

PRICE, 10 CENTS

FORTY-EIGHT PAGES

THEATRES ~ CIRCUSES

FAIRS ~ MUSICIANS

The Billboard

America's Leading

Theatrical Weekly

Volume XVII. No. 16.

CINCINNATI—NEW YORK—CHICAGO

April 22, 1905.



MRS. MARY GIBBS SPOONER
The Well-Known Manager.



BROADWAY GOSSIP

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

The event of cardinal importance the past week was the opening of the New York Hippodrome which is reviewed in another column of this issue. The suit of David Belasco vs. Jos. Brooks and Klaw & Erlanger, also contributed considerable interest to the week's happenings. A review of the trial up to date will also be found in another column of this issue. Business in New York continues up to the top-notch and does not correspond in any respects to the pessimistic reports from the road.

The Colonial Music Hall passed from the management of Thompson & Dundy to that of Percy C. Williams, and now is one of the houses of the Orpheum Circuit. The policy of straight vaudeville was continued last week with Cecilia Loftus in her famous imitations as a headliner.

The Savoy Theatre closed its doors for the season last week being the first New York house to do so. A Case of Frenzied Finance, which was playing there moved to the Princess for the balance of its engagement.

Richard Mansfield and his company opened at the New Amsterdam in Mr. Mansfield's new play *The Misanthrope*, which was written some two hundred and fifty years ago by Jean Baptiste Coquelin Mollere, and at that time to the present day has enjoyed considerable vogue in France. It was translated for Mr. Mansfield by Katherine Prescott Wormeley. The play is presented with all the contemporary settings, music and costumes of the seventeenth century. It is a most peculiar play, depending for success entirely on the merits of the dialogue and dramatic work, there being but one scene throughout and not a single change of costume. Mr. Mansfield, of course, is the *Misanthrope*, a soured, cynical pessimist, who does not even deprecate a law suit that costs him 20,000 francs, because it gives him a chance to say publicly what he thinks of mankind. There are but two important characters in the play, *Alceste*, the *Misanthrope*, and *Cellmene*, a handsome young widow of whom he is enamored. He loves her in the peculiar fashion of a *Misanthrope*, jealousy being the paramount quality. Whenever he meets her he upbraids her for inconsistency, or shouts his passion into her gently submissive ears. *Cellmene* rather enjoys his jealousy, and keeps it at fever heat by corresponding with two foppish *Marquises* who, in the end evidently by her design, receive each a letter intended for the other, and in which she speaks slightly of *Alceste*, who is with her when the *Marquises* appear to call her to terms for the profligate correspondence. They both come in at the same time, each holding the letter directed to the other, and find her in the company of *Alceste* and an effusive poet, who are urging her to make choice between them. Having heard the letters read *Alceste* vows his intentions of going into some wild country where he will have the company of honest beasts rather than dishonest people; but in the same breath he begs *Cellmene* to go with him, and she holds out her hand saying it is his, following the surrender with a condition that they must stay in civilization, that she prefers crowds and gaiety. *Alceste* refuses to marry her on those terms, and leaves the room as the final curtain falls. It is rather a unique ending for a comedy, but throughout the piece the dialogue is sparkling and brilliant. The play is handsomely staged and the company excellent, each fitted to his particular part, which includes Richard Mansfield, A. G. Andrews, Leslie Kenyon, Elenore Barry, Irene Prahar, Gertrude Gheen, Morton Selten, Arthur Berthelet, Hamilton Coleman, Francis D. McGinn, Henry Wenman, and Miss Mildred Morris.

Annie Russell's opening in *Jinny, The Carrier* at the Criterion was not auspicious. The play is by Israel Zangwill; and, while it does not equal his *Merely Mary Ann* in cleverness and finesse, it is a much better play than the *Serie Comique* *Governess*, and with Miss Russell's excellent work, aided by an unusually good company, the prospects for a long and successful run are, nevertheless, fairly encouraging. The play is a collection of types representative of rural England; in fact the predominance of types is somewhat a hinder-

ance to the smooth dramatic so necessary to complete success. The plot treats of the opposition between *Jinny, The Carrier*, to whom the vocation has descended from several generations of ancestors, and *Will Flynt*, who con-

ever, the types are too marked, the dialogue too subtle, the witicism too strained. There is the village ratcatcher, the veterinary surgeon, the village dressmaker, the postman, and several other characters, not to mention the old grandfather who makes life miserable for those about him and who even hinders the progression of the play itself. Still, Mr. Zangwill has put together a clever piece, not as clever as *Merely Mary Ann*, but very different. The attic scene is a clever conception on the whole, is well worked out. But the credit for the success is probably due more to Miss Russell than to any merit of the play itself. She showed marked ability in the character of

Post played the leading part, that of Joe Lacy, a rough mine owner who marries Miss Kent, a society girl, played by *Norah O'Brien*. While Joe is the owner of *Hoorah* mine and possessed of considerable means in his own right, he is more at home in the camp than in his wife's drawing room; and that, with the provocations of a shrewish mother-in-law, he and his wife soon separate. Shortly after the separation an heir to the *Hoorah* arrives and eventually effects a reconciliation between the estranged couple. The scenes are very well worked up, the setting very effective and the work done by the company is exceedingly good throughout. The following people are in the cast: *Horace James*, *Edith French*, *T. Tamamoto*, *Elenore Morewin*, *Norah O'Brien*, *Guy Bates Post*, *Beverly Sitgreaves*, *J. W. Cope*, *Wilfred Lucas*, *Wright Kraemer*, *H. S. Northrop*, *C. C. Quimby*, *Colin Campbell*, *Norah Lamison*, *Geo. Barr*, and *Frances Lynn*.

Mr. Fred W. Falkner, formerly of the *Walter L. Main Show* and now one of the proprietors of the *Drake & Falkner United Railroad Show*, was a caller at this office last week, and advises us that the *Drake & Falkner Show* will consist of seven cars, opening at *Elizabeth N. J.*, April 29.

On Wednesday afternoon, April 12, Mrs. Fiske and her *Manhattan Theatre Stock Co.* presented for the last time the three plays written by Mrs. Fiske entitled, *Eyes of The Heart*, *The Rose* and *The Light of St. Agnes*. These plays were given at a special matinee at which the house was filled by an enthusiastic audience. On Easter Monday, April 24, *Leah Kleschna*, C. M. S. McLellan's magnificent drama which has made such a success in the hands of the *Manhattan Theatre Stock Co.*, having run almost the entire season, will be succeeded by *The Proud Laird*, a comedy in three acts written by Chas. Cartwright and *Cosmo Hamilton*. If Mr. Cartwright's ability for playwriting is equal to his talent as an actor, *The Proud Laird* ought to be a tremendous success. Mr. Cartwright's *Kleschna*, a professional thief, is one of the finest bits of acting seen on a New York stage in many a day. The actor seems to have got to the heart of the emotions which control the vicissitudinous career of this character of the thief, who above all else and even offsetting the vileness of his following, is brave, courageous, undaunted in all emergencies, cool and collected in the face of the gravest danger. Indeed, it is Mr. Cartwright's privilege in this character to run the gamut of the emotions that control men; but as he states in the last clash between his will and that of *Leah*, the daughter whom he has reared to his own profession, "It is one thing to quarrel, and another to talk of parting." His opportunities in this scene are very great. When he returns to his room after a night of vigilance and finds *Leah* not there, and is forced to believe that the police have taken her, he rises to the occasion with all the art of an able actor. His description of the tortures that she must suffer as a convicted felon evoke sympathy with him even in his turpitude. Indeed, Mr. Cartwright has originated a part that will go down in dramatic history as one of the cleverest. Seldom has it been the privilege of New Yorkers to witness the work of such an exceedingly strong company as that with which Mrs. Fiske, always as the bright particular star in the galaxy, has surrounded herself.

George Arliss' portrayal of *Raoul Berton* the aristocratic rone, is one of the best things he has ever done, and Mr. Arliss is generally considered to be one of our most versatile, most finished actors. This performance has been reviewed before in these columns, but I feel that it is not consistent to let it pass without these additional observations upon its remarkable merit. Each individual member of the company does himself credit.

William B. Mack's *Schram*, the accomplice of *Kleschna*, the thief, might be made tiresomely conventional, but Mr. Mack puts into it an earnest vitality and originality which makes it one of the most interesting of the entire bill; while *John Mason*, as *Paul Sylvaine*, a member of the *French house of deputies*, who has original ideas of criminology, is one of the most finished performances this able actor has ever done. Mr. Mason seems to live the part. The very naturalness of his acting is, perhaps, the secret of its exceptional interest.

Of Mrs. Fiske's *Leah Kleschna*, so much has been written that it is superfluous to comment further upon it here; suffice it to say that it is one of Mrs. Fiske's best portrayals. I hope she will retain this play and include it in her next season's repertoire.

On Wednesday, April 12, Mrs. Leflingwell's *Boots* had its one hundredth performance at the *Lyceum*. The comedy of this latest work of *Augustus Thomas* has been pronounced irresistibly funny in the hands of a company selected for their individual ability for the parts they assume. Mrs. Leflingwell's *Boots* will continue indefinitely at the *New Lyceum Theatre*.

CLYDE PHILLIPS.

HERRMANN THE GREAT



Above appears one of the best pictures of *Herrmann, The Great*, being his latest sitting and his favorite. Prof. Herrmann has achieved such an enormous success in his venture into vaudeville that he has decided to remain upon the vaudeville stage all next season, and has already provided for the entire season's work by signing contracts for his re-appearance in the same houses in which he has had engagements the past winter. Prof. Herrmann and his beautiful wife sail for Paris in June in order to spend their summer vacation in their beautiful villa *L'Enchanteresse*. While in Paris the professor may perform for a short time, giving exhibitions in magic and illusion, having had many offers. He has not appeared in the French capital for eight years, though his countrymen, glad when he returns, have always insisted upon at least a short engagement. Prof. Herrmann returns to this country in September, when he will give a new program upon which he is now working. It will surpass anything yet given in magic or sleight-of-hand, and we are also promised a revelation in the way of stage scenery, that the clever Frenchman now has in mind which will represent the *Salle Des Fetes* of the *Tulleries* of Paris, where *Napoleon III.* used to give his court entertainments. The whole program, from beginning to end, will be upon a magnificent scale and everything will be entirely new.

ducts a more modern form of coach service. *Jinny* loves *Flynt*, but the natural consequence of the mutual attachment is delayed by the old grandfather, who maligns the opposition on every possible occasion. The outcome is, of course, a happy one. One of the chief scenes, and one which is probably strong enough in itself to make the play, is that of the attic in which the *Essex* folks are ensconced during a flood which inundates the farms, carrying away the opposition coach and leaving *Jinny* mistress of the situation with her boat. How-

Jinny. The cast includes *Fuller Mellish*, *J. W. Jennings*, *Oswald Yorke*, *Geo. W. Wilson*, *Grant Stewart*, *Chas. A. Abbe*, *Mrs. Kate Meek*, *Sarah McVicker*, and *Annie Russell*.

The *Heir to The Hoorah*, *Kirke LaShelle's* new play by *Paul Armstrong*, which opened at the *Hudson*, was well received. In fact Mr. Armstrong was called before the curtain and coerced into a very pretty little speech, in which he thanked the audience for their expression of appreciation. *Guy Bates*

PAT CHATS.

Things Theatrical North and West from a Chicago Point of View.

H. Stanley Lewis, who for the past two seasons has been advertising manager of the Norris & Rowe Shows, was a caller at the Chicago office last Thursday, en route from San Francisco to New York, where he assumes the same position with the Frank A. Robbins Shows. In an interview regarding the vaudeville situation on the coast, Mr. Lewis said: "There are always two sides to every story, and there is much that may be truthfully stated both pro and con in the present controversy. While there is no doubt that for several seasons it has been habitual with certain managers of coast circuits to book acts for a certain salary, advance fares and then take advantage of the well known improvidence of performers to arbitrarily cut the salary, it is equally true that many third-rate performers go to the coast with the impression that the west will 'stand for anything' and are much surprised and incensed when their act falls to 'go' and the justly deserved cut occurs. Archie Levy, one of the best liked booking agents on the coast, withdrew from the 'syndicate' because he would not stand for the treatment accorded many good performers, who, arriving on the coast 'broke' and in debt to the circuit managers for transportation advanced, were confronted with the statement that their thirty weeks' contracts were N. G., and to take their choice between a cut in salary and the cancellation of all time and retention of baggage. The poor improvident actor, two thousand miles from home, has no money to hire a lawyer, so must take his medicine. In justice to the gentleman mentioned I will say that during my two years on the coast, I have never heard any complaint against Sid Grauman, Col. Weston, Chris. Brown or Ed Lang. The fact, however, that if you go to the coast you work one week and lay off three, is too well known generally to require comment."

"Would you advise performers to accept coast contracts in view of the present situation?" we asked.

"Yes, and No," replied Mr. Lewis. "If your act will not pass muster at the good eastern houses, or if you only have one act, stay away. A performer can't play 'dumps' in the east and expect to make good on the coast, and the days of medicine acts are past. If, like John T. Chick, Howard and Bland, Dick Mack and others, you can change your act for three weeks and give an equally good act each week, take your contract and you will get, as a rule, the best of treatment. But, above all things, don't go out without a bankroll, no matter how good your act is, for once your straightened circumstances are apparent the screws will be applied." Mr. Lewis was accompanied by his wife and son, and visited the Ringlings while here. He speaks of the Norris & Rowe Show in the highest terms, and states that it is much larger than eastern people imagine.

The proprietors of the Greater American Shows have closed a deal with M. S. Bodkin, formerly with the Barnum & Bailey Shows, for Big Otto's Trained Animal Show, consisting of several dens of lions, tigers, and leopards, also a herd of performing ponies and goats. With this addition the organization bids fair to be a big winner. The show will play the Chicago lots for six weeks, opening May 8, previous to taking the road.

An arrangement was effected last week between Henry Raeder, formerly of the Dearborn Theatre management, and the Messrs. Shubert, whereby The Woggle Bug will be produced in extravaganza form at the Garrick during the summer. The piece is not dissimilar to the Wizard of Oz, and deals with the adventures of three eccentric characters like the Scarecrow and the Tin Woodman—the Animated Saw Horse, Jack Pumpkinhead and the Woggle Bug. It has been the intention of the projectors to incorporate the Scarecrow and the Tin Woodman in the new extravaganza, but in a subordinate way. Frederick Chapin, composer of the Forbidden Land, will write the music for The Woggle Bug.

I have been asked what constitutes a press agent? From my point of view, quick discernment of temperament in the person approached is the first essential. Then the ability to as quickly adapt oneself to the condition and the environment which is presented. For myself, I would never start out with a pre-arranged course to follow, but simply go ahead with the hope and determination to accomplish the object in view, relying upon my belief that honesty of purpose will meet with recognition and win the attention desired; for in ninety-nine out of every hundred men so approached you will meet a man who is quick to see the character he is dealing with, else he could could not have attained the position he holds. In newspaper life, more than in any other calling, you will find it a case of "the survival of

the fittest"; the man at the helm is there only by right of his ability. If you win his attention, victory is nearly yours; then, if you have the "goods" and can "show him," success is complete and your story "goes."

Anent the subject of modern press agency, it must be remarked that James Jay Brady has created a position for himself in the circus business. I have known Mr. Brady for a number of years, in a superficial way, but during the past three months we have been brought together in earnest, and under conditions where men must show their real nature. I have grown to admire the man. He is honest, gentle, courteous, but above all things, forceful and dominant. He knows and appreciates what is his due and has a way of demanding its recognition. It is a sad commentary upon our human nature that gracious kindness and the force to win one's own in this fighting life of to-day are seldom found in one man's make-up; but Mr. Brady is a marked exception. He is always welcome in an editor's office, and enjoys an intimate acquaintance with molders of public opinion from coast to coast. His own personality has had much to do with the welding of this fraternal spirit, the fact that his "copy" is so entirely away from the conventional; it being sane, reasonable, educational and free from bombast, has acted as a powerful leverage in placing Mr. Brady upon the pedestal of circus fame he so admirably grace.

Owing to the number of his ventures in Chicago for the spring and summer, William A. Brady now has arranged to open permanent offices in Chicago as a branch of his New York establishment. Mr. Brady has leased from Hyde & Behman the entire third floor in the office part of the Hyde & Behman Theatre, and this will be fitted up immediately as Mr. Brady's Chicago headquarters. Samuel Thall, the manager, will take possession this week and install a force of clerks and stenographers.

Sam Shubert, who is just back from "London Town," where he has been getting the Theatre Waldorf ready for opening next month, arrived in Chicago last week. Among the announcements he made was one to the effect that Mme. Bernhardt will come to this country next season under the Shubert management. She will open in New York in November and will be seen here at the Garrick in December. She will present her standard repertoire—Camille, Frou-Frou, Fedora, La Tosca and all the favorites with which her fame is so closely identified. As Mme. Duse is coming next winter, also under the Shubert guidance, the Garrick promises to be the scene of some important dramatic performances.

The "summer show" plans at the theatres, revised and corrected but subject to alteration, now include Richard Carle's The Mayor of Tokio at the Studbaker, Round Chicago at McVicker's, Lew Fields in It Happened in Nordland at the Grand, Piff, Paff, Pouff and The Woggle Bug at the Garrick, The Other Girl at Powers', The Land of Nod at the Chicago Opera House, vaudeville at the Olympic, Kafoozleum at Hyde & Behman's, and George Cohan in Little Johnny Jones and possibly The Chauffeur at the Illinois. The La-Salle management will probably have something new for the summer, although The Isle of Beng Bong, now current, is the strongest attraction it has presented, and may run through the hot weather. Every show in the list is musical save The Other Girl at Powers'.

We are pleased to acknowledge the receipt from Minneapolis, of the Prescott Booking Agency's catalogue for 1905. The work is nicely gotten up and a perusal of its contents makes it apparent that Manager Prescott has tried to select the highest and cleanest acts, also the neatest and most sensational. The attractions listed in the catalogue include Prof. H. L. Jameson with High Diving Dogs, Grotesque Randolphs, Gilmore Family, Baader and LaVelle Trio, C. A. Barney's Band of Bag Pipers, McKinney and Patterson, ballonists; Leonzo, juggler; DeAcos, Maximus, bull wrestler; Clark's Comedy Circus; Monkey Loop, Guy Toley, Marie Vokes, jumping in the gap; Great White Yogi, Novelty Sims, Fowlers, Three Nudos, Bensley, Francisco, Mathew and Norman, Taylor and Storey, Wheeling Wheelocks, Chas LaStrahl, Erne Selby, Eva Ronaldo, Fred White, and many others too numerous to mention.

Paul Schindler, the well known New York musical director, has been engaged as director for the production of the musical comedy, Kafoozleum, which will be the summer attraction at Hyde & Behman's.

Miss Lillian Fitzgerald, a former member of Weber & Field's Co, is now a member of The Earl and The Girl. Miss Fitzgerald is popular with her fellow players and has scored a personal hit.

Fred Rankin will direct the rehearsals of William A. Brady's production of Around Chicago, booked for summer engagement at McVicker's Theatre.

Frank J. Wilstach is in the city booming the interests of his star, Viola Allen, who began her annual engagement in this city at the Illinois on Monday evening, presenting a superb production of A Winter's Tale. Frank is known as the book worm of the advance representatives.

Homer Howard, extremely popular with professionals in the east, has been made manager of the Chicago offices of Jerome H. Remick and Co., music publishers. Their offices in the Grand Opera House building is a busy place at all times.

One of the most refined and neatest dancing acts in the vaudeville world is that of John and Bertha Gleeson, at the Chicago Opera House this week. They are ably assisted by Fred J. Houllhan, in his remarkable and distinctive work at the piano.

Under date of April 13, Mr. Tony Lubelski writes me as follows: "Relating to the controversy of injured actors in the west, Mr. Patrick, I wish to state that it is a matter that will continue as long as circuits exist, and as long as rotten acts try to book under misrepresentation. I can truthfully state that there has never, in the past, to my knowledge, been any trouble with legitimate performers that booked in on the circuit strictly on the merits of their acts, and not under false pretenses.

"I regret very much to say that in the last three weeks I have been compelled to close numerous rotten acts, and in one instance after such an act had been closed in the west, I, myself, personally, told the party that if he could show me one instance where he had played a professional engagement with the person he was working with, that I would pay his transportation to any part of the United States that he desired to go. He simply could not do so. This is only one instance of many that have occurred, and if managers would attempt to play people that did not have the act as represented, they certainly would be injured by the legitimate performers considerably more, simply for the reason that they would permit people to take the position away from those that they are rightly entitled to.

"I have spent a large amount of money in solving the problem of investigating acts, and am glad to say that at last I have succeeded. Many performers that have gone west for ten weeks have remained thirty and forty, and information received from such people will verify my assertions. I have noticed several letters in your valuable paper from parties who claim they have been injured in the west, and they have mentioned my name in connection with their letters; and I again will state, that those same people have never done any business with me whatever; perhaps were refused the circuit; or no doubt, some performers that were closed after opening; the circuit in all those cases being the loser of all the railroad transportation advanced from the east to the coast.

"I would advise people who claim to be performers, that if they have not the act they represent, they make a great mistake in trying to come before the public in the capacity of actors, as they certainly in all cases are dumped, and to the legitimate performers that travel strictly on their acts, I can honestly state that the path that they travel in the west will be one of extreme pleasure, as the managers all know how to treat performers that are legitimate and square, and that aid the managers to make their money; they never have any trouble whatever. Occasionally there is a mix-up in the booking, but as far as that is concerned we oftentimes make up triple fold.

"I have just arrived in Chicago from San Francisco to get our Chicago office in shape, and any performer booking over the affiliated circuit will be treated with all due courtesies, both as to the fulfillment of his contract and personal treatment. Very truly yours,
(Signed) "TONY LUBELSKI."

Amelia Bingham and her company will come to Powers' on May 1. She will be seen in her new play, Mlle. Marni.

David Warfield will not be seen in Chicago next season in The Music Master, although he is booked for a month's run at the Grand Opera House. At the solicitation of Mr. Belasco, Manager Askin has consented to cancel the engagement in order to permit a continuance of his New York run, which, it is believed, will extend over two years.

Pauline Hall is to enter the vaudeville field next season with a strong company of her own that will take the road and play some of the first-class houses. The success attending the tour of Jessie Millward in this line has proved that the old-time traveling vaudeville shows are again coming in favor, and Miss Hall will hasten to take advantage of the era of prosperity that she believes is about due.

It is reported that all of the million dollar capital stock of White City Park, Chicago, has been sold, and that a premium of thirty-five per cent. is being offered some of the stockholders for their holdings.

MAY DeSOUZA



Of The Babes in Toyland Co.

W. L. Stone, well known through his prominent connection with a number of large concessions on the Pike, at St. Louis, was here from New York last week looking over White City in the interest of an association of concessionaries in the east, of which Mr. Stone is secretary. He has recently placed a number of large concessions at Dream City, Nantasket Point, Mass., a million dollar summer amusement resort, about seven miles from Boston, which will open next month. Three large ocean steamships have been chartered by the management of Dream City for the transportation of their patrons from Boston and vicinity.
WARREN A. PATRICK.

IDA CONQUEST IN NEW ROLL

Miss Ida Conquest on May 1 will succeed Miss Percy Haswell as leading lady of the Farnum Stock Co. at the Park Theatre, Buffalo, N. Y. Miss Haswell leaving at that time to join her husband's (Geo. W. Fawcett) company in New York. Miss Conquest will make her first appearance in the company in Under The Red Robe. Manager Farnum may well congratulate himself upon securing the services of this well known and popular actress.

AUDIENCE STAMPEDES

During the matinee performance of Frou Frou at the California Theatre, San Francisco, Cal., April 4, the large audience, composed principally of women, became frightened at the presence of faint odor of smoke which had blown in from the ladies' dressing room just off the foyer. A rustle of excitement swept over the audience, and many left or made arrangements to leave the theatre hastily. A second wave of excitement caused by the ringing of a bell nearby caused a stampede which would have resulted in much danger had it not been for the coolness of Miss Margaret Anglin and Hall McAllister, the former from the stage and the latter in a box, who warned the audience of the dangers of a panic and imploring them to remain quiet as there was no danger. The audience was quieted, though the second act of the play was entirely spoiled.

BENEFIT AND RECEPTION

Tom Kelley, the minstrel tenor of the well known team of Kelly and Gallot, is to be tendered a testimonial entertainment and reception by his many friends at the Amsterdam Opera House, 332-344 W. 44th street, on Easter Sunday night, April 23. James L. Barry, business manager of the Actors' National Protective Union, will have personal supervision of the stage. Following is a list or some of the headline acts that will make up the program: Allen Doone & Co., Libbey and Trayer, Steele and Murray, Wm. Cahill Trio, Smith and Baker, Tascott, American Trio, Frazer Trio, Unity Comedy Four, Harry Thompson, Daly and Devere, Alton and Thelma and Kelly and Gallot. After the entertainment the floor will be cleared and there will be dancing.

The London Realist

Matters of Importance Discussed in England and On the Continent

Brighter days in London—due perhaps, more to the first faint glow of another spring than the opening of The Billboard's London Office—brought many familiar forms to the Strand and Leicester Square from the wilds of the great S. W. The leading man, the ingenue, the patter-merchant, the serio and the acrobat,—all were seen at their usual haunts during the week; but across the bridge, at the old corner, few showmen were found, having nearly all departed for the great green fields at the very first sign of spring. The numerous complaints of bad business recently made by managers were hardly substantiated by the crowds one met in the "electric light district" last evening.

At eleven, leaving a Strand "Palace of Amusement" a few moments before the show was over—to avoid the unquenchable picture-machine—I ran into a crowd at the Adelphi who were still pondering over that excellent domestic lesson The Taming of The Shrew. By an excursion into the street and some quick walking I managed to get past this throng, but just in time to meet the Tivoli lot, enthusiastic over the performance they had seen, and well they might be, judging by the names at the door: R. G. Knowles, Gus. Elen, T. E. Dunville, etc. One individual nearly poked my eye out by actively recalling to his friend, how Dunville picks an imaginary object out of the air in illustrating some point in his song. After a struggle, passing through King William street, at the corner of St. Martin's Lane, I met the audiences of the Coliseum and the Garrick—millions of them—and turned in to the corner "pub." for a cigar (?) and to wait until the surging mob, with bargain-counter instincts, had somewhat subsided. At Leicester Square I found the last few leaving the Empire, and the Prince of Wales and "Pav." were dark by the time I arrived at Piccadilly Circus. Forty minutes it took me to get from the Strand to the Piccadilly abode of German sausages and beer, because of having to fight my way through enough people to supply a population to a large town; but A' hae m' ddoots.

The Theatres, fickle institutions, are returning for a period to their old love, Shakespeare. Hamlet headed the list on Thursday at His Majesty's. The Taming of The Shrew has enjoyed a run at the Adelphi, and on Saturday week we are to have Miss Tita Brand and company at the Shaftsbury. In Othello. Then we are promised a Shakespeare Festival, commencing April 24, in celebration of the master's anniversary. On Tuesday Mr. Frank Curzon presented the four-act comedy Lady Ben, by George B. Bancroft, at the Little House on the Corner, off the Haymarket and opposite The Billboard office. The piece is capably acted and well presented. If it has faults they are due to the author; though on a whole it is quite a praiseworthy performance from every point of view, and was well received. To get to the point at once: A boy, the idol of a father's heart, has foolishly lost his heart to a woman unhappily married; and, more foolishly still, has written to her reams of amorous epistles. There is the fatal bundle of love-letters, tied with its compromising pink ribbon, lying in a locked drawer in Lady Ben Allix's boudoir. The boy, who is called Harry Ballantyne, after six months of absence from the lady, gets engaged to a girl of his own age, Pamela Barstowe. On the eve of his marriage Lady Ben returns, and because she is no bad-hearted adventuress, but a true friend, promises to return the packet if Harry calls for it at eleven o'clock at night. Meanwhile Harry confesses to his dotting father, who determines to go in person to claim the letters. At the nick of time, behold Sir Benjamin Allix, himself visiting his wife's room to make things thoroughly unpleasant! A bold, wicked man, a brutal husband, and a bully who is only too anxious to get rid of his wife by divorce, he is, of course, delighted to find Lady Ben and Ballantyne together in a situation which can not but lend some occasion for scandal. There is a struggle for the letters between the two men, and Sir Benjamin gets hold of them. Exit the unfortunate father of a rash but much-loved young man, defeated and discomfited! So far there is no novelty, but rather a suggestion of a novelette. But now comes Mr. Bancroft's ingenuity. The wicked husband has the letters which, thanks to the similarity in handwriting of the two Ballantynes, undoubtedly severely compromises the reputation of the blameless father. The husband puts them in his overcoat, which lies on a sofa. Quick as lightning, Lady Ben pretends to faint and calls for air. Sir Benjamin goes to the window, and the nimble-witted lady, while his back is turned, promptly substitutes for the package of love-letters a similarly-tied packet of receipted bills, and on his departure she burns them to ashes on the hearth. The crisis of the act is so sudden,

so clever, so unexpected, that the curtain came down in the midst of unmistakable enthusiasm. The house, which upon this moment had been rather cold, became genuinely interested. Unfortunately, this is not only the situation of the play, but there is no other. We know that to separate from her husband is necessary for Lady Ben's happiness, hence the callous brute picks up with a wealthy lady and wants to get married to her to retrieve his shattered fortunes; so the accommodating pair nonchalantly make the necessary arrangements for a legal separation and everything is well. Decidedly the last act is not as good as its predecessor.

Charles Frohman produced at the Duke of York's on April 5 Mr. J. M. Barrie's new play, wherein Miss Ellen Terry sustains the leading part. In order to allow of two night rehearsals, Peter Pan was withdrawn after Saturday's performance, to be revived, however, on Monday, December 11. Although there may be little or nothing in a name, one always expects to glean something at least from the title of a play, and the announcement we are enabled to make, that Mr. Barrie has just christened his Alice Sit By The Fire, will doubtless give rise to a good deal of speculation. At first glance it suggests something in the nature of a modern Cinderella, but upon this surmise we would not recommend the adventurous theatergoer to rely too confidently.

Imagine the "Gods" being compelled to bring an attending angel every time they visit a theatre. The Blackpool Committee recommend a by-law that boys under twelve shall not be admitted to theatres unless accompanied by their parents. If all the boys who visit theatres are compelled to bring their parents it will be very nice indeed for the manager, and quite a treat for the parents. In the majority of cases, where a youngster visits a theatre alone, it is because there is only the price of one gallery admission to spare in that household. And dad, with his frock-coat, silk hat and thirty shillings a week, wouldn't like to sit in the gallery, even if there was another spare "tanner" in the teacup. Then, again, if their boys took their fathers along how it would upset the evening—"My dad can lick your dad"—then dad would have to do it, or spoil the fun.

The latest in professional societies, the Actors' Union, incorporates in its general scheme one idea that could well be adapted to every society of actors or vaudevillians. That is: When approached by someone getting up a benefit, the member replies, "Certainly, with pleasure, but you must agree, considering I am working for your charity, to contribute five dollars to our equally worth charity." The White—or whatever the name of the society might be, This one source of income will support a not too ambitious society and will tend to keep people with more enthusiasm than reason from organizing benefits at every suggestion of a "cause."

Music Halls—Recent additions to the number of West-end music-halls and the ever increasing number of suburban halls has resulted in a division of patronage which appears at first glance to be a falling off in attendance. This, however, is only an appearance, not a fact. When it is considered that the Coliseum alone has a seating capacity of 3,500, and gives four performances a day, and the Lyceum will seat 3,800 and gives two performances a night, it will be seen that if the bulk of attendance was really less there would be but meager attendance at the other seven West-end music-halls. This is not the case, as, during the past week, they all seemed to be enjoying nearly full houses. So it may safely be said that the attendance at the West-end halls has really increased since the opening of the Coliseum and Lyceum. Though the four-a-day at the former does not mean more than two full houses, as the noon to two o'clock performance is a decided "frost."

That the English music-halls did not do as well last year as in former years is adequately proven by the dividends paid. The big tour, Moss' Empires, paid ten per cent., as compared with the former dividend of twelve and a half per cent. The Tivoli no dividend, though the directors claim to have earned a dividend and to be keeping it back for emergencies likely to arise through the present keen competition. The Alhambra ten per cent., which has paid as high as seventeen per cent. The Palace five per cent. (They recently decided that for the future no dividend should exceed this amount.) The Empire had a merry old row when, at the last company meeting the chairman, Mr. Geo. Edwardes, reported the directors' decision to make a dividend of ten per cent. for the year. This will be understood when you consider that the dividend for 1903 was thirty-three per cent., for 1901 forty per cent. and fifty-six per cent. for 1899. The Pavilion paid nine per cent. against eleven per cent. the previous year, and blamed the reduction of profits on the increasing salaries demanded by music-hall artists. Still, companies are building music-halls on every side which shows plainly that

the investors consider even these reduced dividends as good profit on their capital. I might add that there is hardly a hall or tour of halls in this country that is not largely owned by the very artists who make up the programmes of these halls. To mention who would be to include the names of nearly every English and many American "star" turns, besides scores of "lesser lights."

Owing to the great trade depression in Scotland as well as in England, Mr. Ernest Sheldon is regretfully closing the doors of the Palace, Dundee. Another popular manager, and in this case proprietor, Mr. Peacock, of the Harrogate Opera House, is also giving up the struggle.

The People's Palace, Bridlington, was put up at auction last week, but the reserve price was not reached.

Mr. Ernest Bridgen, of the Granville, has been appointed manager of the Empire, Leeds. He will enter on his new duties next Monday.

Miss Anna Wilson, an American soprano, made her London debut at the Alhambra on Monday evening, when her excellently rendered contributions met with the warmest recognition.

Chung Ling Soo, the famous Celestial (?) conjurer, is at the Hackney Empire next week.

The plans for the new Music Hall near the Horseshoe, in Tottenham, Court Road, will shortly be laid before the London County Council.

Mr. R. G. Knowles has returned to England after his American trip, and is this week entertaining appreciative audiences at the Oxford and Tivoli.

C. C. BARTRAM.

WILL APPEAR IN PITTSBURG

Sarah Traux will shortly appear as the star in the Harry Davis Stock Co. at the New Alvin Theatre, Pittsburg, Pa., for a four weeks' engagement. The repertoire in which this actress will exploit her talents has not been decided upon, but it will include a number of strong emotional plays in which Miss Truax excels. She will next season appear in a new play now being written for her by Clyde Fitch.

HAMMERSTEIN RESIGNS

The following letter, it is reported, has been sent by Oscar Hammerstein to Henry B. Harris, secretary of the New York Theatrical Managers Association: "I hereby resign as member and director in the Theatrical Managers' Association. This association, without remonstrance of any kind, has allowed itself to be held up to contempt and ridicule by District Attorney Jerome and the Bureau of Buildings. In doing so it has encouraged these authorities to confine themselves to a solitary and atrocious attack upon me and my theatre, being the only member of the association who resented the aspersions."

MARY GIBBS SPOONER.

(See First Page.)

Upon the title page of this week's issue we reproduce a striking likeness of Mary Gibbs Spooner, who has the distinction of being one of America's foremost managers. She has attained marked success in her stock companies, in which her daughters, the Misses Edna May and Cecil Spooner have carried the principal roles. Her daughter, Edna May Spooner, directs the rehearsals, and it is admitted that she can give points to many of the metropolitan managers. Personally Mrs. Spooner is most charming, and in business she proves equally as congenial, for her company has been with her for the past six years and there has been no change. This speaks well for her disposition and kindness. Mrs. Spooner was recently tendered a banquet by the Actors' Church Alliance in honor of her birthday. She made a most charming speech on the occasion, which proved her versatile talent as well as a keen sense of humor, for in a few amusing paragraphs as to her age she brought the Osler theory to shame. Mrs. Spooner is known from coast to coast.

DRAMATIC.

George Ade, now touring the Orient, is expected back in this country next month.

When William A. Brady revives Trilby, Virginia Harud will play the title role.

Thomas E. Shee was the guest of honor at several private dinners given during his engagement in Baltimore.

It is announced that Edward Morgan will use The Gentleman From India as his starring vehicle next season.

Will A. Page, formerly representative of the Fawcett Co., has joined the business staff of Robert Mantell.

THE MITCHELLS



Above is shown The Mitchells, novelty acrobats, who for four years have presented one of the strongest of park features. Everywhere it has won praise for its novelty and cleanliness. The junior Mitchell is eleven years old. Return engagements is the rule at all resorts booking this unusual attraction.

Billie Maloney, comedian, writes, that he has recently closed a fourteen weeks' engagement in Pocatello, Ida.

Lillian Ethel Morris has closed as leading lady of the Russ Whytal Co., playing at the Lyceum Theatre in Baltimore.

Maxine Elliott and her company open in Her Own Way at the Lyric Theatre, London, April 25, for a brief engagement.

W. J. Turner, recently of the Devil's Lane Co., will spend the summer in Johnsonburg, Pa., where he has accepted a position.

Mrs. Elizabeth Saunders, said to be the oldest American actress, celebrated her eighty-sixth birthday April 5, in San Francisco, Cal.

Ben L. Rush closed April 3 as general agent with Fred Raymond's Missouri Girl Co., after a season of twenty-nine weeks of one-night stands.

Riffe H. Smith, business manager for Chas. Lamb's Murray Comedy Co., before that company closed its season, has gone to his home in Leavenworth, Kan.

Gus Taite of the Hills of California Co. has returned to San Francisco and it is probable he will soon open at the Central in a piece called The Corner Grocery.

Miss Georgia Bryant, now appearing in the role of Fifi in A Chinese Honeymoon, will next season appear in a comedy entitled Pards, which is now being written for her.

Willie Collier, during his Baltimore engagement, made several trips to Benning race track, it is said, and he emphatically states that treading the boards is more lucrative than horse racing.

Julia Blanc left San Francisco, Cal., April 18, for New York, to rest at her summer home for a few months, after which she will make a tour of the United States in her own play, written by Frank W. Winch.

George H. Brennan has signed contracts with Thomas Dixon, Jr., for the production of a play founded upon the latter's novels, The Leopard's Spots and The Clansman. The piece will bear the latter title.

While playing Aurora, Ill., Billy Allen, of the Murray Comedy Co., was the guest of honor at a banquet given by the Elks after their election of officers. Mr. Allen was cordially received and royally taken care of.

There will be a No. 2 company playing the College Widow next season. This production has received much favorable comment from the New York papers this season and the audiences at the Garden Theatre have only been limited by the size of the playhouse.

James Corrigan of the Central Theatre, San Francisco, Cal., recently missed several performances on account of illness. Earnest Howell, one of the character men at the same house has just returned from a three weeks' visit at Catlina Islands for his health.

Mrs. T. G. Cushing, nee Harriet E. Kirby, formerly a leading member of the Empire Stock Co., of Toledo, Ohio, is at present residing in Muskogee where her husband's business as a member of the Kenefick Construction Co. of Kansas City requires his presence for the time being.

Hall Caine has been down in Monte Carlo and Nice, gathering information which he expects to use in his production of The Prodigal Son, to open in London in September. The roulette tables are said to be a thousand dollars to the good because of Hall's venture, but he doesn't mind.

Manager H. C. Parsons of the Parsons Theatre, Hartford, Conn., will install a stock company in his house as soon as the regular season is over. The company will be known as the Hunter Bradford Players, and will include some of the best repertoire people in the country. They open about June 1.

The roster of A Fool and His Money Co. is as follows: Walton Pyre, E. W. Morrisson, John C. Connelly, J. B. Glick, Chester Chenoweth, Ray Carpenter, John Connors, Har-

old McElroy, Selma Berrell, Ethel Howard, Henrietta Pyre, Sare Sumer, Florence Burns, Kathryn Smith, Nellie Grant and Maude Wright. Robt. Liddle is manager and Eugene Stockdale agent.

Alphonz Ethier, who has been playing the leading role in Ben Hur, has gone to New York to undergo an operation. Mr. Ethier has been suffering from throat trouble lately, and finally became so greatly afflicted that his physicians advised an operation. Orrin Johnson succeeds him in Ben Hur and James J. Ryan, who has been playing the role lately on account of Mr. Ethier's illness, has resumed his part of Messala.

The Criminal of the Century, a new melodrama by Frank W. Winch, will be presented at the Central Theatre, San Francisco, Cal., May 15, and later in the season will be given an opening in New York. Mr. Winch is one of the best known newspaper men on the Pacific coast, and though young in years has held many responsible positions on the daily papers of San Francisco. His play is local, the plot and scenery being taken from San Francisco. It is said to be of the sensational order and should make a go on account of the author's popularity.

The Fenberg Stock Co. made some big records during their recent engagement at Cumings Theatre, Fitchburg, Mass. Mr. John R. Oldfield, manager of the house, writes that the company has the distinction of playing to the biggest opening for a repertoire company known in the history of the house, and that they played to the biggest Friday and Saturday night business ever known there. The company held the record for the biggest business on a single night for a repertoire company, and the additional distinction of breaking their own records.

ENGAGEMENTS.

Miss Geraldine Russell has been engaged for leads with Verna May.

J. O. R. Stockdale has been engaged as general business representative for Verna May.

Frank Kirk and Wm. Cooper joined Richards & Pringles' Minstrels at Jacksonville, Ill., April 5.

Jeanne Solomon has been engaged for a part in Simple Simon Simple, the new cartoon comedy that opens in Philadelphia next month for a run.

PLAYHOUSES.

The Webb Theatre in Peru, Ind., has been purchased by Benjamin Wallace, the showman.

Rowland brothers took charge of the opera house at Milton, Ia., April 1, having purchased the same.

Mr. Robert W. Lewis has succeeded Karl Barn as assistant manager of the Cairo, Ill., opera house.

The Empire Vaudeville Theatre at Anaconda, Mont., has been opened again after being closed for a short time.

It is rumored that when the Hotel Windsor at Fond du Lac, Wis., is remodeled a new theatre will be built adjoining it.

It is rumored that Pinehurst Park Theatre at Worcester, Mass., will be reopened this summer, though it is not known who will manage the house.

George Olendorf, who will manage the new theatre building in Sedalia, Mo., has taken up his residence in that city. The new playhouse opens in August.

Harry Sweatman, late of a Chinese Honeymoon Co., has been made business manager of the Garrick Theatre, St. Louis, Mo., for the balance of the season.

Congratulations to W. W. Ward, manager of the Fairmount (Minn.) Opera House. He is now mayor of that city, having been unanimously elected April 4.

Theatres in St. Paul will have to pay an annual license of \$100 hereafter, as the result of a recommendation made by the assembly committee on licenses.

L. T. Moore and J. Smith, of Jelico, Tenn., have accepted plans for a modern theatre which will be built in that city. It will have a seating capacity of 800.

Austin Ripley and J. T. Forrester have opened up a ten-cent-three-a-day vaudeville house in Atchison, Kan. It will play the Crystal Circuit attractions.

P. Mallard, of the Lyric and Crystal forces, has leased a building in Omaha, Neb., which he will convert into a ten cent vaudeville house with a seating capacity of 600.

A new theatre will be opened about May 30 at Wartasket Beach, Bingham, Mass. Wallace Mack has been engaged as business manager. Vaudeville and burlesque will reign supreme.

Manager E. Z. Poli is rapidly pushing work on the building recently purchased in Worcester, Mass., and at the beginning of next season he will have a fine large vaudeville theatre.

The Theatrical Managers Association of San Francisco have withdrawn their advertisements from one of the San Francisco papers, claiming that the paper charges exorbitant rates for display matter.

M. E. Cahill, manager of the Casino Theatre at Waukesha, Wis., has returned from New York to his home city to take charge of his theatre, which will remain open all summer. Waukesha is a big summer resort.

Fifteen hundred Japanese filled the Alhambra Theatre, San Francisco, one recent night and celebrated with enthusiasm the two thousand five hundred and sixty-fifth anniversary of Emperor Julima's accession to the Japanese throne.

The Penn Theatre Co. has leased Continental Hall, Pa., and will convert the building into a cosy vaudeville house where entertainments of the highest class will be given.

Hazle Hall at Hasleton, Pa., has also been leased for a similar purpose.

Al. G. Flourney, assistant manager of the Lyceum Theatre, San Francisco, Cal., has become resident manager of that playhouse to succeed Mr. F. Lincoln, who goes to Europe for a vacation. Mr. Bert C. Dennellan has been appointed assistant manager and treasurer.

Manager George H. Davis of the Central Theatre, San Francisco, Cal., left last week for Portland, Ore., where he is interested in the new Columbia Theatre. Mr. Davis is one of the most prominent managers in the west and enjoys the friendship and esteem of a large circle of friends.

The new \$40,000 opera house at Muskogee, I. T., built by St. Louis parties and sold to Mr. W. N. Hinton of New York will be opened April 19 by A Trip to Egypt Co. The house will be called the Hinton, after its present owner. A bonus of \$10,000 was raised by subscription in Muskogee as an inducement to the builders, which will be turned over to the buyer as part of the sale. With an opening of a ten thousand dollar house the first night and the prospect of a ready patronage in the future, the proprietor is warranted in congratulating himself on his advantageous purchase.

MUSICAL.

If Simple Simon Simple proves a hit it will run all summer in Philadelphia.

David Bisham, baritone soloist of the Metropolitan Grand Opera Co., New York, will appear at a concert by the Arion Society at Allentown, Pa., May 9.

George Lederer is preparing a new musical comedy for the Casino Theatre, Philadelphia, which is expected to run all summer. It will follow Smiling Island.

legislation reforming the present ineffective copyright laws.

Charles Frohman has completed the company for the Sam Bernard production of the musical play, The Rollicking Girl, which is to be made on Easter Monday at the Herald Square Theatre, New York. The company includes Hattie Williams, Joe Coyne, Almee Angeles, Harry Fairleigh, Esther Tittel, Thelma Fair, George Howard, Sydney de Grey, Gertie Moyer, A. W. F. MacCollin, Flossie Hope, Eugene O'Brien, Edna Goodrich, Flora Prince, Belle Ashlyn, Phyllis La Fond and Marie Keller.

MINSTREL.

Al. G. Field has been suffering with the grip of late, and left his company at Omaha, Neb., for Columbus, where he is taking a short rest and vacation.

It is reported that Daniel Quinlan, the well known minstrel man, has filed a petition for voluntary bankruptcy in the United States district court, Elmira, N. Y. Liabilities are given as \$18,614.33 and assets \$50.

Harry Wadsworth, "the Rube from Maine," writes that he has closed a very successful season with the Duncan Clark Female Minstrels, and will visit friends in Chicago and Boston before returning to his home in Winthrop, Me., where his father manages the opera house and billposting plant.

Vogel's Minstrels and The County Chairman Co. recently had an exciting experience and lost some of their scenery at Indianapolis, Ind., while leaving that city upon the same train. In switching the baggage cars one of them, containing a large amount of scenery, was wrecked and much of it was destroyed.

Notes from the Al. G. Field Minstrels: The Quaker City Quartet has signed

Ton Theatre, Philadelphia, Pa., their act made the biggest hit of the season.

Frank Delmaine, formerly of the team of Delmaine and Blewitt, writes that he is now playing leads with the Tom Franklyn Nye Co., which is now under canvas.

Farmer Jones, Mother Jones and the Musical Wonders opened at the Unique Theatre, Winnipeg, Man., April 3, as headliners to packed audiences afternoon and night.

Saad Dahduh writes that the Eight electrical aerial artists, who was recently operated at Theatre in Chicago, and on opening at the Columbia were enthusiastically greeted.

Geo. Edgerton, of the Edgertons, electrical areal artists, who was recently operated upon for appendicitis, is getting along nicely and expects to take the road about May 22.

Chris O. Brown has left San Francisco, Cal., for New York, where he will represent the Affiliated Western Vaudeville Circuit. He will do the New York bookings for the above named circuit.

Derenda and Green write from Cape Town, S. A., as follows: As a result of the enormous success of our new comedy act our engagement in South Africa has been prolonged another month.

Eddie Carroll and Agnes Clarke played a successful week, beginning April 3, at the Arcade Theatre, Toledo, Ohio. They have eight weeks of summer parks booked, beginning May 14.

Warren and Howard write that they have been very successful in vaudeville this season. They are booked until June 1, when they play parks. They have several offers, but have not signed for next season.

Miss Chyffoune DeBruine, formerly one of the LaGrande Sisters, will play in stock in parks in Springfield, Newark and Cincinnati this season. Her sister, Beatrice LaGrande, will not be on the stage this season.

Dare Devil Schroyer is one of the many American artists making a success of it in England. He writes that he has enough engagements offered him to keep him on the other side of the pond for two years.

After a very successful tour through Colorado, Utah, California and the northwest, Cora Meiskel and her Gold Dust Twins are returning east by way of Milwaukee, Wis., where she proved a big hit at the Unique Theatre.

Ted McKenna, Howard and Campbell, Bellevue and Roberts and Miss Viola Morgan were the vaudevillians who contributed their talent to an entertainment at Spokane, Wash., at which the inmates of the insane asylum composed the audience.

Revere DeKota, illusionist, writes that he played Bennett's Vaudeville Theatre in London, Can., week of April 3, to packed houses. Mr. Bennett declares his one of the best drawing cards of the season and has booked the illusionist for a return date. DeKota joins Webb & Goby's Taming of the Shrew Co. April 24, as a special feature.

FARCE COMEDY.

Alfred L. Dolson is sending out a warning to all opera house managers against companies playing Happy Hooligan and Alphonse and Gaston, for which Mr. Gus Hill has purchased the copyright and intends to protect against all infringements, having instructed his representative to bring suit against all companies violating his rights.

Notes from Two Merry Tramps Co.: This being our thirty-seventh week out we have three more weeks before our season closes. Our business the past four weeks in Pennsylvania, Ohio, Maryland and West Virginia was like old time S. E. O. During the summer an entirely new set of scenery will be painted for several musical numbers which will be arranged for, making Two Merry Tramps more of a musical comedy than a farce comedy. Orders have been placed with the Donaldson Lithograph Co for some new printing. Our season opens in August and we are booked until January 1906.

COMPANIES CLOSING.

The Prince of Liars Co. closed at Sparta, Wis., March 31.

Owing to a sprained ankle recently received in alighting from a carriage in Savannah, Ga., Miss Florence Gale has closed her season in As You Like It. Her company has been out thirty-four weeks and her manager reports good business.

WITH THE STAGE HANDS

In appreciation of Mr. S. Z. Poli's gift of \$100 at the recent benefit performance, the stage hands of Hartford, Conn., presented the well known vaudeville manager with a handsome silver cup, April 6. The presenting committee consisted of Otto A. Broch, J. J. Morahan, Gus May, B. B. Miner and Charles Gamberlinger.

