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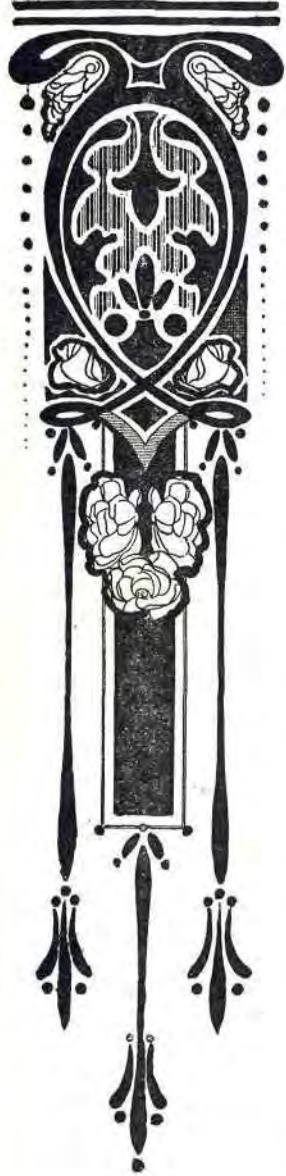
The Billboard

America's Leading Theatrical Weekly

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CINCINNATI—NEW YORK—CHICAGO.

December 10, 1904.



MADGE MAITLAND, IN VAUDEVILLE.



BROADWAY GOSSIP.

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

One of the most successful smokers in the history of the Green Room Club was held last week. The following members were present: Raymond Hitchcock, Louis Mann, Charles Bigelow, George M. Cohan, Henry Simon, Charles Dickson, Sidney Wilmer, Wright Huntington, Charles Bradshaw, Richard Mozart, Fred Smith, Savoy Quartette, Mr. Kachouki, Japanese baritone; Tom Lewis and Sam Ryan, Cecil King-Burnham, Cliff Gordon, Vincent Bryan, Gus Edstone, Messenger Boys' Quartette, Nicholas wards, John Leffler, Isadore Witmark, Mr. Leipzig, Jack Hazard, Frank Dodge, Chas. E. Evans, Herbert Hall Winslow, Gerald Griffin, Fred Ward, Donald Donahue, John Dunsmaur, Walter Fesler, Frank B. Arnold and Bigelow Cooper. President Hollis E. Cooley was in the chair. The feature of the entertainment was a three-round boxing match between the brothers Terry and Hugh McGovern. Sam Harris and Sam Ryan were in the corner with Terry McGovern, and Joe Humphrey and Tom Lewis were in Hugh McGovern's corner. Walter Moore was the official timekeeper for Terry McGovern and Chas. Bigelow acted in the same capacity for Hugh. George H. Bacadhurst was the referee. During the course of the evening Herbert Hall Winslow read the following verses written for the occasion:

'Twas but a dream, the other night—and yet a dream so strange,
For everything was different—a kaleidoscopic change;
I dreamed the hour was midnight, but in the grill room here,
At least a hundred members were partaking of good cheer.
The parlors and the billiard room were crowded
—wondrous sight;
And the superintendent stated it was like this every night.
And near the desk a throng of men were waving checks on high,
Declaring that they couldn't wait—they'd pay their dues or die.
Upon the wall a waiting list of several thousand hung.
And the praises of the Green Room Club throughout the land was sung.
The very building seemed to change, and high and higher grew,
I wondered at its vast expanse, as dazed, I wandered through—
At least a dozen stories high, complete in every way,
Extending from Sixth avenue through to dear old Broadway;
And every wish and every want were satisfied so well
That all the members left their homes within the club to dwell.
Our president forsook his lodge. No more a Mason he,
For the Green Room Club had just absorbed the whole fraternity;
Each super wore a halo, and looked something like a saint.
And the house committee went to sleep for lack of complaint.
The annual dress rehearsal was such a grand affair
That we hired the Hippodrome, and then turned them away from there.
Of course there were some other clubs still scattered through the town,
But the Green Room was the only one of very great renown.
The membership became so large, before the year was o'er
The greatest men in all the world came knocking at our door.
A Sub-way station had to be installed down in the cellar,
And then there wasn't room for all—we've blackballed Rockefeller;
He seemed to take it rather hard, it was an awkward fix,
But still the board decided art and oil could never mix.
The little social game up stairs, of which we've sometimes heard,
Was still in session merrily, in fact no player stirred.
When the new clubhouse was building it did not stop the game,
The builders worked around them, and they anted just the same!
And no insurance on the house was felt obliged to carry.
For the Great Fire Chief from Pelham was on hand, if necessary!
'Twas but a dream the other night—but sometimes dreams come true,
For every giant oak, we know, from one small acorn grew.
Then let us hope, as gathered here, on this November night,
We but forecast the future, when dreaming visions bright;
A greater club with friendship warm, that all our lives will last,
In future far more glorious than its successful past.
The clasp of hands, the soothing smoke—companionship that cheers
The Green Room Club! And may our dream come true in future years.

Miss Bertha Galland, with Dorothy Vernon of Haddon Hall, will go into the Majestic Theatre, Dec. 12, for a two weeks' engagement. The Majestic has seen several failures of late, but it is expected that Miss Galland's popularity and the intrinsic merit of her play will start the people going there again.

The business with the A Hoosier Dalsy Co. which is at present touring New York State, is reported most satisfactory and the comedy and players are receiving a warm welcome wherever it appears. Miss Bessie Clifton, in her original conception of an Indiana waif, has scored most emphatically. The production is a new one in every way, the scenery being from the studio of E. M. Fraser.

The charming coquetry of The College Widow and the irresistible humor of George Ade's merry comedy continues to be a magnet which draws big crowds to the Garden Theatre. The tenth week of The College Widow began Monday night, and the audiences have been undi-

Comedy Co. are giving great satisfaction, and their New York engagement will prove one of the most successful of the current metropolitan season. The piece is a clever musical conceit, splendidly played. The character of the stranger with a slight "edge," played by Thomas Lewis, is a remarkably strong study. Everytime Mr. Lewis comes on or leaves the stage, he receives applause. Mr. Cohan has put very snappy and witty dialogue into the mouth of this role, which is one of the cleverest comedy parts played in years. Mr. Lewis fits the part and it suits him, a combination greatly enjoyed by the audience.

With Warfield entering his fourth triumphant month of The Music Master at the Belasco Theatre, and rapidly nearing his 100th performance, the signs of prosperity are even more emphatic than ever. Night after night the Belasco is crowded to its limit, and the advance sales grow to greater proportions with each new week. The fine art of the star, the immense popularity of his extraordinary impersonation of the old Leipzig music teacher, and over all the prevailing influence of the Belasco genius, serve to give to theatre-goers one of

writer of theatrical affairs would overpraise this wonderful spectacle. It is not only a bewildering, beautiful treat to the eye, but it appeals in other ways as well. Its comedy, artistic in every sense, provides humor; its musical side supplies many brilliant numbers, pleasing both to the trained and untrained ear; its ballets present most beautiful dances, groupings and processions, and the pantomimic and sensational interest is supplied in the clown, harlequin, pantaloon, columbine and the marvelous acrobatic feats of the demon and his gnomes. Such a generous measure of entertainment was never before presented in any New York spectacle. That this fact is appreciated is amply shown in the enthusiastic applause that accompanies every feature, and the expression of satisfaction heard on every hand as the audience leaves the house. Every patron receives his or her money's worth of sold entertainment. Humpty Dumpty is now the real thing in New York.

There are two comic songs that are now being sung by prominent vocalists that have made tremendous hits, and that they will soon be sung and whistled everywhere there is no doubt. They were both written by Borgan and Furth, the well-known song writers, and are published by M. Witmark & Sons. They are respectively entitled Freddy, and All I Needed Was The Money, the latter being sung by Lew Dockstader, who knows how to bring out its salient points and who is making it a big "go." The famous minstrel will doubtless keep it on his repertoire for some time. The other song, Freddy, is being featured by Grace Cameron, who renders it with her usual good taste and charm. Encores are demanded nightly, and her audiences clamor for more and more verses at every performance.

Ethel Barrymore is breaking all records in her new play Sunday, the fourth week of which began Monday night. She is playing to capacity audiences and so popular is her acting and the play that it may be stated with certainty that she will continue to do enormous business for a long time. The fashionable audiences that witness the performance testify their appreciation of it in the most enthusiastic way. Miss Barrymore's impersonation of the heroine is not only enjoyed but it is warmly praised, and there are many who declare it to be the best work she has ever done. She makes Sunday a delightful picture of far western girlhood, giving a charming embodiment to the breeziness, bravery, and ingenuousness of the type; and, combining it with a certain distinction of refinement, lifts it out of the list of stage heroines of this class. Miss Barrymore's acting of the role is spirited, tender and sympathetic. The love story in which Sunday figures is simply and naturally told, and every line and scene is convincing. The play is one that the most hardened theatre-goers can not sit through without being captivated. Especially amusing and attractive are the western scenes in the humble cabin of Sunday's guardians. Bruce McRae depicts the hero as a manly and interesting lover, and the guardians of Sunday are artistically and happily pictured by Joseph Brennan, William Sampson, Edgar Selwyn and Harrison Armstrong.

Edna May gave the one hundredth triumphant New York performance of The School Girl at the Herald Square Theatre on Monday, Dec. 5. The record of this wonderfully popular attraction is one of the uniformly crowded houses ever since the first night, and there is no sign of any let-up in the present demand for it. The century of performances in New York does not by any means represent the full extent of the triumph which Miss May has made in this delightful musical comedy. She appeared in it several hundred times in London, and it was one of the memorable successes of the past two seasons there. It could probably run as long in New York, for its comedians, its pretty girls, its score of song hits and Miss May herself are every bit as popular on Broadway as they were during their prolonged London triumph. Miss May's song, Lonesome, and My Little Canoe, continues to be enthusiastically received, and the other new songs as well as the old ones are thoroughly enjoyed. The immense whirl of fun which is kept in motion by Messrs. Grossmith, Blakeley and Wright, of the Gaiety Theatre, London, is a prominent factor in the popularity of the production. The School Girl is in the heyday of its success here, and will trip lightly and triumphantly into the new year.

John Drew and The Duke of Killcrankie have attracted to the Empire Theatre the most notable series of fashionable audiences in the entire history of the modish playhouse. Their triumph has been as extended as it is complete, for last Wednesday night Mr. Drew gave the one hundredth performance of Robert Marshall's delightful farcical romance. The audiences have heartily enjoyed the performances, and it is doubtful if Mr. Drew in his whole brilliant career has given better satisfaction in a light comedy role than he has in that of the dual lover, who is the hero of the romance. His power, charms and grace are most agreeably revealed in this part, and his audiences go into ecstasies over it. The entire performance is enjoyable, for it is the complete artistic representation a comedy has had in this city in many a day. Margaret Dale as Lady Henrietta, who is the object of the Duke's strenuous courtship, Fannie Brough as the assertive and irrepressible widow of a glue king, and Ferdinand Gottschalk as an amusing turf-hunting M. P., are really excellent. Wednesday and Saturday matinees of The Duke of Killcrankie at the Empire.

Illustrated songs have evidently come to stay. Shapiro, Remick & Co., are handling a large line of this popular style of publication. Nobody Seems to Love Me Now, the beautiful child ballad, and The Sweetest Girl in Dixie, a southern song of exceptional beauty, are their latest productions and are being used by a great number of companies with more than usual success. Some of these are the Bennet-Moulton Co.'s (five), Chas. Lister Co.'s (two), Davidson Stock Co., Harcourt Comedy Co., Katherine Rober Co., Spooner Dramatic Co., Stair Comedy Co., and Whyte Dramatic Co. Also an army of song illustrators who are literally "falling over each other" in their efforts to get the best ballads and slides in the market.

CLYDE PHILLIPS.

W. B. PATTON



It is always a pleasure to be able to chronicle the success of an artist who, by sheer merit alone, succeeds along legitimate lines and without the aid of sensational advertising and questionable methods reaches a plane in a single season that comes to but few after years of hard struggle. Mr. Patton's very first season in the title role of The Minister's Son was a financial as well as an artistic success, and the same wave of prosperity has followed him for three seasons. As is the case with most artists, Mr. Patton started at the bottom rung and has played a wide range of parts. Gifted with a personality that few comedians possess, his delightful rendition of The Minister's Son has been termed a "rural classic." There is a magnetism about him refreshing in its cleanliness and simplicity; a kindly humor and an abiding confidence in human nature, to which latter quality a considerable share of his success is due. Mr. Patton's own personality in the part of Dexter Hurley, in The Last Rose of Summer furnishes one of the most interesting characters the stage has yet given us. He is also author of The Minister's Son, The Little Homestead, A Sly Old Fox, Royal Rags and a number of eastern successes.

inished in size and enthusiasm since the opening night. Dorothy Tennant, Gertrude Quinlan, Amy Ricard, Frederick Truesdell, George E. Bryant, Edgar L. Davenport and the others who have scored individual hits, continue in the cast. The Wednesday matinee at popular prices continues to be an attractive feature.

Joseph Sheehan, who is a member of the Savage English Grand Opera Co., achieved his finest success in such roles as the Moor in Verdi's Othello, Rhadames in Aida and as Lohengrin. He has a repertoire of over a hundred characters. Mr. Sheehan is unquestionably one of the greatest living high C tenors, always giving the note a full chest tone that electrifies his audience.

George M. Cohan and his Little Johnny Jones are playing to large audiences at the Liberty Theatre. This popular young star and his

the most delightful attractions now on the New York stage.

J. Aldrich Libbey, the well-known singer, has three songs in his repertoire which are very much liked by his auditors. They were written by Sid J. Mullin, and are published by M. Witmark & Sons. Their titles are When We Were Sweethearts, You and I, Florence Reilly, and Should Fate Ever Cruel Be. Mr. Libbey says that it is a real delight to sing these songs and that he will retain them for some time to come.

Klaw & Erlanger's production of Humpty Dumpty began its third week at the New Amsterdam Theatre Monday evening. The attendance the second week was the largest in the history of this great theatre, with a tremendous advance sale daily. No array of adjectives that could be marshalled by the most enthusiastic

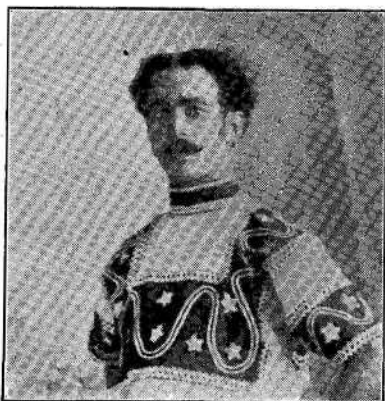
PAT CHATS

Things Theatrical North and West from a Chicago Point of View.

Under the caption of Chicago's Need of Opera, the Record-Herald says: "It is one of the mysteries of life that Chicago, which is able to support more and better symphony music than any other American city, with the possible exception of Boston, should be forever starved for opera. In no other American city is the popular support for the best orchestra music so strong, and in few cities in the world are there more and better opportunities for musical education. At this time, when the opera season is beginning in New York and the music lovers of that city have fifteen weeks of opportunity for pleasure ahead of them, Chicago's lack is most strongly felt. We shall doubtless have our regular two weeks of the Conried Co., and apart from that nothing at all. The vaudeville singers will be with us, and the 'music dramas' and other varieties of the lightest of light operas will be here, too. It may be that Chicago can not provide enough people with five dollar bills to support opera on such a scale as Conried presents it. But surely a less costly, nevertheless meritorious, presentation could be given, adapted to the local need. It has long ago been demonstrated that highly satisfactory work can be secured from companies of singers who are not world-famous stars. New Orleans supports as a permanent institution her French Opera Co., and even the City of Mexico maintains a permanent opera. Why not Chicago? New York's opera is, as Mr. Conried says, 'more or less a society event.' That is, society, rather than musical, considerations dictate length of season, prices, productions and style of presentation. Chicago is not craving for a society event so much as for music. May the day soon come when some manager, touched with genius, will hit upon the type of production which will fill the Chicago need. The opera lovers are here and verily the manager will have his reward."

Jules and Ella Garrison made a tremendous hit at Hyde & Behman's Music Hall last week. Two years ago they returned from a four years' stay in the British Isles, and, in a pleasant chat with the writer, Mr. Garrison relates some of their experiences on the other side. Mr. and Mrs. Garrison were summoned before the late Queen Victoria and before the present King Edward, who was then the Prince of Wales. Not only once did they appear before these two famous people, but four times. Their first appearance before the late queen was at Windsor Castle. Speaking of that event Mr. Garrison says: "I found all of the royal family most charming. I had a chance to talk for some time with the present King Edward and I met the queen. I was given a special reception by both of them. Of course the queen's applause was never loud. She simply put her hands together noiselessly two or three times, but I found out afterward that she was enthusiastic with me in comparison with some others who had appeared before me. She never clapped out-right, and the artists who were appearing before her had to watch her carefully to see if they were pleasing; and you can well believe that they all did. I was told that some really great artists had appeared before her and she had not even made a pretense of applauding. Our act, however, seemed to take her just right, and she appeared greatly pleased with it. I used to meet the present king of England quite often in Masonic lodges. The first time I met him I had not the slightest idea with whom I was talking until the interview was over. I had noticed the gentleman with the neatly trimmed beard, and had remarked of his similarity to the pictures of King Edward, or more correctly, the Prince of Wales for that was his title at that time. Evidently he learned that I was an American, for he came over to me and began asking about this country, and we conversed for about ten minutes. After he had left me one of the members of the lodge came up and asked if I knew to whom I had been talking, and I told him I did not. 'That is the Prince of Wales,' he announced with a smile, and I was astonished to say the least. We had a high compliment paid us by the famous London theatrical manager, J. L. Graydon. He saw our act and immediately booked us for a long run, and seemed to be greatly pleased with what

MULY AMBARG



Patrons of Hammerstein's Theatre of Varieties for the past two weeks have received a treat in the way of Arabian acrobatic performances, given by the Oriental Amusement Agency's Troupe of Toozonin Arabs, under the directorship of Sle Hassan Ben All. The troupe under Mr. Ben All's direction are the only genuine Arabian acrobats now touring this country, and Mr. Ben All has taken special pains this year to place before the public the highest class performers obtainable, in which direction he has attained a notable success, for his troupe now playing at the Forty second street playhouse is the finest ever seen in New York, and a very successful season is predicted for its members.

we were presenting. I found out afterward, however, that he was not sure he liked us personally or our act either. 'Those people are either very crazy or they are very clever; I don't know which,' he told one of his men, and the latter told me of the remark sometime afterward. Whether that was a compliment or not I have not yet decided." Mr. Garrison is a poet, and patriotic poems, written and recited during his London season, must have been fervid successes, for they won for him letters of recognition from those in the highest positions. Mr. Garrison is the author of the famed Dreyfus poem, 'The Martyr,' that caused such a sensation in England during the trial of Capt. Dreyfus, and is the proud possessor of a testimonial presented by the leading Hebrews of London, as a mark of esteem for his defense of Capt. Dreyfus. Mr. and Mrs. Garrison own two houses and several acres of land at East Norwalk, Conn., and they will retire to Garrison Villa the first of next June and remain there until the middle of September. Next season they will appear in Wm. C. Cressy's great sketch, 'Dixie.' The Billboard wishes them the success their legitimate efforts deserve.

Milward Adams, manager of the Auditorium, promises to become a recognized authority on the subject of world's fairs and universal expositions. He served as special commissioner at the world's fair here in Chicago, was representative in a similar capacity at the last Paris exposition and received the Legion of Honor

their discovery of the wickedness or innocent stupidity in the play. Why anyone should wish to see this piece, since it is admitted that the thing is insufferably stupid if it is not disgustingly vulgar, is one of the questions that can not readily be discussed in the presence of Mrs. Boffin. Perhaps the pure go for the purpose of emphasizing the fact that to them all things are pure. The wicked may go with the hope of being so disgusted that it will be easy to be good for very shame. Far be it from us to impute any but noble motives to the people who support the theatres in these days of problem dramas, leg operas and the millionaire playwrights."

Henderson's Central Theatrical Exchange in Chicago, conducted by W. F. Henderson, is one of the busiest booking agencies in the West. Chas. H. Doutrick, who has had years of experience in the agency business in San Francisco, Seattle and Chicago, is associated with Mr. Henderson.

Richard Guthmann has introduced an innovation in theatrical business which is proving a great convenience to travelling managers coming to Chicago, and to local theatres devoted to stock productions. He rents complete sets of scenery, fire-proofed and adequate in every way, for any kind of attraction. With twenty-five car loads of scenery on hand, Mr. Guthmann is in a position to furnish anything that may

JULES AND ELLA GARRISON



Headliners in Vaudeville.

from serving on the international jury of awards at the St. Louis Fair, and now he has been appointed by the state department at Washington to be the United States Commissioner to the Universal Exposition to be held in Liege, Belgium, next summer.

A contemporary remarks: "The Pincro play, which has shocked one-half of London and left the other half wondering about it, is soon to be produced in this country. Before it comes a few remarks may not be amiss. People who have discovered wickedness in this play are sure that it is the most indecent thing ever produced outside of France. Those who find it innocent are positive that the piece is the stupidest thing that anybody has ever had to pay to look at. There is no middle ground on which the shocked and unshocked can meet. Neither side will yield a jot. They are as determined as they were on the day after the first performance—the unshocked because they have not felt like wasting money for the purpose of looking again, and the shocked because they have gone often and are still going, only to discover at each performance vile suggestions and hidden meanings that escaped them before. Now, in view of this deplorable divergence of opinion, it would seem that there can be no hope of getting the matter settled. Brown will yawn through the performance and be glad when it is ended, and Jones will go red and thank heaven that his daughter doesn't know he is there. Next morning he will send around for a front seat and perhaps try to induce somebody to go with him for the purpose of verifying his estimate of the wretched performance. As for Mrs. Brown and Mrs. Jones, it may be assumed that they will go again, or not, in accordance with

be required in the way of scenic accessories. All of the scenic effects of one of the most pretentious productions of the season, now current at one of Chicago's theatres, came from Mr. Guthmann's storehouses.

Will Cressy and Blanche Dayne have an original and amusing comedy sketch in Town Hall To-night, written by Mr. Cressy and charmingly portrayed by himself and Miss Dayne.

Carter DeHaven carries with him a quintette of pretty girls this season who sing and dance delightfully. Carter made his debut at the Masonic Temple five or six years ago, and since then has had the honor of living among the stars in the Weber & Fields' organizations.

Preparations are under way by the Elks for their annual benefit entertainment to be held in the Garrick Theatre, Sunday afternoon, Dec. 18. Almost every theatre in the city have promised numbers for the affair and a fine program of musical and vocal events is assured.

Rev. J. S. Stone, rector of St. James Episcopal Church, told the actors who attended the Actors' Church Alliance Thanksgiving service, Thursday afternoon, Nov. 29, that the ministers and actors should do their best to close the Chicago theatres on Sunday. The Thanksgiving services was held at St. James Church. Several of the professionals appearing in the Chicago theatres were present. "You should bring your power, all of your power, mind you, in closing the theatres on the Sabbath," he said. "It is the people who do not think that com-

MRS. G. H. GILBERT



Who Died Last Week in Chicago.

pel you to play on Sunday. You should have a day of rest and a day of worship, just as the remainder of the world. The ministers want you to have this day to yourselves. Only the people who are thoughtless are in favor of compelling you to work seven days in the week." Mr. Stone also made a plea for a down-town place of amusement for professionals. "There should be a place where you can meet one another," he said. "There should be a bureau of information. Of course, the prominent members of the profession have friends and know where to go when they reach the city. But there are many girls and men who would be thankful if they could go to a home sustained by themselves and learn where they could find the hotels that they want and the entertainment that they seek in a large city." Bishop C. P. Anderson delivered the Thanksgiving service. WARREN A. PATRICK.

MADGE MAITLAND.

(See Front Page.)

On the front page of this week's issue of The Billboard appears an excellent likeness of Miss Madge Maitland, who is considered one of the brightest stars that now trends the vaudeville stage. Miss Maitland's first success was while a member of the team of Way and Maitland, but her success alone has eclipsed all previous ventures. She is now appearing in a new and up-to-date monologue, in which she introduces slang phrases. The sketch was an instantaneous hit. Miss Maitland is booked in the leading vaudeville houses in this country for the entire season.

HAMLIN'S SUCCESSOR.

There has been much speculation as to the successor of Frederick R. Hamlin. There is a strongly substantiated rumor that Kirke LaShelle, with whom Mr. Hamlin was formerly associated, will join with Messrs. Mitchell and Fields. It is said that Lew Fields has offered to purchase the shares of the deceased manager, but that Mrs. Hamlin refused all offers.

SHAW BUYS THE DOLL HOUSE.

Messrs. Shaw & Flischer, owners and managers of the Doll House Co., have agreed to discontinue their joint ownership of that company, and accordingly Mr. Shaw has purchased Mr. Flischer's interest. The transaction took place at Dubuque, Ia., last week. It is understood that the company is on a good financial standing, and that the transaction was the result of mutual agreement.

MONS. TORCAT



known. An article in the Christmas number of The Billboard deals at length with the history of the lady who has been upon the stage so long.

The life of Mrs. Gilbert was an exemplary one. A woman of high moral character, she elevated and uplifted. Of a charitable turn, she never passed an opportunity to help a friend in need. Her long years of service upon the stage appeals to one very strongly, and the profession will join in declaring that Mrs. Gilbert was one of the greatest and grandest women that ever graced the stage.

WHITE RATS ELECT OFFICERS.

At a regular meeting of the White Rats of America at their lodge rooms on Broadway, Nov. 27, the following people were elected officers for the coming year: Ezra Kendall, president; Jas. F. Dolan, vice-president; J. E. Burk, secretary; Mark P. Murphy, treasurer; Chas. T. Aldrich, chaplain; Geo. Evans, note rat; Sam Norton, rap rat; Geo. E. Delmore, prop rat; Jamie McCall, jest rat; Chas. McDonald, nectar rat; Ed. Keough, guard rat, and John LeClair, Walter LeRoy and Geo. Monroe, board of trustees.

FRED C. WHITNEY ILL.

Fred C. Whitney, the well-known manager, is ill with pneumonia at his home in New York City. His condition is said to be serious.

HACKETT LAUNCHES FORTUNES OF THE KING.

James K. Hackett's new piece, The Fortunes of the King, was given its first presentation on any stage at Parsons' Theatre, Hartford, Conn., Nov. 27. The production was well received and the usual curtain calls were given Mr. Hackett.

The new play is the joint work of Mrs. Charles A. Doremus and Leonidas Westervelt, and is described as a romantic drama, founded upon historical incidents and characters. The time is 1651 and the story covers a period of sixteen days, immediately following the battle of Worcester, in which Oliver Cromwell's

OLA HUMPHREY



This talented actress is now recognized as a representative leading woman and star. Miss Humphrey began her theatrical experience with Frederick Warde eight years ago, and has since been in leading companies. Her performance of Kate Kennon in The Girl I Left Behind Me won her the reputation of an emotional actress. Miss Humphrey starred two years with Edwin Mordant in The Prisoner of Zenda, and earned the title which was bestowed upon her of "the Matilda Heron and Clara Morris of the present day." Her rendition of the difficult roles she has played stamps her as an actress of originality and power. She has the qualities and graces that proclaim dramatic genius. With her youth, beauty, talent and emotional temperament, she is destined to occupy a high place in the profession. Miss Humphrey has appeared in The Climbers, Janice Meredith, Man evers of Jane, The Wife, Because She Loved Him So, A Gold Mine, Miss Hobbs, La Tosca, Under Two Flags, Camille, The Christian, Richelleu, Hamlet, King Lear and Virginius and originated Kim Boy in the Celestial Maiden. Leaving the legitimate she made her debut in vaudeville Nov. 23, in The Only Prisoner, written for her by Opie Head, and made a hit. After a tour of the big houses she will go to London and South Africa for engagements in the "halls." Her husband, Edwin Mordant, is directing her tour.

army routed the rebellious subjects who had risen for Charles II. Mr. Hackett has the role of Charles Stuart, who later became Charles II. of England.

CHANGE IN POLICY AT COLUMBIA THEATRE.

The Columbia Theatre, Brooklyn, N. Y., now the home of a stock company, will, commencing Monday matinee, Dec. 12, be transformed into a vaudeville and musical extravaganza centre. The stock company's patronage did not warrant a continuance of the system and accordingly the management decided upon a change.

The new policy will be similar to that pursued by Weber & Fields in Manhattan, and upon practically the same scale. The prices will remain the same. The program will be changed every week. There will be daily matinees, and a popular concert every Sunday evening. The opening attraction announced for the week of Dec. 12, will be The Japskys. There will be six high vaudeville acts, and a number of novelties. Manager Dave A. Weis remains in charge.

AN ACTOR'S PRIVILEGE.

Olga Nethersole, it is understood, intends giving The Flute of Pan a second trial in London before she will consent to pass it up as the dismal failure which the first night audience and critics so unmistakably pronounced it. In this decision the actress asserts her independence and her fearlessness, as well as her love for art. She still has hopes of a brilliant future for the new piece and is confident of success. Should a second trial prove the worth-

ness of the piece and bestow upon her the success of which she is confident, then she will have scored a great triumph. On the other hand, should success be denied her she will have done her duty to art and the result would not be *infra dig*.

Simply because the first presentation of a new piece does not capture the fancy of the spectators is not proof positive that the piece is meritless. It would be folly to credit a first-night audience with all the requirements of the critic. The group of spectators that witness the first production of a piece is an aggregation of mystery. There are those who come through curiosity, some on account of friendship, many on account of enmity and some just come to see what they can do to the new play. The verdict may be prejudiced and unwarranted, in which case the star or the author has license to demand a new hearing.

MILE. FLOR D'ALIZA



MRS. GILBERT DIES IN CHICAGO.

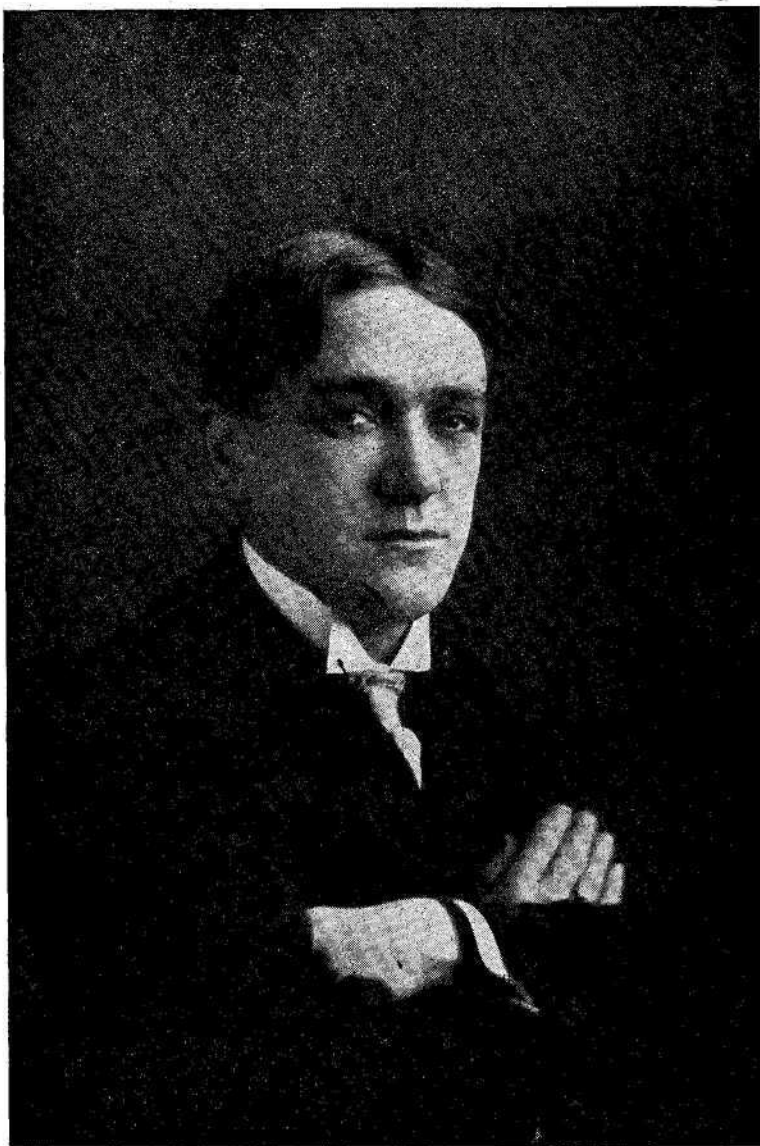
After more than seventy years of service upon the stage the grand old woman, Mrs. George Henry Gilbert, died at the Sherman House, Chicago, Ill., Friday, Dec. 2, shortly after she had suffered a stroke of apoplexy.

While preparing to do a deed of charity the last summons came and the venerable actress responded with a smile upon her face.

A cold bath brought on the shock which caused the death of Mrs. Gilbert. She was preparing to go shopping with the intention of buying Christmas presents for some of her younger friends upon the stage. As she emerged from the bath room she called to her maid to summon her physician as she felt ill. A spasm seemed to seize Mrs. Gilbert, and suddenly she became unconscious. Physicians were called but were unable to arouse her from the death-like stupor into which she had sunk, and she died within an hour and a half without regaining consciousness. The end came without a struggle. About the actress were her maid, Harry Powers and Frank E. Alken, besides her two physicians. The body of the actress was started to New York Saturday, Dec. 3.

The life of Mrs. Gilbert is well

RUBE WALTERS BERNSTEIN



Mr. Rube Walters Bernstein, whose likeness appears above, is in his fourth season as advertising agent of the Star Theatre, Toronto, Can. Mr. Bernstein is only twenty-one years of age and is a member of Toronto Lodge No. 11, T. M. A.

Many are the instances where a top-heavy gallery has hooted off the stage plays which afterward become famous. Some of our best plays were unfavorably received at first. Miss Netherole's Flute of Pan may be unworthy. Possibly it is a masterpiece. In either case give it a fair trial and render a verdict founded on facts. The actress that has labored to bring forth a new play has an inalienable right to an unprejudiced verdict. Miss Netherole is to be commended upon the spirit that prompts her action.

COLONIAL THEATRE SOLD.

Negotiations have practically been concluded for the sale of the new Colonial Theatre, at Sixty-sixth street and Broadway, New York City, by its owner, Meyer R. Bimberg, to Weber & Rush. The final conference has not been reached, but it is conceded that the firm of Weber & Rush will purchase the playhouse outright. It is reported that Joseph M. Weber will also be financially interested in the enterprise. It is said that Mr. Bimberg asks \$400,000 for the house, which will be ready for opening the first of next month.

Weber & Rush plan to produce original burlesque and musical comedy productions at the Colonial, which is the first theatre to be built on Broadway above Fifty-ninth street. Another plan of the managers, in conjunction with Messrs. Weber & Ziegfeld, to have the productions of the Weber Music Hall move to the Colonial at the close of the season downtown before the company starts on its annual spring tour.

P. P. CRAFT MANAGES ROBERT DOWNING.

P. P. Craft has assumed the management of Mr. Robert Downing, who is presenting a grand revival of Ingomar, The Barbarian. Week of Dec. 19, Mr. Downing will produce in New York The Gladiator, and after this engagement The Gladiator as well as Ingomar will be used on the road. Twenty-five people will be required to give these plays a first-class production. Local managers will be given their choice of these two plays. Next season Mr. Downing will be supported by a company of seventy-five people in the great Biblical play written especially for him by Edward Elmsner, entitled A Voice From The Wilderness, Mr. Downing playing the part of John The Baptist. This play was first produced by Mr. Downing in San Francisco, where it ran for six weeks to capacity, and was pronounced the greatest play ever written based upon Bible history.

HAINES WILL APPEAR IN NEW PLAY.

Robert T. Haines has closed with the DeWitt Company of Players and will appear about the first of January in a new play of which his wife is the author. Rehearsals were begun last week at Mrs. Osborn's theatre, New York City, where the play will be produced.

IBSEN ILL.

According to reports from Stockholm Henrick Ibsen is suffering from paralysis. His condition is serious and there is little hope of his recovery. He is unable to speak.

DRAMATIC.

Miss Campion has closed with the Keane Co. Business with the Aristocratic Tramp Co. is reported to be great.
Geo. H. Haynes has replaced Chas. Jones as stage manager for The Samba Girl Co.
George Gordon and Mae Dudley have closed with The (Western) Missouri Girl Co.
Walter D. Botta has resigned his position of advance agent for Girl of The Streets Co.
Members of Hoyt's A Trip to Chinatown Co. were banqueted by the Eagles at Kenton, O.
John Hare, the well-known English actor, denies that he contemplates retirement from the stage.
Katherine Willard closed her tour in The Power Behind The Throne Co. at Uniontown, Pa., Nov. 26.
Harry Carter, leading man with the F. T. Kintzing Comic Opera Co., has closed with that organization.
Herman J. Shrewsbury has closed with A Break for Liberty Co. and is now at his home at Charleston, W. Va.
It is reported that the Brandon Evans Stock Co. disbanded in Parkersburg, W. Va., for the purpose of reorganization.
Mrs. J. D. Chunn was granted a divorce from her husband Nov. 23 at Logan, Ia. She retains her half interest in Terry's Uncle Tom's Cabin Co.
Mr. Walter Clarke Bellows is conducting rehearsals for the Crawford Stock Co. at St. Louis. Lawrence Marston is to be stage manager.
Rev. William Flitch, formerly a clergyman, made his debut in Hamlet in Attleboro, Mass., last week. He achieved considerable success as an actor.

Miss Beulah Timblin, of Marietta, O., is with the Bentley Ball Concert Co., and her reading is receiving many favorable newspaper comments.

The Burr Stock Co. closed at Mt. Carmel, Pa., Nov. 12. Some of the members of the company organized a one-night stand production of Jesse James.

Mr. Harry North, of the North Brothers' Comedians, reports business exceptionally good. They have been turning them away in Illinois. They broke the record at Kewanee.

Edward Terry, who is to open at the Princess, New York City, in The House of Burnside on Dec. 24, will arrive in this country on Dec. 17. He will bring his own company.

Stanley's Metropolitan Stock Co. reports business good. Harry V. Winslow in advance gets the crowds. Manager William Stanford is now booking Eastern time for 1905-06.

Miss Marie Dronah, leading lady of Charles B. Hanford's Co., has recovered from the indisposition which attacked her vocal cords and left her for a short time unable to speak aloud.

George All, the pantomimist, who has made such a hit as Tige in Buster Brown, will star next season in a comedy now being written. Mr. All will be under Melville B. Raymond's management.

Bills are being posted thirty days in advance of the coming of Fred Raymond's attractions this season. Another new departure with these companies is a card and banner man ten days in advance.

The Royal Comiques report business very good. The LeRoy and The Nelsons have been added to the aggregation to strengthen the vaudeville feature. The company plays two and three night stands and embraces twenty people.

Mrs. Black is Back is limited to New York City only until Jan. 9. It is said that Miss Irwin never appeared to better advantage than she does in the new Hobart farce. The Spanish Coon is one of her new songs.

Geo. F. Driscoll, manager of Klint's (Western) On The Bridge at Midnight Co., reports excellent business on the coast and during their sixteen weeks' western tour. At Omaha, Neb., the company broke all records and they have been doing big business through Iowa.

Melville B. Raymond reports his business as excellent with his several companies, and is preparing two new offerings, The Seminary Girl, which goes on tour about the holidays, and a big Minstrel Carnival, with the original three Germans at the head, will take the road soon after.

Tom North, the genial and clever manager of Billy (Stangle) Clifford, is issuing a booklet containing a squib regarding him written by J. Will Donovan, the well-known theatrical critic. It is headed by this unique title, "Tell Your Story Walking," and is one of the biggest boosters North has ever received.

Charles B. Hanford's tour this season will again include the Pacific Slope, where he will present his series of three special productions, Othello, Taming of The Shrew, and Don Caesar de Bazan. While in California Mr. Hanford will visit his birthplace in Amador county, and the city which bears the family name, Hanford.

Sam Rothschild, the old-time advance agent, who has been ill for the past twenty-seven weeks, nineteen of which he has spent in the Michael Reese Hospital, Chicago, undergoing three operations, is now able to be about. Mr. Rothschild has been suffering from a severe attack of blood poisoning, the result of paring a corn.

The fight of Gen. Lew Wallace, Marc Klaw and A. L. Erlanger, against W. S. Cleveland in connection with the burlesquing of the play Ben Hur at Cleveland's Theatre, Chicago, Ill., came to an end in the United States district court last week when Judge Kohlsaat decided that the injunction temporarily issued in 1901 against Cleveland should be made permanent.

Manager Winters, of The Grace Hayward Co., was very fortunate in securing the copyrighted World's Fair Cascade curtain, owned for the past season by Wm. Savage, of Alton. The curtain will be used as a special feature with the Hayward Co. It is very beautiful, being an exact reproduction of the famous cascades and festival hall, when illuminated by the myriad of electric lights.

ENGAGEMENTS.

Miss Rose Vinton has engaged with the Queen of The West Co.
Robert B. Mack and Bessie Phillips have been engaged for the Rudolph and Adolph Co.
Gilbert Gregory has engaged for the role of Cupid in the Cupid Co., replacing Hughey Dougherty.
Jas. C. Moore, of Gloversville, N. Y., joined the DuVries Stock Co., Nov. 14, to act as musical director.
Mr. Benrimo, of the Blanche Bates Co., has joined Mrs. Leslie Carter in her new production of Adrea.
James Cooper, character man with the Columbia Stock Co., Brooklyn, N. Y., has engaged with the Colonial Stock Co. at Cleveland, O.
Callie Pope, Benir Lofell, Mildred LaWold, Dorothy Holmes, Nelda Dickson and Louise Ashley joined Eva Tangway's Co. at Waterloo, Ia., Nov. 27.
Roland Carter has replaced Arthur Sanders as Maj. Thorne in Mrs. Black is Back. Lillian Kavanagh is also a recent addition to May Irwin's company.
May Wilmer, Libby Morris, Ida Ellwood, John Morris, Sam Adams, John Kenph, John Camble and Tom O'Harry have signed with the Edward L. Evans Co.
Frederick Sullivan, formerly stage manager of the Columbia Theatre Stock Co., Brooklyn, N. Y., has engaged for a similar capacity with the Bellows Gregory Stock Co., St. Louis. J. Gordon Edwards, late of the Boyle Stock Co., succeeds him at the Columbia.

PLAYHOUSES.

The new Martz Theatre at Tipton, Ind., was opened Nov. 9.
The new opera house at Wapakoneta, O., is nearly completed.
The new opera house at North Liberty, Ind., was opened last week.
Frank Burt, of Toledo, O., has secured an interest in the opera house at Lorain, O.
Bindley Hall, Terre Haute, Ind., is being converted into a theatre. It will be called the Sater.
Walter Sullivan has accepted the position of assistant manager of the Colonial in Pittsfield, Mass.
A new house has been built at Avondale, Coshocton Co., O. Mr. Jos. Henderson is manager.
George W. Hill has been engaged as manager of the Metropolitan Opera House at Owatonna, Minn.
There promises to be a theatre war in Pittsburg, Pa., with some of our leading managers in the arena.
It is stated that arrangements are completed

for the building of a new \$25,000 theatre at Taylorville, Ill.

A new opera house is the proposition in New Sharon, Ia.

The New Vienna (O.) Opera House is being provided with a new fire-escape and other improvements.

S. S. Underwood has secured control of the opera house at Perryville, instead of Perryville, Ind., as recently reported.

Lee Lassner, late stage manager of the Elk Theatre, Pocatello, Ida., is taking a much needed rest in Salt Lake City.

N. J. Steffen has retired from the management of the opera house at Hastings, Minn., and John and Edward Murray have leased the house.

Sig Watcher has closed as press agent with Young's Pier, Atlantic City, N. J., and will hereafter extol the excellence of the attractions at the Savoy.

Messrs. Smith and Kelly, who recently opened a new vaudeville house at Springfield, Ill., have obtained a lease on the Auditorium Theatre at Cedar Rapids, Ia.

The reopening of the Kasson Opera House at Gloversville, N. Y., failed to materialize Nov. 18. Nothing definite has as yet been given out by the management.

Walter VanDyke, manager of the Lyric Theatre, St. Joseph, Mo., has organized a second stock company which will play in repertoire. It will start early this month.

John A. Tyler, manager of Moore's Theatre, Nevada, Mo., has erected about 1,500 square feet of billboards for the purpose of advertising attractions that come to his house.

The Paragonid (Ark.) Amusement Hall has just been completed and will be managed by Rupert C. Wright. The house seats 800, is heated by steam and will open Dec. 20.

The Bridge City Concert Hall at Logansport, Ind., has been renamed the Wandries Theatre. Mr. Harry Buras, known on the vaudeville stage as the champion bag-puncher, is manager.

A new \$8,000 opera house will be erected at Brownwood, Tex., before next season. Work will begin about the first of next month. Mr. R. W. Harryman will be manager of the house.

Manager William Gillman, of the Rochester (Pa.) Grand Opera House, has remodeled and redecored his theatre. Mr. Gillman is an old-time circus biller and bills his attractions like a circus.

H. C. Chevalier, the well-known scenic artist, recently fell from the fly gallery to the stage floor, a distance of twenty-four feet at the City Opera House, Newburg, Ind., sustaining serious injuries. He will recover.

The opera house at Rutland, Vt., has been leased by its owner, Gen. W. Y. W. Ripley, to Messrs. T. Boyle, of Granville, N. Y., and Philip H. Bohmer, of Rutland. The house opened Nov. 29 under the new management.

The attractions at the York Theatre, St. John, N. B., for week of Nov. 28, were as follows: Prof. Walbert's educated horse, Dahl; Crowley and Foley, Ma June, Nichols and Crox; Brothers Bouette and Mr. and Mrs. Fred Lucier.

The bill at the Standard Theatre, Fort Worth, Tex., last week was composed of the following artists: The Toys, Wallace and Beach, Gill and Gill, Lou Beck and the Stock Co. with Chas. and Hattie Verdier in the leading roles.

The roster of the Kyle Theatre, Beaumont, Tex., is as follows: E. M. Weiss, manager; C. W. Munnell, stage manager; E. E. Weiss, treasurer; W. Hyland, assistant treasurer; F. D. Carstens, master of properties; W. Scarborough, flyman, and C. E. Miller, electrician.

A subscription is being raised in Shawnee, Okla., for the purpose of building a \$10,000 opera house. Mr. James R. Marlett is promoting the enterprise, and it is stated that if the project goes through the Becker Brothers will become managers of the house. Shawnee is a good town and can boast of some enterprising citizens.

Owing to the serious illness of Mrs. John S. Burke, wife of the popular manager of the Orpheum Theatre, St. Joseph, Mo., caused him to sever his connection therewith. Mr. Carl Rietler, of Omaha, has been placed in charge until Mr. Burke's successor is appointed. Mr. Burke left immediately for Chicago after tendering his resignation.

The Amphion Theatre, Brooklyn, N. Y., has been closed and will remain so until after Christmas, when it will be reopened as a combination house under the management of the Lyric & Behman Co. The best grade of attractions playing at a dollar for the choice orchestra seats will be presented, the scale of prices extending from 25 cents. Samuel H. Cohen will resume his position as resident manager of the house, and all the other members of the staff employed when the leading stars and companies were presented will be at their old places.

MUSICAL.

Mme. Melba did not sing in Pittsburg, Pa., Nov. 28.
The Sultan of Sulu had the biggest house of the season at Hot Springs, Ark.
Miss Viola Adams, Fidelity Allen and Estelle Perry have closed with the Fatale Co.
Ethel Bret Harte, daughter of the dead novelist, has decided to adopt the concert stage.
Felix Weingartner may shortly retire as conductor of the symphony concerts of the Royal Berlin Opera Orchestra.
Mascagni has opened a new musical school in Rome. He is working on a new opera that he believes will rival his Cavalleria.
Mme. Patti has volunteered to give a concert at St. Petersburg, Russia, Dec. 11, for the benefit of the wounded Russian soldiers.
Mr. H. Ray Comstock, manager of The Runaways, wishes to deny the report of his illness, as there was no truth whatever in the rumor.
Miss Nina Randall, until recently with the Buster Brown Co., will be featured in The Seminary Girl, a new musical play which Melville B. Raymond will send on the road about Christmas time.
Miss Margaret Johnson, premiere of the famous Broilers, with the Royal Chef, will close with the company at Ottawa, Ill., Saturday, Dec. 17, returning to Chicago, where she will rejoin the LaSalle Theatre Stock Co.
Franz Becsey, the twelve-year-old violinist who has created such a stir in musical circles on the continent, has been engaged by Daniel Frohman for a series of thirty concerts in America. It is possible that the tour will take in Mexico and Australia.
It is announced from Vienna that Mme. Calve, who has been making an extended concert tour, is very ill. She disappointed a very large audience in Vienna. The doctors say that her ailment is appendicitis. It is feared that an operation will be necessary.
After an absence of six years, Ella Russell began her American tour at Cleveland, O., Nov. 20, before an audience composed of Cleveland's society and musical element. Miss Russell made an artistic success and sang with fine emotional feeling and dramatic effect.

Cleveland was her former home, she having been born and reared there.

The Kaphan Theatrical Syndicate of N. Y., will present this season two companies of Carmen. Number one company, headed by Senorita Sandoval, has met with enormous success abroad, and they have decided to send a number two company out to tour the United States. One of their special features will be Edison's likeable bullfight in Seville. This will be a very elaborate production, having special scenery, magnificent costumes and electrical effects.

MINSTRELS.

Ted Galbraith is again advertising agent for the Ted E. Faust Superb Minstrels.
M. C. Cookston, manager of Beach & Bowers' Minstrels, visited the World's Fair during the closing week.
Herman Vonquett, contortionist, N. S. Baker, basso, and James Carroll, comedian, have joined Beach & Bowers' Minstrels.
Charles V. Tooley, trombonist, late of the Who, When, Where Minstrels, joined the Barlow & Wilson Minstrels at Fulton, Ky.
Henry Michotte, formerly with Brown's Tennessee Minstrels, send your address to Gabriel Michotte. See advertisement in another column.
Barlow's Minstrels played Tampa, Fla., against a strong street carnival, and in Key West were up against a murder case, interest in which simply turned the island upside down. The show managed to get winning business at both towns, but Manager Coburn writes that it was a "scratch," or in other words, the narrowest kind of a margin.

VAUDEVILLE.

The Mortens joined the Grace Hayward Co. in Alton, Ill.
The Fords are resting with their parents in Louisville, Ky.
The Cliffords opened at Butte, Mont., Nov. 20, and scored a hit.
Arthur Godkin, of the Godkin Trio, has become manager of the Bryant Comedy Co.
The Middletons made a big hit Thanksgiving week at the Arcade Theatre, Toledo, O.
Frank and Ida Adams write that they are booked up solid and enjoying good business.
Fred Vice, of the team of Vice and Viola, mourns the loss of his father who died Thanksgiving day.
Herrman, the magician, and his company will take the road shortly under the management of J. J. Frank.
James McClellan has joined his wife, Winnie Marquam, who is filling engagements as a vocalist on the Pacific coast.
The Great Aitken, contortionist, was engaged as a special feature at the opening of the Great Southern Pavilion at New Orleans, La., Thanksgiving day.
Little Conney Ray, of the Three Rays, is making a hit with her song entitled, Please Baby, Won't You Talk To Me? The song was dedicated to her by Lynne A. Hazzard.
Mr. and Mrs. Dick Mack, of the Conroy & Mack Co., mourn the loss of their daughter who died from broncho-pneumonia at Mannington, W. Va., Nov. 27, aged six months.
The growing popularity of The Butlers, America's Twentieth Century Hypnotists, is attested by increasing business all along their route. Their business manager, Mr. G. A. Butler, has been offered an entire circuit in Texas, which he is seriously considering.
Gus Ryan, trick cyclist, while playing an engagement with The Fatal Wedding Co. at Birmingham, Ala., was taken ill with pleurisy and left in the hospital. After his recovery he played two weeks with the Gaskill Carnival Co., and is now with the Murry Comedy Co.
Among the clever artists who help to make up the vaudeville world, Vera Hall and Zelma Wheeler in their songs, dances and classic poses, are entitled to a position in the front rank. Their act is peculiarly their own, and to lovers of the novel and unique the work of these artists is a genuine pleasure.

