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KATE CONDON.
Prima Donna Boston Opera Company.



DRAMATIC VAUDEVILLE MUSIC THEATRICAL MINERAL BURLESQUE OPERA

TWO SUCCESSES.

It does appear as though this season is the forerunner of a change; that European artists will not receive in America in the future a very much larger compensation than is customary on the other side.

The theories extant in European artistic circles that Americans ought to be made to pay fabulous prices for their visitations has been rudely jarred by Heinrich Conreid in starting off his season without the usual list of great names and winning the greatest success in the history of grand opera financially and artistically in New York City.

What would seem to mark a notable change in theatricals is the attack of Ben Greet and his companies on the theory of modern dramatic production. The play is no longer "hit".

Heinrich Conreid and Ben Greet have successfully vindicated their theories by the success of success upon which all good Americans agree—they got the money.

DRAMATIC.

J. H. Leonard is ahead of Hall Butler on press.

Charles Frohman is now in Europe. He will stay over four months.

There will be three The Girl from Kay's companies on the road next season.

Love in a Cottage at Terry's Theatre, London, is said to have caught on.

Lawrence D'Orsay received the news recently of his mother's death in England.

The Finishing Touch is the name of a new play by Max Pemberton, of London, Eng.

Manager Melville reports good business in the South for the Melville Dramatic Company.

The Darling of the Gods began a long provincial tour at Leicester, England, Feb. 15.

The Keller Stock Company has added another play, The Jefferson Farm, to their repertory.

M. A. Yach, manager of Maxine Elliott, in Her Own Way was arrested in Chicago Feb. 23.

A dramatic version of Parsifal is to be given in Corse Payton's Lee Avenue house, Brooklyn.

Helen Hole, of the Prince of Pilsen Company has gone to her home in Cleveland on account of illness.

Parsifal will be given in Chicago next season by Heinrich Conreid and the Metropolitan Opera Company.

Representatives from the leading musical societies met March 4 to plan a music hall for Milwaukee.

Miss Viola Allen is scheduled to reopen her tour in Twelfth Night at the Lyceum, Scranton, Pa., March 12.

Miss Olive Skinner, of Newark, N. J., has signed with the Way Down East Company to play the West.

Robert Mantell, in Othello and Hamlet, will add fuel to the "legitimate" revival now going on in New York.

Percy G. Williams' Deserted at the Altar Company is reported to be doing record-breaking business in the Middle West.

George W. Winters, after a two months' sojourn in Colorado, has again taken charge of the Grace Hayward Company.

Kirke La Shelle has closed a contract with Dustin Farnum whereby the latter will be starred for the next ten years.

The dramatic version of Parsifal by the Lyceum Stock Company, of Minneapolis, Minn., was pronounced a grand success.

Fanny Ward has refused to join Frohman's Company producing Captain Dieppe at the Duke of York's Theatre, London, Eng.

Miss Jessie Busley, who played the leading role in Little Mary, has replaced Miss Patti Brown in The Admirable Critchon.

The King Dramatic Co. has been booked for an engagement of ten weeks at the summer theatre at Idlewild Park, Newark, O.

Miss Louise Kitchey was married to Harry S. Hoppling, manager of the Missouri Girl Company, at Atoka, I. T., on Dec. 10, 1903.

J. W. Cossel has closed with the King Perkins (Old Farmer Hopkins) Company and is ahead of the Beggar Prince Company (L. Perle, Mgr.).

Mr. and Mrs. Daniel E. Bandmann will shortly present The Merchant of Venice at Butte, Mont., for the benefit of the Colorado miners.

James Weir, of the Human Hearts Company, has about recovered from his illness in Louisville, Ky., and will rejoin his company shortly.

Henry W. Savage's English Grand Opera Company will give an English version of Parsifal at Daly's Theatre, New York, Easter Monday.

Rose T. Tapley, who has the role of Mercia in The Sign of the Cross, has completed arrangements to star next season in Thou Shalt Not.

Dave A. Weis' Paul Revere Company has been playing in Massachusetts, around Boston, the past few weeks and the company is making good.

George M. Cohan, of the Four Cohans, announces his starring tour next season in a new musical play, Little Johnny Jones, written by himself.

The 500th performance of Robert Emmet was given at the Grand Theatre, Brooklyn, Feb. 20. Handsome souvenirs were carried home by the patrons.

E. S. Willard is now playing the smaller cities of England with The Cardinal and The Professor's Love Story, and meeting with good success.

Miss Clara Lupsfeld, recently a member of the At Cozy Corners Company, joined the Frank E. Long Stock Company at Janesville, Wis., Feb. 20.

Honolulu seems to be in a bad way theatrically. James Neill lost much money there, and the Elleford Company has cancelled the town altogether.

Miss Grace Hull, of the Sky Farm Company, has signed a three years' contract with Mort W. Sanford to be featured in Dick Ferris' production, Way Out West.

Clayton Legge, who starred in Robert Buras, has just completed two new plays. One is modern, the other is founded on Longfellow's beautiful poem, Evangeline.

The company presenting The Governor's Son, under the management of Mr. Fred Niblo, has made such an excellent reputation that its season has been extended until June 1.

Mme. Francesca Janschek, of Saratoga, N. Y., who has been seriously ill for several days with a heavy cold, is reported to be gradually improving. She is 74 years of age.

Miss Suzanne Sautje, of the Baldwin-Melville Stock Company, was called from New Orleans to the bedside of her father, Judge C. S. Keyser, of Philadelphia, March 1.

Charles Montgomery, writing from Regina, Can., states the temperature in some of the towns is 50 degrees below zero. He has entered 100 acres under the Canada Homestead laws.

The Empire Stock Company, of Boston, Texas, of which Harry Corson Clark is leading man, closed its engagement at that place March 2. Mr. Clark opens in his new opera house in Dallas.

Business with the New England Folks Company is good and the play is pleasing wherever the company appears. It is booked solid up until June in Illinois, Michigan and Wisconsin.

On account of the closing of Steinway Hall, Chicago, Feb. 20, Miss Mary Shaw gave three productions of Hedda Gabler, 2-4, in the Garrick Theatre. She will give matinees for several weeks.

Wright Lorimer has returned from a brief vacation, and rehearsals of his company began Feb. 29 in the New York Theatre, where his production of The Shepherd King will be made Easter Monday, April 4.

Failing to find a suitable reader for the character of Death, the dramatic club of the University of Minnesota has abandoned the presentation of Everyman, for which complete arrangements had been made.

Hank of Harvard is the name of a new play written by W. H. Port for the Corse Payton Stock Company, of New York. It received its premiere production in Payton's Lee Avenue Theatre, Brooklyn, Feb. 29.

Minnie Ashley, who married William Astor Chanler some months ago, may return to the stage, as Frank Perley has offered her the ingenue part in A Venetian Romance, which he will produce in a Broadway theatre in April.

On account of the illness of Miss Rogers, of Roger's Comedians, this company was compelled to lay off last week in Newark, O. They have been enjoying splendid business, this being the first reverse they have met this season.

More Shakespeare will be offered Greater New York at the Amphion Theatre, Brooklyn, on March 21 by Ada Rehan and Otis Skinner. Their repertory will include Taming of the Shrew, Merchant of Venice and Sheridan's School for Scandal.

Rebecca Warren closed her season in Tess of the D'Urbervilles at Worcester, Mass., Feb. 27. She will take a long rest after her most successful tour and recuperate. Next season Miss Warren will appear in a new play which is now being written for her.

Henry Austin Clapp, the well-known dramatic critic and Shakespearean scholar of Boston is dead. Mr. Clapp was clerk of the supreme court of Massachusetts. He had contributed numerous articles to the magazines and was author of a book, Reminiscences of a Dramatic Critic.

Mr. La Shelle has arranged with Harrison Grey Fiske to keep The Virginian at the Manhattan theatre for four weeks, in addition to eight weeks for which it was booked. If further arrangements can be made, the play will be kept there until the end of the season.

Rehearsals were begun Feb. 17 at the Knickerbocker Theatre, New York, for the new Barron play, The Ruling Power, in which Miss Katherine Kennedy is to star. Aubrey Boncicault has been engaged as leading man. The first performance will be at the Garrick Theatre on March 14.

Helene Lackaye, a sister of Wilton Lackaye, has been engaged for the leading role in Paul Armstrong's comedy, Superstitions of Sue, by the author who is also producer. Miss Lackaye is at present playing in The Virginian. Earlier in the season she was a member of Nat Goodwin's company.

Congressman James J. Butler, president of the Empire Circuit Company, Mr. Marry Martell, proprietor of The Volcaner Organist, and his wife, together with James E. Fennessy, of Cincinnati, are visiting French Lick Springs for a week or ten days, after which they will make a trip to California.

Bennett Southard, one of the Baker Theatre Company at Portland, Ore., has been loaned by Manager George A. Baker to Paul Gilmore, starring in The Mummy and the Humming Bird. For the time being Mr. Southard will appear in the heavy role, but next season he will be seen in the part of the Italian organ-grinder.

Charles Frohman will present Henry Miller at the Hudson Theatre, March 14, in a new four-act play by Ernest Denry, which is entitled Man Proposes. This will be the first appearance of this popular actor in New York

under Charles Frohman's management since he made his great success there in The Only Way. Mona Dumas-King, the head of the French dressmaking department of John Wanamaker's, is now in Paris, where he has gone to purchase certain fabrics for the costumes of Wright Lorimer's production of The Shepherd King, which could not be obtained in this country. While there he will also have made the canopy and drapery for the throne of King Saul.

One of the best theatre orchestras on the Pacific Coast is at the Baker Theatre at Portland, Ore. It is under the direction of Mr. Frank Griffith, who was secured by Manager George L. Baker upon the arrival of the former from Ohio two seasons ago. The musical program arranged by Mr. Griffith is one of the features of a Baker performance.

The following is roster of The Earl of Pavtucket Co.: H. B. Botter, Harry B. Hall, R. C. Richards, John Adolf, Charles Mason, Herbert Fortier, Frank Monroe, George Wright, Jr., Marie Pettes, Florence Robinson, Marguerite Hayden, William H. Pringle, Wedgewood Nowell, William A. Evans, A. Piper Thomas, Milton B. Pollock, A. P. Hall and M. B. Pollock.

A performance was given at the Mason Opera House in Los Angeles, Cal., Feb. 29, for the purpose of raising a sum to be added to the funds already collected for the establishment of the Robert E. Bell Sanatorium at Denver. All the companies playing Los Angeles on that date were represented on the program.

William Bernard, of the Baker Theatre Company at Portland, Ore., has been secured by the Multnomah Amateur Athletic Club, of that city, to stage The Amner for the club. This club is the swell organization of Oregon, and gives a comic opera each year. Last year Mr. Bernard staged The Wizard of the Nile for the club in addition to his work with George L. Baker's Stock Company.

Leigh Bruckart, who left San Francisco a year ago last summer in advance of Daniel Frawley, has returned to this country. He says that the company did well in the Sandwich Islands, in Japan, China and Manila, but badly in Australia. It made money in India, and is now in Cape Town, South Africa. Jack Amory, Wallace Shaw, Christine Hill, Mary Van Buren and Harrington Reynolds are still with Mr. Frawley.

Una Abell Brinker was awarded \$1,325 damages last week in Brooklyn for breach of contract by Corse Payton. Miss Brinker said she signed a contract with Mr. Payton last March by which she was to receive \$135 a week for thirty-five weeks. In defense Mr. Payton said that as the contract was not effective until August, 1903, he could not have broken it last June when Miss Brinker first filed notice of her suit.

The 101st performance in New York of Henrietta Crossman in David Belasco's new play, Sweet Kitty Bellairs, will occur at the Belasco Theatre Monday, March 14. On this occasion the souvenir will be one that may be enjoyed by all present, as it will consist of a fine play finely acted by a fine cast. Indeed, that is the souvenir which has been given nightly at the Belasco and which has kept that beautiful play-house crowded to the doors since the opening performance.

The Dress Rehearsal, a clever one-act operetta, was presented in a most pleasing manner by the pupils of the music department of Milwaukee-Downer College Feb. 26, proving one of the brilliant successes of the college year. The young women who took part in the opera were: Misses Mary Langers, Inez French, Grace Egge, Alice Wilkinson, Angela Shipman, Helen Belletrone, Helen Trussell, Louise Kispert, De Ette McEachron, Blanche Brunker, Olga Reinking, Helen Simonds, Gertrude Wagner, Maud De Voe, Bessie Bell, Josephine Hirsch and Edna Townsend.

Frederick de Belleville, who divides honors with Edward Morgan, in Hall Caine's The Eternal City, may accept an offer of George L. Baker to become a star with the Baker Theatre Company at Portland, Ore., before the year is out. While Mr. de Belleville was playing on the Pacific Coast with The Eternal City, Mr. Baker made him an offer which the well-known actor is now seriously considering. For the past five years Mr. de Belleville has been under the management of Liebler & Company, of New York, and has been supporting Viola Allen and Mrs. Fiske.

PLAYHOUSES.

A \$40,000 opera house will be erected at Paducah, Ky.

Watson's Theatre, at Brooklyn, will remain open all summer.

The Park Vaudeville Theatre, at Portland, Ore., has been closed.

The People's, Comique and Arcade, Seattle, were closed by the authorities.

The Alcazar Theatre at Seattle, Wash., opened Feb. 21 with a vaudeville bill.

The New Broadway Theatre, Brooklyn, N. Y., will open about the middle of March.

The Baker Theatre, at Portland, Ore., is being furnished with a new steel curtain.

The Southside Theatre, Marion, Ind., passed into the hands of C. E. Everts Feb. 19.

David Belasco is looking for a site in Omaha, Neb., on which to erect a playhouse.

The eleventh anniversary of the Oxford Theatre, London, Eng., was celebrated Feb. 19.

A ticket speculator was arrested for violation of the Baltimore ordinance Feb. 24.

The manager of The Gem, a vaudeville theatre of Sioux City, Iowa, is reported missing.

The Woman's Christian Temperance Union is agitating a Sunday closing in Tacoma, Wash.

The new theatre at Aledo, Ill., opened Feb. 26 with a presentation of Quincy Adams Sawyer.

The Middletown (Md.) New Opera House was opened Feb. 21. Its seating capacity is 425.

Dick Mansell, a London (Eng.) manager for forty years, was tendered a benefit in London March 8.

The Avenue Theatre, London, England, reopened Feb. 20, with the new play, A Man of Honor.

Fred T. Merrill, of Rambler Fame, is to open a new vaudeville theatre in his cyclery at Portland, Ore.

Manager F. K. Hogue has announced the future Sunday closing of his Grand Opera House, Toledo, Ohio.

The effort made to get the council of Detroit, Mich., to prohibit the sale of standing room was unsuccessful.

The Pacific Coast Independent Theatre Managers Association will build a new theatre in Portland, Ore.

It is reported that the Athens Theatre at Dowagiac, Mich., will be completely remodeled next summer.

Several business men of St. Johns, Canada, are discussing the proposition of erecting a new opera house.

The new opera house at Dover, Del., will be completed May 1 and will be up to date in every respect.

Lake View Theatre, at Sheboygan, Mich., was finished March 10, and will open for the summer some time in May.

Steinway Hall, Chicago, has been closed. Hedda Gabler was to have been played Feb. 29 by Mary Shaw.

An asbestos curtain and many other improvements are the latest news from the Grand Opera House at Akron, Ohio.

Sullivan, Harris & Woods have secured control of two Yiddish theatres in New York City, the Grand and People's.

P. M. Peterson, manager of Peterson's Opera House, Escanaba, Mich., will build a new \$30,000 house at that place.

The opera house at Staunton, Va., closed March 11 for extensive alterations. All attractions have been cancelled.

The gallery of the Avenue Theatre opened Feb. 27 for the first time after its closure, immediately after the Chicago disaster.

A massive spectacular extravaganza, Louisiana Purchase, will be put on in the Odeon Theatre at St. Louis during the World's Fair.

M. Melville has opened seven new opera houses this season in Arkansas. Mr. Melville is also interested in the Melville Dramatic Company.

Albert Odett, of Polk County Minn., has bought the opera house property at Estherville, the consideration named in the transfer being \$18,000.

The new Neill Morosco Stock Company gave its first presentation Feb. 29, at the Burbank Theatre, Los Angeles, Cal., in When We Were Twenty-One.

Col. Futterer, of Hagerstown, Md., is now looking rapidly his time for May. The house will in all probability close about the middle of June.

Messrs. Dixon and Talbott, who control the Park Opera House at Indianapolis, Ind., are touring Mexico and California accompanied by their families.

The Association of Theatrical Managers met Feb. 24, at the Metropolitan Opera House, New York, and drew up a constitution and by-laws for their organization.

Since the closing of the Neilsen Opera House at Sandusky, Ohio, the business men of that city are advocating a new opera house upon a more centrally located site.

James P. Tibbetts, owner of the opera house and billboard plant at Preston, Minn., died Feb. 27 at the age of 74. He leaves an estate worth about one million dollars.

The Gennett Theatre at Richmond, Ind., will be greatly improved before next season. The entire lower floor will be re-seated and the stage deepened, besides additional exits, etc.

The Layson Opera House, Shelbyville, Ky., has been closed on account of defective fire protection. Plans are on foot to build a large modern opera house before next season.

Mr. Joe Dubbs, stage manager of the Baldwin Theatre, Springfield, Mo., will take charge of the stage at the Odeon, St. Louis. Mr. Dubbs was the first stage manager at the Baldwin.

The seating capacity of the Alhambra Theatre, Chicago, is to be reduced from 2,200 to 1,650, in order to make the necessary changes to conform with the building ordinance governing theatres.

The New Lyceum Theatre Company was recently incorporated in New York City with a capital stock of \$60,000. The incorporators were Daniel Frohman, Chas. Frohman and William Harris.

One hundred and seventy-five thousand dollars will cover the cost of Oscar Hammerstein's new theatre on West Forty-second Street. The plans were filed with the New York Building Inspector on Feb. 25.

On Feb. 23 plaster fell in the Old Library Hall, which is directly above the Bijou Theatre, Pittsburg. The In Old Kentucky was playing below, and the sound caused a panic of minor proportions.

George Cutler, manager of the Greenwood (Neb.) Opera House, lost his life Feb. 28 in a fire which destroyed that and three adjoining buildings. The fire was caused by a gas explosion. Loss, \$150,000.

Work on E. S. Brigham's new Kansas City house, The Star, will begin in April. Mr. Brigham's latest venture, the Auditorium, at Hot Springs will be opened March 6, followed by Adellna Patti, March 8.

The Sweetwater Opera House at Sweetwater, Tenn., is being overhauled and made into an up-to-date house by James J. Sheahan, who recently leased the same. The name of the new management is Sheahan & Crow.

Manager Bennett Wilson announces that Chauncey Olcott, Quincy Adams Sawyer, Sis Hopkins, a Midnight Marriage are some of the attractions that will appear at the Folly Theatre, Brooklyn, in the near future.

Managers Cordray and Russell, of Cordray's Theatre, Portland, Ore., have removed the boxes on the lower floor to make ample exits and comply with the new fire ordinance. The theatre can now be emptied in two minutes.

Grand Lodge, Mich., will have an 800 seating capacity theatre this season. Chas. Pike is musical director; Mr. Burton, manager, and T. S. Mudge, proprietor and treasurer. Two performances a week will be given.

Mr. Thomas Barrastford, the well-known English music hall manager, has purchased the old Theatre du Chateau de Eau at Paris, France, and converted the same into an up-to-date house. The new house opened Feb. 6.

Heinrich Conreid has a simple scheme to defeat ticket speculators. Next season at the Metropolitan Opera House. His scheme is unlike Sydney Rosenfeld's. He is willing to hear from any one with plans on this subject.

In the basement of the Dewey Theatre, Park City, Utah, Feb. 24 a quantity of dynamite was found, with fuse attached, that would have blown the theatre to atoms during the next performance. No arrests have yet been made.

Thomas H. McKone, manager of the Niles (Mich.) Opera House, announces that he has secured backing to build a handsome new theatre for Niles. Citizens are being asked to subscribe tickets for the opening performance.

H. H. Lamkin, formerly manager of the Avenue Theatre, Detroit, Mich., has been appointed manager of the Arcade Vaudeville Theatre in Toledo, to succeed G. W. Preston, a Detroit newspaper man who filled the place since last fall.

Chas. E. Evans, who was at one time manager of the Herald Square Theatre, New York, was married in Chicopee Falls, Mass., to Miss Helena Phillips, of that city. Miss Phillips was the leading lady this season in There and Back.

Ben O. Tupper, manager of the Grand Opera House, Spencer, Iowa, has resigned to accept the position of cashier in a new bank at Duns-muir, Cal. Until his successor is appointed all

correspondence should be directed to the Grand Opera House.

The Des Moines (Iowa) City Council has passed a theatre ordinance that is to govern the erection and condition of playhouses in that city. Asbestos curtains are not demanded, but may be installed by the managers as an extra precaution against fire.

The opera house at Kingsley, Iowa, was recently destroyed by fire. A man who was starting a fire in the house preparatory to a rehearsal had a narrow escape from the burning building, making an exit by smashing a window and dropping to the ground.

Mr. Bud Manty, treasurer of the Olympic Theatre at St. Louis, Mo., was married on March 1 to Miss Rica Voss. After the wedding repast the couple left for an extended tour of the South. The bride is very prominently connected in St. Louis.

The Menominee New Opera House has closed indefinitely. The Turner Opera House in Menominee, under the management of Allen B. Be Dell, however, is open for business. It has a seating capacity of 800, with new scenery and it has been newly decorated.

The new theatre at Seattle, Wash., to be known as the Orpheum Theatre, is being built. It will have a seating capacity of 600, and will be managed by Arthur Marks, manager of the Grand Opera House in Butte, Mont.

The Globe Theatre at St. Louis, Mo., was opened Sunday, March 6. It is to be a straight continuous vaudeville house, and is under the management of Rice & Crawford, of the Rice & Crawford Theatrical Agency. The new venture is well backed and promises well.

Mr. F. Cazelles, who was recently given a three-year lease of the French Opera House at New Orleans, La., sailed from New York on the French steamer La Champagne for France on March 3. The opening of the house of next season has been fixed for Oct. 15.

The Orpheum Theatre Company, of Minneapolis, Minn., have secured the permit from the city officials to erect their proposed \$200,000 theatre on Seventh street, near Hennepin avenue in that city. The building when completed will have a 94-foot frontage on Seventh street.

The Echols Opera House, at Decatur, Ala., was destroyed by fire Friday morning, Feb. 25, about 2 o'clock. The Sanders Entertainers were playing the week. They lost some things, but their wardrobe was saved. A much larger and nicer house will be erected at once.

A technical flaw in the building ordinance recently passed will probably secure the opening of Sum T. Jack's and the Masonic Temple Theatre in Chicago. It seems the section restricting the height of auditorium floor is worded so as to affect theatres to be hereafter constructed.

Mr. T. F. Kirke, of Pittsburg, Pa., who has been confined to his home for the past few months with rheumatism, is gradually improving, and his many friends hope his recovery will be speedy and permanent. Mr. Kirke is the resident manager of the Nixon and Alvin theatres.

Nash and Burrows, of the Unique Theatre at Winnipeg have purchased the Bijou Theatre at Duluth, Minn., and expect to secure control of a theatre in Fargo, N. D. These houses, with a new vaudeville house to be built in Winnipeg, will be for the new circuit to be controlled by this firm.

Nearly twenty managers of Chicago theatres attended a secret meeting to form a protective association Feb. 26. After the meeting it was announced that it had been decided to form a social and business organization similar to one in New York. George Warren, of McVicker's, was chairman of the meeting.

It is reported that the Madison Square Theatre, New York City, may be abandoned as a theatre and become part of a big building to be erected in that neighborhood. It is said that the improvements upon the house will necessitate a much larger sum of money than the owners or the Shuberts are willing to put in it.

The John Belts of Knoxville, Tenn., and Mr. Massengill, of Bristol, will soon let the contract for the erection of a \$10,000 opera house at Knoxville. It will be situated on Spring street, fronting the Southern depot. It will be stylish and up to date, and will have a stage large enough to accommodate the scenery of the largest troupes that tour that state.

Managers of Chicago theatres and of the companies now playing there have protested to Acting City Electrician Hyland against the order prohibiting the use of arc lights on theatre stages. They assert the rule has materially impaired the successful presentation of many plays and has practically made impossible in Chicago other productions in which light effects play a most important part.

The roster of the opera house at St. John, N. B., Canada, reads: A. O. Skinner, manager; Harry Clark, treasurer; Joseph Taylor, stage carpenter; Fred Trifts, electrician; W. Trifts, property man; Fred Sweeney, head usher; Fred Dorman, flyman; Harry Delay, Frank Winters, T. Williamson and Harry Georgeson, scene shifters; Morton L. Harrison, leader of orchestra.

The Wilson Opera House, Oswego, N. Y., was burned to the ground Feb. 27. L. M. Hill, a tenant on the floor under the theatre, is under arrest in default of \$2,000 bail, on the charge of arson, second degree. He says that two men wearing false faces and armed with revolvers woke him and made him dress and pack his trunks, after which they poured oil on paper and set it on fire.

The French opera house, New Orleans, has been leased to F. Cazelles, the former stage manager, for three years. He left for Paris Feb. 29 to engage a French stock company in comedy drama and vaudeville for one year. The other two years will be taken up by a new opera company to be organized by F. Cazelles. The present French Opera Company, under F. Charley's management, begins a three weeks' engagement at the Casino, New York City.

The war between the theatrical and music hall managers of London, England, is waxing warm. The theatrical managers object to the production of sketches on the music hall stage, and as the latter have no license to produce stage plays, a number of prosecutions have recently taken place. The Tivoli is the latest victim, being brought in the sum of £50 for producing The Moon Spell. The London Entertainers Society appeared as prosecutors against the Tivoli.

The Lyceum Theatre, one of the Reils circuit of houses, and owned by Colonel D. C. Robinson, was totally destroyed by fire at Elmira, N. Y., March 8. Loss, \$68,000. The rest of the block was badly gutted, and the loss will be over \$50,000. The Elks' lodge rooms were destroyed. Henry Bouille, a stage manager, was nearly suffocated by the smoke when rescued. The Mamie Fleming Repertoire Company lost its trunks and scenery. The Auditorium across the street was also damaged by the fire.

MUSICAL.

Jacques Thebaud will return to this country in 1906.

George Edwards has secured Hayden Coffin for another three years.

Miss Lillian Balbain, of Tiffin, Ohio, has composed a two-act, entitled Lou Dillon.

The Moffatt Concert Co. has been formed in Seattle, Wash., and will tour the state.

The Pollards, the juvenile opera company, sailed from Seattle for Australia March 4.

The Love Birds are reported to have had a very successful opening at the Savoy Theatre, London, England.

Mrs. Edna Wallace Hopper will star under the Shubert management in a new musical comedy late in the season.

Innes is reorganizing his band in Indianapolis. He will play at the World's Fair and has bookings for fifty weeks.

The New Orleans French Opera Company play a three weeks' engagement at the New York Casino beginning March 21.

My Hoosier Home is the name of a new song by Earle C. Jones, of New York; music by Nina Naugh, of Tipton, Ind.

Pixley and Luders, authors of Prince of Pilsen, have written a new comedy called Woodland, which has been accepted by Henry W. Savage.

Bold Robin Hood closed a two months' run at the Theatre Royal, Manchester, England, Feb. 20. The entire engagement is reported a success.

Richard Strauss, of Berlin, composer and director, is now in New York. His engagement will keep him in this country until the end of April.

The new musical comedy which opened Daly's Theatre, London, Eng., Feb. 27, was Sunny Ceylon. It is said that the spectacular feature is extraordinarily surprising.

Violet Moore, of the Pretty Peggy Company, is reported to be in St. Joseph's Hospital, Ft. Wayne, Ind., suffering from blood poisoning, which resulted from the scratch of a pin.

The Star Operatic Company, of Chicago, is giving a decided novelty in the Northwest in The Emigrants a portion of which is given in German and a portion in Russian language.

Krueger's Orchestra in the Ratskeller under the Atlantic Hotel, Norfolk, Va., have a merry crowd singing the choruses of Cole and Johnson's Under the Bamboo Tree and Congo Love Song.

Press notices from San Francisco speak of Mr. Henshaw's success in singing Waldron and Sloane's Little Street in Heaven That They Call Broadway in the Western Chinese Honeymoon production.

The total receipts from Parsifal were \$186,000 more performance will be given as a testimonial to Heinrich Conreid on April 23. The Metropolitan Opera Company will fill engagements in Chicago.

It is reported that Mme. Lillian Blauvelt has entered suit against the Philharmonic Club, of Minneapolis, Minn., for \$600, for alleged breach of contract, whereby she was to appear at a concert given by that club.

Nellie Howe, who is doing a living Mariquette act with the Robinson Carnival Company, writes that Eddie Munson's song Ida secures five encores at every performance and that she will retain it as a feature.

Willie Ward, of the Olympia Minstrels and Vaudeville Company, is featuring H. W. Petrie's ballad, Where the Sunset Turns the Ocean's Blue to Gold, and claims it is one of the best songs of its kind he has ever used.

Henry W. Savage and his general stage manager, George Marion, have begun organizing a company to present George Ade's latest play, The Shogun. Christopher Bruno has been engaged to play the leading comic role.

Malle Little and Louis Pritzkov have moved from Proctor's 5th Avenue to their 23d Street Theatre. The feature of their act is Monroe H. Rosenfeld and Alfred Spelman's ballad called Upon a Sunday Morning When the Church Bells Chime.

Richard Strauss, the musician, refused the invitation of a box by Herr Conreid to witness the production of Parsifal. Mr. Strauss believes that Wagner's wishes should have been regarded and Parsifal should not have been produced.

The selections from Ranken and Kerker's Winsome Winnie and Smith and Englander's Office Boy with Cole and Johnson Bros.' Congo Love Song continue to be the favorite numbers with Charles Binhak's Orchestra at the Buckingham Hotel.

The Terrell Grand Opera House at Bluffton, Ind., the Asphalt City, is nearly completed and will be ready the latter part of March. The house will be one of the finest modern playhouses in the state and has cost to date something over \$37,000. Its seating capacity is 1000.

Frequent request numbers with William H. Sciffred's Orchestra at the Marlborough Hotel include Clara Kummer's June, Cole and Johnson Bros.' Save It for Me, selection from Smith and Englander's Office Boy, Muriel Nelson's Wizard March, and Max S. Witt's Danse Antique Henry V.

Mrs. Nellie Wallace, who is filling an engagement in The Forty Thieves at the Princess Theatre, Manchester, England, has been engaged for the next pantomime to be given at that house. She is reported to be making a hit in her songs, Down by the River Side and I Was Born on a Friday.

Mr. Matt Barton has just finished a musical comedy, Midnight Under the Mistletoe, for the Leonard Company, of Kansas City. Oneta will play a principal part. The first performance will be given in the West early in the fall. Mr. Barton will personally direct the comedy the coming season.

A. T. Erlanger left for Europe on Feb. 24. In London Mr. Erlanger will have a conference with Arthur Collins concerning Humpty Dumpty and other Drury Lane productions, and will take in some of the plays now running in the British metropolises, with a view to presenting them on this side of the pond.

Baron Humburg is the musical comedy that the Minneapolis Roosevelt Club will present as its annual dramatic offering in that city on March 12. The author of the piece is R. A. Barnet, of "1492" fame. The piece will be given eight performances, two in St. Paul, two in Duluth, and four in Minneapolis.

James W. Morrissey, business manager of the Adeline Patti Company, brought suit, Feb. 29, through his counsel against Robert Graf, incorporated, and Adeline Patti Company, for breach of contract for the sum of \$1,700, and has instituted separate action Mr. Graf as an individual for \$25,000 for defamation.

The Gennett Theatre Co. was recently organized at Indianapolis, Ind., by the owners of

the Gennett Theatre. The incorporation does not change the ownership of that house, but the proceedings were merely for the purpose of forming a company. The incorporators were Henry, Mrs. Henry and Clarence Gennett.

Col. C. M. Butterer, manager of the Academy of Music at Hagerstown, Md., enjoys the distinction of having not a single fire or mishap during his twenty-four years as manager of that house. The house was inspected Feb. 13, and was found to be in excellent condition for the public. A few minor changes were suggested.

Notes from A Hot Old Time Company: After a successful trip West and South we are now on our way East and everybody in good health and happy. The starring bill is around several members, and no doubt a Female Boller Maker, Mooney the Expressman, Lena, and Casey the Fireman will be seen early next season. Mignon Phillips and Mamie Bebar are the latest additions to our company.

The new Ade-Luders comic opera, The Shogun, has been started in preparation. The chorus was selected in the Studebaker, Chicago, March 1, and rehearsals begun. The principals are being engaged from Manager Savage's New York office. The Shogun will be produced in the Studebaker at an early date under the supervision of George Marion, general stage director for Manager Savage.

Miss Edith Walker, the prima donna soprano of the Metropolitan Opera Company, gave a \$50-a-plate banquet at the Majestic Hotel, New York. Among the guests were Herr Zeiten Doeme, Mme. Nordica's recent husband; Mr. and Mrs. Walter Clark Lunvon, Mr. and Mrs. Emil T. Boas, Mr. and Mrs. Henry T. Finck, Mr. and Mrs. Ferdinand von Inten, Mrs. Leslie Cotton, Mrs. Charles Reynolds, Miss Laura Moore, Herr Felix Mottl, Herr Anton von Rooy, Dr. Harry Stokes and Mr. Alfred Relsenaur.

The movement to build a music hall and make the Chicago Orchestra permanent, the crowning achievement in the life of Theodore Thomas, has succeeded, and the concerts are to become a perpetual institution. Information to this effect has emanated from unquestionable authority, although the trustees themselves say they are not yet ready to make definite announcement. Although the new hall is an assured fact, the entire amount needed, \$750,000, has not been raised. The subscriptions have passed the \$650,000 mark, according to friends of the orchestra, and the total is so near the required sum it is believed there will be no question in regard to raising the remainder.

Helen May Butler's Band has played Florida and Georgia to the biggest business ever done by the band. Manager Spain says: "The past four weeks were the most pleasant I have ever had with any set of people. I know of no better state than Florida and will play that state again next winter, having now forty-two offers of guarantees and can get about ten more. After my summer season I will make for the Coast and will play all the Western States and return by way of the South, through Texas, Louisiana, Mississippi, Alabama, Georgia, Florida, etc. I will open with the big band about March 2, and will then go from Massachusetts to California, covering every state in the union but North and South Dakota and the states in that vicinity. I look to put in about eighteen months of works without a layoff, and then I think I will take a well-earned rest. I have not had a week to myself for five years (since first taking the band) and don't look for any now, at least not for the coming twenty months. I will give you a call this spring—in April—when I will go through the State of Ohio and see what can be done with the big band in the big cities in your state."

MINSTRELS.

The Al G. Field show is still doing capacity business, giving the public what they want.

Frank Spillers, formerly with Lockstader's, West's and other minstrel companies, died at his home in Scranton, Pa., Feb. 27.

The Al G. Field Greater Minstrels played Kalamazoo, Mich., Feb. 29, the home of their general agent, Will J. Donnelly, to standing room only. The house was completely sold out before the arrival of the company. Mr. Field has again joined the company, and will accompany it on its tour to the Coast.

Edmund F. Dixey, a once famous minstrel, died, March 2, at his home in Philadelphia, Pa., of congestion of the lungs. Mr. Dixey was formerly associated with John L. Carncross in the ownership of Carncross and Dixey's Minstrels, and for many years the combination gave performances all over the country. Mr. Dixey retired from the stage nearly twenty years ago.

Will J. Donnelly, general agent of the Al G. Field Minstrels, writes that he was the guest of Fred Bussey, late of Forepaugh-Sells Circus. He is now a full-fledged hotel man at Champaign, Ill. He is adding an addition to his hotel, and when finished will be the finest in Illinois. He says, "No more circus for me. All I have to do is to say: 'Room with bath.' Will you be here over night? 'Front, the gentleman in 22 wants some ice water.' He certainly is the king of good fellows, and no doubt will succeed in his undertaking. He filled my pocket with good 10-cent cigars, drove me down to the depot behind his 2:25 stepper, and bid me good bye. It was certainly an oasis in an agent's life. Don't forget Fred when you make Champaign."

Alexander Bros.' Plantation Minstrel Show is now on its way to California from Oregon after a tour of twenty weeks. The company numbers thirty and travels in their own private car Ben. On New Year's Day, at Palouse, Wash., Mr. G. W. Alexander was presented with a gold-headed cane. Mr. Alexander then invited the company to a spread in the private car. The roster reads: G. W. Alexander, proprietor and manager; Mrs. G. W. Alexander, treasurer; Robert Taylor, general business manager; Harry D. Monroe, agent; George Miller, in charge of band and orchestra; George Taylor, master of transportation; Billy Miller, Bud Claybrooks, Willie Shields, Ed Anderson, Lou Morgan, Geo. Harris, Ed Tucker, Geo. Williams, Jack Ross, John Pamplin, king of all black jugglers; H. Allison, Ben Collins, Gus Wilson and Ben Alexander.

Doc Waddell, general agent of the Ted E. Faust Minstrels, writes: "We will close the season about May 15 with the greatest record ever made by a first season minstrel show. Before we started we knew what we wanted, and enjoyed accordingly. As a result our company was complete, honest and clean at beginning, and will remain intact to the end of this road season. Our second season will be several steps in advance of this year. Manager G. D. Cunningham will engage two more big vaudeville acts in addition to the Seven Devils, the Faust Family of ten and the Herald Square Quartette. He will also sign

twelve song and dance men to work in big dancing act. He wants a clever song and dance team to feature and the best musicians and singers obtainable. No salary will be too high. Rehearsals will commence Aug. 1. Season will open Aug. 15. We will travel over the cream territory of the country."

An unlooked and unsought for honor was recently conferred on Mr. Al G. Field by the Columbus, Ohio Board of Trade when they selected him as one of a committee to represent that city at the last and rites of the lamented statesman, Mr. Mark Hanna, at Cleveland. Mr. Field is once more with his show in the very best of spirits and good health. Everything seems to move with clock-like precision and the daily result remains unchanged—packed houses everywhere. Mr. Field was certainly born under a lucky star as the financial and artistic success he has achieved is simply phenomenal. The advance forces in charge of General Agent Will J. Donnelly, with J. E. Hatfield as advertising agent and Hanly Ragan press agent, certainly do their work to perfection, as the show is billed in every stand a la circus. Mr. Edward Conard looks after the financial end of affairs for Mr. Field, while J. M. J. Kane is the manager and press agent back with the show. The company is all in good health and anxious for the Western trip, which commences next week. Easter Sunday will find the minstrels at the Tabor Grand in Denver, Col., from there to the Pacific Coast and return via the Northern Pacific.

VAUDEVILLE.

Ada Blanche is reported to have received an ovation upon her return to the London halls. Mr. Chas. Leonard Fletcher opened his English tour at the Empire, Leeds, England, Feb. 15.

The famous Herbert Family, aerialists, have signed for the season at Luna Park, Coney Island.

Miss Helen Bertram, the well-known opera singer, made her debut in vaudeville in Detroit, Mich., Feb. 29.

Olle Young and brother are playing the Kohl & Castle Circuit and open April 4 at Hammerstein's Victoria Theatre.

Robert W. Baker has been meeting with great success for the past twelve weeks over the Crystal and Edison circuits.

Harry Burns and Lillian Hillton have about finished their Western work and are heading Eastward for the summer to work parks and fairs with their boxing and bag punching act.

Brothers Rossi have signed a contract for ten weeks on the Orpheum Circuit for next season in Omaha, St. Joseph, Kansas City, New Orleans, San Francisco, Los Angeles, Denver and Minneapolis, making this a return engagement on the Orpheum.

Henry Ellsworth Felcht, formerly manager of the Dayton (Ohio) Opera House, began a series of Lenten lectures at the Vaudeville Theatre, New York, Feb. 29, on Oberammergau, its People and its Play, accompanied by moving pictures and music of the passion play.

C. L. Edwards, the owner of Bonner, the trained horse, has just concluded ten weeks on the Orpheum Circuit. He put in four weeks in London Hippodrome and toured England, Ireland and Scotland to the satisfaction of managers. Mr. Edwards was pleased with his travels and favors received from managers.

Miss Isador Duncan, a San Francisco girl, who has been giving Greek dances with much success in Berlin and other European cities, will be accorded the honor of taking the leading dancing role in the grotto scene in Tannhauser, that is to be produced at Bayreuth in July.

Miss Helen King Russell, formerly with Barrows-Lancaster Company, is meeting with great success as a monologist. Next season Miss Russell will appear in a sketch, assisted by a well-known comedian, in which she will portray seven distinct characters. Her time for 1904-05 is nearly filled, and includes a four weeks' engagement at the Alhambra in London, Eng., and ten weeks on the Moss Circuit in the British provinces.

Mary Black Hawk died in Chicago recently while en route home from Paris. The lady was one of a company of Winnabago Indians that went to Paris some months ago to appear in vaudeville. The woman's death was the result of an accident that occurred while in Pittsburg. The venture proved an unsatisfactory one as an epidemic of diphtheria broke out among the Indians. The band was taken abroad by Ernest Eber, of Sioux City, Iowa.

The Marvelous Baums, James and Alfretha, high wire bicycle performers, who have had charge of Lincoln Park in Jacksonville for the Street Railway Company this winter, left March 1 for their farm near Columbia, S. C., for a few weeks' rest after which they will go to St. Louis for the World's Fair. They have been training their little daughter Leona to do a very clever and novel sack wire act, which they expect to put before the public this season. They will be known hereafter as the Three Baums, champion aerialists.

FARCE COMEDY.

Chas. Hawtrey will begin a spring engagement at the Lyceum Theatre, New York City, on Easter Monday in Saucy Sally.

Miss Barbara Burns and Dorothy Warr have closed with Gus Hill's Happy Hooligan Co. and have been replaced by the famous Gibney Sisters. Their act made a big hit with the show and their costumes are elaborate. The show is enjoying great business in the Northwest.

BURLESQUE.

Pousse Cafe Company closed at Peoria, Ill., Feb. 21.

Heedle Did He is the name of a new burlesque which was given at Watson's Theatre, Brooklyn, last week.

ODDS AND ENDS.

The pianola first made its appearance on the stage in The Girl with the Green Eyes.

Louis Loeb is at work on a full-length portrait in oil of Miss Eleanor Lobson, the actress, which he expects to have ready for exhibition at the spring show of the Society of American Artists.

Notes from Samuel and Lucy Lingerma's Magical, Musical and Ventriloquist Entertainment. We may open our new fireproof theatre on May 30 near Philadelphia. Our last year's outfit was completely destroyed by fire Aug. 24. The new apparatus is newer, better and grander than ever and like a rubber ball—the higher we fall the higher we bounce.

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

BROOKLYN.

Montauk (Frank M. Hoyt, Mgr.) Mr. Chas. B. Dillingham presented Fritz Scheff and a company of one hundred in the romantic comic opera, Babette, by Victor Herbert and Harry B. Smith. The production in scenery and costumes was pronounced one of the most artistic of the season. The company was a very good one. The attraction recently did big business in Manhattan, as it ran for three months at the Broadway Theatre and it did good business at the Montauk week of Feb. 29. Next: William H. Crane in The Spenders. Grand (Lew Parker, Mgr.) The attraction for week of 29 was Brandon Tyan's great Irish play, Robert Emmett. The company was a good one and the production was beautifully staged. Considerable interest is attached to this piece at the present time on account of the meetings which are being organized to commemorate the one hundredth anniversary of his death. Business was excellent all the week. Quincy Adams Sawyer next.

Folly (Bennett Wilson, Mgr.) The offering for week of 29 at this house was Kellar, the Mystic Marvel of Modern Magic. Prof. Kellar's entertainment was as mystifying as ever, and several new illusions and bewildering tricks were presented. Business was excellent all the week and the attraction had a very profitable week. Next: Robert Emmett. Fulton Street Theatre (Frank A. Keeney, Lessee and Mgr.; Gus Bernard, Business Mgr.) Week of 29 at this house opened to a very good house and an excellent vaudeville bill as follows: Duryea & Mortimer, in their clever play, Let The Imposter; Johnnie Carroll, Swan & Bambar, Lavine & Leonard, Mildred Grover and her picks, John Cantwell, Conroy & Pearl, the vitascope, and as an extra attraction, Harry Linton and the Lawrence Sisters, in their clever skit, The Doctor and His Patient. The Sunday concerts were well patronized. This house is giving excellent bills, and the public realize the fact, and the house is doing a good business. Park (Nick Norton, Mgr.) Queen of the White Slaves was the attraction. The company is a good one and the scenic and electrical effects are very beautiful. From all indications it will do a record-breaking business at this house week of 29. Business continues excellent and the season has proven to be a very profitable one. Queen of the Highway next.

Amphion (S. H. Cohen, Mgr.) The Earl of Pawtucket, with Mr. Lawrence D'Orsay in the title role, and a first-class company was the attraction for week of 29. On the opening night the house was packed, and no doubt but the attraction will play to capacity business the remainder of the week. Next attraction: An English Dandy. Gotham (Chas. Williams, Mgr.) Her Marriage Vow was the attraction at this popular East New York house for week of 29. The company was a good one and business was to capacity all the week. This house has been doing a very big business all this season. The Sunday concerts have proven very popular, as they are well patronized. Next: On the Bridge at Midnight. Columbia (Dave A. Weis, Mgr.) The Power of the Cross, with Miss Hermine Shoen, supported by a first-class company, was the offering for week of 29. The special scenery and stage settings were very beautiful and the play a very interesting one. Business was good all the week. Next: Howard Hall, in The Man Who Dared.

