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The central illustration features a portrait of a man in a dark suit and white shirt, identified as Geo. M. Cohan. This portrait is set within a highly decorative Art Deco frame. At the top of the frame are three stylized faces with exaggerated features and floral motifs. On the left and right sides, there are figures of people in theatrical costumes, possibly dancers or singers, holding their hands together in a gesture. The background of the frame is filled with intricate line work, including circles and flowing patterns.

GEO. M. COHAN,
Who will Star in Little Johnny Jones.

DRAMATIC VAUDEVILLE MUSIC THEATRICAL MINSTREL OPERA BURLESQUE

REJANE'S TOUR.

Distinguished French Actress will Visit America under the Management of Liebler & Co.

Gabrielle Rejane the distinguished French comedienne, whose first and only visit to the United States was made seven years ago, is now about to enter upon a second American tour, this time under the direction of Liebler and company, under a contract made by Mr. George C. Tyler, of the firm named, two years ago. It was at that time arranged that Rejane was to come the season first following the signing of the contract, but as the time approached, Rejane begged for a postponement on the ground that a prior contract for a South American tour, which she had considered off, promised to give her trouble, and she found that the only way in which she could avoid a heavy forfeiture was to carry out the contract. This, with Mr. Tyler's consent, she did, binding herself, however, to make the American tour the next season.

During the summer, however a fresh difficulty was encountered in her husband's contract for the Vaudeville Theatre, Paris, the owners holding that M. Porel violated his lease unless Rejane appeared a certain number of times at that theatre during each season. A legal investigation showing that the claim was just, Rejane once more sought a postponement, and Mr. Tyler entertaining the idea that a forced engagement with a woman of Rejane's spirit and independence could not be made profitable, once more yielded to the demands of circumstances. But Rejane's quarrel and subsequent reconciliation with her husband—a reconciliation, however, which carried with it release from the Vaudeville contract—resulted, and now she has announced herself in readiness to carry out her contract with her American managers.

It has therefore been definitely determined that she will open her American tour at the Lyric Theatre, New York, Nov. 6, the New York engagement lasting for four weeks. Her contract is for twelve weeks, during which time she will probably give seven performances a week, a Saturday matinee being given in addition to the evening performances. Her bookings, not yet completed, will probably include New York, Boston, Philadelphia, Washington, Baltimore, Cleveland, Cincinnati, Chicago, St. Louis, Louisville, Nashville and New Orleans, and possibly Buffalo.

Rejane will bring with her her own carefully selected company of French artists, including probably thirty-four people, and her own productions. Her repertoire is very large, and will be definitely concluded upon when Mr. Tyler returns to Paris from Italy, whither he has now gone to complete arrangements for the Ermete Novelli tour, which is to be inaugurated early in January. The indications now are that it will include *Heureuse*, *Zaza*, *La Course du Flambeau*, *La Passarelle*, *Ma Cousine*, *La Robe Rouge*, *Amoureuse*, *Decore*, *Divorcions*, *Un Spectacle Coupe*, etc.—in fact all the great plays which she has presented in Paris, and with which the resplendent fame of the great artiste is indissolubly mingled.

Mme. Rejane is, as above stated, in private life Mme. Gabrielle Porel, the daughter of a Parisian actor of some note by the name of Reju. Mme. Arnault of the Comedie Francaise is her aunt. At the age of fifteen, as a pupil under Regnier at the Conservatoire, she was the subject of honorable mention, and at her graduation she won second prize. Francisque Sarcy dominated dramatic criticism at the French capital at that time, and the storm of denunciation that he evoked because first prize was not conferred upon Rejane did much to stimulate public sentiment in her favor. Her magnetism and personal charm helped to make progress rapid, and opportunities came fast. Her first appearance was at the Vaudeville in Paris, 1875, and she soon rose to importance in the player's art. Her subsequent career is more conspicuously identified with the history of Parisian art than that of any other living actress, and this sentiment finds an echo in all the other great European capitals. Her coming visit to America promises to add much to the interest in the theatricals here.

The expenses attending the Rejane tour will be even greater than those of the Eleonora Duse tour, and profit making is only possible through an enormous business. Mr. Tyler has always entertained an ambition, however, to present to his countrymen the highest examples the world has to offer of the art in which he is interested, believing that American appreciation will sustain him in his efforts, and born in this confidence are his foreign engagements of this season, Gabrielle Rejane, the idol of the Parisian stage, and Ermete Novelli, confessedly the greatest of living actors.

ENIGMARELLE IS ITS NAME.

Enigmarelle is the name of a queer piece of mechanical skill which walks like a human being and appears to be about the liveliest dead thing on the stage. The manager of Paradise Roof Gardens, New York City, introduced the machine to his audience last week. The audience seemed to enjoy the performance very much. It was dressed in blue, braided with gilt, wore a long, yellow, curly wig, blue ribbon and Mechlin lace at the neck and sleeves, white gloves, the mask of a young beau of the time of Brummell.

When it walked it creaked, as one imagines that the joints of the fashionable earls creaked. The showman said that it was formed of 365 pieces of machinery. He unscrewed the legs below the alleged knees and the hands with the wrists.

The machine was wound up as in the Tales that Hoffman wrote and walked, turned, mounted a bicycle and rode it, as a man whose legs were stiff might walk and ride. The spectators applauded with awe.

THOS. SEABROOKE'S NEW PIECE.

It is reported that Thos. Q. Seabrooke is about to make a new stellar venture in *The Sleepy King*, the comic opera utilized in the West last season by Walter Jones.

PERMANENT ENGLISH OPERA.

Mr. Charles Manners, in the short speech with which he brought his third season of English grand opera in London to a close recently at Covent Garden, said he considered that he had met with success—not, perhaps, all the success that he could have desired, but sufficient to warrant the promise that he would go on with his scheme for a permanent national English opera until he had conducted ten seasons. He concluded: "If nothing is actually achieved by that time I may try for another ten seasons."

SHAKESPEARE IN AMERICA.

Instances Where the Immortal Bard Mentions this Country.

An item has been recently going the rounds of the press to the effect that no reference to America is contained in Shakespeare's works. The person making it had evidently not studied his Shakespeare to much effect. Shakespeare, of course, made many curious geographical blunders, the most famous one being found in *The Winter's Tale*, which Viola Allen is to produce splendidly next season. In *The Winter's Tale* Shakespeare referred to the "sea-coast of Bohemia," while, in point of fact, as Ben Johnson said, there "is no sea near by some one hundred miles." As to America: In *The Comedy of Errors* (act 3, scene 4) a dialogue occurs in which Dromio, of Syracuse, tells Antipholus, of Syracuse, what features of another person in the play are represented by various countries—Scotland by the palm of her hand, on account of its barrenness; France by her forehead; England by her chin, etc. The dialogue then proceeds:

Antipholus, S.—Where Spain?
Dromio S.—Faith, I saw it not, but I feel it, hot in her breath.

Ant. S.—Where America, the Indies?
Dro. S.—O, Sir, upon her nose, all o'er embellished with rubies, carbuncles, sapphires, etc.

In *The Merchant of Venice* (act 1 scene 2) Bassanio is asking Shylock for a loan of money, proposing to give Antonio as security, and the following dialogue ensues:

Bassanio—Your answer to that.
Shylock—Antonio is a good man.

Bassanio—Have you heard any imputation to the contrary?

Shylock—Ho, no, no, no, no. My meaning in saying that he is a good man is to have you understand me that he is sufficient; yet his means are in supposition; he hath an argosy bound to Tripoli; another to the Indies; I understand moreover in the Rialto he hath a third for Mexico, a fourth for England.

In addition to these references, in *The Tempest* (act 1, scene 2) Ariel says to Prospero: "Thou calldst me up at midnight, once to fetch dew From the still-vexed Bermoothes."

Bermudas is the modern name of the group of islands, thus designated in the Shakespearean text. While not exactly a part of America, they are but a few hundred miles distant from the American coast, and are as much a part of the Western hemisphere as Cuba or Newfoundland.

It may also be stated that the Indies, often referred to in Shakespeare, America is as much indicated as Eastern Asia. Geography was not an exact science in Shakespeare's time, and there was great confusion of ideas in the popular understanding regarding the newly discovered continent. It must be also understood that in none of the classical plays of Shakespeare, and in none of his historical plays, except possibly *Henry VIII.*, could reference be made to America without a gross anachronism. The period of the world to which they refer was long previous to the discovery of America. In the comedies only, and in only a few of them, to which any or every time and place may be ascribed could a reference to America have occurred except by a gross error in chronology. There are fully as many references and hints to America in Shakespeare's plays as their subjects, characters, scenes and incidents required and as many as its importance at that time would have justified.

MME. JANAUSCHEK IN SANITORIUM.

Mme. Janauschek, the well-known actress, who has been an inmate of the Actors' Fund Home at West New Brighton, Staten Island, since last May, has been removed to the Brunswick Home and Sanitorium at Amityville, Long Island. Mme. Janauschek has been suffering from a stroke of paralysis, and being over eighty years of age was a great care. She was given the finest room in the house and a nurse was in constant attendance day and night. She was powerless to help herself, and was wearing out all at the Home.

President Palmer, of the Actors' Fund, advised the removal of the aged actress to a sanitorium. Mme. Janauschek consented, and she was taken in a carriage all the way to Amityville. There she has every comfort.

NEW COPYRIGHTS.

Washington, D. C., Aug. 12, 1904.

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The Banker's Child, in four acts, copyrighted by Harry Shannon.

A *Battle by 'phone*, a one-act playlet, copyrighted by J. McCarthy.

The Captain's Heart, a play in four acts, copyrighted by E. S. Tapper.

The Chorus Lady, a one-act comedy, copyrighted by James Forbes.

Crowning of a King Bee-Zone, in one act, copyrighted by C. A. Reade.

Extraordinary Conduct of the General, in one act, copyrighted by Robert Stodart.

The Fatal End copyrighted by E. F. Johnson, Gay Financier, a comedy in two acts, copyrighted by G. Arthur and B. Scott.

The Lucky Stone, a farce in two acts, copyrighted by Frank M. Witmark, G. C. Davis and Max Rosenfeld.

Mrs. Erskine's Devotion, in four acts, copyrighted by Preston Gibson.

The People's Law, in one act, copyrighted by A. H. Parker.

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Scene at Cambridge University, copyrighted by H. E. Monroe.

Scene Between Puritans and Students, in one act, copyrighted by H. E. Monroe.



RUTH HALBERT.

Mrs. Dickey Dickson (in *The Governor's Son*), Sue (in *Mr. Pickwick*).

IRVING'S WREATH FOR WILSON BARRETT.

The last wreath which arrived for the funeral of Wilson Barrett was a very beautiful one. It came from Sir Henry Irving, who was staying in a remote part of Cornwall, and had consequently not heard until some time after its occurrence of the death of Mr. Barrett. The wreath bore the inscription, in remembrance, with deep regret. When Mr. Wilson Barrett was appearing about two months ago at the Shakespeare Theatre, Liverpool, Sir Henry was at the Court Theatre there. The two eminent actors both stayed at the Adelphi Hotel, and had many a long chat over old times, sometimes sitting up till the wee small hours conversing.

THE BOSTONIANS' PLANS.

The plans of the Bostonian Opera company, which closed its tour in Atlantic City recently, under circumstances that occasioned much newspaper comment, are still unsettled. It is learned from reliable sources that a strong effort is being made to send the famous organization out on the road, intact next season.

W. H. Whitney has been approached in connection with the direction of the proposed tour, but nothing has been arranged. Mr. Loudon Charlton, secretary of the organization said that in a short time, plans might be completed, and he was sure the company would not disband. There has been a rumor that Mr. Barnabee would go into vaudeville, but the veteran comedian will neither affirm or deny the report.



WALTER BEEMER AND HIS JUGGLING GIRL.

Above is reproduced the portraits of Mr. and Mrs. Walter Beemer who are making good in vaudeville. Mr. Beemer made his first professional appearance on the stage at the London Theatre, St. Louis, Mo., in May of 1889. He has worked both at drama and burlesque, but it became very evident that he was cut out for an acrobat. He has a new act on club juggling which is fine. In this act he is assisted by his wife. Mrs. Beemer made her debut four years ago in Muskegon, Mich. The team has been very successful having traveled the continent over making hits in all the leading vaudeville houses. A tour of South America proved a successful venture. They are now holding the fall dates open for street fairs and carnivals.

DILLINGHAM SECURES LULU GLASER

Mr. Chas. B. Dillingham has won the suit brought against him by F. C. Whitney by which the latter sought to restrain Lulu Glaser from appearing under his management. Miss Glaser was under contract to appear and also appear under the management of Mr. Whitney last season. The contract expired last spring. The contract contained an option clause providing that if mutually agreeable the contract be renewed. Miss Glaser claimed that a renewal was not desirable on her part and she claimed she so informed Mr. Whitney. Mr. Whitney claimed that the actress orally agree to a continuation of the contract for another year. This she most emphatically denied.

The action was really a petition for an injunction, but Mr. Dillingham was made a party defendant in the oral trial of the case. Justice Lambert, of the Supreme Court of Westchester County, said:

"The court has reached the decision that the plaintiff has failed to make a case for injunctive relief pending the action. To establish the contractual relations the plaintiff relies principally upon his own evidence of conversations and interviews with the defendant at different times during the latter half of the year 1903.

"The defendant specifically and circumstantially denies the same. There is not a scrap of writing by the defendant evidencing or admitting the contract sued upon.

"The terms of paragraph ten of written contract covering the three years just past and through which the plaintiff claims a prior right to the services of the defendant, is of slight importance as evidence of the contract now claimed to exist.

"It is there provided that the defendant give the plaintiff an option for the further continuance of the contract for two additional years. The terms and conditions upon which the contract was to be continued were left to be mutually agreed. It, in effect, was an executory contract to thereafter make a contract, the terms of which were left for future determination. In this there is no basis for specific performance nor damage for a breach. It follows that the only vitality the agreement now sought to be made effectual has, rests in parole and to express it the most favorably to the plaintiff hopeless conflict.

"The booking of the route for 1904-1905, which is relied upon by the plaintiff to confirm his version of the interview with defendant, resulting as he claims, in consummating the contract in question, is fully met by the denial of the vital parts and a reasonable explanation of the part she took in the interview.

"The same may be said of the incident of the employment of Mr. Stange to write an opera.

"If this case was submitted to the court on final determination upon this record, it would have no hesitation in reaching a conclusion adverse to the plaintiff. Under such circumstances a temporary injunction should not be granted."

MRS. DANIEL FROHMAN WILL WITNESS SOTHERN'S FIRST APPEARANCE.

Mrs. Daniel Frohman, Margaret Illington of the stage, but first of all Maude Light of Bloomington, Ill., will accompany her husband to Chicago for the first performance of Sothern and Marlowe's Romeo and Juliet. Mrs. Frohman was formerly leading lady with Sothern, and she is still more interested in his success than in the career of almost any other actor. The Western trip will also include a visit to the beautiful woman's old home at Bloomington.

WEATHER-BEATEN BENSON.

Ezra Kendall seems to be very joyful over his prospects for success in Weatherbeaten Benson in which play he opens at Atlantic City, N. J., Sept. 1. Weatherbeaten Benson, a comedy which has for its hero one of the pioneers in an Indian Territory land rush. The pioneer has invested his fortune in a venture which depends on rain for success. He predicts rain to the doubting population and in the second act the rain comes. This is Mr. Kendall's description of the climax.

"Second act, City of Progress at a standstill for lack of rain. I've lost my lady's dough and am liable to lose my lady on account of the drought. Scene shows leafless trees, dry and parched land, all vegetation sun-dried and rusty. At end of act comes the rain—and sure enough rain—in which I stand and get soaked. We expect the curtain will keep going up as long as the water holds out, for the audience will enjoy seeing me getting it good, as many of them know that I enjoy getting soaked. This will hit them in a 'familiarity' touch of truth fashion which we hope will give them great joy in discussing me after the play. The third act—nothing, but roses, proud hollyhocks and majestic sunflowers—chorus of blossoms singing the praises of rain. We are getting happy. All the good people in the play love each other and all ends as it should to send the audience home comfortable."

Of course Mr. Kendall has the role of the pioneer and weather prophet, named Benson. Miss Lotta Luthien and Miss Edith Tallafiero are the most widely known members of the supporting cast. They say that the things Mr. Kendall has done in broadening the rather dainty theme Mr. Kidder originally submitted to him are calculated to break the heart of a self-respecting playwright.

AMELIA BINGHAM'S PLANS.

Amelia Bingham will begin Sept. 5, in Baltimore a short special season during which she will present in the cities of the South a series of her notable stage successes including The Climbers, A Modern Magdalen, Olympia, The Frisky Mrs. Johnson and at least one other play. The special season arranged for her is preliminary to her regular New York engagement where she will produce a new play. The rehearsal of her large company in five different plays would seem to furnish a task of sufficient magnitude to test to its fullest this actress-manager's capacity for hard work. Yet in the "breathing spaces" which it is necessary to give to her company, she finds time to superintend the details incident to getting five complete productions in readiness. Scene painters, electricians, costumes, all refer a general superintendence of their work to her and incidentally remark her tireless energy. A special train of several cars will be required to carry these productions on tour as it is Miss Bingham's intention to give a different play each performance in every city visited. The tour will open in Baltimore, Washington, New Orleans and the principal cities of the South will be included in the itinerary.

FAMOUS FRENCH THEATRE DOOMED.

The famous Palais Royal Theatre, the home and birth-place of French farce, seems doomed to an early and perpetual closing. For some reason, unexpressed, theatrical managers are loath to take charge of the house. The present lease will soon expire and the lessee has declared his intention not to renew the same. The owner of the house has sought in vain for a successor.

HOME AGAIN FOR THE SEASON

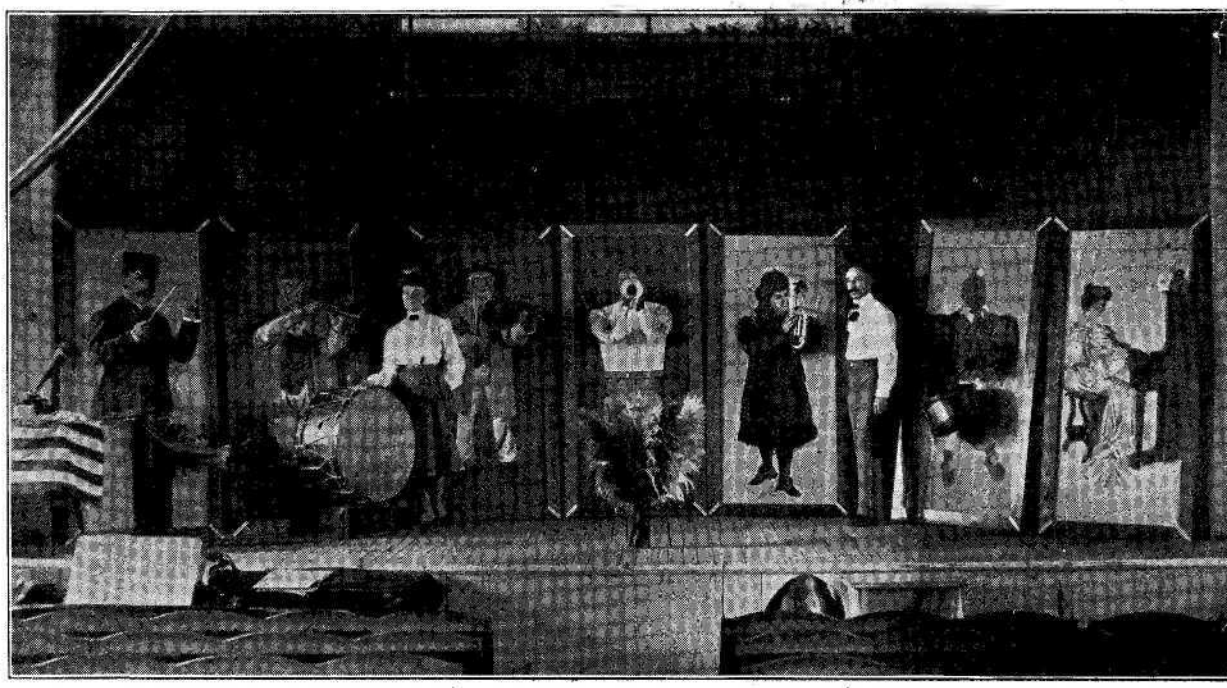
Every incoming steamer from abroad brings managers, conductors and actors from vacation business tours in Europe. On the Kronprinz Wilhelm, arriving in New York, Aug. 16th, was Herman Klein, fresh from London and Berlin, where he spent six weeks in rehearsing singers for Mr. Henry W. Savage's production of Parsifal, Inc.—ing Alois Penarini, Christian De Voss, Johann Bischoff, Hans Mars, Franz Egenleff and Ottley Cranston.

Another was Thomas W. Ryley, who returned with an option on a London theatre, which he will submit to his partner, John C. Fisher. During his stay in London, Mr. Ryley engaged Miss Margaret Cornille for Glittering Gloria and Miss Lulu Loudon for Florodora. Mr. Ryley also saw rehearsals of Gabrielle, which is to follow Veronique in London and will then come to this country under the management of Fisher and Ryley.

Other recent arrivals are Charles Cherry, Miss Maxine Elliot's leading man, Ethel Henry, Miss Hattie Williams and Frank Worthington. Several who were in London with The Prince of Pilsen and many arrived by the Etruria, among them Miss Agnes Mohr, Charles Sinclair, Lucy Monroe and Miss Berge.

LYMAN GLOVER'S NEW POSITION.

Lyman B. Glover, until recently manager for Richard Mansfield, has been engaged for the business staff of the Kohl-Middleton Circuit. He may manage the New Lehman Grand at Chicago when that house is completed. He will also have other interests to look after, for the firm. It is said that Messrs.



THE STOCK DUO

In the Latest and Greatest Novelty in Vaudeville entitled The Animated Posters. The Most Charming and Refreshing Original Musical Act in Years.

NEW THEATRES NOW IN COURSE OF CONSTRUCTION.

The Colonial is the name given to a new theatre now in process of erection at Broadway and Sixty-second-sts. There will be entrances from both streets. It is said that the theatre when completed will represent an outlay of half million dollars. The principal stockholders are Myer Bimberg and John W. Riehle. The theatre is to be opened on or about Jan. 1, 1905. The policy of the house has not been decided upon.

Plans are out for a new theatre to be constructed on a plot of ground in the rear of Sixty-sixth-st. and Broadway. The entrance will be from Broadway, through the Miller Arcade.

St. Nicholas Rink, Sixty-sixth-st. and Broadway, is being remodeled and will be converted into a music hall. It will be under the direction of Hurlig and Semon. Date of opening has not been announced.

OPERA-HOUSE STATISTICS.

A statistician kept account during the season of the printed rumors of new theatres in all parts of the country during the year and also of the number of theatres really built. The outcome of his labors is the statement that from 4-127 rumors came fifty-one new and forty-eight remodeled theatres.

The following table epitomizes the result:

States, theatres, eled.	Rebuilt or New remod.	States, theatres, eled.	Rebuilt or New remod.
Alabama	0	Missouri	1
Arizona	1	New York	8
California	3	New Jersey	0
Colorado	1	North Carolina	3
Florida	1	Ohio	4
Indiana	5	Pennsylvania	5
Iowa	4	Tennessee	1
Illinois	2	Texas	1
Kentucky	3	Vermont	1
Louisiana	1	Vermont	1
Maryland	0	Virginia	2
Massachusetts	1	Wisconsin	1
Minnesota	2		
Michigan	0	Total	51
			48

MELBOURNE McDOWELL MARRIES.

Along with other news from Frisco, comes the announcement that Melbourne McDowell, of Sardon fame, has taken unto himself a wife. Miss Bertha Woodin, of San Francisco, is now Mrs. Melbourne McDowell, and it is understood that she will go upon the stage with the tragedian. She has hitherto been a non-professional, but her newly-found husband has promised to teach her dramatic art. The two became acquainted during Mr. McDowell's engagement in the western metropolis. Mr. McDowell left San Francisco last week for Portland, Ore., where he opened in Cleopatra.

ANOTHER NEW THEATRE FOR CHICAGO.

John H. Dalton, of Chicago, is having plans drawn for a theatre to be erected at Cottage Grove-ave. and Thirty-ninth-st. The lot has a frontage of sixty-six feet and a depth of 188 feet, and Mr. Dalton intends to construct the building of brick and stone. The new theatre will cost between \$60,000 and \$80,000. Mr. Dalton bought the site for his playhouse from the A. C. Huston estate, paying \$34,000 for the property.

HENRY CLAY BARNABEE.

A compromise has been reached by which Henry Clay Barnabee will make his appearance in vaudeville at the Proctor theatres and those of Percy Williams in the early part of the season. This was the result of conferences lasting several weeks, as London Charlton, managing director of the Bostonians, declared his company had a prior claim to the actor's services and would want him in the proposed revivals of the operas by which the Bostonians won fame.

The compromise is that Mr. Barnabee will reappear with the Bostonians later in the season. His vehicle in vaudeville will be musical snatches from his noted operatic successes. He will be assisted by Miss Meta Carson and Campbell Donald.

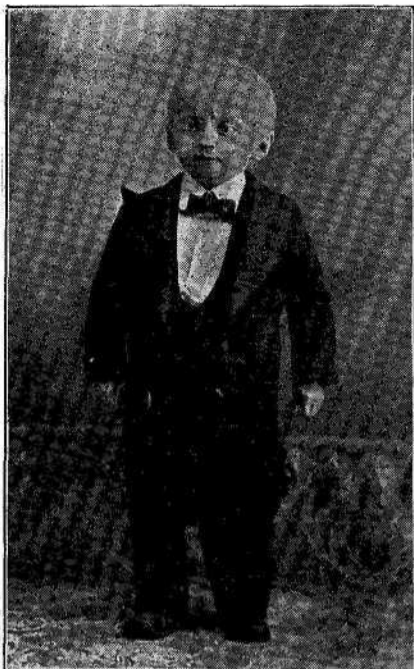
Rich and Harris have been negotiating with Mr. Grover for the management of the Vaudeville Theatre, formerly the Iroquois, Chicago.

BABY NINA FONTINELLE.

The above is a good likeness of Baby Nina Fontinelle, the youngest member of the Three Fontinelles, the well-known novelty tight wire artists. At present this trio is featured in the Stadium with the National Amusement and Fireworks Company. Baby Nina will be five years old, Sept. 19. She made her debut with the Dunns Comedy company at Collins, Ia., Jan. 7, 1901, since which time she has been with the Spedden-Paige company, Carrie Stanley, Halls Vaudeville and Woods Comedy



companies. Last season she entered vaudeville. She does some very clever work and proves the hit of the bill wherever she appears.



PRINCE NACKLE.

The above is a photo of Prince Nackle, a freak of nature under the management of Mr. B. DeVault. He is thirty-one years of age, is nineteen inches high and weighs seventeen and one-half pounds. Strange to say he is perfect in form. The Prince was born in Siberia where his father and mother had been sentenced to exile and rumor has it that the Czar of Russia named the freak and pardoned the father and mother. His sister travels with him. He may go with one of the large shows for the balance of the season.

SHUBERT'S PLANS.

Leo Shubert has just returned on the Kaiser Wilhelm, after having spent three months canvassing Europe for theatrical novelties.

"One of the most important things I did in London," said Mr. Shubert, "was to engage Ida Rene, the English rival of Yvette Guilbert, whose singing has been the sensation of the year in London. Miss Rene will come here early next month and will be given an important role in one of our musical comedy productions. I expect her to make as emphatic a hit as did Anna Held.

"While away I secured options on no fewer than a dozen plays, the most important of which is George Bernard Shaw's Man and Super-Man. This drama was published recently in America and created no end of comment in the literary world. We intend to put it out with a great cast, headed by Robert Lorraine, whose last work in New York was done in support of Grace George in Pretty Peggy. Mr. Shaw was approached on the subject of writing a new piece for Ada Rehan, who stars under our management the coming season, and read to Miss Rehan a scenario with which she was much pleased. There seems little doubt that Mr. Shaw will eventually furnish Miss Rehan with a vehicle which will cause as much talk as do most of the works of this remarkable man.

"I arranged with Wilson Barrett, just before his death, for an American presentation of Lucky Durham, which he had just finished and which he expected to produce next month at the Comedy Theatre. The play is one of the most interesting that Mr. Barrett ever wrote, and there was a considerable scramble among English managers for the rights to offer it in London.

"Edward Terry, who is the richest of English actors, will come to America to tour under our management, and will open his season in New York, Jan. 9, at the Princess Theatre. Mr. Terry is to bring with him his entire English company from Terry's Theatre, where he has been acting in a comedy entitled The House of Burnside. This piece and a repertoire of his earlier successes will be presented by Mr. Terry in this country.

"I was on the move nearly every minute of the time spent away from New York. Since I left here I have been in Berlin, Budapest, Paris, Brussels, London and Vienna. In the last-named city I saw a performance of Taps, the play in which we are to present Herbert Kelcey and Lilla Shannon this season. This drama is a great success in the Austrian capital and has already been played there upward of four months, which is an unusual run in a German-speaking country. In Berlin I made contracts with two or three composers for a series of German operatic pieces, which will be translated for us and produced here almost as soon as they are in Europe.

"Of course the most important of the deals I made while abroad was that by the terms of which we become managers of the new Waldorf Theatre in London. This house, which is being built by W. G. R. Sprague for the Samner Syndicate, is to be ready for occupancy in March. However, we do not expect to open it for twelve months."

JOSEPH JEFFERSON ILL.

Joseph Jefferson is reported to be ill at his home at Buzzard's Bay and it is feared that the venerable actor has made his last appearance upon the stage. He is suffering from a complication of diseases and advance age seems to prevent him from rallying from the successive depressions.

Dr. Kinney, of Boston, is in attendance upon the sick actor. Mr. Jefferson's condition is reported very low and grave fears are entertained as to his recovery.

WILSON BARRETT ROBBED.

Wilson Barrett some months after the production of The Lights o' London at the Princess, was the victim of an unscrupulous robbery. He entrusted his broker with \$60,000 to invest in English railway debentures. A few years afterward he went to his solicitor's to make his will, and was advised to obtain the debentures so that the numbers could be inserted in the will. With this object, he wrote again to the broker, and, receiving no reply, went down to the latter's office, only to find that the rogue had escaped to Spain, taking the \$60,000 with him.

MISS WILCOX'S NEW PLAY ACCEPTED.

The widely talked of blank verse four-act play by Mrs. Ella Wheeler Wilcox and Luscombe Searelle has been accepted by Manager Morosco of San Francisco for production at the Burbank Theatre at Los Angeles, Oct. 10. It will run there for two weeks and will go to San Francisco to open the new Majestic Theatre, from which it will be transferred for a run to a Broadway, New York, theatre in November.

A competent company will begin rehearsals at once.

THEATRICAL INTERESTS UNITE.

"Hurtig and Seamon and the Shuberts have amalgamated their interests as far as their New York state theatres are concerned," was the important announcement made recently by Jules Hurtig, senior member of the firm of Hurtig and Seamon.

The theatres affected by this deal, which has just been consummated are the Bastable Theatre and the Grand Opera House of New York City. The Baker and National theatres in Rochester, and the Majestic Theatre in Utica. Of these playhouses, Hurtig and Seamon formerly controlled the Bastable and the New National theatres, the others being conducted by the Shuberts.

The five theatres mentioned will be under the direct general management of Jules Hurtig, but the new plan will make no change in the local management of any of the theatres.

IRVING NOT GOING TO SOUTH AFRICA.

Sir Henry Irving wishes it to be known that there is no foundation whatever for the report that he intends to visit South Africa. He will only play in Great Britain, Ireland and the United States prior to his retirement in 1906.

DAVID BELASCO ON THE DRAMA.

"To my mind the most hopeful feature of the theatrical situation in America is the great spirit of independence and discrimination which the public has shown lately with regard to theatrical attractions. For the managers, to be sure, it has been a bitter experience, but it has taught them, I think, a much needed lesson. They realize that the public is no longer to be taken in by 'fubdub'; the bitter truth has been borne in on many of us that the dear old public will no longer swallow buncombe whole. For four or five years the country enjoyed a period of exceptional prosperity. The people were more or less theatre-mad. Plays good, bad and indifferent, attracted large audiences, and their managers made money hand over fist. But with last season the tide turned.

"The first victim, and the one that most richly deserved its fate, was the badly dramatized novel. The public absolutely refused to swallow any more of these crude and inchoate concoctions dramatized overnight and literally chucked upon the stage after a couple of weeks' rehearsals.

"The next in line to suffer was the made-to-order star—the man or woman who, after one or two successes in leading roles, suddenly blossomed out as a would-be arc-light in the theatrical firmament.

If the past disastrous season has done nothing else, it has at least reduced these two theatrical impositions to their proper level. And I make this statement in all kindness, too, for no one knows better than I of the ceaseless toll, the unselfish devotion, the indomitable perseverance and the heart-breaking setbacks which many actresses and some few actors are experiencing in their sincere struggles to reach the top of the ladder and to maintain their position there.

The stage in America today is stagnant on account of the commercial spirit which has been introduced into its dealings during the last six or seven years. No one appreciates and deprecates this fact more than the actors themselves—and no one more's the pity—is so afraid to say so. If the actors are under a yoke of commercial tyranny today they have themselves to blame for it. There was a time seven years ago, when the theatrical syndicate was first formed, that Messrs. Joseph Jefferson, Nat Goodwin, Richard Mansfield, Francis Wilson and W. H. Crane, by merely standing shoulder to shoulder, could have nipped the scheme in its bud. Today, much as any of them privately and unofficially may bemoan this fact, there isn't one of them who doesn't jump when the syndicate pulls the string."

AUSTRIAN CRITIC DEAD.

Dr. Edward Hanslick, the Austrian musical critic, once the bitter opponent of Wagner, is dead in Vienna.

Eduard Hanslick was born at Prague in September, 1825. He was well known not only as a critic, but also as an author. His early education was with the view of becoming a lawyer, and after studying for his profession at Prague and Vienna he received the degree of Doctor of Law and entered the Government service in 1849. Music had such attraction for him, however, that gradually he was drawn into the profession, in which he made a name for himself.

He studied music under Tomaschek at Prague, and began his professional career as musical critic for the Wiener Zeitung. Later he was musical editor of the Neue Freie Presse for a number of years. He was one of the most bitter opponents of Wagner and one of the last critics to recognize the possibilities of the new style of opera.

CHORUS GIRL INJURED.

A Miss Thornton, one of the members of the stock company that played the Rustic Theatre at Sacandaga Park near Gloversville, N. Y., met with an accident while leaving the park recently whereby she lost one of her lower limbs. While on the traction car to Boston the car was wrecked and several people lost their lives. She was so badly injured that the physicians found it necessary to amputate the injured member.



RALPH STUART.

In By Right of Sword; Direction of Edw. Thurnauer.

GREATER CONEY ISLAND.

When the present season at Coney Island closes work will be started on the construction of a new park that will, it is said, eclipse all previous efforts in the line of a seaside amusement section of Coney Island as it stands at present. The promoters intend offering nothing but new attractions. The resort is to be known as Aerial Park, and is will take in all the meadow land in the rear of the island, extending from Surf-ave, back almost to Ulmer Park.

The park will be controlled by the Aerial Amusement Company and it will be backed by a number of Manhattan capitalists. William W. Doty is president of the company, and the other officers are J. B. Richards, first vice-president; Charles G. Granten, second vice-president; Joseph C. Granten, treasurer; John C. Baker, secretary; Louis P. Jeannette, general manager.

One of the interesting features of the new amusement project is to be a flying-machine, which will make a trip of two miles around a circular course in the park.

Other features promised are a bicycle roller coaster that will make a two-mile trip in three minutes; a dash in a runaway car down a spiral roadway circling around the outside of a tower over 300 feet high, and a great spectacular production of Niagara Falls.

It is planned to have the park the main terminal of the Brooklyn Rapid Transit Railroad, so that at least one-half of the visitors to Coney Island will be deposited in the center of the park.

PARSON'S THEATRE REDECORATED.

Parson's Theatre at Hartford, Conn., has been completely overhauled during the summer and is now ready to open for the season. This popular theatre, which presents only the highest class of attractions was built in 1896 by Mr. H. C. Parsons, one of the former owners of a theatre in Bridgeport, Conn.

Mr. Parsons prides himself upon the high-class of attractions which appear at his theatre. If he finds that a company which he has booked is not up to the standard of his theatre he never hesitates to cancel the engagement.

His theatre is a handsome brick edifice, located in the center of the city, having a seating capacity of 1,600. The entrance is through a handsome lobby decorated with framed portraits of the leading members of the dramatic profession. An orchestra, orchestra circle, balcony, family circle and gallery afford accommodation for the theatre's patrons. The dressing rooms, which are located on the left of the stage near the stage door are arranged in three tiers, with a toilet room on each floor. These rooms have all been done over during the summer and are now as spick and span as when they were first built. A new carpet has been laid over the entire ground floor and a new ceiling of handsome design replaces the old one. All the seats have been revarnished, and such as needed attention, have been newly upholstered. Additional fire protection has also been added in accordance with the requirements of the building inspector, and the house is now thoroughly safe and in as good a condition as it was when first opened to the public.



RAMSEY SISTERS.

They have been in the profession since 1897 and are now appearing in a comedy musical act. They promise a surprise in the near future.

WILL TRAIN CHORUS ON FLYER.

Royal Chef Stage Director Confronted with Unusual Problem.

Through the miscarrying of a message, which caused him to miss a steamer bound for New York, when Frank Smithson arrives there this week he will find mapped out for him one of the most difficult jobs that ever confronted a much put-upon stage director—the drilling of a chorus in the aisles of a Pullman car while covering the 960 miles between New York and Chicago at the rate of forty-five miles an hour.

The chorus will be that of The Royal Chef company, now playing in Chicago, which is to open in the Lyric Theatre, New York, Sept. 1.

W. J. Block, the manager of the musical comedy, had arranged that the company should leave Chicago for New York on Aug. 28, stopping once on the way to play for one night in Utica, the home city of the author. As it was intended to augment the chorus for the metropolitan production by thirty-five young women, Mr. Block cabled two weeks ago to Mr. Smithson to return at once.

The message to Mr. Smithson miscarried in some fashion and Mr. Block was notified that Smithson would arrive in New York on the 25, and get him into Chicago on the day on which The Royal Chef company starts for New York. Since no one else is altogether familiar with the business of the comic opera, and since the drilling of thirty-five girls is a difficult task, most of the work of rehearsing will be conducted on the railway train between Chicago and Utica and between Utica and New York.

MISS TEMPLETON CELEBRATES.

Actress Marks Her Thirty-second Stage Birthday by a Supper to Her Friends.

Thirty-two candles, arranged, of course, in footlight form, adorned the cake at the supper to celebrate the thirty-second stage birthday of Miss Fay Templeton after the performance at the Aerial Gardens, atop the New Amsterdam Theatre, Tuesday night, Aug. 16. Miss Templeton had as her guests three persons who saw her make her first appearance, in Little Rock Ark., more than three decades ago. They were her father, John Templeton; her aunt, Mrs. Adams, and a cousin. Other guests at the supper were Miss Hattie Williams and Messrs. A. L. Erlanger, Marc Klaw and Peter F. Dalley.

During the day she had received many congratulatory telegrams and letters from managers and actors all over the country.

HONE-MACGEACHY MARRIAGE.

It has just come to light that Mr. Chas. Edward Alleyne MacGeachy, one of Chas. Frohman's assistants, and Miss Annie Delarne Kipling Hone, of New York City, were married in Jersey City, July 2 last. The announcement was a surprise to the friends of each contracting party.

Mr. MacGeachy was under orders to leave for California with Henry Miller's company, July 6, and he wished to be married before his departure. His bride left last week to join him. She is a well-known society girl, and it is not known why they should divine to keep the union a secret so long.

MR. DILLINGHAM THE VICTOR.

By a decision of Judge Lambert in the Supreme Court at White Plains, Miss Lulu Glaser may appear at the Knickerbocker Theatre, New York, under the management of Mr. Charles Dillingham, Sept. 5. Mr. F. C. Whitney, who asserted he had a prior claim on Miss Glaser's services, had sought to enjoin her appearance.



ARTHUR BORELLA.

He is one of the best known musical comedians upon the stage. Mr. Borella gained distinction by introducing a new class of comedy of his own, which took immediately and which never grows old. He is peculiarly original and all imitators have made a complete failure. His work is sparkling, catchy and is bound to bring forth the applause which gives assurance of satisfaction on the part of the audience.

Mr. Borella is now playing parks where he has made good, and is booked for many return dates next season. He will appear in the best class of houses the coming season. He is constantly adding something new to his act, and is a whole show in himself.

JOHN W. VOGEL'S MINSTRELS.

The 7th annual tour of John W. Vogel's Big City Minstrels was inaugurated at Hamilton, O., Thursday, Aug. 11; and the performances given this season is said to eclipse any ever offered by this organization.

The Jefferson Theatre was packed from gallery to parquette and late comers were satisfied to get even standing room, as more than five hundred persons were turned away.

At Zanesville, O., Pain's Last Days of Pompeii, was the opposition, and in spite of this, the capacity of the Weller Theatre was taxed.

The record of the Grand Opera House, Columbus, O., was broken on Friday, Aug. 12th, and standing room was at a premium during the entire four performances. The beautiful and costly Velour First Part, illuminated by more than one thousand colored incandescent lights and calcium effects, was pronounced a thing of beauty; the vocal portion of the entertainment, under the direction of Mr. Harry Leighton, scored heavily, while the numbers in the olio were enthusiastically received. Likewise the terpsichorean movements by Gov. Bowen, The Kentucky Whirlwind, and the dancing Dandies.

Marvelous Marselles, the European Athletic Contortionist, has mystified the multitudes,

JUDGE SAVES NANCE O'NEILL'S HOME.

Judge Fessenden has issued a temporary injunction to restrain John P. Pilling and others from selling the property at Tyngsboro, Mass., occupied by Nance O'Neill, the actress, as her summer home. There are three mortgages, amounting to \$11,000, one of which was foreclosed. Miss O'Neill had planned to buy the property.

MAY ARRANGE STOCK COMPANY IN CINCINNATI.

Miss Florence Stone, the Cincinnati actress who has made such rapid strides in the profession has created a very pleasant stir in the Queen City by announcing her intention to organize a stock company to play the Robinson Opera House this winter. She has opened negotiations with the estate of the historic theatre and her plans appear to be in a fair way to succeed.

It will be remembered that Miss Stone made her debut some years ago with Melbourne McDowell. She appeared at the Pike Theatre in Cincinnati three or four years ago with Mr. McDowell in La Tosca and Gismonda, and



MISS MAY NORMAN.

She is Miss May Norman, the beautiful and talented young actress who three seasons ago scored an emphatic hit at the Herald Square Theatre, New York City, and established herself as one of the most versatile actresses on the stage. Miss Norman was seen to advantage with Miss Alice Fisher in Don Caesar Be Zann and last season she assumed the role in Papa's Wife, taken by Anna Held with Chas. T. Waites' company.

Next season this talented actress will be leading lady for Howard Granville, a clever actor known probably better on the other side next month in a new three-act comedy, An Unprotected Widow, which is said to be cleverly written and abounds in well devised comedy situations. Among the cast engaged to support Miss Norman are her sister, Ada, Miss Myrtle Warren, late of the Philadelphia Grand Opera House Stock company.

and several physicians have endeavored to get permission to make an examination of this mysterious phenomenon.

Fred P. Russell received numerous encores with his budget of new songs and sayings; Gov. Bowen's Negro dialect, John Cartmell's Preacher and the Bear, Louis Knetzger and his ducated hoops and clubs, Master Newton See, the Aeolian Voiced Boy Soprano, and the D'Elmer Troupe of barrel jumpers and acrobats provided an entertainment which is strictly up to the times, and positively free from any objectionable features.

MISS CHILDS GOES WITH MR. PIPP.

Miss Corinne Childs, an attractive Detroit girl, who has adopted the stage as her profession, leaves Wednesday night for Philadelphia to join Charles Grapewin in The Awakening of Mr. Pipp, and will begin rehearsals in the Quaker city immediately. When Mr. Grapewin was playing in Detroit last season, he heard Miss Childs sing and made her an offer, which was later accepted and she finished the season with Mr. Pipp.

The young woman is a daughter of Mr. and Mrs. Charles D. Childs, of 75 Fourteenth-ave., and received her musical training under Prof. A. M. Straub, with whom she has been coaching during her summer vacation.

made a strong personal hit. She has been associated with that actor ever since her first appearance upon the stage up until several months ago, appearing in Sardou's plays. She is possessed of a rare beauty and talents which ably fit her for a most acceptable delineation of the Sardou heroine.

If a company is organized the Sardou drama will be the chief feature. A good company will be selected to support the actress and the plays will be produced upon the same grand scale of magnitude that has marked all her former appearances. Such a company would do well in Cincinnati and a full assurance that the company will be organized would be met with great pleasure by Cincinnati's play-lovers.

AGED OPERA HOUSE MANAGER DEAD.

Mr. Samuel Cone, for forty years manager of the Phoenix Opera House at Waukegan, Ill., died, Aug. 16, at his home in this city. Mr. Cone was 89 years of age. His opera house burned in March of 1902, and it is said he never recovered from the blow. He was born in Oneida County, N. Y., October 14, 1815. In 1841 he came west and settled in Waukegan. He had a host of friends who mourn his loss.



The Mabel Paige company will open its season in Mobile, Ala., Aug. 29, thence on to rough to Key West, Fla.

Miss Paige has played to phenomenal business during her engagement at Casino Theatre in Montgomery and has established a record and reputation of carrying one of the best balanced companies ever before carried through the South.

The management takes pride in saying that Miss Paige has had more offers to dedicate new opera houses this season than ever before in her history. Her prices this season will be 10, 20, 30 and 50 cents. "Better Prices" a "Better Show."

The company numbers seventeen people and her repertoire of plays is the finest Miss Paige has ever appeared in, as most of her plays are strong, emotional "ingenu" parts, such as Miss Paige is thoroughly at home in.

She will also carry the only performing pet bear ever introduced in plays on the stage. The bear will take part in the performance of Red Riding Hood, and will be brought on the stage by Miss Paige, performing many funny and laughable tricks. The bear was a present to her from Dr. French of Toronto, Canada, the noted animal breeder. Miss Paige has named it "Montgomery."

Messrs. Willard and Co. will place two more companies on the road, Nov. 1, The Peruch Gynozine company and the Paige Comedy company.

Their three companies will have a pay-roll of sixty-five people and they will have the best shows traveling South.

Chelso D. Peruch, the eminent comedian, has signed a two years' contract to tour the South in a repertoire of plays, new and up-to-date, featuring Miss Mabel Gypzine, the dainty little comedienne.

The Paige Comedy company will also star Chauncey L. Southern, the great emotional actor, in a series of new and popular plays. Mr. Southern has long trod the boards and needs no introduction. The specialties with this company will be exceptionally fine, they will feature Miss Beeson, the champion lady buck and wing dancer of the world.

GEO. M. COHAN.

(See First Page.)

Mr. George M. Cohan, whose portrait appears on the title page of this issue of "The Billboard," will star this season in his newest musical play, Little Johnny Jones. In this tour he will be supported by one of the strongest musical organizations that was ever selected for a traveling company. It is also worthy of note that his father and mother, Mr. and Mrs. Jerry J. Cohan, will be in his supporting company. Among others will be Tom Ryan, Sam T. Ryan, Miss Ethel Levey, C. Jack Harrington, and others who will be announced later. A chorus of fifty pretty girls that can sing and dance will be carried with the show.

Mr. Cohan celebrated his twenty-sixth birthday, July 4, and is joyful over the prospects of the coming season.

FRANCIS NEILSON WILL STAGE PLAY FOR DILLINGHAM.

Francis Neilson, stage manager for grand opera at Covent Garden, London, is a recent arrival from London. Mr. Neilson comes to this country to stage The Second Fiddle, a play of Bohemian life, by Harry B. Smith, in which Louis Mann will star under the management of Mr. Dillingham.

Mr. Neilson has lived for many years in the Latin Quarter of Paris, where the scenes of the play are located, and is the author of a novel dealing with the Latin Quarter entitled, Mme. Boheme.

DRAMATIC.

Edward R. Mason has a new dramatic sketch called *On the Verge*.

Miss Edna May returned to New York City from Liverpool, Aug. 13.

Clara Thropp is to be starred the coming season in Ibsen's *Doll House*, and *Divorcés*. Mrs. Charles Walcott will appear this season with Annie Russell in her new play *Brother Jacques*.

The Woodward Stock Company opened its season in Omaha, Neb., last week in *The Galley Slave*.

Miss Corinne Childs will play with Chas. Grapewine again this season in *The Awakening of Mr. Pipp*.

The Lillian Mason company will close, Aug. 31, at Delta, Col., for a twelve days' vacation at Lake City, Col.

The White Tigress of Japan will receive its premiere performance at the American Theatre, New York City, Aug. 27.

Otis Skinner has gone to France to consult with M. Richepin, the author of the drama he is to use this season, *The Harvester*.

Having leased the western rights, Frank Dodge and Arthur G. Thomas will put out a production of *A Moonshiner's Daughter*.

Winchell Smith, the actor and manager of *Candida*, is ill with typhoid fever, in New York. At last report he was improving.

It is reported that Mrs. May Schramm, the wife of a theatrical manager of New Gutenberg, N. J., committed suicide in New York City, Aug. 13.

Sanford Dodge, the well-known western Shakespearean actor, will include *Richard III*, *Macbeth* and *Coriscan Bros.* in his repertoire the coming season.

Belasco, Mayer and Price have decided to extend the tours of Florence Roberts and White Whitley this season into Texas, playing the larger cities only.

Jed Carlton is to control the production of *Was She To Blame in the West*, having bought the rights for a number of states from the author J. G. Stutz.

The business management of *Amelia Bingham's* tour is in the hands of A. L. Rheinstrom who is in charge of the company and Will O. Wheeler is in advance.

Mr. Fred J. Noonan, who managed the stock company at the Lagoon, near Cincinnati, is in Chicago where he will act as stage manager of a North Side theatre.

King Edward recently entered an effective protest against long stage waits by leaving the Covent Garden opera performance during an intermission of needless length.

After two weeks in New York, the *Girl from Kay's* begins its road tour. It opened Aug. 18 at the Herald Square Theatre, where it ran for nine months last season.

Miss Vivian C. Carson, known in private life as Mrs. H. K. Hexter, will again make her appearance on the stage after four years' retirement. She has signed with the Corinne Runkel Stock company.

Howard Granville, the English actor, begins a starting tour in this country early next month in a new three-act comedy entitled *An Unprotected Widow*. Miss May Norman will be his leading woman.

The Runkels Master Dave and Miss Coline, formerly of the Breton Runkel Trio and now resting in Chicago after a pleasant visit at the St. Louis Exposition. Miss Runkel will head her own company the coming season.

Miss Olga Nethersole is in negotiation for a London theatre where to produce in October an English version, by W. L. Courtney, of M. Paul Hervieu's *Le Dedale*, which was produced in December last at the Theatre Francais.

The cast of the *Girl That Looks Like Me* company, is as follows: Charlotte Townsend, Dickie Delaro, Carrie Lemont, Paula Goppel, A. Bert Wesner, Eugene Shakespeare, Gideon Burton, Frank Powell Millard Rowe and Robert Milton.

The Serio-Comic *Governess*, in which Miss Clissy Loftus is to star at the Lyceum Theatre, New York, under Daniel Frohman's management, will be produced by Charles Frohman in London in the event of its success here early in November.

Louise Ripley, who was formerly with the W. S. Gill Pudd'nhead Wilson company, is to be featured the coming season as *Lady Macbeth* in the John Griffith production of the piece to be put out under the John M. Hickey management.

Miss Sybil Carlisle will join William Gillette's company again as his leading woman in *The Admirable Crichton* the coming season. Since playing in New York last season she has been appearing with Sir Charles Wyndham and Mary Moore, in London.

William Rogers, an employe of a traveling show, was drowned while bathing in the Illinois River at Springfield. Some of the other members of the company were present but they took his cries for help as a joke and saw him go under to stay.

Miss Violet Black, who won distinction two years ago in Olga Nethersole's company, will play the leading female role in *The Spellbinder* the coming season. The *Spellbinder* opens in the Herald Square Theatre, New York City, the 5th of next month.

The Van Dyke and Eaton Repertoire company opened the Illinois Theatre at Rock Island, Ill., Aug. 14, and will remain for eight nights. The list of plays includes the following: *Carmen*, *The Musketeers*, *Camille*, *Two Orphans*, *Faust*, *East Lynne*, *Dr. Jekyll and Mr. Hyde* and *Romeo and Juliet*.

Ethel Barrymore resumes her season the coming week at Salt Lake City, Utah, in *Cousin Kate*. Since appearing in San Francisco she has been resting in the mountains of California. Miss Barrymore will be seen in the new play entitled, *Sunday*, later in the season.

Rehearsals of the *Sothern-Marlowe* combinations in *Romeo and Juliet* and *Much Ado About Nothing*, began last week in New York City. The following companies also took up rehearsals last week: John Drew in *The Duke of Kilhecrankie*, William H. Crane in *Business is Business* and Edna May in *The School Girl*.

Miss Lena Ashwell will begin her tour of England at the Coronet Theatre, Sept. 5, with Michael Morton's English version of *La Montansier*. In addition to Mr. Charles Groves and Miss Sidnev Fairbrother, Mr. Frank Mills has been engaged by Miss Ashwell for leading business.

Roster of Clara Thropp company is as follows: Arthur J. Pickens, Herbert Berthing, Robert Laing, Geo. Kingsley, William Keating,

Katherine Shaw, Muriel Clark, Ethel Akerman, Baby Clark and Clara Thropp, Shaw and Fleiser, managers; Robert Laing, stage manager, and Wm. Keating, master of properties.

One of the features of the London early spring season of next year will be a series of Spanish plays performed by a company specially selected from the principal theatres of Madrid and Barcelona. The repertory will consist of modern plays by living dramatists, and also standard works by Lopez De Vega, Calderon and other authors of the "golden" era of Spanish dramatic literature.

W. B. Patton will begin his tour at Racine, Wis., Aug. 28, playing in *The Minister's Son* and *The Last Rose of Summer*. The roster of the company is as follows: J. M. Stout, manager; Ed. Barion, advance agent; Geo. Lemming, stage manager; Will J. Morton, stage carpenter; W. B. Patton, D. C. Seldon, Lou Streeter, J. C. Rowe, Chas. Daly, Joe Craig, R. B. Worth, Louise Foster, Ida Florence Campbell, Mignon Oxer and Agnes Lane.

Macaulay and Patton's The Little Home-stand company open the season at Kenosha, Wis., Aug. 28. The roster of the company is as follows: William Macaulay, manager; J. R. Sumner, stage manager; O. R. Henkel, agent; J. M. Stout, director of tour; W. B. Frederick, C. P. Coast, Jerome Bruner, Chas. Watson, Elmer B. Camp, Richard Wilkins, Jim West, James Lane, Luetta Babcock, Elizabeth Ross, Irma Lehman and Anne Grey.

Florence Roberts opens her regular engagement season under Frederic Belasco's management at the California Theatre the latter part of this month. The San Francisco engagement is limited to four weeks when she will go on tour through the principal cities of the West. Mr. Belasco has secured for his star two plays entirely new to the Pacific coast: *Tess of the D'Urbervilles* and *Marta of the Lowlands*.

ENGAGEMENTS.

Edgar Atchison Ely has been engaged for May Irwin's company.

Miss Violet Black has been engaged as leading woman for *The Spellbinder*.

Miss Adele Richie will have a prominent part in the new musical production *Fantasia*.

Leonie De Armon has been engaged for the leading female role in *The Little Princess*.

In the role of the widow in *The Prince of Pilsen*, at the Shaftsbury Theatre, in London.

Chas. Richman has been engaged as special support for *Amelia Bingham* and will appear with her in *The Climbers*, *Olympic*, *The Frisky Mrs. Johnson*, *A Modern Magdalen*, and *The Vital Issue*.

Miss Violet Black, who has been absent from the stage two years, has been engaged as leading woman for *The Spellbinder*, which opens at the Herald Square Theatre, New York, Sept. 5.

Heath Gregory, who has been well known as a concert and drawing-room singer, has been engaged by Fred Whitney for the principal basso role with Mme. Schumann-Heink in *The Lottery of Love*.

Miss Myrtle Warren, Miss Henrietta Harris, Miss Edna Lavette and Miss Ada Norman have been engaged for the cast of *An Unprotected Widow* in which Howard Granville, the English actor will star this season.

Miss Violet Black, absent from the stage for two years, was engaged, recently, as leading woman for *The Spellbinder*, which George W. Lederer will produce at the Herald Square Theatre, September 5.

Miss Fay Wallace, a young and clever California actress has been engaged by Belasco and Mayer as a member of their stock company at the new Belasco Theatre, Los Angeles, which opens Monday, Aug. 29.

Arthur Playfair, an English actor, for two seasons a member of Charles Hawtreys' company, has been engaged for a strong character part in *Letty*, the new Pinero play in which William Faversham is to open at the Hudson Theatre.

Messrs. Weber and Ziegfeld engaged Frank Mayne, recently, for an important role in the new production which will open the Weber Music Hall, New York, this season. Mr. Mayne was formerly with Nat Goodwin and other well-known stars.

Plo Irwin has been engaged by Henry W. Savage to play the role of Pamela Frances Jackson, the New England school teacher, in *George Ade's Sultan of Sulu*. She is a sister of May Irwin, and has not appeared on the stage for some time on account of illness.

Weber and Ziegfeld have engaged Frank Mayne for an important role in the new Smith-Levi production, which will open the season

to-date in every particular and will have a seating capacity of 1,000. The house will open to the public about Sept. 15, with Chas. D. Dickensheets as manager.

G. H. Johnson, president of the Johnson Theatre company, of St. Louis, Mo., has recently closed a contract with the citizens of Muskogee, I. T., for the erection of a \$75,000 opera house. The citizens guarantee the sale of 1,000 tickets at \$10 per ticket for the first night's performance and give a lot valued at \$7,500 on which the building is to be located. The contract calls for the completion of the building within six months after the contract is signed.

MUSICAL.

Werner Alberti, the Berlin tenor, has signed a contract for forty concerts in the United States next spring.

The new Colonial Theatre at Lawrence, Mass., opened, August 25, under the management of Fred Ryder, of New York.

Fritzi Scheff will inaugurate her second season as a star under the management of C. B. Dillingham at Cleveland, O., August 29.

Joseph W. Stern and company has secured the publishing rights of *The Two Roses*, the new comic opera which opens in Cleveland, O., Aug. 29.

Fritz and Snitz is the title of a new musical comedy which Broadhurst and Currie will present in this city the coming season, with Charles A. Mason as a burglar.

Miss Louise Willis has taken the place of Miss Sophie Brandt as the widow in the London *Prince of Pilsen* company. Miss Brandt returns to the United States to fill vaudeville engagements.

R. E. Graham has been selected by Mr. F. C. Whitney to play the role which Thos. L. Seabrooke recently made vacant by resignation. Fred Mace has been playing the part since Mr. Seabrooke left.

Miss Trixie Friganza, who recently returned from London on account of the illness of her mother, will probably play the part of the widow in the *Prince of Pilsen* company that will tour the United States.

Mr. Edwin H. Flagg, manager of the New Rapids Theatre at Alexandria, La., has secured the *New Iberia* and *Natchitoches* opera houses, and is booking and running them in connection with the *New Rapids*.

Mr. E. Lawrence McCarthy, manager of the Castle Square Quartette, writes that the man arrested at Baltimore, Md., last week on the charge of forgery was not in any way connected with the Castle Square Quartette and never was.

Max Hoffman, the popular composer and musical director, under direction of Klaw and Erlanger, has joined the Witmarks' "composers' corps" and in the future will publish his songs and instrumental numbers through that house exclusively.

Hughie Cannon has just placed with his new publishers, Jos. W. Stern and company, his latest compositions, *When I Two-step with My Man*, and it can be safely said, that every tradition that has made this young writer famous is carried out in his latest effort.

Mme. Emma Calve is said to have accepted an engagement with Mr. Schurmann, at a fee which must be considered large for the continent, for twenty representations of *Carmen*, *Cavalleria* and other operas in Germany and Austria-Hungary in October, November and December.

Harold Bauer and Pablo Casals, who are touring South America, recently counted \$3,000 as the gross profits of a single concert in Montevideo. This record is almost unequaled in South America, which hitherto has always been a notoriously poor field for every form of musical exploitation.

Miss Leonie De Armon, a charming, little Salt Lake City girl, recently discovered by Messrs. Klaw and Erlanger, has been given the leading role in *The Little Princess*. She is said to possess rare beauty and has an unequalled talent for singing. Her personality is said to be as pleasing as her voice.

Richard Carle's next musical comedy effort will be entitled *The Mayor of Tokio*. The musical score will be contributed verp probably by Robert Hood Bowers, whose work in *The Maid and the Mummy* is packing the New York Theatre to the doors, points to an excellent oriental vein in Mr. Bowers' gray matter.

The cast of the Drury Lane spectacle, *Mother Goose*, which will open at the Olympic Theatre in St. Louis on Sept. 4, will present a quartet of well-known comedians—Joseph Cawthorne, Harry Kelly, William McCart and Clifton Crawford, Lella McIntyre, Neva Aymar, Edith St. Clair and Edith Hutchins will be the leading women.

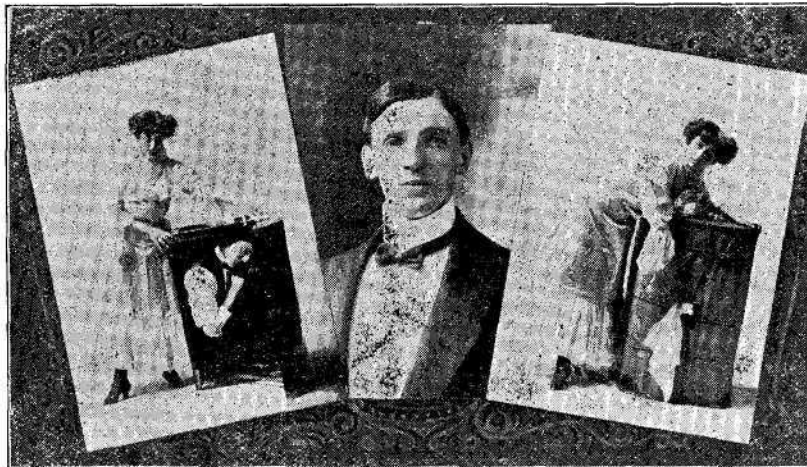
Henry Arthur Jones has read his new comedy to the Garrick Theatre company, London, and the piece will be produced about the end of September. The principal roles have been allotted to Miss Violet Vanburgh, Miss Nancy Price and Miss Ethelwyn Arthur Jones and Messrs. Arthur Bourchier, Sydney Valentine, O. B. Clarence, A. E. Matthews and H. Nye Chart.

Peter F. Dalley, Fay Templeton and the big company surrounding them in *A Little of Everything* at the New Amsterdam Aerial Theatre and gardens, New York, will move to the Broadway, September 5. It will afterwards play Boston, Philadelphia, Chicago and Cincinnati before it returns to the Liberty Theatre and becomes Klaw and Erlanger's permanent musical stock company.