The annual meeting of Baltimore Lodge, No. 14, of the Theatrical Mechanical Association was held last week at Maryland Hall, and the following officers were installed: A. M. Berger, president; George Butterworth, vice-president; L. Le Gould, treasurer; J. H. Williams, recording secretary; Daniel A. Garner, financial secretary; H. R. Linthicum, W. H. R. Foster, H. C. Andrews, Tim Welch and W. P. Little, trustees; Edward Braden sergeant-at-arms; M. Fitzgerald, marshal; Harry Boyd, doctor; delegate to Grand Lodge Convention, W. P. Little; alternate, C. D. Cordle. The officers were installed by Past Grand President J. Frank Elme. A number of members of Washington Lodge, No. 7, were present to witness the installations. Refreshments were served.

ODDS AND ENDS.

The Orpheum Theatre, Douglas, Ariz., was the scene of much gayety April 8, when a lodge of Elks was organized in that city.

FRANK MINOR



EDGAR GALBRETH



Above is pictured Messrs. Frank Minor and Edgar Galbreth, whose act, entitled An Up-To-Date Swindle, is making a pronounced hit upon the vaudeville stage. Mr. Minor made his debut in theatricals six years ago with Wm. Bonnell in An American Gentleman in which he played an Irish comedy part. He afterward went with various repertoire companies, and three years ago entered vaudeville. He plays an eccentric, while Mr. Galbreth plays a straight part in their act. Mr. Galbreth is of Scotch descent, and is one of California's favorite baritones. The surprising musical finish which adorns their act is the result of Mr. Galbreth's efforts, and it makes a hit. The team was formed in San Francisco in October, three years ago, and has been a continual success.

Eugenie Forde, the well known vocalist, is featuring Old Man Moon, this being one of the most successful songs she has placed in her repertoire. It is published by M. Witmark & Sons.

Fifty members of the American Guild of Banjoists, Mandolinists and Guitarists attended the convention recently held at Langham Hotel, Boston, Mass. Clarence L. Partee, secretary, read an encouraging report, and after the business meeting the fourth annual banquet was had.

The Barrett Sisters, one of the most popular teams on the vaudeville stage, have three songs in their repertoire which are receiving great demonstrations of approval. They are Mile, New York, If I Should, and Listen to The Big Brass Band, all published by M. Witmark & Sons.

As a result of the composer Rimsky Korsakoff's being deprived of his professorship in the St. Petersburg Conservatoire, owing to his criticism of bureaucratic modes, says the St. Petersburg correspondent of the Times, three noted composers, Glazounoff, Ljadoff and Anar, have resigned their positions in the conservatoire.

An example of the great distance traveled by theatrical companies is given in the case of the organization presenting The Runaways. When this party concludes its present tour and reaches Australia it will have covered a number of miles more than equal to the entire circumference of the earth. The Runaways will be back in this country by September, ready for its fourth consecutive season.

Owing to the inability of the London authorities to suppress wholesale music piracy, chiefly of popular songs, a score of music publishing firms, including several of the leading houses, have agreed to cease publishing or advertising new compositions or entering into any contracts with composers, artists or singers until further notice. The object of the movement is to induce the government to institute

again for next season. They go to Europe the following season under a three-years' contract. Doc Quigley has in preparation a new act, entitled The Dance of The Centuries, which will be featured next season. It will be put on with special scenery and light effects. Billy Clark has made good this season and has signed for next year. The magnificent first part for next season, entitled The Gridiron Club, is well under way. Mr. Field is having a new 80-foot sleeper built by Barney & Smith, Dayton, Ohio, for next season. It will be provided with all the improvements in car-building.

VAUDEVILLE.

The Musical Lamonts are in their second week at the Zoo, Toledo, Ohio.

Annie Abbott, the Georgia Magnet, is playing the Bijou Circuit with great success.

Phil Morton, Irish comedian, is playing over the Family Theatres in Pennsylvania.

The Maple Leaf Trio write that they are meeting with success over the Lang Circuit.

Offices of the Livermore Tour have been removed to No. 17 Hellbury Road, Upper Tooting, London, S. W.

Norman, "The Frog Man," writes that he has just closed a successful ten weeks' engagement in vaudeville.

Harry and May Howard are back in vaudeville, playing dates. Harry has given up the Empire Theatre at LaSalle, Ill.

Miss Earle, of Ashton and Earle, was made a member of the Knights and Ladies of Honor while playing Richmond, Ind., recently.

La Drew and LaZone write that they have played the northwestern and California circuits for the past two years and have missed but eleven weeks in that time.

Gray and Graham, eccentric comedy musicians, report that while playing the Bon

CORRESPONDENCE

CALIFORNIA.

SAN FRANCISCO.—Columbia Theatre. Lionel Barrymore opened last night in Augustus Thomas' comedy, *The Other Girl*, and made a big hit. This piece will run for two weeks.

Alcazar. In its second week, *Old Heidelberg* is doing a turn-away business. This is the second time that the Alcazar has presented this piece. There is a triple male quartet to sing the German college songs, translated specially for the Alcazar. Next week they will present Andrew Mack's great success, *Tom Moore*.

Grand Opera House. This house has been closed for a couple of nights and will open with *Conried's Opera Co.* in *Parisfal*. It is almost impossible to get a seat. The newspapers have written this company up very strongly. They say *Parisfal* in operatic form is like a Chinese drama. It takes twenty-four hours or twenty-four days to produce it.

California. Margaret Anglin is in her second week with *Zira*, her new play, and is doing a good business. She will give a special matinee this afternoon in *Frou-Frou*. Next Monday she will present *Lady Paramount*.

Majestic. Last night *The Sign of the Four* was presented to a good house. They play *The Vinegar Buyers* in two weeks, with Frank Bacon in the lead. Barney Bernard, who is in the east securing talent for *The Financier*, written by a local author, will open shortly. I believe he will be a big hit as he is well liked here.

Tivoli. A successful four weeks with the *Burgomaster* at this house. This is its last week. They open next Monday evening with *Florodora* at popular prices, and will do a good business. The Tivoli is built where the old Panorama used to be. It cost something like \$75,000 and is a beautiful building.

Orpheum. Still doing a good business, with four matinees each week, Wednesday, Thursday, Saturday and Sunday. The bill is changed every Sunday.

Chutes. Big crowds continue, and many of the Orpheum performers are in evidence. Money is no object in securing talent.

Fischer's. Business is still good, especially at night; the matinees not being so good.

Lyceum. Under new management business has picked up wonderfully. They are putting on comedies, after farces and burlesque. Other ten cent houses, including the Empire, Unique, Baldwin, etc., are doing a good business.

Central. *The Confessions of a Wife* opened last night to big business; a clean neat and interesting performance. Juliet Crosby made a big hit and received several curtain calls. Herschell Mayall was the hero, Shumer the blacksmith, and Webster the villain. They have a new juvenile man, True Boardman, who is very good and was well received. Julia Blanc and Myrtle Vane were also in the cast. Items—*The Pacific Coast Forest*, *Fish and Game Association* is doing quite well. The midway, under the management of F. James McCarthy, is very nice indeed. * * * Richard J. Jose, the great tenor, with his company, opened April 4, and gave three performances at Lyric Hall, with a matinee on Saturday. * * * The stage hands had a meeting April 4, to elect officers. Mr. Rusk expects to go to Pittsburg as a delegate to the convention. * * * Norris & Rowe are on their way back and will show at Oakland, April 8. From all reports they are doing a big business with the road. * * * The Floto Show comes here later. They will make but few stands in California.

A. W. THOMPSON.

OAKLAND.—Empire Theatre. Eddie Ellis, Mlle. Carrie, Mack and Elliot, Jas. Forden, Hunt's Dog and Monkey Circus, and moving pictures.

SAN JOSE.—Theatre San Jose (J. Blum, mgr.) Three American M's, Beaty and Price, Gotow, Bruce and Cooper, Welch, Francis Co. and Fred Herold.

SACRAMENTO.—Grauman's Theatre. Byrne and West, The Delks, Kissell, Geo. Dunman, Little Dottie Krauss, and moving pictures.

SANTA CRUZ.—Unique Theatre. Lewis and Schultz, Huntress, Male Papinta, the DeFoy, Gertrude Bryody, and moving pictures.

COLORADO.

DENVER.—Business last week was very good. Mr. Savage with his grand opera did a large business, taking away \$17,000. The other attractions did very well.

Broadway Theatre (L. F. McCourt, mgr.) *Darkness* reigns this week. Next week *Dustan Farnum* and *The Virginian* will be the attraction.

Tabor Grand (E. F. McCourt, mgr.) *White Whittlesey* returns for a two weeks' engagement. He opened 9 in *Soldiers of Fortune* to a large audience. Mr. Whittlesey has excellent support and his productions are well worth seeing. Eugenie Thars Lawton is the leading lady. Next: *Second in Command*.

New Curtis Theatre (A. B. Pelton, mgr.) *Harry Corson Clarke* in that laughable farce, *Why Smith Left Home*, is the attraction this week, opening 9, to a big house. Mr. Clarke's supporting Co. is good and this should be a prosperous week at the Curtis. Coming: *Beware of Men*.

Orpheum Theatre (F. B. Henderson, mgr.) *Business* at the Orpheum continues very good. Those appearing this week are Lydia Yeamans-Titus, Peschkoft Co., Jack Norworth, Harry Jackson and Mabel Bardine, presenting between 7 and 9; Louise Dresser, singing comedienne; Lavine and Leonard, *The Great Fowlers*, the kindrome, and Orpheum Solo Orchestra.

Novelty Theatre (Henry Lubelski, mgr.) *Business* is very good considering the bad weather. The bill consists of Miss Burton, Japanese Troupe, Martine and Martine, Frank LeBorr, Alfredo and Crefia, Ellis and Peloma, Hayes and Graham, and the moving pictures.

Lyric Theatre (Wm. Binford, mgr.) *Business* good. Those on the bill this week are *The Wonderful Altons*, J. H. Shaw, James H. Bingham, Belle Verna, *The Three Real Auburns*, Prof. Clark, and the moving pictures.

Many plans are being made to amuse the Denver public this coming summer, and from the present outlook many theatrical ventures will be launched.

J. D. McGINNIS.
2331 W. 31st ave.

CONNECTICUT.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) *Thomas E. Shea* in repertoire week 3; pleased large audiences. *Fritzi Scheff* 11-12; *Eben Holden* 13-14; *Grace George* 15.

Hartford Opera House (Jennings & Graves, mgrs.) *A Hot Old Time* 8-8; only fair business. *Shadows of a Great City* 10-12; *A Bunch of Keys* 13; *The Pedlar* 14-15.

Poli's Theatre (L. C. Kilby, mgr.) *The Sontes* in their thrilling act, *The Globe of Death*; *The Miles-Stavordale Quintet* and *Peter F. Dalley* and *His Lulu Girls* were the favorites week 3; big houses. Next: *Mme. Adelaide Herrman*, *Coin's Pantomime Dogs*, *Egbert Van Alstyne* and *Louis Henry*, *Petching Brothers*, *Flood Brothers*, *Henderman and Ross* and *Anderson and Colins*. F. G. BLAKESLEE.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) *A Hot Old Time* 3-4; pleased big business. *The Maid and the Moon* 5; pleased good audiences. *The Fays*, *mindreaders*, 6-8; mystified large audiences. *Sam Thorne* in *The Pedlar* 10-12; *Kyle Bellew* in *Raffles* 13; *The Two Johns* 14-15.

Poli's (Jos. Criddle, mgr.) *Adelaide Herrman* topped a splendid bill, which drew good business. Bill week 10: *Dorothy Russell*, *Violet Black*, *Four Casting Dumbars*, *Seymour and Hill*, *Dudley and Cheslin*, Mr. and Mrs. *Larry Shaw*, *Cement* and *DeLion*, and *the epiograph*.

DELAWARE.

WILMINGTON.—Business is keeping good here, and although the weather has commenced to moderate the theatres continue to offer good attractions. The Grand Opera House has offered a better class of performances since it has been under the management of Nixon & Zimmerman.

Grand Opera House (Jesse K. Baylis, mgr.) *Kellar* pleased a large and appreciative audience 3; *Arthur Dunn* in *The Runaways* played to good business 4. *Amelia Bingham* in *Mile. Marni* had a good house 5; *William Collier* in *The Dictator* pleased a large house 7. *The Innocent Maids* played to a capacity house 9. *Rose Coghlan* in *Diplomacy* 11; *DeWolf Hopper* in *Wang* 13; *Forbes Robertson* in *Hamlet* 14; *Ireland's Own* Band 15; *The Princess Chic* 20.

Garrick Theatre (W. L. Dockstader, mgr.) Week 10: *Harry, Eva and Fredora LaReane*, *Trio*, *Lorraine and Gandy*, *H. V. Fitzgerald*, *lighting change artist*; *DeBovier Opera Co.*, presenting *Othello*; *The Lane Sisters*, Mr. and Mrs. *Alfred Keley*, *Chas. Hooker* and *LaBelle Davis*, *Chas. E. Colby* and *Alice C. Way*, and *the kinetograph*.

Lyceum Theatre (Daniel Humphries, mgr.) *At the Old Cross Roads* played to good business 2-5. *A Desperate Chance* to fair business 6-8. *From Rags to Riches* doing good business 10-11. *Nobody's Darling* 13-15; *A Guilty Conscience* 17-19; *Just Before Dawn* 20-22; *In the Shadow of Darkness* 27-29. G. C. PORTER.

GEORGIA.

ATLANTA.—The Grand (H. L. and J. L. De Give, mgrs.) One of the most brilliant audiences of the season greeted E. H. Sothern and Julia Marlowe in *Romeo and Juliet* 6. The piece was sumptuously staged and acted throughout. It was the treat of the season. *Caroline Hull* appeared in *Vivian's Papas* 7-8; only fair returns. *Miss Hull* is a good comedienne with a lovely voice, but her play will not take in this section of the country.

The Bijou (Jake Wells, les.) For week 10, the management proffered the Atlanta favorite, *Mary Marble*, in the delightful musical comedy, *Nancy Brown*. *Miss Marble* never appeared to better advantage and packed this playhouse at every performance. The supporting company was good with excellent voices. Next: *Running for Office*.

The Star (J. B. Thompson, mgr.) *Vaudeville* for week 10 drew good business.

D. E. MOOREHEAD,
812 4th Nat. Bank Bldg.

AUGUSTA.—Grand Opera House. *Roselle Knott* in *Cousin Kate* 4; pleased only fair audience. *Peruchl Gypsene Co.* held the boards the remainder of the week to fair business. *Florence Gale* in *As You Like It* 10.

Star Theatre. Good vaudeville bills to good houses.

ILLINOIS.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, res. mgr.) *Wizard of Oz* 5; fair house. *Richard & Pringle's Georgia Minstrels* 6; only fair attendance. *Escaped From Sing Sing* 7; pleased only fair attendance. *Castle Theatre Vaudeville Co.* 9; fair house. *Mme. Schumann-Heink* in *Love's Lottery* 10; gave entire satisfaction to fair patronage. *Robert Fitzsimmons* in *A Fight for Love* 11; drew medium house.

The Gaiety (Smith & Burton, mgrs.) Clean and careful management continues to make this house a profitable venture and first-class attendance is maintained. The bill week 10: *George and May Woodward*, *Lucille Harper*, *The De Muths*, *Geo. Woodard*, *Burton and Burton*, *Edison's kinetoscope*, and another popular amateur contest with \$20 in prizes.

The Empire (John Connors, prop.; L. S. Anderson, mgr.) S. R. O. cards are displayed nightly and packed houses are the rule. Week 10, brings the return of an old favorite in the person of *Jimmy Barry* and his own supporting company of athletes, boxers and gymnasts, the feature being *Jimmy Barry and John Connors* in a sparring contest.

The Olympic (McCann & Berriman, mgrs.) A fair attendance characterizes this newest of houses and very good offerings are made. The bill week 10 includes *James and Kittle Brady*, *bag punchers*; *The Howards*, original dancers; *Victoria Sawtelle* and *Gladys Sears*, duettists; *Madame Phillips*, monologist; *Louise Frost*, soprano, and *life pictures*.

QUINCY.—Bijou (Patrick & McConnell, mgrs.) Week 3: *Johan and Matt*, *Demora* and *Gracetta*, *Wheeler Sims*, *Mannie* and *May Newman* and *Willie Grimmer* to good business. Week 10: *Dunbar's Educated Goats*, *Walter Beemer* and *Juggling Girl*, *Harry Burns*, Mr. and Mrs. *Jack and Willie Grimmer*.

Empire Theatre (W. L. Busby, mgr.) *Winsome Winnie* 3; fair business. *Jolly American Tramp* 4; good business. *Checkers* S. S. R. O. *The Flints* week 9.

AUBORA.—Grand Opera House (H. E. Grampp, mgr.) Owing to the season of Lent business has been only fair for the past few weeks. *Murray Comedy Co.* 2-8; fine show. *The Gamekeeper* 9; *Railroad Jack* 10; *Georgia Minstrels* 16; *His Highness The Bey* 17; *The*

Little Homestead 19; *Howe's Moving Pictures* 20; *An Aristocratic Tramp* 23.

ROCKFORD.—Grand Opera House (Geo. B. Peck, mgr.) *Mildred Holland* in *The Triumph of an Empress* 5; pleased fair house. *Thomas W. Ross* in *Checkers* 6; capacity. *Richard Carle* in *The Tenderfoot* 7; good business. *The Gamekeeper* 8; good business. *Rentfrow's Jolly Pathfinders* 10; good business. *The Way of the Transgressor* 17; *Howe's Pictures* 19; *A Hidden Crime* 21; *Princess Chic* 22.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) *Railroad Jack* 4; fair business. *Raymond Hitchcock* in *The Yankee Consul* 5; capacity. *Peck's Bad Boy* 6; fair business. *Checkers* 7; big business. *The Tenderfoot* 8; good business. *Fabio Romani* 10; *Way Down East* 11; *Flaming Arrow* 12; *Mildred Holland* 14; *Bob Fitzsimmons* 15.

JOLIET.—Opera House (Wm. H. Hulshizer, mgr.) *Josh Spruceby* 1; pleased fair business. *For Mother's Sake* 2; fair business. *Robt. Fitzsimmons* 9; good performance and business.

Grand Theatre (Louis Goldberg, mgr.) An exceptionally good bill appeared week 3; good business at each performance.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) *The Wizard of Oz* 4; pleased good business. *Escaped From Sing Sing* 5; fair business. *Sleeping Beauty* and *The Beast* 6; excellent performance and business. *The Girl and the Bandit* 17; *Katherine Ridgeway* 19; *Checkers* 20; *Railroad Jack* 22.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) *Richard and Pringle's Minstrels* 5; large house. *Way Down East* 10; good business. *Jefferies Concert Band* 13; *Checkers* 14.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) *Peck's Bad Boy* 8; fair business. *Way Down East* 12; *Fabio Romani* 15.

PETERSBURG.—Harris Opera House (O. F. Lenz, mgr.) *Bonner Stock Co.* 3-6; good business. *A Breezy Time* 14.

INDIANA.

INDIANAPOLIS.—English's Opera House (A. Miller, mgr.) *The County Chairman* 3-5; one of the brightest offerings of the season, great business. *Parisfal* in English 6-8; enthusiastic reception by large and fashionable audiences. *Kneisel Quartet* 12.

Park (Dickson & Talbot, mgrs.) *John W. Vogel Minstrels* 3-5; well received. *Fast Life* in *New York* 6-8; large audiences. Next: *The Show Girl*.

Grand (M. Ziegler, mgr.) *Genaro and Bailey*, *Murphy* and *Willard*, *Hughes Musical Trio*, *Harriet A. Strakosch*, Mr. and Mrs. *Jimmy Barry*, *James McDonald*, and the biograph, with *Watson*, *Hutchings* and *Edwards* as headliners, drew crowded houses week 3. *Jessie Bartlett Davis* is announced for week 10.

Empire (C. Zimmerman, mgr.) *Utopian Burlesques* 3-8; good show to large houses. *The Brigadiers* week 10.

Unique (M. Morton, mgr.) *The New Morton Stock Co.* opened 3 in *Convicted Without Crime*, and from the comments and reception received will prove a success. Next: *The Octoroon*.

MARION.—Indiana Theatre (E. L. Kinneman, mgr.) *Smiling Island* 6; fair business.

Crystal Theatre (J. H. Ammons, mgr.) Week 3: *DeVerons*, *Wolf and Zedella*, *Baby Owen*, *Irene White*, and the kindrome to capacity. Provision has been made to cool this house during the summer months by powerful fans.

MUNCIE.—Wysor's Grand Opera House (H. R. Wysor, mgr.) *The Magistrate* 12; *The Show Girl* 13; *Jolly American Tramp* 14-15.

Star Theatre (R. H. Osgoodby, mgr.) *Good bill* and business week 3. *Seeker*, *Wilkes* & *Co.* week 10.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) *Paula Edwardes* in *Winsome Winnie* 8; fair but appreciative audience. *Tennessee Warblers* 9; pleased large crowd. *Turkish Harem Girls* 12-13; *Piff, Paft, Pouf* 15; *The Holy City* 17; *The Girl and the Bandit* 25.

PERRU.—Webb Theatre (Fred B. Webb, mgr.) *Hearts of Oak* 4; fair business. *Shore Acres* 7; good business. *Lyman Twins* 15.

IOWA.

CEDAR RAPIDS.—Greene's Opera House (J. Henderson, mgr.) *Al. G. Field's Minstrels* 4; good business. *The Midnight Flyer* 5; top heavy house. *W. J. Bryan* 12; *For Her Sake* 13; *Me, Him and I* 14; *Viola Allen* in *The Winter's Tale* 15; *Frank E. Long Stock Co.* 18-22; *Savage's Grand Opera Co.* 27.

People's Theatre (Edw. Curran, mgr.) Attendance continues good. Bill week 10: *Warren* and *Howard*, *Blentham* and *Hehr*, *Ray W. Fay*, *Conwell* and *Swan*, *Wm. Hilliard* and *Stock Co.*, and the *polyscope*.

Auditorium (Thos. A. Berkebile, mgr.) *Giffen's Troubadours* 7; good audience.

WATERLOO.—Johnson's Electric Vaudeville Theatre (E. H. Johnson, mgr.) Bill week 3: *The Bernsteins*, *James Ruvane*, *illustrated songs*; *Sursel* and *Eazel*, and moving pictures to packed houses. Week 10: *McCormick* and *Barrows*, *James Ruvane*, *Ed. and Hazel Lucas*, and moving pictures.

Brown's Opera House (C. F. Brown, mgr.) *Al. G. Field's Minstrels* 10; delighted big house. *For Her Sake* 11; *Isle of Spice* 15; *North Brothers* in repertoire week 17.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) *Al. G. Field's Minstrels* 6; S. R. O. *Frank Long's Stock Co.* in repertoire 10-15. *Bijou Theatre* (J. R. Rosenthal, mgr.) *Good business*. Bill week 10: *The Great Marinellis*, *European gymnasts*; *Nettle Fields*, *champion buck and wing dancer*; *Mitchell* and *Love*, comedians; *Whelan* and *Searles Kippy*, comedy juggler; *Smith Brothers*, head to head balancers, and the *kindrome*.

MUSCATINE.—Grand Opera House (Direction Chamberlin, Kindt & Co.; Frank Hurst, res. mgr.) *Barlow's Minstrels* 6; good business. *Fabio Romani* 7; pleased fair house. *Guy Hickman's Comedians* 10-15.

MASON CITY.—Wilson Theatre (C. F. Pederson, mgr.) *David Harum* 4; good business. *The Midnight Flyer* 7; fair business. *The Breckenridge Stock Co.* 20.

IOWA CITY.—The Coldren (J. H. Coldren, mgr.) *Fabio Romani* 6; only fair business. *Barlow Minstrels* 8; only fair business. *Taming of the Shrew* 12.

ELDORA.—Wisner Opera House (Gilman & Kenoyer, mgrs.) *For Her Sake* 7; pleased good house.

KANSAS.

WICHITA.—Crawford Theatre (B. L. Martling, mgr.) *Dr. J. A. Houser* week 3; *Lyman Howe's Picture Show* 10; *David Harum* 11; *Cutter-Williams Stock Co.* 17.

Toler Auditorium (H. G. Toler & Son, props.) *Toler Stock Co.* to fair business.

Crystal Theatre (Lewis & Lake, mgrs.) *Business* good week 3. *Bill* for week 10 contains *Warren* and *Renshaw*, *Lamair* and *Lamair*, *Joe Fox*, *Richard Wild*, moving pictures and illustrated songs.

Lyric Theatre (Lewis & Lake, mgrs.) This house opened 10 with the *Douglas Stock Co.*, composed of Mr. *Godley*, Mr. and Mrs. *Douglas* and good support. Two plays will be given each week.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) *Albaugh & Thomas Moving Picture Co.* 14.

OTTAWA.—The Robebaugh (S. H. Hubbard, mgr.) *Trip to Egypt* 7; good business. *Hi Henry's Minstrels* 11.

PARSONS.—Elks' Theatre (C. B. Hotchkiss, mgr.) *Hi Henry's Minstrels* 5; capacity house. *Trip to Egypt* 11.

ATCHISON.—Theatre. *Nanette Comstock* in *The Crisis* 3. Item—A local candidate for mayor bought up the house for \$500, and the performance was given free. Needless to say the house was packed to capacity.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) *The Moonshiner's Daughter*, replete with tense situations and enjoyable humor, 9-15; the quartet is a feature. Next: *Dora Thorne*. *Masonic Theatre* (C. A. Shaw, mgr.) *William Gillette* in *Sherlock Holmes* 10-15; pleased good business. *Walter Perkins* in *Who Goes There* 17-22.

Buckingham Theatre (Whallen Bros., mgrs.) *Weber's Dainty Duchess Burlesquers* in *Who's a Liar and Wishing Stone*. *Olio*: *Frederick and Frederick*, musical comedians; *Hurd* and *Fowler*, vocalists; *The Leonards*, sketch team; *Chas. Robinson*, comedian; *Rensetta* and *Belair*, acrobats. Next: *New York Stars*. *Macaulay's Theatre* (John T. Macaulay, mgr.) *Piff, Paft, Pouf* 10-12; crowded houses. *Mrs. Wiggs of the Cabbage Patch* 13-15; *Taylor's Vaudeville* 17; *Amelia Bingham* 10-22.

Hopkins' Theatre (Wm. Reichman, mgr.) *Bill* 9-15; *Herrmann*, *The Great*; *Eight Vassar Girls*, vocalists; *Ellis Nowlin Trio*, acrobats; *Vernon*, ventriloquist; *McCue* and *Cahill*, comedians; *Sheck Brothers*, acrobats; *Dorgeval*, French singer, and the biograph.

Ninaweb Park (H. J. Summers, mgr.) This resort opened April 10, and will remain open the entire season. Music is furnished by an orchestra. Good crowds.

Charles Schepp's Dog and Pony Show is here playing to good crowds. *Charlie* is an old Louisville boy. *Ringling Brothers* are billed for two performances April 29. O. B. TAYLOR.

OWENSBORO.—New Temple Theatre (Pedley & Burch, mgrs.) *Tim Murphy* in *When a Man Marries* 4; pleased fair house. *Billy Kersand's Minstrels* 7; top-heavy house. *Howard Dorset Co.* week 10 (except 13); *Rudolph* and *Adolph* 13. Item—The opening of the Grand, the new \$50,000 house, has been postponed from April 16 to April 24. The opening attraction will probably be *Otis Skinner* in *The Harvester*.

LEXINGTON.—Opera House (Chas. Scott, mgr.) *The Girl and the Bandit* 10; pleased good business. Cast includes *Viola Gillette*, *Mabel Hite*, *Joseph Miron*, *Walter Jones*, *Alice Dovy*, *Elvia Cross*, *Seabrooke* and others. Underlined: *Lulu Glaser* in *A Madcap Princess*.

SOMERSET.—Gem Opera House (T. M. Thatcher, mgr.) *Hooligan's Troubles* 10; capacity. *Bert Marshall's Comedians* 21-22.

PARIS.—Grand (S. E. Barend, mgr.) *Hooligan's Troubles* 4; fair house.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) *Francis Wilson* in *Cousin Billy* made his first appearance in legitimate comedy in which he is as clever and entertaining as in musical comedy. His supporting company is very clever and pleasing. *The Little Father of the Wilderness*, a one-act play, was well received and large audiences attended.

Ford's Opera House (Chas. E. Ford, mgr.) *Amelia Bingham* in *Mile. Marni* appeared with a company of meritorious players who rendered efficient support, affording a splendid production. The star is such a big favorite that her appearance is always welcomed by large audiences.

Lyceum Theatre (J. Albert Young, mgr.) *Russ Whytal* and his company presented *Faust* with handsome and appropriate settings, giving a splendid performance. The new company is meeting with approval.

Additional Correspondence

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Beginning Monday evening, 17, for two weeks, Viola Allen in The Winter's Tale. Miss Allen's company includes Henry Jewett, Boyd Putnam, Frank Currier, James Young, Sidney Bracy, Frank Vernon, C. Leslie Allen and Miss Zeddie Tilbury. The production offers unusual opportunities for gorgeous costuming.

Powers' Theatre (Harry J. Powers, mgr.) Commencing Monday evening, 17, Ethel Barrymore for two weeks, in Sunday. During the second week she will give two special matinees of Ibsen's A Doll's House.

Grand Opera House (Harry Askin, mgr.) Beginning Monday evening, 17, for three weeks, Mrs. Fiske in Leah Kleschna. Extraordinarily large advance sale for this engagement.

Studebaker Theatre (R. E. Harney, mgr.) Week 17: Ben Greet Players in Everyman.

Garrick Theatre (Samuel P. Gerson, mgr.) Beginning Monday evening, 17, Lillian Russell in Lady Teazle for two weeks. Theatregoers have been looking forward to this event with much delight.

LaSalle Theatre (R. E. Mackey, bus. mgr.) The Isle of Bong Bong is a great winner. Patronage taxes the capacity of the house at every performance.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Home Folks has two more weeks to run after the present one. Big business.

Auditorium Theatre (Mildred Adams, mgr.) Week beginning Sunday, 16, Creator's Band.

Hyde & Behman's Theatre (Archib H. Ellis, mgr.) This is the last week of Mama's Papa. The engagement has been a very successful one. Robert B. Mantell will inaugurate a limited season, Sunday night, 23, appearing the first week in Richard III. The cast will be a notable one. Mr. Mantell in the title role of Richard; Robert T. Haines as Earl of Richmond; Frederick Paulding as King Henry VI.; Harry Leighton, Duke of Buckingham, and Marie Booth Russell as Lady Anne. William A. Brady promises one of the most spectacular productions of this play ever seen here.

Bush Temple Theatre (Elizabeth Scheober, mgr.) Week 17 The Stock Co. presents Thelma. Next week: Uncle Tom's Cabin.

Great Northern (Fred C. Eberts, mgr.) Week 16: Billy B. Van in The Errand Boy. The piece made a tremendous hit here earlier in the season and is sure to play to good business during the present engagement.

Coliseum Gardens (Stewart Spaulding, mgr.) This is the second and last week of the Ringling Brothers' Circus engagement which opened Saturday, 8, and closes Sunday, 25. The preliminary engagement in Chicago is putting everything into proper shape for the road tour.

People's Theatre (Leslie Davis, mgr.) Week 16 The Stock Co. in Uncle Tom's Cabin. Manager Davis is sparing no pains or expense in making the production at once pleasing to the patrons and profitable to the management.

Thirty-first Street Theatre (Millie Willard Nelson, mgr.) Stock.

Criterion Theatre (Ben Gireoux, mgr.) Week 16: More to Be Pitted Than Scorned.

Howard Theatre (Chas. W. Burrill, mgr.) Stock: Week 17. Ten Nights in a Barroom.

Academy of Music (Wm. Roche, mgr.) Week 16: Fast Life in New York (Direction A. H. Woods.)

Alhambra Theatre (J. H. Browne, mgr.) Week 16: Search Lights of a Great City.

Bijou Theatre (Wm. Roche, mgr.) Week 16: New York Day By Day.

Avenue Theatre (Chas. B. Marvin, mgr.) Stock.

Columbus Theatre (Weber Bros., mgrs.) Week 16: Robert Fitzsimmons in A Fight for Love.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Watson, Hutchins and Edwards, Snyder and Buckley, McEue and Cahill, Alf. Holt, LaMothé Brothers, Barney First, Juggling Neola, Ethel Lorring, Genaro and Bailey, Madge Fox, Halley and Meehan, Harry Brown, Simpson and Pittman, Royer and French, Clarence Burton, and Geo. K. Spoor's kinodrome.

Chicago Opera House (Kohl & Castle, mgrs.) Miss Helen Bertram, Eight Bedouin Arabs, Gleeson and Houllhan, Avon Comedy Frou, Freeze Brothers, Antonio and Annie Perri, Lulu Thios, Rice and Cohen, Walter C. Kelly and Hughes, musical trio; Emerson and Omega, Armstrong and Vern, Chris Lane, Marshall and Jones, The Remingtons, and Geo. K. Spoor's kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle.) The Four Mortons, Kathryn Osterman & Co., Billy Van, Hal Merritt, Drake's Sheep, Powers and Freed, Jenny Lincoln, Caron and Herbert, Hoy and Lee, Mr. and Mrs. Allison, Early and Lake, Zara and Zara, Morrissey and Proctor, Biff-Buff Trio, Kantelleaux, and Geo. K. Spoor's kinodrome.

Sam T. Jack's Opera (Sidney Euson, mgr.) Burlesque continues at the top notch of prosperity.

Trocadero Theatre (Robt. Fulton, mgr.) Week 16: Harry Bryant's Extravaganza Co.

Folly Theatre (Robt. Fulton, mgr.) Week 16: The Brigadiers, presenting Mr. Edmond Hayes in The Wise Guy, supported by capable players, including Four Nelson Comiques, Three Kahns, Jack Symonds and Strauss and Young.

WARREN A. PATRICK.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) Rentfrow's Jolly Pathfinders 2-9; good business. Richard Carle in The Tenderfoot 10; pleased good house. Mme. Schumann-Heink in Love's Lottery 11; Mildred Holland in The Triumph of an Empress 12; Robert Fitzsimmons in A Fight for Love 13; His Highness The Bey 14; Barlow Minstrels 16.

Main Street Theatre (E. P. Churchill, mgr.) The Savoy's, novelty sketch artists; LeRoy Benson, musical wizard; Travell and Landers, shadow and pastel artists; Mr. and Mrs. J. Y. Lewis, comedy sketch, and Annette Moore are the drawing cards for week 9.

Weast Theatre (Chas. Barton, mgr.) Tom Heffron, one-legged dancer; Lillian Leighton Co., comedy sketch; Woodson Sisters, song and dance; Adams and White, musical team, and McIntyre and McAvoy, comedians, week 10.

CAIRO.—Opera House (J. L. Williamson, mgr.) The Flints, hypnotists, 5-8; good business. Rudolph and Adolph 10; only fair business. Billy Kersand's Minstrels 14; Si Plunkard 15; Boston Ideal Opera Co. 17-22.

DIXON.—Opera House (Trueman & Eastman, mgrs.) Lyman Brothers in At The Races 7; good business. His Highness The Bey 12; For Her Sake 19; Wm. Owen 25; Isle of Spice May 8.

FAIRBURY.—Central Opera House (Phil. Wade, mgr.) Fabio Romani 24.

INDIANA.

FRANKFORT.—Blinn Theatre (Langebrake & Hufford, mgrs.) Why Women Sin 12; Robert Downing 14; The Holy City (return) 18; Walter Pyro 20; My Wife's Family (return) May 3.

GOSHEN.—Irwin Opera House (Frank Irwin, mgr.) Hearts of Oak 6; pleased large audience. Frank Dixon 12; The Little Homestead 15.

ANGOLA.—Croton Opera House. Hearts of Oak 7; pleased fair house. Joseph DeGrasse in The Merchant of Venice 14.

IOWA.

FORT MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) Miller Brothers' Stock Co. March 1-April 1; good business. Barlow's Minstrels 3; capacity. The Tenderfoot 5; S. R. O. Isle of Spice 13; John Griffith in Macbeth 17.

MICHIGAN.

OWOSSO.—Opera House (C. Nellenbacher, mgr.) The Merchant of Venice 8; crowded house. Maloney's Wedding 15.

HASTINGS.—Reed's House (J. L. Reed, mgr.) Old Arkansas 3; fine business. The Holy City 7; packed house.

NEW YORK.

NEW YORK CITY.—Manhattan Theatre (Harrison Grey Fiske, mgr.) Leah Kleschna.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) She Stoops to Conquer.

Broadway Theatre (A. W. Dingwall, mgr.) Florodora began its fourth successful week at the Broadway.

Empire Theatre (Chas. Frohman, mgr.) William Gillette gave his farewell performance at this theatre April 15 and was succeeded by Miss Marie Tempest in The Freedom of Susanne. The house remained closed 17 and 18.

Knickerbocker Theatre (Al. Hayman, mgr.) London Assurance.

Lyceum Theatre (Daniel Frohman, mgr.) Mrs. Leffingwell's Boots.

Belasco Theatre (David Belasco, mgr.) Mrs. Leslie Carter in Adrea.

Criterion Theatre (Chas. Frohman, mgr.) Mary Manning in Nancy Starr.

Daly's Theatre (Daniel Frohman, mgr.) San Toy.

Savoy Theatre (Frank McKee, mgr.) Closed for the season.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Education of Mr. Pipp.

Lyric Theatre (Sam S. and Lee Shubert, mgrs.) Fantana is playing to capacity houses.

New York Theatre (Klaw & Erlanger, mgrs.) The Prince of Pilsen is drawing large houses.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield in The Music Master is playing to capacity.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Alice Fisher in The School for Husbands.

Madison Square Theatre (Walter N. Lawrence, mgr.) Mrs. Temple's Telegram.

Hudson Theatre (Henry D. Harris, mgr.) The Heir to the Hoopah. The performance is reviewed in another column of this issue.

Garrick Theatre (Chas. Frohman, mgr.) Arnold Daly in You Never Can Tell.

Hammerstein's Victoria Theatre (Oscar Hammerstein, mgr.) Refined vaudeville.

Colonial Music Hall (Percy G. Williams, mgr.) Vaudeville.

Grand Opera House (Geo. H. Springer, mgr.) Charles Hawtree. Next: Nance O'Neill.

Academy of Music (Gilmore & Tompkins, mgrs.) Blanche Bates in The Darling of the Gods gave its one thousandth performance Monday night, 17.

Harlem Opera House (Alex. Lichtenstein, mgr.) Richard Mansfield.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) The Smart Set. Next: The Village Postmaster.

Majestic Theatre (John S. Flaherty, mgr.) Kellar, the magician.

Metropolis Theatre (H. Rosenberg, mgr.) Jas. J. Jeffries in Davy Crockett. Next: Ward & Volkes in A Pair of Pinks.

West End Theatre (Geo. Blumenthal, mgr.) Rose Melville in Sis Hopkins. Next: The Strollers.

American Theatre (Klaw, Erlanger & Weis, mgrs.) No Wedding Bells for Her. Next: A Desperate Chance.

Yorkville Theatre (M. R. Bimberg, mgr.) Stock.

Proctor's Theatres (J. Austin Fyne, gen. mgr.) Stock: Drama and vaudeville.

Dewey Theatre (Sullivan & Kraus, mgrs.) Scribner's Morning Glories.

Third Avenue Theatre (A. H. Woods, mgr.) From Rags to Riches.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) The Rentz-Santley Co.

London Theatre (Jas. H. Curtin, mgr.) Fred. Irwin's Big Show.

Windsor Theatre (A. H. Woods, mgr.) Nobody's Darling.

Gotham Theatre (Sullivan & Kraus, mgrs.) Manchester's Cracker Jacks.

New Star Theatre (Wm. T. Keogh, mgr.) The Lilliputians.

Hurtig & Seamon's (Ben Hurtig, mgr.) Refined vaudeville.

Olympic Theatre (Lew Watson, mgr.) Oriental Burlesquers.

New York Hippodrome (Thompson & Dundy, mgrs.) Performance reviewed in another column of this issue.

Madison Square Garden. Barnum & Bailey Circus. CLYDE PHILLIPS.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) May Irwin in Mrs. Black Is Back to good business 6-8. Edgar Atchinson-Ely was never seen to so good advantage before and divided honors with the star. The Sho-Gun 10-12; delighted very good houses. Production and cast throughout exceptionally good. House dark until 20. Parsifal 20-22.

Park Theatre (M. Shea, mgr.) Madame Sans Gene, presented by the Farnum Stock Co., had excellent patronage last week. Miss Percy Haswell and Forrest Robinson were the best of a good cast. This week. Held By The Enemy.

Teck Theatre (W. S. Baldwin, mgr.) James McNamara, loc. mgr. Last week Lester Lonergan scored heavily as Sherlock Holmes in The Sign of the Four. Guinio Socola was decidedly impressive. This week, The Love of David Garrick, is offered.

Shea's Garden Theatre (M. Shea, mgr.) Capacity houses ruled last week with Albert Chevalier. This week: Cressy and Dayne, Murphy and Nichols, Johnson and Wells, Freres Drift,

Jack Raffaels, Hill and Silvaline, Eleanor Falke, and the kinetograph.

Lafayette Theatre (Chas. M. Bagg, mgr.) The World Beaters drew very good business last week. Best staged burlesque of the season. Chorus exceptionally good. Bohannon and Corey were the best of a very good olio. This week: Clark's Runaway Girls.

Lyceum Theatre (J. Laughlin, mgr.) Gertrude Swiggett delighted good sized crowds last week. Her portrayal of the character Tilly True in In The Shadow of Darkness was exceedingly clever.

Academy Theatre (Dr. P. C. Cornell, mgr.; Chas. G. Stevens, res. mgr.) Hal Reid's A Wife's Secret did a good business last week. This week, The Fatal Wedding. Items—Oliver Sullivan made a good impression at the Pop Concert. * * Ida Conquest will be the leading lady of the Farnum Stock Co. after May 1.

CHAS. W. GOETZ, 168 Adams st.

ROCHESTER.—Lyceum Theatre (M. E. Wolff, mgr.) The house has been dark for the past week. The next engagements are The Burgomaster 15, and Geo. Ade's Sho-Gun 17-18.

National Theatre (Max Herdick, mgr.) Arizona, produced by a capable Co., filled the house during the first part of last week, and Joe Welsh in Cohen's Luck played to his customary capacity business during the remaining part. Lewis Morrison in Faust 17-19.

Baker Theatre (J. E. Boyle, mgr.) A Prisoner of War was enthusiastically received last week. The Village Parson, a drama free from the more sensational incidents 10-15; excellent business. A Girl of The Streets 17-19.

Cook Opera House (W. B. McCallum, mgr.) Eddie Foy and his Co. were the headliners last week. Cellina Bobe, a finished musician, pleased greatly. Gillett's Dogs were also an enjoyable feature. Next week's bill will close the vaudeville season here. Dida, Tom Nawn & Co., and Jiu Jitsu demonstrations are among the main attractions.

Corinthian Theatre (J. E. Boyle, mgr.) Reilly & Woods Co. did a good business throughout the week. Next: The World Beaters.

A. J. KENDRICK.

OHIO.

CINCINNATI.—The theatrical season in the Queen City is waning, and in a few short weeks the glimmer of the footlights will be extinguished for the summer season, as it is not probable that any of our theatres will be open during the warm weather. Our theatres have always refused to interfere with the parks, and it is reasonable to assume that the custom will be followed this season. Our parks are making big preparations and there is considerable activity in park circles.

At the Grand this week we have been delighted with Otis Skinner's vivid interpretation of The Harvester. Miss Lizzie Hudson Collier, well known to Cincinnati theatregoers on account of her connection with the Pike Stock Co. some years back, was the centre of much interest. The remaining members of the company did their respective parts acceptably, and altogether an enjoyable entertainment was put on. Rogers Brothers come next week.

The much heralded production of The Silver Slipper held the boards at the Walnut last week, and brought out the crowds of the musical comedy devotees, who comprise the major portion of the regular patrons of this popular house. The cast is an unusually large one, and includes Snitz Edwards, W. W. White, Harry R. Burcher, Fred Freeman, Beatrice Golden, Edith Sinclair, Lora Leib and a host of others. The book in itself follows very closely the lines of the conventional musical comedy. The Champagne Dance is a most pleasing feature. This week brings William Gillette's Sherlock Holmes.

Watson, Hutchings, Edwards & Co. in their laughable farce, the Vaudeville Exchange, were the headliners of a good bill presented at the Columbia during the past week. Others on an interesting program were Antrim & Peters in A Tarry of Tanktown; Mme. Avery Strakosch, prima donna soprano; Mr. and Mrs. Jimmie Barry, presenting their latest comedy success, received quite a number of encores; Hughes Musical Trio in a refined entertainment; Murphy & Willard in various vaudeville vagaries; Genaro & Bailey in a singing and dancing specialty were enthusiastically received, and Leach Russell in her clever impersonation of the Yiddish Soubrette, who made quite a hit. The Orpheum Show for week 17.

The Forepaugh Stock Co., at Robinsons, last week gave a most interesting production of the powerful society drama, A Social Highwayman, in which E. H. and Joseph Holland starred under the management of Richard Mansfield. The book is too well known to need comment. Miss Lavinia Shannon, Frederick Forrester and Gilbert Ely handled the principal roles to the entire satisfaction of everyone. The ever popular success Frou Frou is the production this week.

New York Day By Day, a thrilling melodrama, appeared at Heucks week 9. The show carries an excellent cast and some good scenery, which all goes to make a satisfactory performance. Several singing specialties during the play made a hit at each performance.

Down By The Sea was presented at the Lyceum last week to the usual crowds of lovers of melodrama. Wm. P. Burt in the role of Abe Elson does a most clever and amusing piece of character work. Charles H. Saunders, in the part of the old fisherman, introduces some original song specialties which received enthusiastic applause. Mona Carrington had the leading female role, and gave proof of her powers as an emotional actress.

The bill of week 9 at People's was the New York Stars, who gave a two-act farce entitled Stolen Sweets, which is on the same line as A Hot Old Time. Max Reynolds in the role of Larry Mooney gave a good account of himself, as did others in the cast. The olio which came between the acts was quite above the average. Loro and Payne and the Globe Comedy Quintette deserving especial mention.

Arthur E. Herbst, agent of Watson's Oriental Burlesquers, was a caller at the office of The Billboard Sunday, April 16. It was his first visit to Cincinnati.

The German Stock Co. has added one more success to the long list it has already made. Das Vierte Gebot, a four-act production by L. Anzengruber, was put on, the entire company taking part. The play is in the melodramatic order, though of a much higher standard, and with the able handling it was given called forth the applause of the most critically disposed.

Next Sunday evening Madame Sans Gene will be put on. This will be the thirtieth and last performance in Cincinnati this season, and the company will then start on the road with Wilhelm Tell.

O. E. Schmid has just returned from Buffalo, where he has been making arrangements for the production of this play.

PENNSYLVANIA.

PHILADELPHIA.—The event of the week was the war between the Billposting Sign Co. and the National Billposters and Billers Alliance. Fuller particulars of this will be found in a special dispatch.

Business was fairly good at all the theatres and the bad business predicted for Lent has not yet been in evidence. The Country Girl closed at the Casino April 8 in serious financial difficulties, but they were caused by bad business before they arrived in this city and not on account of lack of patronage here.

Garrick Theatre. The biggest business of the week fell to Jos Weber's All-star Stock Co., with their productions of Higgedy Piggedy and The College Widower. With advanced prices and many seats being sold by speculators at big prices the week was one of the biggest in the history of the house. Of course the company gave immense satisfaction. Week April 17, Edna May in The School Girl.

Broad Street Theatre. Mary Mannerling in Nancy Starr attracted fair sized audiences week 10 and will continue week 15.

Chestnut Street Theatre. Frank Daniels continued to please and draw well with Sergeant Bruce week 10. For week 17, The Royal Chef is announced.

Chestnut Street Opera House. The Fortunes of The King, with James K. Hackett in the leading role, had a nice week's business for their second week, starting 10, and Primrose's Minstrels are billed heavily for week 17.

Walnut Street Theatre. The Maid and The Mummy continues to draw well and the run will be continued as long as it pays.

Casino Theatre. The Sambo Girl, with Eva Tanquay in the leading role, has caught on and the week's business starting 10, was very good, with splendid prospects for next week.

Park Theatre. Quincy Adams Sawyer, after a prosperous run, will close at this house 15. The Runaways, with Arthur Dunn, will be the attraction for week 17.

Grand Opera House. Charles Grapewin, with a capable company, in The Awakening of Mr. Pipp, attracted large houses week April 10, and Arizona will be the bill week 17.

Girard Avenue Theatre. Rose Melville packed the house every performance week 10 with Sis Hopkins. Our people never tire of this star and play. Week 17, The Russell Brothers in The Female Detectives.

National Theatre. The Gypsy Girl pleased moderate sized audiences week 10. In The Shadow of Darkness will be the offering week 17.

Blaney's Arch Street Theatre. Business continues good at this house, where melodramatic offerings are the rule. Week 10 The Wayward Son, and week 17 The Millionaire Detective.

People's Theatre. A Race for Life week 10, to be followed by Billy Clifford in How He Won Her April 17.

Hart's Theatre. The engagement of Eugenie Blair at this house has been very successful and this week Charlotte Corday is her offering. Witt Zaza for week 17. After May 1 a new stock company will be installed in this house.

Standard Theatre. The King of Tramps is the bill being presented by the Stock Co. this week. For week 17 Devil's Island will be given.

Keith's New Theatre. Business continues good at this house where vaudeville of the best kind is always presented.

Bon Ton Theatre. The continuous vaudeville offerings at this house are attracting fair sized audiences.

Eleventh Street Opera House. Dumont's Minstrels continue to draw big houses. Business has been very good during Lent.

Lyceum Theatre. Business in the burlesque line continues fair and this house gets its share. Week 10 The Merry Maidens, and week 17 The Majestics.

Trocadero Theatre. Same old story of good houses at matinees and packed houses at nights at this house. Week 10 Sam Devere's Own Show is giving pleasure.

Ninth and Arch Street Museum. Vaudeville and curios attract profitable audiences to this house.

BOB WATT, 806 Walnut st.

WASHINGTON.

SEATTLE.—Seattle Theatre (John P. Howe, mgr.) The Ferris Co., with Dick Ferris and Florence Stone in the cast, presented Camille to large audiences, 9-10. The balance of week, same Co. in Charley's Aunt.

