National Amusement Co.

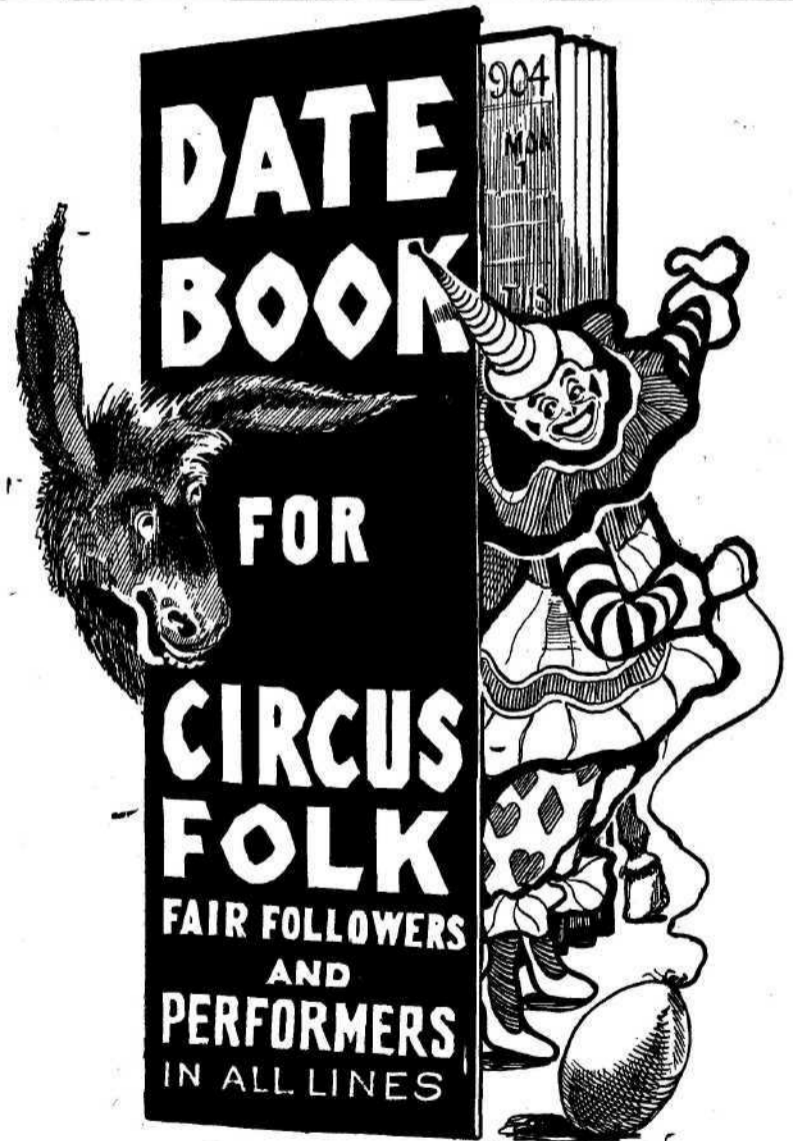
WILL OPEN THE LAST WEEK IN MAY.

WANTED to hear from several good free acts; also several good clean shows.

Absence prevented my answering letters previously received from last year's people. Please write again. Address
 C. T. MYERS, Leaf River, Ill.

THE JOHN CHAPMAN CO. BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,600.



Send This Coupon.

THE BILLBOARD PUBLISHING CO., CINCINNATI, O.

I am a reader of THE BILLBOARD; send me a DATE BOOK. Enclosed find 5 cts. to cover cost of mailing.

5

CHURCH PRINTING Co.

422 Elm Street, CINCINNATI, - OHIO.

We print "small stuff" quick for cash. Your Press Sheets and Notices for instance.

We will set them in a gate, single column, at the rate of 6 cts. per inch and furnish you sheets at the rate of 2 cts. each.

You do not have to take any more than you can use. Just order what you want.

Our prices are low. We can print cheap because we do not give credit. We lose nothing in bad accounts. Our one rule is CASH WITH ORDER. If you do not like the printing, return it and get your money back. Address the

Church Printing Co.
422 ELM STREET, CINCINNATI, - OHIO.