FARCE COMEDY.

Grant Shurtleff is doing some efficient work in advance of Uncle Hex.
T. Dwight Pepple has been engaged as manager of the Eastern Hooligan's Troubles Co.
Mamie Lincoln Pixley Co., now starring in the New York Day by Day Co., will open next season in her own play surrounded by her own company under the management of her husband, Starr L. Pixley.
David Brattstrom, who plays the title role in Yon Yonson, has in preparation a new comedy, entitled The Swedish Senator, which he claims to be of a more ambitious nature than any of the Swedish comedies heretofore presented. The story is that of a Scandinavian who goes from Minnesota to the Spanish-American War, and is later elected to the senate in a contest with the heavy villain.

BURLESQUE.

The Clausen Sisters have closed with Carr's Thoroughbreds.
Billy W. Watson is this season with The Bowers Burlesques.
The Myles McCarty Co., is engaged as an extra attraction at the Star Theatre, Brooklyn, N. Y.
Reports of good business come from Harry Bryant's Extravaganza Co. The company spent Thanksgiving week at The Gotham, New York City, and enjoyed the usual Thanksgiving turkey.
Frank B. Carr's Thoroughbreds, which is one of the greatest of the wheel shows, is doing the largest business in the history of this attraction. They are now playing in New York City.
Mr. Alex Schonberg, who is manager of the Star Theatre, Brooklyn, N. Y., which plays the wheel shows, reports business very good and says that some of the attractions have done record-breaking business.
Following is the roster of The Bowers Burlesques Co.: Harry Bryant, sole owner; C. H. Kenyon, manager; C. D. Sullivan, musical director; Louis Olwell, electrician; Billy Arlington, Frank Berry, Frank Vack, Jimmie Gill, M. Collins, George Nest, Janet Williams, Carrie Franklin, Pauline Berry, Grace Delmore, Belle Franklin and Charles H. Boyle.

WITH THE STAGE HANDS.

Geo. Roberts has become stage carpenter at the Empire Theatre, Mt. Adams, Mass., succeeding P. H. Doherty, resigned.
The stage hands of the Grand Opera House, Jacksonville, Ill., held their fourth annual banquet on the stage of the theatre, Nov. 23. An elegant menu was served, after which toasts were given by Manager Chatterton, Stage Manager Brown and representatives of the press. Everyone present enjoyed the evening immensely.

CORRESPONDENCE

ALABAMA.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) At Cripple Creek 23; fair business. Burgomaster 25; S. R. O. Dolly Varden 26; S. R. O. A Breezy Time 28; good business. Macbeth 30; Hill's Sinbad Dec. 5; Human Hearts 6. Manager Folmar entertained the members of The Burgomaster Co. at his birthday dinner 25, at which time he was presented with a gold-headed cane.

SELMA.—Academy of Music (Long & Roes, mgrs.) The Burgomaster 23; fair house. Helen Grantley in Her Lord and Master 24; large and fashionable audience. Dolly Varden 29; Joseph Murphy in Shaun Rhee 30; Dustin Farnum in The Virginian 1; Charles B. Hanford 3; Sun Bros.' Circus 3.

BIRMINGHAM.—Bijou Theatre (M. L. Lemon, mgr.) Miss Louise Beaton in Rachael Goldstein week 28; good houses. The Elmore Sisters in Mrs. Delaney of Newport week Dec. 5.

ARKANSAS.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) H. Beresford in Our New Man 21; fair business. Sultan of Sulu 24; to big business. Paul Gilmore 29; Silver Slipper 30; Miss Bob White 3; Frank Daniels 3; Jewel of Asia 3; Boy Wanted 6; Happy Hooligan 7; Under Southern Skies 12; Babes in Toyland 13; Helen Grantley 14; Chas. Hawtrely 15; Faust's Minstrels 17. Grand Opera House (Brigham & Head, mgrs.) Hidden Crime 22; to fair business. Human Hearts 23; fair business; Why Women Sin 24; good business. Aristocratic Tramp 26; fair business.

MENA.—Davis Opera House (Louis Hopp, mgr.) The Whyte Dramatic Co. 21-26; fair business. Plays: Soldier's Sweetheart, The Two Orphans, East Lynne, Lady Audley's Secret, Rip Van Winkle and The Arizona Girl. Frederick Rella in Dr. Jekyll and Mr. Hyde 30; Fabio Romani 5.

CALIFORNIA.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, lessee and mgr.) Week 27, Arthur Dunn in The Runaways is drawing the crowds and will play for three nights. The opening sale of seats for The County Chairman, which will round out the week, has been exceedingly large.

Burbank Theatre (Oliver Morosco, lessee and mgr.) The Burbank Stock Co. kept a full house in continuous roars of laughter opening night in Pinero's comedy, The Magistrate. It is a play in which the abilities of the members of the Co. are measured in excellent style.

Belasco Theatre (H. B. Blackwood, mgr.) A purely modern comedy with entertaining scenes and one that always takes well here is the offering of the Belasco Stock Co. in At The White Horse Tavern. The different members of the Co. are very satisfactory in their interpretations, and the play promises large returns.

Grand Opera House (Clarence Drown, mgr.) Melodrama of the most thrilling order is seen at the Grand in Over Niagara Falls, the spectacular piece which packed the house for one week last season and promises to do so again. Casino Theatre (Wyatt & Morosco, mgrs.) Dark week 27.

Orpheum (Clarence Drown, mgr.) Standing room only was the condition at the Orpheum last week as a result of the comedy that was on the boards. This week the bill is as good, if not better, and pleased a crowded house opening night. Mr. and Mrs. Mark Murphy, old favorites here, return with their successful farce. Carlisle's dogs and ponies present some novel feats. Augusta Glose being a novelty in the form of her musical monologue. Three Ramoniers, John T. Kelly, the Navajo Girls, Cabfield and Carlton and Reed and Shaw complete the bill.

Chutes Park (Henry Koch, mgr.) The main feature this week at the park is the double balloon ascension and parachute race of Leslie Haddock and Josephine Wagner. Venus, the water nymph, is seen in classical poses at the electric fountain. Cann's concert band of fifty musicians furnishes music afternoon and evening, while the monster Circle Swing, Roller Coaster, etc., are running to full capacity. The Chutes Theatre is undergoing complete renovation and will be in excellent condition to open about Christmas.

D. W. FERGUSON.

FRESNO.—Barton Opera House (Robt. G. Barton, mgr.) An Orphan's Prayer 20; large audience. The Fatal Wedding 24; large house; The County Chairman 26; For Mother's Sake 27; Mahara's Minstrels 28; Pretty Peggy 29; Two Little Waifs Dec. 2; For Her Sake 3.

COLORADO.

PUEBLO.—Grand Opera House (H. F. Sharpless, mgr.) A Little Outcast 20; A Chinese Honeycomb 23; good business. Glittering Gloria 24; pleased large audiences. Hoyt's Texas Steer 26; well received. Santa Toy Dec. 28. Earl's Theatre (G. M. Morris, mgr.) Week 21 the following bill played to good houses: Flood and Hakes, Miss May Whitcomb, Mr. and Mrs. Comee, VonLeipenspigher Kids, La-Touch Sisters and Ward and Lester.

At the State Fair Grounds, Thanksgiving matinee, races and athletic carnival to 3,000 people.

CRIPPLE CREEK.—Grand Opera House (W. R. G. mgr.) A Chinese Honeycomb 21; capacity business. Dorothy Morton in Glittering Gloria 27; fair business.

The Crystal Theatre (J. H. Gilbert, mgr.) Presents Hart and Dillon, The Edwards, Walden and Beach, and Miss VonLora Murphy. The Palm (Chas. Alphin, mgr.) Coppage and White, Wise and Milton, Emily McIntosh, and Swartz and Lund.

CONNECTICUT.

HARTFORD.—Parsons' Theatre. The Fortunes of The King was given its first presentation by James K. Hackett, assisted by a capable Co. 21; good-sized audience. The play was well received. Madame Schumann-Heink pleased a large audience with the dainty opera Love's Lottery 23. Richard Carle in The Tenderfoot 24; S. R. O.

The Henry W. Savage Opera Co. gave three excellent performances of Parsifal to large and

appreciative audiences 25-21. Annie Russell 28; The Yankee Consul 29-30; The County Chairman 2-3.

Hartford Opera House. The Black Mask 21; fair business; Over Niagara Falls 22-23; fair houses. David Harum 24-26; pleased fair audience. The Ninety-and-Nine 28-30; Eugenie Blair in Iris 1; Henrietta Crossman 2-3.

Poli's Theatre. Crowded houses all the week testify to the worth of the bill of which Jewell's Manikins were the top-liners. Next: Eight Vassar Girls, Press Eldridge, Brothers Deonza, Hoch, Elton and Co., and Cooper and Robinson. Foot Guard Armory. The Commercial Travelers' Exposition will open for one week 28. A vaudeville entertainment will be given twice daily.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) The Tenderfoot 21; fair attendance. Ninety and Nine 22-23; large business. Jas. K. Hackett 24; pleased packed house. David Harum 25-26; large audiences. The County Chairman 28; Our New Minister 29-30; Annie Russell in Brother Jacques Dec. 1; Eugenie Blair in Iris 2-3.

Poli's (Jos. Criddle, mgr.) A clever aggregation including Arlin Boyd and Three Josecarys; to unusual big audiences past week. Next week: She, Fitzgibbon, McCoy Trio, Cliff Gordon, Swift and Barton, Josephine Armoras, Tony Wilson and Heloise, Martin and Max Millan, and the electrograph.

Warner Hall.—The Fays, hypnotists, return week 28.

NEW HAVEN CONN.—Hyperion Theatre. Raymond Hitchcock in The Yankee Consul 28; The County Chairman 29-30; Annie Russell in Brother Jacques 2; The Secret of Pochinelle 3. Brunelli's New Haven Theatre. Eugenie Blair in Iris 28-30; Miriam Shelby in The Unwritten Law 1-3.

Poli's. Hill and Sylvain, George Wilson, Brown, Harrison and Brown, Munroe, Mack and Lawrence, Ardell and Bayard Co., Ethel Robinson and Barto and Lafferty.

SO. NORWALK.—Hoyt's Theatre (L. M. Hoyt, mgr.) A Bell Boy 22-23; only fair business. Too Proud to Beg 24; S. R. O. Edison's Projectoscope 25-26; S. R. O. Fred Wright & Co. 28-3; cancelled. Willis Bros.' Comedy Co. 8-10.

WINSTED.—Opera House (Jay E. Spaulding, mgr.) Over Niagara Falls 21; good house. Haskin's Moving Pictures 24; fair business. The Unwritten Law 26; only fair business.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) Corse Payton Stock Co. week 21; large business. Cook-Church Stock Co. week 28.

DELAWARE.

WILMINGTON.—Grand Opera House (Jesse K. Baylis, mgr.) John Vogel's Minstrels 21; good house. Quincy Adams Sawyer 22; fair business. Uncle Tom Sprucey 24; good house. Sherlock Holmes 28; packed houses. Nannette Comstock in The Cris 3; Thomas E. Shea 5-9; Wagner's Parsifal 10.

The Garrick Theatre (W. L. Dockstader, mgr.) Week 21 was a record breaker for this pretty little vaudeville house. Thanksgiving over a thousand people were turned away unable to secure admission. Manager Dockstader is offering only first-class bills, and the people of this city seem to appreciate the fact. Week 28. The Village Choir Quartet, Mayme Remington and her Bungalow Babies, John LeClair, Fisher and Johnson, Mr. and Mrs. Harry Thorne, Leatins, Lawrence & Co. and the kinetograph. Coming: The Boston Fadettes Dec. 5.

Lycium Theatre (Daniel Humphries, mgr.) The Minister's Daughter 21-23; good business. The Flaming Arrow 24; good business. A Ragged Hero 28-30; fair business. Fast Life in New York Dec. 1-3; A Wife's Secret 5-7; David Harum 8-10.

FLORIDA.

PENSACOLA.—Opera House (J. M. Coe, mgr.) The Burgomaster 21; large business. Howe's Moving Pictures 22; fair business. Hermann 25; fair business. Miss Helen Grantley in Her Lord and Master 26; good business. Chas. Hawtrely in A Message From Mars 28; big business. Dolly Varden Dec. 1; The Smart Set 2; Joseph Murphy in Kerry Gow 3; Hello Bill 5; Paul Gilmore 7; Human Hearts 9.

KEY WEST.—Odd Fellows' Hall (Brost & Ball, mgr.) Barlow Minstrels 26; crowded house.

San Carlos Hall (Mr. Plodella, mgr.) Gagnon-Pollock Stock Co. in Ten Nights in A Bar Room; business fair.

GEORGIA.

ATLANTA.—The Grand (H. L. and J. L. DeGive, mgrs.) Robert Edson in Ranson's Folly 23-24; large and appreciative audiences. Joseph Murphy Co. in Kerry Gow 25-26; on account of illness Mr. Murphy did not appear. The Virginian with Dustin Farnum 28-29; pleased immensely.

The Bijou (Jake Wells, les.) The offering for week 28 was the stirring melodrama, At Cripple Creek, which was well received. The Star (J. B. Thompson, mgr.) A good vaudeville bill week 28, drew good business.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Maude Adams in The Little Minister for one week, beginning Dec. 5. Next: The Girl From Kay's.

Powers' Theatre (Harry J. Powers, mgr.) On account of the death of Mrs. Gilbert this theatre will be closed this week. Week 12, Margaret Anglin in The Eternal Feminine. McVicker's Theatre (Geo. C. Warren, bus. mgr.) Messrs. Wagenhals & Kemper present Blanche Walsh for a three weeks' engagement, opening Sunday 4, with the Kreutzer Sonata. Jacob Gordin's drama, to be followed by a new play from the pen of Clyde Fitch entitled The Woman in The Case, and this in turn will give way to Prince Charming, the latest work of Richepin.

Grand Opera House (Harry L. Hamlin, mgr.) Beginning Monday Dec. 5, for two weeks, Mme. Rejane in all the roles which she has made famous. First week, LaPasserelle, LaDame Aut Cameliar and Sapho.

Garrick Theatre (Samuel Gerson, mgr.) The record-breaking run of Fantana is drawing to a close. Only two more weeks are to follow after the present one.

Great Northern Theatre (E. D. Stair, mgr.) Beginning Sunday Dec. 4, Paris By Night for one week.

Studebaker Theatre (R. E. Harmeyer, bus. mgr.) The Augustine Daly Musical Co. in The Cingalee is attracting and pleasing large audiences.

Auditorium Theatre (Milward Adams, mgr.) Burton Holmes' Travelogues 9-10.

Coliseum Gardens (Stewart Spaulding, mgr.) Roller skating.

Criterion Theatre (Ben M. Giroux, mgr.) Hearts Adrift, by Langdon McCormick, is the reigning attraction. In Hearts Adrift the modern airship makes its first appearance in melodrama, the hero and the villain being depicted in a desperate midair struggle.

Columbus Theatre (Weber Bros., mgrs.) W. A. Edwards in The Sign of The Four. Alhambra Theatre (J. H. Browne, res. mgr.) The White Tigress of Japan, by Chas. A. Taylor, under the management of Wm. T. Keogh.

Bush Temple of Music (T. J. Kernan, mgr.) Stock. Rupert of Hentzau.

People's Theatre (Fred G. Conrad, mgr.) Stock. The Starbuck. Among the plays unadorned for early production are The Prisoner of Zenda, Called Back, The Holy City and Lovers' Lane.

Chicago Opera House (Kohl & Castle, mgrs.) Howard Thurston's Clayton White and Marie Stuart, Gagan and Byron, Rooney's Street Urchins, Bright Bros., Zelma Rawlston, Curtis and Adams, O. W. Courtney, Rosa LaTyer, Howe and Scott, Axtell and Early, Fred and Annie Pelot, The Holdsworths, Wm. Avery and the kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle). Carter DeHaven Sextette, Hays and Healey, Thereses and Co., Polk and Collins, Four American Trumpeters, George Austin, Mitchell Sisters, Thorne and Carleton, Jack Gardner, Lawson and Namon, Pierce and Mazie, Kennedy and James, Billy Blue, Wems Bros., and the kinodrome.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle). Henry Lee, Knight Bros. and Sawtelle, Walter C. Kelly, West and Van Siclin, Miett's Dogs, St. John and LaFevre, Three Quin Trio, Lewis McCord & Co., Simon and Paris, Gotham Comedy Four, Clara Hess, Campbell, Delmore and Darrell, Little Mildred, Sisters Coyne, and the kinodrome.

Cleveland Theatre (Wm. S. Cleveland, mgr.) Beginning Sunday an excellent bill is being presented. Mr. and Mrs. Gardner Crane head the list of entertainers in a new dramatic sketch, Claudius and Corbin, the world's greatest banjoists; Billy Link, black-face monologist and comedian; Bell and Henry comedy acrobats; McDermott Sisters, high-class singers and dancers; and Samayoa, who performs thrilling feats on the Corde Volante, together with the Marvelous Carroll Troupe, are among the attractions this week, although to Henri French, who begins the second week of his successful engagement, must be conceded the big feature honors. Mr. French has created a favorable impression; his character changes, impersonations, juggling and unicycle work, must be seen to be appreciated.

Hyde & Behman's Music Hall (Archib. H. Ellis, mgr.) Hyde & Behman are offering splendid attractions to their patrons this week in which the Six Musical Cuttys are one of the head-liners. They are marvelous in technique and talented artists. Rose Coghlan & Co. present a bit of the brightest stars in vaudeville. The Little Midget, Grace Emmett, well supported, presents a laughable skit entitled Mrs. Murphy's Second Husband. Miss Emmett is a strenuous maker of merriment and is altogether delightful. Others on the bill are Stuart Barnes, Paul Kleist, Six Perri Sisters, Bertie Fowler, Ferrell Brothers and McDonald and Huntington.

The LaSalle Theatre (Albert Campbell, mgr.) His Highness The Boy is holding sway with a real degree of popularity.

Bijou Theatre (Wm. Roche, res. mgr.) Escaped from The Harem, a new melodrama from the prolific pen of Chas. A. Taylor.

Academy of Music (Wm. Roche, res. mgr.) Merriment, song and beauty are the predominant features of the ever popular McFadden's Row of Flats, which is the current attraction.

Sam T. Jack's Opera House (Sidney Euson, mgr.) The show at Sam T. Jack's for the present week is one of the cleverest yet offered at the Madison street playhouse. The Harem of The Effendi and The Female Students or Slapartus, are the burlesques. The specialty bill includes Mazuz and Mazette, the tramp and the brakeman; Martin and Quigg, knockabout festers; The Trolley Car Trio, comedy acrobats, and Walter Daniels in impersonations of noted actors.

Trocadero Theatre (Robert Fulton, mgr.) Rose Hill English Folly Burlesque Co.

The Folly Theatre (John A. Fennessy, mgr.) Bob Manchester's Crackerjacks.

Avenue Theatre (Chas. B. Marvin, mgrs.) Stock. Doomed to Death.

Calumet Theatre (J. T. Connors, mgr.) Stock.

Howard Theatre (Lorrin J. Howard, mgr.) Stock. Falsely Accused.

Clark Street Museum (Louis M. Hedges, mgr.) Theatre: Lossion and Curtis, Barlow and Kane. John and Lottie Burton, Hazel Belleisle, Kittle Scott, Curio Hall: Prof. Schmolli, Standing Bull and Warriors, Frank Hall, Princess Lulu, Alice Marlowe and Chiquito.

London Dime Musee (Wm. J. Sweeney, mgr.) Business at this resort keeps well up to the standard.

Manager W. D. Russell of the Marlowe Theatre, has engaged David Howard as advertising agent, his duties to commence Monday Dec. 5. The Marlowe will open Christmas day.

WARREN A. PATRICK.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) Al. G. Fields' Greater Minstrels 22; good house. Rudolph Gans, the renowned pianist 23; fair attendance. Hooligan's Troubles 24; capacity business. Papa's Boy 26; cancelled. Hoyt Toity 27; large patronage. The Forbidden Land 28; big business. A Boy of The Streets 29; fair house.

The Gaiety (Frank C. Smith, res. mgr.) Attendance continues very good, the bill for week 28 includes The DeMonloes, Revell and Hahn, Bobby Carroll, Marshall and Erwin, Barry and Johnson, Frank Emerson and moving pictures.

The Empire (L. P. Anderson, mgr.) Presented week 28, Ed. Shannon in illustrated songs, Zella Clayton, soubrette; George C. Frazier, eccentric specialties, Corinne, Adela Haskell, Korean Curtin, Beautiful Solara in a gorgeous electrical novelty, and projectoscope. Ganghans Vaudeville (Michael Ganghan, prop.) General satisfaction and good patronage continues.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) Ganz Concert 21; fair house. The Royal Chef 22; full house. Eva Tanguy in Sambo Girl 23; fair house. Hoyt Toity 24; full houses. Human Hearts 26; drew well. In The Far East 27; crowded house.

Tim Murphy 28; Babes in Toyland 28; James Corbett in Pals 30; The Forbidden Land Dec. 1; The Holy City 2; Out of The Fold 3; Uncle Josh Perkins 4.

Weast Theatre (Chas. Barton, mgr.) Lou Gandy and Lorraine, The Lettits, The Three Campbells, The Le Maque Sisters week 28.

Main St. Theatre (E. P. Churchill, mgr.) Powers, Theobald, Three Rays, Mark Shields, Mr. and Mrs. Mello, Pat Tukey, P. J. Smith, week Dec. 4.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Eva Tanguy in The Sambo Girl 22; pleased good house. Rudolph Gauz, assisted by Helen VonSchoick 24; gave a musical recital. Tim Murphy in Two Men and A Girl 26; good business. McDermott-Diamond Bros.' Minstrels 28; pleased good house. North Bros.' Comedians 1-3; Holy City 30.

AURORA.—Grand Opera House (H. E. Grampp, mgr.) Eva Tanguy 24; delighted good audiences. Blanche Ring in Vivian's Papa's 26; return date. Price of Honor 29; Hottest Coon in Dixie 30; Marie Whitwright in Twelfth Night Dec. 1; Out of The Fold 5; Sam T. Jack's 6; Wizard of Oz 9.

MARISSA.—Meek Auditorium (Earle E. Gandy, mgr.) Edward N. Hoyt in Hamlet 18; fair business. Steelsmith Repertoire Co. week 28; Dr. Jekyll and Mr. Hyde Dec. 8; Homespun Hearts 22.

OLNEY.—Hyatt's Opera House (Ernest Z. Bower, mgr.) Champ Clark 18; large audience. Hoyt's Hamlet 23; appreciative audience. The Wesleyans 2; Missouri Girl 6; Ward's Minstrels 12.

INDIANA.

EVANSVILLE.—The Grand (T. A. Pedlay, mgr.) Wilton Lackaye in The Pit 23; packed house. Adelaide Thurston in Polly Primrose 24; Pleased large houses. Al. G. Fields 25; full house. Frank Daniels in The Office Boy 28; more than pleased packed house. A Hot Old Time Dec. 1; Way Out West 5; Viola Allen 6; Miss Bob White 7; Babes in Toyland 8; Robert Edson 9.

The People's Theatre (T. A. Pedlay, mgr.) The Vandye-Eaton Co. 20-26; good business. Lottie Williams in Only a Shop Girl 27; S. R. O. The Broadway Burlesquers 29; Reaping The Harvest 30; Nat Willis in A Son of Rest Dec. 4.

MARION.—Opera House. The burlesquers, Belles 22; fair business. Homespun Heart 24; Packed houses. Queen of The Highway 25; good business. David Harum Dec. 10; The Two Orphans 15; Victor's Band 19.

Grand Theatre (E. L. Kinnerman, mgr.) Martin's U. T. C. 22; full house. London Gaiety Girls 24-25; large audience. Old Arkansas 26; fair business. Gus Sun's Minstrels 28; good business.

Crystal Theatre (J. H. Ammons, mgr.) Heavy business all week.

INDIANAPOLIS.—English's (A. F. Miller, mgr.) Vivian's Paps 28-29; good house. Pinero's play, Iris, 2-3; with Jeanne Fowler heading the cast.

Grand (Shafer Ziegler, mgr.) The bill at this house week 28, is excellent. John W. Albangh, Jr., heads the program in a playlet entitled The Girl From Kansas. Trovillo, Boston Bros., Rooney and Bent, Chas. Leonard, Fletcher and Eleanor Falk complete the bill.

Fair Theatre (Dickson Talbott Co., mgrs.) No Wedding Bells For Her 28-30; good house. Only A Shop Girl Dec. 1-8.

Unique (Ralph Thorburn, mgr.) McKinnon and Reed, black face comedians, head the bill week 28. MacVay and Seabright, rope manipulators; Jennie Tooney and Mr. and Mrs. Alex. Belford complete the bill.

LOGANSPORT.—Opera House (Jao. E. Dowling, mgr.) Escaped From The Harem 22; fair business. Gus Sun's Minstrels 23; fair business. The Castleton Opera Co. in Said Pasha 24; pleased good business. Hooligan's Troubles 26; good audience. Roselle Knott in Cousin Kate Dec. 1; The Price of Honor 2; The Great Train Robbery 3; Eben Holden 5; David Harum 7.

Wandries Theatre (Harry Burns, mgr.) Miss Madge Woodson, the eleven-year-old star, of Woodson and Woodson, is attracting large crowds week 21.

SOUTH BEND.—Oliver Opera House (H. G. Somers, mgr.) Escaped From The Harem 21; good business. Eben Holden 28; Cousin Kate 30; Harrison Wolfe Dec. 1.

Auditorium (H. G. Sommers, mgr.) Frank Daniels 22; house sold out. David Harum 24; full house. Driven From Home 26; big house. The Charity Nurse 2; The Sign of The Four 3.

WABASH.—Harter's Opera House (J. M. Harter, mgr.) A Homespun Heart 25; pleased fair house. My Wife's Family 30; David Harum Dec. 6; Looping-the-Loop 20.

MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) Hottest coon in Dixie 26; good house. Quincy Adams Sawyer Dec. 2.

INDIAN TERRITORY.

SO. McALESTER.—Langsdale Opera House (J. Lindsay Altan, mgr.) Why Women Sin 22; S. R. O. Papa's Boy 23; fair house. Sousa's Band, matinee 24; S. R. O. Frederick Rella in Dr. Jekyll and Mr. Hyde 24; immense house. Man's Devotion 28; J. S. De-Grasse in The Merchant of Venice 29.

MUSKOGEE.—Gavoga's Opera House (A. A. Kinney, mgr.) A Desperate Chance 22; packed house. A Runaway Match 23; good business. Sousa's Band 24; capacity. Dr. Jekyll and Mr. Hyde 25; fair house. Lyric Opera Co. 28-Dec. 1.

FORT GIBSON.—Opera House (A. R. Mathe-son, mgr.) Chase-Lister Co. in A Runaway Match 22; full house. Fabio Romani Dec. 2; Whyte Dramatic Co. 15-17; Two Merry Tramps 28.

IOWA.

IOWA FALLS.—Metropolitan Opera House (E. G. Ellsworth, mgr.) Dora Thorne 24; S. R. O. Miss Irene Duckett as Dora Thorne pleased. The Sign of The Cross 28; good business, many surrounding towns sending large theatre parties. Irma Opera Co. with Miss Emma Abbott DeWolf as the prima donna 9. Miss Katherine Bell, of the Babes in Toyland Co., acquitted herself most creditably during the De Moines engagement. Miss Mabel Barrison, who plays the part of Jane, was taken ill and Miss Bell was called upon to take her part, which she did with marked success at two performances, after which Miss Barrison was able to resume the role and Miss Bell took her part, that of Little Red Riding Hood. Manager Hopping, of Fred Raymond's Mis-

sourd Girl Co., reports continued good business through the Indiana stands.
Miss Della Pringle, the well-known Iowa actress who lives at Knoxville, Ia., has organized a Co. and will begin her annual tour about the middle of December. The Co. will travel in Miss Pringle's private car Della, and will open at Knoxville.

The business men of Winona, Minn., have just decided to hold a street carnival next year and have commenced planning for the same. A tighter line will be drawn on the morality of the shows, however, than in the past.

Miss Burnette Radcliffe left The Sign of the Cross Co. here 28, without notice. Miss Mae Guyer took her place as Dacia without rehearsal. FRANK E. FOSTER.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) Clara Thropp in A Doll's House 25; S. E. O. Ezra Kendall in Weather Beaten Benson 25; good house. York State Folks Dec. 3; Tim Murphy 6; The Village Postmaster 9; The Holy City 10; The Royal Chef 13. Hillman's Comedy Co. week 15.

Bijou Theatre (J. Rosenthal, mgr.) Full houses are the rule and this week's bill is even better than opening week.

FAIRFIELD.—New Grand Opera House (Louis Thoma, mgr.) The Sign of the Cross 2; pleased large audience. Chicago Ladies' Quartette 22; packed house. Over Niagara Falls 23; fair business. Papa's Boy 25; failed to appear. A Wheel House 30; cancelled. The Irish Pawnbrokers Dec. 5; The Two Orphans 7; Clara Thropp 9.

MASON CITY.—Opera House (C. D. Wilson, mgr.) Rudolph and Adolph 19; fair business. Clara Thropp 21; good business. Sandy Bottom 24; Dora Thorne 25; The Sign of the Cross 28; Coon Hollow 29; That Little Swede Dec. 1.

SIOUX CITY.—New Grand (Woodward & Burgess, mgrs.) Hoyt's, A Bunch of Keys 24; Railroad Jack 27; full houses. Sandy Bottom 28-29; good business. Common Sense Bracket Dec. 1.

FERRY.—Grand Opera House (P. M. Harvey, mgr.) On The Bridge at Midnight 23; good house. Was She to Blame 23; good business. Quincy Adams Sawyer 28.

ELKADER.—Opera House (Louis J. Kramer, mgr.) Irma Opera Co. 24; full house. Hackett's Concert Orchestra 7.

LE MARS.—Dalton Opera House (Ralph Dalton, mgr.) Railroad Jack 28; full house. Quincy Adams Sawyer Dec. 2.

KANSAS.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Uncle Josh Sprucey 25; fair business. An Orphan's Prayer 23; S. R. O. Why Girls Leave Home 29; Marriage of Kitty 30; Peggy From Paris Dec. 1; Sign of the Four 2; Alfonso and Gaston 3; Glittering Gloria 5; Michael Strogoff 6; Village Parson 9; Charles B. Hanford 14.

Toler Auditorium (H. G. Toler & Son, props.) Southern Trio 23; good business. Franklin Pierce Jolly 29; Ralph Bingham Dec. 2; Prof. Oscar Gleason, horse tamer 8; Rev. Father Nugent 11.

Lytic Theatre (Lewis & Lake, props.) This little house is becoming very popular under the present management. S. R. O. has been the rule the past week. Bill for week 28: The Four Ashleys, The Lacias, Baby Blanche, Catherine Grey, Lewis and Lake, illustrated songs and moving pictures.

CHANUTE.—Herrick Theatre (B. B. Palmer, local mgr.) Out of The Fold 24-25; pleased good houses. Sousa's Band 26; delighted good audience. Fabio Romani 28; Maloney's Wedding 29; The Rivals Dec. 1; On The Bridge at Midnight 3.

Williams' Opera House (Geo. W. Williams, mgr.) The Shannons in The Banker's Child 23; pleased fair house. Elsie DeTourney in Mary Stuart, Queen of Scots 24; fair house. At The Old Cross Roads 26; pleased good audience. Why Girls Leave Home 28; Peggy From Paris Dec. 2.

IOLA.—Grand Theatre (C. H. Wheaton, mgr.) At The Old Cross Roads 21; fair house. Out of The Fold 22; fair house. Madame DeTourney 24; fair house. Fabio Romani 24; good house. Why Girls Leave Home 25; fair audience. Sousa's Band 26; good house. The Jeffersons in The Rivals 29; Lyman Twins in At The Races 30; On The Bridge at Midnight Dec. 1; Peggy From Paris 3; Lady of Lyons 5; A Bunch of Keys 7; Glittering Gloria 9.

PAOLA.—The Mallory (Chas. H. Mallory, mgr.) The Lyman Twins in At The Races 11; large house. The Banker's Child 17; pleased good house. Eller's Rip VanWinkle 26; fair business. Heagler's Musical Co. 30; Boston Comedy Orchestra Dec. 1; Maloney's Wedding 3.

PARSONS.—Edwards' Theatre (W. C. McKee, mgr.) Why Girls Leave Home 21; well received by good house. The Banker's Child 24; good house. Sousa's Band 25; fair house only. The Lyman Twins in At The Races 28; Peck's Bad Boy 30.

FORT SCOTT.—Davidson Theatre (Harry C. Emich, mgr.) Rip Van Winkle 24; pleased good house. The Rivals 28; good house. A Desperate Chance Dec. 1; Peck's Bad Boy 5; Peggy From Paris 6.

EMPORIA.—Whitley Opera House (H. C. Whitley, mgr.) The Sign of the Four 25; fair house. Sweet Clover 26; delighted fair business. Chase-Lister Theatre Co. Dec. 1-3; in repertoire.

HORTON.—High Street Opera House (Bailey & Fox, mgrs.) The Lady of Lyons 22; well received by good house. The Moonshiner's Daughter 25; packed house. The Hickman Miller Co. week 28; Sandy Bottom 7; Why Girls Leave Home 9; Jack Hoelmer Show 19-21.

MCPHERSON.—Opera House (C. W. Bachelor, mgr.) Maloney's Wedding 17; fair house. Eli Perkins' Lecture 24; good house. Why Girls Leave Home 2; The Lockes 5-7; Hans Hansson 9.

KENTUCKY.

RUSSELLVILLE.—The Auditorium (H. B. Caldwell, mgr.) A Royal Slave 23; delighted fair audience. VanDyke & Eaton Co. in Faust 28; Ward's Minstrels 5; Chas. Manley in Down On The Farm 9.

HOPKINSVILLE.—Holland's Opera House (R. H. Holland, mgr.) Claus Bogel in Ghosts 23; good business. Howard Stock Co. 24-26; good business. VanDyke-Eaton Co. in Across The Desert 29.

BOWLING GREEN.—Potter's Opera House Mayo & Taylor, mgrs.) A Royal Slave 24; good house. Why He Divorced Her 25; fair house. Al. G. Fields 30.

MAYSVILLE.—The Washington (Russell, Dye & Frank, mgrs.) Stanley's Metropolitan Stock Co. 28-30; pleased large houses. El Captain 2; The Devil's Lane 3.

WINCHESTER.—The Winchester (Clyde Gains, mgr.) Oliver Scott's Big Minstrels 24; pleased good house.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre. This week's attractions have been especially good, and drew crowded houses. Frederick Warde and Kathryn Kidder are appearing in Salammbô. Frederick Warde, who is recognized as a thorough Shakespearian student lectured to a crowded house at the Athenaeum, on the subject he is most fond of. It is his intention to quit the stage, and devote his time to lecturing. Next: Robert Edson.

Crescent Theatre. Under Southern Skies, playing to satisfactory house. Next: Murray and Mack.

Greenwall Theatre. Jim Bludsoe made a great hit, and played to crowded houses. Next: The Cowboy and The Lady.

The Lyric Theatre presented this week to appreciative houses The Telephone Girl. Next: Stanilaus Stange and Julian Edwards.

St. Charles Orpheum. This week's bill was unusually good, playing to well-filled houses. Next: Hermann The Great.

French Opera House. LeMaitre DeForges (The Ironmaster) is being played to good crowds.

Grand Opera House. The Three Musketeers was presented this week and was greatly enjoyed. Next: Blue Jeans.

Faranta's Theatre opened to crowded house Sunday, presenting Beyond The Law. Next week this Co. will present The Convict's Daughter.

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) Shepherd's Moving Pictures 22; pleased fair house. The Village Parson 23; good business. Babes in Toyland 27; packed house. Why Women Sin 28; Jewel of Asia 30; Silver Slipper Dec. 3; Ghosts 4; A Desperate Chance 5; Helen Grantley in Her Lord and Master 9; Fabio Romani 11; Dolly Varden 13; Josh Sprucey 14. Paul Gilmore in The Mummy and The Humming Bird 18. Gentry's Dog and Pony Show Dec. 1.

OPELOUSAS.—Sandoz Opera House (Adolphe Jacobs, mgr.) The Convict's Daughter 22; fair business. A Devil's Lane 20; The Little Homestead Dec. 7; Dr. Jekyll and Mr. Hyde 8; Was She to Blame 12; Uncle Josh Sprucey 15; Gorton's Minstrels 16. Gentry Bros.' Dog and Pony Show, two performances 30.

NATCHITOCHE.—Williams' Opera House (Suddath & Collins, mgrs.) Human Hearts 14; best house of season. The Village Parson 21; good house. Stutz Co. in Was She to Blame, and repertoire 24-27.

JENNINGS.—Opera House (W. Krellow, mgr.) Hollingsworth Twins Stock Co. 21-26; fair business. Gentry Bros.' Dog and Pony Show 25; good business.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Mrs. Patrick Campbell in The Sorceress. The part is well suited to her personality and artistic temperament. Ford's Opera House (Chas. E. Ford, mgr.) The Prince of Pilsen made its re-appearance with much success. The cast and Co. were excellent.

Chase's Theatre (J. Albert Young, mgr.) DeWitt's Company of Players gave an excellent production of William Gillette's Held By The Enemy. Maryland Theatre (James L. Kernan, mgr.) W. H. Murphy and Blanche Nichols, LeRoy and Clayton, Bruno and Russell, The Moultrie Sisters, Gus Williams, The Italian Trio, H. V. Fitzgerald and The Three Westons. Blaney's Theatre (O. M. Ballauf, mgr.) A Working Girl's Wrongs was ably presented by a competent Co.

Auditorium Theatre (James L. Kernan, mgr.) Happy Hooligan was presented to large and enthusiastic audiences.

Holiday Street Theatre (Kernan, Rife & Houck, mgrs.) The Flaming Arrow teeming with exciting scenes was well produced by a splendid Co.

Monumental Theatre (James L. Kernan, mgr.) Bob Manchester's Vanity Fair Burlesquers appeared in magnificent splendor. The pretty chorus girls and good comedians delighted large audiences.

The Shepherd King closed a very successful engagement. The house was crowded at each performance and hundreds were turned away. The attraction is booked for two weeks, beginning with New Year's week.

SYLVAN SCHENTHAL,

224 Laurens St.
CUMBERLAND.—Academy of Music (Melinger Bros., mgrs.) Brown's in Town 26; good business. Chester DeVonde Stock Co. 28 and week; in repertoire, packed houses. Edwards' Stock Co. in repertoire 5-7; Mary Emerson in His Majesty and The Maid 8; Castleton Opera Co. 10; Rentrow's Jolly Pathfinders 12-17.

HAGERSTOWN.—Academy of Music (Col. C. M. Futterer, mgr.) Rachael Goldstein 17; large and pleased audience. Browns in Town 23; pleased immensely. The Royal Italian Band 25; pleased large audience. Two Married Men 20; St. Plunkard 28; Fire Brigade 30.

HAVRE DE GRACE.—City Opera House (J. H. Owens, mgr.) Franklin Brothers in Ten Nights in A Bar Room 26; good house.

MASSACHUSETTS.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) The May Fiske Stock Co. 21-26; except 23, good business. The Chinese Honey-moon 23; fair business. Beauty and The Beast 28-30; The Fenberg Stock Co. Dec. 1-3; The Thurber Nasher Stock Co. 5-10.

Bijou Theatre (Henry Myers, mgr.) The Whoop Di-Do week 21; good business. The Japsky's week 28.

The Casto Theatre (A. C. Haynes, mgr.) This house did a good business last week. Bill week 28 includes Frederick Bond & Co., Edward Gray, Maurice Hart, Wood and Ray, Jeanette Brooks, Mr. and Mrs. Calliou, Carnival Four and Madge and Morton.

Sheedy's Theatre (M. E. O'Brien, mgr.) Good business. Bill week 28: Helen Austin, Adams and White, The Pryors, Freda Lancaster and Mort. Franklin.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Garlsde, Condit & Mack Co., 21-26, except 23, playing Lost in New York, Prince and Peasant, A Case of Identity, New

East Lynne, A Southern Romance, and Dead-wood Dick to fair houses. Why Girls Go Wrong 23; fair house. Fiske Stock Co. Dec. 5-10; except 9, The Girl From Kay's, 9; Klarke-Urban Co. 12-17.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Byron Douglass & Co., Ella Bradna, Marion Garson, Foy and Clark, Three Keatons, Newell and Niblo, Harrington, Four Marvelles, and Belle Stone make up the bill, which has played to good business.

Lafayette Theatre (Dr. Campbell, mgr.) The Cummings Stock Co. in Camille has drawn good houses. Week Dec. 4, Oliver Twist.

Detroit Opera House (H. Parent, mgr.) English Grand Opera Co. in Othello, La Boheme and Loehngrin, to fine business. Next: Vivian's Pappas.

Lyceum Theatre (A. Warner, mgr.) Mr. J. H. Stoddard in The Bonnie Brier Bush week 23; good houses. Next: In Louisiana.

Whitney Theatre (Chas. Altman, mgr.) McFadden's Flats is drawing crowded houses, and is as good as ever. Next: Why He Divorced Her.

Avenue Theatre.—Al. Reeves Burlesquers are doing fair business. Next: The High Rollers.

SAGINAW.—Academy of Music (John H. Davidson, mgr.) The Mummy and The Humming Bird 21; pleased good audience. Roselle Knott in Cousin Kate 21; capacity. Wm. Lloyd in Richard III. 28; fair business. J. H. Stoddard in The Bonnie Brier Bush 6; Human Hearts 7; The Forbidden Land 9.

Jeffers Theatre (Bamford & Marks, mgrs.) The Charity Nurse 24-26; good business. What Women Will Do Dec. 1-3.

BAY CITY.—Washington Theatre (W. J. Daut, mgr.) Jessie Bartlett Davis 24; good houses. On The Swannee River 26; full house. Richard III. 29; Roselle Knott in Cousin Kate Dec. 3; The Bonnie Brier Bush 5; Human Hearts 6; The Forbidden Land 7; Milliken's Symphony Orchestra 9; Thelma 10; Under Southern Skies 14.

MUSKOGON.—The Grand (Harry Banjo, mgr.) Eben Holden 23; good business. Real Widow Brown 24; S. R. O. The Mummy and The Humming Bird 27; good business. Quincy Adams Sawyer 30. Return dates: Real Widow Brown Dec. 3; Human Hearts 4; East Lynne 8; Jas. Kennedy week 11.

MANISTEE.—Ramsdell Theatre (R. R. Ramsdell, mgr.) The Real Widow Brown 22-24; fair business. The Mummy and The Humming Bird 28; good business. Richard III. Dec. 3.

SAULTE STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) The Mummy and The Humming Bird 30; Cousin Kate Dec. 5; Thelma 7.

MINNESOTA.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Weather Beaten Benson with Ezra Kendall 27-30, was a most pleasant treat. David Garrick's Love Dec. 1, by Walter White-side, was well received. Eva Tanguay 4-7. The Two Orphans with all-star cast 8-10; York State Folks 11-14.

Grand Opera House (Theo. L. Hays, mgr.) Week Nov. 27 Wedded But No Wife; pure melodrama of old-fashioned kind. Next: The Wolf's Paradise.

Star Theatre (J. C. VanRoo, mgr.) Week Nov. 27, Crackerjacks put up the same clever show they are famous for with Bob VanOsten and a good olio.

Orpheum Music Hall (Chas. Frederick, mgr.) Week Nov. 27, vaudeville and moving pictures, pleasing satisfactory business.

JAS. J. McMAHON.

WINONA.—Opera House (C. F. Burlingame, mgr.) A Romance of Coon Hollow 24; good house. The Katzenjammer Kids 25; good business. The Eternal City 29; Eva Tanguay in The Samba Girl Dec. 3; York State Folks 6; Ezra Kendall 7; The Jeffersons in The Rivals 13; Mme. Mantelli Opera Co. 16.

MISSOURI.

ST. LOUIS.—Another half week remains of the Great World's Fair, and then all is over of one of the most successful and artistic fairs ever held, although on the last few days the attendance keeps at a remarkably good figure.

Last week, with Thanksgiving day the attendance reached 699,552, and the coming four days will nearly equal those figures, as many features, especially Pres. Francis' Day, Dec. 1, will draw heavy. At the theatres everything is moving nicely and with good attractions. This week will mark the closing of both Kiralfy's Spectacle and Blanche Bates, and then we drift back into our usual custom of one week stays.

What is doing will be found below:
Century Theatre.—Willie Collier opened Sunday in one of the brightest comedies of his career, The Dictator. To ask if it pleased would be foolish, it "caught on" in a minute, and was handled in a most excellent manner. The production is first-class all through, and is doing good business. Next: Babes in Toyland.

Olympic Theatre.—Viola Allen began a week's stay at the Olympic, Monday, to a packed and highly appreciative audience. The production was most excellent in every respect. Next: Lulu Glaser.

Grand Opera House.—Paris by Night, with Bert Leslie, opened to big business Sunday. It is a musical comedy, full of bright spots and plenty of things that are clever. The chorus is good and pretty. Business good. Next: In Old Kentucky.

Imperial Theatre.—Blanche Bates began her last week Sunday to a good house, and as usual gave a splendid production. Business satisfactory. Next: A Hot Old Time.

Crawford Theatre.—Her First False Step began a week Sunday to good business. The production is in the hands of capable people. Next: Sweet Clover.

Standard Theatre.—Weber's Parisian Widows drew big house at the opening Sunday. The vaudeville bill includes Bert Welch, Foster and Foster, Nelson and Milledge, Arnold and Valmore, Falk and Carlin. The burlesques were well put on and offered much amusement. Business good.

Columbia Theatre.—The bill this week includes Billy Carter, White and Stuart, Rooney's Urchins, Three Mitchell's, Curtis and Adams, Patie Brown, Kitamura Jap Troupe, Howe and Scott, Zelma Ralston, Fred and Annie Pelot and Artell and Early. Business good.

Havlin's Theatre.—When Women Love opened to good business Sunday. It is a good melodrama, and the equal of last season's show. Business fair. Next: After Midnight.

WILL J. FARLY.

KANSAS CITY.—Willis Wood (Woodward & Burgess, mgrs.) Liebler & Co.'s all-star cast, presenting The Two Orphans, packed the house 28-30. The Royal Chef was the attraction 1-3; greeted by fair business. Next: William Collier in The Dictator.

The Grand (Hudson & Judah, mgrs.) George Sidney in the new Busy Lazy brought out his large local following week 27. Next: Dock-stader's Minstrels.

The Gilliss (E. S. Brigham, mgr.) The Curse of Drink week 30. The customary big houses were in evidence throughout the engagement. Next: Patrice in Driven From Home.

The Auditorium (Woodward & Burgess, mgrs.) Sweet Clover played its annual engagement here week 27. Otis B. Thayer and Nellie Bondhille still head the Co. Business fair. Next: A Desperate Chance.

The Orpheum (Martin Lehman, mgr.) Week 27 the usual big business ruled. The program included Filson and Errol in A Tip on The Derby; Albertine Melich, with her trained birds; Marion Littlefield, Armstrong and Holly, Lucie and Viata, Camille Comedy Trio and A Night in Venice Trio. Next: Valerie Bergere.

The Century (Joseph J. Barrett, mgr.) That excellent burlesque organization, The Merry Maidens, enjoyed good business week 27. Two clever burlesques served to keep the merriment at fever heat, while Nellie Hanley in illustrated songs and The Flying Rathburns were probably the best in the olio. Next: Parisian Widows.

Yale's Theatre (Lloyd Brown, mgr.) Good houses each afternoon and evening of week 27, witnessed a clever vaudeville program headed by The Sidonias, and other meritorious acts. Next week, novel features are announced.

Convention Hall (Louis W. Slouse, mgr.) Roller skating has again "caught on" and will continue uninterrupted at this resort until 17, when the rink will be closed temporarily.

Work is progressing and will soon be completed on the new National Theatre, which is announced to open as a ten-cent vaudeville house in the near future. CHAS. H. SMALL.

ST. JOSEPH.—Lycum Theatre (C. U. Philley, mgr.) Bookings at this theatre the past week were among the best ever presented in the city, all pleasing and meeting with good business. Williams and Walker in Dahomey 20; Babes in Toyland 21-22; The Sign of The Four 23; York State Folks 24; The Forbidden Land 25-26; A Desperate Chance 27-29; The Royal Chef 30; All-star cast in Two Orphans Dec. 1; Sidetracked 2-3.

Lytic Theatre (Walter VanDyke, mgr.) Capacity houses ruled throughout the week. Lynwood being presented. Week 27; King of The Opium Rings.

Orpheum Theatre (Carl Rieter, temp. mgr.) Business is on the increase, the past week showing a decided improvement. Week 27 offers an exceptionally strong bill which includes Felix Barry and Barry, Ollie Young and Brothers, Wang Doodle Comedy Four, Hammond and Forrester; The Two Pucks, Three Nambas and the kindrome.

Crystal Theatre (J. E. Jackson, mgr.) This place of amusement still continues popular with the crowds as packed houses prevail. The Savoy's Mile Vagge, Louie Brothers, Frank Groh, Dick and Effie Guise, Earl Gillahan and Cosman's Moving Pictures is the bill for week 27.

Manager Jackson of the Crystal Theatre has been in Chicago the past few days securing bookings for his theatre.

One of the pleasing items of mention is the opening of the \$40,000 Elks' Club House (B. P. O. E. No. 40) which occurred 26.

JESSE J. WAGNER.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) A Millionaire Tramp 23; fair house. At The Old Cross Roads 24; good houses. Maloney's Wedding 25; fair house. Two Merry Tramps 26; pleased fair audience. Lyman Twins in At The Races 27; good house. Peck's Bad Boy 28; Lost Paradise 29; Peggy From Paris 30; Aristocratic Tramp Dec. 3; Village Parson 4.

Lytic Theatre (Chas. E. Hodkins, mgr.) This popular vaudeville house continues to draw large crowds. Bill week 27 includes Lever and Tossell, Brooks and Young, F. M. Johnson, illustrated songs and moving pictures.

LAMAR.—Opera House (J. S. Moore, mgr.) Peck's Bad Boy 21; capacity. Boston Comedy Co. 22; good business. The Four Shannons 25; fair house. Two Merry Tramps 28; Beach & Bower's Minstrels Dec. 6; Mugg's Landing 12. MO.—

BOONVILLE.—Stephens' Opera House Columbia Opera Co. in Dorothy 21; pleased full house. Under Southern Skies 25; good business. Beach & Bowers' Minstrels 30; fair business. Lucia B. Griffin, elocutionist, 28; McDermott & Diamond's Minstrels 5.