Grand Opera House (John Cort, mgr.) Poland's Lilliputian Opera Co. in the big success The Belle of New York 9-12.

Third Avenue Theatre (Russell & Drew, mgrs.) Across the Desert opened for a week's engagement 9-15. The stage settings for this wonderful piece are all realistic and the company is extremely good.

Star Theatre (S. Morton Cohn, mgr.) Continuous performances. God business continues at this popular vaudeville theatre and the people certainly get their money's worth. The bill this week includes Zinn's Famous Pony Ballet, Baby June, Russell, Kelly and Davis, Burns and Washburn, Marjorie Mandeville, Nellie Gerin and the biograph.

The Empire Theatre (Weston & Co., mgrs.) Vaudeville. Under the new management this house will continue as popular as ever. This week's bill includes Weston and Herberts, Gonzallus and Marco, Barney Williams, Prior and Norris, Karl Sisters, Mike Scott, and new moving pictures.

Central Theatre (Don Pooler, mgr.) Week 9-16: The Buchanan Theatre Co. presented Hustling For a Wife which seemed to please the crowds immensely.

Pantage's Theatre (Alex. Pantage, mgr.) Vaudeville. A splendid bill this week includes Prof. Antonio Lilliput Trio, Musical Thors, Bryan and Blanck, Antonio Salvini, Jefferson Holcom, and the biograph.

Orpheum Theatre (E. R. Lang, mgr.) Vaudeville. Danny Mann Co., The Kiltie Trio, Samson and Zacho, Bartlett and Collins, Murray Hill, and Chas. Allman. LEM A. SHORTRIDGE.

WEST VIRGINIA.

HUNTINGTON.—Theatre (C. C. Beeber, mgr.) Hooligan's Troubles 1; fair business. Cecil DeMille in Lord Chumly 6; pleased fair business. Lewis Morrison in Faust 7; pleased good house. Tim Murphy in Two Men and a Girl 8; Vogel's Minstrels 22; Holy Toity 26.

The Billboard

PUBLISHED WEEKLY AT

416 Elm Street, Cincinnati, O., U. S. A. Long Distance Telephone Main 2079 R.

NEW YORK, CHICAGO, Suite 8, 1440 Broadway, Suite 410, 172 Washington St., Tel. 2466-38-st. Tel. Main 1589.

LONDON, ENGLAND 23 Oxendon Street, S. W. Telephones, Garrard Telegrams, Breather

C. C. BARTRAM, Rep. Address all communications for the editorial or business departments to

The Billboard Publishing Co. Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos., \$1.00 in advance.

No extra charge to foreign subscribers. ADVERTISING RATES. Ten cents per line, agate measurement. Whole page, \$70; half page, \$35; quarter page, \$17.50. No premium on position.

The Billboard is for sale at all news and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

The Billboard is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. in Paris at Brenano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co. The editor cannot undertake to return unsolicited manuscripts, correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, April 22, 1905.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

The Advertising Rate of The Billboard Will be Advanced May 1 to 15 Cents per Agate Line, Flat.

We take great pleasure in announcing the engagement of Mr. Walter K. Hill, at present Chicago representative of the New York Clipper. On and after May 1 Mr. Hill will have charge of the New York offices of The Billboard, succeeding Mr. Clyde Phillips who has been promoted to the position of editor-in-chief, with headquarters at Cincinnati.

Mr. Hill is an acquisition. His long experience, wide acquaintance and intimate knowledge of our field makes a most valuable man for The Billboard, while his accommodating nature and resourcefulness will render him equally valuable to our readers and advertisers. Mr. Hill's offices in New York will be at 1440 Broadway, northeast corner of Fortieth street.

JO. JEFFERSON ILL

Joseph Jefferson, the veteran actor, is critically ill at his winter residence in Palm Beach, Fla. Latest reports announce his condition as somewhat improved, though he has some symptoms that are regarded as extremely unfavorable. Three weeks ago the actor visited Grover Cleveland at Hobe Sound. During the trip he caught cold, and upon his return was forced to take to his bed. He convalesced and was up in a few days, but on Monday, April 10, was seized with a relapse. Medical aid was summoned from St. Augustine. Mr. Jefferson's family is at his bedside.

EXTRAVAGANZA FOR THE BIJOU

Extravaganza is something new for a stock company, but if announcements are correct, Mrs. Spooner will put on at the Bijou, Brooklyn, for a week's run beginning Easter Sunday, the musical extravaganza, Jack and The Beanstalk. Mrs. Spooner will necessarily have to enlarge the number of her players and supernumeraries.

MY TOM-BOY GIRL

My Tom-Boy Girl was produced for the first time upon any stage at Blaney's Theatre, Baltimore, April 10, with the following cast:

- Col. T. C. Calvert.....Priestly Morrison
Herman Von Benninghaus.....Al Lester
Richard Vaughn.....Walter G.Horton
James Barton.....Albert Hall
Hon. Blackstone Law.....Eugene LeKue
Rev. Amos Tinker.....Larry Eugene
Scrappy.....Bert L. Guy
Possum.....Guy Bartlett
Giovanni.....William Handy
Policeman Graft.....Edward B. Giles
Lillian Calvert.....Maud Kelleff
Mammy Pullett.....Nellie Maskell
Diavolo.....Nellie Maskell
Bill.....Strap Hill
Jane.....Viola McDonald
Mother Shppard.....Alice Marshall
Mrs. James.....Dorothy Carter
Josie.....Lottie Williams
Captain Charlie.....Lottie Williams
Ragged Joe.....

Miss Lottie Williams in the above play is fitted with a vehicle which enables her to display her versatile talent in a manner that evokes praise from her auditors. There two children, Jossie and Lillian Calvert, twin sisters, living in New York. They have been left a fortune, but Richard Vaughn learns of this and endeavors to get them out of the way. The children are therefore kidnapped, but Josie assumes the role of Captain Charlie and rescues her sister. Again, in the guise of Ragged Joe, she captures her when stolen a second time. In all three roles Miss Williams was enthusiastically applauded. It is said to be the best piece in which the accomplished actress has appeared.

The company is above the average, and the play is handsomely mounted.

CONTROL TWENTY THEATRES.

The new company organized by Manager S. Z. Poll and a number of Boston capitalists will control at least twenty vaudeville houses in the eastern states. The Poli Theatrical Enterprise (Inc.) is capitalized at \$5,000,000. The circuit will cover all of New England and even penetrate New York. Manager Poli's enormous success as manager of vaudeville houses has been amply demonstrated, and there is no possibility of doubt but what he will make the new venture a success artistically, as well as a good paying concern.

HUSBAND AND WIFE ASPHYXIATED

Louis Heck, jr., musical director of Keith's Chestnut Street Theatre, Philadelphia, and his wife, known professionally as May Belle Eckert, were found April 16 asphyxiated by gas in the bedroom of their apartments in Philadelphia. Two burners of a chandelier in the room were open, it is believed by accident.

GOOD-BYE TO PARADE

James A. Bailey, of the Barnum & Bailey Show, announced last week that he has decided hereafter to give no more circus parades in New York or in any other large city, and that instead he will give a free exhibition on the grounds every day just previous to the opening of the doors for each performance. The cause for this decision on the part of Mr. Bailey he ascribed to be due to the fact that railroads are only willing to handle a limited number of special cars, and the time required to place in position the enormous apparatus used in the big sensational features makes a parade almost impossible. A careful investigation has also led Mr. Bailey to believe that the circus parade is no longer popular, on account of the late arrival of the show, inclement weather, unavoidably long waits and the consequent delay of the afternoon performance.

GARRICK CHANGES HANDS

The change of management at the Garrick Theatre, New York, has gone into effect and Charles Frohman has given way to Senator W. H. Reynolds, who will henceforth guide the destinies of New York's fashionable playhouse. The only change made by Mr. Reynolds is to install Samuel Gumpertz as manager of the house in place of Lewis Phelps, who will continue with Frank McKee. Mr. Reynolds has already declared his intention of sus-

taining the high class of the Garrick as a dramatic house.

Mr. Gumpertz has been the manager and moving spirit in the recreation park Dreamland, which was inaugurated at Coney Island last summer. He will continue at the head of it as well as at the Garrick. This is his first engagement as a Broadway manager.

OUTDOOR AMUSEMENT FOR MODERN MAN

By Thomas E. Probst, Adv. Manager, Mills Novelty Co., Chicago.

This is an age of progress. The iron bands of the trans-continental railways, the palace steamships of the deep blue sea, the telephone, and the modern press, have made neighbors of the Orient and the Occident. Man, by his ingenuity, has made summer resorts of heretofore untraversed regions in mountains, dells and lakes. He has invaded the happy hunting grounds of the Rocky Mountains for wild game; he has scaled the far-famed Alps as a recreation of the highest sort; the jungles of India have been placed within reach of the modern tourist; even the remotest parts of the globe have been sought out by the modern man; and, not satisfied with these wonder-worked accomplishments, he is now studiously but strenuously engaged in heroic efforts to discover inhabitants on the heavenly bodies and communicate with them by wireless telegraphy.

Wealth and invention have revolutionized the world. They have given to the modern man enlarged opportunities in the business world and in the relaxing recreation of travel and pleasurable sight-seeing. Unfortunately, the average man is neither an inventor nor wealthy. His limited means will not enable him to enjoy the luxurious comfort of the modern Pullman gracefully gliding through the magnificent mountain gorges of Colorado, the snow sheds of Marshall Pass, and the radiant transformation scene from the snow clad peaks of the Sierras to the fertile, blossoming valley of the Sacramento; but he loves nature. Who does not? Nature provides sunshine that all life may thrive. From the tiniest molecule in the lower forms of life to man—its highest development—sunshine is an essential element. It covers the hills with wooded foliage and fills the valleys with verdant meadows and fertile fields. It animates the sparkling brook that flows through the fern-clad glen and puts a song of joy in the mouth of the morning lark. To the man burdened with business cares, to the woman care-worn with household routine, to the growing child yearning for it knows not what, there is nothing so invigorating as sunshine, fresh air and a change of scene. Environment often moulds a character and it therefore behooves us all to make the most of life, to take advantage of opportunities that may be presented, to develop mind and body as nature intended. In this rapid age we must be alert. A sound body and a sane mind, both active, energetic, buoyant, fertile,—are essentials it is criminal to neglect.

All of us can not be globe trotters. Possibly we can not afford, or mayhap we have not the time, to revel in extended trips by rail and by sea; but, thanks to the wheel, we can, any of us, spin gracefully o'er hill and dale, through shaded nooks past babbling brooks, 'mid field and wooded glen, and revel to our heart's content in the beauties of nature. The bicycle is the originator of the good roads movement, the progenitor of the motor bicycle, the forerunner of the automobile,—all pleasure giving, health promoting, time saving vehicles. They are closely identified. The faddist, the searcher, and the century friend of the old days have disappeared and have been replaced by the conservative rider for business, health and pleasure.

Summer is near at hand. Pleasure resorts will soon be open and ready for the sightseer and for those seeking recreation and innocent, healthful, instructive amusement. The toboggan, the "Shoot the Chutes," the "Loop the Loops," the "Jump the Jumps," the "Bump the Bumps," and the "What-not the What-nots," will be just as popular as ever. The staid old merry-go-round will amuse the young folks, the miniature railway will satisfy the most morbid curiosity seeker, and then there will be the ponies and the donkeys and the hundred and one side show features which always seem necessary—just why, no one knows—but all appear to like them and they receive their share of attention.

Of recent years the Penny Arcade has been a prominent feature of all up-to-date amusement resorts. There is such a variety of coin-operated machines that an automatic theatre can be fitted up with no two of a hundred or more machines alike. The phonograph, the illustrated song, the picture machine, the self-playing piano, fortune tellers, athletic, skill, vending, and an endless variety, makes a place of this kind highly amusing and instructive.

The revolution that has taken place in the equipment of summer resorts has increased the patronage a hundred fold, and in that proportion have they presented additional opportunities for the over-worked and care-worn to enjoy at a nominal cost recreation that amuses, relieves the mind of worry and builds up the body—all essential to the highest development of mankind.

MARRIAGES.

ALGIERS-DORN.—At the Colley Memorial Presbyterian Church, Norfolk, Va., April 7, by Rev. R. A. Robinson, Sydney Algiers and Edythe Dorn, of the Princess Chic Co.

WALDRON-CLARK.—At Baltimore, March 7, Mr. John Waldron, formerly of the DeWitt Company of Players, now leading man with the Castle Square Stock Co., of Boston, to Mrs. Helen Clark (non-professional), of Pittsburg.

CHENEY-BOUCAULT.—At the Marble Collegiate Church, New York City, April 9, by Rev. Otto F. Mohn, William G. Cheney, of Montreal, to Mrs. Louise Thorndyke Boucault, widow of the late Dion Boucault.

OBITUARY.

James E. Wilkinson, known on the stage as Janie, died at his home in Baltimore, Md., Monday, April 2, of cerebro spinal meningitis. His first venture in professional life was with the

Across The Pacific Co., after which he played with John E. Owens. Later he joined Charles E. Ford's Opera Co. About two years ago he accepted the management of Malini, and successfully managed his European tours. He learned many tricks from the magician, and this season appeared in public himself, but was compelled to abandon his tour on account of his health.

Albert Debrow, master flyman of the Humpty Dumpty production, died at Emergency Hospital, Boston, Mass., April 4, of heart disease. Mr. Debrow was married to Miss Marion Wheeler, a member of the company, only about four weeks ago. He was a member of the Elks. The St. Cecelia Lodge took charge of the body on its arrival in New York.

Frank Willman, 39, business manager of Persica's New Garden Theatre, McAlester, I. T., April 3. He was en route to San Antonio, Tex. Having been a great sufferer from asthma, Mr. Persica had sent him to Texas to regain his health, and his sudden death came as a great surprise. Mr. Persica took charge of the body.

Willey Williams, an old-time actor and stage manager, died at Denver, Col., last week. He was stage manager of a local theatre at the time he took sick. He was given a magnificent burial by the lodge of Elks.

Mrs. Annie Liles, wife of Charles Liles, died recently at Ft. Smith, Ark. Mrs. Liles was about thirty-eight years of age and for many years had been connected with the white tents. She leaves only her husband, who is at present with Hobson's Show.

Daniel McCullough, formerly manager of the Locke Opera Co. and Henderson Extravaganza Co., well known in theatrical business, died in Pittsburg, recently, of apoplexy. Mr. McCullough was a brother of E. J. McCullough, manager of the Empire Theatre, Philadelphia.

G. Frank Mitchell, 24, manager of John M. Mitchells, leaping and looping the triple gaps, died March 31, at Brooklyn N. Y., of typhoid fever.

Wm. Iden, well known billposter of eastern Ohio, died at his home in Salem, O., March 16.

NEW INCORPORATIONS.

W.oughby Amusement Co., Brooklyn, N. Y.; capital \$3,000. Conduet theatres, etc. Incorporators—Vennetto F. Pellaean, 186 Remsen St.; Louis J. Horowitz, 2 Clark st.; Phillip Ketchum, 892 Sterling Place.

Selwyn & Co., Playbrokers, New York City; capital \$50,000. Theatrical. Incorporators—Edgar Selwyn, Arch Selwyn and Margaret M. Selwyn, all of New York.

Electric Amusement Co., New York; capital \$20,000. General constructing. Incorporators—Adolf G. Rapf, 110 W. 34th St., New York; Peter Schenck, 44 Broadway, New York, and Thomas L. Hickey, 245 Covert St., Brooklyn.

Paterson Theatre Co., 55 Ward St., Paterson, N. J.; capital \$100,000. Present theatrical plays, etc. Incorporators—Frank Paterson, Brooklyn; Leo Schauer, Paterson, N. J.; Edward Renton, Trenton, N. J.

Keystone Amusement Construction Co., Buffalo, N. Y.; capital \$75,000. Operate amusements, etc. Incorporators—Louis W. Walter, D. J. Cadotte and Wallace H. Winquist, all of Buffalo.

Coney Island Leap Frog Railway Co., Coney Island, N. Y.; capital \$50,000. Amusement. Incorporators—William N. Dutch, William F. McCullough and Edward McInnes, 170 Broadway, New York.

Danville Amusement Park Co., Danville, Ill.; capital \$30,000. Conduet amusement park. Incorporators—H. L. Breinig, J. F. Given and W. H. VanValkenberg.

Majestic Extravaganza Co., Chicago; capital \$10,000. Amusements. Incorporators—Abe Jacobs, T. J. Carmody and Fred Ackerman.

Ingersoll, Omaha Amusement Co., Pittsburg, Pa.; capital \$13,500. Conduet amusement halls. Incorporators—LeForest Ingersoll, John Miller, Pittsburg; James F. Bell, Scranton; Albert J. Daniel, Elmira, N. Y.

NEW COPYRIGHTS.

Dramatic.

The Ambassador, in three acts; copyrighted by Harry W. Yeager.

At The Threshold, in two scenes; copyrighted by Jackson D. Haag.

The Burglar Was a Sport; copyrighted by John N. Edwards.

The Crucible, in one act; copyrighted by G. P. Biagiotti.

The Deformed Court Singer, in one act; copyrighted by Taylor Hutton.

His Lordship Absent-Minded, in one act; copyrighted by T. B. Donaldson.

Ingratitude, in four acts; copyrighted by E. Elsnar.

The Intruder, in three acts; copyrighted by Harold Heaton.

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Jack and Jill, in one act; copyrighted by Mrs. Atella Boylan.

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THE WESTERN SITUATION

This week we publish letters from Mr. Archie Levy and Mr. Tony Lubelski regarding the western vaudeville situation and two letters from performers to back up the assertions of each. They are as follows:

San Francisco, Cal., April 8, 1905.
Billboard Publishing Co.,

Gentlemen—What I have written you in my letter of March 23 is the truth, and absolutely the truth. Your article of April 1, under title "Archie Levy Out," is correct in every detail. I have been in the business on this coast for twenty-five years as manager, agent and performer, and this is about the first time I have ever rushed into print regarding matters theatrical. Kindly tell performers not to come out here if they expect from twenty-two to fifty-two weeks' bookings. They can't give it to you, and if managers assert they can they tell a deliberate falsehood. There are performers in this city today who have been brought out by irresponsible managers and thrown on the charities of a city, and these same people are being taken care of by this office, i. e., as far as the necessities of life are concerned. Regarding performers howling about breach of contract, they are right. If any manager or set of managers advertise they own their own houses exclusively, this is a falsehood. I will put up any amount of money that any of these so-called managers out here desire, they to put up an equal amount of money, and if they can convince you or any three fair-minded people that they own these houses, whoever is at the loser's end must donate that amount to charity, namely, the Actors' Fund or Actors' Fund Home. They have certain buildings under lease, have a bond up for the same, and on expiration of their lease others will make bids for the same. Outside of the chairs and scenery which is in these same buildings, they own nothing. I will also call your attention to the fact that these so-called theatres have in the past been vacant stores, converted into so-called theatres. There are a bunch of hot-air people who call themselves managers, and all they know about the theatrical business is the inside of a pawnbroker's shop or sign advertising. These managers handle performers like a butcher handles so many cattle. If any of these managers deny any of these assertions, I will publish their names in full, sworn to before a Notary Public, and stand by what I say.

I am now connecting myself with people who are building houses in San Francisco, Stockton, Fresno, Vallejo and Santa Rosa, and they will own these houses. Then, and not until then, will performers be able to get all their contracts called for. At the present time twelve weeks is all any can give out here. Six weeks in this vicinity and six weeks up north. I also note that John W. Considine's name has been brought into this controversy as combining with the Three-L's. There is nothing to it; there won't be anything to it, and there can't be anything to it. John W. Considine is too honorable a manager and too fair-minded to tangle himself up with a proposition that can do him no good. I am out of the Three-L's for good and forever, and I never want to be tangled up with such a combination again. To be honest with you, dear Billboard, I am afraid to be seen on the same side of the street with this bunch for fear it might spread a disease.
Yours very truly,
ARCHIE LEVY.

Chicago, April 13, 1905.

Editor The Billboard,

Dear Sir—I wish to state that the letter signed J. T. Roberts, I myself have no knowledge of that man, an assumed name, no doubt. As to the closing of an act on March 7, wish to say it is true. I will give \$100 in gold coin if they can show me where they have played a recognized circuit. I told them that they never played a professional engagement, and he could not deny it. It is such people that are keeping illegitimate performers from getting the work they are entitled to. They were booked in from Gowanda, N. Y., and were closed after the first show. It is such people as these that are causing all the trouble in the west.

The letter from Russell and O'Neil, recognized by managers of all the circuits in the country, am glad to state are still doing business in the west, successfully. If the writing of these letters continues, I will take great pleasure in sending you the names of those people who say they have been injured.

In conclusion, should the management of The Billboard desire to send a representative to the Pacific coast to investigate the true situation, I will gladly furnish all round trip transportation required with pleasure, and he would very easily see what great injustice has been done theatrical managers of the west. A wire to me at any time will secure all transportation required.
Very truly,
TONY LUBELSKI.

Oklahoma City, Okla., April 10, 1905.

Editor The Billboard,

Dear Sir—I have read Archie Levy's letter in last week's issue of The Billboard and will stand good for every word in it. If The Billboard wants anyone to stand good for the undersigned, ask Jim Fennessey or Will S. Heck, in your city, or "the noblest Roman of them all," Tony Pastor, and come clear down the line to the new generation of managers and every one of them east of the Mississippi river will O. K. me. Any performer going to the coast under contract with Levy or Considine will get a square deal, and every performer knows it. I have known both gentlemen and have had business relations with both for the past fifteen years and never knew or heard of any unprofessional act on the part of either of them. If any performers are knocking them, just ask the knocker a few discreet questions and you will probably know the reason why.
Yours very respectfully,
J. W. RANDOLPH.

Boise, Idaho, April 8, 1905.

Editor The Billboard,

Dear Sir—Seeing so much agitation over the

western circuits and how performers are used, we wish to state, as our dear old mother used to say, "Give the Devil his dues." We are now in our twenty-ninth week and have lost but two jumps. We are now on the Considine circuit playing back to New York, and after taking a summer lay off we will return over the same circuit in the fall. Now, as to the closing of acts, we have seen acts that would not be tolerated on an amateur night in the east. Some of them come directly from the eastern sweatshops, and the performers have no conception of the show business. Others get intoxicated and try to tell the managers their business. If a real performer minds his own business and keeps sober he can find lots of work and good treatment in the west.
Yours truly,
WYNN ANDHART.

J. H. STODDART STRICKEN

Exhausted by the overwork of one-night stands, J. H. Stoddart lies ill at the Grand Hotel, Galt, Ont., having been stricken April 9. The veteran actor, who has so beautifully portrayed the character of Lachlan Campbell in The Bonnie Brier Bush this season, is the victim of absolute weakness, and reports intimate that he will never again appear upon the stage. It is feared that paralysis of the left side may intervene. No fatal results are anticipated, and, making due allowance for his extreme age, it is quite possible that Mr. Stoddart will be able to leave for his home in three weeks. His mind remains perfectly clear and he sleeps well.

"I'm simply tired out," he said to an old acquaintance with his well known simplicity of manner. "I want to rest. If I can regain my strength I shall return to the little New Jersey village where I have many friends, and peacefully spend the time until I pass away. It is over seventy years since I first appeared on the stage, and I only disappointed the public once before. Surely that is record enough for any man."

The attending physician, Dr. Wardell, says, that the case of Mr. Stoddart is the most extreme instance of a man overworked that he has ever encountered. The actor was seventy-seven years old last October, and for weeks past he has given nine, and frequently ten, performances per week. The different changes of diet and the drinking water also were very serious considering his age and the vast amount of work he has been doing. Many times the actor has not had Sunday night off, and where extra matinees were advertised the veteran thespian never grumbled; but, true to his pride in never disappointing an audience he would go on when he was in need of absolute rest. Even his daughter, who has been his constant companion, did not suspect his real condition until a few days before the collapse. At Berlin, on Wednesday, he overtaxed himself with a walk, and had a fainting spell in the hotel afterward. His daughter implored him not to act that night, but he bade her not to mention his condition to the management, declaring that he felt much better. The following day he was weaker though he appeared before a large audience at Guelph, which was probably destined to see his last interpretation of Lachlan Campbell. On reaching Galt his increasing weakness rendered it almost impossible for him to get to the hotel from his train. On Saturday morning the serious nature of his condition was telegraphed Mr. Kirk LaShelle, Mr. Stoddart reluctantly adding that he would never act again. As soon as he has sufficiently recovered Mr. Stoddart will remove to his home in Seawarren, N. J.

Miss Stoddart is a constant attendant at her father's bedside. Mr. Thomas Stoddart, his son, practicing law in New York, hastened to Galt upon being informed of his father's condition. The profession, deeply grieved at the misfortune of the actor they so well and favorably know, will welcome all glad news from the bedside of the stricken actor.

MARIE TEMPEST ARRIVES

Marie Tempest and her company, which has been playing The Freedom of Suzanne at the Criterion Theatre, London, arrived in New York April 15 from Liverpool on board the Lucania. Commenting on her trip Miss Tempest declared it to be the roughest and stormiest she ever experienced, though there were no mishaps of consequence. Her company opened Wednesday for a four weeks' run at the Empire.

THE R. G. BALL FUND

New York, April 6, 1905.

Editor The Billboard,
Will you kindly publish the following, pertaining to the subscribers to the R. G. Ball Fund.

To the subscribers to the R. G. Ball Fund: According to the statement made by the committee of this fund some time since we herewith, through the courtesy of The Billboard, the Bill Poster and the New York Clipper, publish the following list of the subscribers to this fund. In this connection we would state that Dick is just about the same as when placed in the Home For The Incurables—no better nor worse. His mind is perfectly clear on all matters, and he wishes the committee to convey to the various subscribers his heartfelt thanks for their kindness to him. It will be observed that the total amount of this subscription list is \$1,798.55, and the amount paid out is \$189.14, this includes his board, etc., in the Home For The Incurables, until the middle of April.

The committee wish to sincerely thank all of the subscribers to this fund.
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J. Mayer.

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FOREPAUGHS TO PHILADELPHIA FOR SUMMER ENGAGEMENT

Arrangements are now being completed whereby the Forepaugh Stock Co., which has made such a remarkable success at Robinson's Opera House, Cincinnati, the past winter, will close there and go to Philadelphia for a season of summer stock at one of the leading theatres, presenting a repertoire of their best local success.

Manager George L. Fish, returned from Philadelphia Sunday, April 16, and when seen by the representative of The Billboard stated that a definite agreement will be reached within the course of the next few days. After filling this engagement the company will lay off for a rest of eight weeks before returning to Cincinnati to open their regular season at Robinsons.

OVATION TO BUFFALO BILL

A "representation de gala" was given by Buffalo Bill's Wild West on its Paris show grounds, April 1, to all the notables of the French republic. President Loubet was not present at the gala performance owing to his being in mourning, but he was represented by members of his cabinet. It was an aristocratic audience, that lent much splendor to the initial performance. The first public performance was given Sunday afternoon, April 2. It was an ideal spring day and fully ten thousand people were turned away from the gates. When it was found that every seat was sold people began crowding around Eifel Tower, and the cars of the big wheel were filled with people willing to pay for even a bird's eye view of the American show. It was a grand day for Buffalo Bill.

The performance embraced all the old features with many added attractions. The Paris press is unanimous in its praise of the organization. The audience was excessively demonstrative, especially during Custer's Last Batte and the Attack on the Deadwood Coach.

The side shows were all in the enclosure and were well patronized.

ROUTES AHEAD.

"The Billboard" forwards mail to all professional free of charge. Members of the profession are invited to send their mail addressed in care of "The Billboard" and it will be promptly forwarded.

DRAMATIC ROUTES.

A Little Outcast (E. J. Carpenter's): Appleton, Minn., 19; Benson 20; Wahpeton, N. D., 21; Fargo 22; Winnipeg, Man., 24-25; Grafton, N. D., 26; Grand Forks 27; Crookston, Minn., 28; Brainerd 29.
A Desperate Chance, Forrester & Mittenhall, mgrs.: Brooklyn, N. Y., 17-22; New York City, 24-29; season closes.
A Little Outcast (Geo. E. Gill's): Brooklyn, N. Y., 17-22; Montreal, Can., 24-29.
A Rabbi's Foot, Pat. Chapelle, mgr.: West Point, Ga., 19; LaGrange 20; Newnan 21; Griffin 22; Atlanta 24-25.
A Race for Life (Sullivan, Harris & Woods'): Leon Victor, mgr.: Baltimore, Md., 17-22; Washington, D. C., 24-29.
A Prisoner of War, Forrester & Mittenhall, mgrs.: Boston, Mass., 24-29.
A Wife's Secret (Spencer & Aborn's), James Fort, mgr.: Toronto, Can., 17-22.
Arizona (Eastern), Melville B. Raymond, prop.: Norfolk, Va., 17-22; Washington, D. C., 24-29.
Arizona (Western), Melville B. Raymond, prop.: Philadelphia, Pa., 17-22.
Aubrey Stock Co., W. D. Fitzgerald, mgr.: Poughkeepsie, N. Y., 24-29.
Allen, Viola, Chas. W. Allen, mgr.: Chicago, Ill., 17-29.
Adams, Maude, Chas. Frohman, mgr.: Washington, D. C., 17-22; Harrisburg, Pa., 24; Easton 25; Reading 26; Allentown 27; Wilkesbarre 28; Scranton 29.
Across The Pacific, Harry Clay Blaney, mgr.: Boston, Mass., 17-22; New York City 24-29.
At The Old Cross Roads, Arthur C. Alston, mgr.: Bridgeport, Conn., 17-22.
At Old Point Comfort, New York City, 17-22.
A Guilty Conscience (Stiller & Cate's), Felix J. McGrath, mgr.: Wilmington, Del., 17-19.
A Romance of Coon Hollow, A. C. Allen, mgr.: Wheeling, W. Va., 17-19; Youngstown, O., 22.
A Hidden Crime, Rockford, Ill., 21.
A Devil's Lane, Newark, O., 19.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., 17-22.
Anglin, Margaret, F. L. Perley, mgr.: San Francisco, Cal., March 20-May 13.
Baldwin-Melville Stock Co.: Buffalo, N. Y., 17-22.
Bates, Blanche, David Belasco, mgr.: New York City, March 6, indef.
Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.
Blair, Eugene, Geo. A. Blumenthal, mgr.: Philadelphia, Pa., 3-29.
Bijou Theatre: Philadelphia, Pa., indef.
Bishop Stock Co.: Oakland, Cal., indef.
Brown Amusement Co., E. Brown, mgr.: Paducah, Ky., indef.
Berkeley Lyceum Stock Co., Frank Keenan, mgr.: New York City, indef.
Bunting, Emma; Wheeling, W. Va., 17-22.
Barrymore, Ethel, Chas. Frohman, mgr.: Chicago, Ill., 17-29.
Ben Hur, Klaw & Erlanger, mgrs.: Pittsburgh, Pa., 10-29.
Bloodgood, Clara, Liebler & Co., mgrs.: Boston, Mass., 17-22.
Bessey, Jack, Stock Co., J. F. Jersey, mgr.: Hannibal, Mo., 17-22.
Brenton Stock Co.: Boone, Ia., 17-22.
Burke-McCann: Hazelton, Pa., 17-22.
Bingham, Amelia, Chas. T. Bulkley, mgr.: Wheeling, W. Va., 24; Columbus, O., 25; Dayton 26; Indianapolis, Ind., 27; Louisville, Ky., 28-29.
Carter's Comedians, F. C. Carter, mgr.: Waco, Tex., 17-19; Galveston 20-23; Houston 24-29.
Carpenter Stock Co.: Jeannette, Pa., 17-22.
Carter & Williams' Stock Co.: Wichita, Kan., 17-22; Leavenworth 24-29.
Carpenter, Frankie, Jere Grady, mgr.: Fitchburg, Mass., 24-29; season closes.
Callahan Dramatic Co.: Pond Creek, Okla., 19.
Carroll Comedy Co., Lou Carroll, mgr.: Frankfort, Ky., 17-19; Georgetown 20-22; Portsmouth, O., 24-26.
Cook Church Stock Co.: Binghamton, N. Y., 17-22.
Confessions of a Wife, A. H. Woods, mgr.: Providence, R. I., 17-22.
Comstock, Nannette, in The Crisis, James K. Hackett, mgr.: St. Louis, Mo., 23-29.
Crossman, Henrietta, Maurice Campbell, mgr.: Duluth, Minn., 18-19; Eau Claire, Wis., 20; Winona, Minn., 22; Des Moines, Ia., 24; Sioux City 25; Lincoln, Neb., 26; Omaha 27-29.
Campbell, Mrs. Patrick, Chas. Frohman, mgr.: Boston, Mass., 10-22; Philadelphia, Pa., 24-29.
Checkers, with Thomas W. Ross, Kirke LaShelle, mgr.: Danville, Ill., 19; Decatur 20; Peoria 21-22; South Bend, Ind., 24; Battle Creek, Mich., 25; Lansing 26; Bay City 27; Saginaw 28; London, Can., 29.
Child Slaves of New York, J. B. Isaac, mgr.: Hoboken, N. J., 17-22.
Clarke, Harry Corson: Ft. Dodge, Ia., 19; St. Cloud, Minn., 20.
Chicago Stock Co., C. H. Roskam, mgr.: Wilkesbarre, Pa., 17-22; Chester 24-29.
Crescent Comedy Co., Bergman & Cummings, mgrs.: Wilmington, N. C., 17-22.
Collier, William, Chas. Frohman, mgr.: Newburg, N. Y., 24; Poughkeepsie 25; New Rochelle 26; Bridgeport, Conn., 27; Waterbury 28; Orange, N. J., 29.
Creed's Comedians, Ulrichsville, O., 24-29.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Carter, Mrs. Leslie, David Belasco, mgr.: New York City, Jan. 9, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Chase-Lister Stock Co., Chase & Lister, mgrs.: St. Joseph, Mo., 9, indef.
Cummings Stock Co.: Detroit, Mich., indef.
Daly, Arnold, Liebler & Co., mgrs.: New York City, Jan. 16, indef.
Davis, Harry, Stock Co.: Pittsburgh, Pa., indef.
Douglas, Byron, Stock Co.: Detroit, Mich., indef.
Dora Thorne, Rowland & Clifford, mgrs.: Louisville, Ky., 17-22; Cincinnati, O., 24-29.
DuVries Stock Co., Sam DuVries, mgr.: Muskegon, Mich., 16-22.
Dilger-Cornell, W. E. Cornell, mgr.: Leechburg, Pa., 17-26; Vandegrift, 27-29.
Devil's Auction, M. Wise, mgr.: Warren, O., 19; Akron 20; Lorain 21; Sandusky 22.
DeVoss, Flora, J. B. Rotnour, mgr.: Crandon, Wis., 17-19.

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Dangers of Working Girls, A. H. Woods, mgr.: St. Paul, Minn., 16-22; Minneapolis 23-29.
Drew, John, Chas. Frohman, mgr.: St. Louis, Mo., 17-22; Cleveland, O., 24-29.
Dudley Dramatic Co., Frank Dudley, mgr.: New Orleans, La., 10-22.
David Harum (No. 1), Julius Cahn, mgr.: Kansas City, Mo., 16-22.
DeGrasse, Joseph, Fred A. Hayward, mgr.: Ft. Wayne, Ind., 19; Hicksville, O., 20; Tiffin 24.
Davidson Stock Co., A. E. Davidson, mgr.: Traverse City, Mich., 17-22.
Darkest Russia, W. C. Cunningham, mgr.: New York City, 17-22.
D'Orsay, Lawrence, Kirke LaShelle, mgr.: Minneapolis, Minn., 23-26; St. Paul 27-29.
Daly & Harold: Mussoula, Mont., 17-22.
David Harum (No. 2): Newark, O., 24; Corry, Pa., 27.
Downing, Robert: Upper Sandusky, O., 26.
Edeson, Robert, Henry B. Harris, mgr.: Boston, Mass., April 3, indef.
Escaped From Sing Sing, James H. Parker, mgr.: Kansas City, Mo., 16-22.
Erwood Big Stock Co., R. J. Erwood, mgr.: Rochester, Pa., 17-22.
Eclipse Stock Co., Lloyd & Genter, mgrs.: Leesville, La., 19-20; May 21-22.
Eben Holden: New London, Conn., 19; New Britain 20; Meriden 21; Springfield, Mass., 22.
Farnum, Wm., Stock Co.: Buffalo, N. Y., March 6, indef.
Fulton Bros.' Stock Co., Jack P. Gilnes, mgr.: Blue Rapids, Kan., 17-19; Waterville 20-22.
For Fame and Fortune, with Terry McGovern, Sullivan, Harris & Woods, mgrs.: Omaha, Neb., 19-20; St. Joseph, Mo., 21-22; Kansas City 23-29.
Fablo Romani, A. Jack Faust, mgr.: Chicago, Ill., 16-19; Dwight 20; Pontiac 21; Springfield 22; Peoria 23; Fairbury 24; Hoopston 25; Kankakee 26; Knox, Ind., 27; Valparaiso 28; South Bend 29.
Fitzsimmons, Robert and Julia May Gifford in A Fight for Love, Leon Friedman, mgr.: Chicago, Ill., 16-22; Milwaukee, Wis., 23-29.
Flynn's, Joseph J., Stock Co., S. L. Martin, mgr.: Salem, Mass., 17-22; Portland, Me., 24-29.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: Brockton, Mass., 17-22; Marlborough 24-29.
Fane, Walter: Green Bay, Wis., 16-22.
For Her Sake, Pilgrim & Elliott, mgrs.: Dixon, Ill., 19; Racine, Wis., 23; Delavan 24; Janesville 25; Platteville 26; Lancaster 27; Dodgeville 28; Madison 29.
Fast Life in New York, A. H. Woods, mgr.: Birmingham, Ala., 17-22; Memphis, Tenn., 24-29.
Fiske, Mrs. and The Manhattan Co., Harrison Grey Fiske, prop. and mgr.: Chicago, Ill., 17-May 6.
Forepaugh Stock Co.: Philadelphia, Pa., indef.
Fischer, Alice, F. C. Whitney, mgr.: New York City, April 3, indef.
Ferris Stock Co.: Minneapolis, Minn., indef.
Ferris, Dick, Stock Co.: Seattle, Wash., March 27, indef.
Frenzled Finance, Wm. A. Brady, mgr.: New York City, April 3, indef.
Fiske, May, J. C. Cosgrove, mgr.: Easton, Pa., 17-22.
From Rags to Riches, with Joseph Santley, M. H. Meyers, mgr.: New York City, 17-22.
Gallatin, Alberta, in A Clean Slate, Thornton & Co., mgrs.: Pine Bluff, Ark., 19; Hot Springs 20; Little Rock 21-22; Memphis, Tenn., 24; Jackson 25; Cairo, Ill., 26; Owensboro, Ky., 27; Henderson 28; Evansville, Ind., 29.
Gilmore, Paul, in The Mummy and The Humming Bird: Kansas City, Mo., 20-22.
Gilmore, Barney, Harry Montgomery, mgr.: Cleveland, O., 16-22; Pittsburgh, Pa., 23-29.
Griffith, John, in Machebe, John M. Hickey, mgr.: Owatonna, Minn., 19; Mankato 20; Northfield 21; Rochester 22; Faribault 24; Winona 25; Red Wing 26; LaCrosse, Wis., 27; Portage 28; Grand Rapids 29.
Goodwin, N. C., Geo. J. Appleton, mgr.: Akron, O., 19; Lima 20; Ft. Wayne, Ind., 21; Grand Rapids, Mich., 22; St. Paul, Minn., 24-26; Minneapolis 27-29.
Grace, George, Wm. A. Brady, mgr.: Manchester, N. H., 29.
Ghosts: Pottsville, Pa., 19; Hazleton 20; Beaver Falls 21; Allentown 22.
Glaser, Vaughn, Stock Co., Horace A. Smith, mgr.: Cleveland, O., March 1, indef.
Greet's Players, Benj. Greet, mgr.: Chicago, Ill., April 3-22.
Grand Opera House Stock Co.: New Orleans, La., indef.
Hart, Joseph and Carrie DeMar, Wm. A. Brady, mgr.: Chicago, Ill., March 19, indef.
Harned, Virginia, Chas. Frohman, mgr.: New York City, March 27, indef.
Hemphill, E. A., Stock Co., L. E. Conlon, mgr.: Asheville, N. C., Feb. 13, indef.
His Father's Sin, Jed Carton, mgr.: Sandwich, Ont., indef.
Hoefler, Jack, Show: Appleton, Wis., indef.
Home Folks, Klaw & Erlanger, mgrs.: Chicago, Ill., March 20-May 3.
Hopkins' Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 19, indef.
Hayward, Grace, Carmontelle & Kress, mgrs.: Sioux City, Ia., April 9-May 6.
Heir to The Hoohar, Kirke LaShelle, mgr.: New York City, April 10, indef.
Hoyt's Comedy Co., H. G. Allen, mgr.: Beaumont, Tex., 17-22; Dallas 24-29.
Henderson Stock Co., W. J. and R. B. Henderson, mgrs.: Denison, Ia., 17-22.
Higgins, David, in His Last Dollar, Stair & Nicolai, mgrs.: Memphis, Tenn., 17-22; Nashville 24-29.
Hickman, Guy, Stock Co.: Muscatine, Ia., 17-22.
Hoffard, Charles B., F. Lawrence Walker, mgr.: Augusta, Ga., 19; Columbia, S. C., 20; Savannah, Ga., 21-22; Charleston, S. C., 24; Green-

ville 25; Spartanburg 26; Charlotte, N. C., 27; Greensboro 28; Raleigh 29.
Harvey & Gage Comedy Co.: Portland, Me., 17-22; Bangor 24-29.
Hall, George F., W. J. Fielding, mgr.: Halifax, N. S., 10-22.
Hall, Don C.: Detroit, Mich., 10-22.
Howard-Dorset, A. M. Miller, bus. mgr.: Henderson, Ky., 17-22; Lexington 24-29.
Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Philadelphia, Pa., 17-22; Baltimore, Md., 24-29.
Hunt Stock Co., M. A. Hunt, mgr.: Ypsilanti, Mich., 17-22; Monroe 24-29.
Hawtry, Chas., Ben Stern, mgr.: New York City, 17-22; Brooklyn, N. Y., 24-29.
Human Hearts (Eastern): Winsted, Conn., 19.
Holland, Mildred, Edw. C. White, mgr.: Frankfort, Ind., 21; Tiffin, O., 24; Dowagiac, Mich., 25.
Himmlein Imperial Stock Co., R. F. Himmlein, mgr.: Canton, O., 17-22.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Ashland, Me., 17-22.
Her First False Step (C. F. Whitaker's), E. A. Schiller, mgr.: Elizabeth, N. J., 17-19; Trenton 20-22.
How He Won Her (C. F. Whitaker's), R. M. Felton, mgr.: Philadelphia, Pa., 17-22.
Hans Hanson, Jas. T. McAlpin, mgr.: Jefferson, Ia., 19.
Hearts of Oak, Wm. B. Gross, mgr.: Youngstown, O., 18-19; Akron 20-22; Cambridge 26; Dowagiac, Mich., 29.
Hackett, James K.: Newark, N. J., 24-29.
Hendricks, Ben., William Gray, mgr.: Bozeman, Mont., 19; Livingston 20; Mills City 21; Clearyville 22; Dickinson, N. D., 24; Mandan 25; Jamestown 26; Valley City 27; Cassleton 28; Fargo 29.
Harper, Miss Georgia & Co., Harper & Detrick, mgrs.: Santa Rosa, Cal., 17-23; Healdsburg 24-29.
Imperial Stock Co., Geo. H. Hamilton, mgr.: San Antonio, Tex., indef.
Irving Place Stock Co.: New York City, Oct. 6, indef.
Irwin, May, Edw. R. Salter, mgr.: Brooklyn, N. Y., 17-22; Bridgeport, Conn., 24; New Haven 25; New London 26; Providence, R. I., 27-29.
In The Shadow of Darkness, Fielding Amusement Co., mgrs.: Philadelphia, Pa., 17-22; Camden, N. J., 24-26; Wilmington, Del., 27-29.
Jerry From Kerry (Patten & Perry's): Vandergrift, Pa., 19; Punxsutawney 20; Brookville 21; Reynoldsville 22; Brockwayville 24; St. Marys 25; Johnsbury 26; Smethport 27; Condersport 28.
Jessie James, W. I. Swain, mgr.: Little Rock, Ark., 17-22.
Jefferson, Joseph, jr. and William W., in The Rivals, Harry C. Smart, mgr.: Bellefonte, O., 24; Findlay 25; Adrian, Mich., 26; Grand Rapids, 27; Jackson 28; Battle Creek 29.
James Boys in Missouri, Frank Gazzolo, mgr.: Cincinnati, O., 17-22.
Jeffries, James J., Sam C. Mott, mgr.: New York City, 10-22.
Jeffreys, Ellis, Liebler & Co., mgrs.: New York City, March 6, indef.
Kath Stock Co., Del Lawrence, mgr.: Spokane, Wash., Feb. 5, indef.
Keller Stock Co., A. M. Keller, mgr.: Trinidad, Col., March 26, indef.
Kennedy, James, Stock Co., O. E. Wee, mgr.: Reading, Pa., 17-22; Lebanon 24-29.
Klarck-Urban, Fred Graham, bus. mgr.: Port Jarvis, N. Y., 17-22; Middletown 24-29.
Kellar, Harry, Dudley McAdow, mgr.: New York City, 10-29.
Kennedy's Players, J. R. Shannon, mgr.: Quebec, Can., 10-22.
Karrall, Dot, J. C. Welsh, mgr.: Naugatuck, Conn., 17-22.
Kendall, Ezra: Franklin, Pa., 19; Jamestown, N. Y., 20; Olean 21; Hornellsville 22.
Lyceum Comedy Co., with Marion March, Al S. Evans, mgr.: Freeport, Ill., 17-22; LaSalle 23-30.
Lyceum Stock Co., E. G. Grosjean, mgr.: Brady, Tex., 17-22; Coleman 24-29.
Long, Frank E., Stock Co., Mock Sad All, mgr.: Cedar Rapids, Ia., 18-22.
Lackaye, Wilton, Wm. A. Brady, mgr.: Boston, Mass., 10-22; Newport, R. I., 24; Fall River, Mass., 25; Brockton 26; Taunton 27; Lynn 28; Salem 29.
Lorimer, Wright, Wm. A. Brady, mgr.: Springfield, Mass., 17-22; Hartford, Conn., 24-29.
Mathes, Clara: Victoria, B. C., indef.
Mansfield, Richard, B. D. Stevens, mgr.: New York City, March 20-April 22; Brooklyn, N. Y., 24-29.
Miller Brothers' Stock Co., John M. Miller, mgr.: Ft. Madison, Ia., indef.
Mong, William V.: Seattle, Wash., April 9-June 17.
Morosco, Oliver, Stock Co.: Los Angeles, Cal., indef.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: New York City, Jan. 11, indef.
Marks Stock Co., Tom Marks, mgr.: Duluth, Minn., 17, indef.
My Tom Boy Girl, with Lottie Williams, Henry H. Winchell, mgr.: Washington, D. C., 17-22; Philadelphia, Pa., 24-29.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: New York City, 17-22; Brooklyn, N. Y., 24-29.
May, Verna, Stock Co., H. A. Dubols, mgr.: Washington, Pa., 17-22; Akron, O., 24-29.
Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Paterson, N. J., 17-22; Springfield, Mass., 24-29.
Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Huntington, Ind., 17-22; Ft. Wayne 24-29.
More To Be Pitted Than Scorned (Chas. E. Blaney's), Abe Levy, mgr.: Chicago, Ill., 16-22; St. Louis, Mo., 23-29.

