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ETHEL BARRYMORE,

Whose Remarkably Successful Starring Tour in *Cousin Kate* Will Close Early in April, When Arrangements for Her London Engagement, Under the Management of Charles Frohman, will begin.

DRAMATIC VAUDEVILLE MUSIC THEATRICAL MISCELLANEOUS BURLESQUE OPERA

THE BALTIMORE FIRE.

The theatrical season of 1903-1904 is further made memorable by the calamity which befell Baltimore on Sunday, Feb. 7. The latest reports describe that fire has destroyed blocks of the finest buildings of the Monumental City to the amount of \$40,000,000. The Holiday Theatre was dynamited, together with numerous other buildings, to stay the progress of the flames. New York, Philadelphia and Wilmington have sent salt water using engines to combat the flames. The details concerning the theatres involved are meagre, but it is evident that the season in theatricals in Baltimore has been abruptly closed.

IS VAUDEVILLE PERNICIOUS?

The "Ladies' Home Journal" has inaugurated a department called "The Court of Last Resort," in which the queries of correspondents are answered by recognized authorities. Prof. Brander Matthews, Professor of Dramatic Literature of Columbia College, responding to questions about the drama, a correspondent asks: "Is the influence of the variety show—the so-called vaudeville—pernicious to dramatic art?" The Professor responds: "The variety show is as old as the drama itself, and probably older. Indeed, the drama seems often to have developed out of the primitive equivalents of our modern vaudeville. Many, if not most, of the American vaudeville houses give clean, decorous performances, affording innocent amusement to thousands. Perhaps they encourage a taste for the theatre, which may in time lead some spectators to an enjoyment to the higher forms of the drama."

The liberal minded professor states the reason "Why light theatricals are popular" in answer to the communication: "Why is it that trashy musical pieces often play to crowded houses, when a thoughtful drama, interpreted by a performer of distinction, may have only half an audience?"

"Because the theatre is for most people merely a place of amusement, as it always has been. They go not to be made to think, but to be kept from thinking. In any community, at any time, those who are seeking the austere pleasure of the serious drama must always be in a minority. The most attractive play is less attractive than the circus."

Perhaps Professor Matthews is wedded to his liberal views in a matrimonial as a literal sense. His wife is well remembered as an estimable member of the dramatic profession and recalled as Ada Harland, who first visited this country with Lydia Thompson and afterwards achieved considerable success as a theatrical star.

MISS ETHEL BARRYMORE.

(See First Page.)

Miss Ethel Barrymore, who is now in a very brilliant tour in the stellar role of Cousin Kate, is the daughter of Maurice and Georgie Drew Barrymore, and consequently the niece of John Drew and granddaughter of Mrs. John Drew, Sr. She was born in Philadelphia, Pa., and received her early education at the Convent of the Notre Dame. At the age of fourteen she left the convent and began to learn the theatrical profession in her grandmother's, Mrs. John Drew, Sr., company then playing The Kivvils. Next she played in The Bubble Shop, and then in Rosemary, after which she went abroad in The Secret Service Company. In London she joined Sir Henry Irving's Lyceum Theatre Company. After a short engagement she returned to this country to take a small part in the cast of His Excellency, the Governor. Her work was beginning to show her fitness for the profession, and she succeeded Miss Jessie Millward in the stellar role when this company went on the road. This was her first attempt as an interpreter of a leading role, and she made a success. She established herself as a star, and the next season Charles Frohman put her forth in the Clyde Fitch comedy, Captain Jinks, in which she essayed the stellar role for two seasons. Last season she won new laurels in the double bill of Carrots and A Country Mouse. Her vehicle this year has afforded her new conquests. Her New York run was remarkable, and the same can be said of her tour. Her season will close the first week in April, as Mr. Frohman has decided to present her in London in May.

DRAMATIC.

W. T. Gilbert has completed a new comedy. A Fairy Princess Co. closed Jan. 28 in Logansport, Ind.

Hickman's Comedians closed their tour at Boone, Ia., Jan. 26.

Joseph Jefferson's annual spring tour begins April 2 in Jacksonville, Fla.

John J. Flynn recently joined the Star Dramatic Company to play leads.

The Lily and the Prince Company recently disbanded in New York City.

It is reported that the Desperate Chance Company has closed for the season.

Mr. Edward Rose is dramatizing Mr. Frank Richardson's novel, The Bayswater Tragedy.

C. F. Ward, a well-known theatrical man of Sandusky, Ohio, died recently at Norwalk, Ohio.

Fay Templeton is in Florida to remain for six weeks. She says she will not open until fall.

Lionel Brough, a promising young actor of London, Eng., died recently of fever at Marshfield.

A convict in Wisconsin has sent to Washington to have copyrighted a drama, entitled The Ideal Girl.

The Burke-McCann Stock Company played to 10,000 paid admissions at Johnston, Pa., week of Jan. 25.

The 450th performance of Robert Emmet was celebrated at the Empire Theatre, Newark, N. J., Feb. 8.

Harry E. Allen is winning much praise for his work this season with Reed's Bennett & Moulton Company.

The County Chairman will not leave Wallick's Theatre, New York City, until the end of the winter season.

Nance O'Neil has produced a play in Boston by Sudermann, The Fires of St. John, and has made a hit in it.

Anson Varney, of the James Boys Company, is spending a few weeks' vacation at his home in Chambersburg, Pa.

Sunday is the rather curious title of a new play which is to be tried in London by Fred Terry and Julia Neilson.

Wright Lorimer will produce his The Shepherd King at the New York Theatre this season and will play King David.

Miss Agnes McCann and Francis Burke, both of the Burke-McCann Stock Company, were married recently at Johnston, Pa.

Miss Julia Poynter has closed with the Chase-Lister (Southern) Company and joined the Guy Stock Company to do soubrette roles.

The benefit given at the Auditorium, Chicago, Tuesday for the needy among the theatrical people unemployed in Chicago realized \$2,100.

Clara Bloodgood, now starring in The Girl With the Green Eyes, is to appear next October in a new play written for her by Clyde Fitch.

From foggy London comes a report that Mabelle Gilman will attempt to solace herself for the failure of Dolly Varden by getting married.

Wagenhals and Kemper have purchased the American rights from Heinrich Conrard to Liselotte. They have not selected a person for the title role.

There is talk of erecting a monument for Henri Becque, the erstwhile Parisian playwright. Victorien Sardou is at the head of the movement.

Ada Reeve will tour the provinces of England in the spring in The Girl in Grey and A Set of Rogues. She will tour under her own management.

Grace Elliston has taken the place of Nora O'Brien in Viola Allen's company as Olivia. Miss O'Brien was forced by illness to retire from the cast.

Mrs. Patrick Campbell has made final arrangements for her appearance in Sarah Bernhardt's Parisian Theatre next Easter. She will appear for several weeks.

Benjamin B. Vernon has declined an offer to star in A Debt of Honor, the opening play of the Vernon Stock Company which has been so well received this season.

Mr. W. H. Estes will have out two stock companies next season, The Estes Stock Co. and The Enterprise Stock Co. He will soon begin booking for the season.

Manager Jules Murry will next season make a big revival of The Silver King, with Cass Haswin in the title role. The production will be on a very elaborate scale.

John Craig has signed to join Viola Allen with Twelfth Night, and will play Duke Orsino, the part which he had in Daly's London production of the play with Ada Rehan.

De Wolf Hopper will begin his season next year under the management of Wm. A. Brady at the Academy of Music, Montreal, Canada. A Runaway King will be his first vehicle.

Henry Ahlney, now leading man with Maude Adams, will return to London next fall to play the artist for Eleanor Robson in Merely Mary Ann. Miss Robson will make her London debut in that play.

Henry E. Dixey is trying to get up a benefit for the chorus girl sufferers on account of the Chicago fire. He says that he has the promise of twenty well-known actors who will gladly play for them.

Charles Frohman produced Robert Marshall's new play, The Duke of Killiecrankie, at the Criterion Theatre, London, with great success, and will hold the play for production in America until next season.

Mr. George Fawcett has received quite a large number of manuscripts from all parts of the country for his third annual contest. The contest ends March 1, and the winner receives \$1,000 and \$250 royalty.

Capt. Basil Hood's new comedy, Love in a Cottage, was produced at Terry's Theatre, London, on Jan. 23. This piece is in four acts, the first of which occurs in London, while the scenes of the remaining three are laid in Ireland.

Miss Ethel Matthews, who has been Kyrle Bellows' leading lady in Raffles, has sailed for her home in London on account of the serious illness of her mother. Miss Beverly Sitgreaves will play the part for the rest of the season.

H. Walter Vandryke is presenting Across the Desert with Frank James in the stellar part. Mr. Vandryke is the active organizer of the Vandryke-Eaton repertoire companies, which are old popular favorites in the East and the West.

The first act of the new play by Roy S. Sensabaugh, author of The Favor of the Queen, last season's prize play, has been received by George Fawcett. The new play is of modern life, and will be used by one of Mr. Fawcett's companies next season.

Billy Casad, who has managed the Guy Stock Company for the past two seasons, has become a benedict and retired to private life at Sullivan, Ind. His place has been taken by Len G. Shelby, who will direct the tour of this favorite organization.

Nellie Beaumont, of The Awakening of Mr. Pipp Company, has just recently received a letter from a New York lawyer informing her that she is a legatee for \$500 under the will of a young woman named Frazer, who died several months ago.

Twenty years ago, Jan. 28, 1884, Mary Anderson made her debut in the role of Clarice at London and was accorded an ovation. The press criticisms pronounced her as lovely and charming and extolled her exceedingly.

George L. Baker, manager of the Baker Enterprises, has been requested by local musical people to be the business representative of a big revival of Von Suppe's beautiful opera Fatinitza. Special scenery is now being designed for the production in the Baker scenic studio, at Portland, Ore.

The Ben Greet Everyman Company, in which Miss Wynne Mattheson is the leading actor, has made a stir in Boston with another revival from the drama of the early church. It is called The Star of Bethlehem. These players who attack the classics without scenery but with intelligence and conviction seem to hit the present temper of the public.

Julie Opp will play again as Lady Algy in support of her husband, Wm. Faversham who is now touring in Lord and Lady Algy. Miss Opp's last American appearance was with Mr. Faversham in A Royal Rival, which he produced two years ago. Her last engagement was at the St. James Theatre in London, where she created the leading feminine role in If I Were a King.

Glenn A. Byers, of the Baker Theatre Company, at Portland, Ore., studied in New York several years with the object of becoming a

newspaper illustrator. A number of Mr. Byers' cartoons on the situation in the Orient between Russia and Japan have been published in the Portland Evening Telegram. His father, Henry D. Byers, is one of the best known actors on the Pacific Coast.

Mr. Will F. Gardner, general agent of the One Night in June Company, now touring the Pacific Coast, writes that business has been exceptionally fine from Denver West. Business in California has been very good. Several changes have been made. The company still numbers 14 people, however. Mr. Gardner has signed for the coming season with Ringling Bros.' Circus, this making his second season.

J. B. Henry, the well-known advance agent and manager, is ill at the Albany (N. Y.) Hospital and is about to submit to a severe operation. Mr. Henry is a man of wide acquaintance and well liked among the profession, and now in the time of adversity let his old acquaintances lend a helping hand. Any favors at this time would reach Mr. Henry at the hospital and would be much appreciated.

It was in A Celebrated Case, produced by John McGuire at the old New Market Theatre, at Portland, Ore., that Maude Adams had her first prominent part. This was in the '70's. Only once or twice since then has this famous old drama been played in the Pacific Northwest until it was revived by George L. Baker's Baker Theatre Company at Portland. A little girl about eight years old named Bertha Holmes appeared in the role formerly played by Maude Adams.

The present roster of Reed's Bennett & Moulton Company is as follows: Harry E. Allen, James Vincent, J. P. Clark, Dan F. Flynn, Fred M. Allen, W. C. Cushman, Oscar Madden, C. S. Warlin, F. J. Hobson, Ben Chandler, Dorothy Lamb, Louise St. Claire and Emma Whitte. The vaudeville headline acts are by Miss Bonnie Male, in a choice number of impersonations and song and dance; Cushman and St. Claire, the original laugh provokers, and the Komograph.

The Ferguson Stock Company has been playing the smaller cities of Ohio for the past two months with gratifying success, but not to any great business. The roster reads: Chas. K. Ferguson, manager; Frederick Murray, leads; Bert F. Welke, heavies; D. J. Powers, characters; T. F. Smith, musical director; Miss Fanny Friedman, leads; Clara Brown, characters; Belle Tommy, soubrette. The specialties between acts are given by Jack Murray, Dr. J. Powers and Leo, the mystic. The advance is in charge of A. B. Call, who has headquarters at "The Billboard."

The County Fair next season will go out on a large scale, with new and big scenic effects and a most elaborate line of entirely new paper. A well-known comedian will play the part of Otis Tucker and make this part of equal prominence with that of Abigail Prue, in which Nell Burgess has gained such fame. The County Fair has done a very good business all the season. There was a slump after the Chicago fire of course, but it hit up Brattleboro, Vt., for \$1,004 at one performance, and Waterville, Me., gave it \$741 at one performance, which shows that the old County Fair is still a drawing card.

The plays in which Mr. E. H. Sothern has starred are as follows: Season 1886-87, The Highest Bidder; 1888-89, Lord Chumley; 1889-90, The Victoria Cross; 1890-91, Maister of Woodbarrow; 1892-93, Captain Lettalar; 1893-94, Sheridan; 1894-95, The Way to Win a Woman; 1895-96, The Prisoner of Zenda; 1896-97, An Enemy to the King; 1897-98, Change Alley; The Adventure of Lady Ursula and The Lady of Lyons; 1898-99, A Colonial Girl and The King's Musketeer; 1899-1900, The Song of the Sword and The Sunken Bell; 1900-01, Hamlet; 1901-02, Richard Lovelace and If I Were King; 1903-04, The Proud Prince.

The following is the makeup of the National Stock Company: H. T. Gilck, manager; J. H. Bauman, agent; H. C. Nelson, stage director; Prof. Brown, musical director; O. Lopez, Earl Craddock, Alfred C. Newman, Richard Elvis, Mrs. Lelia Glick, Mrs. Mae Miller Lopez, Mrs. H. C. Nelson, Miss Agnes French, and Vic and Trouble. The company is booked solid in the best cities in the South up to June. It has a strong line of specialties. Their repertoire is as follows: The Girl I Love, Trapper's Daughter, Proving His Honor, Hearts of Gold, Cow Slip Farm, Honest Hearts, East Lynne and Falsely Accused. Everybody is happy and still doing a good share of the business.

In order to keep a contract with the Pollard Juvenile Opera Company, Manager George L. Baker will send his stock company on the road the first week in February. When laying plans for this season last summer, Manager Baker booked a number of combinations for his theatre at Portland, Ore. The popularity of the Baker Theatre Company, however, has been so great that Mr. Baker changed his plans and decided to keep his organization at the home theatre until March and secured time for the combinations elsewhere. The Pollard Company, however, insisted on using the Baker Theatre, as per contract, and Mr. Baker arranged to take his stock company on a tour of such Oregon towns as Eugene, Albany and Salem, and then playing a two nights engagement in Portland at the Marquam Grand.

PLAYHOUSES.

Raymond, Ind., is building a new opera house. The opera house at Nevada, Ia., has been closed.

Andes Opera House at Fostoria, Ohio, has been closed.

Stair and Havlin may build a new theatre at Louisville, Ky.

St. Johns, Canada, may get a new opera house to cost \$12,000.

Pierce's Opera House, at Phillipsburg, Pa., has been closed for repairs.

The New Orleans, La., theatres will not sell standing room in the future.

New exits are to be made in the Grand Opera House at Portsmouth, O.

The City Opera House at Uhrichsville, O., has been closed till Feb. 22.

A proposed revision in the building laws of Indianapolis died in committee.

Davidson Brothers, of Rochester, Ind., have closed their theatre for the season.

Mr. J. F. Malthoez, manager of the opera house at Concord, N. C., has resigned.

The B. P. O. Elks of Parsons, Kan., are contemplating the erection of a fine, new theatre at that place.

The new opera house at Lincoln, Ill., is about finished. Mr. J. H. Johnson, of St. Louis, Mo., was its builder.

Clark's New Opera House at Bronson, Mich., was opened Jan. 29 by Lawrence Russell's The Punkin Husker Company.

The Lancaster (Wis.) Opera House has been closed. Need's Opera House at the same place has been temporarily closed.

The steel curtain to be placed in the Studebaker at Chicago, Ill., will weigh 4,000 pounds and will cost about \$2,500.

Smith's Opera House at Bellevue, O., was sold recently by the administrator of the estate of Samuel Smith for \$8,000.

The Grand Opera House at Springfield, Ohio, has been purchased by its former manager and lessee, Mr. Lamar J. Dalle.

Fire at Charlton, Ia., 27, destroyed the block containing the Mallory Opera House, entailing a loss of \$50,000 on that block alone.

The Gamble Theatre at Monongahela, Pa., was sold Jan. 27 to James C. Corrin of that city, the consideration being \$27,000.

A. E. Fretagot will assume the management of the opera house at New Harmony, Ind., beginning April 1, for the season 1904-05.

Nobles Opera House at Tiffin, Ohio, has closed for the present, but may open March 1. All bookings for February have been canceled.

John Herefurth, the Cincinnati scenic artist, has just completed a complete set of new scenery for the Brownstown (Ind.) Opera House.

Owing to the closing of the Lyric Theatre at Pittston, Pa., the Bennett-Moulton Company played at the Broad Street house week of Feb. 1.

Mr. J. H. Johnson, of St. Louis, Mo., is in communication with Mr. J. Wilbur Davis, of Troy, O., in regard to the building of a new opera house.

Chattanooga, Tenn., may get a new opera house shortly. The Jake Wells Syndicate has investigated the situation at that city and is favorably impressed.

The new Blinn Opera House at Frankfort, Ind., is furnished with 16,000 feet of electric wire and the stage illuminations are receiving much favorable comment.

Mr. Paul Brandt, treasurer of the Odeon, at Baltimore, Md., has disposed of his interest in that playhouse. He leaves for St. Louis, where he expects to engage in business.

Manager Thanouser of the Academy of Music at Milwaukee, Wis., has put up \$25 which will go to the person suggesting the best title for an unnamed play, which is soon to be given there.

The Empire Theatre at Newark, N. J., celebrated its 425th production Feb. 1 with Robert Emmet. Imported China cream and sugar sets were given as souvenirs to the ladies present.

La Crosse, Wis., may have a new opera house for sandville. Two companies, one from Chicago and one from Minneapolis, are in the field, and definite arrangements will likely be made soon.

Mr. Clyde Gaines, the new manager of the Winchester Opera House at Winchester, Ky., is conducting the house in a very successful manner and is receiving the congratulations of his patrons.

A movement is on foot to erect a new opera house at Middlebury, Ind., next spring. A meeting of the citizens interested in the matter has been held and some preliminary steps have been taken.

Richard Carroll has been engaged as leading comedian at the Fisher Opera House in San Francisco. The intention is to form a musical stock company to produce musical comedies and extravaganzas.

Manager Keith has given up the idea of trying to make high class vaudeville a go in his new theatre at Pawtucket, R. I., and recently that theatre was taken possession of by one of the Albee stock companies.

Hurry C. Ernich, manager of the Davidson Opera House at Fort Scott, Kan., was elected president of the Tri-State Billposters and Distributors' Association at their annual meeting in Kansas City, Jan. 26.

The new theatre to be built at East Liverpool, Ohio, will cost \$125,000. The building will be 98x130 feet. The contract for the building has not been let, as the plans have not been accepted by the proper authorities.

The theatrical syndicate recently organized at Milwaukee, Wis., with a capital of \$200,000, expects to form a circuit of houses. One will be at Janesville, Madison, Racine, Milwaukee and possibly at LaCrosse and Oshkosh.

The commissioners of Cambridge, Md., have passed an ordinance requiring all seats in public halls and churches to be fastened to the floors in such a manner as to leave free aisles through which people can escape in case of fire.

Winona, Minn., is to be on the Bijou circuit, and a building has been secured that will be remodeled for a theatre. The other towns on the circuit will be Oshkosh, Stillwater, St. Paul, Minneapolis, Duluth and Winipeg.

The Hetrick Theatre at Chanute, Kan., has installed a water curtain, which in case of fire will almost instantly throw a solid sheet of water from the sides and top of the stage, thus completely separating stage and auditorium in case of fire.

Ralph Shulze, who has for some time acted as treasurer of the Denison (Tex.) Opera House, has been made assistant manager by Manager Eppstein. Mr. Shulze will have entire charge of the opera house in the absence of Mr. Eppstein.

Waterloo, Ia., is to have a new \$50,000 opera house. A syndicate of capitalists, headed by John B. Shanewise, has just made the announcement that the new house will be fire proof and will have three balconies and a total seating capacity of 2,000.

Burr's New Theatre at Toledo, Ohio, was recently furnished with a new heating plant. For several days previous the house had been without steam, the high water having drowned out the fires in the basement. But the new system will restore things to their normal condition.

The Paris Amusement Company was recently incorporated with a capital stock of \$70,000 to operate Parisian theatres at the World's Fair. Five-sevenths of the capital stock has been paid in. The incorporators are F. L. Talbot, Mark L. Stone, C. H. Boley, J. H. Robinson, Julius J. Schotten, Moses Fraley, W. H. Woodward and others.

A movement is on foot among Chicago, Ill., opera house lessees to make a judicial test of whether they are liable for the rent of their respective theatres during the month of January. They claim that because of the fact that the city authorities ordered the houses closed they are not liable for the rent during such time of closure.

Manager C. F. Brown of Brown's Opera House at Waterloo, Iowa, has placed an order with the W. H. Johns-Manville Company of New York, for an asbestos curtain for the stage of his house. It is to be a woven brass wire curtain of unusual strength and absolutely fire-proof. He has also placed orders for more fire escapes for the upper gallery.

Messrs. Drew & Campbell, of Cleveland, O., recently leased the Colonial Theatre at that place and also the Avenue Theatre of Detroit, Mich., the former for 99 years, the latter for 20 years. Burlesque will go into both houses, the agreements calling attention that no vaudeville is to be played in either. What will be

some of the Star, now the home of burlesque in that city, is as yet not known.

Manager George L. Baker, of the Baker Enterprises; President Calvin Heilig, of the Northwestern Theatrical Association, and Manager W. T. Pangle, of the Marquam Grand, all of Portland, Ore., have incorporated the Eugene Amusement Company of Eugene, Ore., and the Walla Walla Amusement Company of Walla Walla, Wash. The two corporations have control of the new theatres in those cities.

Mayor McClellan order closed, Feb. 4, the following theatres in New York: Grand Opera House, Madison Square Theatre, Princess Theatre, Vaudeville Theatre, Hurlic & Seamon's and the theatre part of Huber's Museum. Last week the mayor served notice on nineteen theatres that unless certain alterations for safety were made by midnight, Tuesday, he would order them closed.

The management of the new Colonial Theatre at Lawrence, Mass., it to be under Mr. H. S. Winsor of Chicago and Mr. Peter Sweeney of Lawrence. The bookings will be controlled by Messrs. Webber & Rusb. The theatre is said to be a marvel of beauty and convenience. It is considered one of the finest in the state, having been constructed with every safeguard which human ingenuity can devise. It will seat 1,000.

A managerial convention was held in the lobby of the Metropolitan Opera House at Iowa Falls, Ia., 30, when the show business in all its details was fully discussed by representatives of several attractions. Those present were Manager Ellsworth, of the Metropolitan; Manager I. L. Stuart, of the Olympic, of Hampton, Ia.; Manager Barrett, of Over Niagara Falls; Mr. Edeas, of the Cavalier Company, and Mr. Hayes, of the David Harum Company.

F. F. Proctor, the vaudeville manager of New York, bought for \$500,000 Jan. 25, from J. Randolph Guggenheimer, Proctor's Fifty-eight Street Theatre. Mr. Proctor had a lease of the house which had seven years to run. It was originally built for him by Francis J. Schnugg, who sold it to Mr. Guggenheimer. Mr. Proctor now controls seven playhouses, three of which he owns. Four are in New York City. The others are in Newark, Albany and Montreal.

A member of the Baltimore city delegation to the state legislature, now in session at Annapolis, has introduced a bill against theatre ticket speculators. Persons selling such tickets must be provided with a license and a metal badge, which must be conspicuously worn. The selling of tickets on the sidewalks or in front of places of amusement will be prohibited. The license fee is \$50, and for the violation of this act a fine of \$10 or 10 days in jail is the punishment. The Schuitze Baking Company, of Chicago, is doing something practical to afford relief to some of the theatrical people now out of employment. General Manager Lonesome of the firm sent out twelve men, all members of the local, with four wagons under the supervision of R. F. Meyers, advertising agent of the Marlowe Theatre, advertising Buttered Bread. After the weeks of enforced idleness the work was doubly welcomed and will last for several weeks.

It is probable that Mrs. T. J. Boyle, of Nashville, Tenn., will be a bidder for the lease of the Grand Opera House in New Orleans if the directors decide to accept bids from stock companies. Mrs. Boyle will send Two Little Sailor Boys on tour next season, with probably Klaw & Erlanger to do the booking, and it is not impossible that Under the Russian Flag, a melodrama purchased for Mrs. Boyle in England by Gordon Edwards, will also be sent on tour.

Senatobia, Miss., has recently had a fine opera house built which is a credit to the enterprising city. The scenery for the theatre was painted by John Leslie, the veteran scenic artist of the Auditorium Theatre of Memphis. Ten Electric Lights will take the place of coal oil lights about the first of March, and the Senatobia Opera House will be one of the best equipped and neatest theatres in Mississippi. Clarence Still, a young merchant of Senatobia, is the manager of the new opera house.

Mr. Chas. E. Blaney, manager of Blaney's Theatre at Newark, N. J., and likewise proprietor of a number of traveling companies, has purchased the Oriole Theatre at Baltimore, Md., and the New Columbia Theatre at Philadelphia, Pa. The building inspector recently closed the Oriole as unsafe. Mr. Blaney will tear down the structure and erect another. The New Columbia is a well constructed building with a seating capacity of 1,600. Both houses will be run as combination theatres in the Star & Havlin circuit.

The city clerk of Peru, Ind., has entered action against Manager Webb, of the opera house to collect the license fee for the first performance given in the house on Nov. 3, 1902. If he is successful in this action, it is claimed he can enter action for the collection of the license fee for every performance since that date, which means \$1.00 for himself and \$3.00 for the city for each performance. The city council had passed a resolution exempting Manager Webb when he entered upon the management of the opera house until May, 1904. The city clerk contends it was not legally done.

Local No. 86 of the Theatrical Stage Employees of Fitchburg, Mass., starts the year 1904 with 41 members, including membership in the contiguous towns of Leominster and Gardner. With two exceptions the resident members are also members of the Fitchburg Aerie, No. 448, F. O. E. The officers elected for the year are: B. Hennessy, president; A. A. Grigham, vice-president; H. N. Lovell, corresponding and recording secretary; J. E. Hastings, financial secretary; F. O. Rice, treasurer; F. V. Gibson, A. A. Grigham and A. T. Hobson, business agents; Fred Lafontaine, sergeant-at-arms; Geo. White, guide. The report of the treasurer for the year just closed shows the balance to the good of about two hundred dollars.

The annual meeting of the Northwestern Theatre Managers' Association was held at the Sherman House in Appleton, Wis., Jan. 30, with eleven managers present, including J. A. Hawes of Appleton; John D. Cuddihy, Calumet, Mich.; Chas. A. Marshall, Duluth, Minn.; C. D. Moon, Eau Claire; P. B. Haber, Fond du Lac; John B. Mathurs, Green Bay; Peter L. Meyers, Janesville; A. F. Koepcke, Marquette, Mich.; John E. Williams, Oshkosh; W. H. Stoddard, Sheboygan; William C. Wing, Neenah. The following officers were elected: President, C. A. Marshall, Duluth, Minn.; secretary and treasurer, P. B. Haber, Fond du Lac, Wis.; executive committee, C. A. Marshall, Duluth; P. B. Haber, Fond du Lac; John Cuddihy, Calumet, Mich.; J. E. Williams, Oshkosh; C. D. Moon, Eau Claire. The organization covers Appleton, Ashland, Calumet, Mich., Eau Claire, Escanaba, Mich., Fond du Lac, Green Bay, Hancock, Mich., Iron Mountain, Mich., Ishpeming, Mich., Janesville, Madison, Marquette, Mich., Menominee, Mich., Sheboygan, Superior and Wausau.

The Auditorium Theatre of Memphis, Tenn.,

is being remodeled, and when the house opens in September it will be one of the finest theatres in the South. Nearly \$20,000 will be spent in remodeling the house. The theatre will be known as the Bijou, and the present manager, Benj. Stalback, will continue to act as manager. The new theatre will be at the southern end of the Havlin & Stair circuit and will play the same attractions that play the Majestic of New York, Majestic of Boston, Academy of Music of Washington, Great Northern of Chicago and Heuck's of Cincinnati. The house will be run by the Bijou Company, of Richmond, Va., who are chartered under the laws of Virginia and own and control houses in Richmond, Norfolk, Atlanta and Birmingham, and have houses under construction in Nashville and New Orleans. The Bijou will have an asbestos curtain and all the latest fire appliances. There will be ten large doors at the main entrance, which when opened will have an entrance of thirty-eight feet. The gallery entrance will be on Linden Street, and there will be two exits in addition to the main gallery entrance. The old stage will be low-

Providence, R. I., Aug. 3, '03.
The Billboard Pub. Co.
Gentlemen: Thank you kindly for the praise bestowed upon my circulars. I am glad you consider them good, as I wrote them myself.
At the same time I remember "The Billboard" as one of the most liberal theatrical mediums in existence.
Yours for success,
MARY E. PROSPER,
Author-Playwright.

ered four feet and a mezzanine tier of twenty boxes will be a few of the many new improvements on the old Auditorium of Memphis, Tenn.

MUSICAL.

Patti's concert at Butte, Mont., Jan. 25 was canceled.

The Nashville Students are doing good business in Kansas.

Mme. Calve made her first appearance in Carmen at the Metropolitan Theatre, New York City, Feb. 1.

The bank clerks of Boston have formed a rival organization to that of the Boston Cadets, and will bring out original operas.

Walter Damrosch has been asked to take Victor Herbert's place in the Pittsburgh Orchestra, which offer Mr. Damrosch is considering.

The immense hit of the season is the new buck and wing dance, entitled The Wedding Case, published by H. F. Neilson, Chicago, Ill.

While Victor Herbert was conducting the Philharmonic concert in New York his place in Pittsburgh was taken by Walter Damrosch Jan. 29.

Three new songs sung by Andrew Mack, the Irish comedian, and written by himself are My Heart's Delight, The Dove Song and An Irish Street Singer.

Allen May continues to find favor with his song Just at the Turn of the Tide. He sings with illustrated song slides, which prove a valuable adjunct to his act.

Aurie Dagwell pronounces Horwitz & Bower's Every Day is Sunshine When the Heart Beats True to be one of the most beautiful and artistic ballads she has ever used.

Eli Dawson, the well-known con shouter, is using with great effect Cole & Johnson's Oh! Didn't He Ramble and Never Do Nuthin' for Nobody that Does Nuthin' for You.

The Adion Trio, of Lima, O., opened in Chicago. They introduce three saxophones, Italian harp, violin, violoncello and many new and novel features and instruments.

You're Full of Frozen Smoke is the title of a beautiful waltz song by A. Huebner, of Kaukaee, Ill. This new song, with its conversational phrase, is making a big hit.

The Rastelbinder and Bruder Straubinger, two comedy operas, have been secured for American production by the publishing house of M. Witmark & Sons, through their Viennese agent.

Fred P. Russell, of Gus Sun's Minstrels, continues on successfully with Jean Havez's comic song success, Call a Cab and Send Me Home. This song was originally sung by Lew Costader.

S. R. Henry's Colored Ragamuffins two-step is a worte number with J. W. Kraher's orchestra. It was enthusiastically received at a select dance of the Manhattan Club of Louisville, Ky.

Pittsburg is negotiating for a season of opera. Samuel F. Nixon has made a trip to New York for a conference with Manager Henri Conried, of the Metropolitan Opera Company. The week selected is Holy Week.

The popularity of the orchestra, under the leadership of J. E. Stapleton at Auburn, N. Y., is enhanced by their playing what their audiences ask for. The Jolly Friars waltz by S. R. Henry, and the Birth of the Rose by Max S. Witt, are favorite numbers.

Harry Dull, manager of Weary Willie Walker Company, is busy writing a new play for next season to be called A Haunted House, in which he will feature a well-known vaudeville headliner. Mr. Dull continues to have success with his Eastern Weary Willie Walker Company.

Contracts were signed by which a new comic opera, A Venetian Romance, is to be produced by Frank L. Perley at the Knickerbocker Theatre, New York, Easter Monday. This is the opera written by Mrs. Cornelia Osmond Tyler of Washington, N. Y. Harry MacDonough has been engaged as the leading comedian.

Frank Pixley and Gustav Louder have written a comic opera called Woodland, and sold it to Henry W. Savage. The characters all represent birds, the prima donna being a nightingale, the comedian a bluejay, the soubrette a wren and ingenue a dove. The actors won't wear feathers, but will try to make their costumes suggest what they are playing.

Mr. Alex Ludwig recently left St. Louis, Mo., on a repetition of his last year's concert tour in Mexico. He has with him Mr. F. W. Henke, violinist, of Chicago. Mr. Ludwig will give flute, violin and piano concerts in all the leading Mexican towns. He will be absent at least two months, and will use the opportunity to distribute World's Fair literature in the Southern Republic.

George Ade has turned over to Henry W. Savage the book of his latest comic opera, The Shotgun, which is to be produced in Chicago later in the season. The music is being written by Gustav Louder. The story tells of a promoter in Korea. The recent publication that Mr. Ade

had decided to write no more for Mr. Savage is an error. The dramatist from Chicago will continue his work with the widely known manager.

There is hot rivalry between Henry W. Savage's Eastern and Western Prince of Pilsen companies in the matter of earning capacity. For a time the receipts of one organization lead those of the other, which then draws up to and passes its opponent. This competitive spirit has the effect of stimulating the members of the Pilsen casts to keep their performers up to the highest point of excellence, and carelessness or slurring is wholly unknown.

Antoinette Le Brun, the new dramatic soprano signed by Henry W. Savage for his English Grand Opera Company, is a sort of "Peggy from Paris" in real life. Miss Le Brun had been abroad until she was supposed to be a foreigner, when Mr. Savage induced her to give up Italian opera and sing in her native tongue. It is said that she is another native of Indiana, the same as Peggy in George Ade's musical comedy. The new prima donna will alternate with Gertrude Rennyson and Jean Lane Brooks during the annual Western tour of Mr. Savage's English Grand Opera Company.

The suit of Director Conried, of the Metropolitan Opera House in New York, against M. G. Conrad, of Munich, on account of an article written by the latter in which he branded Mr. Conried as a thief and associated him with graveyard robberies for stealing Parsifal, was recently tried at Bayreuth. The papers of that city very significantly printed a hitherto unpublished version of Richard Wagner in which he protests against the production of Parsifal as an ordinary opera. This letter is written at Sienna, Italy, and dated September 28, 1880. It is addressed to King Ludwig II. of Bavaria, whom the famous composer implored to help stop the production of Parsifal outside Bayreuth. A number of witnesses were heard. It was stated during the proceedings that Frau Wagner and Cosima Wagner had been asked to attend. The judgment was against the defendant, Herr Conrad, who was fined \$40, or 20 days' imprisonment, and the amount necessary for the extensive publication of the Court's findings. All Court costs and lawyers' fees also were entered against the defendant.

MINSTRELS.

Barlow's Minstrels, listed among the attractions closed following the Iroquois Theatre disaster at Chicago, are now reported touring the Southwest.

The bed used by Edwin Booth on his last tour in combination with Lawrence Barrett is now owned by John W. Vogel, and has been installed in his fine private car.

In an interview with our correspondent at Syracuse, N. Y., Al. G. Field had the following to say in regard to the show business this season: "My company has just come out of the Middle West and we have had prosperity. Our business has been crowded houses all along. The Chicago theatre fire injured the Western theatre business for a short time, but we were in Erie, Pa., New Year's Day and the house was full. Not ten people asked that money be refunded for tickets. I have looked into the matter and had come to the conclusion why business is bad anywhere is that the theatrical men are not giving the public what it wants. There is a surfeit of show-girl business. Her day is ended. The Broadway houses will generally follow the suit of the Manhattan and drop to \$150, but that will do no good, if they don't produce what the people want. The shows in New York that are doing the business are Sweet Kitty Bellairs and The County Chairman. There is prosperity enough in the country, the people have money enough, but they won't buy what they don't want." The Field Minstrel will go East from Syracuse, and after four weeks will start on a long trip West, almost to the Pacific Coast.

VAUDEVILLE.

All the houses on the Castle Circuit are closed. Jack Garvey and Minnie Nau have joined hands.

Eddie Foy opened his New York vaudeville appearance Feb. 8.

Abe Lewis, of Louisville, Ky., entered vaudeville, opening at Chicago.

Mardo has joined the John L. Sullivan Vaudeville Company for balance of season.

Ed Millett and wife left Decatur, Ill., Feb. 8 to begin their season at Valdosta, Ga.

The Broadway Musee at St. Louis, Mo., which will feature vaudeville, will open Feb. 20.

The Swickards and Moss & Thornton have just completed a very successful joint tour in England.

Richard W. Brower, manager of the Behman Show, reports business the largest in the history of the show.

The Huntly-Moore Company will open their season of 1904 Feb. 22, at the Savoy Theatre, Atlantic City, N. J.

Chas. L. Warren, of Bloomfield, N. J., who has been in vaudeville with Al. Shean, has signed with George W. Lederer for next season.

Major Johnnie C. Warning, lightning drummer and fire king, has signed with the Correll & Headen Vaudeville Company for season of 1904-05.

The Eight Vassar Girls are said to be making a decided hit over the Orpheum Circuit. Their clever musical concerts are being complimented on favorably.

The Three Rays will not be in the East again until next June. They are meeting with the utmost success in California on the Grauman Vaudeville Circuit.

Young Samson and Mme. Zaccho, who farm the lifting team of Samson & Zaccho, will join the John Robinson Shows after completing the vaudeville bookings next month.

C. A. Hewitt, formerly of The Hewitts, vaudeville team, has located in Waterloo, Ia., and organized a fine concert band of 50 pieces for the coming park and concert season.

Rice and Crawford are announcing March 1 as the opening of their new vaudeville theatre at St. Louis, Mo. The location, 7th and Franklin avenue, is a good one and they should do well. Leonhardt, comedy juggler, closed with the Willard Company at West Point, Miss., Feb. 6. After resting a week he opens for twenty weeks of vaudeville dates throughout the Northwest.

leading man in the Man in the Iron Mask Company, is managing the company.

The "2" Hobbs have just closed a six weeks engagement over the New England Circuit and are booked for twelve weeks over the Crystal Circuit, opening in Milwaukee, Wis., March 28, with the Southern circuit of parks to follow.

J. Jefferson Rrott and Miss Marie Felix have signed with the Badger Amusement Company to produce their new electrical novelty act as a feature at the St. Louis Exposition, under the name of Le Flame, electrical transformation- endurance dancer.

Delman and Blewit are wintering in Shreveport, La. They are going to play dates this coming summer season. They will have a new act new wardrobe, new songs and will carry two special drops for this act, which are to be painted by Sosman and Landis, of Chicago.

It is rumored that Harry Weaver, of the team of Weaver and Lambert, will open a continuous vaudeville house on Larimer street, Denver, Colo. He is now negotiating for the purchase of the old Palace theatre as a probable location for the new enterprise.

The Bean Brumels, Feldman and Ball, singers and dancers, will play parks this summer, opening in St. Louis June 6. They have some excellent bookings and are doing nicely now in the Western vaudeville theatres. They are presenting a novelty in the way of a refined singing and dancing act and have several flattering offers for next season.

Mrs. F. C. Bayley, of Waterbury, Conn., declares that she is the original Annie Abbott, and that she created and made famous by national and European tours the act called The Georgia Magnet. She therefore caused the arrest last week in New York of Annie M. Abbott, headliner on the bill at the Circle Theatre, as The Georgia Magnet.

Ted Sparks, of Kansas City, Mo., had charge of the annual benefit of the Eagles at Atchison, Kan., which was held at the Atchison Theatre Jan. 28. The performance was a success from every standpoint and netted the Eagles quite a handsome sum. Follows the program: Schrock, Rice and Augler, comedy cyclists; Lisle Blaine, soubrette; Keffler and Diamond, singing and talking comedians; Dolly Robinson, soubrette; Sisters Fay, singers and dancers; Don Turley, magic; Olson Brothers, banjoists; and Vontella and Nina, Roman rings.

FARCE COMEDY.

Cecilia Loftus is to be featured next season in the Serlo-Comic Governess, a new play by Israel Zangwill.

Mr. H. A. Wickham, who was sick with pneumonia at Dubuque, Iowa, for two weeks, recently joined his company, Mr. Jolly of Joliet, at St. Louis, Mo.

The next vaudeville farce by John J. McNally, in which Klaw & Erlanger will present the Rogers Brothers, will be called The Rogers Brothers in Paris. The initial performance will occur in New York next September.

Joseph Hart and Carrie De Mar have changed the name of the musical farce which they have chosen to follow Foxy Grandpa. The new title selected is The Courteous Cannibal. Foxy Grandpa will continue on the road next season without either of its present stars.

BURLESQUE.

Mr. Sim Williams, the popular manager of Weber's Dainty Duchess Company, reports business very good so far this season.

The Colonial Theatre of Cleveland, O., and the Avenue Theatre of Detroit, Mich., have been leased by Messrs. Drew & Campbell of Cleveland and have been opened as burlesque houses.

Mr. John J. Casey, principal comedian of Watson's Oriental Burlesquers, is seriously ill of pneumonia at the Catholic Hospital at Terre Haute, Ind.

Miss Camille Calhoun, one of fair members of the Odean Stock Company of Baltimore, Md., joined Sheridan's City Sports Jan. 27. She gave evidence of her ability after one rehearsal. Her numerous acquaintances regret her departure from that city.

ODDS AND ENDS.

The Eagles of Evansville, Ind., will give a street fair the first week in May.

William Young writes from Mt. Pleasant, Mich.: "I think 'The Billboard' is a great paper and should be read by all show people."

There were 486 professionals registered at a small hotel (St. Charles) in Scranton, Pa., from Nov. 1, 1903, to Jan. 15, 1904. This doesn't look so bad.

Representative Fitzgerald, of New York, introduced a bill Jan. 20 making it unlawful to use the picture or names of living persons for purposes of trade without the consent of such persons.

The Elks of Lynchburg, Va., Jan. 25 awarded a contract for the building of a home here to cost \$18,000. Including fixtures, etc., the cost will be \$25,000. The edifice will stand on the site of Gen. Jubal Early's old home.

Akron (O.) Aerie, No. 555, F. O. E., gave a reception and banquet to the Mr. Dooley Company after the evening performance Jan. 29. About three hundred were present and the first of 555's social ventures was a grand success.

A dispatch from New Haven, Conn., Jan. 24, says: They are going to put Hamlet on trial in a moot court in the Yale law school on Monday afternoon and the plaintiff in the case will be the state of Denmark. Hamlet will be charged with murder. A jury will hear the case and Judge Eppaphroditus Peck, of Bristol, professor of common law, will be the presiding judge of the court. The jury will consist of twelve seniors. A skull that will come from the Yale medical school, and which will be represented by the prosecutor as the skull of Polonius, will be introduced as part of the evidence on which to fasten the crime of murder on Hamlet. They are having some difficulty to find a senior who will stand for Hamlet.

New York City, Feb. 5, 1904.

Dear Sir: Broadway is full of theatrical promoters. I met one today who said he intended to put "Parsifal" on the road, as Cal Wagner was such a favorite in the West.

A block further along I was glad to see an old minstrel singer, who said he had just been fired by the meanest manager he ever worked for. "Nothing suited him. One night I was singing 'The Lighthouse by the Sea,' when he sent word back to cut it out. Fine song, too. Beautiful sentiment. So I changed to 'Over the Hills to the Poor House.' That was when I left for home. The manager handed me my money and could hardly find suitable words to discharge me, any way the substance of his remarks were: 'In that other song you were not satisfied in telling the receipts at Atlantic City, but now you are publishing the show's route.'" At Forty-

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

CHICAGO.

Theatre openings are scheduled to follow in number now, owing to the temporary arrangement provided by the council's special theatre committee. The Grand Opera House will take down the bars Monday, as will the Illinois. Saturday the Garrick will be thrown open to the inspection of the public. Its opening will follow Sunday. The Bush Temple will resume Saturday. The Trocadero, although fronting on only two open spaces instead of three, as provided by the ordinances, will have a play Sunday. A steel curtain has been installed, the scenery and woodwork fireproofed and large fire escapes built on the State Street front. Feb. 16 has been fixed as the date for reopening the Studebaker. During the period of darkness that has reigned there the proscenium wall has been reinforced with one of brick, a steel curtain has been hung and the rigging loft is being equipped with steel. In addition, an automatic sprinkling system is being put in. Numerous changes were ordered in the Great Northern and Columbus. In the former alterations must be made in the seating arrangements on the main floor. The theatre was given the option of putting in a cross aisle or making an exit to Dearborn Street. The gallery was condemned and a new exit from the rear of the main balcony was ordered. It is not thought that the owners of the building will be able to comply in this regard. At the Columbus the gallery was closed and new fire escapes required.

McVicker's—It is something of "a feather in the cap" of the McVicker Theatre management that it succeeded in being the first among Chicago theatres to be ready for re-opening under the strict requirements of the authorities as spurred to extraordinary zeal in that regard. The fact is a testimony not only to the zeal and diligence of the present Litt management, but quite as strong testimony to the intelligence and care given to the construction of the house by the late James H. McVicker. The opening play was in Old Kentucky. The house was nearly filled under the new rules and the audience seemed to have a confident and "at home" feeling from the first. The new steel curtain worked smoothly and noiselessly and was watched with curious interest. The large audience, rather quiet at first, soon fell into the spirit of the play and laughed and applauded with enthusiasm. Next: Blanche Walsh in Resurrection.

Clark Street Museum—Regular performances are being given in the Clark Street Museum, the first of the city amusement places to reopen under the new city ordinance. The bill in the theatre is unusually good, presenting several artists of much ability. In the curio hall Muih Ching Mah, the Chinese boxer dwarf, is an interesting attraction.

Owners of theatre buildings will lose the January rent due from lessees if the plans of the Chicago theatre managers carry. A movement is on foot to test the matter in the courts, the managers contending that, as the city ordered the theatres closed, the owners can not hold them liable for rent while the closing order is in effect. It is expected that a special grand jury to investigate the Iroquois fire will be in session this week.

NOTE.—The Shadows of a Great City Company will lay off in this city next week. They expect to open at the Criterion the following week. A. H. HART.

BROOKLYN.

Montauk (Frank M. Hoyt, Mgr.) For week of Feb. 1. A Chinese Honey-moon was the offering. This attraction is well known to Brooklyn theatre-goers, as it has appeared here before, and also played a successful engagement at Manhattan Beach last summer. The attraction has not lost any of its drawing power, and good business was the rule. The company has a large chorus. Next: Richard Mansfield in Old Heidelberg, followed by The Earl of Pawtucket.

Grand (Lew Parker, Mgr.) Miller & Conyers presented for the first time in Brooklyn Our New Minister, a rural play by Denman Thompson and Geo. W. Ryer. The play and the company was one of the best ever seen in Brooklyn at popular prices. Business was excellent all the week. Next: Florence Blythe in A Midnight Marriage.

Folly (Bennett Wilson, Mgr.) Mr. J. K. Murray, in Arrah-na-Pogue, was the attraction week of Feb. 1. The production and company were very good. Mr. Murray was supported by Miss Clara Lane, the prima donna, and his songs won much applause. Business excellent. Next: Ninety and Nine.

Park (Nick Norton, Mgr.) The White Slave was presented this week by a splendid company and on a very elaborate and magnificent style. The scenery and mechanical effects were wonderful. All told, the production was like a great spectacular production, and Bartley Campbell's great play has lost none of its popularity. The house was packed twice daily. Next: A Desperate Chance.

Columbia (Dave Wels, Mgr.) The Way of the Transgressor, a beautiful play, by Mr. Chas. H. Flemming, was the attraction this week. The company was a good one and was headed by Miss Victoria Walters, Frank Evans, comedian, and the Ronzettis, acrobats, did some clever specialties. Business was good all the week. Next: Herrmann the Great, followed by Kate Claxton, in Two Orphans.

Amphion (S. H. Cohen, Mgr.) Henry W. Savage presented Geo. Ade's latest musical comedy success, Peggy from Paris. Business was very good all the week. Next: Frank Daniels in The Office Boy.

Gotham (Chas. Williams, Mgr.) Hearts Adrift was given by a first-class company week of Feb. 1. The piece was well staged and the special scenery was very beautiful. The attraction did a very profitable week's business. Next: Child Slaves of New York.

Orpheum (Percy G. Williams, Mgr.) This popular vaudeville house presented a very good vaudeville bill week of Feb. 1 to packed houses all week. The bill was as follows: Marie Dressler, supported by Walter C. Kelley and company in Sweet Kitty Swallow, a travesty on Terrell's Crossman's beautiful play. Valerie Borgese and company were held over for a second week and present a new act, Jimmie's Experiment. Riccobono's horses present the best act of its kind ever seen in Brooklyn. The Five De Lucas did a clever acrobatic act. James T. McDonald was a favorite comedian; Will

H. Murphy and Blanche Nichols were seen in a pleasing skit, From Zaza to Uncle Tom; May Remington and her picks presented a clever singing and dancing act; The Village Choir pleased, and Tanakas, the Oriental wonder worker, did some wonderful tricks. The Vitagraph closed the performance. The Sunday night concert was well patronized.