Klaw and Erlanger have engaged Joe Coyne as one of the principal comedians of their permanent musical stock company, which will follow the Rogers Brothers at the new Liberty Theatre, New York, in October. Mr. Coyne made a hit three years ago as Sir Archie in *The Toreador*, and last season he was very successful in *The Rogers Brothers* in London.

Henry Wolfsohn will manage the American tours of a number of prominent English musicians next season, the list comprising Mme. De Montjan, Josef Hofmann, Fritz Kreisler, Anton Heckner, the 'cellist; Signor Campanari, the baritone; Maude Powell, the violinist, and Adele Aus Der Ohe, the pianist. Hofmann will begin his American engagement in San Francisco in October. Mr. Wolfsohn has also made a contract with Mme. Kirby Lunn to begin after her engagement with H. W. Savage is finished.

The cast of Mr. B. C. Whitney's *The Show Girl* Company, consists of Hilda Thomas, the well-known actress; Sam Mylle, Sid Forrester,



HERBERT BROOKS.

The above cut represents one of the most astonishing acts of Herbert Brooks in which he does one of the best trunk acts on the mahogany trunk in full view of the audience. That is closely tied. Brooks then makes his to be as closely tied as when it was placed in the cabinet.

Mr. Brooks is now making his first tour of this country, having arrived in America in October, 1903. He has appeared on the Keith and Orpheum circuits, Percy Williams', Hammerstein's and other high-class houses. He is booked for fifty-six weeks in America beginning Aug. 1, after which he goes abroad for forty weeks.

Mr. Brooks is a typical Englishman and has a brilliant future. He is assisted by Miss Carrie Hill, a pretty, charming and vivacious young lady.

Miss Gertrude Howe has been engaged to play the role of the manœuvre in *The Spellbinder*.

Florence Gilbert has signed as a member of William H. Crane's company for the coming season.

Miss Katie Barry has been engaged by the Shuberts to play the part of a slavey in the new musical play, *Fantasia*.

Ralph Delmore, Charles Dickson and George Ober have been engaged for the principal male roles in *The Spellbinder*.

R. E. Graham has been engaged for the role formerly held by Thomas L. Seabrooke on the Piff, Paff, Pout company.

Charles Frohman has re-engaged Bruce McRae to play the leading role with Miss Ethel Barrymore in the production of *Sunday*.

Lora Palmer has been engaged with Ross and Fenton to open in their vaudeville sketch at the Victoria Theatre, New York City, Sept. 19.

Henri Gressitt has signed a five year contract with William Bramwell whom he will star in *Captain Barrington*, opening in this city Aug. 29.

John E. Keller has been engaged by Miss Amelia Bingham as leading man in her new play *The Vital Issue*, which will open in Chicago, Aug. 22.

Philip Sheffield has been engaged to play boys' parts and second juvenile roles with the new De Witt company of players, at Chase's, (Baltimore, Md.) this season.

Joe Coyne has been engaged as one of the principal comedians of Klaw and Erlanger's permanent musical stock company to play at the Liberty Theatre, New York City.

Miss Kate Barry has been engaged by the Shuberts to play the part of a slavey in the new musical play *Fantasia*. Miss Adele Richie will also appear in the same production.

Those who have been engaged for solo parts in *Savage's Parsifal* are Florence Wickham, Pearl Guzman, Celeste Wynne, Margaret Liddell, Charlotte George and Harriett Cropper.

Miss Louise Willis has been engaged by Henry W. Savage to follow Miss Sophie Brandt

at Weber's Music Hall. Mr. Mayne has played prominent roles with Nat Goodwin and other stars, and will prove a valuable addition to the company.

Louise Willis was engaged, recently, by Henry W. Savage to sing the role of the Widow in *The Prince of Pilsen* company now playing at the Shaftsbury Theatre, London to succeed Sophie Brandt, who will return to the United States, as she is under contract to fill vaudeville engagements.

PLAYHOUSES.

A receiver has been appointed to straighten out the differences between the members of the stock company at the Garden Theatre, Minneapolis, Minn.

William C. Fridley, for the last three seasons treasurer of the Lyceum Theatre at Detroit, Mich., has been made treasurer of the New Majestic Theatre in Brooklyn. Mr. Fridley is only 22 years of age.

The Ashville (N. C.) Auditorium, which was burned to the ground last October, is being rebuilt and will be ready for the opening, Sept. 29. The new building is an up-to-date theatre, costing \$40,000 and seating 1,800.

John H. Dalton is having plans drawn for a theatre to be erected at Cottage Grove-ave. and Thirty-ninth-st., Chicago. The lot has a frontage of sixty-six feet and a depth of 188 feet, and it is Mr. Dalton's intention that the building shall be built of brick and stone and cost somewhere between \$60,000 and \$80,000.

Thomas F. Boyd, of Omaha, manager of the New Grand Theatre, Sioux City, Ia., under Woodward and Burgess, the new lessees of the opera house, has gone there to take up his duties as resident manager. He has been spending the past month at New York and Coney Island. Mr. Boyd will make his home in Sioux City.

The new opera house at Orange, Tex., which is being built by a stock company composed of the principal business men of the city, is now nearing completion. The house will be up-

Josephine Floyd, Lou Hall, J. Forman Crosby, Charles L. Haigh, Charles F. Parcor, Elizabeth Thomas, Nellie Dowdell, May Sweeney, Edna Sweeney, Bert Wainwright, Estelle Bird, L. J. Langford, Nellie Wilson, H. D. Mustard, Ida Scott, C. A. Broadbridge, Camille Astor, R. B. Logan, Vera Pindar, G. E. Cochrane, Edna Glover, the Apollo Quartet, and thirty singing and dancing girls.

MINSTRELS.

Gus Sun, the minstrel man will build a new vaudeville theatre in Springfield, Ill. The Four Toney, acrobats, are recent additions to the Richards and Pringle's Minstrels.

Clarence Powell is making a hit with Richards and Pringle's Georgia Minstrels, in the skit Jim Jackson at the World's Fair.

A large cut of John W. Vogel's new palace car in the Columbus, O., Dispatch, furnishes the minstrel man with a deal of advertising.

G. D. Cunningham, manager of Ted E. Faust's Minstrels, writes that they opened, 10, at Marysville, Ohio, to capacity, with good business ever since.

Nell O'Brien will again be a member of Lew Dockstader's Minstrels and will be seen as the conductor, motorman and superintendent of the B., E. & B. T. Co.

W. Blue is now band master with Richard and Pringle's Georgia Minstrels, under the direction of Rusco and Holland. The band numbers twenty-two pieces.

J. J. Holland will be ahead of Richards and Pringle's Georgia Minstrels, assisted by Geo. Barton and Alex. Lawrence, while W. A. Rusco will have charge of affairs back with the show.

Emil Subers, Eugene Kelly, Charles Hackett, Joe McGrevey, Charlie Wilkins and Frank Cushman are the comedians with the Quinlan and Wall Imperial Minstrels company this season. The show will include a big dancing feature, that clever quartet, The Fern Comedy Four Emil Subers in his delightful drolleries, Frank Cushman's up-to-date specialty; Nat Gill, the ventriloquist wonder, an act that is different from all the rest. Mr. Quinlan has also secured the famous "Happy" Cal Wagner, who is in his farewell tour. Mr. Quinlan will personally conduct the performance and fill the role of interlocutor, a role that he has filled with dignity and grace for years.

VAUDEVILLE.

The Amalia Manolo Family began an indefinite engagement on the Snellman Circuit at Cleveland, O. Aug. 14.

The Orloff Troupe of Russian acrobats, made a pronounced hit at Watson's Theatre, Brooklyn, N. Y., last week.

The Three Dentons write that their act is meeting with great success in California and are booked until December.

Franklin A. Brooks, song illustrator, opened at Casino Park Theatre, Ontario Beach, N. Y., Aug. 7, for two weeks.

Ray G. Bookout has been engaged by the Gertrude Ewing Stock company to give his banjo specialty between acts.

John G. and Alice McDowell report that they met with big success week 7, at Park Theatre, Myers Lake, Canton, O.

Will H. Fields writes that he has cancelled all vaudeville engagements and has signed with the Why Women Sing company.

James Irwin began a ten week's engagement over the J. W. Gorman circuit of parks and fairs Aug. 3. This is his third season over the same.

Mr. James L. Ring, formerly treasurer of the Holiday Street Theatre, Baltimore, Md., is now in vaudeville in the West, appearing with Miss Clara Williams in The Rehearsal.

The Bros. Benrock write that they made a big hit at Electric Theatre, Waterloo, Ia., week 1, and were immediately re-engaged. They will open on Tony Lubelski circuit, Sept. 19.

Mr. Frank Irving, of the Irving Trio, reports that he, along with Mr. Leo, of Leo and Sulky, became a member of F. O. E. Aerie 39, at Fresno, Cal. He states that the Trio are making a big hit through Southern California.

Henry Opel, lightning baton spinner, with the Archer-Forrester Vaudeville company, writes that he is in his thirty-fifth week with that company to good success. He states that he has just added a new set of highly decorated clubs to his act.

Jessie Carr and Edith Clark are soon to open in a vaudeville sketch. They were in the back row at Weber and Fields' last season, and attracted Ben Teal's attention by their ability to sing and dance. He set them on their way, and predicts big things for them.

Ben and Ella Zarell write that they closed with the World's Fair Carnival Co. at Blair, Neb., and played one week at Lake Manawa, Council Bluffs, Ia. They opened with the American Amusement Co. at Boonville, Mo., 1, featuring their unicycle ride on the slack wire.

One of the latest vaudeville novelties is a twenty-minute play, entitled Drumhead Court Martial, the combined effort of Edward McWade and Eugene Sanger. The playlet employs ten persons and is to be produced upon a more elaborate scale than anything yet given in vaudeville.

The Bartelines, Louise and Bessie, the well-known acrobats and foot jugglers, are playing the La Boheme concert house at Frisco for four weeks. They open at the Humboldt County Fair, Eureka, Calif., Sept. 12, and play several fair dates, after which they open on the Lang Circuit for twenty weeks.

If press comments may be taken as a criterion Nello and Nello created quite a sensation at Manhattan Beach, Denver. They were booked there by Mr. Vincent, western representative for agent William Morris. Nello and Nello will leave for the East shortly, to fill engagements in New York.

Berrian and Mackin write that they are in their fifth week on the Lang circuit and have some good bookings ahead including a return date at Central Theatre, Seattle, Wash., 28-Sept. 3. They closed two weeks at Sutton's Theatre, Butte, Mont., July 30, and headlined the Grand's bill, Helena, the following week.

The Musical Goodmans report that they closed an eleven weeks' engagement over the Frank Melville Western Park circuit at Dayton, O., last week. This week they are en route to San Francisco, where they open on the Orpheum circuit, Aug. 28. Mrs. Goodman has received some very flattering notices on her

saxophone solos which have been lately added to the act.

Manager John H. Ammons of the Ammons Comedy company, states that the vaudeville team of Ammons and White will close its Park season, Sept. 25, and will open the regular season near Detroit, Mich., Oct. 8, with an exceedingly strong company, carrying a number of high-class specialties, moving pictures and electrical effects.

BURLESQUE.

Harry Bryant's Burlesquers are to open the season at Toronto, Aug. 22. It is no easy matter to touch on the many features crowded into the program for this season. The management has gone to much expense, and the company is in itself made up of the very best to be obtained, and is of the approved burlesque make-up, fraught with many pleasing specialties, good music, pretty girls and fun galore. The closing Burlesque is a satire on New York's latest fad—a female hotel.

Dinkins' Utopians opened their regular season, Aug. 1 at Baltimore, Md., to an overflowed house. The complete roster of the show is as follows: Madden and Jess, Mildred Stoller, Fredo and Dare, The Boston City Quartette, Valmore and Horton, Ruth Jordan, Blanche Rose, Ada Collins, Annie Kelly, Kitty Evans, Nancy Tempest Lillian Emerett, Doris Leveredge, George Ballard, Gertrude Rozene, Marie Jansen, Sadie Melville, Lillian Horton, Tessie Jones, Marie Onley, Vivian Jackson,

Chas. Flay, Lottie Clifton, Frank Becker, Marie Wilson, Barney Ferguson, Emma Ray and Charlotta Ivar.

ODDS AND ENDS.

Mayor E. Clay Timanus, of Baltimore, joined the B. P. O. E. last week.

There are 1,003 members in good standing in the Chicago Lodge of Elks.

The Elks at Soo City are seeking new quarters for lodge work and club rooms.

Walter Craven, late of The Maid and the Mummy, will stage the P. line production of The Destruction of St. Pierre.

C. R. Rosworth, booking representative of the Lyman H. Howe Moving Picture Exhibition, was in Cincinnati last week arranging for a return date at Music Hall, in December.

Dick Woods, a prominent Elk in the Northwest will be boomed next year for the office of Grand Exalted Ruler. He is at present Grand Exalted Leading Knight and lives at Soo Falls, Ia.

Jean Clemens, daughter of Samuel L. Clemens (Mark Twain), was injured while riding horse back at Lee, Mass., recently, her horse jumping in front of a trolley car. The horse was killed and Miss Clemens' ankle was sprained. Her companion was a son of Richard Watson Gilder.

Messrs. Forrester and Mittenthal, the well-known producers and successful managers, are launching many enterprises on the theatrical seas, this year. Among those already an-

the actress, M. Antoine guaranteed her an engagement of 100 performances on her leaving the Rue Richelieu. As she was not required to give this number of representations within the stipulated time, Mlle. Despres sued M. Antoine for the balance of 14,500 francs, and the judge of the first chamber gave judgment in her favor.

Under the title Concours de la Musique Francaise, a grand competition is to be organized in Paris next October. Prizes to the value of 20,000 will be given for an opera or lyric drama, a comic opera, a symphony, a ballet and a musical comedy. The competition is under the patronage of Prince Albert of Monaco and M. Henry Deutsch, who has given so many prizes for ballooning. Everything will be organized by the Societe des Grandes Auditions Musicales, over which the Comtesse de Greffulhe presides.

MARRIAGES.

In the little office of Justice of the Peace Charles B. Partridge, at North Post, N. Y., last week, the magistrate performed the ceremony which united in marriage Harold M. Moore, an actor of London, Eng., and Florence Evans, an actress, of Baltimore, Md. The witnesses were Hall Narcross and E. E. Garretson, Helen E. Scott and Virginia Narcross, all of New York. The newly wedded couple had been staying at Mr. Garretson's cottage, at Port Eaton, and are well-known professional people. At one time they were members of Mrs. Langtry's company.

Mr. Henry Crosby, until recently a member of the Poll Stock company at Bridgeport, Conn., and Miss Mabel Dillingham of the same city, were married, Aug. 4, in New York City. Mr. Crosby played heavy roles in the Poll company in a very capable manner and was considered a first-class actor. Miss Dillingham is the daughter of the Rev. F. A. Dillingham of the First Universalist Church of Bridgeport. She possesses much histrionic ability and several seasons ago appeared in leading musical comedies.

William Banfield Taylor, an actor, and Mrs. Estelle Sadler-Sprague, an actress, were married recently by Mayor Laukerling in the Hoboken City Hall. They rode to the city hall in a white automobile. Mr. Taylor said that he had played in every city except Hoboken and Camden, and he had decided to be married in one of those places. He finally selected Hoboken. Mr. Taylor recently appeared in The Southerners.

The marriage of Jane Hadling, the noted French actress, and M. Arnaud, a young and talented actor who is popular in the French provincial cities, but has yet to make a reputation in Paris, is reported from the French capital.

Giles Britton, of the Great Barlow Minstrels, was married to Miss Eileen Patterson, non-professional, of Buffalo, N. Y., July 20, 1914.

OBITUARY.

Grover Ross, last season with the Clark Dramatic company, died, Aug. 8, at the home of his parents in Shelbyville, Ind. Mr. Ross was born Aug. 24, 1884, near Penns. He graduated from the high school three years ago and was ambitious to become an actor. To this end he attended an oratorical college at St. Louis from which he graduated with honors. He immediately secured an engagement with a traveling company, and his accurate and active powers of memorizing, his splendid voice and delivery and clever portrayal of character, gave evidence of a brilliant career. He came home last January. The deceased was possessed with a genial disposition, popular and highly esteemed by all who knew him. He was the only and idolized child of his parents. The funeral services were held, Aug. 9 at the residence of his parents.

While in the midst of preparations for next season, Miss Mamie Gilroy, a well-known actress, died of heart disease in New York, at the residence of her mother, 130 East 115th-st. Although she was but 26 years of age, Miss Gilroy had, by her talent elevated herself to a high position in the profession. She first came into notice as Bossy in Hoyt's A Texas Steer. She was young and pretty, with dazzling teeth and complexion. Miss Gilroy was about to tour the country in The Mocking Bird, playing Mabelle Giman's part. She was a member of the Professional Woman's League. The funeral was attended by a large number of professional friends, and the floral decorations were profuse and beautiful.

Victor Kloepper, a basso with the Corried grand opera company last winter, died suddenly last week in Munich, where he was taking part in the performances at the Prinz Regent's Theatre. He had been engaged by Mr. Corried for the next season at the Metropolitan. He appeared last season in the Wagnerian repertory. Herr Kloepper, who was about 36 years old, was born in Germany and sang with great success the Wagnerian repertory at Covent Garden and in the Bayreuth festivals. He later became a member of the company at the Prinz Regent's, and was cast for important roles in the forthcoming Wagner festival.

Caroline Starbuck, a member of Charles Frohman's forces for the past five years and a protegee of the late Joseph Humphreys, died suddenly at Richmond, Ind., at her mother's home, recently. She had been with William Faversham for the past two seasons, and intended reporting for rehearsals on Sept. 1.

James Bensley, the well-known equilibrist, and the father of E. Will Bensley, died Sunday, Aug. 7, at Belleville, Canada.

Samuel Cone. Notice of the death appears elsewhere in this issue.

SHAKESPEARE AND BACON.

Said Hood. "I know, if I'd a mind I could like Shakespeare write, And soon could prove to all mankind How well I can indite; And yet," remarked this genial man, "A little, hith I find This somewhat mars my simple plan—I haven't got the mind!"

So Bacon might have borne his part And said: "For sake of praise, I well could find it in my heart To write all Shakespeare's plays; But, ah! I feel a touch of fear That somewhat makes me start; I have the mind, serene and clear, But haven't got the heart!"—Walter W. Skeat.



MR. AND MRS. JERRY COHAN, Who Will Have Prominent Parts in Geo. M. Cohan's New Comedy, Little Johnny Jones.

Helen Montrose, W. H. Schilling, Musical Director; Chas. Cary, Carpenter, and William V. Jennings, Acting Manager.

The New York Stars opened their regular season at the Dewey Theatre Minneapolis, Minn. August 20. The program consists of a two act farce comedy interpreted by an excellent cast and a large chorus of young and pretty girls. Between the acts there is an interlude of high-class features. The following is the roster of the company: Three Lillotts, C. B. Watson, N. J. Kooper, Alice Porter, John McMahon, Ida Graunon, George and Lillian Brennan, Arbor and Croker, Goldie De Vere, Sara Carr, Kittle Hess, Jessie May, Nellie Stapleton, Julie De Val, Florence Moore, Minnie Brunton, Annie O'Keefe, Kittle Murray, Rena Weaver, Theresa Johns, Mac De Veau; John S. Raynor, Manager; E. F. Brooks, Musical Director; Jos. Weeger, Stage Carpenter.

FARCE COMEDY.

A Hapless Honeymoon will be sent out the coming season by Belknap and Lane, of Cleveland, O.

The following people will go out with Gus Hill's Western Happy Hooligan company this year. John Price Rubie Raymond, Mae Robinson, Mike Joyce, Marie Weller, Lottie Edwards, Frank Burns, Chas. McCall, Chas. Gramlich, Eva Thatcher, Frank McNish, Erma Taylor, Billy Marshall, Jac Gray, Al Dolson, Minnie Packard, Ida Birdsell, Virginia Dale, Mike Heffernan, Geo. Smith, J. W. Conahan, Madeline Richey, Mary Malone, Louise Calvers,

nounced are; Theodore Kremer's sensational war play A Prisoner of War, Florence Bindley, as the star of The Street Singer, A Desperate Chance, The Vacant Chair, No Wedding Bells for Her, and several others.

The Twentieth Century Moving Picture Company will open its second season in Eastern Pennsylvania the latter part of August. It will tour New York, Pennsylvania, Ohio, West Virginia, Maryland and New Jersey. The company is composed of H. W. Bowen, manager; Oliver C. Patter, business manager; M. W. Mumma, electrician; C. B. Hopkins, master of effects, and Miss Edna Bonsell, musician. The season is booked solid for thirty-two weeks, and financial success is anticipated notwithstanding presidential election worries.

FOREIGN.

Messrs. Otto Smart and Oscar Asche will produce Mr. Fagan's romantic play, The Prayer of the Sword, at the London Adelphi about the middle of September, with a cast which will include Mr. Asche and Miss Lily Brayton.

Louis Hillier has made arrangement with M. Felix Riche, the well-known Paris impresario, for the return to London next summer of practically the same company which was recently so successful at the Avenue. The season, however, will be of longer duration, and is intended to open with Maurice Donnay's brilliant comedy, La Bascule.

M. Antoine, of Theatre Libre fame, has just lost a lawsuit brought against him by Mlle. Suzanne Despres, who for a time played at the Comedie Francaise, Paris. In a letter to

CORRESPONDENCE

NOTICE.—"The Billboard" desires a correspondent in every city and town in the United States which is not here represented.

NEW YORK.

Eastern Bureau of "The Billboard," Room 1104 Childs' Building, 110 W. 34th St., New York City. Telephone 4215, 38th.

Surely the beacon of hope burns brightly for the theatrical manager the coming season, in spite of the dread that Presidential election year usually inspires. Reports from early openings continue to be most gratifying. But conservatism is the watchword, and the wise manager will not accept surface indications as a positive forecast of the entire season. Now is the harvest of our numerous summer places and splendid business is the rule.

Casino Theatre (Shubert Bros., mgrs.)—Judging by the big business, there is little doubt but what Piff, Paif, Pouf will run into next year, so popular has it proven to be.

New York Theatre (Klaw and Erlanger, mgrs.)—The Maid and the Mummy is doing well. Its stay will end Sept. 3.
Herald Square Theatre (Chas. Frohman, mgr.)—The Girl From Kay's, with Sam Bernard and Hattie Williams, together with most of the original cast, began an engagement limited to two weeks, Aug. 18.

Garrick Theatre (Chas. Frohman, mgr.)—Season began Aug. 22, with the first presentation of the new military comedy Military Mad, adapted from the German by Leo Ditrichstein. Mention of the performance in detail will be made next week.

Academy of Music (Gillmore and Thompkins, mgrs.)—The Eternal City closed a successful season, Aug. 20. Kirk LaSelle's big production of Checkers began an indefinite season, Aug. 22. Over 100 people appear in the production.

Majestic Theatre (J. J. Flaherty, mgr.)—After a long season of darkness, this popular theatre opens the season, Aug. 23, with B. C. Whitney's Isle of Spice, which has enjoyed a long period of prosperity in Boston.

West End Theatre (Stair and Wilbur, mgrs.)—Saturday, Aug. 20, witnessed the opening of this big play house, with Two Little Sailor Boys, a drama that met with such favor here last Spring.

Aerial Gardens (Klaw and Erlanger, mgrs.)—With the occasional interpolation of a new song, little change is made in the excellent bill offered. Business is quite up to expectations.

Paradise Roof Gardens (Oscar Hammerstein, mgr.)—Enigmarelle has created quite a bit of talk. It is a wonderful piece of mechanism. All the great features of the long entertainment have been retained.

New York Roof Garden (Klaw and Erlanger, mgrs.)—Senorita Guerrero, the Spanish danseuse, presents a new pantomime, called The Rose and the Dagger. Ned Wayburn's Girls are retained, supplemented by a big offering of vaudeville stars.

Madison Square Roof (Weber and Rush, mgrs.)—Paris By Night, draws well and pleases. On fine nights the crowd is great.

Third Avenue Theatre (Martin J. Dixon, mgr.)—The Span of Life was well received last week. Week of Aug. 22, another "life" play is offered. This time it is The Game of Life. The season at Manager Dixon's play house has started off exceedingly well.

New Star Theatre (W. T. Keough, mgr.)—Darkest Russia was the opening bill and drew well last week. For the week of Aug. 22, Dealers in White Women is the title of the play.

London Theatre (James Curtin, mgr.)—After a summer spent in remodeling and redecorating, this popular house has opened the season, Aug. 20, with Bob Manchester's Cracker Jacks, as the attraction. The house was packed.

Miner's Eighth Avenue Theatre (E. D. Miner, mgr.)—The Imperial Burlesquers was the bill for the opening, which took place Aug. 22.

Keith's Theatre (B. F. Keith, mgr.)—Henry Lee, in his well known impersonations, Great Men, Past and Present, is the headliner for the week of Aug. 22. The rest of the bill includes George Evans, the original Honey Boy; Lucie and Visti, wire artists; Carlin and Otto, German comedians; Gallagher and Hill, Miss Huntman and the Scarecrow; Albertina Mellish and her troupe of trained birds; Alf and Minnie Wilson; Waller and Magill; Ed and Nettie Mosse; Dorsey and Russell; Willie and Edith Hart, the Biograph and as a special attraction, Carter De Havens Sextette, late of Weber and Fields stock company.

Tony Pastor's Theatre (Harry Sanderson, mgr.)—The novelty for week of Aug. 22, is Miss Norton and Paul Nicholson in a sketch entitled The Lady and The Puglist; Cook and Sylvia, dancing act; Carson and Willard, burlesque German characters; Morton and Elliott, paper manipulators; Martini and Max Mihlan, illusionists; Lillian Tyce and Irene Jermon, the real Irish Girl and The Singing Comedian; LeSmith and Abacco, acrobats and barrel jumpers. Others on the long list are Miles and Nytram; Siddons Bros.; The Pryors; Gouder Sisters; The American Vitagraph, and as an added attraction, The Watermelon Trust, by the Criterion Colored Comedy Combination.

Proctor's 125th Street Theatre—Rival candidates, is the dramatic, or rather farcical offering for the week of Aug. 22. The vaudeville section of the entertainment is made up of the Three De Faye Sisters, musicians; Gregory and Lind, hoop rolling specialty, and Charles R. Hargreaves, tenor singer. Moving pictures close the show.

Proctor's Fifty-eighth Street Theatre—The Fatal Wedding, a melodrama of more than ordinary merit, is the bill for week of Aug. 22. The scenic equipment is very pretentious and effective.

Proctor's Twenty-third Street Theatre—So great was the success of Mansfield and Wilbur in their melo-dramatic sketch, The Shadow, that they are retained as the feature of the bill for week of Aug. 22. Billy Clifford, a clever monologist, is another feature. Mr. and Mrs. J. Hayman offer a good sketch; Wolf and Milton, acrobats; Bertie Fowler, mono-

logist; The Exposition Four; Bert Wiggins, comedy juggler; Falardo, imitator; the Du mont Sisters, singing specialty; Shannon and Dixon, German comedians; The Edgertons, acrobats, and the ever-popular Kalatechnoscope, with new pictures, concludes the performance. Proctor's Fifth Avenue Theatre—The New Magdalen, is the bill for week of Aug. 22 and is played well by the fine stock company. The vaudeville part is supplied by Billy Clifford, Bertie Fowler, Walter Brown and the Ellis Sisters, Fisher and Johnson, Katherine Black, Alexis and Schaul, Flalkowski, and the Kalatechnoscope.

Miss Edna May, accompanied by her sister, her maid, the dog and twenty odd pieces of luggage, arrived by the Cedric last week, after an absence of three years. She begins her American tour Sept. 5, in The School Girl, at Daly's Theatre.

Col. Henry W. Savage has accepted a comedy drama of rural life in Maine, called Common Sense Bracket, in which Richard Golden will be starred in the autumn. The author is Charles W. Doty, heretofore known only as the author of vaudeville sketches.

The Lyric Theatre is certainly a busy place these days. At present, no less than seven companies are rehearsing within its walls daily. The players in Wang, The Runaways, The Girl From Dixie, Taps, Fantoms, Winsome Whinnie and two companies for The Chinese Honeymoon, are using the theatre, occupying not only the stage, but both studios, the reception parlor and the lobby.

The company engaged to support Chauncey Olcott this season has departed for St. Paul, where the tour begins, Aug. 25.

Mrs. J. T. Boyle, the Memphis, Tenn., manageress, has sold her interest in Two Little Sailor Boys, to J. Gordon Edwards, who will have charge of the tour.

Oscar Hammerstein, the well-known New York manager, has been ordered to the moun-

of The College Widow, George Ade's new comedy, in Washington on Sept. 12. After playing a week in that city, the piece will begin an engagement in the Garden Theatre, Tuesday, Sept. 20. The cast will include Dorothy Tennant, who will play the title role; Amy Richard, Frederick Truesdell, Edwin Holt, Frederick Perry and Dan Collier.

Rumors from London are to the effect that Mrs. James Brown Potter regards with much favor the idea of appearing in this country over the circuit of vaudeville houses next season. She would doubtless prove to be worth the enormous salary she demands.

Kyrle Bellew arrived last week from England. After a brief stay together with his company, he departed for Denver, where his season began, Aug. 22, in Raffles.

Miss Blanche Morrison is to be the new prima donna in Piff, Paif, Pouf, replacing Miss Frances Gilson. Miss Gilson has not had a rest for two years. She will return to the cast late in the fall.

Mrs. Laura Foote, 54 years old, attempted suicide recently, by inhaling illuminating gas, but she will probably recover. She is the widow of William Foote, a well known minstrel stage manager, who died some years ago. At one time Mrs. Foote was prominent actress.

The reported serious illness of Joseph Jefferson caused quite a flurry one day last week. It proved to be an acute fit of indigestion.

Sullivan, Harris and Woods have signed a contract with Geo. Cohan, whereby the latter is to supply an Irish comedy-drama for Donald Brian. This young actor and vocalist recently appeared on the Proctor circuit of theatres, with great success in Myles Aroon.

Mr. Lee Riley, formerly with James Whitcomb Riley, will manage the tour of Mr. Walter Perkins. The play is by H. A. DuSouchet, and is called The Military Man. Claxton Willstach owns the enterprise.



MRS. WIGGS' SUNDAY SCHOOL CLASS.

tains by his physician for a complete rest. For eighteen years this busy, progressive man has worked almost night and day, and the pace is beginning to tell.

Dick Carroll is the latest actor to file a petition in bankruptcy. His liabilities are said to be \$4,701 and his assets nothing. For money borrowed was the succinct explanation attached to most of the items.

Melville B. Raymond's Eastern Buster Brown company, with Master Giovanni in the title role, had its premier at Peekskill, N. Y., Wednesday evening, Aug. 17. There was a packed house in spite of the heat. The little star was honored with seven recalls after the first act. The entire cast is an acceptable one. The chorus, which is a large one, showed the effects of careful rehearsal, and the big numbers, especially the Highland Gun Drill, was enthusiastically received. The entire performance could not well be improved upon, and there is little doubt as to the success of the new organization on the road.

A mild sensation was sprung last week, when it became known that Blanche Ring, the well-known actress was being sued for divorce. It has long been supposed that the actress was single. James Walker, Jr., a railroad man of Somerset, Mass., has brought the action on the grounds of desertion. Miss Ring is at present playing the leading part in Vivian's Pappas, in Chicago.

Higgledy-Piggledy is the title under which the forthcoming production of Joseph Weber at his Music Hall will be made. The name of the production, which is by Edgar Smith and Maurice Levi, follows out the style of those associated with the Music Hall in the past. The first night will be the latter part of September, and rehearsals will begin shortly. Miss Aimee Tangeles, who was long a favorite in the hall under its former management, has been engaged by Mr. Weber.

Miss Bertha Galland will go to Europe for a brief trip before beginning rehearsals for Dorothy Vernon of Haddon Hall. Orin Johnson, who is to be the leading man, is now playing a special engagement in Denver.

Robert Grau announces that he will direct the tour of the marvelous soprano, Nina David whose season begins at Carnegie Hall, Oct. 24. She will give three concerts in Mexico City, Mex., in February.

John Drew has begun rehearsals for The Duke of Killcrankie, which is to be presented at the Empire, Sept. 5.

Chas. Frohman was made happy last week by the news of Miss Ethel Barrymore's complete recovery. She has resumed her tour in Salt Lake.

Henry W. Savage decided to open the tour

Ruth Eldridge has just finished a dramatization of Marie Corelli's novel, Thelma. It is possible that it will be produced the coming season.

Wright Lorimer has completed his company, retaining all of the original cast with one exception. His season will begin at the Majestic Theatre, Boston, Oct. 3.

Miss Viola Gillette formerly of Klaw and Erlanger's productions, has just returned from Salt Lake and Chicago, and is considering some very flattering offers, one being to appear at Covent Garden, London, the coming season.

It is now generally known that Klaw and Erlanger have a costinging establishment in New York, employing 300 people the year round. They are now busily engaged in getting up the costumes for Miss Lulu Glaser, in A Madcap Princess, The Rozer Bros., Madame Fritzi Scheff and Miss Eva Tanquary.

Chas. R. Bacon, for many years business manager of the Bostonians, has just signed for an important position with Col. Henry W. Savage's attractions. He will continue to act in a business capacity.

Miss Eva Tanquary will star the coming season, under Chas. B. Dillingham's management in a play called The Salambo Girl. It is to be an elaborate production.

Chas. W. Meakin, formerly business manager for Chas. B. Hanford, has been engaged by Col. Henry W. Savage to travel in advance of his English Opera company. It is not generally known, but it is a fact that this is the largest opera company that has ever made a tour of the West including the Pacific coast. It will require seven baggage cars for the accommodation of the scenery, wardrobe and properties. Mr. Meakin will enjoy meeting many old friends gained on former visits.

Nat C. Goodwin will sail from England, Sept. 7, to open his season at Powers' Theatre, Chicago, Oct. 3, in The Usurer.

Charles H. Small, "The Billboard's" able Kansas City correspondent, was a welcome visitor one day last week.

CLAY LAMBERT.

GLOVERSVILLE N. Y.—Sacandaga Park, Rustic Theatre (C. H. Ball, mgr.) Week, 8, the following olio was presented: Three Rio Brothers, in clever athletic act; Alvin and Hoyt, comedians; Kimbal and Donovan, banjo soloists; Niblo and Riley, black face comedians and dancers; Hayman and Franklin in one act farce, entitled A Matrimonial Agency. Forepaugh and Sells Bros.' circus appeared in this city, 11, and drew large crowds at both performances. JOHN F. KEANE.

BROOKLYN.

The theatrical season in Brooklyn has begun. The first house to open was Hyde and Behman's Star Theatre, which opened Saturday, 13, with James Hyde's Blue Ribbon Girls. The Bljow Theatre opened Monday, 15, with the Spooner Stock company in A Night Off. Watson's Cozy Corner opened Monday, 15, with a new stock burlesque company, presenting a new burlesque Levl in Japan. The attraction, during the opening week, was very large and the opening nights was as usual to S. R. O. business. Business continues good with the amusement places at the beaches.

Bijou (Mrs. Spooner, mgr.) The Spooner Stock company opened its regular season here on 15. The company presented A Night Off. Miss Edna Ma- and Cecil Spooner were seen in the leading parts. In a later issue we will give a complete list of the members of the company. Next week: When Knighthood was in Flower.

Manhattan Beach Theatre (E. R. Reynolds, mgr.) The attraction this week was The Silver Slipper. Business was very fair all week. Shannon's Band gives daily concerts. Paine's great spectacle Decatur is given each week evening at 8 p. m. to big crowds.

Dreamland continues to draw very large crowds. The line of steamers running from New York to Dreamland's own ocean pier, are doing big business and thousands of passengers are carried daily. Boston's Animals, Midget City, Fighting the Flames and all the paid shows are drawing well. The free circus and vaudeville please large crowds daily. Dreamland is visited every Sunday by a large number of professional people. Almost every company playing in the vicinity of New York City always arranges to visit Dreamland on Sundays.

Brighton Beach Music Hall (Wm. T. Grover, mgr.) For week of 15, Manager Grover presented an excellent bill as follows: Henry Lee, Marzella, Miss Norton and Paul Nicholson, Hickey and Nelson, Ten Brooke, Lambert and company, J. Royer, West and Ida Van Stelen, Hathaway and Walters, Gilbert Sisters and Vitagraph.

Paine's Amphitheatre, Manhattan Beach.—The wet weather of late has been a drawback to this place. The great spectacle Decatur is given on each clear night to enormous crowds. The fire works given this season are grander than ever. GEO. H. HAKES.

Luna Park (Thompson and Dundy, owners and mgrs.) The rain and wet weather of late has had but little effect on business at Luna Park. Thompson and Dundy, who are always enterprising in building Luna Park, arranged so that a large part of the vast park would be under cover and that in case of rain their many patrons would be protected from the rain. The result is rain or shine large crowds visit Luna Park. The attractions, such as Fire and Flame, 20,000 Leagues under the Sea, The War of the Worlds, The Duhar, Trip to the Moon, and others, are doing big business. A large number of showmen and members of traveling dramatic companies visited Luna Park last Sunday. No showman or professional when in the vicinity of New York City can afford to miss seeing Luna Park.

Montauk Theatre (Frank M. Hoyt, mgr.) This the elite theatre of Brooklyn, will open its tenth season, Sept. 5, with Peggy from Paris. This house opens the season with the strongest list of high-class attractions they have ever booked.

The Majestic (Chas. R. Sturges, mgr.) The new Majestic Theatre is located on Fulton Street, near Ashland Place. This house has just been completed and will open, 29, with The Wizard of Oz.

Park Theatre (Nick Norton, mgr.) This the home of melodrama, opens, 29, with A Fight for Love. Manager Norton, who has been spending the summer at Mt. Clemens, Mich., is back again at this house and looks forward to a prosperous season.

Grand Opera House (Lew Parker, mgr.) This house has been handsomely decorated and will open its regular season, Saturday night, 27, with Lottie Blair Parker's play—"Under Southern Skies. This house has many of the best attractions booked for this season.

The Columbia Theatre (Dave A. Weis, mgr.) The Columbia Theatre will open its regular season with a matinee, 27, with the Columbia Stock company in The Soldiers of Fortune. Mr. Richard Bühler will be the leading man and Miss Jessie McAllister the leading lady soubrette.

Broadway Theatre (Leo Teller, mgr.) The management of this house announces the opening attraction of this house mPittNswoman ing attraction The Sultan of Sulu, which opens this house, 27.

Watson's Theatre (W. B. Watson, mgr.) This popular burlesque house opened, 15, to a packed house. The Cozy Corner Stock company presented an amusing burlesque, entitled Levl in Japan. Jeanette Dupre and W. R. Watson were seen in the cast and were assisted by some of the best comedians and clowns ever seen in a burlesque house. Manager Watson has succeeded in obtaining a very handsome lot of young ladies for his stock company this season. The vaudeville part of the bill was as follows: Orloff Troupe of Russian acrobats, Katherine Allen Fox, Tom Walters and many other well-known acts. A complete change of bill will be given each week.

Star Theatre (Hyde and Behman Amusement Co., mgrs.) The Blue Ribbon Girls, under the management of Jack Singer, was the opening attraction at this house, 13. The Blue Ribbon Girls are one of the strongest and best burlesque companies that ever played this theatre. Two musical comedies—Caught with the Goods and A Day at the Races took well. The costumes were superb, music catchy and a more handsome lot of girls were never brought together. The vaudeville part of the bill was a very good one as follows: The Blue Ribbon Zouaves, Lew Palmer, Le Roy and La Vanlon, Miss Stella Gilmore, and Ward and Bradburn. Business was so capacity all the week and the attraction certainly deserved it.

Gaiety Theatre (James Clark, mgr.) This house opens, 22, with Rose Hill Burlesque company.

Hyde and Behmans (Archie H. Ellis, mgr.) The regular season at this house opens, 29, with one of the best vaudeville bills ever given in Brooklyn. Beginning with the next issue we will give a complete list of the artists ap-

pearing each week. The policy of this house will be as in the past "the best vaudeville acts that can be obtained."

Payton's Lee Avenue Theatre (Corse Payton, mgr.) This house opens, 29, with the Corse Payton Stock company in The Henretta.

Folly Theatre (Bennett Wilson, mgr.) This popular eastern district theatre will open, 29, with Rachel Goldstein. The management of this house has a very strong list of popular priced attractions booked for the season.

Morrison Theatre (P. H. Morrison, mgr.) This popular house, at Rockaway Beach, continues to draw large crowds. The bill for week of 15 was as follows: Hengler Sisters, Rose Stahl and company, Welch Montrose Trio, Libby Blondell, Two Roses, Mark Sullivan, and Maddox and Wayne.

Henderson's Music Hall (F. B. Henderson, mgr.) The bill for week of Aug. 15 was as follows. Sadie Helf, Emerson and Stone, Hedrix and Prescott, Kitty Harrison, Kennedy and Quartrell, The Brittons, Ethel Robinson, 3 De Faye Sisters, Mitchell and Cain, Pulley's Ragtime Quintette, Victor's Royal Band, Adellina Antonio, Lottie Gilson and Billy Hart, Tanza Neapolitan Trio and Milani Trio.

Bostock's (F. C. Bostock, mgr.) This attraction continues to pack them to the doors at each performance. The principal acts this week were Prof. Miller and his 12 tigers, Robert McPherson and his troupe of lions, Mme. Morrell's group of jaguars, and many other interesting acts.

Bergen Beach.—This resort is still drawing large crowds. The many new attractions at this resort are all doing good business. The season has been a very successful one.

Steeplechase Park (Geo. Tilyon, mgr.) The steeplechase is as popular as ever. All the shows and concessions are doing well.

Mont Pelee (H. A. Bradwell, mgr.) The management of this novel attraction is highly pleased at the grand success of this enterprise. Mont Pelee is patronized by thousands daily and each visitor is a walking advertisement for the attraction. This attraction is one of the finest of its kind on Coney Island.

Johnstown Flood (H. A. Bradwell, mgr.) The Johnstown Flood is as usual doing very large business. This attraction is known from coast to coast, and almost every one who goes to Coney Island visits The Johnstown Flood.

Midget City, Dreamland's most novel and unique attractions, is as popular as ever. The Midget City Opera House and Midget Circus draw large crowds daily.

NOTES.

Mr. Frederick Thompson, of Thompson and Dundy, returned from London this week. Mr. Thompson has visited twenty of the principal cities in Europe and studied the spectacular and circus performances and selected twenty new circus acts for Thompson and Dundy's new Hippodrome, which will open in December in New York City.

Mme. Schumann-Heink will give her farewell concert, 28, at Manhattan Beach.

It is stated that at the close of the present season at Coney Island work will begun on New Wonderland Park at that resort and that it will eclipse all previous efforts in the amusement line. The new company is called the Aerial Amusement Company.

Mr. Percy G. Williams announces that the Orpheum Theatre will open, 29, with a strong vaudeville bill and during the season the very best acts in vaudeville will appear at this house. Mr. Williams' Novelty and Gotham theatres will open about one week later.

Gentry Bros.' shows are drawing big crowds at Fifth Ave. and Flatbush Ave.

GEO. H. HAKES,
No. 93 Reade-st., New York City.

PHILADELPHIA.

The season has started off with a rush that if continued will mean increased band accounts for the managers in that city. The weather is pleasant, not cool but not too warm for theatre going, and in consequence night houses at all the theatres are good, and the matinees excellent. All the closed theatres are undergoing extensive repairs preparatory to reopening at an early day. All of the improvements ordered by the commission, appointed by the Mayor after the Chicago fire, have been installed and it is safe to say that every theatre in Philadelphia will be in better shape at the beginning of this season than they ever have been before. The policy of Gilmore's Auditorium, which will be under the management of Gilmore and Yale this season, has been outlined and that theatre will reopen, 27, with a stock comedy company who will put on short local skits and reviews and will be supplemented by big headline vaudeville acts from Europe and other countries. The announcements for the opening include Henri Franch, as the leading vaudeville artiste, and the first presentation of a new local skit, entitled The Two Candidates. Paul Spadoni is being billed heavily for the third week at this house. The Arch Street Theatre is doing a phenomenal business, showing the wisdom of Charles E. Blancy in securing the lease of this house. Inasmuch as he is playing his own attractions there he is cutting dividends from both ends.

National Theatre—This theatre opened on August 13, with Charles H. Yale's Devil's Auction. Business has been very good and the outlook for this, the twenty-third season of this favorite, looks very bright. Week of 22, Hearts Adrift.

Foranagh's Theatre—The new stock company made their first appearance, 13, in Janice Meredith, and made a hit. Business has been very good all this week. Week 22, The Fatal Card.

Arch Street Theatre—After a remarkably successful week with Across the Pacific, another of Blancy's attractions, only A Shon Girl, with Lottie Williams as the star, opened 15, and business has been wonderfully large ever since. The people of the city like the new management at this house and are patronizing it liberally. Week 22, The Child Sings of New York.

Keith's Chestnut Street Theatre—The big bills of vaudeville, for which this house is noted, still continues to attract large audiences, and in fact the business this summer has varied but little from the business done

by this house in winter. The same policy will continue.

Keith's Bijou Theatre—The Stock company at this house continues to please profitable audiences. Week 15, the bill was What Happened to Jones, and announced for 22 is My Friend From India. But little can be learned as to what will play at this house this winter. The management announces that vaudeville will be resumed in September, but the Germans announce that they have secured the house and will give performances in that language for the rest of the year.

Lyceum Theatre—The stock burlesque company that has been doing so well this summer at this house will close, 20 and 22. Al Reeve's show will open the fall season. Although the house has not closed all summer, many improvements have been made.

Grand Opera House—This house will open, 20, with Count Leo Tolstoy's Thou Shalt Not Kill. A number of sensational features are promised.

Standard Theatre—The new stock company will open, 20, with Hands Across the Sea. The Park and Auditorium Theatres will reopen, 27.

Very poor business is all that can be claimed for the parks. The managers are working up special days in order to draw crowds, but

CINCINNATI.

The much needed and highly appreciated rain of last week somewhat lessened the attendance at the outdoor resorts for several days, but for the whole week the attendance at our parks was never better.

The Lyceum Theatre, which was one of the last to close last season, opened, Aug. 21, with the melodramatic production of In The Shadow of The Gallows. Heuck's and the Peoples both did big business Sunday and they are rapidly getting down for a long season's run.

Heuck's (Heuck and Fennessy, mgrs.)—By Right of Sword was the choice piece of attraction at this house Sunday and will be for the week. Mr. Ralph Stuart is the young star in this play and as Richard Hamilton, he is in an excellent vehicle, for the display of his strenuous dramatic qualities. Readers of "The Billboard" know the plot of the play. Suffice it to say, therefore, that Mr. Stuart has added much to his presentation of last year and gives a more complete interpretation of the young American in the land of the Czar than he did last year. His winning personality is great. He has a host of admirers in the Queen City, who will always be delighted to hear of his successes. His supporting com-

pany gives all the support a star could desire.

Lyceum (Heuck and Fennessy, mgrs.)—In the Shadow of the Gallows, with a complete set of new, bright scenery, and splendid stage equipments, besides a splendid company, opened the season at the Lyceum, Sunday, April 21, to a large audience which completely filled the theatre. For all lovers of the strenuously melodramatic type of entertainment, in the Shadow of the Gallows is a delight and has few equals in this country. The plot is complete, compact and clever. It abounds in climaxes, thrills and dramatic situations that will ever please. Miss Mortimer, the author of the piece, shows that she is an actor as well as a professional triumph in her role Sunday at the Lyceum. A strong company supports her and renders her valuable assistance. Mr. Jack Lawrence, one of her company, was a prominent personage and deserves this special mention.

Peoples (Heuck and Fennessy, mgrs.)—Fred Irwin brought a good company of burlesque and vaudeville people to this house Sunday, which will certainly have a big house all week. Mr. Irwin always has a pleasant smile for his friends and the same kind of a surprise for his audience and this year he is not breaking this rule. The big show will make a hit this season.

The Lagoon (J. J. Weaver, mgr.)—Surely a person can not go inside the gates of the Lagoon this week without coming away pleased with what he saw. In the first place her natural beauty never appeared so attractive as it did Sunday. The natural lake, always clear and sparkling, is a choice work of nature. The Kentucky landscape is strikingly attractive and the resort is rightfully designated as the beauty spot of the state. Miss Mabel Casady heads the good list of vaudeville attractions in the cozy pavilion. Her rich and costly gowns will be admired by thousands of the bon tons of the Queen City this week. She is handsomely dressed, but she also sings in a manner that takes immediately. Kerns and Cole present a comedy playlet, entitled Prof. Schlitz, and prove themselves to be the best team of its kind at that resort this season. Mr. Kerns is a past master and he never loses his dialect. Miss Cole is also very clever. We will always be glad to see this team on a vaudeville bill. Other good vaudeville features make up an interesting performance.

Coney Island—The fall festival opened last Friday, handicapped by rain and cool weather, but there is still a week in which the crowds may see the excellent exhibit made by the merchants and manufacturers. By the use of canvas and sawdust the effects of the rain have been nullified to a great extent and the crowds proceeded to enjoy themselves along the avenues of beautifully decorated booths. The carnival part of the display has been delayed by rain but is rapidly getting in shape. A special feature Monday was the amateur band contest. Other special features have been arranged for each day.

Chester Park will evidently be among the last to close for the season as Manager Martin has made such a big success this season and he is wishing that the people of this city should have an up-to-date outdoor resort as long as they desire. The big naval battle upon the lake is one of the biggest features of the season. The big bill on the vaudeville stage consists of good turns by Belle Gordon and Francis McNulty, Sutton and Sutton, Martin and Quigg, and Herr Saona. The Telephone Girl on the opera stage is likely the last production to be given at Chester this season.

Manager John Havlin, of the Grand, has been informed by his attorney that the ground rent agreements which have prevented him from immediately prosecuting his intention of building a hotel adjacent to the Grand at Vine and Opera Place, have been satisfactorily arranged. Mr. Havlin arrived in Cincinnati Saturday and will make arrangements to begin work on the hotel and to open the Grand Opera House

BALTIMORE.

The weather during the past fortnight has been fair and quite favorable to park business. There has been a noticeable increase in the attendance at the parks which is very gratifying to the managers.

The several theatres that are open are doing excellent business considering the weather. Ford's Opera House opens Sept. 5, with Miss Amelia Bingham in repertoire, and the Academy of Music opens on the same date, with the Nixon and Zimmerman opera Co. The operas announced to be presented by the company at popular prices are, The Fortune Teller, Ermine, The Serenade, and The Belle of New York.

Electric Park (Aug. Fenneman, mgr.) The Castle Square Quartette, which has been playing at the parks for several weeks, ranks as the most important feature on the program. The Quartette has made such a hit and the management has engaged the act for an indefinite period. The quartette sang excerpts from The Bohemian Girl with appropriate costumes. The singers are Miss Hattie Simms McCarthy, Miss Jessie Simms, Mr. Emmet Lennon and Mr. Arthur Swinthon. Other acts on the bill are Levine and Leonard, Morton and Elliott, Johnny Williams, The Lorre Acrobatic Trio, and moving pictures.

Holiday Street Theatre (Kernan, Rife and Houck, mgrs.) Nellie McHenry in M'Liss is a familiar attraction to patrons, and large audiences are always in attendance. Miss McHenry is supported by a strong company and the performance was pleasing. The Light-house by the Sea, follows.

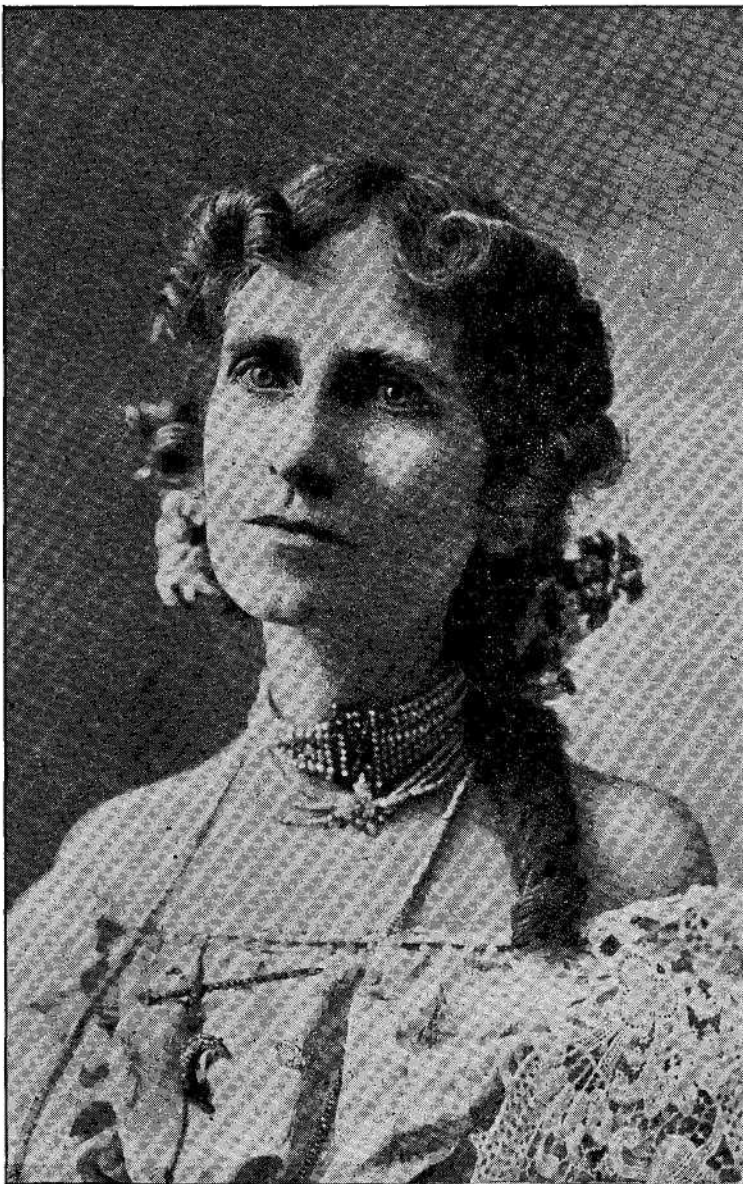
Monumental Theatre (James L. Kernan, mgr.) The Bohemian Burlesquers presented a comedy in three acts, entitled A Day at the Races. Among the principals in the funmaking are Vinnie Henshaw, Georgia Franciosa, Bert Calder, Ida Nicolai, Andy Gardner, Frank Wakefield, W. J. Kelly, Higgins and Bergman, Charles Forman and Fred Law.

River View Park (M. J. Fitzsimmons, mgr.) The Royal Artillery Band of Italy has made a great hit and is now the leading feature at the park. It has succeeded in drawing enormous crowds which numbers many thousands. Director E. Tascia has become very popular with the patrons.

Mr. Arthur Buckner, the cycle marvel, who appeared at Electric Park, 8-13, fell and sprained his wrist while performing his act Monday night. He was unable to appear until Saturday night. He remained another week and he had sufficiently recovered to resume his performance. The feature of his act is to ride at full speed down a 60 foot ladder one foot wide from a platform 20 feet high on the stage, then up an 80 foot ladder of the same dimensions run out into the auditorium to a platform 35 feet high.

Several changes were made in the cast of A Child of the Slums and the company greatly improved and strengthened. Lillian Volkam, a talented and pretty actress, was engaged for the leading part. Charles D. Middleton replaced John Fernlock. Edward A. Kerr was engaged and Mr. and Mrs. Wm. Frederic retired from the cast. John E. Toole and George Darrell are both Baltimoreans and are playing leading parts.

Mr. James S. Nusscar, Secretary of the Baltimore County Agricultural Society, is very busy preparing for the annual fair which is held at Timonium, Sept. 6-10. The various committees have reported and the outlook is very encouraging.



MISS ANNA EVA FAY.

Miss Anna Eva Fay, known in private life as Mrs. D. H. Plingree, continues to draw immense crowds wherever she appears. Miss Fay's early life was full of hardships. She worked hard to make a name for herself in her profession. She possesses much vitality, even now giving three or four matinees every week besides six regular performances. Miss Fay is a pleasant conversationalist and is always agreeable and obliging to all.

Miss Fay began her career many years ago at the age of eleven. A rich uncle at Southington, O., discovered the strong dramatic powers of the girl and endeavored to develop them. About twenty years ago, Miss Fay married Mr. Plingree, who takes great interest in his pretty wife and is always ready to help her in any manner possible.

outside of a little spurt on those days the average business is bad. The weather is not bad for the open air places but the general public do not seem to want to patronize them. Liberatti and his Band are at Washington Park, on the Delaware. The Ithica Band is the attraction at Willow Grove Park and vaudeville rules at Chestnut Hill. At Woodside Park, Woodford's Trained Animals and a band are the leading attractions.

BOB WATT,
806 Walnut-st.

GLOUCESTER, MASS.—Long Beach Theatre (Frank D. Cook, mgr.) The Nashville Troubadours, 8-13, was one of the strongest attractions seen here this season, playing to good business all week. The headliners were Burns and Charcoal in their refined singing and talking act, and Sherman Coates singing The Little Brown Man from Japan. Mr. Coates made himself a favorite with Gloucester audiences while here with The Watermelon Trust last winter, and was accorded the heartiest applause. Coming: The Trolley Party, 15-20. EDWARD B. HADLEY.

pany gives all the support a star could desire.

Lyceum (Heuck and Fennessy, mgrs.)—In the Shadow of the Gallows, with a complete set of new, bright scenery, and splendid stage equipments, besides a splendid company, opened the season at the Lyceum, Sunday, April 21, to a large audience which completely filled the theatre. For all lovers of the strenuously melodramatic type of entertainment, in the Shadow of the Gallows is a delight and has few equals in this country. The plot is complete, compact and clever. It abounds in climaxes, thrills and dramatic situations that will ever please. Miss Mortimer, the author of the piece, shows that she is an actor as well as a professional triumph in her role Sunday at the Lyceum. A strong company supports her and renders her valuable assistance. Mr. Jack Lawrence, one of her company, was a prominent personage and deserves this special mention.

Peoples (Heuck and Fennessy, mgrs.)—Fred Irwin brought a good company of burlesque and vaudeville people to this house Sunday, which will certainly have a big house all week. Mr. Irwin always has a pleasant smile for

Mr. Nusser has opened an office in Towson, Md., where information pertaining to the fair can be had on application. A new grandstand, which will seat 1500 persons, has been erected on the grounds, and nearly all the large rooms under it have been rented for various kinds of exhibits.

ST. LOUIS.

While everyone in the amusement line is doing something, business, with a few exceptions, has been only fair. The theatres seem to be getting a little the best of the business. The attendance at the Fair last week was 686,607, a gain of 65,000 over the previous week.

THEATRES.

Olympic Theatre—Way Down East opened its third and last week Sunday night, to a good house. A special souvenir matinee will be given Thursday in honor of its 75th performance here. The patronage has been larger than expected. Frank Daniels, next.

Grand Opera House—Under Southern Skies opened Sunday, to good business. The company appears much better than last year. Margaret Ellsworth, Estelle Sprague and Seymour Stratton are the principal members of the company and are very clever. Next: Pretty Peggy.

Imperial Theatre—Blanche Bates in the Darling of the Gods, continues, to good business.

Odeon Theatre—Kiralffy's Spectacle continues here, with satisfactory business. Frederick V. Bowers is making a hit with the production. Columbia Theatre—The bill this week is of good talent and is pleasing; business good. Valerie Bergere and company, Winona Winter, The Columbian, Powers Brothers, J. W. Sherry, The Bradys, Gotham Comedy Four, Marlow, Plunket and company, Lillian Shaw, Four American Trumpeters, Robbins and Trenaman and Barney Frist.

Havlin Theatre—At Cripple Creek, opened Sunday, to good house, and thoroughly pleased. The company is much the same as last season. Clinton E. Lloyd and Mamie Mann are the principals in the cast. Business fair. Next: A Convict's Daughter.

Crawford Theatre—In the Shadow of the Gallows, opened here for a week, Sunday. It pleased with its sensational scenes, and the company proved very capable. Business fair. Next: Girl of the Streets.

Standard Theatre—Sam Devere's company opened its season here, Sunday, to a big house. It proved to be pleasing with an olio of good acts, including Gertrude LeClair and Joe J. Sullivan, Smith and Champion, Newsboy's Quintet, Sam Devere and others. Business good. Next: Majestic Burlesquers.

SUMMER GARDENS.

All the gardens are doing fairly well considering the opposition, Sunday and Saturday evenings proving big nights and for the most part paying the expenses for the week. The following are the various bills offered for this week:

Forest Park Highlands—Fanny Rice, Leigh Bros., The Glocksers, Lynn Welcher, Rader Brothers and Bickel and Watson.

Delmar Garden—Louisiana continues to satisfactory business.

Suburban Garden—Rawson and June, The Rexos, Billy Link, Mlle. Carrie, Nellie Willette and others.

West End Heights—Mazuz and Mazette, Razell and Vernon, Dacey and Chase, Dorothy Neville and W. J. McDermott.

NOTES.

The Century Theatre opens next Sunday, with Blanche Ring in Vivian's Pappas. This will complete the list of openings, and the season will be on.

Mr. E. H. Carruthess, who has been connected with several theatrical companies for the last three years, has been selected as assistant to Mr. H. F. McGarvie in the Special Exploitation Department of the World's Fair. He has proven a great aid, and is popular with the management.

The Children Days, every Monday at the World's Fair, have proven a money maker for Hagenbeck's on the Pike. The children insist on seeing these animals and every mother must put Hagenbeck's trained animals on her list.

Mr. G. E. Harmon, of Battle Abbey, New York to the North Pole, and Galveston Flood on the Pike, has done some excellent work in connection with this advertising department.

Creation on the Pike is still one of the most popular of Roltaire's concessions, the attendance for the last two weeks has been remarkable.

Col. Cummins' Wild West and Indian Congress has added a Japanese-Russian Sham Battle to its performance.

WILL J. FARLEY,

513 Elm-st.

PITTSBURG.

Sunday was an ideal day and the parks were well patronized although the weather was cool enough to cut out outdoor attractions and get your comfort at home; in fact the night was so cool that wraps were very much in evidence.

Kennywood Park—for its Sunday concerts and concerts throughout the week The Homestead Library Band and the free open air attraction, Rose and Lemon in their thrilling bicycle turn, which consists of a combination of the cycle whirl and loop-the-loop. Side attractions and the Steeple Chase horses continue to do good business.

Southern Park offers first-class vaudeville this week. Cavin and Platt in their sketch—"A Stolen Kid, are the headliners; their dog "Peaches" shows remarkable intelligence in his character of the Kid; Grace and Raymond in a burlesque act; Demonic and Bell in comedy contortion, and Harry Brown, the singing cartoonist.

Oakwood Park has for its headliners Hair and Hair in a very funny sketch, The First Rehearsal; Mora, the illusionist, proved very interesting. George Carroll, The Spring Chicken; Walton, in hand balancing, and Ritchey and Harrington, black face comedians, concluded a very entertaining program.