Link-the-Link Puzzle



The link may be separated or joined in a second by giving them the proper twist. Price by Mail, 10c. AGENTS WANTED. Send 10c. for samples and terms, Just the thing for Streetmen or Street Fairs.

S. B. CALL,
244 Main St., Springfield, Mass.

Managers, for Open Time Write . . .

M. J. Creighton,

Treasurer Opera House Association, Hill City, Kansas.

Free Circus Privileges to Good Companies.

ATTENTION, DOCTORS & MED. PEOPLE

Why handle rocky goods, when you can handle goods that will sell themselves? **ELECTRIC BELTS** from \$1 per doz. to \$48. Large variety to select from. Come in handsome cartoons. **ELECTRIC INSOLES** 87 1/2c. per doz. **ELECTRIC JARS**, 75c. per doz., One-third cash required. **HOT SPRINGS, SULFUR SOAP**, \$2.10 per gross. Illustrated price list. Lecture and Circular for 2c. stamp. Trial order will convince. Largest Belt Mfr. in U. S. Capacity 25,000 per day. Established 1878. **THE ELECTRIC APPLIANCE CO. Inc.,** Burlington, Kansas.

THE WORLD'S BEST GUM. CHEW **SMITH WOOD'S**

...Red Rose Chewing Gum... Best on earth. Sold by all dealers. Manufactured by E. B. WOODS, 3258 Monroe Street, Toledo, O.

SKETCHES And Songs

For High Class Vaudeville Productions only. Prices right. A Sure Hit. **SPARLING & BURK,** Hammond, Ind.

Nic Bosler's NEW HOTEL. American Plan. Rates \$1.25 Day 2nd & Jefferson St. LOUISVILLE, KY., All New But Nic

Good Open Time for Good Shows Nothing but A1 Shows wanted at Clearwater, Neb. **H. M. STOCKWELL,** Manager.

Mention "The Billboard" when answering ads.

Don't Buy Till You Hear from Us

(ALL ORDERS RECEIVED BY 5:30 P. M. SHIPPED SAME DAY.)

Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery, Optical Goods & Novelties

Knife Boards, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag Canes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. B. W. Spoons, Combination Glass Cutter Knives, No. 1898 Memorandum Books, White Handkerchiefs, etc.

Write for Price List. **THE H. B. CO.,** 106 Canal St. New York.

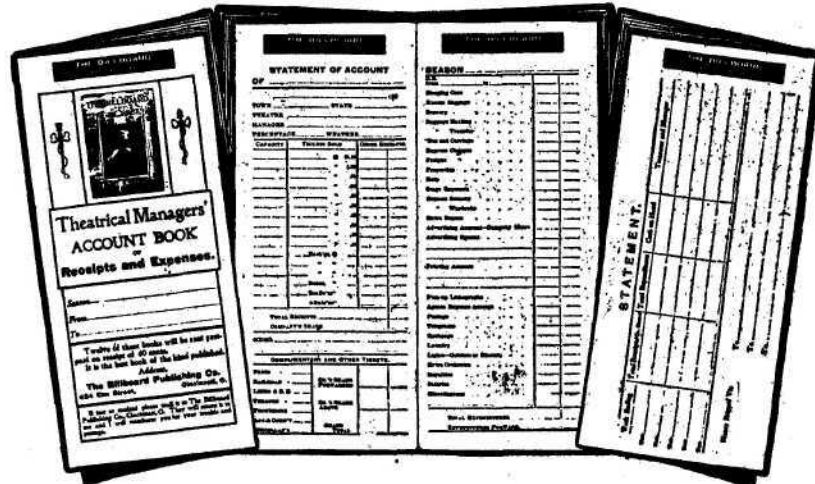
THEATRICAL MANAGERS

DON'T TRUST TO YOUR MEMORY. MAKE A MEMO. OF YOUR DAILY EXPENDITURES IN The Billboard's EXPENSE BOOK. Nothing like it.

IT'S GREAT

SAVES MANY DISPUTES AND SOMETIMES BLOWS

So simple — It gives every ITEM of expense coming and going. Can be used in connection with your other books.



