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FAIRS ~ MUSICIANS

The Billboard

America's Leading

Theatrical Weekly

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Volume XVIII. No. 34.

CINCINNATI—NEW YORK—CHICAGO

August 25, 1906.



Truly Shattuck; A Bright Particular Star in The Governor's Son, on the New Amsterdam Roof, New York.

Tent Shows

Circus
Museum
Menagerie
Wild West

UNIQUE HOTEL CONTRACT

Ed. F. Davis, contracting agent of the Great Wallace Show sends a copy of the contract printed below to The Billboard, with the annotation that the town of Vermont, mentioned in the contract is in Illinois; that Mr. Kirkbride crossed the divide long ago; and that his son and daughter are now keeping the inn mentioned:

NORTH AMERICAN CIRCUS.
Vermont, June 26, 1848.

This is to Certify That I, Mr. Kirkbride, Inn-Holder, hereby contract to furnish G. R. Spalding, with the following articles for the Circus, which is to exhibit in this place Tuesday, the 11th day of July, 1848—the said articles to be of good quality. Board and Lodging for 30 men, more or less, (the men to sleep two in a bed); each man to have three meals, (at such hours as the Manager shall direct); and lodging at 50 cents per day, or 24 hours; boys half price; 30 horses, more or less, in close stabling, with as much hay as the Overseer thinks proper to feed, (but not to waste), and dry straw for bedding, at 33 cents for each and every horse, per day, or 24 hours.

Also, — bushels of oats, more or less, at — cents per bushel. I will receive tickets for each bushel, and settle by the same. I will measure the oats to the Overseer of the horses.

The stables that have been selected by the Agent, to be cleared and ready for the horses, on their arrival. It is understood, that if the Proprietor wishes the Company to stay a longer or shorter time, he shall be charged in the same proportion.

The Proprietor will not be accountable for Bar bills, washing, or any other charges not herein mentioned.

The Landlord, his wife and children residing at home, and Barkeeper, admitted free to the Circus.

D. KIRKBRIDE, Landlord.
H. M. Whitbeck, Advertiser and Agent.

SPEYER SENTENCED; WILL APPEAL

John Martin Speyer, a circus rider, was sentenced last week in Kansas City, to hang, September 21, for the murder of his little boy. The case has previously been outlined in these columns. It has twice been carried to the Supreme Court, where a new trial was ordered in each instance.

Another appeal will be made by Judge W. F. Riggs, of Kansas City, who has conducted the previous trials without fee. He maintains that Speyer was insane when he killed the child and that the fact of his being a showman serves to prejudice the jurors before which he was tried.

REMEMBERED C. W. COLEMAN

Aug. 13 was the thirty-sixth anniversary of the birth of Manager C. W. Coleman of advertising car No. 2 of the Frank A. Robbins Show and it was remembered by many of his friends. Among the presents he received was a solid gold locket from the boys on his car. John Tracey, A. B. Harms, Mike Murphy, John T. Keefe, Frank Carroll, Wm. Smith and Harry Whiting, a diamond ring from Lillian M. Coleman, his wife; a Gillette safety razor from Manager W. M. Goodwin, of advertising car No. 1, and various presents from other friends including Wm. Croup, of the Barnum & Bailey car No. 2.

CIRCUS WOMAN DROWNED

While in bathing in the Pemigewasset river at Plymouth, N. Y., Mrs. Isabelle Portz, a member of the Lady Zouaves with the Main-Cummins Wild West was drowned and Misses Wilcott, Brown and Smith were taken from the river in an unconscious state. The four had ventured a short way from the show grounds and before they knew it they were struggling in deep water. The alarm was given and the three were rescued, but Mrs. Portz was missing. A general alarm brought the entire force and about 200 employees began the search and the body was found but too late.

MRS. BAILEY LOSES DAUGHTER

Just as the Mollie A. Bailey Show was about to parade at Aword, Tex., Aug. 10 a telegram announced the death of Mrs. Minnie Mansfield, Mrs. Bailey's oldest daughter, at Dallas, Tex. Accompanied by her four sons and daughter, Mrs. Bailey left for Dallas, where the funeral was held Sunday, Aug. 12 from the family residence on Ervay street. The deceased leaves a husband and daughter, mother, four brothers and one sister to mourn her departure. She was a kindly woman and though surrounded by wealth and luxury she never forgot her old friends and was always willing

SAYS MANAGERS WILL ORGANIZE

According to an anonymous letter received by The Billboard last week and purporting to come from a circus manager, there is on foot plans to form an organization among circus managers to protect them from unscrupulous performers, disorganizers, mashers, etc. There is also something mentioned about a "black list" upon which the names of all such people will be entered and which will be sent to all the managers so that they may be able to protect themselves from this element.

ORIGINATED IN ENGLAND

"Old Dick" Cameron, en route with the Buffalo Bill Wild West, writes: The Benevolent Order of Tigers was founded during the winter of 1899, while the Barnum & Bailey Show was at Stroke-on-Kent, England. Jacob Posey, then an eight-horse driver, was the founder, and he also perfected its workings and has served as its president up to the present day. He is now boss hostler with this show. I will add that he is a Cincinnati boy. We are all happy and expect to return to America this fall. Show doing good business.