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Hughes' Musical Trio (Olympic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29.
 Henry, Eugene (Star): Ft. Worth, Tex., 17-22; (Rustic Park) Hot Springs, Ark., 24-29.
 Hoch, Elton & Co. (Proctor's 23rd St.): New York City, 24-29.
 Howard & Bland (Orpheum): Omaha, Neb., 16-22.
 Howard & North (Cook's): Rochester, N. Y., 17-22; (Temple) Detroit, Mich., 24-29.
 Hoy & Lee (Haymarket): Chicago, Ill., 17-22; (Columbia) St. Louis, Mo., 24-29.
 Harris, George and Belle DeLoss (Arcade): Toledo, O., 16-22.
 Herbert's Dogs (Howard): Boston, Mass., 17-22.
 Holcomb, Curtis & Webb (Orpheum): Omaha, Neb., 17-22.
 Hatch Bros. (Crystal): St. Joseph, Mo., 17-22.
 Hanvey & Doane: Santa Cruz, Cal., 17-22.
 Hennessy, Lewis & Hennings: Cleveland, O., 17-22.
 Howe & Edwards (Pickwick): San Diego, Cal., 17-22.
 Hollands, The (Atlantic Garden): New York City, 17-22; (Pastor's) New York City, 24-29.
 Huegel Bros. (Lyceum): Tacoma, Wash., 17-22.
 Hillard, Robert (Temple): Detroit, Mich., 17-22.
 Hogan, Ernest (Arcade): Toledo, O., 17-22.
 Heintz, Miss (Tivoli): Capetown, S. A., March 20-May 3.
 Hall, Anna (Bijou): Kenosha, Wis., 17-22; (Castle) Bloomington, Ill., 24-29.
 Huebner, Chas. (Grand): Huntington, W. Va., 17-22.
 Hennessy, Miss Leona (Pastor's): New York City, 17-22.
 Holt, Alf. (Olympic): Chicago, Ill., 17-22.
 Halley & Meehan (Olympic): Chicago, Ill., 17-22.
 Helsing, Chas. (Ben's): Escanaba, Mich., 24-29.
 Innes & Ryan (Proctor's): Newark, N. J., 17-22; (Empire) Hoboken 24-29.
 Italian Operatic Trio (Shea's): Toronto, Can., 17-22.
 Irving Trio (Casino): Los Angeles, Cal., 17-22; (Grand) San Diego 24-29.
 Jackson Family: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Johnstons, The Musical (Lyceum): London, Eng., May 1-June 11.
 Jackson & Douglas (Star): Hamilton, Canada, 17-22.
 Jennings & Jewell (Grand): Milwaukee, Wis., 17-22.
 Janis, Elsie (Hurtig & Seamon's): New York City, 17-22.
 Jiu Jitsu (Cook's): Rochester, N. Y., 17-22.
 Jordans, The Juggling (Dominion): Winnipeg, Can., 17-22.
 James & Davis (Grand): Norfolk, Va., 17-22; (Bradenburgh's) Philadelphia, Pa., 24-29.
 Jerome & Edwards: Sioux City, Ia., 17-22; Milwaukee, Wis., 24-29.
 Jerome, Nat S. (Proctor's 58th St.): New York City, 17-22.
 Jessell Trio (Keith's): Boston, Mass., 17-22; (Moore's) Portland, Me., 24-29.
 Jerome, Charles (Tivoli): Capetown, S. A., March 20-May 3.
 Jones, Irving (Trent): Trenton, N. J., 17-22.
 Jinks and His Monkeys (G. O. H.): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 24-29.
 Jackson & Wentworth (Crystal): Marion, Ind., 17-22; (Star) Muncie 24-29.
 Kitchie, Si: En route with Southern Carnival Co. See Midway Routes.
 Kaufman, Reba (Alhambra): London, Eng., indef.
 Kaufman Troupe: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Kilroy, Arthur: En route with Monarch Carnival Co. See Midway Routes.
 Kingsley & Kingsley (Standard): Ft. Worth, Tex., April 3, indef.
 Kartell (Hopkins'): Louisville, Ky., 17-22; (Orpheum) New Orleans, La., 24-29.
 Klein-Ott Bros. and Nicholson (Orpheum): Denver, Col., 17-22; (Orpheum) San Francisco, Cal., 24-May 13.
 Kenna, Charles (Keith's): Boston, Mass., 17-22; (Family) Portland, Me., 24-29.
 Kleist, Musical (Orpheum): Denver, Col., 17-22; (Orpheum) Minneapolis, Minn., 24-29.
 Kell, John W. (Bon Ton): Jersey City, N. J., 16-22.
 Kitamura Troupe of Japs (Arcade): Toledo, O., 16-22; (Park O. H.) Erie, Pa., 24-29.
 Kane, Leonard (O. H.): Bridgeport, Conn., 17-22; (O. H.) New Haven 24-29.
 Kuhns, The Three (Folly): Chicago, Ill., 17-22; (Star) Milwaukee, Wis., 24-29.
 Keller's Zouave Girls (Empire): Indianapolis, Ind., 17-22; (Troadero) Chicago, Ill., 24-29.
 Kimball, Florence (Star): Milwaukee, Wis., 17-22; (Dewey) Minneapolis, Minn., 24-29.
 Kelly & Violette (Maryland): Baltimore, Md., 17-22; (Bijou) Philadelphia, Pa., 24-29.
 Keatons, The Three (Keith's): Philadelphia, Pa., 17-22; (Keith's) Pittsburgh 24-29.
 Kurtis, Wm. J., Trained Dogs (Orpheum): San Francisco, Cal., March 26-April 22; (Orpheum) Los Angeles 23-29.
 Keno, Walsh & Melrose (Pastor's): Newark, N. J., 17-22.
 Kelly, Walter C. (C. O. H.): Chicago, Ill., 17-22.
 Keough, Edwin & Co. (Park O. H.): Erie, Pa., 17-22.
 Kennedy & Kennedy (Keith's): New York City, 17-22.
 Knight Bros. & Sawtelle (Orpheum): Los Angeles, Cal., 17-22.
 Koppe (Family): Gloversville, N. Y., 17-22.
 Koppe & Koppe (Atlantic Garden): New York City, 24-29.
 Kennedy & James (Pastor's): New York City, 17-22.
 Kantelauz (Haymarket): Chicago, Ill., 17-22.
 Lindsay's Dogs and Monkeys: Nashville, Tenn., 17-22; Winnipeg, Can., 24-29.
 Leipzig (Chase's): Washington, D. C., 17-22.
 Luby, Edna (Proctor's 23rd St.): New York City, 17-22.
 Loro & Payne (Buckingham): Louisville, Ky., 17-22.
 Leilotta, The Three (Buckingham): Louisville, Ky., 17-22.
 Littlefield, C. W. (Garrick): Wilmington, Del., 17-22.
 Lewis, Geo. and Laura (Bijou): Des Moines, Ia., 17-22.
 LaZelle, Edward (G. O. H.): Grand Rapids, Mich., 16-22; (Main St.) Peoria, Ill., 23-29.
 Lavine & Leonard (Orpheum): Minneapolis, Minn., 23-29.
 LaGette (Hippodrome): New York City, 17-22.
 Lea & Perring (Castle): Bloomington, Ill., 24-29.

Levino, Dolph and Susie (Coliseum): London, Eng., indef.
 Lingerman's, Prof. Palace of Amusement (Washington Park): Philadelphia, Pa., indef.
 Langer, William J.: En route with the Great LaTelle Bros. (Park): Worcester, Mass., 17-22; (Empire) Boston, Mass., 24-29.
 Leighton, Lillian & Co. (Olympic): Springfield, Ill., 17-22; (Grand) Marion, Ind., 24-29.
 Lilliputian Trio (Pantague's): Seattle, Wash., 17-22; (Crystal) Tacoma 24-29.
 LeRoy & Woodward (Shea's): Toronto, Can., 17-22.
 LaValls, The (Lafayette): Buffalo, N. Y., 17-22; (Corinthian) Rochester 24-29.
 LaCroix, Paul (Alcazar): Denver, Col., 17-22.
 Lancaster, Fred (Lyceum): San Francisco, Cal., 17-22.
 LaVine, Cimaron Trio (Orpheum): Kansas City, Mo., 16-22.
 Levy, Mrs. Jules (Fischer's): San Francisco, Cal., 16-22.
 LeDent, Great (Crystal): Milwaukee, Wis., 17-22.
 Leslie, Geo. W. (Orpheum): Seattle, Wash., 17-22.
 Lewis, Al. (Bijou): Green Bay, Wis., 17-22.
 Lee, Mr. and Mrs. J. P. and Little Madeline (G. O. H.): Butte, Mont., 1-22.
 Leslie & Dalley (Keith's): Cleveland, O., 17-22; (G. O. H.) Pittsburg, Pa., 24-29.
 Litchfield, Mr. and Mrs. Nell (Bijou): Fall River, Mass., 17-22; (Garrick) Wilmington, Del., 24-29.
 LaClair & West (Bijou): Racine, Wis., 17-22; (Bijou) Danville, Ill., 24-29.
 Lane & Suzinetta (Bijou): Calumet, Mich., 17-22; (Bijou) Marquette 24-29.
 Lawrence, Al. (Keith's) New York City, 17-22; (Keith's) Philadelphia, Pa., 24-29.
 Leonard & Drake (Fischer's): San Francisco, Cal., 24-29.
 Lee, H. V., and Bessie (Gaiety): Springfield, Ill., 17-22; (Bijou) Quincy 24-29.
 Liquid Air Demonstrations, Prof. Frederick D. Rugg (Orpheum): Los Angeles, Cal., 17-29.
 LaVine, Edward and Lillian Walton (Columbia): St. Louis, Mo., 17-22; (C. O. H.) Chicago, Ill., 24-29.
 Latona, Frank and Jen (Columbia): Cincinnati, O., 17-22.
 Leroy, Goldie (Odeon): Dayton, O., 17-22.
 Les Dahlias (Orpheum): Kansas City, Mo., 17-22.
 LaDrew & LaZone (Crystal): St. Joseph, Mo., 16-22.
 LeMaire & LeMaire (Family): East St. Louis, Ill., 17-22.
 LeClair, John (G. O. H.): Pittsburg, Pa., 17-22; (Columbia) Cincinnati, .., 24-29.
 Leigh Bros. (G. O. H.): Pittsburg, Pa., 17-22.
 LaMothe Bros. (Olympic): Chicago, Ill., 17-22.
 Loring, Ethel (Olympic): Chicago, Ill., 17-22.
 Lane, Chris. (C. O. H.): Chicago, Ill., 17-22.
 Lincoln, Jennie (Haymarket): Chicago, Ill., 17-22.
 LaKolas, The (Bijou): Marquette, Mich., 24-29.
 Mitchell & Browning (Bijou): Duluth, Minn., 17-22; (Unique) Winnipeg, Man., 24-29.
 Mayer & Irwin (Bijou): Green Bay, Wis., 17-22; (Bijou) Marquette, Wis., 24-29.
 Miles-Savard Quintet (Proctor's 125th St.): New York City, 17-22; (Hyde & Behman's) Brooklyn 24-29.
 Marriott Twins (Bijou): Dubuque, Ia., 17-22.
 Mills & Morris (Rand's): Troy, N. Y., 17-22; (Empire) Boston, Mass., 24-29.
 Minor & Gaiherth (Bijou): Dubuque, Ia., 17-22; (Bijou) LaCrosse, Wis., 24-29.
 Massey & Kramer (Orpheum): Springfield, O., 17-22; (Arch) Cleveland 24-29.
 Morris, John B. and Lizzie Parker (at home): Knoxville, Tenn., 3-29.
 Massey & Kramer (Orpheum): Springfield, O., 17-22; (Arch) Cleveland 24-29.
 Mitchells, The Three Funny (Proctor's 23rd St.): New York City, 17-22.
 Moore, Harry (Stone's O. H.): Binghamton, N. Y., 17-22.
 Murphy & Willard (Hopkins'): Louisville, Ky., 17-22; (Columbia) St. Louis, Mo., 24-29.
 McCune & Grant (Castle): Bloomington, Ill., 24-29.
 Mullen & Corelli (Century): Kansas City, Mo., 16-22; (Empire) Indianapolis, Ind., 24-29.
 Morse, Theodore, Trio (Proctor's 23rd St.): New York City, 17-22.
 McGinniss & McGinniss (Crystal): Leadville, Col., 17-22; (Crystal) Denver 24-29.
 Morton, Phil (Family): Gloversville, N. Y., 17-22; (Family) Poughkeepsie 24-29.
 Murphy, W. H. and Blanche Nichols (Shea's): Toronto, Can., 17-22.
 Martha, Mlle. (Howard): Boston, Mass., 17-22; (Proctor's 23rd St.) New York City, 24-29.
 Mobile Quartet (Orpheum): New Orleans, La., 24-29.
 McMahon's Watermelon Girls (Orpheum): New Orleans, La., 24-29.
 Murphy, Mr. and Mrs. Mark (Portland): Portland, Me., 17-22; (Keith's) Boston, Mass., 24-29.
 McCoy & Jackson: Detroit, Mich., 16-29.
 Merritt, Hal (Olympic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29.
 Millman Trio (Trent): Trenton, N. J., 17-22; (Maryland) Baltimore, Md., 24-29.
 Mason's Society Belles (Orpheum): San Francisco, Cal., 10-22; (Orpheum) Los Angeles 24-May 6.
 Magnani Family (Keith's): Philadelphia, Pa., 17-22.
 Madley & Holland (O. H.): Huntington, Ind., 17-22; (O. H.) Ft. Wayne 24-29.
 McFarland & McDonald (Corinthian): Rochester, N. Y., 17-22; (Star) Toronto, Can., 24-29.
 McKinnon & Reed (Howard): Boston, Mass., 24-29.
 Meier & Mora (Regent): Salford, Eng., 24-29; (Palace) Manchester May 1-6; (Tivoli) Birmingham 8-13; (Hippodrome) Brighton 15-20; (Empire) Bristol 22-27.
 Mazuz & Mazette (Keith's): Boston, Mass., Mundy Shows. See Midway Routes.
 Martin & Quigg (Moss Tour): Eng., Jan. 30-May 1.
 Martine Bros. (Empire): London, Eng., March 20-April 29.
 Mascotte, Violet (Howard): Boston, Mass., Aug. 15, indef.
 Marlo & Aldo (Orrin Bros.' Circus): City of Mexico, Mex., March 25-May 22.
 McFarley & Eleanor (Gem): Missoula, Mont., April 2-29.
 Mahr, Agnes (Marigny): Paris, France, April 20-Aug. 31.
 Macarte Sisters, Three (Empire): Manchester, Eng., 24-29; (Empire) Middleboro May 1-6.
 Magee, Clem C. (Lyric): Denver, Col., 17-22.
 MaBell & Corbley (Family): Poughkeepsie, N. Y., 17-22.

McCauley, Joe (Unique): Minneapolis, Minn., 10-22.
 McCarvers, The: Vancouver, B. C., 17-22.
 Merritt, Raymond (Elite): Davenport, Ia., 17-22.
 Messenger Boys Trio: Erie, Pa., 7-22.
 Meredith Sisters (Stoll Tour): England, 10-May 31.
 Melville, Jean (Palm Garden): Schuylerville, N. Y., 17-22.
 Murphy & Andrews (Grand): Portland, Ore., 17-May 6.
 Macdonald, James F. (C. O. H.): Chicago, Ill., 17-22.
 Mason & Keeler (Keith's): Philadelphia, Pa., 17-22.
 Monroe, George W. (Chase's): Washington, D. C., 17-22.
 McIntyre & Heath (Columbia): Cincinnati, O., 17-22.
 Madcaps, The Four (Columbia): Cincinnati, O., 17-22.
 Mathews, Juggling (Sam T. Jack's): Chicago, Ill., 23-29.
 Mortons, Four Juggling (Grand): Joliet, Ill., 24-29.
 Miller, Henry (G. O. H.): Pittsburg, Pa., 17-22.
 Mildare, Chas. (G. O. H.): Pittsburg, Pa., 17-22.
 Martini & Maximilian (Pastor's): New York City, 17-22.
 McCue & Cahill (Olympic): Chicago, Ill., 17-22.
 Marshall & Jones (C. O. H.): Chicago, Ill., 17-22.
 Mortons, The Four (Haymarket): Chicago, Ill., 17-22.
 Morrissy & Proctor (Haymarket): Chicago, Ill., 17-22.
 Meyer & Rosa (Bijou): Green Bay, Wis., 24-29.
 Mulveys, The (Bijou): Calumet, Mich., 24-29.
 Montag, Andy (Bijou): Marquette, Mich., 24-29.
 Nixon, Geo. E. (W. S. Hotel): Middletown, O., indef.
 Nosses, The Five: En route with The Seminary Girl. See Musical Routes.
 Nelson Family (Nelson's): Mt. Clemens, Mich., indef.
 Nawn, Tom & Co. (Cook's): Rochester, N. Y., 17-22; (Temple) Detroit, Mich., 24-29.
 Navajo Girls (Circle): New York City, 17-22.
 Niblo, Fred (Circle): New York City, 17-22; (Proctor's 23rd St.) New York City 24-29.
 Nudos, The Three (Corinthian): Rochester, N. Y., 17-22; (Empire) Toronto, Can., 24-29.
 Nobles, Mr. and Mrs. Milton (Keith's): Boston, Mass., 17-22.
 Night in Venice (Keith's): Providence, R. I., 17-22.
 Neola, Juggling (Olympic): Chicago, Ill., 17-22.
 Onslow & Garnett (Orpheum): Riverside, Cal., 17-19.
 Otte, Nick (People's): Cedar Rapids, Ia., 17-22.
 Orpheum Comedy Four (Proctor's 125th St.): New York City, 17-22.
 O'Neill, James L.: Lynn, Mass., 17-22.
 Oweley & Randall (Trent): Trenton, N. J., 17-22.
 Oden, Helen (Bijou): Sheboygan, Wis., 17-22.
 Osterman, Kathryn & Co. (Haymarket): Chicago, Ill., 17-22.
 Opel, Henry: En route with Archer-Forrester Vaudeville Co. See Vaudeville Combination Routes.
 Our Boys in Blue (Hippodrome): London, Eng., March 13-June 17.
 Pearse, Frank and Jule: En route with Gorton's Minstrels. See Minstrel Routes.
 Pascatel, Marvelous (Zoo): Toledo, O., 16-22.
 Prevost & Prevost (Columbia): St. Louis, Mo., 17-22; (C. O. H.) Chicago, Ill., 24-29.
 Phroso (Empire): Boston, Mass., 17-22.
 Potter & Hartwell (Howard): Boston, Mass., 24-29.
 Powers, Mr. and Mrs. John T. (Grand): Victoria, B. C., 17-22; (Grand) Bellingham, Wash., 24-29.
 Pelot, Fred and Annie (Main St.): Peoria, Ill., 17-22; (Bijou) Janesville, Wis., 24-29.
 Pierce & Maizee (Keith's): Philadelphia, Pa., 17-22; (Poll's) Springfield, Mass., 24-29.
 Parish, Ventriloquist (Main St.): Peoria, Ill., 16-22.
 Powers & Freed (Haymarket): Chicago, Ill., 17-22; (Columbia) St. Louis, Mo., 24-29.
 Power, Louis N. (Lynn): Lynn, Mass., 17-22.
 Phillips & Merritt (Racine): Racine, Wis., 17-22.
 Parkers, The (Casino): Baltimore, Md., 17-22.
 Paulton-Dooley-Patzhold (Orpheum): Minneapolis, Minn., 17-22.
 Parker, Ward & Parker (Columbia): St. Louis, Mo., 17-22.
 Pantzer Trio (Pastor's): New York City, 17-22.
 Piccolo Midgets (Hyde & Behman's): Brooklyn, N. Y., 17-22.
 Powell's Electric Marionettes (Orpheum): Kansas City, Mo., 17-22.
 Powers & Theobald (Lyceum): San Francisco, Cal., 17-22.
 Probst, Marvelous (Columbia): Cincinnati, O., 17-22.
 Phillips Sisters (Odeon): Dayton, O., 17-22.
 Pluck & Luck (Bijou): Oshkosh, Wis., 17-22; (Bijou) Green Bay 24-29.
 Perri, Antonio and Annie (C. O. H.): Chicago, Ill., 17-22.
 Quigley Bros. (G. O. H.): Pittsburg, Pa., 17-22.
 Russell, Leah (Grand): Indianapolis, Ind., 17-22; (Olympic) Chicago, Ill., 24-29.
 Richards, Miss Ellen (Howard): Boston, Mass., 24-29.
 Raimond & Good (Bijou): Quincy, Ill., 17-22.
 Robinson, Chas. (Standard): St. Louis, Mo., 17-22; (Century) Kansas City 24-29.
 Richardson, Lavender & Co. (Family): Poughkeepsie, N. Y., 17-22.
 Rice, John C. and Sallie Cohen (C. O. H.): Chicago, Ill., 17-22.
 Radford & Valentine (Alhambra): Paris, Fr., April 1-May 31.
 Ritchie, Dare Devil: Terrell, Tex., March 21-April 17.
 Russell, Edward: En route with Carlton's Was She to Blame Co. See Dramatic Routes.
 Remington, Mayme (Portland): Portland, Me., 17-22; Salem, Mass., 24-29.
 Ryan & Kiehl (Orpheum): Brooklyn, N. Y., 17-22; (Auditorium) New York City, 24-29.
 Rayno's Bull Dogs: Wheeling, W. Va., 17-22; East Liverpool, O., 24-29.
 Reynard, Ed. F. (Regent): Salford, Eng., 24-29.
 Rooney, Pat and Marion Bent (Keith's): New York City, 17-22; (Keith's) Cleveland, O., 24-29.
 Rossi Bros. (Orpheum): Minneapolis, Minn., 16-22.
 Rice Family (Keith's): Philadelphia, Pa., 17-22.
 Rackett & Hazard (Empire): Birmingham, Eng., 24-29.
 Raymond, Lizzie B. (Pavillion): Glasgow, Scot., 17-29.
 Reiff Bros. (Empire Tour): England, 3-30.

Ross & Lewis (Palace): Leicester, Eng., 24-29.
 Rosale & Doretta: Touring Europe, 3-30.
 Rice & Prevost: (Olympia): Paris, Fr., 1-30.
 Raymond & Tricey (Empire): Colorado Springs, Col., 17-22.
 Richter & Ruth: Florence, Ala., 17-22.
 Roelker, Edw. O. (Alhambra): Savannah, Ga., 10-22.
 Russell & Dunbar (Cineograph): Spokane, Wash., 17-22.
 Rhodes, Pauline (Park): Providence, R. I., 17-22.
 Russell, Bijou: London, Eng., 24-29.
 Rich & Harvey (G. O. H.): Pittsburg, Pa., 17-22.
 Roberts, Hayes & Roberts (Pastor's): New York City, 17-22.
 Royer & French (Olympic): Chicago, Ill., 17-22.
 Remingtons, The (C. O. H.): Chicago, Ill., 17-22.
 Ryan & Douglas (Bijou): Oshkosh, Wis., 24-29.
 Reno & Myrtle (Bijou): Green Bay, Wis., 24-29.
 Raymond, Andy (Bijou): Marinette, Wis., 24-29.
 Smiths, Aerial: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Stein, Eretto Family (Deutches): Munich, Ger., April 1-30.
 Schmidt, Herr: En route with Monarch Carnival Co. See Midway Routes.
 Smedley-Arthur Sketch Club (Columbia): Cincinnati, O., 23-29.
 Sullivan, John L. (Bijou): Calumet, Mich., 17-22; (Bijou) Marquette 24-29.
 Stanleys, The (Pastor's): New York City, 17-22.
 Seeker, Wilkes & Co. (Crystal): Marion, Ind., 17-22; (London) London, Can., 24-29.
 Stones, The (Hammerstein's): New York City, 10-May 6.
 Siddon Bros. (Family): Shamokin, Pa., 17-22; (Bradenburgh's) Philadelphia, Pa., 24-29.
 Selles, Chas. and Tillie (Bijou): Superior, Wis., 17-22.
 Sims, Reouble (Grand): Grand Rapids, Mich., 16-22; (Castle) Bloomington, Ill., 24-29.
 Stanley & Brockman (Maryland): Baltimore, Md., 17-22; (Grand) Pittsburg, Pa., 24-29.
 Symonds, Jack (Folly): Chicago, Ill., 17-22; (Star) Milwaukee, Wis., 24-29.
 Savoys, The (National): Kansas City, Mo., 17-22.
 Stahl, Rose (Columbia): St. Louis, Mo., 16-22; (C. O. H.) Chicago, Ill., 23-29.
 Sully & Phelps (Bijou): Oshkosh, Wis., 17-22; (Garrick) Burlington, Ia., 24-29.
 Santell, The Great, (G. O. H.): Steubenville, O., 17-22.
 Symonds, Lottie West (Family): Lancaster, Pa., 17-22.
 Strakosch, Mme. Avery (Hopkins): Louisville, Ky., 17-22; (Hopkins) Memphis, Tenn., 24-29.
 Staley & Birbeck (Proctor's 23rd St.): New York City, 17-22; (Proctor's) Newark, N. J., 24-29.
 Simons, Louis and Grace Gardner (Orpheum): San Francisco, Cal., 16-29.
 Suzal & Razal (Grand): Joliet, Ill., 17-22.
 Scott Bros. (Olympic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29.
 Smith & Fuller (Columbia): St. Louis, Mo., 17-22; (C. O. H.) Chicago, Ill., 24-29.
 Sheek Bros. (Hopkins): Memphis, Tenn., 16-22.
 Snyder & Buckley (C. O. H.): Chicago, Ill., 17-22; (Keith's) Cleveland, O., 24-29.
 Shields & Paul (Columbia): St. Louis, Mo., 17-22.
 Saxton & Truss (Crystal): Pueblo, Col., 17-22.
 Sawtelle & Sears (West's): Peoria, Ill., 17-22.
 Spissel Bros. (Empire): Hoboken, N. J., 17-22.
 Stuart, John F. (Memph): Memphis, Tenn., 10-22.
 Stein, Eretto (Deutches): Munich, Ger., 10-30.
 Sylvan & O'Neill (National): Kansas City, Mo., 16-22.
 Shaw, Lillian (Keith's): Providence, R. I., 17-22.
 Spook's Minstrels (Maryland): Baltimore, Md., 17-22.
 Spessard's Bears (Columbia): Cincinnati, O., 17-22.
 Smirl & Kessner (Columbia): Cincinnati, O., 17-22.
 Spissel Bros. & Mack (G. O. H.): Pittsburg, Pa., 17-22.
 Simpson & Pittman (Olympic): Chicago, Ill., 17-22.
 Shafferty, Ed. (Bijou): Green Bay, Wis., 24-29.
 Schumann, Emma (Bijou): Marinette, Wis., 24-29.
 Treloar & Edna Tempest (Keith's): New York City, 17-22; (Maryland) Baltimore, Md., 24-29.
 Teal, Raymond (Pickwick): San Diego, Cal., 17-22; (Unique) Los Angeles 24-May 20.
 Tomkins, William (Orpheum): Denver, Col., 16-22; (Orpheum) San Francisco, Cal., 30-May 3.
 Torador Trio (Watson's): Brooklyn, N. Y., 17-22.
 Towel, Smith & Towel (Keith's): New York City, 17-22; (Keith's) Boston, Mass., 24-29.
 Terley, Original (Shea's): Toronto, Can., 17-22.
 Troba, B. (Orpheum): Brooklyn, N. Y., 17-22.
 Tyce, Lillian and Irene Jermon (Grand): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 23-29.
 Tenley, Elmer (Hyde & Behman's): Brooklyn, N. Y., 24-29.
 Taylor, Mae (Howard): Boston, Mass., indef.
 Thardo, Claude (Bijou): Brooklyn, N. Y., indef.
 Thompson Sisters (Belvidere): San Francisco, Cal., March 20, indef.
 Taylor, Bessie (G. O. H.): Grand Rapids, Mich., 9-22.
 Tasmanian Troupe (Shea's): Toronto, Can., 17-22.
 Teed & Lazell (Pantague's): Seattle, Wash., 17-22.
 Troubadour Four (O. H.): Lowell, Mass., 17-22.
 Talbot & Rogers (Hathaway's): New Bedford, Mass., 17-22.
 Tobin Sisters (Chase's): Washington, D. C., 17-22.
 Tom, Blind (Keith's): Boston, Mass., 17-22.
 Trlor & Norris (Empire): Seattle, Wash., 17-22.
 Thios, Lulu (C. O. H.): Chicago, Ill., 17-22.
 Thielen, Sam (Bijou): Marinette, Wis., 24-29.
 Vardaman (Fischer's): San Francisco, Cal., 17-22.
 Vernon (Hopkins): Memphis, Tenn., 16-22; (Hopkins) Nashville 24-29.
 Van, Billy (Haymarket): Chicago, Ill., 17-22; (Columbia) St. Louis, Mo., 24-29.
 Vassar Girls, Eight (Grand): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 23-29.
 Verna, Belle (Vaudeville): Colorado Springs, Col., 17-22.
 Vermette & Dionne (Cirque-Nava): Bordeaux, Fr., 10-May 21.
 Vance, Clarice (Columbia): Cincinnati, O., 17-22.
 Vane, Harry, Magician: En route with Bayal Amusement Co. See Midway Routes.

Wilson's, The (Tivoli): Capetown, S. A., March 20-May 3.
 Welsh, Chas. and Jennie (Electric): Waterloo, Ia., 17-29.
 Wolf & Zabella (Orpheum): Springfield, O., 17-22.
 Warren & Howard (Harrick): Burlington, Ia., 17-22; (Bijou) Des Moines 24-29.
 Woodward, V. P. (Keith's): Philadelphia, Pa., 17-22.
 White & Simmons (Mohawk): Schenectady, N. Y., 17-22.
 Wood & Ray (Keith's): Philadelphia, Pa., 17-22; (Howard) Boston, Mass., 23-29.
 Williams & Gordon (G. O. H.): Anderson, Ind., 17-22; (Olympic) Chicago, Ill., 24-29.
 Wills, Miss Mae (Orpheum): New Orleans, La., 24-29.
 Willard, The Great (Palm Garden): Buffalo, N. Y., 3-22.
 Wilson & Heloise (Maryland): Baltimore, Md., 17-22; (G. O. H.) Pittsburg, Pa., 24-29.
 Warren & Gardner (Orpheum): Kansas City, Mo., 17-22; (Orpheum) Omaha, Neb., 24-29.
 Ward & Curran (Hammerstein's): New York City, 17-22; (Pastor's) New York City, 24-29.
 West & VanSiclen (Orpheum): Los Angeles, Cal., 3-22; (Orpheum) Kansas City, Mo., 24-29.
 Whitehead & Diamond (Crystal): Denver, Col., 17-22.
 Wharton & LeRoy (Pantague's): Seattle, Wash., 17-22.
 Wolfing's Stallions and Dogs (Ringling Bros.): Chicago, Ill., 10-22.
 Wynn & Hart (Utahna): Salt Lake City, Utah, 17-22.
 Watson, Hutchings & Edwards (Olympic): Chicago, Ill., 17-22.
 Woodland Nymphs (Trent): Trenton, N. J., 17-22.
 White & Stuart (Orpheum): Omaha, Neb., 17-22.
 Wood, Milt and Maud (Keith's): Providence, R. I., 1-22.
 Wayne & Doane (Yale's): Kansas City, Mo., 16-22.
 Williams & Mayer (Bijou): Calumet, Mich., 17-22; (Bijou) Marquette 24-29.
 Warren & Renshaw (Vaudeville): Ateshon, Kan., 17-22; (Bijou) Des Moines, Ia., 24-29.
 Winner, Carrie and Frank (Bijou): Oshkosh, Wis., 24-29.
 Warde & Coste (Family): East St. Louis, Ill., indef.
 Watson's Sam, Farnyard: En route with Barnum & Bailey's Circus. See Tent Show Routes.
 Young, Frank & Emily (West Wood): Cincinnati, indef.
 Young, Tot (Bijou): Marinette Wis., 17-22; (Bijou) Escanaba, Mich., 24-29.
 Yukawa, Mons (Pantague's): Seattle, Wash., 17-22.
 Young, Ollie and Brother (Keith's): Providence, R. I., 17-22.
 Yocarsy, Three (Keith's): Providence, R. I., 17-22.
 Zimmerman, Al and Pearl (Metropolitan): Tampa, Fla., 3-29.
 Zancigs, The Mysterious (Temple): Detroit, Mich., 17-22; (Shea's) Buffalo, N. Y., 24-29.
 Zat Zama, The (Grand): San Diego, Cal., 1-22.
 Zimmerman, John (Cook's): Rochester, N. Y., 17-22.
 Zora & Stetson (G. O. H.): Pittsburg, Pa., 17-22.
 Zelleno, The Mystic: En route with the Ideal Vaudeville Co. See Vaudeville Combination Routes.
 Zutka: En route with Barnum & Bailey's Circus. See Tent Show Routes.

MUSICAL ROUTES.

A Hot Old Time, Harry H. Hill, mgr.: Newark, N. J., 17-22.
 Alphonse & Gaston, Al Dolson, mgr.: Ashland, Wis., 19; Rhinlander 20; Antigo 21; Merrill 22; Wausau 23; Green Bay 24; Marinette 25; Escanaba, Mich., 26; Ishpeming 27; Calumet 28; Hancock 29.
 A Trip to Egypt, Shea Amusement Co., props.; F. E. Morse, mgr.: Clinton, Mo., 19; Booneville 20; Lexington 21; St. Joseph 22; Leavenworth, Kan., 23; Atchison 24; Falls City, Neb., 25; Beatrice 26; Lincoln 27-28; Plattsmouth 29.
 Black Patti Troubadours, R. Voelkel, mgr.: Chester, S. C., 19; Sumpter 20; Darlington 21; Florence 22; Wilmington, N. C., 24; Newbern 25; Raleigh 26; Durham 27; Winston-Salem 28; Greensboro 29.
 Boston Ideal Opera Co., Jno. Shayne, mgr.: Cairo, Ill., 17-22; Paducah, Ky., 24-29.
 Butler, Helen May and her Military Band, J. Leslie Sphan, mgr.: Indianapolis, Ind., April 3-May 13.
 Babes in Toyland (No. 1), Hamlin & Mitchell, mgrs.: New Bedford, Mass., 19; Lawrence 20; Lowell 21; Pittsfield 22; Utica, N. Y., 24; Syracuse 25-26; Rochester 27-29.
 Columbia Opera Co., C. N. Holmes, mgr.: Lead City, S. D., 15-21.
 Cohan, Geo. M. in Little Johnny Jones, Sam H. Harris, mgr.: Brooklyn, N. Y., 17-22; Boston, Mass., 24-May 6.
 Creator and his Italian Band, Howard Pew and Frank Gerth, mgrs.: Chicago, Ill., 16-23; Battle Creek, Mich., 26.
 Canadian Jubilee Singers, W. T. Cary, mgr.: Smyrna, N. Y., 19; Sherburne 20; Norwich 21; Oxford 22.
 Canada Colored Concert, Wm. Carter, mgr.: Nanticoke, Pa., 19; Luzerne 20.
 Daniels, Frank, Chas. B. Dillingham, mgr.: Washington, D. C., 17-22; New York City, 24, indef.
 Ellery Band, The, Channing Ellery, mgr.: Milwaukee, Wis., 15-May 21.
 English Grand Opera Co., Henry W. Savage, mgr.: Lincoln, Neb., 19; Omaha 20-22; Sioux City, Ia., 24; Des Moines 25-26; Cedar Rapids 27; Davenport 28-29.
 Eight Bells, with Bros. Byrne: Brooklyn, N. Y., 17-22.
 Fantana, Sam S. Shubert, mgr.: New York City, Jan. 14, indef.
 Florodora, Fisher & Ryley, mgrs.: New York City, March 27, indef.
 Filibuster, Samuel E. Rork, mgr.: Boston, Mass., March 20, indef.
 Glaser, Lulu, Chas. B. Dillingham, mgr.: Dayton, O., 19; Pliska 20; Springfield 21; Zanesville 22; Canton 24; Akron 25; Youngstown 26; Buffalo, N. Y., 27-29.
 Happy Hooligan (Eastern), Dan'l A. Kelly, mgr.: Dayton, O., 17-19; Indianapolis, Ind., 20-22; Cincinnati, O., 23-29.
 Happy Hooligan (Western): Ashland, Wis., 19; Rhinlander 20; Antigo 21; Merrill 22; Wausau 23; Green Bay 24; Marinette 25; Escanaba, Mich., 26; Ishpeming 27; Calumet 28; Hancock 29.
 Hopper, DeWolf, Opera Co., Sam S. Shubert, mgr.: Baltimore, Md., 23-29.

His Highness, The Bey, Walter Lindsay, mgr.: Joliet, Ill., 19; Ottawa 20; Kewanee 21; Rock Island 22.
 Hanlon's Superba, Wm. and Edw. Hanlon, mgrs.: Montreal, Can., 17-22.
 Humpty Dumpty, Klaw & Erlanger, mgrs.: Boston, Mass., March 20, indef.
 It Happened in Nordland: Chicago, Ill., March 28, indef.
 Innes and his Band: Lindsburg, Kan., 16-21; Pueblo, Col., 22; Denver 23; Greeley 24; Cheyenne, Wyo., 25; Laramie 26; Evanston, Wyo., 27; Ogden 27; Reno, Nev., 29.
 Lyman Twins in At The Races: Dowagiac, Mich., 19; Chicago, Ill., 20-22; Flint, Mich., 24; Pontiac 25; Ionia 26; Belding 27.
 McFadden's Flats, Chas. E. Barton, mgr.: Hartford, Conn., 17-19; Waterbury 20; Bridgeport 21-22; New Haven 24-26.
 Me, Him and I (Hurtig & Seamon's), E. J. Cohn, mgr.: St. Paul, Minn., 16-22; Minneapolis 23-29.
 Miss Bob White, Nixon & Zimmerman, mgrs.: Pottsville, Pa., 19; Harrisburg 20; Columbia 21; Rogersford 22; Reading 24; Wilmington, Del., 25; Trenton, N. J., 26; Easton, Pa., 27; Burlington, N. J., 28; Elizabeth 29.
 Mother Goose, Klaw & Erlanger, mgrs.: St. Louis, Mo., 17-29.
 Metropolitan Opera Co., Heinrich Conried, mgr.: Dallas, Tex., 22.
 Nancy Brown, with Mary Marble, John W. Dunne, mgr.: Mobile, Ala., 21-22.
 Newlan's Concert Band, Will F. Newlan, mgr.: Albany, Mo., March 15-May 15.
 Peggy From Paris, Madison Corey, mgr.: Meriden, Conn., 19; Bridgeport 20; Waterbury 21; Hartford 22.
 Professor Napoleon, R. Wade Davis, mgr.: York, Pa., 28-29.
 Pollards' Lilliputian Opera Co., Joseph Muller, mgr.: Seattle, Wash., 9-29.
 Parsifal in English, Henry W. Savage, mgr.: Toledo, O., 19; Buffalo, N. Y., 20-22; Toronto, Can., 24-26; Montreal 27-29.
 Piff, Paff, Puff, F. C. Whitney, mgr.: Milwaukee, Wis., 17-22; St. Louis, Mo., 24-29.
 Rays, The in Down The Pike, Stair & Nicolai, mgrs.: Elgin, Ill., 19; Ft. Wayne, Ind., 20; South Bend 21; Elkhart 22; Grand Rapids, Mich., 23-29.
 Royal Lilliputians, Thos. R. Henry, mgr.: New York City, 17-22.
 Running for Office, Sam H. Harris, mgr.: Birmingham, Ala., 17-22; Atlanta, Ga., 24-29.
 Russell, Lillian, Opera Co., Sam S. Shubert, mgr.: Chicago, Ill., 16-29.
 Rogers Bros., Klaw & Erlanger, mgrs.: Cincinnati, O., 16-22; Pittsburg, Pa., 24-29.
 Royal Artillery Band of Italy, Joseph DeVito, mgr.: Atlantic City, N. J., Feb. 18-May 12.
 San Toy, John C. Fisher, mgr.: New York City, April 17, indef.
 Sidney, George in Busy Izzy, Stair & Nicolai, mgrs.: Boston, Mass., 17-22; Montreal, Can., 24-29.
 Scheff, Fritzl, Chas. B. Dillingham, mgr.: Baltimore, Md., 24-29.
 Schuman-Helk, Madame, F. C. Whitney, mgr.: Kansas City, Mo., 17-19; Hannibal 20; Davenport, Ia., 21; Dubuque 22; Milwaukee, Wis., 24-29.
 Sleeping Beauty and The Beast, Rosenbaum & Nankeville, mgrs.: Youngstown, O., 19-20; Wheeling, W. Va., 21-22; Pittsburg, Pa., 24-29.
 The Beggar Prince Opera Co., F. A. Wade, mgr.: Las Animas, Col., 19; LaMar 20; Dodge City, Kan., 21-22.
 The Errand Boy (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Chicago, Ill., 16-22; Cleveland, O., 23-29.
 The Girl and The Bandit, Frank Perley, mgr.: Peoria, Ill., 19; Rockford 20; Madison, Wis., 21; Janesville 22; Milwaukee 23; Logansport, Ind., 25.
 The Liberty Belles, Fred. Berger, mgr.: Leechburg, Pa., 19; Beaver Falls 20; Youngstown, O., 24; Sharon, Pa., 25; New Castle 26; Meadville 27; Warren 28; Jamestown, N. Y., 29.
 The Red Feather, S. F. Kingston, mgr.: San Francisco, Cal., 17-29.
 The Runaways, Sam S. Shubert, mgr.: Philadelphia, Pa., 17-22; New Haven, Conn., 24; Waterbury 25; Meriden 26; New London 27; Norwich 28.
 The Seminary Girl, Melville B. Raymond, prop.: Philadelphia, Pa., 24-29.
 The Show Girl, with Stella Mayhew, B. C. Whitney, mgr.: Wheeling, W. Va., 19; Greensburg, Pa., 20; Uniontown 21; Connellsville 22; Pittsburg 24-29.
 The Show Girl (Western), B. C. Whitney, mgr.: Portland, Me., 19; Augusta 20; Waterville 21; Bangor 22; Biddeford 24; Salem, Mass., 25; Lynn 26; Lawrence 27; Haverhill 28; Woonsocket, R. I., 29.
 The Smiling Island, Geo. Lederer, mgr.: Baltimore, Md., 17-22; Philadelphia, Pa., 24-May 13.
 The Strollers, Nixon & Zimmerman, mgrs.: Atlantic City, N. J., 17-22; New York City, 24-29.
 Two Merry Tramps, McVenn & Vetter, mgrs.: Bellefontaine, O., 20; Bluffton 21; Findlay 22; Ottawa 24; Fostoria 25.
 The Sho-Gun, Henry W. Savage, mgr.: Schenectady, N. Y., 22; Washington, D. C., 24-29.
 The Wizard of Oz, Hamlin & Mitchell, mgrs.: Toronto, Can., 17-22; Rochester, N. Y., 24-26; Erie, Pa., 27; Youngstown, O., 28; Akron 29.
 The Yankee Consul, Henry W. Savage, mgr.: Minneapolis, Minn., 16-22; LaCrosse, Wis., 24; Dubuque, Ia., 25; Clinton 26; Davenport 27; Cedar Rapids 28; Des Moines 29.
 The Burgomaster, Detroit, Mich., 16-22; Bay City 23; Battle Creek 28.
 The Isle of Spice (Eastern), B. C. Whitney, mgr.: Burlington, Vt., 19; Rutland 20.
 The Isle of Spice (Western), B. C. Whitney, mgr.: Bradford, Pa., 19; Oil City 20; Sharon 22; Cambridge, O., 25.
 The College Widow, Henry W. Savage, mgr.: New York City, Sept. 19, indef.
 The Royal Chef, Sam S. Shubert, mgr.: Philadelphia, Pa., April 17, indef.
 The Earl and The Girl, Sam S. Shubert, mgr.: Chicago, Ill., March 12, indef.
 The Prince of Pilsen, Henry W. Savage, mgr.: New York City, April 3, indef.
 The Education of Mr. Pipp, Kirke LaShelle, mgr.: New York City, Feb. 20, indef.
 Tivoli: San Francisco, Cal., indef.
 The Maid and The Mummy, Chas. Marks, mgr.: Philadelphia, Pa., March 27, indef.
 The Isle of Spice, Aaron Appleton & Co., mgrs.: Galesburg, Ia., 19; Ft. Madison 20; Keokuk 21; Quincy 22.
 The Fortune Teller, Milton & Sargent Aborn, mgrs.: Wilkesbarre, Pa., 19-20; Scranton 21-22; Atlantic City, N. J., 24-29.

The Princess Chic, J. Frank Burrell, mgr.: Trenton, N. J., 21.
 Tanguay, Eva, Melville S. Collins, mgr.: Philadelphia, Pa., 10-22.
 The Girl and The Moon, with Beatrice Vance, Elmer E. Vance, mgr.: Cleveland, O., 17-22.
 The Smart Set, W. B. Moore, mgr.: New York City, 17-22.
 The Beauty Doctor: Meadville, Pa., 22.
 Ward & Vokes in A Pair of Pinks, E. D. Stair, mgr.: Lawrence, Mass., 19; New Britain, Conn., 20; Hartford 21-22; New York City, 24-29.
 Winsome Winnie, Sam S. Shubert, mgr.: Elyria, O., 19; Ashland 20; Akron 21; New Castle, Pa., 22; Connellsville 24; Uniontown 25; Greensburg 26; Butler 27; DuBois 28.
 Wills Musical Comedy Co., John B. Wills, mgr.: Pittsburg, Pa., 17-22.
 Wills, Nat M., Broadhurst & Currie, mgrs.: Baltimore, Mo., 17-22.
 Williams & Walker, Hurtig & Seamon, mgrs.: Brooklyn, N. Y., 17-22.
 Woodland, Henry W. Savage, mgr.: Worcester, Mass., 19; Providence, R. I., 20-22.

MINSTREL ROUTES.

Barlow's, J. A. Coburn, mgr.: Freeport, Ill., 19; Janesville, Wis., 20; Racine 22; Kenosha 23.
 Barlow & Wilson's, Lawrence Barlow, mgr.: Weston, W. Va., 19; Sutton 20; Buckhannon 21; Shinnston 22; Mannington 24; Tunnelton 25; Kingwood 26.
 Dockstader's, Lew, Chas. D. Wilson, mgr.: New Rochelle, N. Y., 20; Hartford, Conn., 21; Meriden 22; Springfield, Mass., 24; Worcester 25; Salem 26; Lynn 27; Lawrence 28; Lowell 29.
 Dumont's: Philadelphia, Pa., indef.
 Field's, Al. G., Doc Quigley, mgr.: West Superior, Wis., 19-20; Duluth, Minn., 21-22; Calumet, Mich., 24; Hancock 25; Ishpeming 26; Marquette 27; Marinette 28; Oshkosh, Wis., 29.
 Hi Henry's: Hutchinson, Kan., 19; Newton 20; Emporia 21; Topeka 22.
 Kersands', Billy, C. Jay Smith, mgr.: St. Louis, Mo., 16-22; Chicago, Ill., 23-29.
 Mahara's, Frank Mahara, mgr.: Brainerd, Minn., 19; Aitkin 20; Staples 21; Long Prairie 22.
 Primrose's, George, Jas. H. Decker, mgr.: Philadelphia, Pa., 17-22.
 Richards & Pringle's, Rusco & Holland, mgrs.: Battle Creek, Mich., 21.
 Sun's, Gus, American, Fred. D. Fowler, mgr.: Albany, N. Y., 17-19; Danbury, Conn., 20; Fishkill 21; Walden 22; White Plains 24; Mt. Vernon 25; Elizabeth, N. J., 26; Morris-town 27; South Amboy 29.
 Vogel's, John W. Vogel, mgr.: Wilmington, O., 19; Hillsboro 20; Huntington, W. Va., 21-22; Ironton, O., 24; Portsmouth 25; Wellston 26; Chillicothe 27; Columbus 28; Newark 29.

VAUDEVILLE COMBINATION ROUTES.

Boucher Vaudeville Co.: Thomaston, Ala., 19-20; Martins 21-22.
 Ideal Vaudeville Co., J. M. Juvenal, mgr.: McFall, Mo., 19; Pattonsburg 20; Weatherby 21; Maysville 22; Winston 24; Gallatin 25.
 Lafayette, The Great, Show, T. G. Lafayette, mgr.: New Orleans, La., 9-21.
 Orpheum Show (Martin Beck's): Cincinnati, O., 16-22.
 Pull's, Theo., Vaudeville Co., Wm. B. Sherman, mgr.: Fort Saskatchewan, N. W. T., 17-19; St. Alberta 20-22.
 Senrab's Vaudeville Co., Billy Senrab, mgr.: Anita, Ia., 10-19; Walnut 20-30.

TENT SHOW ROUTES.

Barnum & Bailey's: New York City, March 23, indef.
 Buffalo Bill's Wild West, Fred B. Hutchinson, mgr.: Paris, France, May 2, indef.
 Bailey's, Mollie: Junction City, Tex., 19; Mineral 20-21; Ft. Kavett 22; San Angelo 24; Miles Station 26; Ballinger 27; Talpa 28; Coleman City 29.
 Colorado Grant's: Nettleton, Ark., 19.
 Ely's, Geo. S.: Brookport, Ill., 20; Metropolis City 21; Reevesville 22; Vienna 24.
 Floto's, Great: Santa Barbara, Cal., 19; San Luis Obispo 20; Oxnard 21; Panama 22; Bakersfield 24; Hanford 25; Visalia 26; Fresno 27; Modesto 28; San Jose 29.
 Forepaugh & Sells Bros.: Columbus, O., 22; Dayton 25; Hamilton 26.
 Fox's, Rolla: Appleton, Wis., 24.
 Haw's, Prof., Horse Training Exhibition, Frank Loyal, mgr.: East Spokane, Wash., 19-22.
 Lucky Bill's: New Albany, Kan., 19; Fall River 20; Severy 21; Howard 22.
 Norton Bros.: May Norton, secy.: Elk City, Okla., 19; Foss 20; Bessie 21; Cordell 22.
 Orton's Miles Southern: Ashboro, N. C., 19; Greensboro 20; Madison 21; Mt. Airy 22.
 Ringling Bros.: Chicago, Ill., April 5-22; Kokomo, Ind., 25; Marion 26; Anderson 27; Columbus 28; Louisville, Ky., 29.
 Sig Sautell & Welch Bros.: Lancaster, Pa., 24-27; Columbia 28; York 29.

MIDWAY COMPANIES.

Alamo Carnival Co., W. H. Rice, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
 Alabama Carnival Co., Ed. Tyler, mgr.: Holly Springs, Miss., 17-22; Jackson, Tenn., 24-29.
 Ament's, Capt. W. D. Attractions: Murfreesboro, Tenn., 24-29.
 American Carnival Co.: Yorkville, S. C., 17-22; Fort Mill 24-29.
 Bauscher Carnival Co.: Okolona, Miss., 17-22.
 Barkout Carnival Co.: Spencer, N. C., 17-22.
 Charles Carnival Co.: Marion, S. C., 24-29.
 Echlin-Harris Amusement Co.: Watonga, Okla., 17-22.
 Fleeta Carnival Co.: San Luis Obispo, Cal., 17-22; Hollister 24-29.
 Jones-Adams Carnival Co.: Wilmington, N. C., 17-22; Washington 24-29.
 Lachman-Keetch Carnival Co.: Pulaski, Tenn., 17-22.
 Meyer's Monarch Amusement Co.: Clifton, Ariz., 17-22; Cannanea, Mexico, 24-29.
 Monarch Carnival Co.: Douglas, Ariz., 17-22.
 Parker, C. W., Amusement Co.: Terrell, Tex., 24-29.
 Pierce Amusement Co.: Burlington, N. C., 17-22; Harrisonburg, Va., 24-29.
 Robison Carnival Co.: Somerset, Ky., 24-29.
 Royal Amusement Co., H. H. Tipps, mgr.: Stigler, I. T., 17-22.
 Seeman-Millican Mardi Gras Co.: Sparta, Tenn., 17-22; Murfreesboro 24-29.

Smith Greater Amusement Co., Chas. M. Smith, mgr.: Columbia, Tenn., 17-22; Clarksville 24-29.
 Southern Carnival Co., Nat Reiss, mgr.: Merced, Cal., 17-22; Stockton 24-29.
 U. S. Carnival Co.: R. L. Carroll, mgr.: Walnut Ridge, Ark., 17-22; Poplar Bluff 24-29.
 Whitney Carnival Co.: Baton Rouge, La., 24-29.

BURLESQUE ROUTES.