Hyde & Behman's (Archib H. Ellis, Mgr.) The Behman Show was the offering this week. The show is made up of all headliners and was one of the strongest lot of high-class vaudeville headliners ever brought together. The bill was as follows: The Russell Brothers and company in George M. Cohan's farcical sketch, The Romance of New Jersey, made more than the usual applause and proved to be a great hit. Felix and Barry called their bit of comedy The Doings of Johnny Jones, and it went well. The Rossow Midgets pleased as usual, and Charley Rossow sang several new songs and did some clever dancing. Sullivan and Pasquella presented a novel act and got their share of applause. The Three Livingstons presented one of the best acrobatic acts ever seen in Brooklyn. Burton and Brooks' new skit, A Can of Humor, pleased. Carson and Willard told some new stories and sang some new songs. Edward Bixley, the musical tramp, made a big hit. Week of Feb. 8 the bill will be: Rosario Guerrero, Mrs. Shaw and daughters, Mary Hampton and company, West and Van Siclin, George Reno's Comedians, Fliske and McDonough, Cook



LOUIS G. MENKE.

The above portrait is that of Louis G. Menke, one of the most active theatrical press agents in New York. Mr. Menke is a native of New York and obtained a private school education before entering Columbia College. He began the study of law, but never practiced the profession, preferring a journalistic career, upon which he entered as a reporter for the "World," "Journal" and the "Recorder," at the time acting as press agent for the old Star Theatre. His excellent work in the latter capacity attracted attention, and he became press agent for the Murray Hill Theatre and Madison Square Garden, and later advance agent for several theatrical companies. In 1892 Mr. Menke associated himself with the theatrical firm of Sullivan, Harris & Woods, which now controls eighteen companies. He is also the press representative of the New Star Theatre. It is thus apparent that Mr. Menke is a busy young man, yet has found abundant time for literary work, which has given him some fame as well. He novelized The Fatal Wedding, a popular melodrama, the book attaining a sale of 200,000 copies; he also novelized For Her Children's Sake, a commentary on a play of that name, and this also proved successful. He also originated the milk bath, the story bringing fame and fortune to Anna Held. Mr. Menke is a member of various societies, among which are the Theatrical Business Men's Club, Advance Agents' Association, Jewish Hospital Aid Association of Brooklyn and the Young People's Aid Society. He is affiliated with the Democratic organization of the Thirty-third Assembly District.

and Sonora, the Yankee Comedy and as an extra attraction, Paul Spadoni.

Bijou—(Will McAllister, Mgr.) The Spooner Stock Company presented The Captain's Mate week of Feb. 1. The usual good business still prevails at this house. Next: The World Against Her.

Novelty (David Robinson, Mgr.) A Little Outcast opened Monday for a week's stay, and as the play and company were strong, packed houses were the rule all week. Annie Blanche was the star and she has many friends in Brooklyn. Next: Her Marriage Vow.

Payton's Lee Avenue Theatre (Fred D. Andrews, Mgr.) Mr. Corse Payton opened with Davy Crockett at a packed house. The production is elegantly staged and the production perfect. Eita Reed Payton is seen in the role of Eleanor Vaughn and Kirk Brown in the title role. All the other members of the stock company are seen to advantage. Miss Florence Gear presented a very clever song specialty. Next: The Scales of Justice.

Payton's Fulton Street Theatre—This house was dark for the week of Feb. 1. Prof. Baldwin closed a profitable three weeks' engagement at this house on Jan. 30.

Unique (Frank B. Carr, Mgr.) Smart and Williams' Octoroons was the name of the attraction at this popular burlesque house this week. The show was made up of many handsome women, including Madame Flower, the Bronze Melba. The olio was a very pleasing one and several first-class artists appeared.

Watson's (W. B. Watson, Mgr.) The Cozy Corner Stock Company returned to this house on Feb. 1 at the close of Manager Watson's American Burlesquers two weeks' engagement at this house. The burlesque given was the Arrival of Corbett, in which Tenley, Hart & Adams and the entire stock company were seen.

The vaudeville bill was made up of Lottie Gibson and Billy Hart, Melrose Troupe of Acrobats, Prince Kokin, Al Lawrence, Leslie and Curdy and Mabel Hudson. Business is excellent. Sigr (E. M. Gotthold, Mgr.) The Tiger Lilies Burlesque Company was the attraction for week of Feb. 1. The burlesque given was Taking Things Easy, a two-act musical comedy. Several all-star vaudeville acts appeared in the olio. Next: The Kentucky Belles.

Gaiety (James Clark, Mgr.) Frank B. Carr's Thoroughbred Burlesquers was the offering this week and big business was the rule for the week. Frank B. Carr's name is enough to let the theatre-going public know that they will always see a good show, and his Thoroughbred Burlesquers was one of the best companies ever seen in Brooklyn. Two burlesques were given, Female Model Flats and The Thoroughbreds, besides a long list of vaudeville acts. The Behman Show next.

Phillip's Lyceum (Louis Phillips, Mgr.) The Lyceum Stock Company presented the beautiful drama, For Home and Honor. Business is increasing at this house.

NOTES.

Manager Frank Hoyt, of the Montauk, reports business excellent and he has had to stop the sale of tickets several times of late. Richard Mansfield is drawing packed houses this week, and the advance sale for The Earl of Pawtucket is large.

The Polytechnic Dramatic Association will produce C. H. Hawtrey's farcical comedy, The Private Secretary at Payton's Fulton Street Theatre on Feb. 11-12. Rehearsals are now being held under William Phelps MacFarlane, the well known dramatic coach.

Manager W. B. Watson will give a benefit performance on Sunday afternoon, Feb. 14, for the widow and children of the late assistant foreman, George Gibson, of the fire department, who lost his life recently in the Bliss fire.

The Behman Show did a record breaking business at Hyde & Behman's Adams Street house. The show is made up of strong acts, all of which are headliners.

Business continues excellent at Payton's Lee Avenue Theatre; also Mr. Payton's road shows are doing a big business.

GEORGE E. HAKES.

PHILADELPHIA.

The war between the managers of the theatres and the daily newspapers is on in earnest, and the outcome is awaited by theatrical people with a great deal of anxiety. The newspapers sent the new order into effect on Feb. 1, but the managers went them one better by withdrawing all their advertising from the papers one day in advance of that time. Only one daily paper has any advertising this week, and one exclusive Sunday paper is also used. The "New York Herald" was also used by the managers for display advertisements, and the use of that paper will be continued until the war is over. Nineteen of the theatres entered into the agreement to keep away from the newspapers, and so far they are all sticking. In front of all the theatres, on all stands used and in all the programs are startling announcements declaring that none of the theatres use the newspapers, and the public is commencing to get interested. So far the theatres have had the best of it, as business has not fallen off, and the newspapers have lost the large display advertisements they formerly had. If the newspapers do not give in and business keeps up to the former standard, there will be no better argument to use in favor of billposting than this. Of course, all the theatres are spreading themselves on billposting, and the town looks like a house afire. Few of the theatres do window lithographing, and so the walls and fences are getting a full share of the increased expenditure. Many people would be glad to see the newspapers defeated, for they have been getting very arbitrary in their rulings.

The announcement of the coalition of Klaw & Erlanger and Stair & Havlin will make many changes in this city. Stair & Havlin had been making vast inroads into the Klaw & Erlanger business, and they were spreading out in this city and other Eastern cities. Klaw & Erlanger controlled three popular price houses in this city which will now be booked by Stair & Havlin. It is rumored that a number of vaudeville houses will be brought into existence by this new deal, as there are too many popular price melodramatic houses in most of the Eastern cities.

Broad Street Theatre—The Darling of the Gods, with Blanche Bates in the leading role, has been doing an enormous business, with frequent turnouts. The same bill will be continued week of 8.

Chestnut Street Theatre—Frank Daniels, in The Office Boy, has been drawing big houses, and the attraction would do well if continued for another month. It is to be superseded on the 8 by Marie Tempest in The Marriage of Kitty.

Chestnut Street Opera House—William Faversham in Lord and Lady Algy have been doing well at this house, and will be followed on 8 by The Rogers Brothers in London.

Garrick Theatre—Ethel Barrymore, in Cousin Kate, has pleased large audiences for two weeks. Commencing Feb. 8, Fritz Scheff will be the attraction in Babette. A vast amount of preliminary booming has been done for this attraction.

Walnut Street Theatre—Mrs. Wiggs of the Cabbage Patch has made a big hit and houses are big. The second week's business has been enormous, and for the third and last week, starting Feb. 8, there is a heavy advance sale.

Auditorium Theatre—Harry Clay Blaney, in Across the Pacific, has had a prosperous week and will be succeeded on Feb. 8 by The Show Girl.

Park Theatre—The Soldiers of Fortune has drawn well and will be continued week of Feb. 8.

Grand Opera House—Kellar, the magician, has had an excellent week, although not turning people away like he did at the Auditorium the week previous. The White Slave is to follow week of 8.

National Theatre—The Queen of the White Slaves is announced for this week, and for 8, Human Hearts will be the bill.

People's Theatre—Thomas Shea in repertoire enjoyed a very good week at this house, and for the 8 Through Fire and Water will be the attraction.

Kensington Theatre—In the Shadow of the Gallows is the offering for this week, and for the 8 New York Day by Day will be the bill.

Columbia Theatre—Business is fair at this house. Week of 1, Wealth and Poverty, will be followed by The County Fair. Forepaugh's Theatre—The Road to Frisco is

Second street a dear little soubrette said: "Oh! Mr. Wheeler, so glad to see you. My, but I'm tired. Just came in from Paterson. Tell you how it was. In the play Searchlights of Hoboken I had to walk a wire from a tower to a glue factory in the second act to save 100 lives. The stage manager always gave me a big drink of brandy to insure courage. Well, you know, I got so I could take the brandy any old act and the manager told me I could walk back to New York." At Herald Square a comedian, in a sad, hoarse voice, asked me if I was going over to Engle's. On the way he said, "I met a conductor on the Erie coming in from Port Jervis who would be a great comedian if Corse Payton could find him. The trip was so rocky I gently asked him if the train was on the track. 'No, sir,' he replied, 'and it isn't necessary. The road owns 50 feet on each side of the track and I can run where I please.'" One of the regular old-time legitas asked me to sit down on one of the park benches for a few hours. Said he was used to it. The snow piles would keep the wind off. He told me confidentially a salaried job was no good. He was doing recitals in lodges and churches, or doing recitals in lodges and churches. His greatest effort was The Merchant of Venice, where he alone unaided played 23 parts. "My goodness!" I inquired, "how long does it last?" "Well," he sadly replied, "there is no exact telling, for no audience has yet stayed until I have played over 13 parts." The next was an orchestra leader, looking happy and prosperous. He was rushing past but had time to stop and say "I'm in an awful hurry; my trombone player died yesterday and his funeral is this morning." "Are you going?" I asked. "No; but I'm in favor of it. I am going to the brewery to have a keg of beer put on his grave."

Yours truly,
"PUNCH WHEELER."

FOREIGN.

J. M. Glover's new ballet All the Year 'Round was produced at the Alhambra, London, Eng., Jan. 27.

Joseph Entangled, comedy by Henry Arthur Jones, was recently successfully produced in London.

Ben Davis, tenor, is reported to have created a stir in England in the title role of Ib and Lettie Christina.

Signor Puccini, the composer of La Boheme at Tosca, recently married Signora Elvira Adele Bonduri, the widow of a Signor.

A new concert hall is being built in the Potsdamerstrasse in Berlin, which will hold an audience of 5,000 persons. The platform will have room for 900 performers.

Little Puck, in which Frank Daniels starred a dozen years ago, is to be produced in London next spring by Bert Coote, the American actor, who has made a hit in England.

Lydia Thompson will return to the stage, having been secured by Lewis Waller to take the part of the Duchess of Albuquerque in A Queen's Romance at the Imperial Theatre, London.

Carl Goldmark has revised his opera, Merlin, which, since its production in 1886, has only been performed at Vienna and Dresden. The composer has offered the new version of the work to Frankfurt.

A three-act comedy by the famous Diderot has been unearthed by Manager Glinist of the Paris Odeon, and revived with success. It is called Est-il bon? Est-il Mechant? The work was discovered in 1830 and published in 1834. Diderot is said to have rewritten it four times.

Max Dreyer, author of Probe Kandedat, has written a new drama, Venus Amasthusia, and another Moller Hildebrandt. Otway's Venice Preserved is to be given again in German, and is being prepared by Hofmannsthal, author of Elektra. The last time the Otway play was seen was at the Wiener under the direction of Goethe.

The Earl of Rosslyn has been engaged of late in playing the part of a stage nobleman of his own rank. He was given the chief part in the comedy All Fletcher's Fault, by Moslyn Pigott, the versifier of the London World, and played it pretty well, but the piece itself was doomed from the outset. At the Avenue Theatre, London, the Pigott play lasted hardly a fortnight, but it is said that Lord Rosslyn means to try his luck with it in the provinces.

The Eastern disturbances may considerably interfere with M. Paderewski's plans, for he has arranged to give recitals at Berlin, Moscow, and St. Petersburg, and thence to travel by the trans-Siberian railway to Japan, where a series of concerts have been organized for him in the principal towns. Should the war break out Japan will be omitted, of course, and M. Paderewski will go to India from Russia, and will give a concert at Calcutta in honor of Lord Curzon. From India, where the tour will embrace the chief cities, the pianist will journey to South Africa, and will probably end his wanderings in the United States.

A BUSINESS OPENING.

The publishers of "Success," the great home magazine of America, published in New York write us that they desire to secure a local representative to receive and solicit subscriptions. The compensation given by "Success" is said to be the largest offered by any first-class periodical, and if any of our readers are desirous of undertaking work of this character, we suggest that they communicate at once with The Success Company, Washington Square, New York.

The Scholarship Bureau of The Success Company will also gladly explain a plan by which boys and girls can secure an education. The Success Company itself purchasing Scholarships in return for comparatively small amount of work. Address, for full information, The Success Scholarship Bureau, 32 Waverly Place, New York City.

George H. Jung & Co. make a specialty of advertising fairs. They offer special inducements to professionals by which they can make extra money during their spare time. Write for proposition; it will pay you.

NEWARK, O.—The Auditorium (J. B. Rosebraugh, Mgr.) The Burgomaster, 28, to S. R. O., gave best of satisfaction to an audience made up of the best class of local theatre-goers. Ruth White, as Willie Van Astorbilt, was charming, while the humor of Oscar Figman and Chas. Sharp, as Stuyvesant and Doodles, was immensely enjoyed. The chorus is a good one, being well balanced and even. Coming: Isabel Irving in The Crisis, 4; A Convict's Daughter, 6; King Dramatic Company, 15-20.

HARRY G. GUNNING.

the bill being produced by the stock company this week, and for the 8 Sporting Life is announced.

Standard Theatre—A Mother's Heart is the play being produced by the stock company this week, and for the 8 they will present The King of the Desert.

Eleventh Street Opera House—Dumont's Minstrels continue to attract large crowds and the house is frequently sold out.

Keith's Chestnut Street Theatre—Big bills of vaudeville continue to please and delight the vast crowds that can always be found here.

Keith's Bijou Theatre—Vaudeville is growing in favor with the patrons of this house and it is now profitable. Same line of attractions will be continued.

Lyceum Theatre—Business has jumped up since the restrictions have been entirely removed from this house. The Jolly Grass Widows are the attraction this week, and for the week of 8 The Rose Hill Show will be the offering.

Trocadero Theatre—This house is playing to capacity at every performance. The Runaway Girls is the magnet that is attracting big audiences this week. Nothing underlined as yet, although burlesque will continue to be the offering.

Star Theatre—The new policy of stock burlesque, with good olio, has caught on, and business is good.

Ninth and Arch Street Museum—Business is very good at this house, with curios in the lecture halls and vaudeville in the theatre.

Bostock's Animal Arena—Business is very good at this place and the season will be a big financial success.

NOTES.

The fight of the newspapers of Philadelphia against the theatres has resulted in the formation of a Managers' Association. They will attempt to correct many evils that have resulted from oppression by city officials, etc.

As none of the theatres in Philadelphia are using the newspapers all sorts of advertising schemes are being used.

Sandwich men are being extensively used to advertise Philadelphia theatres since the newspapers have omitted all theatrical advertising.

The spring season in Atlantic City will open in March, and already many of the amusement places are getting ready to open.

Nearly all of the improvements ordered by the fire commission in Philadelphia have been finished and passed upon. It is said that they will make another inspection in the spring and make more stringent rules for the betterment of the houses.

Dr. H. H. Long is getting a new theatre in Bristol, Pa. He formerly ran the Empire Theatre in Philadelphia.

By the terms of agreement between Stair and Bayle and Klaw & Erlanger the former firm is to control all of the bookings of popular price houses belonging to both firms, and the latter firm is to have charge of all the high price attractions.

There are a lot of press agents of work in Philadelphia, but they are resting easy as they know that the theatres will be compelled to take up newspaper advertising in the near future.

Ma the large newspapers in the East are waging a bitter war against "girl" shows of all kinds at agricultural fairs. They are also circulating petitions asking for signatures. The chances are that many of the fairs will be compelled to omit all shows of this kind in the future.

Companies are closing by the score every day in the East and the chances are that this season will go down as a record breaker for bad business.

ST. LOUIS.

St. Louis has this week, theatrically, an important event in the appearance of Mrs. Fiske at the Grand Opera House. It has been two seasons since we last saw her, and therefore St. Louis is taking an active interest in her appearance. The rest of the attractions have for the most part been seen here before, yet they are all of the first order, and a good week in consequence.

Century Theatre—The Wizard of Oz is again on view for a week's stay at the Century. The show opened to excellent business and deservedly so, for there is no better show of its class on the road. Gorgeous in scenery, bright in wit and excellent in music. Montgomery and Stone, as the scare crow and tin man, are original and excellently clever. The cast is excellent and the importance of each character is felt and appreciated by the audience. Bobby Gaylor is missing this time from the cast, and his successor is J. K. Wesley. All in all, the show is excellent, and many things that are refreshing are seen and heard. Especially is this so of Alleen Crater, who was a delight. Business good. Lulu Glazer next.

Olympic Theatre—Bertha Galland opened Monday night in Dorothy Vernon of Hadden Hall to a good audience and pleased. It is not a well constructed play, yet it gives Miss Galland plenty of work to do, and this she does most excellently. She is supported by a good company, and Mr. Losee deserves credit for his strong acting. The play is excellently mounted and all of the many pictures are correctly portrayed. When Miss Galland finds a play that is adapted more strongly to her, she will rank with the top of her profession. Business good. Anna Held next.

Grand Opera House—Mrs. Fiske, in Mary of Magdala, opened at the Grand Monday to an excellent house. It is the first opportunity St. Louis has had to witness this play, and it went well. It is not an overly strong piece, yet it serves to introduce Mrs. Fiske in something different, and in that we were much gratified. It also brought to us Mr. Bosworth, who we are interested in, from his long connection with the Giffin Stock Company of a few years ago. In mounting the play, great care as to detail was maintained, and Mrs. Fiske is supported by an excellent company of players. St. Louis is thankful that she has had the opportunity of witnessing Mrs. Fiske and her excellent company. Business good. Royal Lilliputians next.

Crawford Theatre—At Valley Forge is this week's bill at Crawford's. It opened Sunday to good business and proved to be an interesting play; doubly so, because of the fact that it brought back to us Mr. Maurice Freeman and Nadine Winston, who became popular here during stock company days. The play is an interesting military drama, and as the revo-

lutionary hero, Mr. Freeman was most pleasing. The play is well mounted and has a capable company. Business satisfactory. Trip to Cincinnati next.

Standard Theatre—The Utopian Burlesquers opened to an immense audience Sunday at the Standard. It is a good show with a large cast of clever people. It succeeded in greatly pleasing and is excellently costumed. The usual two burlesques before and after the olio proved to create much amusement. An olio that is full of good acts was the feature of the production. Business good. Fred Irwin's next.

Imperial Theatre—The Lighthouse by the Sea is the attraction at the Imperial for this week, opening to a big house Sunday. It is a most exciting melodrama and has some excellently executed scenes, especially that of the light-house, which is most realistic. The company is a most capable one, and all in all, a good and most pleasing drama. Business good. Kidnapped in New York next.

Columbia Theatre—The Columbia has one of its best bills on for this week, the headliner being Miss Lewis McCord in a sketch called Her Last Rehearsal. It is most entertaining and never fails to please. The balance of the bill includes: The Three Richards, Foy and Clark, Fields & Whalen, Lenore & St. Claire, Carroll & Clark, Charles Harris, Musical Dale, Joseph Newman, Steve Jennings, the Arcaris and the Kinodrome. Business good.

Havlin's Theatre—Wedded and Parted, a melodrama of the stirring kind, opened at Havlin's Sunday for a week's stand. It proved most pleasing and is rich in scenic properties. It is in the hands of a capable company which is headed by Miss May M. Cunnard and Frank Green. The scene, the courtyard of the Auburn Prison, proved to be quite interesting. Business fair. A Ragged Hero next.

NOTES.

The Broadway Musee, which will open here on Feb. 20, is rapidly nearing completion, and Manager Howse states all will be ready on time. It has a most excellent location and the preparations bespeak a thoroughly high-class resort. Vaudeville and the best attractions in freaks are promised.

Mr. Burton Holmes, who will lecture here at the Odeon on 5, is going to have a successful season. Already he has sold out for the two dates, 5 and 6. WILL J. FARLEY.

BALTIMORE.

The winter weather was quite severe during the past week. Snow began to fall Thursday evening and continued for more than twenty-four hours. Were it not for the heavy advance sale at the theatres there might have been a more noticeable diminution in the audiences, for as it was very few ventured out. Traffic suffered considerably from the effects of the weather. The present condition of the weather recalls the terrible blizzard of February, 1899.

Ford's Opera House (Mr. Chas. E. Ford, Mgr.) A large and enthusiastic audience witnessed the production of The Prince of Pilsen, which filled the house to capacity. The musical comedy is one of the most successful of its kind and has received much praise for its excellent entertaining qualities. The staging of The Prince of Pilsen is elaborate and picturesque. The cast is excellent and worthy of admiration. The chorus is quite large and praiseworthy.

Academy of Music (Nixon & Zimmerman, Mgrs.) Mr. Richard Mansfield is the acme of admiration of all classes of theatre-goers. Although his artistic abilities are widely recognized, yet there are few who are so popular and command so much attention as this celebrated star. He has long been a local favorite, and his numerous successful delineations are familiar and will linger in the minds of his numerous admirers. Old Heidelberg is but another one of his many successful undertakings. The production is massive, sumptuous and picturesque. The company is very large and efficient. In response to numerous requests, Dr. Jekyll and Mr. Hyde will be presented Saturday night.

Maryland Theatre (Mr. James L. Kernan, Mgr.) The popular production, Arizona, seems destined to become immortal. The interest manifested in this play never flags, but increases each season. The cast is the same as that which appeared last season. The production was presented in the usual lavish manner.

Holiday Street Theatre (Kernan, Wife & Houck, Mgrs.) Over Niagara Falls was presented by an efficient company in a satisfactory manner to large audiences, which marveled at the thrilling stage effects.

Chase's Theatre (Mr. J. Albert Young, Mgr.) The George Fawcett Stock Company has stepped out of its conventional line of romantic comedies and classic dramas and presented a unique production, The First Born, a Chinese play. All the characters are Chinese and the scenes are laid in the Chinese quarter of San Francisco. The play requires many supernumeraries and a large number of Chinamen are engaged. The play tells an interesting story of love, hate and sacred traditions of the heathen people. Percy Haswell, Eugene Ormonde, Frank Craven, Viola Burton and others appear in the cast. Mr. Fawcett follows this in a one-act play by Sheridan, The Critic; or, A Tragedy Rehearsed.

The Bijou (Mr. Fred Willson, Mgr.) Nobody's Claim was given an excellent presentation by an excellent company to large attendance.

Monumental Theatre (Mr. James L. Kernan, Mgr.) Robie's Knickerbocker Burlesquers return to entertain the patrons with their excellent comedies, The Isle of Dinky Doo and Rieley's Speech, in which Frank Finney is the leading feature. An excellent olio and some pretty girls please the large audiences.

Odeon Theatre (Mr. James Madison, Mgr.) Tommy Harris is a thoroughly accomplished playwright and an excellent comedian. His happy effusions are a delight to the patrons, who heartily appreciate his doubly artistic ability. A Queer Game is another demonstration of his wit and humor which is presented as the opening feature of the performance. A Widow's Masquerade, by Harry Montague, concludes the show. Nichols & Croix, Nellie Rutherford, May Blanchard and The German Rose are the new features presented.

NOTES.

Crowded houses prevailed throughout the performance of Forbes Robertson and Gertrude Elliott during the past week. The production of Hamlet by Forbes Robertson was one of the most powerful and marvelous performances ever presented here since the days of the immortal Edwin Booth. As art is universal, it is indeed a pleasure to witness such skillful acting especially at the present time, when the artists are sorely lacking, who can give this melancholy

Dane such a true and artistic presentation. The Sacramento of Judas is another evidence of his skill which is so rarely seen.

Frank Burns, of Barnum's, was visiting in this city last week. Mr. Phil Sheridan, manager of the City Sports appearing in the city last week, was suddenly called to New York to attend a special meeting of the Traveling Vaudeville Association, of which he is a member.

January 23 was the 174th anniversary of the founding of Baltimore. It was on Jan. 23, 1750, that the site of the original town was laid out in sixty building lots. There was no observance of the municipal birthday. The population today is more than 650,000.

BUFFALO.

Star (J. R. Sterling, Mgr.) Marie Cahill has certainly made many new friends here in Nancy Brown. A good house saw her Monday night and all were well pleased. The music is up to date and catchy. There are seventeen musical numbers, including Nancy Brown, Navajo and The Katydid, the Cricket and the Frog. The piece is gorgeously staged and costumed and furnishes an excellent bill. Nancy Brown closed with Wednesday matinee.

Teck (Stirling & Cornell, Mgrs.) Herrmann the Great is the bill at this palatial house this week. He does not seem to lose any of his entertaining powers with the passing of time. He has several new and very wonderful tricks, and never fails to hold the attention of his audience. The Laskys are also on the bill and have a very good specialty in introducing the bugle calls of different countries.

Siea's (Thos. Siea, Prop.) The bill at this popular house this week is up to the standard and the house is doing very good business. George Willson heads the list, and his jokes and stories never fail to receive applause. Next on the bill comes the Three Gillets. They are the best team performing gymnastic feats ever seen here. Their work is very clever and they well deserved the applause that was given them here. Wright Huntington and company in A Stand Off is fair. Raymond & Coverly, comedians, are very good. Phil and Nettie Peters are fair. Almont and Dumont are old favorites here. Their musical act is above the average. Ned Wayburn's Minstrel Misses have been re-engaged, and their burlesque is very clever.

Academy (P. C. Cornell, Mgr.) On the Bridge at Midnight pleased large houses at this popular house this week. The scenery is very good. The river scene at midnight is very realistic. Mr. George Klint, the author of the piece, played Germany in a very pleasing manner. His work is very clever, and he does not spoil his part by overdoing. Miss Browne as Mrs. Kate was very acceptable. Miss Beesie Stevens proved a favorite with the house in the role of Bridget Rooney. She is very witty. The supporting company is above the standard, and well deserve the good patronage they have received here.

Lafayette (C. E. Bragg, Mgr.) Weber's Dainty Duchess Company are on the bill at this popular house this week and are playing to very good business. Frye, Allen and Evans are easily leaders in the olio with their one act comedy called in a Simple Lesson. The entire bill is first class. Both burlesques are up to date, with catchy music and a bunch of pretty girls.

NOTES.

The great Chicago disaster is the indirect cause of many theatrical people being stranded in this city. It is estimated that upwards of thirty-five in the profession are stranded here. "The Billboard" correspondent wishes to take this opportunity of thanking Mr. Walter Keller, of the Locomotive Opera House at Williamsport, Pa., for the marked courtesy and kindness shown during the correspondent's visit to that city recently. The Locomotive Opera House is a very beautiful house and is doing a fine business. Mr. Keller is the popular ticket seller of the house as well as general business manager. H. F. RUNDELL.

CLEVELAND.

Opera House—A charming actress, with much ability and real pretty, is Maxine Elliott, who is starring in Her Own Way, a beautiful little drama by Clyde Fitch. It is neatly staged and carried through in a very capable manner. Miss Elliott takes well the stellar role of Georgiana Carlton, while R. Herz, as Steve, is worthy of very much praise. He, too, is a very good actor and is very well liked in Cleveland. The children's scene in the first act appears very domestic, where four little tots take well their parts at little Billy's birthday. Miss Elliott is surrounded by a company of capable artists.

Shea's Empire—This palace of amusement has had the vaudeville field all to itself for the past few weeks, and did not hesitate to make good at each bill. This week, as well as the three previous, consists of an interesting and entertaining vaudeville menu. Eddie Foy, formerly of the Blueboard Company, made his debut locally yesterday, and this was his first stand since that awful catastrophe in Chicago, and he scored tremendously. He has a sort of a monologue act, sings a number of good songs, tells some funny stories and comes out in his unique costume which made him so popular in Blueboard. Clarice Vance, who is in a line all by herself as the Southern coon singer, is fine, and did not fail to receive a number of encores. Monroe, Mack & Lawrence failed to show up at the opening performance, and Pete Baker acted as substitute, and was very well received. The rest of the bill is good and goes to make up a snappy performance, a number of which have been seen here before.

Colonial—Jas. K. Hackett in The Crown Prince. All one has to see is the name Jas. K. Hackett billed to appear at a local play-house, and there is sure to be throngs headed towards the place where he is to appear. He displays real acting which is appreciated. He has a company of good actors and a good melodrama to display his ability as a romantic actor. Hackett as the Prince is great; Joseph Brennan made an excellent villain, and Minnie Monk gave an excellent portrayal of the Duchess of Wolverton. The stage settings are artistic.

Lyceum—Another romantic actor in a stirring romantic play is Charles Dalton playing in A Gentleman of France. The sword scene on the stairs is thrilling and a good one, and Charles Dalton as Gaston De Marsac made quite an impression. The rest of the company is up to the average, while business is good.

Cleveland—The Smart Set is doing the business here this week. The show is a lively one, full of comedians, dancers, singing girls, jokes, and everything any anything else that goes to

make up a performance full of life and ginger. Bill McLean, the man who wrote the book, is the leading comedian. The chorus is a good one and very well trained. Worry of mention and comment is Tom McIntosh, who ably assists McLean, also Eddie Green, Mattie Hopkins and Anne Cordilla.

Business is good at the Star. The Brigadiers is a burlesque show of the real burlesque type.

NOTE—The Lithographic plants of Cleveland have felt the loss heavily of business owing to the closing of many theatres in Chicago and other places and the number of road companies which have had to close this season. PHIL FRANKEL.

LOUISVILLE.

The Avenue Theatre (C. A. Shaw, Mgr.) This week's offering at this house is the great melodrama, Searchlights of a Great City. Searchlights of a Great City deals in light and shade. The plot is a vivid story of love, heroism and crime, artfully woven into the fabric of a stirring, up-to-date drama. The play is replete with sensational incidents and there is a climax to every act. A kidnapping incident inaugurates the action and other sensations follow in rapid order. Next: Human Hearts.

The Masonic Theatre (C. A. Shaw, Mgr.) Clay Clement in his beautiful idyllic comedy, The New Dominion, is this week's attraction. It was in this city that Mr. Clement scored his first success in this play, and the favorable impression made several years ago has suffered no diminution. Mr. Clement has tried other roles and has written other plays, but in nothing that he has yet appeared has he won such unqualified praise or found such a peculiarly fitted vehicle for his talents. The character of Baron Franz Victor von Hohenstaufen is unique. Nothing like it existed on the stage when Mr. Clement wrote and created the part, and nothing has been produced since which can claim to have superseded it. Next: The Smart Set.

The Buckingham Theatre (Whalen Bros., Mgrs.) The Matrimonial Market is the title of a new and up-to-date burlesque given by the Rentz-Santley Company at this house this week. The bill also contains another new extravaganza entitled The Call of Zuzu, which closes the performance. Nothing has been neglected to make each of the burlesques highly enjoyable. Each is replete with the latest musical hits and catchy songs, jokes and funny sayings. A number of clever vaudeville acts are offered, chief among them being Gruett & Gruett, comedy black face artists; Charles W. Douglas in songs and stories; Connolly Sisters, reined singers and dancers; McCabe, Sabine & Vera, sketch artists, and Yamamoto Bros., Japanese wire walkers. Next: The Bohemians.

Macaulay's Theatre (John T. Macaulay, Mgr.) For the first three nights of this week The Silver Slipper is the attraction. It is the most elaborate and gorgeously staged musical play of the season. All the costumes were imported and are dreams which only a woman conversant with the dainty creations can describe. One of the principal features is the champagne dance, which is performed by six young women, who, after going through a number of whirlwind gyrations, are followed by six young men dressed as waiters. Next: E. H. Southern, 4-6; The Girl With the Green Eyes, 8-13.

NOTES.

Prof. Robt. Buckley has joined the Jerome Stock Co. as musical director.

Col. Robinson has everything new for the coming season. ORVILLE B. TAYLOR.

LONDON (ENG.) NOTES.

(From Our Special Correspondent.)

MUSIC HALLS.

The Alhambra (Douglas Cox, Mgr.) There has been no change made in the attractions at this house except that the two attractions, Ian Colquhoun and Les Losuno-Karlsson, have been added.

The Empire (H. J. Hitchens, Mgr.) Teinos Troupe, Hausarr and Anna Lee, the Three Mortons, Chikoko, the Rakoczy Sextette, J. H. Higgins, Severus Schaffer, Edith Helena, Herrington family, Barber (looping space), Browning & Walley, grand ballet, Vineand; premiere danseuse, Adeline Genee.

Hippodrome (H. E. Moss, Managing Director). No change has been made at this place.

London Pavilion (Frank Glenister, Mgr.) The following features have been added to the list of attractions in this place of amusement. Roman Trio, Paul Mill, Maude Venn, Puffy Bros., Luxs Dogs, Three Laurels and Verno & Voyce; George D'Albert, Mignou Tremaine, Fat and Fertly, Ergotti and King Louis, Athas and Athas and Collins, have closed.

The Palace (Chas. Morton, Mgr.) To the list of last week are added Arthur and Maggie Barnett.

The Tivoli (Phillip Yocke, Mgr.) Queenie Lawrence, Tom Leamore, Morrell and Evans, Kate Carney, The Bensons, J. E. Dunville, Ray Wallace, Gus Egan, Vesta Victoria, The Follies, Hamilton Hill, Joe O'Gorman, Marie Lloyd, Will Evans, Blanche Ring, The Swickards and Mark Melford & Co.

The Oxford (Albert Gilmer, Mgr.) Bolsett Troupe, Lillie Tibch, W. H. Cleburn, Duncan's Dogs, The Swickards, Drane de Fonteny, Will Evans, Arthur Hece, Ray Wallace, Dutch Day, Amy Clevere, Mlle. Raffin's Monkeys, Vesta Victoria, Maggie Walsh, Alf Gibson, Kate Carner, Dolly Harner and Joe Elvin & Co.

The Metropolitan—Alex Henley, Tom Casbello, Joe Elvin, Tom White's Arabs, Mr. and Mrs. Gene Hughes, Arthur Lennard, Three Laurels, Athas & Collins, LeBelle Nello, Katie Cohen, Lily Seville, Dallen Morrell, Frank Case, Harry Trevor, Nat Travers and Armande Cherpillo (wrestler).

THEATRES.

Drury Lane—Pantomime still continues. His Majesty's—The Darling of the Gods is still running.

Haymarket—Cousin Kate gives way to Joseph Engang Company and The Widow's Woes still continues.

Adelphi—The Earl and the Girl continues. Gaiety—The Orchid.

Daly's—A Country Girl. St. James—The Professor's Love Story still continues.

Wyndham's—Little Mary is still the attraction.

New Theatre—Alice Through the Looking Glass is still the attraction.

Garrick—Water Babies still running.

Strand—No change. The Chinese Honeymoon.

Vaudeville—The Cherry Girl still holds the boards.

Court—The Question and The Bohemos still continues.

Royal Court—Snowdrop and Brer Fox and Brer Rabbit.
Royalty—Lapfenstreich.
Comedy—The Girl from Kays is still running.
Prince of Wales—The School Girl remains with us.

NOTES.

James Edward Moss, aged 21 (son of H. C. Moss, of the London Hippodrome), died of typhoid fever.
Lionel Brough has also had the misfortune to lose a son, that promising actor, Percy Brough. He died of fever at Marseilles.

Ada Reeve tours the provinces in the spring with The Girl in Gray and A Set of Rognes under her own management. It is to be hoped her first attempt will be successful.
George Edwardes will shortly produce Hans and Gretel.

J. M. Glover's new ballet, All the Year Round, will be produced at the Alhambra on the 27th.
The Swickards have completed a long starring engagement with Moss and Thornton.

The famous tenor, Ben Davis, has made a huge success in the title role of Ib and Little Cristina.

Lord George Sanger's circus which was converted into a limited company, with \$125,000 capital, was sold off last week, and realized a little over \$4,000 under the hammer.

BARNETT SAMUEL.

KANSAS CITY, MO.

The Willis Wood (Walter Sanford, Mgr.) Feb. 1-3 witnessed the return engagement of Blanche Walsh in Resurrection. Business was only fair. The Girl with the Green Eyes, presented by an excellent company, headed by Robert Drouet and Ida Conquest, met with good returns the balance of the week. Next: Bertha Galloway.

The Grand (Hudson & Judah, Mgrs.) Harry Beresford, one of the most popular stock actors who ever played here, delighted big houses week of 31 by his artistic work in The Professor's Love Story. A. Burt Wessner, Frank Webb, J. W. Hartman, Bertha Bacheider, Kate Bruce and Mollie Revel are the best of the supporting company. Next: The Wizard of Oz.

The Gilliss (E. S. Brigham, Mgr.) An innovation for this house, which has long been dedicated to stirring melodrama, was the engagement of the Royal Lilliputians, in Gulliver's Travels, week of 31. The principal parts are in the hands of well-known midgets. Scenically, the production is gorgeous. Business is good. Von Yonson next.

The Auditorium (Woodward & Burgess, Mgrs.) Darktown was thrown into ecstasies of

welcome, and after the first act was called out before the curtain for a speech. The piece appeared to have lost none of its freshness, the company being obliged to respond to many encores. The company is a good one and the costumes and scenery are all of a first-class order. Owing to the failure of the Garrick Theatre, Chicago, to open on time, The Four Cousins gave a return engagement at the Davidson on the 31, and again pleased a crowded house. Coming: Anna Field, Sultan of Sulu, Red Feather, with Grace von Staudford, Jane Kennark, Feb. 11.

Star—Rose Syuell's London Belles Extravaganza Company opened a week's run at the Star, 31, to a crowded house. The chorus is a good one both as to good looks and also by the enthusiasm displayed in their work. In the old Ben, J. Walker tells stories which please the audience. The O'Brien Troupe of acrobats and Johnnie Nabber's German act complete a good olio. The second act of the burlesque is one in which some very interesting scenic effects are given.

Alhambra—A musical farce in two acts under name of When Keuben Comes to Town pleased a packed house at the Alhambra on the 31. The piece has been rewritten since last season and the fun is fast all through. The chorus is made up of pretty girls who can sing well. Edgar Hulstead as Keuben was good in the role and received the applause of the house. Miss Annie Lloyd as Marie is good. Adlyn Hall is good as Nora and can sing well. Bijou.—Only a Shop Girl, 31, which made a popular success at the Bijou last season, was greeted by a crowded house. Lottie Williams as Josie continues to please. Mr. De Vere takes the part of the lover in a very manly way and can't fail to please. The balance of the company is good. Coming: Foxy Grandpa.

NOTES.

The Ariens will give a concert at the Palast Theatre on Feb. 9.

A bill of vaudeville is soon to be given at the Davidson.

A. T. BARNDT.

DENVER, COL.

The different theatres have good attractions for lovers of drama, comedy and vaudeville, although the different attractions are only drawing fair houses.

Broadway Theatre (Peter McCourt, Mgr.) Rosemary is the attraction at this playhouse. Mr. Howard Kyle is seen in the role of Sir Jasper, and appears to advantage in the part. He is surrounded by a capable company. The scenery and costumes reproduced from the nineteenth century are very good. Next: Mrs. Langtry.

Tabor Grand Theatre (Peter McCourt, Mgr.) The Eight Bells, with the Brothers Byrne, is the offering at this house. The principal performers do some clever and remarkable acrobatic feats. The scenery and effects are very good. Next: A Hot Old Time.

Curtis Theatre (A. R. Felton, Mgr.) This popular house opened Sunday after being dark two weeks. The Game Keeper is proving a good drawing card. Thomas J. Smith is seen in the role of the gamekeeper. His work is very good and his singing made quite a hit. The other members of the company are good. Next: Hearts of Oak.

Orpheum Theatre (Lee Haney, Mgr.) This week's bill is up to the standard and good crowds attend. Ziska and King perform very difficult sleight of hand tricks; Alice Lyndon Dollis' singing is appreciated; Kapoll, juggler, is very good; Mabel Day, prima donna, sang good; Ernest Hogan & Co. put up a very funny skit in The Missionary Man; Harry Thomson has a funny monologue; the Eight Vassar Girls are very entertaining with their musical act and electric ballet. Next: Hatten & Fuller in Billionaire; Girard & Gardner in Dooley and the Diamond; Christiana's monkeys, Leo Kronan Trio, vocalists; George W. Day, monologist; Charlotte George, singer; Morris & Bowen, bar act.

Crystal Theatre (Geo. I. Adams, Mgr.) Good business continues at each performance. Samson & Zacco, strong people; National Trio, singers and dancers; Homer Elliott, comedian; Carl & King, musical act; C. W. Williams, juggler; Jack & Paul, sketch team; George Campbell, illustrated songs; C. L. Martineau, moving pictures.

Novelty Theatre (Henry Lubliski, Mgr.) Crowded houses continue at this house. Bensley & Pellerto, jugglers; Garvin & Searcy, comedians; Chas. Faunce, singer; the Ellsworth family, sketch team; the Mazzottas, musical team.

Alcazar Theatre (Frank Klippel, Mgr. and Prop.) Baker & Fonda, musical comedy, A Tale of Enchantment, is produced as a curtain raiser. Harry De Voy and Billy Woodson, comedians; Lottie Goldman, singer; Katherine Latour, singer; Lillian Dansey, songstress; Baker & Fonda, sketch team; Etti Barnes, soprano; Donette, singer; Helen Ward, dancer; Emily Temple, singer; Lottie Nelson, singer; Weaver & Lambert, female impersonators; Thelma Kingsley, singer; Myrtle Bartell, singer; Francina, balancer; May Crawford, singer; Eva Metcalf, singer, and Kalacraters, juggler, business is fair.

NOTE—Madame Patti did better than was expected, the sale on the last day jumping up to liberal proportions and saving the day for the local syndicate.

JUDSON MCGINNIS.

LOS ANGELES, CAL.

Mason Opera House (H. C. Wyatt, Lessee and Mgr.) Week of 31, Richard Carvel is at the Mason for a three night's run. Andrew Robson at the head of the cast possesses just the dashing temperament to suit the role. It required twenty-six people to act the play, and the scenery is well displayed.

Burbank Theatre (Oliver Morosco, Lessee and Mgr.) Pudd'head Wilson is the attraction here this week, presented by the James Neill Company, who had a phenomenal run in The Holy City last week.

Grand Opera House—In Convict's Stripes, called a play of heart and home, is drawing the usual good houses at the Grand. The story is well written and appeals strongly to the class that Manager Brown is catering to.

Casino Theatre (J. E. Waldeck, Mgr.) Two complete burlesques are billed for this week. Whirl-i-Gig, which ran last week, will be supplemented by the addition of The Royal Family. All the old favorites appear in both casts, and with a background of twenty-five pretty chorus girls, are drawing the crowds.

Orpheum (Clarence Brown, Mgr.) On the new program is the Stein-Bretto troupe of acrobats, who do unusual feats of hand jumping. A five-year-old child, one of the family, wins most of the applause. Stanley & Wilson, sing-

ers and entertainers, are on the bill, as are Kelly & Violette, well-known San Francisco vaudevillians. Irving Jones, a young colored singer, renders songs composed by himself. Thurston, the magician; Walino & Marienette, dancers; White & Simmons, comedians, and Asra, juggler, remain for another week. New motion pictures are shown.

Chutes Park and Theatre (Henry Koch, Mgr.) The week opened to immense business, with Ellery's Royal Italian Band as the star attraction. They render their unexcelled concerts afternoons in the open air and evenings in the theatres, when they have in addition to their band some of the cleverest local talent to be procured. Miss Lillian Scanlon, contralto soloist, scored a hit opening night, as did also Signor Di Mitris in his great trumpet solo, The Holy City. Business at the park is booming. The roller coaster, cave of the winds, laughing gallery and house of trouble are all running to large returns.

D. W. FERGUSON.

NEWARK, N. J.

Minstrels, melodrama and vaudeville is what is offered at local houses this week (Feb. 1-6) and all are receiving good patronage. Business at the various houses is up to the standard.

Newark Theatre—Lew Dockstader and his minstrel company opened to a crowded house. In the organization are such favorites as Nell O'Brien, Carroll Johnson (the Beau Brummel



EDDIE LEONARD.

The subject of the above sketch is Eddie Leonard, who is one of the stars in the Haverly Minstrel Troupe. Being obliged to support his mother at a very early age, Mr. Leonard was unable to secure the education given to those more fortunate and he became an apprentice in a rolling mill in Richmond Va. He learned the trade, and at the same time attracted the attention of his fellow workers by his rich voice. His coon songs and dancing are said to have caused his companions to wonder, and they talked of him. Lew Dockstader's agent, James Decker, chanced to hear of Mr. Leonard, and made a visit to the mills to see him. The result was that he was soon a member of that organization. This was ten years ago. After several years of success with Dockstader, he joined Haverly's Minstrels, and is now, although a young man, a most valuable addition to that company.

of minstrelsy) and the only Lew Dockstader. The Birth of the Sunflower is a beautiful tableau and deserves great praise to its originator. Business was good throughout the week. Next: Marie Cahill, in Nancy Brown.

Empire Theatre—Robert Emmett was the attraction, with Robert Conness in the title role. It deals with the Irish uprising of 1803, and the romance is told in an interesting way. Good stage settings and an excellent company have been provided by Manager Rosenquest. Mr. Conness is perfectly at home with his role. Monday was souvenir night, the seven performance, and a packed house viewed the production.

Next: The Funny Mr. Dooley. Columbia Theatre—The Sleventu Hour thrilled those attending. The melodrama is well staged and the situations are certainly exciting. Songs and specialties are interwoven through the play, which somewhat relieve the heavy pressure the audiences undergo during the action of the production. The company is fair. Good attendance; gallery always crowded. Next: A Little Outcast.

Blaney's Theatre—Patrice in Driven from Home held the boards for the week. The play is given by a good company and the stage settings and scenic effects are appropriate. Patrice as Margie is very good, her talents suiting the part to a nicety. Attendance good. Next: Under Southern Skies.

Proctor's—The usual good bill is offered. John C. Rice and Sallie Cohen make their appearance in The Kleptomaniacs; Julius M. Tannen impersonates famous actors; Three Rio Bros.; Nora Bayes, Lilian Bros., Eddie Mack and Al Hano's trained dogs complete the list. The special and star feature is T. Nelson Downs, the coin manipulator. Excellent house-raked.

Waldmann's—Watson's American Burlesquers are the attraction. The specialties are good and likewise the artists. Miss Jeannette Dupre, queen of burlesque; Billy W. Watson and McFarland and Murray are in the company. Next: The Thoroughbreds.

NOTES.

On Wednesday evening, Feb. 3, a piano recital was given at Wallace Hall. Mrs. Clara Gotthelf-Husserl, pianist, was assisted by Mr. Franz Kallenborn, violinist. A good crowd was present.

Manager Harry Hyams, of the Empire Theatre, had a bad fall on the slippery pavement recently and was confined to his home with a sprained back. He was able to resume business last week.

Jerome D. Kern, a resident of this city, is

winning much success with his musical compositions. Many New York productions contain songs written by him, among them an English Daisy, Three Little Maids and Marie Dressler's musical skit, Sweet Kittie Swallows. L. B. W. ALLISON.

HOT SPRINGS, ARK.—Grand Opera House (Brigham & Head, Mgrs.) The Earl of Pawtucket, 27, with Frank Monroe as Lord Cardington, to big business; fine performance; company clever; society was well represented. Miss Florence Robinson made a hit as Jane Putnam, Jules Grand Opera Co. in El Captain, 29, to good business; costumes very attractive. Coming: Holden Bros., 1-6; Power Behind the Throne, 9; The Minister's Son, 10; When Knighthood was in Flower, 11; Harry Beresford in The Wrong Mr. Wright, 12.

NOTES.

Miss Gertrude Clark is taking life easy at Hot Springs.

Mrs. Aaa Walker is spending a few weeks at Hot Springs.

J. T. Mosteller, a man weighing 507 pounds, aged 50; height, 5 feet 11 inches, who never appeared before the public, is seeking an engagement for next season. J. J. Sauer, is seeking an engagement for next season. Weight 65 pounds; age 32; height, 52 inches. These gentlemen are at Hot Springs.

LAWRENCE J. RINALDO.