SIZE 3 1/4 x 7 INCHES (POCKET SIZE.)

TAN COLORED CLOTH COVER WIRE STITCHED

12 FOR 60c PREPAID

The Billboard Publishing Co.

424 ELM STREET, CINCINNATI, OHIO.

...THE LONDON... MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting London will find a friendly welcome at 401 Strand.

CARNIVAL NOVELTIES. The Largest Factory of its kind in the world. We issue illustrated Leaflet in Colors showing Novelties we produce, with Manufacturers price, which will be sent you upon request. **ST. LOUIS CONFETTI CO.,** 12 Commercial St., ST. LOUIS, MO.

Mention "The Billboard" when answering ads

YOU WANT



THAT IMPROVED

Tonawanda Merry-Go-Round

Biggest Money Maker on Earth.

HERSCHELL, SPILLMAN & CO.,
162-198 Sweeney Street, NORTH TONAWANDA, N. Y.

The Way of the WORLD to the WORLD'S FAIR

BIG FOUR ROUTE
To St. LOUIS, 1904

WRITE FOR FOLDERS
MEINGALLS, W. J. LYNCH
PRESIDENT GRAND-TRA
CINCINNATI, OHIO.

GORDON SHEPPARD,

ACOUSTICIAN AND

THEATRICAL ARCHITECT

Theatres, Opera Houses, Auditoriums Halls. Open Air Stages and Casinos for Parks a Specialty.

Address 805 Commercial Tribune Building, CINCINNATI, OHIO.

Theatrical Car For Sale

Good 75-foot Car, fifteen double berths, two staterooms, kitchen, dining room, observation room, Baker heater, steel tired wheels. Show Cars Stored, Bought and Sold. **HICKS LOCOMOTIVE & CAR WORKS,** Chicago, Ill.

LATEST IN **Marked Cards,** Inks, Percentage Dice, Spindles, Strikers Drop Cases and Games of all kinds. Finest Hold-out made, Send for Catalogue. **J. James Mfg. Co.,** - Ft. Scott, Kan.

Address all communications for Fisk Syndicate of Shows

Col. I. N. Fisk,
Care OPERA HOUSE HOTEL, Birmingham, Ala. Until March 1, 1904.

IRON SLOT WEIGHING SCALES

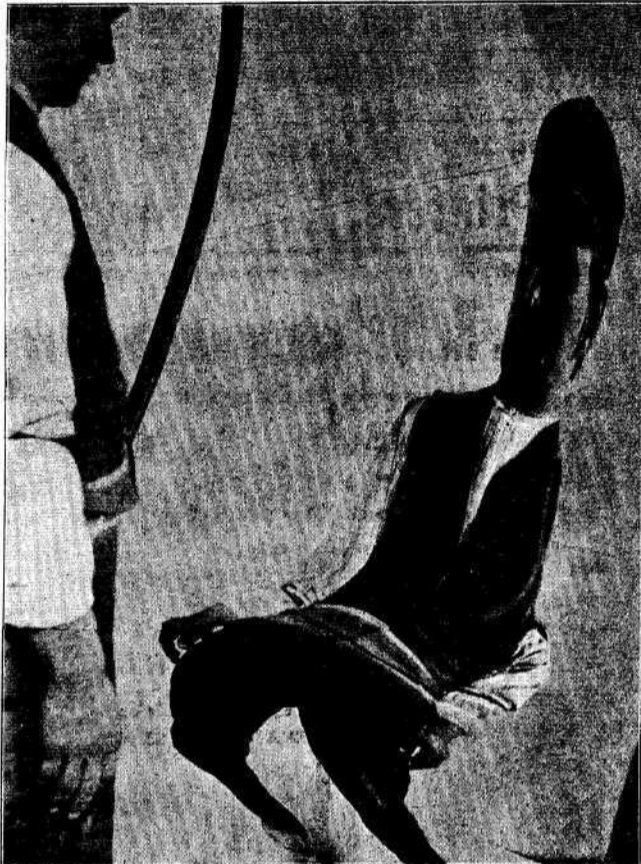
Big money-makers. Price, each, \$28.00. Worth \$60.00. 1904 Jefferies Wooden Punching Machines. Price, each, \$25.00. Slot Picture Machines, \$18.00 each. They are beauties. No postal cards answered. **THE ROGERS MFG. CO.,** 622 Locust St., St. Louis, Mo.