FLAT RIVER.—Miner's Opera House (D. L. Miloy, mgr.) The Steelsmith Co. week 21; The Honeymoon 29; Slater Comedy Co. Dec. 5-7; Prof. Kemps' Novelty Co. week 19.

CHARLESTON.—New Opera House (S. P. Leabe, mgr.) Opened 22 with Uncle Josh Perkins to large audience.

MISSISSIPPI.

PORT GIBSON.—Market Street Theatre (Davidson & Fisher, mgrs.) Human Hearts 18; good business. Two Little Waifs 19; good business. The Village Parson 25; Howe's Pictures 29; Sheppard's Pictures Dec. 1; Ibsen's Ghosts 3; Josh Sprucey 8; Papa's Boy 16; Happy Hooligan 17; Paul Gilmore 22.

COLUMBUS.—Theatre (H. H. Humphries, mgr.) A Breezy Time 22; good business. Uncle Josh Sprucey 24; business fair. Claus Bogel in Ibsen's Ghosts 26; fair house. Smart Set 29; Helen Grantley in Her Lord and Master Dec. 1; Paul Gilmore in The Mummy and The Humming Bird 2; Dolly Varden 5.

BROOKHAVEN.—Heuck's Opera House (Chas. Heuck, mgr.) Murry and Mack 23; S. R. O. Howe's Moving Pictures 29; fair house. Payton Sisters Comedy Co. Dec. 5-7.

CANTON.—Opera House (I. W. Betts, mgr.) The Convict's Daughter Dec. 1; Weary Willie Walker 6.

NEBRASKA.

NEBRASKA CITY.—Overland Theatre (Clarance Claggitt, mgr.) One Widow Won 24; On The Bridge at Midnight 26; good business. Sandy Bottom Dec. 1; White's Faust 2.

NEW JERSEY.

NEWARK.—The playhouses did a big Thanksgiving business and the attendance generally has been gratifying since. Blaney's (J. H. Bucken, mgr.) A Race For Life scored a decided hit last week at this house. The audiences were large and apprecia-

...and as a production of the melodramatic kind the play is deserving of classification among the best. This week The Vacant Chair. Newark Theatre (Lee Ottolengui, mgr.) The Other Girl delighted critical audiences last week. The Secret of Polichinelle, this week.

Empire (H. M. Hyams, mgr.) The pastoral drama The Volunteer Organist appealed strongly to the lovers of sentimental plays last week. The Rays in Down The Pike this week. Columbia (M. J. Jacobs, mgr.) On The Bridge at Midnight played to fair houses last week. The Black Mask this week.

Proctor's (J. Austin Fynes, gen. mgr.) A feature of last week's bill was the introduction of the Champagne Dance from the Silver Slipper, which fell considerably below the original production. Le Clair and Bowen gave a meritorious burlesque strong man act that stamps them headliners. Others on the program were Haines and Vidocq, Stinson and Merton, the Four Otts, Myles McCarthy and Aida Woolcott, Fred Zebiede, Bruce and Daigneau and the kalethechnoscope.

Waldmann's (W. S. Clark, mgr.) Edmond Hayes, of A Wise Guy fame, was the bright star at last week's performances of The Bigadiers. He was as funny as ever, and took every advantage of the many ludicrous situations. This week, The Trocadero Burlesques. El Trovatore will be sung in Italian Dec. 13 in the Krueger Auditorium by the Leotti Royal Opera Co. HARRY BONNELL, 215-217 Market St.

NEW MEXICO.

TRENTON.—Taylor Opera House (Montgomery Moses, mgr.) Piff, Paft, Pouf 25; big business. Vogel's Minstrels 26; fair houses. Wm. Faversham, supported by Julie Ott, in Pinerio's Letty 20; fair business. The Crisis Dec. 2; Cassie Loftus in The Serio-Comic Governess 3; Parsifal in English 9.

State St. Theatre (F. B. Shalters, mgr.) The Little Church Around The Corner 24; record-breaking business. The Minister's Daughter 26; good business. Fast Life in New York 28-30; business fair. A Midnight Marriage Dec. 1-3; David Harum 5-7; A Wife's Secret 8-10. Trent Theatre (Edward Renton, mgr.) Gordon, Vidocq & Cohen in After The Ball; James H. Oullan, Kennedy and Rooney, Zarrow Trio, Perkins and Fisher, Burke and Dempsey, and as the headliner, The Sunny South 28-Dec. 3.

NEW YORK.

LAS VEGAS.—Duncan Opera House (F. P. Waring, mgr.) Richard's & Pringle's Minstrels 30; A Friend of The Family Dec. 1; Marriage of Kitty 5.

NEW YORK.—The unprecedented success of Manager Conried's Metropolitan Opera Co. continues. The elite of the city fill the tiers of boxes nightly, while the other parts of the house overflowing into the streets. Such prosperity may be taken as a criterion for the other amusements in New York, and the openings Monday night, 28, were well attended, while the old favorites continue to draw most gratifying business.

The most pretentious of last week's openings was that of Nat O. Goodwin at the Knickerbocker Theatre in The Usurper, which received praise from all the daily newspaper critics. Mr. Goodwin's work is commented on with no restraint of encomium, though the play is mildly criticized as limiting his capacity for comedy.

New York is enthusiastic over the excellent acting of Miss Nance O'Neil in the Fires of St. John, with which she opened the week at Daly's Monday night 28. A great many professional people of the metropolis predict for this admirable actress a leading place in the profession. Mme. Rejane closed her engagement to the Lyric Theatre with a week devoted to Sapho, Incognito, La Petite Marquise, Ma Cameline, La Douleur and Le Dame Aux Engagements. James K. Hackett in The Fortunes of The King follows her into this house. His play will be reviewed in the next issue of The Billboard.

Metropolitan Theatre (Henry Rosenberg, mgr.) The Volunteer Organist. Third Avenue Theatre (Martin J. Dickson, mgr.) A Girl of The Streets. Windsor Theatre (A. H. Woods, mgr.) A Woman's Struggle. Next: A Midnight Marriage. West End Theatre (Geo. A. Blumenthal, mgr.) Twirly Whirly. New Star Theatre (W. T. Keogh, mgr.) From Rags to Riches. Dewey Theatre (Sullivan & Kraus, mgrs.) Frank B. Carr's Thoroughbreds Co. American Theatre (Klaw, Erlanger & West, mgrs.) More To Be Pitted Than Scorned. Grand Opera House (John H. Springer, mgr.) The Other Girl. Next: The Isle of Spice. Manhattan Theatre (Harrison Gray Fiske, mgr.) Hedda Gabler. Herald Square Theatre (Chas. Frohman, mgr.) Edna May in The School Girl began her seventh week, 5. Proctor's Fifth Ave. Theatre (J. Austin Fynes, gen. mgr.) Vaudeville. Proctor's Fifty-eight St. Theatre (J. Austin Fynes, gen. mgr.) Vaudeville. Proctor's Twenty-third St. Theatre (J. Austin Fynes, gen. mgr.) Vaudeville. Proctor's 125th Street Theatre (J. Austin Fynes, gen. mgr.) Stock, drama and vaudeville. Criterion Theatre (Chas. Frohman, mgr.) The Second Fiddle began its third week 5. Casino Theatre (Sam S. & Lee Shubert, mgrs.) The Baroness Fiddlesticks opened its third week to good business, 5. Liberty Theatre (Klaw & Erlanger, mgrs.) Geo. M. Cohan in Little Johnny Jones began his fifth week to capacity. Broadway Theatre (A. W. Dingwell, mgr.) Fritz Scheff started her third week to good business 5. Daly's Theatre (Daniel Frohman, mgr.) Judith of Bethulia with Miss Nance O'Neil. Miner's Bowery Theatre (Tom W. Miner, mgr.) Clark's Runaway Girls. Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville. Lyric Theatre (Sam S. Shubert, mgr.) James K. Hackett in The Fortunes of The King. Keith's Theatre (B. F. Albee, mgr.) Vaudeville. Circle Theatre (Percy G. Williams, mgr.) Vaudeville. Metropolitan Opera House.—Grand opera. New York Theatre (Klaw & Erlanger, mgrs.) Woodland. Majestic Theatre (John S. Flaherty, mgr.) The last week of the China Doll began 5. Miss Bertha Galland will follow in this theatre 12 in Dorothy Vernon of Haddon Hall.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Humpty Dumpty began its fourth week to capacity houses 5. Hudson Theatre (Henry B. Harris, mgr.) Ethel Barrymore in Sunday began her fourth week 5.

Bijou Theatre (Henry B. Sire, mgr.) May Irwin in Mrs. Black Is Back. Garden Theatre (Henry W. Savage, mgr.) The College Widow began its twelfth week to large houses 5. Princess Theatre (Sam S. Shubert, mgr.) Amelia Bingham in The Climbers left this house 3 and was superseded by Robert Mantell. London Theatre (James H. Curtin, mgr.) The Jolly Grass Widows. Miner's Eight Avenue Theatre (Edwin D. Miner, mgr.) The Utopians. Huber's Museum (John H. Anderson, mgr.) Curiosities and vaudeville. New Lyceum Theatre (Daniel Frohman, mgr.) Mrs. Goringes Necklace. Weber Music Hall (Weber & Ziegfeld, mgrs.) Higgleddy Piggledy began its seventh week to capacity houses 5.

Fourteenth St. Theatre (J. Wesley Rosenquest, mgr.) Andrew Mack in The Way to Kenmare began his fifth week 5. Garrick Theatre (Chas. Frohman, mgr.) Henry Miller left this house 3, and Annie Russell followed him, 5. Savoy Theatre (Frank McKee, mgr.) Mrs. Wiggs of The Cabbage Patch began her fourteenth week, 5. Academy of Music (Gilmore & Tompkins, mgrs.) The Wizard of Oz. Knickerbocker Theatre (Al. Hayman, mgr.) N. C. Goodwin in The Usurper. Empire Theatre (Chas. Frohman, mgr.) John Drew in The Duke of Killarankie. Belasco Theatre (David Belasco, mgr.) David Warfield in The Music Master began his eleventh week to excellent houses 5.

Harlem Opera House (Alex. Lichtenstein, mgr.) The Rogers Bros. in Paris. Hurlitz & Seamon (Ben Hurlitz, mgr.) Vaudeville. Gotham Theatre (Sullivan & Kraus, mgrs.) The Dewey Extravaganza Co. Fields' Theatre (Hamlin, Mitchell & Fields, mgrs.) It Happened in Nordland. Pastor's Theatre (Tony Pastor, mgr.) The following is the bill at Pastor's this week: John Ford and Mayme Gehrue, in a singing and dancing comedy sketch; Crawford and Manning, burlesque, trapeze and comedy act; Willie Hale and Francis, trick hoop and globe experts; Mr. and Mrs. Harry Thorne & Co., in a one act play entitled She's Awake; The Vedmars, comedy acrobats; The Sharples, comedy musical duo; James and Kitty Brady, singing, comedy, dancing and bag punching; Carey Gotter Trio, vocalists and dancers; Pilbrooks and Reynolds, comedy sketch entitled Miss Steno Stenographer; Violet Villiers and Rose Lee, singing, dancing, coon songs and acrobatics; Burton and Taylor in a one act play entitled The Rehearsal; Orient and Occident; and Collins and Hart, the comic strong men. CLYDE PHILLIPS.

BROOKLYN.—The theatrical business in Brooklyn was very good at all houses and unusually good attractions were seen during the week. Montank Theatre (Frank M. Hoyt, mgr.) The Rogers Brothers in Paris to very large business. The Co. includes Josephine Cohan, Dorothy DeVole, Emily Nice, John Conroy, William Taylor, George Austin Moore, Frank Young, Joseph Kane, Louis B. Foley and many others. Next: Cecelia Loftus. Majestic Theatre (Chas. R. Sturges, mgr.) Flo Flo, presenting Stella Mayhew as the star, was seen for the first time in Brooklyn at this theatre, and pleased large crowds. Next: Eugenie Blair in Iris. Teller's Broadway Theatre (L. C. Teller, mgr.) Isle of Spice was a strong drawing attraction and did a big week's business. The Co. includes Blanche Buckner, Denman Maley, George Fiske, Leslie Leigh, Lisle Bloodgood, Alice Yorke and many others. Next: Otis Skinner in The Harvester.

Grand Opera House (Lew Parker, mgr.) Two Little Sailor Boys was the attraction here this week. Business was to capacity. Next: A Race For Life. Folly Theatre (Bennett Wilson, mgr.) Florence Bindley in The Street Singer, supported by a selected Co. Miss Bindley's songs, My Dixie Lou, Hanna is a Winner, and Billy made a big hit. Next: Billy B. Van in The Errand Boy with extra heavy advance sale. Park Theatre (Wm. J. Hyde, mgr.) The stock Co. presented Rosedale to one of the largest week's business of the season. Next: The Holy City. Hyde & Behman's (Nick Norton, mgr.) Mr. William Harcourt and Co. in A Dakota Widow headed an excellent bill this week. Miss Edna Aug was the special feature, and Prof. Vinella's horses were the extra attraction. Bill for week Dec. 5 will be John C. Rice and Sallie Cohen, Louis A. Simon and Grace Gardner, Bobby Gaylor, The Four Avolos, The Sensational Boises, Bendini and Arthur, Rice and Elmer, The Alboras, Dixon and Holmer.

Orpheum Theatre (Percy G. Williams, mgr.) An excellent bill this week as follows: George Fuller Golden, Empire City Quartet, O'Brien and Havel, Reno and Richards, Emmett Corrigan and Co., A. O. Duncan, James F. Macdonald, The Britons, The vitagraph and The Seven Gruwatho Sisters. Business was to capacity. The headliners for week will be Ireland's Own Band. Novelty Theatre (David Robinson, mgr.) The Factory Girl, a strong drawing attraction, did big business. Next: Uncle Tom's Cabin. Gotham Theatre (Charles Williams, mgr.) The Little Church Around The Corner did a big week's business. Next: The Wayward Son. Phillips' Lyceum (Louis Phillips, mgr.) The Lyceum Stock Co. presented The Orphan and The Helress to big business all the week. Bijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock Co. supporting Miss Edna May Spooner presented Hands Across The Sea. August Phillips and Hal Clarendon appeared in excellent parts. Business was very good. Next: Miss Cecil Spooner in My Sweathert.

Amphion Theatre.—The last appearance of the Spooners at this house occurred Saturday night. The season had been a successful one but the work was too much for Mrs. Spooner and her two daughters, and it was found advisable to give up the Amphion and continue with one Co. at the Bijou. It is stated that Hyde & Behmans have decided to make the Amphion a combination house commencing Christmas week with good attractions at popular prices. Mr. Darrel Vinton in Hamlet appeared week 28 to fair business.

Columbia Theatre (Dave A. Wies, mgr.) The Columbia Theatre Stock Co. presented Virginius to very satisfactory business. Mr. Richard Buhler was seen in the leading role and was supported by Miss Rodgers and Will R. Walling. The benefit which was given to Johnny Carroll, Brooklyn's popular comedian, was well patronized. Next: Dora Thorne. Keeney's Theatre (Frank A. Keeney, mgr.) The bill here this week was: Jessie Millward, Daniel Harrington, Golden Gate Quintet, Tom Gillen, The Marsmith Duo, Cashmere and Florence, Lottie West Symonds, The World That Was and Noah's Ark, and the Keeney Scope. Gayety Theatre (James Clark, mgr.) The Knickerbockers. The olio contained many interesting acts. Business good. Next: Harry Bryant's Extravaganza Co. Star Theatre (Alex. Schonberg, mgr.) Harry Bryant's Extravaganza Co. was the attraction here for week 28. The two burlesques given were entitled Mr. Good Player and Hotel Girly Girly. The olio includes: Collins and Vack, Berry and Berry, Franklin Sisters, Arlington and Delmore, Erne and Honegger and The Welsh-Montrose Troupe as the special feature. Next: The Bowery Burlesques. Watson's Cozy Corner (W. B. Watson, mgr.) The management of this house presented an excellent bill this week. The headliners are Collins and Hart. The others are James B. Donovan, Gardner, West and Sunshine, Etta Victoria, Miller and Kresko, Lee Pardello, the Italian wrestler. The show closes with a good burlesque entitled A Female Summary. Unique Theatre (Frank B. Carr, mgr.) The stock Co. in two new burlesques entitled Rip Van Winkle and Queen for The Day. The olio included the Chadwick Trio, Adams and Drew, Cain Sisters, and Hackenschmidt, the wrestler. Business good. GEO. H. HAKES, No. 93 Reade St., New York City.

Buffalo.—Star Theatre (Dr. P. C. Cornell, mgr.) Margaret Anglin in The Eternal Feminine did nicely 28-30. Maude Adams Dec. 1-3; Ada Rehan and Blanche King divide this week. Rock Theatre (Walter S. Baldwin, mgr.) Paul Revere was presented to very satisfactory business last week by the Stock Co. Shea's Theatre (M. Shea, mgr.) Last week's bill drew good houses. Jack Marston's Society Belles is a neat act, and the Marvelous Merrills have the most original bicycle act seen here in some time. This week's bill includes Annie Irish, John Heden, Thred Keatons World's Trio, Wilton Bros., Carlin and Otto, Flo Adler and the kinetograph.

Academy Theatre (Chas. G. Stevens, res. mgr.) Wedded and Parted did a fine business last week. This week On The Swanee River. Lyceum Theatre (J. Laughlin, mgr.) This week's attraction is the popular Buffaloan Al. H. Wilson in The Watch on The Rhine. Lafayette Theatre (Chas. M. Bagg, mgr.) Rose Sydel's London Belles did splendidly last week. Living pictures seemed to please immensely. This week: Trans-Atlantic Burlesques. Prof. Hart was the hit of the bill at the Academy Sunday Concert 27. CHAS. W. GOETZ, 168 Adams St.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) The Auburn Opera Co. in The Mikado 22; S. R. O. Dibbles' Moving Pictures 24; pleased good business. Human Hearts 25; fair business. One Night in June 28; cancelled. The Congress of Nations 29; The Way of The Transgressor 30; Pittsburg Orchestra 5; Chicago Stock Co. 5-10. BINGHAMPTON.—Stone Opera House (J. P. E. Clark, mgr.) Paula Edwards in Winsom Winnie 28; pleased good house. Katherine Rober Stock Co. 29-30; business good. Hiawatha (with Ojibway Indians) Dec. 1; Katherine Rober Co. 2-6.

GLOVERSVILLE.—Darling Theatre (Will E. Grant, mgr.) Sam DuVrie's Stock Co. 14-19; pleased large house. Katherine Rober Stock Co. 21-28; immense business. The Way of The Transgressor 1; A Circus Day 3. NORTH CAROLINA. WILMINGTON.—Academy of Music (Cowan Bros., mgrs.) The Pickerts 23-26; packed houses. Repertoire: Dr. Jekyll and Mr. Hyde, Little Lord Fauntleroy, Charley's Aunt and Police Alarm. Quincy Adams Sawyer 6; The Beauty Doctor 12.

CHARLOTTE.—Academy of Music. A Message From Mars 21; fair house. Sergeant Kitty 24; large crowd. Erroll Dunbar in Sherlock Holmes 30; Quincy Adams Sawyer Dec. 1. GREENSBORO.—Grand Opera House (Chas T. Fuller, res. mgr.) Sergeant Kitty 23; pleased good business. Quincy Adams Sawyer Dec. 2. NORTH DAKOTA. FARGO.—Fargo Opera House (C. P. Walker, mgr.; Alton Brubaker, res. mgr.) Yon Yonson with David Brattstrom in the title role 24; S. R. O. Thomas G. Seabrooke in The Billionaire Dec. 3; The Tenderfoot 10; The Sign of The Cross 12; Rudolph and Adolph 14; Candida 15.

OHIO. CINCINNATI.—Wilton Lackaye has been at the Grand this week with a good Co. Mr. Lackaye plays vividly the role of the speculator and is given excellent support. Jane Oaker, as leading lady, deserves special mention. The Girl From Kays' comes next week. A Girl From Dixie has been the attraction at the Walnut and business has been good at this house as well as at the Grand. The Forepaugh Stock Co. at Robinson's put on Man's Enemy to good business. They produce The Girl I Left Behind Me next week. At the Columbia Robert Hilliard and Co. have held the boards and played to good houses. Across The Pacific at Heuck's, and Escaped From The Harem at the Lyceum have both drawn good business. Scribner's Morning Glories drew good crowds to the Peoples. Cincinnatians feel most deeply the death of Mrs. Gilbert in Chicago. The noted actress was in a Cincinnati Stock Co. during the civil war. Mr. Ed. Fuller, manager of Across The Pacific Co. and Miss May Harrison, of the Morning Glories Co., were married in this city, Dec. 1. Manager Grotz, of the Burlesque Co. did justice to the bridal pair and an elaborate spread was served to the members of both Cos. The Ohio building at the late World's Fair, St. Louis, has been sold for \$600. The time for the curtain at the Grand has been changed from 2:15 and 8:15 to 2:00 and 8:00 respectively. The change goes into effect next week.

CLEVELAND.—Opera House (A. F. Hartz, mgr.) The Girl From Kays, with Sam Bernard in the leading role, was clever and entertaining. Miss Hattie Williams, Geo. Howard, Miss Dudley and Miss Clifford following Bernard closely as laugh extractors. Colonial (Drew & Campbell, mgrs.) The Vaughan Glaser stock Co. in The Woman Hater to a large audience Monday evening were well received. Keith's (L. M. Eirick, mgr.) Mr. Chas. Hopper of Chimmie McFadden fame, made his debut in vaudeville at this popular theatre Monday, and was cordially received. Among the other entertainers were the Ten Ichi Troupe of Japanese magicians, Chas. Bradshaw & Co., Millman Troupe, Milan Trio, Nelson Farnum's Troupe, Matthews and Ashley, Bemah and Miller, all of whom pleased the large audiences. Empire (Max Paetkenheuer, mgr.) The Wm. Farnum Co. displayed its versatility last evening by presenting a farce comedy, My Wife's Husbands. Miss Percy Haswell carried away the honors as Gwendolyn Wlston. Lyceum (J. K. Cookson, mgr.) Buster Brown is back in town with that clever midget, Master Gabriel in the leading role. The play is so popular here that the manager has decided to give a matinee performance today this week. Cleveland (Louis Bixler, mgr.) Montgomery Irving in For His Brother. Star (Drew & Campbell, mgrs.) Trans-Atlantic Burlesques won favor with the local Co. is headed by Miss Yolande Wallace. The olio is a fair one. Several of the buildings are already well under way at Luna Park. Excavations are being made for others and the framework of still others placed in position. The managers hope to have most of the buildings enclosed before winter weather comes. The interior work will be carried ahead during the winter. Geo. Kline, Frank Wright, and Wm. Young of the Fred Irwin's Big Show Co., were initiated Saturday, Nov. 19 in local No. 9 T. M. A. The T. M. A's are becoming stronger each year, the Cleveland lodge having over 100 members.

Mr. Proctor, of New York, was here last week, visiting Drew & Campbell relative to the stock company circuit, and incidentally looked over the field for a new vaudeville theatre. May he find it. Cleveland would be honored in having two such vaudeville princes as B. F. Keith and Mr. Proctor furnishing the local attractions. At the conclusion of his act Monday, Mr. Chas. Hopper was presented over the footlights at Keith's with a loving cup by his fellow members of the Hermit Club. PAUL C. MOONEY, 5 Keith's Theatre Bldg. TOLEDO.—Valentine Theatre (E. E. Fix, mgr.) Mme. Melba gave a magnificent concert to crowded house 30. Lyceum Theatre (Bert Merrill, mgr.) Royal Lilliputians first half of week to good business. Empire Theatre (Abe Shapiro, mgr.) Kentucky Belles, with John H. Reid, have an excellent burlesque with fine olio. Burt's Theatre (Bert Merrill, mgr.) No Wedding Bells for Her drew well and was presented by a capable cast. Arcade Theatre (H. H. Lambkin, mgr.) Fanny Rice and Billy Link divided the honors of a fair vaudeville bill. B. Q. LUSTIG.

UHRICHSVILLE.—Opera House (Elvin & Van Ostram, mgrs.) El Capitan Opera Co. 22; good business. Wales Concert Co. 24; large house. Slaves of The Mines 25; fair house. The Midnight Flyer 29; The Holy City Dec. 3; Hi, Si and I, 5; Peck's Bad Boy 7; The Hoosier Girl 9; Mulligan Guards 12; Conroy & Mack Stock Co. 13-17; The Denver Express 22; Fogg's Ferry 26; Quincy Adams Sawyer 28. STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Looping-the-Loop 24; large attendance. What Women Will Do 25; fair house. Queen of The White Slaves 26; large audience. A Trip to Africa 29; The Midnight Flyer 30; Tobe Hoaxie Dec. 1; The Awakening of Mr. Pipp 3.

FIQUA.—May's Opera House (C. H. May, mgr.) The Holy City 23; large audience. Ingomar 24; fair audience. A Break for Liberty 26; only fair business. The Hoosier Girl 28. Hi Henry's Minstrels 29; large audience. Shadows of a Great City Dec. 7; Hooty Toity 14; Queen of The White Slaves 15. CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Johnstown Flood 24; good house. Looping the Loop 25; fair business. Slaves of The Mines 26; pleased good audience. Holy City 30; Mary Emerson 2; El Capitan 7; Hoolligan's Troubles 10. CANAL DOVE.—Hardesty's Theatre (W. H. Cox, mgr.) Charley Grapewin in The Awakening of Mr. Pipp Dec. 1; Castleton Opera Co. in Sald Pasha 3; The Royal Slave 10; The Eternal City 14; The Showman's Daughter 17. OSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Dora Thorne 22; big business. When The Bell Tolls 24; good house. The Holy City 25; capacity. His Majesty and The Maid 1; The Moonshiner's Daughter 6. NEW PHILADELPHIA.—Union Opera House (Geo. Bowers, mgr.) El Capitan 26; fair house. Mosser and Giesemer, athletic contest 28; full house. The Holy City Dec. 2; Boston Ladies' Orchestra 6; The Union Stock Co. in Triss 9. BOWLING GREEN.—Chidester Theatre (J. T. Hutchinson, mgr.) A Trip to Chinatown 23; fair house. Arizona 25; pleased fair house. An American Gentleman 26; good business. Hoosier Girl Dec. 2; My Wife's Family 10. GREENFIELD.—Opera House (Allen & Cole, mgrs.) Eli and Jane 18; fair houses. Cutter & Williams Stock Co. 28-3; Hoolligan's Troubles 12; Peck's Bad Boy 20. TIFFIN.—Noble's Opera House (Chas. F. Collins, mgr.) The Two Johns 24; S. R. O. Hoyt's A Trip to Chinatown 29; Howe's Moving Pictures 5. GALLIPOLIS.—Theatre (J. M. Kaufman, mgr.) The Butlers, hypnotists, 24, 26; only fair business. Al. G. Field's Minstrels 16; Miss Bob White 20. ST. PARIS.—Union (Don J. Barley, mgr.) The Moonshiner's Daughter 22; full house. A Break for Liberty 29.

OKLAHOMA TERRITORY.

GUTHRIE.—Brooks Opera House. (J. M. Brooks, mgr.) Morey Stock Co. week 21; crowded houses. Marriage of Kitty 28; Alphonse and Gaston 30; Mary, Queen of Scots Dec. 1; in Louisiana 5; Glittering Gloria 7; The Merchant of Venice 10; The Banker's Daughter 13; Walker Whitesides 15; A Desperate Chance 18. The Standard Theatre has been remodelled and leased by C. C. McMillan and J. F. Mitchell, who will open same Dec. 1 with high-class vaudeville, putting in continuous vaudeville from 8 o'clock to 12 every night.

SHAWNEE.—Opera House (D. D. Verhine, mgr.) Lyric Opera Co. in Pretty Persian 22; good house. A Desperate Chance 23; good audience. Papa's Boy 24; large house. Aphonsie and Gaston 26; fair audience. A Runaway Match 29; Joseph DeGrasse in Hamlet 30.

OKLAHOMA CITY.—Overholser Opera House (Ed. Overholser, mgr.) Sousa's Band 23; pleased good house. A Desperate Chance 24; S. R. O. The Marriage of Kitty 27; good house.

PENNSYLVANIA.

PHILADELPHIA.—Crispy, cool weather, clear as a bell, makes theatre going a pleasure, and the result is that all of the houses are doing well. The looked for slump after the Thanksgiving holidays happily did not come, and business this week will show as big a volume as the previous week, if the holiday matinee and night houses are taken out of the case. In fact, from reports received from all eastern cities, business has shown a remarkably healthy increase since election.

Garrick Theatre.—Richard Mansfield in a popular repertoire opened at this house 28 for a two weeks' run. He has a big advance sale and it looks as if this were going to be the banner engagement of this clever actor in the Quaker City.

Broad Street Theatre.—William Gillette in The Admirable Crichton made a hit at his opening performance at this house 28, and business has been good all week. The same bill will be continued week 5.

Walnut Street Theatre.—Checkers made such a hit in this city last season that people were eager to see it again, and the result was that an overflowing house greeted this play 28, and business has been very good all week. Same bill will rule for week 5.

Chestnut Street Theatre.—Piff, Paff, Puff, with Eddie Foy in the leading role, made a good start 28 and has been getting the money since. It will be continued week 5.

Chestnut Street Opera House.—Wright Lorrimer in the new biblical drama The Shepherd King, met with a favorable reception at this house week 28 and some attraction will no doubt do well week 5, as the advance sale is large.

Park Theatre.—Pretty Polly Primrose, with Adelaide Thurston in the lead, had an enormous business week 28. Announced for 5 is Richard Carle in The Tenderfoot, scheduled for a three weeks' run.

Grand Opera House.—The Rays in Down the Pike have the record for this house as their Thanksgiving week proved to be the biggest engagement ever played at a popular price. Week 28 Lewis Morrison in Faust has been doing well and things look bright for Running for Office, which comes week 5.

Casino.—Rice's Co. in The Merry Shop Girls still continues at this house to fair business. The attraction is scheduled for another week and then George Lederer's Stock Co. is announced to open in Smiling Island, the new musical comedy by George Hobart.

Blaney's Arch Street Theatre.—Melodrama still continues to draw good houses at this theatre and the season will show a big profit. Week 28 the attraction that did nicely was More To Be Pittied Than Scorned, and billed heavily for week 5 is The Great Automobile Mystery.

Girard Avenue Theatre.—Business is very satisfactory at this pretty house, where David Harum is the attraction week 28. For week 5 is The Crisis.

National Theatre.—Why Girls Leave Home is the kind of a show that the patrons of this house like, so they have turned out in large numbers this week to see it. Week 5 Joe Welch in Cohen's Luck will be the attraction.

People's Theatre.—Business still continues good at this house. Week 28 A Wife's Secret. Announced for week 5 Dealers in Wicked Women.

Hart's Kensington Theatre.—The slight reduction in the price of admission to this house has resulted favorably and business is now very good. Week 28 The Child Wife. Announced for week 5 A Working Girl's Wrongs.

Forepaugh's Theatre.—Alaska, as given by the Stock Co., pleased everyone, and they are now rehearsing The Marriage Vow, which will be the bill for week 5.

Standard Theatre.—The Stock Co. is producing with great success Woman Against Woman.

Kelth's Theatre.—Vaudeville continues to draw well at this house. The bills are clean and clever and the patronage always enormous.

Bon Ton Theatre.—Business keeps up to a profitable standpoint, with a little increase each week, so the projectors are satisfied. Vaudeville will be continued as long as it pays.

Eleventh Street Opera House.—Dumont's Minstrels are still pleasing the nightly throngs who flock to this house every night.

Trocadero Theatre.—The Dainty Duchess Burlesques are doing a big business this week, people being turned away every night.

Lyceum Theatre.—Burlesque continues to draw big houses at this theatre. Week 28 The Gay Masquerade is the attraction.

Museum.—Business very good at this place where excellent vaudeville shows are given in the theatre and a number of startling curiosities are shown each week in the halls.

BOB WATT, 806 Walnut Street, Phila.

PITTSBURGH.—Taking it as a whole, the week's attractions as offered at the different playhouses this week are the best so far this season, and the weather is all that could be asked for—dry, clear and cold enough to encourage large attendance.

Nixon (T. F. Kirke, Jr., mgr.) The large Drury Lane spectacle, Mother Goose, which is on for a two weeks' run is drawing large crowds, and it is the largest as well as the prettiest spectacle ever offered to Pittsburghers. Packed houses should rule during the present engagement.

Gayety (James S. Orr, mgr.) The Missourians as offered this week is very much on the melodrama order, yet it is deserving of praise and patronage. The play is well staged, its characters well portrayed. Next; Eternal City.

Alvin (Harry Davis, mgr.) The Village Postmaster, while a very pretty rural play, is not worthy of such capable players as the Stock Co. contains. Next: A Fool and His Money.

Bijou (R. M. Gulick, mgr.) Mr. Chauncey Olcott in A Romance of Atilone was greeted with his usual large patronage and played to capacity. Mr. Olcott's voice has lost none of its sweetness and he is a prime favorite here.

Duquesne (R. M. Gulick, mgr.) First-nighters found plenty to amuse them at the Duquesne last night in that jolly production of Weber & Fields' Twirly Whirly, put on by Ross and Fenton. Next: Happy Hooligan.

Avenue (Harry Davis, mgr.) Barbara Fidgety, in the hands of the Travesty Stock Co., is well handled, and the audience was well satisfied.

Empire (E. I. McCullough, mgr.) Madame Herman and her troupe of vaudeville artists, entertained a crowded house at the Empire. The bill was good from start to finish, and the audience very appreciative. Next: Gotthold's Gathering of Vaudeville Celebrities.

Grand (Harry Davis, mgr.) Among the most interesting features of the bill are the experiments showing the wonders of liquid air. Wentworth's horses are very good.

Academy (Harry Williams, Jr., mgr.) Packed houses greeted the Tiger Lillies. The fun is fast and furious and worthy of patronage received. The hit of the evening was Bonita with her Cuban and African Klds.

Miss Eva Fay is on for another week at Old City Hall. She is certainly a wonder, her mind reading is the talk of the town.

The disappointment of the week was the illness of Melba. While she is expected to be able to carry out part of her program here this week, the chances are that her concert will be postponed for at least one month.

The Duquesne Gardens are drawing as of old; the skating is fine and the interscholastic hockey games are exciting much attention.

LOUIS L. KAUFMAN.

ERIE.—Majestic Theatre (Frank Williams, mgr.) Walter E. Perkins and excellent support in Who Goes There 24; pleased S. R. O. Victor's Venetian Band 28; cancelled. Annette Comstock in The Crisis 29; good house. Margaret Anglin in The Eternal Feminine Dec. 1; Way Down East 7; Creston Clark in Monsieur Beaucaire 8; The Showman's Daughter 10.

Park Opera House (John L. Gilson, mgr.) Kirk Brown's Stock Co. week 28; good houses. Repertoire: The Man Who Dared, The Wheat King, Cumberland '61; Monte Christo, Under The Red Robe, and In the Heart of Russia. Why Women Sin 5-6; Queen of The White Slaves 8-10.

CONNELLSVILLE.—Colonial Theatre (Geo. S. Challis, mgr.) The Strollers 19; S. R. O. Looping-the-Loop 21; capacity. Katherine Willard in The Power Behind The Throne 25; capacity. The Peddler 29; The Only Way 30; Hadley Moving Pictures Dec. 2.

Gayety Theatre (Geo. S. Challis, mgr.) Mr. Wilson That's All 26; pleased large house. A Trip to Africa, Dec. 1; Hot Air Merchant 3; Two Married Men 10.

PITTSBURGH.—Broad Street Theatre (H. J. Sinclair, res. mgr.) Robert Mantell 24; S. R. O. Lewis Morrison in New Faust 25; fair house. Eight Bells 29; Howe's Moving Pictures Dec. 1; The Lost Boy 2; Martin's U. T. C. 3; The Imperial Divorce 8; Vogel's Minstrels 15.

Lyric Theatre (H. J. Sinclair, res. mgr.) Moving Pictures 25; good business. Uncle Josh Spruceby Dec. 3; Amos Siker 6.

ASHLAND.—Grand Opera House (R. J. Williams, mgr.) Robert B. Mantell in Richard III. 12; fair house. Katherine Willard in The Power Behind The Throne 16; large audience. A Funny Side of Life 19; fair house. The Famous Troubadours 23; large house. The Trolley Party 30.

TYRONE.—Academy of Music (G. C. Bocking, mgr.) Things quiet just at present on account of difficulty in booking desirable attractions. The following attractions are booked: Brown's in Town 30; Uncle Tom's Cabin 5; Beckenston's Moving Pictures 13; Sad Adventures of Amos Skedder 15; In Shadow of Night 16.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) A Funny Side of Life 23; pleased large audience. Howe's Moving Pictures 26; fair house. Himmeleln's Ideals in repertoire week 28; good business. The Imperial Divorce 5; A Little Outcast 6; Polly Primrose 13.

Fraternity Theatre (W. D. Niels, mgr.) The Troubadours 30.

POTTSVILLE.—Academy of Music (Chas. Hausman, res. mgr.) Mildred Holland in The Triumph of An Empress 21; big house. The Showman's Daughter 22; fair audience. A Funny Side of Life 24; large audience. A Game of Hearts 25; only fair business. Girls Will Be Girls 28; Barney Gilmore in Kidnapped in New York 30; Vogel's Minstrels Dec. 3.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchen, mgr.) The Trolley Party 21; fair house. Stetson's U. T. C. 22; pleased fair house. Dunlap's Minstrels 24; fair house. Edison Motion Picture Co. 25; good business. Dorothy 30-Dec. 1.

CORRY.—Armor Theatre (O. T. Trimble, mgr.) Peck's Bad Boy 22; fair business. Why Women Sin 26; fair business. Al. W. Martin's U. T. C. 28; good business. New York Day by Day 7; The Strollers 8.

PHILLIPSBURG.—Prince's Opera House (R. L. Prince, mgr.) Robert B. Mantell in Richard III. 28; A Little Outcast 30; SI Plunkard Dec. 1.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) The Funny Side of Life 22; S. R. O. American Vitasepe Co. 24; fair business. The Trolley Party 28.

NORTH EAST.—Shorts' Opera House (Chas. A. Ensign, mgr.) Myers' Stock Co. in Beware of Men 28; good house. Why Girls Leave Home Dec. 7; Chas. Mortimer-Crockett Comedy Co. week 19.

MONESSEN.—New Monessen Opera House opens 7, with Wm. Bramwell in Captain Barington. New York Day by Day 12-13; Mary Emerson in His Majesty and The Maid 17.

MILTON.—Opera House (A. J. Blair, mgr.) Dorothy 25-26; fair business. Stetson's U. T. C. 28; good house. A Little Outcast Dec. 5; J. C. Lewis in SI Plunkard 9.

TITUSVILLE.—Opera House (T. L. Hobart, mgr.) Peck's Bad Boy 23; top-heavy house. Who Goes There 28; pleased large house. Why Women Sin Dec. 8; The Strollers 9.

SOUTH CAROLINA.

COLUMBIA.—Columbia Theatre (Brown Bros., mgrs.) Chas. Hawtry in A Message From Mars 22; good house. Sergeant Kitty 29; Sherlock Holmes 1; Quincy Adams Sawyer 8; Gus Hill's Sinbad 10; The Girl From Dixie 20.

TENNESSEE.

MEMPHIS.—The Lyceum (Frank Gray, mgr.) Kerry Gow and Shaun Rhue 21-22; fair business. The Sign of The Cross 23; well filled house. Harry Beresford in Our New Man 24; large house. The Silver Slipper 25; fair business. Paul Gilmore in The Mummy and The Humming Bird 26; good business. Human Hearts 28-29; Frank Daniels in The Office Boy 30-1; Babes in Toyland 2-3.

The Bijou (Benj. M. Stainback, mgr.) A Hot Old Time to record business all week. Child Slaves of New York is drawing good crowds this week.

The Grand (A. B. Morrison, mgr.) Hearts of Oak had good business last week. The Stowaway, with vaudeville, is doing good business. Next: The Ensign.

FAYETTEVILLE.—Citizens Opera House (J. M. Robertson, mgr.) A Chicago Tramp 29; pleased large audience. Jno. Griffith in Macbeth 8.

CLARKSVILLE.—Elders' Opera House (J. T. Wood, mgr.) Ward's Minstrels 24; good house. Howard Stock Co. 28; good business. Co disbanded 29.

KNOXVILLE.—Staubb's Theatre (Fritz Staubb, mgr.) The Virginian 24; S. R. O. Alice Where Art Thou? 26; fair business. Other People's Money 29; fair business.

TEXAS.

EL PASO.—Myar's Opera House (W. L. Rogers, mgr.) Texas Steer 14; packed house. For Mother's Sake 17; fair house. West Minstrels 19; S. R. O. Ellery's Band 20-1; Silver Slipper Dec. 6. Parker Amusement Co. 14-22; large crowds in attendance.

The National Irrigation Congress convened in this city 15-18. While the crowd was not as large as we anticipated, at the same time it was probably the most intelligent and wealthy class of people we have ever had in this city.

Senator Wm. A. Clark, of Montana, was present besides several other U. S. senators and congressmen. A number of the governors from several of the western states were here; also, Gov. Creel of the State of Chihuahua, Mex., and Gov. Ahumada of the State of Jalisco, Mex.

ORANGE.—Opera House (Chas. D. Dickensheets, mgr.) The Minister's Son 21; cancelled. The Fatal Wedding 23; good house. The Absent Boy 24; cancelled. Jewel of Asia 28; full house. Under Southern Skies 29; Millionaire Tramp 30; An English Daisy Dec. 6; A Desperate Chance 8; Gorton's Minstrels 12; Ghosts 14.

WAXAHACHIE.—Shelton Opera House (H. Shelton, mgr.) The Little Homestead 22; fair house. The Grattan-DeVernon Stock Co. 25-26; fair audience. James Boys Dec. 1; Twelfth Night 3.

BROWNWOOD.—Mirth Opera House (R. W. Harryman, mgr.) The Spooner Dramatic Co. week Nov. 14; to \$656.35, with strong opposition in the Flower Show for three nights. Will play return date Dec. 12-15.

WEATHERFORD.—Haynes Opera House. Ted E. Faust Minstrels 23; full house. The entire Co. were entertained by the local Elks, No. 930, after the performance.

GAINESVILLE.—Brown's Opera House (Paul Gallia, mgr.) A Desperate Chance 25; good business. North Bros. Comedians week 28; S. R. O.

TYLER.—Grand Opera House (A. Hicks, mgr.) North Bros. week 21; good business. Happy Hooligan Dec. 1; James Boys 2.

PARIS.—Peterson Theatre (R. P. Meehan, mgr.) Gertrude Wing Co. 21-23; big business. Peggy From Paris 26; crowded house.

MCGREGOR.—Opera House (T. A. Black, mgr.) Was She to Blame --; S. R. O. J. G. Stutz and wife were the favorites.

ABILENE.—Lyceum Theatre (Wm. Sanderson, mgr.) Franklin Stock Co. 21-23; full houses and well-pleased audiences.

TEMPLE.—Exchange Opera House (James Rudd, mgr.) McCauley and Patton in The Little Homestead 23; good house.

BRYAN.—Grand Opera House (Jno. B. Mike, prop.) The Little Homestead 28; packed house.

UTAH.

OGDEN.—Grand Opera House (R. Alexander Grant, mgr.) The Heart of Chicago 20-21; good business. James T. Povers in San Toy 22; fair house. Devil's Auction 24; fair house. Black Patti Troubadours 27; good houses. A Little Outcast 29; James J. Jeffries in Davy Crockett 30.

VIRGINIA.

CHARLOTTEVILLE.—Auditorium (J. J. Leterman, mgr.) Robert Downing in Ingomar 23; fair business. Jeanne Towler in Iris 26; fair business. Sheppard's Moving Pictures 28; delighted fair house.

ROANOKE.—Academy of Music (Harry Bernstein, mgr.) Elinore Sisters in Mrs. Delaney of Newport 28; very large audience. Depew-Burdette Stock Co. 29-Dec. 3; Al. G. Field's Minstrels 8; Prince of Pilsen 18.

SUFFOLK.—City Hall Opera House (Lloyd & Dennis, mgrs.) Robert Downing in Ingomar 24; good business. Quincy Adams Sawyer 28; Gilbert Warden Dec. 1.

HARRISONBURG.—Assembly Hall (W. A. Braithwaite & Co., mgrs.) Old Farmer Hopkins 24; S. R. O. Next three weeks, dark.

WINCHESTER.—Auditorium (Dr. C. L. Coburn, mgr.) Dark week 21. Missouri Girl 6; A Trolley Ride 8; Florence Carlin 12-17.

WEST VIRGINIA.

WHEELING.—Court Theatre (E. B. Franzheim, mgr.) Miss Blanche Walsh in Krentzer Sonata 21; well received. S. R. O. De Wolf Hopper in Wang 24; large audiences. Mrs. Gilbert in Granny 26; S. R. O.

Grand Opera House.—Irene Myers' Stock Co. week 21; large audiences. Great Baldwins week 28; The Mummy and The Maid 5; The American Princess 10.

WESTON.—Camden Opera House (Geo. V. Finster, mgr.) The Lighthouse Robbery 21; good business. The Span of Life 26; pleased a large house. SI Stebbins 30.

MORGANTOWN.—Walnut St. Theatre (Turner & Christy, mgrs.) The Span of Life 21; enjoyed by fair audience. Maud Muller 24; well received by large audience. The Peddler Dec. 1.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Brown's in Town 25; large audience. The Trolley Party Dec. 6; The Missouri Girl 8.

WASHINGTON.

SEATTLE.—Grand Opera House (John Cort, mgr.) Haverly's Minstrels 27-30; packed house. Next: Sis Hopkins.

Seattle Theatre (John P. Howe, mgr.) The James Neill Co. in The Amazons 27-Dec. 3; large houses. This play differs materially from any other given by this Co. during their twelve weeks' engagement, and was well received. The Co. has been retained by Manager Howe until after the holidays.

Third Avenue Theatre (Russell & Drew, mgrs.) James B. Mackie & Co. in Grime's Cellar Door 27-Dec. 3; packed house. Next: Black Patti Troubadours.

Alcazar Theatre (Bettes & Ryerson, mgrs.) The William Gillette Co. in The Private Secretary 28-Dec. 3.

Orpheum Theatre (E. R. Lang, mgr.) Vaudeville.

Pantage's Theatre (Harry Werner, mgr.) Vaudeville.

Gem Theatre (D. J. Huhn, mgr.) Vaudeville.

Central Theatre (Walter H. Tewkesbury, mgr.) Vaudeville.

Crystal Theatre (Alex Pantage, mgr.) Vaudeville.

All doing a first-class business.

BELLINGHAM.—The Beach Theatre (A. B. Jewett, mgr.) Who's Brown? 21; fair business. Thomas Jefferson in Rip Van Winkle 23; fair business. Rose Melville in Sis Hopkins 25; Candida 28; Grimes Cellar Door 29; Arizona Dec. 1; Haverly's Minstrels 3;

Le Petit Theatre (J. G. Prigmore, mgr.) Frank Moore's own company in farce comedy and vaudeville 21-26; to packed houses.

Edison Unique Theatre (Geo. C. Ellison, mgr.) Good vaudeville; packed house.

WISCONSIN.

DECATUR.—Powers' Grand Opera House (J. F. Given, mgr.) The Davidson Stock Co., six night bills and three matinees, all to good business week 21. Broadway Burlesquers Dec. 5; The Sign of The Cross 6; Tied For Her Life 8; Thou Shalt Not Kill 10; Old Kentucky 13; Peggy From Paris 14; Out of The Fold 16; London Gaiety Girls 17.

Coliseum (Akers & Wilson, props.) The Rexos, skating and unicycle experts, drew large houses week 21.

FOND DU LAC.—Crescent Opera House (P. B. Hader mgr.) Thelma 24; packed house. A Royal Slave 26; fair business. The Wizard of Oz 28; The Village Postmaster 30; By Right of Sword Dec. 1; Rudolph and Adolph 2.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Kennedy Stock Co. in repertoire 20-27; pleased large audiences. Jas. J. Corbett in Pals 12.

CANADA.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) The Daily Stock Co. continues to draw good houses in spite of adverse weather conditions.

At the York Theatre Robert D. Hyde's polite vaudeville bills are continuing strongly attractive. This week 21-26, presents Barr and Evans, Melburn and Williams, Madison Bros., Burke and Demsey, Belmont and O'Brien. For week 28, strong bill is announced, headed by Prof. Walbert and his snow-white horse, Dahl.

ENGLAND.

NORWICH.—Opera House (Fred Morgan, mgr.) Drama reigns supreme after a successful run of music and other comedies, Harry Toswell's Co. in Shadows of a Great City being the attraction.

Hippodrome (F. W. Pitt, mgr.) F. F. Nelson's Newsboys in their romantic sketch of Newsboy Life, is a great attraction. The Ittala Bros., hand and foot balancers; The Albani Troupe in their musical specialty, and Bernard's Marionettes are on the bill.

KING'S LYNN.—Royal (Herbert Leonard, mgr.) Leslie Norman's Co. in A Trip to Chintown is on here and will be followed by Edward Terry's Co. in Sweet Lavender.

The Rev. Dr. Charles Wood, of Philadelphia, has a story which he tells "on the excellent authority of Mr. Booker T. Washington." A negro had a dream in which he thought he visited purgatory. He was telling a friend about it next morning, when the friend interrupted him, asking:

"Was there any niggers there?"

"Yaas, sir, there was lots of them," was the reply.

"Any white men?"

"Yaas, sir, lots of them."

"What were the white men doing?"

"Every one of them was holding a nigger 'tween him and the fire," said the dreamer.—New York Times.

In an Iowa court the other day an attorney in the midst of his argument paused a moment and said: "I see Your Honor shakes his head at that statement. I desire to reaffirm it, although Your Honor dissents." "I have not intimated," replied the Judge, "how I should construe the evidence or what my decision will be in the case, and your remark is uncalled for." "You shook your head." "That may be true," the Court replied; "there was a fly on my ear, and I reserved the right to remove it in any manner I saw fit. Proceed with your argument."—Argonaut.

The Billboard

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Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, December 10, 1904.

The first form of "The Billboard," which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

Thursday, Dec. 1, over 76,000 persons visited the live stock show in Chicago. The Windy City is used to dealing in big figures, but when you stop to consider that this did not pretend to be a world's fair, but only a modest live stock show, the figures will look really respectable.

Immediately following election there was a slight slump in theatrical business in Chicago, but amusement affairs experienced a decided rally during Thanksgiving week, and at the present time most of the Chicago houses are enjoying a degree of unprecedented prosperity.

History repeats itself. Two of America's greatest statesmen, Adams and Jefferson, answered the final summons simultaneously. Last week there passed away two of America's noblest actresses, Mrs. Gilbert and Mme. Janauschek. The profession owes much to these grand women and we should take a few moments from this busy season to do them reverence.

The World's Fair attendance, estimated receipts, income and cost of the big show which follow are full of interest. While the figures are not "official" they are as nearly right as it is possible to make them at this writing and may be considered as substantially correct.