WOONSOCKET, R. I.—Opera House (Josh E. Ogden, Lessee and Mgr.) Keystone Dramatic Co., 25-31, business fair; company very good. Archie Boyd as Joshua Whitcomb, 1, was excellent; small house. Winchester, 2; gave good satisfaction to fairly well filled house. The Missouri Girl, 20.

Hub Theatre (J. W. Conklin, Mgr.) Week of 1, headed by the well-known and exceptionally clever baritone soloist, Dan Anderson. The other talent includes Grace and Reynolds, knockabout comedians; May and Mills, comedy sketch artists; Jackson and Douglas, sister act; 25 photographic views of the Iroquois Theatre fire, Chicago. WALTER E. PARMENTER.

DECATUR, ILL.—Power's Grand Opera House (J. E. Given, Lessee and Mgr.) The Cavalier, 28, pleased a fair house. The Lighthouse by the Sea, 29, pleased a good house; scenery and effects especially good. Gideon's Minstrels, 30; fair house. Quincy Adams Sawyer, 2, pleased a fair house. One of the best pastoral plays here this season. The High Rollers, 3, pleased a good house; everything first class. The High Rollers put on one of the best burlesque shows that has been given here this season. Their olio is especially strong.

PERCY S. EWING.

TYRONE, PA.—Academy of Music (E. J. Pruner, Mgr.) William K. Sherwood, 28, piano recital, to full capacity; pleasing entertainment. The Burgomaster, 1, to an S. R. O. house; excellent company; paper and scenery elaborate. Coming: Chas. T. Edwards, 18-20; Jacob A. Ellis, 22; Brandah Courtney Co., March 7; Moonshiner's Daughter, 12; Eleventh Hour, 16; Keupath Grand Concert Co., 17; Miss Bob White, 19.

J. E. McCLINTOCK.

ALEXANDRIA, LA.—Rapides Opera House (Edwin H. Flagg, Mgr.) in Louisiana, 26; fair audience and performance. Little Homestead, 30; good house and company. Coming: Rose Coghan, 2; Maloney's Wedding, 5, canceled; Katherine Willard, in The Power Behind the Throne, 6; Lewis Morrison in Faust, 19; Lost River, 26; Grand Opera Co. in El Captain, March 2; The Four Browns, 14; Holly Totty, April 4.

CHAMBERSBURG, PA.—Rosedale Opera House (Shimabrook & Grove, Mgrs.) Miss Bob White, 24; pleasing performance to good business. Night Owls, 29, to a male audience. Howe's Moving Pictures, 30; new program, to ordinary business. Bennett-Monitor Co. opened 1, to good business, presenting A Daughter of the People. Coming: Myers Stock Co., 10; A Break for Liberty, 11.

ELMIRA, N. Y.—Lycium Theatre (M. Reis, Mgr.) Aubrey Stock Co., 25-30, in a repertoire of splendid plays; large business. Coming: Francis Wilson in Ermida, 4; Ezra Kendall in The Vinegar Buyer, 6; Warner Stock Co., 8-13.

Auditorium (E. H. Colburn, Mgr.) Postlemaun's Orchestra, 29; good house; Father Matthew's Minstrel, 5-11.

J. MAXWELL BEERS.

BARNESVILLE, O.—Moore's New Theatre (Eli Moore, Mgr.) Damon and Pythias, 30; large and well-leased audience; company good. Coming: Russell's Comedians, 4-6; good paper. CHAS. G. PARKER.

The Parsifal Picture & Lecture Co., of New York City, have put before the public the subject of Richard Wagner's beautiful music-drama, Parsifal, for years exclusively produced in Bayreuth, Bavaria, but recently magnificently presented at the Metropolitan Opera House, New York City, has created a demand on the part of all lovers of art and music and the intelligent public in general, a desire for a better knowledge and closer acquaintance with the entire matter than heretofore obtainable. A scholarly and well written lecture on the life of Richard Wagner, the poet and composer and author of Parsifal; secondly, a descriptive lecture on the history of Bayreuth and Richard Wagner's Festival Theatre, and thirdly, telling the story of the play in detail, exactly as produced at Bayreuth and New York City, its legendary foundation and its Christian symbolism, the whole series being beautifully illustrated with over one hundred original and authentic pictures; also furnishing a special set of piano copies of the best and most popular melodies and the more prominent musical themes, as will the most thoroughly demonstrate the beauty of the illustrious composer's exquisite music. The program is so simply arranged that, by following directions, any intelligent man or woman can readily manage the entire affair, with the assistance of a piano player, reader and stereopticon operator. As the pictures must be shown in the dark, the manuscript copy of the lecture must be read (with the aid of a shaded light) by the lecturer or reader. The pictures fully illustrate the prominent personages and occurrences, etc., in the life of Richard Wagner and the history of Bayreuth, and more particularly so of all the principal characters, incidents and scenes in Parsifal. We also furnish a fine libretto, giving the whole text of the play as actually produced. Parsifal, as outlined above, is especially suitable for lectures, readers, traveling companies, etc. Also for churches, literary societies, musical clubs, etc., as an extra popular feature for their local social entertainments. The Parsifal Picture & Lecture Co., Room 511, Knickerbocker Theatre Building, New York City.

Hardy C. Ogden, of the James Lauby Show, writes: "Your promptness and present system of quick mail delivery has been of great interest to us. . . . We wish to further state that our late ad in 'The Billboard,' although so small, has given us bright results."

delight week of 31 during the engagement of the Black Patti Troubadours, which is probably the best of the all-black organizations touring this country at present. Black Patti was, of course, the principal attraction, and her efforts were appreciated by large audiences. Pickings from Fick next.

The Orpheum (Martin Lehman, Mgr.) Nirvana and her wonderfully trained horse in artistic poses headed the program week of 31. Business big. The Fay Sisters in song and dance, and Eckhoff and Gordon, instrumentalists, were, also in high favor. Others were: Henri Humbert, juggler; Morris & Bowen, athletes; Carlin & Otto, comedians, and Christina's monkeys. The Great Orpheum Show next.

The Century (Joseph J. Barrett, Mgr.) Rice & Barton's Gaiety Company proved to be away above the ordinary in the burlesque line. First part and afterpiece were filled with genuinely funny situations, and the olio included a number of really clever turns, which have been seen in the higher priced houses. T. W. Linkin's Utopian Burlesquers next.

Convention Hall (Louis W. Shouse, Mgr.) Roller skating continues to through this immense rink each afternoon and night, and Manager Shouse is wearing a continual smile. Chas. L. Franks and Nellie Donegan, champion trick and fancy skaters, were an added attraction week of 31.

NOTES.

Ben Rosenthal, advertising agent of the Grand, has signed with the Otto Photo Shows for the coming season, with which organization he will act as general manager.

Ern Miller, a well known local showman, is resting at his home in this city, after a successful season with the Southern Carnival Company, putting on his Trip to the Alps.

Mr. Sparks has received a letter from Spickards, Mo., which advises that R. W. (Dad) Treigean, who many years ago was a prominent actor, is in straitened circumstances and seriously ill at that place.

CHARLES H. SMALL.

MILWAUKEE, WIS.

Academy.—Her Lord and Master, 25, was well received, being presented by the Than-houser Company. Miss Evelyn as Indiana Stillwater was very good. Mr. Brown in the role of Glen Master was very satisfactory. Jennings, a small part, was very well taken by Mr. Baker. Miss Lamkin as Chazy Bunker made a hit by her comedy work. Next, Sporting Life. Coming: Mr. Potter of Texas, Rip Van Winkle, with Lee Baker.

Crystal.—The change of bill at the Crystal on 25 brought several novelty acts which made a hit. Fred and Gertie Randolph were well received in Fun in a Chinese Laundry. A good feature of the bill are the Sevan Brothers, acrobats, who made good. Lucie Byron is a very clever dancer and pleased. Manager Winters is pleased with the patronage which the Crystal is receiving and will give the best bill possible each week.

Palast.—James K. Hackett, in The Crown Prince, 25, was well received. Mr. Hackett won the applause of the audience by his graceful manner. Joseph Brennan as the Duke makes a very convincing villain. Brigham Joyce as the highwayman was satisfactory. Miss Walker as Queen Cecilia has a very difficult role, which she takes very well. The rest of the company is capable.

Davidson.—Miss Lulu Glaser in a return engagement of Dolly Varden was given a hearty

STREET FAIRS & EXPOSITIONS

NECESSITY OF PERMANENT STATE FAIRS.

The necessity of a permanent state fair can be easily demonstrated both by a little forethought and reason and also by experience. Both New York and Ohio can testify to the folly of moving the state fair around like a circus. Both states lost money on their fair proposition until they had established a permanent institution within their borders. In Ohio the fair was unsuccessful until it was permanently established at Columbus. Since then it has gained in influence, in character and financially. New York established her state fair at Syracuse and it has been a great success.

The tendency of the times is concentration of efforts. States are recognizing this and are fixing the state fairs at a permanent place. Why should not this plan be the most successful? If that million dollars which was spent by the state of Ohio since the fair has been established at Columbus had been expended in different cities each year it would have resulted in a great financial loss to the state. As it is permanent buildings have been erected and the money spent one year is available for many years to come. Liberal appropriations have been made and consequently the event is a success.

Every state in the union should have a state fair permanently established in the geographical center of the state or in the agricultural community. The products of the industry of the state should be brought together for comparison and for the common elevation of methods and ideas.

FAIR NOTES.

A county fair for Whitfield, Ga., is being agitated.

A corporation may be formed at Wichita, Kan., for the purpose of buying the fair grounds at that place.

The Irish Fair at Owensboro, Ky., is reported to have opened to good crowds notwithstanding the inclement weather.

A prize of \$100 in gold will be awarded to the person who selects the best point of view at the Louisiana Purchase Exposition.

At a meeting of the Hancock County (Ohio) Agricultural Society, held recently, the dates for the next event were set for Sept. 21 to 24.

Efforts are making to induce the Indiana State Board of Agriculture to hold the Indiana State Fair this year as usual. Indianapolis merchants are backing the agitation.

The Bernalillo County (N. M.) Fair Commission was organized recently for the purpose of furnishing exhibits to the World's Fair. Pictures of Albuquerque and the county will be exhibited.

A carload of exhibits and oriental furnishings for the beautiful Ceylon pavilion at the World's Fair reached St. Louis a few days ago. The shipment was from Colombo, Ceylon, via New York.

The Great Western Printing Co., of St. Louis, are carrying in stock a fine line of stock posters, banners and other paper for advertising every branch of the amusement business. They also do fair and carnival printing.

Murphy & Hines, St. Louis, Mo., have two big free bazaars going at the main gate and street car loop at the World's Fair. They offer good opportunities to those that have something good to sell. Everything on percentage.

It is proposed by Hornellsville (N. Y.) fair managers to have Democratic and Republican days next fall, on which the presidential candidates will be invited to address the people. The fair is to be held five days beginning Aug. 29.

"Only Schemes" is a popular monthly containing honest schemes, clever secrets, original ideas and much valuable information for both sexes. This book should be in the hands of all streetmen. Its price is within the limit of all. See ad. on another page.

The blizzard which struck St. Louis Jan. 25 caused all outdoor work at the World's Fair to cease for a short time. This was the first day this winter that work out of doors was impracticable. Work of installing the exhibits inside the big buildings was not seriously interrupted.

The attempt to establish the Kentucky State Fair at Lexington is met with strenuous opposition by citizens of Owensboro. They claim the failure of the fair was due to gross mismanagement and not to the city itself. Louisville business men are also trying to get the state fair.

S. Freehling & Son, Chicago, are the sole manufacturers of "The Handy" pants button and drawer supporter. They also make a large strong support especially for people doing heavy work. These little novelties are always good sellers and every agent should have these goods in his stock.

Citizens of Jackson, Mich., are attempting to secure the permanent location of the state fair at that place. It is claimed that Jackson is the geographical center of Michigan and has the most direct transportation from all parts of the state. The state has appropriated \$5,000 for the fair this year.

At a meeting held recently by the Grant County Poultry and Pet Stock Association at Marion, Ind., the following officers were elected: Charles Lower, president; Robert Lohmeyer, first vice-president; J. L. Backathorn, second vice-president; K. C. Graham, secretary, and Charles Kirchenbower, treasurer.

W. Z. Long, Springfield, Ohio, pop-corn crisp machines are for use in show windows, store rooms, parks, fairs, and resorts. These machines are always in constant demand. They require no large capital to operate and bring in more money than some investments requiring a larger capital and more extensive preparation.

The stockholders of the Clay County Fair Association, at Vermillion, S. D., have decided to close up business rather than go on with an indebtedness of \$1,600 hanging over it. All attempts to raise enough money to square the debts have failed and now the grounds are to be sold. It is a great disappointment to a majority.

The Racing Association of Michigan was recently formed at a meeting of horsemen at Sedalia, Mo. It will take in the leading cities of that state. The association is a reorganization of the old Central and Southwestern Missouri Racing Circuits. Norman J. Colman, of

St. Louis, was elected president and Col. J. R. Kiple, secretary.

Biograph views of 40,000 San Francisco school children will be a unique feature of the San Francisco educational exhibit at the World's Fair. The plan proposed is to line the pupils up on Van Ness avenue, which is smoothly paved, and with the camera mounted on an automobile ride rapidly past and take moving pictures of all of the children.

The meeting of the women's department of the Erie County (N. Y.) Fair resulted in the election of the following officers and directors: President, Mrs. W. E. Froehley; first vice-president, Mrs. F. W. Constantine; second vice-president, Mrs. George Bunting; third vice-president, Mrs. George Briggs; secretary, Mrs. E. M. Adams; directors, Mrs. John Anthony, Mrs. Fred Pierce, Miss Florence Fronheiser.

Representative Lamb, of Virginia, introduced a bill appropriating \$1,200,000 to the Negro Development and Exposition Company of the United States of America, incorporated under the laws of Virginia. One million dollars is to enable a credible exposition to be made by this company at the Jamestown exposition, to be held in 1907, and \$200,000 is to pay bounties and arrears of pay due estates of deceased negro soldiers of the civil war.

The Independent Fair Board of Hamilton County, Ohio, are laboring under such overwhelming liabilities that they will not hold their usual fair at Carthage this season. It is announced that the association has to the credit of the treasurer \$104,000, while the liabilities amount to over a thousand dollars. It is further more probable that if the creditors of the association refuse to wait longer for their money there will be an attempt to probate the assets.

Reports from St. Michael, B. C., are to the effect that the well preserved body of a mammoth has been found by Indians in a glacier near that point. Charles Kunner, a hotel proprietor at Skagway, has organized an expedition to investigate the report. An effort will be made to exhibit the find at the World's Fair. The body is said to be 20 feet high and the tusks more than a foot thick. The only other complete specimen ever obtained is now in St. Petersburg.

The directors of the Dog River Valley Fair Association met in Northfield, Vt., recently and organized by electing officers as follows: President, George T. Colby; vice-president, George A. Cross; general superintendent, F. W. Gold; clerk, F. G. Fisher; treasurer, A. B. Deany.

Dana H. Morse, who has been connected with the association and done much to make the fair successful during the past 25 years, refused to serve longer as president or a director. The next fair will be held Sept. 13-15.

E. K. Bouleau, the Spanish consul general, announced Jan. 27 that the chamber of commerce and industry of Cordova would hold—opening May 25, 1904, in connection with the annual and traditional fair, the most ancient in Spain—an agricultural industrial exposition.

The consul further announced that the chamber wished to call the attention of the manufacturers of agricultural machinery in the United States and invite them to send the best improvements in agricultural machinery to the Cordova fair.

The annual exhibition of the Hoosier State Poultry Association recently held at New Albany, Ind., was one of the most successful exhibitions held at that place in many years. Officers for the ensuing year were elected as follows: Edward McCulloch, president; Jacob Fein, vice-president; Ray McCulloch, secretary; W. A. Greene, treasurer; James McLaughlin, John Ermin, John Matthews, L. A. Stoy, Daniel Beard, Martin Hunchman, of New Albany, and Dr. C. Jones, of Charlestown, executive committee.

A bill has been introduced into the Ohio Legislature to establish county agricultural boards. This bill, if passed, will work a revolution in the County Fair Board in all counties. Under the present laws the annual election of directors is held on the fair grounds on Thursday of the fair week. At these elections only the holders of "family" or "membership" tickets are allowed to vote. It is declared to be an easy thing for one who desires to be elected to pack the ground on that day with holders of the "membership" tickets, but with the election of a director contingent upon the vote of the entire township it is held that the election will result in an entirely different board of directors being selected.

Citizens of Louisville, Ky., have been asked to subscribe \$60,000 before Feb. 15 to purchase the Douglas Park Trotting Track for a state fair site, in accordance with the resolutions adopted recently by the mass meeting of the Commercial Club, the Board of Trade and the Merchants' and Manufacturers' Association. The report provides for the organization of a corporation to be known as the Kentucky State Fair Grounds Company, with a capital stock of \$60,000. The stock is to be divided into shares of \$50, and the business men of the city will be asked to subscribe. In the event the state fair should ever be moved from Louisville, after having been established on the terms of the donation of the site by the citizens, the property will revert to the stockholders.

A delegation from the Louisiana Purchase Exposition, headed by former Gov. D. R. Francis, was given a hearing before a sub-committee of the committee on appropriations. The representatives of the exposition have asked for a loan of \$4,500,000 from the government on condition that the loan be repaid out of the first receipts after the exposition opens. The plan is to have provision for this loan incorporated in the urgent deficiency bill. The Senate sub-committee on that bill, consisting of Senators Hale, Allison, Gallinger, Teller and Cockrell, gave the hearing to Governor Francis; W. H. Thompson, president of the National Bank of Commerce of St. Louis; D. M. Houser, publisher of the St. Louis Globe-Democrat, and Robert Fullerton, of Des Moines, Ia., who was appointed by the secretary of the treasury to audit the expenditures of the government appropriation for the exposition. Governor Francis explained fully the use for the loan and the manner of protecting the government if the loan is made. The exposition company is willing to mortgage the gate receipts for the protection of the government. This in the main is the proposition submitted, although Governor Francis said any reasonable safeguards which Congress may decide on would be acceptable to the exposition management.

WORLD'S FAIR NOTES.

The Pike of the Louisiana Exposition will be the greatest ever erected in the history of the world, there being no concession granted up to date that will cost less than \$30,000 to erect, the shows being limited in number, making all the concessions very valuable. Most of the concessions are now completed and the balance are in course of erection, and by the time of the opening of the exposition on April 30, everything will be in readiness to open with the grandest display the world has ever seen in the amusement line.

Mark Stone and Frank Talbot are entitled to be numbered with the kings of the Pike at the St. Louis Exposition, as their gondola and launch concession is surely a picture and a feature of the grounds, so much so in all pictorial advertising of the World's Fair the gondolas and launches are very prominent. Their real production of Paris by day and night will prove a sensational feature on the Pike. Those who have heard so much of Paris will see its entirety and on an original and very elaborate scale, costing \$100,000. Mark L. Stone, who has been in Paris several times, will manage and superintend the big production.

A correspondent writes: Geo. Hines and Francis Murphy, of Buffalo, N. Y., are surely in it at the World's Fair in St. Louis. Besides their big place opposite Union Depot, they have two big buildings, being built between the two main gates at the Exposition grounds and the two principal street car loops, where every one getting on or off the street cars must pass their doors going and coming out of the Exposition grounds. Their fronts and free attraction on the inside will surely draw large crowds. Murphy and Hines think so well of their place that they have gone to an enormous expense. They will put everything on a percentage. No Sunday Exposition will mean a bonanza for them.

The wonderful mysteries of the Oriental countries will be the subject of Mr. Gaston Akoum's concession at the Louisiana Purchase Exposition. In the entire production there will be upward of 750 natives, including men, women and children. It has been under preparation for two years and an outlay of \$200,000 has been incurred. Mr. Akoum has a former experience in no less than twelve previous expositions. The buildings will be in the original Oriental style of architecture of India and Asia. Naich, Jar, castagnite and all the characteristic and national dances will be given in the original style of the respective countries as well as grand parades representing the Rajah festival, elephants, camels and native animals, attended by hundreds of natives in their full national costumes. Native musicians will be in the company.

The Exposition Concessionaires Association, which is composed of all the largest concessionaires of the Louisiana Purchase Exposition, will give a smoker on Saturday evening, Feb. 13. The entire building of the new Missouri Athletic Club has been extended to the Association for their use on this evening. It pertends to be a very elaborate affair, and Mr. Frank Tate, of the Columbia Theatre, will supply the different acts, etc., for the entertainment, having brought several specialties from New York and Chicago especially for this evening. The Concessionaires' Association, of which Mr. H. F. McGarvey is president and Mr. M. L. Stone is secretary, represents an investment on the grounds of the Louisiana Purchase Exposition of over \$7,000,000 among its members. The Association has deviated from its usual course and has admitted the different directors of the various concessions to membership. These directors include the prominent men of St. Louis and the United States.

Three hundred conventions and special meetings of state, national and international organizations will be held in St. Louis during the World's Fair. These do not include about fifty conventions for which arrangements have not been completed. The World's Fair Bureau of Publicity, Mayor Wells, the Business Men's League, the Merchants' Exchange, the exhibits department of the fair and the various trade, fraternal, industrial and professional organizations in St. Louis have co-operated in securing the conventions and the meetings. The attendance will range from 100 to 50,000 for each convention, not including members of the organizations other than delegates who will attend. Meeting places and hotel accommodations have been arranged for the majority by the World's Fair and local committees of the various organizations. The Exposition Company has offered meeting places without charge. It has at its disposal 20 halls, ranging in capacity from 150 to 15,000 persons, and 200 committee rooms. The largest of the conventions is expected to be that of the National Educational Association, beginning on June 28, with an attendance of 50,000. The Democratic National Convention will be the second largest. More than 100 conventions on the list will have an attendance of over 1,000 persons each.

It was decided by the American Association of General Railroad Agents in St. Louis Jan. 28 to recommend to their respective traffic organizations reduced rates to the World's Fair from all parts of the United States. Specifically they agreed to ask for First—A season excursion rate to St. Louis, beginning April 25 and continuing until Nov. 30, selling tickets during that period at 80 per cent. of double the one-way fare. Second—Excursion rates, with final return limit of sixty days, at rate of one and one-third fare. Third—Excursion tickets of ten days' limit, in territory 200 miles distant from St. Louis, at rate of one fare, plus \$2. Fourth—That coach excursions be run not oftener than one day each week by each line, at rates and with limits and other conditions as may be agreed upon by interested lines. These propositions will be formally considered at the meeting of the representatives of the trunk lines, New England Passenger Association and Central Passenger Association, which will convene in New York Feb. 8. The Western Passenger Association and the Transcontinental will take up the recommendations of the Association of General Passenger and Ticket Agents at a meeting to be held not later than March 1. It is the belief of the passenger agents that no difficulty will be encountered in securing these rates.

SALT LAKE CITY, UTAH.—Manager Pyper of the Salt Lake Theatre, presented Paul Gilmore to his patrons the latter half of last week in The Mummy and the Humming Bird. The attendance was good and the performance as a whole fairly good. This week we are to have Lily Langtry, in Mrs. Deering's Divorce and The Legenerates.

NOTE—Our three novelty theatres continue to do good business, and it must be admitted that they are cutting in on the gallery trade of the other houses charging regular rates.

GEORGE D. ALDER.

Street Fairs & Carnivals

* STREET FAIRS NEXT SEASON.

Mr. Editor: I will give you my views personally and you can draw your own conclusions whether I am right or wrong on the future of the street fair business. In the first place the coming season, as there is still enough territory as yet untouched to run a reasonable number of carnival companies for several years. You note I talk of its end—the cannibalistic tactics employed by the showmen will kill the street fair business. To prove this I would have to enter into personalities that could not be put into print. There is more deceit and unprincipled tactics employed by the show people than one would imagine. If you have not got an iron-clad contract with the shows you never know how many you will have with you on Monday morning—the same observation applies to both performers and the members of the band. I have met with ingratitude from many whom I found in dire need and my trust has often been misplaced. I am like Doc Waddell, I believe that fair and square dealing will win out in the end. The experiences I have had are not peculiarly my own—all the shows have run up against the same stories. I could relate occurrences of this character all day long. I will mention right here, however, that my show whenever it has had a chance to do business in good weather, has paid.

Pardon me for writing you this letter as it is not what you wanted.

Yours respectfully,
H. SNYDER,
Genl. Mgr. Cosmopolitan Carnival Co.

REGARDING STREETMEN'S ASSOCIATION.

Washington, D. C., Jan. 29, 1904.
Editor "The Billboard."

Dear Sir: In connection with Streetmen's Association and suggestion of Mr. Cunningham in letter of Dec. 29, 1903, to publish a list of towns which are open, and amount of license fees, etc., I would suggest to also include a list of fairs where the privilege people (this includes tent and platform shows) have been treated like cattle and not like human beings. It has been my experience in my twenty-five years' attendance of fairs that some of the secretaries or privilege men look upon all privilege people as cattle and treat them as such, and a list of those fairs would warn the privilege people to give them a wide berth. There is no reason why the streetman or showman attending a county fair should not be treated as a gentleman until he proves himself different. I have no doubt that every person working fairs has come in contact with ignorant and bullying secretaries or privilege men at some time or another, although it has been my good fortune the last few years, with only one or two exceptions, to attend county fairs where the secretaries were courteous and gentlemanly and showed business ability and did not act like ignorant bullies.

A secretary of a state fair and his method of doing business is entirely different from the majority of the county fair officials. He as a rule is a business man and does not look upon the privilege people as so many dogs. I have in mind at present the last state fair secretary that I did business with last fall—Mr. Shaver, of the New York State fair, a more pleasant and courteous secretary could not be met with. He is also secretary of a county fair and his method there is the same as at the state fair, pleasant and satisfactory to all and no favorites.

If all would send the name of fair and of secretary and also state actual grievance, a valuable list could be compiled. The party to whom grievances be sent would, of course, have to eliminate letters from chronic kickers, also pay no attention to letters that complain, because the writer had made no money at some fair either because his goods were N. G. or his show was "on the bum," or because it rained all that week.

The benefit of a streetmen's association would be manifold. It would place the streetmen upon a higher level, especially if the association would become responsible for the acts of its members, and not only expel a member for crooked transactions, but also prosecute him. It is a very complicated proposition, as it would include streetmen, peddlers, canvassers, high-pitchers, give-away workers and sure-thing people, and as they all come under the category of streetmen none could be barred. The "sure-thing" man is a streetman, at times working legitimate goods, and always on the lookout to work strong when possible. But that would be an after consideration.

The prestige the association would give the streetmen when political strength is shown would naturally be of some advantage, and also effect in some instances the making of local ordinances and state laws, but the highest U. S. court (Supreme Court of the United States) would have no jurisdiction, as Mr. Cunningham suggests unless the business of the streetman could be placed under the head of Interstate Commerce, and that has been tried unsuccessfully. I am sorry to say, as every city or town has the right of local or self-administration, making its own ordinances in regard to license fees. Where goods are sold and delivered on the spot the Interstate Commission would take no cognizance, and you must abide by local license ordinances, and either stay away if the town is small or try and elect favorable aldermen if a large city. Even if the national government could intercede in regard to license, which it can not, every city or town would have the right to refuse the use of the streets for the sale of goods. This city, for instance, prohibits the use of city (district) property for the sale of goods. A license is issued here to peddlers, but they must keep moving, and only when making sales are they allowed to stop, and it is not an uncommon sight to see two or three fruit peddlers being arrested for stopping in their travels. There are no streetmen working in this city on account of the law prohibiting the selling of goods on city property. This law is not enforced during inauguration or G. A. R. week, but at other times they are very strict here.

The quickest method to attain results in forming a streetmen's association would be for the

(Continued on Page 15.)

* The sixth of a series of articles on this interesting subject. Contributions are solicited. Write for previous numbers containing the earlier contributions to the series. Price 10c.

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Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, February 13, 1904.

Listen to this from the February Issue of "Everybody's Magazine".

"It must be recorded of the New York season of 1903-04 that the influence of music is paramount. Never, perhaps, in the history of the metropolis have the box office receipts been more liberal than in this year of financial depression; never before has the concert hall eclipsed in popularity the best output of the theatres."

Does not that emphasize the absolute necessity of class publications like "The Billboard?"

There has been a lot of talk about the financial condition of Klaw & Erlanger since the Iroquois Theatre fire. Tongues have wagged busily and all sorts of wild predictions have been made. Thousands of eyes have watched the firm and its employes closely, but they have not been rewarded by detecting a single signal of distress. It is worthy of note that there has not been the slightest change in their attitude, bearing or business methods. They are pursuing the even tenor of their way as serenely and unconcernedly as John D. Rockefeller.

MARRIAGES.

Kathleen Chambers, formerly of The Virginia Company, was married recently to William P. Keyser, merchant, of Salt Lake City. She is 25 and has been on the stage six years. She will now retire to private life.

OBITUARY.

John J. Farley, Jr., recently died at the home of his parents at 3731 Brown street, Philadelphia, Pa. He made his debut on the stage as one of the newboys in E. E. Rice's production of 1492, and has since appeared with several companies.

Wm. F. Cummings, a stage employe at the Walnut Street Theatre, Cincinnati, O., died, Feb. 6.

The persistency with which Indiana is forcing its way to the front, theatrically and otherwise, is one of the amazing signs of the times. The rising literary and dramaturgical star of the hour is George Ade. Ade comes from Kentland, Ind., a hamlet named after the distinguished father of S. Miller Kent, the successful author of "The Cowboy and The Lady."

Odder still, Ade and Kent were classmates at Purdue University, at Lafayette, Ind.

Other Hoosiers at Purdue at the same time were Frank J. and Claxton Wlstat, managers of Adelaide Thurston, and George and John McCutcheon—George, the author of the popular romance, "Graustark," and John, the brilliant cartoonist of the Chicago Record-Herald, and illustrator of Ade's fables.

Indiana is certainly a "buster" for brains, and even cider, if Ezra Kendall and his "Vinegar Buyer," is any criterion.—New York Telegram.

Although building contractors are not actors, we often see them "bringing down the house."



GENTLEMEN'S LIST.

- Abould, Salm
Adams, Frank
Alton, Thos.
Aitken, Geo. W.
Aladdin, Jr., Big
Spectacular Co.
Alexander, M.
Allen & Gashelm
Allison, W. J.
All, Mock-Sad, (care
F. W. Payne
Allington, Leonard
Anderson, Chas. Hez
kiah
Anderson, Gus
Andrews Car. Co., E.

- Barrack, Geo. (Glass
Blower)
Barrett, M. J.
Barrick, Geo. F.
Bartley, Chas.
Bartlett, James
Bassy, James
Beach, Geo.
Beach, Mr.
Beal, Merritt F.
Bear, Jno Holton Horn
Beasley, Carl
Beck, J. C.
Beckley, Geo. B.
Beechele, Geo.
Beechele, Henry
Beecher, Chas. E.
Beeler, James
Belcher, W. M., Mgr.
Benard, Mr.
Bennett, F. E.
Berger, J. S.
Black, Billy D.
Blake, Prof. R. J.
Bohannon, J. W.
Bonetti, Prof.
Bordas, Joe
Boultinghouse, J. K.
Bowden, Roy
Boyette, Jos. W.
Boyles, Chas.
Briggs, Floyd R. Mgr.
Brink, John
Brodie, W. A.
Bronson, C. L.
Brose's Comedians,
Ben
Brown, W. H.
Brown, Samuel
Brown, T. J.
Buckeye State Carn.
Buckley, Tim
Buelow, H. V.
Bundy, Jack.
Burch, T. H.
Burg, Ed M.
Burk, A.
Bush, Dr. M. D.
Byron, C.
Cabe, E. M.
Camp Carn. Co. C. H.
Campbell, Mr. and
Mrs.
Canary, Dan
Cancle, N. H.
Caraway, W. B.
Carpenter, Dr. L. D.
Carreras, S. E.
Carter, Bert G.
Carter, Capt. Nick
(High Diver)
Cassidy, James
Castellane, Toney
Caster's Snake Show.
Ike
Castleton, E. Drexs.,
Mgr.
Catalino, Tony
Cattman, Guy
Champion, J. O.
Chapman, Wm.
Charlie, Colorado
Chelew, Alfred
Chester, Geo.
Church & Killian
Clark, C. A., Agent
Clark, J. R., Treas.
Clark & Kissenger
Clay, D. Hobson
Cleeton, J. W.
Cleveland, W. C.
Clyman, W.
Coe, James S.
Coffman, Joe
Cole & La Marr
Cole, Geo. S.
Colvert, Carl L.
Collins, Capt. Ber-
trand
Comar, Juggler
Conklin, Roy V.
Conley, J. E. (Lec-
turer)
Continental Carn. Co.
Cook, Lawrence
Copeland, A. A.
Coquet, E. E.
Corbon, A. L.
Cossage, Geo.
Cotay, Bert
Cotter, J. J.
Craig, E. M.
Craig, E. J.
Cross, Tom (Colored)
Culligan's Minstrels
Cunson, John R.
Currie, W. K.
Curtis, W. M.
Cushman & St. Clair
C. W. (care Warren
Cook)
D'Asta, Capt.
Dano, Ross A.
Darrington, Harry,
Mgr.
Davis, Jake
De Kreko Bros (Incr)
Delgarian & Rogers
Dellessa, F.
Delmore, H. O.
De Long, Dr. Emil
Deming, Tom
Denton, Jack C.
Dewey, Wm. A.
De Schiller, Bert
Dickinson, Harry
Diness, Steward E.
Dillard, M. J.
Dillinger, A. E.
Dittgen, Geo. A.
Dobbins, J. H.
Dee, Tommy
Dohlgrel, L.
Dolan & Lenharr
Dold, Shorty
Dold, Frank
Donaldson, C. H.
(Showman)
Donovan, Sam
Dorsey, Harry
Duffy, Mike
Duvinston, E.
Draper, Guy A.
Duffy, Will
Dumstrescu, Mittu
Durning, Joe
Dwyer, F. A.
Dyann, Geo.
Eagan, Albert
Eckles (Kid)
Edwards, Edwin Ellis
Edmunds, Jacob
Edwards, Court (Cy-
clist)
Eisenbarth, Mr.
Ellery, Dr. W. H.
Ellis, G.

- Ellis, H. I.
Elmendorf, W. C.
Emmett & Kane
Empire Stock Co.
Eshenbuck, Philip
Evans, Geo. Ringling
Evens, Cannon
Everhardt, Dan
Fair, Bob
Fairground Show
Falk, Harry
Faulk, Eugene
Feinberg, Chas.
Fetters, C. A.
Ficher, Joe
Fick, Edw.
Fields, Harry
Fields, Clyde
Fifer, Jack
Fitzgerald, Gerald
Fitzgerald, D. J.
Fitzhugh, Earl W.
Flagg, Gilbert
Flamant, James
Flint, Auger
Florida, Geo. A.
Ford, S. J.
Fordham, Arthur
Former, R. F.
Foster, Dr. J. C.
Foster, C. J.
Forster, John
Fowler, A. W.
Francellias, The
Frank, Prof. E. E.
Frend, Max
Frick, B. H.
Friedberg, P.
Fronda, B. F.
Galnes, Olie
Gamm, E. W., Mgr.
Gardner, George A.
Garner, Shelby
Garbertson, Henry
Gerbach, Charley
Gibbons, Bernard
Gibson Show, Howard
Gibson, J. H.
Gibson, Chas.
Giglio, James
Gilde, H. L.
Gillette Shows, C. M.
Girdler, Geo.
Gobadon, Henrice
Gold, Joseph L.
Goress, Dr. Franz,
C. A.
Gorman, W. H.
Gorman, J. A., Mgr.
Gray, John H.
Gray's Wonder Work-
ers, Dr.
Great American Carn.
Co.
Great Oriental Carn.
Co.
Gredella, Earl
Greene, C. D.
Griffin, John
Grinnell, Mr. Pearl
Groth Family, The
Gualano, P.
Gulseppe, Balzo (Cor-
netto)
Gump, Abe
Hair, James E.
Halliday, G. V.
Hamewood, Harry
Hammond, Dr.
Hammond, Prof. Chas
H.
Handley, W. W.
Haner, Frank
Hanigan, Pat
Happuch, W. A.
Hardins, L. B.
Hare, James E.
Harkiness, F. G.
Harkinson, Chas.
Harold, P. J.
Harris and Hines
Harris, Wm.
Harris, W. E.
Harris, Eli
Harrison, S. A.
Harvey, Chas.
Hasey, I. N.
Havekotto, Walter F.
Heffron, Ed
Helton, Chas. P.
Henig, L.
Henley, Clifford
(Hill)
Henry, Chas.
Herman, Dr. Carl
Herman, John R.
(Vieto Remedy Co)
Herberich, C. Arthur
Herbert Stock Co.
Herne, Earl
Hertz, A.
Hicks, Chas. M.
Higgins, D. J.
Hildreth, Frank
Hill, Gus
Hill, J. P.
Hill, Percy H.
Hilliard, The Great
Hilliard, Jack
Holman, Arthur C.
Holliday, V.
Holmes, Ben
Homand, Henry
Hooley, O. H.
Hopkins, Capt. John
Hopkins, Harry
Hopkins, W. J.
Hopkins, Jim
Hopper, L. C.
Hopper, Doc
Horner, Ed
Howard, Tom M.
Howard, Jack
Howard, John
Huffman, Geo.
Hunter, E.
Hurlbut, B. W. (Mu-
sician)
Imperial Carn. Co.
Indiana Carnival Co.
International Car. Co.
International Shows
Jackson, Dr. J. T.
Jahn, A.
Jahn & McFarlan
Jaillet & Goldberg
James, W. H.
James, R. E.
Jameslain, J. F. Hale
Jeffers, Jack S.
Jennesen, Jack C.
Jewett, Everett A.
Johnson, Robert
Johnson, W. V.
Johnson, Geo.
Johnson, M. E.
Jones, Edward

- Jones, F. E.
Kahn, Harry
Kane, H. H.
Kartell, Albert (Jug-
gler)
Katool Animal Show
Kellegher, Frank
Kelley, H.
Kelly, J. C.
Kelley, Geo.
Kelso, M.
Kemp, Eddle
Kemp, Prof. J. T.
Kennedy Co., The Lil-
lian
Keno, Welch & Mel-
rose
Kilsey, S. R.
Kimball, Geo.
King, Joe
Kings, Two
King's Glass Blowers
Kiser, Geo.
Knight, W. M.
Knowles, Elmer E.
Kohler, Lew
Kohler, Anton
Koplin, Albert
Koster, Ike
Lacy, Robert A.
La Gardo, C. (Buck-
skin Charlie Med Co
Lamb, W. R.
Lamb, W. W.
Lambert, Clay
La Place, Mons.
La Rosa, Frank
Latham, Wm. H.
Lavardo
Lawson, I. S.
Leavitt, Daniel L.
Leigh, J. W.
Leichner, Henry
Leola, Harry
Le Olon, M. A.
Le Roy, Fred
Le Roy, Fred
Levella, Mr.
Lewis, Kid (High
Diver)
Lewis, A. H.
Lewis, M. T.
Le Zera, Pauldia
La Zelle Bros.
Lind, Prof. A. Edw.
Linson Bros.
Litchfield, Mr. & Mrs.
Neil
Littleton, Emmett
Livingstone, W. E.
Loango Turtle Boy,
Mgr.
Locke, Jos. J. A.
Loraine, Jack
Lotto, Wm.
Louisville Carn. Co.
Loveland Family, The
Lowande, Alex
Luckie, Lawrence
Lutty, Edmund O.
Lyons, A. N.
McArthur, Mr.
McCabe, Dan
McCann, L. S.
McChesney, H. A.
McClain, John F.
McClure, John F.
McComb, Kid
McDonald, J. M.
McDonald, Walter J.
McDowell, Wm.
McGwen, C. T.
McGinnis, James
McGrath, E. J.
McGrevey, Jack
McGriff, Harry
McGuire, C. L.
McGuire, Ed.
McHenry, Basil
McIntire, Walter
McIntosh, Fred
McIntire, W. J.
McKinney, Arthur R.
McManaway, Chas. E.
McMillan, R.
McNair, John
McNamara, L. J.
Mack, J. F.
Mack, Billy R.
Mack, Robt. (Animal
Trainer)
Maclean, Joseph
Mangels, Kid
Mann, Harry & Co.
Mansfield, Dr. W. J.
Manwell, Harry
Margulis, Prof.
Marion, G. L.
Markadont, Henry
Marklvent, Col. L.
Marks, S. A.
Marks, Tom
Marnetto, Wm.
Marquette, Geo.
Marsh Bros.
Marshall, Warren
Martin, Billy
Martin, F. R.
Martin Amusement Co
Maschnot, J. M.
Mason, Cliff
Mastelle, Burl
Matney, Fred
Mattran & Sayed
Matts, I. J.
Mayer, Edgar
Maxwell & Skoech
Maynard, Charley
Meisner, Bert
Merrifield, Reuben
Merton, Jack
Metcalf, Arthur
Metzger, J.
Miles, Dr.
Miller, J. T.
Miller, T. M.
Miller, C. E.
Miller's Ferry Land
Geo.
Mitchel, Lala
Mocking Birds
Mohamed, Hadji
Monroe Co. Tixie
Monumental Amuse-
ment Co., The
Mooney, James E.
Moore, Lou W.
Moorman, A. S.
Moran, Benj. J.
Morgan & Zaro
Morgan, Mr.
Morley, W. J.
Morogan, Wm. D.
Morrenzo, Monte
Morris, Folle
Morris & Berger
Morris, J. B.
Morris, Ned

LADIES' LIST.

- Adelaide, "Palmsit"
Arling, Mrs. J. E.
Bachelder, Julia
Barker, Mrs. Ger-
trude (Fat Lady)
Barnes, Olive
Bartlett Sisters
Beach, Goldie
Bird, Mrs. Hattie
Eagle
Brenner, Dorothy
Brown, Mamie
Broscoe, E. H.
Rose, Geo. M.
Rose, Herman
Rogers, Ed
Rosen, J.
Roselington, Mr.
Ross, Wm.
Ross, W. B.
Rothman, Max
Rough, J. C.
Row, Harry
Royston, H.
Ruhl, J. E. (Loop
Rider)
Russell Family Show,
The
Ryan, Thomas
Sammells, Prof., Mgr.
Sassaris, Chas. J.
Sawyer, Morris
Sawyer, John (Contor-
tionist)
Schar, A. P.
Scott, A. P.
Scott, Ab
Seabrooke, Toney
Sebastian, Ed., Jr.
Selbert, Geo.
Selley, A. T.
Senter, Will T.
Seymour, Harry La-
Rose
Sescom, P. V.
Seth, Hindoo Harl-
chand
Shafer, Chas. R.
Shannon, Geo.
Sharpe, Luke
Shepherd, G. B.
Sherrill, W. L.
Shields, Willie
Shindhelm, G.
Shortsleeve, Earl H.
Shout, James
Shultz, C. O.
Sidel & Collins
Sifey, Henry
Silling, F. L.
Silvers, Chas.
Simons, Max
Simonsen, M.
Simpson, L.
Sinen, Edgar L.
Singer, A.
Sittipo, La Roe
Slansky, F.
Sleezer, N. C.
Sly, Frank
Smiley, Col. R. Fin-
ley
Juggler)
Wagner, S.
Walker, Chester
Walker & Welsh
Wallace & Von-Lears
Show
Walton, Jack
Ward, Dr. A. M.
Ward, Joe
Ward & Wade's Min-
strels
Wardell, F. W.
Warner, Harry
Warren, Arthur J.
Warren, Fred
Washburn & Wren
Weaver, Geo. W.
Webster, D. G.
Wells, Jake
West, Harry
Westcott, M. B.
Wheeler, A. R.
Whitcomb, H.
White, "Ped."
White, Charlie
White, Delph
White, Dick
Whitehead, Frank
McK.
Whitehead, Henry K.
Whitney, Bertram C.
Whittier, H. E.
Wickliffe, John D.,
Jr.
Wickstrom, Ed.
Wigton, Don
Wilbur, Harry C.
Wiley, Arthur
Wilkins, Geo.
Williams, Geo. (Lit-
tle George)
Williams, Wallace
Williams, J. S.
Williams & Co. W. C.
Williams, A. V.
Williams, J. H.
Williams, H. E.
Williams, M. E.
Williamson, John P.
Willy's Chemical Co.
Wilton, Monk
Winslow, Mr., and
Wife
Winger, J. P.
Winninger, Frank,
Mgr.
Winter, Wm.
Winter, D. E.
Wise, Sol.
Wiseman, J. Clint
Witt, Marlon A.
Wood, Will E.
Wood, Mr. (Wizard
and Ventriquist)
Woodcome, Chas. A.
Woodford, M. E.
Woodford, Chas.
Woods, R. C.
Woods & Briggs
Woodward, Chas.
Worth, J. B.
Wright, Fred (Mex.)
Young, Lew
Young, Fred Grant
Zarell
Zeb & Zarrow
Zeda & Elder (Contor-
tionists)
Zeiger, Carl
Zello and The Quinn
Bros.
Zimmerman, Chris.
Zincaro, Gaetano
Zingarri Rep. Co.

Tim Murphy's press agent is giving the following to newspapermen:—In Washington not so long since, Tim Murphy was called on by a reporter who said, "Now, Mr. Murphy, if I can only get a couple of columns out of you I'll make me solid with my editor. Won't you give me your latest?" begged the youthful scribe. "You want to make a hit, don't you?" said the comedian treading. "Yes," the scribe did "Well, I've got a sensation for the reporter that springs it," said Mr. Murphy. "You've heard of wireless telegraphy? Yes! Good. You get in line with modern improvements. Write a wordless interview."

TENT SHOWS CIRCUS · WILD WEST MUSEUM · MENAGERIE

A STRONG POINT

The St. Louis Fair vs. Tent Shows.
F. M. Myers, manager of the Canada Frank Shows, writes: A great many people seem to think the St. Louis World's Fair will make poor business for the shows in this country. Well, neighbor, I differ with you there. I don't expect the World's Fair to interfere with my business in any way or shape. My opinion is, if you have a show out, stay about 200 miles away from St. Louis. Your ledger will never know there is anything going on, and you will get the business just the same if you run a good, clean, respectable show.

WALLACE WRECK FUND.

"The Billboard" has started a subscription list to supplement that of the bosses with the John Robinson Show for the purpose of buying a tombstone for the unidentified victims of the Wallace Show wreck buried at Durand, Mich. As a large amount is not required, we deem it advisable not to accept subscriptions larger than \$1.00.

Amount previously reported\$374.00
E. L. Brannan 1.00

J. T. McCADDON RESIGNS.

J. T. McCaddon, a brother-in-law of Mr. Jas. A. Bailey and for many years assistant general manager of the Barnum & Bailey Shows, last week resigned his position. It was a great surprise in show circles and tongues were soon wagging at a great rate. It seems, however, that Mr. McCaddon has contemplated the step for quite a while past. His health has not been good for several years and last season he suffered a long sick spell. This coupled with the fact that his wife did not want him to travel is assigned as his reason for the move.

CIRCUS GOSSIP.

Frank A. Robbins was a visitor at Terrace Park last week.

Shipp's Indoor Circus is reported to be making good in Iowa.

Buckskin Bill's Wild West will open at Fort Worth, Texas, April 7.

Jimmie Harrison is writing up the paper of the Main Shows at Geneva.

Young Samson and Mme. Zaccho join the John Robinson Shows next week.

Col. Burr Robbins is boring for oil on his 2500 acre ranch near Winfield, Kan.

Chas. W. Schepp is negotiating with Sipe to jointly put out a dog and pony show.

W. E. Franklin and wife visited the parents of Mr. Franklin at Watseka, Ill., last week.

The veteran Charles Stowe is in Columbus busy on the paper of the Forepaugh-Sells Shows.

An infant son of Phil. King, clown with the John Ringling, died at Cleveland, Ohio, recently.

Shipp Ringling is shaking hands with friends in Chicago, after eight weeks absence in Europe.

It is whispered that W. E. Ferguson will be ahead of the Harrervee's Shows this season.

Doc Parkhurst has been confined to his home in Columbus with the grip, but is fast recovering.

Brown's Combined Shows have changed their winter quarters to Newport, Ark., from Little Rock.

John K. Kannahan, of Anderson, Ind., may purchase an interest in the Sipe Dog and Pony Show.

It is rumored that Clay Lambert has been engaged as general agent of the Pawnee Bill Shows.

W. M. Goodwin will manage Car No. 2 with the Sautelle Shows with the title of excursion agent.

S. H. Felder has been engaged as general agent of the Sig. Sautelle Nine Big Shows Combined.

Mr. and Mrs. W. E. Franklin are in Chicago.

Edw. Arlington spent ground hog day in Cincinnati.

Jack Cavanaugh, contortionist, has been sick five weeks at Wheeling, W. Va., but is now convalescing.

George Lowery, of Shenandoah, Pa., is breaking in a troupe of dogs for his circus for the coming season.

Wm. R. Hope will next season be associated with C. W. McCurran with the Great Sells & Downs Shows.

W. T. Spaeth, treasurer of the Forepaugh-Sells Shows, is starting a three-night repertoire show from Chicago.

It is stated that Herman Boger, animal trainer with the Hagenbeck Show, will shortly retire from the business.

Jack Hoffman, the well-known cornetist, has been engaged as bandmaster for the Frank Leopold Shows of Norristown, Pa.

E. L. Brannan is at home in Parsons, Kan., and it is rumored he will be special agent of the Sells & Downs Shows this season.

Floyd Bernard, of Peoria, Ill., goes with Campbell Bros.' Shows next season. This will make his second season with that show.

It is reported that Ab Scott has been appointed general agent of Pawnee Bill's Show, with George Roberts as special agent.