WANTED MUSICIANS WANTED To send for descriptive circular of the Holton Cornet and the "Holton Special" Slide Trombone. They are conceded by musicians to be the best. **FRANK HOLTON,** 70 E. Madison St., Chicago.

Mention "The Billboard" when answering ads

SPEAKING OF "LAUGHING GALLERIES"

WE HAVE JUST WHAT YOU WANT.



Compare this effect with any that you have seen; but, better still, write to any of our branch jobbing houses (list of which is given below) for prices, particulars and plans for "LAUGHING GALLERIES."

We Manufacture these mirrors Complete; make the glass, bend, silver and mount them.

Our superior Facilities enable us to furnish Laughing Mirrors Promptly in any Size, Shape or Quantity, and at Prices that you cannot afford to overlook. Do not purchase elsewhere, and discover your mistake later, but write us for information before buying.

The effect shown here is but one of many, and the others will please you as well, or better.

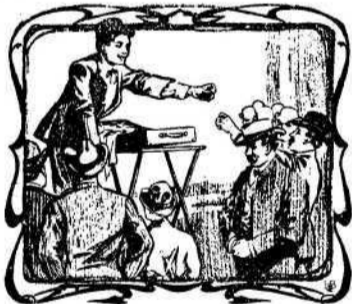
There is MONEY to be made in "LAUGHING GALLERIES."

PITTSBURGH PLATE GLASS CO.

NEW YORK, Hudson and Vandam Sts.
 BOSTON, 41-49 Sudbury St.
 CHICAGO, 442-452 Wabash Ave.
 CINCINNATI, Broadway and Court Sts.
 ST. LOUIS, 12th and St. Charles Sts.
 MINNEAPOLIS, 500-510 S. Third St.
 DETROIT, 53-59 Larned St., E.
 KANSAS CITY, Fifth and Wyandott Sts.
 PITTSBURGH, 101-103 Wood St.
 MILWAUKEE, 492-494 Market St.
 BUFFALO, 372-4-6-8 Pearl St.

BROOKLYN, 635-637 Fulton St.
 GREENSBORO, N. C., Loan & Trust Co. Bldg.
 PHILADELPHIA, Pitecain Bldg., Arch and 11th Sts.
 DAVENPORT, 410-416 Scott St.
 CLEVELAND, 149-51-53 Seneca St.
 OMAHA, 1608-10-12 Harney St.
 ST. PAUL, 349-351 Minnesota St.
 ATLANTA, 32-34 S. Pryor St.
 SAVANNAH, 745-749 Wheaton St.

Attention Streetmen



WE are the only exclusive Streetmen's Supply House west of the Mississippi River. We save you time, express charges, and in many instances sell you goods cheaper than our eastern competitors. We handle everything sold by Street Merchants, Novelty Men, Badge Peddlers, High Pitch or Flat Joint Workers, and carry stock of everything used on Novelty Shooting Galleries, Gum Joint Pickouts, Juice Joints, Fish Ponds, Tivoli games, Spindles, Knife Racks, and all other prize games, Pen Outfits, Jewelry lots, etc. Flash goods, Sium and a full line of Novelties and Rubber Goods sold at Street Fairs, County Fairs and Carnivals. Send at once for our

ILLUSTRATED CATALOGUE FREE.
INGE, TODD & CO.
 617 N. 4th St. ST. LOUIS, MO.

Queen City Carrouselles Company



Manufacturers of Flying Horse Machines, Flying Dutchmen, Flying Jennies, Flying Swings, Carrouselles or Platform chimes, Merry-Go-Rounds, etc. Write for Catalogue.

R. O. Station F, CINCINNATI, O., U. S. A.

..JUGGLING GOODS..

Clubs, Rolling Globe, Hoop, Batons, Guns, Wire Walkers' apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

MOVING PICTURE MACHINES AND FILMS

MAGIC LANTERNS WANTED OR EXCHANGE
 HARRACU & CO., 809 Filbert St., Phila., Pa.