Americans, E. D. Miner, mgr.: Cleveland, O., 17-22; Buffalo, N. Y., 24-29.
 Blue Ribbon Girls, Jack Singer, mgr.: Toledo, O., 17-22; Cleveland 24-29.
 Bohemians, Thomas W. Miner, mgr.: Washington, D. C., 17-22; Pittsburg, Pa., 24-29.
 Bon Tons, Rush & Weber, mgrs.: Scranton, Pa., 17-19; Reading 20-22; Philadelphia 24-29.
 Bowery Burlesquers (Hurtig & Seamon's), Joe Hurtig, mgr.: St. Paul, Minn., 17-22; Chicago, Ill., 24-29.
 Brigadiers, Harry Martell, mgr.: Chicago, Ill., 17-22; Milwaukee, Wis., 24-29.
 Black Crook Burlesquers, C. F. Edwards, mgr.: Akron, O., 19; Barberton 20.
 Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: Chicago, Ill., 17-22; Detroit, Mich., 24-29.
 Cherry Blossoms, Butler, Jacobs & Lowry, mgrs.: Cincinnati, O., 17-22; Louisville, Ky., 24-29.
 City Sports, Phil Sheridan, mgr.: Newark, N. J., 17-22; Paterson 24-29.
 Cracker Jacks, Harry Leon, mgr.: New York City, 10-22; Brooklyn, N. Y., 24-May 6.
 Dainty Duchesses, Rush & Weber, mgrs.: St. Louis, Mo., 17-22; Kansas City, 24-29.
 Devere's, Sam: Baltimore, Md., 17-22; Washington, D. C., 24-29.
 Fay Foster Burlesquers, Joseph Oppenheimer, mgr.: Indianapolis, Ind., 17-22; Chicago, Ill., 24-29.
 Gay Morning Glories, Scribner & Drew, mgrs.: New York City, 17-22; Jersey City, N. J., 24-29.
 High Rollers, Woodhull & Waldron, mgrs.: Brooklyn, N. Y., 17-29.
 Imperials, Williams & Burns, mgrs.: Jersey City, N. J., 17-22; Philadelphia, Pa., 24-29.
 Innocent Maids, F. C. Huffman, mgr.: Harrisburg, Pa., 17-19; Lewistown 20; Altoona 21; Johnstown 22.
 Indian Maidens, Frank B. Carr, mgr.: Albany, N. Y., 17-19; Troy 20-22; Providence, R. I., 24-29.
 Irwin's Big Show, Fred Irwin, mgr.: New York City, 17-22; Scranton, Pa., 24-26; Reading 27-29.
 Jolly Grass Widows, Robert Fulton, mgr.: Kansas City, Mo., 17-22; Indianapolis, Ind., 24-29.
 Kentucky Belles Whalen Bros., mgrs.: Minneapolis, Minn., 17-22; St. Paul 24-29.
 Knickerbockers, Louis A. Noble, mgr.: Detroit, Mich., 17-22; Toledo, O., 24-29.
 London Belles, W. S. Campbell, mgr.: Boston, Mass., 17-22; New York City, 24-29.
 Little Egypt's London Gaiety Girls, Cliff W. Grant, mgr.: Montreal, Can., 17-22.
 Merry Maidens, Butler, Jacobs & Lowry, mgrs.: Reading, Pa., 17-19; Scranton 20-22; New York City 24-29.
 Majestics, W. L. Ballauf, mgr.: Philadelphia, Pa., 17-22; Baltimore, Md., 24-29.
 New York Stars, John S. Raynor, mgr.: Louisville, Ky., 17-22; St. Louis, Mo., 24-29.
 Parisian Widows, Rush & Weber, mgrs.: Philadelphia, Pa., 17-22; Reading 24-26; Scranton 27-29.
 Reeves', Al.: Brooklyn, N. Y., 10-22; Albany 24-26; Troy 27-29.
 Rice & Barton's Gaiety Co.: Springfield, Mass., 17-19; Holyoke 20-22; Boston 24-29.
 Reilly & Woods', Pat Reilly, mgr.: Toronto, Can., 17-22.
 Rentz-Santley, Abe Leavitt, mgr.: New York City, 17-22.
 Rose Hill English Folly, Rice & Barton, mgrs.: New York City, 17-22; Newark, N. J., 24-29.
 Runaway Girls, P. S. Clark, mgr.: Buffalo, N. Y., 17-22; Rochester 24-29.
 Thoroughbreds, Frana B. Carr, mgr.: Pittsburg, Pa., 17-22; Cincinnati, O., 24-29.
 Tiger Lillies, Scribner & Drew, mgrs.: Boston, Mass., 17-22; New York City, 24-29.
 Trans-Atlantic Burlesquers (Hurtig & Seamon's), E. M. Rosenthal, mgr.: Providence, R. I., 17-22; Boston, Mass., 24-29.
 Trocadero's, C. H. Waldron, mgr.: Paterson, N. J., 17-22; New York City, 24-May 6.
 Utopians, T. W. Dinkins, mgr.: Milwaukee, Wis., 17-22; Minneapolis, Minn., 24-29.
 World Beaters, J. Herbert Mack, mgr.: Rochester, N. Y., 17-22; Toronto, Can., 4-29.

MISCELLANEOUS ROUTES.

Adams Congress of Novelities: Wilmington, N. C., 17-22; Washington 24-29.
 Augustines' Electric Studio: Decatur, Ill., Feb. 16, indef.
 Augustine, Chas. Hine, mgr.: St. Regis Falls, N. Y., 17-22.
 Butlers, The, Hypnotists, G. A. Butler, bus. mgr.: Ft. Worth, Tex., 17-22.
 Crystal Eye Carnival, C. H. Gray, mgr.: St. Albans, Vt., 17-22.
 Canavaux, Geo. G. Holton, bus. mgr.: Mars Hill, Me., 17-19; Bridgewater 20-22.
 DeForest, Prof. A.: Los Angeles, Cal., indef.
 Flints, The, H. L. Flint, mgr.: St. Louis, Mo., 17-22; Centralia, Ill., 24-29.
 Great Boer War: Wilmington, N. C., 19; Goldsboro 20; Tarboro 21; Suffolk, Va., 22; Norfolk 24.
 Hewett, Illusionist: Eagle City, Alaska, 24-May 20; Circle City 22-June 24.
 Helms, F. W. Curry, mgr.: Kaukauna, Wis., 19-20; Appleton 21-22.
 Howe's Moving Pictures: Lamar, Mo., 20; Battle Creek, Mich., 22-23.
 Keene, Magician: Cumberland, Md., 21.
 Keller, The Magician: New York City, 17-22.
 Merritt & Prichard's Biograph: Montreal, Can., 24-29.
 Prescille, Hypnotist, F. Willard Magoon, mgr.: Rochester, N. H., 17-19; Laconia 20-22.
 Roving Bill's Gypsy Camp, W. J. DeForest, mgr.: Dallas, Tex., 11-22.
 Stahl, Dr., Phrenologist: Los Angeles, Cal., indef.
 Swallow & Markle's Floating Palace: Donora, Pa., 19; Monessen 20; Fayette City 21; Roscoe 22; Coal Center 24; Brownsview 25; Millsboro 26; Price's Landing 27; Masontown 29.
 Townsend, Chas. H.: Roulette, Pa., indef.
 Twentieth Century Motion Pictures, T. F. Donling, mgr.: Enfield, N. H., 19; Lebanon 20; Hartford, Vt., 21; Quechee 22.
 Walsh's Crystalplex Carnival, M. Henry Walsh, mgr.: Belfast, Me., 17-22; Dexter 24-29.



NOTHING TO SPEAK OF

Secretary Charles Bernard of the Associated Billposters and Distributors, passed through Cincinnati on Saturday, April 8, on his way to Chicago. He was returning to business at the Chicago office of the Association after a vacation of five weeks. Unlike Bob Gunning, Secretary Bernard was not afraid to call on The Billboard and pass the time o' day. We did not venture to pump him on matters relating to the Association, but he volunteered to correct a former statement made in these columns as to the annual income of the Association. The \$30,000 mentioned by Mr. James A. Curran was the receipts for three years—actually \$34,208.46 as shown by Secretary Bernard's report. Of this sum Curran said there was but little to show for it.

Secretary Bernard was particularly happy on account of the prosperous condition of his personal business in the South and talked of his plans for reaching out for new territory in the future. He had been to Havana, Cuba, and spoke in the highest terms of the work done there by Messrs. Fair and Kennedy of the Havana Advertising Co. "Think of it," said Bernard, "they are getting \$1 per month for three sheet boards and they have 3,500 of them on twelve-month contracts." It is a nice thing to think of.

An indication of the spirit that animates newspaper opposition to poster advertising was brought to our attention by Secretary Bernard, who showed us a clipping from the Savannah Press of April 6. Bernard offered a handsome gold watch as a prize to the most popular man on the Savannah Baseball team and it was placed on exhibition. The newspapers could not ignore the prize, but showed the contemptible spirit which animated them by refusing to print Mr. Bernard's name in connection therewith. Instead the Press credited the prize to Mr. F. V. Peterson, who has not been in Savannah for a year. On another occasion Bernard purchased a large tract of land, and the real estate agent who made the sale offered the deal as an item of news. He was refused on the ground that it would advertise Bernard. That's the limit.

It is encouraging to note that all newspapers are not so small as the insignificant Press of Savannah. Here's one in Kansas City, Mo., the Journal, that hands the Commissioners of the District of Columbia, a chunk of sober advice that ought to open their eyes to their present ridiculous position. The Commissioners at Washington have added to their usual duties that of Censors of the Billboards, and in that capacity have decreed that the truly beautiful American Lady Corset poster shall not be displayed; also, that the undraped legs of female figures shall be covered. Space prevents our printing the editorial from The Journal in full, but here are two extracts:

"That Washington, of all the places on the national map, should inveigh against the female form divine, as depicted by the frolicsome figures of the theatrical poster, is surprising, although it confirms many reports of prudery that have already floated out from the shadow of the great white capital. . . . to take offense at the ordinary picture of a musical comedy chorus or of a new fashion in corsets is peevish and fretful. Public morality demands the upholding of reasonable standards of decency and the display of shockingly indecent pictures is an offense that should not be tolerated. But there is a point at which this reform becomes mere old fogy petulance, and it is to this point that Washington appears to have fallen."

All this goes to illustrate and emphasize the need of a uniform system of "Censorship" for posters. The idea ought to take well with the ultra art cranks of this country because its English. Anything that's English or French catches the art crank every time. A National Censorship Committee ought to have no trouble getting by.

The opposition billposters of the country have received the greatest encouragement ever offered them by the publication of the report of the Committee on the New York Situation. In that report the President and two in-

fluential members of the Board of Directors allege that to live up to the Constitution and by-laws of the organization and drop the O. J. Gude Company would have the effect of crystalizing the present opposition to start in many towns where it does not now exist. In other words, that the O. J. Gude Company would lead a fight against the Association and that the Association is not strong enough to meet it. Gude tried that game once before and was glad enough to quit and get into the band wagon next time it came along. He was better equipped in those days to make a fight than now, and the Association was not one-tenth as strong as it is now. To be sure its finances have been sadly impaired by the present administration, but with a strong, conscientious, level-headed man at their helm confidence would be restored and the treasury quickly replenished ready to meet a fight.

If the Committee believed that the Association was in bad position to meet a fight it was a poor time to proclaim that fact to those who are waiting for the opportunity to start trouble. Had the Committee desired to give aid and comfort to the enemy it could not have chosen a better time or way.

BUTTINSKI.

LAST WORD ON HELENA.

Muskogee, I. T., April 4, 1905. The Billboard, Cincinnati, Ohio.

Dear Sirs—We note in the last issue of The Billboard a communication from one Williams, written in the interest of the Fitzpatrick Billposting Co., entitled "The Helena Situation." In this the writer takes occasion to give the officers of both the National Billposters Association and the South Western Association a dig or two for standing by our representatives in this city to the detriment and injury of the "opposition," and flatly accuses us of endorsing an incompetent and inadequate plant to favor said member.

We do not like to accuse this party of deliberate falsehood but the facts are as follows: At the time the trouble first began a personal inspection of the Association man's plant showed that it was not up to the requirements of the Association. He was notified to bring it up within 60 days, and has furnished ample evidence that he has done so.

We, as officers of the association, have nothing to do with paper pertaining to local theatrical work, as that is handled by the Fitzpatrick Billposting Co., the managers of same being the managers of the local opera house as well. As far as commercial work is concerned we have never had a "kick" from any patron of the said Association man that would stand the limelight of investigation and, in fact, about all the "knocks" that come in against him are from a few theatrical agents who are influenced by the Fitzpatrick Billposting Co.

The facts are that the above firm has been trying for two years to "butt in" on an old Association man and take his franchise and business away from him without an adequate compensation as they have only offered him the price of second hand lumber for his business and good will, and anybody knows this comprises only a small part of the value of an Association plant in a town of 10,000 people.

I have understood that the present owners of the Association plant have offered to sell out to Fitzpatrick for \$700; he only offers two hundred. This is grossly inadequate and I am surprised that a good business man like Mr. Fitzpatrick can not see it in this light.

There will have to be stronger evidence of incompetency and poor service than the biased "knocks" instigated by Fitzpatrick before he can make a "go" of it, and any patron of the Association member at Helena who can prove that he has not had what he pays for or can not get what he pays for at regular rates, can be indemnified to the amount of \$100, as all the members of the South Western Association are under bond to this amount.

As you have published the article from Mr. Williams we take it that you are fair and broad enough to take the other side of the question, and holding both up through your columns let an intelligent reader draw his conclusions.

Very truly yours,

W. R. BURRITT, President of the South Western Association.

The foregoing from president Burritt of the South Western Association, ought to be about the last word on the subject of the merit of the Association plant at Helena owned by Messrs. Newman & Ehrman. The Association stands pledged to forfeit \$100 to any one who can prove bad service in that town against its member. That ought to settle the question.

THE SITUATION IN CINCINNATI

No More Fence Displays Will Be Allowed on City Property

"No city property will hereafter be leased for billboard purposes, and billboards already on city property must be taken down immediately."

Such was the decision rendered by the Cincinnati Board of Public Service at an unusually au-

thoritative meeting, after representatives of various organizations had expressed themselves in vigorous language on the subject.

There is also talk of presenting an ordinance to the City Council, with a request that it be passed, prohibiting the posting of signs on temporary fences around buildings being erected. Nothing definite has been decided on this point.

Mayor Fleischman is quoted as having said the following: "I do not personally, from a business viewpoint, believe in billboard advertising, for it is not profitable—in fact, it is not, unless in exceptional cases, worth anything."

"If an agreement could be reached among advertisers to stop advertising on billboards it would not hurt any of the advertisers, but would benefit all."

That Mr. Fleischman should have expressed himself in such terms is very surprising, indeed, in view of the fact that nearly all his advertising (that of the Fleischman Distilling Co.) is billboard advertising.

The opinion was general that city property should not be leased for billboard advertising, though the leasing of private property was much debated. Judge Hollister said that the property rights of individuals are absolute, but the police powers of cities extends to the care of the health and morals of the citizens. When billboards are offensive the right to regulate them is unquestioned, and should be exercised in Cincinnati.

A defender of the billboards present at this meeting was R. J. Morgan, of the United States Printing Co., who spoke of Cincinnati being the greatest show printing city in the world, and of the advantages to the city of the industry. He declared the present movement was one against all billboards, and that if successful, it would be a decided injury to the city.

A report was adopted rejecting "all bids received April 15, 1905, for the privilege of constructing and using certain fences for advertising purposes on property heretofore condemned by the city for street purposes," and further:

"Resolved, That the John Chapman Company be and it is hereby directed to immediately remove the fences belonging to it from this property." A further resolution grants the Board of Public Service the proper authority to construct fences on the property under discussion "for the protection of life and property," and "the painting of said fences shall be done under the supervision of the Superintendent of Parks, but without any advertising whatsoever thereon."

DAUBS.

Local Union No. 6, Indianapolis, took in three members from Al. Osborne's car while en route.

Chas. Prusky has closed with the Josh Spruceby Co., and will join the McDonald Shows in a short time.

The Smith Billposting & Distributing Service, of Battle Creek, Mich., has enlarged its steel board space to a capacity of 60,000 sheets, all line showings.

Mr. William A. Hass, press agent of the "Bijou," has sold his billposting plants

and privileges at Savanna, Ill., and Sabula, and Clinton, Iowa, to Theatre Manager Chas. E. Dixon.

Perry Bryan, of The Bryan Co., left for Mt. Clemens Monday. Perry has been laid up with rheumatism for the last three weeks, and The Billboard wishes him a speedy recovery. Al. Bryan accompanies him.

He cannot answer arguments, His mind is blank to reason; So he hisses and he splutters, And he howls, "It's bloody treason!"

The "Yale Expositor" claims that: Bill had a billboard. Bill also had a board bill. The board bill bored Bill so that Bill sold the billboard to pay his board bill. So, after Bill sold his billboard to pay his board bill the board bill no longer bored Bill.

Melville Lefever, a billposter of York, Pa., met with a grewsome accident. While out posting he had occasion to jump into the air to grasp the top of some old bills. In so doing he pushed the ladder from underneath, and, instead of descending to the ground, his middle finger caught on a nail at the top of the billboard, and he remained suspended until help came.

What a poor misguided creature the Astute Editor is! Failing to answer arguments he sees his way clearer to slander—seriously, at that. Well, well, it is a natural trait of his, and we had expected something of the kind all along. But it is certainly amusing to see him struggling through several pages of bad English. We had never suspected how important we really were!

W. H. Tibbits, of Kiowa, Kan., writes that he is putting up some new boards and will soon be ready for all comers. Further he says: "This town is aching for a circus, and I will do all in my power to assist the man ahead in the way of lots, license, etc.; crop prospects were never better. Mr. Record's new opera house is nearing completion, and he is now ready for correspondence on opening."

Society women at Trenton, N. J., members of a civic club, have begun a crusade against sensational billboard advertising. A committee consisting of three members has been appointed to investigate the matter. The club's strongest protests are against offensive theatrical posters, and the pictures of torture in many of the Russian plays. The women claim that such display is very demoralizing, and will appeal to Trenton theatre managers for reform. Should this fall they intend to ask the city council to pass an ordinance making it illegal to hang such posters in public places.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension hand, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

Billposters' Paste Brushes

The most practical brush made. Copper wired and protected corners.

Improved Light Weight Block, Very Strong. Grey Russian Bristles. Quaker City, 9-inch, \$28.50 doz., \$2.75 each. Excelsior, 9-inch, \$34.50 doz., \$3.25 each. Extra, Extra, 9-inch, \$42.00 doz., \$3.75 each.

BLACK CHINESE BRISTLES. No. 1, Royal, 9-inch, \$27.50 doz., \$2.50 each. No. 2, Royal, 9-inch, \$32.50 doz., \$3.00 each. No. 3, Royal, 9-inch, \$34.50 doz., \$3.50 each. 8-foot Curved Handles, 50 cents each.

ELDER & JENKS, BRUSH MAKERS, 127 N. 5th St., PHILADELPHIA, PA. Western Agent: R. C. CAMPBELL, 17-19 N. Morgan St., Chicago, Ill.

THE JOHN CHAPMAN CO. Have the best boards and greatest locations

in Cincinnati and Suburbs. Telephone 2314, 17 Opera Place, Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

CALL ALL PEOPLE ENGAGED BY THE CARL HAGENBECK TRAINED ANIMAL SHOW CO.

Are hereby instructed to report AT ONCE at Handlan's Park, St. Louis, Mo.

WANTED: A Good Carnival Co., for last week in May or first week in June. First-class town, 6,000 inhabitants.

Excellent town. Address quick, NEWTON MERRILL, Barnesville, Ohio.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

BB 4/22/1905

CIRCUS MUSEUM TENT SHOWS WILD WEST MANAGERIE

OPENING OF GENTRY BROS. NO. 2

Gentry Brothers Famous Trained Animal Show No. 2 opened its season Saturday, April 10, at Greenville, Miss., with two performances, and at each one turned them away. During the street parade the streets and avenues were so crowded with curious and anxious humanity which had congregated to witness the beautiful exhibition, that it was almost impossible for the showmen to make progress.

The show is more elaborate than ever and surpasses any previous attempts of the well known Gentry Brothers. About 150 people are on the pay-roll and it requires twelve cars to transport the show, consisting of one hundred and fifty ponies, ninety dogs, sixty monkeys, five elephants, four camels and twenty-five wagons. The animals are well trained and the show goes along smoothly.

The Gentry Brothers are well prepared to deliver the goods and expect a big season. The roster embraces H. B. Gentry, managing director; C. W. Finney, manager; A. Randall, treasurer; C. L. Heffelman, press agent; B. E. Austin, equestrian director, and W. E. Wells, ring master. Samuel Lord has the privileges.

BOSTOCK'S NEW HIPPODROME

Mr. E. H. Bostock has recently opened up a new hippodrome in Ipswich, England. The building is situated in the centre of the town, and is exceedingly handsome and commodious throughout, and was designed by Mr. Frank Matcham, architect of the London Hippodrome, Coliseum, Manchester Hippodrome, and most of the Moss enterprises. The work has been most successfully carried out in the short space of six months by Messrs. T. Parkington & Sons, Ipswich. The handsome interior decorations are by Messrs. DeJong & Co.; upholstery by Messrs. Cranston & Elliott; draperies and tableaux by Messrs. Dean & Co., Birmingham; and the handsome scenery and stage effects by Mr. Francis H. Bull. A large and distinguished audience assembled on Monday when Mr. F. Bennett, deputy mayor of Ipswich, introduced Mr. Bostock, and formally declared the new hippodrome open. In an elegant speech he paid a high tribute to the energy and enterprise of Mr. Bostock, wishing him success in his new undertaking. After the in his new undertaking. After the formal ceremony a most attractive programme was presented, including Miss Cissy Curlette, a clever and entertaining mimic; the Ross-Clyde Co. in an exceedingly amusing sketch, I Must Have It, Miss Agnes Molteno, an accomplished and pleasing soprano; Tom Lloyd, eccentric comedian; the Two Kings, in a well-rendered vocal melange; Brown and Robinson; Mlle. Alice Lorette with her statue dog, Ben; Bonnie Goodwin and her amusing troop of Piccaninies; DeGracia with his performing elephants; and an interesting display of animated pictures on the Hippodrome bioscope.

SIDE SHOW BURNED

On April 6 the side show with Orton Brothers was destroyed by fire and Manager Sweeney was badly burned, though not seriously. The show reports good business otherwise.

CIRCUS GOSSIP

Russell and Forepaugh have signed with the McDonald Shows.

Benj. Wallace has purchased the Webb Theatre at Peru, Ind.

Harry Campbell, trap drummer, is "butchering" with the Floto Shows.

Dolly LaTow, equilibrist, has signed with the Cook & Barrett Show for the season.

Ed. Funk has the management of Car No. 1 with Cook & Barrett's Show this season.

Charlie Rice, the dog and pony man, has the entire season booked through Ohio and Indiana.

The Kemp Sisters Wild West will this season feature V. F. Cody and wife, rifle experts.

Geo. Colby will be with the Sig. Sautelle & Welsh Brothers' Combined Shows the coming season.

Louis J. Schmidt has secured the privileges for one candy stand with the Pawnee Bill Show this season.

Sil Collins rode horseback from Madison, Wis., to John W. J. Uden's Wild West Show at Glanagan, Ill.

Miss Mannie Forepaugh will be with the Sig. Sautelle & Welsh Brothers' Combined Shows this season.

Will H. Walker has canceled with Hulburd's Wild West Show and has joined the Lemon Brothers' Show.

Sig. and Mrs. Sautelle arrived at Lancaster, Pa., April 6, and will remain there until the opening, April 24.

Owen Hudgeon, who has the trained seals with the Robinson Show this season, has gone to Florida after his animals.

Joe Robotham has signed contracts with Curry Howard's Greater Minstrels as advance agent for the coming season.

Ringling Brothers have up their bills in Louisville, Ky., for two performances April 29, and in Cincinnati for May 1.

St. Paul has fixed the circus license at \$300 to \$500 per day; menageries \$200 per year, and Merry-go-rounds \$12 per week.

Jake Posey, the genial superintendent of stock with the Buffalo Bill Show, is a popular figure in Parisian show-land at present.

The Floto Shows are getting some good notices from the California and Mexican papers, and they are not all written by their press agent, either.

Walter Thomas, of the Flying Levans, left Quincy, Ill., April 10, to join the team in Fairbury, Neb. They go with the Campbell Brothers.

Rice & Davis' Consolidated Shows will shortly open in the coal region of Pennsylvania and West Virginia with a new outfit. They have one ring.

Mitchell Harvey is in Washington state, looking up the circus license for the Barnum & Bailey Show, which will be up there some time next August.

Our Brazil, Ind., correspondent writes: Mr. Al. Osborn, manager of car No. 1 with the Forepaugh-Sells Show, surely did bill this city in fine style. Show comes April 29.

Charlie Schepps Dog and Pony Show has been exhibiting in Louisville, Ky., to good business. Charlie is an old Louisville boy and he always does good business in that city.

Mr. and Mrs. Ben Holmes, with the Kennedy Brothers for the past three seasons, have signed with the Col. W. J. Uden Wild West Show to do their fancy trick riding and roping.

Maj. E. J. Gasney, of the VanAmberg Shows, has gone to New York to meet a shipment of animals. The major will be in Kansas City with them in time for the opening, April 24.

Mr. and Mrs. Jack Cousins will present an entirely new carrying act during the coming season that will be a special feature with the Sig. Sautelle & Welsh Brothers' Combined Shows.

Bostock's Continental Menagerie, recently at the World's Fair was located at Cardiff, Eng., last week. The show looks very bright and up-to-date, and is attracting excellent audiences.

The Silverton Trio have been re-engaged by the Sells & Downs Show for this season. They are at present in Topeka, Kan., practicing some entirely new and different tricks on the tight wire.

Rocky Mountain Hank writes that he has canceled his contract with Hulburd's Wild West Show and signed with the Parker Amusement Co. to do the banjo and his ventriloquial work for the electric theatre.

John P. Church, recently connected with the Donaldson Lithographing Co., has signed as general agent for the New York Hippodrome and Luna Park. Mr. Church entered upon his new duties Monday, April 16.

Harry Allen, for the past two seasons with the Sig. Sautelle Show, arrived in Lancaster, Pa., to join the Sig. Sautelle & Welsh Brothers' Combined Shows. Mr. Allen is looking well, and is actively engaged in attending to business.

Jack Cousins will be equestrian director with the Sig. Sautelle & Welsh Brothers' Shows. Mr. Cousins has been busily engaged breaking in new ring stock during the past few months, and will have several new equestrian acts for this season.

Mons. Herbert Cooke, jr., last season one of the features with the Forepaugh & Sells Brothers' Circus, has been engaged for the Sig. Sautelle & Welsh Brothers' Combined Shows to do his unique eccentric equestrian cart juggling and novel riding act.

Ernest R. Wallace, for the past two seasons with the John Robinson Ten Big Shows, writes that he will not be able to fulfill his contract with the Forepaugh-Sells Brothers Shows on account of an injury received in falling on the sidewalk in front of his home in Fulton, N. Y., recently. One of his legs was fractured.

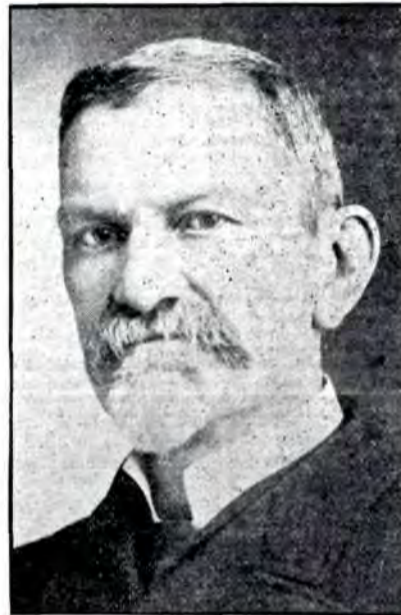
Capt. A. H. Tarble and his Aurora Zouaves have been engaged for the season with the Forepaugh-Sells Show. As is the custom with this company they will this season pre-

sent an entirely new and more difficult gun and foot movement act than ever before witnessed. With two exceptions the company is the same as last season.

The menagerie with the Sig. Sautelle & Welsh Brothers' Combined Shows will contain twenty cages of wild beasts, four elephants, four camels and a score of hay animals. This department will be a marvel of neatness. The cages are all entirely new and were built under the personal supervision of Mr. Sautelle at Homer, N. Y., during the past winter.

A "fake agent," giving the name of Fitzgerald and claiming to represent the Pawnee Bill Shows, has been victimizing livermen, feedmen, lot owners and grocers through Virginia and Maryland. He is light haired, about five feet eight inches tall, has one leg off near the hip and uses crutches. When last seen he had on a well worn grey suit of clothes and a derby hat He smokes cigarettes.

CHARLES BOLUS



Chas. Bolus, was born in 1841 at Wooster, Ohio, and completed his fiftieth season as a circus employe at the close of the tenting season last year. His first experience was with the Hart & Schofield Indian Show, a four wagon show, in 1851. In 1852 he joined the G. W. Beggs Show, which transported all its property on mule back, while performers and other employes walked. Prior to 1855 no seats were carried, the audience either standing or furnishing its own seats.

Mr. Bolus served with the Fourth Regiment, O. V. I. during the civil war, enlisting in 1861, and remaining three years at the front. This time and the season of 1903 are the only breaks in what would otherwise be continuous service. Mr. Bolus is still strong and vigorous but insists that his career as a showman is ended, and that he will spend the succeeding seasons watching the other fellow do the work.

A complete list of the attractions with which he has been connected is appended below.

- 1851 Hart & Schofield Indian Show.
- 1852 G. W. Beggs Show.
- 1853 Phelps & Thayer Circus.
- 1854 Howe, Cushion & Harris' U. T. C. Broke up; no money and bumed home.
- 1855 Sloat & Shepard Circus.
- 1856 Flag & Aymar International. Broke up; got no money and walked home.
- 1857 Antonio & Wilder World's Circus.
- 1858 L. B. Lent Circus.
- 1859 Van Amberg Menagerie—John Robinson's Circus.
- 1860 Elix Robinson Hypotheaton.
- 1861
- 1862 Served in Fourth Reg., O. V. I., Co. E.
- 1863
- 1864 Thayer & Noyes.
- 1865 Thayer & Noyes, VanAmberg's Menagerie.
- 1866 Bill Lake and John Robinson.
- 1867 Thayer & Noyes.
- 1868 Thayer & Noyes.
- 1869 Thayer & Noyes.
- 1870 Campbell's Circus Menagerie.
- 1871 Roston, Springer & Henderson Circus.
- 1872 Dorris & Batchelor, O'Brien Show.
- 1873 Montgomery Queen Show.
- 1874 Montgomery Queen's Circus and Hypotheaton.
- 1875 John Robinson's Ten Big Shows.
- 1876 John O'Brien's Circus and Menagerie.
- 1877 John O'Brien's Consolidated Shows.
- 1878 Campbell's Big Show, (John O'Brien mgr.)
- 1879 Bachelor & Dorris Circus Menagerie.
- 1880 Dorris & Batchelor Inter-Ocean.
- 1881 John O'Brien World's Fair on Wheels.
- 1882 Myers & Shorb Big United Shows. Broke up; no money and walked home.
- 1883 Sells Brothers' United Shows.
- 1884 Sells Brothers' Enormous Shows.
- 1885 Sells Brothers' Show.
- 1886 Sells Brothers' Menagerie and Circus.
- 1887 Roston, Springer & Henderson.
- 1888 Miller and Freeman United Shows.
- 1889 Pawnee Bill's Wild West.
- 1890 Sells Brothers' Millionaire Confederation.
- 1891 Sells Brothers' Menagerie and Circus.
- 1892 Walter Main's Circus and Menagerie.
- 1893 Walter Main's Biggest Show on Earth.
- 1894 Pawnee Bill's Wild West.
- 1895 Pawnee Bill's Historical Wild West.
- 1896 Robinson & Franklin Show.
- 1897 Forepaugh & Sells Brothers.
- 1898 Pawnee Bill's Wild West.
- 1899 Pawnee Bill's United Shows.
- 1900 Pawnee Bill.
- 1901 John Robinson's Ten Big Shows.
- 1902 Pawnee Bill's Wild West.
- 1903 Stayed at home.
- 1904 Gollmar Brothers New R. R. Shows.

Phone 2851. Established 1843

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Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc.

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ESTABLISHED 1871
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BUILDERS OF SHOW CANVAS DETROIT, MICH.
CATALOGUE & 2ND HAND LIST FREE

SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.

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513 ELM STREET, ST. LOUIS, MO.

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63 Years Experience
 BUILDING
 All Kinds and Sizes
TENTS

WM. LEEPER.....28 Years
 W. F. DRIVER.....23 "
 EDW. P. NEUMANN, JR., 12 "

**SATISFACTION
 GUARANTEED**



CIRCUS, CARNIVAL, BLACK and RED TENTS
 Anything made of canvas
KIDD'S PATENT LIGHTS, SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS,
 Correspondence Solicited.

A large collection of wild animals, including what is said to be the biggest tiger in captivity, arrived in Boston, April 4, on the steamer Moltkeles from Calcutta and Colombo. Among the wild animals are three elephants, three cages of tigers, five cages of leopards, one cage of bears and twenty-two cages of monkeys. In addition there are twenty-five big pythons and many rare species of birds, including one Australian ostrich. Aside from the deaths of several monkeys, two leopards and one of the elephants, the voyage from India was without special incident. The large tiger in the collection was captured in eastern Bengal and measures thirteen feet in length. The animals are consigned to a New York City dealer.

"Punch" Wheeler writes: I saw a bull fight over in Mexico last Sunday and it made me sea sick. Had a fine fishing trip at Catalina Island, off Santa Barbara, with Joe Huston, the general agent. They use glass bottom boats so you can select the fish you prefer. Some are so large that they have to be hauled ashore with an eighty horse power automobile. They charge ten cents a mile extra for this. Weather is fine. Oranges sell at five cents a dozen and they water the streets with claret at San Louis Obispo. The California ozone seems to invigorate one's mind. The street pageant is so beautiful it is unnecessary for me to stretch the giraffe's necks to make the parade any longer. Tailors are now pressing trousers by putting them under a plank the elephants rest upon.

The opening at Topeka, Kan., of the Sells & Downs Shows is rapidly drawing near and considerable interest among professionals generally is noted from the fact that some of the largest and best acts are under contract to report with these shows. Among the many new features with the organization this season will be the famous Flying Banvards, six in number, headed by Bert Banvard, who are readily acknowledged to be in the front rank as aerial artists. They will present a new act and one of the biggest of its kind in the business. The Berry Trio will present their new school of parlor acrobatic exercises while the great Martel family of cyclists will be featured. The Silverton Trio, wire experts, will add lustre to the array of talent. Among the principal riders will be found Messrs. Mike Rooney, D. W. Winslow and William Rolland, champion 35-horse riders and drivers. The female contingent is strengthened by the recent importation from Paris, France, of Milles, Coshelle and Fredericks, direct from the Hippodrome. Others on the extensive program are Roschette Bros., barrel jumpers; Kitamura's Imperial Troupe of Japanese acrobats; Aerial Shaws; Aerial Coles; William Dutton, jr., champion double somersault leaper and tumbler; Prof. Joseph Berris, equestrian director presenting his troupe of menage horses; Archie Royer, principal clown at the head of a host of laugh-producing jesters; and a number of trained animal acts, among them a troupe of educated seals. The winter quarters of the show are alive with bustling activity making ready in all departments for the opening of the road tour. The equipment is new throughout, the best that money can buy and brains devise. A review of the opening of the Sells & Downs United Shows will appear in these columns.

Notes from the Buffalo Bill Wild West: The Paris offices of the Wild West, 45 Avenue Rapp, are commodious and beautiful. They are located just across the street from the Champs de Mars, where our camp is beautifully laid out with the Gallerie de Machines for a back ground and the Eiffel Tower almost in our front door. This historic ground is the site upon which Napoleon marshalled his forces, and it is also the scene of the late Paris Exposition. The tented city is artistically arranged in national groups on grassy lawns with graveled walks, the tents being of the regulation kind used in army field life. Mr. H. H. Gunning, with his able assistants, Bert Kahn and Harry Moore and a army of bill-posters and lithographers, have billed Paris to a "frazzle," and there has never been any show paper put up here that created so much excitement. Wherever you see a billboard you will see a group of Frenchmen staring in wild-eyed and open-mouthed amazement at the daring feats of the western heroes. Mr. Jule Keene, Wm. McCune and Prof. Sweeney's cowboy band and upward of 200 Indians, Mexicans, cowboys and soldiers, arrived per steamship from New York, Sunday, March 26, and at once went into camp. It was a fine day and it seemed that all roads led to the Wild West. Crowds of Parisians were upon the scene anxious to get a glimpse of the big show. On Monday, March 27, rehearsals began in earnest under the personal direction of Col. Cody. An agricultural show or fair was being held on the grounds adjoining the Gallerie de Machines. The display was composed chiefly of agricultural implements, among which was a rain-making device with which they bombarded us almost continually for two days. It strikes me that this apparatus could be used very effectively in America by opposition forces. On March 31 I believe that the show made the longest parade on record. We were in the saddle from 12:30 noon until 9:00 p. m. On account of the immense crowds, which were very demonstrative and noisy, progress was slow. The horses being fresh after their long winter's rest, it is a wonder there were no accidents. We were constantly bombarded with confetti. Tomorrow, April 1, a preliminary performance will be given for which upward of 2,000 invitations have been issued to statesmen, ambassadors, members of the press and men of prominence.



PARK NOTES.
 Picturesque Eldora Park at Charleroi, Pa., is this season under the management of Thomas P. Sloan.

Daly and Kelso, now with the Faust Minstrels, write that they play the Gorman Circuit of parks this summer.

John McElwee writes that he has secured the merry-go-round privilege at Riverside Park, New Brunswick, N. J.

William H. Labb writes that the W. H. Labb Amusement Co. is building a \$10,000 theatre in Crumps Park, Macon, Ga.

Mr. Peruchi, of the Peruchi Gypsene Co., has signed a contract to manage the Monte Sano Pavilion, Augusta, Ga., this year.

Winanab Park at Louisville, Ky., under the management of H. J. Summers, opened its season April 10 to big crowds.

Cincinnati, O., April 10, 1905.
 Editor The Billboard,
 Dear Sir—I want to congratulate you on the splendid reputation and record of The Billboard. I have watched its steady growth in value and popularity from its birth until the present time, and I say frankly that it ranks among the foremost amusement journals of the world. In fact there are many amusement periodicals, but there is only one Billboard. It possesses the universal respect and high regard of the amusement profession from the most lowly performer to the most opulent manager. It is read wherever the footlights glow or the sawdust is trampled and its renown girdles the globe like a belt of scintillating diamonds. Its special Street Fair Number was a triumph of art, skill and satisfying completeness.
 As an advertising medium it is simply great. The advertiser soon discovers how widely it is read and depended upon by the show profession. Two weeks ago I announced in your columns that after a pleasant year in St. Louis, handling concessions on the Pike at the World's Fair, I was again doing business at the old stand. I have since then received over five hundred letters directly attributable to that announcement and my mail is increasing daily. Advertising space in The Billboard is worth double the present rates and I have no hesitation in saying so. Wishing you and The Billboard the continued prosperity which you so richly deserve, I am,
 Yours most sincerely,
 WILL S. HECK.

J. T. Adams will have charge of the privileges at Baldwin Park, Quincy, Ill., this season. It will make his twelfth year at this park.

Mr. John Sinopeole, manager of Delmar Garden in Oklahoma City, Okla., has returned to that city. Considerable improvements have been made upon this park, which is now said to be one of the finest in the country.

The roof of the big dancing pavilion at Hillside Pleasure Park, Newark, N. J., was damaged to the extent of \$1,000 recently by a high wind. The structure will be repaired in time for the formal opening of the park, May 27.

The proprietors of the Albany, N. Y., Pier, have elected the following officers: R. A. Place president; R. A. Harrington, superintendent; W. J. Fripp, secretary; R. A. Place, F. A. Harrington, James Farrell, John W. Briggs, and H. Dwight, executive committee.

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TENTS
 Large Stock 80 ft. and under, new and second hand. Write
THE CHARLES P. SIEDER TENT AND AWNING CO., Successors to the T. W. NOBLE CO., Tent Department, Detroit Bag and Mfg. Co., Detroit, Mich.
 Mention "The Billboard" when answering ads.

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SAVES 80 PER CENT
IN LIGHTING YOUR TENTS AND GROUNDS.

ADOPTED BY—Barnum & Bailey Greatest Show on Earth, Ringling Bros. World's Greatest Shows, The Great Adam Forepaugh & Sells Bros. Enormous Shows, J. T. McCaddon's Great International Shows, Gen'ry Bros. United Shows, The Carl Hagenbeck Trained Animal Shows, Washburn & D'Alma's Trained Animal Shows, Gollmar Bros. Big New Railroad Shows, The John Robinson Ten United Shows, Sun Bros. World's Progressive Railroad Shows, and numberless outdoor amusement shows and street carnival companies.

WE REFER TO ANY AND ALL OF THEM. MANUFACTURED BY
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 BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION FOR SHOW PURPOSES
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Theatrical Uniforms,
 COSTUMES, Gold and Silver
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 For the Frank Adams Southern Show. OWEN B. TAYLOR, write again; GAIL BORDEN and JUMBO write. Address
FRANK ADAMS SOUTHERN SHOW,
 Comanche, Ind. Territory.

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AND TENTS OF EVERY DESCRIPTION
 Have on hand almost new, 35x50, 40x60 and 40x80 Tents, and 400 feet 10-foot side wall, good as new Very cheap.
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 167 S. Canal St Chicago, Ill.
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MATERIAL from ST. LOUIS WORLD'S FAIR
 We bought the Exposition and all it contained. We list below a few of the many items that we have that you will find of interest.
SETTEES.
 3,000 fine substantial, extra well built Settees, 6 foot long, with two slat back, made of hardwood, three iron Standards.
COMMON CHAIRS.
 25,000 wood seat, bow back, three spindle chairs.
 1,000 Vienna Cane Seat Chairs.
 1,000 Saddle Seat heavy Arm Chairs.
 Thousands of other Chairs.
INCANDESCENT LAMPS.
 150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric make, 8 candle power. We are offering them in lots of 500 or more, price each 5 cents.
 250,000 New Incandescent Lamps, never used, General Electric make, 8 and 16 candle power, voltages 100 to 110, Edison base.
 25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.
UNUSED TICKETS.
 Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.
 100,000,000 FEET OF LUMBER.
 Send us your Lumber Bill for our estimate. We can furnish anything in the line. Studding, Joists and Timbers. Mixed 2-inch Planking, Dressed and Matched Flooring. Timbers in sizes 4x4, 4x6, 6x6, 8x8, 10x10, 10x12, 12x12, 14x14, and in lengths from 8 to 80 feet interior finishing material.
TURNSTILES.
 150 Registering Turnstiles and Ticket Can ceiling Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric attachment, making a double register.
 Also 170 Glass Top Chopper Boxes.
 100 Regular Pattern Registering Turnstiles.
 350 Exit Turnstiles.
TICKET BOXES.
 1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.
CLOTHING, SWORDS, ETC.
 500 "Khaki" Uniforms, consisting of coat and pants.
 200 Special Overcoats, made for the Jefferson Guards at the World's Fair.
 500 "Khaki" Caps.
 500 sets of Swords, Belts and Scabbards.
BAMBOO POLES.
 25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. They range from 8-inch to 6-inch in diameter at the bottom and from 30 to 50 feet long. Useful for many purposes.
 Thousands of other items: Motors, Copper Wire, Doors, Sash, Trusses, Road Rollers, Rope, Roofing, Siding, Lining, Pipe, Machinery, Hose, Furniture, Office Equipment, Safes, Vault Doors, Fencing, Wire, Flags of all nations, Opera Chairs, Water Coolers, Greenhouse Material, etc., etc.
 Ask for Special World's Fair Catalogue No. 644.
CHICAGO HOUSE WRECKING CO. - Chicago or St Louis
 Mention "The Billboard" when answering ads.

NEW YORK HIPPODROME

Opens in a Blaze of Glory

Seal of Success Placed by First-Night Audience

It was a brilliant audience that rose in their seats and cheered to the strains of the Star Spangled Banner which, played by the excellent orchestra of more than forty pieces, signalized the opening of Thompson & Dundy's New York Hippodrome, Wednesday evening, April 12. The beautiful and colossal place of amusement was filled to the doors with an audience that comprised many of New York's financial leaders, the society contingent, and the perennial first-nighters. Besides these there were representatives of the press from all parts of the country, managers of the principal New York theatres, and managers whose business is with the attractions themselves. It would be impossible for the want of space to enumerate the people present, interested in every branch down to the remotest of the show business. All who could be there were present.

The audience assembled early in order to get a view of the house which, on this occasion, was thrown open to the public for the first time. They strolled along the promenade, greeting one another right and left, commenting effusively and enthusiastically upon the magnificence of the vast and gorgeous building; the opening of which had been anticipated with so much pleasure.

Doubtless there never was in the history of the world a place of amusement or attraction that was so thoroughly, systematically, and consistently advertised. The several necessary postponements of the premiere but served to increase interest in the attraction, which is not only novel in New York and to the United States generally, but is superior to anything of its kind in all the world. People who do not usually attend the theatre have been discussing with joyful anticipation the opening of the Hippodrome. Boxes for the opening performance were auctioned off last week bringing more than \$9,000. Many of New York's best known and most universally respected public men purchased these boxes and occupied them with their families and friends.

The Scene Inside the Hippodrome.

At 8 o'clock on the evening of the opening was most inspiring. People who failed to secure boxes were content to occupy chairs in the orchestra and even the galleries; some of them purchasing their tickets from speculators, who exacted as much as \$20 for a \$1 seat up to 9:30 o'clock Wednesday evening.

The color scheme of the house is red, gold and white. The most aesthetic critic could find nothing tawdry or out of taste. The decorations consist of the Thompson & Dundy trade mark, the elephant head, which is ubiquitous but not unduly obtrusive.

The house is built on the most modern plan, every seat being a view-point of vantage. There are no posts nor pillars to obstruct the view. The proscenium boxes are so arranged that the entire stage is visible from any of them. The seating arrangement is simple but sufficiently intricate to avoid the annoyance of patrons seeking their own places. The attendants are uniformed in red coats, with white and gold trimmings which has also become, for practical purposes, a Thompson & Dundy trade mark.

No reasonable thinking person who took his seat and looked about him, could help but marvel at the achievement of the resourceful managers. Even before the first curtain was rung up all the audience was appreciative, as was shown when the orchestra struck up The Star Spangled Banner, the people rose of one accord and after the deep silence born of the thrilling reverence for the air and the occasion, broke into tumultuous applause that rang through the brilliantly lighted auditorium.

Thompson & Dundy have spared nothing in the way of lights, either within or without the building. The mammoth globes that surmount the imposing edifice after the style of Moorish architecture, are of intense brilliancy from the myriad electric bulbs that are supplied with light from Thompson & Dundy's own plant. These in turn are surmounted with arc lights, and together with the lights on the other part of the building illuminate the sky for miles in every direction.

And Now For the Performance.

The curtain rises on a scene that represents the outside of the big top and side show tents of a circus. Immediately the stage is filled with a surging concourse that gives a fitting start to a live act. The scenery is made in such exact reproduction of the original that, with the advantages of the immense stage, causes one to imagine himself before the main entrance of a modern mammoth circus. The side show spieler is there with his stentorian voice and brilliant plaid waistcoat, tie and jewelry; so also are the grafters, each affording an opportunity for amusing travesty. But the manager is not there. One learns from the dialogue, which is necessarily condensed to the fewest possible words on account of the immense proportions of the building, that he has skipped with the receipts of the last performance.

The attaches and all the performers agree to run the aggregation on a co-operative plan, but evidently are not succeeding very well as the freaks strike for their salaries. They are all there. The fat woman, the living skeleton, the dog-faced boy, the long haired woman, the giant and the tattooed man. In this exigency the roar of the lion is heard and performers and spectators are thrown into terror and panic, but the animal king comes on the scene and quite them. It is Al Hart made up to resemble Frank C. Bostock. With his big bass voice he sings I Am The Animal King with a chorus numbering at least 300 people. The performance has started well. The audience is enthusiastic from the first. The applause is long and appreciative. As the animal king succeeds in allaying the fears of the people, the sheriff arrives with an order to attach the show and sell it for debts unpaid at the previous stand. The first elephant is

about to go under the hammer when a messenger in a combined airship and automobile alights from Mars, with a commission to buy a Yankee Circus and import it for his King. And so the entire outfit is immediately transported to Mars, with all its people delighted with the anticipation of the journey and sure pay. The ensemble numbers are tuneful and appropriate, as are also the lyrics by Harry Williams. The music is by Manuel Klein and Jean Schwartz. The book by George V. Hobart.

During the brief intermission between the 1st and 2nd acts of the extravaganza, Barlow's & Powers' elephants entertain the audience with feats that are surprisingly clever and original.

The Second Scene Is Laid

In the court yard of the King of Mars, and here the August Monarch, impersonated by Mr. Felix Haney, reviews the circus which his messenger has brought him. It is a very clever arrangement that brings in an excellent programme of circus acts which are well accommodated by the immense stage, the proscenium arch of which measures 110 feet in length. First on this programme is a leaping tournament headed by Dan O'Brien and Joe Atressi, who perform amazing leaps from a spring board, culminating in triple somersault leaps over the backs of six elephants. The two Clark Brothers in an exceptionally clever bareback riding act are a feature of the circus programme. Their feats are astonishingly difficult and they finish, each with a double somersault to the back of a single galloping horse, alighting in a standing

a feature of features, and a further review of it must be excused on the grounds that mere words will not convey an appreciation of its merit.

The Last Act,

Entitled Andersonville; a Story of Wilson's Raiders, includes the battle scene which has been so extensively advertised. The act is in five scenes. The first showing the parade grounds at West Point in 1861. The cadets are on parade and many visitors from both North and South have assembled to see them drill. While the cadets are, after the drill is over, scattered about conversing with their friends, news arrives that Fort Sumter has been fired upon. Then follows the separation of North and South there represented, according to their sympathies; the parting of John Barnes, a young Northerner, and his sweetheart, Virginia Calhoun, daughter of a leading secessionist. Barnes is made a captain by the commandary and departs for the field of action.

The next scene shows the interior of Andersonville Prison in 1864. It ends with the escape of Barnes and some of his comrades through an underground tunnel which had been dug surreptitiously.

Scene three shows the escape and pursuit in which Barnes' comrade is wounded. Scene four shows the Calhoun plantation where Barnes arrives with his wounded comrade in his arms. He appeals to Virginia Calhoun for protection for his comrade from his pursuers, and to him she gives her own riding horse on which he escapes.

The last scene represents the battle at Rocky Ford Bridge. It is a very realistic climax. The battle scene is reproduced in every detail and the Confederates, repulsed, seek escape by plunging their horses into the water and swim to the opposite bank. For this scene is used the device by which a large section of the stage is submerged. The tank measures twelve feet in depth and is filled in less than two minutes by the immense water-mains with which it is connected. The setting for the part of the scene below the bridge is done in full view of the audience, who are very much interested in the novelty throughout. Thompson & Dundy's stud of plunging horses used in the act, and on the opening night and from

is due the credit and the admiration of the American public and all showmen, not only for having built such a magnificent house and put on such an excellent performance, but for having conceived the idea of a New York Hippodrome. Thompson & Dundy are original in everything. They are essentially leaders; as they made Luna Park, so have they gone even further ahead and made the greatest of the world's Hippodromes. There is nothing to compare with it either in this or any other country for beauty of architecture, luxurious equipment and meritorious attraction.