Payton's Lee Avenue Theatre (Fred D. Andrews, Mgr.) The Corse Payton Stock Company presented Hank of Harvard, a new play written by W. H. Post for Corse Payton. The story follows the careers of two boys, both in college and sons of a wealthy New Yorker. Mr. Corse Payton was seen as one of the boys and Kirk Brown the other. The others members of the company were seen in suited parts. Much college atmosphere was introduced, and the play was a very interesting one and carefully staged. The College Glee Club made a big hit. Business was to S. R. O. nightly. Next: The Captain of the Nonesuch. Bijou (Will McAllister, Mgr.) The Spooner Stock Company is still packing the house from top to bottom. This week the stock company presented the beautiful play, Esmeralda. Next: Delmonico's at Six.

Novelty (David Robinson, Mgr.) The Child Slaves of New York, a play that is well known to popular priced theatre-goers, was the attraction for week of 29. The company was a well balanced one and the stage settings and special scenery were very good. The attraction drew large crowds twice daily. The Sunday concerts were well attended. Through Fire and Water next. Hyde & Behman's (Archib H. Ellis, Mgr.) The vaudeville bill for week of 29 was good. The house was packed twice daily and the bill was as follows: Eddie Fay was the headliner and presented his farcical creation entitled Sister Ann, which went well and won much applause. The Three Marvelous Merrills did an extraordinarily clever bicycle act. Waterbury Bros. & Tenney pleased with their refined musical act; Sullivan & Weston presented their sketch, A Foolish Move, and won their share of the applause. Miss Clarice Vance made the usual hit. Bertie Fowler pleased with her monologue; Hines & Remington presented a clever skit, Miss Patter of Patterson's; The World's Trio made good; Ramza & Arno proved to be a pair of clever eccentric comedians. Week of 7 the bill is: George H. Primrose and Foley Boys, Brothers Avalos, Julian Rose, the Crane Bros., Wood & Ray, La Tell Bros., the Heavenly Twins, Smith & Sims, the bioscope and the extra attraction, the Metropolitan Operatic Quartet.

Orpheum (Percy G. Williams, Mgr.) For week of 29 the management of this house presented the strongest vaudeville bill ever seen at this house. The bill was termed the "International Topliners' Tournament, and was as follows: Vesta Tilley, Mabel McKinley, Florenz Family, acrobats: Binns, Binns and Binns, comedians and musicians: Alcide Capitan, Mme. Emmy and her pets, William Cahill, the famous Irish comedian; Falardo, the instrumental man, the Vitagraph, and as an extra attraction Lillian Burkhardt & Co. in her new sketch, The Santa Claus Lady. The Sunday night concert was well patronized, the house being sold out long before eight o'clock, as Vesta Tilley and Mabel

McKinley appeared on Sunday night. The week's business at this house was one of the largest in the history of the house.

Star (E. M. Gotthold, Mgr.) Scribner's Gay Morning Glories Company opened with Monday matinee. The company was a good one and business was excellent all the week. Two burlesques were given—A Jay Circus and After Business Hours. In the olio the following artists appeared: Rose Jeannette, Scott and Wilson, Cooper and Harrison, Reynolds and Watson, Billy Johnson, and The Marlo-Dunham Trio. Next: Moonlight Maids.

Gayety (James Clark, Mgr.) The Parisian Widows Burlesques was the attraction for this week. Two good burlesques, Roses and Onions and The Widows at Sea, were given. The olio was made up of several good acts. Business very good. Next: Scribner's Morning Glories.

Watson's (W. B. Watson, Mgr.) The week opened at this house to very large business with a very good show. The headliners were the Four Lukins, who present a very strong aerial act. The other artists were Raymond Teal, Misses Carmen, Waller and McGill, Harry Demonio and Minnie Belle, and Katherine Miley. The Cozy Corner Stock Company presented a new burlesque, Fiddle Did He, in which W. B. Watson, Elmer Tenley, Sol. Fields, Ed. B. Adams and the entire stock company were seen. The burlesque went well and was one of the best ever seen at this house. Business continues excellent. The Sunday concerts were well patronized.

Phillips' Lyceum (Louis Phillips, Mgr.) The Lyceum Stock Company presented week of 29 East Lynne. The house did good business all the week.

Unique (Frank B. Carr, Mgr.) Fads and Follies Burlesque Company was the attraction for this week. The usual burlesque was given and several strong vaudeville acts were seen in the olio. The Great Train Robbery and several other views were shown by the Thomascope. Business continues very good.

NOTES.

Corse Payton will present Parsifal at the Lee Avenue Theatre week of March 14. It may be postponed a week to allow for the preparation of the especially heavy scenery.

Eddie Foy proved to be a strong drawing card at Hyde & Behman's last week. George Primrose and the Folley boys are the headliners at this house this week.

The Orpheum Employees' Ball was a grand success. It was held on Monday evening, Feb. 29, at Germania Hall. GEO. H. HAKES.

ST. LOUIS.

Music Hall—The French Grand Opera Co. opened a two-weeks' stay at Music Hall Sunday night in La Juive, and scored immediately. A good sized house greeted them, and their efforts were liberally applauded, as well as commended. There is little doubt as to the excellence of this organization, and from a scenic standpoint is up to the highest point of successful operatic achievement the company is thoroughly capable. In voice it excels wonderfully many of the best performances seen here. Carmen was given Monday and Les Huguenots Tuesday with the same success, but it remained for Wednesday evening for the height of enthusiasm to be maintained. Il Trovatore was the attraction, and the audience simply waved handkerchiefs and yelled themselves hoarse with applause. Business is good and increasing as the week progresses, and a successful two weeks is assured.

Century Theatre—Mrs. Langtry is at the Century in Mrs. Deering's Divorce, and it is proving of good sort. Some very clever comedy is in its lines and she has an extremely excellent company. It is staged in perfect style and most pleasing is Mrs. Langtry in it. Wednesday matinee a special performance of The Degenerates; her last season's play, will be given. Business good. Chinese Honeymoon next.

Columbia Theatre—A most excellent and entertaining bill is on at the Columbia this week. Its headliners are Jas. J. Corbett and Sidney Drew & Co., and is followed by the following clever people: Herr Leona, Frank La Moudue, Edmund Day & Co., Emerson & Omega, McKinnon & Reed, Chas. Ernest, Frank O'Brien, Jessie Hereford, Ollie Young & Co., Semon Children and Ronge & Amell. Business good.

Grand Opera House—David Harum, with W. H. Turner as the old horse trader, opened at the Grand Sunday to packed houses. The Crane production is given in detail, and the work of Mr. Turner was excellent, and those who saw it find a striking resemblance in the part of his acting. It is a pleasing entertainment. Business good. J. H. Stoddart next.

Standard Theatre—Ray Foster's Extravaganza Co. is this week's show at the Standard, in The Dancing Missionary. Good vaudeville acts are introduced during the progress of the play and proved highly pleasing. In the company are Walter Terry, Nellie Elmer, Lawrence Crane, G. W. Cunningham and Constance Windom. Business good. City Sports next.

Broadway Music—The opening of the Broadway Music last week was a success, and as it becomes better known, is better attended. This week's attractions are excellent, and in the curio hall the Aztec Twins and Merlom and wife are creating much interest. Next week Manager Howse has arranged for a baby show, and from entries received the contest will be spirited. Business is good.

Olympic Theatre—Nat C. Goodwin is here this week in one of his old successes, A Gilded Fool. Mr. Goodwin is exceedingly pleasing in it and is supported by an excellent company. It is scenically good and doing a good business. Freeman Mantz's benefit Monday night drew well and was a success financially. Mabel Elliott next.

Havlin's Theatre—Too Proud to Beg is the offering at Havlin's this week. It is full of scenic surprises and all excellently executed. Marie Nelson is in the leading role and is very talented. A well balanced company and a very pleasing performance all the way. Business good. For Her Children's Sake next.

Imperial Theatre—This week's attraction at the Imperial is the always popular Romance of Coon Hollow. It is handled by a most capable company and as good as all previous efforts in a scenic way. A very clever quartette and a clever troupe of dancers added greatly to the performance. It opened to good houses and pleases as well as ever. Business satisfactory. A Hot Old Time next.

Crawford Theatre—Pickings from Puck is the title of the comedy that is offered here this week, with Willard Sims at the head. He is a very clever comedian. It proved most pleasing as well as funny to a crowded house Sunday, and has a bevy of pretty girls in handsome costumes, which add greatly to the

beauty of the production. Business good. Uncle Josh Sprucey next.

NOTE—Mr. Frank W. Gaskill is in the city this week purchasing and arranging for his summer carnival tour. He states his show this year will exceed any previous attempt by him. WILL J. FARLEY.

BALTIMORE.

Ford's Opera House (Mr. Charles E. Ford, Mgr.) Mrs. Wiggs of the Cabbage Patch, one of the most popular of this season's productions, appeared. The large advance sale indicates that the business for the week will be very heavy. The story has been widely read and the play has aroused much curiosity. The quaintness of the dialogue and the characterization of the story afford much interest in the play. The company is composed of an excellent cast, which gives excellent delineations of the characters. The play is considered one of the few successful book dramatizations on the stage.

Academy of Music (Nixon & Zimmerman, Mgrs.) Man Proposes introduced Mr. Henry Miller in a play of some intelligence and places him in a character of dignified interest. It is a comedy of a serious type, and the merits of the star are brought out at opportune moments. His capabilities afford him the means of displaying his artistic talents in a manner that recalls his numerous successes. The company offers splendid support and is deserving of praise.

Maryland Theatre (Mr. James L. Kernan, Mgr.) Mr. James K. Hackett, in The Crown Prince, appeared. His personal popularity has made him prominent with local theatre-goers and he commands a strong following. The Crown Prince presents him in a character of the romantic type that has made him familiar to theatre-goers. The costumes and scenic effects are excellent.

Chase's Theatre (Mr. J. Albert Young, Mgr.) The George Fawcett Stock Company appeared in The Girl I Left Behind Me, with appropriate costumes and scenery. The members of the cast ably acquitted themselves in their respective roles.

Holiday Street Theatre (Kernan, Rife & Houck, Mgrs.) Her First False Step was ably presented by a competent company in a satisfactory manner. The business of this house has been keeping up to its usual standard.

Bijou Theatre (Mr. Fred Willson, Mgr.) Wealth and Poverty was presented by a company of capable players, headed by Homer Mullaney and Minnie Stanley. The play abounds in exciting situations which please the large audiences.

Monumental Theatre (Mr. James L. Kernan, Mgr.) Edward F. Rush's Bon Ton Burlesques are well known to the patrons. The company embraces many unique features that have made it eminently successful. Its entertaining features are always up to the standard. The performance opens with The Bon Tons in Sunny Spain, and concludes with The Lady Killer. The olio contains many well-known stars who are praiseworthy, especially Dorothy Drew and the Musical Johnsons.

NOTES.

The proceeds of the performance of The Girl with the Green Eyes Feb. 23, were given for the benefit of the hospital corps of the Fifth Regiment, M. N. G. The money will be used in furnishing the corps room in the armory.

The Elks' Hall was flooded with letters from all parts of the country expressing sympathy for the recent fire. Mr. Frank C. Hestock has written several letters from Paris, France, to acquaintances in this city, expressing sympathy for the fire sufferers. It may be recalled that Mr. Boi took himself suffered a serious fire loss in this city in February, 1901.

Mr. John Mundy, proprietor of the John Mundy Carnival Company, came to the city recently from Austin, Tex., and made contracts with various firms aggregating several thousands of dollars. After completing his purchases he returned to Austin.

Mr. James L. Kernan has plans for the erection of an eight-story modern hotel, costing about \$200,000. It will be erected on site of the Casino adjoining the Maryland Theatre. SYLVAN SCHEFFAL.

BOSTON.

Globe Theatre—Robert Hilliard, Reeves-Smith and Maud Fealy, in That Man and I. It is a strong American, wholesome play, with a moral that clings to one's memory. Mr. Hilliard and Miss Marion Abbot deserve high praise.

Colonial Theatre—Three Little Maids have carried Boston by storm. This is the last week of the piece.

Austin & Stone's—The whirlwind dance of La Belle Rosa was a winner. She flies around like the governor of an engine. Among the attractions are: J. E. Black, Flo Bates, Bertina Leslie, the Brighams, Binney & Chapman, Gus and Marlon Kohl, Carroll & Ellston and Fields & Martin. In the curio hall are Camillo and Fona, Hanson, the human ostrich, and others.

Hollis Street Theatre—Marie Tempest, in The Marriage of Kitty. Miss Tempest returns to Boston as a comedienne and made an easy conquest. At the end of the second act so imperative was the demand of the audience that the curtain was raised and Miss Tempest favored her host of friends with the popular Nightingale song.

Park Theatre—Ezra Kendall, always a favorite with Boston audiences, in The Vinegar Tupper, Lottie Alter, Helen Sallinger, C. H. Croy and others are well liked.

Tremont—The Sultan of Sulu, a merry concoction of satire, wit and melody, will close next Saturday night. If Kram ever wants to open his court in Boston again, he will find thousands who will go again to see him. He is a funny little fellow.

Music Hall—For His Brother's Crime is a thrilling melodrama. Montgomery Irving, who plays a dual role, did strenuous and even work, and is a strong man. He is called the Modern Hercules on the bill, and he certainly deserves the title.

Keith's Theatre—The solid hit of the show this week is scored by the colored team, Harner, Desmond & Bailey. Will Cressy and Blanche Dayne presented the clever comedy sketch, The New Station, and scored their usual hit. H. V. Fitzgerald is a hard-working young chap with a wealth of ideas as to rapid changes of costume: Foy & Clark had some- thing new in The Old Curiosity Shop; Arthur Adams and Louise Taylor, Dick Lynch and Ada Jewell, the Vebrens, Charles Acott and M. E. Eddie, May Evans and Juggling Pelot.

Hub Theatre—The Switchman's Daughter.

The plot of the play is novel in that hypnotism plays an important part. The switch tower scene in the second act is a great sensation. Lyceum Theatre—Fred Irwin's New Majestics were the drawing card at the Lyceum and played to crowded houses. When I Was King, a burlesque on King Dodo, caught the house. The two American Mace were cheered as they came on the stage and were better than ever. Nance O'Neil is giving a series of matinees at the Colonial Theatre, presenting The Fires of St. John, by Sudermann, The Jewess. Her versatility is wonderful.

Boston Theatre—Chauncey Olcott's last week in Terence. Like Old Limerick Town, its scenes are laid in the Emerald Isle, and are very beautiful and picturesque. There are several pretty, roguish little tots in Terence, who at times share with the star the honors of the performance.

Grand Opera House—The Ninety and Nine. Mr. O. J. Ashman, who played the leading part proved to be a favorite with the audience. Miss Marion Ballou played the leading role of Ruth Blake charmingly, while Alfred Hastings and Myra Brock did very well. All the other members of the cast showed praiseworthy skill. WARRENTON.

LONDON (ENG.) NOTES.

(From Our Special Correspondent.)

VAUDEVILLE.

Alhambra (George Scott, Mgr.) The new grand ballet, All the Year Round, is a brilliant success, and is being witnessed by vast audiences. Roche's ponies and dogs and the Russo-Japanese pictures are creating much interest. Others on the bill are Ian Colquhan, Ferrari Duo, Mannings, Three Amurants, Darius and Yana, Charlene and Charlene and the Hanlou Troupe.

Empire (H. J. Hitchens, Mgr.) A grand program includes the pretty ballet, Vineland, and the following vaudeville attractions: Browning & Wally, Three Mortons, Les Sanas, Albany, Chinko, Joseph Adelmann, Mohamed's Arabs, Edith Helena, Lowell & Lowell, Barber (the looper), Hauvaar and Anna Lee.

London Hippodrome (H. E. Moss, Managing Director). The Golden Princess and the Elephant Hunters are still here. The vaudeville bill consists of the Donatellis, Marceline, Eugene Marder, Bellonni, Calle De Losse Duo, Lavater Lee, Sisters Klos, Imperial Troupe of Singers and Dancers, Chester's Statue Dog and Claire's educated dogs.

Palace (Chas. Morton, Mgr.) This house has the following attractions: Ada Reeve, Georgina Delmar, Spessard's Bears, Hawatha Sketch, G. Ridgewell, Louis Sydney, W. Gaurley, the Follies, Morris Harvey, Plwitt, the Permans, Alle Hurley, May Gurney, W. Souls and Lola Braham.

London Pavillon (Frank Glenister, Mgr.) A number of important changes have been made in this place. Those appearing are Charlie Rogers, Tom Edwards, Maud Dewey, Will English, Kit Rayburn, Romani Trio, Ambrose Thorne, Launceston Elliott, Nell Richardson, Harry Ford, Pertina, Vernon Troupe, Lydia & Albino, Norman French, Three Laurels, Dutch Daly, Lind, Phil Ray, Nina Martino and the English wrestlers.

The Tivoli (Philip Yorke, Mgr.) Sisters Chester, Ongars, Maud Venn, James Stewart, Sam Mayo, May Moore Duprez, the Rinaldo Trio, Lestre Bros., Ray Wallace, Horne Bros., Lily Burnand, Duncan & Godfrey, DeBiere & company, Whet, Cunliffe and Yukio Tani.

The Oxford (Albert Gilmer, Mgr.) T. E. Dunville, Ray Wallace, Will Evans, Le and Do, Smith & Dorebo, Mior & Mora, Leslie Brothers, Maud Courtenay, Willson Ballett, Les Tell, Talberto & Douglass, Jake Friedman, Maud Esmond, J. A. Wilson, Sisters Oswald, Maggie Carr, Harvey Bedford, Marie Wilson, Five Whiteleys and Joe Elvin.

Metropolitan—The following are the attractions: Little Tich, John Lawson & Co., Brothers Home, Rex Fox, Amy Clevere, Brothers Webb, Sam Mayo, Victoria Monke, May Moore Duprez, Marguerite Radcliffe, Alf Aubyn, Harry Church-ill, Lily Lassah, Esme Gordon, Harry Bancroft and Berzac.

THEATRES.

Drury Lane—McArthur Collins magnificent pantomime, Humpty Dumpty, is attracting enormous audiences at every performance, and the attraction deserves the same. The other attractions are: Dan Leno, Harry Randall, Herbert Campbell, George Bartow, H. J. Ward, Arthur Conquest, Mabel Love, Louise Willis, Ruth Lytton, Ethel Negretti, The Biseras and the Gregolatis.

His Majesty's—The Darling of the Gods continues. Haymarket—Joseph Entangled and the Widow Woods still continues.

Adelphi—The Earl and the Girl.

Gaiety—The Orchid continues.

Daly's—The new musical play to reopen this house will be called Sunny Ceylon. It will open about the 27th inst. It is said to be something extraordinary in the way of spectacular development. The play hinges on the affairs of a charming Ceylonese girl, who is in love with a young coffee planter, but she has Rutland Barrington, Mr. Hayden Coffin and Ida Rene, Sybil Arndale and Isabel Jay are in the cast.

St. James—Old Heidelberg.

Wyndham's—Little Mary still holds the boards.

New Theatre—My Lady of Rosedale.

Garlick—The Arm of the Law opened here Feb. 16. Old Clothes is also on the boards.

Strand—A Chinese Honeymoon.

Vaudeville—The Cherry Girl still holds the boards.

Court—Romeo and Juliet.

Criterion—The Duke of Killarick preceded by Mr. Frank Lincoln.

Royalty—German plays predominate at this house.

Avenue—This house reopens Feb. 20 with the new play, A Man of Honor.

Prince of Wales—The School Girl still holds the boards.

Duke of York—Captain Dieppe.

Lyric—The Duchess of Dantzig.

Apollo—The new musical play, Madame Sherry, continues.

Imperial—A Queen's Romance is the attraction at this house.

Savoy—The Love Birds are a success at this house.

Comedy—The bright musical play, Amorelle, has been postponed.

Royal Court—Closed.

NOTES.

The London Entertainment Protection Society secured judgment against the New Tivoli Co., limited, for producing a sketch, The Moon Spell, in contravention of the dramatic act. A fine of £20 for the first time the stage play

was performed, and \$40 for each of the fifteen subsequent days it was produced was imposed. The Palace Theatre Co., limited, also defended their actions, and were mulcted in fines. Notwithstanding, all the variety halls in town and provinces are producing sketches seemingly with greater success.

The Love Birds, a musical comedy by Geo. Grossmith, Jr., and Raymond Kaze, has proved an unequalled success at the Savoy.

The touring of the Gods started a long provincial tour at Leicester on the 15th inst. Ada Blanche, the famous "boy," received a magnificent ovation on her return to "the Halls."

Mrs. Pat Campbell is the Queen in A Queen's Romance at the Imperial.

Amorelle at the Comedy was postponed.

Max Pemberton also has a new play, The Finishing Touch, that wants producing.

George Edwardes has secured Hayden Coffin for another three years.

Dick Mansell, a London manager of forty years' standing, will have a benefit on the 8.

Fanny Ward, the dainty American, has declined to join Frohman's Company at the Duke of York's Theatre.

Violet Fulton's long looked-for chance to play Zaza has arrived.

Louis Freear is the latest addition to touring entertainers.

Love in a Cottage at Terry's has caught on. Mr. Thomas Barrasford, the well-known English music hall manager, has converted the old Theatre du Chateau de Eau at Paris, France, into a modern, up-to-date English music hall, to be known as the Alhambra. The premiere occurred Feb. 6 and achieved tremendous success.

The latest American invasion of the English music hall stage is Mr. Charles Leonard Fletcher, who begins his tour at the Empire, Leeds, Feb. 15.

MANCHESTER (ENG.) NOTES.

Theatre Royal (Oscar Barrett, Mgr.) The successful pantomime, Bold Robin Hood, will close here on Feb. 20, after a good run for two months. The artists have all done their very best to make the attraction a success, and their desires were realized. Miss Lelia Rose, the principal boy, took her benefit on the 14, and a big house was in attendance to do honor to this gifted lady. Many artists from the other houses were in attendance. Miss Fortesque and her company will play a week's engagement, beginning Feb. 20.

Princess Theatre (Oscar Barrett, Mgr.) The Forty Thieves continues its merry course. Miss Nellie Wallace is still the prime favorite in her songs, Down by the River Side and I Was Born on Friday. Miss Wallace has been engaged for the next pantomime at this house.

Gaiety—The Renada have done good business here in their amusing comedy, The Swiss Empress. This play was presented in America some years ago by the Hanlon Lees.

St. James Theatre—Little Red Riding Hood is a pretty little pantomime and is drawing fair business to this house week of 15.

Grand Junction Theatre—Pantomime. Dick Whittistone is putting in a very successful week here.

Royal Osborne Theatre—A Female Swindler is the attraction at this house week of 15.

Metropole Theatre—The Babes in the Woods is a merry little show, which is backed up by several good variety numbers.

Palace Variety Theatre (Peter Watson, Mgr.) A capital program at this house is composed of Ada Blanche, favorite burlesque artist, who is being welcomed by her many admirers. The Gothamers, in a musical absurdity, also appear, besides other smart turns.

The Tivoli—Miss Lottie Collins is the feature on the program at this house.

Hengeer's Circus—Many new features are introduced at this place of amusement. The principal one is Dick Turpin's Ride to York.

Empire Theatre—The new play, Never, Never Land, by Wilson Barrett, has packed the house nightly. F. E. EMBERSON.

KANSAS CITY, MO.

The Willis Wood (Walter Sanford, Mgr.) High in the ranks of musical comedy successes is A Chinese Honeymoon, which played to good business week of 28. John E. Heinsaw, Toby Claude, May Ten Brooke, Stella Tracy and W. H. Clarke won unstinted applause, while the balance of the principal characters were in the hands of competent people. The chorus, both from the standpoint of voice and good looks, was the best seen here in a long time. Next: Nat Goodwin.

The Grand (Hudson & Judah, Mgrs.) Capacity business ruled week of 28, with Isabel Irving in The Crisis. This company includes a number of performers of great ability. The cast was one of the best ever seen here at popular prices. Weber & Fields come 6-8; Clay Clement, 9-12.

The Gilliss (E. S. Brigham, Mgr.) For Her Children's Sake, filled to overflowing with sensationalism and strenuous climaxes, did very well week of 28. Beryl Hope, as Edith Kingsley, was exceptionally clever, as were also the two children, Clifford and Marie La Mont. Scenic effects fair. Happy Hooligan next.

The Auditorium (Woodward & Burgess, Mgrs.) Business at this house picked up somewhat week of 28, with Way Down East as the bill. Ruby Bridges, a young woman who shows marked talent, especially in the heavier scenes, is the Anna Moore this season, and she scored quite a hit by her clever work. Capable people are seen in the other roles and the production is an enjoyable one. Alphonse and Gaston next.

The Orpheum (Martin Lehman, Mgr.) Fred Hallen and Mollie Fuller, in a George Cohan sketch, were featured week of 28, and business was up to the usual big standard. Billy Clifford in his monologue scored heavily, and Mr. and Mrs. Neil Litchfield, in a rural sketch were also in high favor. The bill was rounded out by White, Simmons and company, Cordua & Maud, Wesson, Walters & Wesson, Charlotte Guyer George, Leo Kronau Trio and the klondrome. Featuring the next bill will be Johnny and Emma Ray.

The Century (Joseph J. Barrett, Mgr.) Tom Miner has always set a high standard for the burlesque managers, and this season is no exception to the rule, as is shown by his Bohemian Burlesquers, which were seen here week of 28. A rattling farce in two acts which served to introduce the comedians and a chorus of exceptionally good-looking girls, coupled with an olio comprising several good acts, constituted a pleasing entertainment, which was well patronized. Oppenheimer's Fay Foster Co. next.

Convention Hall (Louis W. Shouse, Mgr.)

First indications of spring having appeared, business at the rink is falling off some. However, the roller skating will probably continue for several weeks. Manager Shouse states that the success of this venture has far exceeded expectations, and that the books will show considerable profit on the short season. CHARLES H. SMALL.

MINNEAPOLIS, MINN.

Metropolitan Opera House (L. N. Scott, Mgr.)—Rainwardens, in Winsome Winnie, pleased large houses. The character work of Miss Edwards is refreshing and she is assisted by a capable company. The musical numbers are the most tuneful and catchy heard here this season and the piece fairly sparkles with wit and brightness. The parts are in good hands, and the chorus is above the average. Next: Baron Humbug, by Roosevelt Club (local).

Lijou Theatre (Theo. L. Hays, Mgr.)—The Orpheum Show pleased fair houses. The hit of the show is Merian's Dogs, which go through a game in a remarkable manner. Victor Moore and Emma Littlefield present a most novel sketch, that of two amateurs "breaking into the game." It's new, bright and laughable.

The Italian Troupe, Italian street singers, receive good applause. Ed. F. Heyward gives good ventriloquist work. Juggling amateurs has some new tricks in juggling. Elizabeth Murray singscoon songs and tells fish stories, and acrobats and death finish the performance. Next: Joseph Murphy, in Kerry Gow and Shaun Rhu.

Lyceum Theatre (Dick Ferris, mgr.)—Parsifal pleased crowded houses and will be continued for another week. The work of the Ferris Stock Company was creditable. Good scenic effects. Orchestra of 22 pieces gave good rendition of music and the work of Grace Hayward as Kundry and that of Ben Johnson as Gurnemann could not be improved. Balance of company seemed imbued with spirit of the play, and without question was the finest production ever put on by a stock company.

Dewey Theatre—Rice & Barton's Co. played to big houses and deserved the liberal applause bestowed. Harry Barton was given a warm welcome. The burlesques were good and the olio exceptionally good. The Orloff Troupe, acrobats, give one of the best turns seen here. Charles Mackle has something novel. Robert Carnella and May Shirik have an amusing act. Lillian Washburn and Ada Lane have a sketch that is bright and breezy, and Patton, Norman, Falco and Burns will applaud for some new business that is up to date.

WASHINGTON, D. C.

Business last week was unusually good. All of the theatres gave extra performances on Washington's Birthday, and most of them played to S. R. O. at both performances. So far the Lenten season appears to be having but little influence upon theatre-goers, but it is possible that it has not been noticed as yet on account of the exceptional weather conditions which have been very favorable for this season of the year. The theatres and theatre-goers were possibly inconvenienced and annoyed less by the widespread scare incident to the disaster in Chicago than any large city in the country, but as nearly all of the theatres were being operated so very near the standard, it was not very difficult to comply with every requirement. No theatre in the city has missed a single performance on account of the fire regulations not being complied with, which speaks very highly for the theatre managers.

Columbia Theatre—Richard Mansfield, in Old Heidelberg, has given the satisfactory performances expected. The subjects treated in the play are novel, the characters are distinct and clearly defined, and the five acts are altogether full of interest, color and action. Next: Forbes Robertson and Gertrude Elliott.

New National Theatre—Mrs. Wiggs of the Cabbage Patch has very successfully entertained good audiences. To read the two stories, Mrs. Wiggs and Lovey Mary, by Alice Hegan, and to see the play which is supposed to be the two dramatized, one would hardly recognize them as the same, but be this said to the credit of the dramatizer, for the many changes were most apropos, and, it might be said, necessary. Next: Wizard of Oz.

Academy of Music—The Queen of the Highway has drawn unusually large audiences during the entire week, and is one of the best plays of its kind presented in this city for some time. Particular mention should be made of Charlotte Severson, who portrayed the Queen, a part so easily overacted in some respects and at the same time most difficult for a woman to act in others. Next: In Old Kentucky.

Lafayette Theatre—The Sign of the Cross played to good audiences the entire week. Although the play is not a new one by any means, it does not appear to have lost its drawing qualities; in fact, it appears to be one of the few that "wears well" with time. Next: Shore Acres.

Chase's Grand Theatre (Vaudeville)—Eddie Foy, Clayton White and Marie Stuart, Tom Brown, Gasch Sisters, Hacker & Lester, Clarence Vance, the vitagraph. While Eddie Foy scored a most decided hit in his vaudeville skit, The Man Behind the Gun, a creation with no other object than fun, at the same time he does not appear to such advantage as he does in the roles he has assumed heretofore.

Lyceum Theatre—Rice & Barton's Rose Hill Co., which has long been a favorite here, presented an unusually attractive bill and played to packed houses the entire week. The performance opens with the burlesque, The Baby Trust and closes with another entitled A Peep Behind the Scenes. The olio is very good, the principal feature being the Hughes Musical Trio, who have some very good instruments which are handled very nicely. Next: Trans-Atlantics.

Empire Theatre—While The Eleventh Hour has drawn very good audiences during the week, they should have been better, for no company has appeared there this season who deserved the liberal applause given it more than this one. The company was well balanced, no part over acted, each scene complete within itself, and the entire play refined in every particular. Next: The Denver Express.

ST. PAUL, MINN.

Metropolitan Opera House (L. N. Scott, Mgr.)—Anna Held in Mamelotte Napoleon, was received by large and fashionable audiences. The costumes are on a large scale and the eye is well pleased with the spectacle. Anna Held seems to improve each year and her acting and magnetism is indeed a treat. Her supporting company is good. The chorus is possessed of good voices and the scenic properties are grand.

Grand Opera House (Theo. L. Hays, Mgr.)—Joseph Murphy, in Kerry Gow and Shaun Rhu, received a warm welcome. Not much need be said of this noted actor, except that he seems to grow better as he grows older. He is supported by a very good company. Next: Yon Xonson.

Star Theatre—The High Rollers pleased fair houses week of 28. While the burlesques could be improved, the olio is such an excellent one that the production in its entirety is a good one. In the olio the Three Lelliotts present a good musical act of a refined nature that wins applause; The Armstrongs have some new and daring feats in the bicycle line; Howe and Scott are clever Hebrew comedians, and Carrie Franklin and Abbie Carlton furnish a good specialty. Next: Rice & Barton's Co.

NOTE: The Harry Morris Co. made the jump from St. Paul to Grand Rapids, Mich., 600 miles, without missing a performance. This jump was made necessary by Chicago fire. The regular train on Chicago, Milwaukee & St. Paul was delayed 30 minutes for them, but left at 11:15 p. m. Saturday, made up lost time, and though one hour was lost in Chicago hauling baggage they arrived in Grand Rapids at 4:10 p. m. Sunday, in time for the evening performance. The 600 miles with changes at Chicago and Kalamazoo was made in 14 hours and 50 minutes. The High Rollers will try to make the same schedule after Saturday night's performance at St. Paul. JAS. J. McMAHON.

LOS ANGELES, CAL.

Mason Opera House (H. C. Wyatt, Mgr.)—Through the kindness of Manager Wyatt the beautiful opera house has been donated Monday, Feb. 29, for a big benefit performance, the proceeds of which will go to the funds of the Robert E. Bell Sanatorium for Consumptive Actors. The cause is a worthy one and many theatrical people, the folks as a body, and numerous others have interested themselves in its success. The instigators of tomorrow's performance believe that it will be the most profitable single testimonial yet offered. The star of the afternoon will be Mme. Helena Modjeska, in the sleep-walking scene from Macbeth. Every leading theatre of the city is represented in the program. James Neill and his entire aggregation will present the second act of Nancy & Co. The new Neill-Morocco Company will appear in the second act of When We Were Twenty-one. Clarence Drown, of the Orpheum, contributes the services of Stuart Barnes, a clever monologist; Thorn and Carleton, in an original bit of joyousness, and lastly Billy Van and Rose Beaumont, last week's headliners, in a new comedy sketch. Bobby North comes from Waldeck's Casino Theatre to do the first Hebrew impersonation he has tried in Los Angeles. Thomas Perse and Edith Mason render some operatic airs and Rice and Cady intend to brighten the atmosphere with a German turn. Winfield Hogaboom sends the entire Belleford Company from the Grand Opera House and they will present an act from Kidnaped. Forest Dabney Carr, the well-known basso, will sing the prologue to Pagliacci.

Subbank Theatre (Oliver Morosco, Mgr.)—The new Neill-Morocco Company opens its first engagement presenting When We Were Twenty-one. For the past three months the management of the new company has been busily at work contracting these players, and they claim that the result of their efforts is one of the finest stock organizations in the West.

Casino Theatre (J. B. Waldeck, Mgr.)—Hoity Toity has scored so heavily that it will be continued another week. The past week broke the box-office records. Full to the brim with entertaining specialties, songs, clever dancing and really ludicrous situations, it will probably run two or three weeks.

Orpheum (Clarence Drown, Mgr.)—Greatest of all spectacular acts on the vaudeville stage is that of the Eight Vassar Girls, who are seen in an electric ballet. They do musical stunts which elicit great applause. Another of the wonderful acts billed this week is that presented by the Werner-Amoros troupe from Europe. They are jugglers and acrobats. Zisla and King are magicians who make good. Harry Thompson, Mayor of the Bowery, is an impersonator. The Holdovers are Van and Beaumont, Thorne and Carleton, Snyder and Buckley, and Rice and Elmer.

Grand Opera House (Winfield Hogaboom, Mgr.)—The Belleford Company present Kidnaped (Chutes Park and Theatre (Henry Koch, Mgr.)—Ellery's Royal Italian Band rendered brilliant selections from Richard Wagner's famous Parsifal to an enormous crowd Sunday. This is the first rendering of Parsifal in this city and it met with a great ovation. Director Chiffarelli was the recipient of numerous floral offerings and loud applause greeted each new selection. Miss A. A. Stephens, the band's favorite soloist, was heard in her charming solos. Instrumental solos were rendered to perfection by the band's members, assisted by Manager Ellery. All the shows along the midway are in a flourishing condition. Additions have been made to the already fine collection of animals. Large returns continue to be the rule. D. W. FERGUSON.

SEATTLE, WASH.

Grand opera House (John Corb, Mgr.)—The Bostonians, in The Serenade, Robin Hood and The Queen of Laughter, 14-17 and matinee, to crowded houses. The comedy work of George Frothingham demands special notice. Paul Gilmore, in The Mummy and the Humming Bird, 18-20, to good business and gave splendid performance. Mr. Gilmore is certainly one of the promising young men of the stage. Coming: The Eternal City, 21-24; Egan Dramatic School, 25.

Seattle Theatre (J. P. Howe, Mgr.)—The Pollards, 14-19, to big houses. The work of these little people is wonderful, it being fit to compare with that of some of the regular opera companies. Coming: Sag Harbor, 21-24.

Third Avenue Theatre (Russell & Drew, Mgrs.)—Slaves of the Mine, 14-19, gave fair performance to fairly good houses. Coming: One Night in June, 21-24.

Alcizar Theatre will open Feb. 21 with a vaudeville program to run one week. RUSSELL TWISS.

BUTTE, MONT.—Broadway Theatre (Dick P. Sutton, Mgr.)

Are You a Mason? 21-24, the most laughable comedy presented to a Butte audience in many a day, delighted four large sized houses. Excellent company. The performances were enjoyed by every one present. Mr. Ben Hendricks and an excellent company, 25, delighted a large audience in Erich of Sweden. The drama is one of the most interesting and entertaining that has visited this city this season. Miss Alberta Gallatin pre-



The photograph above is that of Rosalre Spagh, who at ten years of age is one of the cleverest juvenile actors of the day. Max Rosenberg, the well-known manager, who visited the boy at the latter's home in Dayton, O., recently said: "Rosalre Spagh is, in my opinion, a wonderful little artist. He recited, sang and danced for me, and I can honestly say that I never saw anything to equal this youngster's variety of talent. I predict that as soon as managers become acquainted with him, he will have no trouble in securing time in all the leading vaudeville houses in the country."

sented Isben's drama Ghosts 26-27 to two large houses. The play is an interesting and fascinating one. Miss Gallatin has excellent support.

Grand Opera House (Dick P. Sutton, Mgr.)—As usual an extra large house enjoyed the opening performance of the olio for week of Feb. 28. It included Vereno and Kennedy, in a new comedy act; Mason Sisters in new dances; Trask and Rogers, comedians; Mons. Dubec, with his select company of monkeys, dogs, cats and rats; Francis Bryant, the Australian comedian; the great Baltimore fire and other moving pictures.

Empire Theatre (Dick P. Sutton, Mgr.)—An excellent program of amusing and entertaining numbers delighted a packed house at the opening performance for week of 28. The olio included the Athon-Wilson-Clarke Co., in the funny farce comedy, The Lunatics' Ball; the clever comedian Charles Cowles, in pleasing specialties; Dorothy Alden, the clever soubrette, in new songs, etc., and a new lot of moving pictures.

Owen's Glass Blowers are delighting the people of Butte with their excellent entertainments. Large crowds are daily witnessing the art of blowing and spinning glass.

ST. PAUL, O.—Union Opera House (D. J. Barley, Mgr.)—Stetson's Uncle Tom's Cabin, 29, pleased good house. They carry 25 people, special scenery, good wardrobe and fine paper. Coming: Legally Dead, April 7.

The Open Air Amusement SPECIAL EDITION OF

The Billboard

WILL INCLUDE A POTPOURRI OF GOOD THINGS FOR ALL PEOPLE INTERESTED IN OUTDOOR AMUSEMENTS OF WHATEVER CHARACTER.

This Handsome Special Edition

Will be issued March 15, Dated March 19,

This Handsome Special Edition will be issued March 15, dated 19. The greatest editorial skill and assiduity will be exercised for the purpose of giving to "The Billboard's" patrons an issue which for educational influence and advertising value can not be excelled.

The issue will be profusely illustrated and space is yet open for a limited number of photographs and articles of an educational nature pertaining to outdoor amusements.

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Saturday, March 12, 1904.



GENTLEMEN'S LIST.

Abouid, Sallm
Adams, Frank
Adams, L.
Aheru, Emil
Alton, Thos.
Aitken, Geo. W.
Aladdin, Jr., Big
Spectacular Co.
Alden, Harry T.
Alexander, M.
Ali, Mook-Sad
Allen & Gashahn
Allington, Leonard
Anderson, Chas. Hezi-
kiah
Anderson, Gus
Anderson, Harry
Andrews E. A. (Glass
Palace)
Andrews Car. Co., E.
American Amuse-
ment Co.
Araki, Tan
Arnold, Chas.
Asmucker, Earl
Auer, Tony
Austin, C. M.
Backman, John T.
Bacon, E. R.
Bailey, William
Baker & Co., A. H.
Baker, Col. Wm.
Banett, J. C.
Banker, Geo.
Banter, Arthur
Banter, Ed
Barkout, K. G.
Barnes, Will H.
Barnes' Dog & Pony
Show, A. G.
Baron, Joe
Barrett, M. J.
Bartholomew, Prof.
Geo. (Animal Train-
er)
Barrill, Herman J.
Bartine & De Onzo
Bartram, Guy
Barthey, Chas.
Bartlett, James
Bassage, Bert C.
Bassy, James
Beach, Geo.
Beach, Mr.
Beal, Merritt F.
Bear, Jao Holton Horn
Beck, J. C.
Beechley, Geo. B.
Beechele, Geo.
Beecher, Henry
Beecher, Chas.
Behhorn's Show, Herr
Renard, Mr.
Renard, Sam
Bennett, F. E.
Reno, Benj.
Renson, Jack
Berger Carn. Co., J S
Berlin, Sam
Besterman, Harry
Billings, Sanford
Billings, W. C.
Black, Billy D.
Blake, Prof. R. J.
Blitz, Geo. W.
Blitz, Charley A.
Blohman, J. W.
Bonetti, Prof.
Bouchard, Joe (Arthur
Morella)
Boucher, Dr.
Bowden, Roy
Boyette, Jos. W.
Boyles, Chas.
Briggs, Floyd R. Mgr.
Brink, John
Bronson, C. L.
Brooks, Jim
Brose's Comedians,
Ben
Brown, W. H.
Brown, Samuel
Brown, T. J.
Buckeye State Carn.
Buelow, H. V.
Bundy, Jack
Bunker, Robt (Bicycle
Rider)
Burch, T. H.
Burson, Arthur
Byron, C. M.
Calkins, Jack
Calver, Vic
Camm, Charley
Camp Car. Co., C. H.
Campbell, D. W.
Campbell, Mr. & Mrs.
Canary, Dan
Cancie, N. H.
Cannon, Matt.
Caraway, W. B.
Carpenter, Dr. L. D.
Carreras, S. E.
Carter, Capt. Dick
Carter, Bert G.
Caster's Snake Show,
The
Castleton, E. Drexel,
Mgr.
Canfman, Guy
Charlie, Colorado
Charter's Hindoo Cir-
cus, Mgr.
Chelew, Alfred
Chishame Co., R. A.
Church & Kilian
Clark, Geo.
Clark, J. R., Treas.
Clark & Kissenger
Clarke, E. N.
Cleaton, J. W.
Coffman, Joe
Cohen, E. D.
Cole & La Marr
Cole, A. R.
Collgrove, Walter L.
Collins, Capt. Ber-
trand
Collins, Parker
Columbus Carn. Co.
Comar, Juggler
Conklin, Roy V.
Continental Carn. Co.
Cook, Lawrence
Copeland, A. A.
Cossage, Geo.
Cotay, Bert
Cotter, J. J.
Coup, Col. Phil.
man Show)
Craig, E. M.
Craig, B. J.
Cross, Tom (Colored)
Crow, Dr. J. J.,
Optician
Culligan's Minstrels
Cumpson, John R.
Currie, W. K.
C. W. (care Warren
C. Cook)
D'Asia, Capt.
Da Coma, Art.
Dacoma Family, The
Dano, Ross A.
Darling's D. & P.
Show, Mgr.
Darnaby, J. A.
Davaport, Lew F.
Davis, Jake
Dean, Chas. R.
De Ball, Alf.
Dee, Tommy
De Kreko Bros. (Incr)
Belgarlan & Rogers
Dellesa, Mr. Flora
Delmore, H. O.
De Long, Dr. Emil
Deming, Tom
Deming, Bill
Denton, Jack C.
Derry, Bill (Operator)
De Schiller, Bert
Dickinson, Harry
Diess, Steward E.
Dillard, M. J.
Dillinger, A. R.
Dittgen, Geo. A.
Dobbins, J. H.
Dohlgrel, L.
Dolan & Lenharr
Donaldson, C. H.
(Showman)
Donnelly, Winfred J.
Donovan, Sam
Dorsey, Harry
Downs, Walter R.
Du Bell, Harry
Duffy, Mike
Duvinston, E.
Dwyer, P. A.
Eagan, Albert
Eckles (Kid)
Edwards, Art
Eisenbarth, Mr.
Ellery, Dr. W. H.
Ellis, G.
Ellis, H. I.
Elmendorf, W. C.
Empire Stock Co.
Eshenbuck, Phillip
Estes Stock Co.
Evans, Cannon
Fairground Show
Falk, Harry
Faulk, Eugene
Felberg, Chas.
Felger, C. B.
Feters, C. A.
Ficker, Joe
Fick, Edw.
Fields, Harry
Fisher, Jack
Flisher, Wm. R.
Faulkner, W.
Fitcher, H. H.
Fitzgerald, Gerald
Fitzgerald, D. J.
Fitzhugh, Earl W.
Florida, Geo. A.
Ford, S. J.
Fordham, Arthur
Foster, Dr. J. C.
Foster, C. J.
Fountain, Bobby
Fox's Dog and Pony
Show
Friend, Max
Frick, B. H.
Fronza, B. F.
Fryer, Harry
Gaines, Ollie
Gallagher, Chas.
Ganaway, James
Gamm, H. E., Mgr.
Gardner, Frank A.
Garvey, John
Geard, Shelby
George, Jacob
Gerbach, Charley
Gettenan, W. O.
Gibbons, Bernard
Gibson Show, Howard
Gibson, J. H.
Gibson, Chas.
Giglio, James
Gillette Shows, C. M.
Girdler, Geo.
Gleason, Prof. O. R.
Gobodon, Henrice
Gold, Joseph L.
Golden, I. R.
Gordon, Harry
Goreess, Dr. Franz,
C. A.
Gorman, W. H.
Gorman, J. A., Mgr.
Goyert & Stegmier
Gray, John H.
Gray's Amusement Co
Gray's Wonder Work-
ers, Dr.
Great American Carn.
Co.
Great Oriental Carn.
Co.
Gredella, Earl
Green, Harry
Greene, C. D.
Gualano, P.
Guiseppo, Balzo (Cor-
netto)
Haffers, Harry L.
Hair, James E.
Halliday, G. V.
Hamewood, Harry
Handley, W. W.
Hanzler, Frank
Hemigan, Pat
Happuck, W. A.