Bijou Theatre (R. M. Gullick, mgr.) Across the Pacific opened to capacity. Harry Clay Blaney is quite a favorite here. Among his

able assistants, who deserve mention are Miss Kitty Wolfe, Eddie Horn, Harry W. Fenwick, Joe Lanier, Bud Stanton, Frederick Ormone, John E. Kelley, Will Woolfolk, Paul Dodge, Miss Augusta McGill and Miss Francis Desmond. Next: Her First False Step.

Academy of Music (Harry Williams, Jr., mgr.) The Utopian Burlesquers opened to good business. A few words of praise is due the management for improvements over last season. The entertainment offered is one of the best in its class, and they should play to good business throughout the week.

Forepaugh and Sells Bros.' Circus will be with us for Labor Day. The city is well billed and they should play to capacity, as the reports ahead are to the effect that they have one of the best circuses on the road.

The Empire Theatre (E. I. McCullough, mgr.) Opens 23, with Finnegan's Ball.

The Duquesne (R. M. Gullick, mgr.) Opens Sept. 5, with Joseph Hart and Carrie DeMar in Foxy Grandpa.

P. J. McNulty, who with R. M. Gullick, own the Bijou and Duquesne theatres, has returned from abroad.

LOUIS L. KAUFMAN,

402 Penn Bldg.

BUFFALO.

The theatrical season is now in full sway, the Star and Lyceum opening this week with Dockstader's Minstrels and Darkest Russia, respectively.

Shea's Garden Theatre (M. Shea, mgr.) Wm. Farnum, assisted by Agnes Hart, makes his first appearance in vaudeville in the sketch Birds of a Feather. Truly Shattuck, The Faderlein Children, Claude Gillingwater and company, Faust Trio, and Jack Theo.

Teck Theatre (Sterling and Cornell, lessees). The Cowboy and the Lady is the play presented this week by the Baldwin-Melville Stock Co. Romeo and Juliet drew good houses last week.

Academy (Dr. Cornell, mgr.) The Curse of Drink, drew capacity houses last week. Patricia, In Driven from Home this week.

Lafayette Theatre (Chas. M. Bagg, mgr.) The Imperial Burlesques did a good business last week with a strong show. The olio is composed of Flossie Cory, McRae and Wyatt, Lillian and Rena Washburn, The Musical Bells, Emmonds, Emerson and Emmonds and George H. Diamond. M. J. Kelly made a hit in the burlesque, The Gay Widow Brown and The Girl from the West.

The Athletic Park is doing exceptionally well. This enterprise is something new to Buffalo but is being made the most of for the simple reason that the management gives more than your money's worth.

Zarros' Illusion—A clever and neat performance is given by Mgr. Zarros, assisted by two pretty lasses. A pianist relieves the monotony of the acts between shows.

Mgr. Schenck's Ye Olde Mill, is a big winner among all classes visiting the park. The town is billed with a 24 sheet, four color, lithograph of this concession.

Mr. Samuel J. Lynch and his partner (both Buffalo boys), have the Dantes Inferno and House of Trouble.

Mgr. Spear's Laughing Gallery is a very simple arrangement of curved mirrors, but is a real laughing attraction.

Manager Robinson's Cave of the Winds has had a good patronage from the start.

The Cycle Swing is still a novelty here and is doing a very good business.

Rollin's Wild Animal Show is doing excellent with an exceptionally good performance.

This week's bill in the theatre is headed by The Great Jansen Co.; others are Jones and Sutton, Dazav and Delmo, and Morman, The Frog man.

PLAYHOUSES.

M. M. Shea emphatically denies the statement, that Mr. Keith has secured an interest in the Park Theatre, now building. Rumor has it that Mr. Keith has an option on the lease of the Leck Theatre, commencing Sept. 15. He intends to open it as a vaudeville house until his "handsomest theatre in the world" is built.

CHAS. W. GOETZ.

DENVER.

The weather still continues delightful, and all places of amusement have crowded houses nightly. Manager F. B. Henderson, of the Orpheum, will arrive from the East early in September and open that house on Sept. 5, Labor Day, with a good bill. A. C. Carson will continue as business manager. Sol. L. Lowenthal has secured a contract with the management of the New Curtis theatre for the coming season and will produce the Weber and Fields' musical successes there, opening, 20, with Fiddle Dee-Dee.

Broadway Theatre (Peter McCourt, mgr.) The Broadway Stock Co. closed a very successful summer season, 14, when they gave their one hundredth, and last performance. Miss Ethel Barrymore opens the regular season, 18, in Cousin Kate, a comedy by Hubert Henry Davis. She will give four performances. Following Miss Barrymore, Mr. Kyrie Bellaw will be seen as Raffles, the Amateur Crackman.

Elitch's Gardens (Mrs. Mary Elitch-Lonz, mgr.) Business at this resort is splendid. This week's bill is The Wilderness, with Orrin Johnson, supported by the Bellows Stock Co.

Mr. Johnson, as Sir Henry Milnor is very well received; Miss May Buckley and J. H. Gilmore are good. Coming: A Japanese Nightingale.

Manhattan Beach (W. H. Lawrence, mgr.) The warm evenings draw large crowds to this lakeside resort. The bill this week is The Web and Zarrow troupe, trick riders; Seeger Sisters, cornetists; William McDermott, exploiting Happy Hooligan's misdeeds; Al Fields, comic songs and stories; Nora Bayes, singlag sourette, and the Bioscope.

Crystal Theatre (Geo. I. Adams mgr.) Despite the hot weather, business is very good here. Collins and Keene present a sketch called Moonoo, the Express Man; the Jarretts, DeKota, the marionette; Edwards and Edwards, fine act; Max June, the bowery girl; Charles Evans, illustrated songs, and moving pictures.

Novelty Theatre (Henry Lubelski, mgr.) Attendance good at each performance. This week the management of this place as well as all the receipts and entire scheme of the

show has been turned over to the Woodmen of the World.

Confuilli's New York Band will give four concerts at City Park, 20 and 21.

J. D. McGINNIS,

2331 W. 31st-ave.

ATLANTIC CITY.

Big crowds are here and the hotels are filled and are forced to turn away hundreds. The season of 1904 will be one of the best Atlantic City has ever experienced.

Young's Pier, with its many attractions, is doing a tremendous business.

Steel Pier—Band concerts, Minstrels, etc., to S. R. O.

Steeple Chase Pier is crowded at all times. Heinz Pier—Big crowds.

Savoy Theatre—Huntley Moore Stock Co., to immense business.

Garrick Theatre is doing a fine business. Meher's Inlet Theatre—Crowded houses are the rule here at all times.

Governor's Theatre, with vaudeville, is doing a land-office business.

Doyle's Pavilion Theatre, is doing a rushing business with vaudeville and star feature acts. Johnstown Flood is not large enough to hold the people. It is the talk of the town and is one of the finest scenic productions ever seen here.

Dentzel's Galloping Horses is crowded from morning till night and is a Klondike for its owners.

Free Arcade, with its many automatic novelties, is doing big.

American Garden is getting a large patronage.

Wonderland, Dreamworld, and Old Vienna are doing nicely.

The Old Mill, Baby Incubator, Carroussals, Leap the Gaus Scenic Railway, Roller Coaster, Miniature Railroad, and Palace of Mystery, are all doing great business.

It is rumored that all Klaw and Erlanger bookings will be transferred to the Savoy Theatre after September 1.

D. C. McKenney, manager of advertising and publicity department of the Johnstown Flood, has the town billed like a circus.

The new \$5,000,000 pleasure park is assuming a more definite form. The ground is already purchased and embraces over five blocks including a fine beach and ocean frontage. It is rumored that it is to be called The Venice of America.

Mr. Havlin of Stair and Havlin, was a visitor here, Aug. 4.

FRANK B. HUBIN,
Mgr. Roving Frank's Camp.

DES MOINES, IA.—The week of 22 marks the opening of the theatrical season in this city and also the opening of the Iowa State Fair.

Foster's Opera House (Wm. Foster, mgr.) Way Down East opens this week, 22, and remains here for the week. Next: The Wizard of Oz.

Grand Opera House (Wm. Foster, mgr.) This house opens 18, with The Flaming Arrow. A Girl from Dixie comes the 22d and week.

Auditorium (Wm. Foster, mgr.) The farce comedy—A Friend of the Family comes to this house for one week, beginning 22.

Mirror Theatre (J. J. Connolly, mgr.) Continuous vaudeville will open this house Fair week, and wrestling match will also be given sometime during the week.

Ingersoll Park (Fred Buchanan, mgr.) This week's bill is one of the best of the season and includes such names as Papiata, Louise Dresser, Jack Norworth, Brown, Harrison and Brown, and Josephine Gassman. Next week: Papiata, Four Beans, Dixon, Bowers and Dixon, Musical Kleist, and Blocksom and Burns.

Foster Opera House has been remodeled and the seating arrangement of the house has been changed so as to comply with the city ordinance.

All the performers who have played Ingersoll Park this season, say that we have the best equipped park west of Chicago, and Manager Buchanan always gets the cream of the profession.

JOHN LOVERIDGE, JR.

SAGINAW, MICH.—Academy of Music (John H. Davidson, mgr.) The season of 1904-05 opened at this house, 15, with Gordon and Bennett's A Royal Slave, followed by The Show Girl, 20.

The Davidson Stock co. have been rehearsing here for several weeks and opened their season, 22. This is one of the strongest repertoire companies on the road, and this season Manager Davidson has been fortunate in bringing together an excellent company of players, and securing a good list of players, among which are The Two Orphans, Parsifal, and Under Two Flags.

Jeffers Theatre (T. D. Bamford and Sam Marks, mgr.) This house opened, 7, with The James Boys in Missouri, to good business; good company. Romance of Coon Hollow, 14-17, opened to big house; good company.

Riverside Park Casino (L. W. Richards, mgr.) Athos Family, Charles Kenna, Hibbert and Warren, Weston and Raymond, and LaToy Brothers, 11-13. One of the best bills presented this season at this resort. The Athos Family of acrobats are deserving of special mention, their work being the best of the kind ever seen in this city. Large and enthusiastic audiences.

M. E. KENNEDY.

HARTFORD, CONN.—Parson's Theatre. Dockstader's Minstrels gave an excellent performance to a capacity audience, 11. This house will begin its regular season on Sept. 1.

Hartford Opera House. This theatre will commence its season, 18, The Child Slaves being the opening bill.

Poll's Theatre. The plays this week were Inzomar and Stricken Dumb, both of which were well presented before large houses. Next week: His Life for Hers, and Monte Christo.

Pawnee Bill's Wild West gave two performances to very large audiences, 8. The show was a good one, and the acts were well presented.

The diving horses—King and Queen, attracted large numbers of people to the Baseball Park during the week.

Capitol Park. Good vaudeville, pleased fair sized audiences during the week.

Hollow Horn Bear, the chief of the Sioux Indians with Pawnee Bill's Wild West, was arrested for assaulting, while intoxicated, some of the United States cavalry men traveling

with the show. The chief, in full war paint, was taken to the lockup and afterwards sent to jail, in default of the payment of the fine imposed upon him.

F. B. BLAKESLEE.

DANVILLE, ILL.—Grand Opera House (W. L. Kelley, res. mgr.) James Boys in Missouri, 12, to the capacity of the house, and everyone seemed to be well pleased. Gordon and Bennett's Jerusalem, The Holy City, 13, to light business. The play was exceptionally well mounted and the cast everything that could be desired. Should the company play a return engagement the opera house will be packed. Everyone in the audience is an advertising agent for the show.

Wayside Park Theatre (A. Jack Faust, mgr.) Faust's Up-To-Date Big Vaudeville co., 15-20, opened to big business. The entire company was received with generous applause and popular approval. Among the people are Dill and Ward, Mabel Dempster, Dell and Monitor, Dorothy Dane and Harrison Bros.

The Grand Opera House has been completely overhauled. The width between the flies is now 49½ feet, former width, 37 feet. Ten new dressing rooms have been added, and a new asbestos curtain is being put up.

WILL BECKWITH.

JANESVILLE, WIS.—Meyers' Grand Opera House (P. L. Meyers, mgr.) Mr. S. Shubert presented as the opening bill for the new theatre Harry B. Smith's new musical comedy, A Girl From Dixie, 19.

Messrs. Mitchell and Holback, the popular decorating firm of Chicago, who had charge of decorating the theatre, were the guests of Manager Meyers at the opening.

The writer has completed arrangements with Manager Meyers for the program privilege for the season of 1904-05. Many improvements will be made in this publication.

Electric Park (Earl Doty mgr.) This popular park continues to do big business. Manager Doty is bringing some of the best vaudeville people in Chicago here. The bill is changed weekly.

AL. SMITH, JR.

LEXINGTON, KY.—Opera House (Chas. Scott, mgr.) The annual visit of the James Boys in Missouri, 15, proves the attractiveness of the melodrama to the masses; the company is clever and well adapted to portray the characters; the specialties are amusing and were well received; business excellent. Underlined, Harrison-Parkinson Stock co.

CORRY, PA.—The New Armory Theatre is about completed and will open, 24, with A Hapless Honeymoon. The house is in the Verbeck circuit, and Mr. Chas. T. Trimble, of this city, was appointed local manager. The seating capacity is seven hundred, with a thirty-five foot stage opening. Some very good attractions have been booked.

J. MILTON JACOBS.

FORT WAYNE, IND.—Masonic Temple.—Maloney's Wedding, 12. Good house and audience well pleased.

The Hottest Coon in Dixie, 13, afternoon and evening. House well filled; show fair.

The Masonic Temple is closed this week for the purpose of putting in new chairs and cleaning it thoroughly.

Robinson Park.—In addition to a good vaudeville program, Haskell's Indian Band gives concerts each afternoon and evening. The park continues to draw good crowds.

The new Majestic Theatre, now building, is being rushed to completion as rapidly as possible. It is expected to be opened October 3.

CUMBERLAND, MD.—Academy of Music (Messinger Bros., lessees and mgrs.) Why Girls Leave Home, afternoon and evening, 20; A Desperate Chance, 29; Thou Shalt Not Kill, 31; Uncle Hex, Sept. 3; Ted E. Faust's Minstrels, 5; The Fatal Wedding, 10, and King Comedy co., 12-17.

Mr. N. C. Watt, representing the Hatch-Adams Carnival Company, has closed a contract with the three lodges of Jr. O. U. A. M. to hold a carnival and street fair, Sept. 5-10. This big show will draw well, as the order has a very large membership in the county and surrounding counties in W. Va., and Penn.

JOHN J. STUMP.

SPARTANBURG, S. C.—Greenwald's Opera House (I. H. Greenwald, mgr.) The season opens with the James Boys in Missouri, Sept. 7, followed by Boy Wanted, 14; Sheppard's Moving Pictures, 21; Human Hearts, 28; The Liberty Bell, Oct. 6; Happy Hooligan, 7, and Parsifal, 8.

The Opera House has been thoroughly renovated, new scenery added and the stage made larger, enabling big scenic productions to use their full sets.

Glendale Park—Almond and Mansfield's Moving Picture Show, to good business, 8-13.

Tucker's Snake Eater did good business, Saturday, 8-13. DE WITT WEST.

GALESBURG, ILL.—Highland Park (Earl Cowan, mgr.) Billy Sunday, the ex-ball player and evangelist, preached, twice, 7, to about 7,000 people. The Chautauqua closed, 7.

The vaudeville show opened up again, 8. A new bill with all new people drew well. This week will be another entirely new bill. The Auditorium is being overhauled and will open sometime in September.

H. E. DALTON.

GREAT FALLS, MONT.—Walter L. Main's Circus appeared here Aug. 8. This was their first appearance here, and they gave a very creditable performance.

The Empire Theatre presented W. P. Creswell (Bicycle Bill), also Fitch and Romane. Creswell made a decided hit.

HARRY S. W. WALLENSTEIN.

WOODSTOCK, VT.—Music Hall. Lorne Elwyn co., 8-13, opened to packed house, and the entire company met with great favor. The list of plays includes, Cross Roads of Crime, The Fatal Likeness, A Cavalier of France, Hearts of Blue Ridge, Resurrection, and Jesse James. Catholic Fair, 12-20.

MRS. H. A. MOORE.

BOWLING GREEN, O.—Childster Theatre (J. W. Hutchinson, mgr.) Opens for the season of 1904-05 with The Hottest Coon in Dixie, 26; Next Door, 27; Finnigan's Ball, Sept. 1; Holy City, 3; American Tramp, 5, and A Royal Slave, 9.

PHILO S. HANKEY.

NEW MARTINSVILLE, W. VA.—Grand Opera House (P. J. McDermott, mgr.) The Arnold Stock co., 22-27.

Wetzel County Fair, 22-27.

V. L. POWERS.

STREET FAIRS & EXPOSITIONS

ON THE PIKE AT THE WORLD'S FAIR.

Under and Over the Sea.—In the history of the world's exposition, perhaps in no division does the public demand greater progress than in its amusement features, and that this has been the paramount and successful endeavor of Dunnivant and Williams, inventors and builders of Under and Over the Sea, one needs but take passage in their craft and be convinced. In this production of the Pike, scientists, inventors, artists, mechanics and electricians have vied with each other toward a common goal, originality. The public demands have been met and to the full realization of a submarine voyage to Paris and return by air ship. The hatchway through which we enter is a monster iron fish and is hermetically sealed, the captain by a secret code of signals issues his commands, and the well-trained crew make ready for the novel journey; the huge hull of the submarine monster quivers greatly and then gradually, but surely, we feel our strange craft sinking down to the lowest beds of the ocean. From the powerful electric search lamps, light breaks at each side of the cabin, and the obscurity of the cabin shows to advantage the brightness outside, visions of flowers, fungi, polypi, plants, shells and rocks, a veritable kaleidoscope of color. We gaze through the crystal plates at the aquatic army surrounding us. Immediately in our course is seen the mermaids' playground. Various kinds of isis, clusters of pure tuft, coral and beautiful gardens on the ocean's bed. The vessel speedily finds a surface and the subterranean passage is ended. Disembarking we are guided to the Eiffel Tower; immense elevators take you to the summit, where a massive iron ship restlessly tugging at her moorings awaits to carry us back over land and sea; its bird-like wings moving up and down; the flight through space commences. Paris soon becomes a mere speck and rapidly fades from view as we rush along the pathless waste; meteors, comets, beasts of the air and lightning storms are encountered. Emerging from the clouds our bewildered senses are completely dazed at the sight that greets our eyes; crossing the Mississippi River, we fly above the housetops of the city of St. Louis, and a few minutes later hovering over the great pearl city of the World's Fair, gently the airship descends and anchors, discharging her cargo of mystified and delighted passengers. They have enjoyed a marvelous experience and completed the trip in a submarine boat to Paris, and returning on an airship, Under and Over the Sea.

THE LEWIS AND CLARK FAIR.

According to Henry E. Dosch, director of exhibits of the Lewis and Clark fair, who recently visited St. Louis, Japan, China, Germany, France, Belgium, Austria, Italy and Hungary, have signified their intention to exhibit at the Lewis and Clark fair, which is to be held in Portland, Ore., next year. In addition to the countries named there are eleven others which have the subject under consideration, the majority of which Mr. Dosch believes will return favorable answers.

FAIR NOTES.

A movement is on foot to organize a fair for Morgan County, Ala. If the plan takes the event will be held at Decatur.
The Pain Pyrotechnic Co. has closed a contract with the St. Louis World's Fair by which they will fire twice a week for the balance of the season.
Captain Recardo writes that he is no longer connected with the Mundy Carnival Company, but is connected with the Great Gaskill shows, having full charge of the trained wild animal show.
It is probable that Westside Park at Muncie, Ind., may be leased by the Terre Haute Amusement Company, which now has charge of Riverside Park. Vaudeville will not be revived this season.

* * * * *
* The Burlington County Fair Association, *
* Mt. Holly, N. J., Aug. 8, '04. *
* The Billboard Pub. Co., *
* Cincinnati, Ohio. *
* Gentlemen: *
* Please discontinue our advertisement in *
* The Billboard. We are very much pleased *
* with the results. *
* Enclosed find check for advertisement *
* up to date. *
* Yours respectfully, *
* B. P. Willis, President. *
* * * * *

The Snohomish County Agricultural Association of Everett, Wash., is now entirely out of debt. This association was left in a hole last year to the tune of \$5,000, but good management enabled the society to clear a sufficient sum this season to liquidate their indebtedness besides leaving a neat sum in the treasury. This speaks well for the people of Snohomish County and the Agricultural Fair.
Mr. Geo. H. Fowler, secretary of the fair association at Stoneboro, Pa., writes that they have rebuilt all the barns, etc., burned at their fair ground last May. Everybody is working hard for the fair this fall, the dates of which has been set for Sept. 7-8. The following is a partial list of the attractions: Miss Lillian Hoffman, Drako's sheep and dog circus, Stapleton and Chaney, Walbourn and Whitney, James R. Edwards and Signorraya El Sato. Good races will be held each day. Shield's Park, the famous out-door amusement resort of Portland, Ore., has closed. A light opera company of 30 members was installed in the park some time ago by Manager Edward Shield. It proved a long venture from the start and the park closed, Sunday, Aug. 7. It is hinted that the park may be opened under different management.
The La Vons, acrobats, write that they are

booked for Iowa and Minnesota fairs to do their revolving ladder and flying trapeze act. They state that they visited the Campbell Bros. Show at Indianola, Ia., Aug. 1, and were royally entertained by Equestrian Director Lee Greer.

The Wallace Amusement Company: This company is now in its third week at county fairs and doing top notch business everywhere. All the free attractions are giving satisfaction and are as follows: Mlle. Le Roy, ballroomist; Millie Von Lear, slide for life; Joseph Marvello, light and heavy weight balancer; Dare Devil Wallace, in his perilous dive; the Kimballs, double trapeze artists and the La Monts, comedy revolving ladder. Our oriental theatre with five dancers, are it, and always get their part of the money at all times. We make a long jump into southern Indiana for four weeks and then go south into Texas for the winter.

The Terre Haute, Ind., Fair, Carnival and Races, which are held, Aug. 29-Sept. 3, will be on the same large scale as the events of the last six years which have made this a famous carnival town. Several new features will enliven the week. Palms Last Days of Pompeii has been engaged for the week and an Old Boys Reunion will be given by the city

hauls has been formed. No strong games or immoral shows will be allowed, but all legitimate amusements are invited. Courtesy, fair dealing and a cordial welcome will be extended to exhibitors, privilege men and all other patrons of the fair. This fair adheres to the policy of no exclusives.

Premium lists have been received for review during the past week from the following: Minnesota State Fair, State Agricultural Society, State Fair Grounds, midway between St. Paul and Minneapolis, Aug. 29-30-31, Sept. 1-2-3. Pres. C. N. Cosgrove, Le Sueur; Treas., F. J. Wilson, Northfield; Secy., E. W. Randall, Hamline. South Dakota State Fair, Yankton, Sept. 12, 13, 14, 15 and 16. Pres., H. S. Fletcher, Watertown; Treas., J. E. Platt, Clark; Secy., W. B. Dean, Yankton. Stoneboro Fair, Stoneboro, Pa., Sept. 6, 7 and 8. Pres., Geo. W. Porter; Treas., Robt. P. Cann; Secy., Geo. H. Towler. Gouverneur Agricultural and Mechanical Society, Gouverneur, N. Y., Aug. 30-31, Sept. 1-2. Pres., S. F. Hartley; Treas., T. J. Whitney; Secy., Edward W. Duffie. Cuyahoga County Agricultural Society, Chagrin Falls, Ohio, Sept. 6, 7, 8 and 9. Pres. E. C. Foote, Warrensville; Treas., Geo. March; Secy., F. C. Gates. Walla Walla County Fair Association, Walla Walla, Wash., Oct. 10-15. Pres., Thos. H. Brents; Treas., R. E. Guichard; Secy., R. B. Caswell. Humboldt County Agricultural Society, Humboldt, Iowa, Aug. 30-31, Sept. 1-2. Pres., L. C. Trauger; Treas., E. A. Wilder; Secy., John Cunningham. Central South Dakota Fair Association, Huron, Sept. 19, 20, 21, 22 and 23. Pres., M. Booth; Treas., Ed. J. Miller; Secy., E. M. Thomas, Huron, S. D.

- 9—California, Odd Fellows and House of Ho-Hoo Day.
- 10—Reunion of Spanish War Veterans.
- 12—Maryland Day, World's Amateur Cricket Contest. Cattle show opens in Live Stock Section, closes September 24.
- 13—Catholic Knights of America.
- 14—Woodmen of the World and State of Louisiana Day.
- 15—St. Louis Day.
- 16—Mexico Day and Germanic Congress.
- 17—Massachusetts and Colorado Day.
- 19—Congress of Arts and Science and Arizona Day. Olympic Golf Championship Tournament.
- 20—Nevada Day. Archery Contest.
- 21—Illinois Day.
- 22—Arkansas Day.
- 23—Lewis and Clark Exposition Day and Virginia Day.
- 24—Idaho Day.
- 26—Fraternal Day. Military Athletic Carnival.
- 27—North Dakota and Apple Day.
- 28—International Congress of Lawyers and Justices and Utah Day.
- 29—Knights and Ladies of Security Day.
- 30—Kansas Day.

WORLD'S FAIR NOTES.

The World's Fair had 666,607 visitors week of Aug. 8-13, an increase of 65,000 over the previous week, which had been the record one. The attendance to date, ninety-two days, has been 6,258,595, an average of 75,278 daily.
W. A. Burns, secretary of the Canadian Commission to the World's Fair, has been decorated by the mikado of Japan with the order of the Rising Sun. Mr. Burns was at the Osaka exposition in the same capacity as he is here.

Baron Matsudaira, Vice-President of the Louisiana purchase exposition commission from Japan, who has just arrived from St. Louis, gives assurance that Japan will be well represented at the Lewis and Clarke exposition next year.

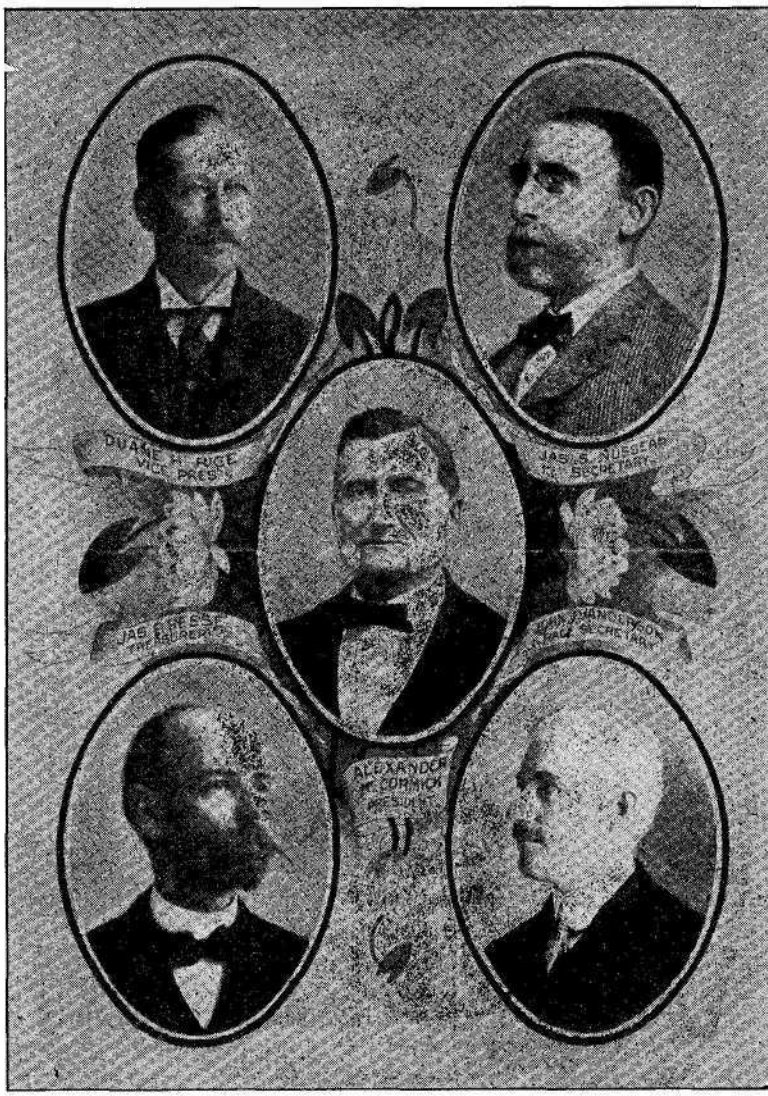
The World's Fair management has decided to admit children to the Exposition free of charge for the days of August 22 and 29. This action was taken because during the school year the children have very little time to visit the Fair.

It can be stated positively that Santos-Dumont, the Brazilian aeronaut, will not compete for the \$100,000 prize offered by the Louisiana Purchase Exposition Company. The customs officers last week received notice from Santos-Dumont to pack his air ship for France.

An airship belonging to Marcellus McGary, of Memphis, Mo., exploded at the Fair grounds Aug. 15, wrecking the gas bag. The airship, the result of thirteen years' work by McGary, was made on the model of a horsefly. Saturday McGary painted the bag and spread it on the ground to dry. Some one rolled it up. It was in that condition when it exploded, probably as the result of spontaneous combustion.

Fantana, the new musical comedy, now being prepared to succeed the Chinese Honey-moon, will obtain all its Oriental settings from the Exposition. Sam Schubert of the Schubert Brothers, the well-known theatrical managers, has been at the Exposition for several days buying Japanese costumes and arranging for the painting of scenery for the production. He has purchased a number of handsome gowns, silk parasols and other distinctly Japanese paraphernalia. M. Baski and Kosen Takahashi, two well-known Japanese artists, have been retained to paint the scenery and they will leave at once for Chicago to execute the order.

The attendance at the world's Fair on manufacturers' day, was exceeded by that of only two other days—opening day, 187,793, and the Fourth of July, 172,140. Another day of the week of Aug. 1, Tuesday Children's day, showed the fourth largest attendance in the history of the exposition. The past week was the best in point of attendance up to the present. For the first time the 600,000 mark was passed. Following is the attendance by days: Monday, August 1, 68,429; Tuesday, 135,191; Wednesday, 84,673; Thursday, 87,550; Friday, 88,401; Saturday, 137,167. Total, 601,411. Recapitulation: April, one day, 187,793; May, twenty-six days, 1,001,391; June, twenty-six days, 2,124,836; July, twenty-seven days, 2,343,557; August, six days, 601,411. Total, 6,258,598.



OFFICERS OF MARYLAND STATE FAIR.

The above picture represents the officers of the Maryland State Fair, which event will occur September 6-10. They are working hard to bring the attendance this year up to and past the one hundred thousand mark.

The exhibition grounds are situated at Timonium, about eleven miles from Baltimore and occupy about forty acres of ground. The ground is well laid off, has about three hundred and sixty feet of grand stand. The grand stand is new, and was paid out of last year's receipts.

The fair is in a circuit of ten fairs, which combination promotes great facilities for racing and exhibition purposes. They are jubilant over the effects of their recent ad in "The Billboard", which flooded them with letters from the people they wanted to hear from.

OBITUARY.

Major A. V. Leiben, who for some time has been exhibiting a mammoth steer, died suddenly at Youngstown, O., recently. The Major served in the Civil War and saw much hard service. He had a wide circle of friends who mourn his loss.

SPECIAL WORLD'S FAIR DAYS FOR SEPTEMBER.

- 1—Tennessee and Indiana Day. Dumb-bell competition and hurdle races in Olympic Games.
- 2—Jeweler and Silversmiths' Day.
- 3—Sons and Daughters Justice. International team race in Olympic Games.
- 5—Labor Day and beginning of Lumbermen's Week.
- 6—Oklahoma Day.
- 7—Convention of Post Office Clerks and Bringham Family Reunion.
- 8—Modern Woodmen Day.

Street Fairs & Carnivals

TALKERS OF AMERICA.

The latest organization on the Pike is "The Louisiana Purchase Branch of the Talkers of America," which includes all the "Spellers" employed at the Pike attractions. The Talkers Association of America was formed at the Pan-American Exposition and had a membership of 250 when the Exposition closed. At the opening meeting the following officers were elected: "Happy" Holmes, from the Seville show, President; John Eddy, Fair Japan, Vice-President; D. McCurdy, Temple of Mirth; Joe Callson, Fair Japan, Treasurer; C. F. Rhodes, Cummins' Indian Congress, Chairman of Executive Board; Members of Board; A. W. Nolan, Cummins' Indian Congress; Frank Frost, Ancient Rome; Will Crawford, Galveston Flood; George Rickerts, New York to North Pole, and George Parker, walking delegate for the national association.

STREET FAIR NOTES.

Niles, Mich., will have another street carnival. The Niles City Band will engineer the enterprise.
Business men of Aberdeen, S. D., have decided to hold a street fair this fall, and preliminary arrangements are being made to that end.
The following are directors of the street fair to be held at Georgetown, Ky.: R. A. Fiddell, R. E. Roberts, J. R. Owens, D. T. Holden, S. L. Allen, L. C. James, J. S. Montgomery.

(Continued on page 26.)

The Billboard

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of The Billboard is located in Suite 410 of the Teutonic Building, 172 Washington-st., Chicago, Ill. Telephone Main 1889. Warren A. Patrick, manager and correspondent. Advertisements and subscriptions received at regular rates.

The Billboard is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office. The Billboard is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co. The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, August 27, 1904

The first form of "The Billboard," which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

THE OUTLOOK.

Fourteen circuses, two of which are fairly large and possessed of valuable titles, have been offered for sale within the past six weeks. This is the best evidence in the world that the season has been a bad one. Some few of the larger attractions have made money and one or two have made a great deal of money, but no show will point to the season of 1904 as a record year.

On the contrary seventy-five per cent. of the tented organizations have not made a dime and fully fifty per cent. are actually losers, up to this writing. The same figures, almost, will apply to the carnival and midway companies. The latter have not suffered quite as severely as the circuses it is true, but they have not had nearly as much capital to fall back on, hence their distress has been more noticeable.

There were twenty-three more midway companies on the road this year than there were last. This in itself was enough to make business bad. It is a great wonder, indeed, that there were not more failures. No better proof that the street fair is increasing in public favor is to be had, than this year's record of the midway companies. Even now, there are more of them out than there should be and yet many of them are beginning to make a little money. It is possible that by the end of October quite a number will be able to show a profit on the season, especially if the respective managers get a real sharp point on their pencils.

With regard to the theatrical season now opening, it is rather difficult to predict the outcome. It is not going to be good until after election and perhaps, not even then. The South is in excellent shape and money will grow more and more plentiful as the cotton crop is gathered, but it will be fairly over-run with attractions. It is estimated that nearly if not twice the usual number of companies have booked the territory south of Mason and Dixon's line. This means that by far the larger number of them are going to meet with disappointment, for no matter how good conditions are, the country simply cannot stand an increase of one hundred per cent. in its attractions.

The Southwest will be better this year than last and so will California. Oregon and Washington, however, owing to the depression in the lumber trade which is growing worse from day to day, are not very promising. The Northwest will not produce as much wheat as last year, in fact, the crop will be fully a million bushels short, but it is estimated that the farmers will receive fully \$34,000,000 more for

what they have this year than they obtained for their larger crop in 1903. This ought to make business good in this section beginning with the latter part of October.

The middle states and the East will not commence to mend until after election. By that time it is thought trade depression will have spent itself and business will commence to slowly improve. We know even now that liquidation in the securities market has run its course and values are looking up. The crops generally (in point of value) are promising and when it is considered that no matter which party elects the president, either is sound on the money question as is also the senate, there is no reason for further timidity on the part of capital. If manufacturers resume and investors re-enter the market, business will improve in all lines and the improvement will be especially marked in the amusement field.

But we must wait awhile to be sure.

BY DAY OR WEEK?

The editor of the "Actors' Society Monthly Bulletin" has, in his August number, cursorily outlined the principles of the much mooted question as to whether an actor's recompense is to be considered a perquisite or a "straight" salary, confessedly or rather ostensibly (for his sympathies are essentially with the employed) leaving the question open for further debate. To all intents and purposes, so far as his own convictions are concerned, and believing the members of his society wholly in accord with his conclusion, he has, however, deducted his points as clearly as if he had arbitrarily announced in the most torrid and uncompromising terms his predilection for the regular wage, regardless of the circumstances from which the manager's adverse opinion takes its being.

The editor of the "Bulletin" cites the following instances as substantiating testimony to his argument:

"A company playing in the West, in order to make a Sunday town where a matinee and night performance were to be given, was obliged to travel all day Saturday, and hence missed the Saturday's performance. One-sixth of their week's salary was subtracted for that omission (for which incidentally, they were in no wise responsible, and they were not paid one cent for their two Sunday performances; those were thrown in!"

"That's one case—here's another: A comedienne's points as clearly as if he had a town where no Sunday performances were allowed. When they received their envelopes at the end of the week, they found one-seventh of their salaries deducted because of the lost Sunday performance. When asked why that had not been done in the East where Sunday performances are not allowed at all, the business representative could not answer, he was only acting under orders from New York. They were a long way from home, it was a bad season—and they submitted."

"Still another case, an actor was taken seriously ill and was unable to play Tuesday night. His understudy went on and gave such a wretched performance that the manager implored the actor to resume his part on the following afternoon. At the risk of his life (for he was perilously near pneumonia and the weather was bitter cold) he complied. The company was playing fourteen performances a week, and at the end of the week, one-sixth of his salary was taken out for the Tuesday night he failed to play, which is rather a good combination of gratitude and arithmetic."

"Is it not time that there was some fair standard?"

Is it not time that when signing a contract we should know what it means?

"Why wait until we are down in Texas to find out these few preliminary details?"

"We are not clamoring for special privilege, but the laborer is worthy of his hire even if he is only an actor, and no fair minded manager when he thinks the matter over, can see any equity in the present situation."

"We have opened this question for discussion—for manager, member and non-member alike. It is a question that touches at least three-fourths of the dramatic profession, so—

"Let us reason together."

There is only one way by which the difference may be amicably settled and that is by the insertion of a clause in the contract requiring payment for all those performances for the loss of which the actor is not himself responsible. If the manager loses a performance by reason of bad bookings or inadequate transportation or any of the manifold circumstances that necessitate cancellations, it should be incumbent upon him to meet the loss with the company's resources. The actor should feel an equal responsibility for the manager's interests; the manager's consideration should be vindicated by the willing forfeiture of compensation for those performances at which the actor's absence involves the substitution of an understudy or manifestly weakens the cast.

There are, of course, individual cases that cannot be classified and which should be settled by mutual agreement and even by concessions warranted by occasion. All such matters adjust themselves without the aid of arbitrary methods from which dissention too often results.

The "Bulletin" suggests a standard, "The Billboard" urges the inculcation of the principle "community of interests."

A LITTLE OF EVERYTHING.

Klaw and Erlanger's production of John J. McNally's musical farce, *A Little of Everything*, will close its run at the New Amsterdam Aerial Theatre, Saturday evening, Sept. 3. On the 5th it will open a four weeks' stay at the Broadway Theatre, which will give it a continuous run of eighteen weeks in New York during the hot weather period. A three-months run in New York during the regular season is now considered a most emphatic public endorsement of merit. A longer term in the summer can not but be considered doubly so. After its Broadway Theatre run *A Little of Everything* will play the Colonial Theatre in Boston, Oct. 3, for two weeks; the Grand Opera House in Cincinnati, Oct. 31, for one week and the Illinois Theatre in Chicago Nov. 1, for three weeks. The cast, headed by Peter F. Dailey and Fay Templeton, will continue unchanged. At the conclusion of the Chicago engagement this organization will be installed at the new Liberty Theatre in New York as Klaw and Erlanger's permanent musical comedy company. A large number of widely known entertainers will then be added to the company, including Virginia Barle, Joe Coyne and Lee Harrison. From the time this company goes to the Liberty Theatre it will not be sent on tour, but will play the entire year at this house and the New Amsterdam Aerial Theatre, in the former in the winter season and in the latter during the summer.

THE ROGERS BROTHERS IN PARIS.

The Rogers Bros. in Paris, in which the Rogers Bros. will make their seventh annual tour under the direction of Klaw and Erlanger, opening in Buffalo the 29th inst., will be what its title indicates, a very lively entertainment. The first two acts are laid in Paris and the third in St. Louis. The scene of the first will represent the famous Bal Bullier in the Latin quarter. In this scene a remarkably faithful reproduction of a students' ball will be presented. The scenes of the second act will represent the gardens of the Tuilleries, the Rue de Rivoli and the Place de la Concorde. The third act scene will present a great stage picture of the Hagenback Zoo at the Louisiana Purchase Exposition. The scenery and costumes will prove a revelation, even in a Rogers Bros. production, always noted for unusually lavish embellishments.

The company will number 125 people. The larger part is made up of the prettiest girls yet seen with this company. Klaw and Erlanger seem to be able to pick an even more attractive chorus each year. The following is the cast of leading principals:

Rudolph Cahn, Gus Rogers; Adolph Finkleiner, Max Rogers; George Hamilton Dodge, George Austin Moore; P. Sarsfield Kallher, John Conroy; Walter Lee Leonard, Fred Nible; Justin Little, Joseph Kahn; Leo the Lion Tamer, Louise B. Foley; Pierre Gorot, Frank Young; Marjorie Kellher, Josephine Cohan; Emilie Lamson, Dorothy Hunting; Rene Renaud, Emily Nice; Clairette Soulo, Bessie De Vole; Francois, William Torpoy.

Klaw and Erlanger have promised that this production shall prove an innovation in vaudeville farce, and to this end will present at the finale of the third act one of the greatest and most novel scenic and mechanical effects ever introduced on the stage in any place, whether dramatic, spectacular or musical. The character of this feature has been guarded with great care and no one in the company knows of it except the Rogers Bros., and will not learn the particulars of it until the premiere in Buffalo. No such precaution has ever been taken in the past to protect a stage effect as has been observed in this instance.

NAT C. GOODWIN WILL PLAY THE USURPER.

Nat C. Goodwin will sail from England, Sept. 7, and will begin rehearsals of his new comedy, *The Usurper*, by I. N. Morris, on Thursday, the 15th. He will open his season at Powers' Theatre, Chicago, Monday, Oct. 3. His New York engagement will be played at the Knickerbocker Theatre, beginning Nov. 28. After his New York run he will tour the principal cities, playing the Pacific coast late in the spring, ending his season the latter part of June. His entire company has been engaged and will present a roster of very strong names. William H. Post has been re-engaged as his stage manager.

Mr. Goodwin is very enthusiastic over his new play. The scenes are laid partly in America and partly in England. Maxine Elliott, his wife, after reading the manuscript, wrote him that had this piece fallen into their hands a year earlier, she would not have ventured on her independent starring tour, as there are roles in it exactly fitting each of them. The difficulty of securing plays with parts of equal importance was what caused their professional separation.

Mr. Goodwin has passed part of the summer at Ostend, with occasional visits to Paris for consultation over the sartorial embellishments for the new piece, the women characters in which will wear some magnificent gowns. He recently wrote to a friend in New York that the waters at Carlsbad and the baths at Ostend had made him feel like a two-year-old and he would return to America ready to make the best effort of his life in his new play.

KLAW & ERLANGER'S HUMPTY-DUMPTY.

William C. Schrode, the clown and pantomimist has been engaged by Klaw and Erlanger for their coming production of the latest Drury Lane spectacle, *Humpty-Dumpty*, which will be given its premiere at the New Amsterdam Theatre in New York early in the season. It will be a larger production than any of its predecessors from Drury Lane, both in scenic effects and company. Mr. Schrode will play the title role and Mr. Rice, of the comedy acrobatic team of Rice and Prevost, will play "Humpty's brother." This will

be the first production made in many years in which clowns have been a center of interest and will revive memories of the famous Geo. L. Fox, a favorite of past generations. Geo. Conquest, the wonderful aerialist and stage-trap performer from the London Drury Lane Theatre, cast as the Mysterious Demon, a part which takes the place of the harlequin of the old days, will prove another feature of unusual interest. Trick scenery of a most ingenious and complicated character will be introduced in the funny comedy situations. While trick scenery in pantomime has been used on the American stage, nothing like the effects that will be seen in *Humpty-Dumpty* have ever been attempted in this country. This piece and *The Rogers Bros. in Paris* will be Klaw and Erlanger's greatest efforts for the current season.

CROP REPORT.

The Weather Bureau's weekly summary of crop conditions is as follows:

The weather conditions during the week as a whole, were less favorable than in the previous week. The Central and East Gulf and Atlantic Coast districts, except Northern New England, suffered from excessive rains, while droughty conditions in the Central Valleys and portions of the Upper Lake region have become more serious. Generally sufficient rainfall has afforded relief in Texas. In Wisconsin, Minnesota and the Dakotas the week has been too cool, while Idaho, Washington and Oregon have suffered from excessive heat and dryness. Killing frost occurred on the morning of the 8th in the cranberry region of Wisconsin.

In the Ohio Valley corn, late planted especially, is suffering more or less seriously from drought, and rain is needed for the crop in portions of the Central Mississippi and Lower Missouri Valleys. Over the central and western portions of the corn belt, however, corn has advanced favorably, and continues promising. In the Upper Lake districts lack of warmth and absence of rain have checked growth, the crop being generally backward. The Atlantic Coast district's corn has made vigorous growth and generally is in excellent condition.

Fine weather for thrashing prevailed over most of the winter wheat belt, harvesting of winter wheat having been completed in the more northerly districts, except on the North Pacific Coast, where it is nearly completed.

Reports of rust in spring wheat continue general in the Dakotas and in portions of Iowa and Minnesota, where only a portion of the spring wheat area has been seriously affected, a good crop being promised in other portions of that state. Harvesting is in progress in South Dakota and Southern Minnesota, but has not begun in North Dakota, where the crop is ripening slowly. Very high temperatures on the North Pacific Coast have hastened maturity of spring wheat and caused premature ripening and shriveling of the grain in portions of Washington.

Harvesting and threshing of oats have continued under favorable conditions. Rust is reported in the more northerly sections and has proved very injurious in North Dakota and portions of Minnesota.

Generally well distributed rains have benefited cotton in Texas, but in the central and eastern portions of the cotton belt the crop has suffered from excessive moisture, many fields being grassy, and too rapid growth, rust and shedding are reported from nearly all states east of the Mississippi River. West of the Mississippi, with the exception of Louisiana, the crop is in a good state of cultivation, and complaints of rust and shedding are less numerous than in other districts.

In the Atlantic Coast districts and in Tennessee, tobacco continues promising, but in the Ohio Valley it is suffering from drought.

Late haying has been interrupted in the Middle Atlantic Coast districts and in New England.

Plowing for fall seeding has become more general, but the soil is not in favorable condition for this work in the Ohio Valley and much of the Lake region.

LICENSE DECLARED VOID.

Prof. Benj. Cochran, the popular bookseller, believes in fighting high license ordinances and his latest set-to was with the city of Massillon, Ohio.

The professor drifted into Massillon in company with his wife and began his usual auction of books. He first applied for a license and found that the ordinance gave the Mayor the authority to extract from five to fifty dollars per day—just what he thought the salesman would stand for. The professor succeeded in getting his license for two dollars a day, but protested paying that sum. Business was brisk and a new one at five dollars a day was offered. Mr. Cochran refused to pay the added three dollars and went on with his sale. Immediately he was "copped." He demanded immediate trial and refused to give bail. The amount of bail was first fixed at \$50, then \$40, then \$30 and finally down to \$10, but Mr. Cochran knew his rights and allowed himself to remain in the custody of the jailer for several days.

A writ of habeas corpus was sworn out before the probate judge at Canton and the trial came up for hearing. Illegality of arrest was claimed on the grounds that the ordinance was discriminatory, too high, unjust and necessarily void. Numerous cases were cited by the defendant's attorneys in support of his contention. The city attorney made a weak defense and lost his case. The judge, without hesitation, held in favor of the defendant salesman, declaring the ordinance illegal and void.

For the benefit of the salesman who happen to visit the Buckeye state, the following citations, made in the trial of the above case in support of the defendant salesman, are reproduced:

Mays vs. City of Cincinnati, 1st O. S., 268.
City of Canton vs. Nash, 9 O. S., 439.
Sipe vs. Murphy, 49 O. S., 538.
Burbart vs. Columbus, 17 Bul., 342.
Arnold vs. Vanderc, 56 O. S., 417-420 and 26 Bulletin, 107.
Killer on Const. Sim. Page 303.
State vs. Cohen, 65 Ct. 478.
Flaton vs. Mansfield 14 C. C. 592.
Newark vs. Flaflin, 34 Bul. 239.
Dillon vs. Miami Co. See 337.
Mays vs. Cincinnati, 1st O. S., 209.
Cooley on Const. Lim. Page 201.
Entpe vs. Murphy, 49 O. S., 538.

LETTER BOX MAIL

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" mail forwarding system. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail whenever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office, circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

LADIES' LIST.

- Andreu, Mrs. G. W.
Athalha, Madam
Book, Mrs. S. H.
Brown, Mrs. Susie L.
Brown, Julia A.
Burke, Mrs. Gertrude
Butler, Emma
Campbell, Mr. and Mrs.
Canfield, Mrs. L.
Celveste, Queen
Clark, Viola
Clarke, Della
Cleveland, Mrs. Geo.
Collan, Mrs. Electa
Cross, Mrs. Cora
Dandanna, Minnie
Darville Sisters
Davis, Mrs. Mary
Davis, Mrs. Anna
Davis, Mrs. E.
De Alvin, Jessie
De Lose, Louise
De Sill, Hattie
De Van, Mme.
Derlinger, Mrs. Len
Doan, Pauline
Earl, Hazel
Eustacchio, Stella
Ferguson, Mrs. Hulda
Fields, Mrs. Minnie
Folton, Cora
Foster, Mrs. Marie
Francis, Dela
George, Mrs. W. W.
Glassford, Maude
Goldstine, Mr. and Mrs. Joe
Gonzales, Elizabeth
Gray, Laura
Green, Laura
Hall, Mabel G.
Hall, Mrs. Bertha
Hall, Jessie May
Hardt, Mrs. Geo.
Hart, Violet
Hayes, Mrs. Anna
Haywood, Laura
Hicks, Evalyn
Higgins, Mrs. Harry

GENTLEMEN'S LIST.

- Ackley, A. V.
Adair, C. Arthur
Adolis, Ed. (Katie Board Man)
Aiken, Geo.
Allen, Robt.
Andrew, Geo.
Araki, Tan
Arnold, W. H.
Arzuman, C.
Auglin, Al. F.
Bailey, Joshua B.
Banett, J. C.
Barcline, Cleo. Mgr.
Bard Bros. (Shows)
Barnau, E. W. (Art ist)
Barnett, Wiley
Bartine & De Onzo
Barton, T. W.
Barr, Dr. Harry
Barker, H.
Bashgator, Carriagen
Bates, Fred
Bauer, T. E.
Bauries, Mr.
Baxton, E. W.
Beaerney, W.
Beck, J. C.
Becker, G. E.
Reidford, Ross
Belmont, Jack C. (Balloonist)
Benson, G. D.
Berrian, Steve G.
Bernard, Floyd
Bethell, A. W.
Beyer, Ben
Bigney Bros.
Blake, R. J.
B. M.
Bond, F. M.
Bonheur Bros.
Bonetti, Prof.
Bonn, Harry
Bowman, R. A. (Scenic artist)
Boree, Blad
Borella, Arthur
Bestock-Ferari Carn. Co.
Bottorff, Frank
Bowen, Gordon
Boylan, C. J.
Boynton, Prof. M. Clark
Bragdon, Loren
Brennan, Jas. M.
Bristol, Jack
Bronder, Geo.
Brooks, Irving
Brown, A.
Brown, Fred
Brown, W. G.
Browns, Marvelous
Browning, Chas.
Bruce, L. J.
Bryant, Geo. B.
"Shang"
Buchanan, W. H.
Burdett, T. J.
Burch, D. H.

- Darling, Fred.
Davison, Thos.
Davis, Chas.
Davenport, (High Wire Walker)
Delaney, James E.
Deigaria & Mores
Delmore & Wilson
Denning, Tom
Denning, James
De Shetley-Verbeck
Carn. Co.
The Detrick & Benjamin
Devilla, Henry
Dickson, W. B.
Diggs, A. E.
Dillard, M. J.
Dilling, A. R.
Dittgen, Geo. A.
Dixon Bros.
The Doble, W. A. or Currie & Doble
Douge, Sanford
Dohlgrel, L.
Doker, Joe
Dolan & Lenharr
Dolan, James (Candy Jim)
Douthitt, B. W.
Dorin, W. F.
Dorner, A. C.
Downs, Walter R.
Draper, Guy A.
Driver, Wm.
Duffy, Wm.
Dunnington, W. H.
Durry, Bill
Duvall, Frank
Dwyer, F. A.
Edmunds, Doc Jacob
Eisenbarth, Capt.
Elder, W. C.
Ellis, Chas.
Ellis, J. B.
Emerson, H. L.
Emerage, Wm.
Empire Stock Co.
Engle, Geo. B.
Fagan, Clint. "Noo dies"
Farrington, J.
Faulkner, W. H.
Feinberg, Chas.
Ferrell, Edward
Fetters, C. A.
Fissel, Geo. J.
Flamant, James (Musical Director)
Florida, Geo. A.
Fober, Fred
Fontinelles, The (S)
Ford, Bob
Ford, John
Fortner, Kid.
Foster, E. H.
Francis Co.
Francellas, The
Franklin, Herman
Frately, M. C.
Frick, B. H.
Frost, Harry
Fukino, K.
Evans, Chas.
Gaines, Ome
Gamp, H. E., Mgr.
Gardner, Geo. A.
Garrison, John
George, Jacob
Gerard, Shelby
Gibson Show, Howard
Gibson, J. H.
Gibson, Chas.
Gilde, H. S.
Globe Shows, C. M.
Gillette, Harry
Gillette, Luther.
Adv. Art.
Gilpin, Ed. S.
Glasscock, Donley
Glass, Dan (Glass Blower)
Goben, W. J.
Goodblatt, John
Goldstine, Mr. and Mrs. Joe
Golden Rule Co. The
Golden Plate Show Mgr.
Gore, Geo.
Good, J. J.
Goodell, C. M. (Glass Blower)
Goodwin, W. M.
Granville, B. H.
Gray, John J.
Gray, John H.
Gray, Clarence E.
Gray, Wm., Mgr.
Fedora, Alma
Gray's Wonder Workers, Dr.
Green, Geo. Jr.
Green, Fred
Greene, Phil D.
Greene, C. D.
Green, Charles C., M. D.
Greene, Jas. J.
Gregsons, The
Greiger, W. F.
Gregory, Frank G.
Guess, Geo.
Guzott, W. F. (Gypsy Camp Mgr.)
Gypsy Camp, Mgr.
Hagen, James
Hagemelster, F. H.
Hague, Mr. Clare
Hale, Jas. F.
Hallworth, Willie (Master)
Halpin, John G.
Hamilton, Col. Geo.
Hamilton, Wm.
Hamilton, Oscar
Hammerstein, H. L.
Hammond, Chas. H.
Handley, W. W.
Handy Nov. Co.
Hanley, F.
Happuch, W. A.
Harding, B.
Harold, Geo. H.
Harris, Lew.
Harris & Hines
Hart, Frank A.
Harrington, J.

- Hashbrouk, Will H.
Hatsu, M.
Hathaway, Sid
Hawes, J. E.
Hayes, Tom
Haydon, Joe
Hawes, F. L.
Heim, Harry
Hennicke, L. C.
Henry, Chas.
Hendler, A. H.
Herbert, C. A.
Herington, Harry
Heatie, S. (Orange Viator Remedy Co.)
Hester, C. N.
Hester, C. W.
Hertel, E.
Hewitt, The Great (Illusionist)
H. G. T. (Spindles)
Hibbs, Chas. (Showman)
Hibbert, Geo.
Hickey, O. H.
Hicklin, Col. E. K.
Higbee, Geo.
Hilburn, Martin E.
Hilliard, J.
Hill, Eph
Hill, J. L. (Chambers Man)
Hillier, Wm. (The Great)
Hinkley, Sam
Hirt, A.
Horn, Eddie
Hodge, Will G.
Hornman, J. B.
Holden, W. F.
Houma, Leon
Homand, Henry
Hooker, Geo. (Mex.)
Horton Co., John
Housley Bros.
Howard, Dr. H. B.
Howell, Frank
Humston, Art.
Humpty-Dumpty Co.
Hunt, Kid (Harry)
Irion, Chas. (Pony Charlie)
Jacks, Jno. M.
James, Thos. W.
Jamesons, The
Jahn, A.
Jahn & McFarlan
Jahn, Harry
Jaillet & Goldberg
Jarvis, F. H.
Jeffries, Earl
Johnson, Frank
Johnson, A. B.
Johnson, John
Johnson, M. A. E.
Johnson, Chas. G.
Jonens, Chas.
Jones, Rop P.
Jones, S. M.
Jones, Johnny J.
Jordan, T. J. (Glass Blower)
Joslin, Edward
J. H. P. B
Kagle, Geo.
Kaney, Prof. Geo. F. (Musical Artist)
Katoal, Joe
Kaubach, Walter
Kearns, C. E.
Kelleger, James
Kelly, Robt. F.
Kelly, Geo.
Kemp, Prof.
Kendall, E. B.
Kennedy, Charles C.
Kensinger, W. W.
Kings, Glass Blowers
Kitchi, S.
Kitchi, N. T.
Kline-Ott Bros. & Co.
Kline, Bert
Knight, J. V.
Krause, B.
Kretsch Family. The
Koster, Ike
Korns, E. L. (Carn.)
Kyle, Jno. T.
Lambert, S. K.
Lameran, C. E.
La Mack, Harry
La Mars, Two (Frank & Siel)
La Pearl, Harry
Lamo, D. L.
La Place, Mons.
La Tell Bros.
Lavelle, Frank
Leason, M. A.
Le Roy, Wm.
Le Roy, Wm.
Larson, Fred
Larson, Gust
Laudon, E. M.
Lawson, I. S.
Layden, B. J.
Layton, W. S.
Leavitt, H. L.
Lee, Victor
Leggo, Wade W.
Leonard, Ed.
Levy, S.
Levy, Ed.
Lewis, J. C.
Lewis, Edward
Leonard, Sam
Leslie, Fred
Lewis, M. T.
Lincoln, Jake
Link, Billy
Link, H. H.
Lind, Prof. A. Edw.
Lindall, Chas. E.
Lindenstruth, Wm.
Lingl, Geo.
Linson Bros.
Lockart, W. J.
Lock, C. E.
Lockwood Expo. Co.
H. W.
Lotto, Wm.
Loyd, Harry
Lull, John Z.
Lund, Bert
Luther, Wm. Eagle
McArthur, Robert
McCartney, Jos.

- McCain, C. W.
McCraight, M. T.
McClannahan, Ike
McClellan, James
McCullins, W. X.
McCaum, Aari
McCarthy, F. J.
McCall, John
McGlynn, John B.
McGraw, S. J.
McIlvain, Walter
McKee, Chas. K.
McMullen, W. L.
McNair, M. E.
McNulty, Jas. J.
McPhee, A. D.
McGuesen, Dr. Jacob
Macdonel, E. K.
Mace, Gus
Mack, Harry
Mange, J. J.
Mange & Crummins
Mansie, J. A.
Mandy, James
Manley and Stacey
Carn. Co.
Margulis, Prof.
Marino, Gemmi
Marks, Tom
Marsh Bros.
Martin, John (Merry Go-Round)
Martin, H. J., Mgr.
Mason, L. C.
Matterson, W. R.
Masters, Jno.
Maxim & Gay
Maxwell, Wm.
Maxwell, Col. W. J.
Maxwell, G. Harry
Meader, Mr.
Merrigan, J. J.
Merchants' Mid-Summer Carn. Co.
Mickey, Sam Co.
Miles, Guy H.
Miller, Fred
Miller, W. F.
Miller, Jno. A.
Miller, Cal.
Milligan, W. M.
Montgomery, Edgar
Montgomery, Frank
Monumental Carn. Co.
Moore, Jas. C.
Moore, M. M.
Mortimer, W. C.
Moran, Ben. J.
Morris, Edward (Birmingham Kid)
Morris, J. W.
Morris & Beiger
Morris & Montrose
Mortino, Leonardo
Mose, Tommy (Venetian)
Mosley, W. M.
Mosley, C.
Muhlig, Geo. (Musical)
Musical Act
Murphy, Lige
Murphy, Hi Ki
Murphy & Millard
Murphy, A. J.
Myers, Carl E.
Myers, Wade
Nail, Bernard Boat
Nash & Burrows
Naxon, B. Davis
Neimeyer, Chas.
Neimeyer Family, The
Nels, Ike
Nettles, F. C.
Newman, Gus.
Newton, H. C.
New York and London Carn. Co.
Nicholson, J. P.
Nickols, Arnold
Norton, John J.
Norton, Jimmie
Nugent, Chas. W.
O'Dole, Geo. W.
Oatman, J. T.
Ocrecht's Juvenile
Odom, Dan
Ogleby, Barney
Band. Co.
Oriental Carn. Co.
Ormerod, Edw.
Osborne, T. J.
Parlmar, E.
Parlin, D. B.
Patrick, E. L.
Patterson, Ed.
Patka, Harry B.
Pepper, H. L.
Perrine & Deals Chas.
Pearson, R. J.
Pfeiffer, Willie
Piffer, Jack
Phillips, E. I.
Pierson, Ralph
Pinkney, Robt.
Pollitt, B. W.
Poutnary, J.
Pratt, E. O.
Prager, Geo.
Price & Price
Price, Ben
Putt, Fred
Quindin, Joe
Rainbolt, H. V., Mgr.
Ramsey, Harry
Rambusch Trade, C. W.
Randall, Frank
Raymond, Fred
Ray, Chas. (Electric Theatre)
Reeves, G. W.
Reh (Blanche) and Ray
Reid, Harold
Reiss, Nat
Reid, G. C.
Reher, Chas. J.
Remington, Wm.
Renshaw, H.
Rentfrow, N.
Rice & Dwalers
Ries, Geo.
Ritzert, John H.
Rear, Ed.
Roberts, W. H.

Williams, Arthur L.
Willsen, Francis
Winn, J. M.
Wischman, Chas.
Woehler, Wm.
Weis, W. H.
Wolf & Wilson
Woodford, Alvin
Wooden, Clyde
Woodward, Wm.
Wooster, E. A.
Wewains, W. S.
Wright, Albert
Weers, Chas. H., Mgr.
Wycke, John
Young, Chas. M.
Young, Bros.
Zeno, Dick
Zeno, Prof. Geo.

PUBLISHER'S CORNER.

The phenomenal growth of "The Billboard" is best attested by its advertising department. Last week this paper published a greater number of advertisements than ever appeared in a regular issue of an amusement paper in America. Never before has the record been equalled. Here are the facts. They can not be disputed. Anyone can obtain a copy of the issue in question and count and measure them up.
The total number of ads published was 904, occupying 13,315 agate lines of space. Of these 359 were display ads, occupying 12,810 agate lines or a total of over 18 pages. The remainder, 545, were classified ads and occupied 506 lines of space—nearly a page. Think of it—OVER NINETEEN PAGES OF ADVERTISING IN ONE ISSUE.

All of this advertising was voluntarily offered. None of it was specially solicited. This means that it came from patrons who have tested the value of our columns and who know that they pay. Under these circumstances are we not fairly entitled to claim that "THE BILLBOARD IS THE BEST ADVERTISING MEDIUM? We hardly think any fair minded person will dispute it.
Not a week passes but what we receive dozens of testimonial letters from delighted advertisers all of whom aver that the replies received exceeded their expectations and expressing all shades of wonder, surprise and gratification.