The house will seat 5,400 people at every performance. The seats are roomy and comfortable.

We take off our hats to Thompson & Dundy. The most that we might say for them is, may their prosperity never be less than now!

...WANTED... WILD WEST PEOPLE AND INDIANS

With or without stock for COSMOPOLITAN AMUSEMENT CO.

D. V. TANTLINGER,
BOX 654, - DENISON, TEX.

NOTICE TO MEDICINE MEN.

The Quaker Medicine Co. has moved its factory and laboratory from Litchfield, Ill., to our new and enlarged laboratory at Chicago. We are now able to fill all orders at low prices and give you the genuine Quaker remedies, trade marked and protected. Our remedies are good sellers and lucky. Write me at once for prices and terms. We will treat you right. Address all orders to DR. JAMES FERDON, Quaker Medicine Co. 517-56 Fifth Ave., Chicago, Ills.

H. N. WHITE

MUSIC PUBLISHER

Manufacturer of the

KING TROMBONE AND CORNETS

Large stock of second-hand high grade band instruments, Clarinets, Saxophones, at lowest prices. Repairing and Plating our specialty. Old Instruments taken in exchange. Cash paid for desirable second-hand instruments.

CATALOGUE FREE

H. N. WHITE,

268 Erie St., - CLEVELAND, O.

Circus People WANTED

for Reno & Alvord's No. 2 Show.

Bar Performer, who can do other acts; also, want to hear from any Novelty Act that is first-class. Those who have written before write again. All letters answered. State your lowest salary, and full description of act, first letter, Address

ED. M. RENO, Kankakee, Ill.

BOAT PRIVILEGE

Boat privilege at Waverly Park, on Grand River, and also at Pine Lake. These openings are high.

ADDRESS

WAVERLY PARK CO.,
LANSING, - MICH.

Wanted—Wanted

TWO HIGH DIVERS

(Net preferred) for season 20 weeks, with or without outfits. Address T. I. CASH CARNIVAL CO., St Paul, Minn. Privilege people write; no exclusives.

Wanted.. ..Wanted

GOOD CLEAN SHOWS of all kinds; also steam merry-go-round on per cent. at street fairs; continuous engagement from May 15 to Dec. 1. Address G. W. DUTTON, Fort Smith, Arkansas.

SLOT MACHINE STEREOSCOPIC PICTURES

Guaranteed original from life. We make our own negatives, and handle nobody's work but our own; send for Catalogue. THE CHICAGO NOVELTY SUPPLY HOUSE, 173 Milwaukee Ave., Chicago, Ill.

Mention "The Billboard" when answering ads.

THOMPSON & DUNDY'S NEW YORK HIPPODROME



posture on one foot and maintaining this position through several revolutions about the ring.

The next number includes the Rio Brothers on the Spanish rings; Calcedo on a bounding high wire; Kenyon & DeGarmo, perch; the Leims troupe of gymnasts; Rovalo & Gerome, head balancers; the three Carls, acrobats; and the Cleodoras troupe of trapeze artists.

Number five introduces the four Webbs, the Mazettes and the six Florettes, all acrobats of the highest skill. The Clark Brothers, billed number six on the flying trapeze, in which act they are not less clever than in their riding. Their fly and return with the double twist is a remarkable performance, and they finish with a triple somersault, pass and return, that brings round after round of applause.

The Tybell Sisters in the iron jaw act was another feature. The act is a real thriller. The ladies doing various stunts suspended in mid-air by their teeth.

Throughout the circus tournament the clowns fill in the slight waits with original conceptions of fun. Marceline, the French pantomimist, is not merely a clown but an acrobat and fun-maker of the highest quality. His difficult head balancing and acrobatic turns are done with a droll humor that gives them relish.

Following the Circus Programme

is the spectacle, displaying the most gorgeously magnificent costumes that have ever been seen on an American stage. The music has first merit and The Dance of The Hours is one of the cleverest conceits ever presented. Words are inadequate to describe the spectacle and the ballet. Never has New York seen such an extensive array of magnificent costuming. Never has an American stage been adequate for such a spectacle. To all this is added the light effects which are produced with the greatest facilities ever installed in any playhouse, beyond a doubt. Four stereopticon apparatus are operated from the sides of the proscenium. A ballet master has probably never before confronted such a difficult undertaking as the drilling of this vast ballet. But it went without a hitch. It was simply wonderful. The audience was held spellbound. They never expected anything to compare with it, even from Thompson & Dundy. It is

then on everything has gone smoothly and without accident, notwithstanding the danger that follows the smallest error in calculation.

The Scene Is a Fitting Climax

To a performance to which is combined beauty, elegance, skill, vastness, technique, sensation, and all the requisites of an entertainment combining sterling qualities of a mammoth musical extravaganza, spectacle and circus.

There were, of course, a few hitches in the opening performance, but the audience was not impatient of them; in fact at times they even applauded the hitches and always the skilled efforts of the army of stage hands and property men under the direction of Edw. P. Temple, to straighten them out. Mr. Temple has accomplished a great work in the excellent stage management of a performance of such large proportions. He is to be congratulated, as is Frank Melville, the equestrian director, who has been very instrumental in bringing the show up to its present perfection.

Mr. Temple and Mr. Melville are both able, intelligent and hard working men of long and excellent experience. Some of the

Performers Who Deserve Praise

for their work are Albert Hart, the Animal King in the Yankee Circus on Mars; Ben F. Grinnell, the Messenger from Mars; Bessie McCoy, the saucy songstress; Fred Bennett, the well known stilt-walker; Adriaonack Catskill, a man to look up to; and Felix Haney a side show spieler in the first act, and King Borealis, ruler of Mars, in the second act of the spectacle.

In Andersonville the following performers deserve credit for their work: Theo. Gamble, as Captain John Barnes; Harry Selgriffed, superintendent of Andersonville prison; Montjoy Walker, a Southern volunteer, and Olive North, as Virginia Calhoun, a daughter of Dixie.

In the battle scene the rough riders are necessarily expert swimmers, and that they have been well drilled, is obvious from the fact that the dangerous act goes through without a hitch. On the opening night the house was well decorated with flowers that had been sent to the much admired proprietors and managers. And much did they deserve them. It is a great achievement, and to Thompson & Dundy



Installation of exhibits at the Lewis and Clark Exposition, which opens June 1, has already begun. This establishes a precedent, for at no earlier fair was installation begun at so early date, and it assures the readiness of the Exposition in every detail on the opening day. Every train brings exhibitors or their representatives to the city, and many are already in the field arranging their exhibits for display. There are now in all 730 individual exhibitors whose displays will be housed in the various exhibit palaces, and several hundred others will make display in the state buildings.

About three hundred exhibitors, whose proposed displays did not come up to the high standard set by the admission department, or who made application after all available space had been engaged are waiting for an opportunity to get, in on any terms. At present the chances of these people appear to be slim, as there have been but four withdrawals of accepted exhibits. The demand for space at the Fair has been unprecedented, and numerous methods for supplying additional space have not sufficed to provide every one with a chance to show his ware.

THE FAIR AS AN EDUCATOR

Various cities in the Pacific Northwest are arranging to send the graduating classes of their high schools to the Lewis and Clark Exposition, opening in Portland, June 1. Thus is the value of an international exposition as an adjunct to education recognized. The graduate will be afforded an excellent opportunity, not only to study the educational work of other states and foreign countries, but to see the products of civilization the world over and to observe the customs and habits of life of many races that will be there represented.

Relative to the educational exhibits of an exposition, its chief value is in the opportunity afforded for comparisons. A brief review of previous enterprises of a character similar to the Lewis and Clark Centennial, shows conclusively that the educational displays were productive of results that exceeded the most sanguine expectations of their promoters. The establishment of the School for Industrial Art at the South Kensington Museum was the result of the Crystal Palace Exhibition in London, in 1851. The educational exhibition at the Centennial Exposition of 1876, led to the introduction of manual training into the public schools of this country—the institution of shopwork as a part of the curriculum of technical schools which has rendered possible the marvelous advance of the United States in arts and crafts. The reorganization of primary education in France, following the Paris Exposition of 1878; the rapid growth of manual training and industrial art instruction as a result of the impetus given by the Chicago World's Fair of 1893, and the action of the French government in arranging to send students annually to this country for the study and investigation of our industrial and commercial methods as a result of the United States educational display at the Paris Exposition of 1900. These results prove that the influences of an international exposition are not to be underestimated.

It is not to be expected that every exposition will mark a noticeable change in educational methods, even in one department; but no one can anticipate the results of its influences. Aside from the educational features of the Lewis and Clark Exposition, the visiting students will find much to supplement their high school gleanings in the display of foreign countries in particular, inasmuch as these displays will be very instructive and will serve to bring the students in touch with nations, peoples and customs of which they have read.

FAIR NOTES.

July 29 has been set for Scandavian Day at the Lewis and Clark Exposition. Whitey Mittenger and W. M. Mose-

ley were callers at our Chicago office 11, on their way to Milwaukee, Wis., to attend the Merchants and Mechanics' Exposition.

In anticipation of the crowds that will attend the Lewis and Clark Exposition and the corresponding increase in mails, the government has ordered the appointment of extra mail carriers in Portland.

Utah has decided to erect a building at the Lewis and Clark Exposition. The structure will cost \$15,000 and will occupy a commanding site, just north of the New York building on Lakeview Terrace, and overlooking Guild's Lake and the government peninsula.

Gen. Fitzhugh Lee, president of the Jamestown Exposition Co., recently addressed a joint meeting of the members of the House and Senate, asking that Illinois be represented at the celebration at Hampton Roads in May, 1907, of the three hundredth anniversary of the landing of the English colonists at Jamestown, and the former Confederate leader met with a warm reception. He made a long and eloquent address, and when he concluded he held an informal reception, scores of the members of the legislature pressing forward to greet and shake hands with him.

G. Faith Adams, well known as the manager of Adams' Comedians, writes that he is now in Chicago overseeing the building of a new Pullman combination and sleeping car which will be used this summer in conveying private parties to the Portland Exposition. The car will contain a drawing room, state-room, kitchen, toilet, ten sleeping sections, and will comfortably carry a party of forty-seven people. After the exposition is over Mr.

R. C. LeBURNO



The above picture is an excellent likeness of R. C. LeBurno, manager of the World's Fair Midway and Carnival Co. Mr. LeBurno was born in St. Louis, Mo., in 1871, and at the age of thirteen entered the show business, procuring his first engagement with the Hunter Circus as a contortionist and high-wire performer. He remained with the Hunter Circus for five years and then joined the Geo. Kruff Floating Palace. Soon afterward he became known as an acrobat, and was known as such until he entered the street fair business for himself. He organized the World's Fair Midway and Carnival Co. five years ago, and has continued in the capacity of manager ever since, meeting with great success.

Adams will use the car for the Adams' Comedians, which will play a short season of fair dates before the winter opens. Mr. Adams goes to Portland early next month.

The important question of admission rates to the Lewis and Clark Exposition has been settled and the tickets placed on sale. Commutation ticket books containing 137 entrance cards, one for each day the Fair is open, will cost \$20, and books containing 50 admissions, \$12.50. The price of single admission is 50 cents. At a special meeting of the Exposition executive committee the matter was carefully studied and after considerable discussion the above rates were decided upon, which, by the way, are the most liberal ever offered by any exposition. The commutation system will afford visitors an opportunity to see the centennial one hundred and thirty-seven times for a trifle more than 15 cents for each entrance, or fifty times for precisely 25 cents for each admission. The rates will do much to stimulate the attendance. Tickets have been placed on sale and orders are now being received at headquarters of the department of admissions. A photograph of the holder of a commutation ticket will be contained in each book. Thousands of tickets have been stored

in the offices of the department of admissions in anticipation of a large demand, the reduction being such as to induce many to purchase the commutation tickets who otherwise would be content to pay the single admission rate. The tickets are non-transferable.



STREET FAIR NOTES.

Wm. Harper will be with the Wixom Brothers' Carnival Co. this season.

Lee Demmorest, the fat boy, has joined Will H. Welder's Carnival Co.

Mr. and Mrs. James F. Murphy have joined the A. L. Pierce Amusement Co.

W. H. Rice of the Great Alamo Shows reports excellent business in Texas.

There will be a May Festival and free street fair at Paulding, Ohio, week of May 8.

Col. Nichols of the Avenue Theatre, Louisville, Ky., will have charge of the Smith Carnival Co. this season.

Mrs. J. Abdallah writes that she has booked her gypsy camp with the American Carnival Co. for the season.

Wm. Judkins Hewitt has signed as general contracting agent with the Continental Carnival Co. for the season.

Mr. Ed Robinson, late manager of Asia on the Pike, has joined the Great Alamo Shows as advance agent, now en tour in Texas.

J. T. Porter announces that he will be with the Mundy Shows this season and that he wishes to hear from his old friends in the business.

E. S. Nagle writes that he has closed with the Beloit Band of Waterloo, Ia., and will go with the Robinson Carnival Co. this season.

Prof. Charles Kabrich, for the past fifteen years identified with the parachute business, writes that he has permanently retired from the business.

The Ferrari Brothers' Winter Zoo at Toledo, Ohio, will continue until the middle of next month. Business has been excellent throughout the winter.

James P. Thornton, who has been wintering at Galesburg, Ill., writes that he is at liberty for some good carnival company. See ad. in another column.

Prof. Dick Zeno, last season with the Annie Abbott Show, will be associated with the Great Train Robbery with the Hewitt Exposition Shows this season.

Robt. E. Kane writes that he is breaking his jump east where he is booked with the American Carnival Co., by working on the front of Luna with Seeman & Milligan Co.

Harry Nye writes: Notwithstanding reports to the contrary, I am not with the Wright Carnival Co. I was contractor ahead of this company, but resigned at Cordele, Ga., two weeks ago.

Gus Meyers writes that The Moonshiners Show with the Meyers Amusement Co. did the largest business ever done with a carnival company west of El Paso, Tex., at Bisbee, Ariz., the past week. Frank R. Blitz is manager.

Mr. Victor D. Levitt, vice-president and general manager of the United Amusement Construction Co., was in Baltimore recently making preliminary arrangements for open air attractions that are to be inaugurated there shortly.

Pilbeam Brothers' United Carnival Co. has contracted with the following free acts for the season: Mile. Orrocco, spiral globe; Dare Devil Doolo's leap the gap, and Prof. Kid McSherry and wife who will make balloon ascensions.

The Baldwin & Hoffman Museum and Glass Show closed its season of 1904-5 at Newport, Ark., April 15. They have played south through Louisiana and Arkansas all winter to good business. The show opens next fall bigger and better than ever.

The A. O. U. W. of Portsmouth, Ohio, have secured permission to use York Place for the purpose of giving a street fair. The event will be held early in June. Chairman Frank Beaumont is negotiating for a carnival company having ten paid attractions.

Chas. F. Weise and mother write that they are still at Stephenville, Tex., with their Parker machine, and that business is good. The roster is as follows: Mrs. A. P. Weise, manager; C. E. McDonald, assistant manager; G. Carroll, engineer, and John Phillips and Robt. Marsh, ticket sellers.

The Great Charles' Carnival Co. opens at Marion, S. C., April 24, instead of at Florence. They open with ten big shows, a merry-go-round, Ferris wheel and two free acts, looping the chasm and high dive, which were secured through their ad in The Billboard, so writes Mr. Clarence M. Maxwell.

Our correspondent at Oklahoma City, Okla., writes that the carnival to be held here in May is causing considerable talk. The people want a good show and they want Parker. The business men of the city want Mr. Parker to locate here, and it is the talk that no show but Parkers can come here this season.

J. T. McCutchen, jr., secretary and treasurer of the Pythian Street Fair and Carnival to be held at Jackson, Tenn., October 16-21, writes that this event has no connection whatever with the street fair to be held in that city this month. Mr. McCutchen wants to correspond with street fair and privilege people.

Chas C. Blue writes that a number of carnival attractions were at Pensacola dur-

SIGNOR FRISCO



The above is an excellent likeness of Signor Frisco, the well-known Mexican aerialist. Signor Frisco joined the Ringling Shows in 1891 and was re-engaged for the following season. In 1893 he joined W. C. Coup's Dog and Pony Show, and in 1895 he did a revolving ladder act and Chinese impersonation with Pop-corn George's Show. He was with the C. B. Rice Carnival Co. two years ago, last year with the Cash Carnival Co., and this year he is with the United States Carnival Co., doing his aerial loop the loop as the free attraction.

ing the target practice of the North Atlantic Fleet, and will continue for the next six weeks. Among them are Almee, DeKreko's Mysterious Asia; Col. Schultz's Dogs, Berger's Parisian Theatre, and Grey's Train Robbery. All are playing independently.

Mr. E. E. Clark writes that he is to have the Roberts Show with the Gaskill Carnival Co. again this season. Following is the roster: Alex. Parks, orator; W. W. Campbell, ticket agent; Johnny Byrne, electrician; Mrs. Velda Dyer, coon shouter; Roberts and the Big Four; Sherman H. Thompson, Chas. W. Gallagher, Octavia Gallagher and Geo. Spaulding Reaper.

Mr. J. A. Darnaby, representing the New Parker Amusement Co., last week closed a contract with Mr. Al. G. Barnes, the New York animal dealer, whereby Mr. Parker secures one of the finest groups of educated animals ever exhibited. Among the lot purchased there are hundreds of beautiful birds captured in the forest of Europe, representing almost every country in that vast region. The famous Riding Lion will be among the group of animals.

Notes from Greater Metropolitan Carnival Co.: After weathering storms and adversities for the past three years, the Greater Cosmopolitan Carnival Co. will inaugurate the season of 1905 with a big spring festival in Ardmore, I. T., beginning May 1. When the doors of the big show opens in Ardmore, everything will be new and bright. It will be well provided with electric lights fed by a powerful dynamo. Nothing but elaborate handcarved wagon fronts will be used. A monster train of twenty-five cars, known as the Royal Blue Flyer, will convey the company this season from town to town. In fact, nothing has been left undone that brains, brawn and a lavish outlay of money would accomplish.

WANTED - TO BUY FOR CASH

A trick house, must be in good condition. Also incline or runway for "Leap the Gap" act. State lowest price in first letter. Can also use twenty (20) more young ladies for Vanity Fair and the spectacle, Nero. Spielers for Oriental, Electric and other shows. A few more novel acts for the "Circus Maximus." Electricians and Workmen in all departments. Other experienced and useful Carnival people write. All privileges (except confetti and novelties) for sale. Show opens in Pittsburg, Pa., Monday, May 15th. Get busy. Address

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Abdallah, Mrs. Joe... Lee, Barbara... Leland, Bess (or Hart)...

GENTLEMEN'S LIST

Abdallah, Hadji (High Diver)... Benson, G. D... Benton, P. R...

Burke, James (Or Kee Wee)... Burns & Co. R. E. Show, F. W... Camp Carn. Co., C. M...

Husbands, C. C. Imperial Entertainers, Mgr... Indian Bill's W. W. Show... Iredell, J. W., jr...

Ross, W. B. Rossi, Three Bros... Roussey, Dr. C. E., Mgr... Royal Reception Co., Mgr...

Much activity is being displayed at Greater Electric Park, Newark, N. J., where Manager Charles H. Dunlap and a corps of assistants are rapidly getting things in shape for the formal opening of this popular pleasure resort, May 27.

Additional Performers' Datse.

Albion, Louis & Co.: Benton Harbor, Mich., 16-22; Port Huron 23-29.
 Anderson & Goines (Poll's): Bridgeport, Conn., 17-22.
 Aug, Edna (Proctor's 23rd St.): New York City, 17-22.
 Amerleus Quintet (Orpheum): Brooklyn, N. Y., 17-22.
 Almont & Dumont (Orpheum): Brooklyn, N. Y., 17-22.
 Allen, Flossie (Keeney's): Brooklyn, N. Y., 17-22.
 Ashlons, The Two (Keith's): Boston, Mass., 17-22.
 Burton Bell Ringers: San Francisco, Cal., 17-22; (Star) Portland, Ore., 24-29.
 Blamphn & Hehr (Flom's): Madison, Wis., 17-22.
 Brown & Navarro (Bon Ton): Jersey City, N. J., 24-29.
 Byrne & West (Misslon): San Francisco, Cal., 17-22.
 Byrne, John H. W. & Co. (Gaiety): Springfield, Ill., 17-22; (Crystal) Marion, Ind., 24-29.
 Barnes, Stuart (Proctor's 23rd St.): New York City, 17-22.
 Bancroft, Musical (Bon Ton): Philadelphia, Pa., 17-22.
 Cafery & Grant (People's): Marlboro, Mass., 17-22; (Music Hall) Gloucester 24-29.
 Constenello Sisters (Crown): Ft. Worth, Tex., 17-29.
 Christopher (Grand): Victoria, B. C., 17-22; (Grand) Bellingham, Wash., 24-29.
 Coin's Dog Pantomime (Poll's): Bridgeport, Conn., 17-22.
 Carlin & Otto (Sheedy's): Fall River, Mass., 17-22; (Hyde & Behman's) Brooklyn, N. Y., 24-29.
 Cuttys, The Musical (Amphion): Brooklyn, N. Y., 17-22.
 Carroll & Clarke (G. O. H.): Akron, O., 17-22.
 Craig, Richey W. (Star): Cleveland, O., 17-22; (Lafayette) Buffalo, N. Y., 24-29.
 Carson, Miriam G. (Orpheum): New Orleans, La., 24-29.
 Carew & Hayes (Keith's): New York City, 17-22.
 Corbett, James J. (Victoria): New York City, 17-22.
 Coakley & McBride (Victoria): New York City, 17-22.
 Carlyle & Perry (People's): Cincinnati, O., 17-22; (Buckingham) Louisville, Ky., 24-29.
 DeLacey's, The (Elite): Vancouver, Wash., 17-29.
 Delmore, The Misses (Poll's): Bridgeport, Conn., 17-22; (Poll's) New Haven 24-29.
 Delmore, John and Emily Darrell (Bon Ton): Philadelphia, Pa., 17-22; (Family) Poughkeepsie, N. Y., 24-29.
 Dida (Cook's): Rochester, N. Y., 17-22.
 Dida (Keith's): Boston, Mass., 17-22.
 Dillon Bros. (Keith's): Boston, Mass., 17-22; (Portland) Portland, Me., 24-29.
 Downey & Willard (Avenue): Chicago, Ill., 17-22; (Olympic) Chicago 24-29.
 Duffin, Redcap Troupe (Proctor's 23rd St.): New York City, 17-22.
 DeWitt, Burns & Torrance (Keeney's): Brooklyn, N. Y., 17-22.
 Dolan & Lenhart (Hyde & Behman's): New York City, 17-22.
 Edmonds, Lee (Star): Ft. Worth, Tex., Indef.
 Earl & Leo (Proctor's 23rd St.): New York City, 17-22.
 Ferguson, Dupree & Co. (Edison): Great Falls, Mont., 17-22; (Utahna) Ogden, Utah, 24-29.
 Frank & Albright (Gollmar Bros.' Circus): Baraboo, Wis., 25-29.
 Foy, Eddie (Proctor's 23rd St.): New York City, 17-22.
 Fuller, Bert (People's): Cincinnati, O., 17-22; (Buckingham) Louisville, Ky., 24-29.
 Francell & Lewis (Hurtig & Seamon's): New York City, 17-22.
 Francis, Adaline (Portland): Portland, Me., 17-22.
 Golden, Richard (Keith's): New York City, 17-22.
 Gillett's Dogs (Keith's): New York City, 17-22.
 Gilmore & Leonard (Keeney's): Brooklyn, N. Y., 17-22.
 Gordon, Don and Mae (Family): Mahanoy City, Pa., 17-22; (Family) Gloversville, N. Y., 24-29.
 Godkin Trio (Cincinnati Stock Co.): Elwood, Ind., 16-29.
 Height & Dean (Star): Hamilton, Ont., 24-29.
 Hyde & Heath (Grand): Tacoma, Wash., 24-29.
 Howe & Decker (Pickwick): San Diego, Cal., 17-22.
 Hutchinson, Willard & Co. (Jacques): Waterbury, Conn., 17-22; (Poll's) Hartford 24-29.
 Hackenschmidt, George (Orpheum): Brooklyn, N. Y., 17-22.
 Jewell's Mannikins (Empire): Hoboken, N. J., 17-22; (Bon Ton) Jersey City 24-29.
 Jennettes, The Marvelous (London): London, Ont., 17-22.
 Kenyon & DeGarmo: New York City, 17-22.
 Kherns & Cole (Orpheum): Kansas City, Mo., 30-May 6.
 Kingsley & Lewis (Hurtig & Seamon's): New York City, 17-22.
 Keenan, Frank & Co. (Colonial): New York City, 17-22.
 King, Grace (Keeney's): Brooklyn, N. Y., 17-22.
 Keeley Sisters (Phillip's): Richmond, Ind., 17-22.
 Latell, Edwin (Proctor's): Newark, N. J., 17-22.
 Lester, Harry (Keeney's): Brooklyn, N. Y., 17-22.
 Latina, Mlle. (Proctor's 23rd St.): New York City, 17-22.
 Lee, Henry (Hurtig & Seamon's): New York City, 17-22.
 Loftus, Cecelia (Colonial): New York City, 17-22.
 Lloyd, Herbert (Colonial): New York City, 17-22.
 Leonard & Phillips (Smith's): Grand Rapids, Mich., 23-May 6.
 Mantell's Marionettes (Bon Ton): Salt Lake City, Utah, 17-22; (Lyceum) Ogden 24-29.
 Moore, Victor and Emma Littlefield (Victoria): New York City, 17-22; (Pastor's) New York City 24-29.
 Marion & Dean (Family): Lancaster, Pa., 17-22.
 McLaughlin, Miss Helen (Orpheum): New Orleans, La., 24-29.
 Mooney & Holben (Bon Ton): Jersey City, N. J., 17-22; (Lyceum) Philadelphia, Pa., 24-29.
 Meyer, Arthur (Phillip's): Richmond, Ind., 17-22.
 Midgley & Carlisle (Keith's): New York City, 17-22.
 Majestic Trio (Keith's): New York City, 17-22.

Masslatts, The (Phillip's): Richmond, Ind., 17-22.
 Melville & Stetson (Keith's): New York City, 17-22.
 McCarthy, Miles (Bijou): Dubuque, Ia., 24-May 6.
 Mound City Comedy Four (People's): Cincinnati, O., 17-22; (Buckingham) Louisville, Ky., 24-29.
 New York Comedy Four (People's): Cincinnati, O., 17-22.
 Nelson-Farnum Troupe (Hyde & Behman's): Brooklyn, N. Y., 17-22.
 Orletta & Taylor (Empire): Hoboken, N. J., 17-22.
 Obersteiner Troupe (Poll's): New Haven, Conn., 17-22.
 Patty Bros. (Poll's): Hartford, Conn., 17-22; (Poll's) Bridgeport 24-29.
 Parker's Dogs (Hyde & Behman's): Brooklyn, N. Y., 17-22.
 Pucks, The Two (Hyde & Behman's): Brooklyn, N. Y., 17-22.
 Patrice (Victoria): New York City, 17-22.
 Quillin, Lorenzo (Phillip's): Richmond, Ind., 17-22.
 Ransley, Miss Maybelle (Orpheum): New Orleans, La., 24-29.
 Rio Bros. (Hippodrome): New York City, 12-22.
 Robson, Miss Stuart (Keeney's): Brooklyn, N. Y., 17-22.
 Ramoneras, The Three (Proctor's 23rd St.): New York City, 17-22.
 Sullivan, Champion & Smith (Maryland): Baltimore, Md., 17-22; (Lyceum) Washington, D. C., 24-29.
 Sanford, Florilla (Utahna): Ogden, Utah, 17-22; (Grand) Reno, Nev., 24-29.
 Sabel, Josephine (Hurtig & Seamon's): New York City, 17-22.
 Spadden & Herson (Pastor's): New York City, 17-22.
 Sutton & Sutton (People's): Cincinnati, O., 17-22; (Buckingham) Louisville, Ky., 24-29.
 Tulsa (Gaiety): Springfield, Ill., 17-22; (Bijou) Quincy 24-29.
 Toledo & Price (Keeney's): Brooklyn, N. Y., 17-22.
 The Globe of Death (Keith's): New York City, 17-22.
 Taylor Sisters (Victoria): New York City, 17-22.
 Vamont, Victor (Watson's): Brooklyn, N. Y., 17-22.
 VanGofre & Cotrely (Unique): Minneapolis, Minn., Indef.
 Valmore & Horton (Star): Milwaukee, Wis., 17-22; (Dewey) Minneapolis, Minn., 24-29.
 Washer Bros. (Vancouver O. H.): Vancouver, B. C., 17-22; (Victoria) Victoria 24-29.
 Ward, Hi Tom (Memph): Memphis, Tenn., 17-22.
 Wood & Ray (Keith's): Philadelphia, Pa., 17-22.
 White, Bert (Lyceum): Ogden, Utah, 17-22; (Grand) Reno, Nev., 24-29.
 Williams & Melburn (Dominion): Winnipeg, Man., 17-22; (C. O. H.) Chicago, Ill., 24-29.
 Wordette, Estelle & Co. (Hurtig & Seamon's): New York City, 17-22.
 Wlora Trio (Colonial): New York City, 17-22.
 Welch, Joe (Hyde & Behman's): Brooklyn, N. Y., 17-22.
 Wood, George H. (Hyde & Behman's): Brooklyn, N. Y., 17-22.
 Williams & Long (Standard): Ft. Worth, Tex., 24-May 20.
 Zel, Raymond (Phillip's): Richmond, Ind., 17-22.

ADDITIONAL ROUTES.

(Received too late for classification.)
 A Royal Slave (Gordon & Bennett's Northern), Dave H. Woods, mgr.: Fergus Falls, Minn., 19; Alexandria 20; Sauk Center 21; Little Falls 22; St. Cloud 23; Wilmar 24; Litchfield 25; Brown's Valley 26; Graceville 27; Wheaton 28; Brainerd 29.
 A Royal Slave (Gordon & Bennett's Southern), Henry M. Blackaller, mgr.: Bloomsburg, Pa., 19; Hornellsville, N. Y., 20; Danville 21; Mt. Morris 22; Warsaw 23; Leroy 24; Lockport 25; Medina 27; Newark 28.
 Curtis' Dramatic Co., M. H. Curtis, mgr.: Stella, Neb., 17-19; Auburn 20-22; Brock 24; Talmage 25; Dunbar 26.
 Cincinnati Stock Co.: Elwood, Ind., 16-29.
 Dvorak-Davidson Stock Co.: E. Jack Devine, mgr.: Tionesta, Pa., 17-22.
 Dr. Jekyll and Mr. Hyde, with Oscar Dane: St. Joseph, Mo., 23-29.
 Elliott, Maxine, Chas. B. Dillingham, mgr.: London, Eng., 25, Indef.
 Fiske, Freeman and Nelly Lyons Healy: Sheboygan, Wis., 17-22; Boyne City 24-26; West Branch 27-29.
 Gollmar Bros.' Circus: Baraboo, Wis., 25-29.
 Hemstreet, Prof. J. A.: Chandlerville, Ill., 24-25; Petersburg 26-27; Athens 28-29.
 Levitch, Prof. L., Palmist: Denison, Tex., 17-22.
 Murray & Mackey, John J. Murray, mgr.: Wilkesbarre, Pa., 17-22; Parkersburg, W. Va., 24, Indef.
 New York Minstrels: Boyne City, Mich., 20; Pellston 22.
 Norris & Rowe's Show: Sacramento, Cal., 19; Colfax 20; Reno, Nev., 21; Carson 22.
 Richard, Ernest, John W. Rankin, mgr.: DeKalb, Ill., 19; Sycamore 20; Clinton, Ia., 24; Dubuque 24; Anamosa 25; Osage 26; Cedar Falls 27; Waverly 28; Osage 29.
 Robinson's, John, Circus: Cincinnati, O., 24-29.
 St Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Centralia, Ill., 19; Cartersville 20; Herin 21; Murphysboro 22.
 Shelby's, James, Show: Brocton, Ala., 21; Elba 22; Opp 24; Andalusia 25.
 Sun Bros.' Show: Savannah, Ga., 20-21.
 The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Beaver Falls, Pa., 19; Waynesburg 20; Monongahela 21; McKeesport 22; Blairville 24; Leachburg 25; Vandergrift 26; Indiana 27; Greensburg 28; Washington 29.
 The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Kankakee, Ill., 19; Streator 20; Aurora 22; Peoria 23; Elgin 24; Rockford 25; Staughton, Wis., 26; Watertown 27; Green Bay 29.
 The Two Sisters, C. H. Smith, mgr.: Wallingford, Conn., 19; Hartford 20; New Britain 21; Westerly, R. I., 22; River Point, R. I., 24; Willimantic, Conn., 25; Waterbury 29.
 The Silver Slipper, John C. Fischer, mgr.: Pittsburg, Pa., 17-22; Uniontown 24; Washington 25; Butler 26; DuBois 27; Sunbury 28; Shamokin 29.
 Vernon Stock Co., Benj. B. Vernon, mgr.: Granville, N. Y., 17-22; Poutney, Vt., 24; Granville, N. Y., 25; Rutland, Vt., 26-29.
 VanAmburg Show: Marlon, Ill., 19; Benton 20; Eldorado 21.

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This list is open to all distributors in good standing. Names inserted every issue for \$4.00 per year; 3 times a month for \$3.00 per year; every other week \$2.00 per year; once a month \$1.00 per year.

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NEVADA. Virginia City—John H. Dunlap.

- OHIO. Akron—Bryan Co., 125 S. Main st.
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NEVADA. Virginia City—John H. Dunlap.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements, not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of \$50 worth of space annually, are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

- AERONAUTS. Baldwin Bros., Quincy Ill.
ANIMAL DEALERS. Wm. Bartels, 160 Greenwich st., New York City.
ARCHITECTS. Fuller Clafin, 1440 B'way N. Y. C.
CIRCUS SEATS. R. H. Armbruster, Springfield, Ill.
CIRCUS WAGONS. Bode Wagon Wks., Cincinnati, O.
CLOGS, PUMPS. Wm. Bernstein, 509 6th ave., New York City.
CONFETTI. B. E. Buchanan, 22-24 N. 4th st., Phila., Pa.
COSTUMERS. Mme. A. T. Crane, 592 7th av., N. Y. C.
CUTS. Halftones, Engravings, etc.
DANCING SCHOOLS. Alvine School, 23rd st. and 8th av., N. Y. C.
DECORATORS. Botanical Dec. Co., 271 Wabash av., Chicago.
DRAMATIC AGENTS. Actors' Society Bureau, 114 W. 40th st., N. Y. C.
DRAMATIC SCHOOLS. Joseph Adelman, 11 E. 59th st., N. Y. C.
FESTOONING. Tissue Decorations, Paper Plumes, Tinsel, etc.
FILMS. Manufacturer, Dealers in, and Rental Bureaus.
FIREWORKS. Consolidated Firewks. Co., 9 Park Place, N. Y. C.
FLAGS. American Flag Co., 100 E. Lake st., Chicago.
GAMING DEVICES. Spindles, Club House Furniture, etc.
GREASE, PAINTS. Make-up Boxes, Cold Cream, etc.
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ALBANY, N. Y. Keeler's, Eur. \$50-\$1.00
COLUMBIA, Am. 1.00-1.25
MANSION, 1.00
ATLANTA, GA. Kimball House (Special).....\$1.50
BALTIMORE, MD. St. James Hotel, Am. & Eur. \$1.00-\$2.00
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Mrs. Martin's bldg., 714 N. Howard.
Mrs. Cordie's bldg., 325 E. Biddle st.
Mrs. Barbour's bldg., 422 E. Eutaw.

- Leon H. Lempert & Son, 31 Pearl st., Rochester, N. Y.
ATTORNEYS. Huttman, Butters & Carr, 172 Wash. st., Chicago.
BAND INSTRUMENTS. C. G. Conn, Elkhart, Ind.
BOOKING AGENCIES. Chas. A. Burt, B'way Theat. bldg., N. Y. C.
BURNT CORK. Chas. D. Hess, Rochester, N. Y.
CALCIUM LIGHT. Oxy-hydrogen Gas Manufacturers.
CALIOPES. Geo. Kratz, Cor. Water and Pine Sts., Evansville, Ind.
CANDY AND CONFECTIONS. Blank Bros., St. Louis, Mo.
CANES AND WHIPS. I. Eisenstein, 44 Ann St., New York City.
CARS (R. R.). Am. Car & Foundry Co., Jeffersonville, Ind.
CHAIRS. Am. School Furn. Co., 94 Wabash, Chicago.
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 The Faultless Co., Akron, Ohio.
 The H. B. Co., 106 Canal st., N. Y. C.
 Universal Supply Co., 120 LaSalle st., Chicago.
 Western Bargain House, 272 E. Madison, Chicago.
 Weinhaus-Cerf Co., 947 Liberty st., Pittsburg.
 Harry Weisbaum, 240 E. Madison st., Chicago.
 Leon Wilder & Sons, 86 E. B'way, New York.
 A. Ziegs, 335, B'way, New York.

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 Q. Nervione, 66 No. Franklin Chicago Ills.
 Geo. A. Patrel & Co., 41 Warren st. New York.

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 Globe Ticket Co., San Francisco, California.
 Globe Ticket Co., Chicago, Ills.
 Webb Ptg. Co., 358 Dearborn st., Chicago.
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 Siegman & Well, 77 & 81 Wooster st., N. Y.
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 S. R. Stitt, 1185 B'way, N. Y. C.
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B. B. Abrahams, 222 South st., Phila., Pa.
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 Ida Carle, 708 St. James Bldg., N. Y. C.
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 Jos. J. Flynn, 100 Boylston St., Boston, Mass.
 Frank Forrester, 138 5th Ave., New York.
 J. A. Fynes, 5th Ave., Theatre, New York.
 J. W. Gorman, 100 Boylston st., Boston, Mass.
 Heller & Glading, Keith's, Phila., Pa.
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 Jules Ruby, 1193 B'way, New York.
 Chas. Sasse, 136 E. 14th St., New York.
 Edw. Shayne, 87 Ash st., Chicago.
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 W. J. Tucker, 218 Tremont St., Boston.
 Witmark Agcy., 144 W. 37th st., N. Y. C.

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Louis Alarme, 105 E. 14th st., New York.
 Minnie Bellinsky, 30 Orchard st., New York.
 Oscar Berner, 9 W. 28th st., New York.
 A. M. Buch & Co., 119 N. 9th, St., Phila. Pa.
 Sarah Cohen, 85 Ludlow st., New York.
 Coyle & Deutschmann, 119 W. 37th st., N. Y. C.
 Joseph Dickson, 37 Norfolk st., New York.
 Valentine Englehardt, 20 Union sq., E. N. Y. C.
 Funk & Co., 200 W. 34th st., New York.
 Conrad Gluth, 200 W. 34th st., New York.
 Wm. Hepner, 124 W. 38th St., New York City.
 Wm. Hepner & Co., Chicago Opera House, Chic.
 Rachel Leberwitch, 180 Orchard st., New York.
 Chas. L. Lietz, 39 W. 28th St., New York.
 Louis Luvusove, 152 3d ave., New York.
 Chas. Meyer, 25 E. 20th st., New York.
 Muller & Son, 1370 B'way, New York.
 Negrescu Hair Co., 162 State St., Chicago.
 Plucker & Ahrens, 25 E. 20th St., New York.
 Geo. Seigfried, 78 State St., Chicago, Illa.
 G. Shindelm, 118 W. 26th St., New York.
 Siegman & Well, 7-21 Wooster st., N. Y. C.
 Frederick Stang, 641 6th ave., New York.

Joseph Tarnopol, 140 Delancey st., New York.
 Albert Tetzell, 49 E. 112 st., New York.
 Wm. Todt, 112 W. 40th st., N. Y. C.
 Lewis Wilson, 118 W. 8th st., New York.
 Erik F. Winbergh, 118 E. 20th st., New York.
 Chas. Winkelmann, 590 7th ave., New York.

WIRE WORKERS' SUPPLIES,
 A. F. Bennett, 1317 Poplar St., Philadelphia.
 Chandler & Co., 876 Clifton Park av., Chicago.
 Juergens Bros., 83 Chambers st., New York.
 T. N. Mott, 415 Dearborn St., Chicago.

Park List.

NOTICE

Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.

ALABAMA

Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, am. mgr.
 Birmingham—Lake View Park, J. Wells; East Lake Casino, Jake Wells.
 Huntsville—Casino Park, J. M. Gast.
 Mobile—Mobile Park, Mobile Light and R. R. Co.; Monroe Park and Theatre, M. McDermott, theat. les.
 Montgomery—Pickett Springs, Maj. E. E. Winters, Highland Park, Bloom Fountain Park, Mtg. St. Ry.; Electric Park, Mtg. Am. Co., box 754.
 Selma—Elkdale Park, W. R. Hall; Riverside Park, W. R. Hall; Riverview Pavilion, R. E. Nell.
 Sheffield—Forest Park, Three Cities Park.

ARIZONA

Phoenix—East Lake Park, Phoenix Ry. Co.
 Tucson—Elysian Grove, E. Drachman.

ARKANSAS

Batesville—Crescent Summer Garden, Combs & Hall.
 Eureka Springs—Auditorium Park, G. V. Halliday, care The Billboard.
 Ft. Smith—McCloud's Park.
 Hot Springs—Kentucky Club, Whittington Park, H. O. Price.
 Little Rock—Forest Park, C. T. Taylor box 152.
 Pine Bluff—Bell Park, C. Senyard.

CALIFORNIA

Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch.
 Oakland—Oakland Park.
 San Francisco—Glen Park, W. B. Peel; Chutes Park, Schultzen Park.

COLORADO

Cameron—Pinnacle Park.
 Denver—Union Park, J. R. Crabb; Rocky Mountain Lake Park; Elitch Gardens, Frederick Bond; Manhattan Beach Park; Denver Recreation Park.
 Pueblo—Minnequa Park, Jos. D. Glass.

CONNECTICUT

Bridgeport—Pine Rock Park, J. E. Sewell; Steeplechase Island, C. H. Fleming.
 Danbury—Kenosia Park, F. A. Shear, box 42.
 Danielson—Wildwood Park, People's Tramway Co.
 East Haven—Momaquin Park, J. A. Blake.
 Hartford—Werder's Park; Charter Oak Park, E. M. Salker, care Fasig-Tipton Co., Madison Square Garden, New York; Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass.
 Killingly—Wildwood Park, Worcester & Conn. Eastern Ry. Co.
 Manchester—Laurel Park.
 Meriden—Hanover Park, W. P. Bristol.
 Middletown—Lake View Park, C. H. Chapman.
 New Britain—White Oak Park, Ph. Terry; Renteher's Park, Will J. Zipp and William Hipp.
 New Haven—Savin Rock, J. A. Blake.
 Putnam—People's Tramway Park; Wildwood Park, Maurice Boom.
 Rockville—Snipic Park.
 South Norwalk—Norwalk Park, George Clark; Dolan's Point, John O. Sullivan; Roton Point, Roton Point Imp. Co., care E. A. Woodward; Columbia Grove, Railway Park, Conn. Light- ing and Power Co.
 West Haven—Savin Rock Theatre.
 Winsted—Highland Lake Park, Chas. D. Alldis.

DELAWARE

Wilmington—Shellpot Park, Ferris Giles.
DISTRICT OF COLUMBIA
 Washington—Riverview and Excursion Resorts, E. S. Randall; Glenn Echo Park Chevy Chase Lake, Herbert Claude; Lawrence Garden, Jos. Daniels.

FLORIDA

Jacksonville—Phoenix Park, Jacksonville Electric Co.; Crystal Roof Garden; Lincoln Park (colored people), Jacksonville Electric Co.
 Pensacola—Kufrian's Park, V. J. Vidal.
 Ybor City—DeSota Park.

GEORGIA

Atlanta—Ponce DeLeon Park, William Sharp; Piedmont Park; Lakewood Park, T. M. Poole, 57 E. Hunter St.; Washington Park (colored people).
 Augusta—Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care Augusta Ry. Co.
 Cedartown—The Summer Theatre, J. C. Knight, Jr.
 Columbus—Wildwood Park, Mr. Reidhead, North Highlands, R. E. Reidhead.
 Gainesville—Chattahoochee Park, W. H. Slack.
 Macon—Crump's Park, W. H. Labb Amusement Co.
 Rome—Moble Park, City Electric Ry.; H. G. Fuller.
 Savannah—Tivoli Park; Thunderbolt Park, Savannah St. Ry. Co.; Tibbee Beach, Casino Park, L. R. Nash.

IDAHO

Boise—Riverside Park.

ILLINOIS

Alton—Al Fresco Park, Vernon C. Seaver, 86 State st., Chicago; Rock Spring Park, J. T. Porter.

Aurora—Riverview Park, W. C. Braithwaite, 175 Dearborn st., Chicago, Ill.
 Belleville—Fair Ground Park, Dr. W. Fergo; Huff's Park, J. L. Walrapp, Budweiser Gardens, Edmond Soraghan; Garden Theatre, Chas. Link.
 Bloomington—Houghton Lake Park, Matt Kus- sell.
 Cairo—Sportsman's Park, P. C. Scullin, mgr.
 Champaign—West End Park, M. Kussell, care Garrick Theatre, Chicago, Ill.
 Chicago—The Chutes, W. H. Strickler, 221 S. Kedzie ave.; White City, Paul D. Howse, gen. mgr., 63d st. and Park ave.; Masonic Temple Roof Garden, J. J. Murdock; Sans Souci Park, L. H. Wolf, 273 Franklin st.; Hillinger's Garden; Manhattan Beach, J. W. Bush; Coliseum Garden, S. Spaulding, 135 Adams st.; Riverview Park, Paul W. Cooper, 84 Washington st.
 Decatur—Amusement Park, J. P. Given.
 Dixon—Gedney's Park, Wm. C. Jones; Higgins' Park, Henry C. Higgins; Rock River Assembly Park, Adam A. Krape, Lena, Ill.
 East St. Louis—Priester's Park; Central Park; Edgemont Park, P. Traband.
 Elgin—Trout Park, O. W. Cooke, 506 Colorado ave., Chicago.
 Galesburg—Summer Garden, Earl Cowan; High- land Park.
 Highland Park—Sheridan Park and theatre, J. J. Murdock, care Western Vaudeville Assn., 502 Ashland bld., Chicago.
 Highwood—Ravina Park, J. J. Murdock, care Western Vaudeville Assn., 502 Ashland bld., Chicago.
 Inka—Rose Lake Park, J. J. Schoolfield.
 Joliet—Rock Run Park, L. Northern; Electric Park, F. E. Fisher.
 Kankakee—Electric Park, C. W. Burrill, box 356.
 Moline—Prospect Park, J. F. Laidner.
 Paris—Reservoir Park, H. Dolahrdie.
 Peoria—Pfefer's Palm Garden, C. G. Pfefer; 2000 North Adams st.; Central Park, Al Fresco Beach, V. C. Seaver, 86 State st.; Chicago, Ill.; Terminal Park; Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.
 Peru—Concordia Gardens.
 Quincy—Baldwin Park, Harry Geschwindner; Highland Park, Henry Groedel; Sherman Park, Tommy Adams.
 Rockford—Rockford and Interurban Ry. Co.; Chautauqua Park, F. Burt, Toledo, O.; Har- lem Park.
 Rock Island—Black Hawk Watch Tower Park, H. E. Krell, 715 17th st.
 Springfield—Mildred Park, Mildred Park Amuse- ment Co., props., Frank B. Iles; Zoo, Chas. McLaughlin, sec.
 Spring Valley—Webster Park, Wm. E. Robin- son.

INDIANA

Anderson—Riverside Park, W. H. Moore, mgr. Connersville—Elmhurst Park, Chas. Bartine.
 Indianapolis—Fairbank Park, W. Trout; Kissell's Garden, Fred. Kissell; Oval Park, Mr. New- by; Fairview Park, Citizens' St. R. R. Co.; Springlake Park.
 Eaton—New Park, H. Clifton.
 Elkhart—Island Park, F. S. Timmins, Main st.; Highland Park, E. W. Henshaw.
 Evansville—Cook's Park Theatre, F. J. Steffert; Oak Summit Park, M. Moran.
 Jeffersonville—Forest Park, Cunningham; War- der Park.
 Kokomo—Athletic Park, C. H. Havens.
 Lafayette—Woodland Park.
 Logansport—Kienly's Island, F. G. Kienly.
 Madison—Beech Grove Park, C. R. Johnson.
 Michigan City—Washington Park, Albert Cook; Chi-gan-cy Beach.
 Mishawaka—Battelle Park, Charles Nickle, care Century Theatre.
 Muncie—West Side Park Casino, Louis A. Har- vey and Harry Lowe.
 Montpelier—Pyle Park.
 New Albany—Glenwood Park, Louisville and Southern Indiana Traction Co., props., Dr. Edw. R. Perry, agent.
 Peru—Boyd Park, J. A. Erwin.
 Richmond—Highland Park, C. L. Davis.
 Sellersburg—Glen Ellen Park, L. Schneek.
 South Bend—Springbrook Casino, J. McM. Smith, care Indiana Ry. Co.
 Terre Haute—Riverside Park, F. Steinmen; Lake View Park, J. C. Holden; Edw. Shayne, Chicago, booking agt.
 Vincennes—Electric Park, Ben S. Kellogg; Lin- coln Park, Vincennes Am. Co.
 Warsaw—Winona Lake.
 Washington—Street Railway Park.

IOWA

Arnold's Park—Arnold's Park, W. B. Arnold.
 Boone—Whitcomb Park, G. J. Prescott.
 Brighton—Brighton Park, C. E. Davis.
 Burlington—Ebner's Park, C. Ebner; Ferris Wheel Park; Madison Avenue Park, P. W. Bohlen.
 Cedar Rapids—Athletic Park, G. K. Barton.
 Clear Lake—Whitaker's Pleasure Pier, I. Whit- aker 302 E. 12th st., Kansas City, Mo.
 Davenport—Prospect Park, Schutzen Park.
 Des Moines—Ingersoll Park, F. Buchanan; Union Park, Union Electric Co.
 Ft. Dodge—Olson Park, M. J. Haire; River- side Park.
 Ft. Madison—Ivanhoe Park, D. A. Morgan.
 Keokuk—Hubenger Park, A. S. Grenler; Casino Theatre, A. S. Grenler.
 Muscatine—Citizens' Park, A. L. Lindner.
 Ottumwa—Highland Heights, Mr. Arrison, mgr., B. Christy, mgr. theatre.
 Sioux City—Riverside Park, E. L. Kirk, mgr.
 Spencer—Arnold Park, W. B. Arnold.
 Waterloo—Sans Souci Park, R. J. Nickols; Ce- dar River Park, L. S. Coss; Red Cedar Park, Wm. Ewald; Home Park Racing Assn. Park, L. H. Stevens; Electric Park, E. H. Johnson.