Mention "The Billboard" when answering ads.

WE carry in Stock, the Largest and most complete assortment of Pictorial Paper in the World.

The Donaldson Litho. Co.

Newport, SUBURB OF CINCINNATI Kentucky,

Posters & Hand Bills

We Will Do Your "Quick" Printing And Always On Time

DOLLAR DATES.

4 FOUR SHEETS.... } For \$1.00
 50 HALF SHEETS.... }
 100 EIGHTH SHEETS }

The Best in America, in Point of Display arrangement For \$6.00
 100 three sheet descriptives..

POULTRY SHOWS .. We have just completed an entirely new line of posters and window hangers suitable for advertising poultry and pet stock shows. It is the finest and best line in the world. Nothing as complete has ever been seen. SAMPLES FREE.

We can also furnish Paper Suitable for Advertising

ELK'S Minstrels, Concerts, Lyceum, Balls, Bazaars.

Every Sheet of our Paper is Made to

Pull & Draw

Catchey Designs, fine Coloring and Artistic Work.

The Donaldson Litho. Co.

Newport, OPPOSITE CINCINNATI Kentucky,

PLAYS For Stock Companies, for Repertoire Companies, for Amateurs

LARGEST ASSORTMENT IN THE WORLD. Books for Home Amusement, Negro Plays, Paper Scenery, MFGS. JANLEY'S Wax Works Catalogue Free! Free!

SAMUEL FRENCH, 15 West 22nd St., New York.

Mention "The Billboard" when answering ads.

FORTUNES MADE

BY BUYING AND OPERATING The Tonawanda



Steam Riding Gallery

MADE BY Armitage-Herschell Co.

North Tonawanda, N. Y. The Inventors and Original Manufacturers.

Show Printing

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Bill Posters, Commercial Posters. First-class printing of all kinds.

GREAT WESTERN PRINTING CO., 513 Elm Street, ST. LOUIS, MO.

St. Louis Calcium Light Co.

Established 1872. Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street, St. Louis, Mo., U. S. A.

Shooting Gallery Supplies

LATEST NOVELTIES. Write for Illustrated Catalogue. WM. WURFFLEIN, Mgr. 208 N. Second St., Philadelphia, Pa.

BOOKS! PHOTOS! TIP TOP! Send stamp for Sealed Circular. O. CONROY, 122 Park Row, New York.

Mention "The Billboard" when answering ads.

The ACKERMANN-QUIGLEY 1904-5 Line of Show Printing is a Big Money Saving Proposition!

PASTELLE PICTORIAL WORK || **THOUSANDS OF DOLLARS SAVED ON LITHOGRAPHING**

HIGH-CLASS IN EVERY RESPECT.

First Orders Can Be Placed in Small Quantities at Very Low Prices.

SPECIAL OFFER! 1000 Pastelle Pictorial Three Sheets, Three Colors **\$185** **SUBSEQUENT ORDERS AT LOWER PRICES.**
 1000 Pastelle Pictorial One Sheets, Three Colors
 1000 Pastelle Pictorial Half Sheets, Three Colors

Same Pictorial on each size. Write for Samples.

Our Pastelle Pictorial Work, French Pictorial Work, Engraved Block and Type Work **GIVES YOU AN OPPORTUNITY TO GET OUT A COMPLETE LINE OF PAPER WITH VERY SMALL FIRST INVESTMENT and SUBSEQUENT ORDERS at VERY LOW PRICES**

STOCK PAPER FOR REPERTOIRE AND SUMMER STOCKS OVER ONE HUNDRED AND FIFTY GOOD TITLES, WITH GOOD LINE OF PAPER FOR EACH. WRITE FOR LIST AND PRICES

Block and Type Work, Heralds and Dates for Summer Attractions, Cirouses, Tent Shows, Street Fairs, Parks, Summer Stocks, Base Ball Parks.

The ACKERMANN-QUIGLEY LITH. CO., Show Printers, 512-514-516 Main Street **KANSAS CITY.**

HARRY DAVIS'

Amusement Arcade,

Opera House Bldg.,

PITTSBURG, PA.