Walter L. Main has established branch headquarters in Cleveland, O., at the Morgan Lithographic plant, corner of Wood and St. Clair Sts.

George Dyanan, late of Norris & Rowe's shows, after a long siege of illness, is able to be about again. Mr. Dyanan is resting at Lancaster, O.

Mellotte, Lenora and Melnotte, of Cumberland, Md., will tour with Norris & Rowe's show the coming season in their high wire act.

Dr. Thatcher & Co., of El Paso, Tex., have purchased the Dr. Conner Dog and Pony Show and will put a three car show on the road this season.

The eldest daughter of Col. W. F. Cody, Arta, died Jan. 31 at the age of 30 years. The remains were taken to Rochester, N. Y., for interment.

Ben Rosenthal, advertising agent for the Grand at Kansas City, Mo., has signed as general agent for the Otto Floto Shows for the coming season.

Will F. Gardner, general agent of the One Night in June Company, has signed with Ringling Brothers' Shows. This makes his second season with them.

Lord George Sanger's Circus, of England, which was recently incorporated as a limited

company with \$625,000 capital, was sold recently in London for \$20,000.

L. R. Dickinson is wintering in Texarkana, Ark. He will manage the slide show with the One Hobson Shows again this season, making his second season with this show.

Mr. James Brooks, wire walker and trapeze performer, has signed with the Jones Model Plate Shows for the coming season, which will make his fourth year with this show.

Linda Jeal Julian writes as follows from Havana, Ill.: "I find 'The Billboard' a very newsy paper and it is looked for eagerly and read thoroughly by all the people here."

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Harry W. Semon, general agent of the re-organized Buckskin Bill's Wild West, will hire none but union billposters, banner men, lithographers and programmers. He vows he will not let a man ride on the cars unless he carries a union card, and he further states that he will pay the scale agreed upon between the billers' union and the circus managers.

Chas. Wilson, of the Nickel Plate Shows, writes from Tampa, Fla., under date of Jan. 31, that E. H. McCoy and family, who had been visiting with himself and family at Tampa, would sail for Havana, Cuba, at 11:45 that night. He further states that the severe cold of the North has penetrated the South to the extent that overcoats are very comfortable at Tampa.

An Ohio newspaper has this to say regarding the agreement to drop the circus parade: This patriotic generation will not permit it to be abrogated, and henceforth any citizen who shall pay his good shekels or crawl under the tent to see any circus performance in this broad land that does not give a street parade will lose his right to vote, be expelled from the church, forfeit his property and made an outcast.

George Starr has taken Mr. J. G. McCaddon's desk in the Barnum & Bailey offices. He is also principally occupied with the duties which formerly engaged that gentleman's attention. Whether this is a permanent arrangement or not can not be ascertained. The fact that Mr. Bailey has summoned Harvey Watkins from Europe has given rise to the rumor that he will relieve Mr. Starr just as soon as he learns the ropes.

The following people are re-engaged for the coming season with the Haag's Mighty Shows: H. R. Rhodes, band leader, eighth season; V. E. Messner, tuba; Frank Densinger, the trombone king; James M. Robinson, general route agent; W. E. Brown, billposter; The Delveys' Fred and Blanche, aerial artists; Spider Mardello, contortionist; Wm. Taylor, boss hostler; James McLaughlin, boss canvasman; Chas. Duncan ("Blackey"), elephant man; H. V. Stout, C. J. Carrol and Goldy, tickets, and James Finnigan.

The following people have signed with J. C. O'Brien's side show with Campbell Brothers' Circus: A. L. Salvail, manager Plato, fire king; Lulu Del Fuego, tattooed lady; Madam Folquet, mind reader; Alice Zoe, snake charmer; Beaunham Trlo, singers and dancers; O. W. Courtney, juggler; Salvail, magik; May Emmet, musical act; Edna Jackson, lady ventriloquist; Sam Johnson, Zulu; Madam Devere, bearded lady, and Nellie Conway, in Loop-the-loop; Prof. Reed's band of 10 pieces and four Tennessee jubilee singers.

Trip Triplett writes: I closed Oct. 31 with the Haag Show and came to Lebanon, Mo., and opened up one of the swellest confectioneries between St. Louis and Springfield, Mo. I have a nice trade and so far I am well pleased with my new business, but I dread for spring to come for when the band starts to play and the lions commence to roar I know it will be worse than a Hey Rube to stay here, and Sparks or Haag is liable to see the old Rube butting in most any time. Vic, why don't you be sociable. Friends and others can send photos if they want their picture in my place.

Mackay's European Circus and Innes' Band will commence their season on Saturday, April 23, at Handlan's Park, St. Louis, Mo., for a season of 24 weeks. Mlle. Charmione, the highest salaried artist in the circus profession, is the headliner. Those already engaged are The Riccobono Horses, Kitamura, Troupe of Japs, Van Cleve, Pete and Ducrow, Fred Leslie's Dogs, The Monterrays, Mand Feeley, champion equestrienne of the world, Sassas Family of Riders, O'Brien Family of Acrobats and Sussman Troupe of Clowns. Andrew Mackay, of the Rose Melville (St. Hopkins) Company, is the manager.

While the call for subscriptions to a burial fund for a showman, whether of high or low standing, never goes unheard, the grave of Edgar Wilson Nye ("Bill" Nye) at Asheville, N. C., is unmarked, save for a bottle stuck bottom upwards in the sod. One of the Asheville papers has attempted several times to interest literary people for the purpose of raising a fund to mark the grave as it should be marked, but each attempt has met with a lack of success. It is said that Mrs. Nye has been unfortunate in her investments and is not able to do that which seems so necessary to the memory of one who caused the continents to laugh for a number of years.

Clay Lambert writes as follows, viz.: I was in Champaign, Ill., recently, and had a nice visit with my old-time friend, Fred Busey. Fred is now a landlord, and it is only fair to say that he looks the part. His hotel is called the Grand. It is related of Fred that in just thirty-five minutes after he signed the papers and took possession that he caught a Big Four train and went to Columbus to get a cook. It

STEVENSON & McGEE

MANUFACTURERS OF AWNINGS,

TENTS, FLAGS AND COVERS. Yacht Sails a Specialty. Tents and Covers for hire. Old Canvas Covers for Sale or Hire. We have experienced Show Tent Men in our employ. 212 Light Street, Baltimore, Md.

SHOW CANVAS BUILT TO ORDER

On short notice. Write for particulars. Illustrated catalogue free. Can mildew proof tents built by us at small cost. Send us your inquiries.

J. C. GOSS & Co., DETROIT, MICH.

Side Show Paintings

SIEGMUND BOCK,
62 Blue Island Ave., - Chicago, Ill.

FOR TENT LIGHTS

....AND OUTSIDE LIGHTS....
GEO. TAYLOR, : : 97 Cliff Street, New York

Mention "The Billboard" when answering ads.

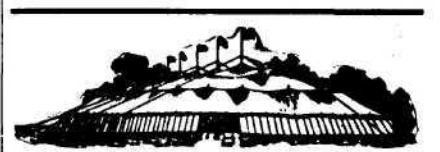
Phone 2851. Established 1843.

Thomson & Vandiveer

MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT.
230-232 E. 3d St., CINCINNATI, O.

TENTS

ALL KINDS AND SIZES.
Indianapolis Tent & Awning Co.
INDIANAPOLIS, IND.



SHOW TENTS

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's Lights and Baker's Torches. Black tents for moving pictures. Good second hand tents from 85x50 to 125x300, at Bargains. BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware Street, Kansas City, Mo.

MURRAY & CO.



CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.
BLACK TENTS
For Moving Picture Work.
SIDE SHOW PAINTINGS.
Fronts and Banners for Street Fairs.

Agents for KIDD'S PATENT CIRCUS LIGHTS

11 North Ann St., CHICAGO, ILL.
Take Lake St. Elevated anywhere on the loop. Ann St. station is fourth stop over the river—five minutes ride from centre of city.



Manufacturers of All Kinds of Tents, Show Canvas a Specialty. Black Tents to order. Second-hand Tents bought and sold. JOHN HANLEY, Terre Haute, Ind.

CANVAS The World Over

And you will find
LUSHBAUGH
TENTS

Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. 2d-hand tents for sale. Write for particulars.
W. H. LUSHBAUGH,
The Practical Tentmaker. COVINGTON, KY

Detroit Bag & Mfg. Co.

Successors to The T. W. Noble Co.
129-139 Fourth St., Detroit, Mich.
CIRCUS CANVASES
And Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to state and County Fairs.

ESTABLISHED 1858.

WM. ARMSTRONG

Manufacturers of Show Canvas, Balloons, Parachutes, Black Tents and all Canvas Goods. Office, 6100 Michigan Avenue, Chicago. Telephone Garfield 1098.

Scenery and Show Paintings!

JOHN HERFURTH,
No. 2183 Boone St., CINCINNATI, O.

Mention "The Billboard" when answering ads.

is evident that he knows a cook when he sees one, for the meals are great. What a carload of billposters would do to Fred's table would be plenty. He is building a large addition to the hotel, and it looks as though his "trooping" days are ended. But there is no telling.

H. A. Mann, who was eight years with the Forepaugh-Sells Show as contracting agent and manager of advertising cars, has been managing the tour of Neil Burgess in the County Fair during the present season. He will manage one of the advance cars with the Barnum & Bailey Show during the coming circus season. The allotments of the theatrical business can not even an old timer away from the white tents entirely. In Mr. Mann's new residence just completed he has a "den" that is furnished entirely car furniture, doors, windows, reclining chairs, brass lamps, hat-rack, cooler and lavatory are all standard Pullman fittings. It is both novel and luxurious, and a reminder of the many years on the rail.

Read's Show is in winter quarters in Chillicothe, Ohio, and opens the tenting season April 28. The show is undergoing thorough repairs and will be enlarged. The following have signed: The Three Kretzows (Will, Frank and Maud), bicycle and wire artists for their second season; Billy Lowe and Mrs. Lowe, aerialists; S. Fitzhugh, clown; Prof. D. M. Buckley, musical director, with the following members of the band, Perry Cravens, cornet; Lee Graves, barytone; E. G. Heath, tuba; F. Hall, alto; J. D. Griffith, trap drums. Several more members are under consideration by Prof. Buckley, as the band will be made a feature this season. J. B. Buckley has been engaged as general agent. A. H. Reed, manager, has been sick for three weeks but is now convalescing.

A few breezes from Canada Frank's Big Tent Show: In coming home in December through Cedar Rapids we transferred from the Rock Island to the North Western, the switchman failed to throw some box cars back far enough to clear, and in pulling our private car out after dark on Sunday evening they didn't do a thing

Buffalo, N. Y., Aug. 8, '03.
The Billboard Pub. Co.
Gentlemen: I don't think "The Billboard" needs a booster as we certainly can not get along without it, and so says every one we meet.
Yours for business,
A. Y. BARLOW,
191 E. Genesee St.

to us—oh, no!—only broke eight upright window sills, two windows, and tore loose ten feet of the tin roofing but it was no time until everything was settled and arrangements made for fixing all damages. We are laying off this winter—resting and awaiting for the good old summer time to return again. The following people so far have been engaged: Mr. George Henry, leader of band of ten pieces; Mr. Herman Jurwevs, advance agent, with one assistant; Foster Glascock and wife, aerial artists, contortion and concert; Mrs. Emma Wollam and daughter, cook and porters.

Mr. Walter P. English, the popular letter carrier with the Greatest Show on Earth and for some years a valuable member of Carl Clair's Military Band, has recently come into possession of a remarkable instrument which will be a feature of the Barnum & Bailey Band during the coming season. It is a monster bass made by J. W. York & Sons, and Mr. English speaks of it with enthusiasm, averring that for size, workmanship and quality of tone it is the finest instrument ever produced. He will dedicate it when the Barnum & Bailey Show throws open the doors of Madison Square Garden for the initial performance of the season of 1904.

Florida has its share of shows and parks—Miles Orton, Sun Bros.—all within ten days of each other, in five stands, and Harris Nickel Plate to follow this month.

A very vigorous protest has been filed in the Minnesota Billposters' Association regarding the recent action of the board of directors in entering into an agreement with the circus managers of the country. It takes the shape of a set of resolutions. The full text thereof is set forth in the billposters' department of the current issue. The board is severely censured, but Minnesota recognizes that so far as the circuses are concerned the matter is settled for the season of 1904. It begins to look as if there will be a hot time at the convention in St. Louis next July. It looks now as if the directors will be instructed not to negotiate with circus agents any more. The Minnesota resolutions do not say so in as many words, but they strongly hint that the board of directors were handed the wrong satchel by the circus fellows.

Minna Alik, a New York girl, was fatally injured hooping the hoop in Madrid, Spain, Jan. 25. To a reporter in New York Whiting Allen, general representative of the Barnum & Bailey Circus, said: "I saw the performance of Minna Alik at the London Hippodrome last summer. She had three male companions, one of whom dressed as a woman. It was a sensational act, but it was faked. The inside of the hoop in which she worked was covered with black cloth which concealed a lever with which the auto was attached to the track. There was no chance of an accident until this lever broke. I judge from the cablegram this is what happened at Madrid."

Notes from Sells & Downs' winter quarters, Topeka, Kan.: Born, Tuesday, Jan. 29, to the lion family, six beautiful cubs. A valuable addition to our menagerie. Mr. G. W. McCurran, our animal trainer, is training our elephants for a special new act. Fred Kissler will be our route writer this season. Mr. Thos. Perry has the shops and force in charge. Willie Rowland is in winter quarters with us and is busily engaged in getting ready for business. Our ring barn will open Feb. 1 and then we will get busy with our new horses and breaking in several new features. Everything possible will be new with us this season. The entire force is busy now—blacksmith shops, harness shops and paint shops. We are building ten new 16-foot carved cages and all the wagons are being refinished and new scenes painted on them—not a retouching but a refitting and new painting. We are to have all new features this year—European artists, new acrobatic acts, aerial acts, etc. Mr. Fred McMann will be advertising excursion agent of Car No. 2. The line is as follows: Ed Norris, boss billposter; Tony Crandle, special agent; R. B. Springer, H. L. Thurman and J. W. Culver, billposters; J. P. Miller, lithographer and banner man. A graffe, a hippopotamus and a rhinoceros are some of the new animals we have purchased lately, besides a number of elephants.

Notes from the Showman's Club, St. Louis, Mo.: We heard the following somewhat amusing tale which is vouched for as the truth by several who were there. Last summer while the Ringling Show was in California, the land of sunshine, flowers and steam beer, a certain saloonkeeper that owned a thirst emporium near the lot in a town not far from Frisco, and was formerly a boss canvasman, thought that when the show hit town there would certainly be something doing. Now either to make a good fellow of himself or else do a little judicious advertising, he had some small coupons or checks of pasteboard printed with his name and the legend, "Good for one 5-cent drink." The show was in Frisco eight days before showing his town, so he took a trip up to the city and made himself acquainted with the boys and distributed some of his checks among those who had a good drinking capacity. Now it is said that one certain "rough neck," whose reputation for honesty did not exceed his ingenuity, thought that by having a few printed like the original would entail only a small cost and the benefits derived therefrom would be enormous; inasmuch as the supply would never run out. When the show pulled into his town on a Sunday night, he welcomed all the good drinking men with open arms, but before Monday night his supply of advertising matter was swelled threefold. None were turned down, and occasionally some one would spring a nickel just to be odd. At a late hour on Tuesday morning he was still counting checks and figuring profits. We received a very interesting letter from Will W. Brock, of Cedar Rapids, Iowa, who was with the Ringling Show last season. Mr. Brock is in business in Cedar Rapids, but he never forgets his old friends at the club.

Notes from the winter quarters of the Great Floto Shows, Dallas, Tex.: This show, which in the last three years has been known as The Floto Shows, will take the road the coming season as one of the best equipped railroad shows that money can put together. Messrs. Tammen and Bonfils, of Denver, have spent thousands of dollars to change the show into a real circus, and have surrounded themselves with the best business talent and circus acts that money can engage. The show will consist of nine flat cars, five stock, one elephant and camel car and three handsome Pullman coaches and combination diner. The advance will consist of two newly built cars, which are said to be the finest advance cars ever sent out on the road. There will be fourteen men on the first car, with car manager and press agent, and the second car will consist of a car manager and ten billposters. The dimensions of the big canvases that will be used the coming season will be a 140-foot round top, with two 50-foot middle pieces and one 30-foot middle piece. The menagerie will be a 100-foot round top, with four 40-foot middle pieces. The side show will be an 80-foot round top, with two 30-foot middle pieces. The horse tent will be an 80-foot round top, with two 30-foot middle pieces. All made by Thomson & Vandiver. In the menagerie there will be seven elephants, four camels, three ostriches, two llamas, two zebras and seventeen cages of rare and costly animals, including four 18-foot dens. There will be 65 head of baggage horses, the finest that money can buy, and there will be 55 head of trained ponies and ring stock. The parade with the show will be one of grandeur and splendor as the management has spared no pains to make their parade one of the handsomest that was ever turned out with a 20 car show. Messrs. Sullivan & Earle have a contract for the cages, a band wagon, four birds and one of the handsomest callopes that was ever turned out of their factories. The managerial department consists of the following people: H. H. Tammen and F. G. Bonfils, of the "Denver Post," proprietors; J. H. Houston, general agent; Herbert Maddy, general manager, assisted by Ben Rosenthal and Frank Tammen; Albert Allen, boss canvasman; Chas. Sanders, head animal man; Chas. Apples, boss hostler; C. G. Parrish, master of transportation; Coleman Bell, superintendent of lot. Among the acts engaged for the big show are the following people: The great St. Leon Family, riders, acrobats, including La Belle St. Leon, America's most finished lady equestrienne, John and Nellie Carroll and their big 80 animal act, called the Carousel of all Nations. This act will be one of the big features with the show. This act also contains 40 people all in costume. The Carrolls will also do their high school manage acts with their dancing horses. Furr Jitzon and his troupe of six funny Dutch performing elephants, this being their first trip to this country. Professor D. G. Markel and his troupe of Ben Hur stallions, eight in number. One of the most beautiful acts ever given under a circus canvas. Alexis the Great, in his wonderful act of looping the loop on a wagon wheel. Sugimonde's troupe of royal Japs, ten in number, who do many acts too numerous to mention. The Priskem Bros., the European trick and fancy bicycle riders, their first appearance in this country. Beautiful Mlle. Arline, with her trained horses, dogs and ponies. She truly gives a remarkable performance. Mlle. Valcetta, performing leopards, lions, panthers and tigers, all in the same big den. Fred Egner, Whiting Bros., Edward McGraw, Harry Ladell, Rome Elliott will be the merry makers. The performance will be given under the personal direction of Messrs. Carroll and Markel. The annex or side show department will be given under the supervision of Mr. Ike Shipley, whom you know will have only the best that money can engage. The printing and paper with the show, which will be strictly first class in every way, shape and form, is being gotten out by Russell Morgan & Co., The "Buffalo Courier" and Strobridge. The big acts will all be featured; nothing but special paper will be used with the show. It will be the aim of Messrs. Tammen and Bonfils to try and make the Floto Shows one of the best and handsomest organizations that was ever put on the road.

Walter L. Main Circus happenings: To say that circus building, repairing, painting and practicing is being hustled at Main's mammoth and modern equipped winter quarters at "Mainville," as the car conductors call out, hardly expresses the scenes of business activity now in progress. A personal of the following notice which is conspicuously posted in the several offices at the quarters is one of the first things the visitor notices: "Notice: This is our busy day. Office Rules: No idle talk. All funny stories to be told at night or meal time; talk quick, get to the point quick and work rapid. Otherwise we will be working nights and Sundays later. We will be annoyed with visitors after warm weather comes, so hurry now. Don't talk loud or read loud for it disturbs the other fellow. W. L. M." General Agent Ed. Knorr made a flying visit East last week to spend the Sabbath with his family at Hornellsville, N. Y. Arthur Nelson, of the world-renowned Nelson

Family, was a pleasant visitor at the quarters last Friday. Owing to the closing of the Chicago theatres the Nelsons are enjoying a two weeks' rest at their palatial homes in Mt. Clemens, Mich. Mr. Nelson was unstinted in his praise of the magnificent Main winter quarters. Pete Sun, of Sun Bros., was a visitor last Thursday to Busbyville—Main's winter quarters. Mr. Sun is authority for the statement that the Sun Bros. Circus will be not less than a 10-car show the coming season. Frank Vanderberchen, of the firm of F. Vanderberchen's Sons, canvas makers, Philadelphia, was in Geneva, O., last week, where he secured the contract from Manager Hugh Harrison of making the big top for the Main Circus. Boss Hostler W. W. Scott (Scotty) returned to Cincinnati last week from a trip East, where he had gone to inspect a number of running horses for the racing carnival of the Main Show, which will be a feature this season. He secured an option on a string of six record-breaking trotters. They are the following: Topsy, 2:09 $\frac{1}{4}$; Cotillon, 2:10; Francis B., 2:10; Mary Anna, 2:10; Porto Rico, 2:11; Red Prince, 2:12 $\frac{1}{4}$. The option obtained by Mr. Scott looks good up to the opening of the Fasig-Tipton sale at Madison Square Garden, New York City. Billy Winters, who has been boss animal man with the Main Show for a number of years, left for Peru, Ind., last week, where he assumes charge of the Wallace menagerie. Before leaving Geneva Mr. Winter presented Manager Harrison with a beautiful pair of tiger claws. The Main Show will spring a feature this season that will set the entire world to talking. No announcement will be made of the surprise until near the time of opening. Even the printers will not be let into the secret until the last moment and then Jimmie Harrison, who is a practical printer as well as a journalist, will zealously guard the proofs as they come from the press. When once launched the feature will be heralded from ocean to ocean, and space writers both in America and Europe will clamor for more. One of the busiest men around the Main winter quarters these days is private secretary Owen Doud. Mr. Main's many financial interests in Geneva and the surrounding country insures his secretary from idle moments but Owen is equal to the emergency. "Billy" Vogt, who stands at the head of the list of rapid circus ticket sellers, is to be in the wagon of the Main Show this season. "Billy" is wintering at the Morton House in New York. Joe Morris has been engaged for the winter by the Main Show to train stock, dogs, etc., and is now busily engaged at his work in the show's winter quarters. Joe has been for several seasons the equestrian director with the Sell-Downs Show.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

MIDWAY COMPANIES.

BAUSCHER Carnival Co.—Poplarville, Miss., Feb. 8-13; Covington, La., 15-20.
BROWN'S Amusement Co. (Southern); E. Brown, Mgr.—Houston, Tex., Feb. 8-13; La Grange, 15-20.
BROWN'S Amusement Co. (Western); E. Brown, Mgr.—Russellville, Ark., Feb. 8-13; Texarkana, 15-20.
COSMOPOLITAN Amusement Co.—Bastrop, La., Feb. 8-13.
DIXIE Carnival Co. (Dana Thompson, Mgr.)—Globe, Wis., Feb. 10-16.
DUNN Bros.' Midwinter Carnival Co.—Troy, N. Y., Feb. 8-13.
IDEAL Amusement Co.—Bastrop, La., Feb. 8-13.
TALROTT-Whitney Carnival Co.—Opelousas, La., Feb. 8-13.
UNITED States Carnival Co.—Jennings, La., Feb. 8-13.
WALSH'S Crystalplex Carnival Co. (M. Henry Walsh, Mgr.)—Portsmouth, N. H., Feb. 8-13; Sanford, Me., 15-20.

PERFORMER'S DATES

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your route appear regularly and accurately in our columns.

ALDRICH, Charles—(Orpheum) Brooklyn, N. Y., Feb. 8-13; (Circle) New York City, 15-20.
ADAMS, James R.—(Keith's) Philadelphia, Pa., Feb. 8-13.
ALLEN, Searl & Violet—(Pastor's) New York City, Feb. 8-13; (Orpheum) Utica, N. Y., 15-20.
AHERNS, The—(People's) Seattle, Wash., Feb. 8-13; (Comline) Seattle, 15-20.
ADDISON & Livingston—(Commodore) Cincinnati, O., Feb. 8-13.
ASCOTT & Eddie—(Keith's) Philadelphia, Pa., Feb. 8-13.
ALI & Peiser—(O. H.) Sharon, Pa., Feb. 8-13.
ALMONT & Dumont—(Shea's) Toronto, Can., Feb. 8-13.
AMERICAN Trumpeters, Four—(Casto) Lowell, Mass., Feb. 8-13.
ANDERSON—(Casto) Lowell, Mass., Feb. 8-13.
ATHERTON, Agnes (Austin & Stone's)—Boston, Mass., Feb. 8-13.
AHERN & Baxter—(Jacob's) Peoria, Ill., Feb. 8-13.
ROISES Four—(Temple) Detroit, Mich., Feb. 8-13.
BROOKS Bros.—(Avenue) Detroit, Mich., Feb. 8-13.
BELLMAN & Moore—(Chase's) Cleveland, O., Feb. 8-13; (Cook's) Rochester, N. Y., 15-20.
BAADER & Lovelle—(Convention Hall) Kansas City, Mo., Feb. 7-13.
BEANOS, The—(Music Hall) Schenectady, N. Y., Feb. 8-13; (Empire) Lorain, O., 15-20.
BENSLEY & Pelletier—(Novelty) Denver, Colo., Feb. 8-20.
BURTON & Brookes—(Gaiety) Brooklyn, N. Y., Feb. 8-13; (H. & S.'s) New York City, 15-20.
BRYANT & Saville—(Grand) Indianapolis, Ind., Feb. 8-13; (Columbia) Cincinnati, O., 14-20.
BARTO & Lafferty—(Watson's) Brooklyn, N. Y., Feb. 8-13.
BINNS, Blinn & Blinn—(Proctor's) Albany, N. Y., Feb. 8-13.
BURNETT & Wyenson—(Proctor's) Albany, N. Y., Feb. 8-13.
RUSH & Gordon—(Howard) Boston, Mass., Feb. 8-13.
BARR & Evans—(Watson's) Brooklyn, N. Y., Feb. 8-13.
BURSON, Arthur—Dublin, Tex., Indef.
BRUNS & Nina—Madison, Wis., Indef.
CARMEN, L. A. Troupe—(Keith's) New York

City, Feb. 8-13; (Empire) Hoboken, N. J., 15-20.
CRISWELL, W. P. (Bicycle Bill)—San Francisco, Cal., Indef.
CARTER & Giron—(Granby) Norfolk, Va., Feb. 1-13.
CARTER, Mr. and Mrs. Carl—(Vaudeville) Memphis, Tenn., Feb. 1-13.
CASAD & De Verne—(Crystal) St. Joseph, Mo., Feb. 8-13.
CAPITAINE Alcide—(Proctor's) Albany, N. Y., Feb. 8-13.
CARLIN & Otto—(Orpheum) Omaha, Neb., Feb. 7-13.
CARMEN Sisters—(Avenue) Pittsburg, Pa., Feb. 8-13.
CLIFFORD, Billy Single—(Market Square) Urbana, O., Feb. 7-13.
COLBY & Way—(Garrick) Wilmington, Del., Feb. 8-13.
CUNNINGHAM & Lord—(Keith's) New York City, Feb. 8-13.
CHERRY & Bates—(Howard) Boston, Mass., Feb. 14-20.
CLAYTON, White & Stuart—(H. & S.'s) New York City, Feb. 8-13; (H. & B.'s) Brooklyn, N. Y., 15-20.
CARLYLE, Gladys—(Empire) Seattle, Wash., Indef.
CRANE, Mr. and Mrs. Gardner—(Keith's) Providence, R. I., Feb. 8-13; (Bijou) Philadelphia, Pa., 15-20.
COOK, Prof. J. W.—Wheeling, Mo., Feb. 11-12; Chillicothe, 13-16; Jameson, 17-18; McFall, 19-20.
DERENDA & Green—(Monumental) Baltimore, Md., Feb. 10-15.
DAVIS & Macauley—(Lyceum) Syracuse, N. Y., Feb. 8-13.
DALE, Musical—St. Louis, Mo., Feb. 8-13.
DEVEAU, Herbert—(Keith's) Pawtucket, R. I., Feb. 8-13; (Keith's) Boston, Mass., 15-20.
DELMORE, The Misses—(Keith's) Providence, R. I., Feb. 8-13.
DANCING Violinist—(H. & B.) Brooklyn, N. Y., Feb. 8-13.
DICKSON, Charles—(Keith's) New York City, Feb. 8-13; (Keith's) Providence, R. I., 15-20.
ELDRIDGE, Press—(Keith's) Boston, Mass., Feb. 8-13; (Keith's) Philadelphia, Pa., 15-20.
EDWARDS, Sam & Co.—(Jacques) Waterbury, Conn., Feb. 8-13.
EARLE, Harry—En route with Kentucky Juvenile Minstrels.
EMPIRE City Quartette—Hartford, Conn., Feb. 11-13.
ECKHOFF & Gordon—(Orpheum) New Orleans, La., Feb. 8-13.
EVANS Trio—(Arcade) Toledo, O., Feb. 7-13.
FERRY—(Grauman's) Stockton, Cal., Feb. 8-13.
FEDDESSAS, Great Gay and Elece—En route with Empire Comedians.
FORTUNE Roy—Camden, Ark., Indef.
FALKE & Seman—(Poll's) Bridgeport, Conn., Feb. 8-13; (Poll's) Hartford, Conn., 15-20.
FISHER, Mr. and Mrs. Perkins—(Proctor's) 23d St., New York City, Feb. 1-6; (Proctor's) Albany, N. Y., 8-13.
FROSTO & Harvey—(Columbia) Minneapolis, Minn., Feb. 8-13.
FITZGIBBON-McCoy Trio—(Keith's) Philadelphia, Pa., Feb. 8-13.
FLETCHER, Chas. Leonard—London, Eng., Feb. 8-Sept. 8.
FLORA, Mlle.—(Avenue) Detroit, Mich., Feb. 8-13.
FRANKLIN, Irene—(Proctor's) Albany, N. Y., Feb. 8-13.
FIELDS & Hanson—(Lyric) St. Joseph, Mo., Feb. 8-13.
FLOOD & Hayes—(Unique) Los Angeles, Cal., Feb. 8-21.
FISHER & Johnson—(Star) Philadelphia, Pa., Feb. 8-13; (Proctor's) 5th Ave., New York City, 15-20.
GODSMITH & Hoppe—(Garrick) Wilmington, Del., Feb. 8-13.
GIRL With the Auburn Hair—(Keith's) New York City, Feb. 1-13.
GOTTLOB, Fred & Amy—(Dockstader's) Wilmington, Del., Feb. 8-13.
GENARO & Theol—(Empire) Edinburg, Eng., Feb. 15-20; (Empire) Glasgow, 22-27.
GATSCHE Sisters—(Mechanics) Salem, Mass., Feb. 8-13.
GILLIHAN & Murray—(Columbia) St. Louis, Mo., Feb. 8-13.
GRANT, Sydney—(Avenue) Detroit, Mich., Feb. 8-13.
GAY, Great—(Standard) Houston, Tex., Feb. 15-27.
GAY, Matt—Opelousas, La., Feb. 8-13.
HOFDSWORTHS, The—(Keith's) Philadelphia, Pa., Feb. 8-13.
HENMANS, Three—Elmira, N. Y., Feb. 8-13.
HASKELL, Loney—(Lyric) St. Joseph, Mo., Feb. 7-13.
HINES & Remington—(Avenue) Pittsburg, Pa., Feb. 8-13.
HORRS, Two—(Sheedy's) Fall River, Mass., Feb. 8-13.
HOPE & Lee—(Proctor's) 5th Ave., New York City, Feb. 8-13.
HUME, Ross & Lewis—(Keith's) Pawtucket, R. I., Feb. 8-13.
HUNTINGS, Four—(Colonial) Cleveland, O., Feb. 8-13.
HART, the Laugh King (D. T. Hart, Mgr.)—Laurel, Miss., Feb. 8-13; Lexington, 15-20.
HOEDEN & Florence—(Orpheum) Los Angeles, Cal., Feb. 8-20.
HUNTER & All—(Main St.) Peoria, Ill., Feb. 8-13.
HECLOW, Chas.—(Crystal) Denver, Col., Feb. 8-13; (Crystal) Colorado Springs, 15-20.
HECLOW & Wheeler—(Crystal) Denver, Col., Feb. 8-13; (Crystal) Colorado Springs, 15-20.
JAMES and Davis—(Standard) Fort Worth, Tex., Feb. 8-13.
JOHNSTONS, Musical—(Nelson) Springfield, Mass., Feb. 11-13.
JORDAN & Crouch—(Mechanics) Salem, Mass., Feb. 8-13.
KARL & King—(Crystal) Denver, Colo., Feb. 8-13.
KLEIN-Ott Bros. & Nickerson—(Temple) Detroit, Mich., Feb. 8-13; (Colonial) Cleveland, O., 15-20.
KEATONS, Three—(Keith's) Philadelphia, Pa., Feb. 8-13; (Portland) Portland, Me., 15-20.
LITCHFIELD, Mr. and Mrs. Nell—(Orpheum) New Orleans, La., Feb. 15-21.
LANE, Chris.—(Keith's) Philadelphia, Pa., Feb. 8-13.
LE CLAIR, John—(Duquesne) Pittsburg, Pa., Feb. 8-13.
LINTON & Lawrence Sisters—(Poll's) Hartford, Conn., Feb. 8-13.
LAMONTS, The—(Dockstader's) Wilmington, Del., Feb. 8-13; (Keith's) Providence, R. I., 15-20.
LUKENS, Four—(Trent) Trenton, N. J., Feb. 8-13.
LYNNS, The—(Proctor's) 23d St., New York City, Feb. 8-13.
LA TOUR, Irene & Zaza—(Proctor's) Albany, N. Y., Feb. 8-13.

LA VEEN & Cross—(Portland) Portland, Me., Feb. 8-13.
LE CLAIR, Harry—(Portland) Portland, Me., Feb. 8-13.
LA MOTT & Beatrice—Peru, Ind., Feb. 15-17; Lafayette, 18-20.
MAGINLEYS, Gymnasts—(Keith's) New York City, Feb. 8-13; (Keith's) Philadelphia, Pa., 15-20.
MUSICAL McShaffreys—(Orpheum) Terre Haute, Ind., Feb. 8-13.
MAC & Mac—(O. E.) St. Albans, Vt., Feb. 8-13.
METTLING & Bean—(Arcade) Portland, Ore., Feb. 8-13.
MORRIS & Bowen—(Orpheum) Denver, Colo., Feb. 8-13.
MARCH'S Art Studies—(Grand) Indianapolis, Ind., Feb. 8-13.
MAY Morris—En route with Ferguson Stock Co. See Dramatic Routes.
McAVOY, Dick and Alice—(Casto) Lawrence, Mass., Feb. 8-13.
MONROE, Mack & Lawrence—(Orpheum) Los Angeles, Cal., Feb. 15-22.
MUSICAL Simpsons—(Dewey) New York City, Feb. 8-13.
MORRIS & Morris—(Putnam's) Richmond, Va., Feb. 8-14.
MAY & Miles—(Sheedy's) Fall River, Mass., Feb. 15-20.
MURPHY, Mr. and Mrs. Mark—(Grand) Indianapolis, Ind., Feb. 9-13; (Columbia) Cincinnati, O., 15-20.
MACK, Eddie—(Proctor's) Albany, N. Y., Feb. 8-13.
NOWLIN, Dave—(Casto) Lawrence, Mass., Feb. 8-13; (Casto) Lowell, 15-20.
NAWN, Tom & Co.—(Poll's) Bridgeport, Conn., Feb. 8-13.
NORTON, Talkative Miss—(Watson's) Brooklyn, N. Y., Feb. 8-13.
NELTA, Ruth—(Proctor's 5th Ave) New York City, Feb. 8-13.
OLIVIO & Fawn—(Novelty) Stockton, Cal., Feb. 7-13.
OWENS, Mamie—En route with Kentucky Juvenile Minstrels.
ORPHEUM Comedy Four—(Temple) Detroit, Mich., Feb. 8-13.
O'BRYEN & West—(Howard) Boston, Mass., Feb. 8-13.
PIERCE & Matzee—(Sheedy's) New Bedford, Mass., Feb. 8-13; (Keith's) New York City, 15-20.
PETERS, Phil. and Nettie—(Shea's) Toronto, Can., Feb. 8-13.
PASSPARTS, The—(Cook's) Rochester, N. Y., Feb. 8-13.
PARODY, Lee—En route with Ferguson Stock Co. See Dramatic Routes.
RAY, John and Emma—(Orpheum) Los Angeles, Cal., Feb. 1-13.
REYNARD, Ed. F.—(Orpheum) Kansas City, Mo., Feb. 8-13; (Orpheum) Omaha, Neb., 15-20.
RICHARDS, Three—(Haymarket) Chicago, Ill., Feb. 8-13; (Avenue) Pittsburg, Pa., 15-20.
REID & Gilbert—(Kernan's) Washington, D. C., Feb. 8-13; (Academy) Pittsburg, Pa., 15-20.
RAYS, Three—(Grauman) Stockton, Cal., Feb. 8-13.
REDDING, Francesca—(Columbia) St. Louis, Mo., Feb. 8-13.
RYAN, Thomas & Richfield, Mary—(Poll's) New Haven, Conn., Feb. 8-13.
RANOLPHS, The—(Lyric) Lincoln, Neb., Feb. 8-13.
RICE & Elmer—(Orpheum) San Francisco, Cal., Jan. 31-Feb. 13.
ROATTINO & Stevens—(Columbia) Cincinnati, O., Feb. 7-13.
ROSAIRE—(Casto) Lowell, Mass., Feb. 8-13.
SPISSELL Brothers—(Casto) Lawrence, Mass., Feb. 8-13.
STUBBER, Fred S.—(Empire) Cleveland, O., Feb. 8-13.
SHAW, Aerial—(Phoenix) Columbus, O., Feb. 8-13.
SNYDER & Buckley—(Orpheum) San Francisco, Cal., Feb. 8-20.
STEIN, Eretto—(Orpheum) Los Angeles, Cal., Feb. 8-13; (Orpheum) New Orleans, La., 22-27.
SEMON Children—(Temple) Detroit, Mich., Feb. 8-13; (Shea's) Buffalo, N. Y., 15-20.
STEWART & Fitzhugh—(No. 2 W. 29th St.) New York City, Indef.
SMITH & Powell—(Keith's) Providence, R. I., Feb. 8-13.
TALBOT & Roberts—(Shea's) Buffalo, N. Y., Feb. 8-13.
THORNE, Mr. and Mrs. Harry—(Duquesne) Pittsburg, Pa., Feb. 8-13; (Poll's) New Haven, Conn., 15-20.
TROUBADOUR Four—(Empire) Rochester, N. Y., Feb. 8-13; (Galey) Albany, 15-17; (Star) Troy, 18-20.
VAN Gladys—(Casto) Lawrence, Mass., Feb. 8-13; (Casto) Lowell, 15-20.
VILLAGE Choir Quartette—(Orpheum) Utica, N. Y., Feb. 8-13.
VALMORE & Horton—(Shea's) Buffalo, N. Y., Feb. 8-13; (Shea's) Toronto, Can., 15-20.
WELCH, Jim & Cella—(Gem) Lynn, Mass., Feb. 8-13; (9th & Arch) Philadelphia, Pa., 15-20.
WILLIAMS & Melburne—(Poll's) New Haven, Conn., Feb. 8-13.
WALZER & Magill—(Casto) Lowell, Mass., Feb. 8-13.
WELCH, John J.—(Arcade) Portland, Ore., Feb. 8-13.
WEST & Van Sicken—(H. & B.) Brooklyn, N. Y., Feb. 8-13.
WILSON & Davis—(Nelson) Springfield, Mass., Feb. 8-13.
WOOD & Ray—(Portland) Portland, Me. Feb. 8-13.
WORLD & Kingston—(Empire) Cleveland, O., Feb. 8-13.
WHITE & Simmons—(Orpheum) Los Angeles, Cal., Feb. 1-7; Denver, 15-20.

DRAMATIC

A BUNCH of Keys (Gus Bothner, Mgr.)—Waynesburg, Pa., Feb. 11; Beaver Falls, 13; East Liverpool, O., 15; Steubenville, 16; Youngstown, 17; Salem, 18; Lisbon, 19; Sharon, Pa., 20; Clearfield, 22.
A BREEZY Time (M. H. Norton, Mgr.)—Texarkana, Ark., Feb. 11; Pittsburg, Tex., 13.
A MONTANA Outlaw (C. F. Lawrence, Mgr.)—Davenport, Ia., Feb. 11; Clinton, 13; Cedar Rapids, 15.
A HUMAN Slave (J. M. Ward, Mgr.)—Wilkesbarre, Pa., Feb. 11-13.
A HIDDEN Crime (J. M. Ward, Mgr.)—Bridgeport, Conn., Feb. 12-13; Paterson, N. J., 15-20.
A RAGGED Hero (Fielding Amusement Co., Mgrs.)—St. Catherine, Can., Feb. 11; Hamilton, 12-13; Lindsay, 15; Orillia, 16; Barrie, 17; Guelph, 18; Brantford, 19; Galt, 22.
AT Pike's Peak (Claude Boardman, Mgr.)—Odia, Ill., Feb. 11; Mt. Vernon, 13; McLeansboro, 15; Harrisburg, 16; Grayville, 18; Robinson, 20; Newton, 22; Ethingam, 23.

ARIZONA (J. H. Palser, Mgr.)—Columbia, Pa., Feb. 11; Reading, 12; Phoenixville, 13; Philadelphia, 15-20.
AUBREY Stock Co. (Carl Brehm, Mgr.)—Auburn, N. Y., Feb. 8-13; Watertown, 15-20.
ARIZONA (C. Sambert, Mgr.)—Terre Haute, Ind., Feb. 11-13; Columbus, O., 14; Kokomo, 19-20; Hamilton, 21.
AMERICAN Hobo—London, Ind., Feb. 10; Xenia, 11; Circleville, 12; Newark, 13.
ALLEN, Viola (Clas. W. Allen, Mgr.)—New York City, Feb. 8-March 19.
AUBREY Stock Co. (Eastern; Mittenthal Bros.; Wm. Davidge, Mgr.)—Chester, Pa., Feb. 8-13.
AN English Daisy (Weber & Fields, Mgrs.)—New York City, Jan. 11, indef.
A BREAK for Liberty (J. M. Jacobs, Mgr.)—Conshohocken, Pa., Feb. 11; Wilmington, Del., 12; Burlington, N. J., 13; Salem, 15; Paterson, 16; Passaic, 17; South Amboy, 18; Plainfield, 19; Slatting, Pa., 20.
A LITTLE Outcast (Eastern; Geo. E. Gillis)—Newark, N. J., Feb. 7-13; Elizabeth, 15-17; Trenton, 18-20.
BELCHER'S Comedians—Ozark, Mo., Feb. 8-13; Monett, 16-17; Exeter, 18-20.
BELLEW, Kyrle (Liebler & Co., Mgrs.)—New York City, Indef.
BALDWIN-Melville Repertory (Walter S. Baldwin, Mgr.)—New Orleans, La., Indef.
RATES, Blanche (David Belasco, Mgr.)—Philadelphia, Pa., Feb. 1-13.
BOYD, Archie, in Joshua Whitcomb (Kilpatrick & Burston, Mgrs.)—Portsmouth, N. H., Feb. 11; Lowell, Mass., 12; Lawrence, 13.
DAMON Pythias (Jas. McWilliams, Mgr.)—Littleton, W. Va., Feb. 11; Clarksburg, 12.
BENNETT & Moulton (A. P. Reed, Mgr.)—Danville, Pa., Feb. 8-13.
BENNETT & Moulton (J. M. Torr, Mgr.)—Altoona, Pa., Feb. 8-13.
BLAIR, Eugene (Henry Gressitt, Mgr.)—Providence, R. I., Feb. 8-13.
BUSTER Brown (Broadhurst & Currie, Mgrs.)—Bridgeport, Conn., Feb. 11; New London, 12; Waterbury, 13.
BOWERY After Dark (Sullivan, Harris & Woods, Mgrs.)—Boston, Mass., Feb. 8-13.
BRECKENRIDGE Stock (Chas. Breckenridge; Boyd P. Joy, Mgr.)—Lawrence, Kan., Feb. 11-13; Burlington, 15-20.
BENNETT-Moulton (Ira E. Newhall, Mgr.)—New Britain, Conn., Feb. 8-13.
BENNETT-Moulton (Will A. Partello, Mgr.)—Ossining, N. Y., Feb. 8-13; Ravenstraw, 15-20.
BUNTING, Emma (Earl Burgess, Mgr.)—Hawtorn, Pa., Feb. 1-8; Atlantic City, N. J., 8-13.
BURGLAR, The (Wright & Haight, Mgrs.)—Red Oak, Ia., Feb. 11; Corning, 12; Denison, 13; Sac City, 15; Storm Lake, 15; Cherokee, 17; Marcus, 18; Le Mars, 19; Sioux City, 20; Sioux Falls, S. D., 21; Pipestone, Minn., 22.
BELLIE Gold, in A Colorado Wail (A. W. Cross, Mgr.)—Nebraska City, Neb., Feb. 10; Topeka, Kan., 14; Waunego, 15; Sallina, 16; Abilene, 17; Junction City, 18; Emporia, 19; Lawrence, 20.
CUTLER & Williams Stock Co. (Cutter & Williams, Mgrs.)—Weston, W. Va., Feb. 8-13; Buckhannon, 15-20.
CLARK Stock (Miles Berry, Mgr.)—Princeton, Ind., Feb. 8-13; Fairfeld, Ill., 15-20.
CARROLL Comedy Co. (Ion Carroll, Mgr.)—Tazewell, Va., Feb. 11-13; Middleboro, Ky., 15-20.
CROSMAN, Henrietta, in Sweet Kitty Reliance (David Belasco, Mgr.)—New York City, Indef.
COUNTY Fair (H. A. Mann, Mgr.)—Philadelphia, Pa., Feb. 8-13.
CARTER, Mrs. Leslie (David Belasco, Mgr.)—Detroit, Mich., Feb. 8-13.
COLLIER, William (Chas. Frohman, Mgr.)—Boston, Mass., Feb. 8-20.
COOK-Church (H. W. Taylor, Mgr.)—Ashtabula, O., Feb. 8-13.
CARPENTER, Frankie (Jere Grady, Mgr.)—Poughkeepsie, N. Y., Feb. 8-13.
CONROY & Mack's Comedians (P. P. Craft, Mgr.)—Butler, Pa., Feb. 8-13.
CHECKERS (Kirk La Shelle, Mgr.)—New York City, Feb. 1-20.
CAVATIER (Wallace Monroe, Mgr.)—St. Paul, Minn., 11-13.
CHILD Slaves of New York (J. B. Isaac, Mgr.)—Brooklyn, N. Y., Feb. 8-13.
CHARITY Nurse (John M. Cooke, Mgr.)—Milwaukee, Wis., Feb. 7-13.
CREED'S Comedians (Chas. E. Creed, Mgr.)—Wellston, O., Feb. 11-13; Ironton, 15-17.
CORANS, Four—Birmingham, Ala., Feb. 11; Atlanta, Ga., 12-13; Chattanooga, Tenn., 15; Nashville, 16; Montgomery, Ala., 17; Pensacola, Fla., 18; Mobile, Ala., 19; Meridian, Miss., 20.
DAVIS, Fay (Chas. Frohman, Mgr.)—Baltimore, Md., Feb. 8-13.
DIFFER-Cornell—Pittsburg, Pa., Feb. 8-13.
DYFFRYN, Ethel (Eos Dyffryn, Mgr.)—Nauyasuck, Conn., Feb. 8-13.
DOTY, Earl Stock Co. (C. Burdick, Mgr.)—Beaver Dam, Wis., Feb. 10-14; Portage, 15-19.
DESPERATE Chance (Eastern; Bert Howard, Mgr.)—Brooklyn, N. Y., Feb. 8-13.
DOWN by the Sea (Phil. Hunt, Mgr.)—San Francisco, Cal., Feb. 7-13.
DARE Devil Dorothy (Berger & O'Neil, Mgrs.)—Holyoke, Mass., Feb. 11-13.
DAVIDSON Stock Co. (Frank S. Davidson, Mgr.)—Atlanta, Ill., Feb. 11-13; Washington 15-17; Wyoming, 18-20.
DOWN and Up (Geo. Hickman, Mgr.)—Marion, Ind., Feb. 10; Winchester, 11; Eaton, O., 12; Newcastel, Ind., 13.
DEVIL'S Lane Co. (James F. Green, Mgr.)—Waseca, Minn., Feb. 11; Tracer, 13; Pipestone, 15; Madison, S. D., 16; Doll Rapids, 17.
DRIVEN from Home (W. D. Fitzgerald, Mgr.)—Boston, Mass., Feb. 8-13.
DENVER Express (Holden Bros., Mgrs.)—Baltimore, Md., Feb. 8-13.
DE VONDE Stock (Phil. Levy, Mgr.)—Jamestown, N. Y., Feb. 8-13.
DAVIDSON Stock Co. (A. E. Davidson, Mgr.)—Joliet, Ill., Feb. 8-14.
EAST Lynne (Earl Ford's)—Cerro Gordo, Ill., Feb. 11; Illinois, 13; Dawson, 13; Glasford, 17; Henry, 19; Mineral, 20.
EMMET, Robert (J. West, Mgr.)—Paterson, N. J., Feb. 11-13.
EPSON, Robert (Henry B. Harris, Mgr.)—New York City, Jan. 25, Indef.
ELLIOTT, Maxine (C. B. Dillingham, Mgr.)—Pittsburg, Pa., Feb. 8-13.
EMERALD Stock (I. F. Bartlett, Mgr.)—Clyde, N. Y., Feb. 11-13.
FRAWLEY, Daniel (Leigh D. Bruckhart, Mgr.)—Dunedin, N. Z., Feb. 15-27.
FOR Her Children's Sake (Western; Sullivan, Harris & Woods; Ed H. Lester, Mgr.)—Akron, O., Feb. 8-10.
FATAL Wedding (Central; Sullivan, Harris & Woods)—St. Joseph, Mo., Feb. 11-13.
FATAL Wedding (Western; Sullivan, Harris & Woods)—Spokane, Wash., Feb. 11-13.
FROM Rags to Riches (Weis & Meyers, Mgrs.)—Chicago, Ill., Feb. 11-13.