KANSAS

Atchison—Forest Park, H. N. Stegfried.
 Baxter Springs—Reunion Park, C. E. Collins.
 Fort Scott—Fern Lake Park, Hafer & Love.
 Leavenworth—Electric Park, Sparks-Fiske Am. Co., Century Bldg., Kansas City, Mo.
 Parsons—Glenwood Park, N. T. Anderson.
 Pittsburg—Forest Park, W. W. Bell.
 Topeka—Vinewood Park, F. G. Kelley, care To- peka Ry. Co.; Garfield Park, H. E. Barnes.
 Wellington—Hunters Park, C. E. Glaman.

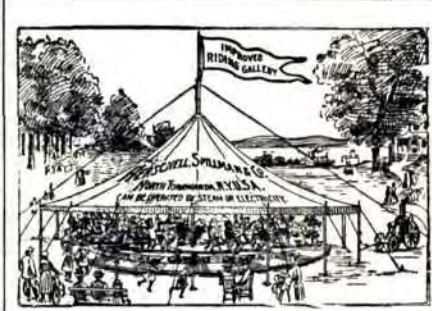
KENTUCKY

Ashland—Clydeside Park, N. S. Smith.
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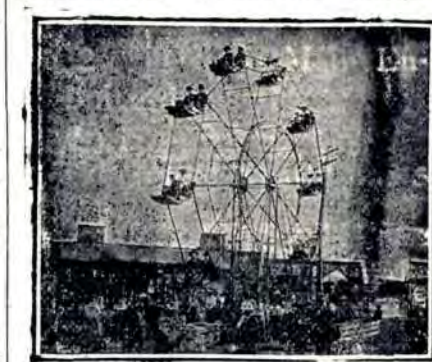


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LOUISIANA

Crowley—Levy Park. Monroe—Summer Garden, A. S. Kuhn. New Orleans—City Park, Park Commissioners; West End, Jas. J. Cochran; Athletic Park, Southern Am. Co., props., Charles E. Davis, mgr.; Scenic Railway and Midway, G. W. Preston; Audobon Park.

MAINE

Bangor—Riverside Park, J. J. Flynn, agt. Bar Harbor—Athletic Park, C. E. Lindall. Bath—Merrymeeting Park, New England Popcorn Co., les. Brunswick—Merrymeeting Park, L. B. & B. Ry. Co. East Auburn—Lake George; Lake Auburn Park Arthur Cleatham. Old Orchard Beach—Seaside Park, Maine Investment Co., Ltd., props., W. G. Smith, treas. and gen. mgr. Portland—Underwood Springs Park, E. A. Newman; Gem Theatre (Peake's Isl.), C. W. T. Godding; Riverton Park, E. A. Newman, am. mgr., J. W. Gorman, booking agt., 100 Boylston st., Boston, Mass. Skowhegan—Lakewood Grove Park, H. L. Sweett.

MARYLAND

Arlington—Electric Park, A. Feneman. Baltimore—Hollywood Park, Schanberger & Irwin; Hotel Lexington Roof Garden; Pabst Gardens, K. E. Sternberg; Prospect Park, Grant Stockham; Electric Park, H. Peneman; Goeller's Black River Park, F. Emmett; Tolchester Beach, Tolchester Co.; Riverview Park, M. J. Fitzsimmons, 516 Charles st.; Kirby's Park, J. E. Kirby; Kline's Park; Stoddard's Park; Herman's Park; Weber's Park; Gwynn Oak Park, United Ry. Co.; Lakeside Park, United Ry. Co.; Rehoboth Beach, near Baltimore, via Queen Ann's Ry.; Ferry Park, Geo. Kahn; Bohn's Summer Garden; Klefer's Park, Middle River; Fairylane, Frank Melville. Chesapeake Beach—Chesapeake Park. Cumberland—Narrows Park Pavilion, Wm. McCray. Curtis Bay—Flood's Park, J. Flood; Flood's New Park Theatre, W. I. Fitzgerald. Frederick—Braddock Heights Park, Geo. Wm. Smith. Hagerstown—Pen Mar Park, J. L. Crout. Ocean City—Casino, W. F. Thomas, care Chase's Theatre, Washington, D. C.; Trimmer's Theatre, D. Trimmer.

MASSACHUSETTS

Athol—Brookside Park, W. D. Smith. Attleboro—Talaquea Park, Jos. J. Flynn, agt. Auburndale—Norumbega Park, C. Alberte. Bellingham—Hog Lake Park, H. M. Young, Woonsocket, R. I. Berkshire—Berkshire Park, Street Ry. Co. Boston—Point of Pines, W. H. O'Neill; City Point Pavilion, W. H. O'Neill; Norumbega Park, C. Alberte; Charles River Park; Crescent Park, W. H. O'Neill; Lexington Park; South Boston Pavilion; Paragon Park, Geo. A. Dodge, 15 State st. Brockton—Highland Park, J. J. Flynn, agt. Bryantville—Mayflower Grove. Cambridge—Charles River Park, F. L. Howe. Dedham—Westwood Park, J. J. Flynn. Easthampton—Pleasant Park. Fitchburg—Whalom Park, W. W. Sargeant. Fall River—Mt. Hope Park; Lincoln Park, Isaac W. Phelps. Gloucester—Long Beach, J. J. Flynn, agt. Haverhill—Pines Park, J. J. Flynn, agt. Holyoke—Mountain Park, Robert Kane; Springdale Park. Lawrence—Glen Forest, B. & N. St. Ry. Co., mgrs., J. J. Flynn, mgr. of theatre. Lexington—Lexington Park and Zoo, J. T. Benson. Lowell—Canobie Lake, Franklin Woodmen; Lakeview Theatre, J. J. Flynn; Willowdale Park. Lynnfield—Suntag Park, R. G. Stowell. Marblehead—Seaside Theatre. Marlboro—Lake Chauncey, A. F. Wilton. Medford—Boulevard Theatre, J. W. Gorman; Combination Park, Hicks Brothers. Mendon—Lake Nipunc, W. L. Adams, Milford.

Nahant—Bath Point Relay House; Shay's Summer Theatre, J. J. Shay. Nantasket Beach—Paragon Park, George A. Dodge, Boston office, 15 State st. Nantasket Point—Coney Island of the East, Jas. Jeffrys. New Bedford—Pope Beach, Jas. Smith; Marine Park, J. J. Shannon; Lincoln Park, I. W. Phelps; Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co. Newburyport—Plum Island, Citizens' Elec. St. Ry. Co., mgrs., J. J. Flynn, agt.; Sallsbury Beach, Haverhill & Amesbury St. Ry., mgrs., J. J. Flynn, agt. North Adams—Hoosac Valley Park, W. P. Meade. Orange—Brookside Park, Orange St. Ry. Co. Palmer—Forest Lake Park, J. J. Flynn, agt. Pittsfield—Berkshire Park, Berkshire St. Ry. Co., mgrs., P. J. Casey, mgr. theatre; Pentousoo Park, Pittsfield St. Ry. Co., J. J. Flynn, agt. Plymouth—Mayflower Grove Park, Alba H. Warren, Maurice Room, New York, agt. Revere—Revere Beach, E. T. White; Crescent Gardens, W. H. O'Neill; Point of Pines, W. H. O'Neill. Salem—Salem Willows, J. W. Gorman. South Boston—Pavilion, W. H. O'Neill, mgr., Point of Pines. So. Framingham—Waushakum Park, John J. McNamara, 363 Washington st., Boston. Spencer—Lashaway Park. Springfield—Suburban Park; Capitol Park, P. F. Shea, mgr., Mr. McDonald, local mgr.; Hampden Park, P. F. Shea & Co. Taunton—Talaquea Park, J. J. Flynn; Nipenticket Park, D. F. Lehan; Sabatta Park, J. J. Flynn, agt.; Lakeside Park, J. J. Flynn, agt.; Dighton Rock Park; Woodward's Springs. Wakefield—Quannapowitt Park, G. W. Eddy; Wakefield Park. Webster—Beason Park. Westberg—Lake Chauncey, H. O. Garfield. Westfield—Warnock Park. Woburn—Pinehurst Park; White City; Francis H. Bigelow, 11 Toster st.

MICHIGAN

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MISSOURI

Joplin—Grand Falls Park, Charles E. Hodkins; Olympic Park; Lyric Park, Chas. E. Hodkins.

Kansas City—Forest Park, J. D. Hopkins, gen. mgr., Geo. Sellinger, res. mgr., Independence ave. and Hardesty st.; Electric Park, Sam Benjamin; Fairmont Park, Ben Rosenthal. Nevada—Lake Park Springs, J. A. Tyler. Springfield—Doling Park and Family Theatre, Robert E. Doling. St. Joseph—Silver Beach, Drake & Wallace; Krug Park, J. E. VonBrant; Lake Contrary Park, E. B. Churchill; Crystal Park, Fred. Cosman, care Crystal Theatre. St. Louis—Hashagen's Park, Fred W. Hashagen, 23-25 Broadway, St. Louis; Bellevue Park; Forest Park Highlands, J. D. Hopkins; Lemp's Park, J. L. Wallrapp, mgr. theatre; West End Heights, B. Williams; Grand Avenue Park, Hashagen Bros.; Uhrig's Cave, McNeary Bros.; Suburban Park, F. W. Innes, mgr., 306 Carlton Bldg.; Delmar Garden, Delmar Garden Am. Co., props., Mannion's Park, Mannion Bros., props., A. M. Cox, gen. bus. mgr.; Eclipse Park, Henry Gruen. Warrensburg—Perte Springs, J. H. Christopher. Webb City—Lakeside Park, Southwestern Missouri R. R. Co., props., Al. R. Bascom.

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OHIO

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St. Louis City—Inter-State Live Stock Fair. Sept. 11-16. F. L. Eaton, pres.; A. T. Bennett, treas.; F. L. Wilrick, sec.
 Strawberry Point—Strawberry Point Dist. Fair. Aug. 29-Sept. 1. O. C. Gladwin, sec.
 Sutherland—O'Brien Co. Fair. Aug. 29-Sept. 1. J. C. Briggs, pres.; R. C. Jordan, sec.; J. B. Murphy, treas.
 Tipton—Tipton Fair. Aug. 29-Sept. 1. W. B. Blatt, pres.; J. W. Wright, treas.; L. J. Rowell, sec.
 Toledo—Tama Co. Fair. Sept. 26-29. A. G. Smith, sec.
 Victor—Victor Dist. Fair. Aug. 15-17. S. Mussetter, pres.; Jno. Steffy, treas.; J. P. Bowling, sec.
 Vinton—Benton Co. Fair. Sept. 13-15. Arad Thompson, sec.
 Wapello—Wapello Fair. Aug. 9-12.
 West Liberty—West Liberty Fair. Aug. 22-25. W. H. Shipman, sec.
 West Point—West Point Dist. Fair. Aug. 20-31. Jno. Walljasper, sec.
 West Union—Fayette Co. Fair. Sept. 5-8. H. L. Hancock, sec.
 What Cheer—What Cheer Dist. Fair. Sept. 11-14. Jas. Stephenson, pres.; Rose Hill; Jno. R. Howard, treas.; Geo. A. Poff, sec.
 Williamsburg—Williamsburg Fair. Sept. 12-14. E. O. Harrington, pres.; Jas. Brannon, treas.; Chas. Fletcher, sec.
 Winterset—Madison Co. Fair. Sept. 5-8. T. J. Hudson, sec.
 Winfield—Eastern Iowa Dist. Fair. Aug. 22-25. Jno. Gladd, pres.; Will D. Gormo, sec.

KANSAS.
 Anthony—County Fair. Aug. 7-12. W. W. Bird, sec.
 Chanute—Chanute Fair. Aug. 29-Sept. 1. A. E. Timpane, sec.
 Clay Center—Clay Co. Fair. Sept. 5-8. D. H. Myers, pres.; E. E. Vincent, treas.; E. E. Hoopes, sec.
 Eldorado—Butler Co. Fair. Oct. 2-7. E. B. Dillenbeck, sec.
 Eureka—Eureka Fair. Aug. 15-18. J. W. Robblins, pres.; Wm. Johnston, treas.; C. H. Weiser, sec.
 Fredonia—Fredonia Fair. Aug. 22-25. T. J. Cooper, sec.
 Great Bend—Barton Co. Fair. Aug. 28-Sept. 3. Ira D. Brougher, pres.; Louis Zutavem, treas.; W. P. Feder, sec.
 Hiawatha—Hiawatha Fair. Sept. 5-8. Elliott Irwin, sec.
 Hutchinson—Central Kansas Fair. Sept. 18-24. H. S. Thompson, pres.; A. W. Egan, treas.; A. L. Sponsler, sec.
 Iola—Allen Co. Fair. Aug. 14-19. T. J. Anderson, pres.; Gas; N. H. Jones, treas.; J. T. Fredway, sec.
 McPherson—Agrl. Fair. Sept. 11-16. G. L. Conn, sec.
 Marysville—Marshall Co. Fair. Sept. 12-15. F. E. Powell, pres.; S. C. Schmidt, treas.; E. L. Miller, sec.
 Newton—Harvey Co. Fair. Sept. 26-29. D. W. Wilcox, pres.; C. F. Classen, treas.; J. T. Axtell, sec.
 Norton—Norton Fair. Aug. 29-Sept. 1. Geo. Moulton, pres.; Wm. F. Garrity, sec.
 Oskaloosa—Jefferson Co. Fair. Sept. 5-8. A. F. Ricudon, pres.; McLouth; W. F. Luch, treas.; Geo. A. Patterson, sec.
 Ottawa—Ottawa Fair. Sept. 5-9. C. M. Potter. Paola—Miami Co. Fair. Sept. 9-12. H. A. Floyd, sec.
 Riley—Riley Co. Fair. Aug. 29-Sept. 1. Jno. W. Cone, sec.
 Seneca—Nemaha Fair. Aug. 30-Sept. 1. Y. B. Fisher, pres.; C. C. Scoville, treas.; W. H. Fitzwater, sec.
 Sterling—Rice Co. Fair. Sept. 4-9.
 St. John—Stafford Co. Fair. Aug. 22-25. H. E. Ross, pres.; O. B. Shepard, treas.; Geo. E. Moore, sec.
 Smith Centre—Smith Co. Fair. Aug. 22-25. F. H. Burrow, pres.; Hy Williams, treas.; S. C. Rice, sec.
 Topeka—Kansas State Fair. Sept. 12-15.
 Winfield—Cowley Co. Fair. Oct. 8-9. T. H. Harrod, pres.; Jas. Lorton, treas.; W. J. Wilson, sec.

KENTUCKY.
 Barbourville—Knox Co. Fair. Jno. G. Matthews, pres.; F. B. Barner, treas.; W. W. Tinsley, sec.
 Bardstown—Nelson Co. Fair. Aug. 30-Sept. 2. Ben Johnson, pres.; R. C. Cherry, sec.
 Danville—Great Danville Fair. Aug. 2-4. H. C. Bright, sec.
 Fern Creek—Jefferson Co. Fair. Aug. 15-18. Bryan Williams, pres.; R. F. D. No. 11. Buechel, Ky.; Dr. H. P. Stivers, sec.; R. F. D. No. 11. Buechel, Ky.
 Georgetown—Elks' Fair. Dates not set. E. H. Anderson, pres.; S. C. Bell, treas.; J. E. Pulliam, sec.
 Harrodsburg—Mercer Co. Fair. Aug. 8-11. W. I. Allin, sec.
 Henderson—Tri-Co. Fair and Races. Sept. 26-30. Jacob Zimbro, sec.
 Lawrenceburg—Lawrenceburg Fair. Aug. 15-18. D. L. Moore, pres.; J. M. B. Bird-whistell, treas.; George C. Hoffman, sec.
 London—Laurel Co. Fair. Aug. 22-25. J. T. Williams, pres.; E. M. Shelton, sec.
 Nicholasville—K. of P. Fair. Aug. 29-31. David Bell, pres.; W. E. Smith, treas.; E. E. Webb, sec.
 Shepardsville—Bullitt Co. Fair. Aug. 15-18. S. W. Bates, pres.; O. W. Pearl, sec.
 Somerset—Somerset Fair. Aug. 15-18. S. W. Bates, pres.; R. F. Hayes, treas.; O. W. Pearl, sec.
 Uniontown—Uniontown Co. Fair. Aug. 8-12. Sam P. Sturgis, pres.; Dekoven, Ky.; W. C. Bland, sec.

MAINE.
 Acton—Shapleigh and Acton Fair. Dates not set. Z. G. Horn, pres.; Horns Mill, N. H.; Blanch Bray, treas.; Ross Corner; Fred K. Bodwell, sec.
 Foxcroft—Piscataquis Fair. Dates not set. W. E. Parsons, pres.; C. C. Dunham, treas.; F. W. Leland, sec.; East Sangerville.
 Gorham—Cumberland Co. Fair. Sept. 4-7. Joe. L. Robinson, pres.; So. Windham; F. D. Seaman, treas.; C. H. Leighton, sec.; Cumberland Hills.
 Readfield—Kennebec Co. Fair. Sept. 26-28. Jno. H. Swift, pres.; Oakland; O. H. Stevens, treas.; L. O. Tebbetts, sec.
 Union—North Knox Fair. Sept. 26-28. E. B. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Hawes, sec.

MARYLAND.
 Timonium—Maryland State Fair. Alex McCormick, pres.; Fullerton; Jas. P. Reese, treas.; Jas. Nussear, sec.; Lutherville.
 Frederick—Frederick Co. Fair. Oct. 17-20. C. N. Hargett, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec.
 Hagerstown—Hagerstown Fair. Oct. 10-13.
 Rockville—Montgomery Co. Fair. Dates not set. Lee Orut, pres.; Jno. J. Higgins, treas.; Jas. T. Bogley, sec.

MASSACHUSETTS.
 Brockton—Brockton Fair. Oct. 8-9. How H. W. Robinson, pres.; B. M. Thompson, treas.; Ballis Sanford, sec.
 Clinton—Clinton Fair. Sept. 18-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec.
 Cunningham—Hillsdale Fair. Sept. 26-27. Ward A. Harlow, pres.; D. E. Ly n, treas.; C. F. Burr, sec.; Ringville.
 Holyoke—Poultrymen's Fair. Nov. 22-25.
 Marshfield—Marshfield Fair. Aug. 22-25. Col. H. A. Oakman, pres.; North Marshfield; M. Herman Kent, treas.; Israel Hatch, sec.; North Marshfield.

MICHIGAN.
 Adrian—Lenawee Co. Fair. Sept. 25-29. S. Fairbanks, sec.
 Allegan—Allegan Co. Fair. Sept. 26-29. A. H. Foster, pres.; Roy Wilcox, treas.; W. H. Warner, sec.
 Bad Axe—Huron Co. Fair. Sept. 19-22. M. Dibb, pres.; Chas. E. Thompson, treas.; Finley D. McGregor, sec.
 Crosswell—Crosswell Fair. Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; A. R. Martin, sec.
 Detroit—Michigan State Fair. Sept. 11-16. Eugene Fifield, pres.; Bay City; C. W. Young, treas.; Paw Paw; I. H. Butterfield, sec.
 East Jordan—Charlevoix Co. Fair. Sept. 27-29. Jacob Groff, pres.; Chas. Hipp, treas.; Roy Sherman, sec.
 Hamline—Minnesota State Fair. Sept. 4-9. E. W. Randall, sec.
 Ionia—Ionia Dist. Fair. Aug. 29-Sept. 1. Geo. L. Keiner, pres.; E. A. Murphy, treas.; W. Walter Smith, sec.
 Ironwood—Geogable Co. Fair. Dates not set. C. E. Honk, sec.
 Kasson—Dodge Co. Fair. Sept. 12-15. M. G. Smith, pres.; Abner A. Johnson, treas.; August E. Anderson, sec.
 Lake Odessa—Tri-Co. Fair. Sept. 26-29.
 Reed City—Tri-Co. Fair. Sept. 12-14. A. C. Goehrend, pres.; L. K. Parkhurst, treas.; T. B. Welsh, sec.
 Midland—Midland Co. Fair. Sept. 12-15. H. L. Fairchild, sec.

MINNESOTA.
 Austin—Mower Co. Fair. Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. M. Davidson, sec.
 Canby—Yellow Med. Co. Fair. Sept. 13-15. John Bove, pres.; S. J. Forbes, treas.; F. E. Millard, sec.
 Bird Island—Renville Co. Fair. Dates not set. A. J. Richardson, pres.; J. B. Keltgen, treas.; Joe Haggert, sec.
 Blue Earth—Faribault Co. Fair. Dates not set. Frank Sellen, pres.; J. M. Malmis, treas.; Frank E. Ettikson, sec.
 Jackson—Jackson Co. Fair. Dates not set. G. B. Paddock, pres.; H. G. Anderson, treas.; W. H. Miller, sec.
 Madison—Las Qui Parle Co. Fair. Sept. 20-22. Jas. J. Little, sec.
 Marshall—Lyon Co. Fair. Oct. 4-6.
 Morris—Stevens Co. Fair. Dates not set. T. H. McGuire, pres.; Samuel Larson, treas.; D. T. Wheaton, sec.
 Preston—Fillmore Co. Fair. Sept. 19-22. Frank J. Ibach, sec.
 Redwood Falls—Redwood Co. Fair. Sept. 27-29.
 St. Paul—Minn. State Fair. Sept. 4-9.
 St. Peter—Nicollet Co. Agrl. Fair. Sept. 14-16. C. W. Carpenter, pres.; H. J. Essler, treas.; E. E. Miller, sec.
 Winona—Winona Fair. Sept. 12-15.

MISSOURI.
 Bowling Green—Pike Co. Fair. Aug. 15-18. Jas. E. McPike, pres.; Ed. Briggs, treas.; H. M. Strother, sec.
 Cape Girardeau—Cape Girardeau Co. Fair. Oct. 10-14. D. A. Glenn, pres.; H. A. Astolts, treas.; E. H. Engleman, sec.
 Carthage—Kneil Fair. Sept. 5-8. Miss Emma Kneil, sec.
 Caruthersville—Pemiscott Co. Fair. Oct. 24-28.
 Cuba—Crawford Co. Fair. Sept. 26-29. D. C. Garver, pres.; Newton Jones, treas.; John Harris, sec.
 Dexter—Stoddard Co. Fair. Aug. 8-11.
 Harrisonville—Cass Co. Fair. Aug. 8-11. H. V. Hurst, pres.; J. B. Vanderverter, treas.; Duncan Russell, sec.
 Holden—Johnson Co. Fair. Aug. 15-18. Wm. Steele, pres.; C. E. Starkey, treas.; E. K. Steele, sec.
 Kennett—Dunkin Co. Fair. Oct. 18-21.
 Nevada—Park Driving Club. June 27-30. S. A. Wright, pres.; H. M. Duck, treas.; W. B. Clark, sec.
 Milan—Merchants' Fair. Dates not set. O. A. Schoene, pres.; J. H. B. Smith, treas.; E. B. Ash, sec.
 Oran—Scott Co. Fair. Dates not set. W. B. Stubblefield, pres.; Elwood Allen, sec.; P. P. Marshall, treas.
 Paris—Monroe Co. Fair. Sept. 5-8. E. M. Alexander, pres.; J. E. Phillip, sec.
 Rich Hill—Rich Hill Fair. July 11-14. Jno. Klumpp, pres.; Henry Christman, treas.; W. F. Tygard, jr., sec.
 Rockport—Rockport Fair. Sept. 12-15. J. W. Young, sec.
 Sedalia—Missouri State Fair. Aug. 21-26. J. A. Potts, pres.; J. R. Rippey, sec.
 Shelbyna—Shelbyna Fair. Aug. 29-Sept. 1. M. W. Worland, pres.; N. H. Parsons, sec.
 Springfield—Springfield Dist. Fair. Sept. 11-16. Ivan Link, pres.; Herman J. Meyer, treas.; W. T. Bigbee, sec.
 Warrensburg—Warrensburg Fair. Aug. 28-Sept. 3. Jno. Shrailkill, pres.; Frank Mayes, treas.; Sy. Sanders, sec.
 Washington—Franklin Co. Fair. Sept. 7-9. Jos. F. Kahmann, sec.

MONTANA.
 Bozeman—Inter-State Fair. Aug. 29-Sept. 1. F. L. Benepe, pres.; H. L. Casey, treas.; J. M. Smith, sec.

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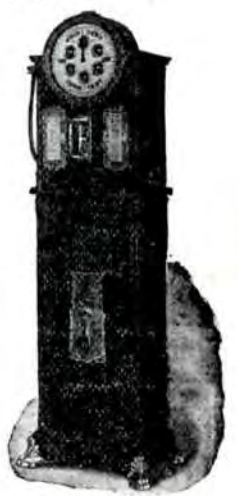
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NEBRASKA.

Albion—Boone Co. Fair. Dates not set. Jno. O'Neil, pres.; Jake Greene, treas.; H. L. Brooks, sec.
 Auburn—Nemaha Co. Fair. Aug. 29-Sept. 1. D. E. Long, pres.; W. H. Bamsfeld, treas.; C. C. Snow, sec.
 Battle Creek—Race Meeting. Aug. 30-Sept. 1. George W. Losey, pres.; Thos. M. Morris, sec.
 Broken Bow—Custer Co. Fair. Dates not set. E. R. Purcell, sec.
 Creighton—Knox Co. Fair. Sept. 21-23. W. C. Caley, pres.; T. J. Buckmaster, sec.
 Lincoln—Nebraska State Fair. Sept. 1-8. W. R. Mellor, pres.; Loup City, Neb.; Ed. McIntyre, treas.; Seward, Neb.; Robt. W. Furnas, sec., Brownville, Neb.
 Madison—Madison Co. Fair. Sept. 26-29. Mark Richardson, pres.; Geo. R. Wycoff, treas.; J. L. Rynearson, sec.
 Nelson—Nuckolls Co. Fair. Sept. 26-29.
 Stanton—Stanton Co. Fair. Sept. 12-14. A. Spence, pres.; Jno. Schindler, treas.; W. H. Hyland, sec.
 York—York Co. Fair. Aug. 5-8. M. B. Atkins, pres.; C. N. Beaver, treas.; T. E. Bennett, sec.

NEW HAMPSHIRE.

Claremont—Sullivan Co. Fair. Oct. 3-5. Jno. M. Howe, pres.; Edw. J. Rossiter, treas.; Jno. D. Ayer, sec.
 Nashua—Nashua Fair. Sept. 4-7. J. J. Doyle, pres.; M. C. Mullen, sec.; J. T. Tullis, treas.
 Rochester—Rochester Fair. Sept. 26-29. Geo. E. Wallace, pres.; Chas. M. Bailey, sec. and treas.; W. G. Bradley, gen. mgr.

NEW JERSEY.

Trenton—Inter-State Fair. Sept. 25-29. M. B. Margerum, sec.
 Mt. Holly—Great Mt. Holly Fair. Oct. 3-6.

NEW MEXICO.

Albuquerque—Albuquerque Racing Fair. May 28-31. C. E. Newcomer, pres.; P. F. McCanna, sec.
 Albuquerque—New Mexico Territorial Fair. Sept. 18-23. W. H. Greer, pres.; J. E. Hurdon, treas.; D. K. B. Sellers, sec.
 Roswell—Roswell Fair. Dates not set. Lusius Dills, sec.

NEW YORK.

Ballston Spa—Saratoga Co. Fair. Aug. 29-Sept. 1. Eugene Wiswall, pres.; W. L. Carver, treas.; N. V. Witbeck, sec.
 Batavia—Genesee Co. Fair. Sept. 19-23. Jno. Lons, pres.; H. H. Bostwick, treas.; Albert B. Brown, sec.
 Binghamton—Binghamton Fair. Sept. 26-29. G. T. Rogers, pres.; Henry S. Martin, sec.; J. P. E. Clark, mgr.
 Boonville—Boonville Fair. Sept. 5-8. Henry McClusky, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec.
 Brockport—Monroe Co. Fair. Sept. 21-24. Chas. J. White, pres.; Warren B. Conkling, treas.; Geo. B. Harmon, sec.
 Brookfield—Madison Co. Fair. Sept. 25-28. N. A. Crumb, sec.
 Cambridge—Cambridge Valley Fair. Sept. 5-8. Jerome B. Rice, pres.; Henry A. Qua, treas.; E. B. Norton, sec.
 Carmel—Putnam Co. Fair. Aug. 20-Sept. 1. E. C. Weeks, pres.; C. C. Townsend, treas.; J. N. Walker, sec.
 Cortland—Cortland Co. Fair. Aug. 22-25. W. J. Greenman, sec.
 Cuba—Cuba Fair. Sept. 13-16. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec.
 Deposit—Deposit Fair. Aug. 22-25. C. P. Knapp, pres.; C. E. Martin, treas.; Delos Ax-tell, sec.
 Downsview—Downsville Fair. Aug. 15-18. M. Meinhold, sec.
 Dryden—Dryden Fair. Sept. 19-22. Geo. Cole, pres.; D. T. Wheeler, treas.; J. B. Wilson, sec.
 Fonda—Montgomery Co. Fair. Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. B. Martin, sec.
 Gouverneur—Gouverneur Fair. Aug. 29-Sept. 1. S. F. Hartley, pres.; F. T. Whitney, treas.; Edw. W. Duffie, sec.
 Greene—Riverside Fair. Sept. 12-15. L. E. St. John, pres.; E. S. Walker, treas.; C. Winston, sec.
 Hamburg—Erie Co. Fair. Sept. 13-16. Jno. A. Kloepper, pres.; W. H. Abbott, treas.; J. C. Newton, sec.
 Hemlock—Hemlock Union Fair. Oct. 4-6. E. H. Westbrook, pres.; W. B. Thurston, treas.; Frank A. Thurston, sec.
 Herkimer—Herkimer Co. Fair. Aug. 28-31. Henry Edick, Jr., pres.; B. Manion, treas.; I. P. Rasbach, sec.
 Hornellsville—Hornellsville Fair. Aug. 28-Sept. 1. L. D. Whiting, pres.; Charles Adait, treas.; Clyde E. Shults, sec.
 Ithaca—Tomkins Co. Fair. Sept. 4-7. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gering, sec.
 Johnstown—Fulton Co. Fair. Sept. 4-7. J. L. Getman, pres.; Gloversville; C. P. Willard, treas.; Elmer J. Dorn, sec.
 Little Valley—Chattaugus Co. Fair. Sept. 6-9. C. R. Rhoades, pres.; E. L. Campbell, treas.; J. H. Wilson, sec.
 Margaretville—Catskill Mountain Fair. Aug. 22-25. H. M. Coulter, pres.; Wm. Mungie, treas.; Thos. Winter, sec.
 Mineola—Nassau Co. Fair. Sept. 26-30. Geo. W. Smith, pres.; Hempstead; Thos. G. Bacon, treas.; Oyster Bay; Lott Van de Water, Jr., sec., Hempstead.
 Naples—Naples Union Fair. Sept. 19-22. F. P. Bryington, pres.; D. J. Doughty, treas.; C. L. Lewis, sec.
 Nassau—Agr. Fair. Sept. 4-7. W. D. Barnes, pres.; Brainard; C. E. Huested, treas.; Delmer Lynd, sec., East Schodack.
 Newark—Newark Fair. Sept. 21-23. J. Dulpha Reeves, pres.; P. R. Sleight, treas.; W. H. Hyde, sec.
 Newark Valley—Northern Tioga Fair. Aug. 29-31. Chas. H. Barnes, pres.; E. F. Beldon, treas.; G. E. Purple, sec.
 Oneida—Oneida Fair. Sept. 20-23. A. E. Nix-dorf, pres.; G. L. Schudie, treas.; O. C. Tower, sec.
 Orangeburg—Rockland Co. Fair. Sept. 5-8. W. Springsteen, pres.; Talman; D. T. Inglis, treas.; Spring Valley; Elbert Talman, sec., Spring Valley.
 Owego—Tioga Co. Fair. Sept. 12-15. Lewis S. Leonard, pres.; A. W. Parmelee, treas.; L. W. Kingman, sec.



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Penn Yan—Yates Co. Agr. Fair. Sept. 12-15. C. J. Huson, pres.; Geo. H. Remer, treas.; Jno. E. Watkins, sec.
 Poughkeepsie—Dutchess Co. Fair. Sept. 26-29. J. M. Booth, sec.
 Rome—Oneida Co. Fair. Sept. 4-8. Henry Barnard, Jr., pres.; L. Mittenmaier, Jr., treas.; J. B. Cushman, sec.
 Sandy Creek—Sandy Creek Fair. Aug. 22-25. Ward W. Stevens, prop.; Geo. T. Smith, treas.; H. Louis Wallace, sec.
 Sandy Hill—Fair. Aug. 8-11.
 Schenectady Valley—Fair. Aug. 16-18. H. Bernard, pres.; E. J. Goddard, treas.; W. A. Pler, sec.
 Trumansburg—Union Fair. Aug. 29-Sept. 1. William P. Biggs, pres.; Horace A. Mosher, treas.; Guy O. Hinman, sec.
 Vernon—Vernon Fair. Sept. 26-28. F. A. Cody, pres.; D. W. Hart, treas.; C. G. Simmons, sec.
 Warsaw—Wyoming Co. Fair. Sept. 21-23. W. H. Roeper, sec.; Irving G. Botsford, treas.; Wm. E. Webster, sec.
 Watertown—Jefferson Co. Fair. Sept. 5-8. H. K. Cole, pres.; Evan's Mills; E. C. Maxson, treas.; Adams Center; W. R. Skeels, sec.
 Wellsville—Wellsville Fair. Aug. 21-25.
 White Plains—Westchester Co. Fair. Sept. 25-30. Moses W. Gaylor, pres.; Jos. B. Lee, treas.; Edw. B. Long, sec.

NORTH CAROLINA.

Burlington—Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; W. S. Orr, sec.
 Greensboro—Central Carolina Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Nell Ellington, treas.; Jno. W. Cook, sec.
 Raleigh—North Carolina State Fair. Oct. 16-21. Ashley Horne, pres.; Clayton; C. B. Denson, treas.; J. E. Pogue, sec.
 Winston-Salem—Forsyth Co. Fair. Oct. 3-6. G. A. Hauser, pres.; G. E. Webb, sec.

OHIO.

Akron—Summit Co. Fair. Oct. 3-6. Jno. F. Moore, pres.; Copley R. F. D. No. 89; G. W. Brewster, treas.; O. J. Swinchart, sec.
 Athens—Athens Co. Fair. Aug. 22-24. A. Murphy, pres.; E. R. Walker, treas.; H. H. Haining, sec.
 Bellefontaine—Logan Co. Fair. Aug. 22-25. Jno. A. Horner, pres.; West Liberty; W. B. Nivin, treas.; Jno. P. Alken, sec.
 Blanchester—Clinton Co. Fair. Aug. 22-26. J. R. Koss, pres.; E. Goodwin, treas.; Miner Swan, sec.
 Boston—Clermont Co. Fair. Aug. 29-Sept. 1. G. M. Rondebush, pres.; Newtonsville; J. O. Rapp, treas.; John Rowan, sec., 2118 Monroe ave., Norwood.
 Bucyrus—Crawford Co. Fair. Oct. 10-13. J. W. Stuckman, pres.; W. A. Blicke, treas.; D. W. Hurr, sec.
 Carrollton—Carroll Co. Fair. Oct. 10-13. M. O. Cooper, pres.; Magnolia; T. J. Saltsman, treas.; C. A. Tope, sec.
 Cellina—Mercer Co. Fair. Aug. 21-25. C. F. Kruger, pres.; W. H. Romer, treas.; St. Henry; Fred Helby, Ft. Recovery.
 Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. E. C. Foote, pres.; Warrensville; Geo. March, treas.; F. G. Gates, sec.
 Chandlerville—Muskingum Co. Fair. Dates not set. G. K. Browning, pres.; A. F. Vest, treas.; R. Y. White, sec.
 Columbus—Ohio State Fair. Sept. 4-8.
 Coshocton—Old Home Week. Aug. 7-12. C. B. McCoy, pres.; Geo. S. Caton, sec.
 Coshocton—Coshocton Co. Fair. Oct. 10-13. W. S. Simon, pres.; W. B. Miller, treas.; Robt. Boyd, sec.
 Croton—Hartford Central Fair. Sept. 13-15. W. E. Hatfield, pres.; Centerburg; C. L. McCracken, treas.; W. H. Stegried, sec.
 Dayton—Montgomery Co. Fair. Sept. 4-8.
 Eaton—Preble Co. Fair. Sept. 11-15. Noah Siler, pres.; West Manchester; C. F. Brooke, Jr., treas.; G. W. Daugherty, sec.
 Elyria—Lorain Co. Fair. Sept. 19-22. W. E. Miller, pres.; L. D. Hamlin, treas.; Anthony Neiding, sec.
 Gallipolis—Gallia Co. Fair. Aug. 16-18. W. M. Duffy, pres.; Point Pleasant, W. Va.; F. G. Musgrove, sec and treas., Point Pleasant, W. Va.
 Greenville—Great Darke Co. Fair. Aug. 28-Sept. 1. J. M. Brown, pres.; Arcanum; Ed. Ammon, treas.; Gordon; J. M. Hall, sec.
 Jefferson—Ashabula Co. Fair. Aug. 22-24. W. H. Dodge, pres.; Dodgeville; C. C. Babcock, treas.; J. M. Roberts, sec.
 Kenton—Hardin Co. Fair. Aug. 29-Sept. 1. M. Thompson, sec.
 Kinsman—Kinsman Fair. Aug. 29-31. H. J. Wald, pres.; J. A. Hamilton, treas.; H. J. Fobes, sec.
 Lima—Allen Co. Fair. Sept. 12-15. J. A. States, pres.; West Cairo; G. B. Fetter, treas.; T. B. Bowersock, sec.
 London—Madison Co. Fair. Aug. 29-Sept. 1.
 McConnellsville—Morgan Co. Fair. Sept. 26-28. Benj. F. Reed, pres.; Harry M. Finley, treas.; Geo. H. Black, sec.
 Mansfield—Richland Fair. Aug. 30-Sept. 1. W. H. Shylock, pres.; Jno. Hale, treas.; Jno. H. Coss, sec.
 Marietta—Washington Co. Fair. Sept. 5-8. Hiram True, pres.; Lower Salem; C. W. Zimmer, treas.; Stanleyville; Jas. F. Hovey, sec.

Marysville—Union Co. Fair. Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. F. Broderick, sec.
 Mason—Mason Fair. Dates not set. J. A. Rebold, pres.; J. W. Buck, treas.; W. H. Williamson, sec.
 Montpelier—Williams Co. Fair. Sept. 12-15. C. Lattanner, sec.
 Mt. Vernon—Centennial Celebration. July 16. Indef. H. H. Greer, chairman.
 Napoleon—Napoleon Fair. Sept. 5-8. J. W. Hanna, pres.; B. B. Heller, treas.; J. L. Halter, sec.
 Newark—Licking Co. Fair. Oct. 3-7. W. H. Kussemund, pres.; Greenville; B. M. Sigler, treas.; Homer; J. M. Farmer, sec.
 New Bremen—New Bremen Tri-Co. Fair. Sept. 5-8. Theo. H. Tangeman, sec.
 New Lexington—New Perry Co. Fair. Sept. 26-29. I. J. Smith, sec.
 Ottawa—Putnam Co. Fair. Oct. 3-7. W. J. Varner, pres.; Sam Cartwright, treas.; A. P. Sandles, sec.
 Richwood—Richwood Tri-Co. Fair. Sept. 19-22. J. L. Horn, pres.; L. P. Albright, treas.; H. C. Duke, sec.
 Ripley—Ripley Fair. Aug. 8-11. L. H. Williams, sec.
 Russellville—Russellville Fair. Oct. 12. J. D. Selp, pres.; T. M. Sallsburg, treas.; J. O. Miller, sec.
 St. Clairsville—Belmont Co. Fair. Aug. 29-Sept. 1. D. S. Creamer, pres.; W. T. Judkins, treas.; J. H. Taylor, sec.
 Sidney—Shelby Co. Fair. Sept. 12-15. D. J. Cargill, pres.; Jno. Duncan, treas.; J. E. Russell, sec.
 Smithfield—Jefferson Co. Fair. Sept. 27-29. Alonzo Hayne, pres.; Adena; Chas. McKinney, treas.; J. O. Hayne, sec.
 Springfield—Clark Co. Fair. Aug. 22-25.
 Sycamore—Sycamore Fair. Oct. 17-20. J. L. Curlls, pres.; Geo. A. Klahr, treas.; M. Vance, sec.
 Tiffin—Seneca Co. Fair. Sept. 12-15. J. H. Knapp, pres.; Republic; E. T. Winsted, treas.; Morgan E. Ink, sec., Republic.
 Upper Sandusky—Wyandot Co. Fair. Oct. 3-6. H. E. Hedges, pres.; Peter Frank, Jr., treas.; A. F. Schoenberg, sec.
 Urbana—Champaign Co. Fair. Aug. 15-18.
 Van Wert—Van Wert Fair. Sept. 12-15. B. F. Leslie, pres.; Conroy; E. B. Gilliland, treas.; E. V. Walborn, sec.
 Wapakoneta—Auglaize Co. Fair. Sept. 26-29. Chas. Frazier, pres.; Uniopolis; T. E. Bowsher, treas.; A. E. Schaffer, sec.
 Wellington—Wellington Fair. Aug. 23-25.
 Washington C. H.—Fayette Co. Fair. Sept. 12-15. Rell G. Allen, sec.
 Woodsfield—Monroe Co. Fair. Dates not set. W. C. Mooney, pres.; Geo. P. Dorr, sec.
 Wooster—Wayne Co. Fair. Sept. 26-28. Jno. O. McClaren, pres.; W. A. Wilson, treas.; G. J. Elbright, sec., Shreve.
 Xenia—Green Co. Fair. Aug. 8-11.
 Zanesville—Mark Co. Fair. Sept. 19-22. Geo. K. Browning, pres.; R. Y. White, sec., Chandlerville; A. F. Vest, treas.

OKLAHOMA.

Blackwell—Blackwell Inter-State Fair. Oct. 16-22. Wm. Buckholz, pres.; W. H. Thompson, treas.; E. P. Blake, sec.
 Deer Creek—Grant Co. Fair. Oct. 10-13. A. T. Dungan, pres.; T. J. Hartman, treas.; C. F. Eberle, sec.
 Newkirk—Kay Co. Fair. Oct. 9-12. S. Spore, pres.; Harry Thompson, sec.
 Oklahoma City—Oklahoma Co. Fair. Oct. 25-28.
 Shawnee—Pottawatomie Co. Fair. Nov. 6-11.

PENNSYLVANIA.

Allentown—Lehigh Co. Fair. Sept. 19-22. Hon. Jeremiah, pres.; Milton J. Kern, treas.; H. B. Schall, sec.
 Bethlehem—Pennsylvania State Fair. Sept. 5-8. J. Walter Lovatt, pres.; W. M. Apple-gate, treas.; H. A. Gorman, sec.
 Bloomsburg—Columbia Co. Fair. Dates not set. E. P. Hagenbuch, pres.; A. N. Yost, sec.
 Brookville—Jefferson Co. Fair. Sept. 5-8. B. Arthur, pres.; J. S. Carroll, treas.; F. B. Henderson, sec.
 Burgettstown—Union Fair. Oct. 3-5. D. J. Dowden, mgr.; W. A. Coryson, treas.; R. P. Stevenson, sec.
 Butler—Driving Park and Fair. Aug. 22-25. Geo. A. Schaffner, pres.; E. W. Bingham, treas.; I. W. McBride, sec.
 Carlisle—Cumberland Co. Fair. Sept. 26-29. B. M. Mullin, pres.; W. H. McCrea, sec.
 Clarion—Clarion Co. Fair. Sept. 5-11.
 Dayton—Dayton Fair. Sept. 26-29. Wm. Gallagher, pres.; O. H. Good, treas.; W. C. Marshall, sec.
 Edinboro—Edinboro Fair. Dates not set. Jos. Bowman, pres.; McKean; O. P. Reeder, treas.; C. W. Billings, sec.
 Forksville—Sullivan Co. Fair. Oct. 3-5. Fred Newell, pres.; A. G. Little, treas.; Ulysses Bird, sec.
 Hanover—Hanover Fair. Sept. 12-15. E. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith, sec.
 Honesdale—Wayne Co. Fair. Dates not set. W. L. Ferguson, pres.; Seelyville; J. V. Starnes, treas.; Bethany; E. W. Gammell, sec.
 Huntingdon—Huntingdon Co. Fair. Sept. 5-8. L. R. Leister, pres.; H. D. Reiners, treas.; Hugo Mayer, sec.

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Indiana—Indiana Co. Fair. Sept. 12-15. M. F. Jamison, pres.; A. W. Mabon, treas.; David Blair, sec.

Johnstown—Inter-State Fair. Sept. 12-15. Chas. Young, pres.; Geo. C. Jordan, treas.; Dr. M. C. Kohler, sec.

Kittanning—Armstrong Co. Fair. Aug. 15-18. E. J. McGiven, pres.; C. J. Jessop, treas.; W. E. Noble, sec.

Lehigh—Carbon Co. Fair. Aug. 29-Sept. 1. C. E. Brinkman, pres.; W. H. Obert, treas.; A. F. Greenwalt, sec.

Lewisburg—Union Co. Fair. Sept. 26-29. Geo. B. Frederick, pres.; Reuben Kline, treas.; Bucknell; C. Dale Wolfe, sec.; Bucknell.

Madisonville—Lackawanna Grange Fair. Sept. 28-29. J. A. Yeager, pres.; R. J. Mansfield, treas.; Lionel Winship, sec.; Moscow.

Mansfield—Mansfield Fair. Sept. 19-22. J. M. Clark, pres.; W. D. Husted, treas.; H. R. Hoard, sec.

Milton—Great Milton Fair. Oct. 3-6. Wm. H. Hackenberg, pres.; Edwin Paul, sec.

Montrose—Susquehanna Co. Fair. Sept. 13-14. F. I. Lott, pres.; R. E. Beebe, treas.; F. A. Davies, sec.

Nazareth—Northampton Co. Fair. Sept. 12-15. C. S. Messinger, pres.; Latamp; J. R. Reinheimer, sec.

Newport—Perry Co. Fair. Sept. 19-22. D. H. Sheibley, pres.; T. H. Butturf, treas.; J. C. F. Stephens, sec.

Oxford—Oxford Fair. Sept. 27-29. S. E. Nivin, pres.; Landenberg; F. G. Andrews, treas.; H. C. Thomas, sec.

Pulaski—Pulaski Fair. Aug. 29-Sept. 1. Punxsutawney—Agrl. Fair. Aug. 29-Sept. 1. Reading—Great Reading Fair. Oct. 3-6. Jas. McGowan, pres.; Gieger's Mills; Milford N. Ritter, treas.; H. Seidel Throm, sec.

Stoneboro—Stoneboro Fair. Sept. 5-8. J. E. Vernon, pres.; Robt. P. Cann, treas.; Geo. H. Fowler, sec.

Stroudsburg—Monroe Co. Fair. Aug. 29-Sept. 1. J. S. Williams, pres.; O. F. Phillips, treas.; F. B. Overfield, sec.; East Stroudsburg.

Towanda—Bradford Co. Fair. Sept. 26-29. William J. McCabe, pres.; M. E. Horton, treas.; Chas. Culver, sec.

Troy—Troy Fair. Sept. 12-15. Liston Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec.

Williams Grove—Granger Inter-State Fair. Aug. 28-Sept. 3. R. A. Thomas, pres.; Mechanicsburg; H. S. Mohler, sec.; Trindle Springs.

Youngwood—Westmoreland. Sept. 12-15. F. D. Barnhart, pres.; Mt. Pleasant; D. B. Fisher, treas.; F. M. Waughman, sec.; Harrison City.

SOUTH CAROLINA.

Columbia—State Fair. Oct. 23-27. G. A. Guignard, pres.; A. Gamewell LaMotte, treas.; A. W. Love, sec.

SOUTH DAKOTA.

Belle Fourche—Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec.

Huron—Central South Dakota Fair. Dates not set. Chas. May, pres.; Ed. J. Miller, treas.; E. M. Thomas, sec.

TENNESSEE.

Alexandria—DeKalb Co. Fair. Sept. 7-9. B. D. Overall, pres.; J. W. Wood, treas.; Rob Roy, sec.

Clarksville—Montgomery Fair. Dates not set. Jno. F. Shelton, pres.; W. R. Shelton, treas.; W. E. Beach, sec.

Cleveland—Farmers' Fair. Dates not set. M. V. Jones, pres.; Jno. W. Gate, sec.

Trenton—Gibson Co. Fair. Oct. 11-14. T. J. Happell, pres.; W. F. McRae, treas.; Chas. L. Wade, sec.

Union City—West Tennessee Fair. Sept. 26-30. W. C. Farris, pres.; H. Dietzce, treas.; J. W. Woosley, sec.

TEXAS.

Dallas—Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec.

Greenville—Hunt Co. Fair. Sept. 26-30. J. O. Hayter, pres.; Jas. Ormisted, treas.; H. L. Carpenter, sec.

Kerrville—West Texas Fair. Sept. 7-9. Charles Real, sec.

Llano—Llano Co. Fair. Sept. 28-30. S. D. Rauntree, pres.; C. I. Boynton, sec.

Gatesville—Confederate Reunion. July 28-31. San Antonio—San Antonio Fair. Oct. 21-Nov. 1. Jno. W. Kokernot, pres.; S. B. Weller, treas.; J. M. Vance, sec.

UTAH.

Salt Lake City—Desert Agrl. and Mfg. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bateman, sec.

VERMONT.

Manchester—Battenkill Valley Fair. Sept. 12-14. E. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec.

Middlebury—Addison Co. Fair. Sept. 5-8. Frank C. Dyer, pres.; W. Sallsbury, C. E. Pinney, treas.; Fred L. Hamilton, sec.; West Sallsbury.

Morrisville—Lamville Valley Fair. Aug. 29-31. G. M. Powers, pres.; O. M. Waterman, sec.