Hardins, L. B.
Hare, James E.
Harold, P. J.
Harris and Hines
Harris, Ed
Harris, Geo. H.
Harris, E.
Harrison, Harry
Harrison, S. A.
Harvey, Chas.
Hasey, I. N.
Hasbrook, Will H.
Hayes, D. C.
Hayes, Billy
Hedden, Ed.
Henz, L.
Henley, Clifford
(S'ia)
Henry, Chas.
Hermann, Dr. Carl
(Veto Remedy Co.)
Herbert Stock Co.
Herne, Earl
Hertz, A.
Hibbard, C. A.
Hicks, Frank
Hicks, Chas. M.
Hildreth, Frank
Hill, Gus
Hill, J. P.
Hill, Percy H.
Hill, E. R. (Knife
Cobbler)
Hilliard, Jack
Hoffman, Robt. C.
Holden, Prof. (Anl-
Board Man)
Holliday, V.
Holmes, Ben
Homand, Henry
Hopkins, Capt. John
Hopkins, Harry
Hopkins, W. J.
Hopkins, Jim
Hopper, L. C.
Hopper, Doc
Horan, Eddie
Howard, Tom M.
Howard, Jack
Huffman, Geo.
Hunter, E.
Hurlbut, B. W. (Mu-
sician)
Hyer, Nick
Imperial Carn. Co.
International Carn. Co
International Shows
Jackson, Dr. J. T.
Jacob, Burt
Jahn, A.
Jahn & McFarlan
Jaillet & Goldberg
James, John R.
James, W. H.
James, R. E.
Jameslain, J. F. Hale
Jennier, Geo. Jr.
Jewett, Everett A.
Johnson, Robert
Johnson, W. V.
Johnson, M. E.
Jones, Edward
Jones, F. E.
Junker, W. A.
Katool, Herbert
Katool, Animal Show
Kahoe, Chas.
Kelley, H.
Kelly, Geo.
Kelton, Eddie
Kemp, Prof. J. T.
Kennedy Co., The
Lillian
Keno, Welch & Mel-
rose
Klisy, S. R.
Kimball, Geo. (Trom-
bone Player)
Kings, Two
King's Glass Blowers
Kiser, Geo.
Kline, Bert
Knowles, Elmer E.
(Hypnotist)
Kohler, Anton
Kohler, Lew
Kopin, Albert
Koster, Wm. (Ike)
Kursch, Peter
La Belle, Mr.
(Magician)
Lacy, Robert A.
La Gardo, C. (Buck-
skin Charlie Med Co)
La Marr, Frank
Lamb, W. R.
Lamb, W. W.
La Place, Mous.
La Rosa, Frank
Latham, Wm. H.
Lawson, I. S.
La Zara, Paulida
La Zelle Bros.
Leavitt, Daniel L.
Lees, The
Lehr Stock Co., The
Lea
Leigh, J. W.
Leighman, Henry
Le Olon, M. A.
Leon, Girard
Lester, D. E.
Lewis, Samuel
Lewilla, Mr.
Levitt, Victor D.
Lewis, A. H.
Lewis, M. T.
Liles, Chas. W.
Lind, Prof. A. Edw.
Link, Henry W.
Linsley, John D.
Ling Family Shows
Linson Bros.
Litchfield, Mr. & Mrs.
Nell
Livingstone, W. E.
Loango Turtle Boy,
Mgr.
Lock, C. E.
Locke, Jos. J. A.
Logan, Harry F.
Logen, Frank
Lorraine, Robt.
Lorraine, Jack
Louisville Carn. Co.
Loveall Family, The
(Musical Artists)
Lowande's Shows,
Tony
Lowande, Alex.
Luckie, Lawrence
Lutty, Edmund O.
Lyons, A. N.
McCabe, Dan
McCann, L. S.
McClanahan, Frank
McClellan, James

McClure, John F.
McDonald, J. M.
McDonald, Paul
McDonald, Walter J.
McDowell, Wm.
McEwen, C. T.
McGrath, E. J.
McGriff, Harry
McGuire, G. F.
McGuire, C. L.
McGuire, Ed.
McLain, Walter
McIntire, W. J.
McKinney, Arthur R.
McNair, John
Mack, J. F.
Mack, Charles
Mack, Billy B.
Maclean, Joseph
Main, Horace
Mangels, Kid (High
Diver)
Manley, C. W.
Manus, Pete
Maretta Shows, Mgr.
Margulis, Prof.
Markadont, Henry
Marks, S. A.
Marks, Tom
Marnetto, Wm.
Marsh Bros.
Marsh, Arno L.
Marshall, Warren
Martin, F. B.
Margrette, Prof. Geo.
Mason, Cliff
Mastelle, Burl
Matney, Fred
Matran & Sayed
Mattis, I. J.
Maynard, Charley
Meisner, Bert
Melville, Jeane
Merrifield, Reuben
Merton, Jack
Metcalfe, Arthur
Metzger, M. A.
Meyers, Harry
Meyers, Geo.
Miles, Dr.
Miller, J. T.
Miller, T. M.
Miller, C. E.
Miles, Lola
Michelle, Jennie
Mohamed, Hadji
Monroe Co., Tricke
Mooney, James E.
Moore, Lou J.
Moran, Benj. W.
Morley, W. J.
Morgan, Wm. D.
Morris, Folle
Morris, J. B.
Morris & Berger
Morris, Ned
Moses, Lee
Mosley, W. M.
Mossman, Stevens,
Shows
Mulvey, H. G.
Munro, Wallace
Murphy, Jos. A. A.
Murray, Fred
Murray, Eddie
Murray, Jos.
Myers, N. P.
Nahm, Simon
Neimeyer, Chas.
Neiss, Victor I.
Newberry, Hammond
Newton, A.
Nichols, Lew
Nickols, Lone
Norris, James
Norton Bros. New
State Shows, Mgr.
Novelty Carnival &
Amusement Co.
Nye, T. F.
Oatman, J. F.
O'Leary, J. J.
O'Neill, Frank
Oppenheim, H.
Oppenheimer, L.
Oppenheimer, Joe
Oppie, Joe
Orton's Show, Miles
Osborne, Daly
Oting, Frank
Otting, Frank
Parish, Frank
Parker, W. F.
Parlan, A.
Parneter, Asa
Parnell, T. J.
Patnaude, Albert
Paul, C. B.
Pendleton, Lew
Pennington, Lou W.
Pepper, Slim
Perkins, King
Perline, Dave W.
Petters, L. P.
Phillips, Thomas
Pickett, Dave
Pilgrim, Jos. A.
Pitt, Warren
Plitz, Walter H.
Plitz, Ben
Plunkett, Cye L.
Poff A. M. (Baldy)
Polk, D. G.
Porter, Wm.
Price, Manager
Putt, Fred
Quinn, Dan
Kagab, Sayd
Raney, Bill (Colored)
Ranger, A. L.
Raney, Geo. D.
Rawnson's Circus
Raynor, Edw. S.
Rea, Bob, Mus. Dir.
Redini, Mr. and Mrs.
Nell
Reed, C. H.
Red & Hay
Red, Harold
Red, Johnny
Remington, Wm.
Reese, Frank
Reese, Frank
Rice, Myron
Rice, J. H.
Rice's Latest Sensa-
tion
Rice, Edgar W.
Richards, Allan
Richardson, Jno. (Mu-
sician)
Riggs, Wm.
Riley, Slim
Robert, P. J.
Roberts, Walter M.
Rodgers, Harry
Roeseke, Fred
Robs, H. A.
Roosevelt, Louis
Root, Master John
Root, Ralph
Roscoe, E. H.
Rose, Geo. M.
Rosen, J.
Ross, Wm.
Ross, W. B.
Rothman, Max
Rough, J. C.
Rowland, W. A.
Russell, Rubie (Jug-
gler)
Russell & 4-Paw
Russell Family Show,
The
St. Julian Bros. Grt.
Am. Shows
Sassarini, Chas. J.
Salzow, Morris
Sausman, Wm.
Schriber, Steve
Scott, A. P.
Scott, Ab
Seabrooke, Toney
Sebastian, Ed, Jr.
Seibert, Geo.
Selle, A. T.
Senter, Will T.
Seescow, P. V.
Seth, Hindoo Harl-
chand
Seymour, Donna
Shaannon, Geo.
Shannon, Walter
Sharpe, Luke
Shattuck, W. H.
Shaws, The Aerial
Shepherd, G. B.
Sheridan, Kid
Sherrill, W. L.
Shields, Jack
Shields, W. M.
Shuldhelm, G.
Shortleeve, Earl H.
Shouat, James
Silling, F. L.
Silvers, Chas.
Simonsen, M.
Simpson, L.
Sinen, Edgar L.
Singer, A.
Sittipo, La Roe
Slansky, F.
Sleazer, Col. R. Fin-
ley
Smith, A. Beverly
Smith, Emery H.
Smith, Solly
Smith, T. C.
Smith, Mart
Smith, Ivan
Smith, F. W.
Smith, C. E. (Gold-
en Rule Med. Co.)
Smith, Johnnie
Smith, Jas. Burton
Smith, Frank W.
Smith, Al E.
Sohler, Mr. (Novelty
Man)
Southern Belle Shows
Spalding, Charley S.
Spalding, R.
Spencer, Geo.
Spencer, Alvin
Springer, J. L.
Stafford, Chas.
Stallo, D. J.
Stanford, Robt.
Staugher Bros.
Stevens, Art.
Stephens, Ira B.
Stephens & Hickman
Stevella (Contortion-
ist)
Sun Bros. No. 2
Shows, Mgr.
Sutton, H. B.
Swain, W. I.
Swain, Maxwell H.
Swanson, W. (Red
Dave)
Sweeney, Ed. (Osay)
Swickey, Jack
Tolson, Charlie
Taylor's Concert Co.
Taylor, Enoch
Teets, Brod
Terry, Leonard
Thomas, Gus, Colored
Thomas, Erwin
Thompson, A. H.
Thompson, Edward N.
Thompson, L.

LADIES' LIST.

Bachelder, Julia
Barnes, Olive
Bartel, Bessie
Beach, Goldie
Bird, Mrs. Hattie
Eagle
Brenner, Dorothy
Brown, Mamie
Burb, Bessie
Cannon, Mrs. Etta
Campbell, Mr. & Mrs.
Carllie, Mamie
Carlisle, Maud
Chaney, Emma
Cole, Mrs. M. L. P.
Collins, Hattie
Davenport, Lulu
Dunn, Goldie
Duvay, Kit
Ewen, Mrs. Edna
Evans, Lizzie
Faulkner, Miss Eva
Fogelman, Laura
Francis, Frankie
Fry, Mrs. Birdie
Gardner, Edna M.
Garland, Mollie
Hackney, Mabel
Hamway, Mrs. Frank
Hastings, Mabel
Hayden, T. E.
Hayden, Miss T. E.
Hayward, Mrs. Eliza
Hayward, Lillian
Herrman, Miss Nelda
Hill, Maude
Hocking, Mrs. Chas.
Howard, Bessie
Hugart, Marion
Iceases, Miss
Ina, The American
Gill
Kellogg, Mrs. W. R.
Kellough, Carrie
Kennedy Co. Lillian
La Marr, Edith
Lane, Emma
Laploma Myrtle Bell
La Vonie, Marie
Lawrence, Mamie E.
Leonard, Mazie
Lewis, Mrs. Edith
Lizans, Madame (Fire
Dancer)
Lockheart Sisters
Litchfield, Mr. & Mrs.
Neil
Lorttuner, Mamie
Lynch, Lillie
McCormick, Ruth
McDonald, Marion
McElligott, Mrs P. A.
Magee, Nora
McHugh, Ollie
McNaught, Grace
Mcpherson, Emily
Mavis, Marie
Melville, Lucile
Mitchell, Mrs. Agnes
Moore, Mrs. Ella
Myers, Mrs. Carrie
Nichols, Caroline
Oliver, Marie
Peto, Mrs. Frankie
Phillips, Mrs. Chas. W.
Phillips, Etta
Prospecto, Mlle.
Raymond, Maud
Redini, Mr. and Mrs.
Victor
Robertson, L.
Rouse, Mrs. C. Mae
Royal, Mrs. Kate
Sharmon, Miss L.
Shaw, Mary
Shepherd, Nellie
Shickle, Isabella
Sinclair Sisters
Smith, Mrs. Mary
Spaulding, Rebecca
Sutherland, Pearl
Townley, Mrs. P.
Townsend, Arva
Yalsetta
Weese, Jennie Del
Wells, Marie
Weston, Lela
Youturkey, Mrs. K.

Miss Belle Harper, of The Bostonians, was married, Feb. 20, in New York City to Mr. Joseph B. Hughes. The ceremony was performed at the Holland House, New York City, by the Rev. Mr. Abbey. The couple left immediately for an extended tour of Florida and Cuba.

Chas. E. Evans and Miss Helena Phillips, of Chicopee Falls, Mass., were married in that city Feb. 25. Mr. Evans was the star this season in There and Back and Miss Phillips his leading woman.

Tom Derham, formerly of the Sells & Downs Shows, and Miss Mae O'Brien, non-professional, of Texarkana, Tex., were quietly married March 2, only a few close friends being present.

Harry S. Hopping, manager Missouri Girl Co., was united in marriage to Miss Louise Ritchey, the musical directress of the company, Dec. 10, 1903, at Atoka, I. T.

Ed Tyler, of Indianapolis, Ind., manager of the Alabama Carnival Co., and Hazel Detrick, of Crawfordsville, Ind., were married at Birmingham, Ala., March 1.

Mr. John Kieffer (of Kieffer and Diamond) died, March 4, at the Hotel Abbott, Denver, Col., after a short but severe attack of inflammatory rheumatism. He was playing an engagement on the Novelty Circuit in conjunction with his wife, doing an acrobatic sketch. They were to sail for Australia March 24 with the Tom Nawn Co. Mr. Kieffer was 31 years of age, and was born in New Orleans, and for a number of years traveled with different opera companies, and for the last five years has been playing vaudeville dates with his wife. He was a member of The Woodmen of America and was well liked in the profession. Mrs. Kieffer left for New Orleans with the remains, at which place the interment will be made.

Thos. C. Rogers died at the home of his mother in Cleveland, O., Wednesday, March 2, 1904, of heart failure. He was born at Wooster, O., August 22, 1869. At one time he was with Murray and Mack in their Irish Neighbors; also in the circus and medicine show business. At the time of his death he was conducting his own museum of anatomy. His wife (Princess Flo), one son, mother, brother and sister mourn his loss. The remains were taken to Wooster, O., for interment. He was a member of the Masonic Lodge at Dayton, O.

Royal C. Pierce, an old carnival man, met his death on Feb. 26 at Akron, O. He had lately been working for the C. A. & C. Railway and fell from a car and the wheels passed over one of his legs. He died from the loss of blood before medical assistance could be brought. Last year he was with Edward's Zoo in the capacity of lecturer, and he was considered one of the best in the business. He was born in Collins, O., 33 years ago, where he was taken for burial. He leaves a wife and a host of friends to mourn his loss.

Mrs. Sarah Dingess, age 82, wife of the late R. S. Dingess, died at Chicago Feb. 26. Mr. Dingess was for many years general agent of the Adam Forepaugh Shows. Many old-time theatrical people will no doubt remember the queenly, handsome Mrs. Dingess, as she was a universal favorite among show people. The burial took place at Oak Ridge Cemetery, her body being placed beside that of her husband.

Mr. James P. Tibbetts died at his home in Preston, Minn., Feb. 27, of heart failure. Mr. Tibbetts was the father of Cushman B. Tibbetts, manager of the opera house and bill-poster at Preston. He was 74 years of age. His estate is estimated to be worth one million dollars. He leaves a widow and three children.

Frank Squiers, of Scranton, Pa., a former partner with Dockstader's, West's and other street companies, died at his home in that city Feb. 27. Mr. Squiers was one of the best known drummers on the road. Owing to illness he was compelled to give up traveling some time ago.

Frank Beck died suddenly in St. Louis Feb. 28. He was for a number of years connected with the Wallace and Ringling Brothers shows. His funeral was largely attended by St. Louis showmen and the floral offerings were very numerous.

Frank M. Enos, known on the stage as Nelson Enos, died at Gravenhurst, Ont., Feb. 22. The remains were shipped to Mansfield, O., for burial. The deceased left surviving him one son 11 years of age and a wife who is also on the stage.

George Koda, assistant to John Talbot, of the Wallace Shows, died suddenly at Erie, Pa., Feb. 28.

TENT SHOWS CIRCUS · WILD WEST MUSEUM · MENAGERIE

FROM OVER THE ATLANTIC.

Items of Interest from Our Special Correspondent.

London, Eng., Feb. 25, 1904.

The commodious London offices of Buffalo Bill's Wild West at No. 8 Beaconsfield Terrace, West Kensington, are just now a scene of great activity, where the advance army of this establishment is preparing their campaign for the coming season. Clarence L. Deau, manager of the enterprise, is putting the finishing touches on the most elaborate line of advertising matter this show has ever used. Mr. Chas. S. Wells will be the contracting press agent ahead this season. Charlie is a great entertainer and will be missed with the press bureau back with the show. Treasurer Alfred O. Starr, Col. Mike Coyle, H. H. Gunning, Bert Kahn and a corps of stenographers and typewriters are working early and late preparing for the opening.

A dispatch from Paris, dated Feb. 21, announced the death of Consul, Bostock's marvelous *calmpanzee*, which recently created such a sensation at the Hippodrome. Consul wore a clothes and walked erect like a human being. He drank wine, smoked cigarettes, rode a bicycle and had better table manners than some people I have seen. He died, after three days' illness at Berlin, of bronchitis. Consul was valued at £25,000, and Mr. Bostock had him insured for £20,000. His body is being embalmed, and when confined will lie in state at Bostock's Paris Hippodrome for a week. The last time I saw poor Consul was one day in December. He was dressed in a chauffeur's suit driving a motor car through Fleet Street and incidentally visiting the newspaper offices—a bit of press work on the part of the Hippodrome. I thought at the time they were taking desperate chances in bringing such a valuable animal out in the cold air.

Miss Octavia, whom the English press has given the sobriquet of "Buffalo Bill's Yankee Snake Charmer," recently had the audacity to send a message on a rattlesnake skin to His Majesty, King Edward VII. It was returned in a handsome case, replete with royal seals and a letter of thanks, expressing the King's regret that the rule did not permit of His Majesty's acceptance, all of which goes to swell the little lady's collection of European souvenirs.

The "Music Hall and Showman" of current issue contains an excellent portrait and story of Lew Graham, by Fred Martin. Mr. Graham is the well-known manager of privileges with the Ringling Bros. World's Greatest Shows and is as popular on this side of the Atlantic as he is in America.

Lord George Sanger is putting out a "new" show this year. While discarding the menagerie, he is strengthening his procession and interior performance. Alfred Smith, Jr., is doing the decorating, and it is needless to say it will be done right, as Mr. Smith is the most finished show painter in all Europe.

Delno Fritz, formerly a sword swallower with the Barnum & Bailey Show, is managing a music hall at Paisley, Scotland.

PYRAMUS.

WALLACE WRECK FUND.

"The Billboard" has started a subscription list to supplement that of the bosses with the John Robinson Show for the purpose of buying a tombstone for the unidentified victims of the Wallace Show wreck buried at Durand, Mich. As a large amount is not required, we deem it advisable not to accept subscriptions larger than \$1.00.

Amount previously reported\$374.60
E. L. Brannan 1.00

NOTES FROM BOSTOCK'S ANIMAL ARENA.

London, England, Feb. 14, 1904.—The terrible news of the Troquois Theatre holocaust went around the world like an electric shock, and it will have a salutary effect in procuring greater safety for theatre audiences in the future. At the first news of the accident there was a big falling off in attendance at theatres, but it is now happily in a normal condition. Perhaps it has never occurred to the public that they are better protected from fire in theatres than at churches. But for good, solid immunity from fire or panic give us the good old-fashioned circus, where, at a moment's warning, the audience can jump over, crowd under or dive through the wall without much difficulty.

Speaking of panics, reminds me of an episode that occurred at the Bungalow recently. Miss Octavia was giving her serpents a bath in her dressing room. She absented herself for a few moments, and when she returned she discovered that one, a huge tiger python, was missing. After a careful inspection of the room and its contents, she finally saw just the tip of his tail protruding from the fire place. She grabbed the hold and pulled with all her might, but could not budge him. Then she called loudly for assistance and several attaches of the house came to her aid. Four strong men took hold, and he would not come. Then wise Charlie Cohen says: "We will cut off his retreat," and started to make a hole in the wall just above the fire place, while Louis and Isa burned paper in the grate. Suddenly his snakeship dashed out through the hole in the wall with his mouth wide open, and—well, there was just a small panic in Jerusalem.

Madame Morelli, who will be remembered by patrons of Bostock's Animal Arena at Coney Island last season as the Queen of Jaguars, and who was recently attacked by one of her pets at Bostock's Hippodrome, Paris has been released from the Hotel de Invalides and is back again at her dangerous occupation. On the occasion of her first appearance after the accident the arena was almost filled with flowers by her numerous admirers.

Only a few weeks ago Herman Weedon had a narrow escape. He had taken a panther and a jaguar—a new one—into the arena to give him his first lesson. My attention was first attracted by hearing two or three shots in quick succession. When I looked the jaguar was on Weedon's back and had him by the right arm. He hit the brute between the eyes with his left hand, which dislodged the enraged animal. Then a club was handed in to him, and he grabbed a stool which he held as a shield. The jaguar now made another spring,

and as he did so Weedon gave him a terrific blow with the club on his head, which staggered him for a moment, but he was soon up and at it again. Both combatants were now covered with blood. The jaguar made another spring, and Weedon gave him another good blow on the head. At this juncture the door at the rear of the arena was opened, and the animal went tearing down the passageway, with Weedon close to his heels. He followed him right into his lair, but the animal still showed fight, and he did not press him too closely.

Charles Miller, who, by the way, is a native of Walthamville, O., has been with Bostock for a number of years. Recently he has been breaking five Royal Bengal tigers for the supper scene. I had the pleasure of attending one of his rehearsals recently, and this is what happened: A deal table was placed in the arena with places for six. They all took their seats around the table, with Miller between Belle, his favorite pet, and Depew, the largest and most ferocious one in the bunch. Then Miller placed before the ma dish of raw meat, when, like a flash, every tiger was on the table in a jiffy. There was promise of a lively row, but he separated them and divided the meat equitably in a surprisingly short time. All that Miller has between him and death when performing these ferocious beasts is two ordinary suggy whips and a dominant will. But few people realize what chances trainers take in performing their various charges. Every year there are numerous deaths and narrow escapes among wild beast performers.

LOOKING FORWARD.

The circus car will soon be bowling through the country, rolling, rolling, and soon the agents will be blowing Of the marvels showing, showing.

Soon the billposters will be strolling And paper up going, going; Luen the kids will be enjoying What is worth knowing, knowing.

The summer days will keep arrolling, And the show astowing, stowing Away the cash.

CIRCUS GOSSIP.

Dick Dickson has the big top with Geyer & Griswold's Show.

J. Harry Rice will be with Car No. 1 of the Hargreaves Show.

Manager Knapp will take his zoo on the road again this summer.

The Walter L. Main Show will probably open at Geneva, O., April 23.

Robert Taylor is in Salem, Ore., and will soon join the Great Hubbard Shows.

F. A. Robbins, Jr., will manage the privileges with Welsh Brothers this season.

The Great Nelson Family have signed as a special feature for the Main Shows.

J. B. Dally will be master of transportation with the Wallace Shows this season.

B. E. Wallace has sold H. H. Tammen five flat cars for use with the Floto Shows.

Charles Woodford is spending a few weeks with friends and relatives at Falconer, N. Y.

Geyer & Griswold's Ten Nights Company will open under canvas at Hammond, La., March 12.

Ferari Bros.' Zoo at St. Louis is reported to be turning away hundreds of people every day.

W. E. Franklin and J. Patrick Fagan consulted Mr. Wallace in Peru last week regarding route, etc.

Frank Gordon will be with Sells & Downs this season as boss property man. Last season he was with Ringling Bros.' Shows.

Arthur Berre has signed contracts with the Gollmar Bros. R. R. Shows to do his bounding somersault wire act and ladder drops.

C. K. Lane, of Danville, Ill., writes: "I have canceled as general agent of the Colorado Grant Show and will not go out this season."

Pete Sun, of Sun Bros.' Circus, spent a few days in Peru recently, and while there purchased an advance car of B. E. Wallace.

The Lefel Trio are re-engaged for season 1904 with the Walter L. Main Show to do their novelty trampoline bar act and aerial bars.

Mr. Arthur Nelson, of the Eleven Nelsons, has purchased the Robinson Block in Mt. Clemens, Mich., for a consideration of \$20,500.

J. Wiggins ("Dusty") will make second openings during the coming season for Sells & Downs' Show. He is wintering in Bonham, Tex.

H. Franklin will have the candy stands again this season with the Great Floto Shows, with Ernest Hood, Will Martin and Ed Franklin as butchers.

Two carloads of cages left Peru, Ind., last week consigned to the Floto Show at Dallas, Texas. The cages were built by Sullivan & Eagle at Peru.

Sullivan & Eagle, of Peru, Ind., will ship March 5 to the Floto Show at Dallas, Texas, a new ticket wagon, chandler wagon and two baggage wagons.

Punch Wheeler, inventor of the asbestos vest for hall show agents, is writing a melodrama, entitled "Why Women Paint." Peroxide souvenirs at matinees.

Mrs. Sarah Dingess, wife of the late R. S. Dingess, for many years general agent of the Adam Forepaugh Shows, died in Chicago Feb. 26, at the age of 82.

Carl Hagenbeck has sold to Thompson and Dundy a team of six camels, broken, to be driven in the Dunbar procession in the spectacle The Streets of Delhi.

The Miles Orton troupe of equestrians and general circus performers are among the headline acts with the Welsh Brothers' Railroad Shows for the coming season.

Wesley W. Beams, for several seasons in charge of the advertising brigade of Gentry Bros.' Show (No. 1), has signed with the Great Wallace Shows for the coming season.

Woodford's Dog and Pony Show will open at Falconer, N. Y., about the second week of April and then go South. Woodford's Hottest Coon in Dixie Company disbanded recently.

George M. Forepaugh, superintendent; Phillip Harris, special agent; F. A. Smith, boss hostler, are among the "new-blood" talent of the executive staff with the Welsh Brothers.

Walter L. Main's old friend, Joseph Berris, is training ponies and dogs new tricks at the winter quarters, West Geneva. The old ring barn at Trumbull having been abandoned.

Clinton Newton, has closed as business manager of Brownlee & Reeds' (Mason Brothers) Show, and is now at Lancaster, Pa., preparing for the "Newest Great" summer campaign.

B. E. Wallace has just received at Peru a new sixty-foot advance car, which will be one of the finest and most complete built cars on the road. It will be used as the No. 2 advance car. Mlle. Turnour, the famous balancing trapeze artist who made a hit with the Walter L. Main Shows two years ago, has been re-engaged. She has perfected the swinging balancing trapeze act in long skirts.

Col. M. H. Welsh, who met with a recent accident at winter quarters, has completely recovered from the effects, and is about again giving his personal attention to the equipping of Welsh Brothers' Show.

George Keis, assistant to John Talbot in the license department of the Wallace Shows, died suddenly in Erie, Pa., on Feb. 28. His untimely death will be mourned by a large circle of friends and acquaintances.

W. C. Lane rejoins the Pawnee Bill Show about the middle of March as ticket seller. This will make about four years with the Pawnee outfit, a record, Bill says, that is good to let his friends know about.

Thomas Spielman, the stage manager at the Academy of Music, Hagerstown, Md., is reported as having signed with Barnum & Bailey for this season. Tom leaves a number of friends to mourn in "the good old summer time."

Nello J. Campbell has cancelled with the Barnum & Bailey Show, and goes out as 24-hour man with Buckskin Bill's Wild West. Mr. Campbell is wintering with Mr. and Mrs. J. B. Lawrence at their country home, Indian Camp.

F. A. Stuir, the animal dealer of Portland, Ore., is arranging a trip to Singapore, China, India and Borneo, so he may be able to select a finer stock than if left to agents. Mr. Stuir is the Western animal agent of Ringling Bros. and other shows of note.

William Bartels, the animal importer, recently received from Africa twenty-four camels, a large consignment of lions, hyenas and other cat animals. On about April 10 he will receive one of the largest consignments of elephants, tigers, etc., ever shipped from India.

The Benevolent Order of American Tigers held their regular meeting on Sunday, Feb. 21, at Emert's Hall, Bridgeport, Conn. President Stocks presiding. There were 36 members present. The regular business was attended to and five applications for membership considered.

Rumor states that Dr. Magruder, the well-known practitioner and dramatic critic of Peru, Ind., will in all probability forsake his practice and handle the press department with one of the big shows this season. The Doctor is well equipped for such a position and will no doubt make a success of it.

Bernard Wallace, the popular and efficient manager of the Indiana Car & Equipment Co., has a number of cars and a freight steamer engaged in the banana carrying trade between the Bahamas and this country. Bernard finds the carrying of bananas a pleasant and profitable occupation during the winter months.

W. E. Sands leaves Hagerstown, Md., about the middle of this month, to take charge of the advance crews with Buckskin Bill. He will be assisted by Robert Sands, head lithographer, and Andrew Zinkands, billposter. Mr. Sands expects to make the paste splatter this season, being his second year with the above.

W. W. Power, special representative of the Walter L. Main Shows, sailed for England Saturday, Feb. 27, on the Campania, Canadian Line, in the interest of Walter L. Main. There is considerable discussion in the show fraternity as to his mission, and a brand new sensation in the circus world is looked for upon Mr. Powers' return.

Martin Lowande, Jr., the celebrated somersault rider, is practicing a new and novel style of somersault, which will be entirely new to the amusement-loving public. Miss Essie Fay is learning new menage acts, and Miss Mamie Lemm will make her debut in a new style of hurdle riding. More actors are expected to commence work soon at the training quarters.

Frank C. Bostock, the American wild beast impresario, has purchased the Paris Hippodrome, which is said to be one of the finest amusement properties in the world. It cost more than \$10,000,000 to build this colossal structure, but it was a failure financially until Mr. Bostock assumed the management in November last, since which time it has been a successful enterprise.

Frank Flick, popularly known among the circus fraternity as "Shorty Chambers," died suddenly at his home in St. Louis on Feb. 28. For a number of years he had been connected with the Wallace and Ringling Brothers shows, and lately has been in the retail liquor business. His funeral was largely attended by showmen.

STEVENSON & MCGEE

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TENTS, FLAGS AND COVERS. Yacht Sails a Specialty. Tents and Covers for hire. Old Canvas Covers for Sale or Hire. We have experienced Show Tent Men in our employ. 212 Light Street, Baltimore, Md.

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Equal to any in workmanship, range and quality. Get our prices before buying. Agents for Kidd's Lights and Baker's Torches. Black tents for moving pictures. Good second hand tents from \$5x50 to 125x300, at Bargains. BAKER & LOCKWOOD, Successors to C. J. Baker, 413 Delaware Street, Kansas City, Mo.

CANVAS The World Over

And you will find LUSHBAUGH TENTS

Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. 2d-hand tents for sale. Write for particulars.

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GEO. YLO R. : : 97 Cliff Street, New York

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and the esteem in which he was held was marked by the numerous floral offerings.

Wm. Bartels, the animal importer, located at 100 Greenwich street, New York City, has recently shipped animals to the following shows: Otto Floto Shows, Dallas, Texas, four elephants and a pair of Royal Bengal tigers; Gus Lambrigger Zoo, Orville, Ohio, a shipment of monkeys and some very large snakes; Welsh Bros., an elephant and several camels; the Haag Shows, a large elephant and some cat animals; Ferrari Bros., a pair of lions and several small cat animals and a shipment of monkeys; and to P. J. Mundy, Houston, Texas, six camels, two tigers, some pumas, lions and small animals.

In the animals quarters at Luna Park a camel was killed in a ferocious battle with three bears. The animals were in charge of Karl Gollath and were being taught a ring act in which the two smaller bears rode the camels and the big bear acted as ringmaster. The camels and the bears showed great dislike for each other, and when the trainer left the ring for a few minutes, the animals fought savagely. The two small bears were soon made senseless by kicks from the camels, but the big bear fastened his fangs in the throat of one of the camels, and before the bear could be driven off the camel was strangled.

Sig Sautelle, of Sig Sautelle's Nine Consolidated Railroad Shows, was recently confined to the house for several days suffering a severe attack of grip, contracted as a result of attending a banquet given by Adirondack Tribe of Red Men, of which he is an enthusiastic chief. The "Goy" nor" was the principal speaker, and in its report of the event the Homer, N. Y., Republican said among other things: "Sig Sautelle made a witty response and entertained his brother Red Men with stories and ventriloquism and proved again his ability as an entertainer." Mr. Sautelle and his general manager, Frank A. Robbins, will meet in conference during the next few days and arrange their opening date and close up all minor details for the ensuing season. A letter from a New Jersey car company states that it has nearly completed the new flat cars contracted for by Mr. Sautelle last fall.

Notes from the Showman's Club, St. Louis, Mo.: The many and varied reports concerning the possible plans and movements of the members of this club for the ensuing season that have hitherto been published are in a measure erroneous. President Emarie and Directors Krause and Kennedy are connected with the Commercial Electric Supply Company, of this

are also in contemplation and the Zoo will have a lavish display of flowers this coming season. Karl Gollath, an animal trainer at Luna Park, was training three bears and a camel to do a riding act last week and the bears turned on the camel and killed it. The animals fought savagely.

Goldsboro, N. C., has come into possession of Herman Park through the generosity of Solomon and Henry Well, who have presented it to the city. Herman Park is but a short distance from the city and is a well equipped outdoor amusement property.

A new drainage system is now being made at Coney Island, besides several other improvements. With all the new improvements it will make Coney Island a clean and healthy resort. Thompson and Dundy deserve much credit for improving this place. Their shows are all clean and last season large numbers of ladies and children attended Luna Park.

The White City, at Lawn Rock, near New Haven, Conn., is reported to be well under way for the opening May 28. The park is owned by the Seaside Construction Company and is capitalized at \$75,000. There will be eighteen amusement devices and it is said that \$12,000 has already been taken in as rental for next season's concessions. The park is modern in every respect and a good season is in prospect.

A number of improvements are to be made at Manlove Park, south of Cambridge, Ind., before summer. The main lake is to be enlarged, and is now being stocked with gold fish. A new band stand and a larger casino will be built and a number of boats will be placed on the lake. The new trolley line projected from Cambridge to Conersville will pass the park, and it is expected to become more popular than ever as a summer resort.

Our correspondent at Atlantic City, N. J., writes: The Johnstown Flood is nearing completion. Dentzel's Galloping Horses are being brightened up for an early opening. The Figure 8, the Dream World, Laughing Gallery, Free Arcade and Palace of Mystics will be open before March 10. The Semi-Centennial takes place in June and lasts one week. President Roosevelt is expected. Prospects for the biggest season on record is looked for the coming season. Several of the big white tent shows will visit us the coming season.

Jake Wells, of East Lake Park, near Birmingham, Ala., has organized a company with a capital stock of \$40,000 for the purpose of improving the grounds of that park. All the improvements will be modern. A roller coaster will be put in, besides various other amusements of this kind. The pavilion will be remodeled. Refreshments stands will be placed all over the grounds. It is the intention of the management to have a first-class summer amusement place in every particular, and no expense will be spared in accomplishing this.

Denman Thompson and his wife Maria Thompson, have foreclosed a mortgage on Cedar Hill Park, in Mount Vernon. The proceeding brought out the fact that the property, on which Mrs. Thompson held a \$35,000 mortgage, owes nearly \$50,000 to the city in back taxes and assessments. The assessments were piled up by the previous administration of Mount Vernon, which used the locality as a basis on which to construct an expensive speedway and sewer system costing nearly \$200,000. There is not a single house on the line of the speedway, and the sewers have caved in and are almost useless. The actor was compelled to bid in the property, which is worth about the value of the mortgage, to protect his own interests, and it is now reported that he will begin an action in the Supreme Court to get aside the assessments on the ground that the improvements were unnecessary and fraudulent.

Edward Shields, the park king of the Pacific Coast, is making extensive preparations for the coming summer. Last year he ran vaudeville theatres and parks in Portland, Tacoma, Seattle, Spokane, Walla Walla, Baker City, Pendleton and Salem. Shields's Park, Portland, is one of the most unique places of amusement in the country. It is located in the very centre of the city, scarcely four blocks from the main business district. The seating capacity is 3,500 and when in operation it is always crowded. The park Mr. Shields operated in Seattle has a \$40,000 pavilion on the shores of Lake Washington and is a very pretty spot. The other parks operated by Manager Shields are built on similar lines to the Portland park. At Portland as high as eleven distinct acts were given in one program. Last season this circuit brought many big acts to the Pacific Coast. Shields has the reputation among performers of being a good fellow.

PORTLAND, ORE.—Marquand Grand Theatre (T. W. Paugle, Mgr.): The Bostonians drew large crowds. Murray & Mack, in A Night on Broadway, 26; Howard Kyle, in Rosemary, 29; Daniel Sully, in The Chief Justice, 2-3.

Baker Theatre (Geo. L. Baker, Mgr.): The Case of Rebellious Susan, which is being played by the Baker Theatre Company, is drawing goodly crowds. The piece is well staged and the cast is strong.

Cordray's Theatre (Cordray & Russell, Mgrs.): The comedy-drama Down by the Sea is getting good house. The specialties between acts were strong and received hearty applause.

J. L. WILSON.
TYRONE, PA.—Academy of Music (E. J. Pruner, Mgr.): Wealth and Poverty, 24, fair performance to small house. Innocent Maids, 25, pleasing performance to good house. Foreign Belles Burlesque Co., 26, small house; fair performance. Coming: Robt. B. Mantell, 8; Buried at Sea, 11; Charles Wolf, in Hamlet, 10; Ridpath Grand Concert Co., 17; Miss Bob White, 19; The Irish Pawnbrokers, April 4; A Wife's Mistake, 5; Kellar, 8; Theatians, 12.

J. E. CLINTOCK.
CHAMBERSBURG, PENN.—Rosedale Opera House (Shinabrook & Grove, Mgrs.): Roger Grilley Co., (Star Course), 23, pleased a very small house. A Wife Wanted, 27, to poor house. The Innocent Maids, 1, fair house and show. Coming: London Belles, 3; Over Niagara Falls, 8; Culhane, Chase & Weston, 21; Gayety Girls, 23.

FRANK ORR.
CHAMPAIGN, ILL.—Walker Opera House (G. F. Hamilton, Mgr.): The Seward Show, 21-27, to a good average attendance each night. Coming: Head Walters, 3; Weary Willie Walker, 8; Al G. Field's Minstrels, 9.

J. GORHAM.
OWENSBORO, KY.—New Temple Theatre (Pedley & Burch, Mgrs.): The Wilbur Mack Co. opened 29 to crowded house. Coming: The Isle of Spice, 5; Billy Kersand's Minstrels, 10.

McC.
FESTIGO, WIS.—Festigo Opera House (N. P. Hunt, Mgr.): Festigo Public Schools, 22, was witnessed by large house. Coming: Mrs. Wiggs of the Cabbage Patch, 17; Lecture, 2-8.

BILPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

BILLBOARD LEGISLATION

Opposed in Force. Not a Friend of Governor Murphy's Bill Made an Appearance at the Hearing.

On Tuesday, March 1, the Judiciary Committee of the State Assembly of New Jersey gave a public hearing at the capitol to the people who were in favor of and against the passage of the bill now before the legislature of that state taxing all billboards and signs. A vast amount of work had been done by the billposters and sign advertisers of that state and a remarkably large delegation of farmers, lawyers, business men and other interested people gathered there to voice their objection to the bill.

Among those who attended were: E. Slocumb, of Newark; J. T. ... of Jersey City; Charles Rosecrans and Frank Rosecrans, of Long Branch; Sanford H. Robison, general manager of the Billposting Sign Company; John Curley, manager of Washington Park, N. J.; R. S. Maxwell, of Trenton, N. J.; A. H. Simonds, of Trenton; B. P. Willis, president of Mount Holly Fair Association; C. W. Boyton, of Sewaren, N. J.; A. De Unger, of Camden, N. J.; B. P. Henderson, of Trenton, and Bob Watt, the Philadelphia correspondent of "The Billboard."

A chance was offered to any one who wanted to speak in favor of the bill, but not a soul responded. Then the opposition was heard, and that they made a decided impression on the committee was apparent. B. F. Willis vigorously opposed the measure; John K. Pitney, of Newark, and John A. Dennis, of Jersey City, two bright lawyers, told how the bill was illegal and unjust. Charles Rosecrans, secretary of the New Jersey Billposting Association, gave a strong telling speech, in which he showed how the state would lose thousands of dollars of revenue for unutilized land if railroad signs were abolished, and C. W. Boyton told how his vision of landscape was obstructed more by empty freight cars than it was by signs. A speech was made by Mr. Watt, of Philadelphia, in which he quoted figures to show that the new tax was framed so that it would drive hundreds of men out of business and would be hurtful to every business man of the state. Many citizens of Trenton were present and quite a number of farmers from all sections of the state. They were all anxious to make speeches, but the time was limited.

It was evident from the interest taken in the speeches by the committee that the bill will never pass, but the chances are that it will be killed in the committee room. Even if it should get out in the legislature the formidable showing made that day to the members of the legislature who were present will be of sufficient weight to make them vote against it. It was one of the best movements ever made to show legislators what vast interests are affected by billposting and sign legislation and will do good, not only in New Jersey, but in every other state where legislation is pending.

Following is a copy of the many speeches in opposition to this bill delivered before the Judiciary Committee at Trenton March 1:

To the Chairman and Members of the Judiciary Committee, Assembly Chamber, Trenton, New Jersey.

Honorable Gentlemen: We herewith submit our protest against Assembly Bill No. 183 with reasons for same:

Under this proposed law a sign as big as a schoolboy's slate would be taxed \$5.00 every year. A billboard as big as the four sides of a house, 20 by 30 feet each, would cost \$12,000 every year.

The license for the sale of intoxicating liquors on that same building would cost from \$150.00 to \$500.00 per year.

Can anything show more clearly the injustice of Assembly Bill No. 183 than the above illustration?

A billboard as large as the one at a theatre door would cost \$100.00.

The earning power of the average sign along the railroad is \$60.00 per year to the owner of the sign. Of this amount about \$10.00 per year is paid to the property owner and the sum of \$25.00 is paid to lumbermen of the neighborhood and about \$15.00 is paid in wages to carpenters, painters and painting material.

Such an average sign would cost under the new law \$2,500.00 per year.

The above will show you that this new proposed law is not a revenue measure, but a prohibitory one.

It is an unjust bill that masks its real intentions. It deprives land owners the right to rent their ground for a legitimate purpose, it affects every merchant, manufacturer or salesman, it interests every hustling advertiser who wishes to gain public attention.

It deprives the farmers and land owners of the right to erect on their land a sign advertising even a box of matches, a cake of soap, or a paper of pins. This law says, in effect, that the billboard is a criminal, and that the advertising of matches, soap or paper of pins is far more corrupting by two hundred and fifty times than the saloon.

This proposed law is a covert, treacherous abuse of the powers of a sovereign state to trifle and destroy an honest and open business which is as innocent as sticking a stamp on a letter, and which existing laws are adequate to control and regulate.

It is an attempt to abolish the opportunity of many industrious men to gain an honest living. It is an attempt to deprive countless merchants and manufacturers of the medium which they prefer to advertise their products, wares and merchandise.

It is an attempt to reduce and destroy the slender addition to their income which thousands of farmers and land owners derive from advertising signs and billboards maintained upon their premises. What would the thrifty farmers do if their intelligent lawmakers at Trenton would pass a law which imposed a tax of \$1.00 a bushel on every bushel of wheat, corn and oats raised on their farms, and which would compel them to secure a license for each bushel of grain raised?

In this whole campaign against the billboard it is plain that the object desired by the agitators is the destruction of a legal and honorable industry, and that there has not been alleged a single, solitary convincing reason for suppressing or modifying or hampering it. There

are more and stronger reasons to forbid the continued existence of railroads than there are against the billboards. They kill more people and destroy more property and defile more natural scenery than any other industry or agency on the face of the globe; but the railroad is tolerated and fostered as a great commercial and social necessity, which it is.