OLD CIRCUS MANAGER DEAD

Sanford Mankin, the well-known old-time circus manager, died Aug. 3 at Grand Rapids, Mich., of tuberculosis. Mr. Mankin was a twin brother of the once famous contortionist, George W. Mankin, who owned the Palace Shows, and another brother, Hiram C. Mankin, became noted as a tumbler and juggler. Sanford Mankin's son, Harlan S., is a contortionist with the Gollmar Brothers Show. Mr. Mankin managed the Palace and other shows.

CIRCUS PERFORMER A SUICIDE

Nellie de Vaughn, aeronaut and circus performer, in private life known as Mrs. F. A. Crenshaw, died from the effects of a self-administered dose of strychnine Tuesday afternoon, Aug. 7, at Ft. Worth, Tex. Mrs. Crenshaw is said to be the first woman to successfully make an aerial flight.

SETTLED FOR \$200

Two attachments of \$1,000 each were issued against the Washburn & D'Alma Trained Animal Show, at Lawrence, Mass., to satisfy the claims of two Fall River people, who were injured by the falling of seats during the show's Fall River engagement. The show held that the injured parties were partly to blame, and the suit was settled for \$200.

CIRCUS GOSSIP

Our correspondent at Waterloo, Ia., writes as follows concerning the Yankee Robinson Show: This show has a hundred head of horses all in fine condition. A new horse tent arrived at Fairbank, Ia., Aug. 3. Earl Powers, slack wire artist and clown, closed with the show Aug. 5 and left for his home in Los Angeles, Cal. Robt. Percified has joined with Fred. Cevene to do a double tight wire act, and they are billed as the Cevene Brothers. Bearnhardt and Young, comic acrobats, are recent additions, and they are making good. Eddie Zimmerman, lately with Helen Girard in a menage act, joined at Waterloo, Ia., July 26. Geo. A. Kershaw closed with the Sells-Floto Shows Aug. 1 and joined the Yankee Robinson Show to do black-face in concert. Manager C. W. Buchanan was presented with a handsome pair of diamond cuff buttons by the people of the show Aug. 4. Assistant Manager J. N. Sechrest made the presentation speech. While doing his bar act recently Fred Lassure received a sprained ankle that kept him in for several days. Mrs. C. W. Buchanan and Mrs. J. N. Sechrest are visiting their husbands, respectively, with the show for a couple of weeks. Mrs. Sechrest is treasurer of Sid. J. Euson's Theatre in Chicago. A. D. Sharp, calliope player with Gollmar Brothers' Show last season, joined recently. Press Agent E. H. Hayes is making good with some original ideas.

Notes from the Col. M. L. Clark Show: We are now in our eleventh week in Kentucky and business is good. The size of the show is surprising the natives. Col. Clark recently purchased a car load of animals from Louis Ruhe, so that we now carry the largest menagerie ever carried by an overland show. Horace Caldwell, press representative, is being handsomely treated by the Kentucky editors and he is receiving daily columns of space. The roster of the advance is as follows: Chas. Holton, contracting agent; John Reardon, boss billposter; Lee Atkinson, Geo. Young, Clint Horne, Jim Cole, Perry Motler, and Austin Gordon, billposters; Fred. Hughes, lithos; Harry Norton, banners, and G. W. Diffe, boss hostler.

The roster of advertising car No. 2 of the Great Wallace Show is as follows: Dan DeBang (Local No. 1), manager; Al. Hall (No. 13), boss billposter; "Pop" Wright (No. 25), steward; Joe Kane (No. 16), boss banners; Harry Leslie (probation), programmer; Jno. Mulvihill (No. 14), Geo. Fuller (No. 7), Clarence Graves (No. 16), Mike Powers (No. 26), Tom Buman (No. 2), Jack Doyle (No. 18), Frank Van Miller (probation), Andy Meyers (19), Henry Smith (No. 26), Joe Coris (No. 24), Chalk Connors (No. 1), Jack Nobes (No. 16), and E. I. Nulton (No. 26), billposters.

Word comes from the Cummings Wild West that business is good and that the show will pull into winter quarters with a nice profit on the season. James Jordan, well known to all showmen has been doing well on tickets and is as agile and nimble as ever. He is gathering in coin for the show and incidentally doing well for himself. Frank Morris, who has the privileges with the show, is giving the audiences something to talk about and business in all the departments under his care has been very good.

T. J. Cannon, H. P. Hill, Ed. L. Brannan and J. R. Mauser are the agents ahead of the Lentz & Robertson Shows which opened at Lancaster, Mo., July 28. Bob Benedict, Wm. Dawson, Stanley Stanning, Wm. M. Smith, Jos. Powell, Carl Bowers and Claude Vanderpool are all on the No. 1 car.

SIEGMAN & WEIL.

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,

Tights, Wigs, & Grease Paints,

In CATALOGUE No. 4.

Gold & Silver Trimmings, Spangles,

In CATALOGUE No. 6.

Stage Jewelry of Every Description,

In CATALOGUE No. 5.

SEND FOR CATALOGUE TO-DAY.

We send goods C. O. D. subject to inspection but require a deposit on all orders.

Portable Grand Stands and Folding Circus Chairs Manufactured

Our Motto: Good Work.

PA. McHUGH CIRCUS SEATS CLEVELAND

Ample facilities to handle all orders. Send for Illustrated Catalogue.