Springfield—Springfield Fair. Sept. 12-13. E. C. Crosby, pres.; Geo. F. Leland, treas.; Fred C. Davis, sec.

Waterbury—Winooski Valley Fair. Sept. 12-14. G. E. Moody, pres.; W. B. Elliot, treas.; Chas. Keene, sec.

Woodstock—Windsor Co. Fair. Sept. 26-28. A. E. Fuller, pres.; C. H. English, treas.; C. J. Paul, sec.

VIRGINIA.

Tasley—Peninsula Fair. Aug. 8-11. J. W. Blackstone, pres.; Wm. Hopkins, treas. and sec.

WASHINGTON.

Everett—Snohomish Co. Fair. Sept. 18-23. T. F. Oliver, pres.; Jos. A. Swallow, treas.; Dan Currie, sec.

North Yakima—Washington State Fair. Oct. 2-7. Puyallup—Valley Fair. Oct. 3-8. J. J. Bowman, pres.; W. D. Cotter, treas.; J. P. Nevins, sec.

Spokane—Spokane Inter-State Fair. Oct. 9-15. Howell W. Peel, pres.; E. J. Dyer, treas.; Robt. H. Cosgrove, sec.

WEST VIRGINIA.

Martinsburg—Innwood Co. Fair. Aug. 22-25. J. F. Thompson, pres.; F. E. Wilson, treas.; C. W. Boyer, sec.

Middlebourne—Tyler Co. Fair. Aug. 29-Sept. 1. C. S. Stealey, pres.; W. E. Kirchner, treas.; C. R. Riggle, sec.

New Martinsville—Wetzel Co. Fair. Aug. 14-17. Justus Eackin, pres.; J. A. Pyles, treas.; J. R. Thorn, sec.

Shepherdstown—Morgan's Grove Fair. Sept. 5-8. C. D. Wepong, pres.; John P. Kearfott, treas.; E. T. Licklider, sec.

Wheeling—Exposition and State Fair. Sept. 11-15. A. Reymann, pres.; Geo. Hook, sec.

WISCONSIN.

Amherst—Portage Co. Fair. Sept. 5-8. W. J. Niven, pres.; Sheridan; L. A. Pomeroy, treas.; A. J. Smith, sec.

Antigo—Langlade Co. Fair. Sept. 10-12. Appleton—Agrl. Fair. Aug. 29-Sept. 1. Augusta—Eau Claire Co. Fair. Dates not set. Geo. Bills, pres.; A. E. Brandford, treas.; Birt Fredericks, sec.

Baraboo—Sauk Co. Fair. Sept. 19-22. Chas. Wild, pres.; Frank Shultz, treas.; S. A. Pelton, sec.

Beaverdam—Dodge Co. Fair. Sept. 25-29. A. L. Wallace, pres.; H. B. Drake, treas.; C. W. Harvey, sec.

Beloit—Inter-State Fair. Aug. 15-18. Geo. G. Cram, pres.; D. H. Beck, treas.; T. D. Corcoran, sec.

Black River Falls—Jackson Co. Fair. Sept. 19-22. Jno. Bolzer, pres.; O. F. Olson, treas.; E. L. Ormsby, sec.

Boscobel—Boscobel Fair. Oct. 4-6. Jacob Scott, pres.; Joe B. Nanert, treas.; Louis B. Ruka, sec.

Clinton—Calumet Co. Fair. Aug. 31-Sept. 2. Fred Borman, pres.; New Holstein; Winfield S. Lloyd, treas.; Gregory Dorschel, sec.

Chippewa Falls—Northern Wisconsin State Fair. Aug. 28-31. Robt. B. Clark, sec.

Darlington—Lafayette Co. Fair. Aug. 22-25. Geo. Ward, sec.

Elkhorn—Walworth Co. Fair. Sept. 18-23. H. C. Norris, sec.

Gay's Mills—Central Agrl. Fair. Dates not set. Atley Peterson, pres.; Soldiers Grove; N. Jurgensen, treas.; E. G. Briggs, sec.

Jefferson—Jefferson Co. and Rock River Valley Fair. Sept. 26-29. W. H. Carlin, pres.; O. F. Roessler, sec.

Kilbourn City—Luther Co. Fair. Oct. 2-5. Nat. Wetzel, pres.; D. Wintermote, treas.; Geo. H. Campbell, sec.

La Crosse—Inter-State Fair. Sept. 25-30. T. H. Spence, pres.; E. M. Wing, treas.; C. S. Van Auker, sec.

LaCrosse—Inter-State Fair. Sept. 25-30. A. E. Day, supt.

Madford—Taylor Co. Fair. Sept. 5-8. F. M. Shaw, pres.; L. A. Maier, treas.; W. G. Toome, sec.

Merrell—Lincoln Co. Fair. Sept. 12-15. H. R. Fehland, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec.

Menominee—Dunn Co. Fair. Sept. 19-22. J. B. Chickering, pres.; F. A. Vasay, treas.; Geo. Gallaway, sec.

Milwaukee—Wisconsin State Board of Agriculture. Sept. 1-15. Geo. McKerron, pres.; J. J. Kempf, treas.; Jno. M. True, sec.

Mondovi—Buffalo Co. Fair. Sept. 20-22. C. E. Otis, pres.; N. A. Peeso, treas.; M. C. Fisher, sec.

Monroe—Green Co. Fair. Sept. 13-16. W. Ludlow, pres.; L. A. Houger, treas.; Willard T. Saucerman, sec.

Nellsville—Clark Co. Fair. Dates not set. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.

New London—Agrl. Fair. Sept. 26-29. New Richmond—New Richmond Fair. Sept. 19-22. O. J. Williams, pres.; F. R. Winter, treas.; L. A. Baker, sec.

Oconto—Oconto Fair. Sept. 5-8. J. B. Chase, sec.

Portage—Columbia Co. Fair. Sept. 5-8. J. H. Wells, pres.; R. N. McConchie, treas.; J. E. Jones, sec.

Richland Centre—Richland Co. Fair. Sept. 26-29. J. W. Martin, pres.; Gotham, Wis.; R. C. Lybrand, treas.; W. F. Fogo, sec.

Viroqua—Vernon Co. Fair. Sept. 12-15. F. M. Minshall, pres.; J. M. McLees, sec.

Wausau—Marathon Co. Fair. Sept. 5-8.

WYOMING.

Cheyenne—Frontier Park Fair. Sept. 4-6. Edw. Hofmann, pres.; J. L. Murray, treas.; C. B. Richardson, sec.

CANADA.

Alvinston—Fair. Oct. 3-4. Brigidon—Fair. Oct. 3. Chatham—West Kent Dist. Fair. Sept. 26-28. A. J. Dolson, pres.; R. G. Fleming, treas.; Henry Robinson, sec.

Collingwood, Ont.—Great Northern Exhibition. Sept. 26-29. W. A. Hogg, pres.; Jas. Gullfoyle, treas.; J. W. Archer, sec.

Forset—Fair. Oct. 5-6. Glenco—Fair. Sept. 26-27. Kingston, Ont.—Kingston Dist. Fair. Dates not set. Mayor R. MacFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.

London—Western Fair. Sept. 8-16. Capt. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec.

Nelson, B. C.—Nelson Fair. Sept. 27-29. Jas. J. Johnstone, pres.; J. J. Malone, treas.; J. E. Annable, sec.

Peterborough—Industrial Exhibition. Sept. 25-27. D. Hughes, pres.; F. J. A. Hall, sec.

Petrolia—Fair. Sept. 21-23. Sarnia—Fair. Sept. 25-27. Sault Ste. Marie—East Algoma Fair. Oct. 3-4. Jno. Dawson, pres.; Wm. Brown, sec. and treas.

Sherbrooke, Ont.—Canada's Eastern Exhibition. Sept. 2-9. C. A. French, pres.; Wm. Tomlinson, sec.

Strathroy—West Middlesex Fair. Sept. 18-20. Toronto—Canadian National Exhibition. Aug. 26-Sept. 12. J. O. Orr, sec.

Watford—Fair. Sept. 28-29. West London—Fair. Sept. 8-16. Vanleek Hill, Ont.—Prescott Co. Fair. Sept. 21-23. Alex. A. LeRoy, pres.; Fred. W. Thistlewaite, sec.

Winchester, Ont.—Winchester Fair. Sept. 6-7. Col. F. Ault, pres.; W. Lafamme, sec. and treas.

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Cape Girardeau, Mo.—Street Fair. Auspices Merchants' Protective Association. May 29-June 3. Seeman-Millican Mardi Gras Co., attr.

Florence, S. C.—Street Fair. April 24-29. Charles Carnival Co., attr.

Fulton, Ky.—Street Fair. Auspices City Council. May 15-29. Seeman-Millican Mardi Gras Co., attr.

Harrisburg, Va.—Street Fair. April 17-22. Pierce Amusement Co., attr.

Indianapolis, Ind.—Street Fair. Auspices Indiana National Guards. May —

Jackson, Tenn.—Pythian Street Fair and Carnival. Oct. 16-21. J. T. McCutchen, jr., sec. and treas.

Kaufman, Tex.—Street Fair. April 17-22. Great Alamo Shows, attr.

Kokomo, Ind.—Street Fair. May 29-June 3. Monarch Carnival Co., attr.

Logansport, Ind.—Carnival. June 5-10. John E. McMillan, sec. Mundy Shows, attr.

Merced, Cal.—Street Fair. April 17-22. Southern Carnival Co., attr.

Norfolk, Va.—Street Fair. Auspices Knights of Pythias. June —. Layton Carnival Co., attr.

Oklahoma City, Okla.—Street Fair. May —. Parker Shows, attr.

Owensboro, Ky.—Street Fair. Auspices Red Men. May —

Paris, Tenn.—Street Fair. Auspices City Council. May 8-13. Seeman-Millican Mardi Gras Co., attr.

Poplar Bluffs, Mo.—Street Fair. Auspices Eagles' Club. May 22-27. Seeman-Millican Mardi Gras Co., attr.

Poplar Bluffs, Mo.—Firemen's Free Street Fair. April 24-29. U. S. Carnival Co., attr.

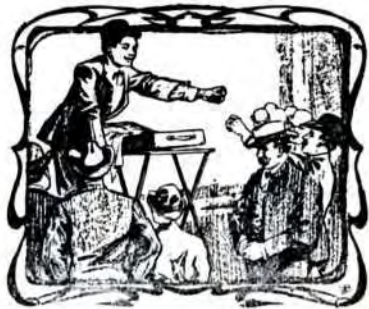
Russellville, Ky.—Street Fair. Auspices City Council. May 1-6. Seeman-Millican Mardi Gras Co., attr.

Spencer, N. C.—Street Fair. April 17-22. Bark-out Carnival Co., attr.

Stigler, I. T.—Street Fair. April 24-29. Bark-out Carnival Co., attr.

Stockton, Cal.—Street Fair. April 24-29. Southern Carnival Co., attr.

STREETMEN



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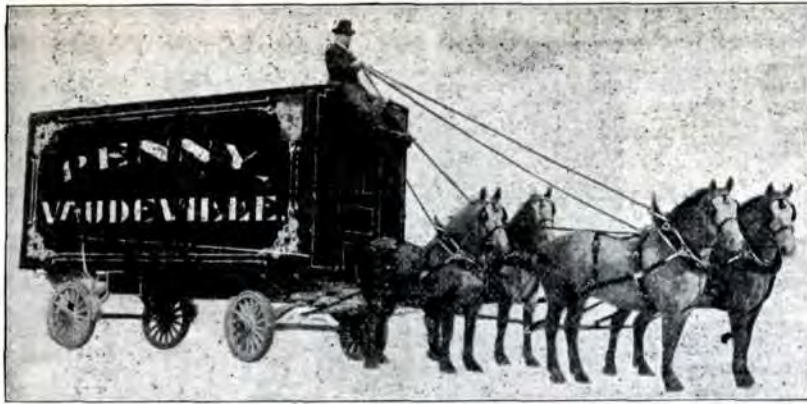
New Street Fairs.

Ardmore, I. T.—Street Fair. May 1-6. Cosmopolitan Amusement Co., attr.

Bancroft, Mich.—Street Fair. May 29-June 3. Wixom Bros. Carnival Co., attr.

Baton Rouge, La.—Grand Gala Festival. Auspices Woodmen Band of Baton Rouge. April 24-29. Whitney Amusement Co., attr.

Carnival Buttons, St. Louis Button Co.



Walnut Ridge, Mo.—Merchants' Free Street Fair. April 17-22. U. S. Carnival Co., attr. West Chester, Pa.—Street Fair. May 1-6. Pierce Amusement Co., attr.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Alliance, Neb.—May 29-June 3. Collin's Am. Co., attr.
Arcadia, La.—Street Fair. 20-25. Crescent Am. Co., attr.
Ashland, Ky.—Street Fair. 22-27. Robinson Am. Co., attr.
Augusta, Md.—Street Fair. May 1-7. Capt. Jno. D. Twigg, mgr.
Aurora, Ind.—Free Street Fair. Auspices Haymakers' Assn. No. 229½. June 5-10. Wm. L. Moss, sec. Welder's Carnival Co., attr.
Baltimore, Ga.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. assn.
Battle Creek, Mich.—Carnival. May 28-June 3. Capitol Am. Co., attr.
Billings, Mont.—Street Fair. June 19-24. Collin's Am. Co., attr.
Bismarck, N. D.—Street Fair. May 15-20. Robinson Am. Co., attr.
Boonville, Mo.—Street Fair. June —
Bowling Green, Ky.—M. W. of A. Gala Week and Carnival. May 1-6. Greater Smith Am. Co., attr.
Bristol, Tenn.—Street Fair. May 1-6. Robinson Am. Co., attr.
Butte, Mont.—Street Fair. June 26-July 1. Collin's Am. Co., attr.
Camden, N. J.—Military Carnival. May 20-25. Pierce Am. Co., attr.
Canal Dover, O.—Carnival. Auspices the Eagles. May 22-27. Hoss Carnival Co., attr.
Cananea, Mex.—Miners' Jubilee and Carnival. April 17-23. Monarch Am. Co., attr.
Caruthersville, Mo.—Free Street Fair. July 3-8. G. W. Dushman, sec.
Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show. Oct. 2-7. E. J. Carey, sec.
Chattanooga, Tenn.—Chattanooga Spring Festival and Street Fair. Auspices Merchants Assn., May 29-June 3. Geo. B. David, sec.
Cherryvale, Kan.—Street Fair. Auspices Pioneer Fire Dept. May 15-20. Cosmopolitan Am. Co., attr.
Cheyenne, Wyo.—Street Fair. May 22-27. Collin's Am. Co., attr.
Clarksville, Tenn.—Red Men's Uprising and Carnival. Apr. 24-29. Greater Smith Am. Co., attr.
Columbia, Tenn.—Street Fair. April 17-22. Smith Greater Am. Co., attr.
Columbus, Ind.—Carnival. Auspices Columbus Woodmen. Dates not set. Ralph Ellis, sec.
Corsicana, Tex.—Street Fair. May 1-6. Auspices Local Fire Companies. Parker Am. Co., attr.
Coshocton, O.—Old Home Week. Aug. 7-12. Geo. S. Canon, sec.
Cotton Plant, Ark.—Free Street Fair. April —. Doc. Thos. White.
Creighton, O.—Eagle Free Street Fair. May 15-20. Hoss & Nauman Shows, attr.
Deadwood, S. D.—Street Fair. June 5-10. Collin's Am. Co., attr.
Decorah, Ia.—Carnival. June 25-July 1.
Denison, Tex.—Spring Carnival. May 15-20. Auspices Denison Carnival Assn. W. G. Meglinski, sec. Parker Am. Co., attr.
Denver, Col.—Street Fair. May 8-16. Unique Carnival Co., attr.
Duluth, Minn.—Street Fair. Aug. 14-19. Collin's Am. Co., attr.
Dumont, N. J.—Firemen's Fair and Carnival. Oct. 3-7. W. S. Shedman, gen. mgr.
Duchesne, Pa.—Street Fair. May 15-20. Great J. Frank Hatch Shows, attr.
East Liverpool, O.—Street Fair. May 29-June 3. Great J. Frank Hatch Shows, attr.
Emporia, Kan.—Street Fair. Auspices Neosho Tribe No. 4 Red Men. Sept. 4-9. L. A. Newton, Jr., sec.
Erie, Pa.—Odd Fellows Carnival. Auspices I. O. O. F. Temple Assn. July 31-Aug. 5. C. F. Hummell, Dr. C. H. Harvey and B. B. Brown, L. G. Sternert, Committee on arrangements.
Fargo, N. D.—Street Fair. July 24-29. Collin's Am. Co., attr.
Findlay, O.—Free Street Fair. Auspices Pathfinders' Lodge. July 3-8. W. L. Teal, sec. Welder's Carnival Co., attr.
Flint, Mich.—Golden Jubilee. Aug. 7-8. J. D. Dort and E. O. Wood, sub-committee.
Ford City, Pa.—Street Fair. Auspices Hoss Co. No. 2. July 3-8.
Ford City, Pa.—Street Fair. Auspices Hoss Co. Fair Board. Sept. 4-9.
Fort Madison, Ia.—Independent Free Street Fair and Carnival. May 31-June 3. C. H. Salisbury, mgr.
Fort Mill, S. C.—Street Fair. April 24-29. American Carnival Co., attr.
Ft. Plain, N. Y.—Street Fair. Sept. 11-16. Emile Rebell, sec.
Ft. Scott, Kan.—Street Fair. Auspices of F. O. Eagles. July 10-15. Parker Am. Co., attr.
Frankfort, Ind.—Big Pow-wow Celebration. Auspices Red Men. Aug. 22.
Gatesville, Tex.—Reunion and Carnival. Auspices the Confederate Veterans. July 18-21. W. H. Johnson.
Gouverneur, N. Y.—Free Street Fair and Fire-

men's Carnival. July 3-8. Pierce Am. Co., attr.
Grand Forks, N. D.—Street Fair. July 31-Aug. 5. Collin's Am. Co., attr.
Great Falls, Mont.—Street Fair. July 10-15. Collin's Am. Co., attr.
Hamilton, O.—Free Street Fair. Auspices Red Men No. 190. May 29-June 3. Wm. Trick, sec. Weider's Carnival Co., attr.
Hastings, Neb.—Street Fair. May 1-6.
Haverhill, Mass.—Business Men's Exposition. Free Street Fair and Carnival. May 15-20. Address Sec., box 50.
Helena, Mont.—Street Fair. July 3-8. Collin's Am. Co., attr.
High Point, N. C.—Free Street Fair. May 22-27. American Carnival Co., attr.
Hollister, Cal.—Street Fair. April 24-29. Fiesta Carn. Co., attr.
Holly Springs, Miss.—Street Fair. April 17-22.
Jackson, Tenn.—Street Fair. April 24-29. Alabama Carn. Co., attr.
Jackson, O.—Merchants' Free Street Fair. May 8-13. W. B. Black, sec. Weider's Carnival Co., attr.
Jackson, Miss.—Corn and Cotton Carnival. Oct. —.
Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. —. W. R. Carver, pres.
Joplin, Mo.—Street Fair. May 8-15. Patterson-Brainard Carn. Co., attr.
Kinston, N. C.—Free Street Fair. April 24-29. Jones-Adams Shows, attr.
Knoxville, Tenn.—U. C. T. May Festival. May 1-5. Robinson Amusement Co., attr.
Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Aug. 5. Harry J. Walter, sec.
Lansing, Mich.—Street Fair. June 1-6. Capitol Am. Co., attr.
Lexington, Ky.—Street Fair. Auspices United Brothers' Lodge. April 15-20. Tennessee Carn. Co., attr.
Lexington, Ky.—Street Fair. May 29-June 4. Auspices Tent No. 30 Knights of the Maccabees. Robinson Am. Co., attr.
Lexington, Mo.—Eagle Street Fair. Auspices Lexington Eagle Club. July 3-8. Ernest Fegert, sec.
London, Ont.—Street Fair. Aug. 7-12.
London, Can.—Street Fair. June 12-17. Mundy Carnival Co., attr.
Macon, Ga.—Spring Carnival. Apr. 24-29. Gaskill Carnival Co., attr.
Manchester, N. H.—Exposition. April 17-29.
Mankato, Minn.—Mankato Business Men's Carnival. July 3-5. C. H. Griebel, jr.
Maysville, Ky.—Street Fair and Carnival. Auspices of the Red Men. Aug. —.
Middlesborough, Ky.—Street Fair. April 24-29. Harrison Ausmus, sec.
Middletown, O.—Free Street Fair. Auspices Shining Light Council No. 93. June 12-17. Fred Johnson, sec. Weider's Carnival Co., attr.
Mill Shoals, Ill.—Street Fair. Aug. 8-13.
Monterey, Cal.—Street Fair. May 8-13. Fiesta Carn. Co., attr.
Mt. Airy, N. C.—Free Street Fair. May 15-20. American Carnival Co., attr.
Mt. Vernon, N. Y.—Outdoor Carnival and Firemen's Convention. June 19-24.
Muscatine, Ia.—Street Fair and Carnival. Aug. —.
Murfreesboro, Tenn.—Street Fair. Apr. 24-29. Seeman-Milligan Carnival Co., attr.
Neligh, Neb.—Street Carnival. Sept 13-15. W. W. Cole, sec.
Newbern, N. C.—Free Street Fair. April 17-23. Jones-Adams Shows, attr.
Newport, Ark.—Firemen's Free Street Fair and Carnival. April 10-15. U. S. Carnival Co., attr.
Oakland, Cal.—Street Fair. June 5-17.
Okolona, Miss.—K. of P. Free Street Fair. Apr. 17-22. A. C. Bauscher Big United Shows, attr.
Pahucab, Ky.—Carnival. May 15-20. Rodney C. Davis, sec.
Paris, Ont.—Old Boys' Reunion and Summer Carnival. Aug. 14-19. G. B. Stewart Jones, gen. sec.
Paterson, N. J.—Carnival. June 5-17. W. B. Johnson. 170 Broadway, Paterson, N. J.
Paulding, O.—Merchants' Free Street Fair. May 8-13. Hoss & Nauman Shows, attr.
Pittsburg, Pa.—Carnival. May 15-20. Contipenne Beach, Va.—Carnival. June 11-17. Columbia Amusement Co., attr.
Pulaski, Tenn.—Street Fair. Auspices Red Men. April 17-22. Lachman-Keetch Carn. Co., attr.
Quitman, Miss.—Street Fair. March 27-31. Bauscher Carnival Co., attr.
Rock Hill, S. C.—Street Fair. May 1-6. American Carnival Co., attr.
Rome, N. Y.—Merchants' Exposition and Free Street Fair. June 5-10. Pierce Am. Co., attr.
St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. E. Miller, sec.
San Antonio, Tex.—Spring Carnival and Flower Battle. April 24-29. Selig Deutschman, sec.
San Jose, Cal.—Street Fair. May 22-27. Fiesta Carn. Co., attr.
San Luis Obispo, Cal.—Street Fair. April 17-22. Fiesta Carn. Co., attr.
San Cruz, Cal.—Street Fair. May 15-20. Fiesta Carn. Co., attr.
Sheridan, Wyo.—Street Fair. June 12-17. Collin's Am. Co., attr.
Silver City, N. M.—Street Fair. April 24-29. Monarch Am. Co., attr.

Somerset, Ky.—Street Fair and Carnival. Auspices Maccabee Tent. April 24-29. Robinson Amusement Co., attr.
Sheffield, Ala.—Street Fair. Dates not set.
Sparta, Tenn.—Mardi Gras. Auspices Mayor and City Council. April 17-22.
Spearfish, S. D.—Carnival. April 24-29.
Talladega, Ala.—Firemen's Annual Spring Festival and Free Street Fair. May 22-27.
Terrell, Tex.—Street Fair. April 24-29. C. W. Parker Am. Co., attr.
Thomasville, N. C.—Free Street Fair. May 8-13. American Carnival Co., attr.
Uniontown, Pa.—Street Fair. May 8-13. J. Frank Hatch Shows, attr.
Vallajo, Cal.—Street Fair. May 29-June 3. Fiesta Carn. Co., attr.
Van Wert, O.—Eagles' Free Street Fair. May 1-6. John Q. Stone.
Vincennes, Ind.—Street Fair. May 1-6. Fred Hewitt's Expo. Shows, attr.
Wabash, Ind.—Elks and W. A. A. In-door Fair. March 27-April 1. John Kaiser, chrm.
Washington, N. C.—Street Fair. April 24-29. Jones-Adams Carn. Co., attr.
Watsonville, Cal.—Street Fair. May 1-6. Fiesta Carn. Co., attr.
Watertown, S. D.—Carnival. Auspices South Dakota Traveling Men's Association. May 26-27.
Watonga, Okla.—Street Fair. April 18-23. Echlin-Harris Am. Co., attr.
Washington, Pa.—Street Fair. May 1-6. J. Frank Hatch Shows, attr.
Wellston, O.—Carnival. May 8-13. Will H. Weidner Carnival Co., attr.
Wellington, Kan.—Big Band Carnival. Sept. —. C. E. Glamann, sec.
Wilmington, N. C.—Street Fair. Auspices Cherokee Assn. Haymakers No. 912. Dates not set. W. L. West, sec.
Wilson, N. C.—Free Street Fair. April 31-May 6. Jones-Adams Shows, attr.
Windsor, N. C.—Street Fair. May 1-6. Jones-Adams Carn. Co., attr.
Winnepeg, Can.—Street Fair. Aug. 7-12. Collin's Am. Co., attr.
Yorkville, S. C.—Street Fair. April 17-22. American Carnival Co., attr.

EXPOSITIONS.

Cape Town, Cape Colony, S. A.—Exposition. Nov., 1904-May 1905. A. S. Baker, sec.
City of Mexico, Mex.—Exposition. Address Jose Landere, City of Mexico, Mex.
Milan, Italy.—Exposition. April-Nov., 1906. Sig. nor L. Sabbatini, sec. Mt. Sunapee, N. H.
Milwaukee, Wis.—Merchants and Manufacturers' Exposition. April 15-May 21. Address Interstate Exposition Assn., Exposition bldg.
Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 25-30. L. O. Gale.
Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. Gen. Fitzhugh Lee, chairman executive committee.
Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.
Washington, D. C.—Central American Exposition. Sept. 11.

LIVE STOCK SHOWS.

Buffalo, N. Y.—National Live Stock Assn. June 29-July 1. C. W. Baker, 153 Exchange bldg., Chicago.
Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-29.

CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

COLORADO.

Denver—Natl. Railroad Agents' Assn. Con. July —. N. A. Cottrell, Bismark, Mo.

CONNECTICUT.

New London—Daughters of Liberty-State Council Con. May 3. Margaret E. Goss, 7 Garfield ave.

DISTRICT OF COLUMBIA.

Washington—International Chief of Police Assn. Con. May —. Maj. Richard Sylvester.
Washington—Seventh Day Adventists' Gen. Conf. May 11-30. W. A. Spicer, Takoma Park, D. C.

ILLINOIS.

Chicago—Natl. Wholesale Liquor Dealers' Assn. Con. June 7. David Stauber, Cincinnati, O.

IDAHO.

Landpoint—Lumbermen's Con. June 16-18. J. Asheln.

INDIANA.

Terre Haute—Glass Bottle Blowers Union of U. S. and Canada Con. July 10. Wm. Launer, 931 Witherspoon bldg., Philadelphia, Pa.

IOWA.

Des Moines—State Dental Society Con. May 2-4. Dr. C. W. Bruner, 421 Willington st., Waterloo, Ia.

KANSAS.

Topeka—State Electric Medical Assn. Con. May 5. W. C. Hamilton, 524 Quincey st.

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MICHIGAN.
Detroit—Order of the Star of Bethlehem Eminent Gr. Commandery of N. A. Con. June 20. T. J. Crowe.
Grand Rapids—Natl. Gamma Delta Tau Fraternity Con. May 12. G. R. Chapter, High School.
Grand Rapids—Master Butchers of America Con. July —. C. Christofferson, Omaha, Neb.

NEBRASKA.
So. Omaha—A. O. U. W. Gr. Lodge Con. May 9. S. E. Sinke, Grand Island, Neb.

NEW JERSEY.
Atlantic City—United States Brewers' Assn. Con. June 6-8. Chas. J. Warner, 109 E. 15th St., New York City.

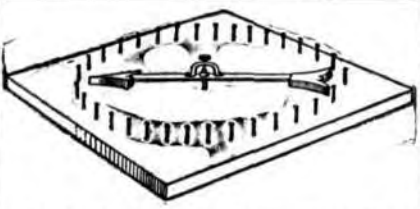
NEW YORK.
Albany—Brotherhood of St. Andrew State Con. May 27-28. Dr. J. W. Canaday, 283 State St.
Buffalo—Natl. Park Eupnts.' Assn. Con. June 28-30. J. E. Colwell.
Buffalo—Natl. Brotherhood of Operative Potters' Con. July —. T. J. Duffy, box 50, East Liverpool, O.
Mt. Vernon—Beta Phi Fraternity of the United States Con. June —. George Upton, Newark, Ohio.
New York City—Natl. Teachers' Assn. Con. July 5-8. W. H. Overton, Durham, N. C.
New York City—Natl. Foundry Foremen's Assn. Con. June 5-8. Chas. H. Thomas, 481 W. 159th St.
Niagara Falls—American Gynecological Society Con. May 22-24.
Niagara Falls—Imperial Council Nobles of the Mystic Shrine Con. June 20-23.
Niagara Falls—American Protestant Assn. Con. Aug. 9-12.
Niagara Falls—Natl. Division Sons of Temperance Con. Aug. —.
Niagara Falls—N. Y. State Railway St. Assn. Con. Sept. 12-13.
Niagara Falls—American Veterans of Foreign Service Con. Sept. —.
Niagara Falls—Natl. Assn. Agricultural Implement and Vehicle Mfrs.' Con. Sept. 27-29.
Niagara Falls—Funeral Directors' Assn. Con. Oct. 11-13.
Niagara Falls—Railway Signaling Club Con. Oct. 10-12.
Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-19.
Niagara Falls—N. Y. State Assembly of Mothers. Oct. 10-13.

OHIO.
Toledo—Natl. Hay Assn. Con. July 18-20. P. E. Gordrich, Winchester, Ind.

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Join on wire. Address ED. MILLS. April 20-22, Bradner, Ohio; April 24-26, Perrysburg, Ohio.

WANTED.
LADIES FOR VANITY FAIR; Singers, Dancers, Contortionists and Novelty Act, and one good Comedian; open in Pittsburg, May 15. Address CAPT. JULE SHELBY, S. Sharon, Pa. N. B.—This is a Carnival Show; no fancy salaries.

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Only \$27.50, including Electric Arc Lamp and Rheostat, stereopticons from \$12.50 up DOWN THE P.I.K.E. 20 Colored Slides with Lecture, \$7; Colored Illustrated Song Slides, 25c.; Colored Pose and Serpentine Slides, 35c.; Hand-Feed Electric Arc Lamp \$3.50; Simplex Adjustable Rheostat, \$3.50; Standard Acetylene Gas Generator, \$4; Standard Acetylene Gas Burner, \$4.50; Condensers, 4 1/2 inches, best quality, 90c.; one dozen Limes in sealed can, 75c. We manufacture everything in the Stereopticon Line, and will save you money. We have no junk or second-hand goods for sale, but furnish you new goods, which we guarantee. Send for catalog and list of song slides.

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Musicians 7-Piece Band and Performers for **Big Show**
WANTED write or wire lowest if you want answer.
GEO. S. ELY,
10-16 N. 6th St., Paducah, Ky.

WANTED PARTNER—With \$150 for Vaudeville under canvas; 3-day stands' have output; company organized. Also Boss Canvasman to handle 50x80. CHAS DARRROW, L. B. 232, Columbia City, Ind.

WANTED—A Drop, representing Interior of Grocery Store; state size and price. Address DUMONT, 11th St. Opera House, Philadelphia.

PARTNER WANTED—A Handsome Young Lady Partner with about \$300 to invest in a Moving Picture Show; one who can sing. Send photo. Address E. J. HENRY, general delivery, Omaha, Neb.

PREMIUM POP CORN WORKS
Popcorn goods of all kinds, the only factory in the Central States. Quicker delivery, fresher goods, larger profits for the privilege man; it will pay you to investigate. Privilege people write for samples and prices of what you want. **THE PREMIUM POPCORN WORKS, Akron, O.**

PYTHIAN OPERA HOUSE
Saint Francisville, Louisiana.
Now booking season 1905-6. On Branch Y. & M. V. R. R. and Red River Valley R. R. Seats 400. Electricity. Population to draw from 3,000. Ground floor. Plenty good scenery. No license or extras. Write J. R. MATTHEWS, Mgr.

FOR SALE OR TRADE—Cello, Padded Box Trunk; also Novelty 3-String Cello, fine set Band books. Want Alto-Saxophone, Trumpet and Slide Cornet. F. ESTERBROOK, 1228 E. Marlow St., Indianapolis, Ind.

SIDE SHOW MEN—ATTENTION!—Horned Toads, mounted on orange wood, \$4 per 100, \$33 per 1,000; Baby Alligators, 6 to 8 in., per 1,000; Changing Color Chameleons, \$2.50 per \$2 a doz.; 8 to 10 in., \$2.50 a doz.; 10 to 12 in., \$3.25; larger sizes at lowest rates. Hartz Mt. Canaries, males, \$6 a doz.; females, \$4 a doz.; 10-ft. King Snakes, perfectly harmless, \$4; Poinouira Parrots, showy, attractive birds, \$16 a doz.; small South American Monkeys, warranted healthy, \$5.50; large 14lb Monkeys, \$10; extra large, 16 to 25lb Monkeys, \$20. Will ship on approval of party ordering if they have commercial rating; orders from others must be accompanied by cash or one-third cash, balance C. O. D. Orders amounting to \$20 or over, accompanied by cash sent anywhere in the U. S. or Canada, all charges paid. Other animals, birds and reptiles. Sea Lions, \$50 a pair. **CHAS. BAKER, Modesto, Cal.**

NOTICE—Shall not receive any orders after April 30th for my patent Galatea. The only one invented to work automatically, run by kerosene. Will clear more money than Ferris Wheel; cost \$2,000 less and only weighs 360 lbs. Guaranteed to clear \$400 every week this season. Park Managers and others, Don't Get Left; send stamp for circular or greatest novelty and money getter on earth. **CHAS. E. WESTON, 4 Carruthers St., Lawrence, Mass.**

FOR AL.
Living Wagon, Seltzer car, complete; cost \$600; \$125 takes it. **B. GILLMOR, Fremont, Ohio.**

Wanted Lady Partner for all-round Show Biz; give full particulars of yourself, age, size, appearance, and if you play instrument; one matrimonially inclined preferred; photo or cut if convenient. **Comedian, Richmond Ky.**

...NOTICE...
Want to learn present address of Geo. O. Dutcher, at one time with Bauscher Carnival Co.
Any information address
GEYLON DUTCHER,
L. B. 4, Kendall, Mont.

WANTED.
TUBA PLAYER for Gentry Shows, must be first class. Wire quick, other musicians write. **HARRY CRIGLER, Bandmaster,** Clarksville, Ark., Apr. 21; Van Buren 22; Ft Smith 23, 24.

FOR SALE.
LARGE TENT, Stage Seats, Scenery, Lights, Stakes, Poles, Side Wall, to be sold for storage and char es, having been held six months by C. C. C. & St. L. Ry. Co. Apply to
KAHN GILSEY CO., Sales Agents,
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Gives a stylish, straight front figure (reducing six inches at once). Healthful, Sanitary, Restorative. Worn with comfort and ease by both men and women in the Circus and Theatrical

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ABDOMINAL SUPPORTER**

Prevents and cures Rupture. Secures abdominal control. A sure preventive for sea sickness (land or sea travelers.) If you wish to learn the secret of executing feats that require strength as well as grace, call for Free consultation. If far away write for advice by mail, enclosing stamp. A style and size for every figure. Abnormal cases a specialty. Physicians order and recommend it.

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Dep. 14, 182 State St., Chicago

**WANTED
IN
PROSPECT LAKE PARK,**
Colorado Springs, Colorado, on per cent.; Figure 8; Electric Swing; up-to-date Carousel; Captive Balloon; Shoot the Chutes, or any up-to-date Park Attraction; Park open in May, closes in November; two hundred thousand tourists come annually; big opportunities; only amusement park here. **CHARLES L. ZOBRIST, Mgr.**

**WANTED FOR
Buckskin Ben's Family Band,**
one B flat cornet player must be sober and reliable. \$10 per week and all expenses after joining. Care Billboard.

WANTED PARTNER, LADY or GENTLEMAN
with \$600 to \$1,000 for an old established Carnival Co. One who can devote their time; I am a thorough promoter and manager and will invest dollar for dollar. No prospectors need apply. Address **CARNIVAL, Billboard.**

WANTED QUICK
A partner with small amount of capital. I have a complete Tent Show on road now; also B. & O. people that double stage; women to do parts; also canvas people; no tickets to people not known. Route: Racine, Mo., April 27, Ritchey, 29, Verona, May 2. Address **UNCLE JOSH DRAMATIC CO., P. F. Calhoun.**

**LEMONADE
AND CANDY VENDERS.**
Can save 30 to 40 cents on your sugar. Greatest Discovery of the Age. Sample Free. **AGENTS' SWEETENING SUPPLY CO.,** 85 Dearborn St., Suite 704, Chicago, Ill.

SPIELERS, CARNIVAL FAKERS, and STREET-MEN, the Greatest Puzzle ever invented. (Copyrighted) How to tell anyone's Name, Age, etc.; also contains the Art of Ventriloquism; full directions with every book; big money for Fairs and Carnivals; sample book 10 cents; price per thousand on application. Address **J. L. GRAYSON, 4236 St. Ferdinand av., St. Louis.**

FOR SALE.
Elegant Side Show Front, cheap, consisting of eighteen 10x12 paintings good as new. New Estey folding trunk organ (played with fingers), one 14x22 tent; 7ft. wall; one 14x14 tent; 6 ft. wall in good condition. Address **R. J. DIEGLE, Sandusky, O.**

PARTNER WANTED—Man or Woman for small Dog, Pony and Monkey Show, all trained and ready to go; will work parks or book with Carnival Co. Address **BILLY MOORE, 334 Hancock st., Nashville, Tenn.**

A GOOD PALMIST wants to join a good Carnival Co. Exclusive wanted; also what games have you for rent. **ERNEST SCHULZI, 804 N. 8th St., Philadelphia, Pa.**

CHANCE FOR RIGHT PARTY, to go in show business around Chicago, for sale or partner, with small amount of money, have 85 feet round top, two 40 feet middle pieces, poles and ropes, lights, cook house stuff, clown cart and harness and a lot of stuff. **J. H. FINN, 4175 Emerald Ave., Chicago.**

WANTED
For Minstrel, an organized Band; B. & O. from 8 to 12 pieces for season 1905-6; state all first letter; all correspondence after May 1 1905, send to my permanent address, **The Billboard, Cincinnati, O.** **OSCAR HOFFER, Mgr.,** Columbus, Ohio, Gen. Del.

... PUNCH MAN ...
No. 1 Show and Outfit invites offers for season. Park managers write. **PROF. L. CORBETT, 159 Smith St., Brooklyn, N. Y.**

WANTED QUICK—Illusion all season; state what you have first letter, also price, nothing but the best wanted. **J. S. SANDY, Manager** Riverside Amusement Co., Indianapolis, Ind.

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OREGON. Portland—Natl. Good Roads Assn. Con. June 14-17. R. W. Richards, Omaha, Neb.

PENNSYLVANIA. Pittsburgh—O. U. A. M. State Con. May 2-4. H. O. Halstein, 1339 Arch st., Philadelphia, Pa.

WASHINGTON. Spokane—State Sunday School Assn. Con. April 25-27. Rev. W. C. Merritt, 1110 So. Fourth st., Tacoma, Wash.

WISCONSIN. Blanchardville—Y. P. C. U. of the U. B. Church State Con. June 22-25. Rev. G. E. Chapman, pres.

Milwaukee—International Lithographic Apprentices and Press Feeders' Protective Assn. Con. June 12-17. Jas. Basherlo, 1503 Booth st. Milwaukee—German War Veterans' Society of U. S. Con. July 2-4. Julius Franz, pres., Dallas, Tex.

CONVENTIONS Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

ALABAMA. Anniston—Rebekah State Assembly. May 9-10. Aille Robinson, Birmingham, Ala.

ARIZONA. Phoenix—Rathbone Sisters Gr. Lodge Con. April

ARKANSAS. Eureka Springs—State Federation of Women's Clubs Con. April 26-28. Mrs. Arthur Jones, 814 Scott st., Little Rock, Ark.

CALIFORNIA. Delmonte—Commercial Law League of America Con. July

COLORADO. Boulder—State Rural Letter Carriers' Assn. Con. July 4. Harry E. Niven, Berthoud, Col.

May 17-19. Mrs. Claude L. Steele, Muskogee, I. T. Denver—Fraternal Order of Eagles Gr. Aerie Con. Aug. 15. A. E. Partridge, Kansas City, Mo.

CONNECTICUT. Bridgeport—Y. P. C. U. Con. July 12-18. Miss J. B. Strohbridge, 56 Suburban ave., Stamford, Conn.

DELAWARE. Wilmington—O. U. A. M. State Council Con. April 27. A. J. Newkirk, 110 Market st.

DISTRICT OF COLUMBIA. Washington—Interstate Railway Commission Congress Con. May

FLORIDA. Jacksonville—Gr. Chapter R. A. M. of Fla. Con. May 9-10. W. P. Weber, gr. sec.

GEORGIA. Atlanta—Knights of Columbus State Con. May 3. Thomas F. Corrigan.

IDAHO. Coeur D'Alene City—Gr. Army Encampment. June 21. J. J. Whittier.

ILLINOIS. Bloomington—United Commercial Travelers' Sup. Council Con. May 19-20. C. B. Hart, gr. sec., 160 Clark st., Chicago, Ill.

Chicago—Natl. German American Teachers' Assn. Con. July

INDIANA. Anderson—U. A. O. Gr. Grove Con. June

MISSOURI. St. Louis—Natl. Telephone Con. June 20-21. J. R. Hoge, Electric bldg., Cleveland, O.

INDIAN TERRITORY. Chickasha—Knights Templar Gr. Commandery Con. April 20. Joseph S. Murrow.

IOWA. Arbor Hill—Old Settlers and Soldiers' Reunion. Sept. (2nd wk.) C. C. Stewart, sec.

cesan Con. May 16. Rev. S. R. Hoyt, Harlan, Ia.

KANSAS. Atchison—Knights of Columbus State Con. May 2. T. J. Coughlin, Topeka, Kansas.

KENTUCKY. Ashland—Knights of Pythias Gr. Lodge Con. July 25-28. D. Owen Robinson, care W. A. Gaines & Co., Frankfort, Ky.

LOUISIANA. Alexandria—United Daughters of Confederacy State Div. Con. May 2-4. Mrs. C. S. Childress, 3822 Chestnut st., New Orleans, La.

MAINE. Bath—Y. M. C. A. State Con. May 5-7. Bath—State Letter Carriers' Assn. Con. April 20. George E. Donnelly, Portland, Me.

MARYLAND. Baltimore—A. O. U. W. Inter-state Con. April

MASSACHUSETTS. Boston—Rebekah State Assembly Con. May 8. Sarah A. Barry, Charlestown, Mass.



SHOW TENTS

Again we wish to bring before the notice of our friends in the tented show business the fact that we are equipped to manufacture anything needed in the line of Tents, etc., for Circuses, Wild West Shows, Black Tents for Moving Picture Work, Merry-Go-Round Tops, Bowling Alley Tents, Candy Tops, Flags of all kinds, Kidd & Baker Lights, Rope, Duck all widths and weight, Drill, Twine, Needles, Palms, etc.

If you are desirous of placing your orders where your instructions will be carefully carried out, and where your work will be properly and promptly executed, and where your inquiries will receive our special consideration and your business will be appreciated, send it to us.

Write for our 16-page list of SECOND-HAND Tents.

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"Big Four"
Best Route to
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Singer Bros.' New Book of Specialties

An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

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AMERICAN SHOWMEN, BE PROGRESSIVE!

Own a **CARDBOARD ORGAN.** I have just sold to the **Ferari Brothers Carnival Company** and the **Gaskill Carnival Company.**

A large importation lately received from the noted manufacturers, **Gavioli and Limonaire.**

The greatest ballyhoo you can own. Something that will stop and interest the people.

SPECIAL LOW TERMS for the next thirty days to introduce these instruments to the American public.

Twenty-five Cardboard and Cylinder Organs For Sale! Are full Band suitable for shows, merry-go-rounds, carnivals, street parades, penny arcades, dancing halls, etc. Address: **L. BERNI, 226 E. 59th St., Warehouse, 1232 1st Ave., NEW YORK.**

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Why handle rocky goods when you can handle goods that will sell themselves? **Electric Belts** from \$1.00 per doz. up. Large variety to select from. **Electric Jars, 75c doz; Electric Insoles, 87 1/2c doz. pairs; Soap, \$2.10 gross; Fine Medical Batteries.** Send 75c for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

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For riding gallery, roller coasters and other amusement features granted on most liberal terms. Seven months summer season. Apply immediately to **Montgomery Traction Co., Montgomery, Ala.,** or **R. D. Apperson, President, Lynchburg, Va.**

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N. B.—Managers and Property Men are cordially invited to examine our goods.
J. M. LEAVITT & CO., Office and Show Rooms, 306 W. 43d St. **NEW YORK CITY**
Factory and Studio, 212 W. 43d St.
Tel. 2279-38 St.

A RARE OPPORTUNITY. CLEARING OUT SALE

WE NEED THE ROOM FOR STORAGE.

20 car loads of accumulated scenery in our storehouse for sale cheap at following prices: Interior or exterior Frame pieces all sizes, per piece, \$2.50; Full Drops, any size, \$10 to \$15; Cut Drops, any size, \$5 to \$10; Borders, any size, \$5. This sale will last until March 31, 1905. Before contracting for your scenery for next season, drop us a line. **WE WILL SAVE YOU MONEY.** We have 25 carloads of second hand scenery which we can utilize in rebuilding shows.

Down town Office, Room 15 225 Dearborn St. Tel. Harr. 1667. **GUTHMANN & GOODRICH** Studio and Shops—107 to 115 Throop St. Tel. Monroe 974.

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Medical Spiel is Devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Carstone Seller, and to all selling Medicine, Toilet or Curative goods through speech. Tells what to say to hold attention, amuse, instruct and interest enough to touch the pocketbook. You would not part with it at any price. Sent postpaid for \$5, or send \$1 deposit and will send C.O.D. with examination privilege.

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Prospectus free for permanent address

Souvenir Postal Cards

On receipt of **FIFTY CENTS** in Postage stamps or money order, we will forward you, charges prepaid **FIFTY ASSORTED POSTAL CARDS**, no two alike. **PETER BAOGALUPI, Phonograph Agency, 786 Mission St., San Francisco, Cal.**

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Established 1872.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. Also Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils and Gelatine Colors for sale. 516 Elm St., St. Louis, Mo., U. S. A.

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"Automatic" Set Spindle.
Electric Hyronemous Cages, Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling! Sent to any address on receipt of 10c.

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NEW OIL SCENERY.
For sale cheap.—Painted by Cox Scenic Co., Estherville, Ia.: 1 Wood drop, 1 Kitchen drop, 1 C. D. drop, 10x20, mounted on battens and rollers, 8 wings 4x10 to match. Only used two weeks, just like new, \$30 takes it. Scenery near Chicago. Address **ARTHUR JAMES, Gen. Del., Orangeburg, S. C.**

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Circus Superintendents are adopting it.

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So efficient that it will remove the most obstinate stains, and yet so pure that it can be used on the most highly polished surface or on the most delicate fabric. **Economical—Convenient—Easy to Carry.** Put up in pails, tubs, kegs and barrels. A strictly pure Vegetable Oil Soap, and absolutely contains no lye or animal grease. The most perfect cleaner made. Break away from old traditions; keep abreast of the times; embrace new ideas. **Boss Hostlers: 20th Century Harness Soap fills a long felt need. Give it a trial.**

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DON'T DELAY WRITE TODAY HOFFHEIMER SOAP COMPANY, CHICAGO U. S. A.

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For the Summer Season at Agar's Park, Lock Haven, Pa.

Will open June 1, 1905; season June to November. Privileges to let free—Miniature Railway, Ferris Wheel, Cave of the Winds, Laughing Gallery, or any other first-class attraction. Agar's Park is situated at Mill Hall, along the line of the Susquehanna Traction Co.'s lines and a 20-minute ride from center of Lock Haven. Naturally shaded grounds; large dancing pavilion and stage. This park drew as high as 20,000 people in one single day.

Theatrical attractions are engaged for the season. For privileges address

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Send your WIRE TO THE BILLBOARD PUBLISHING CO., At any of our Offices.

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Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. AT LIBERTY, in New York, Chicago or Cincinnati are invited to call at our Offices and register.

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The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

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For PARKS, SUMMER RESORTS, CARNIVALS and STREET FAIRS

The most startling and amusing game ever put on the market. As a money maker, puts all the old style table games to sleep.

For particulars, call on or address

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For street parades, shooting galleries, high diving, spot light for stage or for illuminating any objects of interest. Light quickly thrown in any direction. Generates its own gas.

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Sketches, Songs, Comedies, Dramas

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Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

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PARACHUTE FOR SALE. Good condition; also ropes, pulleys, cuts and other stuff.
C. H. KABRICH, La Porte, Ind.

PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. **Send for complete line of Samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.



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Printing for Tent Shows, County and Street Fairs, Parks, Etc.



EVANS & CO., Manufacturers,
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500 SECOND HAND BAND INSTRUMENTS.
All makes—fine condition—many good as new. Sold for about HALF price. They were exchanged for the HOLTON instruments. Ask for list.
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AFFILIATED WESTERN VAUDEVILLE CIRCUIT.

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N. W. OFFICE, Suite 407-408 Globe Bld'g, Seattle, Wash.
WESTERN OFFICE, Fischer's Theatre, San Francisco, Cal.

SAM'L LOVERICH, President. **TONY LUBELSKI, Vice Pres. and Gen'l Mgr.**
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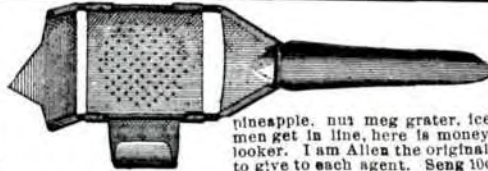
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This is one of the finest carousels ever made; is handsomely decorated throughout and is complete in all its appointments.

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