In spite of the evils brought about by existing conditions on the railroads we recognize the fact that they are good for the state, and it will be apparent to sensible people that outdoor display has a mission and a duty to perform as well. Though, perhaps, outdoor display has its defects like the railroad, a measure which would sweep them out of existence would be as foolish as one which would do away with all railroads.

We are a New Jersey corporation, we have spent over \$100,000 in rents, lumber, paint, material and wages. This proposed new law would mean that we would have to go out of business, losing every cent of that investment.

Hoping that you will see the justice of our claim, we remain, Yours respectfully,
THE BILLPOSTING SIGN CO.,
Of Philadelphia, Pa., Camden, N. J., and Atlantic City, N. J.

PACIFIC COAST RATES MAINTAINED.

San Francisco, Cal., March 2, 1904. [Special to "The Billboard."]—The National Board of Directors of the Associated Billposters and Distributors of the United States and Canada, at their meeting in San Francisco (yesterday), the first of March, granted the Pacific Coast Billposters and Distributors Association, pursuant to a request made by them, by resolution adopted, a dispensation granting them permission to maintain the rate for distributing as set forth in their constitution, to-wit: Price according to population as follows: Towns of less than 25,000 population, \$3.50 per thousand; 25,000 to \$2.50 per thousand; 100,000 and over, \$2.00 per thousand. No contracts taken for less than \$5.00. All prices subject to 16 2-3 per cent. commissions to members or duly authorized solicitors. This affects the states of Montana, Idaho, Washington, Oregon, California and Nevada, the states embraced in the jurisdiction of the Pacific Coast Association.

"DAD" MILLER'S BIRTHDAY.

Tuesday, March 1, was a great day at the shop of The Billposting Sign Co., Philadelphia. As that day was the anniversary of "Dad" Miller's birth, his friends in that city arranged quite a surprise for him. When he came to the shop in the morning, he was told that he could not work that day, as another man had been put in his place. He kicked like a steer, and was sent to the main office for an explanation. When he arrived there he was detained until all the preparations had been completed. Then busy hands set to work to decorate the shop. Japanese lanterns, festoons of bunting, numerous flags, Japanese parasols and other decorations were used until the shop looked like a fairy bower. When all was ready the oldest living billposter was escorted into the shop by Sanford H. Robison and Bob Watt. A speech of welcome was made by Mr. Watt, and then the old man, with tears in his eyes, responded to the crowd, and related many of his experiences in the billposting business. After this he was presented with a magnificent cane with a gold head and an ivory handle, a suit of clothes, a new hat, a dozen bags of tobacco, numerous pipes and other trinkets. He was quite overcome by the many gifts. The rest of the day and part of the evening was spent in merry-making. An orchestra discoursed music, a lunch was served, and the whole company made the time pass merrily with songs and stories. It was a very pleasant affair and a fitting tribute to Dad Lewis Miller, the oldest billposter in America. Mr. Miller was 86 years old on that day, and is as spry as many half his age. Among those present were Harry Carey, Shirley Stauffer, and Harry J. Steele, of The Billposting Sign Co.; Jerome Carey, of Atlantic City; C. W. Jacobs, of The Walnut Street Theatre; W. St. Clair, of the Wallace Shows; Frank O'Donnell, of the Selis-Forepaugh Shows; George Chandler, of the Graves Shows; Ed Clarke, of the Hargreaves Shows; every billposter in Philadelphia, a delegation from the local assembly, and numerous people prominent in theatrical and circus life.

DAUBS.

The management of the Sweetwater Opera House, at Sweetwater, Tenn., will shortly establish a billposting plant at that house.

The removal of the objectionable posters along the famous boardwalk at Atlantic City, N. J., was ordered by the mayor Feb. 27.

Messrs. Fuller and Fuller, of Chicago, were admitted as official solicitors by a vote of 4 to 6 at the Directors' meeting in San Francisco.

The Directors party reached Los Angeles on Feb. 24 and were taken in charge by the local members is a note from John A. Curran, of Denver, Colo.

Our correspondent at Los Angeles, Cal., writes: The Los Angeles billposters had on their "glad rags" Wednesday and Thursday, Feb. 27-28, the occasion being the visit of the Eastern delegates on their way to attend the Pacific Coast Billposters' and Distributors' Association Convention in San Francisco.

Chas. W. Stutesman, Peru, Ind., has been building new boards and rebuilding the old ones. He has added 230 feet of iron billboards. He now has the following paper on the boards: Gold Dust, Dr. Pierce, Sweet Sixteen Gum, Old Colony Cigar, Douglass Shoes, Dr. Kilmer's Swamp Root and Cramer & Werner, tailors (local).

The Municipal Art League of New York has protested against the lease of Van Buren & Company to the fence around the new public library building granted by the park commissioners. A section of the city charter gives Mayor McClellan the right to authorize the society to deal with fences and other structures on park grounds. Mayor McClellan thinks such power is too great to place in the hands of the Municipal Art League, and as yet has made no authorization.

H. B. Elmore, Sheffield, Ala., writes: Theatrical business quiet, but billboard business good. I have put up signs in Florence and

San Jose, Cal., Feb. 9, '04.
The Billboard Pub. Co.
Gentlemen: I wish to say that our ad. in the issue of Jan. 19 was very effective and has enabled us to secure some of the best talent in the various departments of the circus business.
Yours truly,
H. S. ROWE,
Of Norris & Rowe Show.

city. Vice-president Brewster is busy breaking some road horses for the Vendome Stables on Walnut street. Secretary O. B. Lee is connected with the Mullen Livery Company. Mr. Jacobs and Mr. Stanley are both contemplating viewing our World's Fair this summer. Mr. Clark has accepted a position with the Transit Company and is overseeing the work at Union Station. None of the above have signed for the season of 1904, and at the present writing all seem perfectly satisfied in their present positions.

A London (Eng.) correspondent writes: On the morning of Feb. 13 my friend, Fred Martin, of the music hall and showman, enticed me to the wilds of Battersea to see (no pun intended, I assure you) a typical English menagerie operated by the Purchase Bros. This is one of the oldest establishments of this kind in Great Britain, and was founded by their father many years ago. Their outfit consists of a large den of performing wolves, a clown lion, a mixed den of old Wallace, one of the finest bounding lions I have ever seen. Also on exhibition monkeys, birds, giant rats, armadillos, snakes, camels, a large collection of wax figures and the American biograph, all for "tuppence" (four cents). They have about twelve wagons, including living vans, and require twenty horses to transport it. But they have fine roads throughout the United Kingdom. You could not transport this show in America with fifty horses. Now as regards the fit-up or construction. One or two large wagons is placed where the entrance is to be, with steps up and down both sides. A large den is then placed ninety feet back of this with a ridge pole connecting them. Cages are now placed on each side and canvas stretched over the top, making a compact inclosure about 30x90 feet. Over the front wagon, which serves as a ballyhoo stage and entrance, they have a magnificently carved and gilded proscenium, the music being furnished by a large orchestra. Imagine showing in the open like this at this time of year. I am glad to say their business is good. They give a good show and they are nice fellows.



PARK NOTES.

Luna Park will open at Coney Island on May 14.

A new summer theatre is being built at Mountain Park, near Little Rock, Ark. It will be completed May 15.

The George W. Keller Family will be at the Buckeye Lake Park this season with their amusement outfits.

A new \$3,000 merry-go-round will be one of the added attractions at Chilhowee Park, Knoxville, Tenn., this season.

Island Park, Sunbury, Pa., is endangered by the ice gorge in the Susquehanna river. M. Kline is the manager of the park.

Fernvale Springs, the summer resort near Franklin, Tenn., belonging to the estate of the late Col. John B. McEwen, has been sold to W. P. Bruce, of Nashville.

Keeper Cy De Vry, of the Lincoln Park Zoo, Chicago, Ill., recently left for New York to meet a consignment of animals shipped from India for his amusement place. New buildings

Sheffield for Pabst Chemical Co., Chicago, Owl and General Arthur cigars, and Schnapps and Hare on the boards. Gold Dust, Juicy Fruit Gum and Sloan's and contracts from Geo. Enos Throop of Chicago for Wine of Cardul. I have increased my plant in Florence by buying seven new boards, 12x75, all in good locations and greatly needed for my increasing business.

Charles Nichols, of Council Bluffs, Ia., has sold his plant to Fred Woodward, of Helena, Mont., and will go on the road ahead of the East Lynne Company.

Our correspondent in Salt Lake City writes as follows: The Billposters' Convention in California seems to have been a big success. Many of the returning delegates will stop off here and will be entertained by Mr. Scott Anderson, of the Owens, Vurney & Green Co., our local billposting company. On Saturday, March 5, they took a trolley ride over the city in the morning, going to Saltair Beach in the early part of the afternoon, returning in time to hear the recital at the great Mormon Tabernacle, which had been prepared for them. The boys will have a good time while here.

The Hayes Billposting & Distributing Co., Abilene, Kan., makes this announcement: Gentlemen—Please take notice that I have bought the billposting plant, good will, etc., of Graham Bros., at Abilene, Kan., and have taken possession of the same. I shall erect several new stands at once and repair the old ones. It is my intention to make this one of the best and most up-to-date plants in the state. I have several country routes, including twelve different towns, and covering a territorial population of over 50,000. Abilene is a thriving, prosperous city of 5,600 inhabitants—is the county seat of Dickinson County, which is the center of the great wheat belt of Kansas. Please save for future reference, and don't forget to send me some business. Distributing conscientiously and systematically done. Try me. Member Tri-State Billposters and Distributors Association.

NATIONAL ALLIANCE NOTES.

Charles A. Betts of Local No. 5 has signed with the Ringling Show again.

The following circus men were in Springfield, Mass., last week contracting the town: Sam McCracken, Ringling Bros., Richard (Dick) Ball and Forepaugh-Sells Shows.

Harry Penney Pecker, one of the best hustlers of the National Alliance, is this season ahead of the Human Hearts Company. Mr. Penney Pecker is a member of Cincinnati Local No. 11. President George L. Seymour takes charge of the East St. Louis Billposting Company March 1. All brothers wish him success. George is a good hustler and will no doubt make good wherever he goes.

The following agents ahead of their attractions were in Springfield, Mass., last week: Arthur Pearson, Local No. 1, with Shadows of the Gallows; Charles McClintock, Local No. 15, with Patrice, in Driven from Home.

The Sells & Downs Shows have signed Sid I. Deschane for the season of 1904 as special agent. Mr. Deschane has had fifteen years' experience in circus and theatrical advance work. He is a member of Local No. 1 Alliance of Billposters and Billers of America.

President Chas. Joseph p. No. 5 of St. Louis a fraternal visit at a smoker given on Feb. 22, at which Brother Joseph gave the members a good heart-to-heart talk that was well received. Among other visiting members present were George Neff of No. 3, Robert Simonds of No. 15, Brother Cook of No. 6, and James Savage of No. 3.

Secretary George W. Lowery of Local No. 3 is a hard worker for the Alliance. He has very little time remaining after he gets through with his regular duties yet he succeeds in dispatching much beneficial work for the local and the national. "The Billboard" has had evidence of it since Mr. Lowery became secretary of No. 3.

Notes from Minneapolis Local No. 10: At a regular meeting of this Local, Feb. 28, Bro. Pay Bordwell was duly installed as vice president. vice Bro. Dan O'Brien, resigned. Corresponding Secretary and Treasurer Bro. C. F. Forster reports the birth of a new billposter in his family. Bro. Ed Giroux, of Boston Local is here ahead of Yon Yonson Co. The road members of Local No. 10 expect their circus calls the coming week.

The following members of Local No. 15 hold contracts with the Barnum & Bailey Shows: Cecil E. Inman, Worcester, Mass.; Maurice Coughlin, Holyoke; Wm. Marsh, McWilliamham; Meddric Perry, Bristol, Conn.; Edward Guyon, Foster, N. Y.; Russell Davis, Taunton, Mass. With the Main Show: Paul Davis, Taunton, Mass.; James Murphy, Bridgeport, Conn.; Geo. Caron, Holyoke, Mass.; George Mather, Taunton, Mass. The following members are stationed as follows: John Moriarty, advance agent opera house, Holyoke, Mass.; Albert Busha, advance agent Grand Opera House, Springfield, Mass.; Robert H. Clark, advance agent New Gilmore and Nelson theatres, Springfield, Mass.; Fredrick P. Belmont, stage manager New Gilmore, Springfield, Mass.

Central Ptg. & Eng. Co., 140 Monroe, Chicago. Chicago Show Print Co., 5th Ave., Chicago, Ill. Donaldson Litho. Co., Newport, Ky. Enquirer Job Printing Co., Cincinnati, O. Erie Show Printing Co., Erie, Pa. Gt. Amer. Eng. & Ptg., 5 Beekman St., N. Y. Great W. Printing Co., 513 Elm St., St. Louis. Greve Litho. Co., Milwaukee, Wis. Hennegan & Co., 127 E. 8th St., Cincinnati, O. Sam W. Hoke, 630 W. 52d St., New York City. Home Show Printing Co., Atchison, Kan. Starr Show Printing Co., Mason City, Ia. Morrison Show Printing Co., Detroit, Mich. Motor Show Printing Co., Mto. Ia. Penn Ptg. & Pub. Co., Philadelphia, Pa. Planet Show Ptg. Co., Chatham, Ont., Can. Clarence E. Runey, 220 W. Liberty St., Cin. O. U. S. Litho., Russell-Morgan Print, Norwood, O. Volunteer Printing Co., Reynoldsville, Pa.

JOB PRINTERS.

Church Printing Co., 422 Elm St., Cin., O. Nonpareil Ptg. Co., 435 Elm St., Cincinnati, O.

INKLINGS.

Mr. Edward Gray, formerly of the Great Western Printing Co., St. Louis, and late of the National of Chicago, died last week after a lingering illness. His many friends in St. Louis express their deep sympathy for his wife and family and mourn the loss of a dear friend and companion.

By a vote of 990 to 38 the lithographers of New York rejected the employers' proposition of arbitration for the purpose of eliminating strikes and lockouts. They further decided to stand by their original demand for an increase of the minimum wage scale, which is \$25 a week. The American Lithographers' Association, consisting of 124 firms in the United States and Canada, will not wait for a strike, it is said, but unless the arbitration agreement is signed by March 15, will order a lockout of the 10,000 employes, and have notified the employes of this fact.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ALABAMA.

Dothan—J. E. Wise.

ARKANSAS.

Batesville—Coombs Adv. Agency. Conway—J. F. Clark, Box 92. Cotton Plant—Boon & Echols. Helena—Fitzpatrick B. P. Co. Springdale—Tite Saunders Co.

CONNECTICUT.

Stamford—Hawley DeGinger.

IDAHO.

Pocatello—George Dash, Box 272.

ILLINOIS.

Bloomington—City R. P. Co., Coliseum Bldg. Charleston—T. G. Chambers. Chicago—A. Davis, 293 W. Van Buren St. Dixon—George Robertson. Macomb—C. F. Smith.

INDIANA.

Brownstown—E. O. Shepard. Michigan City—J. L. Weber & Co.

IOWA.

Des Moines—W. W. Moore, licensed distributor.

KANSAS.

Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. & Dist.

MINNESOTA.

Beמידj—A. T. Wheelock. Minneapolis—Gibbons Bill Posting Co.

MONTANA.

Billings—A. L. Babcock.

NEW YORK.

Brooklyn—H. J. Sinker, 734 Metropolitan Ave. Cableskill—Edwin F. Wentworth.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Middletown—Anthony H. Walburg.

PENNSYLVANIA.

Altoona—Charles Edmund Grubb, 827 6th Ave. Johnstown—Johnstown B. P. Co. Phoenixville—George K. Oberholzer. Newcastle—The J. G. Loving C. B. P. Co.

TENNESSEE.

Memphis—Ward-McCauley.

TEXAS.

Galveston—Paul Gallia, C. B. P. & Dist. Carthage—A. Burton. Greenville—Frank Brame. Yoakum—C. C. Tribble.

WEST VIRGINIA.

Bluefield—H. I. Shott.

WISCONSIN.

Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

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ARKANSAS.

Conway—J. F. Clark, Box 92.

CALIFORNIA.

Eureka—W. H. Matthews, 638 2nd St.

GEORGIA.

Atlanta—M. P. Roughton, Box 554.

ILLINOIS.

Chicago—John A. Clough, 42 River St. East St. Louis—W. H. Deemar. Mattoon—McPherson Bros., 301 N. 12th St.

INDIANA.

Huntington—Benjamin Miles, 8 Everett St. Indianapolis—Universal Adv. Co. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.

Indianapolis—Universal Adv. Co. Marion—John L. Wood, 920 S. Branson St. Michigan City—J. L. Weber Co. Muncie—Muncie Advertising Co. Terre Haute—O. M. Bartlett.

IOWA.

Des Moines—Des Moines Advertising Co. Douds—Union B. P. & Adv. Co. Mason City—Henry Diehl. Des Moines—W. W. Moore (licensed).

IDAHO.

Boise—R. G. Spaulding.

KANSAS.

Atchison—City Bill Posting Co. Osawatimie—E. P. Fisher.

MASSACHUSETTS.

Boston—Cunningham & Gourley. Brockton—John V. Carter, 288 Belmont St.

MICHIGAN.

Jackson—W. R. Solomon.

MINNESOTA.

Morris—George R. Lawrence, B. P. & Dist.

MISSOURI.

St. Louis—S. A. Hyde, 2136 Eugenia St.

NEBRASKA.

Fairbury—Robert J. Christian. Selwiler—Rus & Bolman.

NEW YORK.

Albany—A. H. Baumgardt. Ogdensburg—E. M. Bracy. Potsdam—Edison Taylor, 20 Waverly St. Syracuse—Chas. H. Benedict, 121 Jay St. Syracuse—James Molonghney, Courier Bldg.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Fostoria—W. C. Thrill & Co., 116 W. Fifth St. Martin's Ferry—J. F. Blumenberg. Youngstown—M. Geiger.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49. Du Bois—O. E. Barlow, 3 S. Brady St. East York—Richard R. Staley. Johnstown—George E. Updegrave & Co. Phoenixville—George K. Oberholzer.

SOUTH CAROLINA.

Columbia—J. C. Ringley (at Charleston). Phoenixville—C. C. Tribble.

TENNESSEE.

Harriman—Harriman B. P. & Adv. Service. (Ordele)—P. D. Mingledorf. Fresno—F. H. Bancroft, Opera House Bldg. Memphis—Ward-McCauley.

TEXAS.

Amarillo—J. L. Summers.

WISCONSIN.

West Superior—C. A. Marshall, West Superior Hotel.

CANADA.

A. F. Morris, Mgr., Hastings St., Vancouver, B. C. Montreal—C. J. T. Thomas, Box 1129.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

MIDWAY COMPANIES.

BROWN'S Amusement Co. (Southern); E. Brown (Mgr.)—Johnson City, Tex., Mch. 7-12; Fredericksburg, 14-19. BROWN'S Amusement Co. (Western); E. Brown, Mgr.—Ada, I. T., Mch. 7-12; Oklahoma City, O. T., 14-19. CHILDREN'S Carnival Co.—Ft. Worth, Tex., Mch. 1-12; Marshall, 14-19. COSMOPOLITAN Carnival Co.—Warren, Ark., Mch. 7-12. DIXIE Carnival Co. (Dana Thompson, Mgr.)—Yuma, Ariz., Mch. 7-12; Redlands, Cal., 14-19. IDEAL Amusement Co. (J. R. Anderson, Mgr.)—Warren, Ark., Mch. 7-12. SEEMAN Carnival Co.—Gadsden, Ala., Mch. 7-12. WALSH'S Crystalplex Carnival Co. (W. H. Walsh, Mgr.)—Lisbon Falls, Me., Mch. 7-12; Livermore Falls, 14-19.

PERFORMER'S DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your route appear regularly and accurately in our columns.

AHERN & Baxter—(Crystal) St. Joe, Mo., Mch. 6-12. ALLEN, Leon and Bertie—(Star) Hamilton, Can., Mch. 5-12. ABBAS, Ben Omar—(Orpheum) Kansas City, Mo., Mch. 6-12. ASCOTT & Eddie—(Portland) Portland, Me., Mch. 7-12; (Howard) Boston, Mass., 21-26. ALL Hunter & All—(Rockey's) Joliet, Ill., Mch. 7-12. ALLEN, Searl & Violet—(Park) Youngstown, O., Mch. 7-12. AHERNS, The—(Edison) Tacoma, Wash., Mch. 7-12; (Edison) Everett, 13-19. BEHMAN Show (A. Brower, Mgr.)—(Duquesne) Pittsburg, Pa., Mch. 7-12; Columbus, O., 14-19. BAKER & Fonda—(Green Front Theatre) Deadwood, S. D., indef. BENSLEY & Pelletier—(Lyceum) Ogden, Utah, Mch. 7-12. BEANOS, The—Chicago, Ill., Mch. 7-12; (Lesman) Joliet, Ill., 14-19. BURTON & Brookes—(Duquesne) Pittsburg, Pa., Mch. 7-12. BIJOU Circus (Harris)—McKeesport, Pa., Mch. 7-12; (Avenue) Pittsburg, Pa., 14-19. BELLMAN & Moore—(Chase's) Washington, D. C., Mch. 7-12; (Keith's) New York City, 14-19. BURSON, Arthur—Dublin, Tex., indef. BONIFACE & Waltzinger—(Shea's) Toronto, Can., Mch. 6-12. BURKHART, Lillian, & Co.—(Circle) New York City, Mch. 7-12. BABB & Gage—(Arcade) Toledo, O., Mch. 6-12. BAKER, Robert—(Cineograph) Missoula, Mont., Mch. 6-12.

BAGGENSENS, The—(Swea) Stockholm, Sweden, Feb. 29-Mch. 31. BLOCKSOM & Burns—(Trent) Trenton, N. J., Mch. 7-12. BRYANT & Saville—(O. H.) Chicago, Ill., Mch. 6-12. BRYANTS, Four—(Arcade) Cleveland, O., Mch. 6-12. BROWN, Harry—(Gem) Haverhill, Mass., Mch. 7-12. COOGAN, Master F. Alan—(Howard Atheneum) Boston, Mass., Mch. 7-12. CRESWELL, W. P. (Bicycle Bill)—Santa Rosa, Cal., Mch. 7-12. CLIFFORDS, The—(Novelty) Denver, Col., Feb. 29-Mch. 26. CARLETON & Terre—(Temple) Detroit, Mich., Mch. 7-12. CARSON & Willard—(Duquesne) Pittsburg, Pa., Mch. 7-12. CRESSY, Will & Dayne, Blanche—(Keith's) Boston, Mass., Feb. 29-Mch. 12. CULLEN, James H.—(Orpheum) Kansas City, Mo., Mch. 6-12. CHARLES, Carl—(Unique) Whatcom, Wash., Mch. 7-12. CLIFFORD, Billy S.—(Orpheum) Denver, Col., Mch. 7-12. CLARK & Temple—(Empire) Hoboken, N. J., Mch. 7-12. CONROY & Pearl—(Proctor's 125th St.) New York City, Mch. 7-12. CRANE, Mr. and Mrs. Gardner—(Proctor's 23d St.) New York City, Mch. 7-12. CASAD & De Verne—(Flom) Madison, Wis., Mch. 7-12; Oshkosh, 14-19. CARMEN, La Troupe—(Keith's) Boston, Mass., Mch. 7-12; (H. & B.'s) Brooklyn, N. Y., 14-19. CARLIN & Otto—(Orpheum) Los Angeles, Cal., Mch. 6-19. CARLYLE, Gladys—(Empire) Seattle, Wash., indef. CLAYTON, White & Stuart—(Keith's) Philadelphia, Pa., Mch. 7-12; (Keith's) Boston, Mass., 14-19. DEVEAU, Herbert—(Keith's) Philadelphia, Pa., Mch. 7-12; (Keith's) New York City, 14-19. DE CORUM, J. T., Novelty Circus—Pueblo, Col., Mch. 7-13. DERENDA & Green—(Birmingham) Louisville, Ky., Mch. 7-12; (Empire) Indianapolis, Ind., 13-19. DAVIS & Macauley—(Keith's) New York City, Mch. 7-12. DALY & Kelano—(Bijou) Eau Claire, Wis., Mch. 7-12. DE WITT, Burns & Torrence—(Temple) Detroit, Mich., Mch. 7-12. DAY, George W.—(Orpheum) Los Angeles, Cal., Mch. 7-12. EMPIRE City Quartette—(Lyceum) Washington, D. C., Mch. 7-12. ECKERT & Berg—(Haymarket) Chicago, Ill., Mch. 7-12. EMMETT, Gracie—(Temple) Detroit, Mich., Mch. 7-12. EDWARDS, Sam, & Co.—(Orpheum) Brooklyn, N. Y., Mch. 7-12; (Circle) New York City, 14-19. ELDRIDGE, Press—(Garden) Buffalo, N. Y., Mch. 7-12; (Shay's) Toronto, Can., 14-19. FREY & Fields—(Trent) Trenton, N. J., Mch. 14-19. FIELDS & Hanson—(Indiana) Indianapolis, Ind., Mch. 7-13; (Columbia) Cincinnati, O., 13-19. FERGUSON & Mack—(Orpheum) San Francisco, Cal., Mch. 6-12. FILSON & Errol—(Orpheum) San Francisco, Cal., Mch. 6-12. FORBES & Forbes—(Lyceum) San Francisco, Cal., Feb. 29-Mch. 12. FORBER, Crown—(Tally's) Dallas, Tex., Mch. 7-12. FEDESSAS, Great Gay and Elece—En route with Empire Comedians. FORTUNE, Roy—Camden, Ark., indef. FLETCHER, Charles Leonard—London, Eng., Feb. 8-Sept. 8. FISHER, Mr. and Mrs. Perkins—(Keith's) Providence, R. I., Mch. 7-12; (Family) Portland, Me., 14-19. GENARÓ & Theol—(Palace) Leicester, Eng., Mch. 14-19; (Empire) Manchester, 21-26. GODFREY, Hal, & Co.—(Poll's) Waterbury, Conn., Mch. 7-12; (Poll's) Hartford, 14-19. GARDNER Trio—New Bedford, Mass., Mch. 7-12. GRANT, Sydney—Victoria, N. Y., Mch. 7-12; (Bijou) Philadelphia, Pa., 14-19. GOTTLIEB, Fred and Amy—(Keith's) Boston, Mass., Mch. 7-12; (Keith's) Philadelphia, Pa., 14-19. GAY, Great—(Standard) Beaumont, Tex., Mch. 7-12. GILROY, Haynes & Montgomery—(Orpheum) Utica, N. Y., Mch. 7-12. GARDNER & Maddern—(Columbia) Cincinnati, O., Mch. 6-12. GASCH Sisters—(Temple) Detroit, Mich., Mch. 7-12. GLENROY, James Richmond—(Trent) Trenton, N. J., Mch. 7-12. GLEESONS & Houlihan—(Poll's) Hartford, Conn., Mch. 6-12. GROVER, Mildred—(Keith's Bijou) Philadelphia, Pa., Mch. 7-12. HARDIE, Tom—(Howard) Boston, Mass., Mch. 7-12. HERRMANN, Adelaide—(Hammerstein's) New York City, Mch. 7-12. HOUDINI, Harry—(Hippodrome) London, Eng., Feb. 29-Mch. 26. HOWARD'S Dogs and Ponies—(H. & S.'s) New York City, Mch. 7-12. HUME, Ross & Lewis—(Temple) Detroit, Mich., Mch. 7-12. HAPPY HI Hubbard—Care of the Children's Carnival Co. See Midway Routes. HINES & Remington—(Empire) Hoboken, N. J., Mch. 6-12. HEATH & Excelsa—(Grauman Unique) Fresno, Cal., Mch. 7-13; (Grauman Broadway) Los Angeles, 14-20. HASKELL, Loney—(Orpheum) San Francisco, Cal., Mch. 13-27. JENNINGS & Jewell—(Savoy) Vancouver, B. C., Mch. 7-12; (Orpheum) Everett, Wash., 14-19. JOHNSON, Sabel—(Shea's Garden) Buffalo, N. Y., Mch. 7-12; (Shea's) Toronto, Can., 14-19. JOHNSTONS, Musical—(Kernan's) Washington, D. C., Mch. 7-12. JONES, Morris—(Youngs & Sawyer's) Ogden, Utah, Mch. 7-12. KEATONS, Three—(Proctor's) Newark, N. J., Mch. 7-12; (Proctor's 23d St.) New York City, 14-19. KEOUGH & Ballard—(Park) Youngstown, O., Mch. 7-12. KLEIN-Ott Bros. & Nickerson—(Proctor's 23d St.) New York City, Mch. 7-12. KERNE, Mattie, & Co.—(Pastor's) New York City, Mch. 7-12.



DISTRIBUTORS' NOTES.

H. B. Elmore has distributed for Dr. Miles and Dr. Snoop Medicine Company in Sheffield, Ala.

Charles W. Stutesman, Peru, Ind., has distributed for the following firms the last thirty days: J. W. Brant Co., Albion, Mich.; Dr. W. S. Burkhardt, Cincinnati, O.; Peruna Mfg. Co., Columbus, O.; Chester, Kent & Co., Boston, Mass.; Sterling Remedy Co., Kramer, Ind.; Cheney Medicine Co., Toledo, O.; Blood Wine Co., Morristown, N. Y., and Ka-Wau-Hoo Medicine Co., Indianapolis, Ind.



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American Show Print, Milwaukee, Wis. Bell Show Print, Skirouney, Ia. C. H. Buck & Co., Boston, Mass. Calvert Litho. Co., Detroit, Mich.

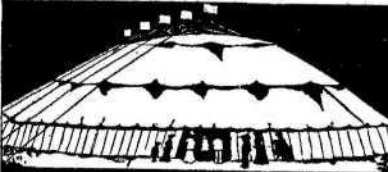
HENMANS, Three—(O. H.) Meadville, Pa., Mch. 7-12; (Colonial) Akron, O., 14-19.
 KENTON, Dorothy—(Proctor's 5th Ave.) New York City, Mch. 7-12.
 KENNA, Charles—(Mechanic) Salem, Mass., Mch. 7-12; (Circle) New York City, 14-19.
 LAWRENCE, Al—(Columbia) St. Louis, Mo., Mch. 7-12; (O. H.) Chicago, Ill., 14-19.
 LAMONTS, The—(Grand) Indianapolis, Ind., Mch. 14-19.
 LE CLAIR, Harry—(Orpheum) New Orleans, La., Mch. 7-12.
 FOUR Lukens—(Empire) Cleveland, O., Mch. 7-12; (Hamerstein) New York City, 14-19.
 LITCHEFIELD, Mr. and Mrs. Neil—(Orpheum) Denver, Col., Mch. 7-12; (Lesman's) Joliet, Ill., 21-27.
 LE CLAIR, John—(Chase's) Washington, D. C., Mch. 7-12.
 LLOYD, Herbert—(Orpheum) Brooklyn, N. Y., Mch. 7-12; (Circle) New York City, 14-19.
 LACENTRA & Devere—(Casino) Worcester, Mass., Mch. 7-12.
 LANE, Chris—(Empire) Hoboken, N. J., Mch. 7-12.
 LANGDON, Hardie—(Empire) Cleveland, O., Mch. 7-12.
 LAWSON & Namon—(Haymarket) Chicago, Ill., Mch. 7-12.
 LLOYD & Lillian—(Orpheum) Brooklyn, N. Y., Mch. 7-12.
 LEONARD Sisters—(Star) Hamilton, Can., Mch. 7-12.
 LOWE, Hughes, Duo—(Orpheum) San Francisco, Cal., Mch. 6-12.
 LA TOUR, Irene and Zaza—(Proctor's 125th St.) New York City, Mch. 6-12.
 LE CLAIR, Wm. G.—(Shea's) Buffalo, N. Y., Mch. 7-12.
 LITTLEFIELD, C. W.—(H. & S.'s) New York City, Mch. 7-12.
 LEE, The Mystic—En route with Ferguson Stock Co. See Dramatic Routes.
 LATIMORE & Leigh—En route with Myrtle-Harder Stock Co. See Dramatic Routes.
 LUCAS Brothers—(Alcazar) Denver, Col., Feb. 28-Mch. 12; (People's) Seattle, Wash., 14-19.
 MAY, Morris—En route with Ferguson Stock Co. See Dramatic Routes.
 MARINEELAS, The—(Crystal) Milwaukee, Wis., Mch. 7-12.
 MARLOWE, Plunkett & Co.—(Keith's) Providence, R. I., Mch. 7-12.
 MARSH & Sartella—(Haymarket) Chicago, Ill., Mch. 7-12.
 MARTINI & Maxmillan—(Keith's) Providence, R. I., Mch. 7-12.
 MARTINETTI & Grossi—(Keith's) Boston, Mass., Mch. 7-12.
 MASON-Keeler Co.—(Orpheum) Omaha, Neb., Mch. 6-12.
 MORRIS & Parker—(Brook) Marion, Ind., Mch. 7-12.
 MENPHEE, Johnstone & Co.—(Haymarket) Chicago, Ill., Mch. 6-12.
 MCCORD, Lewis & Co.—(Columbia) Cincinnati, O., Mch. 6-12.
 MANTOL & Lamb—(Novelty) Ogden, Utah, Mch. 7-12.
 MARCEL'S Bas Reliefs—(Haymarket) Chicago, Ill., Mch. 7-12.
 MAXWELL & Dudley—(Columbia) St. Louis, Mo., Mch. 7-12.
 MITCHELLS, Three—Cumberland, Md., Mch. 7-12.
 MACK, Eddie—(Keith's) Providence, R. I., Mch. 7-12; (Keith's) New York City, 14-19.
 MORRIS & Bowen—(Orpheum) Los Angeles, Cal., Mch. 6-19.
 McAVOY, Dick and Alice—(Grand) Indianapolis, Ind., Mch. 14-19.
 MAC & Mac—(O. H.) Nashua, N. H., Mch. 7-12.
 MURPHY, Mr. and Mrs. Mark—(Poll's) Bridgeport, Conn., Mch. 7-12; (Poll's) Waterbury, 14-19.
 MUSICAL McShaffreys—(Edison) Great Falls, Mont., Mch. 7-12; (Edison) Helena, 14-19.
 METTLING & Bean—(Arcade) Seattle, Wash., Mch. 6-12.
 NORMANS, Juggling—(Empire) Indianapolis, Ind., Mch. 7-12; (Standard) St. Louis, Mo., 14-19.
 NOBLE'S Theatre Co. (Warren Noble, Mgr.)—Faulkton, S. D., Mch. 10-12; Gettysburg, 14-16; Clark, 17-19.
 NAYNON, Rose—(Sheedy's) New Bedford, Mass., Mch. 7-12.
 NEFF & Miller—(Empire) Tacoma, Wash., Mch. 7-12.
 NOWLAN, Dave—(Portland) Portland, Me., Mch. 7-12.
 ORVILLE & Frank—(Proctor's 23d St.) New York City, Mch. 7-12.
 OWENS, Mamie—En route with Kentucky Juvenile Minstrels.
 PAT the Gentle—(Orpheum) Honolulu, H. I., Mch. 30-April 25.
 PETERS, Phil. and Nettie—(Circle) New York City, Mch. 7-12; (Orpheum) Brooklyn, N. Y., 14-19.
 PARODY, Lee—En route with Ferguson Stock Co. See Dramatic Routes.
 PELOT—(Keith's) Providence, R. I., Mch. 7-12.
 PERSONS, Camille—(Lyceum) San Francisco, Cal., Mch. 7-12.
 PERCE & Malzee—(Keith's) Boston, Mass., Mch. 7-12.
 PINARD & Gaffy—(Young's Pier) Atlantic City, N. J., Mch. 7-12.
 RAMSEY Sisters—(Main St.) Peoria, Ill., Mch. 7-12.
 REMINGTON, Mayme, and Her Bungle Boo-Loo Babies—(Poll's) New Haven, Conn., Mch. 7-12.
 RICE Family—(Jacques) Waterbury, Conn., Mch. 7-12.
 RYAN & Richfield—(Keith's) Philadelphia, Pa., Mch. 7-12.
 ROSAIRE—(Keith's) Philadelphia, Pa., Mch. 7-12; (Keith's) Boston, Mass., 14-19.
 RICE & Elmer—(Orpheum) San Francisco, Cal., Mch. 7-19.
 REYNARD, Ed. F.—(Olympic) Chicago, Ill., Mch. 7-12; (Haymarket), 14-19.
 SEARLES & Gross—(Edison) Seattle, Wash., Mch. 21-26.
 SNYDER & Buckley—(Orpheum) Omaha, Neb., Mch. 14-19.
 SYLVESTER, Lawrence—(Criterion) Tampa, Fla., Mch. 7-19.
 SEMON Children—(Columbia) Cincinnati, O., Mch. 7-12.
 SMIRL & Kessner—(Keith's) New York City, Mch. 7-12.
 STEWART & Fitzgibbins—(No. 2 W. 29th St.) New York City, indef.
 SHERMAN & De Forest—(Grand) Indianapolis, Ind., Feb. 29-Mch. 10.
 SIDDON Brothers—(O. H.) London, Can., Mch. 7-12.
 STUBER, Fred S.—(Proctor's) Newark, N. J., Mch. 7-12.
 SULLIVAN & Weston—(Keith's) New York City, Mch. 7-12.

TALBOT & Rogers—(Grand) Indianapolis, Ind., Mch. 7-12.
 TIERNY, John T.—(Grand) Indianapolis, Ind., Mch. 7-12; (Columbia) Cincinnati, O., 13-19.
 THORNE, Mr. and Mrs. Harry—(Empire) Hoboken, N. J., Mch. 7-12; (H. & S.'s) New York City, 14-19.
 TAYLOR, Chas. E. and Bertha—(Bijou) Hamilton, O., Feb. 29-Mch. 12.
 THURSTON, Howard—(Chase's) Washington, D. C., Mch. 7-12.
 TRASK & Giadden—(Arcade) Toledo, O., Mch. 7-12.
 VALMORE & Horton—(Columbia) Cincinnati, O., March 7-12; (Maryland) Baltimore, Md., 14-19.
 VANCE, Clarice—(Pastor's) New York City, Mch. 7-12.
 VASSAR Girls, Eight—(Orpheum) Los Angeles, Cal., Mch. 7-19.
 WELSON, Max—(Orpheum) Omaha, Neb., Feb. 29-Mch. 12.
 WENONA & Frank—(Proctor's) Albany, N. Y., Mch. 7-12.
 WHITNEY, Anna—(Keith's) Boston, Mass., Mch. 7-12.
 WILKENS & Curren—(Bijou) Richmond, Va., Mch. 7-12.
 WILSON, George X.—(A. & S.'s) Boston, Mass., Mch. 7-12.
 WINSTANLEY & Sullivan—(Acme) Sacramento, Cal., Mch. 7-19.
 WOOD & Ray—(H. & B.'s) Brooklyn, N. Y., Mch. 7-12.
 WRIGHT, Mr. and Mrs. John B.—(Parlor) Everett, Wash., Mch. 7-12.
 WILSON Trio—(People's) Cincinnati, O., Mch. 6-12.
 WHITE & Stuart—(Keith's) Philadelphia, Pa., Mch. 7-12.
 WHITE & Simmons—Omaha, Neb., Mch. 7-12.
 WEST & Van Stien—(Maryland) Baltimore, Md., Mch. 7-12; (Proctor's 5th Ave.) New York City, 14-19.
 YOUNG, Ollie & Brother—(O. H.) Chicago, Ill., Mch. 7-12.

DRAMATICO.

ARIZONA (J. H. Paiser, Mgr.)—Brooklyn, N. Y., Mch. 7-19.
 A HIDDEN Crime (J. M. Ward, Mgr.)—Philadelphia, Pa., Mch. 7-12; Newark, N. J., 14-19.
 AUBREY Stock Co. (Eastern: Wm. Davidge, Mgr.)—Danbury, Conn., Mch. 7-12; New London, 14-19.
 A MILLIONAIRE Tramp (Elmer Walters; Gus Mortimer, Mgr.)—Iowa City, Ia., Mch. 10; Muscatine, 11; Moline, Ill., 12.
 A THOROUGHBERED Tramp (Elmer Walters; Harry Darlington, Mgr.)—Connellsville, Pa., Mch. 10; Belle Vernon, 11; Washington, 12.
 A LITTLE Outcast (Eastern: Geo. E. Gill's)—Norfolk, Va., Mch. 7-12; Atlanta, Ga., 14-19.
 A MONTANA Outlaw (Western: C. F. Lawrence, Mgr.)—Rhineclander, Wis., Mch. 8; Escanaba, 11; Marinette, 12; Green Bay, 13; Kaukauna, 14; Manitowoc, 15; Sheboygan, 16; Port Washington, 17; Elkhorh, 18; Elgin, Ill., 19.
 ARAH-NA-POGUE (Davis & Butterfield, Mgrs.)—Boston, Mass., Mch. 7-12; New York City, 14-19.
 AUBREY Stock Co. (Carl Brehm, Mgr.)—Hamilton Ont., Mch. 7-12; St. Catharines, 14-19.
 AN Aristocratic Tramp (Will Kilroy, Mgr.)—Brazil, Ind., Mch. 10; Clinton, 11; Lafayette, 12.
 A RUN on the Bank (F. E. Robinson, Mgr.)—Anora, Ill., Mch. 11.
 ALLEN Viola (Chas. W. Allen, Mgr.)—New York City, Feb. 8-Mch. 19.
 ACROSS the Pacific (Harry Clay Blaney, Mgr.)—Toronto, Ont., Mch. 7-12.
 AWAKENING of Mr. Pipp—Boston, Mass., Feb. 29-Mch. 19.
 A HOMESPUN Heart (Leon Williams, Mgr.)—Toledo, O., Mch. 13-16.
 AUBREY Stock Co. (Wm. Davidge, Mgr.)—Danbury, Conn., Mch. 7-12.
 AN English Daisy (Jos. M. Gaites & J. F. Arnold, Mgrs.)—Brooklyn, N. Y., Mch. 7-12.
 BLOODGOOD, Clara (Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 29-Mch. 12.
 BONELLI, William, & Rose Stahl—Lawrence, Mass., Mch. 10-12.
 BENNETT & Moulton (F. C. Twitchell, Mgr.)—Glens Falls, N. Y., Mch. 7-12.
 BENNETT & Moulton (J. M. Torr, Mgr.)—McKeesport, Pa., Mch. 7-12.
 BENNETT & Moulton (Ira E. Newhall, Mgr.)—Lynn, Mass., Mch. 7-12.
 BURKE-McCann Stock (M. McCann, Mgr.)—Irwin Pa., Mch. 10-12.
 BOWERY After Dark (Fred Black, Mgr.)—Syracuse, N. Y., Mch. 10-12; Newark, N. J., 14-19.
 BREAK for Liberty (J. M. Jacobs, Mgr.)—Albany, N. Y., Mch. 10-12.
 BREZZY, Tom (Merle H. Norton, Mgr.)—Vinta, I. T., Mch. 10; Miami, 11; Neosho, Mo., 12.
 BRECKENRIDGE Stock Co. (Boyd P. Jay, Mgr.)—Cherryvale, Kan., Mch. 10-12; Chanute, 14-19.
 BURGLAR (Wright & Haight, Mgrs.)—Mitchell S. D., Mch. 10; Chamberlain, 12.
 BELCHER Comedians—Siloam Springs, Ark., Mch. 7-12.
 RUSTER Brown (Broadhurst & Currie, Mgrs)—Chicago, Ill., Mch. 7-12.
 BATES, Blanche (David Belasco, Mgr.)—Chicago, Ill., indef.
 BALDWIN-Melville Repertory (Walter S. Baldwin, Mgr.)—New Orleans, La., indef.
 BONNIE Brier Bush (Robt. Brewer, Mgr.)—St. Louis, Mo., Mch. 1-12; Pittsburg, Pa., 14-19.
 BONNAIR Price Co. (Wm. N. Smith, Mgr.)—Monroe City, Mo., Mch. 7-12.
 CARROLL Comedy Co. (Ion Carroll, Mgr.)—Harriman, Tenn., Mch. 7-12; Somerset, Ky., 14-19.
 CONROY & Mack's Comedians (P. P. Craft, Mgr.)—Pittston, Pa., Mch. 7-12; Monticello, N. Y., 14-16; Port Jervis, 17-19.
 CREED'S Comedians (Chas. E. Creed, Mgr.)—Mt. Vernon, O., Mch. 10-12.
 COOK-Church Stock Co. (H. W. Taylor, Mgr.)—Niles, O., Mch. 7-12; Johnstown, Pa., 14-19.
 CLARK Stock Co. (Miles Berry, Mgr.)—Jacksonville, Ill., Mch. 7-12; Danville, 14-19.
 CROSMAN, Henrietta, in Sweet Kitty Belairs (David Belasco, Mgr.)—New York City, indef.
 CUTTER & Williams Stock Co. (Cutter & Williams, Mgrs.)—Mannington, W. Va., Mch. 7-12.
 CRANE, Wm. H. (Chas. Frohman, Mgr.)—Brooklyn, N. Y., Mch. 7-12.
 COLLIER, William (Chas. Frohman, Mgr.)—Washington, D. C., Mch. 7-12.
 CLARKE, Harry Corson—Houston, Tex., Feb. 29-Mch. 13.
 CURTS Dramatic (M. H. Curtis, Mgr.)—Norton, Kan., Mch. 10-12.