PARACAMPH CURES BRUISES FIRST AID TO THE INJURED CURES SPRAINS
Removes all swelling and inflammation by a sweating process, the balmy, healing remedy penetrating to the seat of the disease through the pores, the natural channels of the body. The only treatment by which a speedy, permanent cure can be effected. All Druggists, 25c., 50c. & \$1.00 bottles. THE PARACAMPH COMPANY LOUISVILLE, KY.

FOR His Brother's Crime (Geo. N. Ballinger, Mgr.)—Baltimore, Md., Feb. 8-13.
FERRIS' Comedians (Harry Bubb, Mgr.)—Duluth, Minn., Jan. 1, Indef.
FOR Mother's Sake (Wm. Pottle, Jr., Mgr.)—Denver, Colo., Feb. 15-20.
FACTORY Girl (Chas. H. Wuerz, Mgr.)—St. Paul, Minn., Feb. 7-13; Minneapolis, Minn., 14-20.
FORTUNE Teller—Zanesville, O., Feb. 11; Richmond, Ind., 12; Hamilton, O., 13; Cincinnati, 14-20.
FOR Her Sake (Jos. Pilgrim, Mgr.)—Burlington, O., Feb. 13; Raleigh, 15; Rocky Mount, 16.
FOR Her Children's Sake (Sullivan, Harris & Woods, Mgrs.)—Chicago, Ill., Feb. 7-20; Davenport, Ia., 21; Omaha, Neb., 22-24.
FENBERG Stock Co. (Geo. M. Fenberg, Mgr.)—Nashua, N. H., Feb. 8-13.
FOUNTAIN, Marie, Theatre Co. (Bobby Fountain, Mgr.)—Enid, O. T., Feb. 8-13; Chandler, 14-20.
FLEMING, Miss Mamie—Williamsport, Pa., Feb. 8-13; Hazleton, 15-20.
FRANCIS, Marlon (Geo. K. Robinson, Mgr.)—Dover, N. H., Feb. 8-13; Lewiston, Me., 15-20.
FISKE Stock Co. (Fiske & Stock, Mgrs.)—Stamford, Conn., Feb. 8-13; South Norwalk, 15-20.
GILMORE, Barney (Harry Montgomery, Mgr.)—St. Louis, Mo., Feb. 7-13; Alton, Ill., 15; Jacksonville, 16; Galesburg, 18; Kewanee, 19; Bloomington, 20.
GUY Stock Co. (Lon G. Shelby, Mgr.)—Jefferson City, Mo., Feb. 8-13; Sedalia, 14-20.
GREAT White Diamond (Walter Fessler, Mgr.)—Grand Rapids, Mich., Feb. 11-13; Chicago, Ill., 21-March 12.
GRACE George (Wm. A. Brady, Mgr.)—Washington, D. C., Feb. 8-13.
GRIFFITH, John (John M. Hickey, Mgr.)—Union City, Ind., Feb. 11; Alexandria, 12; Greenfield, 13.
GODDING Comedy (O. M. Cotten, Mgr.)—Wausau, Wis., Feb. 8-13.
GONNELL, Miva (Minnell Bros., Mgrs.)—Chicago, Ill., Feb. 8-13.
GENTLEMAN of France (M. W. Hanley & Son, Mgrs.)—Duluth, Minn., Feb. 12-13.
GAY, Mr. Goldstein (Harry Stubbs)—Sour Lake, Tex., Feb. 11; Galveston, 13-14.
GOOD Old Summer Time (Geo. Evans)—New York City, Feb. 8-20.
GLAD of It (Chas. Frohman, Mgr.)—New York City, Indef.
GILLETTE, Wm. (Chas. Frohman, Mgr.)—New York City, Indef.
GOODWIN, N. C., in The Hidden Fool (Geo. J. Appleton, Mgr.)—Lexington, Ky., Feb. 8; Chattanooga, Tenn., 9; Atlanta, Ga., 10-11; Birmingham, Ala., 12; Mobile, 13; New Orleans, La., 15-20.
HOYT'S Comedy (H. G. Aiken, Mgr.)—Biloxi, Miss., Feb. 8-13; Laurel, 15-20.
HOWARD, In The Man Who Dared (H. Pierson, Mgr.)—Richmond, Va., Feb. 8-13.
HOWARD-Dorset Co. (Geo. B. Howard, Mgr.)—Evansville, Ind., Feb. 8-13; Frankfort, Ky., 15-17.
HANFORD, Chas. B. (F. Lawrence Walker, Mgr.)—Creston, Ia., Feb. 11; Plattsmouth, Neb. 12; Fremont, 13; Columbus, 15; Grand Island, 16; Kearney, 17; North Platte, 18; Cheyenne, Wyo., 19; Colorado Springs, Colo., 20.
HAYWARD, Grace (C. A. White, Mgr.)—Grand Rapids, Mich., Feb. 8-14.
HAWTERRY, Chas. (Chas. W. Frohman, Mgr.)—Boston, Mass., Feb. 1-13.
HENDRICKS, Ben (Sidney R. Ellis, Mgr.)—Tishomingo, Mich., Feb. 11; Hancock, 12; Calumet, 13.
HALL, Geo. F. (Fielding Amusement Co., Mgrs.)—St. Catherine, Can., Feb. 11; Brantford, 12; London, 13.
HEPPELMANN, Leon (Edward Thurnauer, Mgr.)—Brooklyn, N. Y., Feb. 8-13.
HOFFER, Jack Show (Jack Hoefler, Mgr.)—Centralla, Ill., Feb. 8-14.
HEAD Waiters (R. C. Whitney, Mgr.)—Tyler, Tex., Feb. 11; Greenville, 12; Paris, 13.
HOOPER, Girl (J. E. Richards, Mgr.)—Earlington, Ky., Feb. 11; Hopkinsville, 12; Clarksville, Tenn., 13.
HEARTS Adrift (Snecser & Aborn, Mgrs.)—Jewett City, N. J., Feb. 8-13.
HER Marriage Vow (Vance & Sullivan, Mgrs.)—Brooklyn, N. Y., Feb. 8-13.
HOWARD Stock Co. (G. R. Howard, Mgr.)—Lewiston, Me., Feb. 8-13; Portland, 15-20.
HAT, Don C.—Pamona, Cal., Feb. 11-13; Los Angeles, 15-20.
HER First False Step (E. A. Schiller, Mgr.)—Elizabeth, N. J., Feb. 11-13; Philadelphia, Pa., 15-20.
HEART of Maryland—Cleveland, O., Feb. 8-13; Mansfield, 16; Findlay, 18; Kokomo, Ind., 20; Marion, 22.
HYDE'S Comedians (Richard R. Hyde, Mgr.)—Youngstown, O., Feb. 8-13; Detroit, Mich., 14-20.
HIMMELBAIN'S Ideals (John A. Himmelbain, Mgr.)—Shamokin, Pa., Feb. 8-13.
HIMMELBAIN'S Imperial Stock—Freeport, Ill., Feb. 8-13.
HOLDEN Bros. (C. A. Holden, Mgr.)—Baltimore, Md., Feb. 8-13; Washington, D. C., 15-20.
HARPER, Georgia, Co. (J. Harper & Joe Detrick, Mgrs.)—Franklin, N. D., Feb. 11-13; Lisbon, 15-17; Castleton, 18-20; Cooperstown, 22-24.
HUMAN Hearts (Western; Claud Saunders, Mgr.)—New Whatcom, Wash., Feb. 11; Everett, 12; Salem, Ore., 14; Albany, 15.
IF I Had Only Known (Geo. Rich, Mgr.)—Shreveport, La., Indef.

JAMES Boys in Missouri (Frank Gazzolo, Mgr.)—Rochester, N. Y., Feb. 11-13.
KNOTT, Roselle, in When Knighthood Was in Flower (Frank L. Perley, Mgr.)—Hot Springs, Ark., Feb. 11; Little Rock, 12; Memphis, Tenn., 13; Jackson, 15; Cairo, Ill., 16; Paducah, Ky., 17; Owensboro, 18; Evansville, Ind., 19; Centerville, Ill., 20.
KELLER Stock Co. (A. M. Keller, Prop. & Mgr.)—Stillwater, O. T., Feb. 11-13; Pawnee, 15-17; Newkirk, 18-20.
KINGSLEY-Russell Co.—Stanberry, Mo., Feb. 9-15.
KRICEY, Herbert, & Effie Shannon (Daniel V. Arthur, Mgr.)—Montreal, Can., Feb. 8-13.
KENNEDY, James (O. E. Wee, Mgr.)—Ft. Wayne, Ind., Feb. 8-13.
KLARK-Urban (Harden Klark, Mgr.)—Rutland, Vt., Feb. 8-13.
KARROLL, Dot (J. C. Welsh, Mgr.)—Fall River, Mass., Feb. 8-13.
KING Dramatic (F. F. Glickner, Mgr.)—Zanesville, O., Feb. 8-13.
KIRKHOFF Dramatic (Ivan Kerkhoff, Mgr.)—Clyde, Kan., Feb. 8-14; Downs, 15-21.
KEYSTONE Dramatic (McGill & Shipman, Props.)—Salem, Mass., Feb. 8-13; Bath, Me., 15-20.
LITTLE Homestead (Wm. Macaulay, Mgr.)—Vicksburg, Miss., Feb. 11; Greenville, 12; Greenwood, 13; Clarksdale, 15; Covington, 16.
LORRAINE, Rhe (Will Vegur, Mgr.)—Granville, N. Y., Feb. 8-13; Saratoga, 15-20.
LONG, Frank E. Stock Co. (J. A. Lacy, Mgr.)—Sterling, Ill., Feb. 8-13; Dixon, 15-20.
LOCKES, The (Will H. Locke, Mgr.)—Frankfort, Kan., Feb. 8-13.
LOST River (Jules Murry, Mgr.)—Los Angeles, Cal., Feb. 14-20.
LYONS, Lillian (Dean & Ogle, Mgrs.)—Westfield, N. Y., Feb. 8-13.
LONG, Frank E., Stock (J. A. Lacy, Mgr.)—Sterling, Ill., Feb. 8-13.
LITTLE Mary (Chas. Frohman, Mgr.)—New York City, Indef.
LIGHTHOUSE by the Sea (Vance & Sullivan, Mgrs.)—Birmingham, Ala., Feb. 8-13.
LITTLE Homestead (Wm. Macaulay, Mgr.)—Vicksburg, Miss., Feb. 11; Greenville, 12.
LITTLE Outcast (Western; E. J. Carpenter's)—Los Angeles, Cal., Feb. 7-13.
LITTLE Church Around the Corner (Vance & Sullivan, Mgrs.)—Columbus, O., Feb. 11-13.
McDONALD Stock Co. (G. W. McDonald, Mgr.)—McComb, Miss., Feb. 8-13; Magnolia, 15-16; Amite City, La., 17-20.
MURRAY & Mackey Big Comedy Co. (John J. Murray, Mgr.)—Huntington, W. Va., Feb. 8-13; Charleston, 15-20.
MACK & Armour's Comedians (Chas. Drew Mack, Mgr.)—Jefferson City, Mo., Feb. 11-13; Fayette, 15-17.
MY Lady Molly (Chas. Frohman, Mgr.)—New York City, Indef.
MOTHER Goose (Klaw & Erlanger, Mgrs.)—New York City, Indef.
MANNING, Mary (Frank McKee, Mgr.)—New York City, Indef.
MANTELL, Robert B., in The Light of Other Days—New York City, Indef.
MRS. Wiggs of the Cabbage Patch (Liebler & Co., Mgrs.)—Philadelphia, Pa., Jan. 25-Feb. 14.
MARKS Stock Co. (Tom Marks, Mgr.)—Guelph, Can., Feb. 8-13.
MANSFIELD, Richard (Lyman B. Grover, Mgr.)—Brooklyn, N. Y., Feb. 8-13.
MACK, Andrew (Rich & Harris, Mgrs.)—Providence, R. I., Feb. 11-13.
MILLER, Henry—Toronto, Can., Feb. 11-13.
MURRAY, J. K. (Davis & Butterfield, Mgrs.)—Boston, Mass., Feb. 8-13.
MURPHY, Joseph—South Bend, Ind., Feb. 11; Ottawa, Ill., 12; Aurora, 15.
MILLER-Bryan (F. F. Miller, Mgr.)—Weatherfield, O. T., Feb. 15-17; Guthrie, 18-20.
MYERS, Will H., Stock (Slim Allen, Mgr.)—Kittanning, Pa., Feb. 8-13; Punxsutawney, 15-20.
MARKS Bros' Stock (R. W. Marks, Mgr.)—Pittsburg, N. Y., Feb. 1-6; Malone, 8-13; St. Albans, Vt., 15-20.
MISSOURI Girl (Raymond's Western; Harry S. Honning, Mgr.)—Carmel, Ill., Feb. 11; New Harmony, Ind., 12; Mt. Vernon, 13; Olney, 17; Sullivan, 18; Linton, 19; Brazil, 20.
MISSOURI Girl (Eastern; Fred R. Raymond's; M. J. Singer, Mgr.)—Waltham, Mass., Feb. 10; Fitchburg, 12; Gardner, 13; Wakefield, R. I., 15; Rockland, Mass., 18; North Attleboro, 17; Attleboro, 18; Franklin, 19; Woonsocket, R. I., 20.
MYRKLIE-Harder Stock (W. H. Harder, Mgr.)—Middletown, N. Y., Feb. 8-13; Easton, Pa., 15-20.
MOONSHINER'S Daughter (R. A. Hanks, Mgr.)—Hosack Falls, N. Y., Feb. 11; Utica, 12-13; Rochester, 15-17; Syracuse, 18-20; Herkimer, 22.
MASON-Keeler Co.—St. Louis, Mo., Feb. 15-20.
MASON & Mason (Broadhurst & Currie, Mgrs.)—Rock Island, Ill., Feb. 11; Rockford, 12; Elgin, 13.
MURRAY & Mack (Ollie Mack, Mgr.)—San Francisco, Cal., Feb. 8-13.
MYRKLIE-Harder Stock (Eugene J. Hall, Mgr.)—Lansing, Mich., Feb. 8-12.
MYERS, Irene (Will H. Harder, Mgr.)—Lancaster, Pa., Feb. 8-13.
MAYNARD Stock (Fred Matthews, Mgr.)—Ellenville, N. Y., Feb. 8-13.
MIDNIGHT Marriage (Forrester & Mittenthal, Mgrs.)—Brooklyn, N. Y., Feb. 8-13.
RUSSELL'S Comedians (Frank E. Moore, Mgr.)—Flushing, O., Feb. 8-10; Wellsburg, W. Va., 11-13; Woodsfield, O., 15-17.

MOOREY Stock Co. (LeComte & Fleisher, Mgrs.)—Parsons, Kan., Feb. 11-13; Chanute, 15-17; Iola, 18-20.

NOT Guilty—Akron, O., Feb. 11-13; Youngstown, Pa., 14; Meadville, 15; Newcastle, 16; Wheeling, 17.

NATIONAL Stock Co. (H. T. Glick, Mgr.)—St. Augustine, Fla., Feb. 8-13.

NEW York Day by Day (Geo. W. Winnett, Mgr.)—Philadelphia, Pa., Feb. 8-13.

NEILL, James (Chas. Astor Parker, Gen. Mgr.)—Los Angeles, Cal., Feb. 1-20.

NOBLE'S Theatre (Warren Noble, Mgr.)—Wheaton, Minn., Feb. 11-13.

NINETY and Nine (O. J. Ashman, Mgr.)—Brooklyn, N. Y., Feb. 8-13.

NEW York Day by Day (Geo. W. Winnett, Mgr.)—Philadelphia, Pa., Feb. 8-13.

NORTHFIELD Bank Robbery (Percy Herbert, Mgr.)—Port Huron, Mich., Feb. 11; Sarnia, Ont., 12; Mt. Clemens, Mich., 13; Wyandotte, 14; Monroe, 15.

OUR New Minister (Miller & Conyers, Mgrs.)—Jersey City, N. J., Feb. 8-13; Philadelphia, Pa., 15-20.

OLCOTT, Chauncey (Augustus Pitou, Mgr.)—New York City, Feb. 1-20.

OVER Niagara Falls (C. Rowland & Clifford, Mgrs.)—Rockford, Ill., Feb. 11; Beloit, Wis., 12; Janesville, 13.

ONE Night in June (Henry B. Marks, Mgr.)—Redding, Cal., Feb. 11; Albany, Ore., 12; Salem, 13.

ON the Bridge at Midnight (Frank Gazzolo, Mgr.)—Montreal, Can., Feb. 8-13.

OLD Arkansas (Fred Raymond's); Geo. Bedke, Mgr.)—Milan, Mo., Feb. 11; Laclede, 12; Kirksville, 13; Memphis, 15; Kahoka, 16; Burlington, Ia., 17; Ft. Madison, 18; Albia, 19; Charleston, 20.

ORPHAN'S Prayer (Edw. D'Coursey, Mgr.)—Washington, D. C., Feb. 8-13.

OVER Niagara Falls (A.)—Washington, D. C., Feb. 8-13.

PHELAN, E. V., Stock (Ralph A. Ward, Mgr.)—Sharon, Pa., Feb. 8-13; Erie, 15-20.

PUNKIN Husker (Dave A. Martin, Mgr.)—Omaha, Neb., Feb. 10; Atlantic, Ia., 12; Council Bluffs, 13.

PAYTON Sisters Co. (Col. Frank Robertson, Mgr.)—Columbus, Ga., Feb. 8-13; Savannah, 15-19.

PATTON, W. B., in The Minister's Son (J. M. Stout, Mgr.)—Newport, Ark., Feb. 11; Poplar Bluff, Mo., 12; Cairo, Ill., 13; Fulton, Ky., 15; Paducah, 16; Hopkinsville, 17; Bowling Green, 18.

PEDDLAR (Sullivan, Harris & Woods)—New Haven, Conn., Feb. 11-13.

PAUL Revere (Dave A. Wels, Mgr.)—Worcester, Mass., Feb. 8-13.

PHELAN, E. V., Stock (E. V. Phelan, Mgr.)—Brooklyn, Mass., Feb. 8-13; Newport, R. I., 15-20.

PAIGE, Mabel, Stock Co.—Asheville, S. C., Feb. 8-13; Augusta, Ga., 15-20.

QUEEN of the Highway (W. McGowan, Mgr.)—Rochester, N. Y., Feb. 11-13.

QUEEN of the White Slaves (A. H. Woods, Mgr.)—Hartford, Conn., Feb. 11-13.

QUAKER Entertainers (Dr. Horatio, Mgr.)—Ohiawa, Neb., Feb. 8-13; Stang, 15-20.

QUINCY Adams Sawyer (Western; W. G. Snelling, Mgr.)—Galena, Kan., Feb. 11; Joplin, Mo., 12; Aurora, 13; Springfield, 15; Carthage, 16; Webb City, 17; Nevada, 18; Butler, 19; Jefferson City, 20.

QUINCY Adams Sawyer (Eastern)—Bearsden, Ill., Feb. 11; Jacksonville, 12; Hannibal, Mo., 13; Quincy, Ill., 15; Keokuk, Ia., 16; Fort Madison, 17; Fairfield, 18; Monmouth, Ill., 19.

ROBERTS, Gertrude (Harry C. Arnold, Mgr.)—Sussex, N. B., Feb. 8-13; Harwichport, 15-20.

ROBSON, Eleanor (Liebler & Co., Mgrs.)—New York City, Indef.

RYAN, Daniel (W. S. Bates, Mgr.)—Northampton, Mass., Feb. 8-13.

ROBER, Katherine (L. Blanden, Mgr.)—Taunton, Mass., Feb. 8-13.

ROMAN Stadium—Shreveport, La., Feb. 10-11; Pine Bluff, Ark., 12-13.

RICHARD Carvel—Pasadena, Cal., Feb. 11; San Bernardino, 12; Pomona, 13; Riverside, 15; Phoenix, Ariz., 19; Tucson, Tex., 20.

RAPIER Players (Gus Rapier & Frank Becker, Mgrs.)—Orick, Mo., Feb. 8-13; Liberty, 15-20.

REHAN, Ada & Otis Skinner (Liebler & Co., & J. J. Buckley, Mgrs.)—Baltimore, Md., Feb. 8-13.

ROGERS Bros. (Klaw & Erlanger, Mgrs.)—Philadelphia, Pa., Feb. 8-13.

ROBERTS, Florence (Fred Belasco, Mgr.)—Missoula, Mont., Feb. 11; Great Falls, 12; Helena, 13.

ROE Stock (C. J. Roe, Mgr.)—Schenectady, N. Y., Feb. 8-13.

RACHEL Goldstein (Sullivan, Harris & Woods)—Cleveland, O., Feb. 8-13.

ROMANCE of Coon Hollow (Archibald Allen, Mgr.)—Des Moines, Ia., Feb. 11-13.

SIDNEY, George (Stair & Nicolai, Mgrs.)—Jackson, Mich., Feb. 11; Bay City, 12; Saginaw, 13.

SHEA, Thomas E. (James Wall, Mgr.)—Camden, N. J., Feb. 8-13.

SHORE Acres (Wm. B. Gross, Mgr.)—Cincinnati, O., Feb. 7-13.

SAG Harbor (Wm. B. Gross, Mgr.)—Helena, Mont., Feb. 10-12; Missoula, 13.

SANDY Bottom (Hampton & Hopkins, Mgrs.)—Fresno, Cal., Feb. 11; Tulare, 12; Bakersfield, 13.

SOTHERN, E. H. (Daniel Frohman, Mgr.)—Cincinnati, O., Feb. 8-13.

SLAVES of the Mine (C. S. Callahan, Mgr.)—Seattle, Wash., Feb. 14-20.

STAIN of Guilt (Chas. W. Daniels, Mgr.)—Buffalo, N. Y., Feb. 8-13.

SIGHTS, Pauline (J. W. Sights, Mgr.)—Watertown, S. D., Feb. 11-14.

SPOONER Dramatic (F. E. & Allie; W. Dick Harrison, Mgr.)—Gatesville, Tex., Feb. 8-13; Waco, 15-18; Corsicana, 19-20.

SHADOWS of a Great City—Toronto, Can., Feb. 8-13; Ottawa, 15-17; Quebec, 18-20.

STODDART, J. H., and La Shelle, Mgr.—Appleton, Wis., Feb. 11; Oshkosh, 12; Eau Claire, 13; St. Paul, Minn., 15-17; Minneapolis, 18-20.

TOLSON Stock Co. (T. Dwight Pepple, Mgr.)—Bastrop, La., Feb. 11-13; Hamburg, Ark., 15-21.

TURNER, Clara (M. B. Miller, Mgr.)—Troy, N. Y., Feb. 8-13; Elmira, 15-17; Reading, Pa., 22-27.

TEMPEST, Marie (Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 8-13.

TWO Little Sisters (Hickey & Warrington, Mgrs.)—Paris, Ill., Feb. 11; Springfield, 12; Clinton, 13.

TO Die at Dawn (J. M. Vard, Mgr.)—Easton, Pa., Feb. 13.

TWO Merry Tramps (McVenn & Vetter)—Duquoin, Ill., Feb. 10; Fairfield, 11; Olney, 12; Washington, Ind., 13; West Baden, 14; Bedford,

15; Richmond, 16; Greenville, O., 17; Hartford City, Ind., 18; Montpelier, 19; Warren, 20.

THROUGH Fire and Water (J. H. Wallick's)—Philadelphia, Pa., Feb. 8-13.

THE Other Girl (Chas. Frohman, Mgr.)—New York City, Indef.

UNCLE Tom's Cabin (Stetson's Northwestern; Al. Gould, Mgr.)—Leadville, Colo., Feb. 11; Aspen, 12; Gileadwood Springs, 13; Grand Junction, 15; Provo, Utah, 16.

UNCLE Tom's Cabin (Stetson's Western; Wm. Kibble, Mgr.)—Bellair, O., Feb. 10; Youngstown, 12; Akron, 13; Lorain, 15; Sandusky, 16.

UNCLE Tom's Cabin Co. (Stetson's Eastern; C. T. Brockway, Mgr.)—Nashua, N. H., Feb. 11; Lawrence, Mass., 12; Lowell, 13; Woburn, 15; Salem, 16.

UNCLE Tom's Cabin Co. (Central; Grant Luce Mgr.)—New Lexington, O., Feb. 10; Corning, 12; Athens, 13; Middleport, 15; Pomeroy, 16.

UNDER Two Flags (W. Warren, Mgr.)—Milwaukee, Wis., Feb. 11-13; St. Louis, Mo., 14-20.

UNCLE Hez (Frank Adams, Mgr.)—Berrville, Pa., Feb. 15; Asland, 16; Shamokin, 17; Shenandoah, 18; Pottsville, 19; Reading, 20; Lebanon, 22.

UNCLE Tom's Cabin (Martin's Western; F. C. Cooper, Mgr.)—Morgantown, W. Va., Feb. 11; Uniontown, Pa., 12; Johnstown, 13; Altoona, 15; Lewistown, 16; Lancaster, 17; Norristown, 18; Allentown, 19; Reading, 20.

UNCLE Tom's Cabin (Martin's Eastern; Ed S. Martin, Mgr.)—Putnam, Conn., Feb. 11; Norwich, 12; New London, 13; Brooklyn, N. Y., 15-20.

UNDER Southern Skies (Eastern; Harry Doel Parker, Mgr.)—Bay City, Mich., Feb. 11; Ann Arbor, 12; Jackson, 13.

VIRGINIAN, The (Kirke La Shelle, Mgr.)—New York City, Indef.

VAN DYKE & Eaton (Ollie Eaton; F. Mack, Mgr.)—McKeesport, Pa., Feb. 1-13; Grafton, W. Va., 15-20.

VERNON Stock Co. (Benj. B. Vernon, Mgr.)—St. Marys, Pa., Feb. 11-13; Austin, 15-17; Olean, N. Y., 22-27.

WIDEMAN'S Big Show (Willis Bass, Mgr.)—Marysville, Cal., Feb. 7-12.

WIFE in Name Only (Garland Gaden, Mgr.)—Brooklyn, N. Y., Feb. 8-13; New York City, 15-20.

WAS She to Blame? (Jed Carlton, Mgr.)—Crane City, Ia., Feb. 15; Brooklyn, 19; Marengo, 20; Oxford, 22; Sigourney, 29.

WARD & Vokes (E. D. Stair, Mgr.)—Baltimore, Md., Feb. 8-13; Washington, D. C., 15-20.

WHY Girls Leave Home (Vance & Sullivan, Mgrs.)—Albany, N. Y., Feb. 11; Springfield, Mass., 15-17; Hartford, Conn., 18; Bridgeport, 19-20.

WAY Down East—Charleston, Ill., Feb. 10; Mattoon, 11; Pana, 12; Decatur, 13; Taylorville, 15; Litchfield, 16; Edwardsville, 17.

WILBUR Mack Co. (Will Stamford, Mgr.)—New Albany, Ind., Indef.

WHY Women Sin (Eastern)—Marion, Ind., Feb. 11; Elkhart, 12; Laporte, 13; Kenosha, Wis., 14; Racine, 15; Madison, 16; Janesville, 17; Portage, 18.

WARREN, Charles (Rich & Harris, Mgrs.)—Pittsburg, Pa., Feb. 8-12.

WARREN, Rebecca (Wilson S. Ross, Mgr.)—Boston, Mass., Feb. 8-13.

WORST Woman in London (Berger & Craerin, Mgrs.)—Providence, R. I., Feb. 8-13.

WHITE Slave (Robt. Campbell, Mgr.)—Philadelphia, Pa., Feb. 8-13.

WHEN Women Love (Frank W. Nason, Mgr.)—Buffalo, N. Y., Feb. 8-13.

WHY Girls Leave Home (Vance & Sullivan, Mgrs.)—Albany, N. Y., Feb. 11-13.

MUSICAL

A CHINESE Honeycomb (Western; Harry S. Fulton, Mgr.)—San Jose, Cal., Feb. 11-12; Stockton, 13; Los Angeles, 15-17; Fresno, 18; Sacramento, 19-20.

BILLIONAIRE (B. D. Stevens & Frank L. Perley, Mgrs.)—Kansas City, Mo., Feb. 7-13.

BURGMASHER (Wm. P. Cullem, Mgr.)—Washington, D. C., Feb. 7-13.

BLACK Patti Troubadours (Voelckel & Nolan, Mgrs.)—Peru, Ind., Feb. 11; Tiffin, O., 12; Mansfield, 13; Columbus, 15-17; Dayton, 18-20.

BABES in Toyland (Hamlin & Mitchell, Mgrs)—New York City, Indef.

BROOKE'S Band (Bert A. Hall, Mgr.)—Warren, Pa., Feb. 11; Dunkirk, N. Y., 12; Lockport, 13.

BOSTON Ladies' Orchestra (Gertrude Maitland Hall, Director)—Binghamton, N. Y., Feb. 8-13; Pittsfield, Mass., 15-20.

COUNTY Chairman (Henry W. Savage, Mgr.)—New York City, Indef.

COLONIAL Comic Opera—Lowell, Mass., Indef.

CHINESE Honeycomb (Shubert Bros., Nixon & Zimmerman, Mgrs.)—New York City, Feb. 8-20.

CAHILL, Marie (Daniel V. Arthur, Mgr.)—Newark, N. J., Feb. 8-13.

CANADIAN Jubilee Singers (W. L. Cary, Mgr.)—Whitefield, N. H., Feb. 11; Groveton, 12; Island Pond, Vt., 13-14; Colebrook, N. H., 15; West Stewartstown, 16; Berlin, 17; Gorham, 18; Bethel, Me., 19; Bryant's Pond, 20-21.

CHAPERONS (G. W. Welty, Mgr.)—Wheeling, W. Va., Feb. 12; Marietta, O., 13; Huntington, 15; Marysville, Ky., 16; Lexington, 17; Owensboro, 18; Evansville, Ind., 19; Paducah, Ky., 20; Nashville, Tenn., 22.

DE ANGELIS Opera (A. E. Morgan, Mgr.)—York, Pa., Feb. 11; Harrisburg, 12; Wilmington, Del., 13.

DAVIS' Musical Extravaganza (R. Wade Davis, Mgr.)—North Adams, Mass., Feb. 12-13.

DANIELS, Frank, Opera Co. (C. B. Dillingham, Mgr.)—Williamsburg, Pa., Feb. 8-13.

GIRL from Dixie (S. S. Shubert; Nixon & Zimmerman, Mgrs.)—New York City, Indef.

GILMAN, Mabelle, in Dolly Varden (Shubert Bros., Mgrs.)—London, Eng., Indef.

HOTTEST Coon in Dixie (Eugene Spofford, Mgr.)—Seward, Neb., Feb. 11; York, 12; Aurora, 13; Kearney, 15; Hastings, 16; Grand Island, 17; Columbus, 18; Schuyler, 19; Fremont, 20.

KILTIES Band (T. P. J. Power, Mgr.)—Vancouver, B. C., Feb. 11; New Westminster, 12; Whatcom, Wash., 13; Everett, 14; Tacoma, 15; Olympia, 16; Hoquiam, 17; Portland, Ore., 18; Salem, 19; Eugene, 20.

MEDAL and the Maid (John C. Fisher, Mgr.)—New York City, Jan. 11, Indef.

MISS Bob White (Nixon & Zimmerman, Mgrs)—Cambridge, O., Feb. 11; Zanesville, 12; Coshocton, 13; Mansfield, 15; Wooster, 16.

MURRAY & Mack (Ollie Mack, Mgr.)—San Francisco, Cal., Feb. 7-13; Oakland, 14; Stockton, 15; San Jose, 16; Santa Cruz, 17; Napa, 18; Santa Rosa, 19; Vallejo, 20.

NASHVILLE Students (Joe Becker, Mgr.)—Council Grove, Kan., Feb. 11; Herrington, 12; Salina, 13; McPherson, 15; Hutchinson, 16; Lyons, 17; Great Bend, 18; Larned, 19.

PRINCE of Pilsen (Eastern; Henry W. Savage, Mgr.)—Washington, D. C., Feb. 8-13.

RUDISELL Concert Co. (M. H. Ayer, Mgr.)—Aberdeen, Miss., Feb. 11; Columbus, 12; Birmingham, Ala., 13.

SILVER Slipper (John Fisher, Mgr.)—Burlington, Ia., Feb. 11; Clinton, 12; Dubuque, 13; Rock Island, Ill., 14; Davenport, Ia., 15; Cedar Rapids, 16; Des Moines, 17; Omaha, Neb., 18; St. Joseph, Mo., 19; Topeka, Kan., 20.

SULTAN of Sulu (A. H. Canby, Mgr.)—Columbus, O., Feb. 11-12; Toledo, 13.

SHANNON'S Band—(Manhattan Beach) New York City, Indef.

SCHIEFF, Fritz (C. R. Dillingham, Mgr.)—Philadelphia, Pa., Feb. 8-13.

SHAY, Rose Cecilia (Jas. Fredericks, Mgr.)—Winupeg, Can., Feb. 10-13.

TENDERFOOT (W. W. Tillotson, Mgr.)—Lima, O., Feb. 11; Mansfield, 12; Youngstown, 13; Erie, Pa., 15; Rochester, N. Y., 16; Syracuse, 17.

VALLEY Opera—Syracuse, N. Y., Indef.

WIZARD of Oz (Fred R. Hamlin, Mgr.)—Springfield, Mo., Feb. 11; Ft. Smith, Ark., 12; Little Rock, 13; Pine Bluff, 15; Hot Springs, 16; Texarkana, 17; Denison, Tex., 18; Dallas, 19-20.

WEARY Willie Walker (Western; B. E. Gregory, Mgr.)—Joplin, Mo., Feb. 12; Rich Hill, 13; Fort Scott, Kan., 15; Pittsburg, 16; Fort Smith, Ark., 17; Jonesboro, 18; Morrilton, 19; Little Rock, 20.

WILSON, Francis (Nixon & Zimmerman, Mgrs.)—Cleveland, O., Feb. 8-13.

WELLS-Dunne-Harlan Musical Comedy (Jake Wells, Mgr.)—Birmingham, Ala., Feb. 1-13.

WILLS Musical Comedy (Wm. Gray, Mgr.)—Saginaw, Mich., Feb. 8-13.

WIZARD of Oz (Hamlin & Mitchell, Mgrs.)—Kansas City, Mo., Feb. 7-13.

WILBUR Opera (W. H. Fullwood, Mgr.)—London, Can., Feb. 15-20.

MINSTRELS

BRYANT'S Minstrels (Sam Edwards Prop.)—Bethel, O., Feb. 10; Georgetown, 11; Ripley, 12; Augusta, 13; Loveland, 15; Blanchester, 16; Greenfield, 17; Bainbridge, 18; Waverly, 19; Pikeston, 20.

DOCKSTADER'S, Lew (Jas. H. Decker, Mgr.)—Boston, Mass., Feb. 8-20.

FAUST, Ted E. (G. D. Cunningham, Mgr.)—Temple, Tex., Feb. 11; Belton, 12; Ft. Worth, 13; Brownwood, 15; Cleburne, 17.

HAVERLY'S (Wm. F. Riley, Mgr.)—Jennings, La., Feb. 12; Crowley, 13.

KERSAND'S, Billy (C. J. Smith & W. C. Thompson, Mgrs.)—Brunswick, Ga., Feb. 11; Waycross, 12; St. Augustine, Fla., 13.

RICHARDS & Pringle's (Rusco & Holland, Mgrs.)—Merced, Cal., Feb. 11; Napa, 12; Vallejo, 13; San Francisco, 14-20.

VOGEL'S (John W. Vogel, Prop. & Mgr.)—Olean, N. Y., Feb. 11; Kane, 12; Johnsonburg, 13; Renova, 15; Lock Haven, 16; Phillipsburg, 17; Bellefonte, 18; Latrobe, 19; Greensburg, 20.

WASHBURN'S, T. (Keeler's; Frank A. Small, Mgr.)—Ashland, Ky., Feb. 11; Mt. Sterling, 12; Richmond, 13; Winchester, 15.

WARD & Wade's (G. L. Wade, Mgr.)—Greeley, Colo., Feb. 11; Loveland, 12; Longmont, 13; Ft. Collins, 15; Cheyenne, Wyo., 16; Larimer, 17; Rowlands, 18; Rock Springs, 19; Evinston, 20.

FARCE COMEDY

A TEXAS Steer (H. B. Emery, Mgr.)—Charlottesville, Va., Feb. 11; Annapolis, Md., 12; Bridgeton, N. J., 13; Asbury Park, N. J., 14; Columbia, 17; Lancaster, 18; Reading, 19; Harrisburg, 20.

ALPHONSE and Gaston (Gus Hill's)—Dallas, Tex., Feb. 11; Trinidad, Colo., 14; Pueblo, 15; Leadville, 16; Cripple Creek, 17; Victor, 18; Colorado Springs, 19; Greeley, 20; Denver, 22-27.

FOXY Grandpa (Joseph Hart & Carrie De Marr; W. A. Brady, Mgr.)—Minneapolis, Minn., Feb. 8-13; Milwaukee, Wis., 15-20.

HAPPY Hoolligan (Eastern; Gus Hill's; Chas. E. Barton, Mgr.)—Louisville, Ky., Feb. 7-13.

HANS Hanson (Jas. T. McAlpin, Mgr.)—Paxton, Ill., Feb. 12; Hoopston, 13; Westville, 14; Chrisman, 15; Clinton, Ind., 16; Paris, Ill., 17; Effingham, 18.

IRISH Pawnbrokers (Joseph W. Spears, Mgr.)—Bowling Green, O., Feb. 10; Delphos, 12; Findlay, 13; Lima, 15; Van Wert, 16; Kenton, 17; Marion, 18; Wapakoneta, 19; St. Marys, 20; Piqua, 22.

McFADDEN'S Flats (Thos. R. Henry, Mgr.)—Rochester, N. Y., Feb. 11-13; Schenectady, 15-16.

PICKINGS from Puck (Ollie Mack & Jos. M. Gaites, Mgrs.)—Kansas City, Mo., Feb. 7-13.

PECK'S Bad Boy (Geo. Heath, Mgr.)—Brookville, Pa., Feb. 11; Brookwayville, 12; Williamsport, 20; Scranton, 22-24.

ROYAL Lilliputians (Gus Hill's)—St. Louis, Mo., Feb. 8-13; Chicago, Ill., 14-20.

SI Plunkard (J. C. Lewis; Jack Sawyer, Mgr.)—Greencastle, Ind., Feb. 15; Crawfordsville, 16; Lebanon, 17; Oxford, 18; Hoopston, Ill., 19; Lafayette, Ind., 20.

SIMPLE Simon (C. S. Williams, Mgr.)—Newark, N. Y., Feb. 18; Lyons, 17; Clyde, 18; Palmyra, 19; Geneva, 20; Ravatia, 21.

UNCLE Josh Spruceby (Central; Donohue & MacVittly, Mgrs.)—Van Buren, Ark., Feb. 11; Fort Smith, 13; Mena, 15; De Queen, 16; Hope, 17; Prescott, 18; Garden, 19; Hot Springs, 20; Little Rock, 22.

YOUNG Tobe Hoxie (Chas. D. Miller, Mgr.)—Hoboken, N. J., Feb. 11-13; Syracuse, N. Y., 15-17; Rochester, 18-20.

BURLESQUE

AUSTRALIANS (Harry Bryant, Mgr.)—Troy, N. Y., Feb. 11-13; Montreal, Can., 15-20.

AMERICANS (W. B. Watson, Mgr.)—New York City, Feb. 8-13; Philadelphia, Pa., 15-20.

BRYANT'S (Harry C. Bryant, Mgr.)—Troy, N. Y., Feb. 11-13.

BRIGADIERS (Harry Martell, Mgr.)—Buffalo, N. Y., Feb. 8-13; Toronto, Can., 15-20.

ROHMANS (Tom D. Miner, Mgr.)—Louisville, Ky., Feb. 7-13; Indianapolis, Ind., 15-20.

BON Tons (Wd F. Rush, Mgr.)—New York City, Feb. 15-20.

BOWERY Burlesquers (Hurtig & Seamon, Mgrs.)—Philadelphia, Pa., Feb. 8-13; Scranton, 15-17; Reading, 18-20.

BLUE Ribbon Co. (Jas. Hyde, Mgr.)—Providence, R. I., Feb. 15-20.

CRACKER Jacks (Robt. Manchester, Mgr.)—Cleveland, O., Feb. 8-13; Buffalo, N. Y., 15-20.

CITY Sports (Phil. Sheridan, Mgr.)—Pittsburg, Pa., Feb. 8-13; Cincinnati, O., 14-20.

CHEERY Blossoms (Butler, Jacobs & Lowry, Mgrs.)—Jersey City, N. J., Feb. 8-13; Brooklyn, N. Y., 15-20.

DEVERE'S, Sam Co. (Sam Devere, Mgr.)—Montreal, Can., Feb. 8-13.

DAINTY Duchess (L. Lawrence Weber, Mgr.)—

—Toronto, Can., Feb. 8-11; Rochester, N. Y., 15-20.

EAGLES, The (Sullivan & Kraus, Mgrs.)—New York City, Feb. 8-13; Paterson, N. J., 15-20.

FAY Foster (Joe Oppenheimer, Mgr.)—Cincinnati, O., Feb. 7-13; Louisville, Ky., 14-20.

GAY Masqueraders (Eugene Wellington, Mgr)—New York City, Feb. 1-13.

GRASS Widows (Robt. Fulton, Mgr.)—Reading, Pa., Feb. 11-18; New York City, 15-20.

HIGH Rollers (A. H. Woodhull, Mgr.)—Chicago, Ill., Feb. 7-13; Milwaukee, Wis., 14-20.

HOMMER & Mason (Lou Hommer, Mgr.)—Brooklyn, N. Y., Feb. 8-13.

INDIAN Maidens (Louis Harris, Mgr.)—Irwin, Pa., Feb. 11; Washington, 12; McKeesport, 13.

IRWIN'S Big Show (Fred Irwin, Mgr.)—St. Louis, Mo., Feb. 7-13; Kansas City, 14-20.

IMPERIALS (Harry Williams, Jr., Mgr.)—Chicago, Ill., Feb. 7-13; Detroit, Mich., 15-20.

KICKERBOOKERS (Louie Robie, Mgr.)—Washington, D. C., Feb. 8-13; Pittsburg, Pa., 15-20.

KENTUCKY Belles (Whallen Bros., Mgrs.)—Brooklyn, N. Y., Feb. 8-20.

LONDON Belles (Rose Sydel's; Campbell & Curtin, Mgrs.)—Minneapolis, Minn., Feb. 7-13; St. Paul, 14-20.

MORNING Glories (Scribner & Drew, Mgrs.)—Boston, Mass., Feb. 8-13; New York City, 15-20.

MOONLIGHT Maids (Dave Kraus, Mgr.)—Boston, Mass., Feb. 15-20.

MERRY Maidens (Butler, Jacobs & Lowry, Mgrs.)—St. Paul, Minn., Feb. 7-13; Chicago, Ill., 14-20.

MAJESTICS (Fred Irwin, Mgr.)—Paterson, N. J., Feb. 8-13.

NEW York Stars (Gus Hill, Mgr.)—Detroit, Mich., Feb. 7-13; Cleveland, O., 15-20.

NIGHT on Broadway (Harry Morris, Mgr.)—Milwaukee, Wis., Feb. 7-13; Minneapolis, Minn., 14-20.

ORPHEUM Show (Martin Beck's)—Kansas City, Mo., Feb. 7-13.

POUSEE Cafe (Harris & Sidman, Mgrs.)—Cairo, Ill., Feb. 11; Murphysboro, 12; Carbondale, 13; Evansville, Ind., 14.

PARISIAN Widows (L. Lawrence Weber, Mgr.)—New York City, Feb. 8-13; Jersey City, N. J., 15-20.

REILLY & Woods (Pat Reilly, Mgr.)—Rochester, N. Y., Feb. 8-13; Albany, 15-17; Troy, 18-20.

ROYALS (Peter Clark, Mgr.)—Baltimore, Md., Feb. 8-13; Washington, D. C., 15-20.

ROSE Hill Co. (Rice & Barton, Mgrs.)—Philadelphia, Pa., Feb. 8-13; Baltimore, Md., 15-20.

REEVES, AL. Co. (Al. Reeves, Mgr.)—Boston, Mass., Feb. 8-13.

RICE & Barton Gaiety Co. (Rice & Barton, Mgrs.)—Chicago, Ill., Feb. 14-20.

RENTZ-Santley (Abe Leavitt, Mgr.)—Indianapolis, Ind., Feb. 8-13; Kansas City, Mo., 15-20.

THOROUGHBREDS (Frank B. Carr, Mgr.)—Newark, N. J., Feb. 8-13; New York City, 15-20.

TRANS Atlantic (Hurtig & Seamon, Mgrs.)—New York City, Feb. 8-13; Philadelphia, Pa., 15-20.

TROCADEROS (Bryant & Waldron, Mgrs.)—Providence, R. I., Feb. 8-13; Boston, Mass., 15-20.

TIGER Lilies (Scribner & Drew, Mgrs.)—Brooklyn, N. Y., Feb. 8-13; Newark, N. J., 15-20.

UTOPIANS, The (T. W. Dinkins, Mgr.)—Kansas City, Mo., Feb. 7-13.

WORLD Beaters (Robie & Mack, Mgrs.)—New York City, Feb. 8-20.

MISCELLANEOUS

ANDREWS, Hypnotists (Prof. W. D. Andrews, Mgr.)—Birmingham, Ala., Feb. 9-12; Aniston, Ala., 13; Talledega, 15.

BOSTOCK'S Animal Arena (Mart Weller, Mgr.)—Mobile, Ala., Indef.

BACKMAN'S Glass Blowers (J. T. Backman, Prop.)—St. Louis, Mo., Feb. 2-13.

CONGRESS of Nations (Wm. H. Josselyn, Mgr.)—Terre Haute, Ind., Feb. 14; Decatur, Ill., 17-18; Altoon, 19-20.

EDWARDS' Zoo (No. 1)—Memphis, Tenn., Indef.

FLINT, Mr. and Mrs. Herbert L.—Boone, Ia., Feb. 8-13; Council Bluffs, 15-20.

HEWETT, Illusionist—Iola, Kan., Feb. 12-13; Yates Center, 15-16; Neodesha, 17-18; Fredonia, 19-20.

HETTLER'S Royal Palmistry Co. (J. W. Hettler, Mgr.)—Dixon, Ill., Indef.

KNOWLES, Hypnotists (Elmer E. Knowles, Mgr.)—Brunswick, Ga., Feb. 8-13; Columbia, S. C., 15-20.

MILES Orton's Shows (Gus Fairbanks, Mgr.)—Abbeville, Ga., Feb. 11; Fitzgerald, 13.

NICHOLS' Old Plantation Show—Jennings, La., Feb. 8-13.

ROYING Bill's Gypsy Camp (W. J. Armstrong, Mgr.)—Los Angeles, Cal., Indef.

SPARKS' Show—Stark, Fla., Feb. 13; Bronson, 15; Cedar Keys, 16; Gainesville, 17; Micahony, 18.

SHIPP'S Winter Circus (Edw. Shipp, Mgr.)—Ottawa, Ill., Feb. 8-15; Wichita, Kan., 18-20.

WITMAN'S Moving Picture Co.—McAdoo, Pa., Feb. 11; Beaver Meadows, 12.

ZARBRAYS, Hypnotists (James & Zirla)—Sullivan, Ind., Feb. 11-13; Washington, 15-20.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly:

Bailey's (Mollie E.) Sons.....Honston, Tex.

Barlow's Shows.....South Milford, Ind.

Barnum & Bailey.....Bridgeport, Conn. (New York Offices, 25-27 W. 84th St.)

Bartine's Shows.....Connersville, Ind.

Bellona's (Herr).....Sacramento, Cal.

Bernard's (Sam) Shows.....Elmhurst, Cal.

Beyerle's Burk Tom Shows.....Lincoln, Neb.

Boller's (W. F.) New United.....St. Joseph, Mo.

Bonheur Bros.....Augusta, O.

Brown's Combined Shows.....Newport, Ark.

Buchanan Bros.....Des Moines, Ia.

Buckskin Bill's.....Fort Worth, Tex.

Buffalo Bill's Wild West.....Stroke-on-Trent, Eng.

Busby Bros.....Pana, Ill.

Canada Frank.....Tipton, Ia.

Campbell Bros.....Fairbury, Neb.

Dr. Carmen's D. and P. Show.....Labette, Kan.

Charter's Hindoo Circus.....En route, Cal.

Clark's (M. L.).....Alexandria, La.

Colorado Grand.....En route, Colo.

Crack Dog and Pony Shows.....Panda, La.

Darling's Dog and Pony Show.....En route, Wash.

Darling's Dog and Pony Show.....En route, Wash.

Dock's, Sam.....Fredericksburg, Va.

Dulaney's Shows.....New Martinsville, W. Va.

Table listing various shows and their locations, including titles like 'Ellis 10 and 20c Shows', 'Floto's (Otto) Shows', and 'Forepaugh-Sells Bros.' with corresponding cities and states.

near by listening to the gibberings of the little fellow. He merely smiled until the little fellow, "lounder than ever, said: 'Show me an Irishman and I'll show you a coward.'"