Cost of Louisiana Purchase Exposition.
Amount expended by the Ex. Co. \$22,000,000
Amount expended by the states 9,000,000
Amount expended by foreign countries 8,500,000
Amount expended by concessions 2,500,000
Total amount \$44,500,000

Attendance each Month.
April, one day 187,793
May, twenty-six days 1,001,391
June, twenty-six days 1,224,836
July, twenty-seven days 2,343,557
August, twenty-seven days 3,088,743
September, twenty-six days 3,651,873
October, twenty-seven days 3,622,229
November, twenty-six days 2,526,935
December 1, last day (approximately) 200,000
Total (approximately) 18,747,357

Approximate Amount Received by Company.
Amt. from gate receipts and Con. \$10,000,000
Amt. received from U. S. Gov. 5,000,000
Amt. received from city of St. Louis 5,000,000
Amt. subscribed from citizens, St. L. 5,000,000
Total amount received \$25,000,000

The figures indicate that the Exposition Co. has paid off all of its in-

debtedness in full. They also indicate that the shareholders will lose practically every cent that they paid for their stock. The most severe loss falls on the concessionaires, ninety per cent. of whom are losers.

ZANGWILL ON VAUDEVILLE.

The unenthusiastic reception at Proctor's (N. Y.) Theatre of Israel Zangwill's subtle one-act play Six Persons, and its subsequent repudiation by Percy Williams, manager of The Orpheum, Brooklyn, has brought forth from Mr. Zangwill a tirade of abuse against vaudeville theatres, the character of entertainment there found, and the audiences that pass judgment on what is presented for their entertainment.

The Billboard does not endorse Mr. Zangwill's views; and, to say the least, the statement bears strong evidences of pique, evidently said in haste, or illy considered before being uttered.

The American amusement-going public are not to be classed among the illiterate and wanting in intelligence. Our vaudeville theatres, as a rule, are not down to the level of the music halls on the other side of the big pond. Some of the best talent now before the public graduated from the vaudeville, and managers are constantly alert to obtain the best and highest class of amusement to feature. Break the "crust," Mr. Zangwill, and like thousands of others you will find life is not enjoyable without a hearty laugh, even at the expense of buttons. To a well-balanced, healthy, discriminating mind there is more to be found on the vaudeville stage to bring out the best elements of mankind than otherwise. Many excellent and practical lessons are taught thereon, and managers are kept busy maintaining the highest standard of entertainment for those who wish to laugh and forget for a time they ever had a sorrow.

DRAMATIC CRITICISM IN ENGLAND.

(By Horace Wyncham.)

If it were not for the fact that, taking it all round, the dramatic criticism in English newspapers is a good deal worse than the literary criticism, one might think that the same writers were responsible for both departments. Fatuous, however, as are the majority of book reviews, they are brilliant compared with the average report on a theatrical production. For sheer incapacity, often combined with absolute misstatement of fact, this is in many cases unequalled in any branch of journalism. While the literary criticisms seem for the most part to be written by office-boys for office-boys, the dramatic ones would seem to be composed by their understudies. Of course, there are exceptions, but these do not take up much space.

As expressions of sound judgment the accounts of plays that appear in English journals are seldom worth the paper they are written on. To the reader interested in the stage, and anxious to know what to patronize, they afford remarkably little guidance. In attempting to ascertain what a new piece is about, how it is acted, and how it was received on the first night, he is generally condemned either to wade through a column of turgid gush, or to find the production dismissed with a few contemptuous lines. The lack of unanimity, too, among the critics is, as a rule, quite bewildering. Thus, while one paper—probably confounding the obituary with the dramatic—belauds something to the skies; another of equal weight discovers no merit in it at all. The usual fate, by the way, of a newspaper-hailed "masterpiece," is an uninterrupted run of three nights. Then, again, one journal will assure its readers that a play was received "successfully," while another states with equal confidence that the "reception was distinctly unfavorable."

It is rather a moot question whether dramatic critics in England over-praise or over-blame. As a rule, they have so little restraint (while their discriminating faculties are usually so blunted), that they are almost certain to err in one of these directions. Speaking generally, they go in too much for what Mr. Phiero aptly calls the doctrine of "praise, praise, praise." It is a charitable fault and is chiefly due to the writers' lacking a sense of proportion. For example, a girl is suddenly called upon to take the place of someone whom she has been understudying; she does it well. Forthwith an impressionable young gentleman records at great length in the columns of a halfpenny paper that she is a "great" actress. Perhaps she does it very well. Thereupon the "critic" promptly hails her as a "genius." This of course is grateful and comforting to the lady in question; at the same time it does not make her the "great" actress or "genius" that the journalist—unable to differentiate between his admiration of the performer and appreciation of the performance—declares her to be. Similarly, when an actor is the subject of these fulsome encomiums, it by no means follows that he is qualified to set up in management on his own account. The tendency

of such criticism, however, is distinctly mischievous, for it is apt to imbue the individuals in question with a very wrong idea of their worth.

The divergence of opinion among those who are commissioned by the press in England to act as guides, philosophers, and friends in the matter of the drama is extremely confusing. A dozen views of the same play may be derived from their lucubrations. Thus, and quite recently, six of the leading papers in London pronounced the following verdicts on one of Mr. Beerbohm Tree's productions: (1) "Thrills the nerves"; (2) "a successful production"; (3) "an exceptionally fine play"; (4) "a slow, commonplace, and purely theatrical piece"; (5) "ineffective"; and (6) "an exasperation." As a matter of fact, the play in question was a very average one; had a career extending over four months, and earned considerable royalties for its author.

Ability to write the King's English does not appear to be a necessary qualification on the part of dramatic critics in London. Knowledge of the drama and intimacy with the stage are certainly not predominant ones. The critic of one of the many halfpenny journals in London, possessing the largest circulation in the world, is said to have telegraphed from Beyruth the other day: "Last night was produced here a new opera called Lohengrin. The following is a brief synopsis of the plot." Another paper, in its anxiety to be thoroughly up-to-date, was recently enterprising enough to write a "criticism" of Miss Ellen Terry's appearance at a suburban theatre the day before she appeared there. The "Sketch" has also distinguished itself in the same fashion.

When the state into which dramatic criticism has sunk is taken into consideration, it is only natural to find theatrical managers holding very strong views on the matter. Mr. Beerbohm Tree, who probably knows more about the subject than anyone else, once said to the present writer: "In speaking of criticism discretion is for an actor the better part of valor. While many plays are intelligently dealt with by the press the chilling reception that many fine productions meet with is only equaled by the adulation unstintedly offered to gentlemen who stand on their heads in circuses or perform conjuring tricks in music halls." In connection with this it may be pointed out that only the other day a monkey which appeared at a place of alleged entertainment in London received more publicity than was accorded to Madame Bernhardt at another theatre.

Some managers have had such unsatisfactory experiences at the hands of the critics that they have taken the extreme course of excluding certain of them from their initial performances.

Where the drama is concerned honest criticism seems to be as dead in England as frozen mutton. This is seen to a special degree whenever a play by one of the few possessing a "name" is produced. There are only about four such authors in the kingdom; but whatever they write meets with yards of unqualified admiration in the press. No one, for example, was brave enough to say that J. M. Barrie's Little Mary was remarkably stupid and singularly dull. The public, however, was sufficiently intelligent to think so, and it accordingly proved a failure. When the new Galety was opened with the Orchid at the end of last year, every paper went into ecstasies over the entertainment and talked for the next week of its "enthusiastic reception." This piece, as a matter of impartial fact, was, on the night of its production, duller than any Galety one has yet seen, while it was also heartily booed. Slight alterations—such as cutting out the first half, re-writing the second, and introducing entirely new songs and dances all through—that have since been made turned it into a genuine success. It is none the less true, however, that in its original form it was a great failure. Yet no paper had the courage to say so. The reason for this is, firstly, that the success of a Galety piece is a tradition; and, secondly, that Mr. George Edwards, the editor and a sufficiently sound business man not to waste his money on papers that write adverse notices of his productions. The majority of the weekly journals are not worth considering at all, as it is their practice to wait discreetly to see what the dailies have said before committing themselves.

Considering the deplorable state of theatrical criticism in England it is only natural to find that it exercises remarkably little effect on the fortunes of the drama. Time was when a favorable notice in the Daily Telegraph meant a thousand pounds of advance booking; nowadays it means nothing at all, beyond pleasing the vanity of the author. Columns of newspaper adulation will fail to bring a penny piece into the box office that would not get there without such adventitious aid; similarly, vituperative abuse will not keep money away. The play-going public wisely makes up its mind for itself if it wants to see a piece or not. As one of the few qualified critics has smartly said, "a play is like a cigar. If it is bad, no amount of puffing will make it draw. If it is good everyone wants a box."

MME. JANUSCHKE DEAD.

Mme. Janauschek, the actress, died Nov. 29 in the Brunswick home at Amityville, L. I., where for the last four months she had been a private patient as a charge of the actors' fund. Prior to going to Amityville Mme. Janauschek had been a guest of the actors' home on Staten Island. She had been gradually sinking for months. Paralysis and a general debility were the immediate cause of death. She was seventy-four years old, having been born in Prague, Bohemia, in 1830.

In 1867 she came to the United States and played Medea and other roles in German, and later made a success in tragic roles in English. She essayed such parts as Deborah, Blanca, Mary Stuart, Queen Elizabeth, Lady Macbeth and Meg Merrilies.

Mme. Janauschek had not played regularly for several years, although until seven or eight years ago she would return to the stage for brief seasons. In July, 1900, she had her first touch of paralysis. Later she went to the home of Mrs. Aston in Saratoga, N. Y. A benefit performance at Wallace's Theatre in which prominent actors and actresses took part, on April 12, 1901, netted about \$5,000 for her. In October of last year she sold her effects, consisting of costumes she had worn in her former productions. Then a relief fund was started for her and later the actors' fund, which had always looked out for her as much as she would permit, induced her to go to its home on Staten Island.

During the years of her successes Mme. Janauschek was progressive and her repertoire was a constantly increasing one. The play, Deborah, which was a favorite with her, was in reality a version of Leah, the Forsaken. Marie Antoinette was for many years the most attractive play in her repertoire, judging from public approval, while in Mary Stuart she vied for a time with Modjeska for honors. The temporary interest aroused over Bleak House, in which she played Hortense and Lady Dedlock, seemed to inspire the actress with a desire to play dual parts, and she made several experiments along this line, one, a drama, called My Life, being produced in 1884, but not with positive success. She was last seen in The Harvest Moon.

The actress was buried in Evergreen cemetery. The services were extremely simple and were under the direction of the Actors' Fund of America.

NEW INCORPORATIONS.

Broadway Vaudeville Co., Los Angeles, Cal.; capital \$100,000. Incorporators: Alfred J. Morganstern, Albert J. Prosser, Bertha E. Morganstern, Clarence W. Morganstern and V. Davey.

Niles Amusement Co., Niles, Ohio; capital \$2,500. Incorporators: W. H. Pritchard, J. L. McDermott, P. J. Lyden, M. M. McGowan and W. R. Thomas.

Gus Hills, of New York City; capital \$10,000. Incorporators: Gustav Hill, Hollis E. Cooley and W. P. Metz.

Universal Peace Theatre Co., New York City; capital \$50,000. Incorporators: A. E. Eblin, M. Block and Mark Casper.

Unique Amusement Co., Detroit, Mich.; capital \$4,000. Will deal in slot machines. Incorporators: Geo. W. Cole, R. A. Parker and Jefferson Butler.

Hamiln, Mitchell, Fields Co., New York City; capital \$1,000. Incorporators: F. R. Hamiln, Julian Mitchell and L. M. Fields.

People's Vaudeville Co., Port Ewen, N. Y.; capital \$500. Incorporators: C. D. Halliday, H. B. Boutet and Marcus Loew, of New York Virginia Avenue Amusement Co., New York City; capital \$50,000. Incorporators: Clifton J. Shinn, Hiram Mathis and J. Estel Evans.

Morganfield Amusement Co., Morganfield, Ky.; will build opera house. Incorporators: J. M. Crowe, T. E. Young and J. K. Waller.

Pearl Amusement Co. No. 4, Cleveland, Ohio. Will build skating rink. Incorporators: Newton K. Erstein, Mart E. Althen, Robert Haas; Arthur Lederer and John C. Hopp.

Critic Amusement Co., Augusta, Me.; capital \$50,000. Manufacture theatrical devices.

BIRTHS.

Born to Cecil Lowande and wife (Lena J. Ryland), twin boys, Dec. 2, at Petersburg, Ill.

MARRIAGES.

Chas (Ellis) Helston to Miss Ollie (Blackwood) Hood, of the Hood Sisters, at Memphis, Tenn., last week.

Burt S. Nixon to Miss Beulah Poynter, Nov. 29, at St. Paul's Episcopal Church, Creston, Ia. Both are members of the (western) Dora Thorne Co.

Fred Glenn, electrician and stage manager, last week, to a non-professional, Miss Cora Keaton, at Pottsville, Pa.

Ed. Fuller, manager of Across The Pacific Co., at Cincinnati, Dec. 1, to Miss May Harrison, of the Morning Glories Co.

On Thanksgiving day at Fulton, N. Y., Horace Webb, clown and gymnast with Ringling Brothers' Show, to Miss Ella A. Kline, a non-professional of Fulton.

At Milwaukee, Wis., Nov. 28, Louis M. Isaacs, playwright of New York, to Miss Edith J. Rich, of Milwaukee.

William Owen and Miss Camilla Reynolds, both well-known Theatrians, were married in Clinton, Ia., last week.

Hal Denton to Miss Beatrice La Mott, at Manson, Wis., Nov. 25. They left the Lyceum Comedy Co. at Eleva, Wis.

OBITUARY.

Marie B. Wilks, the oldest actress in this country, died Nov. 25 in the Prince of Peace Hospital, Philadelphia, Pa., at the age of 88 years. She retired from the stage many years ago, and had since resided in Philadelphia. Mrs. Wilks was the original Widow Melotte with Edwin Forrest, and was a member of the companies of most of the famous actors of her time.

Bonnie Stringfellow, of the Sweet Clover Co., died very suddenly in Chicago recently of quick consumption. In private life she was known as Mrs. Franklyn Hall Stringfellow, and had been on the stage since a child. She was 22 years of age at the time of her death. Her husband and her mother, Marie DelVecchio are with the same Co.

J. Leonard Gray, after a long career as a theatrical manager, died at his home in Newark, N. J., Nov. 24, of acute Bright's disease. Mr. Gray was formerly manager of the Park Theatre and Grand Opera House, and brought the leading actresses of former days to these houses.

Mrs. Daniel G. Reid, formerly an actress with Hoyt's A Milk White Flag, died at her beautiful home at Irvington-on-the-Hudson, Nov. 29, after months of suffering from a lingering disease.

Signor Augusto Rotoli, composer and teacher at the New England Conservatory of Music, died in Boston, Mass., Nov. 26, of diabetic gangrene. Born in Rome, Jan. 7, 1847.

Mrs. William O'Connor, mother-in-law of Frank W. Nason, the well-known manager, died Nov. 13 at the family home in Roxbury, Mass., after an illness of two months.

Alfred Wayne died suddenly at St. Vincent's Hospital, Worcester, Mass., Nov. 26, of quincy. The remains were taken to Columbus, Pa., for interment.

Paul Schumann. Notice of his death in Dresden appears in another column of this issue. A. Gibson. Notice of his death appears in another column of this issue.

LETTER BOX MAIL

Our readers and subscribers in all lines are invited to send their letters to "The Billboard" mail form rating system.

LADIES' LIST.

- Abdelar, Madame
Aurio, Daisy
Austin, Aimee
Baker, Madge
Baia gaur, Senorita
Isabella
Bardette, Nellie
Barkwith, Cora, Lady
Swimmer
Bennett, Grace
Bennett, Laura
Bonnell, Marie
Bristol, Mrs. Jessie
Brooks, Herbert and
Carrie
Brown, Bertha E.
Candlish, Mrs. Lillian
Carlisle, Gerlie
(Write N. Y. Of.)
Carson, Mrs. Charlie
M.
Cardidge, Lizzie
Cecilia, the Dancer
Castle, Dolly
Clark, Mrs. Belle
Clark, Mrs. Belle
Clarke, Della
Cleveland, Mrs. Geo.
W.
Clifton, Sarah A.
Compton, Mrs. Jack
Crawford, Helen V.
Crott, Irma H.
Cross, Mrs. Cora
Crossley, Mrs. Enoch
Daiton, Ada
Dare, Dorothy
Dewers, Jennie
Draper, Mrs. Nellie
Driver, Emma, (Write
N. Y. Office)
Dunfield, Mrs. Pauline
Duryea, May (Write
N. Y. Office)
Earl, Maud
Eaverns, Mrs. Mamie
Edwards, Mrs. E. E.
Elliston, Maude
Emerson, Dolly
Faust, Maggie
Fay, Anna Eva.
Fellows, Edith
Fields, Lillian
Forepaugh, Mamie
Fuller, Ida M. Theat.
Co.
Garrotte, Callie
Gorman, Mrs. L. M.
Harley, Nellie
Hawes, Mrs. D. C.
Held, Frieda E.
Hester, Mrs. C. N.
Hix, Bly
Hollway, Blanche
Hope, Marjorie
Hyde, Nettie
Jackson, Olivia
Jeffries, Mrs. Earl
Johnson, Annie V.
Johnson, Jean
Jones, Mary
Kane, Mary

GENTLEMENS' LIST.

- Adams, Frank
Adams, Ralph H
Amauson, Carl
Aldrich, Chas.
Aldrich, Geo.
Alfredo
Allen, Villair & Co.
Allen, C. S., Mgr.
Allen, John
Allen, Ed. W.
Amrose, D.
American Carn. Co.
Amerleck, Luos.
Anderson, Clarence W.
Anderson, Alfred
Anderson, W. S.
Andres, Will S.
Armstrongs, The
Whirling
Arnold, Frank J.
Arnolds, The Two
Arunam, G.
Aughin, A. F.
Bateuan, J. F.
Bagnell, David
Baker, John
Baldin, Geo. R.
Baldwin, Geo. A.
Banett, J. O.
Barker, Geo. J.
Barnett, Dr. C. L.
Barrows, Dick
Barrows, W. G.
Barrows, G. W.
Barr, Dr. Harry
Bartells, Alfred
Barth, Lee
Bartine, Samuel
Bartine & De Onzo
Barton, Phillip P.
Bashgatour, Carriagen
Bassage, Bert C.
Bateuan, J. Frank
Bates, I. F.
Bates, S. F.
Bates, Louie
Bauer, F. E.
Bauries, Mr.
Baxton, E. W.
Beach & Bowers
Beach, L. E.
Beck, W.
Beck, Geo.
Beck, Chas. W.
Beck, J. G.
Bechele, Geo.
Beery, Willie

- Buckley, D. M.
Bunker, Bobby
Bunting, Clarke
Burch, F. H.
Burcham, Mr. (Black
Art Man)
Burdick, J. E.
Burk, A.
Burnham, J. H.
Burnam, J. M.
Burroughs, Wm. D.
Burrows, Wm.
Busch, A. S.
Busch, John L.
Busey, Fred.
Butler, Max
Camp, Harry
Canderman, W. F.
Camp Carn. Co., C. H.
Capps, Edwin
Capes, Jim
Carlisle, Prof. R. C.
Carney, James
Carr, N. S.
Carroll, Chas. (Red)
Carson, C. M.
Carson & Willard
Carter, Capt. Nick
Carters, Musical
Casey, Andrew
Cass, Ike
Castle, Fred R.
Catts, Ike
Chamberlin, Gurden
Chapman, Harry
Charles, Frank
Chicago Tramp Co., A
(W. C. De Baugh)
Chelaw, Alfred
Cheney, Horace L.
Christopher, Clarence
Church & Killian
Clancy, Fred M.
Clark, Geo. F.
Clark, John F.
Clark, Clever
Clark, L. R.
Clark, Dr. C. E.,
"Volo"
Clayton, James
Cleveland, Geo. W.
Close, Dr. W. H.
Clyman, Harry
Clyman, B.
Coblen, Clement
Cohen, E. D.
Colbert, Wm. R.
Cole, J. E.
Collins, Fred
Conard, J. F., Jr.
Cone, Dan
Coney, Pete
Connors, Kid
Conroy & McDonald
Continental Carn. Co.
Cook, James L.
Cooly Co., Frank
Cookston, M.
Corban, A. L.
Corbette, S. E.
Coster, S. E.
Cormont, C.
Coster & Clio
Council, J.
Courier, Levi
Craig, E. M.
Craig, Oscar
Criswell, E.
Cross, Thos.
Crouse, W. F.
Crosse, Eddie
Cullen, J. H.
Cunningham, Harley
L.
Currie, James
Currie, W. K.
Curtis, A. Lee
Curlinsky, C. K.
Dalle, L. J.
Dally, Frank
Dale, Harry
Damesforth, Wm.
Damm Bros.
Daniels, Frank
Daniels, Nat.
Danville, Harry B.
Darlington, Harry
Darrella, Fred.
D'Asta, Capt.
Davidson, Frank, mgr.
Davis, Isarel
Davis, Charles
Davis, U. T. C. Co.
Dawson, Ernest
Dawson, James
Dearne, Thos.
De Baugh, W. C.
(Chicago Tramp Co.)
De Kreko Bros. (Inc.)
Delaporte, Wm.
Dellinger, F. M.
Dempsey, F.
Denby, Walter G.
Dennie, E. W.
Dennis, Clarence
Delmames, The (Fr'k.
and Emma)
Derrinberg, Frank
Derringer, Frank J.
De S chetley-Verbeck
Carn. Co.
DeVault, B.
De Vitt, Buck
De Wolf Comedians
Dezin, Samuel
Diamond, C. A.
Diess, Stewart
Diggs, E. A.
Dillingen, A. R.
Dittgen, Geo. A.
Dixon, Dave
Dodge, Frank
Do-Do (Ossified Snake
Man)
Dopes, O. E.
Dorman, A. L.
Dorsey, Beal
Dorsey, L. L.
Doty, Earl
Dow, Harry
Down The Pike Co.
(Write N. Y. Of.)
Downs, James Martin
Dreamland Carn. Co.
Dumitrescu, Mitu
Dunn, Capt. W. L.
Dunigan, James
Durning, Joe
DuVal, Frank
Eaton, Grant
Easton, Joe G.
Eckert & Berg
Edwards, Walter H.
(Write N. Y. Of.)
Eldaire, Arthur
Ellery, Dr. W. H.

- Ellis, Samuel
Ellis, H. I.
Emsworth, Frank
Emery, G. L.
Empire Stock Co.
Englert, August S.
Englard & Hook.
Engledrum, H. C.
Essig, Lon
Eveton, Chas.
Fairbanks, Gus
Feasley, Al. (Juggler)
Feinberg, Chas.
Felton, Prof. Chas. m.
Feldman, Harry
Fenton, H. C., Mgr.
Ferguson & Beeson
Ferguson and Mack
Ferris, Wiley
Ferris, Theo.
Fischer, Dr. S.
Fisher, Fred H.
Fisk, Leonard
Fletcher, Hunter
Flattery, F. Harry
Florence, Leo
Florida, Geo. A.
Flynn, Huguey
Flynn, O. C.
Foley, Ed.
Ford, Jao., Club Jug-
ger
Foster, Joe Ryan
Fowler, W. A.
Fox, Thos.
Fox, Frank (Sher-
wood & Fox)
Franklin Am. Co.
Franklin, Vauren
Free, J. Martin
Frey and Fields
Frick, Ed.
Frick, D. H.
Friedman, Jao. E.,
Mgr.
Fry, Wm.
Fry, Wm. T.
Games, Ollie
Gardner, W. S.
Gardner, John
Garner, E. E.
Garibaldi, John
Gajamangala, E. V.
George, J.
Gerald & Co.
Gerward, A. C.
Gevis, Fred (Big
Snake Jumbo)
Gibbs, W. B.
Gibson Show, Howard
Gibson, J. H.
Gibson, Chas.
Gilbert, Jack W.
Gilliam, James Y.
Gillingwater, J. W.
Gilette, Harry (Adv.
Agt.)
Gillette Show, C. M.
Gilmore, Frank
Gilmore, W. F.
Girard, J. E.
Givens, Geo.
Glasgow, Jos. G.
Glines, Jack P.
Glorioso, Chas.
Golden Rule Co., The
Gooding Comedy Co.
Goodwin, Miles
Gordon, Albert
Gore, Geo.
Gossage, Geo.
Goyert & Stegmaler
Grady, E. C.
Grady, Thos. J.
Grant, Mr. (High
Hope Performer)
Gray, John H.
Gray's Wonder Work-
ers, Dr.
Gray, F. E.
Gray, Clarence E.
Great American Wa-
ter Circus
Green, Phil D.
Greene, W. Ellsworth
(Write N. Y. Of.)
Greene, C. D.
Griffin, John
Grimes, C. B.
Grinnell, Pearl
Grissold's (Frank E.)
U. T. C.
Gump, Lou A.
Guy Bros.' Minstrels
Hadley, Dock
Haines, Chas. B.
(Write N. Y. Of.)
Hagemelster, F. H.
Hague, Claire
Haines, Nat.
Haley, Dr. W. S.
Hall, Andy
Hall, Thos. E.
Hall, Geo., Jr.
Hall, Franklyn
Hallday, G. V.
Halpin, John G.
Halsand Stock Co.,
Jack
Hamburg, Phil
Hamed Hadji (Ara-
bian Acrobat)
Hammerstein, E. B.
Hammerstein, H. L.
Hammonds, M. H.
Hampton & Hopkins
Handler, H.
Handley, W. W.
Handy, Nov. Co.
Hanley, Jack
Happuch, W. A.
Harding, Tom (Write
N. Y. Of.)
Harding & Ah Sid
Farris, James A.
Harrison Bros.
Harms, M. M.
Harris, Robt. H.
Harris & Hines
Harrison, Henry
Harris-Parkinson Co.
Hart, W. H.
Hart, Frank A.
Hatch Bros.
Hatcher, A. A.
Hathcart, Oda
Haughes, Program-
Man
Hawes, D. C.
Hearth & Houme
Hedgespeth, Geo.
Held, Lenhardt
Helms, J. L.
Henderson, W. F.
Hendricks, Bob (Hap-
py)
Henry, Hl

- Henry, Hugh S.
Henry, Chas.
Herndon, Arthur
Herr, The Hypnotist
Hertz, J.
Hess, Chas. D.
Hester Palmistry Co.
Hester, C. W.
H. G. T. (Spindles)
Hewitt, Wm. Judkins
Himard, K. E.
Him & Jackson
Him, J. P.
Hoarn, Eddie
Hollman, J. S.
Hollman, Bones
Holloway, Dr. F.
Holmes, John, Mgr.
Holmes, Fred B.
Holmes, Chas. N.
Houman, Henry
Horse, Blue
Horton Co., John
Housley Bros.
Howard, A.
Howard, A. E. (Dog
and Pony Man)
Howard & Campbell
Howard, Chic
Howard, James
Lowell, Frank
Howes' Great London
Show
Hoyght, Harry
Hubbert, Laurie
Huuman, Max
Hughes, Commodore Zeb
Hughes, Walter
(Write N. Y. Of.)
Hughes, Windy
Huguenor, Leon C.
Hunter, Walter C.
Huston, Harry E.
Hutchinson, S.
Ingold, Ralph
Innes Band Mgr.
Imperial Carn. Co.
Irwing, Geo.
Jesout, Geo.
Jahn, A.
Jahn & McFarlan
Janes (The Man of
Mysteries)
James, Thos. W.
Janiet & Goldberg
James, R. E.
Jensen, Jos.
Jensen, John
Jervis, D.
J. H. B. P.
Joe, Mr.
Johnson, Geo. Elo-
quence
Johnson, Harley E.
Johnson, Geo.
Jones, Carl D.
Jones, Frank
Kane, Robt. E.
Karlo, King
Kardell, Frank, Mgr.
Kates Bros.
Kautou, Herbert
Katzies, H.
Kaulbach, Walter
Keete, Jos.
Kefer, Otis M.
Keely, S.
Keenan, James
Keetch Family, The
Keller, Red
Kelley,
Kenyon & De Garmo
Kerzansky, Isadore
Kilpatrick, Chas. G.
King, Edward
King, Frank E.
King, Joe
Kings' Glass Blowers
Kirpatrick and Baar
Knight, J. V.
Knight, W. H.
Knoll, A. H.
Knox, David
Koenigsberg, M.
Kolb, Chester
Kotinsky, Eli
Korman, Thos. P.
Krouse, Otto
Kuberane, Wm. C.
Kuhns, The Three
Lachman, T. N.
LaMarr, Ernest
Lamb, Chas.
Lambert, Col. S. K.
Lambert, Frank H.
Lane, W. C.
Lane, Albert
Larch, Theo.
La Rose Comedy Co.
Lavelle, Frank F.
Lavine & Alma
Lawson, I. S.
Layton, W. S.
Leduc, Julius Rich-
ard
Legs, Archie
Leigh, Paul
Le Moind, Frank
Le Olou, M. A.
Leonard, Morris
LeRoy, Frank
Leslie, Matt D.
Leslie, Walter M.
Leslie, Dick (Rich-
ard)
Levine, Willie
Levitt, Moss
Lewis, Frederick
Lewis, Geo. H.
Lewis, James C.
Lewis, M. T.
Lincoln, J.
Lind, Prof. A. Edw.
Lindall, Chas. E.
Lingi, Geo.
Linson Bros.
Littlefield, Chas. W.
Lloyd, Sam M.
Lock, C. A.
Long, C. E.
Lotto, Wm.
Loun, Dan
Love, Harry
Lowande's Shows,
Tony
Luce, Grant
Ludale, Willie
Lumpkin, Chas.
Luse & Willard
Luse, B. S.
Lynd, Edward J.
Lynd, Jos.
Lynn, Frank
McA l l i s t e r, Mr.
(Train Rob. Show)
McCheney, I. M.
McClosky, D. B.

SCHUMAN-HEINK IS WIDOWED.

Mme. Schuman-Heink received a message while at Boston, Nov. 28, that her husband, Paul Schumann was dead at their home near Dresden. Death was due to paralysis. Herr Schuman was a dramatic teacher and stage manager, and held a life appointment at the Royal Theatre in Berlin. He was as well known in his profes- sion as his wife is in hers. He was her teacher before they were married. They have an interesting family of eight robust children, ranging in age from George Washington, aged five, to August, twenty, now in the German navy.

ROUTES AHEAD.

"The Billboard" forwards mail to all professions free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

TENT SHOW ROUTES.

Bailey's, Mollie, Eugene A. Bailey, mgr.: Willis, Tex., 7; Conroe 8; Spring Station 9; Houston 10; season closes.
Colorado Grant's: Morrell, Ark., 7; Montrose 8; Sunshine 9; Parkdale 10; Jones, La., 12; Bonita 13.
De Corum's Novelty Circus, J. T. De Corum, mgr.: Hot Springs, Ark., indef.
Glascok's Mommoth: Bijou, La., 7.
Jones' R. R.: Damascus, Ga., 10; Arlington 12; Cuthbert 13; Bainbridge 14; Valdosta 15.
Lowande's, Tony: Enroute in South America, indef.
Orton's, Miles, Southern: Tallahassee, Fla., 10; Apalachicola 12-13; Carrabelle 14; Live Oak 15-16; Macclenny 17.
Teets Bros.: Tarpon Springs, Fla., 7; San Antonio 8; Brookville 9.

MIDWAY COMPANIES.

Alabama Carnival Co., Ed. Tyler, mgr.: Brownsville, Tenn., 5-10.
Alamo Carnival Co.: Timpson, Tex., 5-10; Lufkin 12-17.
Ament's, Capt. London Ghost Show & Attractions: Vicksburg, Miss., indef.
Barkout Carnival Co.: Andalusia, Ala., 5-10.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Goodwater, Ala., 5-10.
Christine, Mille, Show: Pensacola, Fla., 5-10; Mobile, Ala., 12-17.
Cook's City of Jerusalem, H. Cook, mgr.: Charleston, S. C., 5-Jan. 1.
Crystalplex Carnival Co., W. Henry Walsh, mgr.: Leominster, Mass., 5-10; Fitchburg 12-17.
Cosmopolitan Amusement Co., H. Snyder, gen. mgr.: Bowie, Tex., 5-10.
Fisk's Shows: Columbiana, Ala., 5-10.
Hendricks-Russell Amusement Co., S. B. Hendricks, mgr.: Arkadelphia, Ark., 6-10; Eldorado 13-17.
Hewitt's, Fred, Shows: Hattiesburg, Miss., 5-10; Jackson 12-17.
Hoss Bros. Carnival Co.: Marion, Ala., 5-10.
Ideal Amusement Co.: Bowie, Tex., 5-10.
Jones-Adams Shows: Edgefield, S. C., 5-10.
Metropolitan Amusement Co., H. E. Handy, gen. mgr.: Cartersville, Ga., 5-10.
Monumental Carnival Co., J. B. Sutton, mgr.: Water Valley, Miss., 5-10; Grenada 12-17.
Riddell Carnival Co.: Ocala, Fla., 5-10; Gainesville, Fla., 12-17.
Royal Amusement Co., H. H. Tipps, mgr.: Ruleville, Miss., 5-10.
Smith Greater Amusement Co., Chris. M. Smith, mgr.: Waynesboro, Ga., 5-10; Girard, Ala., 12-17.
Trip To The Orient, W. E. Holmes, mgr.: Montevallo, Ala., 6-10.
Talbot-Whitney Carnival Co., Natchitoches, La., 5-10.
U. S. Carnival Co., R. L. Carroll, mgr.: Lafayette, La., 5-10.
Verno Show, L. J. Stallo, mgr.: Yazoo City, Miss., 5-10; Jackson 12-17.
World's Fair Carnival Co., R. C. Leburno, mgr.: Calvert, Tex., 5-10; Luling 12-14; Wharton 15-17.

PERFORMERS' DATES.

Axtell & Early (C. O. H.): Chicago, Ill., 5-10.
Alburts & Bartram (Empire): Stratford, London, Eng., 12-17; (Empire) Sheperds-Bush 19-24; (Empire) Cardiff 29-31 (Empire) Swansea Jan. 1-7.
Aberns, The (Vaudeville): Springfield, Ill., 5-10; (Vaudeville) Bloomington 12-18.
Allison, Mr. and Mrs. (Moore's): Salem, Mass., 5-10; (Keith's) Providence, R. I., 12-18.
Aberns & Baxter (Couer d'Alene): Spokane, Wash., 5-10.
Adamini & Taylor (Chase's): Washington, D. C., 5-10; (Maryland) Baltimore, Md., 12-17.
Amalia-Manolo Family (Gem): Lynn, Mass., 5-10.
Addison & Livingston (Unique): Winnipeg, Man., 5-10; (Star) Bermidge, Minn., 12-17.
All & Pelsor (National): Rochester, N. Y., 5-7; (Bastable): Syracuse 8-10.
Albions, The (Bijou): Marinette, Wis., 5-10.
Adler, Flo (Shea's): Buffalo, N. Y., 5-10.
Allen, Searl & Violet (Poll's): New Haven, Conn., 5-10.
American Thumpeters, Four (Haymarket): Chicago, Ill., 5-10.
Ardelle & Bayard (Poll's): Hartford, Conn., 5-10.
Armstrong, Will H. (Orpheum): New Orleans, La., 5-10.
Adair & Dahn (Keith's): Philadelphia, Pa., 5-10.
Adams & White (Palace): Worcester, Mass., 5-10.
Anderson, Madge (Casto): Lowell, Mass., 5-10.
Armstrong & Vera (Huber's): New York City, 5-10.
Armstrong & Holly (Orpheum): New Orleans, La., 5-10.
Auburns, Three (Unique): Ogden, Utah, 5-10.
Adams & Mack (Austin & Stone's): Boston, Mass., 5-10; (Sheedy's) Fall River 12-17.
Ammomons, Mlle. (Victoria): New York City, 5-10.
Archer, Adele & Jessamine Childre (Proctor's 125th St.): New York City, 5-10.
Aldrich, Charles T. (Empire): London, Eng., Oct. 24-Dec. 31.
Alderman, Joseph (Apollo): Nuremberg, Ger., 1-31.
Browne, Whistling Tom (Empire): London, Eng., Oct. 3, indef.
Bellport, C. H.: Enroute with Papa's Boy Co. See Musical Routes.
Burgess, Fred: Enroute with Reh's High Class Entertainers. See Miscellaneous Routes.
Dean & Davis (Empire): Anaconda, Mont., 4-10; (Edison) Helena 11-17.
Bolliger, Robert: Brandenford, Can., 5-10; Galt 12-17.
Brown Bros. (Auditorium): Cedar Rapids, Ia., 5-10.
Byrne & West (Edison): Aberdeen, Wash., 5-10.
Brady & Hamilton (Crystal): Milwaukee, Wis., 5-17.
Bingham & Gable (Lyceum): San Francisco, Cal., 4-10.
Brooks, Herbert (Keith's): Providence, R. I., 5-10; (Keith's) Philadelphia, Pa., 12-17.
Blanchard, Eleanor (Keith's): Boston, Mass., 5-10; (Keith's) Philadelphia, Pa., 12-17.

Bayes, Nora (Howard): Boston, Mass., 5-10.
Barry & Wilson (Proctor's): Newark, N. J., 5-10; (Proctor's) Albany, N. Y., 12-17.
Barnes, Paul (Keith's): New York City, 5-10.
Bush, Frank (Keeney's): Brooklyn, N. Y., 5-10.
Braham, Mitchell (Proctor's 58th St.): New York City, 5-10.
Bowers & Curtin: Ogden, Utah, 5-10.
Byron, Frank and Louise Langdon (Empire): Sheperds-Bush, London, Eng., 12-17; (Empire) Cardiff 19-24; (Empire) Swansea, 26-31; (Empire) Newport Jan. 2-7.
Brooks & Young (Family): East St. Louis, Ill., 4-10.
Burke & LaRue (Orpheum): Brooklyn, N. Y., 5-10; (Auditorium): New York City, 12-17.
Boise's, Four Sensational (Hyde & Behman's): Brooklyn, N. Y., 5-10; (Chase's) Washington, D. C., 12-17.
Bards, Four (Columbia): Cincinnati, O., 5-10.
Burnett & Weyerson (Star): Scranton, Pa., 5-7; (Bijou) Reading 8-10; (Lyceum) Philadelphia 12-17.
Barrows-Lancaster Co. (Lyceum) Philadelphia 12-17.
Bradys, The (Pastor's): New York City 5-10.
Baley & Madison (Victoria): New York City 5-10; (Pastor's) New York City 12-17.
Bentham & Freeman (Unique): Minneapolis, Minn., 5-10.
Burton & Brooks (G. O. H.): Indianapolis, Ind., 12-17.
Beemer, Walter and his juggling girl: Rockford, Ill., 5-10; Bloomington 12-17.
Brown, Jack and Lillian Wright (Smith's O. H.): Grand Rapids, Mich., 5-10; (Cleveland's) Chicago, Ill., 12-17.
Bijou Comedy Four (Star): St. Paul, Minn., 4-10; (Troceadro) Chicago, Ill., 11-17.
Bernard, Floyd (G. O. H.): Butte, Mont., 4-10.
Browning Sisters: Ottawa, Can., 5-10; Fall River, Mass., 12-17.
Barrett Sisters (Traveling): 5-10; (Hopkins) Louisville, Ky., 12-17.
Barto & Laferty (Poll's): Waterbury, Conn., 5-10.
Birch, John (Portland, Me., 5-10.
Barnes & Washburn (Grand): Victoria, B. C., 28-Dec. 10.
Bell, Digby (Maryland): Baltimore, Md., 5-10.
Bellman & Moore (Keith's): Providence, R. I., 5-10.
Benner, Emalie (Howard): Boston, Mass., 5-10.
Bergere, Valerie (Orpheum): Kansas City, Mo., 5-10.
Belford, Al. G. and Mazie (Orpheum): Springfield, O., 5-10.
Beatty & Price (Lyric): Salt Lake, Utah, 5-10.
Bingham (Unique): Ogden, Utah, 5-10.
Burton & Taylor (Pastor's): New York City, 5-10.
Blessing & Kerr (Mascot): Mobile, Ala., 5-10.
Brooks, Jeannette (Casto): Lawrence, Mass., 5-10.
Bradshaw, Chas. & Co. (Maryland): Baltimore, Md., 5-10.
Brookway, Florence (Publones): Havana, Cuba, Nov. 28-10.
Brady, James and Litty (Pastor's): New York City, 5-10.
Burdock Sisters (Franca's): Montreal, Can., 10.
Butler & Lamar (Casino): Lawrence, Mass., 5-10.
Clemo & Cassels: Enroute with The Hottest Coon in Dixie. See Musical Routes.
Creswell, W. P. (Bicycle Bill): Chicago, Ill., indef.
Charmon (Columbia): Cincinnati, Ohio, 4-10.
Carter, Mr. and Mrs. Carl (Unique): Los Angeles, Cal., 5-17.
Carmen Sisters (Proctor's 5th Ave.): New York City, 12-17.
Gaffery & Grant (Manhattan): Norfolk, Va., Nov. 28-10.
Coltons, The (Novelty): Stockton, Cal., 5-10.
Curtis, St. Musical (Hyde & Behman's): Chicago, Ill., 5-17.
Crack, Rich, W. (Lyceum): Boston, Mass., 5-10; (London) New York City, 12-17.
Connell & Rowe (New Grand): Pawtucket, R. I., 5-10.
Clifford & Raymond (Eagle): Johnstown, N. Y., 5-10.
Corbett & Forrester (Empire): Terre Haute, Ind., 5-10; (Star) Muncie, Ind., 12-17.
Cline, Maggie (Victoria): New York City, 5-10.
Coffins, The Eight (Victoria): New York City, 5-10.
Crane Bros. (Hurtig & Seamon's): New York City, 5-10.
Carroll, Johnny (Hurtig & Seamon's): New York City, 5-10.
Collins & Hawley (Proctor's 58th St.): New York City, 5-10.
Clausen Sisters (Watson's): Brooklyn, N. Y., 5-10.
Champagne Dancers (Proctor's 58th St.): New York City, 5-10.
Cherry & Bates (Empire): Detroit, Mich., 4-10; (Lyceum) Cleveland, O., 12-17.
Christopher (Empire): Terre Haute, Ind., 5-10.
Candatos, Two: Lexington, Ky., Oct. 24-Dec. 7.
Chatham Sisters (Unique): Indianapolis, Ind., 5-10.
Clark & Duncan (Grand): Milwaukee, Wis., 5-10; (C. O. H.) Chicago, Ill., 12-17.
Carmen LaTroupe (Columbia): St. Louis, Mo., 5-10; (C. O. H.) Chicago, Ill., 12-17.
New Coates & Grundy (Proctor's 58th St.): New York City 5-10; (Keith's) New York City 12-17.
Cressy, Will M. and Blanche Dayne (Columbia): St. Louis, Mo., 5-10; (G. O. H.) Indianapolis, Ind., 12-17.
Cotrelly, Emma (Novelty Grand): Fresno, Cal., 5-11.
Carter-DeHaven Sextette: Chicago, Ill., 5-10; St. Louis, Mo., 12-17.
Casad & Deverne (Bijou): Des Moines, Ia., 5-10.
Carlin, Rose (Century): Kansas City, Mo., 5-10; (Folly) Chicago, Ill., 11-17.
Carrie, Mlle. (Flom's): Madison, Wis., 5-10.
Crane, Mr. and Mrs. Gardner (Cleveland's): Chicago, Ill., Nov. 28-10.
Cameron, Grace (Keeney's): Brooklyn, N. Y., 4-10.
Collins & Hart (Pastor's): New York City, 5-10.
Carlin & Otto (Shea's): Buffalo, N. Y., 5-10.
Carleton, Lew (Star): Hamilton, Can., 5-10.
Carter & Bluford (Keith's): New York City, 5-10.
Chamberlins, The (Keith's): Philadelphia, Pa., 5-10.
Chester, Mlle. (Chase's): Washington, D. C., 5-10.
Cook & Miss Rothert (Victoria): Manchester, Eng., 12-16.
Campbells, Three (Olympic): Chicago, Ill., 5-10.
Carroll, Bobby (Castle): Bloomington, Ill., 5-10.
Carey, Gottler Trio (Pastor's): New York City, 5-10.
Cook & Harris (Getman's): Ilion, N. Y., Nov. 28-10.
Crawford & Manning (Pastor's): New York City, 5-10.
Cullen, Jas. H. (Empire): Hoboken, N. J., 5-10.
Doone, Allen & Co. (Empire): Pittsburg, Pa., 5-10; (Casto): Fall River, Mass., 12-17.

Delavoy & Frits: Petersburg, Ill., 5-17.
Drew, Mr. & Mrs. Sydney (Orpheum): San Francisco, Cal., 5-10.
De Scars, Henrietta, Bas Reliefs (Poll's): Springfield, Mass., 5-10.
Dunbar, Harry (Empire): Pittsburg, Pa., 5-10.
Daniels, Walter (Sam T. Jack's): Chicago, Ill., Nov. 28-10.
Davidson, Abbott (Folly): Brooklyn, N. Y., 5-10.
Duval, Viola (Proctor's 58th St.): New York City, 5-10.
Dries & Johnson (Curley's Hall): St. Paul, Minn., 5-10.
Derenda & Green (Empire): Johannesburg, S. A., Dec. 7-April 2.
Doherty Sisters (Konacher's): Vienna, Australia, 1-31.
Downey & Willard (Rockey's): Joliet, Ill., 5-10.
Dunbar's Goats (Star): Pittsburg, Pa., 5-11.
Day, Geo. W. (Keith's): Boston, Mass., 5-10; (Keith's) Portland, Me., 12-17.
Donovan, Fannie: Great Falls, Mont., 5-10; Anaconda 12-17.
Darrow, Mr. and Mrs. Stuart (Poll's): Waterbury, Conn., 5-10; (Poll's) New Haven 12-17.
Delmore & Lee (Keith's): Philadelphia, Pa., 5-10; (Olympic) Chicago, Ill., 12-17.
Davies Duo (Novelty): San Jose, Cal., 5-10; (Novelty) Vallejo 12-17.
Deveau, Hubert: Indianapolis, Ind., 5-10; (Columbia) Cincinnati, O., 12-17.
DeWitt, Burns & Torrance (Orpheum): Los Angeles, Cal., 5-17.
D's & D's (Star): Hamilton, Can., 5-17.
Dal, Carita: Worcester, Mass., 5-10.
Dawson & White (Keith's): Providence, R. I., 5-10.
Deane, Sydney & Co. (Cook's): Rochester, N. Y., 5-10.
DeLion, Clement (Orpheum): San Francisco, Cal., Nov. 27-10.
Dagwell, Aurie (Poll's): Springfield, Mass., 5-10.
Davis & Walker: Pottsville, Pa., 5-10.
DeBiere, Arnold (Casino): Nice, France, 9-16.
Dupont, Mary (Proctor's): Newark, N. J., 4-11.
Dayne, Dorothy (Star): Muncie, Ind., 5-10.
Daytelle, Madge (Unique): Indianapolis, Ind., 5-10.
Dahlbas, The (Keith's): Philadelphia, Pa., 5-10.
Dawson & Booth (Wandries): Loganport, Ind., Nov. 28-10.
Denette Sisters (Hopkins): Memphis, Tenn., 5-10.
Delmore & Darrell (Olympic): Chicago, Ill., 5-10.
Dixon & Holmes (Hyde & Behman's): Brooklyn, N. Y., 5-10.
Doyle & Emerson (Casto): Fall River, Mass., 5-10.
Evans, George (Victoria): New York City, 5-10.
Emmett, J. K. & Anna Moreland (Keeney's): Brooklyn, N. Y., 5-10.
Emperors of Music, The Four (Yorkville): New York City, 5-10.
Evans, Miss May (Keith's): New York City, 5-10.
Ellet, The Great Troupe: Grand Rapids, Mich., indef.
Everhart, The Great (Liebick's Establishment): Breslau, Ger., 1-31.
Earl & NaGor (Orpheum): Los Angeles, Cal., 5-10; Fresno, Cal., 12-17.
Eldridge, Press (Poll's): Bridgeport, Conn., 5-10; (Poll's) New Haven 12-17.
Empire City Quartette (Park): Worcester, Mass., 5-10; (Hammerstein's) New York City, 12-17.
Earl & Wilson (Maryland): Baltimore, Md., 5-10; (G. O. H.) Pittsburg, Pa., 12-17.
Earle, Johnson & Weaver (Grand): Oskosh, Wis., 4-15.
Erette Family (Hipodrome): Paris, Fr., Nov. 21-16.
Eckhoff & Gordon (Colonial): Lawrence, Mass., 5-10.
Elliott, Master (Poll's): Bridgeport, Conn., 5-10.
Empire Comedy Four (Orpheum): St. Joseph, Mo., 5-10.
Esmeraldo Sisters (Olympic): Chicago, Ill., 5-10.
Fantas, Two (O. H.): Santa Barbara, Cal., 5-10; (Grand) San Luis Obispo 12-17.
Fontinelles, Three: Lafayette, La., 5-10; Opelousas 12-17.
Fisher, Mr. and Mrs. Perkins (Proctor's 23d St.): New York City, 5-10.
Ford Sisters (Orpheum): San Francisco, Cal., 5-17.
Filson & Erroll (Orpheum): St. Joseph, Mo., 5-10.
Fletcher, Charles Leonard (Columbia): Cincinnati, O., 4-10.
Folkert, Arthur O. (Empire): San Francisco, Cal., 5-10.
Ferrell Bros. (Hyde & Behman's): Chicago, Ill., 5-10.
Fisk, May Isabel (Hyde & Behman's): Chicago, Ill., 5-10.
Fox & Ward (O. H.): Colorado Springs, Col., 5-10.
Frank & Little Bob (Orpheum): San Francisco, Cal., 5-10.
Fuller, Ida (Circus Busch): Berlin, Germany, 1-31.
Farley, James & Bonnie (G. O. H.): Indianapolis, Ind., 12-17.
Franklyn, Miss Irene (Hopkins): Louisville, Ky., 12-17.
Fields & Hanson (Casto): Lowell, Mass., 5-10.
Frey & Ferguson (Avenue): Detroit, Mich., 5-10; (Empire) Toledo, Ohio, 12-17.
Florence Sisters (Orpheum): Brooklyn, N. Y., 5-10.
Feldman & Ball: Enroute with Grace Hayward Co. See Dramatic Routes.
Ford & Wilson: Chicago, Ill., 5-31.
Florenz Troupe (Folles Bergere): Paris, France, 1-Jan. 14.
Frobel & Ruge: Montpellier, France, 5-31.
Fox & Hughes (Unique): Eau Claire, Wis., indef.
Gordon, Don & Mae (Unique): Minneapolis, Minn., 5-10; (Unique) Eau Claire, Wis., 12-18.
Gardner, Jack (Haymarket): Chicago, Ill., 5-10; (Columbia) St. Louis, Mo., 12-17.
Godkin Trio, The: Lynchburg, O., 5-10.
Gassman, Josephine: Worcester, Mass., 5-10.
Garrison, Jules and Ella (Maryland): Baltimore, Md., 12-17.
Garson, Marion (Keith's): Cleveland, O., 5-10; (G. O. H.) Pittsburg, Pa., 12-17.
Golden & Hughes (Park): Worcester, Mass., 5-10.
Gay, The Great (Bijou): Des Moines, Ia., 5-10.
Glanstone, Lotta (Hyde & Behman's): Brooklyn, N. Y., 12-17.
Gillette Sisters (Orpheum): Utica, N. Y., 5-10.
Goggin & Davis (Friday): South London, Eng., 12-17; (Variety) Leeds 19-24.
Close, Augusta (Orpheum): Los Angeles, Cal., Nov. 27-10.
Gardiner & Vincent (Portland, Me., 5-10.