CARPENTER, Frankie (Jere Grady, Mgr.)—Atlantic City, N. J., Mch. 7-12; Trenton, 14-19.
 CARNER Stock (Harry L. Webb, Mgr.)—Meadville, Pa., Mch. 12-15.
 CHECKERS (Kirke La Shelle, Mgr.)—Philadelphia, Pa., Feb. 29-Mch. 12.
 CHILD Slaves of New York (J. B. Isaac, Mgr.)—Jersey City, N. J., Mch. 7-12.
 COLORADO Waif (Cross & Kimball, Mgrs.)—Burlington, Ia., Mch. 10; Monmouth, Ill., 11; Muscatine, Ia., 12.
 CHARITY Nurse (Heuck & Fennessy's; John M. Cooke, Mgr.)—Pittsburg, Pa., Mch. 7-12.
 CIRCUMSTANTIAL Evidence (Fred D. Fowler, Mgr.)—Salt Lake City, Utah, Mch. 10-12.
 DREW, John (Chas. Frohman, Mgr.)—Pittsburg, Pa., Mch. 7-12.
 DORSAV Lawrence (Kirke La Shelle, Mgr.)—Philadelphia, Pa., Mch. 7-12.
 DAVIDSON Stock (A. E. Davidson, Mgr.)—Bay City, Mich., Mch. 7-12.
 DALE, Marie (Martin & Elting, Mgrs.)—Americus, Ga., Mch. 10; Cordele, 11; Tipton, 12.
 DARE Devil Dorothy (F. G. Berger, Jr. & F. H. O'Neill, Mgrs.)—Camden, N. J., Mch. 10-12.
 DAVIDSON Stock Co. (Frank S. Davidson, Mgr.)—Elmwood, Ill., Mch. 7-9; Lewiston, 10-12; Cuba, 14-16; Virginia, 17-19.
 DRIVEN from Home (W. D. Fitzgerald, Mgr.)—Philadelphia, Pa., Mch. 7-12; Brooklyn, N. Y., 14-19.
 DILGER-Cornell Co. (W. E. Cornell, Mgr.)—South Bethlehem, Pa., Mch. 7-12; Lebanon, 14-19.
 DESERTED at the Altar (Percy G. Williams, Mgr.)—Chicago, Ill., Mch. 6-Apr. 2.
 DAVID Harum (E. G. Davidson, Mgr.)—Detroit, Mich., Mch. 6-12; Cincinnati, O., 13-19.
 DAILY Stock Co. (W. R. Daily, Mgr.)—Halifax, N. S., Feb. 29-Mch. 12; St. John, N. B., 14-26.
 EIGHT Bells—New Orleans, La., Mch. 6-12.
 EDESON, Robert, in Ransom's Folly (Henry B. Harris, Mgr.)—New York City, indef.
 FRANCIS, Marlon (Geo. K. Robinson, Mgr.)—Gloucester, Mass., Mch. 6-12; Manchester, N. H., 14-19.
 FLEMING, Miss Mamie (W. H. Gracey, Mgr.)—Elmira, N. Y., Mch. 7-12; Geneva, 14-19.
 FOR Her Sake (Joseph Plurim, Mgr.)—Elizabeth, N. J., Mch. 7-9; Hoboken, 10-12.
 FOR Her Children's Sake (Sullivan, Harris & Woods, Mgrs.)—St. Louis, Mo., Mch. 6-12; Milwaukee, Wis., 13-19.
 EMMET, Robert (J. Wesley Rosenquest, Mgr.)—Brooklyn, N. Y., Mch. 7-12; New York City, 14-19.
 FERRIS' Comedians (Harry Bubb, Mgr.)—Duluth, Minn., indef.
 FACTORY Girl (Chas. H. Wuerz, Mgr.)—Detroit, Mich., Mch. 7-12; Chicago, Ill., 13-19.
 FISKE Stock Co. (Fiske & Stock, Mgrs.)—New Bedford, Mass., Mch. 7-12; New Britain, Conn., 14-19.
 FAVERSHAM, Wm. (Chas. Frohman, Mgr.)—New York City, Mch. 7-12.
 FENBERG Stock Co. (Geo. M. Fenberg, Mgr.)—Derby, Conn., Mch. 7-12.
 FOR Her Children's Sake (Western: Sullivan, Harris & Woods'; Ed H. Lester, Mgr.)—Lima, O., Mch. 10; Richmond, Ind., 11; Anderson, 12.
 FATAL Wedding (Central: Sullivan, Harris & Woods')—Cincinnati, O., Mch. 6-12.
 FROM Rags to Riches (M. H. Meyers, Mgr.)—Chicago, Ill., Mch. 6-12.
 GRACE George (Wm. A. Brady, Mgr.)—Detroit, Mich., Mch. 7-12.
 GRACE Hayward (Chas. A. White, Mgr.)—Fairbairn, Minn., Mch. 7-12.
 GARDNER-Campbell—Mount Holly, N. J., Mch. 7-12.
 GAME KEEPER (Smith O'Brien; Rowland & Clifford, Mgrs.)—Sallenville, O., Mch. 10; Toronto, 11; Steubenville, 12.
 GREAT Train Robbery—New York City, Mch. 7-12.
 GILLETTE, Wm., in The Admirable Crichton (Chas. Frohman, Mgr.)—New York City, indef.
 GIRL from Kava (Chas. Frohman, Mgr.)—New York City, indef.
 GLAD of It (Chas. Frohman, Mgr.)—New York City, indef.
 GAGNON-Pollock Stock (Bert C. Gagnon, Mgr.)—Key West, Fla., Feb. 8-Mch. 31.
 GAME KEEPER (Western)—Los Angeles, Cal., Mch. 6-12; Oxnard, 13; Hanford, 14.
 GUY Stock Co. (C. C. Guy, Mgr.)—Atchison, Kan., Mch. 7-12; Webb City, Mo., 13-19.
 GREAT White Diamond (Walker Fessler, Mgr.)—Chicago, Ill., Feb. 21-Mch. 12.
 GRIFFITH, John (Thos. Taylor, Mgr.)—Prescott, Ark., Mch. 10; Hot Springs, 11; Hone, 12; Texarkana, Tex., 14; Jefferson, 15; Marshall, 16; Shreveport, La., 17; Alexandria, 18; Monroe, 19.
 GOLDSTEIN, Rachel—Chicago, Ill., Mch. 6-12; St. Louis, Mo., 13-19.
 HOWARD Hall in The Man Who Dared (H. Pierson, Mgr.)—Brooklyn, N. Y., Mch. 7-19.
 HANFORD, Charles B. (F. Lawrence Walker, Mgr.)—Salem, Ore., Mch. 9; Marysville, Cal., 12; Oakland, 14-15; Stockton, 16; Fresno, 17; Hanford, 18; Bakersfield, 19.
 HALL, Don C.—Ventura, Cal., Mch. 7-12; Santa Barbara, 14-19.
 HEART of Maryland—Toledo, O., Mch. 10-12; Kenosha, Wis., 13; Oshkosh, 14; Racine, 15; Aurora, Ill., 16; Rockford, 17; Janesville, 18; Joliet, 19.
 HOWARD-Dorset Co. (Geo. B. Howard, Mgr.)—Terra Haute, Ind., Mch. 7-12; Champaign, Ill., 14-19.
 HENDRICKS, Ren, in Erik of Sweden (Sidney R. Ellis, Mgr.)—Whitcomb, Wash., Mch. 10; Seattle, 11-12; Tacoma, 13; Olympia, 14; Chehalis, 15; Vancouver, 16; Portland, Ore., 17-19.
 HICKMAN'S Comedians (Guy Hickman, Mgr.)—Burlington, Ia., Mch. 6-12.
 HILLIARD, Robt., in That Man and I (Frank L. Perley, Mgr.)—New York City, indef.
 HACKETT, James K.—Washington, D. C., Mch. 7-12.
 HAWTREY, Charles (Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 29-Mch. 12.
 HERRMANN, Leon (Edw. Thurnaer, Mgr.)—Montreal, Can., Mch. 7-12.
 HUNT Stock (M. A. Hunt, Mgr.)—Ann Arbor, Mich., Mch. 10-12.
 HOWARD Stock (A. G. Howard, Mgr.)—Brattleboro, Vt., Mch. 7-12.
 HOEFFLER Show (Jack Hoefler, Mgr.)—Pekin, Ill., Mch. 6-12.
 HER First False Step (E. A. Schiller, Mgr.)—Washington, D. C., Mch. 7-12.
 HOOPER Girl (Gus Cohen, Mgr.)—Cleveland, O., Mch. 10; Washington C. H., 11; Portsmouth, 12.
 HEARTS Adrift (Spencer & Aborn, Mgrs.)—Boston, Mass., Mch. 7-12.
 HER Marriage Vow (Vance & Sullivan, Mgrs.)—Philadelphia, Pa., Mch. 7-12.
 HUMAN HEARTS (Eastern: Jesse M. Blanch-



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ard, Mgr.)—Onelda, N. Y., Mch. 10; Oswego, Ill.; Niagara Falls, 12.
 HOW Old is Ann? (Gerard's; H. J. Gates, Mgr.)—Greenville, Mass., Mch. 10; Northampton, 11; Hoosick Falls, N. Y., 12.
 HUMAN HEARTS (Western; Claud Saunders, Mgr.)—San Bernardino, Cal., Mch. 10; Riverside, 12; Pasadena, 14; Oxnard, 15.
 HOYT Comedy Co. (H. G. Allen, Mgr.)—Columbus, Miss., Mch. 7-12; Columbus, Ga., 14-19.
 IMPERIAL Stock (C. Geo. Hamilton, Mgr.)—Sedalla, Mo., Mch. 7-10; Booneville, 11-12; Springfield, 13-16; Topeka, Kan., 17-19.
 IRVING, Sir Henry (Chas. Frohman, Mgr.)—Columbus, O., Mch. 10-12.
 IF I Had Only Known (Geo. Rich)—Shreveport, La., indef.
 JAMES, Louis, and Frederick Warde (Wagenhals & Kemper, Mgrs.)—Chicago, Ill., Mch. 7-19.
 JERRY from Kerry (Patten & Perry's)—Blenheim, Ont., Mch. 10; Leamington, 11; Essex, 12.
 JAMES Boys in Missouri (Eastern: Frank Gazzo, Mgr.)—Wilmington, Del., Mch. 10-12.
 KNOTT, Roselle, in When Knighthood Was in Flower (Frank L. Perley, Mgr.)—Pittsburg, Kan., Mch. 10; Topeka, 11; St. Joe, 12; Kansas City, 14-19.
 KEYSTONE Dramatic Co. (McGill & Shipman, Props.)—Bangor, Me., Mch. 7-12; Lowell, Mass., 14-19.
 KYRLE Bellew, in Raffles (Liebler & Co., Mgrs.)—New York City, indef.
 KELLAR (Dudley McAdow, Mgr.)—New York City, Mch. 7-12.
 KENNEDY, James (O. E. Wee, Mgr.)—Oil City, Pa., Mch. 7-12.
 KARROLL, Dot (J. C. Welsh, Mgr.)—Salem, Mass., Mch. 7-12.
 KING Dramatic (F. F. Gleckner, Mgr.)—Newcastle, Pa., Mch. 7-12.
 KERKHOFF Dramatic (Ivan Kerkhoff, Mgr.)—Minneapolis, Minn., Mch. 7-13.
 LA MARR, Harry—Nappanee, Ind., Mch. 10; Ft. Wayne, 11; Coldwater, Mich., 12.
 LYCEUM Comedy (Al S. Evans, Mgr.)—Charleston, W. Va., Mch. 7-12.
 LOCKES, The (Will H. Locke, Mgr.)—Wetmore, Kan., Mch. 7-12.
 LYCEUM Stock (E. G. Grosjean, Mgr.)—Chanute, Kan., Mch. 10-12.
 LOST River (Jules Murry, Mgr.)—Topeka, Kan., Mch. 12.
 LITTLE Church Around the Corner (Vance & Sullivan, Mgrs.)—Pittsburg, Pa., Mch. 7-12.
 LITTLE Outcast (Eastern: Geo. E. Gill's; Burt McPhail, Mgr.)—Norfolk, Va., Mch. 7-12.
 LOOPING the Loop (John Graham, Mgr.)—Lowell, Mass., Mch. 10; Lynn, 11; Nashua, 12.
 LYONS, Lillian, Stock Co. (Dean & Ogle, Mgrs.)—Minerva, O., Mch. 7-12; Medina, 14-19.
 LONG, Frank E., Stock Co.—Beloit, Wis., Mch. 7-19.
 LITTLE Homestead (Wm. Macaulay, Mgr.)—Woodfield, O., Mch. 10; New Martinsville, W. Va., 11; Weston, 12; Buckhannon, 14; Mannington, 15; Morgantown, 16; Brownsville, Pa., 17.
 MYRLE-HARDER Stock (Eugene J. Hall, Mgr.)—Jackson, Miss., Mch. 7-12.
 MY Lady Molly (Chas. Frohman, Mgr.)—New York City, indef.
 MANTELL, Robert B., in The Light of Other Days—New York City, indef.
 MANSFIELD, Richard (Lyman B. Grover, Mgr.)—New York City, Mch. 1-26.
 MACK, Andrew (Rich & Harris, Mgrs.)—Jersey City, N. J., Mch. 7-12.
 MURPHY, Joseph (Kenney & Westfall, Mgrs.)—Minneapolis, Minn., Mch. 6-12; Omaha, Neb., 14-16; Des Moines, Ia., 17; Moberly, Mo., 18; Quincy, Ill., 19.
 MURRAY, J. K. (Davis & Butterfield, Mgrs.)—Boston, Mass., Mch. 7-12.
 McAULIFFE Stock (Jere McAuliffe, Mgr.)—Taunton, Mass., Mch. 7-12.
 MACK, Wilbur (Matt Kusell, Mgr.)—Bowling Green, Ky., Mch. 7-12.
 MARKS Stock Co. (Tom Marks, Mgr.)—Brantford, Ont., Mch. 7-12.
 MYERS, Irene, Repertory (Willie Myers, Mgr.)—Williamsport, Pa., Mch. 7-12.
 MRS. Wiggs of the Cabbage Patch (Liebler & Co., Mgrs.)—Boston, Mass., Mch. 7-12.
 MOONSHINER'S Daughter (R. A. Hanks, Mgr.)—Philadelphia, Pa., Mch. 7-12; Washington, D. C., 14-19.
 MAN to Man (Davis & Butterfield, Mgrs.)—Holyoke, Mass., Mch. 10-12; Providence, R. I., 14-19.
 MARIE Fountain Theatre Co. (Bobby Fountain, Mgr.)—Houston, Tex., Mch. 7-12; Galveston, 14-18; Houston, 17-23.
 MOREY Stock Co. (Le Comte & Flesher, Mgrs.)—Webb City, Mo., Mch. 5-12; Nevada, 14-19.

MISSOURI Girl (Eastern; M. J. Singer, Mgr.)—South Manchester, Conn., Mch. 10; Rockyville, 11; Middletown, 12; Williamsville, 14; Meriden, 15; Winsted, 18; Plainfield, N. J., 17; Somerville, 18; Flemington, 19.

TWELFTH Night (Chas. Frohman, Mgr.)—New York City, Feb. 22-Mch. 19.

Island, Ill., 16; Cedar Rapids, Ia., 17; Waterloo, 18; Des Moines, 19; St. Joe, Mo., 21.

ROYALS (Peter Clark, Mgr.)—Louisville, Ky., Mch. 6-12; Indianapolis, Ind., 14-19.

THOMPSON, Denman—Sacramento, Cal., Mch. 11-12.

CULHANE, Chase & Weston's (Will E. Culhane, Mgr.)—Middletown, Del., Mch. 10; Elkton, Md., 11; Annapolis, 12; Alexandria, Va., 14; Weaverston, Md., 15; Winchester, Va., 16; Cumberland, Md., 17; Martinsburg, W. Va., 18.

RENTZ-Santley (Abe Leavitt, Mgr.)—Chicago, Ill., Mch. 6-12; Milwaukee, Wis., 13-19.

NOBLE'S Show (Walter L.)—Geneva, O. Main's (H. A.) Shows—Oberlin, O. McClaine's Circus—Hibbing, Minn. McCleary's (W. S.) Zoo—Van Wert, O. McDonald Bros.—Huntington, W. Va. McElbourne, The Great Circus—Hebron, Wis. Montgomery's Pavilion Show—Boone, Ia. Moore Family Show—Touring Florida Morgan's (J. H.)—Lexington, Ind. Myer's (F. M.) Big Tent Shows—Tipton, Ia. Neal's United Shows—Beloit, Kan. Noble's Show—Danville, Va.

Norris & Bowe's.....En route.
Orrin Bros.' Circus.....City of Mexico
Pan American.....Dodson, Mo.
Pawnee Bill's Wild West.....Carnegie, Pa.
Perrine's (Dave W.).....Eaton Rapids, Mich.
Perry's (Frank L.) Show.....Yates City, Ill.
Perry & Pressly's.....Webster City, Ia.
Prescott & Co.'s.....Rockland, Me.
Publishes' No. 1.....Havanna, Cuba
Publishes' No. 2.....Touring
Reed's (A. H.) Show.....Chillicothe, O.
Reno & Alford's (Northern).....Kankakee, Ill.
Reno & Alford's (Southern).....Stonewall, Miss.
Rialdo's Show.....Oswego, Kan.
Rice's Dog & Pony Show.....New Albany, Ind.
Ringing Bros......Baraboo, Wis.
Rippel's Shows.....Muncie, Ind.
Robinson's (Happy Bob).....Bald Knob, Ark.
Robinson's (John).....Terrace Park, O.
Rocky Mountain Nell's Wild West.....

Rushboro, Pa.
Samwell's D. P. & M. Show.....Houston, Tex.
Sautelle's (Sig).....Homer, N. Y.
Seibel Bros.' Shows.....Watertown, Wis.
Sells & Downs'.....Topeka, Kan.
Schafer & Spry Bros......Portsmouth, O.
Silver Bros......Acme, Mich.
Sipe's New Shows.....Kokomo, Ind.
Smith's Imperial Circus.....Bucktown, Pa.
Smith's (Prof. Harry).....Gratz, Pa.
Snyder Bros. & Dowker's.....Brighton, Ill.
Stewart Family Show.....St. Wayne, Ind.
Sun Bros.' No. 1.....Norfolk, Va.
Tanner Bros.' R. R. Shows.....Lincoln, Neb.
Tanner's Hippodrome.....Ursina, Pa.
Triple Plate Shows.....Lock Haven, Pa.
Tuttle's Olympic.....Lanesville, Pa.
Uden's (W. J.) Wild West.....Flannigan, Ill.
Van Vranken's Shows.....Knox, Ind.
Wallace's Shows.....Peru, Ind.
Walsh Sisters' Show.....Ohio City, O.
Ward's Shows.....Plymouth, Mass.
Welsh Bros......Lancaster, Pa.
Wheeler's (Al F.) Shows.....Schenectady, N. Y.
Williams' Vaudeville Circus.....Nashville, Tenn.
Winston's (W. E.).....Pacific Grove, Cal.
Wintermute Bros......Hebron, Wis.
Wixom Bros......Bancroft, Mich.
Woodford's (Chas.) D. & P. Show.....Falconer, N. Y.
Zick & Darrow's Shows.....Springel, York Co., Pa.
Zeimer's Show.....St. Louis, Mo.

WINTER QUARTERS OF MIDWAY COMPANIES.

Billie Robinson Amusement Co......Louisville, Ky.
Blink Carnival Co......Chicago, Ill.
Col. W. D. Westlake's Carnival Co......New York
Excelsior Carnival Co......Norristown, Pa.
Fatima, La Belle.....Minneapolis, Minn.
Gaskill Amusement Co......Houston, Tex.
Graybill's Carnival Co......Norristown, Pa.
Hatch-Adams Carnival Co......Washington, Ind.
International Ex. Co......Kansas City, Mo.
Jones Carnival Co......Norfolk, Va.
Monarch Carnival Co......Covington, Ind.
C. W. Parker Amusement Co......Abilene, Kan.
Patterson & Brainerd.....Kansas City, Mo.
Pierce Amusement Co......Statesville, N. C.
Robinson Amusement Co......Cincinnati, O.
Schwartz & Craft Show.....Wheeling, W. Va.
Southern Carnival Co......Auburn, N. M.
Western Carnival Co......Roanoke, Va.

CHICAGO.

The business of the theatres is steadily gravitating back toward normal conditions. There is small doubt that the nerves of public gatherings of people for theatrical or other purposes are more tensely strung than they were wont to be three months ago. Quite likely a smaller cause now than then might breed a panic in any average audience, and one of indications that the business has reached nearly to a normal stage is that the city inspectors seem to have grown tired of insisting on pulling open the ventilating flues over stage and auditorium during a performance just to see "if they work all right."

Illinois—The Illinois was filled Monday night when E. H. Sothern began his engagement in *The Proud Prince*. Theatrical, Mr. Sothern has staged the play with remarkable skill. The transitions from king to malicious jester and back to a better kingship, the handling of the courtiers, the armed retainers and the populace are all admirably managed. There were generous curtain calls after each act.

Grand—The Darling of the Gods entered on its third week in the Grand Monday night without any indication of waning public interest.

Garrick—Francis Wilson and his star company of singers began the second week of the noteworthy revival of *Ermeline* Monday night with as many interested auditors as the law permits.

Studebaker—In the Studebaker Monday night The Prince of Pilsen began the next to the last week of its current run, and never had its hold on the public been stronger or more popular.

McVicker's—The capacity audience which greeted Charles Warner and his excellent company in McVicker's Sunday night in *Drink* testified in numbers and demonstrativeness to the profound impression Mr. Warner has made by his forceful portrayal of the hero of this vivid old melodrama. Next: James and Warde.

La Salle—The Belle of Newport continues to fill the La Salle. Dave Lewis has added another song, *Julet*, which wins him many recalls. Blanche Homan, as queen of the circus ring, is stunning, and Florence Holbrook grows more and more a piquant comedienne.

Columbus—The dramatization of Dr. Conan Doyle's novel, *The Sign of the Four*, opened the week in the Columbus to capacity business. The melodrama deals with the supposed adventures of Doyle's great detective creation, Sherlock Holmes. Walter Edwards plays the leading character and makes it most interesting.

Bush Temple—Miss Grace Reals and others of the Players Stock Company, Sunday, gave a painstaking and adequate presentation of *The Adventures of Lady Ursula*. Mr. Sullivan, as Sir George Sylvester, did some good work, and the other members of the company did well. An innovation introduced between the second and third acts was the appearance of Miss Emma Roblen, a soprano, who sang a group of songs.

Cleveland's—After vexatious delays, Manager Cleveland succeeded in getting his theatre, now the largest in capacity in the city, reopened on Saturday night, and had then as since an audience that nearly tested the capacity. The vaudeville bill included Jessica Cree, singer and whistler; Tahar's Troupe of Arabs, Curtin and Blossom, the Gilbert Sisters, the Four Olfans, Mr. and Mrs. Ben Hunn, the Three Walsies, Jack Burch and wife and the biograph.

Chicago Opera House (Vaudeville)—The Great Lafayette, Ellis Nowlan Trio, The Bride of Thibet, Lynn Welcher, Jerome Meredith and

company, Martha Moutre, the Travesty Band, Manila Quartette, Gertrude Schott, Sully and Phelps, Phil and Carrie Russell, Keating and Goodwin, Chas. Bloss and Son and Morton and Hunt.

Haymarket (Vaudeville)—Morton Family, Francesca Bedding & Co., Beatrice Moreland, Richards and Montrose, Clara Ballerini, Maxwell and Dudley, Ballerini's Dogs, Bartlett and Collins, Al Lawrence, Tegge and Daniels, Pat Touhey, Cremore Sisters, Leonzo and Johnson and Douglass.

Trocadero—Abe Leavitt's well-known Rentz-Santley Company is entertaining the patrons comedy, *The Matrimonial Market* is the curtain raiser, and an up-to-date burlesque, *The Call of Zuzu*, is the finale. The burlesque abounds in bright lines and situations. An olio of specialties is presented, and includes the Yamanoto Bros., the Three Connolly Sisters, Grunett and Grunett, Lottie Elliott, and McCabe, Sabine and Vera.

NOTES.

The engagement of Mme. Patti was cancelled. Reason given, severe cold. The real cause is supposed to have been that, notwithstanding prices were reduced, advance sale was not large enough.

Miss Mary Shaw, whose proposed season of Ibsen plays was so suddenly broken up by municipal orders in the Steinway on Monday evening, has arranged to give these plays in the Gaylick, giving four each week at the matinees for several weeks.

The Great Northern will be reopened for regular performances Sunday afternoon with the new musical farce, *Buster Brown*.

Sam Schubert, owner of the Garrick, will star *Adelaide Thurston* next season.

NEW YORK.

Forbes Robertson and Gertrude Elliott begin their notable production of *Hamlet* in the Knickerbocker Theatre this week. Philadelphia has praised him highly, and his return to New York is timely, now that a Shakespearean revival is on.

Richard Mansfield, in *Ivan, the Terrible*, begins his second week at the New Amsterdam. Sweet Kitty Bellairs is soon to celebrate its 51st performance at the Belasco. The County Chairman at Wallack's, in sight of the 200th mark, and Merely Mary Ann, at the Criterion, soon will round out its first century. The 154th performance of *Raffles at the Savoy* is to be marked by the distribution of copies of *The Amateur Cracksmen*. The Virginian, another favorite of low standing, is at the Manhattan. Sergeant Kitty ends its engagement at the Casino next Saturday.

Miss Annie Russell will end her engagement at the Garrick next Saturday evening in *Mice and Men*. The *Girl from Kay's Company*, at the Herald Square, is to be seen at a special matinee on Thursday by the Three Little Maids Company, which is to present the musical comedy in Australia. Robert Edeson enters the last week of his engagement in *Rauzon's Folly* at the Hudson Theatre. Arnold Daly presents his delightful performance of *Candida*, followed by *The Man of Destiny* at the Vaudeville. *The Secret of Polchinnelle* is at the Garden Theatre. *The Yankee Consul* at the Broadway, and *The Tenderfoot* at the New York, are two of the recent successful musical shows on Broadway. It will be brokers' night next Tuesday at the Lyric, where *The Pit* is being played. The Admirable Crichton begins its last four weeks at the Lyceum.

Ben Greig's company in *Tuesday Night*, will be transferred from the Knickerbocker, and tomorrow night continue the run at Daly's. *Babes in Toyland* soon must move from the Majestic. The *Other Girl* will celebrate her 100th performance at the Empire March 14 by distributing handsome souvenirs.

The Three Little Maids Company returns to New York this week and will be seen at the Harlem Opera House. For the first time in his career as a star William Faversham will appear at the Grand Opera House in *Lord and Lady Algy*. A Chinese Honeymoon comes to the Academy of Music. Keller, the magician, comes to the West End Theatre. This is the last week of *A Son of Rest* at the Fourteenth Street Theatre.

The Donnelly Stock Company will present *As You Like It* at the Murray Hill. *The Great Train Robbery* is the melodrama announced at the New Star. *Uncle Tom's Cabin* is the offering at the Metropolls, and *Because She Loved*, a new melodrama, at the Metropolls.

Eva Tanguay, who recently left The Office Boy Company, will make her entry into vaudeville at Hammerstein's Victoria Theatre of Varieties this week.

Others on the bill include Riccabona's horses, Mme. Adelaide Herrmann, Ed Hayes and company, Jean Ford and Fayme Gebner, Svend Grant, Harding and Ah Sid and new vitagraph views.

Among the turns billed at Hurlitz & Seamon's are Emmet Devoy and company, in *The Saint*; Mr. Billings' Waterbury Bros. and Tenno in their musical comedy sketch, *Miss Patter of Paterson*; Libbe & Traylor, in a musical offering entitled *The Writing Lesson*, and W. Littlefield, who will entertain with imitations.

Marie Dressler will be seen for another week at the Cicelo Theatre in the new travesty *Sweet Kitty Swallows*. Another feature will be Miss Lillian Parkhart, assisted by her company, in the comedy sketch *A Straggling Daisy*. At Huber's the principal attractions this week will be Mr. and Mrs. Channey Morlan, the heaviest married couple in the world, it is said. Together they weigh 912 pounds.

At the Eden Musee war scenes showing the struggle between Russian and Japanese forces are being shown on the cinematograph. The Japanese battleship *Asama* is shown in action.

KNOXVILLE, TENN.—Stubb's Theatre (Fritz Staub, Mgr.) Ethel Barrymore, in *Consin Kate*, 26, to large audience; pleased. Despite a hard wind storm, the entire house was filled. Amelia Ringham, in *Olympic*, 1; strong company; magnificent scenery and costumes; fair business. Coming: *Rose Coghlan*, in *The Greatest Thing in the World*, 5; Dorothy Vernon, 9; *Girl from Dixie*, 8.

FORT SCOTT, KAN.—Davidson Theatre (Harry C. Erlich, Mgr.) Isabel Irving, in *The Crisis*, 27, to a packed house; excellent satisfaction; company very strong. Several theatre parties from surrounding towns came to see *The Crisis*. Coming: *When Knighthood was in Flower*, 4; *The Breckenridge Stock Co.*, 9; *Sweet Clover*, 16; *Walker Whiteside*, 18. Convention Hall (Harry C. Erlich, Mgr.) Leland Powers (High School Course), 2.

FAIRS & EXPOSITIONS

ON THE PIKE AT THE WORLD'S FAIR.

One of the first concessions as well as the most important on the Pike is that known as Mysterious Asia and the Empire of India. This is a mercantile and amusement institution combined, and occupies about 150,000 square feet and is typical of the Asiatic countries.

Upon entering its gates you will see a historically correct representation of the educational buildings of India, namely, the Mahal Temple of Asla, the Rain Spirit of Almabad, the historical street of Delhi, Calcutta with its picturesque bungalows and decorated buildings—a little farther we see Ceylon with its attractive tea houses and kiosks, inside of which the process of drying and rolling teas, which will be served to the visitors by native Singalese in their oriental fashion. The glimpse of Burma, the land of the white elephant, its idolatrous inhabitants and the Golden Temple of Ragoon.

Along the streets of this attractive concession is erected many handsome booths, where native merchants will offer for sale the wares of art and merchandise of this distinct race.

In the Asiatic Theatre, which will be a part of this exhibit, the visitor will see native performers from both Asia and Japan.

The famous Nautch dancers with the queen of them all, Rajah who has been induced to for the first time since the coronation of Prince Dowlick to leave the imperial household. She will have a part in the grand parades representing the "Rajah Festival," and all the gorgeous costumes and pomp of the orient will be here displayed. Native musicians, elephants, camels, singers and every part of India and Asia will be shown. This theatre, it might be said, is most comfortably built as well as unique in architecture, and under the glow of electricity is itself a point of deep interest.

This, as will be readily seen, is one of the most unique as well as one of the largest concessions on the Pike. It has been produced at an actual outlay of \$200,000, and has consumed two years in construction. Mr. Gaston Akoum, of the Akoum Concession Company, who is responsible for this exhibit, has obtained his subjects and natives through the consent of the various tribal kings and rulers, and they leave their countries under their rulers' protection. The massiveness of this concession can be imagined from the fact that there will be employed 750 natives—men, women and children.

In conclusion this imposing and artistic bit of ancient architecture will at once command the attention of the visitor, and no person will visit the Pike and not pay a visit to Mysterious Asia and the Empire of India.

WILL J. FARLEY.

FAIR NOTES.

San Francisco is discussing a World's Fair for 1913.

The Oxford Agricultural Society's Spring Fair offers \$1,150 in purses. The dates are June 8, 9 and 10.

The Interstate Fair Association, of Spokane, Wash., has secured Mr. R. H. Cosgrove to manage the event. Mr. Cosgrove was for many years superintendent of gates at the Minnesota Fair.

The directors of the Michigan State Fair Association held a meeting at Michigan Asylum in Kalamazoo, March 7, to select a permanent location for the fair. Several cities are in the race.

The directors of the Tippecanoe County (Ind.) Agricultural Association have decided to hold an automobile race, and a purse of \$125 will be offered. Non- but expert chauffeurs will be permitted in the race.

The third annual exhibition of the Electric City Poultry and Pet Stock Association, which was held at Schenectady, N. Y., Feb. 17-20, is said to have been the most successful of any fair ever held in that state outside of New York City.

The La Crosse (Wis.) Fair will be held Sept. 19-24, so as to get many attractions and exhibits from Minnesota and Wisconsin State Fairs and the Chippewa and Elkhorn Fairs, all of which will be held just preceding the one at La Crosse.

The Suffolk (N. Y.) County Fair Association recently met to elect officers for the coming year. It was decided that a ten per cent entrance fee would be charged on all exhibits. It is said that all the fair associations in that state are now charging entrance fees and that it materially to the success of the fair.

T. E. Orr, secretary and treasurer of the American Poultry Association, has been appointed superintendent of the World's Fair Poultry Show, Henry Steinmensch, of St. Louis, T. F. McGrew, of New York, and U. B. Fishel, of Hope, Ind., have been appointed a committee in charge of the poultry, pigeon and pet stock exhibits. More than \$16,000 in cash prizes will be offered for exhibits of poultry, pigeons and pet stock. This sum will be increased by appropriations from state commissions for state exhibits. The Missouri Commission has appropriated \$7,000 for special prizes and expenses. The specialty poultry clubs of the United States and other countries are making a canvass for money for special prizes, one club having given assurance that it will furnish \$300 in prizes for exhibits of its favorite variety. The special poultry committee has made arrangements to receive, coop, feed, care for, exhibit and return to the owners the poultry, pigeons and pet stock to be displayed at the Exposition. The committee will assume all responsibility for the proper care of all exhibits intrusted to their charge on payment of certain fees.

W. H. Hyland, County Superintendent of Schools in Stanton County, Neb., outlines the following for school exhibits at the coming fair: Best map of any farm in Stanton County, best map of any district in Stanton County showing different farms, best map of Stanton County, best map of Nebraska, best map of the United States, best map of North America, best map of South America, best map of Europe, best map of Africa, best map of Asia, best map of Australia, best order for goods, best physiological drawing, best copy drawing, best original drawing, best set of business forms, best mathematical solution, best social letter of one page, best business letter of one page, best set of geometrical drawings, best exhibition of any rural school, best exhibition of any graded school, best kindergarten work of any school, best original idea exhibited by

any teacher, best composition of not less than 200 words, best display of apparatus made by any teacher, best display of vertical penmanship of any school, best display of slant penmanship of any school, best display of school in parade on children's day at Fair.

At a meeting held at Menominee, Wis., Friday, Feb. 25, representatives of the Augusta (Wis.) Fair, the Northern Wisconsin State Fair, Chippewa Falls, Wis.; The Dunn County Agricultural Society, Menominee, Wis., and the New Richmond Fair, New Richmond, Wis., organized a race and fair circuit, to be known as the Northern Wisconsin State Fair Circuit. Neillsville, Clark County, Wis., was not represented, but sent word that they would possibly want to be included, so that their dates for fair were considered in the arrangements agreed upon. Dates for the regular annual fairs were agreed upon as follows: Neillsville, Clark County, Wis., H. C. Clark, Secy., Aug. 30-31 and Sept. 1-2; Augusta, Eau Claire County, Wis., Bert Frederick, Secy., Sept. 6-8; Northern Wisconsin State Fair, Chippewa Falls, Wis., R. B. Clark, Secy.; A. G. Cox, Augusta, Wis., president and superintendent of speed, Sept. 12-16; Menominee, Dunn County, Wis., George

"The Billboard" certainly has a wide circulation. I got over 150 letters from my recent ad, from all parts of the United States and Canada.

HAL D. HALL,
Hall's Carnival Co.

Galloway, Secy., Sept. 20-23; New Richmond, Wis., St. Croix County, J. A. Hughes, Secy., Sept. 27-30. Mr. A. G. Cox, of Augusta, was elected president of the circuit organization and L. A. Baker, of New Richmond, Wis., secretary. This makes a very desirable circuit and should be noticed by attraction and privilege men. The jumps are short, and it is arranged so that there is no doubling of the road, and gives five consecutive weeks of assured crowds.

WORLD'S FAIR NOTES.

S. Bennett secured the concession for slot machines and cards.

The Russian Government Feb. 24, instructed Architect Alfred Gutbar to proceed with the construction of their building.

Ed. H. Robinson has formed a partnership with C. W. Farnum and will have the handling of the bookings of some of the large concessions. Hieromich Slugo, the Japanese Commissioner, arrived in San Francisco Feb. 26. He states the Japanese appropriation amounted to \$800,000.

Fernand Akoum's concession, The Foolish House, is keeping them all guessing. See advertisement in this week's issue of "The Billboard."

Gaston Akoum cabled from Paris that he had secured the famous Drake troupe of elephants, eleven in number, which will be one of the features of Mysterious Asia concession.

P. J. Mundy, H. P. Potter, W. E. Rice and Frank W. Gaskill were in St. Louis last week and took in the Pike. All stated it was the greatest show ever attempted.

Louisiana will have Lot's wife done in salt staring over her shoulder at Mephistopheles, done in sulphur. Miss Louisiana will be a statue in sugar and cotton growth will be illustrated in wax.

Mr. Geo. Newton and Ed H. Robinson have been given charge of the advertising departments of eight of the largest concessions on the Pike at the World's Fair. This reward is due them for their hustling abilities.

Juan and Martina de la Cruz are the names of two Filipino midgets recently imported from Manila for attractions at the World's Fair. They spent several years in their own country giving exhibitions of native and Spanish dances and the acrobatic feats of the Southern tribes.

J. E. Crumbaugh, who has assisted the Missouri Commission for the last three months in collecting State exhibits, has been appointed superintendent of installation for the Agriculture Building. He had charge of installing Missouri's exhibit at the Omaha, Buffalo and Charleston expositions.

At the meeting of the Board of Aldermen, March 1, Thomas R. Hynes, New York City's Commissioner to the St. Louis Exposition, asked for \$20,000 in addition to the \$25,000 already appropriated for expenses, and asked for immediate consideration of his request. A resolution granting the additional amount was at once passed.

Mr. Kraly is in St. Louis arranging for the production of his massive spectacular extravaganza, Louisiana Purchase, which he will put on during the Fair. He states that this production will eclipse his Chicago production of America, although of the same nature. He has closed a contract for the Odeon Theatre from Mr. O. T. Crawford, and will make necessary alterations.

Director of Works Taylor announced that the cars on the Intramural Railway would be closed ones, similar to those of the Suburban Railway. The cars will have no steps, but their platforms will be on a level with those of the Intramural stations. Only six of the fifty-seven cars will be of the open variety. The cars have been constructed by the St. Louis Car Company and are forty-eight feet long by 8 1/2 feet wide.

The thrilling spectacle of running the rapids of the Cascades may be added to the attractions of the World's Fair if the offer of Capt. H. Thorne, of Sault Ste. Marie, Mich., is accepted. The captain proposes to bring to St. Louis the famous Chippewa Indian rapid-shooter, Flying Cloud, who, Captain Thorne says, would find no difficulty in navigating the foaming Cascades, as he once shot the whirlpool at Niagara in his birch bark canoe.

A cat, preserved in the finest style of Egyptian embalming art, will be a unique exhibit among the many antiquities to be shown at the Fair. The animal was once worshipped by the priests of Rubast, where a temple dedicated to the Goddess Pasht was located. It forms part of the exhibit of Ancient Egyptians, which reached the grounds in charge of Herman E. Lawford, the Egyptian Commissioner. In the shipment are 142 cases of the best specimens of the arts and literary remains

of the Phoenix. One Phoenix company was included in the collection.

At the annual meeting of the stockholders of the Louisiana Purchase Exposition Company March 1, thirty-one directors were elected to serve three years and four were elected for one year to fill vacancies. The board of lady managers also convened and were in session several days. Miss Egan, secretary, under instructions, requested of Secretary Stevens, of the Exposition Company, an itemized statement of expenditures made on account of the board of lady managers. There is a discrepancy between the figures as estimate by the board and those of the Exposition officials. The former approximates \$20,000; the latter, according to President Francis's statement to Congress, \$72,000. One of the interesting features of the session was the report of the committee appointed to appeal to Congress for a special appropriation of \$100,000.

Street Fairs & Carnivals

THE NEW ROBINSON AMUSEMENT CO.

A new arrangement has been perfected by which two of the largest amusement enterprises have become consolidated. We refer to the well-known Robinson Amusement Company and the General Amusement Company, of Cincinnati. By this consolidation Mr. Dan R. Robinson becomes general manager and Mr. Charles Arnold, late of the General Amusement Company, becomes treasurer.

The new management will add many novel and excellent exhibits, high class, moral and excellent in all their details. Arrangements have already been perfected by the committees of various cities with the new Robinson Amusement Company fixing dates for carnivals, gala and festive weeks. The music which they will furnish will consist of two complete and entire bands, and these bands will be one of the features of this amusement enterprise. Only the very best elements of the two former shows have been retained. It is claimed, and that the many new ones added will make the outfit of the company complete in all particulars is assured.

Mr. Robinson and Mr. Arnold are now in Chicago consummating arrangements for a complete new train of cars for the transportation of their immense aggregation. The company will undoubtedly be well advertised; entirely new printing has been designed and will be unsparingly used during the ensuing season. It is the intention of the business staff to have its coming announced in the various cities where arrangements have been consummated for their exhibitions several months in advance of their advent.

The business staff will embrace Mr. Charles Harkinson, official representative; Mr. Sam H. Joseph, general agent and director of publicity; and Mr. Ben Cook, in charge of the advertising department. The home office is and will be permanently located in Room 21 Bodman Building, 621 Main Street, Cincinnati, Ohio.

CARNIVAL BUSINESS ON THE PACIFIC.

The circus and carnival business on the Pacific Coast has been extremely good during the past few years. Good, strong shows (free from graft) always get the money. Only three carnival companies have showed the Coast during the height of the business: The Jabour Carnival Co., The Southern Carnival Co. and The Oregon, Pacific and Oriental Carnival Co., of Portland. They showed towns of 2,000 up to the very largest, and in general business has been good. The promoters of carnival companies have had no trouble in securing good contracts. In some cases where business was bad it can be charged to the lack of advertising.

STREET FAIR NOTES.

Ferrari Brothers have booked Anderson, Ind., for a Maymaker's Carnival.

Dock White will have six concessions with the Royal Amusement Company.

The Mundy Amusement Company has signed for the Chattanooga Spring Festival, May 23-28.

LaBelle Fatima's Streets of Cairo have booked with the Royal Amusement Company.

S. C. Haller, acting for Col. Ferrari, made Lily Lantry a present of a cub lion lately in St. Louis.

E. W. Frost, promoter for the Arnold Shows (Carnival Company), is spending the winter in Portland, Ore.

The Improved Order of Red Men of Massillon, Ohio, will give a street fair and carnival at that place in the near future.

The Aerial DoBells have signed with the Royal Amusement Company as their feature free attraction for the coming season.

C. Nickles, of the Avenue Theatre, Louisville, Ky., has signed with the Hatch-Adams Carnival Company for the summer season.

Johnny Rabbet, manager of the Dum Bros. Carnival Company, expects to put on a free street fair this summer at Cohoes, N. Y.

Mr. and Mrs. C. H. Straton have closed with Dunn Bros. Midwinter Carnival Company and will go to their home for the rest of the season.

Dunn Brothers have been doing fair business and expect to go on the road next season with a larger show. They have closed for the winter.

Mr. E. W. Van Allen has placed his glass palace, lunette and statue turning to life with the Royal Amusement Company for the coming season.

The carnival held at Meridian, Miss., under the auspices of the Meridian Rifles, netted a neat sum. The Barkout Carnival Company furnished the attractions.

Mr. H. H. Tipps, manager of the Royal Amusement Company, has two promoters out lining up some good ones. His first five cities have never had a street fair.

The Great Parker Amusement Company originally intended carrying twenty pay attractions, but have since considered three additional ones, thus increasing the number to twenty-three.

Will S. Trites joined Wallace's Famous Glass Blowers at Los Angeles, Cal., Feb. 18, for a thirty weeks' engagement. Mr. Trites was with the Robinson Carnival Company last season.

The Lamy Bros., acrobats and aerialists, Chas. Johnson, high diver, and M. S. Mooney, ban. Ferris wheel concession, signed contracts last week with the World's Fair Midway and Carnival Co.

Swanson & Carter Exposition Company played at Starke, Fla., week of Feb. 23-27 to good success. They have a clean list of shows. Captain Nick Carter, champion high diver, gives a free exhibition every afternoon and evening.

The Great Parker Amusement Company will carry four uniformed bands of music this coming season. Bandmaster Horace Murphy has been engaged to furnish musicians and direct the big concert band, which will be featured with the Parker show.

The Palace of Illusions and Australian Mystery with Smith's Gypsy Camp are doing well. Their seats broke down at Baymuth Feb. 24, but nobody was hurt. They will add a band and snake pit and other privileges soon. Dr. Boucher is the proprietor and manager.

The Lockwood Exposition Company's announcement to committees reads: Our staff of operators are thorough, competent, conscientious gentlemen, and when we get your contract nothing shall be left undone to make your celebration a success from every standpoint.

Ed Tyler, of Indianapolis, Ind., manager of the Alabama Carnival Company, and Hazel Derrick, of Crawfordsville, Ind., were married at Birmingham, Ala., on March 1. Mr. Tyler has just closed his carnival company at Hartford, Ala., to good business, and will remain in Birmingham for two weeks with his Unique Theatre.