The Cincinnati News Co., which controls the distribution and sale of "The Billboard" on the newstands all over America, has increased its order every week this year. No single week has passed that has not marked an increased demand and sale. Last week their order was 285 copies greater than the week before. THIS PROVES THAT "THE BILLBOARD" IS GROWING IN SALES EVEN FASTER THAN IT IS IN ADVERTISING PATRONAGE and that means that we are able to assure our patrons even better results in the future than we have in the past.

In all that vast section of the country west of Pittsburg, "The Billboard" is first on sale on the newstands. We beat the others by from twelve to forty-eight hours. Thousands of professional people, privilege people, actors, actresses, performers, managers and agents in this territory read "The Billboard" only. We know this to be a fact for they have told us so. We can produce thousands of letters to substantiate our claim. We accordingly make the following claims with confidence and assurance, viz.: YOU CAN COVER THE AMUSEMENT FIELD OF THE WEST THOROUGHLY BY USING "THE BILLBOARD" ALONE. YOU CAN NOT COVER IT WITHOUT "THE BILLBOARD."

THE MUSICAL STOCKS & THEIR ANIMATED POSTERS.

Copyright, 1904, by G. W. Stock, Cincinnati, O.
In another column of this issue we present an illustration of the stage setting of a new act originated by Geo. Stock, of Cincinnati. It is a decided novelty and is bound to find instant favor in the vaudeville world. The title is covered by copyright and the idea and devices by letters patent. Mr. Stock can be addressed in care of "The Billboard."

PICTURES THAT SPEAK.

An Interesting Combination of the Cinematograph and Phonograph.
An apparatus which combines the cinematograph and phonograph, so that a moving picture of the human figure seems to talk, has been perfected in France and is described by La Nature. To accomplish the desired effect, it was necessary to connect the two systems by a combined transmission absolutely automatic. Of the two systems, the cinematograph requires the greater power, the phonograph being actuated by a minute force in comparison. Therefore, while the vibrations of the figure movement may vary considerably without notice, a slight change in the speed of the phonograph materially affects the pitch of the vocal reproduction. The inventors appealed to electricity for a solution of the problem, with ready and perfect success.
The motor which controls the cinematograph is composed of a stationary inductor of the Gramme ring form, divided into a number of sections; the other member is a Siemens coil. When a current from an electric source is sent successively through the different sections of the inductor, the Siemens bobbin presents its poles, successively, in front of each of the section receiving the current, and rotates under its influence. But the current is sent to the inductor by a distributor, which may be some distance apart from the other apparatus. The distributor is formed of contacts, arranged on the shaft of phonograph, which successively touch the fixed brushes, each of which is connected to one of the sections of the inductor.
Necessarily, the motor of the cinematograph is absolutely dependent on the movement of the phonograph axle, and perfect synchronism must be had, positive and absolutely automatic, in order to render the illusion as perfectly lifelike as possible and make the sounds from the phonograph appear to come from the lips of the image on the opaque screen. The phonograph should be concealed behind the representation. The connecting cable between the two instruments has not proved detrimental to the perfect success of the combination.
The next step in advance is already in the dreams of inventors, and we shall not be surprised at any time if some one of the color schemes should be attached, contributing to the screen representation a still further lifelike character.

ROUTES AHEAD.

"The Billboard" forwards mail to all professional free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

TENT SHOWS.

- Barnum & Bailey—Winona, Minn., 24; Owatonna, 25; Mason City, Iowa, 26; Waterloo, 27; Dubuque, 29; Clinton, 30; Cedar Rapids, 31; Iowa City, Sept. 1; Muscatine, 2; Ottumwa, 3.
Bayliss Show (Sam L. Bayliss, Mgr.)—Greentown, Ind., 24; Swazee, 25; Sweetser, 26; Amboy, 27.
Brown's Show (Wm. J. Brown, Mgr.)—Leatherwood, Ind., 24; Montezuma, 25; Armiesburg, 26; Mecca, 27; Summit Grove, 29; Norton Creek, 30; Voorhes, 31.
Buffalo Bill's Wild West—Peterhead, Scotland, 29; Fraserburg, 30; Huntley, 31; Elgin, Sept. 1; Inverness, 2-3; Perth, 5; Sterling, 6; Paisley, 7; Greenock, 8; Saltcoats, 9; Kilmarnock, 10.
Campbell Bros.' Shows—Maysville, Mo., 24; Horton, Kan., 25; Manhattan, 26; Junction City, 27; Lincoln Center, 29.
Colorado Grant Show—Noble, Ill., 24; Sumner, 25; Bridgeport, 26; Wheatland, Ind., 27; Washington, 29.
Carlisle's Wild West (R. C. Carlisle, Mgr.)—Humboldt, Iowa, 29-Sept. 4.
De Corum's Dog & Monkey (World's Fair)—St. Louis, Mo. Indef.
De Mack's Big Show (Billy De Mack, Mgr.)—Chelsea, I. T., 22-28; Tulsa, 29-Sept. 2.
Ely's, Geo. S. Show—Waynesville, Ill., 24; Lawndale, 25; Hartsburg, 26.
Forepaugh & Sells Bros.' Shows—Oswego, N. Y., 24; Cortland, 25; Elmira, 26; Williamsport, Pa., 27; Shamokin, 29; Pottsville, 30; Lancaster, 31; Harrisburg, Sept. 1; Altoona, 2; Johnstown, 3.
Fox's, Rolla R. R. Shows. (Publication of route prohibited). Any mail addressed in care of "The Billboard" will be promptly forwarded.
Gentry Bros.' Dog & Pony Show. No. 1—Brooklyn, N. Y., 22-27.
Gentry Bros.' Dog & Pony Show—Iowa City, Iowa, 25.
Gollmar Bros.' Show—Portage, Wis., 30-Sept. 2.
Graybill's Amusements (J. Victor Graybill, Mgr.)—Southport, Conn., 8-27.
Harris' Nickel Plate Shows—Clarksville, Tenn., 24; Van Leer, 25; Madisonville, Ky., 26; Providence, 27; Sebree, 29.
Hall & Sample's Show—Evansville, Minn., 24; Elkbow Lake, 25; Hoffman, 26; Herman, 27; Wheaton, 29; Dumont, 30; Graceville, 31; Chokio, Sept. 1; Hancock, 2.
Hubbard Wild West (T. H. Guba, Mgr.)—St. Louis, Mo., Indef.
Jones' New Empire Show (D. H. Lane, Mgr.) (Publication of route prohibited). Mail addressed in care of "The Billboard" will be promptly forwarded.
James & Loss' Big Show—Waukesha, Wis., 22-28; Oconomowoc, 29-Sept. 3.
Lowand's, Tony—Enroute in South America, Indef.
Mackay's European Circus (World's Fair)—St. Louis, Mo., Indef.
Mam's, Walter L.—Grand Island, Neb., 24; Aurora, 25; York, 26; Hastings, 27.
Melbourn's Great Show—Baldwin, Wis., 24; Cylon, 25; Deer Park, 26; Clayton, 27; Almena, 29; Cameron, 30; Weyerhaeuser, 31; Bruce, Sept. 1; Ladysmith, 2.
Norris & Rowe's Shows—Mauchester, Iowa 24; Independence, 25; Vinton, 26; Tipton, 27; Davenport, 29; Maquoketa, 30; Monticello, 31; Fayette, Sept. 1; Cresco, 2; Prairie Du Chien, Wis., 3.
Pan American Shows. (Publication of route prohibited). Any mail addressed in care of "The Billboard" will be forwarded promptly.
Publone's No. 1 Havana, Cuba, Indef.
Publone's No. 2—Enroute in Cuba, Indef.
Pawnee Bill's Wild West—Boonville, N. Y., 24; Herkimer, 25; Rome, 26; Oneida, 27; Schenectady, 29; Cohoes, 30; Oneonta, 31; Sidney, Sept. 1; Binghamton, 2; Scranton, Pa., 3.
Ringling Bros.—Seattle, Wash., 24-28; Tacoma, 26; Centralia, 27; Portland, Ore., 29-30; Salem, 31; Albany, Sept. 1; Eugene, 2; Medford, 3.
Rippl Show—Idaville, Ind., 27.
Robinson's, John Show—Bristol, Tenn., 24.
Rice's Dog & Pony Show (Chas. E. Rice, Mgr.)—Cleveland, O., Indef.
Royal American Shows (King E. Zimmerman, Mgr.)—St. Louis, Mo., Indef.
Sipe's Show—Lyons, Ind., 27; Linton, 28; Sullivan, 29.
Sautelle's, Sig. Shows—Pulaski, N. Y., 24; Seneca Falls, 25; Phelps, 26; Canandaigua, 27.
Sparks', John H. Show (Chas. Sparks, Mgr.)—Sacketts Harbor, N. Y., 24; Cape Vincent, 25; Carthage, 26; Clayton, 27; Redwood, 29; Gouverneur, 30.
Sun Bros.' Shows—Mt. Sterling, Ky., 24; Clay City, 25; Jackson, 26; eBattyville, 27; Irvine, 28-29.
Texas Bill Wild West (W. W. Montgomery, Mgr.)—Lake Park, Iowa, 24; Rock Rapids, 25; Hartley, 26; Pochontas, 27.
Van Amber's Shows. (Publication of route prohibited). Any mail addressed in care of "The Billboard" will be forwarded promptly.
Wallace Great Shows—Abilene, Kan., 24; Salina, 25; Osage City, 26; Garnett, 27.
Wood Bros.' Show (W. B. Wood, Mgr.)—Kelso, Mo., 24; New Hamburg, 25; Morley, 26; Blodgett, 27; Bertrand, 29; Diehlstadt, 30.
Wish Bros.' Show—Media, Pa., 24; Chester, 25; Kennett Square, 26; Oxford, 27; Wheeler's New Model Show (A. F. Wheeler, Mgr.)—North Blenheim, N. Y., 25; Breakabeen, 26; Middleburg, 27; Schoharie, 29; Howes Cave, 30; Warnerville, 31; Richmondville, Sept. 1.

MIDWAY COMPANIES.

- Ament's, Capt. W. D. Attractions—Chicago, Ill., 23-31.
American Carnival Co.—Elkins, W. Va., 22-27.
Brown Amusement Co. (E. Brown, Mgr.)—Okolona, Miss., 22-27; West Point, 29-Sept. 3.
Bauscher Carnival Co. (A. C. Bauscher, Mgr.)

- Centralia, Ill., 22-27; Mt. Vernon, 29-Sept. 3.
Capitol Amusement Co. (J. J. Plimore, Mgr.)—Delray, Mich., 22-27.
Cash Carnival Co. (T. I. Cash, Mgr.)—Virginia, Minn., 22-27; New Richmond, Wis., 29-Sept. 3.
Cosmopolitan Amusement Co. (H. Snyder, Gen. Mgr.)—Waterville, Minn., 22-27; Garner, Iowa, 29-Sept. 3.
Ferari Bros. Carnival Co.—Chicago, Ill., 22-Sept. 3.
Gaskill Carnival Co.—Sioux Falls, S. D., 22-27; St. Paul, Minn., 29-Sept. 3.
Hatch-Adams Carnival Co. (J. Frank Hatch, Mgr.)—Braddock, Pa., 22-27.
Hoss & Smith Carnival Co. (Bert Hoss, Mgr.)—Cambridge Springs, Pa., 22-26.
Ideal Amusement Co. (J. R. Anderson, Mgr.)—Watertown, Minn., 22-27; Garner, Iowa, 29-Sept. 3.
La Belle Fatima's Oriental Show (Joe Epstein, Mgr.)—Cathage, Mo., 21-26; Rich Hill, 27-30.
Mundy Great Shows (P. J. Mundy, Mgr.)—Green Bay, Wis., 22-27; Racine, 29-Sept. 3.
Parker Amusement Co. (C. T. Kennedy, Mgr.)—Springfield, Mo., 22-27; Baxter Springs, Kan., 29-Sept. 3.
Pierce Amusement Co. (A. L. Pierce, Mgr.)—Herkimer, N. Y., 22-27; Fort Plain, 29-Sept. 3.
Robinson Amusement Co.—South Bend, Ind., 22-27.
Seeman-Millican Mardi-Gras Co.—Washington, D. C., 22-27; Roanoke, Va., 29-Sept. 3.
Southern Carnival Co. (Nat Reiss, Mgr.)—Aberdeen, Wash., 22-27; Seattle, 29-Sept. 17.
Swanson-Sheridan Amusement Co. (Wm. Swanson, Mgr.)—Fairmont, W. Va., 22-27.
U. S. Carnival Co. (R. L. Carroll, Mgr.)—Sul-Ivan, Ill., 23-27; Shelbyville, 30-Sept. 3.
World's Fair Carnival Co. (B. C. Leburne, Mgr.)—Deadwood, S. D., 22-27; Leads City, 29-Sept. 3.
Wright's Amusement Co.—Uniontown, Pa., 21-26.

PERFORMERS' DATES.

- A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your route appear regularly and accurately in our columns.
Addison & Livingston (Edison)—Helena, Mont., 21-27.
Alfreda (Coney Island)—Cincinnati, O., 21-27.
Alliston, Mr. & Mrs. (G. O. H.)—Indianapolis, Ind., 29-Sept. 3.
Ailon & Appleton (Howard)—Boston, Mass., 22-27.
Anona Comedy Duo (Howard)—Boston, Mass., 22-27.
Alexis & Schall (Proctor's 5th Ave.)—New York City, 22-27.
Anderson & Briggs, Jerry McAuliffe's Co.—Bath, Me., 22-27; (Park) Brockton, Mass., 29-Sept. 3.
Adgie and Her Lions (Fair)—Sherbrooke, Can., 29-Sept. 3.
Adams, Grace (Gem)—Superior, Wis., 22-Sept. 3.
Allen, Searl & Violet (Shea's)—Toronto, Can., 22-27; (Olympic) Chicago, Ill., 29-Sept. 3.
Acrobatic Girls, Eight—(Folies Bergere) Paris, Fr., Indef.
Adams, Jas. R.—(Luna Park) Coney Island, N. Y., Indef.
Armstrong & Holly—(World's Fair) St. Louis, Mo., Aug. 1-Sept. 30.
Alexandria, Mile.—(Luna Park) Coney Island, N. Y., May 10-Sept. 3.
Alva—(Luna Park) Coney Island, N. Y., Indef.
Ashcroft, Ross—(Ingersoll Park) Des Moines, Ia., Indef.
Ashton, Josie—(Luna Park) Coney Island, N. Y., May 10-Sept. 3.
Austin, Tossing—(Tivoli) Melbourne, Aus., July 15-Sept. 15.
Adamini & Taylor—(Woolworth's) Lancaster, Pa., 22-27; (Sohmer Park) Montreal, Can., 29-Sept. 3.
Amalia, Manolo Family—Franklinville, N. Y., 22-27.
Ammons & White—(Elite) Davenport, Ia., 22-27.
Aberns, The—(Fair) Willsboro, O., 22-27; (Fair) Muncie, Ind., 29-Sept. 3.
Aldrich, Charles T.—(Paradise Roof Garden) New York City, Indef.
Alfreno, The Marvelous—(Olympic Park) Newark, N. J., Indef.
Ardelle & Leslie—(Arch) Cleveland, O., 22-Sept. 3.
Avery & Healy—(Bijou) Duluth, Minn., 22-27.
Barlows, The—(Fair) Newark Valley, N. Y., 23-25; (Fair) Rome, N. Y., 29-Sept. 2.
Belford, Mr. and Mrs. A. G.—(Comique) Spokane, Wash., 22-29.
Berrian & Mackin—(Grand Vancouver) R. C., 22-27; (Central) Seattle, Wash., 28-Sept. 3.
Brown, Jack and Wright, Lillian—(Alameda Park) Butler, Pa., 22-27.
Burrows Vaudeville Co.—Clarks, Neb., 24; Schuyler, 25; Cedar Bluffs, 26-27.
Bush & Gordon—(Manhattan Beach) Denver, Col., 20-27.
Baader La Velle Trio—(Fair) Tomah, Wis., 21-27.
Baldwins, Flying (5)—Evansville, Wis., 30-Sept. 2.
Bergere, Valerie Co.—(Columbia) St. Louis, Mo., 22-27; (Olympic) Chicago, 29-Sept. 3.
Bennett & Price—Deadwood, S. D., 22-27.
Burt, Anna—(Delmar Garden) Oklahoma City, Okla., 22-27.
Biff, Buff, Buff—(Park) Mayflower, Mass., 22-27; (Park) Middletown, Conn., 29-Sept. 3.
Brooks, Herbert—(Shea's) Toronto, Can., 22-27; (Empire) Cleveland, O., 29-Sept. 3.
Barbour, E. L.—North Yakima, Wash., 22-27.
Byrne & West—(G. O. H.) Butte, Mont., 22-27.
Berry & Berry—(Park) Athol, Mass., 22-27; Mayflower Park, 29-Sept. 3.
Brooks, Jeannette—(Rocky Point) Providence, R. I., 22-27.
Banda, Napoli—(Crescent Park) Providence, R. I., Indef.
Barrett Sisters—(Reservoir Park) Richmond, Va., 22-27.
Beardsley Sisters—(Governor's) Atlantic City, N. J., 22-Sept. 3.
Bedina & Arthur—(G. O. H.) Pittsburg, Pa., 22-27.
Bickel & Watson—(East End Park) Memphis, Tenn., 21-27.

- Borani & Navarro—(Olympic) Chicago, Ill., 22-27.
Brooks Brothers—Mayflower, Mass., 22-27.
Bates, Nora—(Forrest Park) Kansas City, Mo., 21-26.
Blockson & Burns—(Ingersoll Park) Des Moines, Ia., 22-27.
Brown, Harrison and Brown—(Suburban Park) St. Louis, Mo., 21-Sept. 3.
Burdette, Madeline—(Electric Park) Newark, N. J., 15-27.
Burke, Juggling—(Empire) San Francisco, Cal., 21-27.
Baker & Fonda—(Green Front) Deadwood, S. D., Indef.
Bama's Three Marvelous—(Old St. Louis on the Pike, World's Fair) St. Louis, Mo., Indef.
Beinett, Mark—Rockaway Beach, N. Y.
Bimm-Bomm-Berrr—(St. Charles Hotel) Chicago, Ill., Indef.
Brot, J. Jefferson—(Crystal) Milwaukee, Wis., June 20, Indef.
Brown, Whistling Tom—(Empire) London, Eng., Indef.
Barke, Moller and Teller—(Tivoli) Sydney, Aus., Aug. 8-Oct. 10.
Bartlett's Musical—(Forrest Park)—Palmer, Mass., 22-27.
Brennans, The Musical (Klein's Deer Park)—Baltimore, Md., 22-27.
Brady's, The (Doyle's)—Atlantic City, N. J., 29-Sept. 3.
Brownie Troupe (Fair)—Port Jervis, N. Y., 29-Sept. 3.
Benner, Emalie (Lakeview Theatre)—Lowell, Mass., 22-27.
Barnes & Washburn (Proctor's 125th St.)—New York City, 22-27.
Blodgett, Dorothy (Park)—Brookfield, Mass., 22-27.
Brooks, Jeannette (Rocky Point)—Providence, R. I., 22-27; (Haulon's Point) Toronto, Can., 29-Sept. 3.
Buckner, Arthur (New York Roof)—New York City, 15-27.
Brown, Walker & Ellis Sisters (Proctor's 5th Ave.)—New York City, 22-27.
Bernard, Mammie (Keith's)—New York City, 29-Sept. 3.
Carrie, Mile. (Suburban Park)—St. Louis, Mo., 22-27.
Carson & Willard (Pastor's)—New York City, 22-27; (Roof Garden) Lancaster, Pa., 29-Sept. 3.
Chums, The Two (Fair)—Easton, Md., 22-27; (Fair) Nassau, N. Y., 29-Sept. 3.
Casey, Miss Mabel (Lagoon)—Ludlow, Ky., 22-27.
Clinton, Prof. & Bert Brooks (Coney Island)—Cincinnati, O., 22-27.
Carter & Waters Co. (Olentangy Park)—Columbus, O., 21-27.
Casad & Sylvia (Pastor's)—New York City, 22-27.
Clifford, Billy (Proctor's 23d St.)—New York City, 22-27.
Chatham Sisters (Auditorium)—Cedar Rapids, Mich., 29-Sept. 3.
Cochlan, Rose & Co. (Morrison's)—Rockaway Beach, N. Y., 22-27.
Caffery & Grant (Doyle's)—Atlantic City, N. J., 22-27; (Casino) Lawrence, Mass., 29-Sept. 3.
Carlo's Dogs (Olentangy Park)—Columbus, O., 21-27.
Carrays, The (Woodside Park)—Philadelphia, Pa., 22-27.
Casad & De Verne (Park)—Racine, Wis., 22-27.
Connors & Montrose (Carnival)—Uniontown, Pa., 21-27.
Castellano, Tony—Anamosa, Ia., 22-27; Peoria, Ill., 29-Sept. 3.
Carlyle, Miss Gladys—(Empire) San Francisco, Cal., Indef.
Clacodo, Juan A.—(Hippodrome) London, Eng., Indef.
Cone, J. A.—Greensboro, N. C.
Cressy, William and Dayne, Blanche—(Cressey's Island) Lake Sunapee, N. H., June 20-Sept. 5.
Casevall, Maude—(Theatre des Nouveantes) Geneva, Switzerland, Aug. 17-Oct. 15.
Carlin, Rose—(Gotham) New York City, 22-27; (Star) Brooklyn, N. Y., 29-Sept. 3.
Carter & Ross—(Lake View Park) Terre Haute, Ind., 21-27; (Oak Summit Park) Evansville, 28-Sept. 3.
Clark, Clever—(Lake Nanawa) Council Bluffs, Ia., 21-27.
Christopher—(Olympia Park) Chattanooga, Tenn., 22-27.
Clark & Florette—(St. Railway Park) Meriden, Conn., 22-27.
Creswell, W. P. (Bicycle Bill)—(Utahna Park) Salt Lake City, Utah, 15-27; Denver, Col., 29-Sept. 3.
Cotely, Emma—(Novelty) Stockton, Cal., 22-27; (Novelty Grand) Fresno, 29-Sept. 3.
Castle Square Quartette—(Electric Park) Baltimore, Md., 1-27.
Comstock, Laura—(Olentangy Park) Columbus, O., 21-27.
Coogan, F. Allen—(Proctor's) Newark, N. J., 22-27.
Carlin & Otto—(Keith's) New York City, 22-27.
Caballo's Twins—Anamosa, Ia., 22-27.
Collins & Hart—(Paradise Roof) New York City, Indef.
Crane, Gardner Mr. and Mrs.—(Woolworth's) Lancaster, Pa., 22-27.
Crelo—Anamosa, Ia., 22-27.
Carmen Sisters—(Henderson's) Coney Island, N. Y., 22-27.
Carleton, Al.—(Celeron Park) Jamestown, N. Y., 21-27.
Castellat & Hall—(Electric Ry. Park) Milford, Mass., 22-27.
Clarke—(Park) Bayonne, N. J., 22-27.
Cooner & Robinson—(Lake) Worcester, Mass., 22-27.
Cook & Harris—(Brunswick) Richfield Springs, N. Y., 22-31.
Cox Family Quartet—(Orpheum) Tacoma, Wash., 22-27.
Conway & Leland—(Palace) Manchester, Eng., 29-Sept. 3; (Alcazar) Marseilles, Fr., 5; (Alcazar) Toulon, 20.
Douglas Hindoo Co.—Detroit, Mich., 21-27.
Derenda & Green—(Columbia) St. Louis, Mo., 22-27; (Olympic) Chicago, Ill., 29-Sept. 3.
Delmore, John and Darrell, Emily—(Cooks' Park) Evansville, Ind., 21-27.
Devoy, Emmet and Co.—(Orpheum) Los Angeles, Cal., 29-Sept. 4.
Dentons, The (3)—(Fair) Sacramento, Cal., 22-Sept. 3.

- Demette Sisters—(Haymarket) Chicago, Ill., 22-27.
De Fave Sisters—(Music Hall) Brighton Beach, N. Y., 22-27.
Dixon & Holmes—(Keith's) Boston, Mass., 22-27.
Delmore, The Misses—(Farm) Toledo, O., 21-27.
Dunbars, Four Casting—Des Moines, Ia., 22-27.
Dunn & Evelyn—(Steeplechase Pier) Atlantic City, N. J., 22-27.
Dixon, Bowers and Dixon—(West End Park) New Orleans, La., 21-27; (Well's Park) Atlanta, Ga., 28-Sept. 3.
Diamonds, Three—(Cook's Park) Evansville, Ind., 22-27.
Dates—(New York Roof Garden) New York City, Indef.
Davis & Wilson—(White House Gardens) Rochester, N. Y., Indef.
De Mott, Miss Louise—(Luna Park) Coney Island, N. Y., May 10-Sept. 3.
Dickinson's Dogs—(Delmar Garden) St. Louis, Mo., Indef.
Daniels, Walter (Steeplechase Pier)—Atlantic City, N. J., 22-28; (Young's Pier)—Atlantic City, 29-Sept. 3.
Dee, Roy (Lake Erie Park)—Ft. Worth, Tex., 22-Sept. 4.
Doyle, Patsy (Lindenwald Park)—Hamilton, O., 21-27; (Spring Grove Park) Springfield, O., 28-Sept. 3.
D's & D's (Casino)—Sacramento, Cal., 15-28.
Darnody (Riverport Park)—Portland, Me., 22-27.
Davis & Walker (Park)—Utica, N. Y., 22-27.
De Hollis & Valora (Lagoon)—Ludlow, Ky., 22-27.
Dillon Brothers (Proctor's 5th Ave.)—New York City, 22-27.
Dunmod Sisters (Proctor's 23d St.)—New York City, 22-27.
Dunmod, Daisy (Morrison's)—Rockaway Beach, N. Y., 22-27.
Evans, Geo. (Keith's)—New York City, 22-27.
Exhibition Four (Proctor's 23d St.)—New York City, 22-27.
Eltrym, Brooke (Springbrook Casino)—South Bend, Ind., 21-27; (Forrest Park Highlands) St. Louis, Mo., 28-Sept. 3.
Eldorados, Eva & Nellie—Salem, Mass., 22-27.
Erroll & Wilson—(Shield's Park) Portland, Ore., July 18, Indef.
Earle & Earle—(Palace) London, Eng., Aug. 8-Sept. 26.
Edgertons, The—(Proctor's 23d St.) New York City, 22-27; (Proctor's 5th Ave.) New York City, 29-Sept. 3.
Esmeralda Sisters—(C. O. H.) Chicago, Ill., 22-28; (Columbia) St. Louis, Mo., 29-Sept. 4.
Eldridge, Press—(East End Park) Memphis, Tenn., 21-27; (Trent) Trenton, N. J., 29-Sept. 3.
Earle & Na Gor—Seattle, Wash., Indef.
Eulgemarelle—(Hammerstein's) New York City, 15-Sept. 3.
Everard, The Great—(New York Roof) New York City, 15-27.
Elinore Sisters—(Orpheum) Los Angeles, Cal., 15-27.
Fentelle, Harry—New York City, 15-27.
Fessley, Juggling—(Eagles Circus) Delaware, O., Indef.
Falk, Eleanor—(Hammerstein's Roof Garden) New York City, June 6-Aug. 30.
Fuller, Ida M.—(Folies Marigny) Paris, Fr., 1-Sept. 3.
Fields, Al.—(Forrest Park) Kansas City, Mo., 22-27.
Fantas, Two—(Lyric) Portland, Ore., 22-27; (Orpheum) Tacoma, Wash., 29-Sept. 3.
Falardo—(Proctor's 23d St.)—New York City, 22-27.
Ferguson & Mack—(Casino) Toledo, O., 21-27.
Fisher & Johnson—(Proctor's 23d St.) New York City, 22-27.
Fox & Ward—(Novelty) Fresno, Cal., 22-27.
Forbes, B. F. & Co.—(Edison) Spokane, Wash., 22-27.
Flocher, Charles Leonard—(Tivoli) Cape Town, S. A., Aug. 1-Oct. 1.
Ford, John—(Tivoli) London, Eng., May 23, Indef.
Fox, Mae Joyce—(Crystal) Milwaukee, Wis., Indef.
Fisher, Will H.—(Chestnut Hill Park) Philadelphia, Pa., July 25-Sept. 11.
Fitchett, Wm.—(Shield's Park) Portland, Ore., Aug. 18-Sept. 3.
Ferguson, Dupree & Co. (Waverly Park)—Lansing, Mich., 22-27; (Godfrey's Pavilion Theatre) Grand Rapids, Mich., 29-Sept. 3.
Flood & Hayes (World's Fair)—St. Louis, Mo., Indef.
Fox & Hughes—Chicago, Ill., 21-Sept. 3.
Fontnelles, The (3)—La Mars, Iowa, 22-27; Ida Grove, 29-Sept. 3.
Filkowski (Proctor's 5th Ave.)—New York City, 22-27.
Fowler, Bertie (Proctor's 23d St. and 5th Ave.)—New York City, 22-27.
Fisher Mr. & Mrs. (Park)—Mt. Clemens, Mich., 22-Sept. 3.
Ford & Wilson (Morrison's)—Rockaway Beach, N. Y., 22-27.
Gardner & Stoddard (Edison) Everet—Bellingham, Wash., 22-27; (Parlor) Everett, Wash., 29-Sept. 3.
Gordon, Belle (Chester Park)—Cincinnati, O., 21-27.
Gardner Sisters (Pastor's)—New York City, 22-27.
Gillette Sisters (Proctor's 5th Ave.)—New York City, 22-27.
Garson, Miss Marion (Freebody Park)—Newport R. I., 22-27; (Sheedy's) New Bedford, Mass., 29-Sept. 3.
Gardner Children, Three—(Metropolitan) Du-hurb, Minn., July 11, Indef.
Gibbons, Paddy H.—(Oakford Park) Jeannette, Pa., Indef.
Golden, George Fuller—(Palace) London, Eng., Indef.
Goldman, Lotta—(Alcazar) Denver, Col., Aug. 1, Indef.
Gleasons, The—(Hammerstein's) New York City, Indef.
Gay, Great—(Waverly Park) Lansing, Mich., 28-Sept. 3.
Graces, Three—(Casino Park) Kalamazoo, Mich., 22-27.
Gregsons, The—(Rock Springs Park) E. Liverpool, O., 21-27; (Avon Park) Youngstown, O., 28-Sept. 3.
Goilmans, The Musical—(Orpheum) San Francisco, Cal., 28-Sept. 3.
Godkin Trio—(Persis Garden Theatre) Memphis, Tenn., 8-27.

Guerrero, Rosario—(New York Roof) New York City, June 20-Aug. 30. Guy, Fred. A. (Ramona Park) Grand Rapids, Mich., 15-25. Garrison, Miss Marlon—Newport, R. I., 22-27; (Sheedy's) New Bedford, Mass., 29-Sept. 3. Goggin & Davis—(Empire) Hackney, London, Eng., 29-Sept. 3; (Empire) Holloway, London, 5-10; (Empire) Norcross, London, 12-16. Hallen & Hughes—(Farm) Toledo, O., 21-27; (Avon Park) Youngstown, 28-Sept. 3. Hatfield, C.—Cambridge, Neb., 22-27; McCook, 29-31; Aurora, Sept. 1-2. Heclow, Chas.—(Cascade Park) New Castle, Pa., 22-27. Hill, Carrie—(Shea's) Toronto, Can., 22-27; (Shea's) Cleveland, O., 29-Sept. 3. Hill Family—Enroute with Sun Bros. Shows. See Tent Routes. Henry, Eugene—(Waverly Park) Lansing, Mich., 21-26; (Carnival) Massillon, O., 28-Sept. 3. Hoover, John and Lillian—(Alhambra) London, Eng., July 2-Aug. 31. Hatch Bros.—(Casino) Lynchburg, Va., 22-27; (Savin Rock) New Haven, Conn., 29-Sept. 2. Hines & Remington—(Haymarket) Chicago, Ill., 22-27. Hughes Musical Trio—(Orpheum) Los Angeles, Cal., 15-27. Hawtre, Charles—(G. O. H.) Pittsburg, Pa., 22-27. Henderson & Ross—(Lake Conroy Park) St. Joseph, Mo., 21-27. Hoch & Elton—(Farm) Toledo, O., 21-27. Hollands, E. J.—Buffalo, N. Y., 22-27. Hoopers, The—(Palace) Bristol, Eng., 29-Sept. 3; (Palace) Plymouth, 5-10; (Palace) Sunderland, 12-17; (Hippodrome) Blackpool, 19-24. Healey & Meeley—(Empire) Cardiff, Wales, 29-Sept. 3. Hermann, Adelaide—(Freebody Park) Newport, R. I., 22-27. Hathaway & Walton—(Henderson's) Coney Island, N. Y., 22-27. Hearn & Lewis—(Crystal) Seattle, Wash., 22-27. Hobbs, Two—(O. H.) Sandy Hill, N. Y., 22-27. Hood, Sam—(La Petite) Vancouver, B. C., 22-27. Haines & Hart—Sodus Point, N. Y., Aug. 1-Sept. 1. Harris, Frank G.—Monessen, Pa. Haskell, Loney—London, Eng., indef. Helena, Edith—(Marigny) Paris, Fr., Aug. 1-Sept. 1. Herbert Tronpe—(Luna Park) Coney Island, N. Y., indef. Hill, Will—(Luna Park) Coney Island, N. Y., indef. Howard Bros.—(New York Roof) New York City, Aug. 15-Sept. 3. Howard, Harry & May—(Valmont Park)—Williamsport, Pa., 22-27. Hart, Kitty (Forst Keller)—Milwaukee, Wis., 22-27; (Peer Palm Garden) Milwaukee, 29-Sept. 3. Hoffman, Lew (G. O. H.)—Butte, Mont., indef. Hyde & Heath (Riverside Park)—Bangor, Me., 22-27. Hanlon & Zanfraila (Lagoon)—Ludlow, Ky., 21-27. Hoyt & Waller (Keith's)—Boston, Mass., 22-27. Holcombe, Curtis & Webb (Celeron Park)—Jamestown, N. Y., 22-27. Hill & Sylvani (Hammerstein's Roof)—New York City, 22-27. Hayman, Mr. & Mrs. J. (Proctor's 23d St.)—New York City, 22-27. Harcourt & Kane (O. H.)—Ft. Worth, Tex., 22-28; (Grand) San Antonio, 29-Sept. 4. Innes & Ryan—Springbank Park, London, Can., 22-27. Johnson & Wells—(Shea's) Toronto, Can., 22-27. Jordan & Harvey—(G. O. H.) Pittsburg, Pa., 22-27. Johnson & Dean—(Budaras) Budapest, Hungary, 1-31; (Apollo) Vienna, Austria, Sept. 1-Oct. 15. Johnstons, Musical—(Richard's O. H.) Melbourne, Aus., Aug. 15, indef. Kennedy & Kennedy (Troadero)—Fort George, New York City, 22-27; (Rob's Casino) North Beach, N. Y., 29-Sept. 3. Klein-Ott Bros. & Nicholson (Medford Park)—Boston, Mass., 22-27; (Lexington Park) Boston, 29-Sept. 3. Knox Bros. (Sanatoga Park)—Pottstown, Pa., 22-27. Kurtis, Prof. W. J. and His Dogs (Capitol Park)—Binghamton, N. Y., 22-27. Klein & Klein (Altamont)—Steubenville, O., 21-28. Kohler & Kohler (Coney Island)—Cincinnati, O., 21-27. Kelly, Walter C. (Orpheum)—Los Angeles, Cal., 28-Sept. 3. Kennebel, Durov and Lorenz—(Luna Park) Coney Island, N. Y., May 10-Sept. 3. Klerman, Jos. and Co.—(Hurtig & Seamon's) New York City, May 10-Sept. 3. Kittamaus Troupe—(Luna Park) Coney Island, N. Y., May 10-Sept. 3. Kenyon & De Garmo—(Lakeside Park) Akron, O., 22-27. Kenton, Dorothy—(Sans Souci) Chicago, Ill., 21-27; (Ramona Park) Grand Rapids, Mich., 28-Sept. 3. Kippy—(Novelty) Salt Lake City, Utah, 22-27; (Novelty) Ogden, 29-Sept. 3. Kherna & Cole—(Columbia) St. Louis, Mo., 22-28; (C. O. H.) Chicago, Ill., 29-Sept. 4. Kelly & Bates—Bangor, Me., 22-24. Kiraifo, Gus—(West End Heights) St. Louis, Mo., 21-27. Koster & Gho—(Carnival) Delaware, O., 22-27. Le Clair, John—(Celeron Park) Jamestown, N. Y., 22-27. Leslie's Educated Pigs—(Clunle O. H.) Sacramento, Cal., 22-28; (Empire) Oakland, Cal., 29-Sept. 4. Lindsay's Dogs and Monkeys—Greenville, O., 22-27; (Ramona) Grand Rapids, Mich., 28-Sept. 3. La Tour, Irene and her dog "Zaza"—(Carnival) Uniontown, Pa., 22-27. La Gette—(Olympia Park) Chattanooga, Tenn., 14-27. La Tell Bros.—(Central Park) Allentown, Pa., 22-27. Lassner, Lee and Bayne, Birdie—(Elk) Pocatella, Idaho, 1-27. Lees, The—(Lindenwald Park) Hamilton, O., 21-27; (Glendale Park) Nashville, Tenn., 23-Sept. 2.

Lane & Suzinetta—(Oberon) San Francisco, Cal., 15-27. Lawrence, Al.—(Hopkin's) Louisville, Ky., 21-27. Lovitts, The—(Haymarket) Chicago, Ill., 21-27. Lloyd, Herbert—(Scala) Copenhagen, Denmark, 1-31. Leonard & Drake—(Farm) Toledo, O., 15-27. Leonzo—Anamosa, Ia., 22-27. Lund, Babe—(Springbank Park) London, Can., 21-27. La Velle & Grant—(Ocean View Casino) Norfolk, Va., 22-27. Leonard & Leonard—(Columbia) St. Louis, Mo., 22-27. Leslie, Geo. W. (Bristol Park) Buffalo, N. Y., 22-27. Leonard, Gus—(Columbia) St. Louis, Mo., 22-27. Leo, Illusionist—(Scenic Railway Park) Detroit, Mich., indef. Lingerman, Samuel and Lucy—(Central Park) Philadelphia, Pa., Aug. 8-Sept. 15. Litchfield, Mr. and Mrs. Neil—(Moss and Stoll Tour) Eng., July 25-Sept. 26. Lombard, Preston A.—(Chestnut Hill Park) Philadelphia, Pa., May 30, indef. La Rose Electric Fountain—(Ravina Park) Chicago, Ill., Aug. 1, indef. La Clair & West (Unique)—Salt Lake City, Utah, 22-27. Lenharot & Held—Smith Center, Kan., 21-27; (Crystal) St. Joseph, Mo., 28-Sept. 3. Lowande-Wilson Bijou Circus (Sea Breeze Park)—Rochester, N. Y., 22-27. Le Moind, F.—Enroute with Reno and Alvoird's Shows, Kankakee, Ill. Leonard Sisters—Omaha, Neb., 22-27. Leslie, Eddie (Suburban Park)—St. Louis, Mo., 22-27. Linden, Daisy (Sheepchase Pier)—Atlantic City, N. J., 15-27; (Henderson's) Coney Island, N. Y., 29-Sept. 3. La Valls, The (Lyceum)—Boston, Mass., 22-27; (Dewey) New York City, 29-Sept. 3. Le Smith & Abacco (Pastor's)—New York City, 22-27. Lucia & Viata (Keith's)—New York City, 22-27. Lee, Henry (Keith's)—New York City, N. Y., 22-27. Lyne & Leonard (La Petite)—Bellingham, Wash., 29-Sept. 3. Manvro (Cook's Park)—Evansville, Ind., 21-26. Mooney & Holbein (Paxtang Park)—Harrisburg, Pa., 22-27. Morris & Morris (Doyle's)—Atlantic City, N. J., 22-27. Meeley (Lagoon)—Ludlow, Ky., 22-27. Mullery & Mulvey (Lagoon)—Ludlow, Ky., 22-27. Martin & Quigg (Chester Park)—Cincinnati, O., 22-27. McNulty, Francis (Chester Park)—Cincinnati, O., 22-27. Matini & Max Milliam (Pastor's)—New York City, 22-27. Morton & Elliott (Pastor's)—New York City, 22-27. Miles & Nitram (Pastor's)—New York City, 22-27. Melish, Albertine (Keith's)—New York City, 22-27. Matthews & Ashley (Morrison's)—Rockaway Beach, N. Y., 22-27. Meredith, The Trio (Eagle's Carnival)—Delaware, O., 22-27. Mozart Comedy Four—Salem, Mass., 22-27. Mahr, Agnes—(American Tommy Atkins) London, Eng., indef. Masotte, Violet—(Howard) Boston, Mass., indef. Mason, Homer B. and Keller, Marguerite—London, Eng., May 28-Nov. 18. Mills, Ethel—(Young's Pier) Atlantic City, N. J., indef. Mills & Morris—(Young's Pier) Atlantic City, N. J., June 13-Sept. 12. Monroe, Lucy—London, Eng., July 2, indef. Moore, Tom—(Palace de Republic) Paris, Fr., indef. Morris, Laura—(Luna Park) Coney Island, N. Y., indef. Mudze & Morton—(Barrasford Tour) Birmingham, Eng., Aug. 1-Sept. 10. Mason-Keller Co.—(Moss & Stoll Tour) London, Eng., June 20-Nov. 18. Merz & Vivian—(Chutes) San Francisco, Cal., Aug. 22-Sept. 5. Mac & Mac—(Fair) Easton, Md., 22-27; (Fair) Whitney's Point, N. Y., 29-Sept. 3. Martin & Crouch—(Fair) Wilkader, Ia., 22-27; (Fair) Manson, 29-Sept. 3. Matthews, Juceline—(Casino Park) Kalamazoo, Mich., 28-Sept. 3. McDowell John G. and Alice—(Casino) Toledo, O., 21-27. Morris & Walton—Ogden, Utah, 22-27. McShaffrey's Musical Gypsies—(Barton O. H.) Fresno, Cal., 22-27. Merz & Vivian—(Chutes) San Francisco, Cal., 22-Sept. 5. Mantell's Marionettes—(Imperial) Leadville, Col., 22-27; (Novelty) Denver, 29-Sept. 3. McCune & Grant—(G. O. H.) Butte, Mont., 21-27; (Edison) Helena, Mont., 28-Sept. 3. Myerson, Winnie—(Rizler's Concert Hall) Portland, Ore., 1-27; Victoria, B. C., 29-Sept. 3. Vaek & Elliott—London Ont., Can., 22-27. Murbv & Andrews—(Point of Pines) Boston, Mass., 22-27; (Pastor's) New York City, 29-Sept. 3. Mysterious Face The—(Hammerstein's Roof Garden) New York City, June 6-Aug. 30. Martino & Balmo—(Luna Park) Coney Island, N. Y., 1-31. Mitchells, The (3)—(Temple) Detroit, Mich., 22-27. Morlans The—Anamosa, Ia., 22-27. Marvo Twins—(Forrest Park) St. Louis, Mo., 21-27. Marous & Garteila—(Chutes) San Francisco, Cal., 22-Sept. 3. Maxwell's Bas Reliefs—(Temple) Detroit, Mich., 15-27; (Cook) Rochester, N. Y., 29-Sept. 3. McCoy & Knight—(Family) Butte, Mont., 15-27. McVillia & Azelle—(Summit Park) Utica, N. Y., 22-27. Willard Bros., Bill and Bob—(Casino) Kelley Island, O., 15-27. Motocell—(Barrasford Tour) Eng., 15-Sept. 10. Morleo—(West End Heights) St. Louis, Mo., 21-27. Nelta, Ruth—(East End Park) Memphis, Tenn., 21-27; (Olympia Park) Chattanooga, 28-Sept. 3.

Newell & Niblo—(Meyer's Lake Park) Canton, O., 21-27; (Farm) Toledo, 28-Sept. 3. Nelson, Steele and Nelson—(Fair) Altamont, N. Y., 22-27; (Fair) Ballston, Spa., 29-Sept. 3. Nowlin, Dave—(Casino) Wheeling, W. Va., 21-27. Nosses, The Five—(Great Northern) Chicago, Ill., 31-Aug. 27. New York Comedy Four—(Standard) St. Louis, Mo., 1-31. Nobles, Milton and Dolly—(Cleveland's) Chicago, Ill., 21-27. Norton & Nicholson—(Pastor's) New York City, 22-27. Nibbe & Bordonez—(Forrest Park) Little Rock, Ark., 15-27. Nawn, Tom—(Palace) Sydney, Aus., indef. Nazado—(Luna Park) Coney Island, N. Y., May 10-Sept. 2. Norman, The Frog Man (Athletic Park)—Buffalo, N. Y., 22-27. Nello, Mr. & Mrs. (Junction Park)—Beaver Falls, Pa., 22-27. Orpheum Trio (Tumbling Run Park)—Pottsville, Pa., 22-27. O'Brien & Buckley—London, Eng., indef. Olson Bros.—(Keith's) New York City, 29-Sept. 4. Pascatel, Marvelous—(Cleveland's) Chicago, Ill., 21-27. Perry, Frank L.—(Orpheum) North Yakima, Wash., 22-28. Powers Bros.—(C. O. H.)—Chicago, Ill., 22-28. Podis, The—Akron, O., 22-28; (Oleantangy Park) Columbus, O., 29-Sept. 3. Pleau Bros.—(Savin Rock) New Haven, Conn., 22-27. Powers & Theobald—Cripple Creek, Col., 22-27. Patchen & Clifton—(Howard) Boston, Mass., 22-27. Papinta—(Ingersoll Park) Des Moines, Ia., 14-22-27. Potter & Hartwell—(Keith's) Boston, Mass., 22-27. Rawls & Von Kaufman (Palm)—Victor, Colo., 22-28. Phillips & Gordon (Standard)—Ft. Worth, Tex., 22-27. Prentice Trio (Quinsigamond Lake)—Worcester, Mass., 22-27. Pryors, The (Pastor's)—New York City, 22-27. Rio Bros. (Salem Willows)—Salem, Mass., 22-27. Ronaldos, The (3) (Olympic Park)—McKeesport, Pa., 22-27; (Electric Park) Baltimore, Md., 29-Sept. 3. Russell & Dunbar (Lyceum)—San Francisco, Cal., 1-27. Remsey & Bradham (Cineograph)—Los Angeles, Cal., 22-27. Russell, Dorothy (Morrison's)—Rockaway Beach, N. Y., 22-27. Rays, The Three (Elite)—Davenport, Iowa, 22-27. Reilly, Johnnie (Casino)—Coney Island, N. Y., 22-28. Rogers & Lavine (Family)—Park City, Utah, 22-27; (Bon Tom) Salt Lake City, 29-Sept. 3. Radford & Valentine—(Tower Circus) Blackpool, Eng., July 1-Sept. 30. Rayno's Bull Terriers—(Young's Pier) Atlantic City, N. J., July 4, indef. Rice & Prevost—(Paradise Roof) New York City, July 25-Sept. 3. Robinson, J. E.—(Hippodrome) London, Eng., indef. Rogers, Jos. W.—Baltimore Md., indef. Reynolds & Gracie—(Comique) Seattle, Wash., Aug. 8-Sept. 3. Rice, Fannie—London, Eng., June 9-Sept. 30. Ramsey Sisters—(Valmont Park) Williamsport, Pa., 22-27. Rover, Max & French, Etta—(Grand) Joliet, Ill., 21-27. Ramaine, Julia & Fitch—(Edison) Lewiston, Idaho, 22-27; (Orpheum) North Yakima, Wash., 29-Sept. 3. Recklaw, Dan—(Cedar Point Resort) Sandusky, O., 21-28. Row, Julian—(Manhattan Beach) Denver, Col., 21-27. Roach & Stevens—(Ramona Park) Grand Rapids, Mich., 22-27. Robinson Sisters—Anamosa, Ia., 22-27. Rice & Elmer—(Temple) Detroit, Mich., 22-27. Ramos, Four—(Ingersoll Park) Des Moines, Ia., 22-27. Ricobono's Horses—(Sohmer Park) Montreal, Can., 15-27. Rochefort & May—(Ontario Beach) Charlotte, N. Y., 15-27. Santoro & Marlow—(Bergman Park) Logansport, Ind., 15-27. Spissell Bros.—(Delmar Garden) Oklahoma City, Okla., 22-28. Sanford, Harry R.—(Kelley's Arcade) Minneapolis, Minn., 22-Sept. 3. Spadoni, Paul—(Hammerstein's Roof Garden) New York City, July 6-Aug. 27. Smith & Baker—(Ocean View Park) Norfolk, Va., 22-27. Saint Onze Bros.—(Ramona Park) Grand Rapids, Mich., 22-27. Shon & Paris—(New York Roof) New York City, 15-27. Sears—(Garrick) Atlantic City, N. J., 22-27. Snyder & Buckley—(Gotham) New York City, 22-27. Spaulding Bros.—(Columbia) St. Louis, Mo., 22-27. Starr—Anamosa, Ia., 22-27. Sherry, J. W.—(C. O. H.) Chicago, Ill., 22-27. Shaw, Mr. and Mrs. Larry—(Capitol Park) Hartford, Conn., 22-27. Siddons Bros.—(Pastor's) New York City, 22-27. Simaris, Musical—(Ft. Sheridan Park) Chicago, Ill., 21-27. Sylvester—(Ocean Pier) Sea Isle City, N. J., 22-27. Sabel, Josephine—(Paradise Roof) New York City, indef. Sato, O. K.—(Hansa) Hamburg, Ger., Aug. 20-Sept. 30. Seeley & West—London, Eng., indef. Seymour & Dunree—(Hansa) Hamburg, Ger., Aug. 1-Sept. 30. Spessard's Bears—(Luna Park) Coney Island, N. Y., May 30-Sept. 3. Stickney, Robert—(Luna Park) Coney Island, N. Y., May 30-Sept. 3. Sherman & De Forest (Haymarket)—Chicago, Ill., 22-27; (Grand) Indianapolis, Ind., 20-Sept. 3. Strongfort, Lionel (East Lake Park Casino)—Birmingham, 22-27.

Schiller, Sam—Anamosa, Iowa, 22-27; Peoria, Ill., 29-Sept. 3. Santell, Rudy (Mercer's Pleasure Park)—Trenton, N. J., 22-29. Slater & Finch—Waterloo, Iowa, 22-27; Glibson City, Ill., 29-Sept. 3. Stein-Dretto (East End Park)—Memphis, Tenn., 22-Sept. 3. Saona, Herr (Chester Park)—Cincinnati, O., 21-27. Stanley & Le Roy (Chester Park)—Cincinnati, O., 21-27. Schindler, George (Keith's)—New York City, 22-27. Shannon & Dixon (Proctor's 23d St.)—New York City, 22-27. Troubadours, The (3) (Oleantangy Park)—Columbus, O., 21-27; (Idora Park) Youngstown, 28-Sept. 3. Ten Brooke, Lambert & Co. (Morrison's)—Rockaway Beach, N. Y., 22-27; (Cook's O. H.)—Rochester, N. Y., 29-Sept. 3. Thurston, The Great—(Willow Grove Park) Philadelphia, Pa., May 27-Sept. 5. Turner's Plectanmies—(Tivoli) Sydney, Aus., April 18, indef. Teed & Lazell—(Olcott Beach) Olcott, N. Y., 22-27. Troubadour Four—Rye Beach, N. Y., 22-27. Ty-Bell Sisters—Enroute with Ringling Bros.' Shows. See Tent Show Routes. Todd-Judd Family—Anamosa, Ia., 22-27. Taylor, Mac—(Pier) Arverne, I. I., 22-27. Teal, Raymond—(Suburban Park) St. Louis, Mo., 21-27. Treloar & Tempest—(Orpheum) San Francisco, Cal., 21-Sept. 3. Trocadero Quartette—(C. O. H.) Chicago, Ill., 28-Sept. 3. Tyce & Jermon—(Pastor's) New York City, 22-29. Tyrell, Al. H.—(Casino) Kalamazoo, Mich., 21-27. Van Gofre, Antonio—(Novelty) Stockton, Cal., 22-27; (Grand) Fresno, 29-Sept. 3. Vanos, The—(Governor's) Atlantic City, N. J., 15-27. Van Anken & Vannersch—(New York Roof) New York City, 15-27. Valmore & Horton—(Star) Cleveland, O., 22-27. Van Gladys—(Casino) Wheeling, W. Va., 21-27. Valveno Bros.—(Fairview Park) Dayton, O., 21-26. Velares, Three—(Lake Nanawa) Council Bluffs, Ia., 21-27. Voerg & Weida (East Lake Casino)—Birmingham, Ala., 21-27. Vinton & Clayton (Saratoga Park)—Pottstown, Pa., 29-Sept. 3. Vance, Clarice (G. O. H.)—Pittsburg, Pa., 22-27; (Keith's New) Philadelphia, Pa., 29-Sept. 3. Weitzel, James—(Rye Beach Theatre) Rye, N. Y., 22-27. Willagrees, The—(Crystal) Denver, Col., 22-27. Willard, The Great—(Arcade Music Hall) Knoxville, Tenn., 15-Sept. 12. Wilson & De Monville (Sam T. Jack's) Chicago, Ill., 21-27; (Haymarket) Chicago, 29-Sept. 3. Wall, J. Turner—(Empire) Seattle, Wash., 22-27. Wilson & Davis—(Casino) Wheeling, W. Va., 22-27; (Avon Park) Youngstown, O., 29-Sept. 3. Waldorf & Mendez—(West End Heights Park) St. Louis, Mo., 21-27. White & Simmons—(Young's Pier) Atlantic City, N. J., 15-27. Waters, James R.—(Governor's) Atlantic City, N. J., 15-27. Waller & Magill—(Keith's) New York City, 22-27. Wilton's Globe Trotters—(Lake Chauncy) Westboro, Mass., 22-27. Wayburn's, Ned Girls—(New York Roof) New York City, indef. Weston & Raymond—(Lakesides Park) Akron, O., 22-27. Wilder, Marshall P.—(Columbia) St. Louis, Mo., 22-28; (C. O. H.) Chicago, Ill., 29-Sept. 3. Wood, Francis—Anamosa, Ia., 22-27. Whitehead & Diamond—(Lyric) Portland, Ore., 22-27. Willis & Hassan—(Fair) Des Moines, Ia., 22-27. Wiggin, Bert—(Proctor's 23d St.) New York City, 22-27. Williams, Frank and Howard, Ida—(Keith's) Philadelphia, Pa., 22-27. Vinelli's Horses—(Luna Park) Coney Island, N. Y., May 30-Sept. 2. Welland—(Ronachers) Vienna, Aus., 15-Sept. 15. Westons, The Three—(Castle) Chicago, Ill., Aug. 15-Sept. 10. World & Kingston—(Tivoli) Capetown, South Africa, Aug. 1-Sept. 10. Wyley & Wyllson—(Orterion) Tampa, Fla., Aug. 1-Sept. 5. Webbs, Four (Electric Park)—Baltimore, Md., 22-27. Welch, Jas. & Cella (Renwick Park)—Ithaca, N. Y., 22-27. Wiggins, Bert (Proctor's 23d St.)—New York City, 22-27; New Britain, Conn., 29-Sept. 3. Wilson Bros. (Olympic Park)—Chattanooga, Tenn., 21-27; (Forest Park) Little Rock, Ark., 29-Sept. 3. Wood, Milt & Maude (Fairview Park)—Dayton, O., 21-27; (Carnival) Massillon, 29-Sept. 3. Wayne, A. J. (Green Front)—Deadwood, S. D., 22-27. Walsh, Nellie & Berger, Marie (Coney Island)—Cincinnati, O., 21-27. Wilton's Nonpareil (Bacon Park)—Webster, Mass., 22-27; (Fairview Park) Southbridge, 29-Sept. 3. Wilton's Comiques (Lake Chauncy)—Westboro, Mass., 22-27; (Lakeside Park) West Brookfield, 29-Sept. 3. Wilton's Prize Winners (Fairview Park)—Southbridge, Mass., 22-27; (Wayside Park) South Farmington, 29-Sept. 3. Watermelon Trust (Pastor's)—New York City, 22-27. Wolf & Milton (Proctor's 23 St.)—New York City, 22-27. Wilson, Alf & Maybe (Keith's)—New York City, 22-27. Young, Frank and Emily—(Westwood Park) Cincinnati, O., indef. Youngs & Brooks (Riverside Park)—Saginaw, Mich., 21-27; (C. O. H.) Chicago, Ill., 29-Sept. 3. Zarnes, The—(Luna Park) Coney Island, N. Y., indef.

Zimmerman, Al. and Pearl—(Green Front) Deadwood, S. D., 8-31.
 Zeb & Zarrow Troupe—(West End Heights) St. Louis, Mo., 21-27.
 Zoellers, The Two—(Luna Park) Coney Island, N. Y., 22-27.
 Zoar, Mlle.—Anamosa, Ia., 22-27.
 Zorrellas—Anamosa, Ia., 22-27.
 Za Zell & Vernon (Paine's Pompeii)—Des Moines, Iowa, 21-27; Minneapolis, Minn., (Paine's Pompeii), 29-Sept. 3.
 Zingarella, Mlle.—Sherbrooke, Que., Can., 29 Sept. 5.
 Zimmerman, Will (Hammerstein's Roof Garden)—New York City, June 6-Sept. 30.
 Ziska & King (Park)—Bayonne, N. J., 22-27.
 Felton, W. T. (Governator's)—Atlantic City, N. J., 15-27.

DRAMATIC.

Arch Street Stock Co.—Philadelphia, Pa., indef.
 Arden, Edward Stock Co.—Washington, D. C., indef.
 Aubrey Stock (Eastern; Wm. Davidge, mgr.)—Montreal, Can., indef.
 Auditorium Stock Co.—Winnipeg, Man., Can., indef.
 Avenue Stock Co.—Chicago, Ill., indef.
 Across The Pacific—Cleveland, O., 21-27; Detroit, Mich., 28-Sept. 3.
 A Little Outcast (Geo. E. Gill, mgr.)—Chicago, Ill., 7-27; Waukegan, 28; Rock Island, 29; Clinton, 30; Marshalltown, Ia., 31; Des Moines, Sept. 1-3.
 A Royal Slave, Gordon and Bennett's Southern (H. M. Blackaller, mgr.)—Martinsville, Ind., 24; Rushville, 25; Shelbyville, 26; Hamilton, O., 27; Connersville, Ind., 29; New Castle, 30; Bluffton, 31.
 An Aristocratic Tramp (Kilroy and Britton, mgrs.)—Davenport, Ia., 24; Monmouth, Ill., 25; Peoria, 26; Canton, 27; Springfield, 28; Lincoln, 29; Beardstown, 30.
 A Texas Steer (M. Rice, mgr.)—Bozeman, Mont., 24; Great Falls, 25; Helena, 26; Butte, 27-28; Missoula, 29; Wallace, Idaho, 30; Wardner, 31; Spokane, Wash., Sept. 1; Yakima, 2; Ellensburg, 3.
 A Thoroughbred Tramp (Hamy Darlington, mgr.)—De Kalb, Ill., 24; Dixon, 25; Sycamore, 26; Kewanee, 27; Ottawa, 29; Braidwood, 30; Toluca, 31; Danville, Sept. 1; Chatsworth, 2; Hoopston, 3.
 A Child of the Slums (F. E. Johnson, mgr.)—Elizabeth, N. J., 22-24; Reading, Pa., 25-27.
 A Friend of the Family (W. E. Gorman, mgr.)—Des Moines, Ia., 22-27; Kansas City, Mo., 28-Sept. 3.
 At the Old Cross Roads (Western; Arthur C. Aikin, mgr.)—Toronto, Can., 22-27; Detroit, Mich., 28-Sept. 3.
 A Broken Heart—Pittsburg, Kan., 24; Nevada, Mo., 25; Sedalia, Mo., Lexington, 27.
 A Little Outcast (E. J. Carpenter's)—Ottawa, Ill., 26; Joliet, 27; Blue Island, 28; Racine, Wis., 30; Fond du Lac, 31; Ripon, Sept. 1.
 A Working Girl's Wrongs—Indianapolis, Ind., 22-24.
 A Struggle For Gold (Joseph Martino, mgr.)—St. Catherine, Can., 24; Berlin, 25; Hamilton, 26-27; Quebec, 29-31; Ottawa, Sept. 1-3.
 Arizona (M. B. Raymond's)—Trenton, N. J., 25-27.
 At the Old Cross Roads (Eastern; Arthur C. Aikin, mgr.)—Holyoke, Mass., 24; North Adams, 25; Cohoes, N. Y., 27.
 A Royal Slave (Gordon and Bennett's Northern)—St. John's, Mich., 24; Grand Rapids, 25-27.
 A Desperate Chance, Forrester & Mittenhall's—Pottsville, Pa., 24; Harrisburg, 25-27; Cumberland, Md., 29; Johnstown, 30; Youngstown, O., 31; Sharon, Pa., Sept. 1; Erie, 2; Niagara Falls, N. Y., 3.
 Punting, Emma (Earl Burgess, mgr.)—Portland, N. Y., 8-27; Watertown, 29-Sept. 10.
 Barrymore, Ethel—Kansas City, Mo., 25-27.
 Busy Izzy (A. W. Herman, mgr.)—Albany, N. Y., 22-24; Cohoes, 25; Amsterdam, 26; Utica, 27; Syracuse, 29-31.
 Fishop Stock Co.—Oakland, Cal., indef.
 Bennett-Moulton Co.—Saratoga, N. Y., 22-27.
 Beaton, Louise (A. H. Woods, mgr.)—Philadelphia, Pa., 20-27.
 Baker Theatre (John B. Body, mgr.)—Rochester, N. Y., indef.
 Baker Theatre (George L. Baker, mgr.)—Portland, Ore., indef.
 Baldwin-Melville Stock Co.—Buffalo, N. Y., indef.
 Bastable—Syracuse, N. Y., indef.
 Bates, Blanche—St. Louis, Mo., July 31, indef.
 Battle Park Casino (T. M. Brown, mgr.)—Baton Rouge, La., July 25, indef.
 Bellows, Walter Stock Co.—Denver, Col., indef.
 Bijou Theatre—Philadelphia, Pa., indef.
 Blair, Eugene (Henri Grossit, mgr.)—Detroit, Mich., indef.
 Blaney Stock Co. (C. A. Blaney, mgr.)—Newark, N. J., indef.
 Bowdoin Square Stock Co.—Boston, Mass., indef.
 Bowser-Craven Stock Co.—Grand Rapids, Mich., indef.
 Boyle Stock Co.—Syracuse, N. Y., indef.
 Bryan-Miller Co.—Natchez, Miss., indef.
 Buchanan, Lorraine Stock (Robt. Mansfield, mgr.)—Toia, Kan., indef.
 Buhler Richard Stock Co. (Adam E. Fox, mgr.)—Atlantic City, N. J., July 11, indef.
 Burr Stock Co. (Murray & Mackey, mgrs.)—Mansfield, O., July 18, indef.
 Bush Temple Stock Co.—Chicago, Ill., indef.
 Curtis Dramatic Co. (N. H. Curtis, mgr.)—Lusk, Wyo., 25-27; Douglas, 29-Sept. 1.
 Cook-Church Stock (H. W. Taylor, mgr.)—New Bedford, Mass., 22-27; Brockton, 29-Sept. 3.
 Child Slaves of New York (J. B. Isaacs, mgr.)—Philadelphia, Pa., 22-27; Buffalo, N. Y., 29-Sept. 3.
 Checkers (Kirk La Shelle's)—New York City, 22, indef.
 Country Kid (H. B. Whittaker mgr.)—Portland, Mich., 24; Grand Lodge, 25; Eaton Rapids, 26.
 Columbia Stock Co. (Weis & Davis, mgr)—Brooklyn, N. Y., 27, indef.
 Business Man—Chicago, Ill., indef.
 Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., 25-27; Richmond, 29-Sept. 3.
 Casino Stock Co. (Robert Kane, mgr.)—Holyoke, Mass., indef.
 Casino Stock Co. (T. M. Brown, mgr.)—Baton Rouge, La., indef.
 Castle Square Stock Co.—Boston, Mass., indef.