With entrance from Fifth Avenue and Diamond Street.

Opens About APRIL 1st.

\$20,000.00 to be expended in making it the finest place of the kind in America.

WANT to hear from Manufacturers of all kinds of Slot Machines and Novelties.

To Let 20 Booths, Size 10x10 feet, on certainty or percentage.

Want LAUGHING GALLERIES WIRE WORKERS GYPSY CAMP PHOTOGRAGHERS (Button and Postal Cards.) Battery and other legitimate concessions

Address all Communications to

HARRY DAVIS, Proprietor. Grand Opera House, Pittsburg, Pa.

The Nat. Reiss Southern Carnival Co.



WILL RE-OPEN AT

ALBUQUERQUE, N. M., April 4th, 1904.

EVERYTHING NEW.

Booked Solid In The West.

NAT. REISS, Winter Quarters, Albuquerque, N. M.

THE MUSICAL SENSATION OF THE SEASON.

NEW BUCK AND WING DANCE.

(EVERYBODY WANTS A SLICE.)

The Wedding Cake

Featured at the Horse Show, Chicago. **Immense Hit.**

Professional Copy, 10c. Orchestration, 15c. Positively no Free List.

H. F. NEILSSON, 9132 Commercial Ave., CHICAGO, ILL.

THE GASKILL CARNIVAL CO.

FRANK W. GASKILL, Gen. Mgr. HAROLD A. BUSHEA, Gen. Agt.

PRE-EMINENT in Equipment, PRE-EMINENT in Management, PRE-EMINENT in Originality, PRE-EMINENT in Organization, PRE-EMINENT in all that sustains the business and builds continuous successes in Cities and Hamlets that paves the way with rich rewards that makes it possible for others to exist. The standard of the world for Celebration Amusements. Pullman car service en transit for those desiring it.

WANTED for Season of 1904 commencing April 18th at San Antonio, Tex., reliable people. All week stands. Comedy acrobats, single or double feature acts, musicians, novelty bally-hoo people, midgets (male and female, animal people). No ordinary worn out Street Fair spaves wanted. Ladies and gentlemen of strict discipline only can hold position with this Company. Have group of Leopards, group of Pumas, group of Leopards and Lions, group of Bears, Pumas and Lions that can be handled by lady.

WANT Lady Rider for Loop the Loop. Must have fine appearance and look the part of a performer. Will school this act successfully to any lady who has the courage, commencing with the incline at a ten foot rise. Will guarantee protection and rider against accident by taking care of rider for one year in case of damage in learning this act. Our loop is under the directions of Mr. W. H. HANNAH who schooled Nicholas Chefalo, Irving Mayers, C. N. Peters and has never had a serious accident; Nicholas Chefalo riding our loop the entire season of 1903 without mishap. If you ride the incline properly and to our satisfaction, we say go through the loop the chances are ten to one, you'r "it". Salary no object for the lady that looks the part. Special one sheet, eight and ten sheet lithographs immediately on learning the act. Training school at Winter Quarters, San Antonio, Tex.

Can use one and only one novelty show on percentage. I can furnish this show with finest gold carved front in the world. Will purchase spot cash large orchestral organ. Nothing too good worth the money.

Address all communications to

FRANK W. GASKILL, Gen'l Mgr., GASKILL CARNIVAL CO., San Antonio, Tex.

"PARSIFAL". PICTURES. LECTURE. MUSIC.

BEST MONEY MAKER. Now Before The Public. Wagner's Life-History, Festival, Theatre and the Story and Play of "PARSIFAL."

Beautiful Illustrated with

105 Stereopticon Pictures 105 And told with a WELL WRITTEN LECTURE AND SELECTED MUSIC.

Can be profitable used anywhere, but specially adapted for SOCIAL CLUBS, MUSICAL SOCIETIES, SCHOOLS, CHURCHES, and ALL LITERARY ORGANIZATIONS.

WRITE AND LET US TEL. YOU MORE.

PARSIFAL PICTURE & LECTURE CO., Room 511, Knickerbocker Bldg. NEW YORK CITY.