TENTS

All sizes for sale or rent. Send for Catalogue No. 60.

OMAHA TENT AND AWNING CO. OMAHA, NEB.

SIDE SHOW PAINTINGS

SIEGMUND BOCK,

62 Blue Island Ave., Chicago, Ill.

NEW LINE OF

Repertoire or Stock Co. Printing

—CONSISTING OF—

1/2-Sh., 1 Sh., 3-Sh. and 16-Sh. Stands

Send for samples and catalogue.

GREAT WESTERN PRINTING CO., St. Louis, Mo.

Printing for Dramatic Companies, Fairs, Carnivals, Roller Rinks, Circus, Wild West, Labor Day Celebration, etc.

SCENERY AND SHOW PAINTINGS!

JOHN HERFURTH,

No. 2188 Boone St., Cincinnati, O.

WANTED WANTED

Western Amusement Co.

Ferris Wheel, Two More Shows (no pictures). Booked solid to Christmas. Shows pay 30 per cent. Few more Concessions; \$10. No exclusives. This week, Garden City, Kas., Week 27, Lamar, Col.; week 3, Rocky Ford; week 10, Raton, N. M.; week 17, Albuquerque, N. M.; week 25, Silver City, N. M. El Paso, Tex., Alma Gorda, others to follow. Address per route, A. H. BARKLEY, Gen. Representative. F. D. McMILLEN, Bus. Mgr.

FOR TENT LIGHTS

AND OUTSIDE LIGHTS.

GEO. TAYLOR, 97 Cliff Street, NEW YORK.

SAVES 75% on the Old Torch System. Simple to operate. Takes less than half the wagon room.

T
H

NEW

CIRCUS LIGHT

USED BY ALL LEADING SHOWS.

THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO ILL

Phone 2851. Established 1843

Thomson & Vandiveer

MANUFACTURERS OF

CIRCUSTENTS

TENTS FOR RENT.

816 E. Pearl St., CINCINNATI, O.

THE MURRAY CO.



MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

BLACK TENTS, SIDE SHOW PAINTINGS, Fronts and Banners for Street Fairs

Agents for KIDD'S PATENT CIRCUS LIGHTS

59-61 W. Washington St., CHICAGO, ILL.

TENTS

INDIANAPOLIS TENT & AWNING CO. INDIANAPOLIS, IND.

SHOW TENTS

And tents of every description. Our 2nd hand tents are about all sold but we are making new ones all the time. Black tents a specialty. Write for prices. D. M. KERR MFG. CO., 278 and 280 W. Madison St., Chicago, Ill.

J. C. GOSS CO. BUILDERS OF SHOW CANVAS DETROIT, MICH. CATALOGUE & 2ND HAND LIST FREE

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS CARNIVAL COS., USHERS

And All Others

Send for CATALOG. Mention Kind Wanted Special Attention Given the Profession

Western Uniform Co.

214 S. CLARK ST. CHICAGO

LIVING WILD ANIMALS AND BIRDS

FOR PARKS AND ZOOLOGICAL GARDENS.

SNAKES

Rattlers, Bulls, Pine and Coachwhips Fixed Safe to Handle.

FRANK B. ARMSTRONG, Brownsville, Texas.

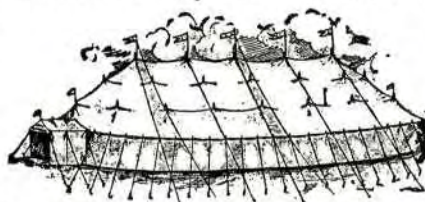
UNITED STATES TENT & AWNING CO.

158-166 W. Randolph St., CHICAGO, Ill. 1-15 S. Union St.

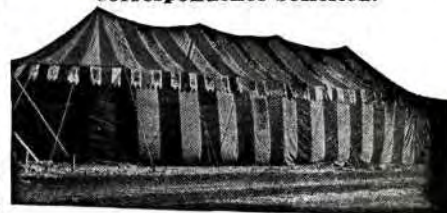
63 Years Experience
BUILDING
All Kinds and Sizes
TENTS

WILLIAM LEEPER, Pres.
W. F. DRIVER, Vice-Pres.
EDW. P. NEUMANN, Jr., Sec. Tres
EDW. R. LITZINGER.

Long Distance Telephone
Monroe 1628.



TENTS
Anything made of canvas
CIRCUS, CARNIVAL, BLACK and RED
Kidd's Patent Lights, Sideshow Paintings, Circus Seats, Flags, Tarpaulins and Horse Blankets.
Correspondence Solicited.



The New Tent for Moving Pictures, etc.

"America Our Home"
"The World Our Field"
The Largest and Promptest
TENT HOUSE IN THE WORLD

Write Us Before Placing Your Orders for
Tents for 1906 Use.
GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE
Correspondence solicited and same will receive our immediate attention. WRITE FOR OUR CATALOGUES.
If you are contemplating placing orders for ANYTHING MADE OF CANVAS, we respectfully advise that you permit us to furnish you prices and full particulars, which we shall be pleased to do upon the receipt of your request and specifications.

BAKER & LOCKWOOD MFG. CO.