Gardiner Children (Poll's): Waterbury, Conn., 5-10.
Gaylord, Bonnie (Palace): Sioux City, Ia., 5-10.
George, Edwin (Hub): Woonsocket, R. I., 5-10.
Godfrey, Hal H. (G. O. H.): Pittsburg, Pa., 5-10.
Gardner & Stoddard (Empire): Anaconda, Mont., 5-10.
Gardner & Golder (Weast's): Peoria, Ill., 5-10.
Gardner, West & Sunshine (Austin & Stone's): Boston, Mass., 5-10.
Gehrue, Mayme and John Ford (Pastor's): New York City 5-10.
Gillette Musical Dogs: Schenectady, N. Y., 5-10.
Gregory & Wood (Keeney's): Brooklyn, N. Y., 5-10.
Green & Werner (Proctor's 23d St.): New York City, 12-17.
Gaseb Sisters (Proctor's 5th Ave.): New York City, 5-10; (Columbia Music Hall) Boston, Mass., 12-17.
Goldsmith & Hoppe (Academy): Pittsburg, Pa., 5-10; (People's) Cincinnati, Ohio, 12-17.
Guerrero, Rosario (Hurtig & Seamon's): New York City, 5-10.
Grant, Sydney (Proctor's 125th St.): New York City, 5-10.
Genaro & Bailey (Proctor's 58th St.): New York City, 5-10.
Gregory & Ward (Keeney's): Brooklyn, N. Y., 5-10.
Glinceretti Troupe (Keith's): New York City, 5-10.
Gorman & West (Keith's): New York City, 5-10.
Gregsons, The (Proctor's 125th St.): New York City, 5-10.
Groh & Williams (Curley's Hall): St. Paul, Minn., 5-10.
Herbert, The Frogman (Cineograph): Spokane, Wash., 5-10.
Huehn, Musical (Pastor's): New York City, 12-17.
Herrmann, The Great (Orpheum): San Francisco, Cal., 11-24.
Hastings, Miss Mabel (Casino): Manchester, N. H., 5-10.
Hallen & Fuller (Keith's): New York City, 5-10.
Henderson & Ross (Keeney's): Brooklyn, N. Y., 5-10.
Hera, Charles (Orpheum): Brooklyn, N. Y., 5-10.
Hoyt, Add. (Proctor's 5th Ave.): New York City, 5-10.
Hedrix & Prescott (Proctor's 23d St.): New York City, 5-10.
Hinea & Vidocq (Proctor's 58th St.): New York City, 5-10.
Hutchinson, Willard (Proctor's): Newark, N. J., 5-10.
Hanson, Mildred (Proctor's): Newark, N. J., 5-10.
Harcourt, Frank (Standard): Houston, Tex., indef.
Hewitts, The Two: Enroute with Fred Hewitt's Shows. See Midway Routes.
Hoopers, The (Hippodrome): London, Eng., Nov. 21-Jan. 14.
Haines, T. H. (Olympic): Syracuse, N. Y., 5-17.
Hutchinson, Prof. Ed. R., Aeronaut: Newberry, S. C., 5-10; Columbia, 12-17.
Hardie, Tom (Globe): St. Louis, Mo., 4-10.
Howard Bros. (Circle): New York City, 5-10; (Orpheum): Brooklyn, N. Y., 12-17.
Hayes & Healey: Chicago, Ill., Nov. 28-10; St. Louis, Mo., 12-17.
Hayward & Hayward: Huntington, O., 5-10.
Hill & Sylvania (Poll's): Bridgeport, Conn., 5-10.
Howard, Harry and May (Auditorium) Cedar Rapids, Ia., 5-10.
Hillard, Robert: Pittsburg, Pa., 5-10; (Keith's) New York City, 12-17.
Heclow, Chas. (Bijou): Calumet, Mich., 5-10; (Bijou) Marinette, Wis., 12-17.
Herbert & Willing (Novelty): Denver, Col., 5-17.
Hardeen, Theo. (Empire): Cardiff, Wales, 19-24.
Haskell, Loney (Mohawk): Schenectady, N. Y., 5-10.
Helena, Edith: Genoa, Italy, 18-27.
Herrmann, Adelaide (Park): Youngstown, O., 5-10.
Howard & Bland (Keith's): Philadelphia, Pa., 5-10.
Hathaway & Walton (Poll's): Bridgeport, Conn., 5-10.
Hart, Maurice (Casto): Lawrence, Mass., 5-10.
Hanvey & Doane (Bon Ton): Salt Lake, Utah, 5-10.
Hammond & Forrester (Orpheum): Denver, Col., 5-10.
Hamilton, Wiley (Criterion): Tampa, Fla., Nov. 28-10.
Harvey, W. S. & Co. (Casto): Lowell, Mass., 5-10.
Henry, Eugenie (Unique): Indianapolis, Ind., 5-10.
Heazlit Trio (Bijou): Duluth, Minn., 5-10.
Hearn & Lewis (Bon Ton): Salt Lake, Utah, 5-10.
Holden, Geo. (Proctor's 125th St.): New York City, Nov. 28-10.
Hodges & Launchmere (Atlantic Garden): New York City, 5-10.
Howe & Scott (C. O. H.): Chicago, Ill., 5-10.
Howe & Decker: Victoria, B. C., 5-10.
Huntings, Four (Shea's): Toronto, Can., 5-10.
Hughes, Chas. (Columbia): Boston, Mass., 5-10.
Howard's Comedy Dogs and Ponies (Orpheum): San Francisco, Cal., 4-17.
Herbert's Dogs (Hammerstein's): New York City, 5-10.
Harvey Comedy Four (Orpheum): Kansas City, Mo., 11-17.
Hale, Willie and Francis (Pastor's): New York City, 5-10.
Hart, Willie and Edith (Folly): Brooklyn, N. Y., 5-10.
Inness & Ryan (Proctor's 5th Ave.): New York City, 5-10.
Inman, The Great (Manhattan): Norfolk, Va., 5-10.
Irish, Miss Annie & Co. (Shea's): Buffalo, N. Y., 5-10; (Shea's) Toronto, Can., 12-17.
Irving, Miss Isabel & Co. (Proctor's 58th St.): New York City, 5-10.
Jennings & Jewell (Bijou): Des Moines, Ia., 5-10; (Main St.): Peoria, Ill., 11-17.
Johnson, Davenport & Lorella (Watson's): Brooklyn, N. Y., 5-10.
Johnson & Dean (Liebick's): Breslau, Ger., 1-31.
Johnsons, Musical (Tivoli): New South Wales, indef.
Jordan, Harry (Howard): Boston, Mass., 5-10.
Jewells Manikins (Proctor's): Newark, N. J., 5-10.
Johnson, Miss Sabel (Hurtig & Seamon's): New York City, 5-10.
Jackson, Miss and Douglas (Empire): Terre Haute, Ind., Nov. 28-10.

Johnson & Wells (Orpheum): Los Angeles, Cal., Nov. 28-10.
Joselin Trio (Orpheum): San Francisco, Cal., Nov. 28-10.
Jennings & Bentfrew (Smith's): Grand Rapids, Mich., 5-10.
Kohl, Gus and Marion: Anaconda, Mont., 4-11.
Klein-Ott Bros. & Nicholson (Cook's): Rochester, N. Y., 5-10; (Shea's) Buffalo 12-17.
Kenna, Charles (Prospect): Cleveland, O., 5-10; (Cleveland's) Chicago, Ill., 12-17.
Kippy, Juggling (Lyric): Lincoln, Neb., 5-10; (Auditorium) Cedar Rapids, Ia., 12-17.
Kitch & Richard (Family): Butte, Mont., Nov. 28-10; (Cineograph) Spokane, Wash., 12-24.
Klein & Clifton (Columbia): St. Louis, Mo., 5-10; (C. O. H.) Chicago, Ill., 12-17.
Klein & Klein (Lyric): Lincoln, Neb., 5-10.
Kennedy & Quatrelle (Keith's): Providence, R. I., 5-10.
Kentucky Girls, Two (Grauman's): San Bernardino, Cal., 12-17.
Kine & Gotthold (Olympic): Chicago, Ill., 5-10.
Keaton, Three (Shea's): Buffalo, N. Y., 5-10.
Kelcy, Mr. and Mrs. Alfred (New Dominion): Winnipeg, Can., 8-17.
Kurtis Dogs (Park): Worcester, Mass., 5-10.
Kimball & Donovan (Keith's): New York City, 5-10.
Kollins & Wilson (Novelty): Oakland, Cal., 5-10.
Kelly, Walter C. (Star): Atlanta, Ga., 5-10; (Chase's): Washington, D. C., 12-17.
Kenton, Dorothy (Hopkins): Louisville, Ky., 18-24.
Kennedy & Quatrelle (Keith's): Providence, R. I., 5-10; (Keith's) Philadelphia, Pa., 12-17.
Keough, Edward & Co. (Hurtig & Seamon's): New York City, 5-10.
Kaufman Troupe (Keith's): New York City, 5-10.
Layne & Leonard, The Original (Proctor's): Newark, N. J., 5-10; (Proctor's 23d St.) New York City, 12-17.
Littlefield, C. W. (Shea's): Buffalo, N. Y., 12-17.
Leroy & Clayton (Proctor's 23d St.): New York City, 5-10.
Lester, Harry B. (Proctor's 23d St.): New York City, 5-10.
Lyons, Harry (Proctor's 23d St.): New York City, 5-10.
Kennedy Children, The (Grove Hotel): Urbana, O., indef.
Lingerman, Samuel & Lucy (705 N. 5th St.): Philadelphia, Pa., indef.
Lloyd, Herbert (Empire): London, Eng., 1-31.
Lynne & Leonard (Alcazar): Denver, Col., 5-10.
LaTour, Irene (O. H.): Bldford, Me., 5-10; (Nashua) Nashua, N. H., 12-17.
Lavender, Richardson & Co. (York): St. John, N. B., 6-10; (Boston) Lowell, Mass., 19-24.
Lutz Bros. (Watson's): Brooklyn, N. Y., 5-10; Schenectady 12-17.
LaValls, The (Miner's Bowery): New York City, 5-10; (Star) Scranton, Pa., 12-14; (Bijou) Reading 17-19.
Levine, Edward & Lillian Waltone (O. H.): Youngstown, O., 5-10; (Mohawk) Schenectady, N. Y., 12-17.
Lawrence, Al. (Hippodrome): Liverpool, Eng., 12-17; (Hippodrome) Birmingham 19-24; (Hippodrome) Brighton 26-31; (Grand Manchester) Jan. 2-7.
Lane & Suzinetta (Sutton's): Missoula, Mont., 5-10.
Levina & Arlington: Helena, Mont., 5-10; Missoula 12-17.
Louie Bros. (Yale's): Kansas City, Mo., 4-10.
Leslie, Eddie (Flom's): Madison, Wis., 5-10.
Latina, Mlle. (Orpheum): New Orleans, La., 5-10; (Orpheum) Omaha, Neb., 19-24.
LaTell Bros. (Portland): Portland, Me., 4-10; Salem, Mass., 12-17.
La Clair & West (Elks): Pocatello, Idaho., 5-17.
Langdon, Miss Hardie (Orpheum): Minneapolis, Minn., 4-10.
LeRoy & Woodford (Howard): Boston, Mass., 5-10.
Lane, Arthur (G. O. H.): Butte, Mont., Nov. 27-17.
Littlefield, Marlon (Orpheum): Omaha, Neb., 4-10.
Lamoines, The (Poll's): New Haven, Conn., 5-10; (Poll's) Waterbury 12-17.
Lawson & Namon (Haymarket): Chicago, Ill., 5-10.
Leslie, Geo. W. (Brook): Marion, Ind., 5-10.
Leonard (Crystal): Victor, Col., 5-10.
Leonard & Drake (Gaiety): Springfield, Ill., 5-10.
Mason & Keller (Moss & Stoll Tour): London, Eng., Nov. 18-Dec. 24.
Murphy, W. H. & Blanche Nichols (Keith's): New York City, Nov. 28-10; Pittsburg, Pa., 12-17.
Moore, Victor & Emma Littlefield (Yorkville): New York City, 5-10; (Cook's) Rochester 12-17.
MacVay & Seabright: Chicago, Ill., 5-10; Cedar Rapids, Ia., 12-17.
Midgley & Carlisle (Keeney's): Brooklyn, N. Y., 5-10.
Meredith Trio, The (Capital): Marion, Ind., 12-17.
May & Miles (Coner d'Alene): Spokane, Wash., 5-10.
The Mathews (Columbia): St. Louis, Mo., 5-10; (C. O. H.) Chicago, Ill., 12-17.
Mills & Morris (Keith's): Providence, R. I., 5-10; (Keith's) Philadelphia, Pa., 12-17.
Melina, Paris, Fr., 1-20.
McNamee (Orpheum): Tacoma, Wash., 5-10.
Mortons, The Four (Poll's): New Haven, Conn., 5-10.
Murphy & Willard (Orpheum): St. Joseph, Mo., 5-10.
Murphy, Mr. and Mrs. Mark (Orpheum): Los Angeles, Cal., Nov. 27-10.
Miskell, Cora and Her Gold Dust Twins (Fischer's): San Francisco, Cal., 5-10.
McCord, Lewis: Chicago, Ill., 5-17.
Macey & Hall (Trent): Trenton, N. J., 5-10.
Monroe, Mack & Lawrence (Orpheum): Utica, N. Y., 5-10.
Mudge, Eva (Orpheum): New Orleans, La., 5-10.
Marcus & Gartelle (Columbia): Cincinnati, O., 5-10.
Mooney & Holbeln (Poll's): Bridgeport, Conn., 5-10; (Poll's) New Haven 12-17.
Murphy & Andrews (G. O. H.): Seattle, Wash., 5-10; (Orpheum) Tacoma 12-17.
McKinnon & Reed (Empire): Terre Haute, Ind., 12-17.
McCrea & Poole (Park): Worcester, Mass., 5-10; (Howard) Boston 12-17.
Matthews & Ashley (Keith's): Philadelphia, Pa., 5-10; (Keith's) Boston, Mass., 12-17.
Martin & Quigg (Sam T. Jack's): Chicago, Ill., 4-10.
Mobile Quartette (Hopkins): Louisville, Ky., 12-17.
Marcenas, The Three (O. H.): Gloversville, N. Y., 5-10; (O. H.) Amsterdam 12-17.

McWaters & Tyson (Hurtig & Seamon's): New York City, 12-17.
McCune & Grant (Keith's): Philadelphia, Pa., 5-10.
Mann, Danny & Co. (New Grand): Missoula, Mont., 4-10.
McKinley, Miss Mabel (Keith's): New York City, 5-10.
Murphy & Nichols (Keith's): New York City, 5-10.
Mansfield, Abbie & Co. (Proctor's 23d St.): New York City, 5-10.
Messenger Boys' Trio (Orpheum): Brooklyn, N. Y., 5-10.
Milton, Billy (Curley's Hall): St. Paul, Minn., 5-10.
Meehan's Dogs (Orpheum): Brooklyn, N. Y., 5-10.
Merritt, Hal. (Keeney's): Brooklyn, N. Y., 5-10.
Marion & Dean (Trent): Trenton, N. J., 5-10.
Madcaps, The Three (Keith's): New York City, 5-10; (Keith's) Providence, R. I., 12-17.
Moss, Theo., Trio (Yorkville): New York City, 5-10.
Marks, Clarence & Pearce Bros. (Empire): San Francisco, Cal., 12-24.
Mantell's Marionettes (Parlor): Everett, Wash., indef.
Manvros, Enroute with Christy Bros. Minstrels. See Minstrel Routes.
Mascotte, Violet (Howard): Boston, Mass., Aug., 15, indef.
Merriam, Billie: Enroute with Gay's Electric Co. See Miscellaneous Routes.
Meredith Sisters (Coliseum): London, Eng., 12, indef.
Morris & Morris (Comique): Seattle, Wash., Nov. 21, indef.
Motogiri, La Creatrice (Levermore Tour): London, Eng., 1-31.
Maginleys, The (Richmond): North Adams, Mass., 5-10.
McCarthy, Myles (Star): Brooklyn, N. Y., 5-10.
McKinnon & Davis (Orpheum): Springfield, O., 5-10.
McGrath Bros. (Proctor's 125th St.): New York City, 5-10.
McCoy & Night (Empire): Boise, Nov. 28-10.
Murphy & Frances (Keith's): Boston, Mass., 5-10.
Northworth, Jack: Cleveland, O., 5-10; Detroit, Mich., 12-17.
Newell & Niblo (Cook's): Rochester, N. Y., 12-17.
Navajo Girls (Orpheum): Los Angeles, Cal., Nov. 20-10.
Niblo, Fred (Orpheum): Brooklyn, N. Y., 5-10.
Norton & Nicholson (Poll's): Waterbury, Conn., 5-10.
Nugent, J. C. (Poll's): Bridgeport, Conn., 5-10.
Norcross, Blair & LaMars (Richmond): North Adams, Mass., 5-10.
Nosses, The Five (Walnut): Cincinnati, O., 5-10.
New York Comedy Four (Bon Ton): Jersey City, N. J., 5-10.
Nichol Sisters (Victoria): New York City, 5-10.
Nichols Trio (Permanent Address, Crystal Park): Canton, Ohio.
Opel, Henry: Enroute with Archer-Forrester Vaudeville Co. See Vaudeville Combination Routes.
Owens, Col. F. J.: Enroute with Barkout Carnival Co. See Midway Routes.
Otto Bros. (Academy): Chicago, Ill., 4-10; (Alhambra) Milwaukee, Wis., 11-17.
Ott, The Four (Proctor's 58th St.): New York City, 5-10.
O'Brien & Havel (Yorkville): New York City, 5-10.
Orpheus Comedy Four (Poll's): Waterbury, Conn., 5-10; (Pastor's): New York City, 12-17.
Ozava, The (London): London, Can., 5-10; (Star) Hamilton, Can., 12-17.
Ogden, Helen (Electric): Waterloo, Ia., Nov. 14-Dec. 10.
Olson Bros. (Mohawk): Schenectady, N. Y., 4-10.
Orient & Occident (Pastor's): New York City, 5-10.
Orville & Frank: Mexico, Mex., 5-10.
Phelps, Three: Chicago, Ill., 5-10; (Smith's) Grand Rapids, Mich., 11-17.
Pierce & Malzee (Haymarket): Chicago, Ill., 5-10; (Columbia) St. Louis, Mo., 12-17.
Picos, The Two (York): St. John, N. B., 5-10.
Plee, Mr. and Mrs. Jas. L. and Little Madeline (Heuck's): Cincinnati, O., 5-10; (Alhambra) Chicago, Ill., 12-24.
Palmer & Robinson (Star): Hamilton, Can., 5-10; (Vaudeville) London, Can., 12-17.
Petching Bros. (Orpheum): New Orleans, La., 5-10.
Prior & Norris (Phoenix): Tacoma, Wash., Nov. 28-10.
Philbrook, Alice and Sid Reynolds (Pastor's): New York City, 5-10.
Phillips, Sharp (Flom's): Madison, Wis., 5-10.
Powers & Theobald (Main St.): Peoria, Ill., 4-10.
Pan-American Four (Star): Milwaukee, Wis., 4-10.
Pelot, Fred & Annie (C. O. H.): Chicago, Ill., 5-10; (Grand) Milwaukee, Wis., 12-17.
Pratt Trio (Hurtig & Seamon's): New York City, 5-10.
Quinn, Marjorie (Olympic): Syracuse, N. Y., 5-17.
Reno & Richards (Empire): Hoboken, N. J., 5-10; (Hurtig & Seamon's) New York City, 12-17.
Roberts, Hayes & Roberts (Hurtig & Seamon's): New York City, 5-10.
Rolfes, The (Proctor's 5th Ave.): New York City, 5-10; (Proctor's 23d St.) New York City 12-17.
Regneux's Dogs (Keeney's): Brooklyn, N. Y., 5-10.
Roschey's Dogs (Proctor's): Newark, N. J., 5-10.
Rome & Ferguson (Proctor's 23d St.): New York City, 5-10.
Rae & Broschle (Proctor's): Newark, N. J., 5-10.
Rianos, The Four (Proctor's 23d St.): New York City, 5-10.
Rice Bros. (Proctor's 5th Ave.): New York City, 5-10.
Rossi Bros. (Proctor's 58th St.): New York City, 5-10.
Raufman, Reba (Alhambra): London, Eng., indef.
Russell, Edward: Enroute with Carlton's Was She To Blame Co. See Dramatic Routes.
Reynard, Ed. F. (Pavilion): Newcastle, Eng., 12-17; (Pavilion) Glasgow, Scot., 19-24; (Hippodrome) Liverpool, Eng., 26-31; (Tivoli) Birmingham, Jan. 2-7.

Rice & Prevost (Cook's): Rochester, N. Y., 5-10; Buffalo 12-17.
Ryan & Richfield (Keith's): Philadelphia, Pa., 5-10; (Olympic) Chicago, Ill., 12-17.
Rensetta & La Rue (Academy of Music): Pittsburg, Pa., 5-10; (Peoples) Cincinnati, Ohio, 12-17.
Rich, Jack & Bertha (Star): Rochester, N. Y., 5-10; (Francis) Toronto, Can., 12-17.
Reed & Shaw (Traveling): 5-10; (Orpheum) Denver, Col., 12-17.
Ravlis & Kaufman (Cordray's): Portland, Ore., Nov. 28-11.
Rays, the Three (Crystal): Milwaukee, Wis., 5-10.
Rafford & Valentine (Empire): Birmingham, Eng., 12-17; (Empire) Wolverhampton 19-24; (Empire) Leeds, 26-31; (Circus Carre) Amsterdam, Hol., Jan. 1-15.
Rayno's, Al., Bull Dogs (O. H.): Pottsville, Pa., 5-10.
Ritchie & Francis (Austin & Stone's): Boston, Mass., 5-10.
Russell, Phil & Carrie (Bijou): Oshkosh, Wis., 5-10.
Rackett & Hazard (London): London, Can., 5-10.
Robinsons, The: Park City, Utah, 5-10.
Roberts, Four: San Bernardino, Cal., 5-17.
Royal, Chas. E. (Palace): Sioux City, Iowa, 5-10.
Ryan, Lester & Ryan (Palace): Kalamazoo, Mich., Nov. 28-10.
Stanley & Wilson (Novelty): Oakland, Cal., 5-10.
Slater & Finch (Miller's): Lima, Ohio, 5-10.
Scott, Mike (Howard): Boston, Mass., 5-10.
Samayoa, M. (Cleveland's): Chicago, Ill., 4-10.
Santoro & Marlow (Grand): Milwaukee, Wis., 5-10.
Smith & Campbell: Trenton, N. J., 5-10; (Poll's): Springfield, Mass., 12-17.
Sheridan & Forrest (York): St. John, N. B., 5-10.
Semon, Charles F. (Keith's): Philadelphia, Pa., 5-10; (Keith's) Boston, Mass., 12-17.
Snyder & Buckley (Keith's): Providence, R. I., 5-10; (Poll's): New Haven, Conn., 12-17.
St. John & Le Ferre (Olympic): Chicago, Ill., 5-10; (Haymarket) Chicago 12-17.
Smith & Fuller (Proctor's 23d St.): New York City, 12-17.
Sylvester, Jones & Pringle: Victoria, B. C., 5-10; Tacoma, Wash., 12-17.
Sherman & DeForest (Chase's): Washington, D. C., 5-10; (Keith's): New York City, 12-17.
Simon, Louis & Grace Gardner (Hyde & Behman's): Brooklyn, N. Y., 5-10; Trenton, N. J., 12-17.
Shaws, Aerial: New York City, 5-10.
Santell, The Great (O. H.): Pottstown, Pa., 5-10; (G. O. H.) Norristown 12-17.
Swor & Westbrook (Jose): San Jose, Cal., 5-10; (Empire) Vallejo 12-17.
Sullivan & Pasquelina (Orpheum): St. Joseph, Mo., 11-17.
St. Onge Bros. (Keith's): Boston, Mass., 5-10.
Stuart (Orpheum): Brooklyn, N. Y., 5-10.
Sharpley, Gus & Mattie (Pastor's): New York City, 5-10.
Stahl, Rose (Keith's): Boston, Mass., 5-10.
Starr Sisters (Empire): Oakland, Cal., 5-10.
Sato, O. K. (Apollo): Vienna, Australia, 1-31.
Stock, Walter: Enroute with Christy Bros. Minstrels. See Minstrel Routes.
Supreme Comedy Four: Enroute with Christy Bros. Minstrels. See Minstrel Routes.
Schmidt, Herr (Indoor Carnival): Pittsburg, Pa., 5-10.
Stafford & Stone (Columbia): Cincinnati, Ohio, 4-10.
Sabel, Josephine (Columbia): Cincinnati, Ohio, 4-10.
Smith, Wm. H. (Proctor's 5th Ave.): New York City, 5-10.
Scholder, Helen (Proctor's 5th Ave.): New York City, 5-10.
Staley & Birbeck (Orpheum): Brooklyn, N. Y., 5-10.
Scott Bros. (Yorkville): New York City, 5-10.
Sloane, A. Baldwin (Proctor's 125th St.): New York City, 5-10.
Smith, George T. (Proctor's 125th St.): New York City, 5-10.
Trask & Gladden (Keith's): Philadelphia, Pa., 5-10; (Keith's) Providence, R. I., 19-24.
Toonoon Troupe of Arabs (Proctor's): Newark, N. J., 5-10.
The Girl With The Auburn Hair (Proctor's 23d St.): New York City, Nov. 28-10.
Tessier, Mlle. Eugenie (Proctor's 5th Ave.): New York City, 5-10.
Ten Elchi Troupe (Victoria): New York City, 5-10.
Thurston, Howard (Haymarket): Chicago, Ill., 5-10; (Avenue) Pittsburg, Pa., 12-17.
Texana Sisters (Orpheum): Kansas City, Mo., 4-10.
Taggart Family: Salt Lake, Utah, 5-10; Ogden 12-17.
Teal, Raymond (G. O. H.): Helena, Mont., 5-10; (G. O. H.): Anaconda 12-17.
The Queen's Fan (Proctor's 125th St.): New York City, 5-10.
Thompson Sisters (Lyric): Los Angeles, Cal., Nov., 28-10.
Trocadero Four (Dewey): New York City, 5-10.
Talbot & Rogers (Columbia): St. Louis, Mo., 5-10.
Taylor, Mae: Montreal, Can., 5-10.
Thorne, Mr. & Mrs. Harry (Pastor's): New York City, 5-10.
Travers, Roland (Empire): Terre Haute, Ind., 5-10.
Tyce & Jermon (Orpheum): Los Angeles, Cal., 4-17.
Treloar (Hopkins): Louisville, Ky., 5-10.
Trovollo (Columbia): Cincinnati, O., 5-10.
Thardo, Claude (Bijou): Brooklyn, N. Y., indef.
Usher, Claude & Fannie (Watson's): Brooklyn, N. Y., 5-10.
Van Gofre, Antonio (Novelty): Fresno, Cal., 5-11.
Villiers, Violet & Rose Lee (Pastor's): New York City, 5-10.
Vassar Girls (Circle): New York City, 5-10.
Venmar, Burt & Rene (Pastor's): New York City, 5-10.
Verna, Belle (Unique): Ogden, Utah, 5-10.
Valmore & Horton (Miner's 5th Ave.): New York City, 5-10; (Gotham) New York City 12-17.
Van Auken & Vannerson (Francis): Montreal, Can., 5-10; (Music Hall) Fall River, Mass., 12-17.
Vednars, The (Pastor's): New York City, 5-10.
Varnum, Herbert (Curley's Hall): St. Paul, Minn., 5-10.
Washer Bros. (Novelty): Oakland, Cal., 5-10.
White, Clayton & Marie Stuart (C. O. H.): Chicago, Ill., 5-10; (Hopkins) Louisville, Ky.,

19-24.
Werden, Oriska (Proctor's 125th St.): New York City, 5-10.
Williams & Melbourn (Watson's): Brooklyn, N. Y., 5-10.
Wilson, Tony (Victoria): New York City, 5-10.
Wood, Milt & Maude (Victoria): New York City, 5-10.
Warren & Gardner (Keith's): New York City, 5-10.
Wood Bros. (Chase's): Washington, D. C., 5-10.
Welsh, Charles & Jennie (Star): Hamilton, Can., 5-10.
West & Van Sien (Olympic): Chicago, Ill., 5-10; (Haymarket) Chicago 12-17.
Welsh, John J.: Great Falls, Mont., 5-10; Anaconda 12-17.
Webbs, Four (Columbia Music Hall): Boston, Mass., 5-10.
Willard, The Great (Unique): Indianapolis, Ind., 5-10; (Everett) Tiffin, Ohio, 12-18.
Williams, Frank & Ida (Crystal): Leadville, Col., 5-10; (Utahna) Salt Lake City, Utah, 12-17.
Watson, Hutchins, Edwards & Co. (Orpheum): Denver, Col., 5-17.
World's Comedy Four (Walderman's): Newark, N. J., 5-10.
West, Julia: New York City, 12-17.
Webb, Margaret (Howard): Boston, Mass., 5-10.
Wood & Ray (Casto): Lawrence, Mass., 5-10.
Wait & West (Crystal): Milwaukee, Wis., 5-10.
Waterous, Mr. & Mrs. (Chase's): Washington, D. C., 5-10.
Wayne & Doane (Elk): Pocatello, Ida., 5-24.
Whitehead & Diamond (Empire): Oakland, Cal., 5-10.
Wilder, Leo (Bijou): Austin, Minn., Nov. 28-10.
Wilsons, The (G. O. H.): Butte, Mont., 5-10.
Wilson & De Monville (Bijou): Rockford, Ill., 5-10.
Woodward, V. P. (Casto): Lowell, Mass., 5-10.
Wylye & Wyison (Criterion): Tampa, Fla., 1-15.
Wynn & Hart (Family): Butte, Mont., 5-10.
Wilson Troupe, Max (Moss & Stoll Tour): London, Eng., Aug. 2-April 1.
Wilson, Shorty: Enroute with Reh's High Class Entertainers. See Miscellaneous Routes.
Wincherman's Bears (Hippodrome): London, Eng., 1-31.
World & Kingston: Calcutta, India, 1-31.
Young, Ollie & Brother (Orpheum): Los Angeles, Cal., 5-17.
Youngs & Brooks (Orpheum): Los Angeles, Cal., 5-10.
Yorke & Adams (Circle): New York City, 5-10; (Orpheum) Brooklyn, N. Y., 12-17.
Yobe, May (Victoria): New York City, 5-10.
Zimmerman (Bijou): Oshkosh, Wis., 5-10.
Zarnes, The (Keith's): New York City, 5-10.
Zizka & King (Arcade): Toledo, Ohio, 5-10.
Zimmerman, John (Hathaway's): New Bedford, Mass., 5-10.
Zimmerman, Willy (Columbia): Cincinnati, Ohio, 4-10.
Zobedle, Fred (Proctor's 23d St.): New York City, 5-10.
Zara & Stetson (Proctor's 23d St.): New York City, 5-10.
Zeno, Carl & Zeno (Hurtig & Seamon's): New York City, 5-10.
Zelleno, The Mystic: Enroute with Juvenal's Fun Makers. See Musical Routes.

DRAMATIC ROUTES.

A Hidden Crime, H. B. Morgan, mgr.: Sikeston, Mo., 7; Cairo, Ill., 8; Cape Girardeau, Mo., 9; Murphysboro, Ill., 10.
An Aristocratic Tramp (Kilroy & Britton's), Will Kilroy, mgr.: Richmond, Mo., 7; Maccon 9; Louisiana 10; E. St. Louis, Ill., 11; Murphysboro 12; Cairo 13; Anna 14; Carbondale 15; Marion 16; Paducah, Ky., 17.
An American Gentleman: Columbus, Ohio, 5-7; Lancaster 8; Anderson, Ind., 10; Ft. Wayne 11; Huntington 12; Logansport 13; La Porte 14; Waukegan, Ill., 15.
A Friend of The Family, W. E. Gorman, mgr.: Denver, Col., 4-10; Pueblo 11; Colorado Springs 12; Ft. Collins 13; Greeley 14; Central City 15; Boulder 16.
A Little Outcast (Geo. E. Gill's), Burt Jacob, mgr.: Woodstock, Can., 7; St. Thomas 8; London 9-10; Stratford 12; Berlin 13; Guelph 14; Galt 15; Hamilton 16-17.
A Devil's Lane (Eastern), Eunice Fitch, mgr.: Clarksburg, W. Va., 10; Mannington 12; Weston 13; Buckhannon 14.
A Romance of Coon Hollow, Arch C. Allen, mgr.: Elk Point, S. D., 7; Yankton 8; Vermilion 9; Sioux City, Ia., 10; Cherokee 12; Onawa 13; Perry 14; Cedar Rapids 15; Iowa City 16; Clinton 17.
A Desperate Chance, Miller, Plohn & Saylor, mgrs.: Crowley, La., 7; Orange, Tex., 8; Beaumont 9; Sour Lake 10; Galveston 11; Houston 12; Waco 13; Ft. Worth 14; Ardmore, I. T., 15; Paul's Valley 16; Guthrie, Okla., 17.
Alone in The World (Mittenthal Bros.): Saginaw, Mich., 11-14; Toledo, Ohio, 15-17.
Adams, Maude, Chas. Frohman, mgr.: Chicago, Ill., 5-10.
Arthur's Comedy Co., H. D. Arthur, mgr.: Velma, I. T., 5-10.
Aubrey Stock Co. (Eastern), W. D. Fitzgerald, mgr.: New Bedford, Mass., 5-10; Taunton 12-17.
Aubrey Stock Co. (Western), W. E. Hardy, mgr.: Akron, Ohio, 5-10; Butler, Pa., 12-17.
Arizona (Melville B. Raymond's Eastern), H. C. DeMuth, mgr.: Huntington, Ind., 7; Peru 8; Ft. Wayne 9; Kendallville 10; Coldwater, Mich., 12; Jackson 13; Lansing 14; Battle Creek 15; Goshen, Ind., 16; Valparaiso 17.
Arizona (Melville B. Raymond's Western), Wilson S. Ross, mgr.: Seattle, Wash., 7-10; Pendleton, Ore., 12; Walla Walla, Wash., 13; Colfax 14; Pullman 15; Spokane 16-17.
A Desperate Chance, I. M. Mittenthal, mgr.: Kansas City, Mo., 4-10; St. Louis 11-17.
Across The Pacific, Harry Clay Blaney, mgr.: Louisville, Ky., 4-10; Nashville, Tenn., 12-17.
A Boy of The Streets, Herbert Tuson, mgr.: Vidon, Ill., 7; Carlinville 8; Edwardsville 9; St. Charles, Mo., 10; Collinsville, Ill., 12; Louisiana, Mo., 13; Bowling Green 14; Hannibal 15; Palmyra 16; Shelbyville 17.
A Break For Liberty, J. M. Jacob, mgr.: Hamilton, Ohio, 7; Connersville, Ind., 8; Greenfield 9; New Castle 10; Richmond 12; Elwood 13; Tipton 14; Franklin 15; Linton 16; Sullivan 17.
A Homespun Heart: Grand Rapids, Mich., 4-7.
A Little Outcast (Northern), R. A. Hanks, mgr.: Mahanoy City, Pa., 10.
A Night in The Wool House: Toronto, Can., 5-10.

A Wife's Secret, Spencer & Aborn, mgrs.: Wilmington, Del., 5-7; Trenton, N. J., 8-10.

Ault Belgarde Amusement Co., M. B. Ault, mgr.: Stamford, Conn., 5-10.

Allen, Viola: Lexington, Ky., 7; Louisville 8-10.

Anglin, Margaret, Frank Perley, mgr.: Indianapolis, Ind., 7; Milwaukee, Wis., 8-10.

After Midnight, Spencer & Aborn, mgrs.: St. Louis, Mo., 4-10.

At Cripple Creek: Spartanburg, S. C., 7; Charlotte, N. C., 8; Concord 9; Durham 10.

At Risk of His Life, Mark E. Swan, mgr.: Burlington, N. J., 10.

A Country Kid, H. B. Whittaker, mgr.: Eagle Grove, Ia., 3; Sac City 8; Boone 10.

A Desperate Crime (Forrester & Mittenthal's): Kansas City, Mo., 4-10.

A Hoosier Daisy, Benedict, Sweet & Allen, mgrs.: Cortland, N. Y., 7; Norwich 8; Binghamton 9-10.

A Royal Slave (Gordon & Bennett's Northern), Teddy Thomas, mgr.: Merrill, Wis., 7; Wausau 8; Dubuque, Ia., 10.

A Royal Slave (Gordon & Bennett's Southern), H. M. Blackaller, mgr.: Lima, Ohio, 8; Marion 9; Canal Dover 10.

A Race For Life (Sullivan, Harris & Woods'), Leon Victor, mgr.: Brooklyn, N. Y., 5-10.

A Woman's Struggle, N. L. Jelenko, mgr.: New York City, 5-10.

Bennett-Moulton, Ira E. Newhall, mgr.: Taunton, Mass., 5-10; Newport, R. I., 12-17.

Bennett-Moulton, Geo. K. Robinson, mgr.: Allentown, Pa., 5-10.

Bennett-Moulton, Frank C. Twitchell, mgr.: Pittsfield, Mass., 5-10; Derby, Conn., 12-17.

Bennett-Moulton, Ad. P. Reed, mgr.: Clearfield, Pa., 5-10.

Bennett-Moulton, W. A. Partello, mgr.: Gardner, Mass., 5-10.

Bennett-Moulton, W. O. McKay, mgr.: St. Johnsbury, Vt., 5-10; Montpelier 12-17.

Beresford, Harry, J. J. Coleman, mgr.: Dayton, Ohio, 6-7; Hamilton 8; Springfield 9; Middletown 10; Richmond, Ind., 12; Columbus 13; Terre Haute 15; Danville, Ill., 16-17.

Benton, Louise as Rachel Goldstein, A. H. Woods, mgr.: Memphis, Tenn., 5-10.

Bunting, Emma, Earl Burgess, mgr.: Pottsville, Pa., 5-10; Williamsport 12-17.

Belcher's Comedians, W. M. Belcher, mgr.: Sterling, Kan., 5-10; Hutchinson 12-17.

Benton's, Perce R., Comedians, P. R. Benton, mgr.: Hobart, Okla., 12-14; Anadarko 15-17.

Bellew, Kyrle, Liebler & Co., mgrs.: Cleveland, Ohio, 5-10; Toronto, Can., 12-17.

Breckenridge, Charles, Stock Co., Edwin Barrie, mgr.: Webb City, Mo., 5-7; Carthage 8-10.

Burke-McCann, M. McCann, mgr.: Hornellsville, N. Y., 5-10.

Bingham, Amelia, Lloyd Bingham, mgr.: Boston, Mass., 5-17.

Blair, Eugenie, George A. Blumenthal, mgr.: Brooklyn, N. Y., 5-10.

Brown, Kirk, Appell & Deshon, mgrs.: Lockport, N. Y., 5-10.

Ben Hur: Austin, Tex., 5-10.

Because She Loved, Martin Julian, mgr.: Elizabeth, N. J., 8-10.

Carroll Comedy Co., Ion Carroll, mgr.: Glen Jean, W. Va., 5-10; Hinton 12-17.

Child Slaves of New York, J. B. Isaac, mgr.: Nashville, Tenn., 5-10.

Common Sense Bracket, Henry W. Savage, mgr.: Milwaukee, Wis., 4-7; Champlin, Ill., 8; Dayton, Ohio, 10.

Cutter & Williams Stock Co., Wallace R. Cutter & J. W. Williams, mgrs.: Wellston, Ohio, 5-10; Charleston, W. Va., 12-17.

Chicago Stock Co., Chas. H. Rosskam, mgr.: Geneva, N. Y., 4-10.

Sarpenter, Frankie: Haverhill, Mass., Nov. 28-8.

Jampbell, Mrs. Patrick: Syracuse, N. Y., 7-8; Rochester 9-10.

Champlin, Charles K.: Peekskill, N. Y., 5-10.

Conroy & Mack's Comedians: E. Liverpool, Ohio, 5-10.

Comstock, Nanette, James K. Hackett, mgr.: Philadelphia, Pa., 5-10.

Crane, Wm. H.: Providence, R. I., 8-10.

Collier, William, Charles Frohman, mgr.: Kansas City, Mo., 4-7.

Chase-Lister Theatre (Co. A.), Joseph Farrell, mgr.: Elk Point, S. D., 5-10.

Conroy & Mack: Washington, Pa., 7; Uniontown 8; Fairmont, W. Va., 9; E. Palestine, Ohio, 10.

Dandida: Missoula, Mont., 7; Helena 8; Great Falls 9; Butte 10-11; Bozeman 12; Billings 13; Fargo, N. D., 15; Crookston, Minn., 16; Grand Forks, N. D., 17.

Corbin, Florence, T. V. Bennie & J. C. Schenck, mgrs.: Biddford, Me., 5-10.

Crescent Comedy Co., Bergman & Cummings, mgrs.: Cedarhurst, Ga., 5-10.

College Dramatic Co., C. W. Wallis, mgr.: Spalding, Neb., 5-7; Greeley 8-10.

Clifton Comedy Co.: Tulsa, I. T., 5-10.

Checkers with Thomas W. Ross, Kirke La Shelle, mgr.: Philadelphia, Pa., 28-Dec. 19.

Dudley, Frank, W. Dick Harrison, mgr.: Tuscaloosa, Ala., 5-10; Montgomery 12-17.

De Grasse, Joseph, W. I. Love, mgr.: Ponca City, Okla., 7; Perry 8; Stillwater 9; Guthrie 10; Norman 12; Purcell, I. T., 13; Ardmore 14; Durant 15; Bonham, Tex., 16.

De Vonde, Chester, Stock Co., Phil Levy, mgr.: Altoona, Pa., 5-10; Johnstown 12-17.

Davidson Stock Co., A. E. Davidson, mgr.: Streator, Ill., 5-10; Michigan City, Ind., 12-17.

Downing, Robert in Ingomar, P. P. Craft, mgr.: Havre De Grace, Md., 7; Salem, N. J., 8; Woodstown 9; Phoenixville, Pa., 10.

Dale, Marie, W. E. Martin, mgr.: Hattiesburg, Miss., 5-10; Canton 12-17.

Dora Thorne (Western), Geo. E. Crowder, mgr.: York, Neb., 7; Fairbury 8; Belleville, Kan., 9; Salina 10; Manhattan 12; Concordia 13; Beloit 14; McPherson 15; Newton 16; Wichita 17.

Dora Thorne (Rowland & Clifford's): Troy, N. Y., 5-7; Springfield, Mass., 8-10.

Down On The Farm, P. L. Jarvis, mgr.: Elizabethtown, Ky., 7; Bowling Green 8; Russellville 9; Clarksville, Tenn., 10; Murfreesboro 12; Columbia 13; Florence, Ala., 14; Sheffield 15; Huntsville 16; South Pittsburg, Tenn., 17.

Devil's Auction, M. Wise, mgr.: Vancouver, B. C., 6-7; New Westminster 8; New Whetcom, Wash., 9; Everett 10; Seattle 11-14; Ellensburg 15; North Yakima 16; Walla Walla 17.

Dealers in White Women, A. H. Woods, mgr.: Philadelphia, Pa., 5-10.

Dangers of Working Girls, A. H. Woods, mgr.: Pottstown, Pa., 12; So. Bethlehem 13; Allentown 14; Easton 15; Reading 16-17.

Darkest Russia, W. C. Cunningham, mgr.: Portland, Ore., 5-10.

Driven From Home, with Patrice, Forrester & Mittenthal, mgr.: St. Louis, Mo., 4-10.

Dilger-Cornell: 1 10.

Du Vries, Sam, Stock Co.: Auburn, N. Y., 5-10.

De Pew-Burdette Stock Co., Thomas E. DePew, mgr.: Bristol, Tenn., 5-10.

Dodge-Bowman Amusement Co.: Nevada, Mo., 5-7; Galena, Kan., 8-10.

David Harum (No. 1), Julius Cahn, mgr.: Trenton, N. J., 5-7; Wilmington, Del., 8-10.

David Harum (No. 2), Julius Cahn, mgr.: Marion, Ind., 10.

Dr. Jekyll & Mr. Hyde, L. E. Pond, mgr.: Holly City, Mich., 7; Saginaw 8-10; Grand Rapids 11-14; Allegan 15; Kalamazoo 16; Lansing 17.

Deserted At The Altar, Percy G. Williams, mgr.: Wilkesbarre, Pa., 5-7; Harrisburg 8-10.

Dr. Jekyll & Mr. Hyde, Cutter & Williams, mgrs.: Du Quoin, Ill., 7; Marissa 8; Greenville 9; Elmhurst 10.

Eagle Comedy Co.: Lexington, Ky., Oct. 24-Dec. 7.

Everyman, George C. Dent, mgr.: Kansas City, Mo., 5-7.

Ed & Jane with Harry Green & Helen De Verne: Brookville, Ohio, 7; El Dorado 9; Lewisville, Ind., 10; Shirley 12-13; Losantville 14; Farmland 15; Marion 16-17.

Escaped From Sing Sing, Jas. H. Parker, mgr.: Brooklyn, N. Y., 5-10; Wilkesbarre, Pa., 12-14; Scranton 15-17.

Ewing, Gertrude, Ewing & Ewing, props.; Lou N. Harrington, mgr.: Denton, Tex., 5-10.

Fillhoff, Maxine, Chas. B. Dillingham, mgr.: San Francisco, Cal., 21-Dec. 10; Los Angeles 12-17.

Flinton Sisters in Mrs. Delaney of Newport, Milton Gmckel, mgr.: Birmingham, Ala., 5-10; Atlanta, Ga., 12-17.

Edson, Robert, Henry B. Harris, mgr.: Memphis, Tenn., 6-7; Nashville 8; Evansville, Ind., 9; Terre Haute 10.

Behols & Hawklin's Ideals: Montpelier, Ida., 5-8.

Elwyn Strong: Holly, Mich., 7; Saginaw 8-10; Grand Rapids 11-14.

Escaped From The Harem (J. H. Wallick's), Harry Earl, mgr.: Chicago, Ill., 4-10.

Faust (Porter J. White's): Perry, Ia., 7; Stow City 8; Le Mars 9; Cherokee 10; Mason City 12; Iowa Falls 13; Boone 14; Osceola 15; Kirksville, Mo., 16; Macon 17.

Fiske Stock Co.: Gloucester, Mass., 5-10; Waltham 12-17.

Fabio Romani, Oscar Jones, mgr.: Texarkana, Ark., 8; Shreveport, La., 9.

Fast Life in New York, A. H. Woods, mgr.: Boston, Mass., 5-10; Springfield 12-14; Hartford, Conn., 15-17.

For His Brother's Crime, Geo. N. Robinson, mgr.: Rochester, N. Y., 5-7; Syracuse 8-10; Toronto, Can., 12-17.

Fenber Stock Co., Geo. M. Fenber, mgr.: New York, R. I., 5-10; New London, Conn., 12-17.

For Mother's Sake, William Potter, mgr.: San Francisco, Cal., 4-10; Sacramento 11; Chico 12; Ashland, Ore., 13; Eugene 15; Salem 16; Centerville, Wash., 17.

Ferris' Comedians, Harry Robb, mgr.: Ashtabula, Ohio, 5-10; Lorain 12-17.

From Pass To Riches, Max H. Meyers, mgr.: New York City, 5-10; Brooklyn, N. Y., 12-17.

Fitzsimmons, Robt. & Julia May Gifford in A Fight For Love, Jos. Edmonston, mgr.: Elizabeth, N. J., 5-7; Reading, Pa., 8-10; Camden, N. J., 12-14; Wilmington, Del., 15-17.

Fleming, Mamie, A. H. Gracey, mgr.: Newburgh, N. Y., 5-10.

Faversham, William, Chas. Frohman, mgr.: Washington, D. C., 5-10.

Female Detectives, Samuel Blair, mgr.: New Haven, Conn., 5-7.

Gilmare, Barney, Harry Montgomery, mgr.: Baltimore, Md., 5-10; Philadelphia, Pa., 12-17.

Galland, Bertha, J. E. Zimmerman, mgr.: Boston, Mass., 28-Dec. 10.

Grandly, Helen, John W. Rankin, mgr.: Natchez, Miss., 7; Baton Rouge 8.

Girl of The Streets with Lillian Mortimer, Walter D. Botta, mgr.: New York City, 4-10.

Newark, N. J., 11-17.

Greese Dramatic Co., J. Greese, mgr.: Holden, Mo., 5-7; Warrensburg 8; Pleasant Hill 9-10; Butler 12.

Griffith, John in Macbeth, John M. Hickey, mgr.: Huntsville, Ala., 7; Fayetteville, Tenn., 8; Columbia 9; Birmingham, Ala., 10; Tuscaloosa 12; Columbus, Miss., 13; Aberdeen 14; Holly Springs 15; Greenwood 16; Clarksdale 17.

Gillette, William, Chas. Frohman, mgr.: Philadelphia, Pa., 28-Dec. 10.

Hendricks, Ben, Wm. Gray, mgr.: Wakefield, Neb., 7; Wayne 8; Norfolk 9; Council Bluffs 11; Red Oak, Ia., 12; Shenandoah 13; Auburn, Neb., 14; Tecumseh 15; Beatrice 16; Fairbury 17.

Himmelein's Imperial Stock Co., Richard F. Himmelein, mgr.: Sheboygan, Wis., 11-24.

How He Won Her, Tom North, mgr.: Milwaukee, Wis., 5-10; Des Moines, Ia., 12-14; Omaha, Neb., 15-17.

Hovt's Comedy Co., H. G. Allen, mgr.: Meridian, Miss., 5-10; Tyler, Tex., 12-14; Paris 15-17.

Hunt Stock Co., B. H. Kellmar, mgr.: Delta, Ohio, 5-10; Edgerton 12-17.

Howard-Dorset, A. M. Miller, bus. mgr.: Clarksville, W. Va., 5-7; Barnesville, Ohio, 8-10; Newark 12-17.

Henderson Stock Co., W. J. & R. E. Henderson, mgrs.: Moravia, Ia., 5-10.

Hammond, Pauline, Clifton Whitman, mgr.: Houston, Me., 5-10; Presque Isle 12-17.

Human Hearts (Southern), Jay Simms, mgr.: Thomasville, Ga., 7; Bainbridge 8; Pensacola, Fla., 9; Mobile, Ala., 10; New Orleans, La., 11-24.

Human Hearts (Western), Claud Saunders, mgr.: Saginaw, Mich., 7; Lansing 8; South Bend, Ind., 10; Racine, Wis., 11; Beloit 12; Janesville 13; Madison 14; Stevens Point 15; Antigo 16; Fond du Lac 17.

Hall, George F. in A Ragged Hero, W. J. Fielding, mgr.: Albany, N. Y., 8-10; Paterson, N. J., 12-14; Carbondale, Pa., 15; Wanda 16; Waverly, N. Y., 17.

Hearts Adrift, Spencer & Aborn, mgrs.: Chicago, Ill., Nov. 27-17.

Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Trenton, Mo., 7; Chillicothe 8; St. Joseph 9-10; Leavenworth, Kan., 11; Soldiers' Home 12; Atchison 13; Topeka 14; Manhattan 15; Clay Center 16; Junction City 17.

Hayward, Grace, Winters & Kress, mgrs.: Springfield, Ill., 4-10; Jacksonville, 12-17.