PARK NOTES. W. F. Grieger, Bradford, Pa., can place four up-to-date outdoor attractions on percentage.

The Manhattan Beach Company, of Cleveland, are offering privileges at its park. They are open for a good animal show. Over 400,000 population to draw from.

Mr. Estes, of the Estes Stock Company, has about closed with three or four of the best parks in the South to put on stock companies for the summer.

A new park is that of Pryor Creek, I. T., capitalized at \$5,000, with the following officers: G. L. Campbell, president; G. D. Richards, vice-president; J. A. Quinn, secretary, and L. C. Harrison, treasurer.

William Tron, manager of Fair Bank, the summer garden on the bank of Fall creek, near Indianapolis, Ind., has decided to reopen the resort in the spring.

The New Hampshire Traction Company, which is the consolidation of eleven lines in New Hampshire and Massachusetts, controls and owns the Canobie Lake Park, Salem, N. H., and Casino, Hampton Beach, Hampton, N. H., and Central Park, Dover, N. H., all managed from the Haverhill office.

MINNEAPOLIS, MINN.—Metropolitan Opera House (L. N. Scott, Mgr.) Adelaide Thurston in Polly Primrose, 31-3, was greeted by fashionable and appreciative audiences.

WINTER QUARTERS OF MIDWAY COMPANIES. American Amusement Co., Cincinnati, O.; Billie Robinson Amusement Co., Louisville, Ky.; Blink Carnival Co., Chicago, Ill.

HURRAH FOR THE IRISH. Harry Sparks, the popular treasurer of the Gilles Opera House in Kansas City is responsible for the following melodramatic tale.

BILPOSTERS DISTRIBUTORS COMMERCIAL ADVERTISERS

FIFTH ANNUAL Convention of the Tri-State Association in Kansas City.

The Fifth Annual Convention of the Tri-State Bilposter's and Distributor's Association was held at the Centropolis Hotel, Kansas City, Mo., Tuesday, Jan. 23.

About thirty members of the Association, representing the three states, were present at roll call. The secretary's report showed an enrollment of 145 and a cash balance of \$141.84 on hand.

Mr. Ackermann, of the Ackermann-Quigley Lithograph Co., of Kansas City, was present, and addressed a few words to the meeting along trade lines and the relations of the printer and the poster.

Mr. H. M. Ernst, of Atchison, Kan., was appointed to draft suitable resolutions of respect in memory of the following deceased members: J. H. Brooks and son, Chas. Brooks, both of Leavenworth, and C. Graham, Abilene, Kan.

The following officers were elected, to serve for one year: H. C. Erlich, Ft. Scott, Kan., president; P. J. McAlmley, St. Louis, Mo., vice president; E. M. Ernst, Atchison, Kan., secretary; F. C. Zehring, Lincoln, Neb., re-elected fourth term treasurer.

It was voted to place the salary of the secretary at \$100 per year. A committee was appointed to prepare copy for new by-laws. Executive Committee for next year: Lon Hudson, Kansas City, Mo.; Fred R. Corbett, Emporia, Kan.; E. D. Eppinger, Burlington, Kan.

PROTEST Made by the Minnesota Association Against the Rates Adopted for Circuses.

The members of the Minnesota State Bilposter's Association held a special meeting at the office of President L. N. Scott in St. Paul, Jan. 28, and the following resolution was voted upon and carried unanimously:

TO THE BOARD OF DIRECTORS OF THE ASSOCIATED BILPOSTERS AND DISTRIBUTORS OF THE UNITED STATES AND CANADA.

"Regarding the action of the joint committee and directors of The Associated Bilposters and Distributors of the United States and Canada in Chicago, Wednesday, Dec. 2, The Minnesota State Association takes exception to the rates made for circuses and enters a strong protest.

1. They furnish business to the bilposters throughout the United States for four weeks, once in two years. The commercial advertisers contract for two or three billings annually that run thirty, sixty, ninety day and six months.

2. In recent years they wanted paper posted more than thirty days in advance, and sometimes not more than one week in advance, presumably in order to keep their route a secret from other tent shows, which results in a loss to bilposters in order to take care of them.

3. The circuses will not take general run on boards, the same as commercial advertisers do, but exact choice locations and large spaces, which require a great deal of changing of commercial work, necessarily causing the bilposters an extra amount of work and expense.

4. The circus rate in the Minnesota Association is not exorbitant and is the same now that has been charged for several years.

5. We do not understand why they settled upon a fixed amount of tickets for cities according to the population. The tickets are not a gift to the bilposters, as work has been performed at all times for tickets issued.

6. In view of the fact that the expenses of all bilposting plants are increasing in every direction, and the rates for commercial advertising in a great many towns have been increased, it is unwise on the part of the Board of Directors to make a reduction in rates for posting and granting special privileges to circuses.

7. We strongly object to allowing proprietors and managers of circuses to be allowed to come into the cities and erect their own special billboards and make special arrangements "or "daub" posting. This privilege is not granted to any one else, not even the local theatres,

who patronize us throughout the year. Why should this special privilege be granted the circus?

8. The bilposters have spent considerable time and money for circuses in securing local legislation pertaining to licenses and other concessions for the tent shows. This work is not done by the bilposters for any other advertisers.

9. We question the authority of the Board of Directors of the Associated Bilposters and Distributors to enter into such negotiations with the proprietors and managers of circuses, fixing arbitrary rates and conditions. If it was impossible to call a special meeting of all the bilposters, the Board of Directors should have at least consulted with the presidents of the different State Associations before taking action on such an important matter.

10. The above protest on the part of the Minnesota State Association is respectfully submitted to you and the Board of Directors with an urgent request that you reconsider the action at your next meeting in San Francisco, March 1. Yours truly, L. N. SCOTT, President Minnesota Bilposters' Assn.

NEW ORGANIZATION. The bilposters of West Virginia, Maryland, Delaware, Virginia, North Carolina and the District of Columbia are soon to get together for the purpose of organizing a subordinate association in accordance with the recommendations of the National Association Directors.

West Virginia has nine members in the National Association; Maryland has thirteen; Delaware has nine; District of Columbia, one, and Virginia and North Carolina have 40 members in the present Southeastern Association, which they will transfer to the new organization, making a total of \$1 available for charter members. It will embrace an excellent field for advertisers; includes several important cities and a number of good towns. There is ample live and energetic hustlers to take up and successfully complete the organization, and it can be looked forward to as one of the subordinate associations to make a creditable record.

In addition to the \$1 towns available as charter members for the new organization there are quite a number of bilposters not yet identified with any organization who should be solicited to become members and properly educated to the advantages and benefits of membership. The following are in West Virginia, viz.: Geo. F. Ryan, Charlestown; R. G. Wood, Hinton; W. Sizemore, McDowell; G. W. M. Hooff, Point Pleasant; E. Lewis, Elkins; J. F. Crawford, Keystone; J. R. Steele, Moundsville; Jas. McCallister, Winona.

In Maryland there is Geo. W. Meads, Rockville; John E. Stier, Westminster; Frank Parker, Frostburg; John Vandercift, Chestertown; S. McClanahan, Williamsport.

In North Carolina there is L. P. Dellinger, Cherrysville; J. E. and E. R. Boat, Newton; J. M. Ridgerstaff, Forest City; E. B. Sizemore, Oxford.

In Virginia there is W. D. Gregory, Bedford City; Thos. Parsons, Cape Charles; R. F. Kersee, Graham; J. M. Withrow, Lexington; N. J. Newman, Marton; C. M. Shepherd, Radford; J. E. Warden, Taxawell; A. G. Swanson, Winchester; C. K. Rcraft, Wirtsville; W. T. Robey & Bro., Ruenaviata; W. A. Kimball, Falls Church; John D. Ryan, Leesburg; H. H. Fitch, Luray; G. R. Chandler, Pulaski City; S. R. Gault, Scottsville; Albert Mayhewmer, Warrenton; Chas. M. Laughlin, Woodstock.

AN OPEN LETTER To the President and Members of The Associated Bilposters and Distributors of the United States and Canada.

Appropos of the editorial insult to the Southeastern States Association, which appears in the current issue of the official organ of the Association, I would like to inquire whose opinion the editor is voicing? Who is it that the editor is seeking to please, by fouting and maligning us, and why would it please the person or persons in question?

It can not be President Link. He is too big and broad a man. It is not likely to be Mr. Campbell, for he has the welfare of the paper at heart. Who is it and what purpose has he or they in view? I am, sir,

A MEMBER OF THE SOUTHEASTERN STATES ASSOCIATION.

ADVERTISING PUSH WITH WASTE. Push is the vital force that insures success.

It is as necessary to the business man as his "stock in trade." But there is "Push With Waste." Efforts misdirected and persisted in, mean disaster without limit, because they get beyond control.

In no department of an enterprise is "Push With Waste" so keenly felt as in the advertising—the foundation stone of every business venture. If that stone be not properly squared and set the whole structure is liable to tumble. But advertising "Push With Waste" can be avoided by employing judicious methods. It is the lack of intelligence in making announcements to the public that produces the many failures to secure substantial returns.

The fallacy of saturating a community with business literature that does not impress is obvious. The fault lies either in not putting the facts properly or in the medium through which they are presented. Another assurance of failure is in half doing the work. To tell only a few thousand citizens in a city of a quarter of a million some thing that every individual should be told is "Push With Waste." To mail a circular to a man's office when the subject matter only interests his wife is "Push With Waste." True, he may take the circular home, but the chance is that it will go into his waste basket.

DAVID TRAXLER.

The newspaper is an excellent medium. Yes, but everybody don't take a newspaper; besides a newspaper is very expensive.

The most effective and thorough way of making known the merits of an article to a community is by the delivery of printed matter extolling its excellence, at the door of a house by the distributing system, which discounts even the United States mail. Mailing lists are never complete. They are bound to miss a host of important names. Whoever has tried the

Aurora, Mo., Feb. 1, 1904.
The Billboard Pub. Co.
Gentlemen—I have found "The Billboard" brought three times the result in advertising of either the "Mirror," "Clipper" or "The Billposter" display advertising. I have tried them all at the same time with the same ad. LOUIS J. MINOR,
Manager Minor's Opera House and Aurora Billposting Co.

"Mail Lists" will bear testimony to the many returns marked "unknown," "moved away," "not found," or "dead." The smallest charge for mailing any kind of printed matter is one cent. Every circular returned means one cent "to the bad." "Push With Waste" again. Then, about one person in twenty-five is served. By the distributing system every one is reached.
—M. M. Slocumb, Newark, N. J.

DAUBS.

J. E. Brown has taken charge of Bryan & Company's plant at Dayton, Ohio.

Tippecanoe, O., has licensed billposting and distributing at a rate of \$25 per year.

The Hot Springs (Ark.) Billposting Company report good business for the month of January.

M. L. Levine is making good with a great big G. The Proctor & Collier Company think very highly of him.

Mr. Edwin H. Flagg, of the billposting plant at Alexandria, La., has become manager of the Rapids Opera House at that place.

Harry Merkle has been appointed general manager of the St. Louis Billposting Company, succeeding the veteran Chas. K. Hager, who has resigned.

The country billposters still continue wroth at the action of the board of directors in meeting in San Francisco. It is characterized as an entirely needless expense.

Mr. J. M. Brooks, manager of Brooks' Opera House, Guthrie, Okla., has entered the business under the name of Brooks Billposting company, and has erected 12,000 feet of entirely new billboards.

George A. Pulsifer, formerly with John Denny & Sons, billposters of Boston, and now with the O'Sullivan Rubber Heel of Lowell, is in Cincinnati placing contracts for the latter firm for newspaper, magazine, street car and outdoor publicity.

Minnesota is the first state association to express itself openly regarding the action of the board of directors and its agreement with the circuses. Dissatisfaction among the rank and file of the association is widespread and bitter. There will be further protests.

H. L. Hamilton has purchased the billposting plant at Mayville, Ky., including a country route of thirty-five towns and villages, embracing Augusta, Ky., Vanceburg, Ky., Ripley, O., and Manchester, O. Mr. Hamilton, with characteristic enterprise, has made application for membership in the Kentucky Association.

There will be a fall in the silver in the treasury of the association when the expense accounts of the directors for the San Francisco meeting come in. As one member put it—"there won't be any left except a little away down in the bulk." The small town members have already commenced to threaten and talk about what they are going to do in St. Louis next summer. We have not noticed that the directors are trembling though.

The Indianapolis (Ind.) Paste Company has called the attention of consumers of paste to the fact that they have just perfected their paste used in condensed dry form, one barrel making fully eight barrels ready for the boards. Full particulars of its many advantages will be given to all those interested and samples will be mailed on request. In its dry condition it can be shipped to any part of the world without being affected by freezing in winter or souring in summer. It can be marketed in practically every state in the union. When reduced to proper consistency the cost of a regular barrel of paste will be a trifle over a dollar.—Adv.

The Fulton County Billposting Company, New York, report a good month of distributing, theatre work is fair, plenty of good space on boards for commercial work, and the outlook is fairly good. This company owns and controls all the boards in Fulton county and part of the boards in Montgomery county. They employ men only and keep four on duty the year around, and can give advertisers good service in both posting and distributing. The manager, Mr. Olin Suttiff has built the plant up to its present capacity and delivered credit, his energy and ambition. He has been in the business for thirty years and has profited by his long experience. The plant is first-class in every particular and has the distinction of being one of the finest plants in Central New York.

The St. Louis Billposting Company is sending out the following circular letter to advertisers: In view of the millions who will be in attendance at the World's Fair in St. Louis this year and the consequent all up on us for billboard space, we have been compelled to greatly increase the capacity of our plant to meet this demand. This necessarily has caused us a large expense that the increased posting during this period would not ordinarily justify, but considering that this will apply as an exhibit of the billposting methods of publicity "up to the minute," we have concluded to incur this expense, and charge the losses to our advertising account. It is not only new board construction, but accrued rentals at increased prices and expense of removal of boards after the World's Fair. It is customary to charge an increased price under such extraordinary conditions, but the St. Louis Billposting Co. has taken a broad-gauged view of the situation, and has concluded not to increase the prices beyond the usual rate, and the losses sustained, as mentioned above, will be charged to the Billposting Exhibit. In announcing no advance in rates, we assure our patrons also a fair division of locations, so that all shall have an equally good showing. There will be no special locations. The price will be as it is now, 18 cents per sheet for four weeks, listed, re-

newed and protected showing, but no time discounts will be allowed. All our boards are located on lines either running direct or connecting with only one transfer to the World's Fair grounds, and such being the fact, all posting contracts will be for a general display, which would give about 20 per cent. on direct lines and the balance on connecting lines. On March 1 all applications received for space will be considered, and if in excess of our capacity at that time, will be divided pro rata among our customers, preference being given to long time contracts. No contracts will be considered for less than six months, and commencing not later than April 15. No order will be apportioned over 30 days in advance of proposed date of posting, and posters must in all cases be in our hands ten days before date of posting, or be subject to cancellation. All requests for space wanted later than April 15 will be acknowledged on receipt, and held on file until we can definitely assure a showing. If you are planning a World's Fair display, make your application at once, stating size of posters, number, length of showing and when you want showing to commence. Those commencing April 15 will be apportioned March 1, and those commencing May 1 will be apportioned April 1, and so on. In thus announcing no advance in rates, and our regulations, which are solely for the purpose of giving all an equal and fair showing under non-changeable conditions, we hope our patrons will aid us by making prompt acknowledgment of their intentions. Yours truly, St. Louis Billposting Co., P. J. McAlhner, Secretary, P. S.—Now is an opportune time for posting in St. Louis; in fact, we believe it is as good as during the actual period of the Fair, for the reason that the \$40,000,000 is now in circulation and being spent by the people. In the usual way we will accept orders for immediate posting, but only for short time contracts, expiring May 1.

NATIONAL ALLIANCE NOTES.

Fred E. Stevenson, of No. 18, closed last Monday with The Governor's Son Company (Western) and has returned to Brooklyn.

E. M. Heller and W. Pfiffer, billposters, are booked with the Walter L. Main Shows for the coming season.

Bro. Wm. Whalen, of Local No. 6, greeted many of his Brooklyn friends this week, being in the city ahead of the McFadden's Flats Company.

Arnold Parks, Jr., of R. B. Local No. 2, has been transferred from the Rachel Goldstein Company to the Queen of the White Slaves Company as banner man.

Members of R. B. Local No. 2, who are at present on the road, are requested to send their route to the secretary, as several members' routes have been misplaced.

Pat Bush, of Local No. 18; Harry Johnson, of Local No. 3, and Clarence Corey, of Local No. 19, have signed contracts with the Walter L. Main Shows for the season of 1904.

By the closing of Honck's Opera House and the opening of Robinson's Cincinnati Local No. 11, made a gain of six men, as the new management employs nine men to boom the house.

George F. Cable, of Local No. 12 Milwaukee, Wis., has signed to manage Advertising Car No. 2, Gollmar Bros.' Big New R. R. Shows. He is at present busy sending men for the coming season at his home in Waukesha, Wis., where he will remain until April 1.

Louis Epstein, of Brooklyn Branch Local No. 2, and treasurer of the Star Theatre, Scranton Pa., is in Brooklyn, visiting friends for a few days. Brother Epstein is getting the boys of Scranton into line and will soon have a new local added to the National Alliance.

Charles Hamilton, biller at the Star, is aiding Brother Epstein in organizing that city. There are four theatres in Scranton and with the show men there are 22 men in the craft in that city.



DISTRIBUTORS' NOTES.

There is always something doing with McPherson Bros., of Mattoon, Ill. Their latest list is, Peruna Drug Mfg. Co., Columbus, O.; Dr. Miles Medicine Co., Elkhart, Ind.; Foster-Milburn Co., Buffalo, N. Y.; Glessner Medicine Co., Findlay, O. (through local dealer, first time). Will start the spring with Dr. Chase Medicine Co., of Philadelphia Pa.

COMMERCIAL ADVERTISERS.

I wrote an ad. It was so grand I thought that, like a flaring taper, 'twould shine broad, and so it did. To the four corners—of the newspaper. Advertising, like charity, begins at home. But it should not end there. A poster advertisement talks to the people you can't get at personally. The time to advertise is all the time. The yielding tenacity of the advertiser brings the yielding product. The poster advertisement does not only tell people what they want and where to get it; it awakens in them new desires and creates new wants. Even the fast express trains don't keep a coin after the steam is shut off—neither does your business after the advertising is shut off.—"White's Sayings."

A pictorial object lesson in "Ad Sense" shows photographs of piles of waste paper, newspapers containing any amount of advertising which has been paid for, but which has never passed through the hands of the reader. The waste paper can be weighed, but the waste advertising can not be measured. The poster is the most reliable medium for advertising. There is no waste there.

Walter D. Scott, in the "Atlantic Monthly" for February says: "Advertisements are sometimes spoken of as the nervous system of the business world. That advertisement of musical instruments which contains nothing to awaken images of sound is a defective advertisement. That advertisement of foods which contains nothing to awaken images of taste is a defective advertisement. As our nervous system is constructed to give us all the possible sensations from objects, so the advertisement which is comparable to the nervous system must awaken in the reader as many different kinds of images as the object itself can excite. A person can be appealed to most easily and most effectively through his dominating imagery. Thus one who has visual images that are very clear and distinct appreciates descriptions of scenes. The one who has strong auditory imagery delights in having auditory images awak-

POSTER AGENTS WANTED

Solicitors to take Orders for French, English and German Posters, advertising the Latest European Modes in Ladies' Robes, Cloaks, Millinery, Etc., Etc, Address

JOHN MOORE, Ltd., 23 OXENDON STREET, PICCADILLY CIRCUS, CABLE ADDRESS: LONDON, S. W., ENG.

ened. It is in general best to awaken as many different classes of images as possible, for in this way variety is given, and each reader is appealed to in the sort of imagery which is the most pleasing to him, in which he thinks most readily, and by means of which he is most easily influenced. One of the great weaknesses of the present day advertising is found in the fact that the writer of the advertisement fails to appeal thus indirectly to the senses. How many advertisers describe a piano so vividly that the reader can hear it? How many food products are so described that the reader can taste the food? How many advertisers describe a perfume so that the reader can smell it? How many describe an undergarment so that the reader can feel the pleasant contact with his body? Many advertisers seem never to have thought of this, and make no attempt at such descriptions. The cause of this deficiency is twofold. In the first place, it is not easy in type to appeal to any other sense than that of sight. Other than visual images are difficult to awaken when the means employed is the printed page. In the second place, the individual writers are deficient in certain forms of mental imagery, and therefore are not adept in describing articles in terms which to themselves are not significant. Could a better argument be found for the necessity of billboards? Equally graphic illustration is possible through no other medium. The billboard advertisement appeals to the senses as no other advertisement has the quality to do.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$1.00 per year.

- ALABAMA. Dothan—J. E. Wise.
- ARKANSAS. Batesville—Coombs Adv. Agency. Conway—J. F. Clark, Box 92. Cotton Plant—Boon & Echols. Helena—Fitzpatrick R. P. Co. Springdale—Tite Saunders Co.
- CONNECTICUT. Stamford—Hawley Oelinger.
- IDAHO. Pocatello—George Dash, Box 272.
- ILLINOIS. Bloomington—City B. P. Co., Coliseum Bldg. Charleston—T. G. Chambers. Chicago—A. Davis, 293 W. Van Buren St. Dixon—Geo. Robertson. Macomb—C. F. Smith.
- INDIANA. Brownstown—E. O. Shepard. Michigan City—J. L. Weber & Co.
- IOWA. Des Moines—W. W. Moore, licensed distributor.
- KANSAS. Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. & Dist.
- MINNESOTA. Bemidji—A. T. Wheelock. Minneapolis—Gibbons Bill Posting Co.
- MONTANA. Billings—A. L. Babcock.
- NEW YORK. Brooklyn—E. J. Sniken, 734 Metropolitan Ave. Cableskill—Edwin F. Wentworth.
- NORTH CAROLINA. Statesville—Rowland Advertising Co.
- OHIO. Middletown—Anthony H. Walburg.
- PENNSYLVANIA. Altoona—Charles Edmund Grubb, 827 3rd Ave. Johnstown—Johnstown B. P. Co. Phoenixville—George K. Oberholtzer. Newcastle—The J. G. Loving C. B. P. Co.
- TENNESSEE. Memphis—Ward-McCauley.
- TEXAS. Galvestone—Paul Gallia, C. B. P. & Dist. Carthage—A. Burton. Greenville—Frank Brame. Yoakum—C. C. Tribble.
- WEST VIRGINIA. Bluefield—H. I. Shott.
- WISCONSIN. Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$1.00 per year.

- ARKANSAS. Conway—J. F. Clark, Box 92.
- CALIFORNIA. Eureka—W. H. Mathews, 638 2d St.
- GEORGIA. Atlanta—M. P. Roughton, Box 554.
- ILLINOIS. Chicago—John A. Clough, 42 River st. East St. Louis—W. H. Deemar. Mattoon—McPherson Bros., 801 N. 12th st.
- INDIANA. Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Universal Adv. Co. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg. Indianapolis—Universal Adv. Co.

Marion—John L. Wood, 220 S. Branson st. Michigan City—J. L. Weber Co. Muncie—Muncie Advertising Co. Terre Haute—O. M. Bartlett.

IOWA. Des Moines—Des Moines Advertising Co. Douds—Union B. P. & Adv. Co. Mason City—Henry Diehl. Des Moines—W. W. Moore (licensed).

IDAHO. Boise—R. G. Spalding.

KANSAS. Atchison—City Bill Posting Co. Osawatimie—E. P. Fisher.

MASSACHUSETTS. Boston—Cunningham & Gourley. Brockton—John V. Carter, 288 Belmont st.

MICHIGAN. Jackson—W. R. Solomon.

MINNESOTA. Morris—George R. Lawrence, B. P. & Dist.

MISSOURI. St. Louis—S. A. Hyde, 2136 Eugenia st.

NEBRASKA. Fairbury—Robert J. Christian. Schuyler—Rug & Rolman.

NEW YORK. Albany—A. H. Baumgardt. Ogdensburg—E. M. Bracy. Potsdam—Edeon Taylor, 20 Waverly st. Schenectady—Chas. H. Benedict, 121 Jay st. Syracuse—James Moloughney, Courier Bldg.

NORTH CAROLINA. Statesville—Rowland Advertising Co.

OHIO. Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Fostoria—W. C. Tirrell & Co., 116 W. Tiffin st. Martin's Ferry—J. F. Blumenberg. Youngstown—M. Gelger.

PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 49. Du Bois—O. H. Barlow, 3 S. Brady st. East York—Richard E. Staley. Johnstown—George E. Updegrave & Co. Phoenixville—George K. Oberholtzer.

SOUTH CAROLINA. Columbia—J. C. Ringley (at Charleston). Phoenixville—O. C. Tribble.

TENNESSEE. Harriman—Harriman R. P. & Adv. Service. Corlele—P. D. Minglehoff. Fresno—F. H. Bancroft, Opera House Bldg. Memphis—Ward-McCauley.

TEXAS. Amarillo—J. L. Summers.

WISCONSIN. West Superior—O. A. Marshall, West Superior Hotel.

CANADA. A. F. Morris, Mgr., Hastings St., Vancouver, B. C. Montreal—C. J. T. Thomas, Box 1129.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$1.00 per year.

- American Show Print, Milwaukee, Wis. Bell Show Print, Sigonney, Ia. C. H. Buck & Co., Boston, Mass. Calvert Litho. Co., Detroit, Mich. Central Ptg. & Eng. Co., 140 Monroe, Chicago. Chicago Show Print Co., 5th Ave., Chicago, Ill. Donaldson Litho. Co., Newport, Ky. Enquirer Job Printing Co., Cincinnati, O. Erie Show Printing Co., Erie, Pa. Gt. Amer. Eng. & Ptg., 5 Beekman St., N. Y. Great W. Printing Co., 518 Elm St., St. Louis. Greve Litho. Co., Milwaukee, Wis. Hennegan & Co., 127 E. 8th St., Cincinnati, O. Sam W. Hoke, 630 W. 82d St., New York City. Home Show Printing Co., Atchison, Kan. Starr Show Printing Co., Mason City, Ia. Morrison Show Printing Co., Detroit, Mich. Motor Show Printing Co., Mifflin, Pa. Penn Ptg. & Pub. Co., Philadelphia, Pa. Planet Show Ptg. Co., Chatham, Ont., Can. Clarence E. Runey, 220 W. Liberty St., Cin., O. U. S. Litho., Russell-Morgan Print, Norwood, O. Volunteer Printing Co., Reynoldsville, Pa.

JOB PRINTERS. Church Printing Co., 422 Elm St., Cin. O. Nonpareil Ptg. Co., 435 Elm St., Cincinnati, O.

INDIGES. The Detroit Printing Company is putting out some very artistic work which is exciting a good deal of comment.

E. H. McCoy and family, who have been visiting with Chas. Wilson and wife at Tampa, Fla., left for Havana, Cuba, Jan. 31.

Press assistants of Cincinnati to the number of 400 threaten to go on strike. They are now receiving \$10 per week and want \$12.

Clay Lambert writes as follows, viz.: M. B. Raymond is now the owner of a number of fine attractions and is on the high road to fortune. There was considerable competition among the Cincinnati show printing houses for the honor of printing the Elks' Convention posters. After a hot fight, The Donaldson Litho. Co. carried off the contract.

Street Fairs.

(Continued from Page 7.)

jobbers and streetmen's supply houses to contribute to a nucleus fund sufficiently large to open a main headquarters, say in New York City and a branch in Chicago, and employ a secretary in each office, and invite all parties interested to join by paying a certain amount and subscribing to certain rules. The originators (the jobbers) would have to elect their officers and make by-laws, etc. Twenty jobbers subscribing one hundred dollars each would make a fund large enough to launch the Streetmen's Association.

GEORGE BLACKWELL.

STREET FAIR NOTES.

Percino, aerialist, is playing dates. Hatch-Adams open the season May 2 at Washington, Ind. Hatch & Adams are both at Washington, Ind., remodeling their new outfit for next season. The Fisk Syndicate Shows postponed their opening in Birmingham, Ala., on account of bad weather. The Miller Family Amusement Company are meeting with success through Mississippi despite the weather. The Petty Zouaves of Marion, Ind., may sign with the Gaskill-Mundy Carnival Company for next season. Percy Weatherhill, treasurer of the Gaskill-Mundy Carnival Company, is visiting friends in Canton, Ohio. George Starling, with his electric show and the red dome, is a new signer with the Halls Carnival Company. Frank W. Gaskill has settled all claims against both of his carnival companies and the receivership has been lifted. Harry Potter passed through Houston, Texas, Feb. 3 en route to Austin, Texas, where he joins the Mundy Carnival Company. The C. W. Parker Amusement Company is doing some promoting in Kansas. Thos. J. Cannon is riding the rattlers far and near in the interest of Hatch-Adams. Victor D. Levitt will probably be with the Nat Reiss Carnival Company next season. J. Gross, of the Columbus Carnival Company, is wintering in Philadelphia, Pa., his home. A rumor to the effect that Potter and Rice would get together again is denied by the latter. Mr. Louis Selzer is presenting his high wire bicycle feats as the principal free attraction with the Alabama Carnival Company. Mr. Cliff Shroy and Mrs. Shroy and sister, Miss Bessie, of the Wooster Amusement Company, are spending the winter in Mobile, Ala. Mr. Stephen Scriber, talker on the Bostock Animal Show, closed in Mobile, Ala., and joined the Monumental Carnival Company at Jackson, Ala., Jan. 18. Alexander Parke, formerly with the Gaskill-Mundy Company, is spending the winter in Philadelphia, Pa., and can be addressed at 531 North 7th street. There has been no settlement yet between Gaskill and Mundy. They have been very near it on a half dozen occasions, but each time everything has gone into the air. Ed Tyler writes that the Alabama Carnival Company is doing good business. It has five shows with an eight-piece band, two free attractions—in all forty-five people. Mr. J. Nalbardin last week closed a contract for the season of 1904 with the World's Fair Midway and Carnival Company. He will operate the Streets of Cairo with this organization. Leon M. Hewitt, of Lynchburg, Va., who had a very severe fall while skating on the Potomac, near Washington, the other day, is able to be out, none the worse, except for a broken tooth. The Jones Carnival Company has engaged the Mitchells Anthracite Band, composed of twelve of the best musicians in the anthracite fields of Pennsylvania. They are sure to prove a feature. Mr. E. W. Wooster, proprietor of the Wooster Amusement Company, withdrew his attractions from the Fisk Syndicate Shows at Birmingham, Ala., and left for his home in San Francisco, Cal., Jan. 28. The Talbot-Whitney Carnival Co. will not furnish the attractions for the Red Men's Carnival of Baton Rouge, La. W. A. Dyer, the promoter, will book the attractions for Baton Rouge's first show. Harry Vane is still with the Cosmopolitan Carnival Company at the front of the big electric theatre and getting top money. Business in Louisiana is good and all shows and concessions are making money. Dr. Roucher writes from Eufaula, Ala.: "The two dollar ad. I had in a recent issue of 'The Billboard' brought me orders from New York, Minnesota, California, Louisiana, Tennessee, Kentucky and two from Maine." The Great Parker Amusement Company will open their regular season at Oklahoma City, Okla., week of April 17, instead of May 1 as previously stated. The change is due to rapid filling of time later than May 1. Younturkey, the Japanese high wire walker, left Houston, Texas, Jan. 14, for Brookhaven, Miss., to join the Blake, Porter & Willard Great Roman Stadium Show for the winter season. His address is care of "The Billboard." Wm. Judkins Hewitt writes: "Bad weather is making trouping in the South this winter nothing short of a horrible existence. Many of the outdoor attractions are frequently put up and taken down and seldom giving over a half dozen performances. There should be a season for all things." Nat Reiss has joined with Melvin G. Winstock in a gigantic theatrical and amusement enterprise to be located in New York, but whose ramifications will extend to every section of the United States. It is a big, bold scheme, but so ingeniously conceived that it promises remarkably well. The Halls Carnival Company opens the season shortly with a spring festival at Keokuk, Iowa, under the auspices of the merchants. From present indications it will be the grandest affair ever held in that place, as every merchant is a roofer for the fair. They are engaging special attractions. Mardi Gras, at Memphis, Tenn., Feb. 15-16, will be greater than in former years. The committee is boosting it in every conceivable way and are putting out a great amount of special paper in all the surrounding country, and the city will be taxed to its utmost to take care of the crowds.

The editor respectfully solicits contributions for the special Fair and Street Fair Number of 'The Billboard,' which will be issued March 15 and dated March 19.

List of Billposters.

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, \$4.00 per year; three weeks per month, \$3.00 per year; every other week, \$2.00 per year; once a month, \$1.00 per year. Name and address together to occupy one line only.)

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PARKS.

No effort is spared to keep this list reliable and up-to-date. Readers will oblige us by bringing any errors or omissions to our notice.

- AKRON, O.—Lake Side Park. Harry A. Hawn, manager. AKRON, O.—Randolph Park. Harry A. Hawn, manager. AKRON, O.—Summit Lake Park. Menches Bros., managers. AKRON, O.—The Gorge. Harry A. Hawn, manager. ALBANY, N. Y.—Lagoon Island. John F. Weber, manager. ALBANY, N. Y.—Kinderhook Park. ALBANY, N. Y.—Weber's Park. ALBANY, N. Y.—Electric Park. E. M. Robinson, manager. ALBANY, N. Y.—Island Park. F. Bernstein, 41 S. Pearl St., Albany, N. Y., manager. ALLENTOWN, PA.—Dorney's Park. F. S. Kinsey, manager. ALLENTOWN, PA.—Central Park. ALLENTOWN, PA.—Rittersville Park. ALLENTOWN, PA.—Manhattan Park. ALLENTOWN, PA.—Willow Grove Park. ALLIANCE, O.—New Park. Stark Elec. Ry. ALLOONA, PA.—Lakemont Park. ALLOONA, PA.—Wopsonock Park (near Altoona), Wopsonock Park and Hotel Co., 718 Drexel Bldg., Philadelphia, Pa. AMITYVILLE, L. I.—Lycum Theatre. ANNISTON, ALA.—Oxford Lake Park. Anniston Electric & Gas Co., managers and owners. ANSONIA, CONN.—Blue Rock Park. ASHLAND, KY.—Clydesdale Park. Nat. S. Smith, manager. ASHEVILLE, N. C.—Riverside Park. G. E. Clifton, manager. ASHEVILLE, N. C.—Electric Park. C. W. Rex, manager. ARNOLD PARK, IA.—Ben O. Tupper, manager. ATCHISON, KAN.—Forest Park. J. A. Rendure, manager. ATHOL, MASS.—Brookside Park. Mr. Smith, manager. ATLANTA, GA.—Piedmont Park. Frank Weldon, manager. ATLANTA, GA.—Chattahoochee River Park. The Georgia Ry. & Electric Co. ATLANTA, GA.—Ponce De Leon Park. The Georgia Ry. & Electric Co. ATLANTA, GA.—East Lake Park. The Georgia Ry. & Electric Co. ATLANTA, GA.—Lakewood Park. T. M. Poole, manager. ATLANTIC CITY, N. J.—Fortescue Theatre. James E. O'Brien, manager. ATLANTIC CITY, N. J.—Tilgou's Steeplechase Pier. ATLANTIC CITY, N. J.—Doyle's Pavilion Theatre. Frank Goldie, manager. ATLANTIC CITY, N. J.—Helms's Pier. ATLANTIC CITY, N. J.—Governor's Pavilion. H. J. Larkins, manager; Sig Fern, business manager. ATLANTIC CITY, N. J.—Inlet Pavilion. J. Mehrer, manager. ATLANTIC CITY, N. J.—American Garden. ATLANTIC CITY, N. J.—Columbia Garden. ATLANTIC CITY, N. J.—Japanese Tea Garden. ATLANTIC CITY, N. J.—Virginia Beach. ATLANTIC CITY, N. J.—Young's Pier. J. L. Young, proprietor; J. A. Willard, Gen'l. Director; Harry D'Esta, theatrical representative. ATLANTIC CITY, N. J.—Steel Pier. Mr. Bothwell, manager. ATLANTIC CITY, N. J.—Auditorium Pier. Geo. Tilgou, manager. ATLEBORO, MASS.—Talaquega Park. E. M. Reynolds, manager. AUBURNDALE, MASS.—Norumbega Park. Carl Alberta, manager. AUGUSTA, GA.—Lake View Park. AUGUSTA, GA.—Monte Sano Park. George H. Conklin, manager. AURORA, ILL.—Riverview Park. Mr. W. C. Braithwaite, manager. AUSTIN, TEX.—Zoo Park. AUSTIN, TEX.—Watter's Park. AUSTIN, TEX.—Hyde Park Theatre. Besserer & Griffith, managers. BABYLON, L. I.—Lycum Theatre. BALTIMORE, MD.—Hollywood Park. Schanberger & Irwin, managers. BALTIMORE, MD.—River View Park. Jas. L. Kernan, manager. BALTIMORE, MD.—Hotel Lexington Roof Garden. BALTIMORE, MD.—Pabst Gardens. K. E. Sternberg, manager. BALTIMORE, MD.—Prospect Park. Grant Stockham, secretary. BALTIMORE, MD.—Electric Park. L. H. Baker, manager. BALTIMORE, MD.—Goeller's Back River Park. Frank Emmett, manager. BALTIMORE, MD.—Tolchester Beach. Tolchester Co. managers. BALTIMORE, MD.—Kirby's Park. John E. Kirby, manager. BALTIMORE, MD.—Kline's Park. BALTIMORE, MD.—Stoddard's Park. BALTIMORE, MD.—Herman's Park. BALTIMORE, MD.—Weber's Park. BALTIMORE, MD.—Gwynn Oak Park. United Railway Co., managers. BALTIMORE, MD.—Lakeside Park. United Railway Co., managers. BALTIMORE, MD.—Reloboth Beach, near Baltimore, via Queen Anne's Railroad. BALTIMORE, MD.—Ferry Bar. George Kahl, manager. BALTIMORE, MD.—Bohn's Summer Garden. BAR HARBOR, ME.—Athletic Park. C. E. Lindall, manager. BATH, ME.—Merrymeeting Park. New England Popcorn Co., lessees. BATTLE CREEK, MICH.—Lake View Park. BAXTER SPRINGS, KAN.—Reunion Park. O. E. Collins, manager. BAY CITY, MICH.—Winona Beach Park. L. W. Richards, manager. BAYONNE, N. J.—Hergen Point. Chas. Kantor, manager; J. J. Franks, proprietor. BEAVER FALLS, PA.—Junction Park. W. B. McCallum, manager. BELLOWS FALLS, VT.—Barber Park. John E. Bresnahan, manager. BELVA, W. VA.—Beech Glen. BELLVILLE, ILL.—Fair Ground Park. Dr. Wm. Forgo, manager. BERKSHIRE, MASS.—Berkshire Park. Street Railway Company, managers. BERWINDALE, PA.—Mariposa Park. A. L. Pierce, manager. BIDDEFORD, ME.—Old Orchard Park. Mr. Gorman, manager. BINGHAMTON, N. Y.—Casino Park. J. P. E. Clark, manager.

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 BIRMINGHAM, ALA.—East Lake Park. Jake Wells, manager.
 BOONE, IA.—Whitcomb Park. G. J. Prescott, manager.
 BOSTON, MASS.—Point of Pines.
 BOSTON, MASS.—City Point Pavilion. W. H. O'Neill, manager.
 BOSTON, MASS.—Norumbega Park. Carl Aberte, manager.
 BOSTON, MASS.—Charles River Park.
 BOSTON, MASS.—Crescent Park. W. H. O'Neill, manager.
 BOWLING GREEN, KY.—Massey's Springs. J. Massey & Son, managers.
 BOWLING GREEN, KY.—Cahmleon Springs. Mr. Kinser, manager.
 BOWLING GREEN, KY.—Chalybeate Springs. Messrs. Mitchell & Gosson, managers.
 BRADFORD, PA.—Clarksdale Park.
 BRADFORD, PA.—Rock City Park.
 BRANTFORD, ONT., CAN.—Sherman Park.
 BRIDGEFORD, N. J.—Tumbling Dam Park. H. L. Tyler, manager.
 BRIDGEPORT, CONN.—Avon Park.
 BRIDGEPORT, CONN.—Pleasure Beach. A. G. McMahon, manager.
 BRIDGEHAMPTON, L. I.—Atlantic Hall.
 BRIGHTON, PA.—Junction Park. Beaver Valley Traction Co., managers.
 BRISTOL, TENN.—Parkinson Park.
 BRISTOL, TENN.—Cliffside Park.
 BRISTOL, VA.—TENN.—Clifton Park. Oliver Taylor, manager.
 BROOKLYN, N. Y.—Brighton Beach Music Hall. W. T. Grover, manager; Henderson Music Hall, Coney Island.
 BROOKLYN, N. Y.—Ulmer Park.
 BROOKLYN, N. Y.—Lagoon Island. John F. Weber, manager.
 BRUNSWICK, ME.—Merrymeeting Park. L. B. & B. Ry. Co.
 BRYAN, TEX.—Kernoll's Park.
 BRYANTVILLE, MASS.—Mayflower Grove.
 BUCYRUS, O.—Seccalum Park. Harry Shunk, manager.
 BUFFALO, N. Y.—Leins Park.
 BUFFALO, N. Y.—Fort Erie Beach. William Wharton, Fort Erie, Ont., manager.
 BUFFALO, N. Y.—Crystal Beach. J. E. Rebstock, general manager.
 BUFFALO, N. Y.—Elmwood Park.
 BUFFALO, N. Y.—Woodlawn Beach.
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 BURLINGTON, IA.—Ferris Wheel Park.
 BURLINGTON, IA.—Madison Avenue Park. P. W. Roblen, manager and proprietor.
 BUTLER, PA.—Alameda Park. Frank Melville, booking manager; New York City; W. H. Pape, superintendent; Tom Kershaw, resident manager.
 BUTTE, MONT.—Columbia Gardens. Geo. Forster, manager.
 CALUMET, ILL.—Houghton Company Street Railway Park.
 CAMBRIDGE, MASS.—Charles River Park. Frank L. Howe, manager.
 CAMBRIDGE SPRINGS, PA.—Hotel Rider Summer Theatre.
 CAMBRON, COL.—Pinnacle Park.
 CAMDEN, N. J.—Electric Park. M. W. Taylor, manager.
 CAMDEN, N. J.—Woodlynns Park. Jacob Weiner, manager.
 CANTON, O.—Elivet's Garden. A. Elivet, manager.
 CANTON, O.—Meyers Lake Park. T. K. Albaugh, manager summer theatre.
 CARLISLE, PA.—Cave Hill Park.
 CARTHAGE, MO.—Midway Park.
 CARTHAGE, MO.—Lakeside Park.
 CEDAR POINT, O.—Park.
 CEDAR RAPIDS, IA.—Athletic Park. G. L. Rothrock, manager.
 CEDARTOWN, GA.—The Summer Theatre. J. C. Knight, Jr., manager.
 CELINA, O.—Edgewater Park. E. A. Winders, manager.
 CENTER MORICHES, L. I.—Senix Hall.
 CEYLON, O.—Ruggles' Beach. C. S. Ruggles, manager.
 CHAMPAIGN, ILL.—West End Park. Mat. Knell, manager, care Garrick Theatre, Chicago, Ill.
 CHARLESTON, S. C.—Latta Park. Fred D. Sampson, manager.
 CHARLESTON, S. C.—Chloeas Park.
 CHARLESTON, W. VA.—Beechwood Park.
 CHARLESTON, W. VA.—Electric Park. Francis Wilson, manager, Norfolk, Va.
 CHARLOTTE, N. Y.—Ontario Beach Park.
 CHARLOTTE, N. C.—Latta Park. John S. Elhnrz, manager; Fred Sampson, mgr. theatre.
 CHATTANOOGA, TENN.—Olympia Park. Jas. A. Dakin, manager.
 CHATTANOOGA, TENN.—Oxley Zoo. O. V. Brown, president.
 CHESAPEAKE BEACH, MD.—Chesapeake Park.
 CHESTER, VA.—Rock Springs Park. I. H. Maxwell, manager.
 CHESTNUT HILL, PA.—White Marsh Valley Park. Prof. Lingerman's Palace of Amusement.
 CHICAGO, ILL.—Bismarck Park.
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 CHICAGO, ILL.—Masonic Temple Roof Garden. J. J. Murdoch, manager.
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 CHICAGO, ILL.—Sans Souci Park. Alfred Russell, manager.
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 CHICAGO, ILL.—Hillinger's Garden.
 CHICAGO, ILL.—Manhattan Beach.
 CHICAGO, ILL.—Sharpshooter's Park. J. W. Bush, manager.
 CHICAGO, ILL.—Collisium Garden. Stewart Spalding, manager, 135 Adams St.
 CHICAGO, ILL.—Kuhn's Park. Eugene Poden, manager.
 CINCINNATI, O.—Blennerhassett Bathing Beach.
 CINCINNATI, O.—Reichrath's Park. Frank Reichrath, manager.
 CINCINNATI, O.—Manhattan Beach.
 CINCINNATI, O.—Elkwood Park. Gus Rielag, manager.
 CINCINNATI, O.—Krollman's Garden.
 CINCINNATI, O.—Chester Park. I. M. Martin, manager.
 CINCINNATI, O.—Zoological Garden. Sol Stevens, manager. Cincinnati Zoological Co., proprietors.
 CINCINNATI, O.—Queen City Bathing Beach. W. E. Kroger, manager.
 CINCINNATI, O.—Coney Island. W. E. Clark, manager.
 CINCINNATI, O.—Silver Grove. Fred Hasse, manager. Address Ft. Thomas, Ky.
 CINCINNATI, O.—Wooddale Island Park. Mr. Frank Miller, 2225 Cass St., Cincinnati, Ohio.

CINCINNATI, O.—The Lagoon. J. J. Weaver, manager, Ludlow, Ky.
 CLARKSBURG, W. VA.—Union Park. Ion Carroll, manager theatre.
 CLEARFIELD, PA.—Clearfield Park. R. H. Shaw, secretary.
 CLEAR LAKE, IA.—Whitaker's Covered Dock. Isaac Whitaker, proprietor.
 CLEVELAND, O.—Garden Theatre. Chas. Lamarche, manager.
 CLEVELAND, O.—Edgewater Park. W. H. Ford, manager.
 CLEVELAND, O.—Haltnorth's Gardens.
 CLEVELAND, O.—Scenic Park.
 CLEVELAND, O.—Euclid Beach Park. Humphrey Bros., managers.
 CLEVELAND, O.—Herron's Pond. Messrs. Salen, Mintz & Tate, managers.
 CLEVELAND, O.—Forest City Park. Humphrey Bros., managers.
 CLEVELAND, O.—Manhattan Beach. F. C. Bostock, manager.
 CLEVELAND, O.—Chippewa Lake Park. W. & L. E. R. R.; John Kingsborough, manager.
 CLINTON, IA.—Sans Souci. Messrs. Waters & Hein, managers.
 CLYDE, O.—Cedar Point Park.
 COHOES, N. Y.—Slup Street Park.
 COLUMBIA, S. C.—Hyatt's Park. Smithdeal & Brown, managers.
 COLUMBUS, GA.—Court House Park.
 COLUMBUS, GA.—Wildwood Park. E. P. Springer, manager.
 COLUMBUS, GA.—North Highland Casino. Peterson & Springer, managers.
 COLUMBUS, O.—Schaefer's Garden Theatre. Frank Schaefer, proprietor.
 COLUMBUS, O.—Zoological Gardens. O. M. Williams, secretary.
 COLUMBUS, O.—Collin's Garden. Phillip Collins, manager.
 COLUMBUS, O.—Olentangy Park. J. W. Dusenbury, manager; Frank Burt, circuit manager.
 CONCORD, N. H.—Coontock River Park. H. A. Albin, manager.
 CONNRAUT, O.—Lake View Park. McMahon & Dee, Amusement managers.
 CONY ISLAND, N. Y.—Steeplechase Park. George C. Thylov, manager.
 CONY ISLAND, N. Y.—Chutes Park.
 CONY ISLAND, N. Y.—Sea Beach Palace. Frank C. Bostock, manager.
 CONY ISLAND, N. Y.—Luna Park.
 CONNRAUT LAKE, PA.—Exposition Park.
 CORNING, N. Y.—Bronson Park.
 CORNING, N. Y.—Painted Post Park.
 COUNCIL BLUFFS, IA.—Lake Manawa. W. S. Dimock, manager.
 CORTLAND, N. Y.—Columbia Gardens. C. E. Sikes, proprietor and manager.
 CORTLAND, N. Y.—Trout Park. Jack Boons, Syracuse, N. Y., manager.
 CUMBERLAND, MD.—Narrows Park Pavilion. Wm. McCray, manager.
 CURTIS BAY, MD.—Flood's Park. Jack Flood, manager.
 CURTIS BAY, MD.—Flood's New Park Theatre. W. J. Fitzgerald, manager.
 DANBURY, CONN.—Kenosia Park. F. A. Shear, manager.
 DANIELSON, CONN.—Wildwood Park. Peoples Traction Co., managers.
 DANVILLE, VA.—Electric Park Casino. C. W. Rex, manager.
 DARTFORD, WIS.—Terrace Park.
 DAVENPORT, IA.—Prospect Park.
 DAVENPORT, IA.—Schantzen Park.
 DAYTON, O.—Lucas Grove Park.
 DAYTON, O.—Fairview Park. Larry H. Reist, manager.
 DAYTON, O.—Lakeside Park. James A. Kirk, manager.
 DALLAS, TEX.—Oak Lawn Park.
 DALLAS, TEX.—Cyclo Park and Family Theatre. C. R. McAdams, manager.
 DARTFORD, WIS.—Terrace Beach.
 DAYTON, KY.—Manhattan Bathing Beach.
 DECATUR, ILL.—Fairview Park. C. H. Lewis, proprietor; Harry McCoy, manager theatre.
 DEDEHAM, MASS.—Westwood Park. J. W. Gorham, manager.
 DELAWARE, O.—Island Park.
 DELAWARE, O.—Stratford Park. Hatch and Doughty, Columbus, O., managers.
 DENNISON, O.—Interurban Park. F. J. McDonough, manager.
 DENNISON, TEX.—Woodlake Casino.
 DENNISON, O.—Island Park. Smith & McClellan, managers.
 DENVER, COL.—Union Park. Wm. Thompson, manager.
 DENVER, COL.—Rocky Mountain Lake Park.
 DENVER, COL.—Elitch Gardens. J. F. Long, manager.
 DENVER, COL.—Manhattan Beach. J. Edgar Chford, manager.
 DERRY, CONN.—Hoosatonk Park.
 DES MOINES, IA.—Ingersoll Park. Fred Buchanan, manager.
 DETROIT, MICH.—Palmer's Park. Emil Imhoff, manager.
 DETROIT, MICH.—Stock's Riverside Park.
 DETROIT, MICH.—Lagoon Park. R. H. Rothwell, manager. Address 501-2, Chamber of Commerce.
 DETROIT, MICH.—Belle Isle Scenic Railway Park. H. V. Buelow, general manager.
 DETROIT, MICH.—Beller's Riverside Park.
 DETROIT, MICH.—Bennett Park.
 DIXON, ILL.—Godney's Park. W. W. Jones, manager.
 DIXON, ILL.—Pleasure Park. J. E. Parsons, manager.
 DIXON, ILL.—College Park. J. B. Dilly, manager.
 DOVER, N. H.—Central Park. New Hampshire Traction Co., Doverhill, Mass.; E. C. Hulse, attraction manager.
 DOWAGIAC, MICH.—Silver Beach. Drake & Wallace, Props.; Frederic E. Howe, manager.
 DURBOUE, IA.—Stewart's Park.
 DURBOUE, IA.—Rhomburg Park.
 DURBOUE, IA.—Nutwood Park.
 DURBOUE, IA.—Union Park. Union Electric Company, managers.
 DUNKIRK, N. Y.—Central Park. W. B. McCullum, manager.
 EAST AUBURN, ME.—Lake George.
 EAST AUBURN, ME.—Lake Auburn Park. Arthur Clethman, manager.
 EAST LIVERPOOL, O.—Rock Springs Park. J. H. Maxwell, manager; W. B. McCullum, manager theatre.
 EAST HADDEN, CONN.—Maplewood Resort. Fann Saxon, manager.
 EAST HAMPTON, L. I.—Clinton Hall.
 EAST HAVEN, CONN.—Monaquin Park. Jas. A. Blake, manager.
 EASTON, PA.—Oakland Park. J. G. Honecker, manager.
 EASTON, PA.—Island Park.
 EASTON, PA.—Bushkill Park. Northampton Traction Co., proprietors. Tom Hay, Pres.
 EAST ST. LOUIS, ILL.—Exhibition Park. W. M. Sauvage, manager.