Central Stock Co. (Belasco & Mayer, mgrs.)—San Francisco, Cal., indef.
 Century Players (Sydney R. Rosenfield, mgr.)—New York City, indef.
 Chicago Dramatic Co.—Fort Wayne, Ind., indef.
 Collier, Wm. (Chas. Frohman, mgr.)—New York City, indef.
 Columbia Theatre Stock Co.—Philadelphia, Pa., indef.
 Cook Opera House—Rochester, N. Y., indef.
 Crane, William H.—New York City, indef.
 Currier, Mrs. William (Wm. Currier, mgr.)—Hamilton, Can., indef.
 Darcy & Speck Stock Co.—Philadelphia, Pa., indef.
 Durban Stock Co.—Montreal, Can., indef.
 Durino—(Star) Philadelphia, Pa., indef.
 Dyffryn, Ethel Stock Co. (Enos Dyffryn, mgr.)—Brantford, Can., indef.
 Denver Express (Geo. B. Edwards, mgr.)—Reed City, Mich., 24; St. Louis, 25; Itaca, 26; St. Johns, 27.
 De Voude Stock Co. (Phil Levy, mgr.)—Schenectady, N. Y., 22-27; Cohoes, 29-Sept. 3.
 De Voss, The Flora Co.—(J. B. Rotouar, mgr.)—Savanna, Ill., 22-25; Woodstock, 26-27; Morrison, 29-31.
 Dealers in White Women (A. H. Woods, mgr.)—New York City, 22-27.
 Dale, Marie (W. E. Martin, mgr.)—Ft. Smith, La., 22-28.
 Darkest Russia (W. C. Cunningham, mgr.)—Buffalo, N. Y., 22-27; Louisville, Ky., 29-Sept. 3.
 Devil's Lane—Michigan City, Ind., 27.
 Dilger-Cornell Co. (W. E. Cornell, mgr.)—Punxsutawney, Pa., 22-27; Brookville, 29-Sept. 3.
 Daly, Arnold in Candida—San Francisco, Cal., 12-Sept. 3.
 De Leon's Comedians (J. Kent Cohn, mgr.)—New Castle, Ind., 25-27; Bloomington, 29-31; Washington, Sept. 1-3.
 Empire Stock Co.—Kokomo, Ind., indef.
 Empire Theatre Co.—Columbus, O., indef.
 Evans-Brandon Stock Co. (Harry Rennels, mgr.)—Newport, Nias, Va., indef.
 Evesson, Isabelle (Jas. T. Malone, mgr.)—Providence, R. I., indef.
 Edsall-Winthrop Stock (D. R. Edsall, mgr.)—Charlotte, N. C., 1-27.
 Edwards Stock (Jefferson Hall, mgr.)—Martinsville, W. Va., 8-27.
 Elliott, Courtenay, Stock Co.—Duluth, Minn., 4-27.
 Elwyn, Lorne—Bellows Falls, Vt., 15-27.
 Echipse Stock (Lloyd & Genter, mgrs.)—Ashdown, Ark., 24-25; Texarkana, 26-27.
 Edwards, Walter—New Orleans, La., 7, indef.
 Fitzsimmons, Robt. in Fight for Love (Joe Edmonston, mgr.)—New York City, 22-27; Brooklyn, N. Y., 29-Sept. 3.
 From Rags to Riches (M. H. Myers, mgr.)—New Haven, Conn., 22-24; Bridgeport, 25-27; Hartford, 29-31; Fall River, Mass., Sept. 1-3.
 For His Brother's Crime (Philip Niven, mgr.)—Dayton, O., 22-24; Indianapolis, Ind., 25-27; Louisville, Ky., 29-Sept. 3.
 Fountain, Marie Theatre Co. (Bobby Fountain, mgr.)—Rock Springs, Wyo., 22-27; Evenston, 29-Sept. 3.
 Forenau's Stock Co.—Philadelphia, Pa., indef.
 Fiske-Stock Co. (Fiske & Stock, mgrs.)—St. John's, N. B., July 25-Aug. 24.
 Ferris Stock Co.—Minneapolis, Minn., indef.
 Ferris Stock Co.—Omaha, Neb., indef.
 Fields' Stock Co. (Frank Sylvester, mgr.)—White Sulphur, I. T., indef.
 Fleming, Mamie (W. H. Gracey, mgr.)—(Hurting's Kensington) Philadelphia, Pa., indef.
 Frawley, Daniel (Theatre Rayoli)—Calcutta, India Aug. 1-Sept. 30.
 Fulton Stock Co.—Lincoln, Neb., indef.
 Girls Will Be Girls (Wm. A. Brady, mgr.)—New York City, 27, indef.
 Garland, Gaden & Lorraine, Laura—Hempstead, N. Y., Sept. 2; Burlington, N. J., 3.
 Gray, Julia in Her Only Sin, Lincoln J. Carter's—Saginaw, Mich., 24; B. City, 25; Mt. Pleasant, 26; Muskegon, 28; Ludington, 29; Manistee, 30; Cadillac, 31; Traverse City, Sept. 1; East Jordan, 2; Petroskey, 3.
 Gardner-Vincent—Point Pleasant, N. J., indef.
 Gem Stock Co. (Gem)—Portland, Me., indef.
 German Theatre Co.—Portland, Me., indef.
 Gillette, Wm. (Chas. Frohman, mgr.)—New York City, indef.
 Girl from Kay's—New York City, indef.
 Glad of It (Chas. Frohman, mgr.)—New York City, indef.
 Glaser, Vaughn Stock Co.—Cleveland, O., indef.
 Glickman Theatre Co.—Chicago, Ill., indef.
 Godding, Fred, Comedy (W. Walter Shuttleworth, mgr.)—Lansing, Mich., Aug. 1, indef.
 Grand Opera House Co.—Pittsburg, Pa., indef.
 Grand Theatre Co.—Kansas City, Kan., indef.
 Grattan & De Vernon Stock Co.—San Diego, Cal., indef.
 Haswell, Percy Stock Co. (George Fawcett, mgr.)—St. Paul, Minn., Aug. 1-Sept. 3.
 Holden Stock Co.—Indianapolis, Ind., indef.
 Howard Theatre Co.—Chicago, Ill., indef.
 Hulbert, Laura Stock Co. (Charles W. Burrill, mgr.)—Kankakee, Ill., indef.
 Huntley-Moore Stock Co. (J. M. Huntley, mgr.)—Atlantic City, N. J., indef.
 Hyde Park Theatre Co.—Austin, Tex., indef.
 Hyperion Theatre Co.—New Haven, Conn., indef.
 Hoyt's Comedy Co. (H. G. Allen, mgr.)—Evansville, Ind., 28; Anna, Ill., 29-Sept. 3.
 Hall, Don C.—Salem, Ore., 22-27; Eugene, 28-Sept. 3.
 Hall, Edward, in Waif's Paradise (Henry Pierpont, mgr.)—Fall River, Mass., 22-24; Lawrence, Mass., 25-27; Philadelphia, Pa., 29-Sept. 3.
 Hayward, Grace Co. (Winters & Kress, mgrs.)—Omaha, Neb., 15-28; Lincoln, 29-Sept. 3.
 Huntley Entertainers—De Pere, Wis., 22-24.
 Hoefler, Jack, Stock Co.—Appleton, Wis., indef.
 Hoefler, Jack, Show, Eastern (W. Main Gale, mgr.)—Charles City, Ia., 22-27; Mason City, 29-Sept. 3.
 Hoefler, Jack, Show, Western (Jack Hoefler, mgr.)—Elkader, Ia., 22-23; Decorah, 29-Sept. 3.
 Hall, George F.—Malone, N. Y., Sept. 1.
 Human Hearts—Annapolis, Md., 30; Lewiston, Pa., 31.
 Hammond, Pauline (Clifton Whitman, mgr.)—Camden, Me., 25-27.

Hearts Adrift (Spencer & Aborn, mgrs.)—Philadelphia, Pa., 22-27.
 Her First False Step (F. C. Whitaker's)—Pittsburg, Pa., 22-27.
 Her Mad Marriage (Mayer & Grasheim, mgr.)—Waterbury, Conn., 23-24; Southbridge, Mass., 25; Newport, R. I., 26; Brockton, Mass., 27; Fall River, 29-31; Lawrence, Sept. 1-3.
 Inez Forman (Romeo & Juliet)—B. C. Whitney's, (J. F. Crosby, Mgr.)—South Bend, Ind. 31; Elkhart, Sept. 1; Sheboygan, Wis., 2; Manitowoc, 3.
 If I Had Only Known (George Rich, mgr.)—Beaumont, Tex., indef.
 Imperial Stock Co. (Col. Geo. Hamilton, mgr.)—St. Louis, Mo., indef.
 James Boys in Missouri (Eastern; Frank Gazzola, mgr.)—Norfolk, Va., 24; Newport, 25; Petersburg, 27; Danville, 29; Wilston-Salem, N. C., 30; Greensboro, 31; Raleigh, Sept. 1; Durham, 2; Salisbury, 3.
 Johnson Stock (Walter S. Frederick, mgr.)—Mansfield, O., 15, indef.
 Kerkhoff Dramatic (Ivan Kerhoff, mgr.)—Smith Center, Kan., 15-27.
 Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., indef.
 Kennedy, John J. Stock—Duluth, Minn., indef.
 Keystone Dramatic Cl. (McGill & Shipman, mgrs.)—Hartford, Conn., indef.
 Kingdon-Courtney Stock Co.—Albany, N. Y., indef.
 La Fayette Theatre Stock Co.—Buffalo, N. Y., indef.
 Lackaye, Wilton (Wm. A. Brady, mgr.)—Boston, Mass., indef.
 Lake View Stock Co. (Lew Silver, mgr.)—Sheboygan, Wis., indef.
 Lakewood Stock Co. (Lewis McCord, mgr.)—Skowhegan, Me., May 23-Sept. 3.
 Le Fevre-Carpenter Stock Co. (Herman Coakley, mgr.)—Sioux Falls, S. D., indef.
 Lehr, Ina Co., No. 1—Chattanooga, Tenn., indef.
 Louisiana—St. Louis, Mo., indef.
 Lyceum Stock Co. (Lyceum)—Cleveland, O., indef.
 Lyceum Stock Co.—Rochester, N. Y., indef.
 London Theatre—Atlantic City, 22-27.
 Lyceum Stock Co. (E. G. Grosjean, mgr.)—Garden City, Kan., 22-28.
 Lockes, The (Will H. Locks, mgr.)—Mound City, Mo., 24-26; Savannah, 27.
 Lyman & Gage—Portsmouth, N. H., 22-27.
 Maxam & Sights' Comedians (W. K. Maxam & J. W. Sights, Mgrs.)—Detroit City, Minn., 22-27; Park Rapids, 29-Sept. 3.
 My Wife's Family (Isadore Leidenberg, mgr.)—Ypsilanti, Mich., 31; Waterloo, Ind., Sept. 1; Goshen, 2; Elkhart, 3.
 Mason, Lillian (N. M. Vedder, mgr.)—Hotchkiss, Col., 24-25; Paonia, 26-27; Delta, 29-31.
 McDonald Stock Co. (G. W. McDonald, mgr.)—Paris, Tenn., 22-27; Paducah, Ky., 29-Sept. 3.
 Myrtle-Harder Stock Co., Western; Elwood, Ind., 22-27; Muncie, 29-Sept. 3.
 McHenry, Nellie (Spencer & Aborn, mgrs.)—Washington, D. C., 22-27.
 More To Be Pitted Than Scorned (Chas. E. Blaney's)—Boston, Mass., 22-27.
 Macgregor Stock Co.—Midland Beach, N. Y., indef.
 Majestic Stock Co.—Detroit, Mich., July 18, indef.
 Majestic Stock Co.—Erie, Pa., indef.
 Marks Bros' Stock Co. (Joe Marks, mgr.)—Perth, Ont., Can., indef.
 Marks Bros' Stock Co. (R. Marks, mgr.)—Christie's Lake, Ont., Can., indef.
 May, Edna (Geor. Edwards, mgr.)—London, Eng., indef.
 McGuinness, Woodruff Co.—Huntsville, Ala., May 16-Sept. 1.
 Miller, Henry—San Francisco, Cal., July 25, indef.
 Milwaukee German Theatre Co.—Milwaukee, Wis., indef.
 Minnequa Stock Co.—Pueblo, Col., indef.
 Monarch Stock Co. (Harry E. Rowe, mgr.)—Chicago, Ill., indef.
 Mordant-Humphrey Stock Co.—Albany, N. Y., indef.
 Moroso, Oliver Stock Co.—Los Angeles, Cal., indef.
 Morris & Whitlock Stock Co.—Houston, Tex., indef.
 Murray Comedy (J. R. Smith, mgr.)—Lima, O., July 18, indef.
 Metropolitan Stock Co. (Metropolitan) Tampa, Fla., indef.
 National Stock Co.—Winnipeg, Man., Can., indef.
 National Theatre Co.—Rochester, N. Y., indef.
 No Wedding Bells for Her, Forrester's & Mittenhall's—Albany, N. Y., 22-24; Troy, 25-27; Scranton, Pa., 29-31; Wilkes-Barre, Sept. 1-3.
 North Bros' Comedians (Eastern; R. J. Mack, mgr.)—Moberly, Mo., 22-27; Hannibal, Kan., 29-Sept. 3.
 Next Door—Bowling, Green, O., 27.
 Newman, Joseph, Dramatic—Las Vegas, N. M., 30.
 National Stock (Chas. R. Scad, mgr.)—St. Pauls Falls, N. Y., 22-27.
 Nell, James (Edwin H. Neill, mgr.)—San Francisco, Cal., indef.
 New Grand Stock Co.—Springfield, Mass., indef.
 New York Players (Hunter & Brantford, mgrs.)—Worcester, Mass., indef.
 North Bros' Comedians (Northern; Edward Patterson, mgr.)—Sioux Falls, S. D., July 18, indef.
 Nye, Tom (Franklin) Los Angeles, Cal., indef.
 On the Bridge at Midnight (Eastern; Frank Gazzola, mgr.)—Burlington, Ia., 24; Quincy, Ill., 25; Hannibal, Mo., 26; Alton, Ill., 27; St. Louis, Mo., 28-Sept. 3.
 On the Bridge at Midnight (Western; Frank Gazzola, mgr.)—Butte, Mont., 24-25; Missoula, 26; Wallace, Idaho, 27; Spokane, Wash., 28-29; Olympia, 30; Hoquiam, 31; Tacoma, Sept. 1-3.
 Our New Minister (Miller & Conyers, mgrs.)—Milwaukee, Wis., 28.
 Over Niagara Falls (Rowland & Clifford's Co. A.)—Grand Rapids, Mich., 28-31; Saginaw, Sept. 1-3.

Over Niagara Falls (Rowland & Clifford's Co. B.)—Aurora, Ill., 27; Hammond, Ind., 28; Sycamore, Ill., 29; Marengo, 30; Freeport, 31; Belvidere, Sept. 1; Beloit, Wis., 2; Rockford Ill., 3.
 Over Niagara Falls (Rowland & Clifford's Co. C.)—Ottawa, Ill., 24; La Salle, 25; Pontiac, 26; Bloomington, 27; Peoria, 28; Galesburg, 29; Kewanee, 30; Dixon, 31; Morrison, Sept. 1-2; Clinton, Ia., 3.
 Olcott, Chauncey—St. Paul, Minn., 25-Sept. 3.
 On Thanksgiving Day (Vance & Sullivan, mgrs.)—Wilmington, Del., Sept. 1-3.
 Powers' Comedians (John T. Powers, mgr.)—Davenport, Iowa, indef.
 Peck and His Mother-in-Law (H. J. Gates, Mgr.)—Wilmington, Del., 22-24; Camden, N. J., 25-27; Norristown, Pa., 29; Port Jervis, N. Y., 30; Danbury, Conn., Sept. 1; Bridgeport, 2-3.
 Patton, W. B. in The Last Rose of Summer (J. M. Stout, mgr.)—Racine, Wis., 28; Burlington, 29; Beloit, 30; Rockford, Ill., 31; Sterling, Sept. 1; Clinton, Ia., 2; Moline, 3.
 Payton Sisters Co. (Col. Frank Robertson, mgr.)—Paris, Tex., 22-27; Shreveport, Ia., 29-Sept. 3.
 Payton's, Corse, Stock Co. (David Ramage, mgr.)—Binghamton, N. Y., 22-27; Paterson, N. J., 29-Sept. 3.
 Park Theatre Co.—Providence, R. I., indef.
 Paxtang Stock Co.—Harrisburg, Pa., indef.
 People's Theatre Co.—Chicago, Ill., indef.
 Peters Stock Co. (Will A. Peters, Mgr.)—Charlotte, N. C., indef.
 Phoenix Park Stock Co. (George H. Bell, mgr.)—Jacksonville, Fla., indef.
 Purchase Street Theatre Stock Co. (Eugene A. Phelps, mgr.)—New Bedford, Mass., Aug. 1, indef.
 Royal Amusement Co. (H. H. Tipps, Mgr.)—Chenoa, Ill., 22-27; Rossville, 29-Sept. 3.
 Payton's, Corse, House Co. (Corse Payton, mgr.)—Springfield, Mass., 14-27.
 Paige, Mabel (Henry F. Willard & Co., mgrs.)—Montgomery, Ala., 2-27.
 Powell-Portello, Western. (Halton Powell, mgr.)—Tomah, Wis., 22-27; Elroy, 29-Sept. 3.
 Payton's Lee Avenue Stock Co.—Brooklyn, N. Y., 15, indef.
 Queen of the White Slaves (A. H. Woods, mgr.)—Detroit, Mich., 22-27.
 Queen of the Highway—Greensburg, Pa., 24.
 Quincy Adams Sawyer—Atlantic City, N. J., 22-27.
 Radcliffe, Carrie—Philadelphia, Pa., indef.
 Raymond, Ed.—Seattle, Wash., indef.
 Redmond Dramatic Co.—Walla Walla, Wash., indef.
 Rennell, Corbin Stock Co.—(Sheedy's) Fall River, Mass., indef.
 Roberts, Florence (Fred Belasco, mgr.)—Los Angeles, Cal., indef.
 Ryan Stock (Daniel R. Ryan, Fgr.)—Utica, N. Y., indef.
 Renix, Three Bros., Carolinians—Odebolt, Ia., 25-27; Minneapolis, Minn., 29-Sept. 3.
 Stain of Guilt (Jules B. Schloss, mgr.)—Louisville, Ky., 21-27; Cincinnati, O., 23-Sept. 4.
 Sterling Stock Co. (William Triplett, mgr.)—Carson, Ia., 24-27; Meriden, 28; Indianola, 29-Sept. 3.
 Side Tracked (Jule Walters, mgr.)—Cour de Alene, Mont., 24; Lewiston, 25; Moscow, 26; Spokane, Wash., 27; Sprague, 29; Ritzville, 30; Walla Walla, 31.
 Stuart, Ralph, in By Right of Sword (Edw. Thurner, mgr.)—Cincinnati, O., 21-27; Kansas City, Mo., 28-Sept. 3.
 Slaves of the Mine (L. J. Slevin, mgr.)—Liberty, N. P., 24; Elizabeth, N. J., 25-27; Wilkesbarre, 29-31.
 Savoy Theatre (J. H. Huntley, mgr.)—Atlantic City, N. J., 15-27.
 Shaw, Mary (Geo. T. Harrison, mgr.)—Chicago, Ill., indef.
 Sheedy Stock Co.—New Bedford, Mass., indef.
 Sky Farm (Chas. Frohman, mgr.)—Boston, Mass., indef.
 Shirley, Jessie—Spokane, Wash., indef.
 Snow, Mortimer, Stock Co.—Troy, N. Y., indef.
 Spooner Dramatic Co. (F. E. Spooner, Mgr.)—Phoenix, Ariz., indef.
 Standard Theatre Co. (Darcy and Specks, Props.)—Philadelphia, Pa., indef.
 Stone, Florence, Stock Co.—Duluth, Minn., indef.
 Tye, Elizabeth (Chas. Frohman, Mgr.)—New York City, indef.
 Troopers Carnival Co. (Will J. Goben, Mgr.)—Winchester, Ill., 22-27; Carthage, 29-Sept. 1.
 The Banker's Child (Harry Shannon, mgr.)—Manistee, Mich., 25; Ludington, 26; Port Washington, Wis., 27; Two Rivers, 28; New London, 29; Seymour, 30; De Pere, 31; Plymouth, Sept. 1; Elkhorn, 2.
 The Missouri Girl (Fred Raymond's Eastern)—Rochelle, Ill., 25; Marshall's, 26; Bloomington, 31; Paris, Sept. 2; Danville, 3.
 The Missouri Girl (Fred Raymond's Western)—Harvard, Ill., 26; Hammond, Ind., 27; Mishawaka, 29; Plymouth, 30; Benton Harbor, Mich., Sept. 1.
 Too Proud To Beg (Lincoln J. Carter's (Frederic Kimbal, mgr.)—Omaha, Neb., 21-24; Chicago, Ill., 28-Sept. 3.
 Two Little Waifs, Lincoln J. Carter's Co. A. (J. L. Buford, mgr.)—Marion, Ind., 24; Hartford City, 25; Muncie, 26; Anderson, 27; Bonifon, 29; Ft. Wayne, 30; Paulding, O., 31; Hicksville, Sept. 1; Auburn, Ind., 2; Angola, 3.
 The Flaming Arrow, Lincoln J. Carter's (W. F. Jackson, mgr.)—Marshalltown, Ia., 24; Waterloo, 25; Clinton, 26; Dixon, Ill., 27; Chicago, 28-Sept. 3.
 The Heart of Chicago, Lincoln J. Carter's (Edmund Manley, mgr.)—Bloomington, Ill., 24; Rantoul, 25; Danville, 26; Hoopston, 27; Joliet, 28; Rockford, 29; Harvard, 30; Ft. Atkinson, Wis., 31; Freeport, Ill., Sept. 1; Dubuque, Ia., 2.
 Two Little Waifs, Lincoln J. Carter's Co. B. (Arthur Sellen, mgr.)—Princeton, Ill., 24; Kewanee, 25; Moline, 26; Rock Island, 27; Davenport, Ia., 28; Muscatine, 29; Washington, 30; Fairchild, Ill., 31; Ottumwa, Ia., Sept. 1; Albia, 2; Oskaloosa, 3.
 The Convict's Daughter (Geo. Samuel, mgr.)—St. Louis, Mo., 21-27; Kansas City, 28-Sept. 3.

TENT SHOWS CIRCUS · WILD WEST MUSEUM · MENAGERIE

FROM BUFFALO BILL'S WILD WEST.

Pointed Pencillings by Pyramus.

Edinburg, Scotland, Aug. 7, 1904.—Beginning at Great Grimsby, June 30, we have had a series of record-breaking weeks. Hull, York, Scarborough, Darlington, Stockton, Middlesbrough and West Hartlepool were all to capacity business and when we pitched our camp on the "Town Moor recreation ground" at New Castle-on-Tyne, July 11, the amphitheatre was enlarged to what was supposed to be, any possible contingency, notwithstanding this fact all records were broken excepting the World's Fair season at Chicago, 1893. The grounds were the most beautiful I have ever seen used for a like purpose abounding in beautiful lakes, fountains and plants. At Sunderland, July 18-19, we turned them away at four performances, the privileges alone taking a small fortune. Here I met Sig. Durland, a unique character with an interesting history. At 12 years of age he ran away from home and went as a page to Charles Dickens. When I remarked that he bore a striking resemblance to the great novelist, he struck a dramatic attitude, spread his white beard at the bottom and indeed presented an exact replica of the great author. He started in show business as a "hanky merchant," which in the English showmen's vocabulary stands for magician, and amassed three fortunes which he lost in turn by fire, flood and sickness; built the Star Music Hall, Sunderland, and has driven his "carriage-and-pair" in the city where now at the ripe old age of 76 years, hale and hearty, he is reduced to running a penny "shop slang" (store show) in the High Street.

The crowds at Durham, South Shields, Hexam and North Shields again taxed our enormous seating capacity.

The Diamonds, bowie knife and tomahawk throwers, closed at North Shields, July 23 and Daisy Reroy, moss-haired lady, who is also a paper-tearing expert, joined at Barwick-on-Tweed, July 25. The big yankee show invaded Scotland at Harvick (pronounced by the natives Hike), July 26 and we had a three mile "hike" through the Scotch-mist, which in America we would call a drizzling rain, to the lot, lying in a valley surrounded on all sides by beautiful grassy mountains forming a natural amphitheatre for many who did not have the price or the inclination to pay to see the wonders of the Wild West.

At Glasgow, week of Aug. 6, we were compelled to again enlarge our seating capacity which was taxed to the utmost, thousands being turned away at every performance, except two, and yet we had the biggest seating capacity ever provided for any outdoor exhibition. No show on earth has ever done the same business in the same number of days as we did in Glasgow. We expected much of Scotland and so far it has exceeded our expectations.

"The Tatler" of July 27, London's foremost society and theatrical weekly, contains a splendid full page interview, together with an excellent portrait of Mile Octavia. "Buffalo Bill's Yankee Snake Charmer." The article is by Fred Martin of "The Music Hall and Showman" staff who, as "Egnes," is also an occasional contributor to "T. P.'s Weekly" and "The Billboard."

Mr. Geo. O. Starr, managing director of the Barnum and Bailey Limited, arrived from America, Aug. 6, and in company with General Agent Clarence L. Dean, leaves for the Continent, 8.

Col. Cody is in splendid form and doing the best shooting he has done in ten years.

Many new acts and novel features have been added during the season. The latest addition to the program being a game of equine football.

Mile Octavia, Yankee Snake Charmer, and Charles Eldredge Griffin, "Illyventrominist," have been specially engaged by Mr. H. E. Moss for the Waverly Market Carnival, Edinburg, opening Dec. 26.

We arrived in the Scottish Capital, morning of 7, and the immense crowds who inspected our camp during the day augurs well for a successful week.

*REFLECTIONS OF CIRCUS LADIES.

(By Chas. Address.)

The accompanying half-tone shows a group of lady performers with the Barnum and Bailey Greatest Show on Earth. The average individual knows but little, if anything about the daily lives and characters of our "circus ladies." It is an every day occurrence for the "rubber necks" (a slang title given to the curiosity seekers), to muster up courage enough to slip under the guard ropes of the "cook house," or "dressing room," just to get "a peep" at the fair sex of the sawdust arena. It is not very pleasant to be stared out of countenance, but our ladies generally accept the glances of the "curious" as a matter of course, and consider the same good naturedly. The average circus lady will toss her curls back disdainfully at the remark of "Isn't she homely," and will smile her sweetest at the adverse remark, "Isn't she pretty." And what other lady in the land wouldn't act the same. Our circus ladies (heaven bless them), we think, are just the "finest on earth." A noted minister once remarked, "that if all women were as perfect, well-behaved and as moral as circus women, it would be a model world."

Just step into the "dressing room" for a moment, where a hundred, or more lady performers are waiting for their turn.

*Editor's Note. This is the first of a series of articles by Mr. Address that will be published in "The Billboard." They will be illustrated with selections from Mr. Address' excellent collection of photographs of circus folk and scenes with the white tents.

formers are assembled, ready, or nearly ready, for the "grand entree" of the big show. Everything hustle, and bustle (generally plenty of the latter). I have just stated that "all are ready." Beg pardon, I mean "all but one," for there is always the one unfortunate little female that is "never ready." When the whistle blows, however, the "tardy one," puts in an appearance just in time to escape the promised fine, and then complains that she's only "half made up."

From the time the show train arrives in the morning, until the departure of the same at night, the life of the "circus lady" is one of "activity." Perhaps the happiest moments of her show life is during the interval between the afternoon and night performances. You can see them seated on the grass, in the rear of the dressing room (the home of the show folks), in groups of a dozen or more, discussing home news, or at work on a new pattern of Battenburg. They are indeed, a most contented lot. But little jealousy exists, and but little scandal is ventilated. They never run down their neighbors, and are always ready and willing to lend a helping hand to their sister performers.

With the Barnum and Bailey Show there are ladies of all nationalities, but they are all models of propriety and worthy of an introduction in the best of society. The old time prejudice against show folks is gradually wearing away. I am pleased to notice, and instead of the acquaintanceship of "circus ladies" being "avoided," as was the case, years ago, it is rather being "courted" by the outside world. Nearly all the ladies in this picture



A GROUP OF LADIES WITH THE BARNUM AND BAILEY SHOWS.

are wives and daughters of well-to-do families nearly all owning their own homes and there are in this picture half dozen ladies whose husbands could draw their checks for \$25,000 to \$50,000 and still they are unpretentious, unassuming and in most cases religiously inclined ladies.

RINGLING BROS.' BIG FIRE.

One of the stock cars belonging to the Ringling Brothers' Show was destroyed by fire, August 8, at Rawlins, Wyoming. Fourteen horses, including Otto Ringling's \$1,500 horse, were destroyed with the car.

SEVERAL OF PAWNEE BILL'S HORSES KILLED.

While the Pawnee Bill Wild West Show was loading at Pittsfield, N. Y., preparatory to moving to Albany, a serious accident occurred at a curve in the road about 100 feet from the place where a similar accident happened about a year ago in which an electric car struck the carriage of President Roosevelt, killing Secret Service Officer Craig.

A heavy storm was in progress, and an electric car rounded the curve just as the heavy four-horse wagon, carrying the reserved seats was approaching the track. The motor man was unable to check the speed of the car and the wagon was wrecked. James Doyle and William Daley were injured. Both received medical attention there and were able to go on with the show.

Three of the horses, magnificent dapple grays, were so badly injured that they had to be shot. Major Little estimated that he could not replace them for any sum under \$300.

Notwithstanding the accident and delay the show gave its parade and two exhibitions in Albany which were well attended.

VETERAN CIRCUS MAN IN HAPPY RETIREMENT.

The many friends of George W. Hall, known to the profession as "Prof. Corn" George, will be pleased to learn that the old time circus man has settled down to private life on his farm near Evansville, Wis., where he enjoys all the comforts of farm life. For forty-seven years he followed the sawdust arena, starting in the business as peanut vendor with the Howe and Cushing Show when he was ten years of age. Mr. Hall never misses a circus when one happens to be in his

neighborhood. He traveled with most all the old-time shows and witnessed the rise of the present mammoth tented aggregation. His farm is a snug little place where he raises tobacco and enjoys life.

INJURED WHILE LOOPING THE GAP.

Wilfred H. Barber was injured, August 12 at Rochester, N. Y., while looping the gap on Ontario Beach. As he jumped the gap his wheel collapsed and he was thrown to the bottom of the circle, 30 feet below, his head and shoulders going through the plank. He arose unassisted and walked to the dressing rooms where he fell over unconscious. The back of his head and chest were injured, but the attending physicians say he is not hurt internally.

CIRCUS RIDER KILLED.

Frederick Peckham, one of the riders with the Barnum and Bailey Show, received an injury during the performance at Fond du Lac, Wis., which resulted in his death. Peckham drove in the five-horse tandem act in the race at the close of the performance and while rounding one of the curves in the track drove too near one of the large tent poles. The pole hit his head and he fell from his horse unconscious, dying soon afterward in a hospital.

CIRCUS GOSSIP.

Sells and Downs now have 28 cars with their show.

Jack Sullivan has left the Walter L. Main Show to join Pawnee Bill's Wild West.

It is announced that Bonavita has been pronounced out of danger by his physicians.

Goodo French, aerialist, writes that he is this season with Long Bros.' Combined Shows. B. F. Sylvis, billposter, joined Colorado Grant's Show, Aug. 12, to take charge of the country routes.

It is reported that one of the big carnival

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HUGH COYLE.

The first circus press agent to wear the title and a man who has enjoyed the confidence and respect of many of our leading showmen, has announced himself a candidate for the presidency of the United States on the independent ticket.

George S. Combs, who closed with the Barnum and Bailey opposition brigade in Chicago, is making his headquarters at the Chicago Show Print office. He can be engaged.

The Wallace Show had the banner day of the season at Centerville, Iowa, Thursday, Aug. 11. The Wallace show made this stand one day behind the Sells and Downs' circus.

Jerome and Edwards, novelty equilibrists, write that they joined the Reno and Alvord Combined Shows Aug. 1, and their act was a great success. They go south for the winter.

The Barnum and Bailey Circus, while in Milwaukee, Wis., 8, purchased three large draft horses, each weighing 1800 pounds from Messrs. Lippman and Loukeep of that city, at \$275 each.

Chas. A. Koster, lithographer and bannerman for past three seasons with Walter L. Main's opposition brigade, No. 1, has closed with that show and is now laying off in Detroit, Mich.

A new baby hybrid is a big attraction at Bostock's, Dreamland. Its father is Baltimore, the big lion that injured Bonavita and its mother is a large tigress. It has been named Hybrid.

It is reported that Hugh Harrison has resigned from the management of the Walter L. Main Circus, his resignation to take effect Sept. 1, and that he will embark in a permanent business for himself in Philadelphia.

The Brown Family Royal Entertainers: We are touring the coal fields of Indiana, to good business. Roster is as follows: Wm. J. Brown, manager; Harry Bush, agent; Fred Rose, property man; Mrs. Wm. J. Brown, illustrated songs and Oscar Bower with his moving pictures.

The roster of the side show with Texas Bill's Wild West is as follows: W. C. Lane, manager; C. Wolf and Funk Cool, ticket sellers; Pearl Hazelton, Elmo Shepard, Alice and May Clifford, eGo, Edwards, C. H. Cline and F. H. Webb with a band of ten pieces.

The Pan American Shows report that they are in the southern part of Illinois and that business is beyond all expectations. The World's Fair at St. Louis does not seem to affect the circus business in any respect, although we have showed very close to that city. C. D. McIntyre and five men, from the Harris Nickel Plate Show, joined the Wallace advance forces at Dyersburg, Tenn., last week. They will be re-inforced and become an opposition brigade for the long tour of the Wallace Show South.

Buffalo Bill seems to be receiving more than his share of praise from English papers. According to the Daily Record and Mail of Glasgow says he had 16,000 at the afternoon performance at that place notwithstanding the rain. Over 18,000 people visited the evening performance.

Dan Fischel has severed his connection with the Ferrari Bros.' Shows United and left that organization at Benton Harbor Mich., to join the Barnum and Bailey Circus at Ashland, Wisconsin, August 18, as press representative back with the show. Whiting Allen, who has been handling that work, resigned and is now in New York City.

Thompson and Dundv will give the largest spectacular production ever given at the opening of their new Hippodrome in New York City. The spectacular will be called Andersonville. Over 2,000 people and 200 horses will be used. Among the many new circus acts booked are Seeth's Lions, which have been the sensation of Europe for many years.

John Page, of Chillicothe, O., a driver in the employ of Forepaugh and Sells Bros., fell from one of the big wagons on the street in Amsterdam, N. Y., Aug. 10. The wheels passed over his body, breaking both wrists. He was taken to the hospital where it was found that he was also injured internally. Slight hopes are entertained for his recovery. He has a wife and daughter in Chillicothe.

Notes from DeMacks Big Show: "We are now in our 16th week in the Indian Territory and business has been good. We are due in the Cotton Fields in about two weeks and then everything will be lively. We close our summer season at Collinsville, Ind. Ter., Oct. 15, and then we make a tour of the West through Texas, Arizona, New Mexico and California, returning about May 10, 1905. Next season Mr. Mack puts out a circus and he is working hard now getting things in shape. We now have twelve people with the show; every one is enjoying the best of health."

There promises to be a lively scrimmage among the circuses down below the Mason and Dixon line this fall. The South has been the battle ground for many a bitter opposition circus fight and it will be no new thing for its denizens to see their dead walls, and every available posting spot, plastered with circus paper and the newspapers teeming with lurid announcements and high sounding challenges. In spite of the high licenses and other restrictions the South has been the savior of many a show. It is to be hoped the warring showmen will each receive his proper share of the business this fall.

Notes from the Great Texas Bill Wild West: "We opened the present season on May 7th and with but few exceptions have the same people we opened with. Have had but very little bad weather. Our tour thus far has covered a district which for the past two years has not withstanding this, we have enjoyed a fairly prosperous business and everything now points toward a long season south. Both our parade and performance receive warmest praise. The shows interests are cared for by W. U. Montgomery, manager; Wm. Herrington, superintendent; Billie Taylor, arena; A. E. Mitchell, adjuster, and I. I. Lambert, general agent."

MARRIAGES.

Mr. William B. Harold, of Chicago, and Miss Mollie Sheft, formerly of Cincinnati and late of the John Robinson Ten Big Shows, were united in marriage, recently, at Philadelphia, Pa., having just previously severed their connection with the show. Mr. Harold was wardrobe boss, while Miss Sheft was a member of the ballet troupe. Both were favorites among the show people. Mr. Harold saw much service in Uncle Sam's navy in the Philippines and in Cuba. He is a genial fellow and quite well known in the profession. The newly wedded couple have settled in Chicago where they have a beautiful home in Hyde Park. Mr. Harold is dispensing exhilarating beverages at the St. Lawrence House, 407-9 and 11 South Clark St., which house is presided over by Hank North, the well-known circus performer.

OBITUARY.

Frederick Peckham, one of the Barnum and Bailey employes, met his death at Fond du Lac, Wis., Aug. 8. Mr. Peckham drove in the five horse tandem act in the race on the hippodrome track and while rounding one of the curves in the track drove too near the large tent poles. He struck his head against one of the poles, and fell from his horse. He was picked up unconscious by circus employes and was taken to the hospital in that city where he died shortly after.

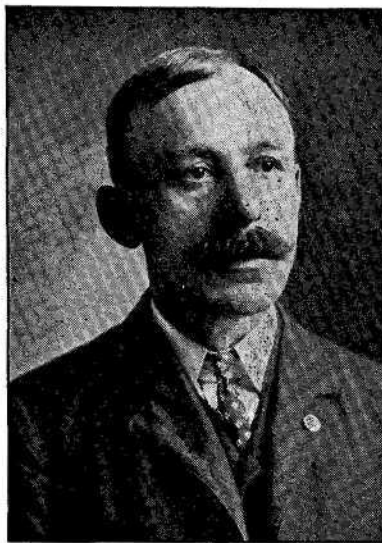
An unknown man who went by the name of La Far, was found dead in one of the horse cars of Forepaugh and Sells Bros. Circus at Amsterdam, N. Y. He had been with the circus about ten days. He had been discharged the day before and paid what money was due him which was \$1.50. There was no evidence of foul play.

JAMES BENSLEY.

James Bensley, the well-known gymnast who died Sunday, Aug. 7, at Belleville, Ont., Can., was born 64 years ago in the province of Ontario, Canada. He became



a circus performer in 1865 and with a partner was known as the Bensley Bros., trapeze and horizontal bar artists. They toured that season with the J. B. Lent circus after which he played successful engagements with Wheeler, Geo. F. Bailey, Washburn, Theirs, John H. Murray and Boyd and Peters. In 1877 he introduced his son in a unique and novel act which kept them a feature in vaudeville until he joined the Adam Forepaugh show. In succession he appeared with Barnum and Bailey, Roberts and Gardner, Howe's London shows, Rogers, Gollmar Bros. and Downie's. For several years he had been playing parks and vaudeville houses until he was stricken with diabetes which caused his death. A wife, son, two brothers and a sister survive him.



C. A. CLARKE.

Mr. C. A. Clarke, pictured above, is the well-known special agent of Campbell Bros.' shows, and one of that class of circus men who commenced at the bottom of the ladder. Entering the business back in the '80's under the tuition of the late lamented S. H. Barrett he has risen to a position of trust and responsibility. He has held the position of car manager, press and contracting agent with the Sells and Renfrow show. Was with Walter L. Main, Sells and Downs and other tented organizations in various capacities. He has been in the employ of Campbell Brothers for three years and has been instrumental in the rapid rise of that show. Mr. Clarke enjoys the friendship of a large circle of friends, is loyal to his superiors and occupies an elevated position in the circus world. He is a member of the Masonic Order and is a Knight Templar.

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Charleston—T. G. Chambers.
Chicago—A. Davis, 293 W. Van Buren St.
Macomb—C. F. Smith.

INDIANA.

Brownstown—E. O. Shepherd.
Michigan City—J. L. Weber & Co.

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Pryor Creek—J. A. Quinn.
Sapulpa—Sapulpa Billposting and Dist. Co.

IDAHO.

Pocatello—George Dash, Box 272.

IOWA.

Corning—F. C. Reese.
Des Moines—W. W. Moore, licensed dist.

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Nicksaville—E. Miller, B. P. and Dist.

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Newcastle—The J. G. Loving C. B. P. Co.

TENNESSEE.

Memphis—Ward—McCauley.

TEXAS.

Gainesville—Paul Gallia, C. B. P. and Dist.
Greenville—Frank Brame.
Yoakum—C. C. Tribble.

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Sacramento—W. A. Caswell and Sons.

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East St. Louis—W. H. Deam.
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INDIANA.

Huntington—Benjamin Miles, 8 Everette St.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
Marion—John L. Wood, 920 S. Branson St.
Michigan City—J. L. Weber Co.
Muncie—Muncie Adv. Co.
Terre Haute—O. M. Bartlett.
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MISSOURI.

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Potsdam—Edson Taylor, 20 Waverly St.
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Syracuse—Jas. es Molonghney, Courier Bldg.

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OHIO.

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East York—Richard R. Staley.
Greenville—H. P. Miller.
Johnstown—George Upgrade and Co.
Phoenixville—Geo. K. Oberholtzer.
Shamokin—John V. Berry.
Tyrone—C. E. Phillips.

SOUTH CAROLINA.

Columbus—J. C. Ringley (at Charleston).
Phoenixville—C. C. Tribble.

TENNESSEE.

Harriman—Harriman B. P. and Adv. Service.
Cordele—P. D. Bancroft, Oepra House Bldg.

TEXAS.

Amarillo—J. L. Summers.

UTAH.

Salt Lake City—John M. Walden.

WISCONSIN.

West Superior—C. A. Marchall, West Superior Hotel.

CANADA.

A. F. Morris, Mgr., Hastings St., Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1129.

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American Show Print, Milwaukee, Wis.
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Central Ptg. & Eng. Co., 140 Monroe, Chicago.
Chicago Show Print Co., 5th Ave., Chicago.
Donaldson Litho. Co., Newport, Ky.
Enquirer Job Printing Co., Cincinnati, O.
Gt. Amer. Ptg. & Ptg. Co., 5 Beekman N. Y.
Great W. Ptg. Co., 513 Elm St., St. Louis.
Greve Litho. Co., Milwaukee, Wis.
C. R. and H. H. Hatch—Nashville, Tenn.
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Star Show Ptg. Co., Mason City, Ia.
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Morrison Show Ptg. Co., Detroit, Mich.
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U. S. Litho., Russell-Morgan Print, Norwood, O.
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JOB PRINTERS.

Church Printing Co., 422 Elm St., Cin., O.
Nonparell Ptg. Co., 425 Elm St., Cin., O.
Newton Bros., Monticello, Ind.

POSTER PRINTERS.

Mr. John Omwake, president of the United States Litho. Co., is laid up with a badly sprained ankle. A rumor that the United States Litho. Co., of Cincinnati, O. had amalgamated with the Ottman Litho. Co., of New York City, has obtained considerable credence of late. President Omwake writes as follows regarding it, viz: "Replying to your inquiry of the 6th instant, the U. S. Litho. Co. will not move to New York. We have a working alliance with the J. Ottman Litho. Co., of New York, but both companies will remain where they are, under their respective managements, and each will continue to serve its customers the same as heretofore—the very best it knows how."

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The Associated Billposters and Distributors of the United States and Canada knew what they were doing when in convention assembled at St. Louis they told the management of the World's Fair that the big show was not properly advertised and offered to prove it by billing it free of charge during the month of August on a million miles of billboards in America and Canada.

Although the posters, necessarily conceived and printed in utmost haste, are pointless, useless and poor to a degree, yet are the billboards doing wonders. In spite of the handicap, their effect was well defined and noticeable in forty-eight hours after the first paper went up. The amazingly quick results has astonished the Board of Publicity. They freely acknowledge this.

It is too early yet to give facts and figures but both are accumulating at a splendid rate and when announced will astonish the world. It has cost the members of the association a great deal of money to prove their claims, but it was worth it. In less than three weeks more, they will be able to prove beyond all dispute that billboard advertising is the most forceful, quickest and least costly of any kind or character of advertising. And the whole world will know it.

BILLBOARDS HIS WEAPONS.

J. C. Main, a temperance worker of Los Angeles, Cal., arrived in St. Louis last week from the East, where he has been engaged in a crusade against the liquor traffic for the last two months. He comes direct to St. Louis from Terre Haute, Ind., and has begun a crusade in that city.

Mr. Main's method consists of large billboards, with signs setting forth in forcible language the evils of strong drink. Most of them are quotations from the great men of the world on the subject. He intends to place his signs in the most conspicuous places in the city, especially around the World's Fair grounds and along the street railway lines leading there, and all places of amusement.

Funds for the furtherance of the scheme will be raised by Mr. Main, as he will make addresses to the churches, taking up collections.

DAUBS.

Steel billboards are being put up at Topeka, Kan., by the Crawford Billposting Co.

Manager Swisher, of the Genette Theatre, at Richmond, Ind., is constructing some new billboards in his city.

The Harriman Billposting Co., of Harriman, Tenn., reports that it has posted 150 sheets for the World's Fair at St. Louis.

Barney Link, president of The Associated Billposters & Distributors of America, has been elected vice-president of the International Advertising Assn.

Mr. C. O. Gaines has leased the plant at Clarksville, Tex., to Mr. Chas. W. Skinner, who is enjoying a pleasant run of business. Mr. Gaines is now on the road.

H. E. Brown, formerly of Barnum Bros., magicians and ventriloquists, is looking after the posting and distributing for the Knox, Ind., Bill Posting and Distributing Co.

Sam Pratt ought to be honored with the presidency of the Associated Billposters next year. He has been one of its most consistent and hard-working members from its inception to the present day.

Mr. Geo. S. Olmstead, of Morrison, Ill., has succeeded Mr. John W. Gates as manager of the Illinois Posting Service of Morrison, Rock Falls and Sterling, Ill. Mr. Olmstead is a hard working young man who has been in the business for several years.

The Illinois Posting Service of Morrison, Ill., reports as follows: Mennen's for A. Van Beugen, 64 sheets; Barnum and Bailey, 360 sheets; G. E. Throop, 48 sheets; Sterling Fair, 100 sheets; Malta Vita for A. B. Protective Company, 40 sheets for 8 weeks' showing.

The Knox Billposting and Distributing Co., of Knox, Ind., reports that it has the following paper on its boards: 4 8-sheets for Malta Vita Pure Food Co.; 75 4-sheets for A Royal Slave company; 18 4-sheets for Robinson Amusement Co.; 75 4-sheets for The Moonshiner's Daughter company.

It is thought that despite the fact that Montreal was selected for the next annual convention of the Associated Billposters, that it would be the part of wisdom to change it to Niagara Falls. A petition with this object in view will be presented at the next meeting of the Board of Directors.

W. J. Odle, billposter at Havana, Ill., reports that he has the following on his boards: 64 sheets for Swallow and Markle River Show; 6 8-sheets for Mennen's Toilet Powders, through Van Beuren and Co.; 6 8-sheets for Malta Vita, through Robertson Protective Association, and 6 8-sheets for Soudo Extract Co.

E. O. Burroughs, billposter of Wiramas, Co., of Sapulpa, I. T., report that it has boards: 3 8-sheets for Indianapolis Brewery Co., through Proctor and Collier, Cincinnati; 130 sheets Duke's Mixture, through the Amsterdam Supply Co.; 40 sheets Gold Dust, through Mahin Adv. Co.; 2 20-sheets for A Royal Slave company.

The Sapulpa Billposting and Distributing Co., of Sapulpa, I. T., reports that they have the following on their boards: 362 sheets, 24's, 8's, 2's and 1's, for Coca Cola Co., Atlanta, Ga.; 96 8-sheets for Continental Tobacco Co.; 50 1 and 2 sheets for Adams and Graham (local); 156 sheets, 8's, 2's and 1's, for Dr. Pepper. Gold Dust is coming from Mahin Adv. Co., of Chicago.

Knoblock and Ellis, billposters of Bremen, Ind., report that they have on their boards the following: 3-16 and 3-3 sheets for World's Fair; 8 8-sheets for Pepper Whisky Co.; 5 8-sheets for Malta Vita Pure Food Co.; 2 8-sheets for Huff and Co. (local); 1 8 and 4 3-sheets for Phillip Stockinger (local); 10 3-sheets for J. R. Deltrich (local); 100 1-sheets for H. Wohl (local).

Messrs. W. A. Carter and Son, billposters, of Seymour, Ind., report that they have on their boards 10 8-sheets, for Indianapolis Brewing Co., through Proctor and Collier; 10 8-sheets, for Terre Haute Brewing Co., through Proctor and Collier; 144 sheets, for Terre Haute Fair Assn.; 95 sheets, for World's Fair, through the St. Louis Billposting Co.; 99 sheets for Indiana State Fair.

Ben. B. Hompton's stuff in Printer's Ink, is always worth reading. Where he ever got the idea that Penfield, Bradley Parrish or Lead could design a poster is past understanding, though their work will do for exhibition at pink teas, provided a professor of aesthetics is at hand to interpret them. But on a billboard—never. Posters not designed for the billboards are not posters.

Harter Brothers, billposters at Wabash, Ind., report that they have posted 89 sheets for the

The SECOND ANNUAL REVIEW

of the work and progress of the

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will be a very handsome publication. 20,000 copies will be printed, which gives an estimated circulation of 100,000 readers. For advertising rates, Address:

Chas. Joseph, P. O. Box 616, Pittsburg, Pa.

through A. B. Protective Association; 80 sheets Pabst Beer, through G. E. Throop; 360 sheets Supreme Council, through A. B. Protective Company; 64 sheets Mail Pouch, through O. J. Gude; 100 sheets of local stuff; 250 sheets for Sterling Fair; 80 sheets for local shoe store; 96 sheets for World's Fair, through the St. Louis Billposting Company; 32 sheets Libby Food Product, through American Posting Service; 96 sheets World's Fair, through St. Louis Posting Company; 200 sheets for Morrison Fair; 32 sheets for World's Fair, through the St. Louis Posting Company.

NATIONAL ALLIANCE NOTES.

John J. Whitehead, president of Local No. 10, Minneapolis, Minn., has resigned to go on the road ahead of Tillie Olson. He leaves a host of friends behind. Mr. Whitehead has been at the Grand for seven years. Wm. Mc-

and accepted a position as advertising agent at the Century Theatre. L. P. Hyre is booming things as advertising agent of the Auditorium and Willis Woods' theatres. Ralph Ware, secretary of No. 14, is with the Orpheum Theatre again this season.

DISTRIBUTORS' NOTES.

The Harriman Billposting Co. of Harriman, Tenn., reports that it has distributed 800 circulars for the Continental Tobacco Co.

The Illinois Posting Service of Morrison, Ill., reports that it has distributed 1000 Natures Remedies for A. H. Lewis, St. Louis, Mo., and 750 for Peruna.

W. J. Odle, distributor of Havana, Ill., reports that he has distributed 800 for Peruna Drug Co.; 1,000 for Dodge's French River Show, and tacked 10 cards and placed 25 lithos for French River Show.

The Sapulpa (I. T.) Billposting and Distributing Co., reports that it has distributed 800 hand bills for the Continental Tobacco Co., and 800 samples for the Ballard Snow Co., of St. Louis.

The Knox Billposting and Distributing Co., of Knox, Ind., writes that it has distributed 500 circulars for the Continental Tobacco Co., of New York, and 350 Lydia Pinkham booklets for Felster Printing Co., of Philadelphia.

Harter Bros., billposters and distributors, of Wabash, Ind., report as follows: Have distributed 2,000 circulars for Hunting Business College; 2,000 large bells advertising tag prizes for Continental Tobacco Co., and 2,000 booklets for Peruna Drug Co.

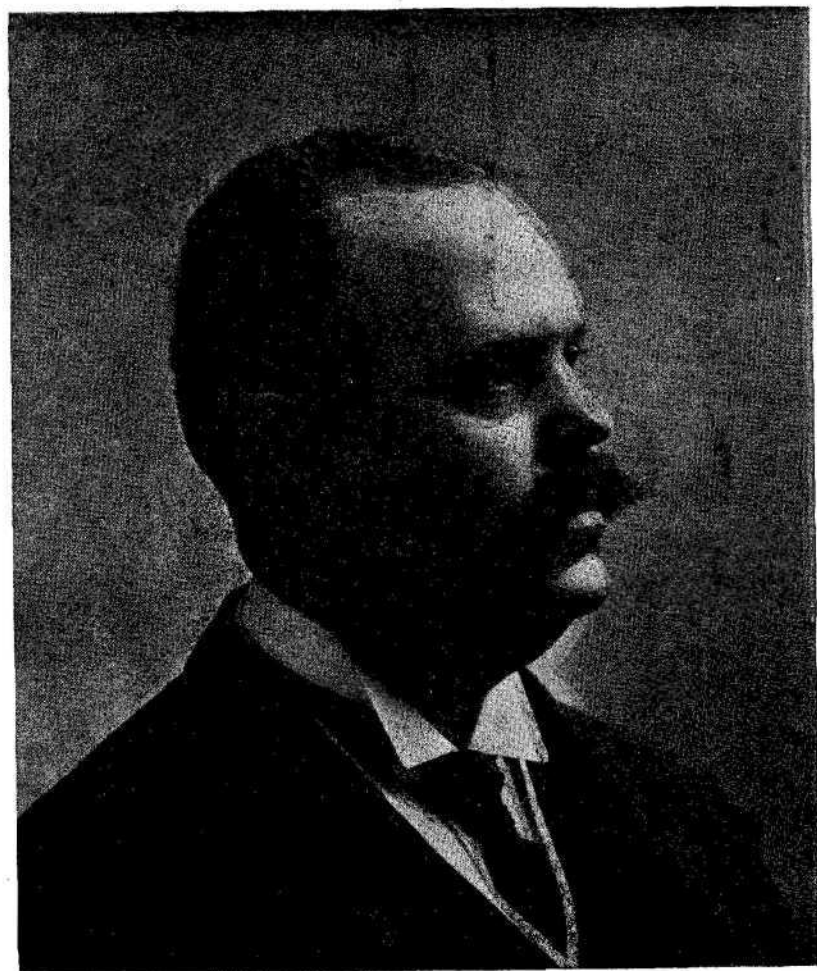
Knoblock and Ellis, billposters and distributors of Bremen, Ind., report that they have distributed 4,300 calendars for Peruna Drug Co. and 4,000 circulars for Montgomery Ward and Co. They have also tacked 100 glass signs, 8-12, for the Pabst Chemical Co.

Mr. John W. Miller, billposter, of Martinsville, Ind., reports that he has distributed 4-16 and 35-1 sheets for the Indiana State Fair; 3-8, 5-3, 3-12 and 3-16 sheets for the St. Louis World's Fair; 7-8 and 50-1 sheets for the St. Louis Billposting Company; 4-8 sheets for the Indianapolis Brewing Company; 4-8 sheets for Malta Vita and 450-2 sheets for the World's Fair. He has also put out 110 hangers, and 40 window cards for the Indiana State Fair.

COMMERCIAL ADVERTISER.

"A handsome face is sometimes a valuable asset," said an advertising man recently. "One man I know of spent a lot of money advertising an article, but it didn't go a bit until finally he had a cut made showing his countenance. It was printed in the newspapers and stuck up on billboards all over the country. The face was so homely that it attracted attention. Then his goods began to sell, and today he is worth a lot of money. It's a queer example of 'his face is his fortune.'"

Wm. T. Blaine, who has represented the Star Publishing Co. in the Eastern Territory, with offices at 41 Park Row, for the past three years, has made arrangements for a term of years to represent the Daily, Sunday, and Weekly Star, both east and west, outside of St. Louis. He has opened an office in the Tribune Building, Chicago, and engaged Mr. W. F. Dunn as manager of his western office. Mr. Blaine has been actively identified in advertising work for the past fifteen years, having been for five years advertising manager of the St. Louis Republic, and for nearly two years advertising manager of the St. Louis Post-Dispatch; he has been associated with the Scripps-McRae League and Advertising manager of the Chicago Journal. He has also spent nearly three years abroad, where he studied the different phases and methods of European advertising. Mr. Blaine has a large acquaintance with advertisers in every section of the country; his work for the Star publications in the East has been so satisfactory to the Star Publishing Co. that they have desired him to take full charge of their advertising business outside of St. Louis. Mr. Dunn has been for over five years advertising manager of the Chicago Evening Post; previous to that time he was associated with the Scripps-McRae League, St. Louis Post-Dispatch, and Chicago Journal, and is thoroughly acquainted with the advertisers of the West. Both men are practical newspaper men as well as experienced and successful advertising managers which makes a strong combination. They will give the Star what the term implies, "Special Representation."



R. M. BICKERSTAFF.

The above is an excellent portrait of the Eastern representative of the U. S. Lithograph company. Mr. Bickerstaff is a native of Cincinnati and was for a number of years connected with leading commercial firms of that city. He has been connected with the above

company for three years and his well known business sagacity and wide experience eminently fit him for the position he now holds. The offices of the company are located at 110 W. 34th-st., New York, where Mr. Bickerstaff is always pleased to welcome his many friends.

Ft. Wayne Fair; 104 sheets for Indiana State Fair; 80 sheets for World's Fair; 66 sheets, Maloney's Wedding, for James Irwin, Mgr. Boyd Park; 124 sheets for World's Fair through to St. Louis Bill Posting Company. Have large posting contract for Sept. from following: Mail Pouch, Gold Dust, Terre Haute Brewing Company, and Everybody's Magazine.

Fred R. Corbet, Emporia, Kan., writes: My boards are filled with paper advertising Beckwith Furnaces, from Leckie Billposting Co., Dowagiac, Mich.; Malta Vita, from Associated Protective Co.; Chewing Gum, same; Gold Dust, from Mahin & Co., Chicago, Ill.; Ivy Cigars, from Evans-Smith Drug Co., Kansas City, Mo.; Judge Taft Cigars, from C. E. Runey, Cincinnati, O.; Pathfinder Cigars, from O. J. Gude Co., New York. Also am posting good showing for the World's Fair, and have a lot of local. Have distributed samples for Nature's Remedy, A. H. Lewis Med. Co., St. Louis, Mo.; Rocky Mountain Tea, Hollister Drug Co., Madison, Wis.; Magazines of Health, Peruna Drug Co., and Guessing contest hand bills for Continental Tobacco Co., New York.

The Illinois Posting Service of Sterling and Rock Falls, Ill., reports that business is rushed. It has posted, commencing July 11 and ending Aug. 13, 600 sheets for Barnum and Bailey, 24 sheets for Chicago Grand Opera House through the American Posting Service; 64 sheets for M. & K. Clothing (local); 94 sheets for World's Fair, through St. Louis Billposting Company; 136 sheets Malta Vita,

Donald, advertising agent of the Metropolitan, was elected president of No. 10 to fill the vacancy.

Notes from Local 14, Kansas City, Mo.: Local 14 has taken out city license in Kansas City for the purpose of obtaining work that they could not otherwise do. This has proven very successful so far, in many ways. Road members of No. 14 report that the season has been a very successful one. Ed. L. Hyre has resigned his position at Forest Park

Bill Posters Wanted!

For THE GREAT WALLACE SHOWS.

Long Season South.

ADDRESS

W. E. FRANKLIN, Gen'l Agt., care Donaldson Litho. Co, Newport, Ky.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

CONVENTIONS.

A complete list of conventions in the United States and Canada, is published in "The Billboard," every third week. In the intervening issues the dates, etc., that have been contributed in the meantime are printed. These lists together furnish a complete and accurate list continuously.

The following dates have been contributed since the publication of the last issue.