Humphrey, William in The Imperial Divorce, John M. Hickey, mgr.: Hazleton, Pa., 7; Pittston 8; Wilkesbarre 9; Scranton 10; Mauch Chunk 12; Reading 13; Chester 14; Trenton, N. J., 15; Easton, Pa., 16; Allentown

Hall, Don C.: Salt Lake City, Utah, 5-10.

Hanford, Charles B., F. Lawrence Walker, mgr.: Nashville, Tenn., 7; Memphis, 8-9; Jonesboro, Ark., 10; Springfield, Mo., 12; Joplin 13; Wichita, Kan., 14; Winfield 15; Pittsburg 16; Parsons 17.

Hoeffler, Jack, Show (Western), Jack Hoeffler, mgr.: Cairo, Ill., 5-10; Evansville, Ind., 12-17.

Hollis, Lorraine, Frank Whelan, mgr.: Bridgeport, N. J., 5-10.

Huntley Savoy Theatre: Jackson, Miss., 5-10.

Holland, Mildred, Edward C. White, mgr.: Youngstown, Ohio, 10.

Higgins, David, Stair & Nicolai, mgrs.: Jersey City, N. J., 5-10.

Hoeffler, Jack, Show (Eastern), W. Main Gale, mgr.: Des Moines, Ia., 5-7.

Hills of California: Longmont, Col., 7; Loveland 8; Greeley 9; Ft. Collins 10; Denver 11-17.

Henry & Gage Comedy Co.: Haverstraw, N. Y., 5-8; Poughkeepsie 9-17.

Humphrey-Chapman Co.: Walla Walla, Wash., 5-7; La Grande, Ore., 8-10; Baker City 12-14; Weiser, Ida., 15; Payette 16; Ontario, Ore., 17.

Harrington Stock Co., Ernest Harrington, mgr.: Auburn, Ill., 5-10.

Her First False Step (C. F. Whittaker's), E. A. Schiller, mgr.: Columbus, Ohio, 8-10.

Heagler, The, in Zingara, W. R. Heagler, mgr.: Neosho, Kan., 7; Erie 8; La Harpe 9; Chanute 10.

Inter-Ocean Comedy Co.: Pekin, Ill., 5-7.

In The Shadow of The Gallows, Morgan D. Wilson, mgr.: Harrisburg, Pa., 5-7; Williamsport 9.

Ingomar with John A. Preston, Holden Bros., mgrs.: Warren, Ohio, 7; Lisbon 9; New Castle, Pa., 10; Zanesville, Ohio, 13.

In Old Kentucky (Jacob Litt's): St. Louis, Mo., 4-10.

In The Far East, Hampton & Hopkins, mgrs.: Centerville, Ill., 7; Marion 8; Herrin 9; Mount Vernon 10.

Jefferson, Joseph, Jr. & William W.: Ft. Madison, Ia., 7; Burlington 8; Clinton 9; Dixon, Ill., 10; Owatonna, Minn., 12; Winona 13; Eau Claire, Wis., 14; Ashland 15; Duluth, Minn., 16; West Superior, Wis., 17.

James Boys in Missouri, Frank Gazzo, mgr.: Sherman, Tex., 7; Bonham 8; Paris 9; Pittsburg 10; Shreveport, La., 11; Longview, Tex., 12; Palestine 13; Marshall 14; Ruston, La., 15; Jefferson, Tex., 16; Texarkana 17.

Jevons, Irene, Stock Co.: Brandeford, Can., 5-10; Galt 12-17.

Keller Stock Co., A. M. Keller, mgr.: Norton, Kan., 5-7; Colby 8-10; Goodland 12-14; Oakley 15-17.

Keystone Dramatic Co., McGill & Shipman, mgrs.: Burlington, Vt., 5-10; Lawrence, Mass., 12-17.

Keith Stock Co., Del Lawrence, mgr.: Wasco, Ore., 5-7; Moro 8-10; Hood River 12-14.

Kennedy, James, O. E. Woe, mgr.: Rockford, Ill., 5-7; Elkhart, Ind., 8-10; Muskegon, Mich., 11-17.

Kimmel, Harry: Broken Bow, Neb., 6-8; Ainsley 9; Mason 10; Pleasanton 11.

Klark-Urban: Somersworth, N. H., 5-10.

Keane, James, Morris B. Dudley, mgr.: Everett, Wash., Nov. 14-10.

Karroll, Dot, J. C. Welsh, mgr.: Manchester, N. Y., 5-10.

Knoth, Roselle, Harry H. Hancock, mgr.: Calumet, Mich., 7; Hancock 8; Ishpeming 9; Superior, Wis., 10; Hibbing, Minn., 11; Du luth 12; Ashland, Wis., 14; Menomine, Mich., 15; Green Bay, Wis., 16; Stevens Point 17.

Loftus, Cecelia, Daniel Frohman, mgr.: Brooklyn, N. Y., 5-10; New York City, 12-17.

Lyons, Lillian, Frank J. Dean, mgr.: Chesaning, Mich., 5-10.

Lights of Home, Harry Doel Parker, mgr.: Detroit, Mich., 4-10; Toledo, Ohio, 11-14; Grand Rapids, Mich., 15-17.

Lycum Stock Co.: L. G. Grosjean, mgr.: Muskogee, I. T., 5-10.

Lackaye, Wilton, Wm. A. Brady, mgr.: Dayton, Ohio, 8; Columbus 9-10.

Leech, Al & The Three Rosebuds, Wm. A. Brady, mgr.: Washington, D. C., 5-10.

Lockes, The, Will H. Locke, mgr.: McPherson, Kan., 5-7; Newton 8-10.

Little Red School House, J. A. West, mgr.: Bloomington, Ind., 9; Vincennes 13; Evansville 17.

Murphy, Tim, T. E. Saunders, mgr.: Mason City, Ia., 7; Mankato, Minn., 8; Owatonna 9; Minneapolis 11-14; St. Paul 15-17.

Muller, Mand, L. D. Blondell, mgr.: Indiana, Pa., 7; Glen Campbell 8; Punxsutawney 9; Kane 10; Johnsonburg 12; Du Bois 13.

Murray Comedy Co.: Huntington, O., 5-10.

Mo-J, William V., Geo. J. Curtis, mgr.: Baltimore, N. D., 7-8.

McHenry, Nellie in M'Liss, Spencer & Aborn, mgrs.: Grand Rapids, Mich., 4-7; Valparaiso, Ind., 12; La Porte 14; Elkhart 15; South Bend 16-17.

Mansfield, Richard, B. D. Stevens, mgr.: Philadelphia, Pa., 28-Dec. 10; Newark, N. J., 12-17.

Muggs' Landing (Leroy J. French's): Windsor, Mo., 7; Clinton 8; Nevada 9; Butler 10.

Melville, Rose in Sis Hopkins, J. R. Sterling, mgr.: San Francisco, Cal., 11-24.

Mack & Arnold's Comedians, Chas. Drew Mack, mgr.: Ashland, Mo., 5-10.

McDonald Stock Co., G. W. MacDonald, mgr.: Salsav, I. T., 5-10; Mena, Ark., 12-17.

Maxam & Light's Comedians, W. K. Maxam & J. W. Sights, mgrs.: La Moure, N. D., 5-10; Oakes 12-17.

Myrtle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Portland, Me., 5-10; Bangor 12-17.

Marks Bros. (No. 1), Robt. W. Marks, mgr.: Plattsburg, N. Y., 5-10; Barre, Vt., 12-17.

Marks, Tom, Stock Co., Tom Marks, mgr.: Calgary, Can., 5-10; Edmonton 12-24.

Marks Bros. (No. 2), Joe Marks, mgr.: Guelph, Can., 5-10.

Myers, Irene, Stock Co., Will H. Myers, mgr.: Pottsville, Pa., 5-10; Norristown 12-17.

Myers Stock Co., Sim Allen, mgr.: Wellsville, N. Y., 5-10; Corry, Pa., 12-17.

Mou, William V., Geo. J. Curtis, mgr.: Baltimore, N. D., 7-8; Kensal 9; Wimbledon 10; McHenry 12-13; Cooperstown 14; Valley City 16-17.

Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Danbury, Conn., 5-10.

Miller, Henry, Chas. Frohman, mgr.: Baltimore, Md., 5-10.

Morrison, Lewis, Jules Murry, mgr.: Hamilton, Can., 10.

Murphy, Joseph, George Kenney, mgr.: New ans, La., 4-10.

McAuliffe, Jere, Stock Co., Col. Willard Stanton, mgr.: Waltham, Mass., 5-10.

Mason & Mason, Chas. F. Wiegand, mgr.: Salt Lake, Utah, 5-7; Ogden 8; Rock Springs, Wyo., 9; Greeley, Col., 10; Denver 12-17.

May, Verna, H. A. Du Bois, mgr.: Morgantown, W. Va., 5-10.

More To Be Pitted Than Scored: New York City, 5-10.

Mason, Lillian, Stock Co., N. M. Vedder, mgr.: Larned, Kan., 5-10.

Mattice Stock Co., W. B. Mattice, mgr.: Phelps, N. Y., 5-10.

Malan-Margrath, Jas. A. Margrath, bus. mgr.: Wilkeson, Wash., 5-10.

Manners Stock Co., Harry Manners, mgr.: Minneapolis, Kan., 5-10.

Mortimer, Charles, F. F. Keith, mgr.: New Bethlehem, Pa., 5-10.

Murray, W. S., Arthur Barney, mgr.: Springfield, Vt., 5-7; Keene, N. H., 8-10.

Melville Dramatic Co., M. Melville, mgr.: Mansfield, Ark., 5-7; Hartford 8-10; Greenwood 12-17.

Nettie, The News Girl, Gould & Freed, mgrs.: Salt Lake City, Utah, 8-10.

Northfield Bank Robbery, A. A. Jack, mgr.: Lorain, Ohio, 7; Medina 9; Barberton 10; Columbus 15-17.

Nye, Harry, Stock Co., Harry Nye, mgr.: Marietta, Ohio, 5-10; Byesville 12-14; Pleasant City 15-17.

North Bros' Comedians (Eastern), R. J. Mack, mgr.: Lincoln, Ill., 5-10; Alton 12-17.

North Bros' Comedians (Western), F. C. Carter, mgr.: Ardmore, I. T., 5-10; Durant 12; Denison, Tex., 13-14; Hillsboro 15-17.

National Stock Co., C. R. Schud, mgr.: Canton, N. Y., 5-10; Massena 12-17.

Nevins-Tanner: Winchester, Ill., 5-10.

Neville, Margaret, Wm. Crocco, mgr.: Marion, Ind., 5-10; Crawfordsville 12-17.

Over Niagara Falls (Rowland & Clifford's Co. A.), Ed. W. Rowland, mgr.: Schenectady, N. Y., 6-7; New Haven, Conn., 8-10; Elizabeth, N. J., 12-14; Hoboken 15-17.

Over Niagara Falls (Rowland & Clifford's Co. B.), Amboy, Ill., 7; Sycamore 9; Waukegan 11; Coal City 12; Dwight 13; Chatsworth 14; Danville 15; Champaign 16; Kankakee 17.

Over Niagara Falls (Rowland & Clifford's Co. C.), John P. Barrett, mgr.: Riverside, Cal., 7; San Diego 8; Santa Anna 9; Santa Barbara 10.

On The Suswane River, W. C. Anderson, mgr.: Buffalo, N. Y., 5-10; Erie, Pa., 12-13; New Castle 14; Rochester 15; E. Liverpool, Ohio, 16; Bellaire 17.

Olcott, Chauncey, Augustus Pitou, mgr.: Baltimore, Md., 5-10; Washington, D. C., 12-17.

Our New Minister, Miller & Conyers, mgrs.: Claremont, N. H., 7; Laconia 8; Concord 9; Woodstock, Vt., 10; Keene, N. H., 12; Northampton, Mass., 13; Gardner 14; Attleboro 15; Westery, R. I., 16; So. Norwalk, Conn., 17.

On The Bridge At Midnight (Eastern), Frank Gazzo, mgr.: Reading, Pa., 5-7; Norristown, N. J., 8; Paterson 9-10; Baltimore, Md., 12-17.

On The Bridge At Midnight (Western), Frank Gazzo, mgr.: Joplin, Mo., 7; Nevada 8; Atchison, Kan., 9; Chillicothe, Mo., 10; St. Joseph 11; Marysville, Kan., 12; Beatrice, Neb., 13; Fairbury 14; Hastings 15; York 16; Falls City 17.

Old Arkansas (Fred Raymond's), Merle H. Norton, mgr.: Auburn, Ind., 7; Decatur 8; Van Wert, Ohio, 9; Delphos 10; Paulding 12; Hicksville 13; Bryan 14; Wauseon 15; Napoleon 16; Ottawa 17.

On Thanksgiving Day, Vance & Sullivan, mgrs.: New York City, 28-Dec. 10; Norfolk, Va., 12-17.

Patton, W. B. in The Last Rose of Summer, J. M. Stout, mgr.: Brenham, Tex., 7; Nevada 8; Bryan 9; New Braunfels 10; Taylor 14; Belton 15; Temple 16.

Payton Sisters, Col. Frank Robertson, mgr.: Brookhaven, Miss., 5-7; Crystal Springs 8-10; Magnolia 12-14; McComb 15-17.

Pauls with Jas. J. Corbett, Hal Davis & Inez Macarley, John B. McKenzie, mgr.: Milwaukee, Wis., 4-10.

Payton, Corse, Stock Co., David J. Ramage, mgr.: Gloversville, N. Y., 5-10; Amsterdam 12-17.

Payton, Corse, Comedy Co., A. G. Bonney, mgr.: North Adams, Mass., 5-10; Pittsfield 12-17.

Perkins, Walter, Claxton Wilstach, mgr.: New Castle, Pa., 7; Youngstown, Ohio, 8; Mansfield 10.

Paige, Mabel: Anderson, S. C., 5-10.

Powell-Partello (Eastern), Halton Powell, mgr.: Oskosh, Wis., 4-10.

Powers' Comedians, Jno. T. Powers, mgr.: Ogden, Utah, 5-10.

Parks, C. W., Stock Co.: Jacksonville, Fla., 5-10.

Queen of The Highway (Wallick's), W. McGowan, mgr.: Columbus, O., 5-7; Indianapolis, Ind., 8-10; Tipton 12; Loganport 13; Elwood 14; Alexandria 15; Muncie 16; Ft. Wayne 17.

Queen of The West, Edward F. Evans, mgr.: Souderton, Pa., 7; Tremont 8; Girardville 10; Shenandoah 12-13; Mahanoy City 14-15; Port Clinton 16-17.

Queen of The White Slaves (Eastern), A. H. Woods, mgr.: Beaver Falls, Pa., 7; Canton, Ohio, 8; Massillon 9; Mansfield 10; Lima 12; Findlay 13; Ottawa 14; Piqua 15; Hamilton 16; Richmond, Ind., 17.

Queen of The White Slaves (Western), A. H. Woods, mgr.: Akron, Ohio, 5-7; Erie, Pa., 8-10; Buffalo, N. Y., 12-17.

Quincy Adams Sawyer (Western), Frank M. Morgan, mgr.: Council Bluffs, Neb., 7; Nebraska City 8; Beatrice 9; Lincoln 10; York 12; Kearney 13; Hastings 14; Clay Center, Kan., 15; Junction City 16; Manhattan 17.

Quincy Adams Sawyer (Central), W. G. Snell- ing, mgr.: Sumter, S. C., 7; Columbia 8; Charleston 9; Savannah, Ga., 10.

Rodney Stock Co.: Cadillac, Mich., 5-10; Traverse City 12-17.

Rella, Frederic in Dr. Jekyll and Mr. Hyde, Abbott & Hensel, mgrs.: Monroe, La., 7; Opelousas 8; Franklin 9; Patterson 10; Morgan City 11; Abbeville 12; Jennings 13; Lake Charles 14; Rayne 15; Crowley 16; New Iberia 17.

Runkel, Corinne, Stock Co., H. K. Hexter, mgr.: Port Huron, Mich., 5-10; Norwich, Conn., 12-17.

Rutledge Stock Co., Geo. Sackett, mgr.: Ottawa, Ia., 5-7; Oskaloosa 8-10.

Roberts, Florence, Frederic Belasco, mgr.: Boise City, Ia., 7-9; Baker, Ore., 10; Portland 12-17.

Reban, Ada, Sam S. Shubert, mgr.: Buffalo, N. Y., 5-7; Detroit, Mich., 8-10; Dayton, Ohio, 12; Columbus 13; Toledo 14; Zanesville 15; Wheeling, W. Va., 16;

Roberts, Gertrude, Morrow & Arnold, mgrs.: Brockwayville, Pa., 5-7; Falls Creek 8-10.
 Russell, Louis J., Felix Blair, mgr.: Lansford, Pa., 7; Reading 8; Nanticoke 10.
 Roe Stock Co., C. J. W. Roe, mgr.: Cohoes, N. Y., 5-10.
 Ruble Theatre, C. S. Ruble, mgr.: Concordia, Kan., 5-7; Downs 8-10.
 Bejane, Liebler & Co., mgrs.: Chicago, Ill., 5-17.
 Ross & Fenton: New York City, 5-10.
 Rachael Goldstein, James H. Rhoades, mgr.: Massillon, Ohio, 7; Alliance 9; Steubenville 10; Washington, Pa., 12; Waynesburg 13; Bellaire, Ohio, 14; Sistersville, W. Va., 15; St. Marys 16; Parkersburg 17.
 Secrets of The Subway: Camden, N. J., 5-7; Johnstown, Pa., 8-9; Butler 10; New Castle 12; Beaver Falls 13; E. Liverpool 14; Steubenville 15; Canton 16; Youngstown 17.
 SI Stebbins, Dan Darleigh & Bob Mack, mgrs.: Point Pleasant, W. Va., 7; St. Marys 8; Sistersville 9; Willsburg 10; Steubenville, Ohio, 12; Cadiz 13; E. Liverpool 14; Sallineville 15; Minerva 16; Alliance 17.
 SI Plunkard with J. C. Lewis, W. A. Junker, mgr.: Jersey Shore, Pa., 7; Williamsport 8; Milton 9; Bloomsburg 10; Nanticoke 12; Berwick 13; Northumberland 14; Mt. Carmel 15; Shenandoah 16; Hazleton 17.
 Sweet Clover, V. H. Schaffer, mgr.: St. Louis, Mo., 4-10; Chicago, Ill., 11-17.
 Stanley's Metropolitan Stock Co., Wm. Sanford, mgr.: Richmond, Ky., 15-10; Winchester 12-14; Frankfort 15-17.
 Shadows of A Great City, C. B. Jefferson, mgr.: Louisville, Ky., 11-17.
 Spooner Dramatic Co., F. E. Spooner, mgr.: Ballinger, Tex., 4-10; Brownwood 12-16; Comanche 16-17.
 Sterling Stock Co., W. E. Triplett, mgr.: Wichita, Kan., 5-7; Alva, O. T., 8-10; Bird 12-14; Carmen 15-17.
 Shea, Thomas E., Nixon & Zimmerman, mgrs.: Wilmington, Del., 5-10; Washington, D. C., 12-17.
 Shore Acres, Wm. B. Cross, mgr.: Seattle, Wash., 5-7; Port Townsend 8; Victoria, B. C., 9; Vancouver 10; Bellingham, Wash., 12; Everett 13; Olympia 14; Hoquiam 15; Portland, Ore., 16-21.
 Skinner, Otis, Joseph Buckley, mgr.: Brooklyn, N. Y., 5-10.
 Summers' Stock Co., W. B. Sherman, mgr.: Regina, N. W. T., Can., 5-10.
 Swain, Mack, Theatre: Evanston, Wyo., 5-10.
 Steelsmiths, The, C. M. Steelsmith, mgr.: Collinsville, Ill., 5-10.
 Sky Farm, S. T. King, mgr.: Providence, R. I., 5-10.
 The White Tigress of Japan, Wm. T. Keogh, mgr.: Chicago, Ill., 28-Dec. 7.
 The Banker's Child with The Four Shannons, Harry Shannons, mgr.: Newkirk, Okla., 7; Ponca City 8; Perry 10; Guthrie 11; Purcell, I. T., 12; Paul's Valley 13; Tishomingo 14; Coal Gate 15; So. McAllister 16.
 The Eternal City, Liebler & Co., mgrs.: Pittsburg, Pa., 5-10.
 Thropp, Clara, Shaw & Fleisher, mgrs.: Muscatine, Ia., 7; Cedar Rapids 8; Fairfield 9; Burlington 10; Ft. Madison 11.
 Ten Nights in A Bar Room, Mitchell & Lawman, mgrs.: Hagerstown, Ind., 7; Brookville, Ohio, 8; St. Paris 10; De Graff, 12; Bellefontaine 13; Urbana 14; London 15; Cedarville 16; Xenia 17.
 The Game Keeper (Rowland & Clifford's): Lawrence, Mass., 5-7.
 The Denver Express: Ashland, Ohio, 7.
 The Moonshiner's Daughter (Western & Southern), Frank Dodge, mgr.: Fullerton, Neb., 7; Albion 8; Madison 9; David City 12; Columbus 14; Seaward 15; Fremont 16; Wahoo 17.
 The Curse of Drink, Marlborough Hardy, mgr.: Des Moines, Ia., 8-10; St. Paul, Minn., 11-17.
 Thelma, Spedden & Van Cook, mgrs.: Sault Ste. Marie, Can., 7; St. Ignace, Mich., 8; Petoskey 9; Bay City 10; Saginaw 12.
 The Charity Nurse, Geo. F. Learned, mgr.: Cincinnati, Ohio, 5-10; Chicago, Ill., 12-21.
 Tried For Her Life, W. H. Hout, mgr.: Edinburg, Ill., 7; Deatur 9; Pana 10; Quincy 12; Keokuk, La., 13; Burlington 14; Galesburg, Ill., 15.
 The Sign of The Cross (Eastern), R. G. Craerlin, mgr.: Bloomington, Ill., 7; Peoria 8; Galesburg 9; Quincy 10; St. Louis, Mo., 11-17.
 The Wayward Son, E. Plohn, mgr.: Brooklyn, N. Y., 5-10; Philadelphia, Pa., 12-17.
 Too Proud To Beg (Lincoln J. Carter's), Frederic Kibball, mgr.: Hartford, Conn., 7; Bridgeport 9-10; Newark, N. J., 12-17.
 The Heart of Chicago (Lincoln J. Carter's), Ed. Manley, mgr.: Central City, Neb., 11; Idaho Springs, Col., 12; Boulder 13; Longmont 14; Loveland 15; Ft. Collins 16; Greeley 17.
 Two Little Waifs (Lincoln J. Carter's Co. A.), J. L. Buford, mgr.: Atlanta, Ga., 5-10; Memphis, Tenn., 12-17.
 Two Little Waifs (Lincoln J. Carter's Co. B.), C. Arthur Sellen, mgr.: Monterey, Cal., 8; Hayward 10; Woodland 14; Orville 15; Sacramento 17-18.
 The Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Washington, D. C., 4-10; Philadelphia, Pa., 12-17.
 The Hoosier Girl with Kate Watson, Gus Cohan, mgr.: Barborton, Ohio, 7; Ulrichsstown 9; Newark 10; Coshocton 12; Newcomertown 13; Cambridge 14; Woodfield 15; McConnellsville 16; Zanesville 17.
 The Missouri Girl (Fred Raymond's Eastern), George Bedee, mgr.: Hagerstown, Md., 7; Martinsburg, W. Va., 8; Hancock, Md., 9; Frostburg 10; Piedmont, W. Va., 12; Grafton 13; Clarksburg 14; Fairmont 15; Connellsville, Pa., 16; Uniontown 17.
 The Missouri Girl (Fred Raymond's Western), Harry S. Hopping, mgr.: Shelburn, Ind., 7; Vincennes 8; Henderson, Ky., 9; Carmel, Ill., 10; Fairfield 12; Mt. Vernon 13; Nashville 14; Chester 15; Murphysboro 16; Cairo 17.
 Taylor, Albert, Stock Co., Albert Taylor, mgr.: Sulphur Springs, Tex., 7-8; Winnsboro, 9-10; Gilmer 12-14; Longview 15-17.
 The Factory Girl (Eastern), Phil. B. Isaacs, mgr.: Scranton, Pa., 5-7; Wilkesbarre 8-10; Hoboken, N. J., 11-14.
 The Little Homestead, Wm. Macauley, mgr.: Opelousas, La., 7; Lafayette 8; New Iberia 9; Jeanerette 10; Franklin 11; Patterson 12; Morgan City 13; Houma 14; Thibodaux 15.
 Tracked Around The World, A. H. Woods, mgr.: Baltimore, Md., 5-10; Philadelphia, Pa., 12-17.
 The Two Orphans (All Star Cast), A. M. Palmer, mgr.: Minneapolis, Minn., 5-7; St. Paul 8-10; Milwaukee, Wis., 12-14; Marion, Ind., 15.
 The Two Orphans (Bennett & Buhler's): Caldwell, Kan., 12; Arkansas City 13; Newkirk,

Okla., 14; Blackwell 15; Medford 16; Pond Creek 17.
 The Great Way, Frank L. Perry, mgr.: Oakes, N. D., 7.
 The Fatal Wedding (Sullivan, Harris & Woods' Eastern), W. N. Salisbury, mgr.: Bonham, Tex., 7; Paris 8; Dennison 9; Sherman 10.
 The Fatal Wedding (Sullivan, Harris & Woods' Western), E. T. Ziegler, mgr.: Los Angeles, Cal., 4-10; Ventura 12; San Luis Obispo 13; Salinas 16; San Jose 17.
 The Peddler with Sam Thorne (Sullivan, Harris & Woods'), Fred Block, mgr.: Nelsonville, Ohio, 7; Zanesville 8.
 The Lighthouse by The Sea, Vance & Sullivan, mgrs.: Norfolk, Va., 5-10.
 The Stain of Guilt: Lowell, Mass., 4-7.
 Thurston, Adelaide, Claxton Wilstach, mgr.: Lancaster, Pa., 7; York 8; Williamsport, Ohio, 10.
 Thurber & Nasher: Fall River, Mass., 5-10.
 Tilly Olson with Gertrude Swiggett: Cleveland, Ohio, 5-10.
 Two Little Sailor Boys, George H. Brennan, mgr.: Jersey City, N. J., 5-10.
 The Bonnie Brier Bush with James H. Stoddard, Kirke La Shelle, mgr.: Lansing, Mich., 7; Jackson 8; Elwood, Ind., 9; Hamilton, Ohio, 10.
 The Black Mask, W. R. Dailey, mgr.: Newark, N. J., 5-10.
 The Child Wife, Wm. T. Keogh, mgr.: Springfield, Mass., 5-7.
 The Fatal Wedding (Sullivan, Harris & Woods' Central), Cary McAdow, mgr.: Pittsburg, Pa., 5-10.
 The Factory Girl (Trans-Continental), Chas. H. Wuerz, mgr.: Exeter, N. H., 7; Rockland, Me., 8.
 The Great Automobile Mystery: Philadelphia, Pa., 5-10.
 The Heart of Maryland, David Belasco, mgr.: Cleveland, Ohio, 5-10.
 The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Waynesburg, Pa., 7; Scitdale 8; Connellsville 9; McKeesport 10.
 The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Mendota, Ill., 7; Dixon 8; Galena 9.
 The Midnight Flyer, Ed. Anderson, mgr.: Smithfield, W. Va., 7; Mannington 8; Weston 9; Grafton 10.
 The Missourians, L. M. Goodstadt, mgr.: New York City, 5-10.
 The Minister's Daughter: Syracuse, N. Y., 5-7; Rochester 8-10.
 The Earl of Pawtucket: Toronto, Can., 5-10.
 The Ninety and Nine, White & Ashman, mgrs.: Boston, Mass., 5-10.
 The Virginian: New Orleans, La., 5-10.
 The Other Girl, Chas. Frohman, mgr.: New York City, 5-10.
 The Pariah Post, Wm. H. O'Neil, mgr.: Belknap Falls, W. V.; Brockton, Mass., 8.
 The Secret of Polichinelle, James K. Hackett, mgr.: Newark, N. J., 5-10.
 The Sign of The Cross (Western), Fred Berger, Jr., mgr.: Rochester, Minn., 7; Owatonna 8; Mankato 9; Fairbault 10.
 The Struggle For Gold, Joseph Martino, mgr.: Manchester, N. H., 5-7.
 The Merchant of Venice: Guthrie, Okla., 10.
 The Sign of The Four with W. A. Edwards: Chicago, Ill., 4-10.
 The Banker's Daughter: Guthrie, Okla., 15.
 The Shadow on The Hearth, Arthur C. Alston, mgr.: Hamilton, Can., 8-9.
 The Span of Life, Lewis Donazetta, mgr.: Cincinnati, Ohio, 4-10.
 The Unwritten Law, Edward Mordant, mgr.: New Britain, Conn., 7; Hoboken, N. J., 8-10; Troy, N. Y., 12-14; Albany 15-17.
 The Volunteer Organizer, Harry Martell, mgr.: New York City, 5-10.
 The Vacant Chair (Forrester & Mittenthal's): Newark, N. J., 5-10.
 The Wolf of The Sierras, C. B. Whitney, mgr.: Easton, Md., 7; Dover, Del., 8; Newark, 9; Elkton, Md., 10.
 Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Ft. Worth, Tex., 7; Sherman 9; Dallas 10; Hot Springs, Ark., 12; Little Rock 13; Memphis, Tenn., 14; Jackson 15; Nashville 16-17.
 Under Southern Skies (Central), Harry Doel Parker, mgr.: Fulton, Mo., 7; Louisiana 8; Beardstown, Ill., 9; Kewanee 10; Peru 11; Princetown 12; Monmouth 13; Pekin 14; Lincoln 15; Tuscola 16; Rantoul 17.
 Under Southern Skies (Western), Harry Doel Parker, mgr.: Toledo, Ohio, 6-7; Grand Rapids, Mich., 8-10; Battle Creek 12; Flint 13; Bay City 14; Saginaw 15; Lansing 16; Jackson 17.
 Uncle Tom's Cabin (Stetson's Central), L. W. Washburn, mgr.: Clearfield, Pa., 7; Barnesboro 8; Hastings 9; Glen Campbell 10; Pux-nutawney 12; Brookville 13; Johnsburg 14; Kane 15; Mt. Jewett 16; Bradford 17.
 Uncle Tom's Cabin (Al. W. Martin's), Ed. Martin, mgr.: Brooklyn, N. Y., 5-10; Dan-bury, Conn., 13; Newburg, N. Y., 14.
 Uncle Tom's Cabin (Stetson's Northern), Chas. Gerlach, mgr.: Pueblo, Col., 7; Lamar 8; Las Animas 9; Rockyford 10; Trinidad 11.
 Uncle Hoz, Frank Adams, mgr.: Jackson, Mich., 10.
 Uncle Si Haskins, C. S. Primrose, mgr.: Oconomowoc, Wis., 5-10.
 Uncle Josh Spruceby (Levis'), John P. Donohue, mgr.: Utica, Miss., 7; Fort Gibson 8; St. Francisville, La., 9; Baton Rouge 10; Plaque-mine 12; Marksville 13; Alexandria 14; Wash-ington 15; Opelousas 16; Jeanette 17.
 Van Dyke & Eaton, F. Mack, mgr.: Henderson, Ky., 5-10; Ft. Wayne, Ind., 12-17.
 Vernon Stock Co., Benj. B. Vernon, mgr.: Penn Yan, N. Y., 5-10.
 Vivian's Papas, F. E. McKay & Stewart Lith-og, mgrs.: Detroit, Mich., 5-7; Buffalo, N. Y., 8-10.
 Verna, May, H. A. DuBois, mgr.: Morgantown, W. Va., 5-10.
 Van Cleve, Bert P., Van Cleve & Whitmore, mgrs.: San Jose, Cal., Nov. 21-19.
 Why Girls Leave Home, Vance & Sullivan, mgrs.: Manhattan, Kan., 7; Topeka 8; Hor-ton 9; Atchison 10; Lawrence 12; Leavenworth 13; Independence 14.
 Wallick's Theatre (Western), Dubinsky Bros., mgrs.: Allerton, Ia., 5-7; Seymour 8-9; Cory-don 10; Creston 12-14; Winterset 15-17.
 Wood, Fannie, Lester A. Davis, mgr.: Norway, Me., 5-10.
 Walters, Jule in Side Tracked: Emporia, Kan., 7; Cherryville 8; Chanute 9; Iola 10; West Mineral 11.
 Whyte Dramatic Co., Chas. P. Whyte, mgr.: Ft. Smith, Ark., 5-10; Ft. Gibson, I. T., 15-17.
 Wedded, But No Wife with Selma Herman, W. J. Fielding, mgr.: Minneapolis, Minn., 4-10; St. Cloud 11; Eau Claire

13; Neenah 14; Oshkosh 15; Fond du Lac 16; Rockford, Ill., 17.
 When Women Love (Eastern), Frank W. Nason, mgr.: Fishkill, N. Y., 7; Catskill 8; King-ston 9; Newburg 10; Saugerties 12; Coxsackie 13; Hudson 14; Glens Falls 15; Whitehall 16; Ticonderoga 17.
 When Women Love (Western), Frank W. Nason, mgr.: Paris, Ill., 7; Marshall 8; Brazil 9; Richmond 10; Cincinnati, Ohio, 11-17.
 Warde & Kidder, Wagenhals & Kemper, mgrs.: Dallas, Tex., 6-7; Greenville 8; Shreveport, La., 9; Vicksburg, Miss., 10; Jackson 12; Natchez 13; Greenville 14; Memphis, Tenn., 15; Helena, Ark., 16.
 Wrights, The, Elba E. Wright, mgr.: Hill City, Kan., 5-10; Plainville 12-17.
 Was She To Blame, Jed Carlton, mgr.: Prairie City, Ia., 7; Monroe 8; Pella 9; Eddyville 10; Albia 12; Oskaloosa 13.
 Wife in Name Only, Garland Gaden, mgr.: Cedar Rapids, Ia., 7; Vaverly 8; Ft. Dodge 10; Boone 12; Anamosa 16; Maquoketa 17.
 Wedded and Parted (Sullivan, Harris & Woods'): Toronto, Can., 5-10; Columbus, Ohio, 12-14; Indianapolis, Ind., 15-17.
 When The Bell Tolls, J. H. Maur, mgr.: Ft. Wayne, Ind., 8; Hartford City 9; Muncie 10; Marion 12; South Bend 13; Angola 15; Cold-water, Mich., 16; Kalamazoo 17.
 Why Women Sin (M. W. Taylor's Western), Jake B. Murray, mgr.: Temple, Tex., 7; Belton 8; Taylor 9; Brenham 10; West 11; Bryan 12; Corsicana 13; Hillsboro 14; Cle-burne 15; Waxahachie 16; Tyler 17.
 Way Down East (Central), C. D. McCaull, mgr.: Albany, N. Y., 6-8; Boston, Mass., 11-Jan. 7.
 What Women Will Do, W. J. Dertthick, mgr.: Jackson, Mich., 7; Lorain, Ohio, 8; Niagara Falls, N. Y., 9.
 Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: Hoboken, N. J., 4-7; Cam-den 8-10.
 Wolfe, Harrison J., Frank Shannon, mgr.: Portage, Wis., 7.
 Wilson, Al. H., Yale & Ellis, mgrs.: Buffalo, N. Y., 5-10.
 Welch, Joseph, Dingwell & Nicholai, mgrs.: Philadelphia, Pa., 5-10.
 Wright, Frederic E., Ault-Belgarde Amusement Co., mgrs.: Stamford, Conn., 5-10.
 Wilson Theatre, E. C. Wilson, mgr.: Winne-bago City, Minn., 5-10.
 White Whittlesey: Pocatello, Ida., 7; Logan, Utah, 8; Ogden 9-10; Salt Lake City 12-17.
 Way Down East: Watertown, N. Y., 11; Os-wego 8; Fulton 9; Syracuse 10.
 Younger Bros., A. A. Jack, mgr.: Lorain, Ohio, 7; Medina 9; Barborton 10; Columbus 15-17.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.
 Baldwin-Melville Stock Co.: New Orleans, La., Indef.
 Barrymore, Ethel, Chas. Frohman, mgr.: New York City, Nov. 15, Indef.
 Belasco Theatre, Belasco & Myer, mgrs.: Los Angeles, Cal., Indef.
 Bijou Theatre: Philadelphia, Pa., Indef.
 Bishop Stock Co.: Oakland, Cal., Indef.
 Boyle Stock Co., Mrs. Boyle, mgr.: Nashville, Tenn., Indef.
 Cahmet Stock Co., John T. Connors, mgr.: South Chicago, Ill., Indef.
 Castle Square Stock Co.: Boston, Mass., Indef.
 Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.
 Columbia Stock Co.: Portland, Ore., Indef.
 Columbia Theatre Stock Co., Dave A. Wells, mgr.: Brooklyn, N. Y., Oct. 3, Indef.
 Cummings Stock Co.: Detroit, Mich., Indef.
 Daitley, W. R., Stock Co.: St. John, N. B., Nov. 7-Jan. 7.
 Davis, Harry, Stock Co.: Pittsburg, Pa., Indef.
 Drew, John, Chas. Frohman, mgr.: New York City, Sept. 5, Indef.
 Ferris Stock Co.: Minneapolis, Minn., Indef.
 Fiske, Mrs. and The Manhattan Co., Harrison Grey Fiske, prop. and mgr.: New York City, Sept. 14, Indef.
 Forepaugh Stock Co., George F. & L. Forepaugh, mgrs.: Cincinnati, O., Indef.
 Forepaugh Stock Co., Philadelphia, Pa., Indef.
 Gagnon-Pollock: Key West, Fla., Indef.
 German Theatre Stock Co., Helmenann & Webb, mgrs.: St. Louis, Mo., Indef.
 Glaser, Vaughn, Stock Co., Horace A. Smith, mgr.: Cleveland, Ohio, March 14, Indef.
 Greet, Ben, Players, Ben Greet, mgr.: San Francisco, Cal., Nov. 28, Indef.
 Graitan & De Vernon Stock Co.: San Diego, Cal., Indef.
 Goodwin, Nat. C., Geo. J. Appleton, mgr.: New York City, Nov. 28-Jan. 7.
 Harkins, W. S.: Halifax, N. S., Nov. 11-Dec. 25.
 Hackett, James K.: New York City, 5, Indef.
 Hoefler, Jack, Show: Appleton, Wis., Indef.
 Hopkins' Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 19, Indef.
 Irving Place Stock Co.: New York City, Oct. 6, Indef.
 Irwin, May, Edward R. Slater, mgr.: New York City, Nov. 6, Indef.
 Lorimer, Wright: Philadelphia, Pa., Nov. 28-Dec. 24.
 Mann, Louis: New York City, Nov. 21, Indef.
 Mantel, Robt., Max Zoellner, mgr.: New York City, 5, Indef.
 May, Edna, Chas. Frohman, mgr.: New York City, Oct. 24, Indef.
 Morosco, Oliver, Stock Co.: Los Angeles, Cal., Indef.
 Mrs. Wiggs of The Cabbage Patch, Liebler & Co., mgrs.: New York City, Sept. 3, Indef.
 Neill, James, Edwin Neill, mgr.: Seattle, Wash., Sept. 18-Feb. 18.
 New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, Indef.
 Over The Route's (Co. A.), Ben M. Giroux, mgr.: Hawthorne, Ill., Nov. 21, Indef.
 Payton's Lee, Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, Indef.
 Players, The Stock Co.: Chicago, Ill., Indef.
 Playhouse, Johnnie, Comedy Ideals: Victoria, B. C., Can., Nov. 14-Dec. 24.
 Proctor's 125th St. Stock Co.: New York City, Indef.
 Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, Indef.
 Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Aug. 1, Indef.
 Robson, Eleanor, Liebler & Co., mgrs.: London, Eng., Oct. 31, Indef.
 Russell, Annie: New York City, 5, Indef.
 Sanford's, Walter, Players: Sydney, Aus., July 2-Jan. 8.
 Savoy Theatre Stock Co.: New Orleans, La., Indef.
 Shirley, Jess: Spokane, Wash., Indef.

Snow, Mortimer, Stock Co.: Troy, N. Y., Indef.
 Sothern, E. H. & Julia Marlowe, Chas. Froh-man, mgr.: Boston, Mass., Nov. 28-Dec. 24.
 Spooner Stock Co., Mrs. B. F. Spooner, mgr.: Brooklyn, N. Y., Aug. 15, Indef.
 Standard Stock Co., Percy & Speck, mgrs.: Philadelphia, Pa., Indef.
 Thanouser Stock Co.: Milwaukee, Wis., Indef.
 Thou Shalt Not Kill (Western), Frederick Schwartz Co., mgrs.: Australia, 26-Jan. 28.
 Trof, Donna, Stock Co. (No. 1), James L. Glass, mgr.: New Orleans, La., Nov. 14, Indef.
 Ulrich Stock Co.: Los Angeles, Cal., Indef.
 Van Dyke Co., H. Walter Van Dyke, mgr.: St. Joseph, Mo., Indef.
 Warfield, David: New York City, Sept. 26, Indef.
 Walsh, Blanche, Wagenhals & Kemper, mgrs.: Chicago, Ill., 4-24.
 Wiedeman Stock Co., J. Edward George, bus. mgr.: Seattle, Wash., Indef.
 Wilson-Waterman Stock Co.: Dallas, Tex., Oct. 5, Indef.
 Wilson-Waterman Stock Co.: Houston, Tex., Sept. 5, Indef.
 Wyndham, Charles: New York City, Nov. 14, Indef.

MINSTREL ROUTES.

A Bunch of Keys, Gus Bothner, mgr.: Iola, Kan., 7; Chanute 8; Parsons 9; Pittsburg 10; Joplin, Mo., 11; Coffeyville, Kan., 12; Bartles-ville, I. T., 13; Tulsa 14; Salpula 15; Okmulgee 16; Shawnee, Okla., 17.
 A Chinese Honeymoon (Eastern), Sam S. Shu-ber, mgr.: Middletown, Conn., 7; New Britain 8; Meriden 9; New Haven 10; Water-bury 12; Hartford 13; Pittsfield, Mass., 14; North Adams 15; Northampton 16; Springfield 17.
 A Chinese Honeymoon (Western), Sam S. Shu-ber, mgr.: Los Angeles, Cal., 4-7; River-side 8; Fresno 9; Sacramento 10; San Fran-cisco 11-17.
 A Girl From Dixie, Geo. A. Kingsbury, mgr.: Covington, Va., 7; Lynchburg 8; Richmond 9; Norfolk 10; Danville 12; Roanoke 13; Bristol Tenn., 14; Chattanooga 15; Atlanta, Ga. 16-17.
 A Hot Old Time, Harry Hill, mgr.: St. Louis, Mo., 4-10; Moline, Ill., 11; Davenport, Ia., 12; Clinton 13; Marshalltown 14; Des Moines 15-17.
 A Runaway Match with Clint & Bessie Robbins, Chase & Lister, mgrs.: Independence, Kan., 7; Fredonia 10; Yates Center 12; Wichita 15; Nevada, Mo., 17.
 A Texas Steer, M. Rice, mgr.: North Platte, Neb., 7; Kearney 8; Hastings 9; Grand Island 10; Omaha 11; Fremont 12; Missour-i Valley, Ia., 13; Council Bluffs 14; Plattsm-outh 15; Lincoln 17.
 A Trip To Chinatown, A. W. Dickerman, mgr.: Logan, Ohio, 7; Athens 8; New Straitsville 9; Nelsonville 10; Circleville 12; Dayton 15; Washington, C. H., 16; Wilmington 17.
 A Breezy Time (Eastern), K. Webster Fitz, mgr.: Gainesville, Fla., 7; Ocala 8; St. Petersburg 9; Tampa 10.
 A Breezy Time (Western), K. Webster Fitz, mgr.: Grand Island, Neb., 7; Hastings 8; St. Paul 9; Ord 10.
 A Circus Day, H. M. Reiss, mgr.: Saratoga, N. Y., 7; Fort Plain 8; Glens Falls 9; Fort Edward 10.
 Babes in Toyland (No. 1), Hamlin & Mitchell, mgrs.: St. Louis, Mo., 4-10; Indianapolis, Ind., 12-14; Louisville, Ky., 15-17.
 Jack Patti Troubadours, R. Voelckel, mgr.: Seattle, Wash., 4-10; Tacoma 11; Port Towns-ond, Ore., 12; Victoria, B. C., 13; Vancouver 14; Whatcom 15; Everett 16; Centralia 17.
 Rosy Izzy, A. W. Herman, mgr.: St. Joseph, Mo., 4-7.
 Buster Brown (Melville B. Raymond's Western), W. S. Butterfield, mgr.: Hornellsville, N. Y., 7; Warsaw 8; Batavia 9; Niagara Falls 10; Jamestown 12; Warren, Pa., 13; Franklin 14; Oil City 15; Meadville 16; E. Liverpool, Ohio, 17.
 Buster Brown (Melville B. Raymond's Eastern), Jeff Bernstein, mgr.: Cincinnati, Ohio, 4-10.
 Babes in Toyland (No. 2), Hamlin & Mitchell, mgrs.: Paducah, Ky., 9.
 Castleton Opera Co., E. Drexel Castleton, mgr.: Uniontown, Pa., 7; Piedmont, W. Va., 8.
 Cupid & Co., J. M. Fedris, mgr.: Baltimore, Md., 5-10.
 Canadian Jubilee Singers, W. T. Cary, mgr.: Whittby, Can., 7; Pickering 8.
 Canadian Colored Concert, William Carter, mgr.: Toza, Pa., 7; Mansfield 8.
 Daniels, Frank, Opera Co., Chas. B. Dillingham, mgr.: Waco, Tex., 7; San Antonio 8; Hous-ton 9; Galveston 10; New Orleans, La., 11-17.
 English Grand Opera, Henry W. Savage, mgr.: Columbus, Ohio, 5-7; Indianapolis, Ind., 8-10.
 Innigan's Ball, Ollie Mack & Joe W. Spears, mgrs.: Porterville, Cal., 7; Visalia 8; Han-ford 9; Bakersfield 10; Oxnard 11.
 German Lilliputians (Tschudt's), Mitchell, S. D., 7; Madison 8; Canton 9; Parker 10; Yank-ton 12; Elk Point, S. D., 13; Ponca, Neb., 14.
 Glaser, Lulu, Opera Co., Chas. B. Dillingham, mgr.: St. Louis, Mo., 5-10.
 Glittering Gloria, John C. Fisher & Thos. W. Ryler, mgrs.: Guthrie, Okla., 7; Winfield, Kan., 8; Iola 9; Chanute 10; Atchison 12; Topeka 13; Lincoln, Neb., 14; Omaha 15-17.
 Grapewin, Charley, John J. Kelrans, mgr.: Wheeling, W. Va., 5-7; Bowling Green, Ohio, 8; Defiance 9; South Bend, Ind., 10; Chicago, Ill., 11-17.
 Ganton's Superba: Baltimore, Md., 5-10; Brooklyn, N. Y., 12-17.
 H. S. and I., Bakensteele & Hamilton, mgrs.: Toronto, O., 7; East Palestine 8; Leetonia 9; Salem 10.
 Happy Hooligan (Eastern), Dan A. Kelly, mgr.: Philadelphia, Pa., 5-10; Pittsburg 12-17.
 Hopper, De Wolf, Opera Co. in Wang, Sam S. Shubert, mgr.: Hartford, Conn., 7; Spring-field, Mass., 8; North Adams 9; Glens Falls, N. Y., 10; Schenectady 12; Albany 13; Troy 14; Poughkeepsie 15; Newburg 16; Elizabeth, N. J., 17.
 Irma Opera Co., J. P. Wheadon, mgr.: Hartly, Ia., 7; West Bend 8; Iowa Falls 9; Hampton 10; Clarion 12; Eagle Grove 13; Story City 14; Boone 15; Toledo 16; Eldora 17.
 Juvenal's Fun Makers, J. M. Juvenal, mgr.: Brookfield, Mo., 7; Bevier 8; Marceline 9; Clarence 10; Shelbyna 13; Monroe City 15; Paris 17.
 Kitties Band, The, T. P. J. Powers, mgr.: Glasgow, Scotland, 5-11; Falkirk 12; Dundee 13-14; Montrose 15; Elgin 16; Inverness 17-18; Sterling 21; Perth 22; Greenock 23; Ayr 24; Edinburg 26-28.
 Lyman Twins in At The Races: Macon, Mo., 7; Moberly 8; Mexico 9; Jacksonville, Ill., 10;

Springfield 11; Lincoln 12; Pontiac 14; Keopet-
ton 15; Danville 16; Champaign 17.
Lyric Opera Co., Lea Vele & Clark, mgrs.:
Caldwell, Kan., 7; Arkansas City 8; In-
dependence 9; Columbus 10; Pittsburg 14; Cha-
nuto 15; Iola 16.
Mantell Operatic Co., J. Saunders Gordon,
prop.; B. E. Gregory, mgr.: Marquette, Mich.
7; Calumet 8; Hancock 9; Duluth, Minn.,
11; W. Superior, Wis., 12; St. Paul, Minn.,
13; Faribault 14; Mankato 15; Winona 16;
Red Wing 17.
McPadden's Flats, Chas. E. Barton, mgr.:
Chicago, Ill., 4-10; Milwaukee, Wis., 11-17.
Miss Bob White, Nixon & Zimmerman, mgrs.:
Evansville, Ind., 7; Owensboro, Ky., 8; Mad-
isonville 9; Lexington 10; Frankfort 12; Rich-
mond 13; Ashtland 14; Portsmouth, Ohio, 15;
Irontown 16; Jackson 17.
Murray & Mack in An English Daisy, Ollie
Mack & Joe W. Spears, mgrs.: Sour Lake,
Tex., 7; Beaumont 8; Galveston 9; Houston
10; San Antonio 11; Austin 12; Temple 13;
Waco 14; Corsicana 15; Dallas 17.
Murray & Mackey, John J. Murray, mgr.:
DuBois, Pa., 5-10.
Me. Him and I, Bertie & Seamon, mgrs.: Wor-
cester, Mass., 5-10.
Mother Goose, Klaw & Erlanger, mgrs.: Pitts-
burg, Pa., Nov. 28-10.
Next Door, with Royer Bros., Jos. H. Auther,
mgr.: Beaver Falls, Pa., 10; E. Liverpool,
Ohio, 12; Minerva 13; Massillon 14; Ashland
15; Chicago Junction 16; Sandusky 17.
Professor Napoleon, E. Wade Davis, mgr.:
Dayton, Ohio, 16-17.
Perry Opera Co., Montreal, Can., 5-10.
Piff, Paff, Pout, F. C. Whitney, mgr.: Phila-
delphia, Pa., Nov. 28-10.
Paris by Night, Chicago, Ill., 4-10.
Phelan Opera, Bideford, Me., 4-7.
Papa's Boy: Chanute, Kan., 7; Coffeyville 9;
Minden Mines, Mo., 10; Pittsburg, Kan., 11.
Parsifal in English, Henry W. Savage, mgr.:
Providence, R. I., 5-7; Trenton, N. J., 9;
Wilmington, Del., 10.
Peggy From Paris, Henry W. Savage, mgr.:
Sedalia, Mo., 7; Springfield 8; Hannibal 9;
Peoria, Ill., 10.
Pretty Peggy, with Jane Corcoran, Alston &
Baxter, mgrs.: Portland, Ore., 7-8; Tacoma
9-10; Victoria, B. C., 12; Vancouver 13; Wat-
com, Wash., 14; Seattle 15-17.
Royal Lilliputians, Thos. R. Henry, mgr.:
Rochester, N. Y., 5-7; Syracuse 8-10; Toronto,
Can., 12-17.
Rogers Bros., Klaw & Erlanger, mgrs.: New
York City, 5-10.
Rays, Jonk & Emma, Stair & Nicoall, mgrs.:
Newark, N. J., 5-10.
Running For Office (Geo. M. Cohan's); Phila-
delphia, Pa., 5-10.
San Toy, John C. Fisher, mgr.: Denver, Col.,
4-10; Kansas City, Mo., 11-14; St. Joseph
15; Lincoln, Neb., 16; Sioux City, Ia., 17.
Sergeant Kitty: Atlanta, Ga., 6-7; Birmingham,
Ala., 8.
Sinbad, Thos. R. Henry, mgr.: Rochester, N.
Y., 5-7; Syracuse 8-10; Toronto, Can., 12-17.
Schumann-Heink, Madame, F. C. Whitney,
mgr.: Boston, Mass., Nov. 28-10.
Seneff's Lady Military Band, G. H. Dunn, mgr.:
Bloomfield, Ind., 8; Worthington 9; Washing-
ton 11.
Tangany, Eva in The Sambo Girl, F. M. Nor-
cross, mgr.: St. Paul, Minn., 4-7; Minne-
apolis 8-10.
The Beauty Doctor, Fred E. Wright, owner:
Thos. W. Prior, mgr.: Richmond, Va., 5-10;
Wilmington, N. C., 12; Charleston, S. C.,
13; Savannah, Ga., 14; Augusta 15; Columbus
17.
The Errand Boy, with Billy B. Van (Sullivan,
Harris & Woods'), Newark, N. J., 5-10;
Brooklyn, N. Y., 12-17.
The Forbidden Land, Samuel Forrest, mgr.:
Bay City, Mich., 7; Saginaw 8; Flint 9; Battle
Creek 10; South Bend, Ind., 12; Toledo, Ohio,
13; Columbus 14; Dayton 15; Springfield 16;
Wheeling, W. Va., 17.
The Girl From Kay's with Sam Bernard, Chas.
Richards, mgr.: Cincinnati, Ohio, 5-10; Chi-
cago, Ill., 11-Jan. 7.
The Girl From Kays (No. 2), Chas. Frohman,
mgr.: Lawrence, Mass., 7.
The Irish Pawnbrokers, Ollie Mack & Joe. W.
Spears, mgrs.: Washington, Ia., 7; Kirks-
ville 8; Quincy, Ill., 9; Hannibal, Mo., 10;
St. Charles 11; Louisiana 12; Mexico 13;
Fulton 14; Moberly 15; Salisbury 16; Chilli-
cothe 17.
The Jewel of Asia, John P. Slocum, mgr.:
Helena, Ark., 7; Clarksdale, Miss., 8; Green-
wood 9; Greenville 10; Vicksburg 12; Jackson
13; Meridian 14; Selma, Ala., 15; Montgomery
16; Troy 17.
The Red Feather with Grace Van Studdiford,
S. F. Kingston, mgr.: Allentown, Pa., 7;
Easton 8; Atlantic City, N. J., 9-10; Wilkes-
barre, Pa., 12; Scranton 13; Binghamton, N.
Y., 14; Ithaca 15; Rochester 16-17.
The Runaways, Sam S. Shubert, mgr.: Salt
Lake, Utah, 9-10; Grand Junction, Col., 12;
Leadville 13; Victor 14; Criddle Creek 15;
Pueblo 16; Colorado Springs 17.
The Silver Slipper, John C. Fisher, mgr.: Hou-
ston, Tex., 7-8; Waco 9; Corsicana 10; Green-
ville 12; Sherman 13; Ft. Worth 14; Dallas
15-16; Austin 17.
The Strollers, Nixon & Zimmerman, mgrs.:
Warren, Pa., 7; Cory 8; Titusville 9; Oil
City 10; Franklin 12; Warren, O., 13; Youngs-
town 14; New Castle, Pa., 15; Sharon 16;
Beaver Falls 17.
Two Merry Tramps, McVenn & Vetter, mgrs.:
Okmulgee, I. T., 7; Muskogee 8; So. McAllis-
ter 9; Krebs 9.
The Fortune Teller: Montreal, Can., 5-10.
The Sultan of Sulu: Greenville, Tex., 7;
Dallas 8-9; Oklahoma, O. T., 10.
The County Chairman (Western): San An-
tonio, Tex., 7; Waco 8; Ft. Worth 9-10.
The Isle of Spice: New Haven, Conn., 7; Mid-
dletown 8; Springfield, Mass., 9; Hartford,
Conn., 10.
The Liberty Belles, Fred G. Berger, Jr., mgr.:
Hamilton, Can., 7; Kingsley 8; Ottawa 9-10.
The County Chairman (Eastern), Henry W.
Savage, mgr.: Springfield, Mass., 6-7; North-
ampton 8; Worcester 9-11.
The Yankee Consul, Henry W. Savage, mgr.:
Boston, Mass., Nov. 28-10.
The Katzenjammer Kids, Blondell & Fennessy,
mgrs.: Keokuk, Ia., 7.
The Prince of Pilsen, Henry W. Savage, mgr.:
Washington, D. C., 5-10.
The Trolley Party, Tanner & Co., mgrs.:
Alexandria, Va., 7; Winchester 8; Bedford
City 9; Blackstone 10.
The Princess of Panama, Geo. W. Gotthold,
mgr.: Pittsburg, Pa., 5-10.