EAST ST. LOUIS, ILL.—Priester's Park.
 EAST ST. LOUIS, ILL.—Central Park.
 EAST ST. LOUIS, ILL.—Edgemont Park. P. H. Trahand, manager.
 EAST TILTON, N. H.—Gardner's Grove. J. D. Lindsey, manager.
 EATON, IND.—Riverside Park. Muncie, Hartford & Ft. Wayne Ry. Co., managers.
 EATON, IND.—New Park. Harry Chilton, manager.
 ELGIN, ILL.—National Park.
 ELGIN, ILL.—Street Railway Park.
 ELIZABETH, N. J.—Elders Park. Henry Hues, manager.
 ELKHART, IND.—Island Park. F. S. Timmons, secretary, Main Street.
 ELMIRA, N. Y.—Rortick's Glen. Henry D. Dixie.
 ELMIRA, N. Y.—Eldridge Park. Enoch Little, manager.
 ELMIRA, N. Y.—Queen City Gardens. M. L. Sullivan, manager.
 ELMWOOD, N. Y.—Elmwood Park.
 EVANSVILLE, IND.—West Heights Park.
 EL PASO, TEX.—Washington Park. Peterson & Land, Lessees and Directors.
 ENDICOTT, N. Y.—Casino Park. J. P. E. Clark, manager, per ad. Binghamton, N. Y.
 ERIE, PA.—Grove House Park, Four Mile Creek. H. T. Foster, manager.
 ERIE, PA.—Waldameer Park. Thomas Malony, manager.
 EUREKA SPRINGS, ARK.—Auditorium Park. G. V. Halliday, manager; care The Billboard.
 EVANSVILLE, IND.—Mesker Park. Frank Burt, Toledo, O., manager.
 EVANSVILLE, IND.—Glen Park.
 EVANSVILLE, IND.—Lake Island.
 EVANSVILLE, IND.—West Heights Park. Chas. B. Steinhilber, lessee; Francis Rogers, manager.
 EVANSVILLE, IND.—Cook's Park Theatre. Felix J. Steffert, proprietor; Harry Laurance, manager.
 EVANSVILLE, IND.—Street Car Park. H. D. Moran, manager.
 EVELETH, MINN.—Fly Lake.
 EVELETH, MINN.—Bass Lake.
 EVELETH, MINN.—Miller's Pavilion.
 FAIRMOUNT, MINN.—Band's Silver Lake Park.
 FAIRMOUNT, W. VA.—Fairmount Park.
 FAIR OAKS, VA.—Fulton Park. Fulton Park Amusement Assn., managers.
 FALL RIVER, MASS.—Mt. Hope Park.
 FALL RIVER, MASS.—Lincoln Park.
 FINDLAY, O.—Reeves Park. F. W. Adams, manager.
 FITCHBURG, MASS.—Whalom Park. W. W. Sargent, manager; Tom Whyte, manager theatre.
 FLINT, MICH.—Thread Lake Park. Campbell & Ingersoll, managers.
 FORT DOGIE, IA.—Riverside Park.
 FORT ERIE, ONT., CAN.—Beach. Wm. Wharton, manager.
 FT. RADISON, IA.—Ivanhoe Park. D. A. Morrison, manager.
 FT. SMITH, ARK.—McLoud's Park.
 FT. WAYNE, IND.—Robinson Park. The Fort Wayne Traction Co., managers.
 FT. WORTH, TEX.—Gruenewald's Park. P. C. Gruenewald, manager.
 FT. WAYNE, TEX.—Tyler's Lake.
 FORTORIA AND FINDLAY, O.—Reeves' Park. Mr. Wentz, manager.
 FREDERICK, MD.—Athletic Park.
 FREDONIA, N. Y.—Central Park. H. M. Clark, manager; R. A. Hilton, manager theatre.
 GALION, O.—Seccalum Park. Frank Burt, circuit manager.
 GAIT, CAN.—Idlewyld Park.
 GAIT, ONT., CAN.—Gait Park.
 GANANOQUE, ONT., CAN.—Park Theatre.
 GARDNER, MASS.—Crystal Lake Park.
 GATESVILLE, TEX.—Confederate Park. W. H. Johnson, secretary and treasurer.
 GLENS FALLS, N. Y.—McGregor Park. John Donahue, manager.
 GLOUCESTER, N. J.—Empire Pavilion. James E. O'Brien, manager.
 GLOUCESTER, N. Y.—Mountain Lake Park. Jeremiah Wood, agent.
 GOVERNSVILLE, N. Y.—Sacandaga Park. C. H. Ball, manager.
 GOPP'S FALLS, N. H.—Devonshire Park. Manchester Traction Co., managers.
 GOOD GROUND, L. I.—Union Hall.
 GRAND ISLAND, N. Y.—Blmwood Beach. W. Ziegler, manager.
 GRAND LEDGE, MICH.—The Seven Islands. J. S. Mudge, proprietor.
 GRAND RAPIDS, MICH.—Ramona Park.
 GRAND RAPIDS, MICH.—Reed's Lake.
 GRAND RAPIDS, MICH.—North Park.
 GRAND RAPIDS, MICH.—John Bull Park.
 GRAND RAPIDS, MICH.—Godfrey's Park. Chas. Godfrey, manager.
 GREAT FALLS, MONT.—Black Eagle Park. Great Falls Street Railway Co., managers.
 GREEN BAY, WIS.—Hagemeister Park. Gus A. Walter, manager theatre.
 GREEN BAY, WIS.—Street Railway Park.
 GREENPORT, L. I.—Auditorium Theatre.
 GREENBURG, PA.—Oakland Park. W. B. McCullum, manager.
 GREENSBORO, N. C.—Lindley Park. Edward Westley, manager.
 HARTFORD, CONN.—Pen Mar Park. Prof. White, general manager.
 HAMILTON, O.—Woodsdale Island. Frank White, manager.
 HAMILTON, O.—Lindenwald Park. John W. Foster, manager.
 HAMILTON, ONT.—Sherman Park. Wm. B. Sherman, manager.
 HAMPTON, N. H.—The Casino. Hampton Beach. New Hampshire Traction Co., Haverhill, Mass.; E. C. Hulse, attraction manager.
 HAMPTON, VA.—Hampton Park Casino.
 HAMPTON, VA.—Buckroe Beach Park. J. V. Bleckford, manager.
 HAMPTON, VA.—Buckroe Beach Casino. C. W. Rex, manager.
 HARRISBURG, PA.—Paxtang Park. F. M. Davis, manager.
 HARRISBURG, PA.—Midway Park.
 HARRISBURG, PA.—Reservoir Park.
 HARTFORD, CONN.—Warders Park.
 HARTFORD, CONN.—Charter Oak Park. E. M. Stalker, secretary, care Finsie-Lipton Co., Madison Square Garden, New York.
 HARTFORD, CONN.—Capitol Park. P. F. Shea & Co., proprietors; P. J. Casey, manager.
 HAYDEN, MASS.—Pines Park.
 HENDERSONVILLE, N. C.—Pickens Park.
 HIGHWOOD, ILL.—Fort Sheridan Park. H. Charles Wilson, manager.
 HILTON, N. J.—Kilton Park. Louis Schultz, manager.
 HOLYOKE, MASS.—Mountain Park. William R. Hill, manager.
 HOT SPRINGS, ARK.—Kentucky Club.
 HOUSATONIC, CONN.—P. O. Dwyer's Park.
 HOT SPRINGS, ARK.—Whittington Park. H. O. Price, manager.
 HOUGHTON, MICH.—Highland Park. J. H. O'Leary, manager.

HOUSTON, TEX.—Magnolia Park. T. D. Casey, manager.
 HOWELL, IND.—Glen Park.
 HUNTINGTON, L. I.—Opera House.
 HUNTINGTON, CONN.—Pine Rock Park. J. E. Sewell, manager.
 HUNTINGTON, W. VA.—Camden Park.
 HUNTINGTON, W. VA.—Cliffside Park. Nat. C. Smith, Casino manager.
 HUNTSVILLE, ALA.—Park Theatre. J. M. Gast, manager.
 HUNTSVILLE, ALA.—Summer Theatre. W. W. Epperson, manager.
 HURON, O.—Beech Beach Resort. Wm. Bruns, manager.
 INDIANAPOLIS, IND.—Fairbank Park. William Tron, manager.
 INDIANAPOLIS, IND.—Kissell's Garden. Fred Kissel, manager.
 INDIANAPOLIS, IND.—Oval Park. Mr. Newby, manager.
 INDIANAPOLIS, IND.—Fairview Park. Citizens St. R. Co., managers.
 IRONTON, O.—Beechwood Park. Allen Thuma, manager.
 IRONTON, O.—Cliffside Park. Nat. S. Smith, lessee.
 ITHACA, N. Y.—Renwick Park. H. A. Nicholl, manager.
 IUKA, ILL.—Rose Lake Park. J. J. Schoolfield, manager.
 JACKSON, MISS.—Livingston Park.
 JACKSON, TENN.—Highland Park. Woerner & Tuchfeld, managers.
 JACKSONVILLE, FLA.—Phoenix Park. J. Satchwell, superintendent.
 JAMESTOWN, N. Y.—Celeron Park. Jule Delmar, manager.
 JEANETTE, PA.—Oakford Park. W. B. McCullum, manager.
 JEFFERSONVILLE, IND.—Glenwood Park. Louisville & Southern Indiana Traction Co., proprietors; Joseph Chandler, manager.
 JEFFERSONVILLE, IND.—Forest Park. Sam Cunningham, manager.
 JEFFERSONVILLE, IND.—Warder Park.
 JEFFERSONVILLE, IND.—Silver Grove Park. Jeffersonville Traction Co., managers.
 JERSEY CITY, N. J.—Jersey City Park.
 JOLIET, ILL.—Rock Run Park. Lem Northam, manager.
 JOLIET, ILL.—Joliet Driving Park. F. E. Fisher, manager.
 JOPLIN, MO.—Grand Falls Park. Chas. E. Hodkins, manager; W. H. Van Etten, manager theatre.
 JOPLIN, MO.—Olympia Park.
 KALAMAZOO, MICH.—Lakeview Park. Sam Mittenthal, manager.
 KANKAKEE, ILL.—Electric Park. Charles W. Rurill, manager.
 KANSAS CITY, MO.—Fairmount Park. Metropolitan St. Ry. Co., managers.
 KANSAS CITY, MO.—Troost Park.
 KANSAS CITY, MO.—Forest Park. John D. Hopkins, general manager; Lloyd Brown, resident manager, Independence Ave. and Hardesty St.
 KANSAS CITY, MO.—Electric Park. Sam Benjamin, manager.
 KENOSHA, WIS.—Central Park. Peter Stelbeck, manager.
 KENT, O.—Electric Park. I. Buchtel Moffatto, manager.
 KEOKUK, IA.—Hubrigger's Place.
 KEOKUK, IA.—Casino Theatre. Edmund Jaeger, Jr., manager.
 KILLINGLY, CONN.—Wildwood Park. Worcester & Conn. Eastern Ry. Co., managers.
 KINGSTON, CAN.—Lake Ontario Park. D. P. Branigan, manager; McMahon & Dee, amusement managers.
 KINGSTON, ONT.—Long Island Beach.
 KINGSTON, ONT.—Long Island Park. Jos. J. Brophy, manager.
 KNOXVILLE, TENN.—Chilhowee Park. Eugene R. Roberts, manager.
 KOKOMO, IND.—Athletic Park. Kokomo Railway and L. Co., managers.
 LAFAYETTE, IND.—Woodland Park.
 LAKE MASSABESIC, N. H.—Lake Massabesic Park.
 LAKE MONONA, WIS.—Park.
 LANCASTER, PA.—Rocky Springs Park. H. B. Griffiths, manager.
 LANCASTER, PA.—Conestoga Park.
 LANCASTER, PA.—New Woolworth Roof Garden. Capt. J. B. Peoples, manager.
 LANSING, MICH.—Grand Ledge Park.
 LANSING, MICH.—Leadley's Park.
 LANSING, MICH.—Haslett Park.
 LAPORTE, IND.—Tuxedo Park. J. O. Christman, manager.
 LARDO, TEX.—Loma Vista Park. C. F. Yeager, manager.
 LAWRENCE, MASS.—Glen Forest. B. & N. Ry. Co., managers; J. Flynn, manager theatre.
 LEAVENWORTH, KAN.—Electric Park.
 LEBANON, PA.—Pennsylvania Park. A. M. Patch, manager.
 LEBANON, PA.—Mount Gretna Park. Ira M. Ruffner, manager.
 LEXINGTON, KY.—Woodland Park. James R. Ranta, manager; Jake Wells, circuit manager.
 LIMA, O.—McCullough's Lake Park. G. M. McCullough, proprietor and manager.
 LIMA, O.—McBeth's Park. L. E. Cunningham, manager.
 LINCOLN, NEB.—Lincoln Park. B. C. Hubbell & Sons, lessees and managers.
 LITTLE ROCK, ARK.—Club Park.
 LITTLE ROCK, ARK.—Glenwood Park. Chas. T. Taylor, Box 152, manager.
 LOCK HAVEN, PA.—Ayers Park. Joe Rathgarber, manager.
 LOGANSPORT, IND.—Cedar Island. Sol D. Brandt, manager.
 LONDON, ONT., CAN.—The Park. A. E. Carr, manager.
 LONDON, ONT., CAN.—Springbank Park.
 LONDON, ONT.—Queen's Park.
 LONG BRANCH, N. J.—Pleasure Bay Park. G. S. Starling, 1439 Broadway, New York City, N. Y., manager.
 LORAIN, O.—Century Park. W. C. Hochstein, manager.
 LOS ANGELES, CAL.—Smith & Cooper's Summer Garden.
 LOS ANGELES, CAL.—Chutes Park, Theatre Midway and Zoo. Henry Koch, manager.
 LOUISVILLE, KY.—Woodland Grove. Fred Stephens, proprietor; Billie Robinson, manager, 614 E. Kentucky St.
 LOUISVILLE, KY.—Jockey Club Park. Matt. J. Winn, manager.
 LOUISVILLE, KY.—Boulevard Park. Louisville Amusement Co., managers.
 LOUISVILLE, KY.—Fountain Ferry Park. Tony Laudenich, manager; G. H. Hackstadt, amusement manager.
 LOUISVILLE, KY.—Phoenix Hill Park. Wm. Zable, manager.
 LOUISVILLE, KY.—Riverview Park. Col. Lum Stinson, proprietor.

LOUISVILLE, KY.—Hammer's Park. Casper Hammer, manager.
LOUISVILLE, KY.—Ninaweb Park. Summers Bros., managers.
LOUISVILLE, KY.—Lion Garden.
LOUISVILLE, KY.—The Zoo. Jake Wells, manager.
LOWELL, MASS.—Lakeview Theatre. J. J. Flynn, manager.
LOWELL, MASS.—Willowdale Park.
LUDLOW, KY.—Lagoon. J. J. Weaver, manager.
LUDLOW FALLS PARK, Miami County, O.—K. G. Furnas, manager.
LYNCHBURG, VA.—Westover Park.
LYNCHBURG, VA.—Oak Grove Park.
LYNCHBURG, VA.—City Park and Zoo. E. C. Hamner, superintendent.
LYNCHBURG, VA.—Rivermont Park. Jake Wells, manager Casino; R. D. Epperson, manager.
LYNNFIELD, MASS.—Suntag Park. R. G. Stowell, manager.
MCKEESPORT, PA.—Versailles Park.
MCKEESPORT, PA.—Olympia Park. John P. Harris, manager.
MACON, GA.—Crump's Park. Messrs. Conquer & Brown, lessees and managers.
MADISON, ME.—Lakewood Park. H. S. Sweett, manager.
MADISON, IND.—Beech Grove Park. C. E. Johnson, manager.
MADISON, WIS.—Lake Park. Prof. F. W. Kehl, manager.
MADISON, WIS.—Oak Park. G. V. Halliday, manager; care Billboard.
MANCHESTER, CONN.—Laurel Park.
MANCHESTER, N. H.—Pine Island Park.
MANCHESTER, N. H.—Lake Park. J. Brodie Smith and J. C. Flynn, managers.
MANISTEE, MICH.—Orchard Beach Casino. Schutter & Williamson, lessees and managers.
MANISTEE, MICH.—Orchard Beach Park. Kussell Bros., managers theatres.
MANSFIELD, O.—Sherman Heineman Park. E. R. Endly, manager.
MARLBOROUGH, MASS.—Seaside Theatre.
MARCUS HOOK, PA.—Lindenthorpe Park. J. Prout Williams, manager.
MARIETTA, O.—Buckeye Park. Capt. B. W. Webster, manager.
MARION, ILL.—Electric Park. Matt Kusell, manager.
MARION, O.—Cedar Point.
MARBORO, MASS.—Lake Chauncey. J. J. Flynn, manager.
MARINETTE, WIS.—Lakeside Park. Marinette Electric Light Co., managers.
MARSHALL, MICH.—St. Mary's Lake. Mr. Coshy, manager.
MAYSVILLE, KY.—Electric Park.
MEADVILLE, PA.—Oakwood Park. Meadville Traction Co., managers.
MEDFORD, MASS.—Boulevard Theatre. J. W. Gorman, manager.
MEDFORD, MASS.—Combination Park. Hicks Bros., managers.
MEMPHIS, TENN.—East End Park.
MERIDEN, CONN.—Hanover Park. W. P. Bristol, manager.
MERIDIAN, MISS.—North Park. Meridian Light & Ry. Co., managers.
MICHIGAN CITY, IND.—Washington Park. Albert Cook, Secy. South Shore Amusement Co.
MIDDLETOWN, CONN.—Lake View Park. Charles H. Chapman, manager.
MIDDLETOWN, N. Y.—Midway Park. Wood & Hanners, managers.
MILFORD, MASS.—Mendon Park. E. W. Goss, manager.
MILFORD, MASS.—Lake Nipmuc Park. E. W. Goss, manager.
MILLVILLE, N. J.—Union Lake Park. E. L. Tyler, manager.
MILTON, IND.—Manlove Park. Richmond St. Ry. & Interurban Co., managers.
MILWAUKEE, WIS.—Pabst Park. Theo. Thielges, manager.
MILWAUKEE, WIS.—Blatz Park. Theo. Thielges, manager.
MILWAUKEE, WIS.—Schlitz Park.
MILWAUKEE, WIS.—National Park.
MINNEAPOLIS, MINN.—Inter-urban Park, 356 Temple Court.
MINNEAPOLIS, MINN.—Minnehaha Park. Jacob Barnett, lessee.
MINNEAPOLIS, MINN.—Lake Minnetonka.
MISHAWAKA, IND.—Century Park.
MOBILE, ALA.—Monroe Park Theatre. Mike McDermott, manager.
MOLINE, ILL.—Prospect Park. J. F. Laidner, manager.
MONROE, LA.—Summer Garden. A. S. Kuhn, manager.
MONTGOMERY, ALA.—Highland Park.
MONTGOMERY, ALA.—Pickett Springs. Earnest Looney, manager; Jake Wells, amusement manager.
MONTGOMERY, ALA.—Bloem Fountain Park. O. H. James, manager.
MONTGOMERY, ALA.—Calhoun Park.
MONTMORENCY, QUE., CAN.—Montmorency Falls. J. W. Baker, manager.
MONTPELIER, IND.—Pyle Park.
MONTREAL, CAN.—Riverside Park. Max Bachmann, manager.
MONTREAL, CAN.—Sohmer Park. Levigne & Lafite, managers.
MONROE, MICH.—Johnson's Island Park. Geo. J. Nahl, manager.
MT. VERNON, O.—Lake Hiawatha Park. E. T. Selig, manager; W. N. Severn, manager theatre.
MUSCATINE, IA.—Citizen's Railway Park.
MUSKOGON, MICH.—Lake Michigan Park. Muskegon Traction & Lighting Co., proprietors; W. R. Reynolds, manager.
NAHANT, MASS.—Bath Point, Relay House.
NAHANT, MASS.—Shay's Summer Theatre. J. J. Shay, manager.
NANTASKET POINT, MASS.—Burkhardt Theatre. Michael J. Wogan, manager, Boston, Mass.
NANTASKET POINT, MASS.—Coney Island of the East. James Jeffrys, manager.
NASHVILLE, TENN.—Natural Park.
NASHVILLE, TENN.—Shelby Park.
NASHVILLE, TENN.—Glendale Park. Y. C. Alley, manager.
NATCHEZ, MISS.—Concord Park. Natchez Amusement Co., managers.
NEVADA, MO.—Lake Park Springs. E. H. Stettmund, manager theatre.
NEW ALBANY, IND.—Glenwood Park. Louisville & Southern Indiana Traction Co., proprietors; Matt Kusell, manager theatre.
NEWARK, N. J.—Electric Park. C. A. Dunlap, manager.
NEWARK, N. J.—Roseville Park.
NEWARK, O.—Idlewild Park. Will D. Harris, manager.
NEW BEDFORD, MASS.—Pope Beach. James Smith, manager.

NEW BEDFORD, MASS.—Marine Park. John J. Shannon, manager.
NEW BEDFORD, MASS.—Lincoln Park. I. W. Phelps, manager.
NEW BEDFORD, MASS.—Lake Side Park. Brockton, Middleboro & New Bedford Street Railway, managers.
NEW BRITAIN, CONN.—Rentchler's Park. J. Ziff and Wm. Hipp, managers.
NEW BRITAIN, CONN.—White Oak Park. F. L. Terry, manager.
NEWBERG, N. Y.—Glenwood Park. Charles Fisher, manager.
NEWBURYPORT, MASS.—Salisbury Beach. Citizens' Electric St. Ry. Co., managers; E. K. Shaw, superintendent.
NEWBURYPORT, MASS.—Plum Island. Citizens' Electric St. Ry. Co., proprietors; E. K. Shaw, superintendent.
NEW CASTLE, PA.—Cascade Park. Pennsylvania and Mahoning Valley Ry. Co., managers; Frank Mellville, booking manager.
NEW HAVEN, CONN.—The Rock. James A. Blake, manager.
NEW BRUNSWICK, N. J.—Riverside Park. Brunswick Traction Co., managers.
NEW ORLEANS, LA.—City Park. Park Commissioners, managers.
NEW ORLEANS, LA.—West End. James J. Cochran, manager.
NEW ORLEANS, LA.—Audobon Park. Park Commissioners, managers.
NEW ORLEANS, LA.—Athletic Park.
NEW PHILADELPHIA, O.—Bass Island Park.
NEW PHILADELPHIA, O.—Rummel's Grove Park. Tuscarawas Traction Co., lessees; Wm. Adams, manager.
NEWPORT, R. I.—Freebody Park. P. Sheedy, manager.
NEWPORT, R. I.—Eaton's Beach.
NEWPORT NEWS, VA.—Warwick Casino. G. F. Adams, manager.
NEWPORT NEWS, VA.—Liverpool Theatre. Mrs. E. Dwyer, manager.
NEWPORT NEWS, VA.—Ocean View Casino. Jake Wells, manager.
NEW ROCHELLE, N. Y.—Glen Island. J. H. Starrin, proprietor; Myndert Starrin, manager; James W. Price, amusement manager.
NEW ROCHELLE, N. Y.—Dillon Park. D. J. Wymore, general manager; M. J. Leonard, amusement director.
NEW YORK, N. Y.—Lion Palace Roof Garden.
NEW YORK CITY, N. Y.—Manhattan Casino, 8th and Central Ave.
NEW YORK CITY, N. Y.—St. Nicholas Summer Garden, 69th St. and Columbus Ave.
NEW YORK CITY, N. Y.—Terrace Garden.
NEW YORK—Glen Island. Jas. W. Price, manager.
NEW YORK CITY, N. Y.—Bergen Beach. Bergen Beach Amusement Co., managers.
NORFOLK, VA.—Ocean Midway. J. H. Livingston, manager, 211 Citizens Bank Bldg.
NORFOLK, VA.—Pine Beach. J. H. Livingston, 211 Citizens Bank Bldg., manager.
NORFOLK, VA.—Ruckrook Beach Casino. Chas. W. Rex, manager.
NORTH ADAMS, MASS.—Hoosac Valley Park. W. P. Mead, manager.
NORTH BEACH, N. Y.—Juplin's Casino.
NORTHPORT, L. I.—Union Opera House.
NORTON, KAN.—Elmwood Park. Geo. Moulton, manager.
OAK HARBOR, O.—Locust Point Grove. R. B. Sonerant, manager.
OAKLAND, CAL.—Oakland Park.
OCEAN CITY, MD.—Casino. W. F. Thomas, care Chase's Theatre, Washington, D. C., manager.
OCEAN CITY, N. J.—New Ocean Pier.
OCEAN VIEW, VA.—Pleasure Pier. J. H. Livingston, Norfolk, Va., manager.
OCEAN VIEW, VA.—Ocean View Park. Jake Wells, manager.
OGDEN, UTAH.—Glenwood Park. C. H. Kirchner, manager.
OIL CITY, PA.—Monarch Park. W. B. McCallum, manager.
OIL CITY, PA.—Smithson's Park. G. H. Verbeck, manager.
OKLAHOMA CITY, O. T.—Colcord Park. Col. C. F. Colcord and Messrs. Marre and Sloop, Props.; Oscar N. Nix, manager theatre.
OKLAHOMA CITY, O. T.—Riverside Park.
OKLAHOMA CITY, O. T.—Delmar Garden. T. C. Bergeron, manager.
OLCOTT, N. Y.—Olcott Beach. International Traction Co., Harry C. Ferren, manager.
OLD ORCHARD BEACH, ME.—Seaside Park. Maine Investment Co., Ltd., proprietors; Wesley G. Smith, treas. and general manager.
OLEAN, N. Y.—Riverhurst Park. C. C. Morlan, manager.
OMAHA, NEB.—Krug's Park. W. W. Cole, manager.
OMAHA, NEB.—Mullin's Park.
OMAHA, NEB.—Courtland Beach. Office, 218 First National Bank.
OMAHA, NEB.—Lake Manawa. Office, 218 First National Bank.
ONTARIO BEACH, N. Y.—Casino Pavilion. James Reardon, manager.
ORANGE, MASS.—Brookside Park. Orange St. Ry. Co., managers.
ORANGE, N. J.—Highland Park. Will N. Miller, manager.
OSHKOSH, WIS.—Electric Park. E. E. Downs, manager.
OSWEGO, N. Y.—Oswego Park.
OTTAWA, ONT., CAN.—Victoria Park.
OWANKA, MINN.—Tepeota Park.
OWEN SOUND, CAN.—King's Royal Park. J. M. Walsh, manager.
PADUCAH, KY.—Le Belle Park.
PADUCAH, KY.—Wallace Park. James E. English, manager.
PAINTED POST, N. Y.—Bronson Park.
PALMER, MASS.—Forest Lake Park. P. F. Shea & Co., managers.
PARIS, ILL.—Reservoir Park. H. Dollard, manager.
PARKERSBURG, W. VA.—Terrapin Park.
PATERSON, N. J.—Idlewild Park. E. Atherton, 27 Fair St., manager.
PATERSON, N. J.—Passaic Falls Park. Harry Ronclere, manager.
PATERSON, N. J.—Olympic Park. Col. C. M. Honeywell, manager.
PEPKSKILL, N. Y.—Shady Lake Park. E. E. Hirsch, manager.
PENDLETON, ORE.—Nelson Park. H. Nelson, manager.
PENNACOOK, N. H.—Contookook Park.
PENSACOLA, FLA.—Kupfrian's Park. V. J. Vidal, manager.
PEORIA, ILL.—Pfeifer's Palm Garden. Chas. G. Pfeifer, manager.
PEORIA, ILL.—Central Park.
PEORIA, ILL.—Terminal Park.
PEORIA, ILL.—Poplar Beach Park. Fred P. Corning, manager.
PEORIA, ILL.—Stone Hill Garden. Frank Hill, manager.

PEORIA, ILL.—Prospect Heights Park. W. S. Nash, manager.
PERRYSBURG, O.—Eden Park.
PERTH AMBOY, N. J.—Old Homestead Park. Lester J. Underhill, manager.
PERU, ILL.—Concordia Garden.
PERU, IND.—Boyd's Park. J. A. Erwin, manager.
PETERSBURG, VA.—Ferndale Park. Martin L. Semon, manager.
PITTSBURG, PA.—Interurban Park. E. J. McDonough, manager.
PITTSFIELD, MASS.—Berkshire Park. Berkshire St. Ry. Co., managers. P. J. Casey, manager Park Theatre.
PITTSFIELD, MASS.—Willow Grove Park. C. P. Weaver, manager.
PITTSFIELD, MASS.—Chestnut Hill Park. H. R. Auchy, manager.
PITTSFIELD, MASS.—Washington Park on the Delaware. W. J. Thompson, manager.
PITTSFIELD, MASS.—Torresdale Park. D. Snider, manager.
PITTSFIELD, MASS.—Central Park. Paul Uhlich, manager.
PITTSFIELD, MASS.—Fox Chase Park. J. Churchill, manager.
PITTSFIELD, MASS.—Woodside Park. Brinton & Brosius, managers.
PITTSFIELD, MASS.—Washington Park.
PITTSFIELD, MASS.—White Marsh Valley Park. S. H. Lingerman, manager.
PHILIPSBURG, N. J.—Cedar Park.
PHOENIX, ARIZ.—East Lake Park. F. W. Stechan, manager.
PINE BEACH, VA.—J. H. Livingston, manager, 211 Citizens Bank Bldg., Norfolk, Va.
PINE BLUFF, ARK.—Bell Park. Charles Senward, manager.
PITMAN GROVE, N. J.—Alycon Park. G. N. Carr, manager.
PITNEY BEACH, VA.—Imperial Theatre. C. W. Rex, manager.
PITTSBURG, PA.—Alhulpa Park.
PITTSBURG, PA.—Kennywood Park. A. S. McSwiggan, manager.
PITTSBURG, PA.—Duquesne Garden. Garden Co., managers, 904 Frick Bldg.
PITTSBURG, KAN.—Forest Park. W. W. Bell, manager.
PITTSFIELD, MASS.—Berkshire Park. Berkshire St. Ry. Co., managers; P. J. Casey, manager theatre.
PITTSFIELD, MASS.—Lee Pleasure Park. E. L. Vanderburg, manager.
PITTSBURG, PA.—Calhoun Park. A. S. McSwiggan, manager.
PITTSBURG, PA.—Southern Park. A. S. McSwiggan, manager.
PITTSBURG, PA.—Oakwood Park. A. S. McSwiggan, manager.
PITTSBURG, PA.—Idlewild Park. Ligonier Valley R. R.; George Seuff, general manager.
PITTSFIELD, MASS.—Pontosuc Park. Pittsfield St. Ry. Co., managers.
PIQUA, O.—Fountain Park. Werner Brewing Co., Dayton, O., proprietors.
PIQUA, O.—Midway Park. C. C. Sank, manager.
PLAINFIELD, N. J.—Galvin's Park. Jos. A. Galvin, manager.
PLYMOUTH, O.—Seaton's Park. S. S. Seaton, manager.
PORT HURON, MICH.—Lakeside Park.
POTRILAND, ORE.—Fir Grove. Leondor Bros., managers.
PORTLAND, ME.—Gem Theatre (Peake's Island). C. W. T. Goding, manager.
PORTLAND, ME.—Underwood Springs Park.
PORTLAND, ME.—Riverton Park. E. A. Newman, manager; J. W. Gorman, 180 Tremont St., Boston, Mass., booking manager.
PORTLAND, ME.—Cape Cottage Park. Ira La Motte and James O'Brien, managers.
PORTLAND, ORE.—Shield's Park. Edward Shields, manager.
PORTLAND, ORE.—Hawthorne Springs Park.
PORTLAND, ORE.—Central Park. Leondor Bros., managers.
PORTSMOUTH, O.—Millbrook Park. Street Ry. Co., proprietors.
PORTSMOUTH, R. I.—Island Park Theatre. M. Corcoran, manager.
PORTSMOUTH, VA.—Columbia Park.
POTTSTOWN, PA.—Ringing Rocks Park. R. E. Shaner, manager.
POUGHKEEPSIE, N. Y.—Upton Lake Park.
PROVIDENCE, R. I.—Roger Williams Park. R. A. Harrington, manager.
PROVIDENCE, R. I.—Narragansett Park. Albert H. Moore, manager.
PROVIDENCE, R. I.—Chestnut Grove. Clark Saunders, manager.
PROVIDENCE, R. I.—Crescent Park.
PRYOR CREEK, I. T.—City Park. J. A. Quinn, Secy.
PUEBLO, COL.—Grand Stand Pavilion. G. M. Morris, manager.
PUEBLO, COL.—Lake Minnequa Park. Lake Minnequa Amusement Co., proprietors; C. A. Galloway, manager; George Wessels, amusement manager.
PUT-IN-BAY ISLAND, O.—Palm Beach. Mrs. J. C. Morris, manager.
PUTNAM, CONN.—People's Tramway Park.
QUEBEC, CAN.—Tivoli Gardens. A. G. Beman, manager.
QUEBEC, CAN.—Exhibition Park. P. P. Legare, manager.
QUINCY, ILL.—Baldwin Park. Mrs. T. S. Baldwin, manager.
READING, PA.—Driving Park.
READING, PA.—Garsonia Park. The Interstate Park Amusement Co., P. D. Lauman, Pres., manager; O. S. Geiger, manager theatre.
RED LAKE FALLS, MINN.—Bennett's Pavilion.
REVERE, MASS.—Revere Beach. E. T. White, manager.
REVERE, MASS.—Crescent Gardens. W. H. O'Neill, manager.
REVERE, MASS.—Point of Pines. W. H. O'Neill, manager.
REYNOLDSVILLE, PA.—Wishow Park (near Punxsutawney).
RICHMOND, IND.—Highland Park. J. M. Dobbins, manager.
RICHMOND, VA.—Broad Street Park.
RICHMOND, VA.—Main Street Park.
RICHMOND, VA.—Athletic Park.
RICHMOND, VA.—West End Electric Park. Howard H. Hartzell, Secy.
RICHMOND, VA.—Casino Park. Jake Wells, manager.
RICHMOND, VA.—Chimborazo Park. Howard H. Hartzell, secretary.
RICHMOND, VA.—Reservoir Park. Jake Wells, manager.
RICHMOND, VA.—Westhampton Park. Jake Wells, manager.
RICHMOND, VA.—Forest Hill Park. Jake Wells, manager; Howard H. Hartzell, secretary and treasurer.

RICHMOND, VA.—Seven Pines Park. Jake Wells, manager.
RICHWOOD, O.—Varuna Park. L. Miller, manager.
RIVERHEAD, L. I.—Riverhead Hall.
ROCHESTER, N. Y.—Onarie Beach Park. J. J. Collins, Hotel Victoria, N. Y., manager.
ROCHESTER, N. Y.—Ontario Beach Auditorium Theatre. C. Durward Serviss, manager.
ROCHESTER, N. Y.—New Culver Park.
ROCHESTER, N. Y.—Ontario Beach, Bartholomew Pavilion Theatre. C. Durward Serviss, manager.
ROCKAWAY, L. I., N. Y.—Delmings Casino.
ROCKAWAY BEACH, L. I.—Seaside Casino.
ROCKFORD, ILL.—Haviam Park. Rockford & Interurban Ry. Co., managers.
ROCKFORD, ILL.—Aurora Park. Matt Kusell, manager.
ROCKFORD, ILL.—Chautauqua Park. Frank Brub, Toledo, O., manager.
ROCKFORD, ILL.—Harlam Park.
ROCK ISLAND, ILL.—Black Hawk Watch Tower. James F. Lardner, manager.
ROCKVILLE, CONN.—Sulpic Park.
ROME, GA.—Molley Park. J. B. Marvin, manager.
ROME, N. Y.—Sylvan Beach Midway. Martin Cavana, director.
RYE, N. Y.—Famous Rye Beach Park. Chauncey & Co., lessees.
SAGINAW, MICH.—Jeffers Theatre. Bamford & Marks, managers.
SAGINAW, MICH.—Riverside Park. John E. McCarty, manager.
SALAMANCA, N. Y.—Island Park. J. J. Inman, manager.
SALEM, MASS.—Salem Willows. J. W. Gorman, manager.
SALEM, N. H.—Canobie Lake Park. New Hampshire Traction Co., Haverhill, Mass.; E. C. Hulse, attraction manager.
SALT LAKE CITY, UTAH.—Calders' Park. Max A. Peters, manager.
SALT LAKE CITY, UTAH.—Lagoon.
SALT LAKE CITY, UTAH.—Salt Palace. Mr. Meyers, manager.
SALT LAKE CITY, UTAH.—Saltair Beach.
SAN ANTONIO, TEX.—Muth's Concert Garden and Pavilion. Wm. Muth, manager.
SANDUSKY, O.—Cedar Point Grove. G. A. Bueckling, manager.
SANDWICH, ONT., CAN.—Laganan Park. E. H. Bothwell, manager. Address 501-2, Chamber of Commerce, Detroit, Mich.
SANDY LAKE, PA.—Sandy Lake Park. S. L. Park Co., managers.
SAN FRANCISCO, CAL.—Glen Park.
SAN FRANCISCO, CAL.—Woodward's Garden and Pavilion. W. B. Peck, manager.
SAN FRANCISCO, CAL.—Chutes Park.
SAN FRANCISCO, CAL.—Sclanetzer Park.
SARATOGA SPRINGS, N. Y.—Congress Spring Park.
SARATOGA SPRINGS, N. Y.—Gem Concert Garden. George H. Hefferman, proprietor; Wilhelm Cohn, booking manager.
SAVANNAH, GA.—Tivoli Park.
SAVANNAH, GA.—Thunderbolt Park. Savannah St. Ry. Co., managers.
SAVANNAH, GA.—Tybee Beach.
SCHENECTADY, N. Y.—People's Summer Theatre. George W. Hamilton, manager.
SCHENECTADY, N. Y.—Brandywine Park. F. W. De Voe, manager.
SEATTLE, WASH.—Leschi Pavilion. Seattle Electric Co., proprietors and managers.
SEATTLE, WASH.—Madison Park.
SEDALIA, MO.—Sedalia Park.
SELLENSBURG, IND.—Glen Ellen Park. Louis Schneck, owner.
SELMA, ALA.—Elkdale Park. W. R. Hall, manager.
SELMA, ALA.—Riverside Park. W. R. Hall, manager.
SELMA, ALA.—Riverview Pavilion. E. E. L. Niel, manager.
SENECA FALLS, N. Y.—Cayuga Park. W. C. Gray, manager.
SHARON, PA.—Union Park.
SHARON, PA.—Dewey Park. Sharon & Sharpeville Ry. Co., managers.
SINGAC, N. J.—Grotto Park. Harry Rouclere, manager.
SIOUX CITY, IA.—Riverside Park. E. L. Kirk, manager; Oliver Martell, manager theatre.
SKOWHEGAN, ME.—Lakewood Grove Park.
SOUTH BEND, IND.—Spring Brook Park. J. M. Smith, manager.
SOUTH BEND, IND.—Auditorium.
SOUTH BOSTON, MASS.—Pavilion. W. H. O'Neill, Point of Pines, Mass., manager.
SOUTH COLUMBUS, O.—Schaefer's Garden Theatre. Frank Schaefer, manager.
SOUTH FRAMINGHAM, MASS.—Lake Washington Park. John McNamara, 363 Wash St., Boston, Mass., manager.
SOUTH FRAMINGHAM, MASS.—Wayside Park. John W. Gorman, lessee; R. L. Gorman, manager.
SOUTHAMPTON, L. I.—Agawam Hall.
SPOKANE, WASH.—Natarium Park.
SPOKANE, WASH.—Shields' Park. Edward Shields, manager.
SPRINGFIELD, MASS.—Suburban Park.
SPRINGFIELD, MASS.—Hampton Park. F. F. Shea & Co., managers; J. F. Burke, manager.
SPRINGFIELD, MO.—Doling Park and Family Theatre. Robert L. Doling, manager.
SPRINGFIELD, O.—Spring Grove Park. John H. Miller, manager; Geo. Zollinger, manager theatre.
STATEN ISLAND, N. Y.—Midland Beach Theatre. A. Hergenhan, prop. and manager.
STAUNTON, VA.—Highland Park. Julian F. Byrd, manager.
STUBBENVILLE, O.—Altmont Park.
ST. JOSEPH, MICH.—Silver Beach. Frederick Howe Dowagiac, Mich., manager.
ST. JOSEPH, MO.—Krug Park.
ST. JOSEPH, MO.—Athletic Park.
ST. JOSEPH, MO.—Lake Contary Park. E. B. Churchill, manager.
ST. LOUIS, MO.—Hashagen's Auditorium, 2825 S. Broadway. Hashagen Bros., managers.
ST. LOUIS, MO.—Handlan's Park.
ST. LOUIS, MO.—Bellevue Park.
ST. LOUIS, MO.—Forest Park Highlands. J. D. Hopkins, manager.
ST. LOUIS, MO.—Lemp's Park. J. L. Wallrapp, manager theatre.
ST. LOUIS, MO.—Creve Coeur Lake. W. Maurice Tobin, manager.
ST. LOUIS, MO.—Oakland Park.
ST. LOUIS, MO.—West End Heights. Ben Williams, manager.
ST. LOUIS, MO.—Grand Avenue Park. Hashagen Bros., managers.
ST. LOUIS, MO.—Koenner's Garden. Edward Rice, manager.
ST. LOUIS, MO.—Hashagen's Park. Hashagen Bros., managers.
ST. LOUIS, MO.—Uhrig's Cave. McNeary Bros., managers.

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Carnival Buttons, St. Louis Button Co.

Fair Buttons. St. Louis Button Co.

St. Fair Buttons, St. Louis Button Co.

ST. LOUIS, MO.—Suburban Park. F. W. Innes, manager, 306 Carleton Bldg.
 ST. LOUIS, MO.—Delmar Garden. Original De Kreko Brothers Amusement Co., P. O. Box 930.
 ST. LOUIS, MO.—Mannion's Park. Mannion Bros., proprietors; Archie M. Cox, general business manager.
 ST. LOUIS, MO.—Eclipse Park. Henry Gruen, manager.
 ST. MARY'S, O.—Sans Souci Park. F. S. Schmidt, manager.
 ST. PAUL, MINN.—Phalen Park. Jacob Barnett, lessee and manager.
 ST. PAUL, MINN.—Wildwood Park. Twin City Rapid Transit Co. owners; H. M. B. manager.
 ST. PAUL, MINN.—Harriet Park. Queen City Rapid Transit Co.; W. J. Hield, general manager.
 ST. PAUL, MINN.—Como Park. Jacob Barnett, manager.
 ST. THOMAS, ONT., CAN.—Pinafore Lake Park. George Stacey, manager.
 STEUBENVILLE, O.—Staunton Park. T. S. Mollenstam, manager.
 STONEBORO, PA.—Lake Side Park. S. W. Dermitt, manager.
 SUNBURY, PA.—Island Park. W. D. Klue, manager, 152 N. 4th St.
 SYLVAN BEACH, N. Y.—Sylvan Beach Midway, Dr. M. Cavana, director.
 SYRACUSE, N. Y.—Lakeside Park. McCallum Park Theatre Co., managers.
 SYRACUSE, N. Y.—Iron Pier Park. Joe Dunfee, manager; Sam J. Roscoe, amusement manager.
 SYRACUSE, N. Y.—Elmwood Park. Joe Dunfee, manager.
 SYRACUSE, N. Y.—Lake Onondaga Park. M. S. Robinson, manager.
 SYRACUSE, N. Y.—Electric Garden.
 TACOMA, WASH.—Shield's Park. Edward Shields, manager.
 TAUNTON, MASS.—Nippenickot Park. D. F. Lehan, manager.
 TAUNTON, MASS.—Sabatia Park.
 TAUNTON, MASS.—Lakeside Park.
 TAUNTON, MASS.—Dighton Rock Park.
 TERRE HAUTE, IND.—Riverside Park. Frank Steinman, manager.
 TERRE HAUTE, IND.—Electric Park.
 TERRE HAUTE, IND.—Stoneman's Riverside Park.
 TERRE HAUTE, IND.—Collett Park.
 TERRE HAUTE, IND.—Robison's Park. Frank Burt, circuit manager.
 TEXARKANA, TEX.—Ohio Spring Park. The Texarkana Electric Street Railway Co., mgrs.
 TIFFIN, O.—Meadowbrook Park.
 TIFFIN, O.—Riverview Park. John W. Bowman, superintendent.
 TOLEDO, O.—Bellevue Park. J. W. McCormick, manager.
 TOLEDO, O.—Walbridge Park. J. W. McCormick, manager.
 TOLEDO, O.—Hanner's Farm. Louis Hanner, manager.
 TOLEDO, O.—Lake Erie Park and Casino. Frank Burt, manager.
 TOLEDO, O.—Burt Casino. Harry Howard, manager.
 TOPEKA, KAN.—Vinewood Park. F. G. Kelley, manager.
 TOPEKA, KAN.—Garfield Park. H. E. Barnes, manager.
 TORONTO, CAN.—Hanlan's Point. McMahon & Dea, amusement managers; M. L. Solomon, manager.
 TORONTO, CAN.—Island Park.
 TORONTO, CAN.—Munro Park. William Banks, manager.
 TRENTON, N. J.—Spring Lake Park.
 TRENTON, N. J.—Cochran Park.
 TROY, N. Y.—Lagooon Island. John F. Weber, proprietor and manager; D. C. Favors, asst. manager.
 UTICA, N. Y.—Summit Park. W. B. McCallum Circuit.
 UTICA, N. Y.—Utica Park. H. B. Radcliffe, manager, care of Mansion House.
 VERMILION, O.—Shaddock's Lake Park. Geo. F. Wahl, manager.
 VICKSBURG, MISS.—Suburban Park. Hy Mayer, manager.
 VIRGINIA BEACH, VA.—Seaside Resort. J. H. Livingston, Norfolk, Va., manager.
 WACO, TEX.—West End Summer Theatre. Jake Schwartz, manager.
 WAKEFIELD, MASS.—Quannapowitt Park. Chas. W. Eddy, manager.
 WAKEFIELD, MASS.—Wakefield Park.
 WALLA WALLA, WASH.—Shield's Park. Rasmus & Nelson, managers.
 WARREN, PA.—Recreation Park.
 WARREN, PA.—Irvingdale Park. Warren St. R. Co., props.
 WARRENSBURG, MO.—Pertle Springs. J. E. Christopher, manager.
 WARSAW, IND.—Winona Lake.
 WASHINGTON, D. C.—River View and Excursion Resort. E. S. Randall, manager.
 WASHINGTON, D. C.—Glen Echo Park.
 WASHINGTON, D. C.—Coliseum Park.
 WASHINGTON, IND.—Street Railway Park.
 WATERBURY, CONN.—Lakewood Park.
 WATERBURY, CONN.—Forest Park. W. W. Hanna, manager.
 WATERBURY, CONN.—Bellevue Lake Grove.
 WATERLOO, IA.—Sans Souci Park. C. D. Cass, manager. Cedar River Park. C. D. Cass, manager. Red Cedar Park. Wm. Ewald, manager.
 WATERLOO, IA.—Cedar River Park. L. S. Coes, manager.
 WATERVILLE, MINN.—Tetonka Park. Joseph Robbins, manager.
 WATERTOWN, N. Y.—Glen Park.
 WEBB CITY, MO.—Lakeside Park. Southwestern Missouri R. R. Co., props.; Franklin M. Smith, manager.
 WEBSTER, MASS.—Beason Park.
 WELLSTON, O.—Lake Alma Park. Chas. K. Davis, manager.
 WESTBORG, MASS.—Lake Chauncey. H. O. Gerfeld, manager.
 WESTFIELD, N. J.—Galvin's Park. Jas. A. Galvin, manager.
 WESTFIELD, MASS.—Waronoco Park.
 WEST HAVEN, CONN.—Savin Rock Theatre.
 WEST ORANGE, N. J.—Eagle Rock Park. John Cox, manager.
 WESTVILLE, ILL.—People's Garden Theatre. T. K. Watson, manager, care The Thompson House, Carterville, Ill.
 WHEELING, W. VA.—Wheeling Park. Wheeling Park Association, props.; Conrad Hirsch, manager.
 WHEELING, W. VA.—Park Casino. Conrad Hirsch, manager.
 WHEELING, W. VA.—Mozart Park.
 WHITE BEAR LAKE, MINN.—Wildwood Park. W. H. Hield, manager.
 WHITE BEAR LAKE, MINN.—Lake Shore Par?