Notes from the Hall Carnival Company: We have a fine line of attractions this season, both pay and free. A. J. Bucklin has signed with his Ferris wheel, merry-go-round, laughing gallery and miniature railroad. R. P. Kelly has signed to furnish the Old Plantation, together with his free attraction, the back drop and trick house. Rybus's electric fountain will be a feature show. This is a wonderful piece of mechanical work. We expect to carry seven cars this season, providing they will hold our outfit.

William Judkins Hewitt writes: I organized on March 2 in Birmingham, Ala., the Lockwood Exposition Company, with Mr. Frank D. Griffiths, general manager; Mr. Henry W. Lockwood, secretary and treasurer, and myself as general representative. We have plenty of capital and it shall be our aim to present a carnival company on new and original lines, carrying ten shows, merry-go-round, Ferris wheel, military band of fifteen pieces, five of the most startling free attractions and last, but not least, our own \$5,000 electric light plant. Our motto: "The name guarantees merit."

The Blake, Porter & Willard Great Roman Stadium Show closed its theatrical season on Feb. 22 at Shreveport, La. The show carried

wagons for the privileges. The company will leave winter quarters this spring one of the largest and most complete carnival companies in the United States. Manager Reisa has the cream of all the bookings on the Pacific Coast, and is now booked solid until Nov. 1. There will be fifteen pay shows, two big sensational free acts, including Achilles' Philion's spiral tower, Harry DuBell's aerial illuminated bicycle act, also two military bands. The Stadium will be the feature show and will include Diavolo looping the loop on a bicycle; Fred Leslie's troupe of performing pigs, Fukino's troupe of Japanese, eight in number; the famous Gilmore Family; Cykno, the cycle demon; Kitchi and Richard, hand balancers, and Prof. Grundle's military band of fourteen pieces. Every sheet of paper used ahead of the show will be special from the Donaldson Lithographing Company. The executive staff for Manager Reisa will consist of Mr. H. L. Leavitt, general representative; J. G. Penn, treasurer; Gus E. Meyers, manager of privilege department; J. C. Higgins, secretary, and the following promoters, Mr. Chas. A. Doyle, Mr. Fred H. Burch, Mr. Al. White, Mr. Chat Smith, Mr. Will G. Hodge and Roy Bradshaw.

Notes from the Mundy Amusement Company: After three months of debating the affairs of the Gaskill-Mundy Carnival Company were brought to a successful termination at Austin, Texas, on Feb. 6. The show property was divided and the firm of Gaskill and Mundy will be no more. The property was loaded on two separate trains, Col. Gaskill shipping his property to San Antonio, Texas, and Mr. P. J. Mundy shipping to Houston, Texas, where he has secured a five-years' lease on the great Auditorium in that city, which will hereafter be known as the Houston Zoo and the name of the Great Mundy Shows. The Auditorium is admirably suited for a winter home for Mr. Mundy's wild beast collection, having a frontage of 450 feet and a depth of 375 feet, giving a level floor space of 200 by 175 feet for the menagerie and animal displays. It has a raised floor and gallery with a seating capacity for 3,500 people. Over 50 painters, carpenters and decorators have been busily engaged for the past ten days transforming the immense building into a Zoo. As the time for the grand opening draws near everything assumes the perfection of detail. The arrangements are under the direction of Mr. Joseph J. Conley, general

manager and received applause. Mr. Lee's act was especially interesting as was the performance by Lewis McCord and his clever assistants of Her Last Rehearsal.

Robinson's Opera House (E. D. Stair). The Fatal Wedding was the recipient of the same large business and applause that has ever been given it locally. The attractive feature is the Choir Celestial. The piece is splendidly mounted. Next week: At the Old Cross Roads. Lyceum (Heuck & Fennessy), Human Hearts. The company, headed by Geo. W. Murdock, is better than ever. A nice business will undoubtedly be done during the week. Next: In Convict's Stripes.

Peoples (Heuck & Fennessy). Rose Hill English Folly Co. The Cincinnati famous Wilson Trio are closing the olio. Two good audiences greeted the openings. Next: The Trans-Atlantics.

NOTE—Prof. Frank Ven der Stucken, of the College of Music, has just completed the score of the official World's Fair March, and the composition is said to be at once the most beautiful and typical of American music.

PHILADELPHIA.

Dreary, miserable weather, combined with the usual dull Lenten business, has made this week one of the dark spots in a season that has not been all sunshine. Business fell off from last week and not much improvement is looked for until the Easter holidays. By that time the people of the city will commence to transfer their allegiance to other lines of amusement, so it might be said that the season is practically over in this city. Of course, there will be some large weeks from this on, but not many. As usual, managers are all talking about and planning for summer runs, but they will all peter out as soon as the weather gets a little warm. The Keith houses will remain open all summer, as they always have, but the other houses will commence to trim sail from this on, and when the first evidence of torridity comes, up will go the shutters. It seems foolish to talk this way when the snow is yet on the ground, but the first peep of the blue birds will soon be heard, and then when the circuses come it will be all out and all over. The promised building of theatres in this city has not yet developed into any decided action. The Girard Avenue, which was to have been rebuilt, has been tied up by a legal snarl. W. J. Gilmore, who was to have built a new one at Eighth and Arch Streets, has not yet let the contracts, and John Hart has not yet awarded the contract for the erection of his new house, although he claimed that he was all ready. Hart may build his theatre, and I think he will, for he has made a lot of money with the one that stands on the site now, and it is an upstairs house, but the other projected theatres will exist on paper until the fire laws are so amended that it will not cost a fortune to put them up.

Walnut Street Theatre—Checkers, with Thos. W. Ross in the leading role, opened on Feb. 29 for a three weeks' run, and as it has made a hit, the chances are that the play and star will become big favorites during their stay here. That it will be a profitable engagement is proven by the remarkably large advance sale for the rest of the engagement.

Chestnut Street Opera House—Mother Goose (direct from its New York run, opened on Feb. 29 for a three weeks' stay, and business so far has been enormous. It has caught on in great shape.

Chestnut Street Theatre—The Medal and the Maid is finishing up a successful engagement and will be succeeded on March 7 by The Earl of Pawtucket.

Broad Street Theatre—Charles Hawtrej, in Saucy Sally began an engagement here on Feb. 29, and will continue week of March 7. Business very fair.

Garrick Theatre—Clara Bloodgood, in The Girl with the Green Eyes, has had a fairly good week and will continue for next week.

Auditorium Theatre—The Sign of the Cross opened for a week on Feb. 29 to medium business and same state of affairs existed all week, March 7. The Fortune Teller.

Grand Opera House—Ward and Vokes, in The Two Pinks, had a big week, and will be followed on March 7 by Why Women Sin.

National Theatre—The Queen of the Highway is attracting medium sized audiences this week, and will be followed on March 7 by Driven from Home.

Park Theatre—Way Down East opened a three weeks' engagement on Feb. 29 with a large house, and business has ruled large ever since.

Peoples Theatre—Rose Melville, in Sis Hopkins, is doing a medium business this week, and on March 7 Joe Welch, in The Peddler, will be the attraction.

Star Theatre—Business is picking up at this house under the new management. To Die at Dawn had a medium week, and will be succeeded on March 7 by Her Marriage Vow.

Kensington Theatre—For Her Sake is the hit for this week, and for week of March 7 The Moonshiner's Daughter is announced.

Columbia Theatre—Winchester is the attraction this week, and for week of March 7 A Hidden Crime is announced.

Forepaugh's Theatre—Ane stock company is giving a creditable presentation of Dr. Jekyll and Mr. Hyde this week, and for week of March 7 Alone in London is underlined.

Standard Theatre—Business is fair at this house, where the stock company is producing The Drama of Life, and are announcing At the Hour of Nine for week of March 7.

Florenz Street Opera House. Business does not show much falling off at this house, where Dumont's vaudeville are still giving a pleasing program.

Postock's Animal Arena—Business is up to a profitable standpoint, and the chances are that it will continue so until the end of the season. A number of novelties are announced for every week.

Keith's New Chestnut Street Theatre—Business is very good at this house, where the vaudeville bills are large and costly.

Keith's Bijou Theatre—Vaudeville continues to attract paying audiences, although turn-aways are infrequent.

Lyceum Theatre—Burlesque continues to attract good audiences. Week of Feb. 29 The Tiger Lilies, and for the week of March 7 The Trocadero Burlesquers are announced.

Trocadero Theatre—Al Reeves' Show is drawing crowds this week.

Museum—Vaudeville and curios are attracting good crowds to this house.

NOTES.

The melodrama, If Women Were Men, has been taken off the road, as it failed to draw what that title.

Keith's Bijou Theatre, Philadelphia, is to install a stock company in April for the summer season. His other Philadelphia house will continue to present vaudeville all summer.

IT WON'T BE LONG NOW!

If you want to get your ad in the Special Fair and Carnival Number of "THE BILLBOARD" you will have to send in the copy at once. Of course you don't want to be left out. The old adage of conspicuity for absence will not apply in this case. If you are not represented in the Fair and Carnival Number you will never be missed unless it is to be compared disparagingly with those who are so represented. Let them know you are in the business.

THE LAST FORM CLOSES MARCH 12.

18 people, a special car for the pony circus and a car for the scenery and baggage. The reputation gained by these showmen the past season reflects great credit on their managerial ability and will build for them a great business another season. Everything is hustle-bustle at their winter quarters in Shreveport. Blake is training some elephants. Porter is building his new electric sensation, the La Ventra, and Willard is working night and day forces in his Temple of Music workshop bringing out new novelties to take the road April 10. Willard's Temple of Music No. 2 will be seen with one of the big carnival companies and his No. 1 company will continue with the Blake, Porter & Willard interests.

Notes from the Lockwood Exposition Company: Things are going here with a rush and vim that would make the old troopers' eyes open wide could they see it. Our season opens next week and if business is not good it won't be the fault of one of the cleanest companies on the road. Our Mr. Hewitt is doing some tall work ahead and we feel sure of a prosperous season. The business staff consists of Frank D. Griffiths, general manager; Henry W. Lockwood, secretary and treasurer; Win Judkins Hewitt, general representative. We carry an electric light plant, military band, Ferris wheel, merry-go-round and five high-class free attractions. The plantation show, under H. E. Handy, is now in shape and is certainly a strong feature. We carry nine other shows, besides several concessions. Every one is well and happy and join in sending regards to all friends.

The Dobbins Carnival Company is now in winter quarters at Schenectady, N. Y., and will open May 2 in one of the Eastern cities with a population of 100,000. It will not play Schenectady this season, as it has had seven carnivals in two years. Mr. Dobbins has been promoting and contracting since Feb. 15 in the choicest Eastern cities, and will continue to do so until April 1, when he will give all his attention to the opening stand and let his agents take up the road work ahead. The opening city will be a free street fair, as will also most of the cities it plays this year. There will be a few enclosed ones. The show will travel in its own cars and have its own special billing and electric light plant. Every show booked with the outfit will be of a high class legitimate character. The feature show will be entirely novel and riding and amusement devices will have a construction frame-up that will be neat, elaborate and easily handled. Instead of calling the outfit the Continental Carnival Company as last summer or Military Carnival & Merchants' Fair Company the show will be called the W. E. Dobbins Carnival Company. Mr. Dobbins can be addressed at Box 305, Schenectady, N. Y.

A few facts about the Nat Reiss Southern Carnival Company in winter quarters at Albuquerque, N. M.: Manager Reiss arrived at winter quarters a few days ago from New York City to personally superintend the finishing of his wagon fronts. The Stadium front is nearly completed and will be when finished one of the most elaborate and complete wagon fronts ever seen on the coast. This will be a 20-car show, and Mr. Reiss will have his own railroad equipment this season. All shows will have wagon fronts. Mr. Gus Meyers, manager of the privilege department, is building three baggage

director of the Mundy Amusement Company. Mr. Mundy recently left for Baltimore, Md., where at the Leonhardt Wagon Works he is superintending the construction of seven handsome fronts, which are being arranged from plans and photographs from the great exteriors of the amusement pavilions at the late Paris Exhibition. Mr. Charles Dynes has been in Europe for the past four months and has engaged nine open-air features for the hippodrome and the amusement plaza. Mr. Mundy states that he will have the largest collection of animals ever carried by a carnival company—his shows will be all new and up-to-date in every respect. The following feature acts have been signed: Ago, loop the loop; the Muncie Zouaves, 17 in number; the Millman Trio, and Weaver, with his 40-foot bicycle jump. A large number of other big acts are being negotiated with and will be announced shortly. Mr. Mundy emphatically states that a carnival company virtually brings a world's fair to the home doorway of the public, and is the natural playground for the masses, and the larger the expenditure, the higher the class and more novelty amusements, the larger the revenues for all concerned. Mr. Mundy has surrounded himself by an able and competent executive staff, whose long experience has placed them foremost in their respective lines in the amusement world. Captained by Joseph J. Conley, general director; Charles Dynes, European agent; W. H. Rice and H. B. Potter, general agents; Roger Flint, general representative; George C. Johnson, adjuster; Fred Ward, treasurer; Charles Franklin, master of transportation; Captain Recardo, chief animal man.

CINCINNATI.

Grand Opera House (Rainforth & Havlin). Fritz Scheff, in the romantic musical Babette, to fair business. The offering was the first musical production seen at the Grand for some time. Miss Scheff was supported by Eugene Cowles, Louis Harrison, Richie King, Josephine Bartlett and Ida Hawley. Next week: Rogers Brothers in London.

Walnut Street Theatre (M. C. Anderson, Mgr.). The pleasing play of the South by Lottie Blair Parker, entitled Under Southern Skies, is again showing to large houses in this city. The company molds together more readily this year than last; a smoother performance is the result. Miss Sara Lewis, in the trying role of Lella, receives deserved applause. The work of the company is so general and particular one as deserving of special mention. In fact, they all deserve it. The Hallowe'en dance, as usual, scores a hit. An appropriate scenery has been provided. Next: David Harum.

Columbia (M. C. Anderson). Valmoree and Horton, vocalists and dancers, were among the features of a good bill. Georgia Gardner and Joseph Maddern presented a pleasing little comedy, Too Many Darlings, while Talbott and Rogers, in The Next and His Friend; Henry Lee, in Great Men, Past and Present; Ford and Wilson, in black-face comedy and grotesque dancing; Lewis McCord and company, in Her Last Rehearsal; Elise Fay, in a singing and dancing specialty; Sherman and DeForest and the bioscope completed an entertainment that

PARKS.

No effort is spared to keep this list reliable and up-to-date. Readers will oblige us by bringing any errors or omissions to our notice.

AKRON, O.—Lake Side Park. Harry A. Hawn, manager.
AKRON, O.—Randolph Park. Harry A. Hawn, manager.
AKRON, O.—Summit Lake Park. Menches Bros. managers.
AKRON, O.—The Gorge. Harry A. Hawn, manager.
ALBANY, N. Y.—Lagoon Island. John F. Weber, manager.
ALBANY, N. Y.—Kinderhook Park.
ALBANY, N. Y.—Weber's Park.
ALBANY, N. Y.—Electric Park. E. M. Robinson, manager.
ALBANY, N. Y.—Island Park. F. Bernstein, 41 S. Pearl St., Albany, N. Y., manager.
ALLENTOWN, PA.—Dorney's Park. F. S. Kinsey, manager.
ALLENTOWN, PA.—Central Park.
ALLENTOWN, PA.—Rittersville Park.
ALLENTOWN, PA.—Manhattan Park.
ALLENTOWN, PA.—Willow Grove Park.
ALTOONA, PA.—Lakemont Park.
ALTOONA, PA.—Wopsonook Park (near Altoona). Wopsonook Park and Hotel Co., 713 Drexel Bldg., Philadelphia, Pa.
AMITYVILLE, L. I.—Lyceum Theatre.
ANNISTON, ALA.—Oxford Lake Park. Anniston Electric & Gas Co. managers and owners.
ASHLAND, CONN.—Blue Rock Park.
ASHLAND, KY.—Cliffside Park. Nat S. Smith, manager.
ASHEVILLE, N. C.—Riverside Park. G. E. Clifton, manager.
ASHEVILLE, N. C.—Electric Park. C. W. Rex, manager.
ARNOLD PARK, IA.—Ben O. Tupper, manager.
ATCHISON, KAN.—Forest Park. J. A. Rendure, manager.
ATHOL, MASS.—Brookside Park. Mr. Smith, manager.
ATLANTIC CITY, N. J.—Japanese Tea Garden, on manager.
ATLANTA, GA.—East Lake Park.
ATLANTA, GA.—Lakewood Park. T. M. Poole, manager.
ATLANTIC CITY, N. J.—Fortescue Theatre. James E. O'Brien, manager.
ATLANTIC CITY, N. J.—Tilguy's Steeplechase Pier.
ATLANTIC CITY, N. J.—Doyle's Pavilion Theatre. Frank Goldie, manager.
ATLANTIC CITY, N. J.—Heinz's Pier.
ATLANTIC CITY, N. J.—Governor's Pavilion. E. J. Larkins, manager; Sid Fern, business manager.
ATLANTIC CITY, N. J.—Inlet Pavilion. J. Mehrer, manager.
ATLANTIC CITY, N. J.—American Garden.
ATLANTIC CITY, N. J.—Columbia Garden.
ATLANTIC CITY, N. J.—Japanese Tea Garden.
ATLANTIC CITY, N. J.—Virginia Beach.
ATLANTIC CITY, N. J.—Young's Pier. J. L. Young, proprietor; J. A. Willard, Gen'l Director; Harry D'Esta, theatrical representative.
ATLANTIC CITY, N. J.—Steel Pier. Mr. Bothwell, manager.
ATLANTIC CITY, N. J.—Auditorium Pier. Geo. Tilyou, manager.
ATLEBORO, MASS.—Talauega Park. E. M. Bevin, manager.
AUBURNDALE, MASS.—Norumbega Park. Carl Aberte, manager.
AUGUSTA, ME.—Lake View Park.
AUGUSTA, GA.—Monte Sano Park. George H. Conklin, manager.
AUSTIN, TEX.—Zoo Park.
AUSTIN, TEX.—Watter's Park.
AUSTIN, TEX.—Hyde Park Theatre. Besserer & Griffith, managers.
BABYLON, L. I.—Lyceum Theatre.
BALTIMORE, MD.—Hollywood Park. Schanberger & Irwin, managers.
BALTIMORE, MD.—River View Park. Jas. L. Kernan, manager.
BALTIMORE, MD.—Hotel Lexington Roof Garden.
BALTIMORE, MD.—Pabst Gardens. K. E. Sternberg, manager.
BALTIMORE, MD.—Prospect Park. Grant Stockham, secretary.
BALTIMORE, MD.—Electric Park. L. H. Baker, manager.
BALTIMORE, MD.—Goeller's Back River Park. Frank Emmett, manager.
BALTIMORE, MD.—Tolchester Beach. Tolchester Co. managers.
BALTIMORE, MD.—Kirby's Park. John E. Kirby, manager.
BALTIMORE, MD.—Kilne's Park.
BALTIMORE, MD.—Stoddard's Park.
BALTIMORE, MD.—Herman's Park.
BALTIMORE, MD.—Weber's Park.
BALTIMORE, MD.—Gwynn Oak Park. United Railway Co., managers.
BALTIMORE, MD.—Lakeside Park. United Railway Co., managers.
BALTIMORE, MD.—Rehoboth Beach, near Baltimore, via Queen Anne's Railroad.
BALTIMORE, MD.—Ferry Park. George Kahl, manager.
BALTIMORE, MD.—Bohn's Summer Garden.
BAR HARBOR, ME.—Athletic Park. C. E. Lindall, manager.
BATH, ME.—Merrymeeting Park. New England Popcorn Co., lessees.
BATTLE CREEK, MICH.—Lake View Park.
BATTLER SPRINGS, KAN.—Reunion Park. C. B. Collins, manager.
BAY CITY, MICH.—Winona Beach Park. L. W. Richards, manager.
BAYONNE, N. J.—Bergen Point. Chas. Kantor, manager; J. J. Franks, proprietor.
BEAVER FALLS, PA.—Junction Park. W. B. McCallum, manager.
BELLOWS FALLS, VT.—Barber Park. John E. Breshnan, manager.
BELVA, W. VA.—Beech Glen.
BELLEVILLE, ILL.—Fair Ground Park. Dr. Wm. Fergo, manager.
BERKSHIRE, MASS.—Berkshire Park. Street Railway Company, managers.
BERWINDALE, PA.—Mariposa Park. A. L. Pierce, manager.
BIDDEFORD, ME.—Old Orchard Park. Mr. Gorman, manager.
BINGHAMTON, N. Y.—Casino Park. J. P. E. Clark, manager.
BINGHAMTON, N. Y.—Elm Garden.
BINGHAMTON, N. Y.—Ross Park. J. P. E. Clark, manager.
BIRMINGHAM, ALA.—Lake View. Jake Wells, manager.
BIRMINGHAM, ALA.—East Lake Park. Jake Wells, manager.
BOONE, IA.—Whitcomb Park. G. J. Prescott, manager.

BOSTON, MASS.—Point of Pines.
BOSTON, MASS.—City Point Pavilion. W. H. O'Neill, manager.
BOSTON, MASS.—Norumbega Park. Carl Aberte, manager.
BOSTON, MASS.—Charles River Park.
BOSTON, MASS.—Crescent Park. W. H. O'Neill, manager.
BOWLING GREEN, KY.—Massey's Springs. J. Massey & Son, managers.
BOWLING GREEN, KY.—Chameleon Springs. Mr. Kinser, manager.
BOWLING GREEN, KY.—Chalybeate Springs. Messrs. Mitchell & Gosson, managers.
BRADFORD, PA.—Clarksdale Park.
BRADFORD, PA.—Rock City Park.
BRANTFORD, ONT., CAN.—Sherman Park.
BRIDGEFORD, N. J.—Tumbling Dam Park. H. L. Tyler, manager.
BRIDGEPORT, CONN.—Avon Park.
BRIDGEPORT, CONN.—Pleasure Beach. A. G. McBabon, manager.
BRIDGEHAMPTON, L. I.—Atlantic Hall.
BRIGHAM, PA.—Junction Park. Beaver Valley Traction Co., managers.
BRISTOL, TENN.—Parthenon Park.
BRISTOL, TENN.—Cliffside Park.
BRISTOL, VA.—TENN.—Clifton Park. Oliver Taylor, manager.
BROOKLYN, N. Y.—Brighton Beach Music Hall. W. T. Grover, manager; Henderson Music Hall, Coney Island.
BROOKLYN, N. Y.—Ulmer Park.
BROOKLYN, N. Y.—Lagoon Island. John F. Weber, manager.
BRUNSWICK, ME.—Merrymeeting Park. L. B. & R. Co.
BRYAN, TEX.—Kernoll's Park.
BRYANTVILLE, MASS.—Mayflower Grove.
BUCHYRUS, O.—Seccalum Park. Harry Shunk, manager.
BUFFALO, N. Y.—Leins Park.
BUFFALO, N. Y.—Fort Erie Beach. William Wharton, Fort Erie, Ont., manager.
BUFFALO, N. Y.—Crystal Beach. J. E. Rebstock, general manager.
BUFFALO, N. Y.—Elmwood Park.
BUFFALO, N. Y.—Woodlawn Beach.
BURLINGTON, IA.—Ebner's Park. Chas. Ebner, owner and manager.
BURLINGTON, IA.—Ferris Wheel Park.
BURLINGTON, IA.—Madison Avenue Park. P. W. Rohlen, manager and proprietor.
BUTLER, PA.—Alameda Park. Frank Melville, booking manager, New York City; W. H. Pape, superintendent; Tom Kershaw, resident manager.
BUTTE, MONT.—Columbia Gardens. Geo. Forsythe, manager.
CALUMET, ILL.—Houghton Company Street Railway Park.
CAMBRIDGE, MASS.—Charles River Park. Frank L. Howe, manager.
CAMBRIDGE SPRINGS, PA.—Hotel Rider Summer Theatre.
CAMERON, COL.—Pinnacle Park.
CAMDEN, N. J.—Electric Park. M. W. Taylor, manager.
CANTON, O.—Meyers Lake Park. T. K. Albaugh, manager summer theatre.
CARLEISLE, PA.—Cave Hill Park.
CARTHAGE, MO.—Midway Park.
CARTHAGE, MO.—Lakeside Park.
CEDAR POINT, O.—Park.
CEDAR RAPIDS, IA.—Athletic Park. G. L. Rothrock, manager.
CEDARTOWN, GA.—The Summer Theatre. J. C. Knight, Jr., manager.
CELINA, O.—Edgewater Park. E. A. Winders, manager.
CENTER MORICHES, L. I.—Benix Hall.
CEYLON, O.—Ruggles' Beach. C. S. Ruggles, manager.
CHAMPAIGN, ILL.—West End Park. Mat. Kusell, manager, care Garrick Theatre, Chicago, Ill.
CHARLESTON, S. C.—Latta Park. Fred D. Sampson, manager.
CHARLESTON, S. C.—Chicora Park.
CHARLESTON, W. VA.—Beechwood Park.
CHARLESTON, W. VA.—Electric Park. Francis Wilson, manager, Norfolk, Va.
CHARLOTTE, N. C.—Ontario Beach Park.
CHARLOTTE, N. C.—Latta Park. John S. Elburg, manager; Fred Sampson, mgr. theatre.
CHATTAHOOGA, TENN.—Olympia Park. Jas. A. Dakin, manager.
CHATTAHOOGA, TENN.—Oxley Zoo. C. V. Brown, president.
CHESAPEAKE BEACH, MD.—Chesapeake Park.
CHESTER, VA.—Rock Springs Park. I. H. Maxwell, manager.
CHESTNUT HILL, PA.—White Marsh Valley Park. Prof. Lingerman's Palace of Amusement.
CHICAGO, ILL.—Bismarck Park.
CHICAGO, ILL.—Water Chute Company. William Strickler, manager.
CHICAGO, ILL.—Masonic Temple Roof Garden. J. J. Murdock, manager.
CHICAGO, ILL.—Mason's Park.
CHICAGO, ILL.—Sans Souci Park. Alfred Russell, manager.
CHICAGO, ILL.—Sunnyside Park.
CHICAGO, ILL.—Hillinger's Garden.
CHICAGO, ILL.—Manhattan Beach.
CHICAGO, ILL.—Sharpshooter's Park. J. W. Bush, manager.
CHICAGO, ILL.—Kuhn's Park. Eugene Poden, manager.
CHICAGO, ILL.—Coliseum Garden. Stewart Spalding, manager, 135 Adams St.
CINCINNATI, O.—Blennerhassett Bathing Beach.
CINCINNATI, O.—Reichrath's Park. Frank Reichrath, manager.
CINCINNATI, O.—Manhattan Beach.
CINCINNATI, O.—Elkwood Park. Gus Rielag, manager.
CINCINNATI, O.—Krollman's Garden.
CINCINNATI, O.—Chester Park. I. M. Martin, manager.
CINCINNATI, O.—Zoological Garden. Sol Stevens, manager. Cincinnati Zoological Co., proprietors.
CINCINNATI, O.—Queen City Bathing Beach. W. E. Kroger, manager.
CINCINNATI, O.—Coney Island. W. E. Clark, manager.
CINCINNATI, O.—Silver Grove. Fred Hasse, manager. Address Ft. Thomas, Ky.
CINCINNATI, O.—Woodside Island Park. Mr. Frank White, Room 52, Carew Bldg., Mgr.
CINCINNATI, O.—The Lagoon. J. J. Weaver, manager.
CLARKSBURG, W. VA.—Union Park. Ion Carroll, manager theatre.
CLEARFIELD, PA.—Clearfield Park. R. H. Shaw, secretary.
CLEAR LAKE, IA.—Whitaker's Covered Dock. Isaac Whitaker, proprietor.
CLEVELAND, O.—Garden Theatre.—Chas. Lamarche, manager.
CLEVELAND, O.—Edgewater Park. W. E. Ford, manager.

CLEVELAND, O.—Henthorn's Gardens.
CLEVELAND, O.—Scenic Park.
CLEVELAND, O.—Euclid Beach Park. Humphrey Bros., managers.
CLEVELAND, O.—Herron's Pond. Messrs. Salen, Mintz & Tate, managers.
CLEVELAND, O.—Forest City Park. Humphrey Bros., managers.
CLEVELAND, O.—Chippewa Lake Park. W. & L. E. R. K.; John Kingsborough, manager.
CLINTON, IA.—Sans Souci. Messrs. Waters & Hein, managers.
CLYDE, O.—Cedar Point Park.
COHOES, N. Y.—Slup Street Park.
COLUMBIA, S. C.—Hyatt's Park. Smithdeal & Brown, managers.
COLUMBUS, GA.—Court House Park.
COLUMBUS, GA.—Wildwood Park. E. P. Springer, manager.
COLUMBUS, GA.—North Highland Casino. Peterson & Springer, managers.
COLUMBUS, O.—Schaefer's Garden Theatre. Frank Schaefer, proprietor.
COLUMBUS, O.—Zoological Gardens. C. M. Williams, secretary.
COLUMBUS, O.—Collin's Garden. Philip Collin, manager.
COLUMBUS, O.—Olentangy Park. J. W. Dusenbury, manager; Frank Burt, circuit manager.
CONCORD, N. Y.—Coontock River Park. H. A. Albin, manager.
CONNEAUT, O.—Lake View Park. McMahon & Dee, amusement managers.
CONEY ISLAND, N. Y.—Steeplechase Park. George C. Tilyou, manager.
CONEY ISLAND, N. Y.—Chutes Park.
CONEY ISLAND, N. Y.—Sea Beach Palace. Frank C. Bostock, manager.
CONEY ISLAND, N. Y.—Luna Park.
CONNEAUT LAKE, PA.—Exposition Park.
CORNING, N. Y.—Bronson Park.
CORNING, N. Y.—Painted Post Park.
COUNCIL BLUFFS, IA.—Lake Manawa. W. S. Dimock, manager.
CORTLAND, N. Y.—Columbia Gardens. C. E. Sykes, proprietor and manager.
CORTLAND, N. Y.—Trout Park. Jack Boone, Syracuse, N. Y., manager.
CUMBERLAND, MD.—Narrows Park Pavilion. Wm. McCray, manager.
CURTIS BAY, MD.—Flood's Park. Jack Flood, manager.
CURTIS BAY, MD.—Flood's New Park Theatre. W. I. Fitzgerald, manager.
DANBURY, CONN.—Kenosha Park. F. A. Shear, manager.
DANIELSON, CONN.—Wildwood Park. Peoples Tramway Co., managers.
DANVILLE, VA.—Electric Park Casino. C. W. Rex, manager.
DAIRYFORD, WIS.—Terrace Park.
DAVENPORT, IA.—Prospect Park.
DAVENPORT, IA.—Scheutzen Park.
DALLAS, TEX.—Oak Lawn Park.
DALLAS, TEX.—Cycle Park and Family Theatre. C. R. McAdams, manager.
DAIRYFORD, WIS.—Terrace Beach.
DAYTON, O.—Lucas Grove Park.
DAYTON, O.—Fairview Park. Larry H. Reist, manager.
DAYTON, O.—Lakeside Park. James A. Kirk, manager.
DAYTON, KY.—Manhattan Bathing Beach.
DECATUR, ILL.—Fairview Park. C. H. Lewis, proprietor; Harry McCoy, manager theatre.
DEDHAM, MASS.—Westwood Park. J. W. Gorman, manager.
DEFIANCE, O.—Island Park.
DELAWARE, O.—Stratford Park. Hatch and Doughty, Columbus, O., managers.
DENNISON, O.—Interurban Park. F. J. McDonough, manager.
DENISON, TEX.—Woodlake Casino.
DENNISON, O.—Island Park. Smith & McClellan, managers.
DENVER, COL.—Union Park. Wm. Thompson, manager.
DENVER, COL.—Rocky Mountain Lake Park.
DENVER, COL.—Elitch Gardens. J. F. Long, manager.
DEBBY, CONN.—Hoosatonick Park.
DES MOINES, IA.—Ingersoll Park. Fred Buchanan, manager.
DETROIT, MICH.—Palmer's Park. Emil Imhoff, manager.
DETROIT, MICH.—Stock's Riverside Park.
DETROIT, MICH.—Lagoon Park. B. H. Rothwell, manager. Address 501-2, Chamber of Commerce.
DETROIT, MICH.—Belle Isle Scenic Railway Park. H. V. Buelow, general manager.
DETROIT, MICH.—Beller's Riverside Park.
DETROIT, MICH.—Bennett Park.
DIXON, ILL.—Godney's Park. W. W. Jones, manager.
DIXON, ILL.—Pleasure Park. J. E. Parsons, manager.
DIXON, ILL.—College Park. J. B. Dilly, manager.
DOWAGIAC, MICH.—Silver Beach. Drake & Wallace, proprietors; Frederic R. Howe, manager.
DUBUQUE, IA.—Stewart's Park.
DUBUQUE, IA.—Rhomburg Park.
DUBUQUE, IA.—Nutwood Park.
DUBUQUE, IA.—Union Park. Union Electric Company, managers.
DUNKIRK, N. Y.—Central Park. W. B. McCallum, manager.
EAST AUBURN, ME.—Lake George.
EAST AUBURN, ME.—Lake Auburn Park. Arthur Cleetham, manager.
EAST LIVERPOOL, O.—Rock Springs Park. J. H. Maxwell, manager; W. B. McCallum, manager theatre.
EAST HADDAM, CONN.—Maplewood Resort. Faun Saxon, manager.
EAST HAMPTON, L. I.—Clinton Hall.
EAST HAVEN, CONN.—Monaquin Park. Jas. A. Blake, manager.
EASTON, PA.—Oakland Park. J. G. Honecker, manager.
EASTON, PA.—Island Park.
EASTON, PA.—Bushkill Park. Northampton Traction Co., proprietors; Tom Hay, Pres.
EAST ST. LOUIS, ILL.—Exhibition Park. W. M. Savage, manager.
EAST ST. LOUIS, ILL.—Priester's Park.
EAST ST. LOUIS, ILL.—Central Park.
EAST ST. LOUIS, MO.—Edgemont Park. P. H. Trebrand, manager.
EAST TILTON, N. H.—Gardner's Grove. J. D. Lindsey, manager.
EATON, IND.—Riverside Park. Muncie, Hartford & Ft. Wayne Ry. Co., managers.
EATON, IND.—New Park. Harry Clifton, manager.
ELGIN, ILL.—National Park.
ELGIN, ILL.—Street Railway Park.
ELIZABETH, N. J.—Elders Park. Henry Hues, manager.
ELKHART, IND.—Island Park. F. S. Timmons, secretary, Main Street.

ELMIRA, N. Y.—Rorick's Glen. Henry D. Dixie, manager.
ELMIRA, N. Y.—Eldridge Park. Enoch Little, manager.
ELMIRA, N. Y.—Queen City Gardens. M. L. Sullivan, manager.
ELMWOOD, N. Y.—Elmwood Park.
EVANSVILLE, IND.—West Heights Park.
EL PASO, TEX.—Washington Park. Peterson & Land, lessees and directors.
ENDICOTT, N. Y.—Casino Park. J. P. E. Clark, manager, per. ad. Binghamton, N. Y.
ERIE, PA.—Grove House Park, Four-Mile Creek. H. T. Foster, manager.
ERIE, PA.—Waldameer Park. Thos. Maiony, manager.
EUREKA SPRINGS, ARK.—Auditorium Park. G. V. Halliday, manager; care The Billboard.
EVANSVILLE, IND.—Mesker Park. Frank Burt, Toledo, O., manager.
EVANSVILLE, IND.—Glen Park.
EVANSVILLE, IND.—Lake Island.
EVANSVILLE, IND.—West Heights Park. Chas. B. Stinson, lessee; Francis Rogers, manager.
EVANSVILLE, IND.—Cook's Park Theatre. Felix J. Sheffert, proprietor; Harry Laurance, manager.
EVANSVILLE, IND.—Street Car Park. H. D. Moran, manager.
EVELETH, MINN.—Ely Lake.
EVELETH, MINN.—Bass Lake.
EVELETH, MINN.—Miller's Pavilion.
FAIRMOUNT, MINN.—Hand's Silver Lake Park.
FAIRMOUNT, W. VA.—Fairmont Park.
FAIR OAKS, VA.—Fulton Park. Fulton Park Amusement Assn., managers.
FALL RIVER, MASS.—Mt. Hope Park.
FALL RIVER, MASS.—Lincoln Park.
FINDLAY, O.—Reeves Park. F. W. Adams, manager.
FITCHBURG, MASS.—Whalom Park. W. W. Sargent, manager; Tom Whyte, manager theatre.
FLINT, MICH.—Thread Lake Park. Campbell & Ingersoll, managers.
FORT DODGE, IA.—Riverside Park.
FT. MADISON, IA.—Ivanhoe Park. D. A. Morrison, manager.
FT. SMITH, ARK.—McLoud's Park.
FT. WAYNE, IND.—Robinson Park. The Fort Wayne Traction Co., managers.
FT. WORTH, TEX.—Greenwald's Park. P. C. Greenwald, manager.
FT. WORTH, TEX.—Tyler's Lake.
FOSTORIA AND FINDLAY, O.—Reeves' Park. Mr. Wentz, manager.
FREDERICK, MD.—Athletic Park.
FREDONIA, N. Y.—Central Park. H. M. Clark, manager; R. A. Hilton, manager theatre.
GALION, O.—Seccalum Park. Frank Burt, circuit manager.
GALT, CAN.—Idlewyld Park.
GALT, ONT., CAN.—Galt Park.
GANANOQUE, ONT., CAN.—Park Theatre.
GARDNER, MASS.—Crystal Lake Park.
GATESVILLE, TEX.—Confederate Park. W. H. Johnson, secretary and treasurer.
GLENS FALLS, N. Y.—McGregor Park. John Donahue, manager.
GLOUCESTER, N. J.—Empire Pavilion. James E. O'Brien, manager.
GLOVERSVILLE, N. Y.—Mountain Lake Park. Jeremiah Wood, agent.
GLOVERSVILLE, N. Y.—Sacandaga Park. C. E. Ball, manager.
GOFF'S FALLS, N. H.—Devonshire Park. Manchester Traction Co., managers.
GOLDSBORO, N. C.—Herman Park. City management.
GOOD GROUND, L. I.—Union Hall.
GRAND ISLAND, N. Y.—Elmwood Beach. W. Ziegele, manager.
GRAND LEDGE, MICH.—The Seven Islands. J. S. Mudge, proprietor.
GRAND RAPIDS, MICH.—Ramona Park.
GRAND RAPIDS, MICH.—Reed's Lake.
GRAND RAPIDS, MICH.—North Park.
GRAND RAPIDS, MICH.—John Bull Park.
GRAND RAPIDS, MICH.—Godfrey's Park. Chas. Godfrey, manager.
GREAT FALLS, MONT.—Black Eagle Park. Great Falls Street Railway Co., managers.
GREEN BAY, WIS.—Hagemelster Park. Gus A. Walter, manager theatre.
GREEN BAY, WIS.—Street Railway Park.
GREENPORT, N. Y.—Auditorium Theatre.
GREENSBURG, PA.—Oakford Park. W. B. McCallum, manager.
GREENSBORO, N. C.—Lindley Park. Edward Wertley, manager.
HAGERSTOWN, MD.—Pen Mar Park. Prof. White, general manager.
HAMILTON, O.—Wooddale Island. Frank Witte, manager.
HAMILTON, O.—Lindenwald Park. John W. Foster, manager.
HAMILTON, ONT.—Sherman Park. Wm. B. Sherman, manager.
HAMPTON, VA.—Hampton Park Casino.
HAMPTON, VA.—Buckroe Beach Park. J. V. Bickford, manager.
HAMPTON, VA.—Buckroe Beach Park. J. V. W. Rex, manager.
HARRISBURG, PA.—Paxtang Park. F. M. Davis, manager.
HARRISBURG, PA.—Midway Park.
HARRISBURG, PA.—Reservoir Park.
HARTFORD, CONN.—Warders Park.
HARTFORD, CONN.—Charter Oak Park. E. M. Stalker, secretary, care Park-Tipton Co., Madison Square Garden, New York.
HARTFORD, CONN.—Capital Park. P. F. Shea & Co., proprietors; P. J. Casey, manager.
HAVERHILL, MASS.—Pines Park.
HENDERSONVILLE, N. C.—Pickens Park.
HIGHWOOD, ILL.—Fort Sheridan Park. H. Charles Wilson, manager.
HILTON, N. J.—Hilton Park. Louis Schultz, manager.
HOLYOKE, MASS.—Mountain Park. William R. Hill, manager.
HOT SPRINGS, ARK.—Kentucky Club.
HOUSTON, CONN.—P. O. Dwyer's Park.
HOT SPRINGS, ARK.—Whittington Park. H. O. Price, manager.
HOUGHTON, MICH.—Highland Park. J. H. Oakley, manager.
HOUSTON, TEX.—Highland Park. Fred M. Bishop, manager.
HOUSTON, TEX.—Magnolia Park. T. D. Casey, manager.
HOWELL, IND.—Glen Park.
HUNTINGTON, L. I.—Opera House.
HUNTINGTON, CONN.—Pine Rock Park. J. E. Sewall, manager.
HUNTINGTON, W. VA.—Camden Park.
HUNTINGTON, W. VA.—Clydeside Park. Nat C. Smith, Casino manager.
HUNTSVILLE, ALA.—Summer Theatre. W. W. Epperson, manager.
HURON, O.—Rye Beach Resort. Wm. Bruns, manager.
INDIANAPOLIS, IND.—Fairbank Park. Wm. Trout, manager.

INDIANAPOLIS, IND.—Kissell's Garden. Fred. Kissell, manager. INDIANAPOLIS, IND.—Oval Park. Mr. Newby manager. INDIANAPOLIS, IND.—Fairview Park. Citizens St. R. E. Co., managers. IRONTON, O.—Beechwood Park. Allen Thuma, manager. IRONTON, O.—Cliffside Park. Nat S. Smith, lessee. ITHACA, N. Y.—Renwick Park. H. A. Nichol, manager. IUKA, ILL.—Rose Lake Park. J. J. Schofield, manager. JACKSON, MISS.—Livingston Park. JACKSON, TENN.—Highland Park. Woerner & Tschfeld, managers. JACKSONVILLE, FLA.—Phoenix Park. J. Satchwell, superintendent. JAMESTOWN, N. Y.—Celeron Park. Jule Delamater, manager. JEANNETTE, PA.—Oakford Park. W. B. McCallum, manager. JEFFERSONVILLE, IND.—Glenwood Park. Louisville & Southern Indiana Traction Co., proprietors; Mr. Kusell, manager. JEFFERSONVILLE, IND.—Forest Park. Sam Cunningham, manager. JEFFERSONVILLE, IND.—Warder Park. Jeffersonville Traction Co., managers. JERSEY CITY, N. J.—Jersey City Park. JOLIET, ILL.—Rock Run Park. Lem Northam, manager. JOLIET, ILL.—Joliet Driving Park. F. E. Fisher, manager. JOPLIN, MO.—Grand Falls Park. Chas. E. Hodkins, manager; W. H. Van Eiten, manager theatre. JOPLIN, MO.—Olympia Park. KALAMAZOO, MICH.—Lakeview Park. Sam Mitchell, manager. KANAWAKE, ILL.—Electric Park. Charles W. Burrill, manager. KANSAS CITY, MO.—Troost Park. KANSAS CITY, MO.—Forest Park. John D. Hopkins, general manager; Lloyd Brown, resident manager, Independence Ave. and Hardisty St. KANSAS CITY, MO.—Electric Park. Sam Benjamin, manager. KENOSHA, WIS.—Central Park. Peter Steinbeck, manager. KENT, O.—Electric Park. I. Buchtel Moffatto, manager. KEOKUK, IA.—Hubrigger's Place. KEOKUK, IA.—Casino Theatre. Edmund Jaeger, Jr., manager. KILLINGLY, CONN.—Wildwood Park. Worcester & Conn. Eastern Ry. Co., managers. KINGSTON, CAN.—Lake Ontario Park. D. P. Branigan, manager; McMahon & Dea, amusement managers. KINGSTON, ONT.—Long Island Beach. KINGSTON, ONT.—Long Island Park. Jos. J. Brophy, manager. KNOXVILLE, TENN.—Chilhowee Park. Eugene R. Roberts, manager. KOKOMO, IND.—Athletic Park. Kokomo Railway & L. Co., managers. LAFAYETTE, IND.—Woodland Park. LAKE MASSABESIC, N. H.—Lake Massabesic Park. LAKE MONONA, WIS.—Park. LANCASTER, PA.—Rocky Springs Park. H. B. Griffiths, manager. LANCASTER, PA.—Conestoga Park. LANCASTER, PA.—New Woolworth Roof Garden. Capt. J. B. Peoples, manager. LANSING, MICH.—Grand Ledge Park. LANSING, MICH.—Leadley's Park. LANSING, MICH.—Haslett Park. LAPORTE, IND.—Tuxedo Park. J. C. Christman, manager. LAREDO, TEX.—Loma Vista Park. C. F. Yeager, manager. LAVERENCE, MASS.—Green Forest. LEAVENWORTH, KAN.—Electric Park. LEBANON, PA.—Pennsylvania Park. A. M. Patch, manager. LEBANON, PA.—Mount Gretna Park. Ira M. Butler, manager. LEXINGTON, KY.—Woodland Park. James R. Banta, manager; Jake Wells, circuit manager. LIMA, O.—McCullough's Lake Park. G. M. McCullough, proprietor and manager. LIMA, O.—McBeth's Park. L. H. Cunningham, manager. LINCOLN, NEB.—Lincoln Park. B. C. Hubbell & Sons, lessees and managers. LITTLE ROCK, ARK.—Club Park. LITTLE ROCK, ARK.—Glenwood Park. Chas. T. Taylor, Box 152, manager. LOCK HAVEN, PA.—Ayers Park. Joe Rathgarber, manager. LOGANSPORT, IND.—Cedar Island. Sol. D. Brandt, manager. LONDON, ONT., CAN.—The Park. A. E. Carr, manager. LONDON, ONT., CAN.—Springbank Park. LONDON, ONT., CAN.—Queen's Park. LONG BRANCH, N. J.—Pleasure Bay Park. G. S. Starling, 430 Broadway, New York City, N. Y., manager. LORAIN, O.—Century Park. W. C. Hochstein, manager. LOS ANGELES, CAL.—Smith & Cooper's Summer Garden. LOS ANGELES, CAL.—Chutes Park, Theatre, Midway and Zoo. Henry Koch, manager. LOUISVILLE, KY.—Woodland Grove. Fred Stephens, proprietor; Billie Robinson, manager, 614 E. Kentucky St. LOUISVILLE, KY.—Jockey Club Park. Matt. J. Winn, manager. LOUISVILLE, KY.—Boulevard Park. Louisville Amusement Co., managers. LOUISVILLE, KY.—Fountain Ferry Park. Tony Laudenich, manager; G. H. Hackstadt, amusement manager. LOUISVILLE, KY.—Phoenix Hill Park. Wm. Zable, manager. LOUISVILLE, KY.—Riverview Park. Col. Lum Simons, manager. LOUISVILLE, KY.—Hammer's Park. Casper Hammer, manager. LOUISVILLE, KY.—Ninaweb Park. Summers Bros., managers. LOUISVILLE, KY.—Lion Garden. LOUISVILLE, KY.—The Zoo. Jake Wells, manager. LOWELL, MASS.—Canobie Lake Park. LOWELL, MASS.—Lakeview Theatre. J. J. Flynn, manager. LOWELL, MASS.—Willowdale Park. LUDLOW, KY.—Lagoon. J. J. Weaver, manager. LUDLOW FALLS PARK, Miami County, O.—K. G. Furnas, manager. LYNCHBURG, VA.—Westover Park. LYNCHBURG, VA.—Oak Grove Park. LYNCHBURG, VA.—City Park and Zoo. E. C. Hamner, superintendent. LYNCHBURG, VA.—Riverton Park. Jake Wells, manager; Casino; R. D. Epperson, manager.