The Maid & The Mummy: Zanesville, Ohio, 7;
Sandusky 8; Toledo 9-10.
The Billionaire: Butte, Mont., 7; Spokane,
Wash., 9-10.
The Royal Chef, Sam S. Shubert, mgr.: Quincy,
Ill., 8; Burlington, Ia., 9; Cedar Rapids 10.
The Show Girl, B. C. Whitney, mgr.: Sallinas,
Cal., 7; San Luis Obispo 8; Santa Barbara
9; Ventura 10.
The Tenderfoot (No. 1), W. W. Tullotson, gen.
mgr.: Philadelphia, Pa., 5-10.
Victor's Royal Venetian Band, Sylvester Hud-
son, mgr.: Marion, Ohio, 7; Newark 8.
Williams & Walker, Jack Shoemaker, mgr.:
San Francisco, Cal., 4-17.
Winninger Bros.' Own, Frank Winninger, mgr.:
Yankton, S. D., 9-10.
Winsome Winnie, Sam S. Shubert, mgr.: Ports-
mouth, N. H., 7; Portland, Me., 8; Lewiston
9; Berlin, N. H., 10.
When Johnny Comes Marching Home, F. C.
Whitney, mgr.: Detroit, Mich., 4-10.
Ward & Vokes, Stair & Nicoall, mgrs.: Grand
Rapids, Mich., 4-7; Jackson 9.
A China Doll: New York City, Nov. 19, indef.
Cohan, Geo. M.: New York City, Nov. 7, indef.
Elery Band, The Channing Elery, mgr.: Los
Angeles, Cal., indef.
Empire Opera Co.: Cleveland, Ohio, indef.
Fantana, Sam S. Shubert, mgr.: Chicago, Ill.,
Oct. 9, indef.
Humpty Dumpty: New York City, Nov. 14,
indef.
Metropolitan Opera Co., Heinrich Conried, mgr.:
New York City, Oct. 31, indef.
Olympic Opera Co.: Los Angeles, Cal., indef.
Pollard's Lilliputian Opera Co.: Joseph Muller,
mgr.: Manila, P. I., Jan. 7-Feb. 8.
Scheff, Fritzl, C. B. Dillingham, mgr.: New
York City, Nov. 21, indef.
Sousa and his band, Frank Christianer, mgr.:
New York City, 11-31.
The Baroness Fiddlesticks, McDonald & Sul-
livan, mgrs.: New York City, Nov. 21, indef.
The Cingalee, Daniel Frohman, mgr.: Chicago,
Ill., Nov. 21, indef.
The College Widow, Henry W. Savage, mgr.:
New York City, Sept. 19, indef.
Tivoli: San Francisco, Cal., indef.
Woodland, Henry W. Savage, mgr.: New York
City, Nov. 21, indef.

MINSTERL ROUTES.

Barlow's, J. A. Coburn, mgr.: Savannah, Ga.,
7; Charleston, S. C., 8; Florence 9; Darlington
10; Wilmington, N. C., 11-12; New Bern 14;
Suffolk, Va., 16; Norfolk 17.
Barlow & Wilson's, Lawrence Barlow, mgr.:
Helena, Ark., 7; Clarendon 8; Stuttgart 9;
Brinkley 10; Little Rock 12; Morrilton 13;
Russellville 14.
Culhane, Chase & Weston's, Will E. Culhane,
mgr.: Olean, N. Y., 7; Shinglehouse, Pa.,
8; Arcade, N. Y., 9; Fredonia 10; Westfield
12; Mayville 14; Randolph 15; Eldred, Pa.,
17.
Dockstader's, Lew. Chas. D. Wilson, mgr.:
Kansas City, Mo., 4-10; Topeka, Kan., 11;
St. Joseph, Mo., 12; Lincoln, Neb., 13; Omaha
14; Sioux City, Ia., 15; Pueblo, Col., 17.
Fjeld's, Al. G., Doc. Quigley, mgr.: Bluefield,
W. Va., 7; Roanoke 8; Charlottsville 9;
Richmond 10; Covington 12; Charleston, W.
Va., 13; Portsmouth, O., 14; Huntington, W.
Va., 15; Gallipolis, Ohio, 16; Nelsonville 17.
Faust's, Ted. E., G. D. Cunningham, mgr.:
Palestine, Tex., 7; Tyler 8; Marshall 9;
Shreveport, La., 10-13; Magnolia, Ark., 12;
Camden 13; Pine Bluff 14; Little Rock 15;
Hot Springs 16-17.
Gorton's, C. C. Pearl, mgr.: Lake Charles, La.,
13; Jennings 14; Crowley 15; Opelousas 16;
Lafayette 17.
Haverly's, Geo. A. Boyver, mgr.: Pendleton,
Ore., 8; Spokane, Wash., 11-13.
Kersand's, E. C. Jay Smith, mgr.: Mexico,
Tex., 7; Corsicana 8; Waxahatchie 9; Weather-
ford 10; Ft. Worth 12; Denton 13; Gainesville
14; Sherman 15; Denison 16; Bonham 17.
Mahara's, Frank Mahara, mgr.: Grinnell, Ia.,
7; Iowa City 8; Muscatine 9; Ottumwa 10;
Mystic 12; Seymour 13; Centerville 14; Union-
ville, Mo., 15; Queen City 16; Memphis 17.
McDermott's, Chas. E. Rose, mgr.: Boonville,
Mo., 7; Marshall 8; Moberly 9; Sedalia 10;
Clinton 12; Nevada 13; Ft. Scott, Kan., 14;
Iola 15; Girard 16; Parsons 17.
Primrose, Geo. Jas. H. Decker, mgr.: Boston,
Mass., Nov. 28-10; Portsmouth, N. H., 12;
Salem, Mass., 13; Brockton 14; Providence,
R. I., 15-17.
Richards & Pringle's, Rusco & Holland, mgrs.:
Fairbanks, Ariz., 7; Tombstone 8; Douglas 9;
El Paso, Tex., 10-11; Pecos 12; Carlsbad,
N. Mex., 13; Roswell 14; Amorilla, Tex., 15;
Clarendon 16; Childress 17.
Scott's, Oliver, J. M. J. Kane, mgr.: Chester,
S. C., 7; Camden 9; Sumter 10.
Sun's, Gus, American: Van Wert, Ohio, 7; St.
Mary's 8; Bellefontaine 9; Marion 10; Gallon
12; Ashland 13; Wadsworth 14; Massillon 15;
Wooster 16; Mansfield 17.
Vogel's, John W. Vogel, mgr.: Mt. Carmel,
Pa., 7; Shamokin 8; Sunbury 9; Danville 10;
Shenandoah 12; Bloomsburg 13; Berwick 14;
Pittston 15; Wilkesbarre 16; Scranton 17.
Ward's, Henderson, Ky., 8; Owensboro 9;
Evansville, Ind., 11.

FARCE COMEDY ROUTES.

A Rabbit's Foot, Pat Chappelle, mgr.: Dublin,
Ga., 7; Wrightsville 8; Tennille 9; Sanders-
ville 10; Augusta 12; Aiken, S. C., 13.
Hans Hanson, Jas. T. McAlpin, mgr.: Florence,
Kan., 7; Peabody 8; McPherson 9; Lyons 10;
Kingman 12; Augusta 13; Eldorado 14; Yates
Center 15; La Harpe 16; Iola 17.
Jerry From Kerry (Patton & Perry's): Dresden,
Can., 9; Chatham 10.
My Wife's Family, I. Seidenburg, mgr.: North
Baltimore, Ohio, 7; Deafance 8; Mannington
9; Bowling Green 10.
Rip Van Winkle, W. A. Eller, mgr.: Hume-
ston, Ia., 7; Gainesville, Mo., 8; Leon, La., 9.
The Two Johns, C. G. Allen, mgr.: Saginaw,
Mich., 5-7.
Yon Yonson, E. V. Giron, mgr.: Spokane,
Wash., 8; Ritzville (mat.) 9; Yakima 9;
Ellensburg 10; Seattle 11-17.

VAUDEVILLE COMBINATIONS.

Lee's, Chas. V., Vandeville: Smyrna, Del., 5-10.
McMahon's Watermelon Girls: (Traveling) 5-
10; Louisville, Ky., 12-17.
Reyal Comiques, Murray & Zimmerman, props.:
Max Zimmerman, bus. mgr.: Cloquet, Minn.,
5-7; Two Harbors 8-10.

MISCELLANEOUS ROUTES.
American Vitagraph Co., Meyer Cohen, mgr.:
Alton, Ill., 7-8; Louisiana, Mo., 9; Hannibal
12; Palmyra 13; Mabel 14.
Butlers, The. Hypnotists: Portsmouth, Ohio,
5-10; Maysville, Ky., 12-14.
Edison's Projectoscope: Westville, Mass., 7-8;
New Britain, Conn., 9-10; Webster, Mass.,
12-13; Hudson 15; Maynard 16; Marlborough
17.
Fagala's Merry Go Round, F. H. Fagala, mgr.:
Carterville, Ga., 5-10.
Flint, Mr. & Mrs. Herbert L., H. L. Flint,
mgr.: Davenport, Ia., 5-10.
Gay's Electric, Gay Billings, mgr.: Sigourney,
Ia., 5-7; Belle Plain 8-10.
Hewett, Illusionist: Golden, N. W. T., Can.,
12-13; Revelstoke 15-17.
Modern Remedy Co., F. W. Hall, mgr.: Wakita,
O. T., 5-10; Jefferson 12-17.
Normie's Electric Theatre: Newport, Ark.,
5-10.
Prescille, Hypnotist, F. Willard Magoon, mgr.:
Ellsworth, Me., 5-10; Barton, Vt., 12-17.
Reb's High Class Entertainers, Jno. L. Reh,
mgr.: Harris Lott, Md., 12-14.
Shipp's Indoor Circus: Petersburg, Ill., 12-17.
Salisbury's, Louis, Moving Pictures, E. L.
Knight, mgr.: Dayton, Tenn., 7.
Vernon, Ventriolquist: San Francisco, Cal. 11-17.
Augustines Electric Studio: Lexington, Miss.,
indef.
Braden's, Charlie, Amusement Arcade: Natchez,
Miss., Nov. 7, indef.
Burro's, John, Gallery of Amusements: Jackson,
Miss., indef.
Kepler & Chamber's Merry Go Round: Ocilla,
Ga., indef.
Townsend, C. H.: Roulette, Pa., indef.

LONDON.

The tables turn rapidly for Mrs. Brown-Pot-
ter, for she is winning laurels nightly in her
dual bill at the Savoy, Cavalleria Rusticana
and Forget-me-Not. One can hardly imagine
that she is the same person who tried to be
the heroine in The Golden Light. In Forget-
me-Not she shows the greatest strength of her
acting as the unfortunate and evil-spirited
Stephaine, Marquise de Mohrivar, in the cun-
ning gloatings of victory over Sir Horace
Welby, and distracting fear of assassination at
the hands of Barrato, one of her victims of
bye-gone days. Her leading man is Mr. Freder-
erick Kerr, playing the part of the bland Eng-
lish traveler with naturalness. In Cavalleria
Rusticana, Mrs. Potter portrays another side
of her great ability as the forsaken Santuzza.
Her leading supports in this piece are Jerrold
Robertshaw, as Turrida, and Mr. W. Lawson
Butt, as Alfio. Mascagni's music, incidental
to the opera, is played during this number.
As a proof of the high esteem in which Mrs.
Brown-Potter is held in London, she was in-
vited to open a bazaar at Battersea town hall
last week, in aid of the Brompton Hospital.
As usual, she discharged the duties of the oc-
casion with the charm, brightness and wit for
which she is famous. None but extremely
popular persons, or members of nobility or
royalty, are asked to officiate at such cere-
monies, and the guardians of the board made
no mistake in their selection. Mrs. Potter will
soon revive For Church or Stage, by the Vicar
of Gorleston, as a successor to Forget-me-Not.
She also proposes to produce in drama Pagliacci,
and other operas, as she finds the public
taste for Cavalleria most compensating.
The Chevalier, after seventy-three perform-
ances at the Garrick Theatre, was replaced
November 7 by The Walls of Jericho, by
Alfred Sutro. The story of this piece has
to do with two rival colonial millionaires,
and the action takes place in Mayfair, the fash-
ionable quarter of London.
At the end of the run of The Prayer of
the Sword, at the Adelphi, Mr. Otto Stuart,
joint manager with Oscar Asche, will put on
Shakespeare's comedy, The Taming of the
Shrew, as originally written. Miss Lily Bray-
ton will play Katherine and Mr. Asche Petru-
chio. Signor Puccini is considering writing
music to make The Prayer of the Sword into an
opera. The story, as related in these columns,
should, it seems to me, be amply suited for the
application.

Dan Leno is dead. To readers of The Bill-
board in the New World this means little
except the fact of the passing of a celebrity.
To London, however, it means a great loss,
not to a few relatives and friends, but to
millions. What person is there residing with-
in the realms of the metropolitan area, or
even surrounding provinces, who has not looked
forward to the Drury Lane Christmas Pan-
tomime from childhood upward with the pro-
spect of seeing "The funny old woman" of
Dan? What one of the king's subjects may
there be who, when he found himself
attacked by a feeling of morose-
ness or languor, has not found ready relief by
a visit to the Pavilion to hear Dan Leno
in some of his original incessant "patter,"
and gone away feeling ashamed for having
allowed himself to believe that there is any-
thing else but joy and pleasure in the world?
And now this doyme of mirthmaking is dead:
this voice of popular merriment stilled forever.
His place it will be impossible to fill. He
has come and gone as Leno, and there will
never be another. His demise is the one
topic of regret from all lips, in all grades
of society, from royalty to the meanest street
urchin. Leno was loved by all. His remark-
able capacity for fun production made his
name a household word throughout the kingdom,
and he was the only Music Hall comedian
summoned to perform before King Edward,
for which he was nicknamed the King's Jester.
He was the father of present day Music Hall
"patter," and has scores of imitators, some
perhaps "out Lenoed" Leno, but what would
they have been but for him. His body returns
to earth, his soul takes flight, but his name
lives to dwell in the heart of every man,
woman and child who has ever seen him
perform, remembrances of which will provoke
a smile, saddened by a tear of regret that he
is no more. The writer passed the undertaker's
shop where was in preparation the coffin for
the reception of the late Mr. Leno. The name-
plate on the lid was in plain view from the
front windows, and crowds were standing look-
ing in and reading the wording: "George Ga-
van (Dan Leno). Entered into Rest 1st Day
of November, 1904. Aged 43 years."
Dan Leno's death, although a matter of
deep regret was not a surprise, as it had been
known that the popular comedian has been
for some time in poor health. His real name,

as given above, was George Gavan, which is
another way of saying that he was of Irish
extraction. He appeared as a child, with his
parents, who called themselves Mr. and Mrs.
Johnny Wilde, from whom he learned that
nimbleness of foot which gained for him, when
quite a young man, the title of champion
step-dancer of the North of England. The
judges sat behind a screen, and judged solely
by the ear, without seeing the competitor at
all. After holding the title for several years,
Dan was fairly beaten, and on the announce-
ment of his defeat he burst into tears. He
returned to London, and introduced his var-
ious steps, with, in after years, his famous
"patter," and some of his earliest perform-
ances he gave, in later years, as encores. He
was for many years the mainstay of the
Drury Lane pantomime, his most notable pro-
duction being, perhaps, the Widow Twankey.
His colleague of recent years, Herbert Camp-
bell, having also lately died, leaves this popu-
lar house with the necessity of starting it in
the face of initiating new talent for the centre
of attraction, one of which will no doubt be
Harry Randall, who appeared so successfully last
year.

Mr. J. E. Vedrenne, of the Court Theatre,
has inaugurated a small war against the mat-
inee hat. With the opening of the theatre for
the season he has adopted a plan of compelling
ladies to remove their "view-obstructors," by
selling matinee tickets "on the express con-
dition that ladies remove their hats, bonnets,
or other head-dress during the entire per-
formance." Mr. Vedrenne has the sincere
gratitude of all matinee-goers, for if there is
anything in the world that can humiliate a
black London fog for ability to obstruct, it is
the average matinee hat. Have you ever sat
behind a 1904 model? Of course you have.
You've wiggled, and twisted, and craned your
neck out of joint in an endeavor to locate a
"peep-hole" for a view of the stage, and
when you have finally succeeded in breaking
through the row immediately in front of you,
your straight line of view bumps up against
a wall of artificial roses, held in place by a
screen-like creation of adornment called the
"jam-pot." In the second row from you, and
it requires more power of manipulation than
is possessed by most of us, especially if we
are either too short or too tall, to be able
to make two "peep-holes" work at once. Any-
way, as a rule you go away with a dark
brown variety of feeling against head-cover-
ing generally, and swear you'll join the "no-
hat" brigade forthwith. It is hoped that
other managers will follow Mr. Vedrenne in
this respect.

Mr. Alfred Butt, who has for five years
been secretary to the late Mr. Charles Morton,
has been, by a unanimous vote of the Board
of Directors of the Palace Theatre, appointed
as Mr. Morton's successor. It was Mr. Morton's
wish, when he resigned, just before his death,
that Mr. Butt should fill the place vacated by
him, and the Palace authorities in granting
him the appointment not only made a good
selection, but also carried out the wishes of
the late manager and "Founder of Halls."
Mr. Butt at once entered upon the arduous
duties of his position by organizing a benefit
program for the widow of the lamented Mr.
Morton. Under Mr. Butt's management the
Palace is sure to enjoy the same degree of
popularity as before. He is a young man, full
of ambition and enterprise.

Mrs. Langtry began her autumn tour at
Blackpool with Mrs. Dering's Divorce, a piece
which has already been favorably received in
America, and to which Blackpool playgoers
have also accorded a hearty welcome. Some
three or four weeks hence Mrs. Langtry hopes
to produce her own new play, for which a
suitable title has still to be discovered. The
story is founded upon an episode that came un-
der Mrs. Langtry's personal cognisance. Cross-
ing to New York, a married lady, accompanied
by her husband, found herself inscribed on the
passenger list as a spinster. Being of a
sportive turn, she determined to keep up the
joke even at the expense of her reputation,
damaged somewhat by the fact that her hus-
band had been seen to issue from her cabin.
As a result of the mistaken description the
heroine attracts the attention of most of the
eligible bachelors on board ship, who much
to her lawful lord's chagrin proceeded to
make open love to her. How the tangled skein
in unraveled it must be left to the dramatist
herself to show. A picturesque environment
for the tale is ensured by the circumstance
that the entire action of the piece takes place
on the deck of a Trans-Atlantic liner.

Playgoers have often hazarded guesses
concerning the cause which led to the long theat-
rical partnership which was broken when Sir
Henry Irving and Miss Ellen Terry separated.
The secret is out at last. Interviewed in her
dressing-room, when fresh from the dance,
with which Mucho Ado About Nothing ends,
Miss Terry said: "It leaves me giddy," "here
am I, fifty-seven years of age," she went on
laughing, "and still throwing myself about
in this way. Do you know that my difficulty
with Sir Henry Irving was that I could not
convince him that I had grown too old for
youthful parts? He couldn't see it, and so,
after twenty-two years, we parted."

The Royalty Theatre opened Nov. 7 with a
series of revivals of the old dramatists, under
the auspices of the Mermaid Society, whose
president is Mr. Philip Carr. The first of the
series was Congreve's Way of the World, which
was played the whole of the first week. During
the week commencing Nov. 14, Beaumont and
Fletcher's heroic travesty, The Knight of the
Burning Pestle, will be played. This will be
followed Nov. 21 with Ford's tragedy, The
Broken Heart, on Nov. 28 with Vanbrugh's
comedy, The Confederacy, on Dec. 5 with
Beaumont and Fletcher's The Maid's Tragedy,
and on Dec. 12 with Dekker's masterpiece,
which is to be given under the title of Bella-
front.

NATIONAL PLAYHOUSE TO BE ERECTED IN MEXICO.

Plans have been drawn for a great
national theatre to be erected in the
city of Mexico by the Mexican govern-
ment. It will cost three million dol-
lars, will be a magnificent structure of
white stone, marble, steel and glass,
and will be fireproof. The interior will
be decorated by noted artists. It will
have one of the largest auditoriums of
any theatre in the world.

CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE

A NOVEL BUSINESS.

How many people outside of the show business know, when they attend a theatre or circus, where all the performers and others get their apparatus and goods from.

At the present time he is hard at work on a new catalog and jugglers' book, in which you will find elegant photo engravings of the world's greatest jugglers, and all the latest ideas in apparatus and juggling goods of all kinds.

CIRCUS GOSSIP.

Dan S. Fishell is in St. Louis having returned from Texas.

Austin Thomas is now advertising agent of the opera house at Hanover, Pa.

Snider Bros. and the Donker Shows, will open a winter circus at Havana, Ill.

It is reported that Reno & Alvord will have a railroad aggregation next season.

The DeForest Dog and Monkey Circus will go out with Ringling Bros. next season.

The Stumon Family Orchestra of ten pieces is in its twenty-ninth week with the Sun Bros.' Show.

C. A. Clarke, late of the Campbell Bros.' advance staff, will winter with his wife in Texas.

Chas. Gordon, agent for the Floto Shows, is in Chicago, where he will pass the winter months.

The Belford Troupe, a feature act with the Norris & Rowe Show, has been re-engaged for next season.

Ed Brannan, with the VanAmberg Shows this season, has joined the advance staff of the Beach & Rowers' Minstrels.

Woody Van, of Mauch Chunk, Pa., will launch a small circus next summer, playing Pennsylvania and West Virginia.

Alfred Witzgenhauser, up-town ticket agent for the Ringling Bros.' Shows, is in Chicago, where he will spend the winter months.

William Haggerty, of the Ringling Bros.' Shows, will winter at Meriden, Conn. He will go with the Wallace Show next season.

Kerry Meager, treasurer of the Ringling Bros.' Shows, in company with his wife, visited the St. Louis exhibition during its closing days.

The route book of the Floto Shows for the season of 1904 is just out. It can be secured from Edward Franklin, 1015 Scovel street, Nashville, Tenn.

Chas. W. Parker, in advance of the Sells & Downs Show the past season, is wintering at his home in Meriden, Conn. He has not signed for next season.

The Norton Bros.' New State Shows were laid up last week at Fort Gibson, I. T., on account of the death of Mrs. C. A. Norton. She died Nov. 28 at Porter.

Sam Copeland, the rube clown, who has been with Reno & Alvord this season, was a caller at the Chicago office of the Billboard last week, and is now resting at his home in Vienna, Ill.

Melnoite, Lanole & Melnoite are re-engaged with Norris & Rowe for next season. They will remain on the coast for the winter and extend Christmas greetings to their many friends in the East.

Buchanan Bros. have erected a new elephant barn at their winter quarters, Ingersoll Park, Des Moines, Ia. Mr. Fred Buchanan will leave in a short time for the East to secure new cars for next season.

Park B. Prentiss, band leader with the Sells & Downs Show the past season, is wintering in Indianapolis, Ind. He can be found at the Grand Opera House. He is very much pleased with his past season.

C. A. Bonney's Bonnie Band is resting in the suburbs of Buffalo, N. Y., after a very successful season with Campbell Bros.' Show. Mr. Bonney has purchased a fine residence near Buffalo. He sends regards to friends.

Robb Sitckney, Sen., was a Billboard caller at the Cincinnati office, Dec. 3. He and his wife sail from New York for Europe on the 8th, where they have accepted engagements for the winter with the circus Schuman.

W. E. Franklin has spent considerable time at the big farm near Valparaiso, Ind., of late, erecting barns and making needed improvements which his brother, E. N. Franklin, could not superintend on account of illness.

C. W. Mack reports good business with the Schult & Mead Animal Show. Mike Singer, property man, was bitten eight times at New Orleans recently while trying to separate some dogs that were fighting and his wounds had to be dressed in the hospital. He is able to do his work.

Geo. Wormald, boss canvasman with Norris & Rowe, arrived home at Cincinnati, Dec. 4, and was a Billboard caller the following day. Mr. Wormald, who is looking fine, declares the past season was one of the pleasantest in all his long and wide experience. He is enthusiastic over the prospects of the enlarged show for next season. He is under orders to report at San Jose, Feb. 1.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

- Anderson Dog & Pony Show...Rochester, Ind
Bailey's (Mollie E.) Shows...Houston, Tex
Bard Bros.' Show...Reading, Pa
Barlow's Shows...South Milford, Ind
Barnum & Bailey's...Bridgeport, Conn
(New York Office, 25-27 W. 34th St.)

- Bartine's Shows...Connersville, Ind
Beamon's Dog & Pony Show...Dudley Ave., Parkersburg W. Va.
Bernard's (Sam) Shows...Elmhurst, Cal
Beyerle's (Burk) Tom Shows...Lincoln, Neb
Boller's (W. F.) New United...St. Joseph, Mo
Bonheur Bros.'...Augusta, O. T.
Brown's Combined Shows...Newport, Ark
Buffalo Bill's Wild West...Stoke-on-Trent, Eng
Busby Bros.'...Pana, Ill
Boer War...Lancaster, Mo
Canada Frank's...Tipton, Ia
Campbell Bros.'...Fairbury, Neb
Dr. Carmen's D. & P. Show...Labette, Kan
Clark's (M. L.)...Alexandria, La
Craft's Dog & Pony Shows...Fonda, Ia
Cummins' Wild West...The Pike, St. Louis, Mo
Dashington Bros.'...Danville, Ill
Dock's (Sam)...Fredericksburg, Va
Downie's, Andrew, Show...Medina, N. Y
Dulaney's Shows...New Martinsville, W. Va
Ellis' 10 and 20c Shows...Tower City, Pa
Elstun's Dog & Pony Show...Kansas City, Kan
Evans & Ward's...3817 Brandywine, Philadelphia
Floto's (Otto) Shows...Denver, Colo.

- Kennedy Bros.' Wild West Indian Congress...Ferry, Okla.
Kemp Sisters'...Lamar, Mo
Knight's 25c Circus...Dunkirk, O
Knott's Perfect Shows...Belding, Mich
Lambrieger's (Gus)...Orrville, O
Loretta's Shows...Corry, Pa
La Mont Bros.' Shows...Salem, Ill
Lee's (Chas.) Shows...Wilkesbarre, Pa
Leonard Bros.' Circus...Portland, Ore
Leopold's (Frank) Shows...Norrilstown, Pa
Lowrey Bros.' Shows...Shenandoah, Pa
Lucky Bill's Shows...Quenemo, Kan
Main's (Walter L.)...Geneva, O
Mann's (H. A.) Shows...Oberlin, O
McCleary's (W. S.) Zoo...Van Wert, O
McDonald Bros.'...Huntington, W. Va
Melbourne, The Great, Circus...Hebros, Wis
Montgomery's Pavilion Show...Roscoe, Ia
Moore Family Show...Touring Florida
Morgan's (J. H.)...Lexington, Ind
Meyer's (F. M.) Big Tent Shows...Tipton, Ia
Neal's United Shows...Beloit, Kan
Noble's Tent Shows...Charleston, S. C
Norris & Rowe, Agrl. Park...San Jose, Cal
Orrin Bros.' Circus...City of Mexico
Orton Bros.' Show...What Cheer, Ia
Pan American...Dodson, Mo
Pawnee Bill Wild West...Carnegie, Pa
Perrine's (Dave W.)...Eastern Rapids, Mich
Perry's (Frank C.) Show...Yates City, Ill
Perry & Pressly's...Webster City, Ia
Prescott & Co.'s...Bockland, Me
Publiones' No. 1...Havana, Cuba
Publiones' No. 2...Touring Cuba.

- Van Vranken's Shows...Scott, O
Wallace's Shows...Paris, Ind
Walsh Sisters' Show...Ohio City, O
Ward's Shows...Plymouth, Mass
Washburn's Dog & Pony Shows...Patterson, N. J
Welsh Bros.'...Lancaster, Pa
Wheeler's (Al. F.) Shows...Schenectady, N. Y
Wilson, J. R. Monkey Show...Portland, Ore
Winston's (W. E.)...Pacific Grove, Cal
Wintermute Bros.'...Hebron, Wis
Wixom Bros.'...Bancroft, Mich
Woodford's (Chas.) D.&P. Show...Falconer, N. Y
Zick & Darrow's Shows...Springel York Co., Pa
Zeimer's Show...St. Louis, Mo.

MIDWAY COMPANIES.

- Arnold-Hutchin Shows...Portland, Ore
Cash Carnival Co...St. Paul, Minn
Fatima's, La Belle, Show...72-74 Pitt St., New York City
Monarch Carnival Co...Covington, Ind
Jethro Almonds Bible Show...Albemarle, N. C
Billie Robinson...Louisville, Ky
Weider's, Will H. Carnival Co...Coatton, O., and Philadelphia, Pa
Westlake's Carnival of Novelities, 222 W. 128th St...New York City.

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Mention "The Billboard" when answering ads.

NERO



Al. G. Barnes' Riding Lion.

One of the most sensational acts ever introduced in a circus performance is the riding lion, Negro, which Al. G. Barnes has been exhibiting this season. It required an unusual amount of patience to accustom the pony to carrying its natural enemy, a lion, and the fact that the lion goes through all his tricks on the pony's back, although not held by a leash or chain makes the act the more remarkable. It is a feat that always gains columns of newspaper praise and the warm plaudits of all audiences. Mr. Barnes has been all season with Hargreave's Railroad Shows, but this winter will play vaudeville houses with this and a number of other sensational acts.

- Forepaugh-Sells Bros.'...Columbus, O
Fox's (Rolla Show)...Escanaba, Mich
Frisbee Bros.' Shows...Detroit, Mich
Gentry Bros.' No. 1...Bloomington, Ind
Gentry Bros.' No. 2...Bloomington, Ind
Gentry Bros.' No. 3...Bloomington, Ind
Gentry Bros.' No. 4...Bloomington, Ind
Gibbs' Big Olympic Shows...Wapakoneta, O
Glasscock's (Alex.) Shows...Longview, Tex
Gollmar Bros.'...Baraboo, Wis
Great American Water Circus...Ironton, O
Great Buffalo Wild West...Missoula, Mont
Great International Shows...Kansas City, Mo
Great Texas Hill's Wild West...Boone, Ia
Gregory and White Show...R. & Hill, S. C
Grimsley's New London Shows...Littsburg, Pa
Haag's (Ernest) Shows...Shreveport, La
Hall & Sample's Shows...Dakota City, Ia
Hall's Shows...Fond du Lac, Wis
Hall's (Geo. W. Jr.)...Evanston, Wis
Harris' Nickel Plate...443 Douglas Blvd, Chicago
Hargreave's Show...Chester, Pa
Frank & Hermann's Vaudeville Show...Wapakoneta, O
Hubin's (F. B.) Shows...Atlantic City, N. J
Hulburd's Wild West...Philadelphia, Pa
Hagenbeck's...St. Louis, Mo
Indian Bill's Wild West...Clifton Forge, Va
Jones' Model Plate...Clifton Forge, Va
Julian's Amphitheatre...Havana, Ill
Kelllogg's Grt. So. Shows...Alexandria, La.

- Reed's, A. H. Show...Chillicothe, O
Reno & Alvord's (Northern)...Kankakee, Ill
Reno & Alvord's (Southern)...Hattiesburg, Miss
Rialdo's Show...Oswego, Kan
Rice's Dog and Pony Show...New Albany, Ind
Ringling Bros.'...en route
Frank A. Robinson's Show...Passaic, N. J
Rippel's Shows...Frankfort, Ind
Robinson's (Happy Bob)...Bald Knob, Ark
Robinson's (John)...Terrace Park, O
Rock Bros.' Shows...Pichetts, Wis
Rocky Mountain Nell...Rushboro, Pa
Samwell's D., P. & M. Show...Houston, Tex
Selbel Bros.' Shows...Watertown, Wis
Sells & Downs'...Topeka, Kan
Stewarts, Capt., Big City Circus...Fort Wayne, Ind
Schaffer & Spry Bros.'...Portsmouth, O
Silver Bros.'...Acme, Mich
Slip's New Shows...Kokomo, Ind
Smith's Imperial Circus...Buckstown, Pa
Smith's (Prof. Harry)...Grats, Pa
Snyder Bros. & Dowker...Havana, Ill
Stevens & Mossman...804 High St. Louis
Stewart Family Show...Ft. Wayne, Ind
Sun Bros.'...en route
Tanner Bros.' R. B. Shows...Lincoln, Neb
Terry's U. T. C. Shows...Little Sioux, Ia
Todd's, E. H. New Era Shows...Kodhouse, Ill
Tonner's Hippodrome...West Berlin, N. J
Tuttle's Olympic...Linnestville, Pa
Uden's (W. J.) Wild West...Flamingan, Ill.



FAIR NOTES.

Joe Durning, the parson, spent the two last weeks of the World's Fair with the Palace of Dreams.

The stockholders of the Monongahela Agricultural and Fair Association have elected officers for the coming year as follows: James H. Stewart, president; E. Herd, secretary and James H. McGraw, treasurer.

Kiralfy's Louisiana Purchase Spectacle has a record of 268 performances on the Pike, which is said to be the longest run of any attraction. Mr. Kiralfy is in New York, en route for Liege, Belgium.

Over a thousand entries have been received for the ninth annual poultry show at Erie, Pa., this week. The officers of the association are as follows: William Sapper, president; A. J. Church, vice-president; C. F. Webster, second vice-president; R. E. Thompson, secretary; and George Sapper, treasurer. The executive committee is as follows: A. F. Raymond, chairman; William Hamilton, William Beckwith, C. E. Blethen, F. Schelling and C. C. French.

The Kentucky World's Fair Exposition Association decided that the splendid exhibit of that state at St. Louis shall be returned to Kentucky to form the nucleus of a permanent exhibit for the new capitol in Frankfort. The exhibit is valued at \$20,000. It will be displayed at the geological survey at Lexington pending the completion of the new capitol building. The financial affairs of the commission are in a most satisfactory condition, and after everything is wound up, which will not be before Dec. 21, \$5,000 will be on hand to turn back into the state treasury.

Guy U. Hart, of Lake Odessa, Mich., writes: Our fair, held here the fore part of last month, was a great success, but the Association did not make much money for the reason that they put up \$1,825 for races, while they only intended and advertised to put up \$1,000. Nearly every race filled, so it took a lot of money. Some of the races had seven starters, and in one running race there were 8 starters. We had between 70 and 80 horses entered. We had the largest meet here then that has been in the state since the Blue Ribbon meet in Detroit in June. For attractions we had Carlisle's Wild West, which gave very good satisfaction; Wilsner, Leaping the Gap, which pleased the people; Martin Cannon Balloon, which was fine; and Roman Riding by Tubbs, of Grand Rapids, who gave the best of satisfaction. Music was furnished by the Lake Odessa Band. The Association succeeded in getting a special train to run over 175 miles by guaranteeing \$175, but did not have to pay anything for it, as it brought over 600 people. This is something that the big ones do not have, and something that you don't hear of in country fairs. Next year I think they will have two specials. The grounds are not large enough, and they may buy more. They did not have near enough sheds, and had to rent five big tents."

STREET FAIRS & CARNIVALS

THANKSGIVING WITH THE C. W. PARKER AMUSEMENT CO.

Thanksgiving day of 1904 will long be remembered by the members of the C. W. Parker Amusement Co. as a day of good business and good cheer. Thanksgiving itself brought the largest day's business of the week, which was shown under the auspices of Shreveport's firemen entitled the Firemen's Carnival.

Throughout the entire season the relations existing between J. Harry Edwards, proprietor of the company, and the employees, have been most cordial, and Mr. Edwards further cemented these ties by feasting everybody in a good old fashioned way. At noon the laboring men were treated to a fine turkey dinner in the dining car with all the accompaniments of cranberry sauce, escalloped oysters, etc., and it is needless to say that they did full justice to the occasion.

To his official staff, managers and bandmen, Mr. Edwards gave a more formal spread at midnight, this being the only time at which all could gather. After the various attractions on the Pike had closed for the evening the party was taken in a chartered car to a local restaurant, where plates were laid for about three score people. The boniface who had been told to spare no time or expense, had prepared a feast that was a gastronomical treat, and the long tables, resplendent in spotless napery, glittering with silver and surrounded by congenial spirits, made a scene that will ever be fraught with pleasant memories in the minds of those so fortunate as to be present. Dinner was served in seven courses, and the gourmands of the company say that the feast of good things could not have been bettered in the dreams of Tantalus, himself. When the service was finished a number of the members of the co;

responded to informal toasts, each one voicing the good will in which the management was held.

The feature of the evening came when "Cliff" McGregor, contracting agent for the company, climaxed the expressions of good will by presenting Mr. Edwards, on behalf of the company, with a magnificent solid gold Waltham watch, voicing the best wishes of those present for many more successful seasons in a graceful little speech. From the laboring men there came the present of a beautiful set of military hair brushes. Needless to say Mr. Edwards was quite taken aback; but when the applause had died away he made a most happy response in a humorous vein, thanking one and all for their kindness, and ex-

Gibson, who has been performing at the theatre all summer, was thirty years old, married, and resided at the Outside Inn, Delmar and Hamilton avenues. The man was hanging by his toes at the time of the accident, and dropped head foremost upon the stage, about ten feet below. He was hurried to the emergency hospital on the World's Fair grounds, where he was pronounced dead. The body was taken to Alexander's undertaking establishment.

THE MUNDY SHOWS.

The Great Mundy Shows closed for the season at Pine Bluff, Ark., Oct. 29, and went into winter quarters at the fair grounds in that city after one of the most successful seasons in the history of the carnival business. They covered the territory from San Antonio, Tex., to Winnipeg, Can., and return. The season of uncomparable success as well as the high standing of the Mundy Shows has placed Col. Mundy in the foremost

which will be all new and novel. It will be the aim of the management to get away from the old stereotyped ideas and methods heretofore practiced by carnival companies. There will also be five of the largest and most sensational free acts obtainable.

Nov. 29 brought to the parting of the ways many regrets, as all of the attaches voiced the sentiment that it was the most pleasant season ever experienced. By Monday night nearly everyone had left Pine Bluff for home or to seek his fortune in new fields. Diavolo and wife going to New York, Press Agent VanSicklin and wife to Hot Springs, Mr. and Mrs. Whitney to Texas, Mr. Rice to St. Louis, Fred Worrell to South Bend, Jos. J. Conley and Geo. Johnson, Hot Springs, and Paul Bloom and Mr. and Mrs. Compton to Dallas, Tex. Treasurer VanGorder and wife, Millie VanGorder, will return to Pine Bluff after spending a few weeks at their home in Philadelphia. General Superintendent Roger Flint will remain at winter quarters to superintend the rebuilding of the show for next season's tour.

NEW CARNIVAL COMPANY.

The California Flesta Carnival Co. is the name of a new organization which will put on attractions for street fairs in California during the winter season. Mr. A. H. Hagen, of Denver, Col., is the sole owner of the enterprise, and King Leavitt is manager. The company will have ten paid attractions and a brass band, besides four big free acts. The other members of the executive staff are Charles Stockwell, general representative; C. Lewis, railroad contractor; F. Miller, lot adjuster; Lewis Streifer, manager of privileges. Promoters, C. H. Smith, Jack Donnell and Benj. Michells.

STREET FAIR NOTES.

Weatherford, Tex., is to have a carnival about Dec. 15.

The Three Powells opened with the Delta Carnival Co. at Indianola, Miss., Nov. 24.

In future the address of Prof. Swartz will be Humboldt, Tenn., instead of Creston, Ia.

Frank Leonard joined the Delta Carnival Co. with his Gay Paree Co. at Indianola, Miss. He is doing good business.

The Verno Show has severed connections with the Delta Carnival Co. and will make still towns for the rest of the winter.

The Red Men of Orange, Tex., will hold a street fair Dec. 19-24. The United States Carnival Co. will furnish the attractions.

LeFleur, M. Samoyoa, Kates Brothers and the Pacheco Family, all of whom were with the Gaskill Carnival Co. the past season, were callers at the Cincinnati office of The Billboard last week on their way to Charleston, S. C.

Mr. R. C. LeBurno was in St. Louis last week in search of people for his Carnival Co., which is now touring Texas. He secured among others Sindell's Indian Band from the Pike, Cliff Dwellers and Bert C. Oldfield. He reports prosperous season in Texas, and is increasing the size of his company in consequence.

Notes from the Metropolitan Amusement Co.: The company is enjoying good business and weather in the South. Fugala's merry-go-round joined last week and is getting top-money. We now carry five small shows and as clean a bunch of concessions as could be desired. Acworth, Ga., was the best stand of the season. The queen's contest proved a financial success.

Ed. Tyler, manager of the Alhambra Carnival Co., states that the above company consists of six paid shows, a Ferris wheel and a band of eight people. The company consists of seventy people, and is making good in Tennessee. The company will next tour Mississippi and then Louisiana. The company consists of the following shows: Great Train Robbery, Ed. Tyler, manager; Old Plantation, with nine performers, Johnnie McNeil, manager; Frankie, the Aztec, Mrs. Ed. Tyler, manager; Creation, Mrs. Brownlee, manager; Bosco, Brownlee & Reed, managers; Stadium, Doc Osborne, manager; Conderman Ferris wheel and Mr. Williams' band; Ed Harding, in front of the old plantation show, was taken very sick at Russellville, Ky., and was sent to the hospital at Nashville. He is in a serious condition.



PARK NOTES.

Morris & Berger are this week promoting a carnival and street fair at Pensacola, Fla.

A new amusement park, to cost between \$175,000 and \$200,000, is to be constructed in Philadelphia, Pa., according to E. I. Burget of that city.

The Owen Sound and Georgia Bay Summer Resort Co., of Toronto, Can., is reported to have made an assignment. The company owned King's Royal Park. It is reported that the creditors will be paid in full.

The Dreamland Co., which conducted the resort at Coney Island, New York City, last season, has elected directors for the coming year as follows: Joseph Huber, Eugene D. Wood, Timothy D. Sullivan, George F. Douson, S. S. Whitehouse and William F. Reynolds.

Newport, R. I. is to have attractions like those at Coney Island, New York City, last year, unless present plans miscarry. Reginald C. Vanderbilt and a number of his companions have recently organized and incorporated an association for the purpose of racing and amusements, and they will build a large lake in the center of the park where entertainments can be held like those at Luna Park and Dreamland.

PAUL D. HOUSE



General Manager White City Park, Chicago.

pressing his thankfulness over the remarkable financial success of the company and the lack of sickness and accidents among his people. After relating a few anecdotes from his life, he stated that in all his twenty-six years' experience as a showman, he had never had a more congenial company under his supervision. It was in the "wee sma'" hours of the morning that the company broke up, after tendering a unanimous vote of thanks to Mr. Edwards for his kindness.

ACROBAT KILLED ON PIKE.

A. Gibson, an acrobat, was instantly killed Nov. 29 at the Paris Theatre on the Pike by falling from a trapeze bar. The rope supporting the end of the bar broke and Gibson fell to the stage. The accident occurred in front of an audience of several hundred persons, many of whom became panic-stricken and fled. The exits were crowded for a short time, but no one was hurt in the rush from the place. The theatre was closed for the night after the accident.

ranks as a progressive showman. His show has met with the highest of praise from all sides, and the latch string of all cities where the Great Mundy played hangs on the outside for return dates at any time.

The winter quarters are among the best in the country, being situated one mile from the heart of the city, with five large buildings to house the equipment. Everything will be rebuilt the coming winter. Several new richly carved fronts will be added to the already large collection. Next year the show will be an innovation, as everything will be built and put out on new and original plans.

Col. and Mrs. Mundy left for Europe Nov. 25, where he goes in search of any and all new ideas and novelties which will tend to strengthen and enhance the beauty of the great show. He will also buy many new animals for his trained wild animal circus. The Colonel will visit London, Paris, Berlin, Antwerp and Ipswich before returning to America.

The Mundy Show will have twelve paid attractions coming season

BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

DIRECTORS' MEETING

At New York City, December 6.

The Board of Directors of the Associated Billposters and Distributors is holding its regular December meeting at the Waldorf-Astoria, New York City, this week.

"Three or four applications for appointment as official solicitors will be presented and considerable business brought before the board, which will give an opportunity for the usual hot discussions, and possibly some action will be taken which will make interesting 'News Items.'"

A full account of the meeting will appear in next week's issue of The Billboard.

BILLPOSTERS' WAR OVER.

The billposters' war that has been going on in Greensboro, N. C. for the past two years is now over, the plants of the Messrs. Consolvo & Cheshire and of J. W. Lindan, Jr. having been purchased by the Gate City Billposting Co., to whom the franchise will

Gentlemen: "The Billboard" not only I consider "THE ONLY MEDIUM" the best, but really THE ONLY MEDIUM through which to reach privilege people. You have all the others hopelessly beaten. H. D. Robinson.

be granted by the Middle Atlantic States Association at its next meeting. The purchase and consideration of these plants places Greensboro very prominent among southern cities in regard to bulletin and billboard space. The sale of the Greensboro plant also includes all interest at Highpoint and Lexington, N. C. The Gate City Billposting Co. is to be congratulated on its efforts in securing Greensboro. The company is now in a position to give the advertiser the best of service.

A PROSPEROUS BILLPOSTER.

Mr. Geo. Castner, who has been city billposter for Syracuse, N. Y., for upwards of a quarter of a century, is building a fine residence in that city, which when completed will be one of the handsomest residences in that city.

Work has just begun on the new building which will be of stone construction. Choice woods will be used in the interior of the house. Mr. Castner hopes to have his home completed a year hence. The location is 618 East Fayette street, on which has stood an old and historic building for fifty years.

ALLIANCE CONVENTION.

Telegraphic advices received from Pittsburg just as we go to press (midnight Dec. 5) announce an attendance of two hundred and sixteen delegates, members and visitors at the Third Annual Convention of the National Alliance of Billposters and Billers of America.

Chas. Garland, the billposter at Ironwood, Mich., says: GOOD PAPER THAT BILLBOARD, NOX-ALL.

lance of Billposters and Billers of America. The meeting will be given over to routine business until Thursday, when the circus managers and agents are expected. Social sessions, sight-seeing and the grand banquet will round out the week.

WRIT ENDS BILLBOARD FIGHT.

Ending the billboard war between the Thomas Cusack Company and the Gunning system over a space on the roof of a building at 457 Wabash

avenue, Chicago. Judge Kavanagh issued a permanent injunction Tuesday, Nov. 29, to the former company restraining the Gunning people from interfering with the use of the space.