WHITE BEAR LAKE, MINN.—White Bear Beach.
 WILKESBARRE, PA.—Keystone Summer Theatre.
 WILLIAMSPORT, PA.—Vallamont Park. J. A. Brosius, manager.
 WILLOW GROVE, PA.—Willow Grove Park. C. P. Weaver, manager.
 WINNIPEG, CAN.—Exposition Park.
 WINNIPEG, CAN.—Sherman's Garden. William B. Sherman, manager.
 WINNIPEG, CAN.—Elm Park.
 WINNIPEG, CAN.—River Park. H. P. Hamerton, manager; Thos. H. Norris, amusement manager.
 WOODSTOCK, VT.—Fairmount Park. Tom H. Walsh, manager.
 WOONSOCKET, R. I.—Hoag Lake. M. Boom, 31 W. 31st St., New York City, manager.
 WORCESTER, MASS.—Lincoln Park.
 YBOR CITY, FLA.—De Soto Park.
 YORK, PA.—Highland Park.
 YOUNGSTOWN, O.—Conneaut Lake. Tierney & Berry, managers theatre.
 YOUNGSTOWN, O.—Idora Park. E. Stanley, manager.
 YOUNGSTOWN, O.—Fencliffe. Frank J. McDonough, manager.
 YOUNGSTOWN, O.—Avon Park.
 ZANESVILLE, O.—Gant Park. T. C. Fowler, manager; Harold Kelley, amusement manager.
 ZANESVILLE, O.—Maplewood Park.

New Fairs.

FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST BEFORE.

AKRON, O.—Summit County Fair. Oct. 4-7, inclusive, 1904. John F. Moore, Pres.; O. J. Swinehart, Secy.
 LINCOLN, NEB.—Nebraska State Fair. Sept. 5-10, inclusive, 1904. Robt. W. Furnas, Brownsville, Neb., Secy.
 NEW MARTINSVILLE, W. VA.—Wetzel County Fair. Aug. 22-25, inclusive, 1904. J. R. Thorn, Secy.; L. J. Dulaney, Asst. Secy.
 OTTAWA, O.—Putnam County Fair. Oct. 4-8, inclusive, 1904. A. P. Sandles, Secy.

List of Fairs

COLORADO.
 PUEBLO, COLO.—Colorado State Fair. Sept. 23-28, inclusive, 1904.
 ILLINOIS.
 ALEDO, ILL.—Mercer County Agricultural Society. Sept. 20-23, inclusive. W. D. Emerson, Secy.
 CAMBRIDGE, ILL.—Henry County Fair. Aug. 22-25, inclusive, 1904. Theo. Boltenstern, Secy.
 WYOMING, ILL.—Stark County Agrl. Society Fair. Aug. 30-Sept. 2, inclusive, 1904. J. W. Smith, Pres.; G. R. MacClyment, Secy.
 INDIANA.
 DECATUR, IND.—Great Northern Indiana Fair. Aug. 20-Sept. 2, inclusive, 1904. J. D. Nidlinger, Pres.; C. D. Kunkle, Secy.
 IOWA.
 BRITT, IA.—Hancock County Fair. Sept. 13-15, inclusive. F. B. Rogers, Pres.
 BURLINGTON, IA.—Burlington Fair. Aug. 9-12, inclusive.
 COLUMBUS JUNCTION, IA.—Agrl. Fair. Aug. 30-Sept. 2, inclusive, 1904.
 DONNELSON, IA.—Lee County Fair. Aug. 23-26, inclusive. E. P. Armknecht, Secy.
 ELDON, IA.—Big Four District Fair. Sept. 6-9, inclusive.
 FAIRFAX, IA.—Prairie Valley Fair Assn. Sept. 6-9, inclusive, 1904. E. H. Knickerbocker, Secy.
 FAIRFIELD, IA.—Jefferson County Fair. Sept. 13-16, inclusive, 1904.
 GREENFIELD, IA.—Agrl. Fair. Sept. 6-9, inclusive, 1904. H. B. Bates, Pres.; M. R. Stewart, Treas.; W. W. Burrell, Secy.
 MT. PLEASANT, IA.—Agrl. Fair. Aug. 16-19, inclusive.
 OTTUMWA, IA.—Ottumwa District Fair. Aug. 1-4, inclusive. L. A. Meeker, Hedrick, Ia., Secy.
 SIOUX CITY, IA.—Interstate Fair. Sept. 5-10, inclusive. F. L. Wircik, Secy.
 WEST LIBERTY, IA.—West Liberty Fair. Aug. 16-19, inclusive, 1904.
 WEST POINT, IA.—West Point District Fair. Sept. 6-9, inclusive. John Waljasper, Secy.
 WINFIELD, IA.—Eastern Iowa District Fair. Aug. 22-25, inclusive.
 KANSAS.
 NORTON, KAN.—Norton Fair. Aug. 30-Sept. 2, inclusive, 1904.
 TOPEKA, KAN.—Mid-Winter Fair. Jan. 25-Feb. 6, inclusive, 1904.
 MINNESOTA.
 MINNEAPOLIS, MINN.—Minnesota State Fair. Aug. 29-Sept. 3, inclusive, 1904.
 WINONA, MINN.—Southern Minnesota Agrl. Fair. Sept. 6-9, inclusive, 1904. John Von Rohr, Pres.; Frank Lemme, Treas.; John Rose, Secy.
 MISSOURI.
 TRENTON, MO.—Agrl. Fair. Sept. 6-9, inclusive, 1904. H. C. Smith, Secy.
 NEW YORK.
 DRYDEN, N. Y.—Dryden Fair. Sept. 13-15, inclusive, 1904. S. G. Supton, Pres.; D. T. Wheeler, Treas.; J. B. Wilson, Secy.
 H. Knickerbocker, Secy.
 POUGHKEEPSIE, N. Y.—Dutchess County Fair. Sept. 13-16, inclusive, 1904. R. W. Rivers, Pres.; A. B. Gray, Treas.; J. M. Booth, Secy.
 WATERTOWN, N. Y.—Jefferson Agrl. Society Fair. Sept. 20-23, inclusive, 1904.
 NORTH CAROLINA.
 RALEIGH, N. C.—North Carolina State Fair. Oct. 17-22, inclusive, 1904. A. Horne, Pres.; Claude B. Denson, Treas.; Jos. E. Pogue, Secy.
 OHIO.
 BELLEFONTAINE, O.—Logan County Fair. Aug. 16-19, inclusive, 1904. E. P. Chamberlin, Secy.
 RIPLEY, O.—Agrl. Fair. Aug. 9-12, inclusive, 1904. J. C. Newcomb, Pres.; L. H. Williams, Secy.
 WAPAKONETA, O.—Auglaize County Fair. Sept. 27-30, inclusive, 1904.

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WEST VIRGINIA.
 WHEELING, W. VA.—West Virginia State Fair. Sept. 5-9, inclusive, 1904. A. Reymann, Pres.; Geo. Hook, Secy.
 WISCONSIN.
 IRON RIVER, WIS.—Bayfield County Fair. Sept. 7-9, inclusive, 1904. Thos. O'Toole, Pres.; R. A. Steckbauer, Treas.; Geo. W. Ripley, Secy.
 MILWAUKEE, WIS.—Wisconsin State Fair. Sept. 5-9, inclusive, 1904. John N. True, Madison, Wis., Secy.

New Street Fairs

STREET FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST.

BIRMINGHAM, ALA.—Spring Festival. Dates not set. F. Nelson, Secy.
 CEDAR RAPIDS, IA.—8th Annual Carnival. Oct. 3-8, inclusive, 1904. G. K. Barton, Mgr.
 FORT WAYNE, IND.—Military Carnival and Merchants Exposition. Feb. 8-13, inclusive. Wm. Porter, Mgr., 806 Calhoun St.
 GERMANTOWN, KY.—50th Year Golden Jubilee. Aug. 24-27, inclusive, 1904. John R. Walton, Secy.
 MOBILE, ALA.—Mardi Gras. Feb. 14-15, 1904.
 NATCHEZ, MISS.—Mardi Gras Association's 7th Annual Carnival. Feb. 18-19, inclusive, 1904.
 NATCHEZ, MISS.—Mardi Gras. Feb. 15 and 16, 1904. Address A. Beckman, Lejee Temple Opera House.
 NEW LONDON, CONN.—Elks Charity Fair and Carnival. Feb. 6-15, inclusive, 1904. George Bendloss, Secy.
 NEW ORLEANS, LA.—Mardi Gras. Feb. 14-15, 1904.
 PROY, N. Y.—Military & Merchants' Electric Carnival. Army, Feb. 8-13, inclusive, 1904. Duun Bros., Mid-Winter Carnival Co., attr.
 WINONA, MINN.—Southern Minn. Street Fair and Agrl. Fair. Sept. 6-9, inclusive, 1904. John Rose, Secy. attr.

POULTRY SHOWS.

CAMBRIDGE, O.—Fourth Annual Cambridge Fanciers' Assn. Poultry Show. Feb. 11-13, inclusive, 1904. T. E. Orr, Beaver, Pa., Judge; Fred Wilson, Pres.; J. B. Eaton, Treas.; Jas. Cook Sarchet, 231 N. 8th St., Cambridge, O., Secy.
 INDIANAPOLIS, IND.—Fanciers' Assn. of Indiana Show. Feb. 8-13, 1904. C. R. Millhouse, 2133 S. Meridian St., Secy.
 JOHNSTOWN, PA.—Johnstown Poultry and Pet Stock Assn. Show. Feb. 18-19, 1904.
 PARIS, ILL.—Edgar County Poultry and Pet Stock Assn. Third Annual Show. Feb. 10-13, 1904. Theodore Hewes, Judge; Wm. Moren, Pres.; J. W. Doak, Secy.
 PITTSBURG, PA.—Pittsburg Fanciers' Club Show. Feb. 21-27, 1904. G. C. Lutch, 4 Lydia St., Secy.
 PORTLAND, ORE.—Oregon State Poultry Assn. Show. Feb. 8-12, 1904. E. J. Ladd, Secy.
 ROCHESTER, N. Y.—Poultry Show. Jan. 25-Feb. 1, 1904. B. N. Walbridge, Secy.
 SAGINAW, MICH.—Poultry Show. Feb. 8-12, 1904. John H. Ashton, Secy.
 SCHENECTADY, N. Y.—Schenectady Poultry Assn. Show. Feb. 17-21, 1904. Harry B. Duryea, Secy.
 SYRACUSE, N. Y.—Poultry Show. Feb. 8-13, 1904. D. M. Green, Secy.
 WABASH, IND.—Inter-State Poultry and Pet Stock Assn. Show. Feb. 8-13, 1904. Caut. B. F. Clemans, Secy.

HORSE SHOWS.

CINCINNATI, O.—Horse Show. March 23, 1904. Mr. Shinkle, Chairman.
 LAKESIDE, O.—Lakeside Chautauqua Assembly. June 17-Aug. 31, 1904. John S. Oram, Cleveland, O., Pres.; H. C. Hopkins, Dayton, O., Treas.; Rev. W. C. Endly, Elyria, O., Secy.; C. W. Tanehill, Lakeside, O., Supt.
 OTTAWA, ONT., CAN.—Central Canada Spring Horse Show. March 7-11, 1904.
 TORONTO, ONT., CAN.—Canadian Spring Stallion Show. March 2-4, 1904. H. Wade, Secy.

BENCH SHOWS.

ATLANTIC CITY, N. J.—Atlantic City Kennel Club Show. March 30-April 2, 1904. Thos. H. Terry, Secy.
 BOSTON, MASS.—New England Kennel Club Show. Feb. 22-25, 1904. Wm. B. Emery, 260 Albany St., Secy.
 BUFFALO, N. Y.—Buffalo Kennel Club Bench Show. March 15-18, 1904.
 CHICAGO, ILL.—Chicago Kennel Club Show. March 10-12, inclusive, 1904. Harry Cassidy, 173 Adams St., Pres.; Phil. Henrick, Jr., Treas.; Sam Summerfield, Secy.
 DENVER, COLO.—Colorado Kennel Club Show. April 1, 1904. E. D. Davis, 1035 16th St., Pres.
 MILWAUKEE, WIS.—Kennel Show. March 8-9, 1904.

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NEW BEDFORD, MASS.—Bay State Co-Operative Bench Show. April 15-16, 1904.
 NEW YORK CITY, N. Y.—New York City Dog Show. Feb. 10-13, 1904. Wm. Rauch, care Union Club, Secy.
 PITTSBURG, PA.—Duquesne Kennel Club of Western Pa. Show. March 2-5, 1904.
 ROCHESTER, N. Y.—Rochester Kennel Club Show. March 9-12, 1904. C. J. Kingston, Corona Kennels, Secy.

CHAUTAUQUAS.

BEATRICE, NEB.—Beatrice Chautauqua Assembly. July 7-21, 1904. F. B. Sheldon, Secy.
 BIG STONE CITY, S. D.—Big Stone Lake Interstate Chautauqua. June and July, 1904.
 BOULDER, COLO.—Texas and Colorado Chautauqua Assembly. July 4-Aug. 14, 1904. R. Ira W. De Long, Secy.
 CLARINDA, IA.—Chautauqua Assembly. Aug. 10-19, 1904. Earl Peters, Secy.
 CLIFF HAVEN, N. Y.—Catholic Summer School of America. July and Aug., 1904. Warren E. Mosher, 30 E. 42d St., New York City, N. Y., Secy.
 DANVILLE, ILL.—Vermillion County Chautauqua Assembly. Aug. 12-31, 1904. Rev. E. E. Carr, Mgr.
 DAVID CITY, NEB.—David City Chautauqua Assembly. July (last week), 1904. Rev. H. E. Hannon, 62 Mechanic St., Columbus, Ind., Mgr.
 DE FUNIAK SPRINGS, FLA.—Florida Chautauqua. Feb. 10-April 4, inclusive, 1904. Hon. Wallace Bruce, 267 Stuyvesant Ave., Brooklyn, N. Y., Pres.; Kenneth Bruce, Supt.; N. Colver, De Funiak Springs, Fla., Secy.
 DEVIL'S LAKE, N. D.—Chautauqua Assembly. June 25-July 18, 1904. Edgar La Rue, Secy.
 EAGLES MERE, PA.—Eagles Mere Chautauqua Assembly. July 12-Sept. 6, 1904. E. R. Kless, Hughesville, Pa., Cor. Secy.
 FT. DODGE, IA.—Chautauqua Assembly. July 13-26, 1904. J. F. Monk, Secy.
 FORT SMITH, ARK.—Fort Smith Chautauqua Assembly. June 24-July 4, 1904. E. T. Edmonds, Pres. and Mgr.
 HEDDING, N. H.—Hedding Chautauqua Assembly. Dates not set. Rev. E. C. E. Dorion, Supt.
 JEFFERSONVILLE, IND.—Jeffersonville Chautauqua Assembly. Aug. 4-14, 1904. Dr. J. H. Baldwin, Pres.; J. E. Taggart, Secy.
 MADISON, IND.—Chautauqua Assembly. July 10-27, 1904. Rev. Edward Ellis Carr, Danville, Ill., Mgr.
 MARINETTE, WIS.—Marinette Chautauqua Assembly. July 28-Aug. 8, 1904. G. W. Hanly, Secy.
 OTTAWA, ILL.—Chautauqua Assembly. Aug. 12-21, inclusive, 1904. W. H. Higby, Secy.
 OWENSBORO, KY.—Seven Hills Chautauqua Assembly. Aug. 14-19, 1904. E. E. Owsley, Secy.

PALMER LAKE, COLO.—Rocky Mountain Chautauqua Assembly, July 14-Aug. 8, 1904. C. F. Carline, Secy.

FOOD SHOWS.

BUFFALO, N. Y.—Buffalo Retail Grocers' Assn. Food Show, April 11-23, 1904. A. Hoegel, 272 Pearl St., Secy.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufacture and Agricultural Exhibition, 1905.

LIVE STOCK SHOWS.

FLINT, MICH.—American Farnworth Swine Record Assn. Show, Feb. 23, 1904. E. W. Ball, Hamburg, Mich., Secy.

MISCELLANEOUS.

DEFIANCE, O.—Farmers' Institute, Feb. 19-20, 1904.

CINCINNATI.

Grand Opera House (Messrs. Rainforth and Havlin). Daniel Frohman presented E. H. Sothern in 'The Proud Prince' for the week.

SWAP COLUMN.

Advertisements (for exchange) under this head are published absolutely free of charge.

160-ACRE FARM, no incumbrance, for a good paying show; small trained animal show preferred.

MOVING PICTURE MACHINE, films, song slides, gas outfit and everything complete for part interest in some good show business.

A LARGE STREET ORGAN and three fine illusions, to exchange for glass layout; one tent 20x30 or larger.

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FILMS. About 3,000 feet; fine condition, to trade for shooting gallery targets, gallery guns, or picture reels for matoscope.

MAGIC OF ALL KINDS. Good Punch and Judy Family of five; good, large size; two ventriloquist figures (knee), negro, and Irishman.

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THREE VENTRILOQUIST FIGURES, two female, one male, well dressed; A 1 condition, to exchange for trick dog or magic.

ONE WORKING WORLD and 12-oz. tent, 18x30, net banner and fine Edison photograph.

JOHNSTOWN, PA.—Cambria Theatre (I. C. Misher, Mgr.) The Burke-McCann Stock Co. broke all records in way of attendance for a repertoire company last week.

WELLINGTON, KAN.—Word's Opera House (M. H. Kirk, Mgr.) Leroy J. French's 'Puck's Bad Boy', 29. Best pleased house of season.

NOTE—Leroy J. French deserves a word of praise for his merry little company this season.

COBACHTON, O.—Sixth Street Theatre (J. P. Callahan, Mgr.) Stetson's U. T. C. Co., 2, to fair house; good company.

NOTE—Leroy J. French deserves a word of praise for his merry little company this season.

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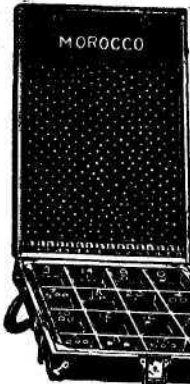
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Beware of imitations. Three or four combination Race Horse Wheels, Big Spindles, Jewelry Spindles, Three Spindles, Chives Knives, \$5.00

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WANTED STREET MEN and CANVASSERS

to handle Artificial Peaches. (Sample by mail 10c) SAM. ONELLO, 903 Magazine St., NEW ORLEANS, LA.

Wanted for Gentry Bro.'s Show

JO. 1. LIGHT MAN, SEAT MAN AND CANNASMAN. Address GEORGE COY, Bloomington, Ind.

WANTED For the Lotta Carnival Co. WANTED

Three more shows with Good Fronts. EVENS, THE GLASS BLOWER, WRITE, WANTED A 1 Animal Show.

WHITE & ARMSTRONG, Owners. Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals.

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WANTED for Reno & Alvord Shows (Southern)

USEFUL WAGON SHOW PEOPLE. Bar team that can do single each. Double Trap Team, lady and gentleman preferred.

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MUSICIANS OF ALL KINDS, a few Good Circus Acts, Five good Union Billposters, Working Men in all branches of the circus business.

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THE GENERAL AMUSEMENT COMPANY

OFFERS FOR SALE THE REMAINDER OF THEIR STREET FAIR AND CARNIVAL OUTFIT, CONSISTING OF

Baggage, stringer and seat wagon, camels, tops, black and white, with side wall; poles, stakes, etc. 2000 feet of ten foot side wall; fronts, stages, curtains, poles, lights, tools; wrapped wire and sockets; dimmers, switches, etc. 60 foot box car, A1 condition; set of chalks; property boxes.

In fact everything needed to operate a business of this character. Can be put in condition to resume the road at a very slight cost.

CAN BE BOUGHT as a WHOLE very cheap, or will sell in lots to suit buyers.

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OLD ORCHARD BEACH, MAINE.

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We are looking forward to securing additional, up-to-date Amusements during the warm months of 1904. Twelve Mercantile Privileges now ready for exclusive contract, installed in

ATTRACTIVE BUILDINGS AND BOOTHS

viz.: Soft Drinks, Fruit and Peanuts, General Souvenir Goods, Burnt Leather and Wood, Photo Souvenirs, Tin Type and Photo Gallery, Wire Worker, Glass Blowers, Painted China, Oriental Goods; also Soda privileges and Ice Cream Parlors. Additional buildings provided to accommodate all kinds of mercantile and amusement concessions.

When writing for privileges state in detail what you deal in, whether mercantile goods or amusements.

WE HAVE THE CROWDS that leave their cash. Concessions pay big money, and the coming season **MUST BE A RECORD BREAKER.** Get busy and write to

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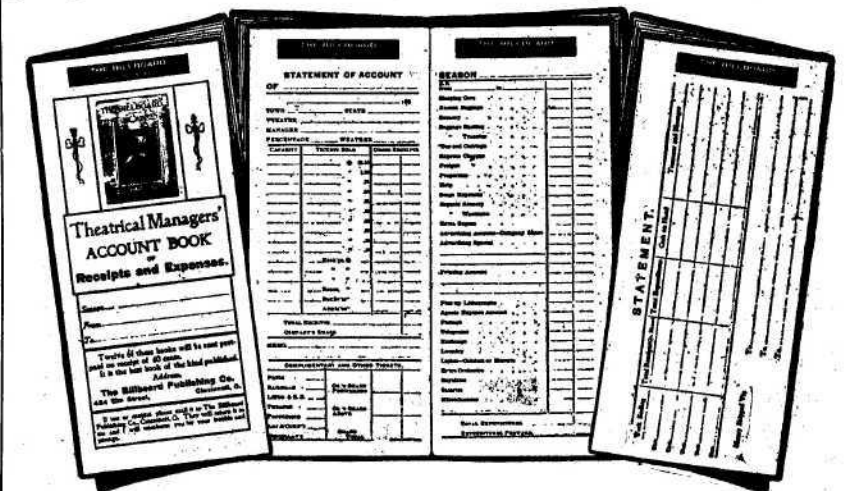
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SIDE SHOW AND VAUDEVILLE PEOPLE of all kinds, for the Largest and Finest Pavilion Vaudeville Theatre ever organized. Thirty weeks' engagement. Strong Lady Acts, Sister Teams, Lady Singers, Lady Dancers, Team of Mad Caps, Spanish Dancers, Skirt Dancers, Fire Dancers, High Class Musical Act, Magiclan Marionette Act, Knife Throwers, Bag Punchers, Lady Lecturer, Fire Queen, Strong Acts for Bally'hoo; Big Act for Free Exhibition; Door Talkers, Ticket Sellers, Ladies' Band and Orchestra. Trained Animal Acts; Man to take charge of canvas; Good Workmen and Concert People of all kinds.

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Good 75-foot Car, fifteen double berths, two staterooms, kitchen, dining room, observation room, Baker heater, steel tired wheels. Show Cars Stored, Bought and Sold. HICKS LOCOMOTIVE & CAR WORKS, Chicago, Ill.

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We make them in any quantities. Fill orders on short notice and beat any firm in the West on price. Special Designs to order. Let us hear from you.
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CURES BLOOD POISON
We Give Bank Guarantee NO CURE NO PAY All Blood and Skin Diseases Cured PERMANENTLY where everything else has failed, no matter how old or how bad. Write for testimonials and particulars. Lopez Remedy Co. Dep't D. Wichita, Kan.

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In need of a first-class Band (any number for coming season, write me at once. Can furnish just what you want; everything up-to-date. Will feature Little Mildred, the eleven-year-old cornet soloist, a wonder, surpassed by none. Address W. F. CROUSE, Magee, Miss. Want to hear from a few more first-class musicians.

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They have a Few Dates open.
Address GRAND RAPIDS, MICH.

...THE LONDON... MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting London will find a friendly welcome at 401 Strand.

AN INVESTMENT THAT PAYS. Managers of Fairs or any Out-door Amusement that are looking for such an investment will HIT THE NAIL ON THE HEAD by engaging THE ROSE FAMILY of JOLLY JESTERS, the World's Greatest Grotesque Comedy. Acrobats and Trick House Pantomime Artists. 7 Feature Acts. The Best What Is. Address COL. C. H. ROSE, Lock Box 193, ROCHESTER, N. Y.

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THE J. C. GOSS CO.
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The Way of the WORLD to the WORLD'S FAIR
BIG FOUR ROUTE
To St. LOUIS, 1904
WRITE FOR FOLDERS
MEINGALLS, W. J. LYNCH
PRESIDENT GRANDTIA
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Why handle rocky goods, when you can handle goods that will sell themselves? ELECTRIC BELTS from \$1 per doz. to \$45. Large variety to select from. Come in handsome cartons. ELECTRIC INSULATORS \$7.40 per doz. ELECTRIC JARS, 75c per doz. One-third cash required. HOT SPRINGS, SULPHUR SOAP, \$2.10 per gross. Illustrated price list. Lecture and Circular for 2c. stamp. Trial order will convince. Largest Belt Mfr. in U. S. Capacity 25,000 per day. Established 1878. THE ELECTRIC APPLIANCE CO. Inc., Burlington, Kansas.

MEXICAN FILIGREE CUT GOLD JEWELRY.
Made from genuine Mexican silver coins, all the metal being carved out with infinite patience from between the letters and design, leaving the coin but a skeleton tracery in fine silver lines.
THIS FOB, composed of two fives, a ten and a twenty-five cent piece, is one of the most delicate and beautiful pieces of jewelry imaginable. PRICE ONLY \$1.00. Send for one to-day. You'll be delighted. SPECIAL PRICES TO AGENTS AND STREET MEN. Write to-day.
CHAS. ROSS, LAREDO, TEX. (On the Mexican border.)

IRON SLOT WEIGHING SCALES

Big money-makers. Price, each, \$28.00. Worth \$60.00. 1904 Jeffries Wooden Punching Machines. Price, each, \$25.00. Slot Picture Machines, \$18.00 each. They are beauties. No postal cards answered. THE ROGERS MFG. CO., 622 Locust St., St. Louis, Mo.

AT LIBERTY

For season of 1904, to join Circus or Carnival Company, an Amateur Barrel Jumper and High Kicker. Strictly temperate and reliable. W. H. GOLDEN, Wellington, Kan.

DICE AND CARDS. Finest work ever put on the market. New transparent work. Send for new free catalogue. Nothing like it ever before published. Old gamblers will find new propositions in it. C. BARR & CO., 86 Fifth Ave., Chicago, Ill.

WANTED—A Good Actor with repertoire of plays for three and six nights. Must have a line of paper and some scenery and be able to stage the same for next season. Now booking. Address W. A. CAREY, 1509 E. 8th St., Muncie, Indiana.

"BUTT IN" Cards the latest craze, and Second-Hand Bicycles Sample for stamp. New and Motor Cycles. PERCY EWING, Decatur, Illinois.

SNAKES—Harmless East India or Pines, or Turtle Head. Good feeders. Three to 4 feet, a pair, \$10; 4 to 5 feet, a pair, \$12; 6 to 8 feet, a pair, \$15. J. D. SWEET, 2128 Atlantic Ave., Atlantic City, N. J.

CLUB ROOM & FAIR GROUND goods of every description; also 100 varieties of Slot Machines. Send for catalogue before buying. Address OGDEN & CO., 90 So. Main St., CHICAGO.

GAS BALLOONS bought, sold, made; any size. CARL E. MYERS, Supt. Aeronautical Dept., St. Louis Exposition. Address, with stamp, Balloon Farm, Frankfurt, N. Y.

Mention "The Billboard" when answering ads.

YOU WANT



THAT IMPROVED

Tonawanda Merry-Go-Round

Biggest Money Maker on Earth.

MERSONELL, SPILLMAN & CO.,
162-198 Sweeney Street,
NORTH TONAWANDA, N. Y.

Hall's Carnival Co.

Wants Shows of All Kinds

Especially Electric Fountain, Animal Show, Merry-Go-Round, Ferris Wheel, etc. Wanted Two High-Class Free Attractions; others write. Musicians or Band wanted. Would like to hear from good promoter. We open at KEOKUK, IA., May 9-14, free street fair. Have other big ones to follow. Will engage shows and attractions for Keokuk date, join or all season. Privilege people here is a good one. Let me hear from you. All people that wrote before write again. The Two Wings write. Address A. D. HALL, Keokuk, Ia.

GORDON SHEPPARD,

ACOUSTICIAN AND
THEATRICAL ARCHITECT
Theatres, Opera Houses,
Auditoriums Halls. Open Air Stages
and Casinos for Parks a Specialty.
Address 805 Commercial Tribune Building,
CINCINNATI, OHIO.

"Work Storerooms"

This is a confectioners' machine for use in Show Windows, Store Rooms, Parks, Resorts, etc. Clears more money than investments requiring large capital and extensive preparation.
W. Z. LONG,
Springfield - Ohio.

Pop Corn Crisp Machines

RUBE WIG. Peck measure cut, \$1.10. Under the Chin Beard, 25c; Hollow Wax Nose, 15c; Grease Paint to represent Sunburn, 15c. "The Art of Making Up," a complete guide for making up Stage Characters, 10c., or the complete outfit at the special price of \$1.65, postpaid. Send for copy of our mammoth catalog, illustrating, setting and describing over 100 stage characters, plays, books, etc. It is free. D. TRADEMORE CO., Toledo, O.

Queen City Carrousselle Company

Manufacturers of Flying Horse Machines, Flying Dutchmen, Flying Jennies, Flying Swings, Carrousselles or Platform chairs, Merry-Go-Rounds, etc. Write for Catalogue.
E. O. Station F, CINCINNATI, O., U. S. A.

PARK MANAGERS--1904...

Can place Four Up-to-Date Outdoor Attractions on percentage. One Shooting Gallery, One Cane Rack, One Knife Rack and One Big Nine Base Ball Game; Life Size Figures, Latest. Address W. F. GRIEGER, 22 Howard, Bradford, Pa.

GABINET PHOTOS HUNDREDS
Send in your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1000. Send for sample. WENDT, Photo. Boston, N. J.

WANTED
A few more Ladies to complete Lady Band to join out with the Great Parker Amusement Company. State what you play. Address HOBACE MURPHY, Bandmaster, Alma, Ark., or C. W. FAEKER, Abilene, Kan.

Shooting Gallery Supplies

LATEST NOVELTIES. Write for illustrated Catalogue. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa.

Mention "The Billboard" when answering ads.

You're Full
... OF ...
Frozen Smoke
By A. HUEBNER.
A Beautiful Waltz Song.

A New and Original
Conversational Phrase
A BIG HIT

Send 4c in Stamps and Professional card for Copy with Orchestra Parts.

HUEBNER-FOSTER CO.
Kankakee, Illinois.

Get in Line, Boys!

We make nothing but our and Drawer Supporters. Money Maker and of absolute

Patent Combination Pants Button Three styles to select from. Big merit. Jobbers, write for Special Prices.

No. 1.—Our Handy "P" Button. The Best there is.
No. 2. Larger and stronger, especially made for people doing heavy work.
No. 3.—National Button, cheaper in Price, but good, nevertheless.

S. FREEHLING & SON, Sole Manuf'rs. and Distributors, 147 5th Ave., CHICAGO, ILL.

Theatrical Goods.

Worsted Tights and Shirts, \$2.00 each; Cotton Tights and Shirts, \$1.00 each; Canvas Pumps, 25c., with elastic soles, 50c. All Leather Pumps, \$1.50; Canvas Shoes, \$1.00; with Leather Soles, \$1.50. All Leather Shoes, Soft Soles, \$3.50; Elastic Supporters, \$1.00; Heavy White Elastic 5 inches wide, 65c. per yard; Satin Trunk with Collar and Cuffs, Spangled and Trimmed, \$5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.

S. B. CALL,
244 Main St., - Springfield, Mass.

At Liberty

First-Class : : :
TRAP DRUMMER

ADDRESS
BENJ. P. WILSON, Lock Box 35, Elkton, Md.

WIGS,

TOUPEES

GREASE PAINT ACKNOWLEDGED BY ALL USERS AS THE BEST ON THE MARKET.
CHAS. L. LIETZ,
39 W. 28th St., New York.

SHOW WAGONS

BEST BUILDERS OF FREIGHT, BAND, TABLEUX, TICKET, CAGES AND DENS A SPECIALTY.

GALLIOPE,

Sullivan & Eagle, Peru, Ind.

Show Printing

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Bill Posters, Commercial Posters. First-class printing of all kinds.

GREAT WESTERN PRINTING CO.,
513 Elm Street, ST. LOUIS, MO.

LATEST

IN
Marked Cards,
Inks, Percentage Dice, Spindles, Strikers Drop Cases and Games of all kinds. Finest Hold-out made. Send for Catalogue.

J. James Mfg. Co., - Ft. Scott, Kan.

St. Louis Calcium Light Co.

Established 1878.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 518 Elm Street, St. Louis, Mo., U. S. A.

Address all communications for Fisk Syndicate of Shows

Col. I. N. Fisk,

Care OPERA HOUSE HOTEL, Birmingham, Ala.
Until March 1, 1904.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D. The Donaldson Litho Co., Newport, Ky.

Engravers-Ruby Glass

And Ivory Glass, decorated with Flowers and Shield, on which shield the name can be easily engraved. Other novelties.

AMERICAN GLASS SPECIALTY CO.,
Monaca, Pa.

JUGGLING GOODS..

Clubs, Rolling Globe, Hoop, Batons, Guns, Wire Walkers' apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

FOR SALE—Set of Marionettes, Folding Organ, Piano, Band Instruments, Stereopticon, Wardrobes, etc. Will exchange for Magic. Write GEO. W. DELTINO, care "Billboard."

BOOKS! PHOTOS! TIP TOP!

Send stamp for Scaled Circular.
C. CONROY, 122 Park Row, New York.

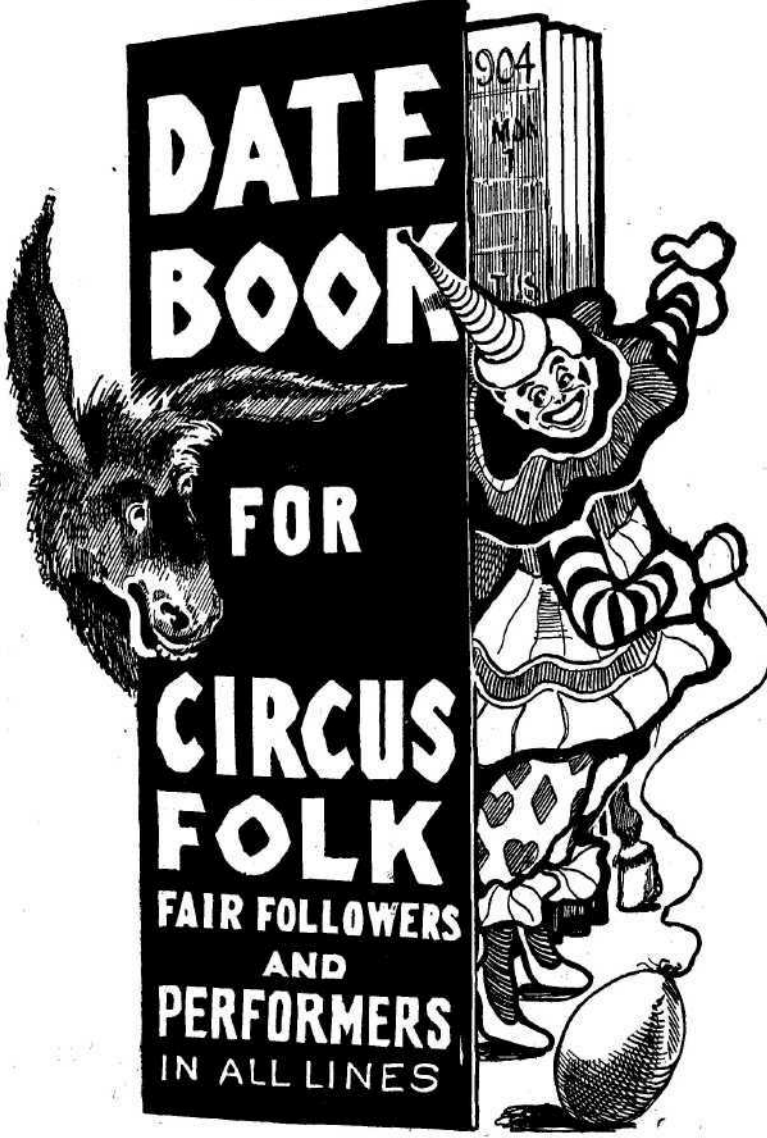
Send This Coupon.

THE BILLBOARD PUBLISHING CO., CINCINNATI, O.

I am a reader of THE BILLBOARD; send me a DATE BOOK. Enclosed find 5 cts. to cover cost of mailing.

5

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Attention Streetmen



We are the only exclusive Streetmen's Supply House west of the Mississippi River. We save you time, express charges, and in many instances sell you goods cheaper than our eastern competitors. We handle everything sold by Street Merchants, Novelty Men, Badge Peddlers, High Pitch or Flat Joint Workers, and carry stock of everything used on Novelty Shooting Galleries, Gum Joint Pickouts, Juice Joints, Fish Ponds, Tivoli games, Spindles, Knife Backs, and all other prize games, Pen Outfits, Jewelry lots, etc. Flash goods, Slum and a full line of Novelties and Rubber Goods sold at Street Fairs, County Fairs and Carnivals. Send at once for our ILLUSTRATED CATALOGUE FREE.

INGE, TODD & CO.
617 N. 4th St. ST. LOUIS, MO.

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**Scenic Railway Park
DETROIT, MICH.**

Has a Midway fully equipped with Money Making Attractions and room for more. We have Cave of Winds, Hogan's Alley, Mystic Chamber, Box Ball Alleys, etc., etc., with space for other attractions. Visited last year by 500,000 people. Is a big money maker and entire Midway, including present attractions, buildings, etc., will be rented for the coming season to the right man. Best location in America.

A Big Chance for Some one

Write at once or come on and investigate. Address

FRANK J. PEDDIE,

91 Griswold Street, - DETROIT, MICH



MOROCCO \$15
Drop Case

4 Combination
SPINDLES,
\$3.50 to \$35.00

NEW SET SPINDLE \$25

Race Wheel \$35

DICE and CARDS.

Counter
Magnets \$15

DEANE,
1057 Central Ave.
Cincinnati, O.

WANTED

Correspondence with Carnival, Midway and Pike Shows. If you have not a show that is clean and up-to-date do not answer. No room for fakes or irresponsible companies. Address all communications to **JACK O'DONOHUE**, Secy., Chicago, Tenn.

THE PRESS CLIPPING BUREAU
CINCINNATI, O.

Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public prints of the country.

Offices at Boston, New York & Denver.

**SELLS MELL SUUVENARS
SEMLIKE SHOT CAKES,**

At summer resorts, circuses, fairs—everywhere where crowds gather. Greatest variety, lowest prices. You make 100 to 300 per cent. profit. Beautiful illustrated catalogue of over 100 varieties free. T. N. MOTT, 415-17 Dearborn St., Chicago.

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Mention "The Billboard" when answering ads

Don't Buy Till You Hear from Us

(ALL ORDERS RECEIVED BY 5:30 P. M. SHIPPED SAME DAY.)

Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery, Optical Goods & Novelties

Knife Boards, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag Cans, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. B. W. Spoons, Combination Glass Cutter Knives, No. 1836 Memorandum Books, White Handkerchiefs, etc.

Write for Price List. **THE H. B. CO.,** 106 Canal St. New York.

**DON'T WAIT
UNTIL THE LAST MINUTE.
NOW IS THE TIME TO SEND
YOUR AD. COPY FOR THE**



OF THE BILLBOARD

TO BE ISSUED MARCH 15, DATED MARCH 19.

IT WILL BE CLOTHED IN AN ARTISTIC COVER IN COLORS AND WILL BE EXCEPTIONALLY STRONG IN MATTER, CONCERNING FAIRS AND CARNIVALS.

IT IS IMPOSSIBLE TO ENUMERATE HERE ALL THE GOOD THINGS IT WILL CONTAIN.

THERE WILL BE NO ADVANCE IN ADVERTISING RATES

Mention "The Billboard" when answering ads

**CHURCH
PRINTING
Co.**

422 Elm Street,
CINCINNATI, - - OHIO.

**WE WANT TO DO YOUR
PRINTING**

We will do it quickly, cheaply and neatly for cash.

Look Here!

Send us \$7.50 and a good photograph of yourself and we will engrave and print

- 500 Letter Heads
- 500 Envelopes
- 200 Cards

with your portrait on letter heads only and handsomely ornamented and embellished. It will be stationery that you will be proud of.

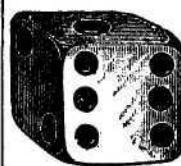
Remember, however, that the cash must come with the order; not part, but all of it. We keep no books, no book-keepers, no accountants. We save all of that expense and print cheap for cash. Remember the name.

Animal Show

WANTED

Want to either Buy or Lease a First-Class Animal Show.

The Great Parker Amusement Co.,
ABILENE, KAN.



New House

New Dice, Cards, Inks, Spindles, Drop Cases, Sporting Goods and Club Room Furniture of Every Description. Send for New Catalogue.

D. Miller Mfg. Co.
Lyceum Bldg., Kansas City, Mo.

...WANTED AT ONCE...

Want to meet or correspond with party that has had experience with putting on Store Shows. Something in the illusion line and suitable for Fairs for the summer months. Only want to hear from parties that have been there and know their business. Address "STORE SHOW," care "Billboard."

Carnival and Park Managers!

I am going to put out Five or Six Mechanical Wax Figure Shows this spring. If you want something new and a money getter, write me, stating your terms. Only reliable and up-to-date managers need answer.
W. H. J. SHAW, Victoria, Mo.

BALLOONISTS

It will be to your advantage to write us at once. Something important. Also don't miss seeing our "Billboard" ad of March 19.
NO. 1836 EASTERN BALLOON CO., Chicago.

STREET FAIRS

Carnivals, Celebrations and Conventions—Buttons and Novelties. 52 page illustrated catalogue mailed free. ST. LOUIS BUTTON CO., St. Louis, Mo.

BIG FAIR OF 1904

At RIPLEY, O., Aug. 9, 10, 11 and 12. Attractions wanted and Privileges for sale. Write L. H. WILLIAMS, Secy.

Mention "The Billboard" when answering ads

WANTED!!

BROADWAY MUSEE

ST. LOUIS
OPENS FEBRUARY 20TH.

Vaudeville Acts Six Shows
... Daily ...

State Your Salary In Writing.
WANTED NOVELTY ACTS PARTICULARLY.

Curio Hall WANT Working Acts
and High-Class Freaks.

— 2 Weeks Time. —

Cannot use Aerial Acts, Female
Impersonators or Contortionists

This House will be a Hummer in the West.

Write **PAUL D. HOWSE**, Manager,
312 N. BROADWAY, ST. LOUIS, MO.

WANTED FOR CIRCUS SEASON 1904 WANTED

SIG SAUTELLE'S

Nine Consolidated Railroad Shows.

Few more High-class Circus Acts, Cow Boys, Cow Girls, Indians,
Clowns, Caliope Player, Boss and Assistant Property Men, Boss
and Assistant Animal Man, Head Cook and Steward for Cook
House. Address: **SIG SAUTELLE**, Homer, N. Y.

FOR SIDE SHOW and ORIENTAL ANNEX: Ladies Acts of every description;
Oriental, Spanish and Scotch Dancers; Hindo Magician; Sensa-
tional Outside Act and anything usefull in Side Shows. Address
JAS. A. MORROW, Homer, N. Y.

Assistant Boss Canvasmen, Working Men on Canvas, Seat Men.
Address **LUCIUS FOSTER**, 1323 Park Ave. New York City.

Assistant Boss Hostler, 2-, 4-, 6- and 8-Horse Drivers and grooms.
Address **JACK FOREPAUGH**, Homer, N. Y.

Train Men, Razor Backs, Polers, Pull-up and Pull-over Drivers.
Address **WILLIAM KRAMER**, No. 17 E. Main St., Peru, Ind.

All others address **SIG SAUTELLE**, Homer, N. Y.

The Nat. Reiss Southern Carnival Co.



WILL RE-OPEN AT
ALBUQUERQUE, N. M., April 4th, 1904.

EVERYTHING NEW.
Booked Solid in The West.

NAT. REISS, 108 W. 114th Street,
NEW YORK CITY.

The Famous Meier Family

The DIVING CHILDREN

Master Tom, 16
Baby Elma, 8
Baby Minnie, 6

SCIENTIFIC AQUATIC EXPERTS

Open for propositions for season 1904. Tank or open water work.
Either as free Attraction or percentage show with good company.

Address **THOS. J. Q. MEIER**, in care of THE BILLBOARD,
or Winter address: 1102 S. Alamo St., SAN ANTONIO, TEX.

Sparks' Show

Stark, Fla., Feb. 13; Bronson, 15; Cedar Key, 16; Gainesville, 17.

Wants Three Good Brother Acts
Must be able to give another act also. All
these who have written, write again. Alpines
please write. Address

Charles Sparks,

For Show Parades, Horse and...
Manufacturing Purposes, etc.
Manufactured by M. SOBA...
Metropolitan Ave., Brooklyn, N. Y.

Horse and Pony Plumes

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"PARSIFAL."

PICTURES. LECTURE. MUSIC.
BEST MONEY MAKER

NOW BEFORE THE PUBLIC.



Wagner's Life-History, Festival, Theatre
and the Story and Play of "PARSIFAL."

BEAUTIFUL ILLUSTRATED WITH

105 STEREOPTICON PICTURES 105

AND TOLD WITH A... WELL WRITTEN LECTURE AND SELECTED MUSIC.

Can be profitable used anywhere

But specially adapted for SOCIAL CLUBS, MUSICAL SOCIETIES, SCHOOLS, CHURCHES, AND ALL LITERARY ORGANIZATIONS.



WRITE AND LET US TELL YOU MORE.

PARSIFAL PICTURE & LECTURE CO.,
Room 511, Knickerbocker Bldg. 3 NEW YORK CITY.

United Charity In-door Carnival

HOUSTON, TEX.

Turner Hall, February 22.-27.

Wanted 10 Free Acts, Wanted
4 First-class Moral Shows.

Privileges of all kinds For Sale.

Address:— **DEACON DELLMORE**, Promotor,
HOUSTON, TEX.

Golden Opportunity

TO BUSINESS AND MONEIED PEOPLE

Only Must Be Hard, Faithful Workers

We have two big Free Bazaars joining Main Gates to Exposition on one side, and
WANTED two of the principal big Street Car Loops on the other. WANTED
All Kinds of Slot Machines, Shooting Galleries, Fish Ponds, Glass Blowers, Souvenir and Novelty Stands, etc. Peanuts, Pop-Corn,
Candy, Cigars, etc. Everything on Percentage.

WHAT HAVE YOU?

MURPHY & NINES, 1831 and 1833 Market Street, St. Louis, Mo.

Base Ball Park and Concessions to Let

AT LAKE PARK, NEAR ALLIANCE, OHIO.

Boating, Bathing and Park Amusement Concessions to Let on
Percentage Basis. Address : : : : :

Lake Park Amusement Co., - Alliance, O.

The Musical Sensation of the Season.

New Buck and The Wedding Cake Wing Dance,

FEATURED AT THE HORSE SHOW, CHICAGO. IMMENSE HIT.
Professional Copy, 10c.; Orchestration, 15c. Positively no Free List.

H. F. NEILSSON, - 9132 Commercial Ave., - Chicago, Ill.

WANTED—MUSICIANS—

For M. L. Clark's Combined Shows
SEASON 1904

Strong Cornet, Alto, Baritone, Tuba and Trap Drummer. Others write.
Open about March 10th. Long season. Address **C. F. BROWN**, Band Mas-
ter, 1129 Madison Street, Alexandria, La.

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