- CALIFORNIA.**
San Francisco—German Catholic's State Con. Sept. 4-5. A. Schnabel, 407 1/2 Turk St.
Colorado.
Denver—Democratic State Con. Sept. 14.
Denver—Republican State Con. Sept. 14.
- CONNECTICUT.**
Fairham—Natl. Unitarian Sunday School Society Con. Oct. —
Hartford—Republican State Con. Sept. 13-14.
New Haven—State Funeral Directors' Assn. Con. Sept. 6-7. James M. Bennett.
- CUBA.**
Havana—American Public Health Assn. Con. Oct. —. Dr. Carlos J. Finley, Pres.
- DISTRICT OF COLUMBIA.**
Washington—Naval Order of the U. S. Con. Oct. 5. S. Hubbard, 32 Broadway, New York City.
- FLORIDA.**
Jacksonville—Turpentine Operators' Natl. Con. Sept. 10. J. A. Hollomon.
- ILLINOIS.**
Champaign—J. C. M. C. State Con. Sept. 6. J. Fred Jones, Bloomington, Ill.
Chicago—Natl. Political Party Con. Aug. 29.
Geneva—Luther League State Con. Sept. 1-4. Rev. Carl Christman.
- IOWA.**
Boone—Iowa Christian & Missionary Alliance Con. Aug. 29-Sept. 2.
Des Moines—Congregational Home Missionary Society Con. Rev. W. L. Phillips, 389 Orange St., New Haven, Conn.
- KENTUCKY.**
Grayson—Reunion. Aug. 31-Sept. 3, inclusive.
- KANSAS.**
Lawrence—State Rural Letter Carriers' Assn. Con. Sept. 2. A. C. Wiggins.
Eureka—Annual Reunion. Aug. 30-Sept. 2, inclusive. J. S. Eastwood.
- MASSACHUSETTS.**
Boston—Railway Postal Clerk's Mutual Benefit Assn. Con. Sept. 6. F. H. Rice.
Boston—Internatl. Peace Congress Con. Oct. 3-7. Benj. F. Trueblood, 20 Beacon St.
North Adams—Natl. Printing Works Engravers' Assn. Con. Sept. 8.
- MINNESOTA.**
St. Paul—Minnesota Veterans' Assn. Con. Aug. 31.
- MISSOURI.**
St. Louis—Instructors of the Deaf Internatl. Congress Con. Aug. 20-27. T. F. Fox, care School of the Deaf, Sta. M., New York City.
St. Louis—Catholic Knights of America State Council Con. Sept. 11. Julius Bongner, 321 Walnut St.
St. Louis—Internatl. Aeronauts' Congress Con. Oct. —. James L. Case, 195-92d St., Chicago, Ill.
St. Louis—American Civic Assn. Con. Oct. —. Jno. Butler, Milwaukee, Wis.
St. Louis—Pomological Society of American Con. Oct. —. Jno. Craig, care Cornell University, Ithaca, N. Y.
St. Louis—American Assn. of Farmers' Institute Workers' Con. Oct. —. T. C. Creelman, Guelph, Ont., Canada.
St. Louis—Phi Delta Phi Legal Fraternity Con. Oct. —. Geo. A. Katzberger, Greenville, O.
St. Louis—Natl. Photographers' Assn. Con. Oct. 3-8. Geo. Holloway, Terre Haute, Ind.
St. Louis—United States Volunteer Engineers' Reunion. Oct. 3-8.
St. Louis—American Tuberculosis Congress Con. Oct. 3-6. Sam'l. B. Thomas, 32 Nassau St., New York City.
St. Louis—Natl. Gaelic League Con. Oct. —. J. J. Dunn, care Catholic Universe, Washington, D. C.
St. Louis—Natl. Fertilizers Assn. Con. Oct. —. W. G. Sadler, Box 383, Nashville, Tenn.
St. Louis—American Society of Civil Engineers' Con. Oct. 3-8. Chas. W. Hunt, 220 W. 57th St., New York City.
St. Louis—Internatl. Federation of Advertising Con. Oct. 4-6. R. G. Collier, 114-5th Ave., New York City.
- NEW HAMPSHIRE.**
Plymouth—Knights of Pythias U. R. State Brigade. Sept. 3-7. Col. F. P. Colby, Manchester, N. H.
- NEW JERSEY.**
Plainfield—Afro-American Baptist Assn. Con. Sept. 8. Rev. E. E. Jackson.
Trenton—Ladies of the Golden Eagle Gr Temple Con. Sept. 5. Miss Elizabeth Taylor, Box 1022, Ashbury Park, N. J.
Trenton—A. O. U. W. State Council Con. Sept. 7. Morris Ramer, 260 Townsend St., New Brunswick, N. J.
- NEW YORK.**
Buffalo—State Wine, Beer & Liquor Dealers' Assn. Con. Sept. —. Harry Asmus, care Robinson Hotel.
College Point—Natl. Saengerfest of Swiss-American Societies of the Eastern States. Sept. 25-30. Dr. Felix Jaeger, Brooklyn, N. Y.
Jamestown—Ladies of the United Veteran Legion Natl. Con. Sept. 12-14. Mrs. E. P. Green, 638 Champlain Ave., Columbus, O.
New York City—American Legion of Honor Con. Aug. —. A. Warnack, Boston, Mass.
New York City—Catholic Knights of America State Con. Sept. —.

- Poughkeepsie—Daughters of America State Council Con. Sept. 7-8. A. Briegleb, 62 Conselyea St., Brooklyn, N. Y.
Rochester—Commercial Travelers' Mutual Benefit Assn. Con. Oct. —. A. J. Atwell, 41 Grand Ave.
Saratoga Springs—C. W. B. L. Sup. Council Con. Sept. 6. James T. Carroll, Columbus, O.
Saratoga Springs—Republican State Con. Sept. 14.
- NORTH DAKOTA.**
Fargo—Y. P. S. C. E. State Con. Sept. —. Miss Fannie Picton.
- OREGON.**
Hood River—State Press Assn. Con. Sept. —. S. L. Moorhead, Junction City, Ore.
Portland—State Medical Society Con. Aug. 30-31. Dr. W. T. Williamson.
- PENNSYLVANIA.**
Allentown—State Letter Carriers' Assn. Con. Sept. 5.
Freeport—State Canal Boatmen's Assn. Reunion. Aug. 30. Geo. Rutledge, Johnstown, Pa.
Harrisburg—Natl. League of Barbers' Con. Oct. 3. F. B. Foster, 208 N. 13th St., Philadelphia, Pa.
Philadelphia—Catholic Knights of America State Council Con. Sept. —. M. J. Quick, 1811 Wakeling St., Frankford, Philadelphia, Pa.
- TEXAS.**
Galveston—State Photographers' Assn. Con. Sept. 6-8. Paul H. Naschke.
- UTAH.**
Salt Lake City—State Teachers' Assn. Con. Sept. —.
- VIRGINIA.**
Roanoke—Y. M. I. Inter-State Con. Sept. 8-9. Jacob Miller, Ironton, O.
I-nchburg—Grand Camp, Confederate Reunion' Sept. 14-16, inclusive.
- WEST VIRGINIA.**
Bluefield—United Daughters of Confederacy State Con. Aug. 30.
Parkersburg—O. U. A. M. Gr. Lodge Con. Sept. —. E. O. Hehlie.
- CANADA.**
Toronto, Ont.—Ornamental & Architectural House Smith's Natl. Con. Sept. 19. J. W. Johnston, 144 E. 15th St., New York City.

A complete list of Conventions was published in "The Billboard" for August 20.


New Fairs.

A complete list of fairs throughout the United States and Canada is published in every third issue of "The Billboard." In each of the other two weeks' issues the additions, or new dates that have been claimed since the publication of the complete list, are printed. This gives readers the use of an absolutely complete list all the time. Preserve the numbers containing the large list and with the additional dates published in every issue you will have a complete list continuously for handy reference.

These dates have been contributed since the publication of the last preceding issue. A complete list of fair dates in the United States and Canada is published in this issue.

- Anstin, Nevada—Austin Fair. Oct. 11-14.
Battle Mountain, Nevada—Agrl. Fair. Oct. 19-22.
Bowling Green, Mo.—Pike County Fair. Aug. 23-27. H. M. Strother, Secy.
Canon City, Col.—Fremont County Fair. Sept. 19-24.
Clarkville, Tenn.—Montgomery County Stock Show and Agrl. Fair. Aug. 25-27. W. E. Beach, Secy.
Connersville, Ind.—Fayette County Fair. Sept. 13-16. T. C. McBurney, Mgr.
Creighton, Neb.—Agrl. Fair. Sept. 15-17.
Cynthiana, Ky.—Elks' Fair. Sept. 21-24. J. M. Allen, Secy.
Dundee, N. Y.—Dundee Fair. Oct. 4-6. S. R. Harpending, Pres.; Chas. J. Watson, Treas.; H. L. Woodruff, Secy.
Elko, Nevada—Elko Fair. Oct. 25-28.
Glendive, Mont.—Dawson County Fair. Sept. 21-23.
Lyons, Ia.—Chnton District Fair. Sept. 7-9. J. B. Alvins, Secy.
Preston, Minn.—Fillmore County Fair. Sept. 6-8. J. E. Mills, Pres.; J. Ibach, Secy.
Rock Island, Ill.—Fair. Sept. 27-30.
Sallinas, Cal.—Hanford Fair. Oct. 10-15.
Sheldon, Ia.—Sheldon Fair. Aug. 25-27.
Sterling, Kan.—Great Northwestern Fair. Aug. 23-26. W. S. Kilgour, Secy.
Tulare, Cal.—Agrl. Fair. Oct. 17-22.
Vermillion, S. D.—Agrl. Fair. Sept. 20-23.
Wapello, Ia.—Wapello Fair. Sept. 20-23.
Weldon, N. C.—Weldon Fair. Oct. 24-29.
Wells, Nevada—Wells Fair. Oct. 30-Nov. 2.
Weston, W. Va.—Lewis County Fair. (Dates not set). Frank Whelan, Secy.
Wilmington, O.—Clinton County Fair. (Dates not set). G. A. Kennedy, Pres. and Gen. Mgr.; Sardinia, O.
Winnboro, S. C.—Fairfield Agrl. Society Fair. Oct. 19 and 20. F. L. Foshee, Secy.

St. Louis Button Co.



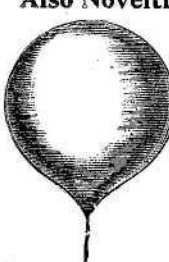
I. EISENSTEIN,
44 Ann st., N. Y.
Branch: 514 N. 3rd St., St. Louis, Mo.
Headquarters for Canes, Toy Whips
Mexican Crook Canes a Specialty.
Send for Catalogue just out. Did you see the NEW FOXY GRAND PA CANE?



WIRE ARTISTS.
We have secured a large quantity of the best quality rice and coffee shells which we offer at following reduced prices:
13cc Shells \$1.50 per quart.
Coffee Shells, extra fine quality, light or dark shells, \$1.50 per quart.
No. 430. Rice Shell Bracelet in purple, pink, green, blue and natural shell colors with cut lined seed beads to match. Prices, per dozen, 70c.; per gross, \$7.20.
No. 345. Rice Shell Pins, colors same as above. Per doz., 30c.; per gross, \$3.00.
No. 440. Coffee Shell Bracelet with gold agates, single strand, chain and hearts. Extra good sellers. Per dozen, 65c.; per gross, \$7.20.
Send for our new catalogue, special reduction on everything listed, complete line of St. Louis Souvenirs, and new shell novelties, chains, etc.
Shell goods are the biggest sellers this season. See our line before ordering elsewhere.
JUERGENS BROS., 83 Chambers St., N. Y. City.

Roosevelt and Parker Emblem Canes
Mexican and Red, White and Blue Canes, Confetti, Paper Hats, Hat Bands, "Now will you be Good?" Tapper. The Latest Umbrella Attachment, "The Twiller." Send for circular.
THE NATIONAL FLAG CO., 1012 Flint Street, Cincinnati, O.

Established in 1852.
GEORGE A. PATUREL,
SUCCESSOR TO
F. PATUREL & CO.,
41 & 43 Warren St.,
NEW YORK.
The Largest and Oldest Manufacturers and Importers of
GAS, WHISTLING AND ADVERTISING BALLOONS
IN THE WORLD.
Also Novelties for Street Men.



We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market. We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices.

PRICE LIST ON APPLICATION.

GEORGIA.
Athens—Northwest Ga. Fair. Oct. 11-14. C. N. Hodgson, Secy.
Dalton—Whitefield County Fair. Nov. 4 and 5. Frank T. Reynolds, Pres.
Lexington—Oglethorpe County Fair. Oct. 23-30. Geo. C. Smith, Secy.
Macon—Georgia State Fair. Oct. 19-28. W. A. Redding, Secy. and Treas.
Perry—Houston County Fair. Oct. —, 1904. J. P. Duncan, Pres.; J. D. Martin, Treas.; J. P. Cooper, Secy.

IDAH0.
Blackfoot—Southeastern Idaho Fair. (Dates not set.) W. H. Stufflebeam, Secy.
Boise—Boise Fair. Oct. 17-22, inclusive, 1904. Ed. H. Peaseley, Secy.
Caldwell—Canyon County Fair. Oct. 4-8. D. D. Campbell, Pres.; W. E. Lebrce, Treas.; L. D. Dille, Secy.
Lewiston—Inter-State Fair and Racing Assn. Oct. 17-22. J. E. Kincaid, Pres.; Jno. T. Ray, Treas.; Chris. T. Oamers, Secy.
Nes Perce—Fair and Racing Assn. Oct. 24-26. Thos. Kirby, Mgr.; Atty. Mitchell, Secy.

ILLINOIS.
Alledo—Mercer County Agricultural Society. Sept. 20-22, inclusive. W. D. Emmons, Secy.
Anna—Southern Ill. Assn. Fair. Aug. 30-Sept. 2, inclusive. F. H. Kroh, Secy.
Atlanta—Logan County Fair. Sept. 6-9. W. B. Stroud, Secy.
Avon—Avon Fair. Sept. 13-16. Julian Church-ill, Secy.

MISSOURI.
St. Fair Buttons, St. Louis Button Co.

DELEWARE.
Wilmington, Del.—Delaware Grange Fair. Aug. 30-Sept. 1. R. W. Crook, Mgr., care of Peoples Ry. Co.

FLORIDA.
De Funak Springs—Walton County Fair. Oct. 30-31. R. P. Morris, Pres. and Treas.; E. W. Stotts, Secy.
Tampa, Fla.—South Florida Fair. Sept. 14-26. J. L. Brown, Secy.

ARKANSAS.
Rogers—Arkansas State Fair. Sept. 27-30. A. M. Buckley, Secy.

CALIFORNIA.
Ferndale—Agrl. Fair. Sept. 5-9, inclusive, 1904. W. H. Roberts, Secy.
Hanford, Calif.—Central California Fair. Oct. 10-15. H. E. Ayers, Secy.
Sacramento—California State Fair. Aug. 22-Sept. 3. B. F. Rush, Pres.; Geo. W. Tuthill, Secy.

COLORADO.
Brighton—Adams County Fair. (Dates not set.) C. E. Lunney, Secy.
Grand Junction—Grand Valley Fruit Fair. Oct. 4-7. J. M. Cameron, Mgr.
Las Animas—Bent County Fair. Aug. 31-Sept. 2.
Montrose—Western Slope Fair. Sept. 20-24. T. W. Monell, Secy.
Pueblo—Colorado State Fair. Sept. 16-30, inclusive, 1904. H. M. Turner, Asst. and Corres. Secy.
Rocky Ford—Arkansas Valley Fair. Sept. 6-9. J. W. Beatty, Pres.; H. A. Dawley, Treas.; G. M. Hall, Secy.

CONNECTICUT.
Berlin—Agrl. Fair. Sept. 21-23. W. W. Christian, M. D., Secy.
Collinsville—Farmington Valley Fair. Sept. 7 and 8. 19-4. O. T. Perry, Pres.; B. F. Chase, Treas.; E. A. Hough, Secy.
Danbury—Danbury Agrl. Fair. Oct. 3-8, inclusive. G. M. Rundle, Secy.
Hartford—Agrl. Society Fair. Oct. 4, 1904. W. J. Baker, Pres.; P. Hogan, Jr., Treas.; L. O. Catlin, Secy.
Huntington—Union Agrl. Fair. Sept. 21 and 22, 1904. W. E. Plumb, Pres.; D. S. Clark, Treas.; S. T. Palmer, Secy.
Lyme—Lyme Grange Fair. Sept. 10-21, 1904. J. W. Stark, Secy.
New Milford—New Milford Fair. Sept. 12-16, inclusive, 1904. J. E. Hingertford, Secy.
Newtown—Newtown Agrl. Fair. Sept. 27-29. P. H. McCarthy, Secy.
North Woodstock—Fair. Sept. 12-14. L. H. Healey, Secy.
Norwich—New London County Fair. Sept. 12-15. Thos. W. Yerrington, Secy.

CONNECTICUT.
Orange—Orange Agrl. Fair. Sept. 5-7. Arthur D. Clark, Secy.
Putnam—Putnam Fair. Aug. 30-Sept. 1. H. Taylor, 208 S. Main St., Mgr.
Rockville—Rockville Fair. Sept. 27-29. H. D. Noble, Secy.
Waterbury—Waterbury Assn. Fair. Sept. 20-23. Thos. Rand, Secy.
Wilmington—Horseshoe Park Agrl. Assn. Fair. Sept. 20-22. Chas. Gates, Pres.; Fred A. Sanderson, Treas.; T. R. Sadd, Secy.

Belvidere—Boone County Fair. Aug. 30-Sept. 2. John Hannah, Pres.; M. G. Greenlee, Treas.; M. D. Perkins, Secy. Bloomington—Asm. Fair. Sept. 6-9. Camargo—Douglas County Fair. Sept. 6-9. A. Hayward, Secy. Cambridge—Henry County Fair. Aug. 22-28, inclusive, 1904. Theo. Boltenstern, Secy. Carlinville—Macoupin County Fair. Oct. 11-14. A. Bates, Pres.; A. M. Boring, Treas.; Geo. J. Castle, Secy. Carrollton—Green County Fair. Oct. 18-21. E. Simpson, Secy. Carmi—Agrl. Fair. Sept. 5-10, inclusive, 1904. J. L. Organ, Secy. Charleston—Coles County Fair. Aug. 22-27. W. O. Glasaca, Secy. Clinton—De Witt County Fair. Sept. 13-16. H. S. Magill, Secy. Champaign—Champaign County Fair. Aug. 30-Sept. 2, inclusive. W. C. Dallenbach, Pres.; J. B. Bussey, Treas.; A. M. Burk, Secy. Chicago—Germania Maennerchor Society County Fair. (Dates not set.) Mrs. G. W. Claissenius, Chairman. Danvers—Rock Creek Fair Assn. Sept. 6-9. John S. Poppo, Secy. Delavan—Taswell County Fair. Aug. 30-Sept. 2, inclusive. J. O. Jones, Secy. Elmwood—Will County Fair. Sept. 14, 15. E. Spangler, Secy. El Paso—Woodford County Fair. Aug. 29-Sept. 2, 1904. E. A. Childs, Pres.; A. H. Waite, Treas.; Geo. R. Curless, Secy. Fairbury—Union Agrl. Fair. Sept. 5-9, 1904. F. F. Brydia, Secy. Farmer City—Union Agrl. Fair. Sept. 20-23. A. T. Kincaid, Pres.; D. L. Fuller, Treas.; J. R. Robinson, Secy. Freeport—Northern Illinois Agrl. Fair. Sept. 5-9, inclusive. E. J. Taggart, Pres.; L. E. Jurgenz, Treas.; Jas. Reznor, Secy. Golconda—Pope County Fair. Oct. 5-8. A. D. McDonald, Secy. Galesburg—Agrl. Fair. Aug. 22-26. W. H. Smolinger, Secy. Galena—Jo Daviess County Fair. Sept. 27-30. W. Warner, Secy. Grayville—Grayville Fair. Aug. 30-Sept. 2. Geo. C. Taylor, Secy. Greenup—Cumberland County Fair. Aug. 30-Sept. 3. J. R. Cook, Secy. Joliet—Will County Fair. Sept. 6-9, inclusive, 1904. T. J. Kelley, Secy. Jonesboro—Union County Fair. Sept. 20-23, inclusive, 1904. Dr. J. J. Lence, Pres.; Thos. Rixleben, Secy. Joellin—Rock County Fair. Sept. 13-16. F. J. Whiteside, Secy. Kankakee—District Agrl. Assn. Sept. 5-9, inclusive, 1904. Len Small, Secy. Kewanee—Kewanee District Fair. Sept. 12-16, inclusive. A. B. Huckins, Secy. Knoxville—Knox County Agrl. Fair. Sept. 5-9. G. L. Lacy, Pres.; Jas. Hogg, Treas.; R. W. Sweeney, Secy. La Salle—Merchants' Agrl. and Miners' Fair. Oct. 4-8, inclusive. Alf Sheldon, Secy. Le Roy—McLean County Fair. Aug. 23-26. F. L. Buckworth, Secy. Libertyville—Lake County Fair. Aug. 30-Sept. 2. O. E. Churchill, Secy. Marion—Williamson County Fair. Sept. 13-16. W. H. Bundy, Secy. Martinsville—Clark County Fair. Sept. 13-17. Wm. R. Stansfeld, Secy. Morrison—Whiteside County Fair. Sept. 6-9. C. C. Fuller, Secy. Mt. Carroll—Carroll County Fair. Sept. 13-16. J. A. Warner, Pres.; Cal. M. Feeser, Secy. Murphysboro—Jackson County Fair. Sept. 6-9. J. J. Penny, Secy. Newton—Jasper County Fair. Sept. 13-16. J. C. Vanderhoof, Secy. Olney—Richland County Fair. Sept. 5-10, inclusive, 1904. H. Ferriman, Pres.; D. P. Moore, Secy. Paris—Edgar County Fair. Sept. 6-9, inclusive, 1904. Wm. H. Moss, Pres.; E. B. McCord, Secy. Pickneyville—Perry County Fair. Sept. 20-23. R. J. Rushing, Secy. Princeton—Bureau County Fair. Sept. 6-9. Chas. M. Trimble, Secy. Rebinson—Crawford County Fair. Sept. 27 and 30. H. A. Culver, Secy. Sandwich—Sandwich Fair. Sept. 12-16, inclusive, 1904. C. L. Stinson, Secy. Shawneetown—Gallatin County Fair. Aug. 29. Sept. 3. Chas. Carroll, Pres.; John McKeilgott, Treas.; M. Wischart, Secy. Shelbyville—Shelby County Fair. Aug. 30-Sept. 3. Geo. A. Roberts, Secy. Springfield—Illinois State Fair. Sept. 29-Oct. 7. Jas. K. Dickenson, Pres.; E. A. Iall, Treas.; W. C. Garrard, Secy. Sterling—Mineral Springs Park Assn. Fair. Aug. 23-26, inclusive. J. T. Williams, Pres.; J. H. Lawrence, Treas.; W. S. Kilgour, Secy. Warren—Union Agrl. Assn. Fair. Sept. 20-23. Jos. Appel, Pres.; John Witham, Treas.; R. C. Oullen, Secy. Watseka—Iroquois County Fair. Aug. 29-Sept. 2, inclusive. L. F. Watson, Secy. Woodstock—McHenry County Fair. Aug. 22-26, inclusive. Wm. Desmond, Pres.; E. Hoy, Treas.; Geo. A. Hunt, Secy. Wyoming—Stark County Agrl. Society Fair. Aug. 31-Sept. 2, inclusive, 1904. J. W. Smith, Pres.; G. R. MacOlyment, Secy. Yorkville—Kendall County Fair. Sept. 6-9, inclusive, 1904. C. S. Williams, Secy.

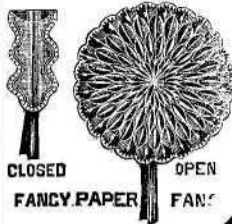
Mills, Pres.; Geo. W. Williams, Treas.; N. G. Harlon, Secy. Corydon—Harrison County Fair. Aug. 29-Sept. 2, inclusive, 1904. Frank R. Wright, Secy. Crawfordsville—Montgomery County Fair. Sept. 6-9, 1904. W. F. Hulet, Secy. Crown Point—Lake County Fair. Aug. 30-Sept. 2, 1904. Fred. Wheeler, Secy. Decatur—Great Northern Indiana Fair. Aug. 30-Sept. 2, inclusive, 1904. J. D. Nidlinger, Pres.; C. D. Kunkle, Secy. Edinburg—Johnson County Fair. Aug. 24-26. J. C. Thompson, Secy. Elwood—Madison County Fair. Aug. 23-26. Frank E. De Hority, Secy. Evansville—Tri-State Fair. Sept. 12-17, inclusive, 1904. E. L. Akin, Secy. Ft. Wayne—Ft. Wayne Fair Assn. Sept. 6-10. Wm. F. Meyers, Secy. Frankfort—Clinton County Fair. Aug. 23-26. W. G. Himmelmwright, Secy. Franklin—Johnson County Fair. Aug. 30-Sept. 3, 1904. W. S. Young, Secy. Huntingtonburg—Dubois County Fair. Sept. 13-17. E. W. Pickhardt, Secy. Huntington—County Fair. Sept. 13-17. A. L. Beck, Secy. Indianapolis—Indiana State Fair. Sept. 13-16. John O. Haines, Pres.; J. W. Lagrange, Treas.; Chas. Downing, Secy. Kendallville—Eastern Indiana Fair. Sept. 26-30, inclusive, 1904. J. S. Conlonge, Secy. La Porte—La Porte County Fair. Aug. 23-26. Jas. Long, Pres.; J. V. Dorland, Treas.; J. E. Bowell, Secy. Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. W. S. Baugh, Secy. Lawrenceburg—Lawrenceburg Fair. Aug. 22-26, inclusive. G. M. Roberts, Pres.; T. B. Matthews, Treas.; H. L. Nowlin, Secy. Liberty—Union County Fair. Sept. 6-9. M. Maxwell, Secy. Muncie—Delaware County Fair. Aug. 20-Sept. 2. M. S. Claypool, Secy. New Albany—Agrl. Fair. Aug. 23-23, inclusive. H. D. Fawcett, Secy. New Harmony—Posey County Fair. Aug. 23-27. George C. Taylor, Secy. Newtown—Fountain County Fair. Aug. 25 and 28. C. C. Tobin, Secy. North Manchester—Fair and Racing Assn. Oct. 4-8, inclusive. John Isenberger, Pres.; H. E. Shellen, Treas.; Charles Wright, Secy. Portland—Jay County Fair. Sept. 5-9, inclusive. J. G. Crowell, Pres.; W. M. Haynes, Treas.; J. F. Graves, Secy. Princeton—Gibson County Fair. Sept. 5-10. John R. McGinnis, Secy. Ramelton—Brown County Fair. Sept. 6-9. C. S. Campbell, Secy.; R. R. No. 1, Nineveh, Rushville—Rush County Fair. Aug. 30-Sept. 2. Jno. C. Hume, Pres.; A. Moore, Treas.; W. L. King, Secy. Rochester—Rochester Fair. Sept. 7-10, 1904. F. Dillon, Secy. Rockport—Rockport Fair. Aug. 23-27, inclusive. Jas. A. Payne, Secy. Salem—Agrl. Fair. Sept. 6-9, inclusive. Dr. H. C. Hobbs, Pres.; W. C. Snyder, Secy. Shelbyville—Shelby County Fair. Sept. 6-10. J. Walter Elliott, Secy. Terre Haute—Terre Haute Trotting and Fair Assn. Aug. 29-Sept. 3, 1904. Frank McKeen, Treas.; Chas. R. Duffin, Secy. Valparaiso—Porter County Fair. Sept. 6-9. W. C. Letherman, Secy. Vincennes—Knox County A. & M. Fair. Sept. 19-24. M. M. McDowell, Pres.; Jas. M. House, Secy. Warren—Warren Tri-County Fair. Aug. 22-27. W. L. Pulley, Secy.

INDIAN TERRITORY.

Chickasha, I. T.—Agrl. Fair. Sept. 19-24. Ben Hampton, Secy. Pryor Creek—Agrl. Fair at Quinn's Park. Oct. 13-15, inclusive. J. A. Quinn, Secy.

IOWA.

Adel—Dallas County Fair. Sept. 7-9. H. H. Crenshaw, Secy. Algona—Kossuth County Fair. Sept. 13-16, inclusive. T. H. Wadsworth, Secy. Allison—Butler County A. & H. Society Fair. Aug. 29-Sept. 2, inclusive, 1904. J. W. Ray, Secy. Anamosa, Ia.—Anamosa Fair. Aug. 22-26. J. Z. Lull, Secy. Audubon—Audubon County Fair. Aug. 30-Sept. 2. O. B. Train, Secy. Anamosa—Anamosa District Fair. Aug. 22-26, 1904. John Z. Lull, Secy. Arlington—Arlington Agrl. Fair. Sept. 14-16, inclusive, 1904. C. B. Hughes, Secy. Avoca—Pottawattamie County Fair. Sept. 13-16, inclusive, 1904. Caleb Smith, Secy. Bedford—Taylor County Fair. Sept. 6-9. J. J. Laws, Secy. Buffalo Center—District Fair. Aug. 27-30. Geo. B. Johnson, Secy. Bloomfield—Davis County Fair. Sept. 13-16. Harvey Wray, Pres.; E. K. Herr, Treas.; J. C. Bronhard, Secy. Britt—Hancock County Fair. Sept. 13-15, inclusive, 1904. F. B. Rogers, Pres.; Jno. Spalla, Treas.; N. W. Stewart, Secy. Burlington—Burlington Fair. Sept. 13-16, inclusive, 1904. C. C. Fowler, Secy. Central City—Wapsie Valley Fair. Sept. 13-16, inclusive. E. E. Henderson, Secy. Charles City—Floyd County Fair. Sept. 6-9. C. M. Carr, Secy. Clarion—Wright County Agrl. Fair. Sept. 13-16, 1904. R. C. Brass, Secy. Clinton—Clinton District Fair. Sept. 6-9, inclusive. J. B. Aberna, Secy. Columbus Junction—Agrl. Fair. Aug. 30-Sept. 2, inclusive, 1904. O. J. Jamison, Secy. De Witt—Clinton County Fair. Sept. 13-16, inclusive. L. S. Harrington, Pres.; E. J. Quigley, Treas.; H. Seifert, Secy. Decorah—Winnebago County Fair. Aug. 30-Sept. 2. H. S. Coffeen, Secy. Des Moines—Iowa State Fair. Aug. 22-27. J. C. Simpson, Secy. Donnellson—Lee County Fair. Aug. 23-26, inclusive, 1904. E. P. Armknecht, Secy. Dubuque—Tri-State Fair. Sept. 5-10, 1904. J. W. Patterson, Secy.; 621 Main St. Eldon, Ia.—Big 4 Dist. Fair. Sept. 6-9. W. O. Bagley, Secy. Eldora—Hardin County Fair. Aug. 30-Sept. 2. Robt. Smith, Pres.; W. J. Murray, Treas.; H. S. Martin, Secy. Elkader—Elkader Fair. Aug. 23-26, inclusive, 1904. Jos. Lamm, Pres.; A. J. Carpenter, Treas.; J. A. Kramer, Secy. Fairfax—Prairie Valley Fair Assn. Sept. 6-9, inclusive, 1904. E. Heaton, Secy.



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Clay Center—Clay County Fair. Sept. 6-9. E. E. Hoopes, Secy. Dodge City—Ford County Fair. Aug. 30-Sept. 1. J. H. Churchill, Secy. Eldorado—Butler County Fair. Sept. 19-24. H. H. Balch, Secy. Erie—Newho County Fair. Sept. 27-30. H. Lodge, Secy. Eureka—Eureka Fair. Sept. 13-16, inclusive, 1904. J. W. Robbins, Pres.; O. H. Weiser, Secy. Frankfort—Frankfort Fair Assn. (Dates not set). J. D. Gregg, Secy. Fredonia—Agrl. Fair. Aug. 22-27, inclusive, 1904. T. J. Cooper, Secy. Garden City—Pineau County Fair. Aug. 24-26. A. H. Warner, Secy. Great Bend—Barton County Fair. Sept. 13-16, inclusive, 1904. W. P. Feder, Secy. Hutchinson—Central Kansas Fair. Sept. 19-24. H. S. Thompson, Pres.; A. W. Ergan, Treas.; A. A. Sponaler, Nickerson, Kan., Secy. Hiawatha—Brown County Fair. Sept. 6-9. E. Irvin, Secy. Iola, Kan.—Allen County Fair. Sept. 6-9. J. T. Tredway, Secy. Mankato—Jewell County Fair. Sept. 6-9, inclusive, 1904. H. H. Honey, Secy. Marysville—Marshall County Fair. Sept. 13-16, inclusive. E. L. Miller, Secy. Norton—Norton Fair. Aug. 30-Sept. 2, inclusive, 1904. L. V. Graham, Secy. Newton—Harvey County Fair. Oct. 3-7. Jno. C. Nicholson, Secy. Ness City—Ness County Fair. Sept. 20-30. I. E. Pember, Secy. Ottawa—Ottawa Fair. Sept. 6-9, inclusive, 1904. Carey M. Potter, Secy. Oskaloosa—Jefferson County Fair. Sept. 6-9. Paola—Miami County Fair. Sept. 27-30. H. A. Lloyd, Secy. Riley—Riley County Fair. Aug. 31-Sept. 2. R. T. Voroogy, Secy. Seneca—Nemaha County Fair. Aug. 31-Sept. 2. V. E. Fisher, Pres.; O. C. Scoville, Treas.; W. H. Fitzwater, Secy. Smith Center—Smith County Fair. Aug. 23-26, inclusive. E. S. Rice, Secy. Stockton—Rooks County Fair. Sept. 21-23. O. Adams, Secy. St. John—Stafford County Fair. Sept. 7-9. G. E. Moore, Secy. Topeka—Kansas State Fair. Sept. 12-17, inclusive, 1904. C. H. Samson, Secy.; 415 Jackson St. Wehita—Agrl. Fair. Sept. 26-Oct. 1. C. M. Irwin, Pres. Winfield—Covley County Fair. Aug. 30-Sept. 2, inclusive. I. H. Harrod, Pres.; M. F. Jarvis, Treas.; W. J. Wilson, Secy.

KENTUCKY.

Alexandria—Campbell County Fair. Sept. 6-10, inclusive, 1904. J. J. Wright, Secy. Eagle Buttons, St. Louis Button Co.

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Aberdeen—Fair, Sept. 19 and 20.
Barbourville—Knox County Fair, Aug. 31-Sept. 2, inclusive, 1904. J. F. Stauff, Secy.
Bardston—Nelson County Fair, Aug. 31-Sept. 3. Redford C. Cherry, Secy.
Bowling Green—Warren County Fair, Sept. 14-17. A. Smith, Pres.; G. E. Townsend, Treas.; E. B. Potter, Secy.
Ewing—Agrl. Fair, Aug. 31-Sept. 3. S. H. Price, Secy.
Elizabethtown—Agrl. Fair, Sept. 6-8.
Falmouth—Falmouth Fair, Sept. 28-Oct. 1. Fern Creek, Ky.—Agrl. Fair, Aug. 23-26.
Florence—North Ky. Agrl. Fair, Aug. 31-Sept. 3. B. F. McGlasson, Pres.; A. B. Bouse, Treas.; Alvin Perry, Independence, Ky., Secy.
Germanstown—Germanstown Fair, Aug. 24-27, inclusive. J. T. Taylor, Pres.; John B. Walton, Secy.
Glasgow, Ky.—Southern Ky. Fair, Aug. 31-Sept. 3. Thos. Dickinson, Secy.
Hartford—Ohio County Fair, Sept. 21-24, inclusive, 1904. E. T. Stevens, Secy. and Treas.
Henderson—Agrl. Fair, Sept. 27-Oct. 1, inclusive, 1904. Jacob Zimbro, Secy.
Horse Cave—Hart County Fair, Sept. 21-24. N. W. McPherson, Secy.
Lodi—Lyon County Fair, Sept. 14-17. Geo. Catlett, Pres.
Lexington—Colored A. and M. Fair, Sept. 12-27, 1904. A. L. Hardin, Secy.
London—Laurel County Fair, Aug. 24-26, 1904. J. T. Williams, Pres.; E. A. Chilton, Secy.
Louisville—Assn. Fair, Sept. 26-Oct. 1, inclusive, 1904. Clarence Sale, Secy.
Monticello, Ky.—Wayne County Fair, Sept. 6-9. T. A. Wallace, Secy.
Nicholasville—K. of P. Fair, Aug. 30-Sept. 1, inclusive, 1904. R. H. Webb, Secy.
Owensboro—Davies County Fair, Oct. 4-8. Y. Haskins, Secy.
Springfield—Agrl. Fair, Aug. 24-27.
Shelbyville—Agrl. Fair, Aug. 23-26.
Shepherdsville—Ballitt County Fair, Aug. 23-26, inclusive, 1904. S. N. Brown, Pres.; B. F. Hays, Treas.; W. M. Combs, Secy.
Somerset—Somerset Fair, Aug. 30-Sept. 2. F. M. Boone, Secy.

LOUISIANA.

Aradia—Agrl. Fair, Oct. 13-21. Glen Fleming, Secy.
Late Charles—Agrl. Fair. (Dates not set). J. A. Laundry, Secy.
Mineral—Mineral District Fair, Oct. 19, 20. C. L. Barra, Butler, La., Secy.

MAINE.

Andover—Assn. Fair, Oct. 5 and 6. Jno. F. Talbot, Secy.
Bangor—Eastern Maine Fair, Aug. 23-26. F. O. Real, Pres.; S. D. Benson, Treas.; E. L. Starna, Secy.
Belfast—Waldo County A. & M. Fair, Sept. 6-8. Dr. W. L. West, Secy.
Bethel—Riverside Park Assn. Fair, Oct. 4-8. L. A. Hall, Secy.
Bluehill—Hancock County Fair, Sept. 21 and 22. C. S. Snowman, Secy.
Bristol—Bristol Agrl. Fair, Oct. 4-6. Geo. A. Huston, mgr.
Camden—Assn. Fair, Aug. 28-Sept. 2.
Canton—Valley Assn. Fair, Sept. 20-22. O. M. Richardson, Secy.
Cherryfield—West Washington Agrl. Society Fair, Sept. 20-22. E. F. Allen, Secy.
Cornish—Ossipee Valley Union Agrl. Fair, Aug. 29-Sept. 1. Jas. C. Ayer, Secy.
Exeter—West Penobscot Agrl. Fair, Sept. 27-29, inclusive, 1904. F. E. Jewett, Treas. & Secy.
Farmington—Franklin County Fair, Sept. 13-15. R. S. Sampson, Secy.
Foxcroft—Agrl. Fair, Sept. 23, 24.
Gorham—Cumberland County Fair, Sept. 7-9. C. H. Leighton, Secy.
Hartland—Agrl. Fair, Sept. 15-17. E. A. Weber, Secy.
Lewistown—Maine State Fair, Sept. 27-30. B. J. Libby, Pres.; E. G. Brezeln, Treas.; Geo. H. Clark, Auburn, Mo., Secy.
Livermore Falls—Androscoggin County Fair, Sept. 6-8. J. L. Lowell, Secy., Auburn, Me.
Madawaska—Agrl. Fair, Oct. 15. K. A. Daigle, Secy.
Monroe—Waldo and West Penobscot Agrl. Fair, Sept. 12-15. F. H. Bowden, Secy.
New Gloucester—Agrl. Fair, Oct. 4-6, inclusive, 1904. J. B. Witham, Secy.
Pembroke—Washington County Fair, Sept. 14-15. L. A. Wild, Secy.
Presque Isle—North Aristoock Fair, Sept. 13-15. E. F. McLaughlin, Secy.
Phillips—North Franklin Agrl. Fair, Sept. 12-14. M. S. Kelly, Secy.
Readfield—Kennebec County Agrl. Fair, Oct. 4-8. E. R. Mayo, Pres.; C. H. Stevens, Treas.; L. O. Tibbetts, Secy.
South Harrison—Assn. Fair, Sept. 11 and 12. A. W. Togg, Secy.
South Paris—Oxford County Fair, Sept. 13-15. W. O. Frothingham, Secy. and Treas.
South Windsor—South Kennebec Assn. Fair, Sept. 13-15. A. Douglas, Secy.
Topsham—County Fair, Oct. 11-13. G. R. Tedford, Secy.
Union—North Knox A. & M. Fair, Sept. 27-29. E. E. Thurston, Pres.; Geo. O. Hawes, Secy.
Waterville—Maine Central Fair, Sept. 20-22. E. P. Mays, Pres.; G. C. Hume, Treas.; E. E. Smith, Secy.
West Cumberland—Farmers' Club Fair, Sept. 20 and 21.

MARYLAND.

Bel Air—Hartford County Fair, Sept. 20-24. Frank Gerroll, Secy.
Easton—Talbot County Fair, Aug. 22-26. M. B. Nichols, Secy.
Frederick—Frederick Fair, Oct. 13-21, inclusive, 1904. J. Rogers McSherry, Secy.
Hagerstown—Great Hagerstown Fair, Oct. 11-14, inclusive. D. H. Staley, Secy.
Timonium—Maryland State and Baltimore County Fair, Sept. 6-10, inclusive, 1904. Jas. S. Nussear, Secy., Lutherville, Md.
Tolchester Beach, Md.—Agrl. Fair, Aug. 30-Sept. 2. G. E. Nolan, Secy.

MASSACHUSETTS.

Amesbury—Agrl. Fair, Sept. 13-14.
Amherst—Agrl. Fair, Sept. 20 and 21. F. S. Oodley, Secy.
Athol—Agrl. Fair, Sept. 5 and 6, 1904. Albert Ellsworth, Secy.
Barre—Worcester County West Agrl. Fair, Sept. 20, 21, 22. Geo. H. Sims, Pres.; John L. Smith, Treas.; M. Walker, Secy.
Brookfield—Agrl. Fair, Sept. 17 and 18.

son, Pres.; E. M. Thompson, Treas.; B. Sanford, Secy.
Barnstable—Agrl. Fair, Aug. 30-Sept. 1.
Boston—Hort. Assn. Fair, Sept. 2-25. W. P. Rich, Secy.
Bridgewater—Plymouth County Fair, Sept. 14-16. G. M. Hooper, Secy.
Charlestown—Deerfield Valley Agrl. Fair, Sept. 15, 16, 1904. S. W. Hawkes, Secy.
Clinton—Worcester East Agrl. Society Fair, Sept. 14-18, inclusive. Warren Goodale, Secy.
Cummington—Hillsdale Agrl. Fair, Sept. 27 and 28. O. F. Burr, Secy.
East Pepperell—Farmers' and Mechanics' Club Fair. (Dates not set). Frank T. Marston, Secy.
Great Barrington—Housatonic Agrl. Fair, Sept. 28-30, inclusive. W. Taylor Day, Secy.
Framingham—Middlesex South Agrl. Society Fair, Sept. 20-21, 1904. Geo. E. Harrington, Secy., South Framingham, Mass.
Hingham—A. and H. Fair, Sept. 27 and 28. W. H. Thomas, Secy.
Lowell—North Middlesex Agrl. Fair, Sept. 16 and 17.
Marshfield—Marshfield A. & M. Fair, Aug. 24-28, inclusive, 1904. I. H. Hatch, Secy.
Newburyport—Essex County Fair, Sept. 13-16. O. F. Hatch, Secy.
Northampton—Agrl. Fair, Oct. 5 and 6.
North Adams—Hoseac Valley Fair, Sept. 23. C. E. Winchell, Pres.; M. R. Ford, Treas.; A. P. Carpenter, Secy.
Oxford—Agrl. Fair, Sept. 8 and 9. J. E. Darling, Secy.
Palmer—Eastern Hampden Agrl. Fair, Oct. 7 and 8, 1904. Louis E. Chandler, Secy.
Peabody—Essex Agrl. Fair, Sept. 20-23, inclusive, 1904. John M. Danforth, Secy.
South Weymouth—A. & M. Society Fair, Sept. 22-24, inclusive, 1904. H. B. Reed, Pres.; E. J. Pletcher, Treas.; T. L. Tirrell, Secy.
Spencer—Farmers' and Mechanics' Fair, Sept. 22, 23. E. H. Stoddard, Pres.; H. H. Capen, Secy. and Treas.
Sturbridge—South Worcester Fair, Sept. 15 and 16. C. V. Corey, Secy.
Taunton—Bristol County Fair, Sept. 27-29, inclusive. Herbert A. Dean, Pres.; E. Clarence Holt, Treas.; C. F. Sanford, Secy.
Wakefield—Wakefield and Reading Fair, Sept. 13-16, inclusive, 1904. B. F. Oalley, Jr., Secy.
West Tisbury—Martha's Vineyard Agrl. Society Fair, Sept. 20-22. B. T. Hillman, Pres.; P. F. Allen, Secy.
Worcester—New England Fair, Sept. 5-8. Jno. E. Gifford, Secy.

MICHIGAN.

Adrian—Lenawee County Fair, Sept. 26-30. G. B. Horton, Pres.; S. C. Fairbanks, Secy.
Allegan—Allegan County Fair, Oct. 4-7, inclusive. W. H. Warner, Secy.
Alpena—Agrl. Fair, Sept. 27-30. W. S. Richardson, Secy.
Armadale—Armadale Fair, Oct. 5-7. A. J. Freeman, Secy.
Ann Arbor—Washtenaw County Fair, Sept. 27-30. Leo Gruner, Secy.
Bad Axe—Huron County Fair, Sept. 20-23, inclusive, 1904. F. D. McVergor, Secy.
Bay City—Bay County Fair, Sept. 21-23. C. L. Fox, Secy.
Berlin—Ottawa and West Keent Fair, Sept. 27-30. M. S. Smith, Secy.
Capac—Capac Fair, Sept. 27-29. Alvin Baldwin, Secy.
Caro—Tuscola County Farmers' Fair, Sept. 19-23. F. B. Hansford, Pres.; B. P. Reaver, Treas.; J. H. Beckton, Secy.
Cass City—Tuscola, Huron and Sanilac Dist. Fair, Oct. 5-7, inclusive. H. L. McDermott, Secy.
Centerville—St. Joseph County Fair, Oct. 4-7. D. R. Hazen, Secy.
Charlotte—Eaton County Fair, Sept. 27-30. Geo. A. Perry, Secy.
Dundee—Dundee Agrl. Fair, Sept. 13-16, inclusive. Horace Fulver, Pres.; J. P. Aukian, Treas.; J. B. Haynes, Secy.
East Jordan—Charlevoix County Fair, Sept. 27-29, inclusive. Le Roy Sherman, Secy.
Elkton—Elkton Agrl. Fair, Oct. 11-13, inclusive, 1904. A. Cornell, Pres.; R. Kellerman, Treas.; M. A. Hensywell, Secy.
Flint—Northeastern Industrial Fair, Sept. 6-9. Jno. E. Lyon, Secy.
Fowlerville—Agrl. Society Fair, Oct. 4-7. J. B. Fuller, Pres.; Fred Keuhn, Treas.; D. C. Carr, Secy.
Grand Rapids—West Michigan State Fair, Sept. 13-23, inclusive, 1904. W. H. Anderson, Pres.; S. J. Weber, Secy.
Holland—Holland Fair, Oct. 4-7. A. B. Bosman, Pres.; N. J. Whelan, Secy.
Hart—Oceana County Fair, Sept. 13-16. Jno. K. Butler, Secy.
Hastings—Barry County Fair, Oct. 11-14. W. H. Shantz, Secy.
Hillsdale—Hillsdale County Fair, Oct. 2-7. C. W. Tirwhinger, Secy.
Houghton—Houghton County Agrl. Fair, Sept. 27-Oct. 1, inclusive. Ira E. Randall, Secy.
Howard City—Howard City Fair, Sept. 6-9. B. J. Lowrey, Secy.
Imlay City—Agrl. Fair, Oct. 4-6. Frank Rathbun, Secy.
Ionia—Ionia County Fair, Sept. 27-30. G. L. Kelner, Pres.; A. P. Loemes, Secy.
Ironwood—Gogebie County Fair, Sept. 6-9, 1904. H. E. Fox, Pres.; J. W. Mullen, Treas.; C. E. Houk, Secy.
Lake Odessa—Tri-County Fair, Oct. 4-7, 1904. H. W. Hart, Secy.
Marshall—Oakham County Fair, Sept. 13-16. W. H. Gorsline, Pres.; W. H. Arthur, Secy.
Marquette—Marquette Co. Agrl. Society Fair, Sept. 6-9, inclusive. E. B. Palmer, Pres.; M. E. Ainsie, Secy. and Treas.
Midland—Midland County Fair, Sept. 13-15. H. L. Fairchild, Secy.
Milford—Milford Fair, Sept. 29-30. J. S. Hewitt, Secy.
Pontiac—Michigan State Fair, Sept. 13-16, inclusive. I. H. Butterfield, Secy.
Reed City Tri County Fair, Sept. 13-15. W. Curtis, Pres.; L. K. Parkhurst, Treas.; A. C. Goehrend, Secy.
St. Johns—Clinton County Fair, Sept. 26-29. Geo. N. Gerrey, Secy.
Sebewaing—Agrl. Fair, Sept. 28-30, inclusive, 1904. C. F. Bach, Pres.; C. W. Liken, Treas.; L. W. Voepel, Secy.
Tawas City—Isaac County Fair, Oct. 4-6. Henry Drake, Secy.
Vassar, Mich.—Tuscola County Fair, Sept. 27-30. D. S. Weaver, Secy.

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MINNESOTA.

Albert Lee—Freeborn County Fair, Sept. 5-8. D. K. Stacy, Pres.; C. H. Freeman, Treas.; B. J. Tweedy, Secy.
Austin—County Fair, Sept. 6-8. J. E. Davison, Secy.
Fairmont—Martin County Fair, Sept. 12-14. W. W. Ward, Secy.
Garden City—Bine Earth County Fair, Sept. 14-16, inclusive. Geo. B. Gillman, Secy.
Hutchinson—McLeod County Fair, Sept. 13-15, inclusive. D. Albert Adams, Secy.
Kasson—Dodge County Fair, Sept. 13-16, inclusive, 1904. M. G. Smith, Pres.; A. A. Johnson, Treas.; A. E. Anderson, Secy.
Mora—Kanabec County Fair, Sept. 21-23. Willis Fairbank, Secy.
Morris—Stevens County Fair. (Dates not set). D. T. Wheaton, Secy.
New Ulm—Brown Co. Agrl. Assn. Fair, Sept. 15-17, inclusive.
Plainville—Wabash County Fair, Sept. 23-30. G. F. Sylvester, Secy.
Red Ledge—Carbon County Fair, Sept. —. St. James, Minn.—Watonwan County Fair, Sept. 13-15. Jno. Somers, Pres.; O. C. Cole, Secy.
St. Peter—Nicolett County Fair, Sept. 6-8. C. H. Jackson, Pres.; H. S. Sackett, Treas.; E. E. Miller, Secy.
St. Paul—Minnesota State Fair, Aug. 29-Sept. 3, inclusive, 1904. E. W. Randall, Secy., Hamlin, Minn.
Winona—Southern Minnesota Agrl. Fair, Sept. 6-9, inclusive, 1904. John Von Rohr, Pres.; Frank Lemme, Treas.; John Rose, Secy.
Worthington—Assn. Fair, Aug. 25-27. A. L. Albertus, Secy.

MISSISSIPPI.

Starksville—Oktibbeha County Fair, Oct. 4-6. W. J. Valentine, Secy.

MISSOURI.

Belton, Mo.—Agrl. Fair, Aug. 30-Sept. 2. J. F. Blair, Secy.
Brookfield—Brookfield Fair, Sept. 13-16, inclusive. N. E. Crumacker, Secy.
Bunceton—Agrl. Fair, Aug. 24-25. W. B. Kerns, Secy.
Cape Girardeau—County Fair, Oct. 11-15, inclusive. E. H. Engleman, Secy.
Carthage—Carthage Fair, Aug. 23-26. E. Knell, Secy.
California—Monteau County Fair, Aug. 30-Sept. 2. H. B. Hardy, Secy.
Cuba—Crawford County Fair, Sept. 13-16. Jno. Harris, Secy.
Caruthersville—Agrl. Fair, Oct. 26-29.
Chillicothe—North Mission A. & M. Fair, Oct. 4-7. W. McIlwraith, Pres.; M. L. Higgins, Treas.; S. D. Rohrer, Secy.
Dexter—Stoddard County Fair, Sept. 27-Oct. 1. S. P. Jeffers, Secy.
Harrisonville—Agrl. Fair, Sept. 6-9. Duncan Russell, Secy.
Hermitage—Hickory County Fair, Aug. 30-Sept. 2. E. D. Blair, Secy.
Hermann—Gasconade County Fair, Sept. 2-5. Aug. Begeman, Secy.
Kennett—Kennett Agrl. Fair, Oct. 19-22. O. S. Harrison, Pres.; R. H. Jones, Secy.
Milan—Fair, Aug. 30-Sept. 2, inclusive.
New Belton—Cass City Fair, Aug. 30-Sept. 2. W. A. Hill, Secy.
Platte City—Platte County Fair, Aug. 30-Sept. 2. Wm. Foreman, Secy.
Paris—Monroe County Fair, Sept. 6-9. J. B. Phillips, Secy. and Treas.
Rich Hill—Agrl. Fair, Aug. 30-Sept. 2. A. C. Sampson, Secy.
Shelbina—Shelby County Fair, Aug. 30-Sept. 2. W. H. Parsons, Secy.
Springfield—District Fair, Aug. 29-Sept. 3, inclusive.
Troy—Lincoln Co. Fair, Aug. 30-Sept. 2, inclusive. Jas. Linahan, Secy.
Trenton—Agrl. Fair, Sept. 6-9, inclusive, 1904. A. E. Fisher, Pres.; H. C. Smith, Secy.
Warrensburg—Agrl. Fair, Sept. 1-16. S. Y. Sanders, Secy.
Washington—Franklin County A. & M. Fair, Sept. 1-3, inclusive. Jas. F. Kahmann, Secy.

MONTANA.

Billings—Agrl. Society Fair, Sept. 12.
Bozeman—Interstate Fair Assn. Aug. 20-Sept. 3, inclusive. F. L. Benep, Pres.; H. L. Casey, Treas.; R. D. Steele, Secy.
Great Falls—Cascade County Fair, Sept. 26-29, inclusive, 1904. C. E. Hubbard, Secy.
Helena—Montana State Fair, Oct. 3-9, inclusive. Joan W. Pace, Secy.
Missoula—Western Montana Fair, Sept. —, 1904. T. C. Marshall, Pres.; E. C. Mulroney, Secy.

NEBRASKA.

Aldion—Boone County Fair, Sept. 27-30. H. L. Brooks, Secy.
Auburn—Nemaha County Fair, Sept. 12-16. C. O. Snow, Secy.
Broken Bow—Custer County Fair, Sept. 6-9, inclusive. E. E. Purcell, Secy.
Clay Center—Clay County Fair, Sept. 20-23. W. F. Johnson, Pres.; H. E. McDowell, Treas.; W. W. Campbell, Secy.
Franklin—Franklin County Fair, Sept. 14-16. C. L. Owen, Pres.; J. W. Castor, Treas.; J. W. Robinson, Secy.
Hartington—Driving Assn. Fair, Sept. 21-23. Z. M. Baird, Pres.; C. H. Whitney, Secy.
Hubbell—Hubbell Driving Park Assn. Fair, Sept. 20-23, inclusive. S. A. Lockwood, Secy.
Lincoln—Nebraska State Fair, Aug. 26-Sept. 2, inclusive, 1904. Robt. W. Furnas, Browns-ville, Neb., Secy.
Madison—Madison County Fair, Sept. 13-16, inclusive, 1904. J. L. Rynearson, Secy.
Minden—Kearney County Fair, Sept. 20-24. L. A. Kent, Secy.
Osceola—Polk County Agrl. Fair, Sept. 20-23, inclusive, 1904. C. Klasy, Pres.; P. Neilson, Treas.; Geo. T. Ray, Secy.
Salem, Neb.—Richardson County Fair, Sept. 13-16. M. C. Hoover, Pres.; W. F. Sarville, Secy.
Seward, Neb.—Seward County Fair, Aug. 23-25. Ed. McIntyre, Secy.
Stanton—Agrl. Fair, Sept. 13-16, inclusive, 1904. W. H. Hyland, Secy.

NEW HAMPSHIRE.

Concord—New Hampshire State Fair, Sept. 13-16, inclusive. Chas. B. Hoyt, Secy.
Nashua—Nashua Fair, Sept. 5-8, inclusive. M. C. Mullin, Secy.
Rochester—Rochester Fair, Sept. 20-23, inclusive, 1904. Geo. E. Wallace, Pres.; Chas. M. Bailey, Secy. and Treas.

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NEW JERSEY.

Mt. Holly—Burlington County Fair, Oct. 4-6, 1904. B. P. Willis, Pres.; S. W. Shinn, Secy.
Ridgewood—Hobokus Fair, Aug. 30-Sept. 2. J. B. Hopper, Secy.
Trenton—Interstate Fair, Sept. 26-30, inclusive, 1904. F. O. Briggs, Pres.; R. V. Kuser, Treas.; M. E. Margerum, Secy.

NEW MEXICO.

Albuquerque—Territorial Fair, Oct. 10-15, 1904. A. B. McGaffey, Pres.; Maynard Gunsul, Secy.
Farmington—San Juan County Fair, Sept. 13-16.

NEW YORK.

Afton—Afton Driving Park & Agrl. Assn. Fair, Sept. 20-23, inclusive, 1904. I. W. Seely, Secy.
Albion—Orleans County Fair, Sept. 15-17. L. H. Beach, Secy.
Altamont—Albany County Fair, Aug. 23-26, 1904. Fred Keenholz, Jr., Secy.
Angelica—Allegany County Fair, Sept. 6-8, inclusive. E. S. Bartlett, Pres.; F. H. Jackson, Treas.; H. E. Dudley, Secy.
Ballston Spa—Saratoga County Fair, Aug. 30-Sept. 2, inclusive. E. W. Wall, Pres.; W. I. Satavia—Genesee County Fair, Sept. 19-23, 1904. A. E. Brown, Secy.
Bath—Steuben County Fair, Sept. 27-30. Chas. A. Schultz, Secy.
Binghamton—Industrial Exposition and Fair, Sept. 27-30, inclusive. H. S. Martia, Secy.; J. P. E. Clark, Mgr.
Boonville—Boonville Fair Assn. Sept. 6-9, inclusive, 1904. H. J. Vollmar, Secy.
Brookport—Monroe County Fair, Sept. 28-Oct. 1. Geo. B. Harmon, Secy.
Brookfield—Madison County Fair, Sept. 13-15, inclusive. H. L. Spooner, Pres.; R. G. Stillman, Treas.; N. A. Crumb, Secy.
Cambridge—Cambridge Valley Fair, Aug. 30-Sept. 2, inclusive, 1904. E. B. Norton, Secy.
Canandaigua—Ontario County Fair, Sept. 15-17, inclusive, 1904. Homer J. Reed, Secy.
Canton—St. Lawrence County Fair, Sept. 13-16. J. Fred. Hammond, Secy.
Cape Vincent—Agrl. Society Fair, Sept. 6-9. F. L. Burdick, Secy.
Chatham—Columbia County Fair, Aug. 30-Sept. 2, inclusive, 1904. W. A. Dardess, Secy.
Cobleskill—Agrl. Fair, Sept. 19-22, inclusive. S. O. Shaver, Secy.
Cooperstown—Osteo County Fair, Sept. 26-28. E. D. Stocker, Secy.
Cortland—Cortland County Fair, Aug. 23-26, inclusive. W. J. Greenman, Secy.
Cuba—Fair and Racing Assn. Sept. 13-16. Geo. H. Swift, Secy.
Delhi—Delaware County Fair, Aug. 30-Sept. 2, 1904. A. J. Nicoli, Pres.; J. E. W. Thompson, Treas.; W. A. Elliott, Secy.
Deposit—Deposit Fair, Aug. 22-28, inclusive. Chas. P. Knapp, Pres.; C. E. Martin, Treas.; A. S. Wickwire, Secy.
Dryden—Dryden Fair, Sept. 13-15, inclusive, 1904. S. G. Sunton, Pres.; D. T. Wheeler, Treas.; J. R. Wilson, Secy.
Dunkirk—Chautauque County Fair, Sept. 6-9, inclusive, 1904. H. M. Clark, Secy.
Ellenville—Ulster County Fair, Aug. 30-Sept. 2, inclusive. Thos. E. Benedict, Pres.; W. K. Shook, Treas.; W. S. Doyle, Secy.
Elmira—Chemung County Fair, Sept. 13-16, inclusive, 1904. F. O. Elliott, Assn. Secy.
Fonda—Montgomery County Agrl. Fair, Aug. 29-Sept. 1, inclusive, 1904. J. B. Martin, Secy.
Fort Edward—Washington County Fair, Aug. 23-26, inclusive. S. B. Amber, Secy., Sandy Hill, N. Y.
Franklinville—Agrl. Fair, Aug. 30-Sept. 2, 1904. W. N. Hill, Secy.
Fulton—Oswego County Fair, Sept. 13-16. H. L. Platt, Secy.
Genoa—Agrl. Fair, Sept. 20-23, inclusive, 1904. H. Gay, Secy.
Governor—A. & M. Society Fair, Aug. 30-Sept. 2, inclusive, 1904. W. S. Corbin, Secy.
Greene—Riverside Agrl. Fair, Sept. 13-16, 1904. C. Winston, Secy.
Ramburg—Erie County Fair, Sept. 13-16. J. O. Newton, Secy.
Hemlock—Hemlock Fair, Oct. 4-6, inclusive, 1904. E. E. Coykendall, Pres.; P. P. Barnard, Treas.; F. E. Thurston, Secy.
Herkimer—Herkimer County Fair, Sept. 12-15, inclusive, 1904. L. P. Esaback, Secy.
Hornellsville—Hornellville Fair, Aug. 29-Sept. 2, inclusive, 1904. C. E. Shultz, Secy.
Hudson—Columbia County Fair, Sept. 20-22. N. H. Browning, Secy.
Ithaca—Thompson County Fair, Sept. 6-9. Bert T. Baker, Secy.
Johnstown—Fulton County Fair, Sept. 5-9, inclusive, 1904. Elmer J. Dorn, Secy.
Little Valley—Chattaugus County Fair, Sept. 6-9, inclusive, 1904. C. E. Rhoades, Pres.; E. L. Campbell, Treas.; J. H. Wilson, Secy.
Lockport—Niagara County Fair, Sept. 7-10. H. M. Jacques, Pres.; E. N. Roberts, Secy.

Lowville—Lewis County Fair. Aug. 30-Sept. 2, 1904. W. S. Windecker, Secy.

NORTH CAROLINA. Burlington—Alamance Fair Assn. Sept. 27-30, inclusive, 1904. J. A. Turentine, Secy.

NORTH DAKOTA. Mandan—Morton County Fair. Sept. 27-30, O. H. Killand, Secy.

Caldwell—Caldwell Fair. Aug. 24-26. H. L. Hastings, Mgr.

Upper Sandusky—Wyandot County Fair. Sept. 6-8, inclusive. A. T. Schoenberger, Secy.

Van Wert—Van Wert County Fair. Sept. 6-8, inclusive. J. F. Longworth, Secy.

OKLAHOMA. Blackwell, Okla.—Blackwell Fair. Sept. 10. E. P. Blake, Secy.

OREGON. Portland—Portland Fair. Sept. 19-24, inclusive, 1904.

PENNSYLVANIA. Allentown—Lehigh Valley Fair. Sept. 20-23, inclusive. H. B. Schall, Secy.

Dallas—Dallas Union Fair. Sept. 27-30. J. H. Anderson, Secy.

Edinboro—Edinboro Fair. Sept. 20-23, 1904. J. J. McWilliams, Secy.

Madisonville—Lackawanna County Fair. Sept. 29-30, 1904. L. Winslip, Secy.

Newport—Perry County Fair. Sept. 20-22, inclusive, 1904. D. H. Shebley, Pres.

Reading—Great Reading Fair. Oct. 4-7. Jas. McGowan, Pres.

Williams Grove—Grangers Exposition. Aug. 29-Sept. 2. R. H. Thomas, Genl. Mgr.

Yonkers—17th York County Fair. Oct. 3-7. Mr. Chapin, Secy.

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SOUTH CAROLINA. Columbia—South Carolina State Fair. Oct. 25-28. A. W. Love, Secy., Chester, S. C.

Edinboro—Edinboro Fair. Sept. 20-23, 1904. J. J. McWilliams, Secy.

Madisonville—Lackawanna County Fair. Sept. 29-30, 1904. L. Winslip, Secy.

Newport—Perry County Fair. Sept. 20-22, inclusive, 1904. D. H. Shebley, Pres.

Reading—Great Reading Fair. Oct. 4-7. Jas. McGowan, Pres.

Williams Grove—Grangers Exposition. Aug. 29-Sept. 2. R. H. Thomas, Genl. Mgr.

Yonkers—17th York County Fair. Oct. 3-7. Mr. Chapin, Secy.

Virginia: Heathsville—Heathsville Fair. Sept. 21-22. A. I. Rice, Pres.; J. G. Rice, Secy.

Westfield—Covadine Valley Fair. Sept. 18-19. D. W. Baldwin, Pres.; J. W. Smith, Secy.

Williams Grove—Grangers Exposition. Aug. 29-Sept. 2. R. H. Thomas, Genl. Mgr.

Yonkers—17th York County Fair. Oct. 3-7. Mr. Chapin, Secy.

WASHINGTON.