N. E. Cor. 7th and Wyandotte Sts., Kansas City, Mo.

MANUFACTURERS AND DEALERS IN

Circus and Show Tents of Every Description



We also carry a complete line of
Flags of all kinds, Horse Blankets, Wagon Covers, Cage Covers, Paulins, Leaping Ticks, Circus Seats, Chairs, Kidd Lights, Gasoline Lamps, Etc.

If in need of anything in our line, we will be very pleased to name you prices that will secure your order. We use nothing but the best material in the construction of our TENTS, Etc. Our workmanship is the best.

Send for our 160 page Catalogue and our 16 page List of Second Hand Tents. Mailed Free.

TEXAS SNAKES

All fixed safe to handle. Something you can feature given free with every order of \$10 or over.

Jumbo Iguanas.

Just arrived from South America, 3 to 5 ft. long; cheap.

Mexican Parrots

Having a branch store in Mexico, I can supply you with yellow head and red head parrots at lowest prices.
W. ODELL LEARN,
781 West Commerce St., San Antonio, Texas.

..LIVE CHAMELEONS..

FLEISCHMAN & WILLINGHAM,
316 Baronne St. Hicks Bldg., New Orleans, La.

Old established and reliable house that fills your order promptly. \$2.00 per hundred.

Door Talker ...WANTED...

Sober, reliable man, capable of doing a little advance work. A. J. Anderson, write or wire. Would like to hear from glass blowers. State very lowest salary. Address MRS. HAYS EVANS, 30 Halyday St., Oil City, Pa.

Wanted.

To join in Menominee, Mich., or Houghton, Mich., three good Ballyhoo People for "Beautiful Switzerland." Warblers preferred. Answer to "SWITZERLAND," care Great Parker Amusement Co.

PARTNER WANTED—Established city manager with show outfits, bookings, etc., etc., can place live young man of honor, as treasurer partner; must have \$500 to invest. Have successfully managed the best. Great opportunity for a hustler who wishes to learn theatrical managements. Open long season shortly. Explain all in first letter. My N. Y. references are gilt edge. Triflers, idlers and curiosity seekers not answered. Address LEGITIMATE MANAGER, Room 61, Grand Opera House Bldg., Chicago, Ill.

Post Card Studio man for dark room, and operator. Work all year; moderate salary, but sure. Tell all first letter. No bookers or four-flushers needed. ELECTRIC STUDIO, Manhattan Beach, Denver, Colo.

Mention "The Billboard" when answering ads.

WANTED BILLPOSTERS FOR WALLACE SHOW.

Long season South. Pay union scale. Address
W. E. FRANKLIN, Tribune Bldg., Chicago.

AIRSHIP FOR SALE.

Length 70 ft.; diameter 20 ft.; 4 cylinder 12 h. p. engine weighing 72 pounds. Ship made by Leo Stevens, New York. Complete with 3 copper hydrogen tanks, aerodrome, baskets, sand-bags, stake pullers, lines, plumbing fittings, and searchlight with gas tank. Very cheap
Address "WONDERLAND," Milwaukee, Wis.

BLACK TENT,

20x40 for sale. New side walls, poles and stakes, \$50. Also
with tent, banner, pit robe, wig, electric sign, etc., all complete, \$60. Cost me \$325.
WILL BUY SLOT MACHINES. J. C. R., Box 581, Buchanan, Mich.

Mention "The Billboard" when answering ads.

TENTS,

AWNINGS, FLAGS, CANVAS COVERS, STREAMERS, ETC.
We Rent Tents to Responsible Parties.
COLUMBUS, OHIO.
COLUMBUS TENT & AWNING CO.
COLUMBUS, OHIO.

WANTED

Traps, contortion, wire, or any good acts for ring, 10 canvassmen and working people. Write or come at once—Frank Brown, write.
Bayne's Dog and Pony Show, Merkel, Tex.

WANTED

Operator with M. P. Machine and Frisco Films to take Half Interest in Black Top. Have Ten Weeks Fair Dates Booked. Will Buy A-1 M. P. Outfit. Must be cheap for cash.
RAM. Care Hotel LeRoy, Ripon, Wis.

BALLOONS

New and Second Hand.
Aeronauts Furnished:
K. C. BALLOON MFG. CO.,
559 Grand Ave., Kansas City, Mo.

WANTED

Street men, on Melon Day, Sept. 6th, to work on commission; 12,000 visitors present; exclusive privilege; good graft. Address
W. I. DUKES, Rocky Ford, Colorado

FOR SALE

Flat rent or percentage, 11 Edison Phonographs, 7 Graphophones, with batteries ready to run. Gus S. Greening,
247 St. Aubin Ave., Detroit, Mich.

SWAYZER FAIR ASSOCIATION

Swayzee, Indiana, August 25-31. Privilege men write.
W. H. AMMON, Secretary.

Mention "The Billboard" when answering ads.

FILMS FOR RENT

HALE'S TOURS AND VAUDEVILLE

Machines rented and operators furnished for long or short time. To obtain the best results, don't consider how cheap, but how good. If you want only the best, get our rental terms before closing your contract for the coming season.

Selling agents for Selig, Pathe, Edison, Biograph, Gaumont and Vitagraph Films.

PROMPT SERVICE.

SATISFACTION GUARANTEED.

Headquarters for Picture Machines, Films, Supplies and accessories of all kinds. Send for Catalogues. Do it to-day.

WM. H. SWANSON & CO., 79 S. Clark St., CHICAGO.