LYNNFIELD, MASS.—Suntag Park. R. G. Stowell, manager. MCKEESPORT, PA.—Versailles Park. MCKEESPORT, PA.—Olympia Park. John P. Harris, manager. MACON, GA.—Crump's Park. Messrs. Conquer & Brown, lessees and managers. MADISON, ME.—Lakewood Park. E. S. Sweett, manager. MADISON, IND.—Beech Grove Park. C. R. Johnson, manager. MADISON, WIS.—Lake Park. Prof. F. W. Kehl, manager. MADISON, WIS.—Oak Park. G. V. Halliday, manager, care Billboard. MANCHESTER, CONN.—Laurel Park. MANCHESTER, N. H.—Pine Island Park. MANCHESTER, N. H.—Lake Park. J. Brodie Smith and Jos. Flynn, managers. MANISTEE, MICH.—Orchard Beach Casino. Schutter & Williamson, lessees and managers. MANISTEE, MICH.—Orchard Beach Park. Kusell Bros., managers theatres. MANSFIELD, O.—Sherman Helmenan Park. E. R. Endly, manager. MARIETTA, MASS.—Seaside Theatre. MARCUS HOOK, PA.—Llndenthorpe Park. J. Prout Williams, manager. MARIETTA, O.—Buckeye Park. Capt. E. W. Webster, manager. MARION, ILL.—Electric Park. Matt Kusell, manager. MARION, O.—Cedar Point. MARLBORO, MASS.—Lake Chauncey. J. J. Flynn, manager. MARINETTE, WIS.—Lakeside Park. Marinette Electric Light Co., managers. MARSHALL, MICH.—St. Mary's Lake. Mr. Crosby, manager. MAYSVILLE, KY.—Electric Park. MEADVILLE, PA.—Oakwood Park. Meadville Amusement Co., managers. MEDFORD, MASS.—Boulevard Theatre. J. W. Gorman, manager. MEDFORD, MASS.—Combination Park. Hicks Bros., managers. MEMPHIS, TENN.—East End Park. MERIDEN, CONN.—Hanover Park. W. P. Bristol, manager. MERIDIAN, MISS.—North Park. Meridian Light & Ry. Co., managers. MIDDLETOWN, CONN.—Lake View Park. Charles H. Chapman, manager. MIDDLETOWN, N. Y.—Midway Park. Wood & Hanners, managers. MILFORD, MASS.—Lake Nipmuc Park. W. L. Adams, Mgr. MILFORD, MASS.—Mendon Park. E. W. Goss, manager. MILLVILLE, N. J.—Union Lake Park. H. L. Tyler, manager. MILTON, IND.—Manlove Park. Richmond St. Ry. & Interurban Co., managers. MILWAUKEE, WIS.—Pabst Park. Theo. Thielges, manager. MILWAUKEE, WIS.—Blatz Park. Theo. Thielges, manager. MILWAUKEE, WIS.—Schlitz Park. MILWAUKEE, WIS.—National Park. MINNEAPOLIS, MINN.—Interurban Park, 350 Temple Court. MINNEAPOLIS, MINN.—Minnehaha Park. Jacob Barnett, lessee. MINNEAPOLIS, MINN.—Lake Minnetonka. VISHAWAKA, IND.—Century Park. MORILE, ALA.—Monroe Park Theatre. Mike McDermott, manager. MOLINE, ILL.—Prospect Park. J. F. Laidner, manager. MONROE, LA.—Summer Garden. A. S. Kuhn, manager. MONTGOMERY, ALA.—Highland Park. MONTGOMERY, ALA.—Bloem Fountain Park. O. R. James, manager. MONTGOMERY, ALA.—Calthorn Park. MONTMORENCY, QUE. CAN.—Montmorency Falls. J. W. Baker, manager. MONTPELIER, IND.—Pyle Park. MONTREAL, CAN.—Riverside Park. Max Bachman, manager. MONTREAL, CAN.—Sohmer Park. Levigne & LaJole, managers. MONROE, MICH.—Johnson's Island Park. Geo. J. Nahl, manager. MONTVERNON, O.—Lake Hinawatha Park. E. T. Sellg, manager; W. N. Severn, manager theatre. MUSCATINE, IA.—Citizens' Railway Park. MUSKOGEE, MICH.—Lake Michigan Park. Muskegon Traction & Lighting Co., proprietors; W. R. Reynolds, manager. NAHANT, MASS.—Rath Point. Relav House. NAHANT, MASS.—Shay's Summer Theatre. J. J. Shay, manager. NANTASKET POINT, MASS.—Burkhardt Theatre. Michael J. Wogan, manager, Boston, Mass. NANTASKET POINT, MASS.—Coney Island of the East. James Jeffers, manager. NASHVILLE, TENN.—Natural Park. NASHVILLE, TENN.—Shelby Park. NASHVILLE, TENN.—Glendale Park. Y. C. Alley, manager. NATCHEZ, MISS.—Concord Park. Natchez Amusement Co., managers. NEVADA, MO.—Lake Park Springs. E. H. Seaman, manager theatre. NEW ALBANY, IND.—Glenwood Park. Louisville & Southern Indiana Traction Co., proprietors; Matt Kusell, manager theatre. NEWARK, O.—Buckeye Lake Park. W. D. Harris, manager attractions; Geo. W. Keller, manager. NEWARK, N. J.—Electric Park. C. A. Dunlap, manager. NEWARK, N. J.—Roseville Park. NEWARK, O.—Idlewild Park. Will D. Harris, manager. NEW BEDFORD, MASS.—Pope Beach. James Smith, manager. NEW BEDFORD, MASS.—Marine Park. John J. Shannon, manager. NEW BEDFORD, MASS.—Lincoln Park. I. W. Phelps, manager. NEW BEDFORD, MASS.—Lake Side Park. Brockton, Middleboro & New Bedford Street Railway, managers. NEW BRITAIN, CONN.—Rentchler's Park. J. Ziff and Wm. Hlop, managers. NEW BRITAIN, CONN.—White Oak Park. F. L. Terry, manager. NEWBERG, N. Y.—Glenwood Park. Charles Fisher, manager. NEWBURYPORT, MASS.—Salisbury Beach. Citizens' Electric St. Ry. Co., managers; E. K. Shaw, superintendent. NEWBURYPORT, MASS.—Plum Island. Citizens' Electric St. Ry. Co., proprietors; E. K. Shaw, superintendent. NEW CASTLE, PA.—Cascade Park. Pennsylvania and Mahoning Valley Ry. Co., managers; Frank Melville, booking manager. NEW HAVEN, CONN.—The Rock. James A. Deke, manager.

NEW BRUNSWICK, N. J.—Riverside Park. Brunswick Traction Co., managers. NEW ORLEANS, LA.—City Park. Park Commissioners, managers. NEW ORLEANS, LA.—West End. James J. Cochran, manager. NEW ORLEANS, LA.—Audubon Park. Park Commissioners, managers. NEW ORLEANS, LA.—Aletic Park. Jake Wells Amusement Co., managers. NEW PHILADELPHIA, O.—Bass Island Park. NEW PHILADELPHIA, O.—Rummel's Grove. Park. Tuscarawas Traction Co., lessees; Wm. Adams, manager. NEWPORT, R. I.—Freebody Park. P. Sheedy, manager. NEWPORT, R. I.—Eaton's Beach. NEWPORT NEWS, VA.—Warwick Casino. G. F. Adams, manager. NEWPORT NEWS, VA.—Liverpool Theatre. Mrs. E. Dwyer, manager. NEWPORT NEWS, VA.—Ocean View Casino. Jake Wells, manager. NEW ROCHELLE, N. Y.—Glen Island. J. H. Starrin, proprietor; Myndert Starrin, manager; James W. Price, amusement manager. NEW ROCHELLE, N. Y.—Dillon Park. D. J. Wymore, general manager; M. J. Leonard, amusement director. NEW YORK, N. Y.—Lion Palace Roof Garden. NEW YORK CITY, N. Y.—Manhattan Casino, 8th and Central Ave. NEW YORK CITY, N. Y.—St. Nicholas Summer Garden, 66th St. and Columbus Ave. NEW YORK CITY, N. Y.—Terrace Garden. NEW YORK CITY, N. Y.—Bergen Beach. Bergen Beach Amusement Co., managers. NORFOLK, VA.—Ocean Midway. J. H. Livingston, manager, 211 Citizens' Bank Bldg. NORFOLK, VA.—Buckroe Beach Casino. Chas. W. Rex, manager. NORTH ADAMS, MASS.—Hoosac Valley Park. W. P. Mead, manager. NORTH BEACH, N. Y.—Juplin's Casino. NORTHPORT, L. I.—Union Opera House. NORTON, KAN.—Elmwood Park. Geo. Moulton, manager. OAK HARBOR, O.—Locust Point Grove. R. B. Soncrant, manager. OAKLAND, CAL.—Oakland Park. OCEAN CITY, MD.—Casino. W. F. Thomas, care Chase's Theatre, Washington, D. C., manager. OCEAN CITY, N. J.—New Ocean Pier. OCEAN VIEW, VA.—Pleasure Pier. J. H. Livingston, Norfolk, Va., manager. OCEAN VIEW, VA.—Ocean View Park. Jake Wells, manager. OGDEN, UTAH.—Glenwood Park. C. H. Kirchner, manager. OIL CITY, PA.—Monarch Park. W. B. McCallum, manager. OIL CITY, PA.—Smithson's Park. G. H. Verbeck, manager. OKLAHOMA CITY, O. T.—Colcord Park. Col. C. F. Colcord and Messrs. Marre and Simpson, proprietors; Oscar N. Nix, manager theatre. OKLAHOMA CITY, O. T.—Averside Park. OKLAHOMA CITY, O. T.—Delmar Garden. T. C. Bergeron, manager. OLCOTT, N. Y.—Olcott Beach. International Traction Co., Harry C. Ferren, manager. OLD ORCHARD BEACH, ME.—Seaside Park. Maine Investment Co., Ltd., proprietors; Wesley G. Smith, treasurer and general manager. OLEAN, N. Y.—Riverhurst Park. C. C. Morlan, manager. OMAHA, NEB.—Krug's Park. W. W. Cole, manager. OMAHA, NEB.—Mullin's Park. OMAHA, NEB.—Courtland Beach. Office, 218 First National Bank. OMAHA, NEB.—Lake Mauawa. Office, 218 First National Bank. ONTARIO BEACH, N. Y.—Casino Pavilion. James Reardon, manager. ORANGE, MASS.—Brookside Park. Orange St. Ry. Co., managers. ORANGE, N. J.—Highland Park. Will N. Miller, manager. OSHKOSH, WIS.—Electric Park. E. E. Downs, manager. OSWEGO, N. Y.—Oswego Park. OTTAWA, ONT., CAN.—Victoria Park. OWANKA, MINN.—Tepocota Park. OWEN SOUND, CAN.—King's Royal Park. J. M. Walsh, manager. PADUCAH, KY.—Le Belle Park. PADUCAH, KY.—Wallace Park. Jas. E. English, manager. PAINTED POST, N. Y.—Bronson Park. PALMER, MASS.—Forest Lake Park. P. F. Shea & Co., managers. PARIS, ILL.—Reservoir Park. H. Dollard, manager. PARKERSBURG, W. VA.—Terrapin Park. PATERSON, N. J.—Idlewild Park. E. Atherton, 27 Fair St., manager. PATERSON, N. J.—Passaic Falls Park. Harry Ronclere, manager. PATERSON, N. J.—Olympic Park. PEEKSKILL, N. Y.—Shady Lake Park. E. E. Hirsch, manager. PELETON, ORE.—Nelson Park. H. Nelson, manager. PENNACOOK, N. H.—Contookcook Park. PENNSACOLA, FLA.—Kupfrian's Park. V. J. Vidal, manager. PEORIA, ILL.—Pfeifer's Palm Garden. Chas. G. Pfeifer, manager. PEORIA, ILL.—Central Park. PEORIA, ILL.—Terminal Park. PEORIA, ILL.—Poplar Beach Park. Fred P. Corning, manager. PEORIA, ILL.—Stone Hill Garden. Frank Hill, manager. PEORIA, ILL.—Prospect Heights Park. W. S. Nash, manager. PERRYSBURG, O.—Eden Park. PERTH AMROY, N. J.—Old Homestead Park. Lester J. Underhill, manager. PERU, ILL.—Concordia Garden. PERU, IND.—Boyd's Park. J. A. Erwin, manager. PETERSBURG, VA.—Fernside Park. Martin L. Semon, manager. PITTSBURG, PA.—Interurban Park. E. J. McDermoch, manager. PITTSFIELD, MASS.—Berkshire Park. Berkshire St. Ry. Co., managers; P. J. Casey, manager Park Theatre. PHILADELPHIA, PA.—Willow Grove Park. C. P. Weaver, manager. PHILADELPHIA, PA.—Chestnut Hill Park. H. B. Auchy, manager. PHILADELPHIA, PA.—Washington Park on the Delaware. W. J. Thompson, manager. PHILADELPHIA, PA.—Torresdale Park. D. Snider, manager. PHILADELPHIA, PA.—Fox Chase Park. J. Churchhill, manager. PHILADELPHIA, PA.—Woodside Park. Brinton & Brosius, managers. PHILADELPHIA, PA.—Washington Park.

PHILADELPHIA, PA.—Central Park. Paul Ulich, manager. PHILADELPHIA, PA.—White Marsh Valley Park. S. H. Lingerman, manager. PHILLIPSBURG, N. J.—Cedar Park. PHOENIX, ARIZ.—East Lake Park. F. W. Stechan, manager. PINE BEACH, VA.—J. H. Livingston, manager, 211 Citizens' Bank Bldg., Norfolk, Va. PINE BLUFF, ARK.—Bell Park. Charles Senyard, manager. PITMAN GROVE, N. J.—Alycon Park. G. N. Carr, manager. PITNEY BEACH, VA.—Imperial Theatre. C. W. Rex, manager. PITTSBURG, PA.—Allquippa Park. PITTSBURG, PA.—Duquesne Gardens. Garden Co., managers, 904 Frick Bldg. PITTSBURG, PA.—Highland Park Zoo. PITTSBURG, KAN.—Forest Park. W. W. Beil, manager. PITTSBURG, PA.—Highland Zoo Park. PITTSFIELD, MASS.—Berkshire Park. Berkshire St. Ry. Co., managers; P. J. Casey, manager theatre. PITTSFIELD, MASS.—Lee Pleasure Park. E. L. Vanderburg, manager. PITTSBURG, PA.—Calthorn Park. A. S. McSwigan, manager. PITTSBURG, PA.—Southern Park. A. S. McSwigan, manager. PITTSBURG, PA.—Oakwood Park. A. S. McSwigan, manager. PITTSBURG, PA.—Kennywood Park. A. S. McSwigan, manager. PITTSBURG, PA.—Idlewild Park. Ligonier Valley R. R.; George Seufft, general manager. PITTSFIELD, MASS.—Pontoosuc Park. Pittsfield St. Ry. Co., managers. PLOU, O.—Fountain Park. Werner Brewing Co., Dayton, O., proprietors. PLOU, O.—Midway Park. C. C. Sank, manager. PLAINFIELD, N. J.—Galvin's Park. Jos. A. Galvin, manager. PLYMOUTH, O.—Seaton's Park. S. S. Seaton, manager. PORT HURON, MICH.—Lakeside Park. PORTLAND, ORE.—Fir Grove. Leondor Bros., managers. PORTLAND, ME.—Gem Theatre (Peake's Island). C. W. T. Goding, manager. PORTLAND, ME.—Underwood Springs Park. PORTLAND, ME.—Riverton Park. E. A. Newman, manager; J. W. Gorman, 180 Tremont St., Boston, Mass., booking manager. PORTLAND, ME.—Cape Cottage Park. Ira La Motte and James O'Brien, managers. PORTLAND, ORE.—Shield's Park. Edward Shields, manager. PORTLAND, ORE.—Hawthorne Springs Park. PORTSMOUTH, O.—Millbrook Park. Street Ry. Co., proprietors. PORTSMOUTH, R. I.—Island Park Theatre. M. Corcoran, manager. PORTSMOUTH, VA.—Columbia Park. POTTSTOWN, PA.—Ringing Rocks Park. R. E. Shaner, manager. POTGHKEEPSBURG, N. Y.—Upton Lake Park. PROVIDENCE, R. I.—Roger Williams Park. R. A. Harrington, manager. PROVIDENCE, R. I.—Narragansett Park. Albert H. Moore, manager. PROVIDENCE, R. I.—Chestnut Grove. Clark Saunders, manager. PROVIDENCE, R. I.—Crescent Park. PUEBLO, COLO.—Grand Stand Pavilion. G. M. Morris, manager. PUEBLO, COLO.—Lake Minnequa Park. Lake Minnequa Amusement Co., proprietors; C. A. Galloway, manager; George Wessels, amusement manager. PUT-IN-BAY ISLAND, O.—Palm Beach. Mrs. J. C. Morris, manager.

Owing to press of advertising, the balance of the Park List is omitted this week. It will be published in full next week.

New Fairs.

FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST BEFORE.

ALEXANDRIA, TENN.—De Kalb County Fair. Sept. 1-3, inclusive, 1904. Rob Roy, Secy. AROCA, IA.—Pottawattamie County Fair. Sept. 13-16, inclusive, 1904. Caleb Smith, Secy. ATTICA, O.—Attica Union Fair. Sept. 27-30, -04. Dr. D. E. Hoke, Secy. AYLMER, ONT.—East Elgin County Fair. Sept. 5-9, inclusive, A. A. Leslie, Secy, and Gen. Mgr. AUGUSTA, WIS.—Eau Claire County Fair. Sept. 6-8, inclusive, 1904. Bert Fredrick, Secy. AVON, ILL.—Avon Fair. Sept. 13-16, inclusive, 1904. Julian Churchill, Secy. BARTON, VT.—Orleans Fair Assn. Sept. 6-9, inclusive, 1904. C. E. Hamblet, Secy. BARBOURVILLE, KY.—Knox County Fair. Aug. 31-Sept. 2, inclusive, 1904. J. F. Stanfill, Secy. BELFAST, ME.—Waldo County Agrl. Fair. (Dates not set). Dr. W. L. West, Secy. BLACKFOOT, IDAHO.—Southeastern Idaho Fair. (Dates not set). W. H. Stufflebeam, Secy. PLATTEVILLE, WIS.—The Big Badger Fair. Aug. 30-Sept. 2, 1904. C. H. Gribble, Secy. BLACK RIVER FALLS, WIS.—Jackson County Fair. Sept. 20-22, inclusive. John Bolger, Pres.; David Thompson, Secy. BOISE, IDAHO.—Boise Fair. Oct. 17-22, inclusive, 1904. BOSTON, O.—Clermont County Fair. Aug. 23-26, inclusive, 1904. John Rowan, Secy. BURGESSTOWN, PA.—Union Agrl. Fair. Oct. 4-6, inclusive, 1904. R. P. Stevenson, Secy. BURLINGTON, N. C.—Alamance Fair Assn. Oct. 25-28, inclusive, 1904. J. A. Turren tine, Secy. CAMBRIDGE, N. Y.—Cambridge Valley Fair. Aug. 30-Sept. 2, inclusive, 1904. E. B. Norton, Secy. CELINA, O.—Mercer County Fair. Aug. 15-19, inclusive, 1904. C. F. Kruger, Pres.; W. H. Romer, Treas.; F. Heiby, Secy. CHANUTE, KAN.—Chanute Oil and Gas Carnival. May 16-21, 1904. Patterson & Brainard, attractions. CHARLEMONT, MASS.—Deerfield Valley Agrl. Fair. Sept. 15-16, 1904. S. W. Hawkes, Secy. CHILLICOTHE, O.—Scioto Valley Fair. Aug. 23-26, inclusive, 1904. F. E. De Weese, Secy. & Treas. COLLETSVILLE, CONN.—Darmington Valley Fair. Sept. 7 and 8, 1904. O. F. Perry, Pres.; R. F. Case, Treas.; E. A. Houch, Secy.

DANBURY, CONN.—Danbury Agrl. Fair. Oct. 3-8, inclusive. S. H. Rundle, Pres.; John W. Bacon, Treas.; G. W. Rundle, Secy.

CUMBERLAND, WIS.—Cumberland Agrl. Fair. Sept. 14-16, inclusive. A. H. Larson, Secy.

DALLAS, TEX.—Texas State Fair. Oct. 1-13, inclusive. Sydney Smith, Secy.

DEPOSIT, N. Y.—Deposit Fair. Aug. 23-26, inclusive. Chas. P. Knapp, Pres.; C. E. Martin, Treas.; A. S. Wickwire, Secy.

DE WITT, IA.—Clinton County Fair. Sept. 13-16, inclusive. L. S. Harrington, Pres.; E. J. Quigley, Treas.; H. Seifert, Secy.

DUNKIRK, N. Y.—Chautauque County Fair. Sept. 1-4, inclusive, 1904. H. M. Clarke, Secy.

EAST ENTERPRISE, IND.—East Enterprise Fair. (Dates not set). R. S. Thompson, Secy.

EVERETT, WASH.—Agrl. Fair. Aug. 29-Sept. 3, inclusive, 1904. Dan Currie, Secy.

FONDA, N. Y.—Montgomery County Agrl. Fair. Aug. 29-Sept. 1, inclusive, 1904. J. B. Martin, Secy.

GENOA, N. Y.—Agrl. Fair. Sept. 20-22, inclusive, 1904. H. Gay, Secy.

GRAND FORKS, N. D.—Agrl. Society Fair. July 1904. C. P. Trepanier, Secy.

HASTINGS, MICH.—Hastings County Fair. (Dates not set). W. H. Schantz, Secy.

HOUGHTON, MICH.—Houghton County Agrl. Fair. Sept. 27-Oct. 1, inclusive. Ira E. Randall, Secy.

HUTCHINSON, MINN.—McLeod County Fair. Sept. 13-15, inclusive. D. Albert Adams, Secy.

INDEPENDENCE, VA.—Grayson Agrl. Fair. Sept. 27-30, inclusive, 1904. J. H. Carrico, Secy.

IOLA, KAN.—Allen County Fair. (Dates not set). J. F. Teedway, Secy.

JOHNSTOWN, PA.—Interstate Fair. Aug. 30-Sept. 6, inclusive. Dr. Milton C. Kohler, Secy.

KANKAKEE, ILL.—District Fair Assn. Sept. 5-9, inclusive, 1904. Len Small, Secy.

KEMPTVILLE, ONT.—Oxford Agrl. Fair. Sept. 22-23, 1904. L. H. Guest, Secy.

KINSMAN, O.—Kinsman Stock and Agrl. Fair. Aug. 24-26, inclusive. H. J. Dobler, Secy.

LA CROSSE, WIS.—La Crosse Interstate Fair. Sept. 19-24, inclusive. F. H. Spence, Pres.; E. M. Wine Treas.; C. S. Van Anken, Secy.

LONDON, CANADA.—Western Fair. Sept. 9-17, inclusive. J. A. Nelles, Secy.

LYME, CONN.—Lyme Grange Fair. Sept. 21, 19-20, 1904. W. F. Wallace, Secy.

MANKATO, KAN.—Jewell County Fair. Sept. 6-9, inclusive, 1904. H. R. Honey, Secy.

MADISONVILLE, PA.—Lackawanna County Fair. Sept. 29-30, 1904. L. Winship, Secy.

MALCOLM, IA.—Poweshick County Agrl. Fair. Aug. 16-18, inclusive, 1904. Jas. Nowek, Secy.

MARSHFIELD, MASS.—Marshfield A. & H. Fair. Aug. 24-26, inclusive, 1904. I. H. Merrill, Wis.—Lincoln County Fair. Sept. 13-16, inclusive, 1904. John W. Bruce, Secy.

MISSOULA, MONT.—Western Montana Fair. Sept. 1904. T. C. Marshall, Pres.; E. C. Mulroney, Secy.

MONDOK, WIS.—Buffalo County Agrl. Fair. Aug. 1904. C. E. Otis, Pres.; N. A. Peso, Treas.; M. C. Fisher, Secy.

MORRISVILLE, VT.—Lamolle Valley Fair. (Dates not set). Geo. M. Powers, Pres.; M. O. O'Connell, Minn.—Stevens County Fair. (Dates not set). D. T. Wheaton, Secy.

NEW RICHMOND, WIS.—St. Croix County Fair. Sept. 27-30, inclusive. J. A. Hughes, Secy.

NEW MILFORD, CONN.—New Milford Fair. Sept. 13-16, inclusive. J. E. Hungerford, Secy.

NASHUA, IA.—Big Four Assn. Fair. Aug. 30-Sept. 2, inclusive, 1904. L. E. Eck, Secy.

NASSAU, N. Y.—Rensselaer County Fair. Sept. 5-8, inclusive, 1904. W. D. Barnes, Pres.; Delmar Lynd, Secy.

NEILSVILLE, WIS.—Clark County Fair. Aug. 30-Sept. 2, inclusive, 1904. J. Hommel, Pres.; G. L. Redmond, Treas.; Homer C. Clark, Secy.

NEWTOWN, CONN.—Newtown Agrl. Fair. Sept. 27-29, inclusive, 1904. P. H. McCarthy, Secy.

NICHOLAS, KY.—K. of P. Fair. Aug. 20-Sept. 1, inclusive, 1904. R. H. Webb, Secy.

NORFIELD, VT.—Dog River Valley Fair. Sept. 13-15, inclusive, 1904. F. G. Fisher, Secy.

NORTH YAKIMA, WASH.—Washington State Fair. Sept. 28-Oct. 1, inclusive, 1904. J. E. Shannon, Secy.

OCOONTO, WIS.—Oconto County Fair. Aug. 30-Sept. 2, inclusive, 1904. John B. Chase, Secy.

OKLAHOMA CITY, OKLA.—Agrl. Fair. Aug. 19-19, inclusive. F. H. Shelly, Secy.

OSCEOLA, NEB.—Polk County Agrl. Fair. Sept. 22-23, inclusive. Geo. T. Ray, Secy.

OTTAWA, ONT.—Central Canada Exhibition. Sept. 16-24, inclusive, 1904. E. McMahon, Secy.

OXFORD, PA.—Spring Fair. June 8-10, inclusive. H. C. Thomas, Secy.

OXFORD, PA.—Oxford Agrl. Fair. Sept. 28-30, inclusive, 1904. H. C. Thomas, Secy.

PUYALLUP, WASH.—Valley Fair Assn. Oct. 4-8, inclusive, 1904. J. P. Nevins, Secy.

PLYMOUTH, WIS.—Sheboygan County Fair. Aug. 31-Sept. 3, inclusive, 1904. O. Gaffron, Secy.

PORTLAND, ORE.—Portland Fair. Sept. 19-24, inclusive, 1904.

PORTSMOUTH, R. I.—Newport County Agrl. Fair. (Dates not set). I. L. Sherman, Pres.; C. R. Anthony, Treas.; A. F. Coggeshall, Secy.

REIDSBURG, WIS.—Baraboo Valley Agrl. Fair. Aug. 30-Sept. 2, inclusive, 1904. W. A. Stolte, Secy.

SALEM, ORE.—Oregon State Fair. Sept. 12-17, inclusive, 1904. W. A. Moores, Secy.

SANOWICH, ILL.—Sandwich Fair. Sept. 13-16, inclusive, 1904. C. L. Stinson, Secy.

SAULT STE. MARIE, CAN.—East Algona Agrl. Fair. Oct. 4-5, 1904. Wm. Brown, Secy. & Treas.

SALT LAKE CITY, UTAH.—Utah State Fair. Oct. 4-8, inclusive. N. A. Empey, Pres.; Wm. J. Bateman, Treas. and Secy.

SEATTLE, WASH.—Agrl. Fair. Aug. 22-27, 1904.

SHERBROOKE, QUE.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3, 1904. A. Ames, Pres.; W. D. Tomlinson, Secy. & Treas.

SPOKANE, WASH.—Agrl. Fair. Oct. 3-8, inclusive, 1904.

STERLING, ILL.—Mineral Springs Park Assn. Fair. Aug. 30-Sept. 2, inclusive. J. T. Williams, Pres.

SUTHERLAND, IA.—O'Brien County Fair. Aug. 30-Sept. 2, inclusive, 1904. L. J. Price, Secy.

Aug. 30-Sept. 2, inclusive, 1904. L. J. Price, Secy.

TANNAHANNOCK, PA.—Wyoming County Fair. Sept. 21-23, inclusive. N. W. Reynolds, Secy.

TERRER HAUTE, IND.—Terre Haute Trotting and Fair Assn. Aug. 29-Sept. 9, 1904. Frank M. Keen, Treas.; Chas. R. Duffin, Secy.

TRENT PENN.—Gibson County Fair. Oct. 10-18, inclusive. Chas. L. Wade, Secy.

TRUMANSBURG, N. Y.—Union Agrl. & Hort. Fair. Aug. 30-Sept. 2, inclusive, 1904. W. P. Briggs, Pres.; H. A. Mosher, Treas.; G. O. Hinman, Secy.

VESQUA, WIS.—Vernon County Agrl. Fair. Sept. 13-16, inclusive, 1904. F. M. Marshall, Pres.; J. H. McLees, Treas.; F. W. Alexander, Secy.

WALLA WALLA, WASH.—Agrl. Fair. Oct. 10-15, inclusive, 1904.

WINCHESTER, ONT.—Agrl. Fair. Sept. 6-7, 1904. W. J. Laflamme, Secy. & Treas.

WASHINGTON, MO.—Franklin County A. and M. Fair. Sept. 1-3, inclusive. Jas. F. Kaumann, Secy.

WELLS, ONT.—Wellesley and North East-hop Agrl. Assn. Fair. Sept. 15-16, 1904. Geo. Bollinger, Secy.

WEST SAND LAKE, N. Y.—A. & H. Fair. Sept. 13-16, inclusive, 1904. O. J. Lewis, Secy.

WHAT CHEER, IA.—What Cheer District Fair. Sept. 19-22, inclusive, 1904. Geo. A. Poff, Secy.

WINFIELD, KAN.—Cowley County Fair. Aug. 30-Sept. 2, inclusive. I. H. Harrod, Pres.; Hatch, Secy.

WOODBIDGE, ONT.—Woodbridge Fair. Oct. Woodstock, ILL.—McHenry County Fair. Aug. 22-26, inclusive. Wm. Desmond, Pres.; F. Hoy, Treas.; Geo. A. Hunt, Secy.

VAN LEEK HILL, ONT.—Prescott County Agrl. Fair. (Dates not set). F. W. Thistlethwaite, Secy.

YANKTON, S. D.—South Dakota State Fair. Sept. 12-16, inclusive, 1904. Walter B. Dean, Secy.

YORKVILLE, ILL.—Kendall County Fair. Sept. 6-9, inclusive, 1904. C. S. Williams, Secy.

ZANESVILLE, O.—Muskingum County Fair. Sept. 6-9, inclusive, 1904. R. W. White, Secy.

List of Fairs

COLORADO.
 PUEBLO, COL.—Colorado State Fair. Sept. 23-28, inclusive, 1904.

GEORGIA.
 ATLANTA, GA.—Southern Inter-State Fair Assn. (Dates not set). Frank Weldon, Secy.

ILLINOIS.
 ALEDO, ILL.—Mercer County Agricultural Society. Sept. 20-23, inclusive. W. D. Emerson, Secy.

BUSENELL, ILL.—McDonough County Fair. Aug. 16-19, inclusive, 1904.

CAMBRIDGE, ILL.—Henry County Fair. Aug. 22-26, inclusive, 1904. Theo. Boltenstern, Secy.

CARLINVILLE, ILL.—Macoupin County Fair. Oct. 11-14, inclusive. A. Bates, Pres.; A. M. Boring, Treas.; Geo. J. Castle, Secy.

CHAMPAIGN, ILL.—Champaign County Fair. Aug. 30-Sept. 2, inclusive. W. C. Dallenbach, Pres.; J. B. Busey, Treas.; M. M. Burk, Secy.

DELAVAL, ILL.—Tazewell County Fair. Aug. 30-Sept. 2, inclusive. J. O. Jones, Secy.

EL PASO, ILL.—Woodford County Fair. Aug. 22-27, 1904. E. A. Childs, Pres.; A. H. Waite, Treas.; Geo. R. Curtiss, Secy.

FREEMONT, ILL.—Northern Illinois Agrl. Fair. Sept. 5-9, inclusive. E. J. Taggart, Pres.; L. R. Jungkunz, Treas.; Jas. Rezner, Secy.

GALESBURG, ILL.—Galesburg Fair. Aug. 30-Sept. 2, inclusive, 1904.

GRIGGSVILLE, ILL.—Illinois Valley Fair Assn. Aug. 2-5, inclusive, 1904. W. J. Connors, Secy.

JOLIET, ILL.—Will County Fair. Sept. 6-9, inclusive, 1904. T. J. Kelley, Secy.

JONESBORO, ILL.—Union County Fair. Sept. 13-16, inclusive, 1904. Dr. J. J. Lence, Pres.; Thos. Bixleben, Secy.

KENDALLVILLE, ILL.—Eastern Indiana Fair. Sept. 26-30, inclusive, 1904. J. S. Conlogue, Secy.

KEWANEE, ILL.—Kewanee District Fair. Sept. 12-16, inclusive. A. B. Huckins, Secy.

MACOMB, ILL.—Macomb Fair. Aug. 23-26, inclusive, 1904.

MONMOUTH, ILL.—Warren County Fair. Sept. 6-9, inclusive, 1904.

MT. CARROLL, ILL.—Carroll County Fair. Sept. 20-23, inclusive. J. A. Warner, Pres.; Col. M. Feerzer, Secy.

MT. STERLING, ILL.—Brown County Fair. Aug. 9-12, inclusive, 1904.

OLNEY, ILL.—Richland County Fair. Sept. 5-10, inclusive, 1904. H. Ferriman, Pres.; D. P. Moore, Secy.

PARIS, ILL.—Edgar County Fair. Sept. 6-9, inclusive, 1904. Wm. H. Moss, Pres.; S. B. McCord, Secy.

QUINCY, ILL.—Quincy Fair. July 26-29, inclusive, 1904.

WARREN, ILL.—Union Agrl. Assn. Fair. (Dates not set). J. E. Stanton, Pres.; John Whitman, Treas.; R. C. Cullen, Secy.

WATSEKA, ILL.—Iroquois County Fair. Aug. 29-Sept. 2, inclusive. L. F. Watson, Secy.

WYOMING, ILL.—Stark County Agrl. Society Fair. Aug. 30-Sept. 2, inclusive, 1904. J. W. Smith, Pres.; G. R. MacClyment, Secy.

INDIANA.
 ANGOLA, IND.—Steuben County Fair. Oct. 11-14, inclusive. Clyde C. Carlin, Pres.; H. Under, Treas.; Orrville Goodale, Secy.

BOONVILLE, IND.—Boonville Fair. Aug. 29-Sept. 3, inclusive. A. L. BEELEB, Treas.; J. T. Richardson, Secy.

CORYDON, IND.—Harrison County Fair. Aug. 29-Sept. 2, inclusive, 1904. Frank R. Wright, Secy.

DECATUR, IND.—Great Northern Indiana Fair. Aug. 20-Sept. 2, inclusive, 1904. J. D. Nidlinger, Pres.; C. D. Kunkle, Secy.

EVANSVILLE, IND.—Tri-State Fair. Sept. 12-17, inclusive. E. L. Akin, Secy.

HUNTINGBURG, IND.—Dubois County Fair. Sept. 12-17, inclusive. E. W. Pichardt, Secy.

INDIANAPOLIS, IND.—Indiana State Fair. Sept. 12-16, inclusive, 1904. John C. Haines, Pres.; J. W. Lagrange, Treas.; Chas. Downing, Secy.

PORTLAND, IND.—Jay County Fair. Sept. 5-9, inclusive. J. G. Crowell, Pres.; W. M. Haynes, Treas.; J. F. Graves, Secy.

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IOWA.
 ALLISON, IA.—Butler County A. & H. Society Fair. Aug. 29-Sept. 2, inclusive, 1904. J. W. Ray, Secy.

ARLINGTON, IA.—Arlington Agrl. Fair. Sept. 14-16, inclusive, 1904. C. B. Hughes, Secy.

BRITT, IA.—Hancock County Fair. Sept. 13-15, inclusive, 1904. F. B. Rogers, Pres.

BURLINGTON, IA.—Burlington Fair. Sept. 13-16, inclusive, 1904.

COLUMBUS JUNCTION, IA.—Agrl. Fair. Aug. 30-Sept. 2, inclusive, 1904.

DONNOLSON, IA.—Lee County Fair. Aug. 23-26, inclusive, 1904. E. P. Armknecht, Secy.

ELDON, IA.—Big Four District Fair. Sept. 6-9, inclusive, 1904.

ELKADER, IA.—Elkader Fair. Aug. 23-26, inclusive, 1904. Jos. Lamm, Pres.; A. J. Carpenter, Secy.; J. A. Kramer, Secy.

FAIRFAX, IA.—Prairie Valley Fair Assn. Sept. 6-9, inclusive, 1904. E. H. Knickerbocker, Secy.

FAIRFIELD, IA.—Jefferson County Fair. Sept. 13-16, inclusive, 1904.

GREENFIELD, IA.—Agrl. Fair. Sept. 6-9, inclusive, 1904. H. B. Bates, Pres.; M. R. Stewart, Treas.; W. W. Burrell, Secy.

IOWA CITY, IA.—Johnson County Fair. Sept. 5-8, inclusive, 1904. J. C. Leasure, Secy.

MANSON, IA.—Calhoun County Fair. Aug. 31-Sept. 2, inclusive, 1904. C. G. Kasey, Secy.

MAQUOKETA, IA.—Jackson County Fair. Aug. 30-Sept. 2, inclusive, 1904. B. D. Bly, Secy.

MT. PLEASANT, IA.—Henry County Fair. Aug. 16-19, inclusive, 1904. C. M. Clark, Secy.

ORANGE CITY, IA.—Sioux County Fair. Sept. 14-16, inclusive, 1904. H. Sikkerveer, Secy.

OTTUMWA, IA.—Ottumwa District Fair. Aug. 1-4, inclusive, 1904. L. A. Meeker, Hedrick, Ia., Secy.

SIoux CITY, IA.—Interstate Fair. Sept. 5-10, inclusive, 1904. F. L. Wirick, Secy.

TOLEDO, IA.—Tama County Fair. Sept. 27-30, inclusive. Robt. Cowan, Pres.; H. A. Shanklin, Treas.; A. G. Smith, Secy.

WEST LIBERTY, IA.—West Liberty Fair. Aug. 16-19, inclusive, 1904.

WEST POINT, IA.—West Point District Fair. Sept. 6-9, inclusive, 1904. John Waljasper, Secy.

WINFIELD, IA.—Eastern Iowa District Fair. Aug. 22-25, inclusive, 1904.

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27-29, inclusive. Herbert A. Dean, Pres.; E. Clarence Holt, Treas.; C. F. Sanford, Secy.

WAKEFIELD, MASS.—Wakefield and Reading Fair. Sept. 13-16, inclusive, 1904. B. F. Calley, Jr., Secy.

MICHIGAN.
 ALLEGAN, MICH.—Allegan County Fair. Oct. 4-7, inclusive. W. H. Warner, Secy.

BAD AXE, MICH.—Huron County Fair. Sept. 27-30, inclusive, 1904. F. D. McGregor, Secy.

CHARLOTTE, MICH.—Eaton County Fair. (Dates not set). Geo. A. Perry, Secy.

CASS CITY, MICH.—Tuscola, Huron and Sanilac Dist. Fair. Oct. 5-7, inclusive. H. L. McDermott, Secy.

GRAND RAPIDS, MICH.—West Michigan State Fair. Sept. 19-23, inclusive, 1904.

IRONWOOD, MICH.—Gogebie County Fair. Sept. 1904. H. E. Fox, Pres.; J. W. Mullen, Treas.; C. E. Houk, Secy.

PONTIAC, MICH.—Michigan State Fair. Sept. 12-16, inclusive, 1904. I. H. Butterfield, Secy.

MINNESOTA.
 MINNEAPOLIS, MINN.—Minnesota State Fair. Aug. 29-Sept. 3, inclusive, 1904. E. W. Randall, Secy.

WINONA, MINN.—Southern Minnesota Agrl. Fair. Sept. 6-9, inclusive, 1904. John Von Rohr, Pres.; Frank Lemme, Treas.; John Rose, Secy.

MISSISSIPPI.
 CEDARBURG, MISS.—Ozaukee County Fair. Sept. 12-14, inclusive. Jacob Dietrick, Secy.

MISSOURI.
 TRENTON, MO.—Agrl. Fair. Sept. 6-9, inclusive, 1904. A. E. Fisher, Pres.; H. C. Smith, Secy.

MONTANA.
 GREAT FALLS, MONT.—Cascade County Fair. Sept. 26-29, inclusive, 1904. C. E. Hubbard, Secy.

NEBRASKA.
 HUBBELL, NEB.—Hubbell Driving Park Assn. Fair. Sept. 20-23, inclusive. S. A. Lockwood, Secy.

LINCOLN, NEB.—Nebraska State Fair. Aug. 26-Sept. 2, inclusive, 1904. Robt. W. Furnas, Brownsville, Neb., Secy.

MADISON, NEB.—Madison County Fair. Sept. 13-16, inclusive, 1904. J. L. Rynearson, Secy.

NEW HAMPSHIRE.
 CONCORD, N. H.—New Hampshire State Fair. Sept. 13-16, inclusive. Chas. B. Hoyt, Secy.

NASHUA, N. H.—Nashua Fair. Sept. 5-8, inclusive. M. C. Mullen, Secy.

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NEW JERSEY. TRENTON, N. J.—Interstate Fair. Sept. 26-30, inclusive, 1904. F. O. Briggs, Pres.; R. V. Kuser, Treas.; M. R. Margerum, Secy.

MONTPELIER, O.—Williams County Fair. Sept. 6-10, inclusive, 1904. C. C. Lattanner, Secy.

HORTONVILLE, WIS.—Outagamie County Fair. Sept. 21-23, inclusive, 1904. A. L. Murphy, Secy.

NEW BEDFORD, MASS.—Bay State Co-Operative Beach Show. April 10-16, 1904. Chas. W. Barney, Boston, Mass.; Geo. W. Lovell, Chas. Luce, New Bedford, Mass., Judges.

New Street Fairs

STREET FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST. LOS ANGELES, CAL.—W. R. K. of P. Free Street Fair and Carnival. March 21-26, inclusive. Dixie Carnival Co., attractions.



BELLEVEUE, O.—Fall Festival and Free Fair. Oct. 16-22, inclusive, 1904. T. H. Parkinson, Secy.

NEW BEDFORD, MASS.—Bay State Co-Operative Beach Show. April 10-16, 1904. Chas. W. Barney, Boston, Mass.; Geo. W. Lovell, Chas. Luce, New Bedford, Mass., Judges.

HORSE SHOWS.

ALBANY, GA.—Georgia Chautauqua Assn. Asheville, N. C.—Horse Show. April 10-20, 1904.