Bellingham-Whatcom County Fair. Sept. 5-10. W. R. Moultray, Pres.; D. D. Eagan, Treas.; R. L. Kilne, Secy.

WEST VIRGINIA.

Martinsburg-Inwood Fair. Aug. 23-26. C. W. Royer, Secy.

WISCONSIN.

Amherst-Portage County Fair. Aug. 30-Sept. 2. A. J. Smith, Secy.

Cedarburg-Osaukee County Fair. Sept. 13-14. Inclusive. Jacob Dietrick, Secy.

Fond du Lac-Fond du Lac County Fair. Sept. 13-16. J. W. Watson, Secy.

Jefferson-Jefferson County and Rock River Valley Agril. Fair. Sept. 20-23. W. H. Carlan, Pres.; F. P. Kelsport, Treas.; O. F. Joessler, Secy.

Shawano-Agril. Fair. Sept. 15-17. G. M. Knapp, Music Hall.

Tomah-Eastern Monroe County Fair. Aug. 23-26. H. J. Skinner, Secy.

WYOMING.

Cheyenne-Frontier Day Assn. Fair. Aug. 30 and 31.

CANADA.

Aylmer, Ont.-East Elgin County Fair. Sept. 5-9. A. A. Leslie, Secy. and Genl. Mgr.

Halifax, N. S.-Provincial Exhibition. Sept. 7-14. J. E. Wood, Secy.

St. John-International Exhibition. Sept. 17-24. W. W. Hubbard, Man. Dir.; Jno. Gleason, Secy.

These dates have been contributed since the publication of the last preceding issue. A complete list of street fair dates in the United States and Canada will be published in next States and Canada is published in this issue.

Alma, Neb.-Free Street Fair. Sept. 14-16. W. A. Myers, Pres.

PAPER FANS. \$3.50 Per Gross. Large Size. Pointed or Round Edges. Orders shipped same day as received. North-western headquarters for Streetmen's Supplies. JEFFERY & HARRIS, 200 Nicollet Avenue, MINNEAPOLIS, MINN.

Maryville, Mo.-Street aFair. Oct. 10-15. J. C. Johnson, Secy.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Alexandria, Minn.-Street Fair and Carnival. Sept. 20-23. O. Constant Larson, Secy.

Chicago, Ill.-Business Men's Free Street Fair and Carnival. Aug. 22-Sept. 3. J. E. Scully, 5-84 La Salle St. Mgr.

Elk City, Kan.-Street Fair. Sept. 1-13. Jno. Wadman, Secy.

Harrison, Ark.-Free Street Fair. Aug. 31-Sept. 8.

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La Porte City, Ia.-Fall Festival. Sept. 6-9. B. L. Maxwell, Secy.

Lincoln, Neb.-Street Fair and Carnival. Aug. 23-Sept. 2. E. O. Ewick, mgr. Patterson and Brainerd, Attr.

Omaha, Neb.-Knights of Ak-Sar-Ben Carnival. Sept. 28-Oct. 3. Mel. Uhl, Secy.

St. Louis, Mo.-Street Fair at Lemp's Park. Sept. 26-Oct. 9. J. L. Wallrapp, Mgr.

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Tampa, Fla.—South Fla. Fair & Street Fair. Sept. 14-16. J. L. Brown, Secy.
Tarkio, Mo.—Military Carnival. (Dates not set) Jones Carnival Co., Attr.
Tarkio, Mo.—Carnival. Sept. (2d or 3d wk.) W. F. Marshall, Secy.

Why Girls Leave Home (Vance & Sullivan, mgrs.)—Parkersburg, W. Va., 24; Charleston, 20; Huntington, 27; Ashland, Ky., 29; Ironton, O., 30; Portsmouth, 31; Chillicothe, Sept. 1; Circleville, 2; Zanesville, 3.
Walker-Troy Stock Co. (James L. Glass, Mgr.)—Marion, O., July 10, indef.

Shaffer's Brooklyn Marine Band (C. M. Barnes, Mgr.)—Brighton Beach, N. Y., July 25, indef.
Shannon's Band—Manhattan Beach, N. Y., July 18, indef.
Southerners—New York City, indef.

Mgrs.)—Milwaukee, Wis., 22-27; Minneapolis, Minn., 29-Sept. 3.
City Sports (Phil Sheridan, Mgr.)—Albany, N. Y., 22-24; Albany, 25-27; Providence, R. I., 29-Sept. 3.

The lists of Poultry Shows, Chautauques, Firemen's Tournaments, Horse Shows, Bench Shows, Exhibitions, Food Shows, Labor Day Celebrations, Live Stock Shows, Picnics and Miscellaneous, are omitted this week. They will be published next week.

Additional Routes.

(Continued from page 16.)

The Game Keeper, Rowland & Clifford's (Thos. J. Smith, mgr.)—Farmer City, Ill., 24; Bloomington, 25; Champaign, 26; Paxton, 27; Hoopston, 28; Danville, 29; Arcola, 30; Terre Haute, 31.
Thorne, Dora—Chicago, Ill., 28.
The Holy City, Gordon & Bennett's—Appleton, Wis., 24; Neenah, 25; Sheboygan, 26; Manitowoc, 27; Green Bay, 28; Oshkosh, 29; Sturgeon Bay, 30; Gladstone, Mich., 31.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, Mgrs.)—Washington, D. C., May 9, indef.
A Little of Everything—New York City, June 5, indef.
American Comic Opera—Newark, N. J., indef.
An African Millionaire—New York City, indef.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, Mgrs.)—Washington, D. C., May 9, indef.
A Little of Everything—New York City, June 5, indef.
American Comic Opera—Newark, N. J., indef.

MISCELLANEOUS.

Asheroff's Trained Elephants (Ross Asheroff, Mgr.)—With Mysterious Asia on the Pike at the World's Fair, St. Louis, Mo., indef.
Augustines Electric Studio—Le Roy, Ill., 22-26; Delavan 30-Sept. 2.
Bombardment of Port Arthur, Paine's—Chicago, Ill., 15, indef.

Street Fair Notes.

(Continued from page 11.)

The Cash Carnival Company, of St. Paul, Minn., will furnish the attractions at the Virginia Eagles' Rally, to be held there, 24-27.

Lew G. Shelby has joined the U. S. Carnival Company, with his Old Plantation Show. He carries ten colored performers with a band and orchestra.

A great street fair and carnival is being planned for Madison, Wis., by leading merchants. Several prominent speakers will be present and a big midway will be secured.

P. S. Mundy and general agent, Rice, of the Mundy Carnival Company, were in Chicago last Friday. They visited the Barnum and Bailey Show at Ashland, Wis., Thursday, Aug. 18.

Richard Warner, the original Capt. Ricardo, is no longer connected with the Mundy Carnival Company, but now has the management of the Gaskill Carnival company's Zoo and Trained Wild Animals.

It is reported that Cora Beckwith, champion lady swimmer, now being featured with the Robinson Carnival Company, has been offered a position on the Pike at the World's Fair, to give her marvelous swimming exhibitions.

Harter Brothers, billposters at Wabash, Ind., write that the Robinson Carnival had a successful week at Wabash, under the auspices of the Eagles. Everybody satisfied and made money.

R. S. Carroll was in St. Louis recently, preparing for his Carnival tour in the South, his success last season having prompted him to try again.

Bob Carroll, of the U. S. Carnival Company, writes that the report that he was down and out was a little premature. He says that he is stronger now than ever, with a line of good towns ahead and a bunch of good shows to make them with.

Dick Smith and Hugh Normie have left the Parker Amusement Company. They write that they have one of the best Electric Theatre shows on the road, featuring the Great Train Robbery and Life of our American Firemen.

"Al" Strode, the well-known proprietor of the Gypsy Camp at Forest Park, Kansas City, will take out an Oriental Temple of Palmistry in September, playing street and country fairs, independently.

The Webster City, Iowa, Carnival, which closed 13, was a success in every way. The Parker Amusement Company furnished the attractions for the local organization and put on some excellent shows, every one being of high grade and satisfactory.

Mr. G. H. Kennedy has leased from V. M. Morgan the fair grounds at Wilmington, O., and will hold a fair thereon Sept. 13-16. He has begun the work of rebuilding the stands, sheds and stables and is confident of having a big event. He will have the support of the people of Wilmington.

Swanson and Sheridan Carnival Company report immense business at Grafton, W. Va. Red Dome and Great Train Robbery took top money. Leon M. Hewitt now holds the position of press representative with the company.

Jack Fraley has closed Clarksburg, W. Va., for this attraction.

Arkansas City, Kan., Aug. 11, '04. The Billboard Pub. Co., Cincinnati, Ohio. Gentlemen: Enclosed find check for one insertion of the enclosed ad in the columns of your valuable publication.

Yours truly, W. G. Parker.

Notes from Hatch-Adams Carnival Company: J. Frank Hatch made a flying trip into North and South Carolina, recently, in the interests of the company.

The roster of the Drummond's Cameragraph and Vaudeville Company, with the Excelsior Carnival Company, is as follows: Mr. Geo. Drummond, prop; James K. Rice, mgr.; Master Paul Prell, boy soprano; Walter Planck, novelty artist; Warren and Leonard, society sketch; James Kennedy, comedian; Mrs. Geo. Drummond, operator and the Warren Sisters.

General Agent T. J. Cannon, of the Ferari Bros.' Shows United, will take a carnival company of his own South after closing the season with the Ferari Bros. Mr. Cannon has amply demonstrated his superior qualifications as a director general of big carnival organizations and his many friends and admirers will wish him unbounded success with his new exploitation.

Reports from the Minnesota State Agricultural Society are very flattering. The privilege

sale, recently held, was the largest ever held says President Cosgrove. The greatest agricultural and horticultural displays ever witnessed in the state are promised for the fair. A full-fledged Pike will contain all the latest genuine attractions. Several big contests and purses will increase interest in the event.

Edw. Musliner, secretary of Eagles Aerie, No. 612 at Jackson, Mich., writes: One of the most successful mid-summer festivals we ever had in our city closed, Aug. 13. The Gas-

Uniontown, Pa., Aug. 10, '04. The Billboard, Cincinnati, O. Gentlemen: Please stop my ad for attractions at our fair. I am flooded with mail already. Respectfully yours, Harry Dean.

kill Carnival Company furnished the attractions and the attendance for the week was 7,086. Every show got big money. Oscar Babcock, who loops the death trap twice daily, met with an accident Friday night, but was able to give his act the next day.

Notes from The Arnold and Hutchins' Mardi Bras Carnival Company: The company has been reorganized and strengthened for the engagement at Spokane, Missoula, Butte, Boise, Salt Lake and other prominent cities. An unfortunate accident and adverse criticism from the newspapers added to the general depression of affairs, and made Tacoma appear as a very poor show town.

Archille Philion, of Spiral Tower fame, and manager of Philion's Royal Midgets, left the Southern Carnival Company at Sacramento, Cal., on July 23, and came direct to St. Louis. Philion's Royal Midgets are now permanently located on the Pike at the World's Fair, where they will remain until the close.

Superintendent of Construction, W. La Rue, with the Gaskill Carnival Company, arrived, Aug. 8, and immediately commenced operations for the Pike at the Minnesota State Fair. The Pike will be 500x1500 ft. with a magnificent main arch.

N. C. Watts, better known as Doc Watts, writes that he has severed his connection with the W. H. Swanson Gala Week Amusement Company as general contractive agent and has accepted the same position with the Hatch-Adams Carnival Company.

Hamburg, Ia., Aug. 8. The Billboard, Cincinnati, O. Gentlemen: My last ad was a little late, but nevertheless we got a great many answers from it. There is no advertising medium that equals 'The Billboard' in my estimation.

Notes from The World's Fair Carnival Company: Business has been good all summer. We carry ten shows, Ferris wheel, merry-go-round, five free acts and a band of twelve pieces. Our Stadium is 200 by 100 feet, but last week, while in Seward, Neb., we could not accommodate the people and were compelled to give two shows on Thursday, Friday and Saturday nights and had packed crowds at each performance.

Notes from Ferari Bros.' Carnival Company: The merchants and Aldermen who were opposed to carnivals in Kalamazoo, Mich., heartily endorsed the Ferari Shows and the week of big business was made very pleasant by the social side of the engagement.

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lutions of "good fellowship" were voted Francis and Joseph Ferari. "May they come again" was the cry and arrangements are now being negotiated to play Kalamazoo next season under the auspices of the merchants, Ferari Bros. Shows jumped from Conneville, Pa. to Michigan City, Ind. This is probably the longest run ever made by a carnival combination.

Notes from The Parker Factories, Abilene, Kan.: Two hundred and twenty men are working like beavers in the Parker factories, turning out a new and beautiful amusement institution, which will be launched Aug. 22, under the name of the C. W. Parker Amusement Company.

The farmers of Brown County, Mo., will hold their annual picnic at Sun Springs, Aug. 31. Several speakers of prominence will be present. All the unions of Houston, Texas will join in the big Labor Day parade at that place.

STREET MEN AND AGENTS.

The farmers of Brown County, Mo., will hold their annual picnic at Sun Springs, Aug. 31. Several speakers of prominence will be present.

Exempt Firemen's Street Fair will be held at Little Falls, N. Y., Sept. 5-10.



MAMMOTH ENTERPRISE LAUNCHED IN THE WESTERN METROPOLIS.

Chicago is to have another new summer park. It will be located on the south side of the city and active work on it will commence within the next three weeks.

Secretary, Robert F. Walter, of the Athletic Park Amusement Company, Buffalo, N. Y., arrived in Chicago, Thursday, August 18, and spent four days looking over the local situation in the interest of the new park.

Suffice it to say, the park will be patterned after one of the largest resorts in the East, and if Mr. Walter's plans carry aught, the Chicago park will equal, if not excel, anything of its kind in America.

Mr. Walter is well known, having organized a number of important out of door amusement companies in this country. He built the Scenic Railway Park at Detroit and the Athletic Park at Buffalo.

Mr. Walter also has under consideration the inauguration of a new park in Cincinnati, somewhat along the same lines of the one to be opened in Chicago.

Clarence De Ryder, known professionally as Otto La Page, met his death while looping the loop at Utahna Park, Salt Lake City, Utah, Wednesday, Aug. 17. It is believed that De Ryder miscalculated the loop or got mixed in his signal lights, mistaking the one for the left side of the loop for that on the right side.

PARK NOTES.

The council of Akron, O., is considering the advisability of establishing a park at that place. It is said that M. M. Harms, of Cincinnati, O., is contemplating the purchase of Riverside Park, near Quincy, Ohio.

The Bostons, Harry and Gertrude, report great success in their thrilling aerial cycle race (leaping the gap) with a second and third week everywhere it is possible to give them. Like all leap the gap acts, they have had accidents of a more or less serious nature, but on the whole the report a very profitable and pleasant season.

J. B. Carlisle, who has been connected with Mr. Miller's enterprises, in Evelyn, Minn., for the past four years, has gone to Haquatum, Wash. where he and Billie Harris, recently of West Superior, Mich., will open up a theatre to be known as Harris and Co. Reception Theatre.

Anderson Park, Scranton, Miss., opened Aug. 8, with a program which was well received by a large and enthusiastic audience. The bill includes the following people: The Lawyer Children, in song and dance, finishing with a jig on skates; Mr. Temple Block, tenor vocal selections and illustrated songs; Willette the Wizard, in modern magic and illusion; Aitken, contortion; Mrs. Lillian Lawyer, in serpentine dance, and Prof. E. Night-heart, moving pictures.

Mr. H. J. Pain writes that they are making every effort to make the twenty-sixth annual carnival of fire at Manhattan Beach, N. Y., one of the largest pieces ever given in the world. The Fall of Port Arthur is the title

Rockford, Ill., July 16, '04. The Billboard Pub. Co., Cincinnati, Ohio. Gentlemen: I wish to state that I consider 'The Billboard' as being the best paper for carnival, street fair, circus managers and performers. It is the best advertising medium for managers wanting people or people wanting engagements.

of the spectacle. It will cover five hundred feet in length and will cause quite an alteration in the present structure of Manhattan Beach.

Frank Tait, the human torch and high diving wonder, has returned to Olympic Park, Newark, N. J., for a two weeks' engagement, and Prof. A. Alfreno, the high wire expert, is on his last week.

Jacob Hoffman, baloonist with T. I. Cash Carnival Company, was drowned, recently, at Fergus Falls, Minn., while making an ascension. Mr. Hoffman has been ascending for six years. He made his home at St. Paul, Minn., but he is originally from Five Points, N. Y.

OBITUARY.

WATERLOO, IOWA.—Brown's New Opera House (C. F. Brown, mgr.) Angel's Comedians, 9-13, for fair business. On account of the numerous attractions at K. of P. Grand Lodge and outside band concerts the theatres were not as well patronized last week as usual.

KNOXVILLE, TENN.—Park Theatre (E. R. Roberts, mgr.) Peruchi continues to draw good houses, and pleases; his bill for this week is Little Lord Fauntleroy. Staubs Theatre (Fritz Staub, mgr.) The season at this popular house opens, 27, with the Devil's Auction, followed by Liberty Bells, 29, after which comes a week of popular price shows by the Gagnon-Pollock co., with Al Fold on Sept. 20. Mr. Field's paper is already up.

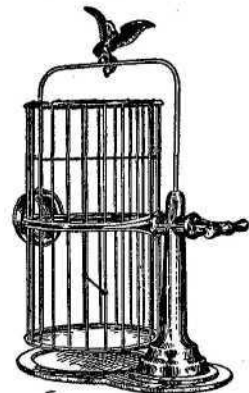
HOUSTON, TEX.—The Sweeny and Coombs Opera House is now undergoing repairs and the owners are spending about \$40,000 in remodeling the house. They are enlarging the theatres and increasing the seating capacity by 400. The improvements will be completed about Oct. 1. The season opens, Sept. 1, and the manager has engaged the Auditorium, a music hall with large seating capacity, until the theatre is completed.

MANNINGTON, W. VA.—Opera House (J. M. Barrack, mgr.) Why Girls Leave Home, will open this house, 23. The house has been put in good condition and the prospects are good for a prosperous season. L. J. LANE.

SOUTH NORWALK, CONN.—Hoyt's Theatre (T. M. Hoyt, mgr.) Improvements complete and all ready for grand opening, Sept. 2, with Marie Wainwright in The Twelfth Night. In the meantime Mr. Hoyt will present Why Girls Leave Home, 24.

NEWPORT, ARK.—Opera House (J. E. Doherty, mgr.) Season opens, 25, with Rusco and Holland Minstrels. Billy Kersand's Minstrels, 29.

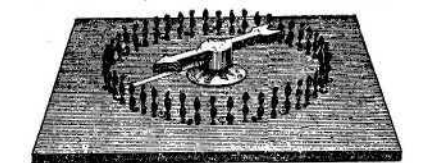
New Ones! Just Out!



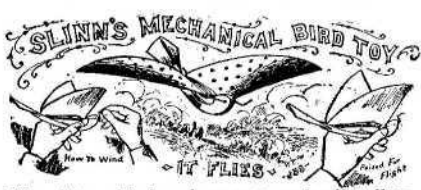
Dick Hood Cage
able, never tires the wrist. This is the only perfect cage ever produced. Remember we are the originators of all electrical Sporting Goods. Others simply imitate us.

THE EVANS HAND CAGE, Electric.
THE WORLD'S FAIR STRIKER. Beats them all.
THE EVANS DROP CASE Beats them all.
THE IMPROVED CHICAGO SPINDLE. A set Spindle; turn it either way.
Electric Transparent Dice; guaranteed; Loaded Transparent Crap Dice, concave spots; Bicycle Paper, 6 Decks, \$5.00; Roulette Wheels, complete with 1,000 Harris Checks, guaranteed five years, \$185. Send for Catalogue, FREE.

H. C. EVANS & CO.,
125 Clark St., Chicago, The World's Fair Striker.



The Improved Chicago Set Spindle.



SLINN'S MECHANICAL BIRD TOY
It Flies
Files like a bird and seems actually alive. Silk wings. A big seller. Sample prepaid. 25 cents. Special wholesale price to the trade. Address James B. Slinn, Inventor, Patentee and Sole Owner, 322 Pine St., St. Louis.

The man with the best proposition is the man who gets the coin
Ten years at Fairs and Expositions enables us to know what to offer to land the dime.

Our Rings should appeal to any wire artist, novelty or jewelry man. You can swear on the wearing qualities, and for a fine appearing article they have all others beat a mile. Rings complete with Bangles, Initials or St. Louis Expo. \$3.50 per gross. All C. O. D.'s must send \$1 deposit.
GREELY JEWELRY CO., PORTLAND, MAINE

FOR SALE—Magician's Complete Outfit, \$20. Spirit Cabinet Act, \$15. Large Animated Drawing Illusion, \$5. Black Art Outfit and 100 other Bargains. Particulars for stamp. **GEO. A. RICE, 4 Underwood St., Auburn, New York.**

BALLOON ASCENSION—furnished anywhere and at any time, day or night. Make and sell balloons. **OTTUMWA TENT & AWNING CO., Ottumwa, Iowa.**

AT LIBERTY BOB MACK Manager or Agent.
A thorough knowledge of all Business Branches with Traveling Companies and Located Theatres. Route and Book any first-class Attractions. Per address, 1537 N Capital Ave., INDIANAPOLIS, IND.

AT LIBERTY AFTER SEPTEMBER 1st. MILLETTES--ED, IRA, MAUD.
Double Traps, Head Balancing Traps, Slack Wire, Clown Whistles, Two Pony Act (one in leaps, two in tumbling). Would be pleased to hear from first-class managers and agents. Just closing our third season with the Harris Nickel Plate Show. Write or wire **ED. MILLETTE, General Delivery, EVANSVILLE, IND.**

AT LIBERTY SEPTEMBER 1st, 1904. 4---JENNIE FAMILY---4
Owing to the closing of W. H. Harris' Nickel Plate Shows, can be engaged on balance of season for following Acts: Principal Bareback Riding Act, Foot Juggling, Double Trapeze and (3) Brother Act. Circus, Street Fair and Park Managers address **JENNIE FAMILY, Geol. Del., St. Louis, Mo.**

Mention "The Billboard" when answering ads.

This Cut represents
THE 20th CENTURY BALL GAME.
A Red Hot Winner at Fairs, Picnics, etc. Three Balls for five cents, and each ball tossed into the Funnel drops through the Pipe, strikes a gong and throws out a cigar. Other prizes can be given to either ladies or gentlemen. If you are looking for a money-maker, lose no time as there are but few for sale.
Price, \$25.
CASH with Order.
D. D. FRASER,
325 Columbus Ave., BOSTON, MASS.

ATTENTION
Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres
Cheapest Establishment in New York
ALFRED GUGGENHEIM,
529 Broadway, cor. Spring St., N. Y. City

A BARREL OF MONEY SELLING
Sea Shell Souvenirs
"CHEER UP" AND START OUT WITH A LINE OF SHELL GOODS. 100 TO 300 PER CENT PROFIT. WRITE AT ONCE FOR CATALOGUE.
CHANDLER & COMPANY,
876 CLIFTON PARK AVE., CHICAGO.

Wanted--A Few Performers
Ladies and Gents. Furnish your costumes. I pay all after joining. State every particular. Don't misrepresent. A long season. I can use a good Clown with Pantomime. A man with Picture machine write. **F. R. MARTIN, care "The Billboard."**

: Show Printing :
Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.
CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

FORTUNES PRINTED FORTUNES
For Slot Machines, etc., 75c per 1,000. Future Husband or Wife Photos, white, black, visible or invisible (all new). \$2 per 1,000; 5 cents for samples. **LEDoux, Printer, 1355 Myrtle Ave., Brooklyn, N. Y.**

SAM BURLIN,
I can place Aztec Girls on The Pike. Telegraph me quick. **GEO. H. HINES, 1831 Market St., Paris By Night, ST. LOUIS, MISSOURI.**

PIERCE'S OPERA HOUSE, Gulfport, Miss.
House just finished; never been played. Finest show town in South Mississippi. Want A1 Company to open house, Sept. 5. Write or telegraph for dates. **GEO. W. PIERCE, Prop. and Mgr.**

Performers Going to Europe!
BIG CUT IN CABIN RATES
For full particulars apply to **THE EXCHANGE OFFICE, German Savings Bank Building, 104 East 14th Street, New York.**

ARE YOU COMING? IF NOT, WHY NOT?
Racine's First Free Street Fair
Week August 29th to September 3.

ALL ATTRACTIONS FURNISHED BY THE GREAT MUNDY SHOWS!
Situated along the Main Street. No enclosure.
All legitimate Concessions for Sale. No Gambling Devices.
Address
GEORGE W. WRIGHT, RACINE, WIS.

The President (will not be) at the CARTHAGE, ILL., FIRST BIG STREET FAIR AND OLD SETTLER'S REUNION, October 29th, 30th, 31st and Sept. 1st.
But the entire population of Hancock and surrounding counties will. The third largest county in the State, with fifty other towns billed like a circus.

WANTED
SHOWS THAT CAN MAKE GOOD (no rags). Balloon Ascension, Slack Wire Artist, Ferris Wheel, Glass Engraver and Novelty Stands.
WILL J. GOBEN, Promoter,
August 22-27, - Winchester, Ills.
For Concessions address **JOHN D. WICKLIFFE, Jr., WINCHESTER, ILLS.**
P. S.—Would Like to Hear from **SISTER TEAMS.**

WANTED FOR THE KEOKUK FREE STREET FAIR, OCTOBER 4th, 5th, 6th, 7th and 8th, 1904.
SENSATIONAL OUT-DOOR ACTS—High Wire, big Aerial Return or Casting Act; Troupe of Japs; Acrobatic Feature Act; Jugglers, and other strong acts. Also first-class Pay Shows, Electric Fountain, Lunette, Johnstown Flood, Animal Show, Electric Theatre, Ferris Wheel, etc. Must have good fronts. Address quick.
ED. F. KIRCHNER, Mgr., - - KEOKUK, IOWA

Notice to All Carnival Managers.
Will do me a favor by arresting and notifying me of a young man called "Frenchie," passing to be a High Diver. Was my property man. He is about 5 feet 4 inches tall, dark complexioned, black curly hair, wore light striped pants, dark coat and black cap. On last Monday night rifled my trunks and stole tights, which he may want to sell or pose as a High Diver.
FOR SALE--Snake Show, Complete
Eighty feet of 7-foot side wall, top 22x24 feet, ten-ounce duck; one banner, 9x16 feet, and three banners, 3x18 feet. Eaten Alive tricks, snake box, property box, electric wire, globes, everything complete for an up-to-date snake show; also about seventy or eighty reps—all new, used three weeks. \$100 takes the outfit, complete.
HARRY SIX, High Diver,
HATCH-ADAMS CARNIVAL CO., Week Aug. 24, BRADDOCK and UNIONTOWN, PA.

Wanted... ..Wanted
For RUSHVILLE, ILL., CARNIVAL AND STREET FAIR
AUG. 30th to SEPT. 3d
Good Tent Shows with Clean Fronts.
We are spending \$1500 for Sensational Acts, Music and Horse Show. Five to ten thousand people daily. Address **H. H. BROWN, Sec., Rushville, Ill.**

WANTED for the COSMOPOLITAN CARNIVAL CO. FIRST-CLASS OLD PLANTATION SHOW.
Can place the following Concessions:—SHOOTING GALLERY, TIN TYPE GALLERY, WEIGHING MACHINE, GLASS ENGRAVER, Etc. Will buy all kinds of Microscopes.
H. SNYDER,
Waterville, Minn., Aug. 22-27. Garner, Ia., Aug. 29-Sept. 3. Albia, Ia., Sept. 5-10

WANTED 10 CARD READER and PALMIST.
Answer at once.
QUEEN ZENORA'S GYPSY CAMP, care The Billboard
Mention "The Billboard" when answering ads.

PROFESSIONAL CARDS

Walter Beemer and his Juggling Girl

Invites offers per address
3610 Rhodes Av. Chicago, Ill.

BERTHA F. DeLONG, VAUDEVILLE, Box 422, Pittsburg, Pa.

DAN S. HOLT, Black Face Comedian, ENGAGED.

THE EDGERTONS, Electrical Aerial Artists,

Agent: Sutherland Amusement Co., St. James
Bldg. New York or care of The Billboard.

THE REXOS! America's Greatest Novelty Act.

Finest attraction for Fairs, Parks and Vaudeville.
For time and terms address per route, or Edward
Shayne, 87 Washington St., Chicago, Ill.

J. M. Overstreet, Advance and Press Agent. Invites offers from companies booked opening in August. Address care "The Billboard."

FRED P. SARGENT. General Manager Hagenbeck Trained Wild Animal Company. Permanent address. EXPOSITION GROUNDS, St. Louis, Mo.

NELLO and NELLO The Great Juggler and the Lady Comedian.

Will C. L. May Youngs and Brooks Big Musical Act in One. Booking return dates everywhere—That's All!

Murphy & Willard In their latest edition of Conversational Oddities "Have a Doughnut."

JEANNETTE D'Arville Sisters IRENE "THE FAMOUS FRENCH FENCING GIRLS." Cornetist, singing, also both play re- sponsible parts. Address BILLBOARD, Cincinnati, O.

WALTER HAWLEY, SKETCHES and MONOLOGUES to order. Plays and opera music of every de- scription. Address 34 E. 31st St., New York, care of J. W. STERN & CO.

The Sheik Hadji Tahar ATTRACTIONS Managers wishing superior attractions, Arabian Ac- robatic Troupes, and others, as Free Shows at Carni- vals, Fairs, etc., or Free Streets of Cairo, can pro- cure same by addressing SHEIK HADJI TAHAR, Manager, Chouteau Ave. P. O., St. Louis, Mo.

MR. POTTS and POTTS, MRS. "THE MUSICAL JAPS." Electrical Novelty Musical Act, Invite offers, Week Aug. 8th, Center Park, Dun- kirk, N. Y. Permanent addr., 130 Walnut St. READING, PA.

MASTER EUG. LOCKHART, Comedian and Dancer—three years with the famous Killies Band; fine, clear voice; newest songs in Cos- tume. For open time write, Toronto, Can., Aug. 1 to 7; Lansing, Mich., Waverly Park, 7 to 13. Wanted good manager.

Mme. De Von, THE GREAT HORSE EDUCATOR, Open for engagements at Fairs, Parks, Theatres or Circuses, with her Hoases, Dogs, Cats and Donkeys Something new. Permanent address, care of CHICAGO BUREAU, "The Billboard."

"Here's Me."

Arthur Borella, Musical Comedian.

Mention "The Billboard" when answering ads.

LILJENS,

THE ONLY WOMAN FIRE HIGH-
DIVER OF THE WORLD. : : :

A BLAZING HIT and still the Sen-
sation of Chicago at Riverview Park.
Have Fine Lithos. For terms and
time, address

Mme. LILJENS,
Care of Chicago Bureau The Billboard,
172 Washington St., - CHICAGO, ILL.

Harry--HOWARD--May AT LIBERTY.

GERMAN COMEDY and WOODEN SHOE DANCING.
Permanent address No. 125 E. 13th St.,
NEW YORK CITY.

THE 3 FONTINELLES, NOVELTY TIGHT-WIRE ARTISTS. Invite offers. Care THE BILLBOARD

Huttman, Butters & Carr, THEATRICAL LAW, Suite 407 Tentonic Bldg., 172 Washington St., CHI- CAGO, ILL. Tel. Main 3187, Auto. 8352.

J. MARTIN FREE, MANAGER OR ADVANCE. Address care of the CHICAGO BUREAU THE BILLBOARD, 172 Washington Street, CHICAGO, ILLINOIS.

MABEL PAIGE, The Idol of the South. Her
tour for season 1904 and '05 will embrace
most all the large cities of the South. The
question is often asked, How does Miss Paige
get such good time? The answer—Because
she is considered by "managers" to be the
finest "Repertoire Star" traveling today.

... AT LIBERTY ... A CHARACTER MAN, sober, reliable, and general hustler. Would like to sign with good Repertoire Co. At liberty after Sept. 1st. Snap managers save stamps. Address all communications to AL ST. BROWN, care Billboard, Cincinnati, Ohio.

AT LIBERTY

The Ziemer's Impalement Act
and Sword Manipulators. THE ARMSTRONG
Bros., Trick and Fancy Bicycle and Unicycle
Riders. High-class acts. TWO RIVERS, WIS.

AT LIBERTY—to play independent dates.
Prof. Scovill novelty tight wire artist, intro-
ducing trick bicycle riding on tight wire. Act
runs 30 minutes. Write for terms to PROF.
SCOVILL, Turtle Lake, Wis.

Canada Planet Show Printing and Block Engraving House, CHATHAM, ONT.

Why pay 15 cents per pound duty and extra
express when you can get this work at the
"Planet" at United States prices.

We carry two sheet dates, and have the
most up-to-date theatrical printing house in
Canada. Write for references and prices.

...WANTED... All Kinds of Pay Shows

Merry-Go-Round, Free Attractions and all
kinds of Privileges for sale at the Great Fall
Fete and Carnival, at New Athens, Ill. Sept.
* to 18, Sunday included. Address all com-
munications to LEGGETT AND ENTROFEN,
No. 315 E. Main St., Belleville, Ill.

AGENTS and STREETMEN,

We have beyond doubt the very best and
quickest selling 10c NOVELTY on the mar-
ket. "MAMMA, IT WON'T COME." Exclu-
sive territory to Agents. Write to-day. Send
six cents postage for sample. No Postals
Answered. GREEN & CO., 501 Wells
Street, CHICAGO, ILLS.

CARLISLE'S WILD WEST PEOPLE
Now engaged, report at Humboldt, Iowa, Saturday,
Aug. 27, or Monday, Aug. 29. Wire if coming. Can
place man and wife or two good all-around wild west
men, also Eddie Shot and two good Novelty Acts.
Answer quick. PROF. R. C. CARLISLE, Indepen-
dence, Mo., till Aug. 25; after, Humboldt, Iowa, or as
per route card. Man who is a good Spieler and has a
good Side Show Top, write.

AGENTS WANTED—To handle a line of comic
trays; extremely funny; hit of the exposition;
big money maker. Send 10c for samples and
mailing. THE HILLSON MANUFACTURING
CO., 518 Holland Bldg., St. Louis, Mo.

Mill Remnants Silk Ribbon, 10 Cents
Address FACTORY, 100 Social St., Woonsocket, R. I.

Mention "The Billboard" when answering ads.

Armstrong's Amusement Exchange

Booking for all FIRST-CLASS ATTRACTIONS,
THEATRES and ARTISTS.

204 Schiller Building, - CHICAGO, ILLINOIS.

Vaudeville Houses and Performers!

We are sole Booking Agents for 32 first-class Vaudeville Houses and can offer 18 con-
secutive weeks West, 19 weeks Northwest, and 4 weeks South. WE BOOK ONLY THE
BEST. PERFORMERS having Open Time should write us at once. New houses
being added to our list every day. MANAGERS booking through us can depend
on getting better service than any other agency in Chicago. We also furnish
complete programs for Clubs, Lodges, Societies and Drawing-Room Entertainments. Ad-
dress all communications to M. MAGNUS, IRVING THEATRICAL AGENCY, Head-
quarters for High-Class Vaudeville Acts, 26 Van Buren Street, CHICAGO, ILLS.

... THE GREAT INTERNATIONAL THEATRICAL EXCHANGE ...

Suite 606, 67 South Clark Street, CHICAGO, ILLINOIS.
Cable Address "Sternad Chicago." Long Distance Phone, Central 5127.

THEATRES, PARKS, FAIRS, CARNIVALS, CIRCUS AND DRAMATIC.

LEW ARONSON, General Manager; WILLIAM EVERHART, European Representa-
tive; J. A. STERNAD, Booking Representative; FRED. ZOBEDIE, Australian and Mexican
Representative.

FAIR MANAGERS DO YOU WANT A NOVELTY SENSATIONAL ACT?

I am open for Engagements with the Greatest Roman Ring Act in the World Consisting of
feats of strength and posturing.
Address J. H. BEER, - - care Irving's Theatrical Agency, 26 VanBuren Street, Chicago

ATTENTION! MANAGERS of First-Class Vaudeville Houses, Fairs, Carnivals, Etc. : : :

MATSUDA'S ROYAL JAPANESE TROUPE,
Three Ladies, two Men, two Children—Foot, Shoulder and Head Balancers,
Jugglers, Wire Walkers, etc., etc.;

THE HAWAIIAN TROUBADORS,
Six in number. Singers and Musicians; and last but not least,

The Wonderful Korean Magicians,
YUNG JU KIM and CHI SUKE OKE,
The Greatest Novelty ever brought to America.

The above are OPEN FOR ENGAGEMENTS after
September 15th. For terms, etc., address

JAMES W. PRICE, Mgr. of Amusements,
GLEN ISLAND, - NEW ROCHELLE, N. Y.

At Liberty after Sept. 4, '04. Potter's Dogs and Monkeys For PARKS and FAIRS.

Forest Park, KANSAS CITY, MO., week 21. East End Park, MEMPHIS, TENN., week 28

EDWARD C. DERKIN,
Permanent Address, 95 1-2 Thirty-first St., MILWAUKEE, WISCONSIN

GREATEST OF ALL HIGH-WIRE ACTS. HOWARD @ LUELLETA.

This Season's FEATURE ATTRACTION at DREAMLAND, Coney Island. Open for
PARKS and FAIRS after September 10th. For terms address
NEW YORK VAUDEVILLE CONTRACTING CO..

Write us if you want the best. 200 East 11th St., NEW YORK CITY.

AT LIBERTY after Sept. 3rd to a Good Carnival Show or anyone paying salaries; BILLY THE MUSICAL LEMONTS PAULINE

Instrumental and Singing. We have new song slides, if needed. Address BILLY
LEMONT, care Miss Jones of London Co., week of Aug. 21, SOUTH BEND, IND.,
August 28th, PERU, INDIANA.

HARRY HOWARD MAY

Laughing and Applauding Hit.
GERMAN COMEDY and WOODEN SHOE DANCING.
August 22nd, Valamont Park, WILLIAMSPORT, PA. Have some Open Time. Wire or write.

AT LIBERTY! Rice's Famous Dog, Pony and Monkey Circus.

Have some open time—The GRANDEST and GREATEST FREE ATTRACTION for State,
County and Street Fairs. The animals will draw. Just finished four weeks engagement
as feature act at Manhattan Beach, Cleveland, Ohio and engaged for three weeks more.
Would be pleased to book with some responsible show for late fall and winter season.
Yours for success,

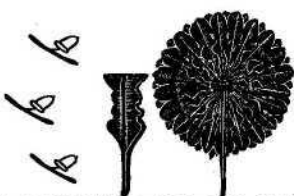
PROF. CHAS. E. RICE, Permanent address, New Albany, Ind.

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THE BOTTOM IS OUT!

FANS! FANS! FANS!

The Novelty Fans.



Our Price \$2.75 Per Gross.

WE HAVE THEM IN STOCK.

ORDERS FILLED THE SAME DAY RECEIVED.

HAVE YOU OUR CATALOGUE? You can't very well be without it.

Send us a postal. Remember, we only list goods we have in stock.

PISER, GUTKOWSKY & CO.,

150-152 Fifth Ave., - - CHICAGO, ILLS.

SHELL PURSES, for the next ten days, we will give 10 Per Cent. off of our already low prices. DON'T WAIT, as there will be a rush at these prices.

CAMPAIGN GOODS OUR SPECIALTY.

TWO BIG HITS! TWO BIG HITS!



NATIONAL CAMPAIGN BUTTONS.
Size (50 ligne) 1 1/4 in. Lithographed in colors.
It's a good hand to "Stand Pat" on.
NOTE THIS:—The Diamond denotes "Sound Money," the Heart denotes "Expansion," the Club denotes "Protection," and the Spade will bring "Prosperity" every time.



"SHURE MIKE"
Is a Novelty Democrat Button, original in design and just as hot a Seller as the "Stand Pat" Button.
The Streetmen say that the public go after "Stand Pat" and "Shure Mike" Buttons like a Monkey after a Fig.

"SHURE MIKE" Dem.

All wise jobbers handle them. All orders shipped the same day as received and goods guaranteed to be the best in their line.

STAND PAT BUTTON CO., Sole Manufacturers, 45 State St., DETROIT, MICH.



Wire-Workers

We are Headquarters because We are Manufacturers of

WIRE and all kinds of SUPPLIES

Used in Making Wire and Shell Jewelry.

CATALOGUE FREE

Containing Illustrations of Goods and Designs of Jewelry

GEO. B. FULLER & SON CO., (Established in 1858) 103 State St., CHICAGO, ILLS.

DO IT NOW!

Before you go on the road, look over your stock of FILMS and SLIDES and see if you have any old ones that you wish to exchange for new ones. We always carry a large stock of new and second-hand Films and Song Slides, as well as Machines on hand, and will exchange your old ones if you so desire. Send us a list of what you have and we will at once let you know how we will trade.

HERE ARE SOME OF OUR BARGAINS:

ONE EDISON UNIVERSAL MACHINE, \$40.00 800 FEET OF FILM, \$40.00
Complete,.....
EDISON TRAIN ROBBERY, \$65.00

OVER ONE HUNDRED SETS OF SONG SLIDES.
MAN WITH THE LADDER AND THE HOE, \$7.00 per Set. DOES THIS TRAIN GO TO HEAVEN, \$7.00 per Set. BLUE BELL. I'VE GOT A FEELING FOR YOU.
We rent Machines, Films and Slides, with or without Operators.

THE RADIUM DANCE!

The Craze of New York. The Hit of Piff! Paff! Pouf!
The Hit of Loie Fuller, - - The Hit of the St. Louis World's Fair.
For full particulars address ALFRED L. HARSTIN & CO., 138 E. 14th St., New York City, N. Y. Telephone 3812 Gra.

WE BREAK THE RECORD

—IN LOW PRICES!

Send your orders quick. We offer you the following specialties: Fancy Paper Fans, best in the market, \$2.90 per gross. Blowouts, \$1.65 per gross. Imitation Mexican Canes, \$1.50 per 100. Confetti Dusters, \$17 per 1,000. Large Beer Steins, with covers, \$4.25 per gross. Small Steins, \$1.75 per gross. 50-line frames \$1.45 per gross. Rabbit Bedellias and Elephants \$8.00 per gross. Shell Hat Pins, \$1.25 per gross. Flowers, \$1.25 per gross. Ribbon Rosettes, \$2.50 per 100. A thousand different kinds of novelties at very low prices. Write for Catalogue; it will save you money. We are headquarters for Campaign Goods.

SHAPIRO & KARR, 627 S. Sixth St., PHILADELPHIA, PA.

FOR SALE!

FREAK OR EXHIBITION WAGON—for exhibiting freaks or smallest Horse in the world. Just the thing for Street Corner Fairs, Carnivals, etc.; cut under, platform springs and well made, covered and all in first-class shape. Also other large show wagons for sale. For further particulars address SEIBEL BROS., Wa-tertown, Wis.

Mention "The Billboard" when answering ads.

GOOD PRINTING

WE PRODUCE IT.

The Donaldson Litho. Co.

NEWPORT, KENTUCKY.

Pictorial Printing for Repertoire, Dramatic, Farce-Comedy, Vaudeville, Burlesque & Moving Picture Shows. Our Block Work, Dates, Heralds, Programs Tickets and Contracts are the most attractive in the world. Write for Samples and Prices. Address

THE DONALDSON LITHO. CO.

Newport, - Kentucky.

Big Carnival Companies,

With fine line of attractions, correspond at once for Jacksonville Big Record-Breaking Carnival, Oct. 24-29, inclusive. Two hundred thousand visitors expected. Address

Jacksonville Carnival Association, Jacksonville, Fla.

The Great Van Amberg Shows.

WANTED—Local Contractor, Car Manager, Man to Make Openings (salary or percentage), Boss Hostler, Chandelier Man, Five Clowns; long season.

Address E. L. BRANNAN, General Agent,

Room 10, 918 Main Street, - - KANSAS CITY, MISSOURI.

The Billboard's Emergency Service

In cases of sickness, accident or death managers in need of people Quick are invited to wire us, stating their requirements. The telegram will be immediately posted on a large bulletin board in our office. Every actor, actress, performer and agent who is at liberty in Cincinnati looks in on us daily and reads the announcements on the board. If the persons you require are in Cincinnati and at liberty you will get into communication with them instantly. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and managers frequently get application before the paper containing their ad comes out. THE BILLBOARD leads. Others follow—or try to.

Wanted--Big Band. Lake Harriet \$40,000 Concert Pavillion.

State Fair, week August 28th, and later dates. Last season's Fair attendance, six days, 260,000. Only bands of national reputation wire J. H. ESCHMAN, Lessee, MINNEAPOLIS, MINNESOTA.

MILITARY GOODS, UNIFORMS, GUNS, SWORDS, REVOLVERS, CANNONS, TENTS, Etc. EVERYTHING IN THE MILITARY LINE.—fully described in our large Magazine Catalogue, containing net cash prices with upwards of 2,000 illustrations. Price of New 1904 Catalogue, 15c. Mailed on receipt of 6c. in stamps, mentioning this advertisement. Customers write us that our Catalogue is worth its weight in gold. We have the largest stock in the world of Military Goods from Government Auctions. Dealers supplied. FRANCIS BANNERMAN, 579 Broadway, New York.

WANTED for Stark County Fair, Canton, O., Sept. 27-30, GOOD CLEAN SHOWS ON PERCENTAGE. Will sell Privileges. Fair open day and night. J. H. LEHMAN, Sec., Canton, O.

SECOND ANNUAL

FREE FAYETTE COUNTY FAIR, SEPTEMBER 13th, 14th, 15th and 16th.

We expect fifty thousand people present. For Privileges apply to

T. C. MCBURNEY, CONNERSVILLE, INDIANA.

Arkansas State Fair

ROGERS, ARK., Sept. 27-30

Agricultural Fair with races. Attractions wanted and privileges to let.

A. M. BUCKLEY, Secretary

..JUGGLING GOODS..

Clubs, Rolling Globe, Hoop, Balloons, Guns, Wire Walkers' apparatus and Novelties. Stamp for catalog. EDW. VAN WIGG, Chattanooga, O.

Mention "The Billboard" when answering ads.

WANTED

To Correspond with Carnival : Companies and Shows :

—FOR THE—

Zumbreta Free Street Fair

ZUMBRETA, MINN., Sept. 14, 15 & 16, 1904

Addr. M. H. BASKFIELD, Secretary

Gaming Privileges For Sale!

OGLETHORPE COUNTY FAIR, LEXINGTON, GA., week October 24th.

Good Midway Wanted

Address JOHN KNOX, LEXINGTON, - - GEORGIA.

Mention "The Billboard" when answering ads.

THE GREAT TERRE HAUTE FAIR!

RACES, CARNIVAL and EXPOSITION.

TERRE HAUTE, INDIANA, AUG. 29-SEPT. 3.

Established by years of success as one of the best, largest, and most popular Fairs in the country. Paine's "Last Days of Pompeii" has been secured for the week. The city of Terre Haute celebrates "Old Boys' Reunion" the same week at a great cost. Immense crowds are assured for the FAIR, RACES, CARNIVAL and EXPOSITION.

A FEW FIRST-CLASS PAY SHOWS

Can secure good locations by prompt application on exposition grounds. CONCESSIONAIRES ALWAYS MAKE MONEY AT TERRE HAUTE. Address

CHAS. R. DUFFIN, Secretary,

TERRE HAUTE, INDIANA.

Wanted... ..Wanted ...Palmists...

For Abdallah's Gypsy Village Now Travelling through American Carnival Company.
West Virginia with the

Good Palmists Wanted, that look the Part, for Gypsy Village, either to work on per cent. or salary. No one but Strict Business Women need apply. A Good proposition to the right ones. But all "Boozers," "Flirts," or anyone that wishes to use Camp for any purpose other than Business, save postage.

Also want to hear from good Reliable Man to Grind, and handle Tickets.

Address all communications to

MRS. J. ABDALLAH,

Care of AMERICAN CARNIVAL CO.

ELKINS, W. VA., week of August 22nd.

PHILLIPI, W. VA., week of August 29th.

OUR PRICES TALK!

Roosevelt and Parker Buttons, 36 lghne. with long Pins for Rosettes, Per hundred, 95c	Confetti Dusters, large size, Per hundred, \$1.45
Roosevelt & Parker Photo Buttons, Fifty lghne. with long or short pins, Per hundred, \$1.20	Chicken Squawkers, Per gross, \$1.40
Roosevelt & Parker Photo Buttons, Seventy lghne. Per hundred, \$1.95	Bladders, Per hundred, \$2.40
Ribbon Rosettes, Per hundred, \$2.25	Genuine Mexican Canes, per hundred, \$4.50
Ribbon, No. 4, Per bolt, 15c	Oval Band Rings, stamped 18k Per gross, 90c
Fancy Paper Fans, Best on the market. Assorted Colors, Per gross, \$3.00	Stone Set Scarf Pins, Per gross, 75c
	White Metal Cuff Buttons, Per gross, 55c

STOP PAYING HIGH PRICES. Write immediately for our book of bargains. It will save you money. Goods always on hand. We are headquarters for CAMPAIGN and CELEBRATION GOODS.

SEROTA & GANS,

157 Fifth Ave., CHICAGO, ILL.

WANTED.... ..WANTED

FOR THE

HARRISON, ARK., FREE STREET FAIR,

AUGUST 31st, SEPTEMBER 1st, 2nd, 3rd.

GOOD SHOWS of all kinds, All CONCESSIONS except Gambling, FERRIS WHEEL

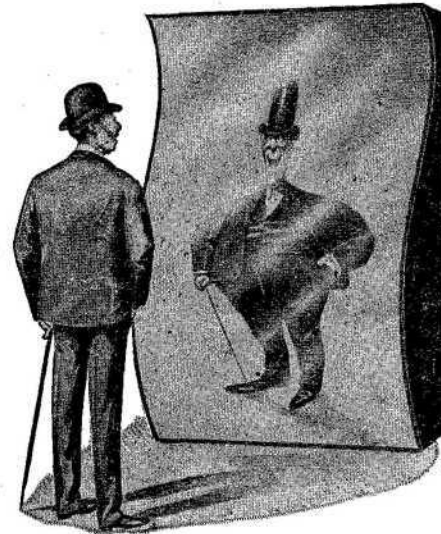
A city of three thousand, and has never had a Street Fair within one hundred miles of it. Half fare on all railroads. Billed heavily for one hundred miles each way. Four more good ones following. Address

BRUNDAGE & FISHER,

August 23rd to 27th, CASSVILLE, MISSOURI

Mention "The Billboard" when answering ads

A Show That Makes the Money.



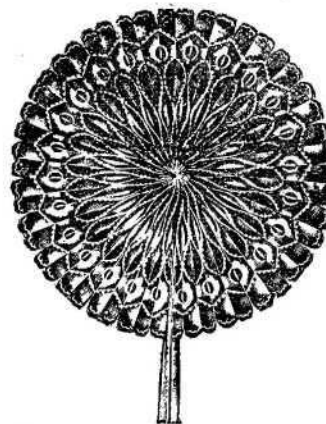
After experimenting the past two years with the object of producing a satisfactory substitute for glass in Laughing Galleries, we now offer a mirror made of fine quality, highly polished composition metal of same appearance, producing same effects, and unequaled by anything but the finest plate glass. Mirrors are built in neat and strongly-made shipping cases, intended especially for travelling purposes. Can be used in a building, in a tent, or probably better still, on a platform.

Think of a Laughing Gallery Platform Show!

How could it help but get the money? Our experience and facilities enable us to sell a set of these mirrors, with most correctly designed curves and of highest grade of material and workmanship, at the least possible price.

Write for further particulars.

J. M. Naughton Amusement Construction Company,
120 S. High St., COLUMBUS, O.
Mirror Factory, Peru, Ill.



\$2.75 per gross.

Can You Beat These Prices?

LARGE FANCY PAPER FANS, per gross, \$2.75
FANS WITH MIRROR IN THE CENTRE, per gross, 4.00
No. 5 RUBBER BALLS, per gross, 1.95
ROOSEVELT and PARKER BUTTONS, per hundred, 1.10
DONKEY and BEDELIA BALLS, per gross, 8.00
No. 4 RIBBON, per bolt, .15
IMITATION MEXICAN CANES, per hundred, 1.50
WOODEN SNAKES, per hundred, 4.50
JACOB'S LADDERS, per hundred, 1.90
WIRE PURSES, per dozen, .75
No. 999 PAPER FANS, per gross, 3.00
BLOW-OUTS, per gross, 1.75

Remember Boys, We Have the Latest and Best Selling Articles for Street Fairs.

M. GERBER, - 729 South St., - Philadelphia, Pa.

SECRETARIES OF FAIRS TAKE NOTICE.

We are BOOKING the LEADING FAIRS, and can offer the most Sensational and Up-to-Date Acts. Write us if you want any Novelties for your Fair or Carnival. Address, N. Y. Vaudeville Contracting Co., 200 E. 11th St. New York, N. Y. Western office, Moss. Goldsmith, Marion Building, Seattle, Wash.

Persons desiring Novelty Privileges, Bedford Co. Fair., Shelbyville, Tenn., Sept. 29, 30 and Oct. 1, State Novelty. Write quick. WEAKLEY RUTH, Shelbyville, Tenn.

Happy Hooligan, a new game for fairs, etc., better than a doll rack; is new. He turns somersaults, played with baseballs, same as doll rack; size 5x8 ft., easy to move. Address OGDEN & CO., 90 Halstead Street, Chicago, Ill.

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HATCH SHOW PRINT

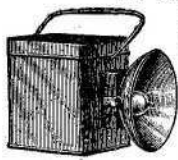
NASHVILLE, TENN.

GOOD WORK QUICK CHEAP

"NUFF SED."

THE WORLD'S HEADQUARTERS FOR Electric Novelties and Supplies

It is Electric. We Have It. We Undersell All.



- Fan Motors..... \$2.00 to \$15.00
- Battery Table Lamp.... 8.00
- Battery Hanging Lamp. 10.00
- Telephone, compl's \$2.50 5.95
- Electric Door Bells..... 1.00
- Electric Carriage Lamps... 5.00
- \$3 Medical Batteries... 3.95
- \$12 Belt with Susp'n's'y.. 2.50
- Telegraph Outfits..... 2.00
- Battery Motors.. \$1.00 to 13.00
- Bicycle Elec. Lights. \$2, 3.50
- \$2 Elec. Hand Lantern. Electric Railway..... 3.25
- Pocket Flash Lights..... 1.50
- Necktie Lights..... 1.00

Send for free book. Agents wanted.

OHIO ELECTRIC WORKS, Cleveland, Ohio

EAGLES CARNIVAL and FALL FESTIVAL

ROCHESTER, INDIANA.

...September 12, 17 Inclusive...

CONCESSION MEN Please Note Address,

JNO. W. DRDGE, Sec'y.

WANTED---MERRY-GO-ROUND.

Will buy a good second-hand Merry-Go-Round. Must be in good condition; price right. Don't want a WORN OUT Machine. Address, with full description and price. **BOX 75, Alma Tyler Co., W. Va.**

...WANTED...

Partner for Concert Co. with small capital, either sex; experience unnecessary, secured. Open in Wichita, Kan. Address **J. H. JORDAN, Latham, Kansas.**

NOT SOILED, BUT BLACK

One 20x32, one 30x40, one 20x40, one 16-30, one 24x48, one 21x50, one 21x60 and one 25x90. All black tents, sound and in absolute unfaded perfect condition; all 8 ft. walls, but can be added to. **T. M. ARMBRUSTER, Springfield, Illinois.**

WANTED---PONIES

Trained and Otherwise. Write what you have,

OTTO BROWN, Ennis, Texas

Fair Elizabeth City, N. C., **OCTOBER 5, 6, 7, 1904**

L. C. OAKLEY, Sec'y.

..Attractions Wanted..

Per Cent Shows, Privileges for Sale, Carnival Festival 4 days Sept. 6, 9, Butler, Ind.

For Sale FEATHER FLOWERS Also a Spindle. Box 202, - WELLSVILLE, O.

"ULA" SPOTTED GIRL, if at liberty, wire at once; state salary. Also wanted serpentine dance. Red Patterson—I can use you. Come at once. **CHAS. ROY, Delaware, Ohio, Aug. 22; Massillon, Ohio, Aug. 27 and week.**

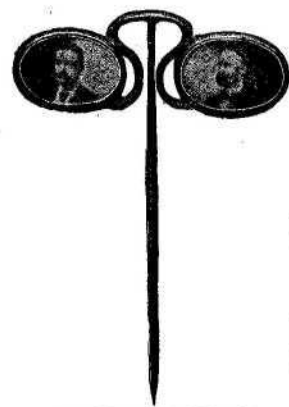
RAYMOND N. H. FAIR,--Sept. 27, 28 and 29. All correspondence to **L. K. MORSE, Secy.** No exclusive privileges sold; open to all.

SOUVENIRS-- Nail Filer Pencil Holder Tooth Pick Cases, 3 samples 10c. Agents wanted. **J. C. Kenyon, Owego, N. Y.**

HOW TO JOIN A CIRCUS: Book 100 pages, 48 illustrations, teaches tumbling, bars, Trapeze, Riding, etc. Price 35c. **TILSON, Bookseller, Lynn, Mass.**

Mention "The Billboard" when answering ads

Roosevelt Spectacle Pins.



BIGGEST SELLING CAMPAIGN NOVELTY EVER PUT ON THE MARKET. SELLS AT SIGHT.

Sales already exceed that of famous **GOLD BUGS.** Get your order in quick. All leading Jobbers have them.

SEND 10c. FOR SAMPLE

And List of Jobbers.

PATENT PENDING.

U. S. CAMPAIGN NOVELTY CO., DES MOINES, IOWA.



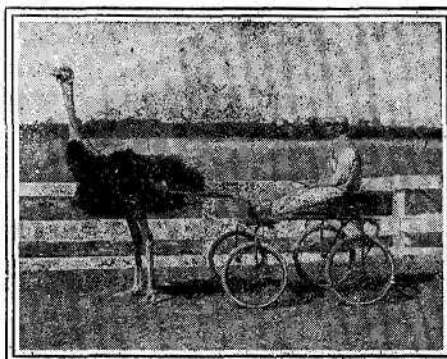
PARTNER WANTED.

A MAN WITH A THOROUGH CIRCUS EXPERIENCE to take half interest and manage the Great American Water Shows. By way of explanation will say this is the only show of its kind in the world. A complete two-ring circus (without menagerie) erected and exhibiting upon an immense barge 53x175 ft., size of canvas 60 ft. with two 40 ft. middle pieces. Shows at river towns; is towed by small steam boat; can show South in the winter and East in the summer. In fact show the year round; expenses very small, as tent is always up ready to show. Interior appearance is the same as a show on land—even to the circus seats and saw-dust rings, stable for dogs and ponies; office and sleeping rooms on show boat.

The greatest novelty and only show of its kind on earth. No competition.

For Sale—One large circus band wagon, good as new.

Address **V. NEWMAN, Ironton, Ohio.**



THE FAMOUS Trotting Ostriches!

"Black Diamond" and "Whirlwind,"

are now booking an Eastern and Western Circuit. A sure winner and strong drawing card at **STATE AND COUNTY FAIRS.** The most novel, up-to-date, thrilling racing attraction now before the Public. Once seen, never forgotten.

For terms, etc., apply to

THOMAS A. COCKBURN,

Proprietor Ostrich Farm, **HOT SPRINGS, ARK.**

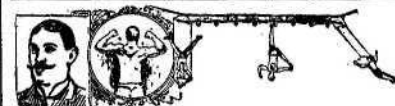
FAIR MANAGERS, ATTENTION! Mme. De Von, The Great Horse Educator

HAS SOME OPEN TIME,

With Her Horses, Dogs, Cats and Donkey.

Her beautiful Arabian Dancing and Cake-Walking Haute de Cole Tandem, doing nine distinct stunts, in a 10-minute act, elaborately equipped, present an exhibition without an equal. Her "Old Maid" and "Negro Girl" comedy act of 20 minutes, with six dogs, "Hoochee-Couchee" dancing horse, spotted donkey and cats, is absolutely new and highly entertaining. For terms and time, responsible managers write or wire

MME. DE VON, care Chicago Bureau The Billboard, 172 Washington Street. **CHICAGO, ILLS.**



EDWIN HODDY, Aerial Gymnast

A thrilling and sensational Trapeze Novelty. Special 1/2-sheet pictorial paper. East Peoria, Ill. St. Fair, week Aug. 22, Corydon, Iowa, Sept. 1-2 and 3. T. & L. A., Fort Madison, Iowa, Labor Day, Sept. 19th and later. Per address, Box 237, **PEORIA, ILLINOIS.**

Day Sep. 5. **DATES WANTED** for week of Sept. 19th and later. Per address, Box 237, PEORIA, ILLINOIS.

Mention "The Billboard" when answering ads

REMEMBER Taylor Trunk IS GUARANTEED

For 5 years. Guarantee good, either in Chicago or New York. The only Trunk in the world that has such a Guarantee and we have been doing this for 45 years.

C. A. TAYLOR TRUNK WORKS, 37 E. Randolph St., 131 W. 38th Street, CHICAGO. NEW YORK. Send for Illustrated Catalogue—Free.

...WANTED...

Four good percentage shows for Austin, Minn. **Big Street Fair Sept. 6, 7, 8.** All **PRIVILEGES** for Sale. No exclusives. City of 6,000. All takes place upon Main streets. Address

T. I. CASH

438 Wabash Street ST. PAUL.

ONE CHANGE THIS IS IT!

Consisting of the most complete Mechanical EXHIBITIONS and complete independent outfits ever on the road. A good Money getter. I have saved some money and am now ready to sell. Comprising one large wagon, one Army Truck, 20x40 ft. tent, banners and lining outfit—Cheap. **J. M. BARBER, Pownal, Vt.**



J. C. DEAGAN 2151 N. Clark St., CHICAGO, ILL.

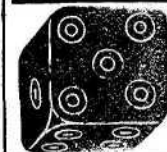
MANUFACTURER OF **MUSICAL BELLS** Chimes and Novelties

As are used by leading artists the world over. Send for Illustrated Catalogue. A few bargains always on hand.

WANTED

For the Firemen and K. of P.'s Carnival at **BRADNER, OHIO, Sept. 1, 2 and 3.**

A Few Good Pay Shows; anything except Plantation and Train Robbery. Shows must have good fronts and be first-class. Also want Ferris Wheel and Merry-Go-Round; also have six weeks good country Fairs in Michigan to follow. Address **PILBEAM'S AMUSEMENT ENTERPRISES, Bel'air Mich., Aug. 22-27; Bradner, Ohio, week following.**



DICE—Perfect Work. \$3.50 per Set.

New Transparent Dice Work, fine Inks, Marked Cards, Dice Hold-outs, latest Set Spindles, Strikers, etc. New Catalog, FREE. **J. F. Knauth & Co., Eau Claire, Wis**

BEWARE OF THE LAW.

Would-be imitators and infringers—keep off; this certifies that I have had Copyrighted the Name and Make-up of **Ki Ki the Wild Man** and the **Man Monkey, Aug. 4, 1904,** at Library of Congress, Washington, D. C. Imitators subject to full penalty of the law. **HARRY BLITZ, Original Ki Ki, Ostrich Farm on the Pike, St. Louis, Mo.**

A Book you need. Just published; entitled "THE SCENE PAINTER."