It is safe to predict that Ed. E. Daley, the popular press agent of the Gentry Brothers' Show, will pilot some popular attraction this season. Ed. has been with the Gentry Show for several seasons and has always made good.

Ed. F. Bluskie, of advertising car No. 1 of the Great Wallace Show, claims a record for single country routes. Ed. says that out of Morris, Ill., he did 1,120 sheets on thirty-two locations and was back in time for supper.

Frank Fourhorns, a Sioux chief with the Pawnee Bill Wild West, was married to Miss Mildred Fredericks at Asbury Park, N. J., Aug. 15. Miss Fredericks is the daughter of a farmer and is said to be decidedly pretty.

Lone Star May's Wild West and Arizona Harry's Broncho Busting Exhibition opened its fair dates Aug. 5 at LaPlato, Mo., to good business. They carry ten head of horses, two wagons and six cow punchers.

Some students tried to make trouble for the Pawnee Bill Wild West at New Brunswick, N. J., but they were quickly put out to make room for more desirable patrons. At this place the tent was packed.

The Forepaugh-Sells base ball team played a six inning game with the local team at Anaconda, Mont., July 28, beating them with a score of four to one. The show played to large business at Anaconda.

C. E. Anderson joined the Aiten & Anderson Show at Holland, Mich., bringing with him from New York an elephant and four cages of animals to be featured in the parade.

The W. F. Wheeler New Model Shows are headed south after a fifteen weeks' tour of the New England States. The show will remain out until Dec. 1 and probably later.

H. J. Root, representing The Billboard at Omaha, Neb., was the guest of the Campbell Brothers en tour through Iowa, and he made many friends among the show people.

Park R. Prentiss, who closed as bandleader with the Sells-Floto Show on July 21, is managing one of Frazer's Uncle Josh Perkins companies and is doing good business.

J. G. Reese, special agent for the Hagenbeck Show was a caller at the office of The Billboard in Cincinnati Aug. 10. Mr. Reese reports excellent business with the show.

Miss Rose Reynolds, bag puncher and all round lady athlete, has joined the Rollins Wild Animal Show at Riverview Park, Chicago, for the balance of the season.

The Mollie A. Bailey Show is in its twenty-second week and has done a splendid business through west Texas and Oklahoma. Crops are big and money is plentiful.

The members of the Mollie Bailey Show mourn the loss of Mrs. Minnie Mansfield, who passed away Aug. 10 at her home, 402 S. Envy street, Dallas, Texas.

Perth Amboy, N. J., is yearning for a good circus or wild west show, and anyone interested can gain information by addressing our correspondent, L. J. Underhill.

Mr. Harris, who owns the jumping horses with the Forepaugh-Sells Show was kicked by one of his horses recently and sustained a broken leg.

The Great Barlow Show has covered five states this season and business has been splendid. The boys with this show are enjoying splendid health.

Nellie Florraine, lion tamer, joined the Yankee Robinson Show, Aug. 8, at Traer, Ia., after a season over the vaudeville and park circuits.

Edward Westburg, of the Bijou Theatre, Racine, Wis., wishes to hear from F. O. Rossman, formerly of the Great Wallace Show.

Tony Hannum has returned to the advance of the Great Wallace Show after a week's recreation at Excelsior Springs, Mo.

Ed. C. Long is with the Seibel Bros. Dog & Pony Show which he reports to be doing a fine business everywhere.

Wm. Althers reports that both his shows are doing nicely. No. 1 is in Illinois and No. 2 is near St. Louis.

Hugh Bancroft, female impersonator, is again with the Jones Enormous Shows, being featured in the concert.

Harry Allen is now associate advertiser with J. C. Banks of the Great Cole Brothers Show.

The Sensational O'Neills are making good with Wm. Althers' No. 1 Show.

Conger and Odin are pronounced a success with the Hargreaves Show.

Max Dillae, Hebrew comedian, is with the Campbell Brothers Shows.

BILL JONES' LETTER

BAD STORM HITS THE SHOW IN ONTARIO.

Cook House Blows Down and Gang Sings "It's a Grand Old Rag" —Schmaltz Writes to Bill.

(The Bill Jones letters, pertaining to the tour of the Barnum & Bailey Show, are the absolute property of The Billboard Publishing Co., and must not be used in any part or entirety by any other publication or person without the consent of The Billboard Publishing Co.—EDITOR.)

Ottawa, Ont., Aug. 5, 1906.

Dear Mike:

Your last received and very glad to hear from you, and furthermore, I enjoyed the dope very much, as it was thrown to me in good style and fashion. It's been a mighty busy and strenuous week with me, but before I go any further I must tell you that I am going to cut out this correspondence in a couple of weeks, I think, as Dan Fishell, our press agent, is going to resign and go to his home town in St. Louis and manage Shuberts' beautiful Garrick Theatre, and I am going with him to keep cases on the stage door when the girl shows play his house. I am going to send you some good dope before I go, and my last letter will be full of good stuff, hot facts and up-to-date. It would taken twenty reporters to keep me busy now, as I have all kinds of time; I simply hang around and watch the daily turn-aways. It's great. But I'll tell you all about that later; what I do want to write you of first is the way we were received Sunday in Ottawa, the burg that makes laws, drinks more Scotch than Halifax and Johnny the Barber, and brings storms up the river there that would make Father Champlain dead sore again if he were only here.