BENCH SHOWS.

ATLANTIC CITY, N. J.—Atlantic City Kennel Club Show. March 30-April 2, 1904. Thos. H. Terry, Secy.

OKLAHOMA.

NEWKIRK, OKLA.—Kay County Fair. Sept. 6-9, inclusive, 1904. J. K. Lacy, Secy.

PENNSYLVANIA.

ALENTOWN, PA.—Lehigh Valley Fair. Sept. 20-23, inclusive, 1904. H. B. Schall, Secy.

SOUTH CAROLINA.

COLUMBIA, S. C.—South Carolina State Fair. Oct. 20-23, inclusive, 1904. A. W. Love, Secy., Chester, S. C.

TEXAS.

SAN ANTONIO, TEX.—San Antonio International Fair. Oct. 13, 1904. J. W. Kokernot, Pres.; D. J. Woodward, Treas.; J. M. Vance, Secy.

VERMONT.

FAIR HAVEN, VT.—Western Vermont Agrl. Fair. Sept. 6-9, inclusive, 1904. B. H. Norton, Pres.; Chas. K. Allen, Treas.; F. A. Flory, Secy.

WEST VIRGINIA.

MARTINSBURG, W. VA.—Inwood Fair. Aug. 23-26, inclusive, 1904. C. W. Boyer, Secy.

WISCONSIN.

BEAVER DAM, WIS.—Dodge County Fair. Sept. 26-30, inclusive, 1904. A. L. Wallace, Pres.; H. B. Drake, Treas.; C. W. Harvey, Secy.

CHAUTAUQUAS.

BEATRICE, NEB.—Beatrice Chautauqua Assn. July 7-21, 1904. F. B. Sheldon, Secy.

FOOD SHOWS.

BROOKLYN, N. Y.—United Retail Grocers' Pure Food Show. April 11-23, inclusive, 1904. E. J. Rowe, Grocers' Hall, 401 Bridge St., Brooklyn, N. Y., Secy. & Genl. Mgr.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1905.

PORTLAND, ORE.—Portland International Exposition. 1905. Henry E. Reed, Director.
 ST. LOUIS, MO.—World's International Exposition. April 30-Dec. 1, 1904. Ex-Gov. D. R. Francis, Pres.
 VIENNA, AUSTRIA.—Exposition. April 16-May 23, 1904. N. Gewerbeverein, Eschenbachgasse No. 11, Vienna, Austria, Mgr.
 WHEELING, W. VA.—West Virginia Exposition. Sept. 5-9, inclusive, 1904. A. Kerman, Pres.; Geo. Hook, Secy.

LIVE STOCK SHOWS.

FORT WORTH, TEX.—8th Annual Fat Stock Show. March 8-10, inclusive, 1904.

MISCELLANEOUS.

HARTFORD, CONN.—Grand Bazaar. Foot Guard Armory. April 4-9, inclusive, 1904. L. D. McLean, Chairman; Wm. Hooper, Secy.
 JUNCTION CITY, KAN.—Tournament of the Kansas State Sportsmen's Assn. May 3-5, inclusive, 1904. E. L. Wetzig, Secy.
 NEW YORK, N. Y.—National Easter Flower Fair. March 21-April 2, inclusive, 1904. A. Chasseaud, Herald Square Exhibition Hall, New York City, Secy.

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Consisting of Twenty Cars, Two Advance Cars, Forty Baggage Horses, Twenty Head Ring Stock, Two Elephants, Twelve Cages of Animals, Two Band Wagons, One Callope, Two Tableaux Wagons, Baggage Wagons, Circus and Menagerie Canvas, Lights, Seats, everything complete for Twenty Car Show; all newly painted. Nothing to do but hire the people. Show can be seen at KANSAS CITY, MO.

Address for twenty days

C. E. MCKEE,

Room 512, New England Bldg., KANSAS CITY, MO.

WM. H. SWANSON AND SAM CARTER CARNIVAL AND GALA WEEK AMUSEMENT CO. ...WANTED...

FIRST-CLASS CONTRACTING AGENT AND PROMOTER, FERRIS WHEEL, MERRY-GO-ROUND.

Aerial Act for Free Attraction: Good Door Talkers; Electrician for Picture Machine, who can also use Gas Making Outfit. Ballyhoo People, etc. All must be strictly sober and ladies and gentlemen. Tell it all first letter. DOC EDMONDS, TOMMY CANNON, SOUR BECK, ART EDWARDS and BERT HOSS write.

CAN PLACE TWO OR THREE FIRST CLASS SHOWS,

With Swell Fronts; also Snake Show if Frame Up is good.

...WANTED...

Privilege People; no Exclusives. Tin Type, Glass Engravers and Wire Workers, etc.

Want to hear from Good Light or Ten-Piece Band.

Show has been out all winter and going on through.

Don't wire. All letters answered. Address Starke, Fla., Week of Feb. 22; Fernandina, Fla., Week of Feb. 29; or care of "The Billboard," Cincinnati, O.

PARTNER WANTED—Magician, or one doing some Specialty, to join me for Small Show. I have a new novelty to feature and plan of working; gets the money. Strictly legitimate. Make week stands. Small expense. Address quick F. P. MACKEY, Delphos, Ohio.

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LATEST NOVELTIES. Write for Illustrated Catalogue. WM. WURFFLEIN, Mgr. 208 N. Second St., Philadelphia, Pa.

WANTED

—FOR—

McDONALD BROS'.

New United Shows

SIDE SHOW MAN to make Openings and do Magic, Punch or any other act. A Good Talking and Singing Clown. MUSICIANS FOR BAND, or a Small Band of Six Mouth Pieces. State salary in first letter. No time for correspondence. Address McDONALD BROS., Huntington, W. Va.

FRIEDMAN'S

World Fair Spindle

THE LATEST AND BEST. Beats them all. A SET SPINDLE that always does the work and never gets out of order. Complete, including Case, \$35.00. G. FRIEDMAN, Queens Hotel, 362 Wabash Ave., Chicago.

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Recitations and Readings. Catalogue Free. All dramatic papers for sale.

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FOR SALE CHEAP.

ONE STREET PIANO, 42 Hammers; weighs 260 lbs.; in First-Class condition, \$40; New Tents, 12x19, 16x21, 12-oz. Duck; Knife Rack and Cane Rack; Two Fine Shooting Galleries, 8x10 and 10x12; guns nearly new, \$40 and \$60; Banners of all kinds. Stamp for reply. Have a fine book of ads. Sell in small lots. J. E. CAHILL, 754 W. German St., Baltimore, Maryland.

SAN ANTONIO, TEXAS, APRIL 18 to 23, 1904.

Battle of Flowers and Carnival!

UNDER EXCLUSIVE MANAGEMENT OF
THE DAUGHTERS OF THE REPUBLIC.

ALL ATTRACTIONS FREE ALAMO AND MAIN PLAZA.
Big Civic and Military Parades Each Day. Lowest Railroad Rates ever known in Texas.

WANTED... ..WANTED

COMBINED or INDIVIDUAL CARNIVAL SHOWS of the
HIGHEST CHARACTER. CIRCUS ACTS OF ALL KINDS.

FOR SALE

All Legitimate Carnival Privileges, excepting Push Ball.

IMPORTANT NOTICE! In order to avoid any Misunderstanding the DAUGHTERS OF THE REPUBLIC of Texas announce for the benefit of Carnival People that they will, in Connection with Charles C. and E. J. Kilpatrick, personally conduct the Battle of Flowers Carnival and that it is the only Carnival officially recognized by this Society throughout the State.

MISS ADINA DE ZAVALA, President.

MISS CLARA DRISCOLL, Treasurer.

Address all Communication to

E. T. KILPATRICK, San Antonio, Texas.

PROFESSIONAL CARDS.

Melvin G. Winstock,

ATTORNEY AT LAW. Offices, 140 Nassau St., New York City. Mr. Wainstock gives special attention to all matters appertaining to Amusement Enterprises, Copyrights, Street Carnivals, and is the agent for a number of attractive plays and vaudeville acts.

A. B. CALL!

ILLUSIONIST. Per. address "The Billboard."

DELLA HICKS

Barytone Soloist, composer of the popular song, "The Newsboy's Story," invites offers. No. 415 W. 8th St., CINCINNATI, O.

MANAGERS AND AGENTS.

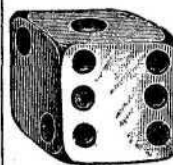
J. M. J. KANE Season 1903-4, Manager Al G. Fields' Minstrels. Permanent address, The Billboard, Cincinnati O.

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FOR CONVENTIONS GATHERINGS, SHOWS
We make them in any quantities. Fill orders on short notice and beat any firm in the West on price. **Special Designs** to order. Let us hear from you.

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New House

New Dice, Cards, Inks, Spindles, Drop Cases, Sporting Goods and Club Room Furniture of Every Description. Send for New Catalogue.

D. Miller Mfg. Co.

Lyceum Bldg., Kansas City, Mo.

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LOPEZ REMEDY

CURES BLOOD POISON

We Give Bank Guarantee **NO CURE NO PAY**
All Blood and Skin Diseases Cured PERMANENTLY where everything else has failed, no matter how old or how bad. Write for testimonials and particulars. **Lopez Remedy Co. Dep't D. Wichita, Kan.**

WANTED

For **FRANK ADAMS' SOUTHERN SHOW**, two or three good performers. Must do at least two acts each; man and wife preferred. Also I want a good, common cook, three or four canvasmen. I want people that are used to small show. Open here March 20, Alderson, Ind. Ter.

Wigs and Costumes

For Rent and Sale. Largest House in the West.

A. FUEGER, No. 521 Walnut Street, ST. LOUIS, MO.

Cars Wanted

Wanted to buy Flat Cars, Baggage Cars, Passenger and Private Cars. Address

C. W. PARKER - Abilene, Kansas

WANTED

FOR **FRANK ADAMS' SOUTHERN SHOW**—A Good, Common Cook. Owen Taylor, why don't you come home? Also I want to buy Small Animals. Show opens March 20 at **ALDERSON, IND. TER.**

FOR SALE,

Four Cross Cages, new; Two Tableau Band Wagons, One Ticket Wagon, One Steam Cal- hope, Wardrobe Seats, Ten Tiers Lights, Harness and Canvas Baggage Wagon property, new and fine as in the business.
R. F. SCHILLER, 217 E. 11th St., Kansas City, Mo.

WANTED WORK

Of any kind around Summer Seashore Resort. Address **USEFULMAN,** care of "Billboard."

PERFORMERS—\$1 gets the only guaranteed "TO MAKE GOOD," 18-Minute Burlesque Magik Act in the business. Complete, with Patern instructions, etc. Dollar back if it don't make good. **G. A. RICE, 4 Underwood St., Auburn, New York.**

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WORLD^{to} the
WORLD'S FAIR
BIG FOUR ROUTE
To St. LOUIS,
1904
WRITE FOR FOLDERS
MEINGALLS, W. J. LYNCH
PRESIDENT GRAND TA
CINCINNATI, OHIO.

WILL PAY \$1,000 CASH

FOR

Conderman Ferris Wheel

Write, giving full particulars, when bought, by whom, where can wheel be seen running. Must be in Al condition. Address **FERRIS WHEEL, 438 Wabasha St., St. Paul, Minn.**

WANTED

Band People

For **VAN VRANKIN'S TRAINED ANIMAL SHOW** People who can Double in Concert preferred. Show will open in Knox, Ind., about April 15. Address **E. A. STOWE, Band Leader, R. R. No. 5, Niles, Mich.**

WANTED CARNIVAL CO.
For **G. A. R. Reunion**
AT SALT LICK, KENTUCKY.

One of the best locations in Kentucky, thirty-four miles east of Lexington. A good company ought to draw from 8,000 to 10,000 people. Privileges of all kinds for sale. Address **RATLIFF BROS., Salt Lick, Ky.**

We are Headquarters for
CHEWING GUM and GUM VENDING MACHINES

WRITE US

ZENO MFG. CO., - Chicago, Ill.

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WANTED!

—ANOTHER UNIFORMED BRASS BAND, TEN PIECES—

Will buy a Trained Animal Show complete for cash. 2 male Lions, 4 Lionesses, 2 pair Pumas, 2 pair Leopards, 4 Open Dens.

O. W. PIXLEY, WRITE QUICK

H. W. Wright Amusement Co., Evansville, Ind.

WANTED

A Big Free Act
and one **FIRST-CLASS Show**
with swell Front for the

Talbott-Whitney Carnival Co.

Always have room for good privilege people.

Address **E. C. TALBOTT, Gen. Mgr.**

OR

A. P. WHITNEY, Gen. Contractor,

Terrell, Tex., week March 7,

Commerce, Tex., week March 14.

ST. LOUIS FAIR SPACE.

To let in "CHINESE VILLAGE," Booths for sale for all kinds of Fancy Articles. For Plans and Information address **G. B. HARTFORD, General Manager, 7-8 Herald Building, Boston, Mass.**

Wanted—Performers, Two Turns, Wagon Show. **GORTON'S ONE DIME SHOW, Cleveland, O.**

Mention "The Billboard" when answering ads.

NEW HAVEN DARK

BY **CHARLES H. DAY,**
(The Old Circus Man.)

Copies mailed on receipt of ten cents in stamps by **DAY PUBLISHING CO., Whitneyville Station, New Haven, Conn.**

WANTED POSITION

As Flyman or Propertyman in Summer Vaudeville House. Address **UNION MAN,** care of "Billboard."

Mention "The Billboard" when answering ads.

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Wanted For the WHEELING Carnival Wanted

Season opens JUNE 6th. YOU KNOW WHEELING, WEST VIRGINIA.

A few more novelty per cent shows; also ferris wheel and merry-go-round; two gypsy camps; a water high diver with his own paraphrenalia. Any new sensational Free Acts will be considered. Sixteen weeks booked!

ALICE FLOOD, CHAS. CASAD and Wife, MAJOR O'LAUGHLIN, CHAS. G. JOHNSON, JEAN and GABE DE KREKO. write.

Address _____

H. M. SHOUB, Manager, No. 2323 Main St., WHEELING, W. VA.



Theatrical Goods

Worsted Tights and Shirts, \$2.00 each; Cotton Tights and Shirts, \$1.00 each; Canvas Pumps, 25c., with leather soles, 50c. All Leather Pumps, \$1.50; Canvas Shoes, \$1.00; with Leather Soles, \$1.50. All Leather Shoes, Soft Soles, \$3.50; Elastic Supporter, \$1.00; Heavy White Elastic, 5 inches wide, 65c. per yard; Satin Trunk with Collar and Cuffs, Spangled and Trimmed, \$5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.

S. B. CALL,

244 Main St., SPRINGFIELD, MASS.

Managers, for Open Time Write . . .

M. J. Creighton,

Treasurer Opera House Association, Hill City, Kansas.

Free Circus Privileges to Good Companies.

"Work Storerooms"



This is a confectioners' machine for use in Show Windows, Store Rooms, Parks, Resorts, etc. Clears more money than investments requiring large capital and extensive preparation.

W. Z. LONG,
Springfield - - Ohio.

Pop Corn Crisp Machines

Slot Machines, Like New

Cheap Ronettes, \$120; Duplexes, \$60; 20th Centuries, \$65; Chicagoes, \$50; Dewey's, \$40; Owls, \$15; Judges, \$17; Liters, \$10. All late pattern, genuine Mills make. ADVANCE CYCLE & MACHINE CO., Sandusky, O.

SEND NO MONEY

Only One Stamp

And Learn How to Become the World's Greatest Juggler. Address The Great Ricton, King of Jugglers, 581 Carlton Ave., BROOKLYN, N. Y. There's big coin in juggling. Write now.

AT LIBERTY

Ilma and Her Den of Snakes

Swell Brass Railing, Good Wardrobe. Can be engaged for coming season. None but reliable managers need write. Permanent Address ILMA, SNAKE ENCHANTRESS, Evansville, Wisconsin.

"ONLY SCHEMES" Published monthly. For the Success of its subscribers. Not a paid advertisement allowed between its cover. Heart Schemes, Clever Schemes, Original Ideas, Practical Formulas, Recipes, Great Opportunities, Advertising Pointers, Question and Answer Dep't. For both sexes. \$100.00 in Prizes for ideas. See our letters from grateful readers. \$2 a year in advance. 5mo. Trial No. No sample copies. The "ONLY SCHEMES" Pub. Co., Allentown, Pa.

WANTED

A Scenic Artist

For the Summer, with Band. Must be A1. State lowest salary, etc., in first letter. HELEN MAY BUTLER, care "The Billboard."

CARNIVAL AND STREET FAIR DECORATORS make big money coloring electric light bulbs. Won't burn or wash off. Looks like colored glass. No fake; no outfit. Everybody wants them. Stamp. JIM BROWN, Box 432, Bensenville, Ind.

...New Slot Machines...

Our Electric Light Blowers are good money getters. Price, \$25; circulars. GASSER MFG. CO., Webster, Mass.

FOR SALE—Three-Legged Calf, healthy and all right. Age, six months; weight 250 lbs.; dark red; has a small leg 4 inches long, with a little hoof on. Write J. G. COOPER, Ames, Ia.

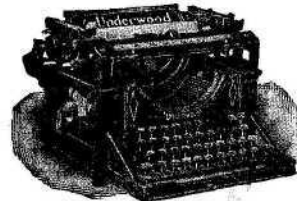
THE SANGER OPERA HOUSE, Bayard, W. Va. Open under entirely new management and new scenery. Write or wire for vacant dates. J. W. BOWMAN, Lessee and Manager.

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Do YOU want to do your work EASY and WELL?

Then do it at SIGHT, not in a "BLIND MAN'S BUFF" way, thereby wearying yourself both physically and mentally.

THE Underwood



does and keeps its work all of the time in sight. Its Tabulator equals any and cost nothing extra. Examine it, than buy what you think to be the best.

Underwood Typewriter Co.,
134 E. Fourth St., - CINCINNATI.

WANTED

FOR FLOTO SHOWS.

Workmen in all departments. Report at State Fair Grounds Dallas, Tex., not later than Tuesday, March 15. Splendid accommodations for workmen both on train and in camp. Experienced Calliope player wanted. On account of the large number of applications for positions it has been impossible for the management to answer all letters.

WANTED A First-class Carnival Co.

FOR THE RED MEN'S FAIR & CARNIVAL ASS'N (Inc.)

Want nothing but the best. Write at once.

J. E. SEXTON, Secretary, RICHMOND, KY.

WANTED! AERONAUTS!

To make BALLOON ASCENSIONS and PARACHUTE JUMPS, to correspond at once with The Advertising Department of The American Tobacco Co., of Canada, Montreal, Can. Applicants must have good references.

FEATHER FLOWERS!

ALL GOODS SHIPPED SAME DAY ORDER IS RECEIVED.

JNO. A. RUSSELL, 2116 So. Main Street, Los Angeles, Cal.

Mention "The Billboard" when answering ads

WANTED

Attractions for Whitaker's Mammoth Covered Pier

Clear Lake, - Iowa

THE BIGGEST SUMMER RESORT IN THE NORTHWEST. HIGH DIVERS, WIRE WALKERS, BALLOON PEOPLE. We want parties to build a Figure Eight Toboggan Slide like one at Chutes Park, Chicago, will give big percentage. Concessions for rent. Merry-Go-Round, Shooting Galleries, Slot Machines, Popcorn Machines. Correspondence solicited for all kinds of attractions. Address ISAAC WHITAKER, Clear Lake, Ia.

MEXICAN FILIGREE
OUT COIN
JEWELRY.



Made from genuine Mexican silver coins, all the metal being carved out with infinite patience from between the letters and design, leaving the coin but a skeleton tracery in fine silver lines.

THIS FOB, composed of two five, a ten and a twenty-five cent piece, is one of the most delicate and beautiful pieces of jewelry imaginable. PRICE ONLY \$1.00. Send for one to-day. You'll be delighted. SPECIAL PRICES TO AGENTS AND STREET MEN. Write to-day.

CHAS. ROSS, LAREDO, TEX.
(On the Mexican border.)

Special Notice!

All persons who desire information concerning a gigantic theatrical and amusement enterprise, to be located at New York City, upon applying by letter or postal card to Melvin G. Winstock, Attorney-at-Law; offices, 140 Nassau Street, New York City, will be very cheerfully and gladly informed as to the nature and will be supplied with a prospectus of the projected enterprise.

FOR SALE BAGGAGE CAR

Forty Feet Long; Two Side Doors, Two End Doors, Three Wheel Trucks, Miller & Jennings Coupler, Air Brake. Also Window Card, Herald and Lithograph Paper for Ten Nights in a Bar Room Show. Address MRS. ETHEL COLLINS, 320 1/2 North Broadway, Oklahoma City, O. T.

...WANTED...

A Lady to assist with piano playing and play some parts. Also a lady for character and general business. Those doing specialties preferred. Address, with photograph and full particulars first letter, M. H. CURTIS, Norcat, Kansas.

St. Louis Calcium Light Co.

Established 1878.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street, St. Louis, Mo., U. S. A.

Engravers-Ruby Glass

And Ivory Glass, decorated with Flowers and Shield, on which shield the name can be easily engraved. Other novelties. AMERICAN GLASS SPECIALTY CO., Monaca, Pa.

WANTED

Good Talker on Front; Canvasman; Magicians to do Magic and Punch. No tickets; don't ask for them. Open May 2 in Indiana. Address C. D. DAVIS, Jacksonville, Fla.

CARLOAD OF DISC TALKING MACHINES. Largest Size made. Extra Large Horn. Sold by all dealers for \$45. Direct from our factory to you, \$19. ROGERS MANUFACTURING CO., 174 Lincoln St., Boston, Mass.

ONE HERCULES PUNCHING MACHINE, used only one week. Other business cause of selling. A money maker, \$20. Shipped C. O. D. Address L. A. WOODING, 822 Main St., Fredericksburg, Va.

WHITE TENT, 30x60, with 7-foot wall and poles, \$50; tent, 15x25, with foot wall, \$20; Hand Organ, \$50; all A1 condition. Also Mechanical Wax Figures, Black Art, Statue Illusion, Flying Lady and others. Ventriloquist and Punch Figures. Enclose stamp or no lists. W. H. J. SHAW, Victoria, Mo.

WANTED—At Wise's Market Theatre, Toledo, O., all kinds of Specialties and Burlesque Ladies; also Stock Ladies. Wire or write at once. Long engagements to good people.

JOHN A. WISE, Manager.

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THE FAMOUS ROBINSON AMUSEMENT COMPANY.

FEATURING THE FOLLOWING INIMITABLE FREE ACTS

THE PEERLESS NICK CARTER

In his unparalleled 100-foot plunge for life.

LOOP-THE-LOOP KIT COSTER

The Swinging Wire, Fancy Shooting, Spectacular Display of Fireworks.

2 FAMOUS BANDS

Alevito's Royal Italian Concert Band and Prof. Marquette's Renowned Military Band.

WANTED

Two Novel Up-to-date Pay Exhibits Also Strong Platform Show, Laughing Gallery and Glass Show. The following persons please send their address at once: Capt. J. Pierson Smith, Charles Morris, Tom Martin, Jim Christie, Ralph J. Pierson, L. H. McHenry, Prof. R. J. Blake, The Musical Willards, Capt. Ament, Charley Washburn, Dolly Lyons, Harry DeLong, Ed Kennedy, Merrill Kinsell. Phad. Works Address all communications to

DAN R. ROBINSON, Gen. Manager,

Room 21, Bodman Bldg., Cincinnati, O.

CHARLES B. ARNOLD, Treasurer.

LOOK Long and Steady LOOK

U. R. K. P. FREE STREET FAIR AND CARNIVAL.

LOS ANGELES, CALIFORNIA,
IN THE HEART OF THE CITY,

MARCH 21-26 INCLUSIVE.

ATTRACTIONS FURNISHED BY THE

CELEBRATED DIXIE CARNIVAL COMPANY.

WANTED

One more good show; must be clean, moral and up-to-date. Privileges. Write or come on. Address

DANA THOMPSON,

NOTE—Will buy Good Lunette Outfit and Punch Figures. Joe Russell, plantation performer, wire address.

Yuma, Ariz. March 7-13.
Redlands, Cal. March 15-19.
Los Angeles, Cal. March 21-26.

Partner WANTED

Enterprising, Nery Gymnast, to put out Sensational Act that commands big salary; small capital absolutely essential. Good amateurs considered; swell opportunity. AL DECKER, 1733 Oak St., Kansas City, Mo.

A JAPANESE

Comic Opera Success

A New Japanese Melodrama, a Thrilling New York Melodrama, several strong plays and a number of Fine Vaudeville Sketches, to let out on royalty. All persons having money to invest in the show business or who have good proposition to put out, would do well to consult or write with full particulars to MELVIN G. WAINSTOCK, 140 Nassau St., New York City, New York.

CANADA'S GREATEST COUNTY FAIR!

AYLMER, ONTARIO,
SEPT. 5, 6, 7, 8 and 9.

We want Best Japanese Troupe in America and other good attractions. Privileges for sale for Good, Clean, Up-to-Date Shows. Grand Opening for First-Class Performing Animal Show.

A. A. LESLIE, Secy. and Gen. Manager.

CARNIVAL COMPANIES, ATTENTION!

I want to correspond with good Carnival Companies in regard to furnishing attractions for the A. O. U. W. Street Fair here this summer. Good town and large surrounding population. Had six days fair last year and every day a good one. Address

JOHN R. OWENS,

Recorder Scott Lodge No. 36 A. O. U. W., GEORGETOWN, KY.

Firemen's Spring Festival

FREE ON THE STREETS OF

ATTALLA, ALA., MARCH 14 TO 19.

Attractions Furnished by the Lockwood Exposition Co.

WANTED

All kinds of shows of a High Standard of Excellence. Privileges of all kinds, Band and a few Good Free Attractions and Ferris Wheel. NOTE—This event is promoted; no butt in. All legitimate privileges can work. Come on. A long season's work. Address at once HENRY W. LOCKWOOD, Secretary and Treasurer, 25th St. and First Ave., Birmingham, Alabama.



LAST CALL!

For Your Ad. in the Special Fair, Street Fair and Park Number of

THE BILLBOARD

This Edition will be Issued MARCH 15, and will reach EVERY FAIR STREET FAIR DIRECTOR, THEATRICAL and OPERA HOUSE MANAGER, PROMOTER, PERFORMER and follower in the country.

LAST FORMS CLOSE 12. POSITIVELY, MARCH 12.

To the Professional!

**THE EDISON
UNIQUE
Theatre Circuit**

Can give twenty weeks' engagement to performers who can make good. Write for dates, stating open time and lowest salary first letter. All correspondence answered. Address Headquarters, EDISON UNIQUE THEATRE CO., Seattle, Wash.

**GORDON SHEPPARD,
ACOUSTICIAN AND
THEATRICAL ARCHITECT**

Theatres, Opera Houses, Auditoriums Halls. Open Air Stages and Casinos for Parks a Specialty.

Address 805 Commercial Tribune Building, CINCINNATI, OHIO.

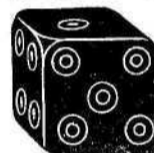
WANTED

For One-Ring Circus

To Start Out from Hibbing, Minn.

ADVANCE MAN, of good reputation, etc.; revolving ladder act party, trapezeman, bar-men sawdustmen, man with horses and ponies, band, circus performers, canvasmen, canvas boss. Other attractions wanted. Good side show man, with capital, to take interest in side show. Enclose stamp for reply. Address all communications to J. M. McCLAIN, proprietor of McClaine's Eagle Parlor Circus, P. O. Box No. 432, Hibbing, Minn.

**LATEST
IN
Marked Cards,**



Inks, Percentage Dice, Spindles, Strikers Drop Cases and Games of all kinds. Finest Hold-out made. Send for Catalogue.

J. James Mfg. Co., - Ft. Scott, Kan.

Show Printing

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Bill Posters, Commercial Posters. First-class printing of all kinds.

**GREAT WESTERN PRINTING CO.,
513 Elm Street, ST. LOUIS, MO.**

Professional Letter- Heads

We will print 500 Theatrical Letter Heads in purple or black ink, with your picture on (we furnish cut), for only \$2.50. Good Enough for Anybody. No other printer in the United States can equal our work at our prices. Will C. Sites says: "I have patronized all kinds of printers and paid all kinds of prices, but yours are the best AT ANY PRICE." Samples for ten cents; none free. LEONARD G. LEWIS, Albert Lea, Minn.

**SANS SOUCI PARK,
CHICAGO.**

Concessions Wanted

Have good space for new features on percentage. Write full particulars. ALFRED RUSSELL, Manager 87 Washington St., Chicago, Ill.

**SKETCHES
And Songs**

For High Class Vaudeville Productions only. Prices right. A Sure Hit. SPARLING & BURK, Hammond, Ind.

THE WORLD'S BEST GUM. CHEW
SMITH WOOD'S

...Red Rose Chewing Gum...

Best on earth Peppin. In this gum trade mark registered. Sold by all dealers. Manufactured by E. B. WOODS & CO., 3258 Monroe Street, Toledo, O.

**Nic Bosler's
American Plan.
Rates \$1.25 Day
\$1.50**

2nd & Jefferson St. LOUISVILLE, KY., All New But NIC

Mention "The Billboard" when answering ads.

**LIONEL LEGARE'S
New Mammoth Spiral Tower Exhibition**

has not contracted with any Carnival Co. for the Season of 1904, but will play special engagements.

It is the Biggest, Most Versatile and Sensational Out-door Feature Attraction in the world.

In the last three years it has been the feature of a number of the most successful Carnivals in America, and during that time has played a number of return engagements.

For full particulars address **LIONEL LEGARE,**
Permanent American Address: Cor. Market and Park Aves., WEST BETHLEHEM, PA.

N. B.—"The Billboard" of Feb. 6 contained an article in the Street Fair Notes, stating that a certain Pacific Coast carnival aggregation included among its feature attractions Mons. Legare, Spiral Tower Act. Since that article appeared I have received a number of inquiries desiring to know if I had contracted with the carnival company, and have found it difficult to convince people I am negotiating with that I have not. Endeavoring to profit (without the goods) by assuming a name that another has established a reputation with, and to the detriment of the established reputation, is some degrees worse than robbery. There is an unlimited supply of names, which all the more makes it a low-down, monk trick, that a sandbagger without sand would not stoop to.

Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

BOB WATT, DRAMATIC AUTHOR, 806 Walnut Street, Philadelphia, Pa.

THE JOHN CHAPMAN CO. BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States. Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

DATE BOOK
FOR
CIRCUS FOLK FAIR FOLLOWERS AND PERFORMERS IN ALL LINES

Send This Coupon.
THE BILLBOARD PUBLISHING CO., CINCINNATI, O.

5

I am a reader of THE BILLBOARD; send me a DATE BOOK. Enclosed find 5 cts. to cover cost of mailing.

Mention "The Billboard" when answering ads.

FORTUNES MADE

BY BUYING AND OPERATING

The Tonawanda



Steam Riding Gallery
MADE BY

Armitage-Herschell Co.
North Tonawanda, N. Y.

The Inventors and Original Manufacturers.

WE, the undersigned, will sell at Public Auction, in the city of Watertown, Wis., on March 18th, at 10 o'clock a. m., 1 Trou, of 12 well-trained Ponies; 12 Beautiful Spotted Ponies, from 52 to 58 inches in height, for parade purposes; 1 Span of Fancy Black Ponies; 1 Spotted Bucking Mule; 1 Band Wagon, Sun-burst Wheels, for 12 people, with end doors; can also be used for canvas wagon; 1 No. 2 Band Wagon; can also be used for wardrobe wagon; 1 Small Advance Wagon; 1 Large Advance Wagon; 1 Complementary Wagon; 1 Freak Wagon, used for exhibiting small horse or freak; no better one in the business; 1 Tableau Wagon, Red Riding Hood and Wolf; 1 Tableau Wagon, Jack, the Giant Killer; Pole, Stringer, Seat Jack, Property Wagons; 1 Tent 80 with 40; 1 Tent 50 with 30; 1 Tent 20x30; 1 Horse Tent, 28x42; 1 Army Cook Stove; 6 Sets of Large Parade Pony Harnesses, Plumes, Trappings, Parade Suits, Coats, etc., etc. Terms of sale, Cash. For further particulars inquire at SEIBEL BROS., Watertown, Wis.

WANTED

FOR THE
Lexington Midsummer Fair & Carnival
(Colored.)

LEXINGTON, KY., Aug. 16 to 20, 1904. Want to hear from first-class attractions of all kinds—Sensational Acts, Concessionists, etc. Lexington is the home of Fairs, and this will be the Grandest and Biggest Amusement Enterprise ever given in the South; will be liberally advertised and carefully managed. Average estimated attendance, 6,000 people daily. Opening Industrial Parade Tuesday, Aug. 16. Would like to hear from Dog, Monkey and Pony Show. Address J. F. BURTON, Secretary, 12 S. Mill St.

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FOR
High Pitch Men and Fair People

Pocket Detective, Great Flash and fast roller. Fine to jam with scope or to sell straight for 15c. Streetmen have made \$50 Saturdays with them. Send 10c. for sample, with full printed directions. Special prices by the gross. Address THE R. D. CUMMINGS NOVELTY CO., No. 120-128 Dearborn St., Chicago, Ill.

**AVON PARK,
Youngstown, Ohio,**

Will open on May 7, 1904. High Class Vaudeville Acts and Good Stock Companies wanted. Nothing but the Best played in this Park. Apply to JOSEPH W. WESS, Manager.

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To Buy--Ten to Twenty
Second-hand Microscopes
C. W. PARKER, - Abilene, Kansas

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Big money-makers. Price, each, \$28.00. Worth \$60.00. 1904 Jefferies Wooden Punching Machines. Price, each, \$25.00. Slot Picture Machines, \$18.00 each. They are beautiful. No postal cards answered. THE ROGERS MFG. CO., 622 Locust St., St. Louis, Mo.

A PRESENT FOR YOU. A beautiful Scarf Pin and a Punch and Judy Whistle given to any one sending name and address for our big bargain catalogue. H. C. BUCHANAN & CO., Dept. Q, 63 Vesey St., New York.

Merry-Go-Round Men, get your machine painted where it is and save freight. Ten years' experience at Armitage, Herschell Co., or if you wish to buy, can put you next to something good. H. MILEHAM, 104 N. Niagara Street, Tonawanda, N. Y.

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SHAMROCKS

For St. Patrick's Day, March 17

Plain, all Silk Woven Shamrocks 90c Per Gross
Silk woven Shamrocks, with celluloid roses \$1.25 Per Gross
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All goods Two Dozen on a display card, one gross in a box.

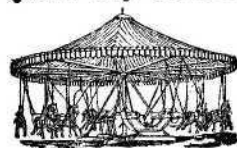
If you want to be in the push, you will have to hurry with your orders.

We are the cheapest house in the United States on Shamrocks.

SEND US YOUR ORDERS.

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322 South 16th St., OMAHA, NEB.

Queen City Carrousselle Company



Manufacturers of flying horse machines, Flying Dutchmen, Flying Jennies, Flying Swings, Carrousselles or Platform Merry-Go-Rounds, etc. Write for Catalogue.

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A Complete Dog and Pony Show. Everything up to date and ready for the road. Ten Trained Shetland Ponies, Three Riding Dogs (none better), Three Tents, Thirty Lengths Seats, Lights, Props., Ring Harness, etc. This show only on the road five weeks. Everything good as new. Reasons for selling, old age and poor health. Write for particulars. W. J. CONNOR, M. D., La Bette, Kan.

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Carnivals, Celebrations and Conventions—But tons and Novelties. 52 page illustrated catalogue mailed free. ST. LOUIS BUTTON CO., St. Louis, Mo.

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Clubs, Rolling Globe, Hoop, Batons, Guns, Wire Walkers' apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

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Write for Price List. **THE H. B. CO.,** 106 Canal St. New York.

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NEWPORT, KY.

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LITHOGRAPHS, POSTERS, HERALDS, PROGRAMS,
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ALL NEW DESIGNS IN STOCK CIRCUS PAPER
ALL NEW DESIGNS IN STOCK MENAGERIE PAPER
ALL NEW DESIGNS IN STOCK WILD WEST PAPER

We issue more New Designs annually for advertising a Tent Show than all other printers combined

We have paper for:—
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REPERTOIRE UNDER CANVAS. UNCLE TOM UNDER CANVAS.

Get an early start on your PRINTING. Write for samples and prices to-day.

Address:—
THE DONALDSON LITHO. CO.
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AN INVESTMENT THAT PAYS. Managers of Fairs or any Out-door Amusement that are looking for such an investment will HIT THE NAIL ON THE HEAD by engaging **THE ROSE FAMILY** of **JOLLY JESTERS**, the World's Greatest Grotesque Comedy. Acrobats and Trick House Pantomime Artists. 7 Feature Acts. The Best What Is. Address
COL. C. H. ROSE, Lock Box 193, ROCHESTER, N. Y.

....THE LONDON....
MUSIC HALL

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YOUR NAME AND PERMANENT ADDRESS CARE OF

THE BILLBOARD
On 50 Envelopes For 20c.
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GENTLEMEN:—Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

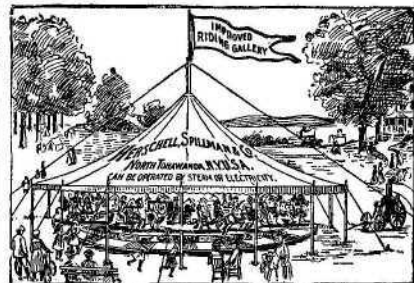
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Tonawanda Merry-Go-Round
Biggest Money Maker on Earth.
HERSCHELL, SPILLMAN & CO.,
162-198 Sweeney Street,
NORTH TONAWANDA, N. Y.



MOROCCO \$15
Drop Case
SPINDLES,
4 Combination
\$3.50 to \$35.00
NEW SET SPINDLE \$25
Race Wheel \$35
DICE and CARDS.
Counter Magnets \$15
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Cincinnati, O.

St. Patrick's Day SHAMROCKS

..Largest line in the United States. SOMETHING NEW. Shamrocks from 75c. a gross up. Illustrated price list free. Complete sample line 50 cents. One cent stamps taken.

The Newman Mfg. Co.,
81 Woodland Ave., Cleveland, Ohio

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D. **The Donaldson Litho Co., Newport, Ky.**

Address all communications for Fisk Syndicate of Shows

Col. I. N. Fisk,
Care OPERA HOUSE HOTEL, Birmingham, Ala.
Until March 1, 1904.

Sea Shell SOUVENIRS
Sell Like Hot Cakes

You make 100 to 300 per cent profit. FREE Illustrated Catalogue of over 100 varieties. **T.N.MOTT, 415 Dearborn St., Chicago.**

A GLASS STEAM ENGINE FOR TEN CENTS! Will run half hour at one filling. Will fill your room with delicious perfume. The greatest novelty out. Send 10c. quick for sample and terms to agents to **WM. MORGAN, Fort Plain, N. Y.**

WANTED MUSICIANS WANTED To send for descriptive circular of the Holton Cornet and the "Belton Special" Slide Trombone. They are conceded by musicians to be the best. **FRANK HOLTON, 70 E. Madison St., Chicago.**

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To let for the BIG FAIR at Trumansburg, N. Y. Aug. 30-31 and Sept. 1-2, 1904. Prizes paid in 1903, \$4,000.00. Address **J. T. HOWE, Supt. Privileges.**

SELLS AT SIGHT! Resurrection Plant. Sample. Special inducements to salesmen. Address **WESTERN NURSERY CO., Lawrence, Kan.**

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A Thoroughbred Tramp

SONG SHEETS, \$2.50 per 1000; Song Books, \$1.00 per 100; lots of 1000, \$7.50. Samples 10c. **GARTER BOOK CO., 311 S. Broadway, St. Louis, Mo.**

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Plain Shamrock
No. 100. Plain Shamrock. It is made in Ireland's most heraldic color, of the richest emerald hue, and is a great low-priced leader.
Price, per dozen **8c.**
Per gross **85c.**

Golden Harp Shamrock
No. 200. Golden Harp Shamrock. It is the most perfect and emblematic Shamrock ever produced. Contains a beautiful gold harp in center, made of the best gold plate.
Price, per dozen **\$0.13**
Per Gross **1.20**

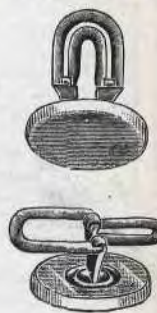
Shamrock with Red Rose Center
No. 300. Made of fine spun pure silk, in the correct emerald green shade; red rose in center. Very popular with general trade.
Price, per dozen **\$0.13**
Per gross **1.20**

National Ribbon Shamrock
No. 500. The latest novelty in silk Shamrocks. Red rose center, and white and blue ribbon streamers. A decided-hit for this season.
Price, per dozen **\$0.20**
Per gross **1.75**

ST. PATRICK'S GREEN RIBBON
No. 5335. This line of ribbon comes in five sizes, of good quality all silk taffeta, in appropriate St. Patrick's green. Put up in ten-yard pieces. This brand is the same as we have been handling for a number of years, and has given universal satisfaction. We are offering special low prices.
No. 5335. Sizes 2 5 7 9 12
Per piece of ten yards..... 17c. 37c. 45c. 60c. 75c.

The New German Combination COLLAR and CUFF BUTTON.

A good salesman only needs two barrels — one for the buttons, the other one for money — in order to sell this article.



PER GROSS .. **75c**

Write for our CATALOGUE.

WESTERN BARGAIN HOUSE
INCORPORATED
240 Madison Street, CHICAGO.

Write for our CATALOGUE.

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HECK'S THEATRICAL EXCHANGE Does a Regular Theatrical Booking Business; furnishes First-Class Attractions for Parks, Theatres, State and County Fairs, Societies, Clubs, Churches, etc. Performers, Managers and other Show People visiting Cincinnati invited to call. All performers should send in their names for our PERMANENT ADDRESS LIST.

HECK'S Carnival and Street Fair Attractions will be popular as ever this season. Carnivals, Street Fairs, Spring and Fall Festivals, Expositions, Winter Circuses, Food Shows and all kinds of Outdoor and Indoor Amusement Enterprises successfully Promoted, Organized, Managed and Equipped with High-Class Attractions. Committees write before closing contract elsewhere. Have a brand-new and original plan for Outdoor Festivities.

THE HECK AMUSEMENT COMPANY will open its tour in May, carrying the Best and MOST SENSATIONAL FREE ATTRACTIONS before the public, and TEN NEW, NOVEL AND HIGH-CLASS Pay Shows. Want to hear immediately from all Committees with whom I have done business in the past, and also all organizations contemplating any sort of festivities during the season of 1904. Want to hear from Percentage Shows. Can use two or three good ones.

Address
WILL S. HECK, Manager HECK'S THEATRICAL Exchange
18-19 Blymyer Building, - CINCINNATI, O.

THE MUSICAL SENSATION OF THE SEASON.
NEW BUCK AND WING DANCE.
(EVERYBODY WANTS A SLICE.)

The Wedding Cake

Featured at the Horse Show, Chicago. Immense Hit.
Professional Copy, 10c. Orchestration, 15c. Positively no Free List.
H. F. NEILSSON, 9132 Commercial Ave., CHICAGO, ILL.

Polar Bears-Elephants

Leopards Antelopes Pumas Capabarn
Tigers Big Monkeys Camels Show Birds
Other Animals
LOUIS RUHE
248 GRAND ST., NEW YORK.

WANTED FOR BEAUTIFIED WANTED
Fairview Park
DAYTON, OHIO.

Proposals are being received for Park Features for the summer season at FAIRVIEW PARK, Dayton, O. Only the Best wanted, as the intentions are to make Fairview a Park second to none in the State. Bookings to close March 30th. If you have a good thing, write at once to JOSEPH L. BREEN, Mgr., People's Railway Co., Dayton, O.

The Nat. Reiss Southern Carnival Co.



WILL RE-OPEN AT
ALBUQUERQUE, N. M., April 4th, 1904.
EVERYTHING NEW.
Booked Solid In The West.
NAT. REISS, Winter Quarters,
Albuquerque, N. M.

HERE WE ARE AGAIN! We are issuing a Spring Catalogue which will represent a full line of goods used by Streetmen, Auctioneers, Novelty and Medicine Men, and it will be to your interest to furnish us with your permanent address, so we can mail you a copy. LEVIN BROS. (Est. 1886), 30-32 N. 6th St., TERRE HAUTE, IND.

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WANTED WANTED WANTED
Hashagen's Park

(THE CONEY ISLAND OF THE WEST.)
Twenty acres for Concessions of all kinds to let on percentage basis.
WANT ROLLER COASTER, LAUGHING GAL- WANT
LERY, FERRIS WHEEL, MINIATURE
RAILROAD, ILLUSIONS, and other Legitimate Attractions. A
Chance of a Life-time. WHAT HAVE YOU GOT? Write at once.
HASHAGEN'S AUDITORIUM, 2325 South Broadway, St., Louis, Mo.
Largest Free Admission Park in the World's Fair City.

The DIVING CHILDREN **Famous Meier Family.** Master Tom, 16
Baby Elma, 8
Baby Minnie, 6

SCIENTIFIC AQUATIC EXPERTS
Open for propositions for season 1904. Tank or open water work.
Either as free Attraction or percentage show with good company.
Address THOS. J. Q. MEIER, in care of THE BILLBOARD,
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PLAYS For Stock Companies, for Repertoire Companies, for Amateurs
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CARNIVAL NOVELTIES. The Largest Factory of its kind in the world. We issue illustrated
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