Copyrighted and Illustrated. It teaches a very easy, simplified method of Painting Theatrical Scenery, Lettering and Scrolling; Points on coloring lantern slides. By mail 50c, silver or order; no stamps. Address **FREDERICK BUTCHER, Box 777, Buffalo, N. Y.**

FOR SALE

A SWELL SET OF GUESS WEIGHT SCALES, Nickel plated, Torsner Dial, all ready to work. \$35 if sold at once. Address **BARTON, 5243 Delmar Ave., St. Louis, Mo.**

WANTED--PAY ATTRACTIONS

Privileges For Sale—At the largest County Fair and Street Carnival in Minnesota. Nicollet County Fair, St. Peter, Minnesota, Sept. 6, 7 and 8, 1904. Write quick for space. Give full particulars. **E. E. MILLER, Secy.**

FOR SALE:—Six sets scenery, on frames and fine drop curtain. All in good condition. Size 12 by 15 feet; cost \$350.00. \$50 takes the lot if taken quick. **L. H. DAVIS, Warsaw, N. Y.**

I TRAIN DOGS TO ORDER. Summersault and Waiting Dogs a specialty. **T. B. BLAELY, Leipsic, O.**

Mention "The Billboard" when answering ads

THE SENSATIONAL TRAPEZE ARTISTS

WALTER **THE AERIAL SHAW'S** ROSE

Big Success on the Poli-Keith and Proctor Circuits.

For Terms Address **WILLIAM MORRIS, 43 West 28th Street, New York City**

CROWDED



with orders, but looking for more; never to busy but what we can take care of your business. Shipping all orders same day as received. Never out of goods. Promptness and dispatch is the

H. & A.

Way of doing Things

We carry the newest, latest and best selling things for outdoor merchants, street men, fair and carnival workers, etc. We guarantee the lowest prices at all times. We lead the procession and our competitors tag after. Write for our complete illustrated catalogue, which we will mail you for the asking.

HOLSMAN & ALTER

WHOLESALE JEWELERS, 128 Dearborn Street, CHICAGO, ILLINOIS.



NO. 1 WAGON.

Get Rich Quick
Peanuts and Pop Corn.

There is Big Money in these goods with one of our machines.

You Can't Loose.

10 Styles. Catalog Free.

Dunbar & Co.

16-18 N. Desplaines St.

CHICAGO.

A RARE BARGAIN

FOR SOME PARK PROPRIETOR.

A fifty-foot diameter, three-abreast SWITCHBACK GALLOPING HORSE ROUNDABOUT (built by Savage Brothers, England), in first-class working order, complete with Organ (by Gavioli, Manchester). Thirty-three horses, three large chariots; runs by motor at very little cost. Owner leaving the country; will sell cheap to dispose of quickly.

The Safest Investment a Park Proprietor or Manager Could Possibly Make.

Can be seen running daily at Manhattan Beach, Cleveland, O. Inspection strongly advised and invited. Apply

TUDOR, Manhattan Beach, Cleveland, O.

A BUSINESS PROPOSITION

I want a SHOWMAN with Money to Finance and Manage

The Hewitt Carnival Shows

To be operated along lines that will merit the endorsement of the intelligent Show going public. If you do not CONVINCED me that you are CAPABLE, CONSCIENTIOUS and have that which characterizes the Gentleman and THOROUGH SHOWMAN, your Money will await you naught. Do not wire. Write.

Address, WM. JUDKINS HEWITT, Promoter.
ST. LOUIS, MO.

General Delivery,

THE ROYAL AMUSEMENT CO. WANTS

For their Southern tour, ALL KINDS OF CARNIVAL ATTRACTIONS, FERRIS WHEEL, MERRY-GO-ROUND, ELECTRIC THEATRE, GLASS SHOW, LAUGHING GALLERY, Etc. This Company will stay out all winter, so Privilege People, if you want a home, come on. Address

H. H. TIPPS,

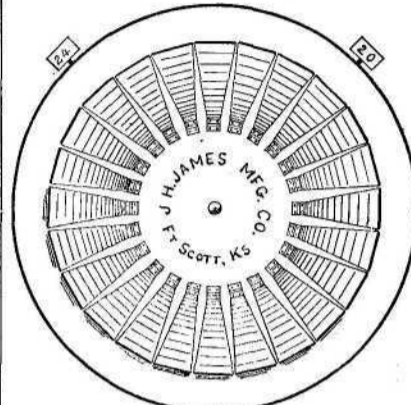
CHENOA, ILL., August 22-27. ROSSVILLE, ILL., August 29-September 3

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

PRIZE SHOOTING GALLERY.

LATEST AND MOST FASCINATING GAME

Ever put on the ground. Can be run at any Sunday school picnic to grind with or run strong as any flat joint made to jep with. Instead of using darts we use the best repeating air rifle with BB shot. When a paddle is hit a number jumps up from behind corresponding with the banner, using prizes and blanks. The prize can be locked, and when hit the number next to it will show up same as if blank was hit. Prizes can be unlocked for buster or to show up to officers or players. Lock is worked when number is pushed down without fear of detection, and can be revolved at the same time. Size, 16x16 inches; weight, 8 pounds. Packed in neat box for traveling,



WITH BANNER AND RIFLE, Complete, only \$30.00

Sent privilege of examination on receipt of \$5.00.

Send for Free Catalogue of latest in Marked Cards, Blot-Out Ink, Percentage Dice, Hold-Outs, Flat Joints, etc., etc.

J. JAMES MANUFACTURING CO., - FORT SCOTT, KANS.

Merchants Free Street Fair,

One Solid Week, SENECA FALLS, N. Y. Beginning Monday, August 29th.

Live Ones, Dead Ones and Wise Ones, All Read,

And notice that Seneca Falls has a population of ten thousand and is connected by electric roads with Waterloo, Geneva and Canadanauga, with a combined population of forty thousand.

Week of September 5th. LITTLE FALLS, N. Y. Opening with a Monstrous Labor Day Parade.

Last year Little Falls was the biggest and best in the State; this year BIGGER THAN EVER.

THE HOSS & SMITH UNITED CARNIVAL CO. furnish all Attractions and control all Privileges. Can place a few more novel SHOWS. All Privileges \$10 per week.

Write or wire

HOSS & SMITH, Mgrs.,

Week Aug. 22nd, CAMBRIDGE SPRINGS, PA.

W. H. Harris' Nickel Plate Show

Closes permanently August 29.

For Sale or Lease---Easy Terms.

Together with Title, valuable license, etc. 9 Cars, Fine Ring Stock and draft horses.

Address per route until August 29, then L. & N. tracks, EVANSVILLE, IND.

CHAS. C. WILSON.

LOOK!—PRIVILEGE PEOPLE—LOOK!

Here are the Four Big Ones.

Massillon, O., week Aug. 29; Shawnee, O., week Sept. 5; Nelsonville, O., week Sept. 12; Athens, O., week Sept. 19. They are \$10 each. Don't write, just come on and ask for me. Four more Big ones to follow, then the Sunny South for the winter season.

WANTED—Musicians for Band. Shows that can deliver the Goods are always welcome. Address Will H. Weider, Mgr. WEIDER'S CARNIVAL AND MIDWAY ATTRACTIONS as per route.

MONARCH CARNIVAL COMPANY

WANTS SOME GOOD SHOWS

That will STICK, to join at Richmond, Ky., September 11th. EVANS, The Glass Blower, Write. Want Strong Free Act and Stadium People. Concessions people come on. M. MITCHELL,

Kokomo, Ind., Aug. 22-27. Terre Haute, Ind., Aug. 28-Sept. 5.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

...WANTED...

FIRST-CLASS ASSISTANT, GENERAL AGENT that is thoroughly posted in the Southern Territory and can contract with Railroad Companies. Good singing Clown; Billposters, Lithographers. First-class boss canvas man can join by wire. Boozers and disorganizers save stamps; good salary and treatment guaranteed to the right parties. 200 feet of ten foot side wall, must be in good condition. Name all in first letter. For particulars address SEIBEL BROS., Watertown, Wis.

...WANTED...

FOR S. J. DULANEY'S FAIR GROUND SHOWS.

TWO GOOD SKETCH TEAMS, that can sing and dance. Prefer people that can play some kind of a musical instrument or troupe of Dogs and outfit, or something suitable for Fair ground shows. Will buy one high-flying dog and ladder. Open New Martinsville, W. Va., Fair, Aug. 23. Write or wire me at once, SAM J. DULANEY, New Martinsville, W. Va.

...WANTED...

First-Class Attractions.

Privileges for Sale; also good, free attraction for Business Men's Street Fair and Carnival, Sept. 20-23, inclusive. Four Big Days—Monon, Indiana. Address W. D. HANDLEY, Sec'y., Monon, Ind.

WANTED

JUVENILE WOMAN with child to play waltz part, German Comedian, character woman for Eddy; other dramatic people write

KATIE EMMETT,
4472 Delmar Blvd., - ST. LOUIS, MISSOURI

WANTED

Attractions & Concessions
For Labor Day, Sept. 5, CANTON, ILL.
S. F. BAKER, Sec'y.

WANTED

A few good attractions for September and October. Good live town of 4,000 people, and a large country to draw from. Short jumps to other good towns. Let us hear from you at once. WILLIAMS & WRIGHT, Mgrs., Kilpatrick Opera House, Ripley, Tenn.

WANTED

Percentage shows—Merry-Go-Round, Ferris Wheel, Magician, Punch and Judy, also red-hot sketch teams with clean, refined stuff. Good side shows wanted. Address DR. COX, Carnival Manager, Spooner, Wis.

...WANTED...

All attractions. Good companies can get the money. Last season broke all records; some good dates open. Minstrels and companies with band can get the money. Write at once. Address A. R. BURNS, Newbury, Ind.

...WANTED...

TWO CYCLE WHIRL RIDERS for rest of season's engagement; state lowest salary. You pay your own board. Must furnish own wheel. Address H. R. COOPER, week Aug. 15 Benton Harbor, Mich.; Aug. 22 Chicago, Ill., care Ferrari Bros.' Carnival Co.

FOR SALE AT ONCE—One Victor Graphophone with twenty-two inch horn, cost \$28 and twelve 7 inch records, cost \$5—all for \$20; also sixty 7 inch Victor records, new, for 35 cents each or \$4 per dozen, or will trade above outfit for Moving Picture Outfit; must be in first-class shape. Write and describe outfit. A. LEON MEDEARIS, Charleston, Mo.

FOR SALE CHEAP.

A Miniature Race Course.
Address J. H. MATHIES,
90 West High Street, - SPRINGFIELD, O.

Artificial Peaches—The most perfect imitation natural fruit ever made. Just the thing for Street and Carnival men. Big profit and quick sellers. Samples by mail, 10 cents. Compton Novelty Co., 3316 Rutger St., St. Louis, Mo.

RAZORS

Send 25c. for Sample. Special price to Agents. IRWIN & CO., LYON, I.A.

FOR SALE

A Steam Carrousel, cheap. Address A NEEF, JR., 2341 N 2d St., Philadelphia, Pa.

Mention "The Billboard" when answering ads.


WE HAVE JUST RECEIVED

A BIG SUPPLY OF THE BEST STYLES OF
Novelty Rosette Paper Fans.

Assorted designs and in the most beautiful colorings. Get your supply before they vanish to your competitor. These are sellers without a match in the market. Here is another fine item for some of you to consider.



Genuine Deer-Foot Daggers for Knife-Board Men.

DOZEN, \$3.75  DOZEN, \$3.75

Made with double guard, best steel; blade swaged back on both sides, nickel ferrule, in metal-bound sheath.

No. 1481—4-in. Blade. Entire length 8 1/2 in. Doz. - \$3.75 | No. 1482—6-in. Blade. Entire length 10 1/2 in. Doz. - \$5.00

You know what four aces in a deck of cards mean. Well, of equal standing is our Cutlery Department as compared with other houses, making pretenses of being "IT."

Every Other Department in Our House

Can show superior values, nicer goods, and much lower prices. We don't split hairs trying to save you a penny; we chop with a broad-axe, and save you Quarters. Halves and Dollars.

REMEMBER

We are Headquarters on Campaign Goods.

REMEMBER

We have a branch store at 709 Lucas Avenue, St. Louis, to supply local trade there, but send your mail orders to the Chicago House.

REMEMBER

We are the leaders in Latest Novelties and Low Prices. If you want something new, write to us and you will get it.

REMEMBER

There is only one "Shure Winner" Catalogue in this country, and it's winning its friendly way into the hearts of all streetmen and out-door vendors.

NOTICE.—Our Summer and Fall Catalogue, 480 pages, just out. New Goods. New Prices. Get one at once.

N. SHURE CO.

Wholesale Streetmen's Specialties,
264-270 Madison St. - - - Chicago, Ill.

Great North Carolina State Fair

Raleigh, N. C.
October 17, 18, 19, 20, 21, 22.

Privileges For Sale.

GOOD TREATMENT. EASY MONEY.
Bigger Crowds Every Year.

J. E. POGUE, Secretary.

WANTED FOR... WANTED

Brownie Balloon and Carnival Co.

Ferris Wheel, Laughing Parlor, Plantation Show, Two Platform Shows. We never close. Go South next month. Exclusives for sale to Good Concession people. Would like to hear from

CARNIVAL PEOPLE IN ALL BRANCHES.
Address Per Route, LEON BROWNIE, Manager.

EUREKA SPRINGS, ARKANSAS, August 23-27. MONETT, MISSOURI, August 30-September 3rd. LEW NICHOLS, write. Permanent address, ABILENE, KAN.

BOOK THE BEST FREE ATTRACTION.

SCHEPP and SIPE'S PEERLESS DOG and PONY CIRCUS.

Engaged as special free attraction Eagles Carnival, Delaware, Ohio, week Aug. 22. Ohio State Fair, Columbus, Ohio, week Aug. 29.

Acknowledged and justly termed The "Peerless" of them all. Pronounced the Greatest Free Attraction to draw the Crowds. 3 acts of the Real Goods and properly delivered. Open after Columbus. For time and terms wire or write

CHAS. W. SCHEPP, as per route above.

Mention "The Billboard" when answering ads.

50c Theatrical Playing Cards 50c.



This is the greatest novelty ever made in playing cards. These cards are of the best grade, highly named. On the face of these cards we have a fine half-tone likeness of 53 of the best known actors and actresses. This is a combination of a fine playing cards and a portfolio of photographs of the leading lights of the stage. Usually sold at \$1.00 per pack. Special offer. We will send you a pack postpaid to any part of the U. S. or Can., on receipt of N. B. the above

MILLER PTO. & ENG. CO., Dept. C., Mt. Vernon, O.
March 7, 1904. MILLER PTO. & ENG. CO., Mt. Vernon, O. GENTLEMEN: Received on Friday last, March 4th the pack of "Theatrical Playing Cards," as ordered in my letter of March 1st. The Cards are certainly very fine and worth twice the amount which you ask. Yours Very truly, F. H. ANDREWS, 115 E. 122nd St., New York.

WANTED LADY PALMIST

To tell future and tell fortunes, must be a good money getter, not wagon work. Address care of Wallac Show, Osage City, Kan., Aug. 26. Garnette, Kan., Aug. 27. Newton, Kan., Aug. 29. Great Bend, Kan., Aug. 30.

PHIL ELLSWORTH.

I Have a New CONDERMAN

Ferris Wheel

Latest Style. WILL BE OPEN FOR ENGAGEMENT after Sept. 7th with good Fairs or Carnival Co. Address CHAS. B. BROWNING, 5906 State St., Chicago

FILM BARGAINS ETC.,

Passion Play—Train Robbery, Great Bank Robbery—Poachers. Tracked by Bloodhounds. Uncle Tom's Cabin—Bull Fight. Also Many Cheap Films \$2.50 per 50 feet up. Stereopticon and Optigraph Picture Machine \$30. Edison Exhibition Kinetoscope \$35. Cineograph 1904 only \$45. Electric Lamp \$3 50. Song Stereopticon \$12.50. Condensors 4 1/2 in. \$1.

ADDRESS BOX 75 POST OFFICE PHILA. PA.

WANTED TO BOOK SOME GOOD SHOWS

Town of Three thousand, Stage 25x35 feet; good lights; good show town; seating capacity of house 500. Address COCHRAN & WILSON, Mgrs. Opera House, Wynnewood, Ind. Ter.

Wanted Quick

Good, Clean, Moral Shows Also Merry-Go-Round or Ocean Wave for the Hancock Agri. Fair, Sept. 13, 14 and 15. Want to hear from Privilege People who will give free attractions for show space. No fakes or gambling allowed. Address N. W. STEWART, Sec'y., B'titt, Iowa.

WANTED TO LET

On very low terms—Privileges for clean Midway Shows, also other privileges. Merry-Go-Round and other attractions wanted. Opera House can be secured nights. Vernon Fair, Sept. 27, 28 and 29. Big days last year, 8,000 and 10,000. Write C. G. SIMMONS, Sec'y., Vernon, N. Y.

Wanted for the Miller & Bell Vaudeville Show

Under canvas. Vaudeville people, must double in Brass. Double teams preferred. Don't write if you can't make good, write quick. MILLER AND BELL, Des Moines, Iowa.

DR. R. E. CRAWFORD,

The foremost leading Formula Expert of the World. Per. address Harpersville, N. Y. I send you the formulas for treating any kind of Syphilis. Don't go to Hot Springs, save time and money. All correspondence confidential. Send \$1.00 and receive a month's treatment. No Cure. No Pay.

Billposting Service in Long Island towns at 4c per sheet per week. Distributing, Jamaica \$2 per 1,000, all other towns \$2.50 per 1,000 CHAS. WOOD, Jamaica, N. Y.

Mention "The Billboard" when answering ads.


LATEST HIT!
BIGGEST CAMPAIGN NOVELTY!
Greatest HORN Ever Invented.
SELLS AT SIGHT.

Exact imitation of a full pint bottle of Champagne.

Price **\$3.75** Per Gross

ALFRED GUGGENHEIM,
529 Broadway, cor. Spring St., NEW YORK CITY

THE LARGEST BALLOON MANUFACTURERS
"IN THE WORLD"
ALL GOODS SOLD UNDER GUARANTEE TO BE AS REPRESENTED



WRITE FOR A FREE CIRCULAR
71-73 FULLERTON AVENUE

Greene Co. A. & M. Society's
52nd Annual Fair
at CARMICHAELS, PA., Sept. 27-30, '04.
WANTED CLEAN UP-TO-DATE SHOWS
Legitimate Concessions for Sale!
GEO. L. HATHAWAY, Sec.,
CARMICHAELS, PA.

SOMETHING NEW
Mexican
PALM LEAF HATS,
Sombreros, Hot Sellers, at Summer Resorts Picnics, Outings, Fishing Parties, Carnivals etc., etc. Serviceable, Cheap, Roll up like a Panama Hat.
MEXICAN CANES, All crooks, \$5.00 per 100 (The Genuine) Send for descriptive
ROSS CURIO CO.,
LAREDO, TEXAS. On the Mexican Border.

TENTS FOR RENT.
All sizes, 50 ft. R. T., 80 ft. R. T., 50x80 ft., 80x120 ft. Star lights, Seats for 500 to 5000 people; in fact everything complete for Street Fairs, Carnivals, Conventions, etc. Competent men to handle same if wanted. All sizes of small tents.
GERMAN MEDICINE CO.,
Oliver and Central Ave., CINCINNATI, O.
P. S.—Can use teams and single acts at all times.

IF YOU WANT
One of the BEST Locations
ON THE
PUTNAM FAIR GROUNDS
Aug. 30, 31 and Sept. 1, 1904, The Greatest of Them All, apply at once to George H. Taylor, 208 So. Main St., Putnam, Conn. Supt. of Rentals.

Wanted PRIVILEGE MEN,
And attractions of all kinds for the County Fair at Augusta, Wis. In with the Northern Wisconsin Fair Circuit. **ALSO CARNIVAL CO. FOR DOWN TOWN.** Write quick. Bert Fredrick, Sec'y., Augusta, Wis.

FREE ATTRACTIONS WANTED!
For a Street Fair and Carnival to be held at Alexandria, Minnesota, Sept. 20, 21, 22 and 23. Wish to book all good pay shows. Privileges all offered at reasonable rates. For further information address **CONSTANT LARSON,** Secretary, Alexandria, Minnesota.

SCENERY
and All Theatrical Goods. Scenery painted cheaply and quickly. Amateurs supplied.
CHAS. E. MILLS 497 W. 41st St., New York.
FOR SALE.
Fine, new Portable Platform, 12x20 ft. with canvas top. **THOS. TULLIS,** Lakeside Park, Dayton, O.

NEGROSCOU HAIR CO., 162 STATE ST., 5th fl., CHICAGO, ILL.
WIGS
Gents' Dress Wigs, Old Maid's Wigs, Biddy Wigs, Ladies' Dress Wigs. Catalogue free. Popular Prices, **\$2.50 UP.**




Dept. "A." Goods sent C. O. D., on receipt of **\$1.00** deposit. ESTIMATES furnished on GOODS TO ORDER.
WIGS
WATER CURLS, Pompadour Wigs, **\$5**
OPEN SUNDAYS, 10 to 12 A. M. **\$2.50 UP.**

Wanted... ..Wanted
FOR THE
Concert of the Great Forepaugh & Sells Bros. Show,
AN
A1 BLACK FACE TEAM,
That can go in clowning. Also want other suitable acts. Address as per route,
LEWIS SELLS,
Care **FOREPAUGH & SELLS BROS. SHOW.**

ATTRACTIONS WANTED
For **G. W. DONALDSON'S FAIR GROUND SHOW.**
Door Talker that can make good opening; Strong Woman, and Magician that can work Ventriloquial Figures for outside. Also other attractions suitable for the business, and two good hustlers on canvas. Would like to hear from any old timers who have been with me in the past. Explain all in first letter as time is short. **HARRY FOX,** please write. Address
G. W. DONALDSON, 45 Libley Street, DETROIT, MICHIGAN.


WANTED--A FIRST-CLASS ELECTRICIAN
Experienced in Electric Dancing and Moving Picture Work. Address with full particulars,
A. P. WHITNEY,
Care **THE GREAT MUNDY CARNIVAL CO.,**
August 22nd, GREEN BAY, WISCONSIN.

CHAS. T. CLAYPOOLE,
MANUFACTURER
CONFETTI AND CARNIVAL NOVELTIES
408 Pearl Street, - - SIOUX CITY, IOWA.

We have an enterprising city of 5,000 people; railroad terminal, surrounded by numerous other towns, giving a population of forty thousand within a radius of fifteen miles to draw from. Will entertain propositions from
INDIVIDUAL CARNIVAL ATTRACTIONS,
for Sept. 20-21-22 and 23. All communications must be concise and to the point, giving best terms and what we may expect.
A. P. MOSTE, Pres.: J. O. LANDES, Sec'y, GARRET, IND.

WANTED---For THE TED. E. FAUST MINSTRELS
Double Bass and Tuba.
Must join at once. Can also place **WHITE COOK.** Address as per route.
G. D. CUNNINGHAM, Manager.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY
Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.
PIONEER PUBLISHING COMPANY, 636 Baltimore Bldg., CHICAGO.



SEND 5 CENTS
And Uncle Sam will deliver to you
DATE BOOK
SEASON
1904
1905

With complete colored maps of the U. S. A. and other valuable information. Especially Arranged for Actors, Actresses, Managers, Agents and Musicians.

THE BILLBOARD PUBLISHING CO., 424 ELM STREET, CINCINNATI, OHIO.



Buy from the Importer Direct!
FANCY TISSUE FANS
TINTED COLORS.
Size when Open, 12 inches in diameter.
Per Gross, only, **\$3.50** per gross
10 to 25 Gross, **\$3.25** "
50 to 100 Gross, **\$3.00** "
Net Cash, F. O. B., New York. No goods shipped without deposit.
JOSEPH KOEHLER,
150 Park Row, NEW YORK.

The Botanical Decorating Co.
271 Wabash Avenue, CHICAGO, ILL.
Special to Streetmen:
Fancy Folding Paper Fans, - - - **\$3.25** per gr.
In Ten Gross Lots, **\$3.00** per gr.
Magic Water Flow-ers, - - - **\$2.25** per gr.
Baby 1 lower Pots, **\$5.00** per gr.
All kinds of Paper Flowers and Festoonings for Street Carnivals and Street Fairs.
WRITE FOR OUR CATALOG
It is Free to you.



TURKISH BEAUTY
HOOCHY KOOCHY DANCER.
A fine picture card, the waist line made of elastic rubber, which if pressed by a finger produces the body movements of the Dancer.
PRICE TEN CENTS.
IMP'T BY **C. HESING, CINTI, O.**
RUBBER STAMP & MAGIC NOVELTY WORKS,
111 W. 12-4th St. Send 2 c. Stamp for Rubber trick.

BALLOON ASCENSION!
PROF. CHAS. SWARTZ high parachute Ascension Specialty with new balloon acts. **CAN BE ENGAGED.** Reliable people anywhere. You do not expect him too cheap—write, good offers considered. Permanent address this year 212 Union St., Creston, Iowa.

CIRCUS TENTS
Horse Tents, Candy Tops and all canvas goods, flags, etc. Tents for rent. Send for "The Tent Buyer's Guide" the best tent book on earth. **D. M. KERR, Mfg. Co.,** 167 S. Canal St., Chicago, Ill.

GABINET PHOTOS \$2.50 per HUNDRED
Send in your negative to print from, or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. **WEMDT, Photo, Excelsior, N. J.**

Shooting Gallery Supplies
LATEST NOVELTIES. Write for Illustrated Catalogue. **WM. WURFFLEIN, Mgr.,** 208 N. Second St., Philadelphia, Pa.

STEREOSCOPIC VIEWS
Originals for Picture Machines. Catalogue. **CHICAGO SUPPLY HOUSE, 18 1/2 N. Union St., Chicago, Ill.**

Special



Just the Thing for Hat Pins.
Quaker Olive Hat Pin Shells,
drilled ready for use
Per 100 \$0.80
Per Gallon..... 8.50

WIRE ARTISTS

Watch This Space For New Goods

These articles are taken from our 8 page red supplement to catalogue No. 14.
Send For One Now.

Special



Panama Shells very fine quality,
not a dead one in the lot. We
have 500 gallons of them.
Doe. \$0.10 Per 100.... \$0.75
Per gallon 4.75

Reduced Prices all along the line—we will not be undersold

Quality and prices count. When it comes to a "Show Down" we're "Johnny on the Spot." Let us hear from you.



No. 4108 Pelican Foot Shell Hat Pin. This Pin is 9 inches long.
Per gross..... \$1.50



No. 3706 Scroll ring made of our famous R. T. special wire with initial souvenir or 1904 heart bangle.
Doe. \$0.40
Gross 4.50



Jacoron Bracelet.
No. 3916. This beautiful bracelet is a new article, made of silver Jacoron filigree wire, mounted with faceted beads, chain and heart bangle as shown in cut. They sell like circus tickets at 25c and 35c each and only cost Per Doz. \$1.15 Per Gross \$12.00

You Can't String 'Em Up
for \$10.00 a gross and use Rolled Plate Wire as good as ours. If it's work you are after, make them yourself. If not, let us do the work and save you money.



No. 3805 Spar bracelet, 10 M size beads, with washers, chain and heart bangle.
Per dozen \$ 0.95
Per gross 10.00

Silver Jacoron.

No. 3911. Coiled silver filigree wire that can be strung on wire for making Bracelets, Brooches, Rings, etc. Send for sample, \$0.10 Per 50 yards..... \$4.50
Per 100 yards..... \$8.50



No. 3717 Faceted Bead Bangle Ring. One of the best ten cent sellers that ever happened. Made of R. T. Special Wire.
Per gross \$2.20
Per gross with out bangle.... 2.85



Lucky Shoes—Always Good
No. 4506 2 shoes on pin.
Per gross..... \$1.35
Per 1000 8.00
1 shoe on pin
Per gross \$0.90
Per 1000 6.00



Cat Eye Rings that are Rings
No. 3715. Four strand cat-eye ring, made of 2109 mounting, all hand buffed.
Doe. \$ 1.15
Gross..... 12.00



Kids Just "Eat 'Em Up."
No. 3716 Yes and No white metal fortune ring. A big seller just out.
Per gross..... \$0.50
Per 1,000 3.00



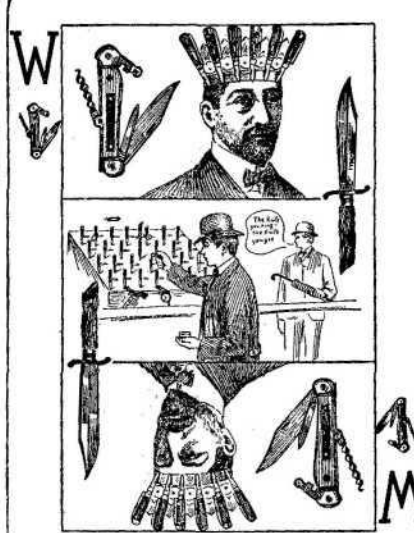
No. 2109. 4-strand Cat-eye ring mountings, made of R. T. special size, 20 square wire. Asst. sizes & designs.
Doe. \$0.80 Gross..... \$8.00

ROGERS, THURMAN & CO.
156 Wabash Ave., Chicago.
Branch Store, 810 Olive St., St. Louis, Mo.
Address all communications to the Chicago Office.

The Cutlery King

THE MONEY SAVER FOR KNIFE-BOARD MEN AND AUCTIONEERS

W



M

The house that knows your wants and sends them quick: Write for Catalogue—THE MOST COMPLETE EVER PUBLISHED.

HARRY L. WEISBAUM
254 E. Madison St., CHICAGO.



This Cut represents our New
UNIVERSAL AUTOMATIC STRAIGHT PIN SET SPINDLE.

We are the Largest Manufacturers in the World

... OF ...

Fair Ground and Club Room Tools, Big Six Wheels, Roulette Wheels, Spindles, Cards, Dice and all other Goods used by Sporting Men.

Write for our large Catalogue, **FREE OF CHARGE** and get posted on New Tools.

The Cowper Manufacturing Co. 168 So. Clinton St., CHICAGO.




SPREADING LIKE WILD-FIRE
CRISP. DELICIOUS. PURE.

In bright Red and White Checker-board Packages.

A Quick Seller and Sure Repeater.
WRITE FOR PRICES
SHOTWELL MFG. CO.,
Largest exclusive Pop-Corn Factory in America
119 Michigan St., Chicago.

YOU WANT



THAT IMPROVED

Tonawanda Merry-Go-Round

Biggest Money Maker on Earth.

HERSCHELL, SPILLMAN & CO.,
162-198 Sweeney Street,
NORTH TONAWANDA, N. Y.

THE GREAT DISTRICT FAIR!

Radford, Va., Oct. 18 to 21, 1904.

WANTED! GOOD CLEAN TENT SHOWS WANTED!

State terms in first letter. Big crowds. A chance to make money. Privileges for sale. No gambling.

H. C. TYLER Sec'y. EAST RADFORD, VA.

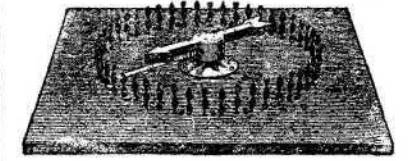
VIRGINIA STATE FAIR,

ROANOKE, VIRGINIA, - SEPT. 27-28-29-30, 1904.

Boss Fair of the South—opening the Virginia-Carolina circuit. Fast 1/4-mile track; purses from \$300 up to \$1,000; big Premiums all through. Immense crowds daily; open day and night. **SPECIAL ATTRACTIONS and CARNIVAL COMPANY WANTED.** Managers of such, as well as CONCESSIONAIRES, PRIVILEGE MEN and VENDERS, address

W. L. ANDREWS, Secretary,
ROANOKE, VIRGINIA.

AUTOMATIC SET SPINDLE.



Turn either way. Always Su
Complete with traveling case, \$35.

Camel Back Spindle
\$20.00

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WANTED

ATTRactions

For the last week in August and all of Sept. and October at Cedar Lake, Iowa—Minstrels, Farce Comedy and Dramas. Address

Whitaker's Covered Dock Theatre,
CLEAR LAKE, IA.

For Sale Cheap—An Ocean Wave Swing, in good repair. Address E. E. SHANE, Waverly, Louisiana.

Happy Hooligan Hats, Per 100, **\$2.25** Tissue and Rosette Fans, Per 100, **\$2.00**

Finest line of decorations for fall and holidays. Agents make big money. Happy Hooligan Hats, labeled "Happy Hooligan at the Fair," or any other printing, in 1000 lots Price per 1000, complete, \$20.00. R. G. HUNTINGHOUSE, 538 Sunnyside Ave., Chicago.

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Send for our four-page catalogue of latest designs at lowest prices.

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You make 100 to 300 per cent profit. FREE Illustrated Catalogue of over 100 varieties. T.N.MOTT, 415 Dearborn St., Chicago.

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Four White Bands and four Colored Bands—for Fall and Winter season; also a few actors for Colored Quartette; preference given those who play Brass; Also lady for Ophelia who has little girl for Eva. Season opens Sept. 1. Address LEON WASHBURN, 214 W. 42 St., New York City. For Western Co. Al. Gould, Duluth, Minn.

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- THEATRICAL JEWELRY } Send 4c for Catalogue No. 5.
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CURES BLOOD POISON
We Give Bank Guarantee **NO CURE NO PAY** All Blood and Skin Diseases Cured PERMANENTLY where everything else has failed, no matter how old or how bad. Write for testimonials and particulars. Lopez Remedy Co. Dept. D. Wichita, Kan.

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PRICE, \$1.00.



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letter heads and newspapers. **Send for complete line of samples.** Outs delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

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Send in your copy as early as possible We would like to have it reach us by **Thursday or Friday.** This will give the compositors more time to set up your ad. and give it better style and accentuation. First form closes Saturday, last forms Monday evening.

The Billboard Publishing Company.

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DON'T FORGET That HUNTINGTON, INDIANA, will hold another OLD-FASHIONED FAIR, September 13th to 17th, 1904.

Always a success. In Speed Department address A. L. BECK, Sec'y; all other business to ROBT. SIMONTON.

Clinton Fair, Sept. 14-15-16, 1904.

Attendance last year, twenty-five thousand. Everybody made good money.
CONCESSIONS OF ALL KINDS FOR SALE.
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Eighth Annual McDonald, Pa., Fair, Aug. 31-Sept. 2, 1904

WANTS Shows, Balloon, Midway Attractions of All Kinds. Lots of money in vicinity. On your way to Wheeling Fair following week. J. C. ROGERS, Pres.; S. GRIEVE, Treas.; B. FRANKLE, Sec'y.

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Passing through and want- ing Sunday date in Calhoun, Oakwood or Southern, PARKS Write A. S. McSwigan, Mgr. Am's

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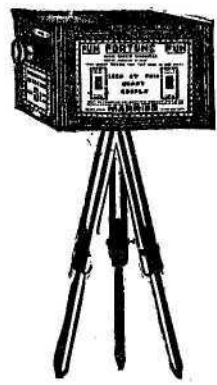
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The Inventors and Original Manufacturers.

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Sole Manufacturers of Future Scopes, Photos, Fortunes, Etc.
CHICAGO, U. S. A.
Corner Canal and Harrison Streets

Merchants Carnival and Street Fair.

Troy, Indiana, Sept. 26 to Oct. 1, inclusive. Town, 1,000 people—eight good towns to draw from and fine country. Daily attendance previous fairs, 5,000, on special days 8,000. Want three good

Free Attractions

15 good shows—concessions sold. An excellent chance for good shows. We want a miniature steam engine and cars. Special arrangements with managers. Ed. J. Salm, Secy. Address A. M. BAKER, Treas.

WANTED

Side Shows and Free Attractions

PRIVILEGES FOR SALE at the I wis County Fair, Weston, W. Va. Address FRANK WHELAN, Secretary.

Barnesville, O., Fall Festival and Carnival

Oct. 2d to 9, inclusive. Look—Privilege People—Look: Barnesville, the best show town in eastern Ohio. Wanted—10 good, moral percentage shows. Wanted—\$400.00 to be put in free attractions.

Six Big Days. —||— Six Big Nights. Horse Racing, Games and Sports of all kinds. Must have Dog and Pony Show Streets of Cairo and Ferris Wheel. W. M. MORRIS, Mgr. Attractions.

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At Llano, Texas, the Iron mineral and health resort of Texas, takes place September 29 and 30 and Oct. 1, 1904, and to sell privileges and secure attractions for the event, correspond with C. J. BOYNTON, Secy., Llano, Texas.

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Booming Season 1904-5. New Opera House. Seating capacity 800. Town 1500. WANT first-class MINSTREL SHOW for fall opening. C. P. STILL, Mgr.

FIRST FLOP DICE and Box, \$2. Quick 7-Crap, \$1. Cards, 75c. Write for particulars. A. GOVE, 120 Littleton Ave., Newark, N. J.

\$300 PER DAY



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Both of these great numbers for Military Band will be sent to any band leader For 25 Cents

If ordered before Aug. 1st—or either number separately for 15 cents. Send card or program and get our subscription blank and rates on new issues for Band and Orchestra.

G. L. PARTEE MUSIC CO. 5 East 14th St. NEW YORK

NEBRASKA STATE FAIR

Lincoln, Aug. 26-Sept. 2, 1904

August 26, 27, 28, Preparation Day. Fair opens Monday, August 29. Officers: W. E. Mellor, President, Leam City; W. E. Ewing, First Vice-President, Franklin; W. E. Galley, Second Vice-President, Creighton; Ed. McIntyre, Treasurer, Seward; R. W. Furnas, Secretary, Brownville; S. O. Hazlett, Supt. of Concessions, Grounds and Advertising, Gibben. Board of Managers: C. E. Hodge, Chairman, Lincoln; Peter Youngers, Jr., Geneva; J. B. Dinmore, Sutton; H. L. Cook, St. Paul; G. W. Harvey, Omaha.

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MEDICINE MEN DOCTORS BELTS

ONLY \$12 PER GROSS. BARGAIN. Cannot be duplicated when gone. Handsome Cartoons free. 50 other styles. Elec. Belts with handsome boxes. Elec. insoles. 88c. doz. prs.; Elec. Jars, 75c. doz.; Soap, \$2.10 gro. Soap Jars and Print all cash; Elec. Belts half cash. Write for price list and lecture fers. Largest and best equipped E. B. Mfgs. in the U. S., and located in centre. Established 25 years. THE ELECTRIC APPLIANCE COMPANY, Burlington, Kan.

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Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D. The Donaldson Litho Co., Newport, Ky.

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NEW CATALOGUE ready, consisting of Puzzles, Tricks, Novelties, Jewelry and Household Articles. MAGIC KEY PUZZLE. Separate them and put together. Sample 10 cents, \$1.25 per 100, \$10.00 per 1,000. UNIVERSAL SUPPLY CO., 120-124 LaSalle St., Chicago, Ill. Established 1890.

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Established 1873. Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 518 Elm Street, St. Louis, Mo., U. S. A.

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Knife Boards, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag Canes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. B. W. Spoons, Combination Glass Cutter Knives, No. 1838 Memorandum Books, White Handkerchiefs, etc.

Write for Price List. **THE H. B. CO., 106 Canal St. New York.**

"THE OLDEST SCHOOL OF ACTING IN AMERICA."

The Lawrence School of Acting

106 West 42d Street, New York City

EDWIN GORDON LAWRENCE, Director

Ladies and gentlemen thoroughly and practically prepared for the professional stage in a short period of time and at moderate cost. Graduates of this highly successful Dramatic School now occupy prominent positions in all branches of professional work. Send for circular.

YOUR NAME AND PERMANENT ADDRESS CARE OF



THE BILLBOARD
On 50 Envelopes For 20c.

POST PAID

THE CHURCH PRINTING CO.

GENTLEMEN:-Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

City _____

State _____

WRITE PLAIN TO AVOID ERRORS.

CHURCH PRINTING CO., 422 Elm Street, Cincinnati, Ohio.

A NEW SUPPLY OF TISSUE PAPER FANS, SLAPPER FANS, CAMPAIGN BUTTONS, RUBBER BALLS, ETC.

Ask any of the boys if we do not use them right.

WILLARD L. COE & CO.,

522 Delaware Street, KANSAS CITY, MISSOURI.

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Street Fair, Celebration and Campaign Goods, Fireworks

Endless Varieties at Lowest Prices.

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Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

BOB WATT, DRAMATIC AUTHOR, 806 Walnut Street, Philadelphia, Pa.

THE MT. VERNON CAR MANUFACTURING CO.,

BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES

MT. VERNON, ILLINOIS.

THE JOHN CHAPMAN CO. BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

BALLOONS

For Passengers, Gas and Hot Air. Everything pertaining to Aeronautics. Exhibitions Furnished. Stamp for Prices. AERONAUT L. STEVENS, Box 181, Mad. Sq., N. Y.

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SAVE MONEY—Get Our Prices. PUNCHERS, SLOT PHONOGRAPHS, FORTUNE TELLERS, SLOT WEIGHING SCALES, PENNY CHANGERS, ETC. ROGERS MFG. CO., 147 West 23rd Street, NEW YORK CITY

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ORANGE CIDER POWDER

ABOUT TO CIDER MEN

ONE POUND MAKES

12 GAL'S QUICK

CHEAP &

ALWAYS READY

JUST GOLD WATER

SEND 2 CENTS FOR SAMPLE

A. B. MEWHINNEY CO. TERRE HAUTE, IND.

STRATE HALF-TONE PROCESS CO.

PARK ROW BUILDING, NEW YORK. 8 CTS. SQUARE INCH - MINIMUM 90 CTS.

We work for N. A. P. U., Harry Thompson, Mr. & Mrs. Harry Morton, Westcott & Devesak, Lawrence & Lawrence, Stewart & Gillen, Edwards & Bonney, and others. Ask them what we do and how low our prices are. Drop us a line for circulars. STRATE HALF-TONE PROCESS CO., 706 Park Row Bldg., New York.

MONEY MAKERS for FAIRS and RACES

SPORTING GOODS Automatic or Electric Spindles, special Wheels for Red and Black, Chuck Luck, Paddle Wheel with arrow. Everything in Roulette Wheels and sporting room supplies. Headquarters for Har Magnets, Electric Drawers, etc. Cans \$12. per 1,000. Special Knife Outfits and Boards. Cans and Cane Racks, Baby Racks, Big Six and other Wheels. 250 pieces A-1 Jewelry only \$5.00. FREE catalog of everything in Sporting Goods. Address KERNAN MFG. CO., Dept. 41, 1270 W. Lake St., Chicago, Ill.

Send 4c in stamps to CHAS. D. HESS, 223 E. Pittsburgh Street, for the Art of Making Up.



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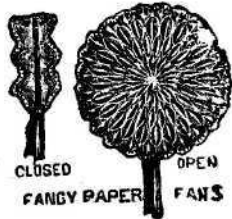
the only book devoted to the Streetmen, Carriage Doctor, Medicine Lecturer OPTICIAN, CURBSTONE SELLER, and all who sell medicine, Toilet or Curative Goods through art of speech.—Pats talk that sells goods in your mouth. Tells what to say to an audience to hold attention, amuse, instruct and interest sufficiently to touch the pocket-book. If you secure "Medical Spiels" you would not part with it for any price. Will be sent prepaid for \$5.00. Prospectus Free for permanent address E. L. FANTUS CO., 347 Dearborn St., Chicago.

H. M. PILCHER & CO. MEMPHIS, TENN.

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Write for Confidential Prices on Fans.



REMEMBER, when looking over quotations, there are different sizes of Fans. We have the largest Fan on the market.

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WE ARE HERE WITH THE GOODS!

And Have EVERYTHING You Want TO HELP YOU MAKE MONEY in the Line of Goods Used by **STREETMEN**, Corner Workers, **CARNIVAL MEN**, Canvassers and Auctioneers. Our great success is due to our having an enormous stock on hand to fill orders promptly.

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A full line of **CAMPAIGN GOODS**, Silverware, Jewelry, Watches, Optical Goods, **CUTLERY** and Novelties at extremely low prices.

SEND FOR OUR CATALOGUE—FREE.
LEVIN BROTHERS, (Est. 1886.)

30-32 NORTH SIXTH ST., TERRE HAUTE, INDIANA.

\$8.50 per Gross.

\$8.50 per Gross.



\$8.50 per Gross.

CAMPAIGN BADGES,

BUTTONS... and CANES

Special run on 5-Color Lithograph Buttons, of Roosevelt only.

- 3/4-in. 70 cts. per 100
- 1 -in. 85 cts. per 100
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- 1 3/4-in. \$1.50 per 100

These prices will hold good for August only.

Teddy's Original Eye-Glass Specs, Sample, 10c.

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AMERICAN BADGE CO.,
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18s or 6s Ladies or Gents' line of 14k, 25-year, Gold Filled Case, fitted complete with 4 genuine 7-Jeweled American W'ks.

Warranted for time. Our wholesale price, **\$1.79**

18s Keywind Watches, in same cases as above. Genuine Elgin or Waltham movement. Our price **\$2.00** only

The best selling watch on the market. Send for our latest Catalogue.

JOS. BROWN & CO.,

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FAIRBURY, NEB., STEELE'S OPERA HOUSE,

Burned in 1903. Rebuilt in 1904 Larger and better than ever; seating capacity 900. Modern in every respect. Only modern first-class theatre in city. Wanted strong company for opening night last of October or first of November. Address quick.

A. V. PEASE, Treasurer.

Wayne County Fair Ass'n Fair

SEPT. 6-9, 1904

High-class Attractions wanted. Addr.

T. A. WALLACE, Sec'y, Monticello, Ky.

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Send for our four-page catalogue of latest designs at lowest prices.

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Theatrical Picture Framing
: : a Specialty : :

158-160 W. 27th St. : : New York City

Campaign Buttons and Badges

FULL LINE. Send for Catalogue.

RIZARD,

7 Blue Island Ave., CHICAGO, ILL.

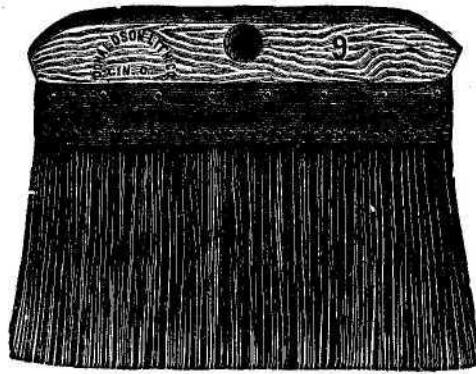
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Attractions and Amusements, also Balloon Man for Cow Boy Carnival, Hyannis, Neb., Sept. 27, 28 and 29. J. W. McMICHAEL, Secy.

How to get an Orchestra FREE for your Dance or any place of Amusement. Address with stamp W. G. STOCKWELL, Ames, Iowa.

Mention "The Billboard" when answering ads.

Our Premium Offers Still HOLD GOOD!



PREMIUM No. 1.
A Copper Wire Bound, Steel Riveted Bill-Poster's Brush. . .

These Brushes can not be purchased anywhere for less than \$3.00 each. Regular subscription price of paper, \$1.

Our Offer: **\$4.00**
Both For.

Extra Premiums can be furnished at an additional cost of \$2.50 each.

CUT HERE. CUT HERE. CUT HERE.

THE BILLBOARD PUB. CO., CINCINNATI, O. 190

Enclosed please find \$4.00, for which send me THE BILLBOARD for one year, and one paste brush.

Name _____
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No Attention will be paid to Subscriptions unless accompanied by the Cash.

THE GREAT HAGERSTOWN FAIR

HAGERSTOWN, MD., - Oct. 11, 12, 13 and 14.

THE BIG FAIR OF MARYLAND.

\$20,000 in Purses and Premiums. Attendance, 75,000. FREE ATTRACTIONS, PRIVILEGE and SHOW PEOPLE all make money. Best half-mile track in the East. Correspondence solicited.

D. H. STALEY, Secretary,

HAGERSTOWN, MARYLAND.



Exact Size in Five Colors.

Sells Readily for

10 cts. National Campaign Button Co., DETROIT, MICHIGAN.

STREETMEN,

Send in your orders for our ROOSEVELT CAMPAIGN BUTTON in five colors. Shows what it is without a microscope. When the campaign is open you will need them quick. Send for price list.

We also manufacture under a copyright a lithograph reproduction of the button in five colors, size 25x30. Can supply PARKER BUTTON.

Attractions Wanted.

We want all kinds of Attractions and Concessions for the BIG LEON RE-UNION, Sept. 13-17. Five days. Good grounds and big crowds every year. Write to J. A. CASTER, LEON, IOWA.

CARNIVAL NOVELTIES. The Largest Factory of its kind in the world. We issue illustrated Leaflet in Colors showing Novelties we produce, with Manufacturers price, which will be sent you upon request.

ST. LOUIS CONFETTI CO., 12 Commercial St., ST. LOUIS, MO.

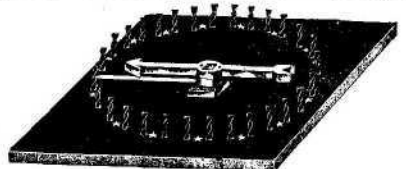
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ATTENTION BOYS!



The time is now on for you to reap your harvest. Fall in line and order your goods from the house that makes prompt shipments and fills your orders as you order. WE HAVE A LARGE STOCK OF NOVELTIES AND CARNIVAL GOODS:—Fancy Tissue Paper Fans, Rabbit Balls, Rubber and Japanese Return Balls, Confetti, Confetti Dusters, Deception Wine Glasses, Glass Lamps, Wood Snakes, Mexican Canes, Blowouts, Toy Watches, Campaign Roosters, Badges and Buttons of all kinds. Also Watches, Jewelry, Cutlery, Stationery, etc.

SHRYOCK-TODD NOTION COMPANY
617 N. 4th St. ST. LOUIS, MO.



"Automatic" Set Spindle.

Electric Hyronemus Cages, Five-way Drop Case, Roulette Wheels, Loaded Dice and Marked Cards of all kinds. Send three 2c. stamps for greatest catalogue on gambling.

BARR & CO.,
56 Fifth Avenue, - CHICAGO, ILL.

TO WIRE ARTISTS.

Cut 174 is a Signet Ring. This ring leads them all; made of 1-40 19 seamless wire, stamped in script with Initial, St. Louis 1904, fairs and summer resorts, per gross \$5

Cut 172, showing back of the top of No. 174, with two holes ready for wire artists to mount. All stamped; per gross \$3

A. F. BENNETT,

1317 Poplar Street, - PHILADELPHIA, PA

Medicine Men's Supplies.
Cheapest House in America
Herbs and Oil (\$1.00 size) \$10.90 per gross. Vegetables specific (16 ounce, liquid) \$14.40 per gross. Soap, white or green (cartooned), \$1.35 per gross. Dentifrice, \$6.76 per gross. Elegant printing, "pointers" and lectures, free.

J. T. R. CLARK, Kansas City, Mo.

Partner Wanted

For the greatest attraction in America. A troupe of spotted Mules, also tent lights and seats. Write for program. Want to hear from people in all branches of the show business. Musicians, Side-Show attractions, etc. Address D. BOYINGTON, f Angelo, Texas.

WANTED QUICK

A few more high-class FREE ATTRACTIONS for Fair Dates. Good shows write. Fair managers supplied promptly. CINCINNATI THEATRICAL AGENCY, W. M. Pollard, Manager, 141 East Fourth Street, Cincinnati, Ohio.

PICTURES For Automatic Machines; all kinds. L. N. JONES, 2986 Armour Av., Chicago.

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CHEAPEST OFFER EVER MADE!
BIG BARGAINS

IN
"At Liberty"
CARDS

ONE TIME

One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

FOUR TIMES

One inch of space, four times, \$3.00, and larger spaces up to seven inches at the same rate per inch.

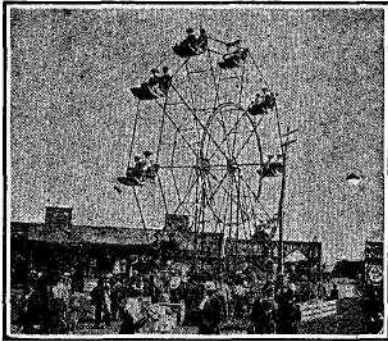
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One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.

NOTE—that all space is measured and charged for as single column. A card one and a half inches (1½) may be set double column three quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch whether to be set single or double column.

The Billboard Publishing Co.,
424 Elm St., Cincinnati, O.

For Parks, Carnivals and Fairs
GET A
CONDERMAN PLEASURE WHEEL



Address J. G. Conderman for dates. Troy, Penna.
For sale by W. R. CONDERMAN,
Sole Manufacturer,
Hornellsville, N. Y.

"Work Storerooms"

This is a confectioners' machine for use in Show Windows, Store Rooms, Parks, Resorts, etc. Clears more money than investments requiring large capital and extensive preparation. Pop Corn Crisp Machines.

W. Z LONG,
Springfield, Ohio.

GORDON SHEPPARD,
ACOUSTICIAN AND
THEATRICAL ARCHITECT

Theatres, Opera Houses,
Auditoriums Halls. Open Air Stages
and Casinos for Parks a Specialty.

Address 805 Commercial Tribune Building,
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WANTED

ATTRACTIONS—For Fifth Annual street Fair to be held at Maryville, Mo., during week of October 10, to continue six days. Attendance over 100,000 during week. Address J. C. JOHNSON, Secretary Maryville, Mo.

...Machines, Like New...

Roulette, \$125; DeLuxe, \$70; Twentieth Century, \$70; Calcegoes, \$55; Dowers, \$59; Owls, \$18; Judges, \$20; Lifters, \$10. All late pattern; genuine Mills make. We have other bargains; also ADVANCE CYCLE & MACHINE CO., Sandusky, O.

FOR CHEWING GUM
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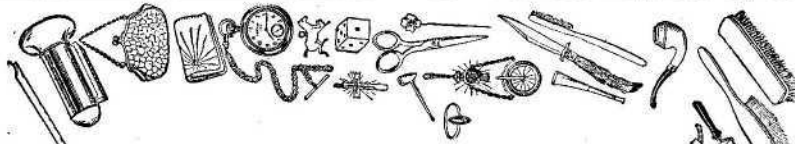
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Bar Magnets and Klondike Drawers; Improved Automatic and Set Spindles; Drop Cases, Strikers, Paddle and Big 6 Wheels; Hyronemous Cages and Tubs; Layouts; Roulette and Faro Outfits; largest stock of Harris Checks in the country; we are the acknowledged leaders in the Dice and Card line. Send for Catalogue of Fair Ground and Club Room Supplies.

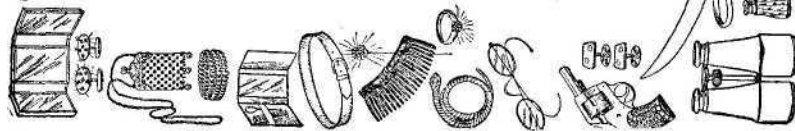
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An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

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"Cracker Jack"

A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent PACKAGE CONFECTIONS and the famous RELIABLE POP-CORN BRICK. Inform us where you hold a confectionery concession, and we will send samples and prices. RUECKHEIM BROS. @ ECKSTEIN, CHICAGO

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MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world, Americans visiting in London will find a friendly welcome at 401 Strand.

UHER LOSING MONEY if you are not buying UHER goods from the old reliable UHER. Full line of WATCHES, JEWELRY and SILVERWARE, at lowest prices—suitable for

GIFT SHOWS, FISH PONDS and PICK-OUTS.

Send For Catalogue.
B. G. UHER & CO., 84 Wabash Ave., CHICAGO, ILL.

POP CORN BRICKS

We manufacture the only Sealed Bricks on the market, and for the past twenty-five years have supplied most of the Circus trade, and make a specialty of that line of trade.

WANT-A-BITE
Our new Taffy Corn Confection is now ready for the trade, the most attractive package, with goods of finest quality. Write for prices and samples.

GARDEN CITY POP CORN WORKS,
46 State Street, CHICAGO, ILL.

Kankakee, Illinois, District Fair

SEPTEMBER 5-9, 1904

Larger than many State Fairs. Day and evening. \$15,000 in Attractions, Premiums and Races. WE WANT THE BEST OF EVERYTHING. Free and Percentage attractions. LEM SMALL, Sec'y.

VALLEY FALLS STREET FAIR AND CARNIVAL.
VALLEY FALLS, KANSAS, September 14, 15 and 16, 1904.

Attractions Wanted. Also Want a Good Ferris Wheel.

Address LOU HAUCK, Valley Falls, Kansas.

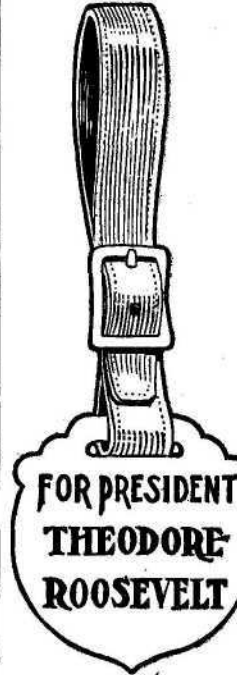
WRITE FOR THE LATEST WALTZ SONG.

Oh, Give Me Your Grip, Old Boy!
Professional copies and Orchestral arrangement FREE.
Address LEE-WILES, publishers, 19 North Paulina Street, CHICAGO, ILL.

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By the Reliable Belmont Sisters, of Reed City, Mich
Are always successful. Write or wire for terms. References: First National Bank of Reed City, Mich., and "Billboard." Eight years' experience. BELMONT SISTERS.

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—A—
GINCH FOR AGENTS.



With a red hot election, and everybody interested, our

Campaign Watch Fob

will sell on sight, and will make big money for some body. It's nickel-plated, with red, white and blue enamel letters, neat leather strap and buckle. Retail for 25c, making 300 per cent. profit for you.
Two kinds, Roosevelt and Parker, sample either one

10c.
Wholesale price on application.

Write now, before somebody gets your territory.

C. H. HANSON,
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WILL PROTECT YOU FROM PIRATES.
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Flag Canes.

Red, White & Blue streamers tacked on, Red Cherry knobs finest made, all ready to sell. 500—\$8.00, 1,000—\$15.00, half deposit balance C. O. D. Your money back if not as represented. No telegraph orders accepted without a standing deposit. Cane catalogue free. 500 other good Street Fair and Carnival novelties.

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FOR
CARNIVALS TOURNAMENTS, PICNICS
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TYPE AND PICTORIAL WORK OF ALL KINDS
CARNIVAL POSTER CO.
MINNEAPOLIS, MINN.

THE GREAT LANCASTER CO.

FAIR, HORSE and CATTLE SHOW,
LANCASTER, PA., Sept. 19-20-21-22-23, 1904.

GOOD ATTACHMENTS WANTED.
PRIVILEGES FOR SALE.

HARRY REED, Sec'y, - Box 374, LANCASTER, PA.

NOVELTY

FOR STREET SALE
Or Canvaser. Can make 100 per cent. on your investment. Send 10 cents for sample outfit. THE SHEET METAL NOVELTY CO., Tiffin, Ohio.

SLOT MACHINES!

Our ELECTRIC BLOWERS are wonderful money-getters everywhere. \$25.00. Cir. GASSER MFG. CO., Webster, Mass

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For Resort, Exposition, Fair and Holiday trade. Makers of PEARL FOR WIREWORKERS. AMERICAN PEARL MFG. CO., 247 North Third St., PHILADELPHIA, PA.

SPORTING HOW TO WIN

Cards, Dice and all Games, Races, etc. Particulars free. J. Johnson & Co. Dept. 33, Austin, Ill

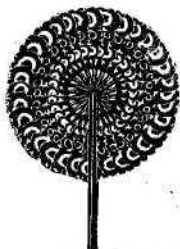
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WESTERN BARGAIN HOUSE

272 E. Madison St., - - CHICAGO.

CARNIVAL AND FAIR FOLLOWERS!

LEST YOU FORGET, WE SAY IT YET,
THAT WE ARE THE PROMPTEST HOUSE IN AMERICA



We ship all orders the same day we receive them. If you are anxious to get your goods on time send us your orders, accompanied by a sufficient deposit, we will guarantee that you will not be disappointed. Our prices are right, so are our goods, so will you be when you buy from us.

Best Grade Paper Fans \$2.50 per gross.

NOTE.—We require the FULL AMOUNT with FAN ORDERS.



A **FIRST-CLASS MAN**

To take charge of and run a Conderman Ferris Wheel.

Long engagement to right party. Must give the best of reference; state lowest terms first letter. I pay all expenses, including laundry. ED VOGHT, BERT CONDERMAN, and CHIP McDONALD, write.

EUGENE McKENNA, Mack's Ferris Wheel, Wright Shows, Uniontown, Pa., Aug. 22-27. Permanent Address, McKENNA BLOCK, NEW HAVEN, CONN.

JASONVILLE STREET FAIR,

September 5th to 10th, inclusive.

THE BIGGEST HOOSIER EVENT OF THE SEASON.

More people will be there than ever assembled in Indiana. Forty miles out of Terre Haute, on the S. I. R. R. Week after big Terre Haute races.

CAN USE MORE PAY ATTRACTIONS. NO ELECTRICAL SHOWS.

Address quick, _____

**C. C. WILLIAMS, Manager,
 JASONVILLE, - - INDIANA.**

— LA SALLE, ILLINOIS, —

MERCHANTS FREE STREET FAIR,

OCTOBER 3rd to 8th.

Wanted A CARNIVAL CO., **Wanted**
 With 8 to 10 Shows and 3 Free Attractions.
 MUST BE FIRST-CLASS.

Best show town in the State. Date must be closed at once. Write or wire,

JOHN MARTIN, Chairman Amusement Com.



FERRIS WHEEL and INDEPENDENT SHOWS

On a percentage basis for Fall Festival at Attica, Ind., Sept. 22, 23, 24. CONFETTI, BALLOON and ALL NOVELTY PRIVILEGES FOR SALE.

Address VICTOR LEVOR, Chairman, - ATTICA, INDIANA.

WANTED **ATTRACTIONS** FOR OUR

BIG STREET FAIR,

PERRYVILLE, OHIO, - September 28 29-30.

Mammoth crowds in attendance.
 JAMES B. CHILDS, Jr., Manager, - PERRYVILLE, OHIO.

First-Class Carnival Co.,

FOR A WEEK'S ENGAGEMENT AT

CAMBRIDGE, OHIO, - Week of Sept. 19th or 26th.

Address W. M. HANNAN, Sec., CAMBRIDGE, O.

WANTED FOR WANTED

EAGLES' BIG STREET FAIR AND CARNIVAL,

CARDINGTON, OHIO, Sept. 7-8-9.

Four or Five More

GOOD PERCENTAGE SHOWS.

Privileges of all kinds to sell. Plenty of money; come and get it.

E. V. BUTLER, Sec'y, - CARDINGTON, OHIO.

DUNDEE FAIR, Dundee, Mich., Sept. 20-23.

ATTRACTIONS WANTED. *Everything Goes.* PRIVILEGES FOR SALE.

J. B. HAYNES, Sec'y, - DUNDEE, MICH.

LAST CALL! Minnesota State Fair,

ST. PAUL, WEEK AUG. 29th.

265,000 Admissions Last Year in Six Days.

WANTED! Good Clean Shows on percentage for **THE PIKE.**

Address J. TUNIS OSBORNE, Merchants Hotel, ST. PAUL.