We got a peach Sunday, or rather that part of the trick that was in got it. The first section didn't get in until about half-past three, and ye Gods, but it was hot. I had never suffered with the heat so much before in all my life and I only weigh pounds. Of course, the first thing to the grounds was the cook and horse tents, and incidentally Charlie Henry and Doc Elliott. It didn't take long for Pop McLean and Snyder to put up the three tents and all was serene. Suddenly it began to grow a bit dark caused by a gray formation in the southwest, and like a flash the sky became dense with horrible looking clouds of a dark green and brown color. Everybody started to get busy geying out and double staking, but in less time than it takes to tell it, the storm broke forth in all its fury and I have never seen one to equal it since May 27, 1896, when the cyclone struck St. Louis. Well, Mike, she hit the cook house and maybe she didn't hit it right. Wow! It rained, poured, blew and carried on something awful, and in its midst Charlie Henry tried to gain control of the commissary with conversation and dance. He rushed all around, grabbed all the ropes in sight, then his hat flew off toward Indianapolis, and he picked up something thinking it was an umbrella, but it was a walking cane and Charlie held it up over his bare head to protect himself from the rain. Pretty soon his tie blew off, then his collar, then his shirt began to grow uneasy, and all this time the tornado was raging like Francis Ferrari talking to a rube committee. Charlie called for his men but they had all "blown" away, and, soaked to the skin he was rescued by Doc Elliott who couldn't hold his base and moved where the winds beckoned. Elliott was found tied up in some new tandem reins, and the horses were behaving as well as could be expected under the circumstances. Doc Elliott was immediately appointed "Storm King" instead of Fred. Ledgett and in a few moments the usual calm followed.

Pop McLean lost two porous plasters, Pete Conklyn lost a time table, Tim Keeler lost his receipt on tobacco that the Canadian Custom people made him pay duty on, and the cook house butcher lost his way and three dollars.

The other sections were delayed on account of the storm, and they tell me Reggie Whitehead, our young English Auditor, was running up and down the cars yelling God save the Queen, never knowing, it seems, that Her Ladyship was in a place where storms are unknown and angels furnish the necessary revenue for a profitable reign.

In the morning we all went out to the grounds and while the cook house was still up it certainly was a sight. Not wishing to be outdone Business Manager Arlington called out the side show band and while he wasn't looking the Anvil Chorus pointed to the cook tent and sang in harmony most andante "It's a grand old rag." Charlie Henry is still with us, but I think his hat is doing a song and

dance in a Hoboken Gas cellar. But he don't mind a little thing like that.

What we do mind is to have the show get into town and not know it, and such was the case in Sherbrooke Sunday with Tim Kan Keeler and Harry Diamond Barnum. They sat on the veranda of a swell hotel smoking William Waldorf pipes, building new circuses, ordering onions and eggs and concert people and the show came happily in ahead of time, and Steeples and Apples had the time of their lives to find the lot. You can't beat the advance with the show; they are always there in town. But it wouldn't have mattered much if we hit Sherbrooke or not, for it rained a few cats, then sprinkled a few dogs and then rained a few rains, so we were lucky to get a Waterville business on the day, besides handling a house like Redding, California, at night.

We made a pretty fine run to Valleyfield and got a good house for a single show there, and strange to say, Captain Lucifer of the U. S. A. was not left there, so he didn't have to catch up ahead by being left behind ahead of time. I'm glad that is out of my system.

We got into Montreal in fine and dandy shape, and, Mike, we killed 'em there for true. You never in your life saw such an opening day, and we turned enough people away there Wednesday to fill the canvas of any other would-be big troupe. And what a mob, and what a world's fair of languages. Gee, it was funny and great. John Burke told a native to stand back, and the native said: Parlez vous Francaise? to Burke. This didn't feaze Burke and he got right back at this fellow and said: "Eleven o'clock P. M. Halifax time," and, of course, the Frenchman knew that meant 23, and accordingly skidded. Harry Clarence said to one entering the door: "How old is that child?" and the Frenchman said, "Half-past seven."

There were more kinds of French and English talk murdered that night than Napoleon would ever dream of, and when it came to conversation, it certainly was a Waterloo. Hoot Mon McDonald was at home, speaking the language of a native, but Kid Lovell and Charlie Hutchinson had all they could do keeping Prof. Atlas from putting the Chief of Police off the grounds because the initials on his cap were "A. P. A." which meant "Another Political Ancestor," but we didn't know that.

Oh! it was a lively time, and the clowns spoke English to the audience so beautifully that I could understand it and I can't tell the difference between a fleur-de-lis and a sham-rock. Spader Johnson and Borella made announcements in French, and the Irish in the audience enjoyed it immensely. It was so plain. Danny Ryan didn't talk, he simply drove his geese a la Parisian and the Meer Sisters set 'em wild with the beauty and neatness of their costumes. And what business, what enthusiasm and what applause. The show simply set 'em wild. The papers raved about us in several languages, said nothing to equal the show had ever been seen in that part of the country, and the next day we had two more corking houses making the four performances the greatest in circus history in Montreal, and I can prove that.

From Montreal we went to Three Rivers and Halle, Wills and Halle who have just introduced a new musical instrument in their act delighted the classical French of that pretty little town by their playing in beautiful harmony the ever popular La Marseilles. They call the new instrument the Marinaphone, and it certainly is a peach. It should be called the Dandy Phone, for it certainly is a great hit. In Three Rivers I also had a talk with a couple of monkeys and they seemed pretty sore on Ernest and Caroline, the Lilliputians in the menagerie. It seems that one of the descendants of Darwin said they missed some of their food on one of their long runs a couple of weeks ago and Joco said that he caught the Lilliputians eating lamb stews that day, and it looked rather suspicious; therefore, what's the answer?

We had a fine matinee in Three Rivers, only giving the one show as advertised and then we went on to the pretty picturesque Quebec, the land of historical gates, high priced hotels and very few English. We had a great turn-away in the afternoon and a fair house at night, but it was certainly an awful time juggling the language of Captain Dreyfus around the front door. You can bet we are still the candy kids on business and you can't stop us. By the time you get this letter we will again be in God's country, our own United States, and maybe you think there won't be a Yankee Doodle feeling.

I am enclosing you a short letter I received from Isadore Schmaltz who is an old school mate of Mickey Graves and tended bar in Paducah, Ky., the same time that Dick Radford taught Sunday-school in Butte, Mont. Schmaltz was here for one day and tried to start something, but I got next and hiked him home. He is a pal of Simp Jabers and started to work along the same lines that Simp did so I wouldn't run any risk. This is about all this time, but be sure and meet me at the depot when I pass through Pogwog, as I want to show you John McLaughlin's new necktie and Eddie Schaffer's trouble book. They are both full of information.

Brantford, Ont., Aug. 12, 1906.

If there is anything one really likes, it is indeed good comedy, and we have certainly had it around the big show the last week. We didn't have to look for it, either, it just grew, and like Topsy, didn't have either father or mother. You will remember that I have at different times written you in reference to the Sheep people with our trick. Of course, they have always appealed to me, otherwise I would not have noticed them, and I've been sort of doing the hen act, laying around and watching, and at last I can spring it. To get back to the head of the story I must say that away in the winter the management heard of a trained sheep act in the wilds of Holland and our agents in the land of wooden shoes and painted crockery were ordered to get it at any cost. After a great deal of hard work the act was found in a secluded town doing a stunt of sheep training for the edification of the Burgomaster of the village, and with the royal stamp of approval upon it it was forwarded to America and arrived all O. K. The act consisted of eight sheep and their trainers, a man and a woman. I watched them during rehearsal in New York and so did everybody, and much to the surprise of all the act made good and principally where the old boy was butted out of the ring into the track. During the course of the tours Mrs. Sheep began to get ideas of America and American ways, and as we had Germans with us it didn't take long for her to get acquainted. One of our German boss canvassers was exceedingly kind to the lady, and oftentimes in the quiet of the afternoon he could be seen teaching her the A. B. C.'s and explaining the greatness of Mr. Wilson. That's all. Soon she cast aside the wooden shoes and in their place wore boots; and then the Dutch style of skirt gave way to the latest fashions from the firm of Awfully Sloppy & Co. All this time Mr. Sheep had inaugurated a barber shop in the men's dressing room, receiving anything from a promise to five cents for a shave. All went well until Holyoke (a town that will always go down in history with this show, and oshers with it) when Mr. Sheep got lost and was found with two brewery drivers explaining to them the beauties and effects of drinking beer through a straw, and late that night he came into the hotel to be received in a manner most Holland and otherwise by the beautiful Mrs. Sheep. Right here was where they both got wise, but that was nothing, for "others" got wise here also, but that's an old story. But wait!

On Saturday we played Hamilton, Ontario, a pretty place, famed for its wise guys and its famous Ash Barrel Club—and that was the Waterloo of the family of sheep.

It seems Mrs. Sheep went down town to purchase a new Princess gown (she would certainly have looked fine in it) and on her way she met some old friends whom she had never known before. But they seemed to know her, and that was sufficient, and ultimately "a plenty" for they invited her down to the Ash Barrel Club and a little banquet of beer, cheese, crackers and more beer was served in schooners and barrels and in the sail-away all anchors were lost and names forgotten. That settled it; the lady in question was escorted to the carriage of honor, which this time happened to be an ash cart, and she was accordingly brought, hauled, carried or "dug" down to the runs, and McLaughlin's men rescued her from the luxury of travel and delivered her, piece and parcel, to Eddie Schaffer our man with the big fat trouble book. And, of course, as things came to pass the sentence was cast and Mr. and Mrs. Sheep fined "a fired," and they accordingly closed in Brantford.

We all felt sorry for Mr. Sheep, but I can't say that the regret goes any further, for while personal comment on matters of this kind are always out of place, I think that I voice the sentiments of a great many when I simply say: "The sheep is dead; long live the Sheep."

Then, the next funny thing to occur was when Clown Jenks bought a basket of tomatoes, and, not wanting to be stingy he gave them to his friends in the dressing-room—for ten cents each, this being the same system Carnegie uses in giving away a library. But I suppose Jenks knows his business all O. K., and this reminds me of Spader Johnson who also knows a thing or two; i. e., especially when it comes to being a judge of a bad track. It seems that some time ago Spader fell or was thrown violently against a soft boiled egg, and the injury to his leg has been such that the ache has been acute and prolonged. It is a funny thing, however, how bright and educated that leg of Spader's is, for it seems to hurt most when the track is bad and when there is a possibility of his riding the standing roman races. The American Bandage Co. of Schmaltzville, have run out of material sending bandages to Spader, and the latest amount put around the injured member reached from Ithaca to Detroit; therefore, all are now singing, "Spader, Spader, Spader, put a bandage on me," and now appears to be a sympathetic fellow-feeling between a bad track and Spader's bad knee. Amen.

Billy DeMott is back and while not being able to ride he is however much better and will soon be in good condition. He put the 294 club out of business by buying two suits for seven-fifty, then selling one for seven dollars, making his own cost fifty cents. When Bill puts that suit on the gang are all going to line up and watch the buttons melt off in harmony with the spots disappearing, and his name in the future shall be Mr. Cohen DeMott. Ballyho!

We had good business the past week with few exceptions, but as I always say, if we don't turn 'em away daily we think business is bad. In Ottawa following the storm Sunday we did a great Monday's business and the two performances were practically turnaways. Our next stand was Kingston and society from the Thousand Islands did much to give us a nice matinee and fair night.

In Belleville the afternoon was very good with a light night house, and in Peterboro I refused to be interviewed.

In Toronto we packed 'em in. Our day equalled the first one in Montreal, and the newspapers here were so complimentary that I was accused of writing the criticism myself. Of course, this appealed to me as a joke, but they certainly were great and the talk of this part of the country. The night house was so enthusiastic that I thought that King Edward was doing a visiting act with us. The acts of everyone but our foreign

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BILL JONES' LETTER.

(Continued from page 30.)

clowns were warmly applauded, and for this remark I am sure I will be challenged to a duel. Give us a few more Forrestos with his dog, and for Lord's sake cut out the grave yard humor of these would be imitators of real funny men. We have forty-two clowns and thirty-eight of them are great and four of them are the opposite, most emphatically, but who can expect much from a non-mirther. But what's the difference; they are not noticed much.

Well, Mike, next week we expect the real event of the season, Mrs. White's birthday and Aug. 14 will be a jolly one for us. She is a dear, sweet soul, and we all hope to make her day a happy one. I shall write you fully on that next week, and shall make that my farewell letter, as I want to get to my office of seal skin carpet. It's a great show I am leaving, great brains at its head, great men of consideration and great friends to have on your list.

James A. Bailey was a remarkable man, a showman and a wonder, that's all well and good, but right here I want to say that Geo. O. Starr and Charles Hutchinson are also remarkable showmen and wonders, and then they are also considerate and have proven themselves the right men for the hour. They are as great as was Bailey; and look and watch, they will be greater.

Your pal,

BILL JONES.

P. S.—They are telling a great story on Steve Miacco around the show. It seems that the Board of Water Commissioners in all towns have threatened to raise the cost of the fluid on account of the great amount of water that Miacco uses in all his acts. I wonder what Steve would do if the cities would refuse to give us water?

ISADORE SCHMALTZ TO BILL JONES

Dopeville, Ohio, This year.

Dear Bill Jones:

care Barnum & Bailey, Canada.

You thought you were a wise gee, hey, didn't you, Bill? But I found out what I wanted to find, and I am going to write it right to your face, so help me Rabbl. So, here goes, and I'll tell you right now that the few minutes I was with the show I found out that Grant Holvey gets all kinds of letters and postal cards from a pretty girl in "Bosting" and that she has bought all the red ink in the place so she could address everything in blood red, just to prove her love, and I found that Fred Derrick bought a new straw hat and that Tom Butler has bought all the little loaf sugar in Canada and he has put little spots on them for identification. I also found out that Rowland is mighty sore on you because you mentioned his name in the paper, but he don't seem to know that you are as big as he is and you might mention it again. Then I found out that Fred Lamont bought some more houses and that young Florenz bought a railroad ticket in Montreal for some place where no one knows although they tell me it's a good place wherever that place is, and then I found out that Hughie Zorella and others bought a book entitled "It's a Hard Life; or, Reading on the Hotel Porch." And I found out that the French up in Canada simply went frantie in their applause when the opening spectacle came on but I couldn't find out if they were applauding Carl Clair's band playing the national French air, Miss Ward in characteristic, heavenly and heroic poses, or the Joan of Arc costume that she wore. And I found out that about ten o'clock every morning, when the other shows are getting ready for parades your bunch are down town buying postal cards, automobiles, hair pins and low high-balls and singing in perfect harmony Everybody Parades But the Big One. I also found out that whenever the bunch aren't laid out for hotels, the most of them remain in the cars, and when they are laid out at hotels they all go to the hotels, but what the hotel do I care, only there's a little moral to it which means, "No more long jumps, therefore hotels, kicks and conversation," which, of course, is going to mean no more long jumps, no more kicks, no more conversation, because no more hotels. Oh, me! oh, my!

So long, Bill, I won't bother you any more, your show is too big for me, you travel too fast and your crowds around there are too big to suit.

Your keen-eyed friend,

ISADORE SCHMALTZ.

P. S.—You thought you were a wise guy and could dig up another wedding, but I nosed around and found out that it was all conversation, although somebody said one was afraid and the other wasn't, and I also heard by gosh that Harry Watkins and Willard Coxey are doing wonders with the advance press of the show and you can all read it.

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