DAUBS.

Messrs. Eylar & Moyer have established a billposting plant at Georgetown, Ohio. Will P. Shirley, billposter and distributor at Weatherford, Tex., reports business rushing. E. H. Stettmund has sold his billposting plant at Nevada, Mo., to W. T. Elliott. The plant comprises about 2,000 square feet of boards and is listed in the association.

The W. J. Horn Posting Service, of Springfield, Ill., is putting out a new advertising novelty in the way of a mailing card. Manager Head of the Hot Springs (Ark.) Billposting Co., is building extra boards. There will be two race tracks at Hot Springs this winter and Mr. Head expects a big business. Jno. B. Mike, billposter of Bryan, Tex., has his boards filled with paper. He is displaying

R. P. Murphy writes: "They call 'The Billboard' the 'Barker's Bible' around this show. The mail man sells 15 Billboards, 3 Clippers, 1 Mirror. That is his regular weekly order."

at this time Gold Dust, M. and M. Molasses and Wine of Cardul. He has all the work that he can do and always gives satisfaction.

Geo. A. Pulsfer, representative of Donnelly & Sons of Boston, is making a tour through the central west looking up paint propositions. He spent last week in Cincinnati with M. L. Levene, with the result that from this city and Louisville he secured some good work.

Louis Thoma reports that he has on his boards the following paper: Sloan's Liniment, Gold Mine Flour, Palma Tablets, Pawnee Oats, Gold Dust Twins, Wine of Cardul, Selz Shines, Never-slip Horseshoe Calks, and Old Virginia Cheroots. They make a fine showing.

C. F. Brown, billposter of Waterloo, Ia., has the following paper on his boards: Paesta Soap, Pawnee Oats, Gold Dust, Fairy Soap, Satin Skin Cream, Underfoot Rye, The Delinquent, Virgata Cheroots, Selz Rubbers, Wine of Cardul, Sunshine Garments, Palmetto Tablets and some local paper.

Henry C. Wilmot, who for thirty-two years has owned and managed the billboard plant at Ann Arbor, Mich., has decided to retire. He sold out his business last week to L. C. Gellette who will manage the same in the future. Mr. Wilmot is a well-known figure in Ann Arbor and is known to a large number of professional people.

The Perryburg (O.) Billposting Co. reports business good. On its boards for display is the following paper: Gold Medal Flour, Gold Dust, Old Virginia Cheroots, Never-slip Horseshoe Chalk, Pawnee Oats, Duke's Mixture, and some paper for the local theatres. Perryburg is an excellent town in which to place paper and business is increasing rapidly. Manager H. Z. Zoenger has added two new wagons to his plant.

J. O. Bell, billposter and distributor of Denton, Tex., has just finished building iron boards in all the towns controlled by him. They are as follows: Denton, Whitesboro, Collinsville, Tlaga, Pilot Point, Aubrey, Argyle, Rosnoke, Keller, Wantaga, Garza, Lewisville, Trinity Mills, Carrollton and Farmers Branch. Mr. Bell believes in working up his home merchants to the advertising point. He has a thousand sheets of local paper work on his boards. Besides he has paper for Wiggle Stick, Gold Dust, Wine of Cardul, and some theatrical paper.

NATIONAL ALLIANCE NOTES.

Nominations for officers of Local 23, Brooklyn, N. Y., were made Nov. 20. Election takes place Dec. 4.

Joe Dorney and John McCormick of Local No. 33, Brooklyn, N. Y., are delegates to the National Convention at Leesburg, Pa. They left Brooklyn Dec. 2.

Advance car No. 1 of the Gentry Brothers' No. 1 show, laid off at Alexandria, La., Thanksgiving day, and the boys were banquetted by Gen. Art. H. P. Hill in appreciation of their good work for the season. A most enjoyable time was had. The members present were: Eddie M. Jackson, Ralph Superior, Lon D. Hildebrand, Arthur F. Gidmer, W. F. Holden, Al. H. Stone, Harry Reitz, J. E. Simpson, John Northcott, Harry Goodman and H. P. Hill.

Notes from local No. 24, Buffalo, N. Y.: Brother Joe Sully, a member of local No. 2, who is ahead of Why Girls Leave Home, dropped in to see us a few hours recently. He took away five dollars worth of tickets for the grand ball which we will give Jan. 19. Everybody is working hard to make it a success. Secretary Chas. I. Vincent and Business Agent Geo. Reilly leave Saturday for Pittsburg and will represent local No. 24 in the convention.

Notes from local No. 1, Chicago, Ill.: This local held its regular meeting Sunday, Nov. 27, for the regular transaction of business. A good attendance was present and matters of importance were discussed. The delegates left for Pittsburg Saturday, Dec. 3, and are instructed to stand pat for home rule. This is the only instruction that the delegation has received. Our dance on Thanksgiving was a big success, both financially and artistically, and more money was cleared than on any previous occasion. The ballroom floor was packed and one could scarcely find room to dance; but all agreed that they had a good time and remained for the "Home Sweet Home," which was not played until 4 a. m. A. K. Pearson was here for two weeks in advance of Alone in The World. Arthur is a Chicago boy, so it was only natural that he received a good reception in this town. Dave Kline, "The Boy Wonder," was here last week in advance of Hearts

Mike is well known and has our best all times. Ben Bass is also here in

advance of The White Tigress of Japan. Ben is a hard worker and is doing all in his power to secure business for the attraction he is representing. The state factory inspector got busy and stopped all the children employed in the various houses in the city. This affected the production of Human Hearts, The Wolf's Paradise, and many others. McVicker's started billing for Way Down East and it certainly brought good results as hundreds were turned away nightly. All the cross and some of the main streets were billed. All our members are working and a feeling of prosperity is in the atmosphere.

DISTRIBUTORS' NOTES.

S. S. Underwood, billposter and distributor of Dunkirk, Ind., also does posting and distributing at Pennville.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ARKANSAS.

Conway—J. F. Clark, Box 92.

CALIFORNIA.

Bureka—W. H. Matthews, 636 2d St. Sacramento—W. A. Caswell and Sons.

GEORGIA.

Atlanta—M. P. Roughton, Box 554.

ILLINOIS.

Chicago—John A. Clough, 42 River St. East St. Louis—W. H. Deamar. Mattoon—McPherson Bros., 301 N. 12th St.

INDIANA.

Huntington—Benjamin Milos, 8 Everett St. Indianapolis—Indianapolis Adv. Co., 915 Steveson Bldg.

Marion—John L. Wood, 920 N. Ransom St. Michigan City—J. L. Weber Co. Monroe—Monroe Adv. Co. Portland—Portland B. P. and Dist. Co. Terre Haute—O. M. Barlett. Winamac—E. O. Burroughs.

IOWA.

Cedar Rapids—Cedar Rapids Advertising Co. Des Moines—Des Moines Adv. Co. Dows—Dows B. P. and Adv. Co. Mason City—Henry Diehl. Des Moines—W. W. Moore, Licensed.

IDAHO.

Boise—R. G. Spalding.

KANSAS.

Astoria—City Billposting Co. Osawatomie—E. P. Fisher.

LOUISIANA.

LaFayette—F. E. Girard & Co.

MARYLAND.

Baltimore—White & Co., 1628 Division St.

MASSACHUSETTS.

Roston—Cunningham and Conroy. Roston—John V. Carter, 288 Belmont St.

MICHIGAN.

Ann Arbor—Andrew J. Bloomfield. Jackson—W. R. Solomon.

MINNESOTA.

Morris—George R. Lawrence, B. P. and Dist.

MISSOURI.

St. Louis—S. A. Hyde, 2186 Eugenia St.

NEBRASKA.

Pathebury—Robert J. Christian. Schuyler—Rus and Rolman.

NEW YORK.

Albany—A. H. Baumgardt. Ogdensburg—E. M. Tracy. Potsdam—Edson Taylor, 20 Waverly St. Schenectady—Chas. H. Benedict, 121 Jay St. Syracuse—James Molonghney, Courier Bldg.

NORTH CAROLINA.

Statesville—Rowland Adv. Co. OHIO.

Cincinnati—J. J. Murphy and Co. Columbus—S. A. Hyde. Postoria—W. C. Tiff and Co., 116 W. Tiffin St. Martin's Ferry—J. F. Blumenberg. Youngstown—M. Geizer.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49. Dubois—O. H. Barlow, 8 N. Brady St. East York—Richard R. Staley. Johnstown—George Undergraves and Co. New Castle—Clark Rigby Dist. Co. Phoenixville—Geo. K. Oberholtzer. Shamokin—John V. Berry. Tyrone—C. E. Phillips.

SOUTH CAROLINA.

Columbia—J. C. Ringley (at Charleston). Phoenixville—C. O. Tribble.

TENNESSEE.

Harriman—Harriman R. P. and Adv. Service. Cordale—P. D. Bancroft, Opera House Bldg.

TEXAS.

Atlanta—Emmett Allday, Jr. Amarillo—J. L. Summers.

UTAH.

Salt Lake City—John M. Walden. WISCONSIN.

West Superior—C. A. Marshall, West Superior Hotel. VANUOVER, B. C.—A. F. Morris, Mgr., Hastings St. Montreal—C. J. T. Thomas, Box 1129.

WEEKLY LIST OF BILL POSTERS.

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Dothan—J. E. Wise. ARKANSAS. Conway—J. F. Clark, Box 92. Cotton Plant—Boon and Nehels. Helena—Fitzpatrick B. P. Co.

WM. D. HUNT



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PRINTERS OF ARTISTIC POSTERS & HAND BILLS

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JOB PRINTERS.

Church Printing Co., 424 Elm St., Cin., O. Nonnarril Ptg. Co., 425 Elm St., Cin., O. Mesticello, Ind.

Tavish, Coggon, Ia.
Mouss Falls—Inter-State Retail Implement Dealers' Assn. Con. Dec. 13-15. W. P. Hill, Alexandria, S. D.

KANSAS

Topeka—State Horticultural Society Con. Dec. 27-29. William H. Barnes, State Capitol.
Topeka—State Teachers' Assn. Con. Dec. 27-29.
Topeka—State Editorial Assn. Con. Jan. —, 1905. J. E. Junkin, Sterling, Kan.
Topeka—Improved Stock Breeders' Assn. Con. Jan. 9-11, 1905. H. Heath.
Topeka—State Academy of Science Con. Dec. —, G. P. Grimsley.
Leavenworth—A. O. U. W. Grand Lodge Con. Feb. —, 1905.
Topeka—State Bar Assn. Con. Jan. (last week), 1905. C. A. Smart, Ottawa, Kan.
Wichita—F. and A. M. Grand Lodge Con. Feb. 15-16, 1905. Albert K. Watson, Topeka, Kan.
Wichita—Thirty-eight Annual Assembly of the Gr. Council of Royal and Select Masters of Kan. Feb. 13, 1905. Wm. M. Shaver, Gr. recorder.

KENTUCKY

Lexington—State Teachers' Assn. Con. Dec. 27-29. F. L. Williams, 1236 Russell St., Covington, Ky.
Louisville—Royal Arcanum Grand Council Con. March 21. Alex. M. Woodruff, Gr. sec., 208 5th St.
Louisville—Natl. Institute of Dental Pedagogics. Dec. 28-30. W. Earl Willmott, sec. and treas., 93 College St., Toronto, Ont., Can.

LOUISIANA

Lafayette—State Public School Teachers' Assn. Con. Dec. 27-30. Nichols Bauer, 610 Camp St., New Orleans.
New Orleans—Southern Rabbinical Assn. Con. Jan. 3-5, 1905. David Marx, Atlanta, Ga.
New Orleans—National Commission Merchants' League Con. Jan. —, 1905. A. Warren Patch, Boston, Mass.
New Orleans—American Driving Car Supts.' Assn. Con. Jan. 18, 1905. W. E. Meyers, Chicago and Alton Ry.
New Orleans—Royal and Select Masters' State Con. Feb. 9, 1905.
New Orleans—Sigma Nu Fraternity Con. Dec. 28-30. C. E. Woods, Richmond, Ky.
New Orleans—National League of Commission Merchants' Con. Jan. 11-14. A. Warren Patch, 17 N. Market St., Boston, Mass.
New Orleans—Catholic Knights of America Merchants' Con. Jan. 12, 1905. A. Warren Patch, sec., 17 N. Market St., Boston, Mass.
New Orleans—Catholic Knights of America State Council Con. Feb. 9, 1905. Chas. A. Fricke, 823 Lawlerline St.

MAINE

Auburn—Dairy Conference. Dec. 13-15. L. W. Dyer, Portland, Me.
Lewiston—Patrons of Husbandry State Grange Con. Dec. 20-22. E. H. Libby, Auburn, Me.
Lewiston—State Laundrymen's Assn. Con. Jan. 2, 1905.
Portland—State Commercial Travelers Assn. Dec. —, Arthur Craig.

MARYLAND

Baltimore—Patrons of Husbandry State Grange Con. Dec. —, H. C. McDonnell, College Park, Md.
Baltimore—Royal Arcanum Grand Council Con. March 23. Wilbur F. Smith, Gr. sec., 18 W. Saratoga St.
Baltimore—Grand Lodge of Maryland I. O. M. Con. March 20. Elmer Bernhardt, Gr. sec., 630 W. Baltimore St.
Cumberland—Order Eastern Star Grand Chapter Con. Jan. —.

MASSACHUSETTS

Boston—I. O. O. F. Grand Encampment. Feb. 8, 1905. John U. Perkins, Chelsea, Mass.
Boston—State Master House Painters' and Decorators' Assn. Con. Jan. 11-12. Wm. E. Wall, 16 1/2 Union Sq., Somerville, Mass.
Boston—American Tumbler Club Con. Jan. 16, 1905. F. Senter Frisbie, 636 Tremont St.
Boston—State Press Assn. Con. Jan. 10, 1905. W. J. Hefferman, sec., Spencer, Mass.
Boston—Military Order of the French Alliance Con. Feb. 6, 1905. F. Senter Frisbie, 636 Tremont St.
Boston—Fourteenth Annual State Master House Painters and Decorators' Assn. Con. Jan. 11-12, 1905. W. E. Wall, sec. and treas., 14 Morgan St., Somerville, Mass.
Boston—Royal Arch Masons Grand Chapter Con. Dec. 12. J. Gilman Waite, Masonic Temple.
Boston—Zeta Psi College Fraternity Con. Jan. —, 1905. Chas. H. Darling, Taft's College, Mass.
Greenfield—Patrons of Husbandry State Grange Con. Dec. 13-15. William N. Howard, South Easton, Mass.
Greenfield—Patrons of Husbandry State Grange Con. Dec. —, William N. Howard, South Easton, Mass.
Haverhill—State Barbers' Con. Jan. 15, 1905. John McCarthy, Washington St., Haverhill, Mass.
Montague—State Creamery Assn. Con. Jan. —, 1905.
New Bedford—Portuguese Fraternity of the U. S. Jan. —, 1905. R. C. Vieira.
Springfield—Connecticut Valley Highway Assn. Con. Jan. 10. Geo. S. Payne.

MICHIGAN

Ann Arbor—State Schoolmasters' Clubs Con. March 30-April 1. L. P. Jocelyn, 545 S. Division St.
Battle Creek—Y. M. C. A. State Con. Feb. 14-16, 1905. L. E. Buell, state sec., Ann Arbor, Mich.
Detroit—Knights of the Grip State Con. Dec. 27-28. F. L. Van Tyle, 600 Madison St., Bay City, Mich.
Detroit—Royal and Select Masters' Gr. Council Con. Jan. 16-17, 1905. Chas. A. Conover, Gr. recorder, Coldwater, Mich.
Detroit—State Letter Carriers' Assn. Con. Jan. —, 1905. H. E. Runnels, Port Huron, Mich.
Grand Rapids—State Dairyman's State Con. Feb. —, 1905. S. J. Wilson, Flint, Mich.
Ionia—State Municipal League Con. Feb. —, 1905. John A. Fairlie, sec. and treas., Ann Arbor, Mich.
Lansing—State Retail Grocers and Gen'l. Merchants' Assn. Con. Feb. 7-8, 1905. H. E. Turney.
Lansing—State Business Men's Assn. Con. Feb. 22-23, 1905. C. E. Cady.

MINNESOTA

Albert Lea—State Dairy Assn. Con. Dec. 13-15. J. R. Morley, Owatonna, Minn.

Duluth—State Retail Hardware Assn. Con. Feb. 22-24, 1905.
Minneapolis—State Funeral Directors' Assn. Con. Feb. —, 1905. J. A. Wilwerschelde, sec., 452 St. Peter St., St. Paul, Minn.
Minneapolis—State Municipal and Commercial League Con. Feb. —, 1905. Same sec.
Minneapolis—Minnesota Fraternal Congress Con. Jan. 9. E. M. Weil, care Guaranty Loan Bldg.
Minneapolis—State Forestry Assn. Con. Dec. (first week). C. T. Cot, St. Anthony Park, Minn.
Minneapolis—Patrons of Husbandry State Grange Con. Dec. 13. Augusta J. Adams.
Minneapolis—International Hodcarriers and Building Laborers' Union of America Con. Jan. 9-20, 1905. H. A. Stunburg, 423 Waverly St., Waverly, N. Y.
New Ulm—State German Turner Societies' Con. Jan. —, 1905.
St. Paul—State Educational Assn. Con. Dec. —, G. A. Franklin, Fairbault, Minn.
St. Paul—O. D. H. S. State Con. Jan. —, 1905. Herman Arkler, Box 1444.
St. Paul—State Teachers' and Publishers' Assn. Con. Dec. —, G. Maxwell, State Normal School, Winona, Minn.
St. Paul—State Butter and Cheesemakers' Assn. Con. Dec. 12. C. I. Cole, Rockford, Minn.
St. Paul—State Educational Assn. Con. Dec. 20-30. G. A. Franklin, Fairbault, Minn.
St. Paul—Northwestern Curling Assn. Con. Jan. 18-22, 1905. Wm. Rees, Nubla Curling Club, St. Paul, Minn.
St. Paul—A. F. and A. M. Grand Lodge Con. Jan. 18, 1905. Thos. Montgomery, Gr. sec., 1404 Capitol Ave.

MISSISSIPPI

Gulfport Mississippi M. E. Church (South) Conference. Dec. 7-14.
Jackson—State Horticulturists' Assn. Con. Dec. 16.
Jackson—F. and A. M. Grand Lodge Con. Feb. 23, 1905. Frederic Spud, Vicksburg, Miss.

MISSOURI

Columbia—State Teachers' Assn. Con. Dec. 27-29. C. A. Phillips, Lexington, Mo.
Columbia—State Historical Society Con. Dec. (last week).
Kansas City—Western Wholesale Nurserymen's Assn. Con. Dec. 13-14. E. J. Holman, Leavenworth, Kan.
Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Con. Jan. 17-19.
Kansas City—Southwestern Lumbermen's Assn. Con. Jan. —, 1905.
Kansas City—Tri-State Billposters and Distributors' Assn. of Missouri, Kansas and Nebraska Con. Jan. —, 1905. H. E. Erlich, Ft. Scott, Kan., pres.; H. M. Trust, sec., Atchison, Kan.
Neosho—State Horticultural Society Con. Dec. 20-22. L. A. Goodman, 3000 Warwick, Kansas City, Mo.
St. Louis—Lumber Exporters' National Assn. Con. Jan. 24, 1905. Elliott Lang, 27 South Exposition Bldg., Memphis, Tenn.
St. Louis—Astronomical and Astrophysical Society of America Con. Dec. 30. Geo. C. Comstock, care University of Wisconsin, Madison, Wis.

MONTANA

Helena—Montana Bar Assn. Con. Jan. 10, 1905. P. H. Leadle, pres.
Helena—State Educational Assn. Con. Dec. 28-30. W. W. Welch.
Helena—Nineteenth Annual State Bar Assn. Con. Jan. 10, 1905. Thos. C. Marshall, Missoula, Mont.

NEBRASKA

Lincoln—Dairyman's Annual Assn. Con. Jan. 19-20. S. C. Bassett, sec. and treas., Gibbon, Neb.
Lincoln—State Swine Breeders' Assn. Con. Jan. 17, 1905. A. T. Cole, Beatrice, Neb.
Lincoln—State Improved Live Stock Breeders' Assn. Con. Jan. 18-19, 1905. O. E. Mickey, Osceola, Neb.
Lincoln—State Institute and Agrl. Societies' Con. Jan. 16-19, 1905. E. A. Burnett.
Omaha—Neb. Hardware Dealers' Assn. Con. Feb. —, 1905. H. I. Hall, Lincoln, Neb.
Omaha—Neb. State Teachers' Assn. Con. Dec. 28-30. A. O. Thomas, Kearney, Neb.
Omaha—Royal Arch Masons' Grand Chapter Con. Dec. 14. B. F. Thomas, 1608 Capitol Ave.

NEW HAMPSHIRE

Concord—State Press Assn. Con. Jan. 17, 1905. S. C. Gould, Manchester, N. H.
Dover—Patrons of Husbandry State Grange Con. Dec. 20-22. Herbert O. Handley, Temple, N. H.
Laconia—State Dairyman's Assn. Con. Dec. 9. Ira C. Weld, Durham, N. H.
Manchester—New England Bartenders' Union Con. Jan. —, 1905. Martin Mattimore, 7 Appleton St., Boston, Mass.

NEW JERSEY

Lakewood—National Merchant Tailors' Protective Assn. Con. Feb. 4-11, 1905.
Newark—State Veterinary Assn. Con. Jan. 12, 1905. Geo. W. Pope, Athena, N. J.
Trenton—Charities and Correction State Con. Feb. 16-18, 1905.
Trenton—State Teachers' Assn. Con. Dec. (last week). E. K. Shafto, Garfield, N. J.
Trenton—State Horticultural Society Con. Jan. 5-6, 1905. H. I. Budd, Mt. Holly, N. J.

NEW MEXICO

Mexico City—American Traveling Passenger Agents' Assn. Con. Dec. 12-13. E. F. Burdette, New York City.

NEW YORK

Binghamton—International Roadmakers' Con. Feb. 16-18, 1905.
Buffalo—International Water Lines Passenger Assn. Con. Feb. 8, 1905. M. R. Nelson, 230 Prudential Bldg., Buffalo, N. Y.
Geneva—State Fruit Growers' Union Con. Jan. —, 1905. W. L. McKay, Geneva, N. Y.
Herkimer—State Dairyman's Assn. Con. Dec. —, W. W. Hall, Gouverneur, N. Y.
Herkimer—Twenty-eight Annual Con. of N. Y. State Dairyman's Assn. Dec. 13-15. W. W. Hall, Gouverneur, N. Y.
New York City—National Theatrical Managers' Assn. Con. Jan. —, 1905.
New York City—Engine Builders of U. S. Con. Dec. 9-10. N. B. Payne, 26 Cortlandt St.
New York City—State Gymnasium Directors' Society Con. Dec. 30.
New York City—National Theatrical Managers' Assn. Con. Jan. —, Frank McKee, 6 W. 24th St.
New York City—State Mason Bldg. Material

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Philadelphia—Society for Horticultural Science Con. Dec. 27-31. Prof. F. M. Webster, Urbana, Ill.
Philadelphia—American Assn. for Advancement of Science Con. Dec. 27-Jan. 2. C. W. Stiles, Washington, D. C.
Philadelphia—Geographical Society of America Con. Dec. 28-30. H. L. Fairchild, care University of Rochester, Rochester, N. Y.
Philadelphia—Astronomical & Astrophysical Society of America Con. Dec. 30. Geo. C. Comstock, care University of Wis., Madison, Wis.
Philadelphia—American Chemical Society Con. Dec. 28-29. Prof. Wm. A. Noyes, Baltimore, Md.
Pittsburg—Am. Gen'l. Passenger and Ticket Agents' Assn. Con. March 13, 1905. O. M. Burt, 143 Liberty St., New York City.
York—State Master House Painters' and Decorators' Assn. Con. Jan. 17-19, 1905.

RHODE ISLAND

East Providence—Patrons of Husbandry State Grange Con. Dec. 14-16. A. F. Coggeshall, Melville Station, Newport, R. I.
Providence—American Dialect Society Con. Dec. 20. O. F. Emerson, 98 Waldena St., E. Cleveland, Ohio.
Providence—Royal Arch Masons' Grand Chapter Con. March 14. Wm. R. Greene, Box 576.
Providence—Modern Language Assn. of America Con. Dec. 28-30. C. H. Grandgent, 197 Walker St., Cambridge, Mass.

SOUTH CAROLINA

Charleston—F. and A. M. Grand Lodge Con. Dec. 13. C. Inglesly.
Charleston—South Carolina M. E. Church Conf. Dec. 4.

SOUTH DAKOTA

Deadwood—State Educational Assn. Con. Dec. 27-29. Miss Helen Bennett, cor. sec.
Pierre—State Sheriffs' Assn. Con. Jan. 17, 1905. Howard W. Cole, Aberdeen, S. D.
Yankton—State Beekeepers Assn. Con. Jan. 11, 1905. J. J. Duffek.

TENNESSEE

Nashville—I. O. R. M. Great Council Con. Feb. 14, 1905. George A. Cowan, Nashville, Tenn.
Nashville—State Breeders' Assn. Con. Jan. 5, 1905. W. G. Sadler.
Nashville—Royal Arcanum Gr. Council Con. March 21. Wm. H. Gray, 4 Noel Block.
Nashville—State Osteopathic Society. Feb. —, Dr. Bessie A. Duffield.
Nashville—Order of High Priesthood State Con. Jan. 24, 1905. Charley Cornstock, Gr. pres.; Bradford Nichol, Gr. rec.
Nashville—State Agrl. Assn. Con. Jan. 5, Natl. Con. Jan. 11, 1905. D. S. Kaufman.

TEXAS

Corsicana—State Teachers' Assn. Con. Dec. 28-30. C. I. Barton, Decatur, Tex.
Dallas—Southwestern Saddle and Harness Assn. Natl. Con. Jan. —, 1905. D. S. Kaufman, Abilene, Tex.
Houston—Rebekah State Assembly. March 5, Mrs. J. D. Alexander, Cisco, Tex.
San Antonio—Medical Psychological Con. April 18-21; Dr. E. G. Dent, Wards Island, N. Y.

UTAH

Olympia—State Dairy Assn. Con. Jan. 19-21. Mrs. E. Carmichael, Yekima, Wash.

VERMONT

Bellows Falls—Patrons of Husbandry State Grange Con. Dec. 14-16. A. A. Priest, Randolph, Vt.
Montpelier—State Dairyman's Assn. Con. Jan. 8, 1905. A. J. Croft, Enosburg Falls, Vt.
Montpelier—State Dairyman's Assn. Con. Jan. 10-12, 1905.

VIRGINIA

Richmond—F. and A. M. Grand Lodge Con. Feb. 14, 1905.

WASHINGTON

Everett—Royal Arcanum Gr. Council Con. Mch. 23. H. B. Cochran, 536 19th Ave., Seattle, 23. H. B. Cochran, Gr. sec., 536 19th Ave., Seattle, Wash.
Everett—State Federation of Labor Con. Jan. —, 1905. Jas. Menzies, Box 185, Tacoma, Wash.
Seattle—National Game Warden's Assn. Con. Feb. —, 1905. J. C. Porterfield, chief warden, Columbus, Ohio.
Seattle—International Single Weavers' Union Con. Jan. 2, 1905. W. H. Clock, Everett, Wash.
Spokane—Northwest Mining Assn. Con. Dec. —, L. K. Armstrong.
Spokane—State Teachers' Assn. Con. Dec. 28-30. O. C. Whitney, Tacoma, Wash.

WEST VIRGINIA

Bristol—Southwest Virginia Medical Society Con. Jan. —
Charleston—State Farmers' Normal Institute Society Con. Jan. 23, 1905. J. B. Garvin.
Charleston—State Bar Assn. Con. Dec. 29-30. Wm. B. Mathews.
Charleston—State Wool Growers' Assn. Con. Jan. —, 1905. Jas. B. Beall, Wellsburg, W. Va.
Charleston—Patrons of Husbandry State Grange Con. Jan. 24-25. Fred E. Brooks, Morgantown, W. Va.
Charleston—Patrons of Husbandry State Grange. Jan. —, 1905. J. B. Garvin, Charleston, W. Va.
Charleston—State Horticultural Society Con. Jan. 26-28, 1905. Fred E. Brooks, Morgantown, W. Va.

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WISCONSIN.

Appleton—Patrons of Husbandry State Grange Con. Dec. 13-15. Geo. R. Schafer, Appleton, Wis.
Janesville—Royal Neighbors of American State Con. Feb. 10, 1905. Mrs. D. C. Sullivan, 441 W. Doty St., Madison, Wis., state sec.
Milwaukee—Northwest Electrical Assn. Con. Jan. 18. Thomas R. Mercenl.

CANADA.

Guelph, Ont., Can.—Order of Canadian Home Circles Con. March 14. J. M. Foster, B. A. Toronto, Ont., Canada.
Montreal, Que., Can.—Royal Templars of Temperance Con. March 7-8, 1905. A. B. Parker, 377 Mance St.
Montreal, Que.—Canadian Society of Civil Engineers' Con. Jan. —, 1905. C. H. McLeod.

New Street Fairs.

Cartersville, Ga.—Free Fall Festival. Dec. 5-10. E. L. Langston, sec. and treas. Metropolitan Amusement Co. furnish attr.
Orange, Tex.—Street Carnival. Dec. 19-24. Auspices Local Lodge Red Men. U. S. Carnival Co., attr.

Street Fairs and Carnivals.

Barrodsburg, Ky.—Carnival. (Dates not set). W. M. Tomney, mgr.
Jackson, Miss.—Central and Cotton Carnival. Dec. 12-17. J. F. McKay, secy.
Laredo, Tex.—Celebration. Feb. 21-26, 1905. Lockhart, Tex.—Carnival. (Dates not set). Carey Smith, secy.

POULTRY SHOWS.

Adams, Mass.—Poultry Assn. Show. Jan. 4-10. A. W. Safford, sec., Adams, Mass.
Albany, Ore.—Central Willamette Poultry Assn Show. Jan. 18-21, 1905. C. W. Vank, sec.
Albert Lea, Minn.—Poultry Show. Jan. 18-20 Inclusive, 1905. E. R. Sweet, supt., Alden Minn.

Chicago Heights, Ill.—Chicago Heights Fanciers' Assn. Show. Jan. 10-14, 1905. Harry Neith, sec.
Cincinnati, Ohio—Cincinnati Poultry Assn. Show. Jan. 17-21. Fred Mason, sec., Dispatch Bldg., St. Paul, Minn.
Colorado Springs, Col.—Rocky Mountain Poultry and P. S. Assn. Show. Jan. 10, 1905. W. H. R. Stote, sec., Box 301.
Columbus, Ohio—Ohio State Poultry Assn. Show. Jan. 24-30, 1905. W. A. Lott, sec., Wooster, Ohio.

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San Francisco, Cal.—Poultry Show. Nov. 29-Dec. 3. J. C. Williams, Fruitvale, Cal.
Schenectady, N. Y.—Electric City Poultry and Pet Stock Assn. Show. Jan. 31-Feb. 4, 1905. Edmond J. Butler, sec., 104 West 42d St., New York City, N. Y.

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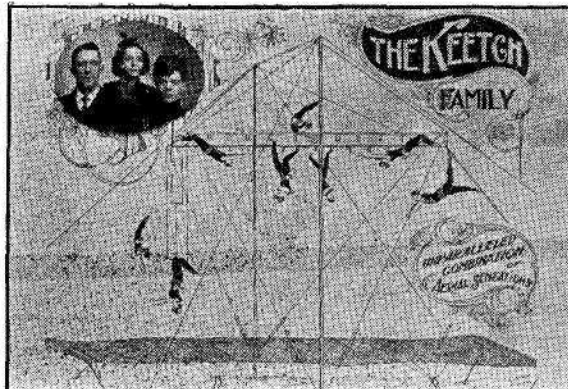
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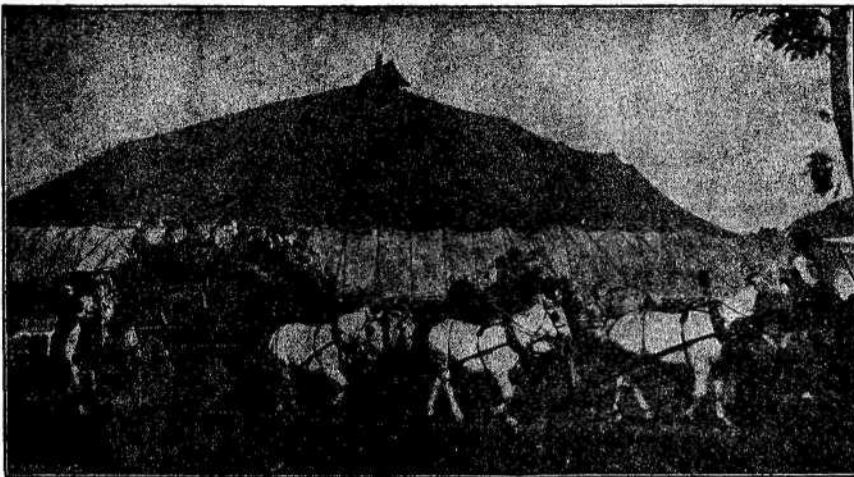
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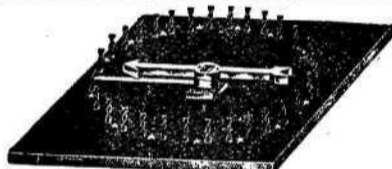


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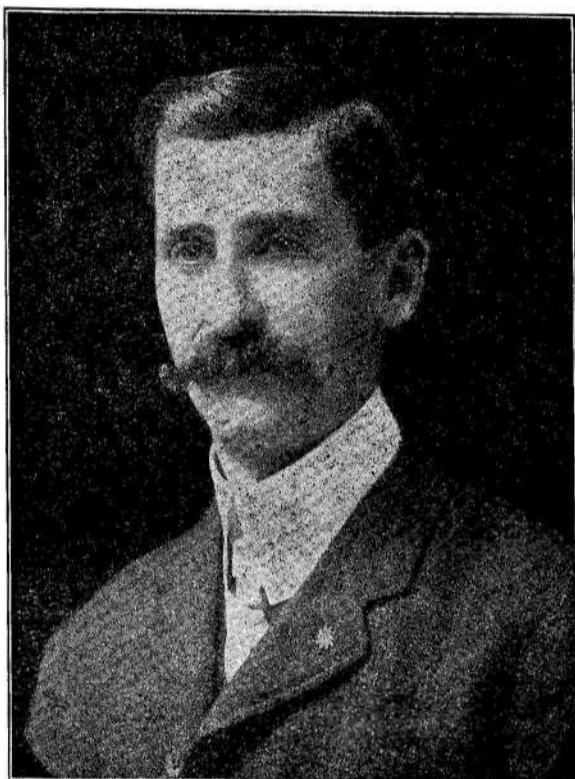
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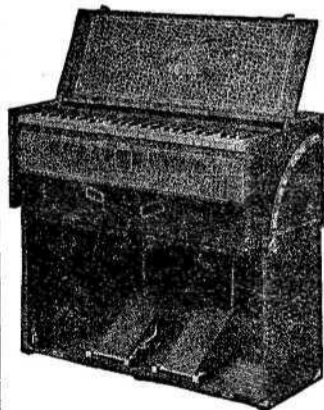
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Can join Carnival Co. for next season with good routing with New Merry-Go-Round. Address all communications **N. Constantine**, Tarboro, N. C.

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The New Dixie Lyceum Bureau of Louisville, Ky., have broken two successive engagements with my house and failed to make good. **J. R. SHANNON, Mgr.**, Dayton, Tenn.

FOR SALE

7 MILLS SWINGING BAGS.

New at \$35, each. Address **B. M., 1022 N. NEW JERSEY, INDIANAPOLIS, IND.**

Wanted LADY PARTNER

For Sketch, Must be Expert Fancy Rifle Shot. I have good sketch. State just what you can do in first letter. If possible, send photo. **T. H. HARRIS**, care Billboard.

WANTED QUICK!

MUSICIANS

That double stage and orchestra. Also Sourette with specialty; gen. biz woman and good reliable Agent capable of booking. Address quick. **A VIRGINIA GIRL CO.**, Bement, Ill.

Wanted, A Good Comedian.

Musician preferred; play small towns; wagon show. Also a lady to assist in concert and magic illusions. Send photo and lowest salary for long engagement. **PROF. W. H. MCMLLAN**, Athens Tex.

For Sale or Exchange for Oxythe G-s Outfit, a Bright White Light Outfit used few times only; good order. **S. PARTRIDGE**, Fruit and Iowa.

SINGERS and COMEDIANS—Send postal for free copies of attractive comic song just out. "New York is the place to live in." **L. BUSCHMAN**, 617 Kosciusko St., Brooklyn, N. Y.

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 THE CHARITY BALL
 MEN AND WOMEN
 LORD CHUMLEY

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MANAGER and PRODUCER
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The Missourians

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WANTED

For the Traveling Season of 1905 with the

BARNUM & BAILEY

Greatest Show On Earth

WORKINGMEN In All Departments

Canvas, Seat, Chandelier, Railroad, Property, Wardrobe, Cage Animal and Elephant Men; Hostlers, Grooms and Jockeys; Blacksmiths, Horseshoers and Wheelwrights, and experienced 4, 6 and 8-Horse Drivers.

Careful, painstaking, trustful and reliable men will be appreciated and well paid, while to all are offered the best accommodations and a season's engagement if competent. Applicants may apply in person or by letter, as follows:

Canvas and Seat Men to Chas. McLean.....	Winter Quarters, Bridgeport, Conn.
Chandelier Men to Chas. Stocks.....	" " " " " "
Animal Men to George Conklin.....	" " " " " "
Elephant Men to William Emery.....	" " " " " "
Drivers, Grooms and Jockeys to Thos. Lynch.....	" " " " " "
Blacksmiths, Wheelwrights, Horseshoers to Dan Taylor.....	" " " " " "
Porters to Ed. Schaeffer.....	" " " " " "
Wardrobe Men and Property Men to R. S. Bigsby, 25-27 West 34th St., New York City.	

J. A. BAILEY, Manager, 25-27 West 34th St., NEW YORK

WANTED for the

BUFFALO BILL Wild West

For the Traveling Season of 1905. Touring the European Continent, visiting France, Italy, Switzerland, Germany, Austria, Hungary, Belgium and Holland

Canvasmen, Seatmen, Trainmen and 4, 6 and 8-HORSE DRIVERS.

Good wages with long, steady employment offered to trustworthy, sober, reliable, experienced men, all of whom, if engaged, will have their transportation paid from New York to the show, and must be prepared to sail from New York about February 15, 1905. Apply at once, stating show experience, as follows: Canvasmen and Seatmen to Jake Platt; Trainmen to R. P. Murphy; Drivers to Jake Posey. Address all communications

Care **BUFFALO BILL WILD WEST**, Stoke-on-Trent, STAFFORDSHIRE, ENGLAND
F. B. HUTCHINSON, Manager.

WANTED!

The Cream of the South

Montevallo, Ala., Week December 6-10.

The Great People's Carnival Enterprise

Band Leader and a Few Musicians to complete band. Salary low, but sure. Will be out all winter. Must join on receipt of wire. Can place a few shows with good fronts. No dancing girls. Concessions write. All privileges \$10. Address

WM. H. KRAMER, Gen Mgr.,
 Montevallo, Ala., Dec 6-10.

WANTED for

The Great Alamo Shows

(STEVE A. WOODS, JOS. J. CONLEY, W. H. RICE.)

Five weeks in Texas and not a bloomer. We are playing nothing but small maiden towns, and will continue to do so until spring.

BALLYHOO PEOPLE of all kinds, both male and female. **MUSICIANS** of all kinds to enlarge band. **COLORED PERFORMERS**, male and female. Will send tickets to anyone we know, to any point. **PRIVILEGE PEOPLE** \$10 per week. Good opening for Candy Wheel, Photo Gallery, Big Striker, Cane and Knife Rack. Novelities sold exclusive to H. Rudolph.

Following People Write—Sam Schwartz, Al Shearer, Billy Carmen, Whitey, Billy Casey, Charley Gallagher, Thompson, Harvey Day, Slim Davis, Red Moore and Joe Gorman. Address Simpson, Tex., Dec. 5-10; Lufkin, Dec. 12-17; Jacksonville, Dec. 19-24.

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Good competent woman desires position with first-class company. For particulars address

JOSEPHINE BLONDEAU,
 1831 Union St., St. Joseph, Mo.

ELK THEATRE, Pocatello, Idaho.

JOE MURPHY, Proprietor. **A. J. WAYNE, Stage Mgr.**

Acts playing Butte, Mont., Ogden and Salt Lake City, break your jump here. Stock and First Part Ladies **WANTED** at all times. **ACTS** that have worked with me, write.

A. J. WAYNE.

California Fiesta Carnival Co.

WANTED!

Good up-to-date **TENT SHOWS**, complete. Two **PLATFORM SHOW**. Also Turks with Camels.

ALL FREE STREET FAIRS OPEN MARCH 14th.

Address **H. L. LEAVITT, 126 So. Olive St., LOS ANGELES, CAL.**

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Opera House Managers

In **KENTUCKY** and **TENNESSEE** wanting good attraction send open time at once to Box 8, care Billboard.

NOTICE!

Am open for engagements after Jan. 1, 1905. **BLACK FACE, RUBE, SINGING, TALKING COMEDIAN**

Am resting at home with mother. Don't telegraph. Write.

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ORCHESTRAS
and BANDS!**

We want you to know that "THE MAESTRO MARCH," by Rollin W. Bond is positively "IT." This is the real march hit of the season and you ought to get a copy at once. SPECIAL OFFER:—Send us 20 Cents in stamps for copy of piano solo, full band or orchestra—ten parts and piano—during November and December only. Mention The Billboard.

Send for our subscription blank and rates on new issues.

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**WATCHES
AND JEWELRY**



at your own price. We can do it. We buy bankrupt stocks from jewelers and factories and we are able to sell you goods at

50 Cents on the \$1.00 Ladies' and gents' imitation gold filled, stem wind, you can get any price you ask, for **\$1.75** Men's key wind Elgin Watches, silver or gold, **\$2.00**

Send for our catalogue and be convinced. **ILLINOIS JEWELRY CO.**
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Sea Shell Souvenirs Sell Like Hot Cakes
You make 100 to 300 per cent profit. FREE Illustrated Catalogue of over 100 varieties. T.N.MOTT, 415 Dearborn St., Chicago.

Performers Going to Europe!
BIG CUT IN CABIN RATES
For full particulars apply to **THE EXCHANGE OFFICE, German Savings Bank Building, 104 East 14th Street, New York.**

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Bill Posting and Distributing Co.
Special prices by month or year. All work guaranteed. Theatrical Card Tacking; distributing Circulars, etc., from house to house. DAN MYERS, Mgr., 240 W 41st St., New York City.

BOOKS, PHOTOS, Tip Top. Send stamp for sealed Circular. CHAS. CONROY, 122 Park Row, New York.

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MUSIC COMPOSED and ARRANGED
For ORCHESTRA and PIANO

At Moderate Prices. Address

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Vaudeville and Dramatic Art.

256 W. 23rd Street, NEW YORK
The most highly recommended School in America. Endorsed by the entire Theatrical Profession. Engagements Positively Guaranteed. A little investigation will protect you from unscrupulous teachers. We are always anxious to have our references investigated. Catalogues and complete information on request. Pupils: Billy B. Van Rastus & Banks, Brooks Bros., Gillman & Murry, Smith & White, Baker & Doyle, Collins & Reynolds, James & Bonnie Farley, one thousand others, with personal letters from pupils, managers, etc., in catalogue form. Theatrical Agents:—Wm. Morris, James J. Armstrong, Jules Ruby, Clinton Wilson, Frank Melville, etc., etc. Drop a postal card to this address, before you decide; it will save you many regrets.

PLAYS NEW Catalog of Plays & Make-Up for professionals and amateurs, sent on application. DICK & FITZGERALD, 23 Ann St., N. Y.

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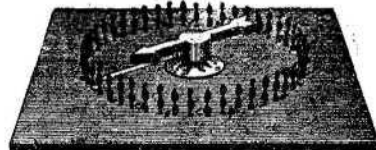
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TYPE WRITTEN KETCHES, \$1 Each.
"John Ceaser's Setzure (eccent-ic male, society girl); "Ten Dollars a Minute" (bell boy, society girl); "Get Off My Mind" (tramp, soubrette); "Say Something" (German, 2 males); "A Little Too Strong" (black face, 2 males); "Please Wake Up" (white face, 2 males); "How Scissors Cut Up" (juvenile man and wife); "Tormenting His Girl" (Irishman and old maid); "You're Off the Track" (tramp and straight, 2 males). Sketches to order. BERNARD KLING, Playwright, 7 Bullfinch St., Boston, Mass.



Send 4c in stamps to **CHAS. D. HESS, 223 S. Fitzhugh St.,** For the Art of Making Up.



Our New AUTOMATIC SPINDLE for 1905.
Excels all others on the market. Write for particulars. **DROP CASES, TIVOLIES, STRIKERS, DICE and CARDS.**
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Theatrical Goods
Worsted Tights and Shirts, \$2.00 each; Cotton Tights and Shirts, \$1.00 each; Canvas Pumps, 25c., with leather soles, 50c.; all leather Pumps \$1.50; Canvas Shoes, \$1.00; with Leather soles, \$1.50; all leather Shoes, Soft Soles, \$3.50; Blankie Supporters, 50c.; Heavy White Elastic, 5 inches wide, 65c. per yard; Satin Trunk with Collar and Cuffs, Spangled and Trimmed, \$6.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.
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SONG BOOKS, \$1.00 per 100. Thousands Lots \$7.50. A trial order is all we ask. Carter Book Co., 311 S. B'way. St. Louis.



**Queen Louise
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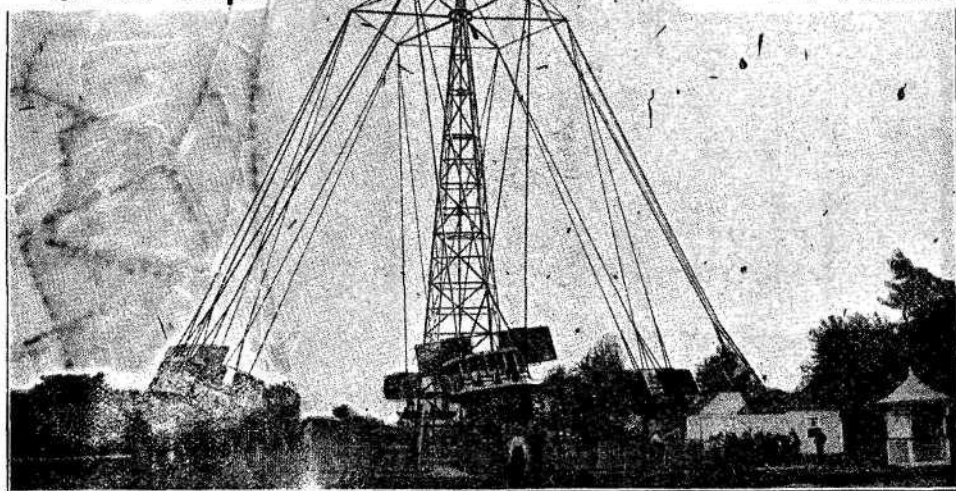
Beautifies, Soothes, Invigorates, Refreshes and Cleanses. Will remove Wrinkles, Freckles, Blackheads, Tan, Sunburn, and other Facial Blemishes. It produces a velvety clear complexion. It is used by all the leading society ladies and prominent Actresses.

FOR SALE by all prominent Department Stores, Drug Stores and Barber Supply Houses in the United States. If your dealer can not supply you with **THE QUEEN LOUISE CREAM** order direct from us, giving his name, and upon receipt of fifty cents for a 3-oz. jar, or \$1.00 for the 6-oz. beautiful crystal jar, we will send you express, prepaid, **THE QUEEN LOUISE CREAM** together with a beautiful illustrated book giving full directions how to use the Cream for Facial and Body Massage.

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Circle Swings
or Air Ships

Popularity
Proven.



FEATURES OF MERIT

Which place our swings
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amusements.

1. LOW COST and INEXPENSIVE OPERATING.
2. Patented AIR RUDDERS which enable patrons to steer cars ten feet either side their natural course WITHOUT DANGER. These more than double the interest.
3. Magnificent ELECTRICAL DISPLAY.
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Will SELL or OPERATE
Amusement inventions de-
veloped and marketed.

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THE
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SHOW PRINTING.

Stock Hangers, Posters and Cuts for advertising every line of the Amusement Business. Send for Catalogue (D.) of Dramatic and Show Printing of all kinds; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Bill Posters, Commercial Posters FIRST-CLASS PRINTING OF ALL KINDS..

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SHOW PRINTING-- Everything in Show Printing block and type; Stand Block Engraved, one dollar each. Choice one or sheet figures on 4-sheet dates. Fine stock cuts--Minstrels, Moving Picture, Carnivals and Circus.
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A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent PACKAGE CONFECTIONS and the famous RELIABLE POP-CORN BRICK. Inform us where you hold a confectionery concession, and we will send samples and prices.
RUECKHEIM BROS. @ ECKSTEIN, CHICAGO

WANTEDWANTED

Following People in Circus Business for the Great and Only One,
HOBSON WAGON SHOW LONG SEASON SOUTH

Musicians: two Cornets, one Clarinetist, two Altos, one Slide Trombone, one Tuba, one Tenor and one Baritone, who play and read circus music, up to date and who can double in orchestra. Performers: Man and wife who do no less than three Aerial acts, or some other special ring acts and can do one or two acts in concert. Good Knockabout Aerobatic Singing and Talking Clown, who has a good voice, and can sing the latest songs of the day. Lady or Gent with troupe well broken dogs who can break and work ponies in ring. Want to hear from some one who can break a pair of young lions to tricks. Lady Snake Charmer and Mind Reader who has her own snakes, and is a good strong side show, in and outside attraction. Good Boss Canvasman, who understands lights. Boss Hostler who understands diseases of stock. A few more Four horse Drivers. All performers must be good dressers in and out of the Ring. D. Boyington, Geo. Richards and Rosalind Stickorey, write.

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For further particulars call or address Adam Forepaugh and Sells Bros., Columbus, Ohio, or 1123 Broadway, New York.

NOTE.—When the property has been sold notice will be published in this paper over firm's signature.

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"NEATH THE PINES OF VERMONT."
"PLEASE SIR, DON'T ASK ME AGAIN."
"SYLVIE."

Cover handsomely illustrated on good grade of paper. Containing the latest Songs, Jokes, Monologues, Parodies, Recitations, Riddles, Toasts, etc. 75c. per 100; \$6.50 per 1,000; cash with order. No goods sent C. O. D. Send 2 cts. in stamps for Sample Books.
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ESTABLISHED 1891.

OWNING AND OPERATING 60 FOOT FLAT CARS OFFER SAME FOR SALE OR LEASE. All Cars thoroughly overhauled at the Company's St. Louis shops. Also offer rebuilt 60-foot Stock and Box Cars. Have on hand one splendid 51 ft. 6 in. over all advance; one 50 ft. 6 in. coach with seats. Address VENICE TRANSPORTATION CO., Lincoln Trust Bldg., ST. LOUIS, MO.

LATEST DESIGNS

in stationary, etc. A box of 24 sheets of writing paper and envelopes to match, two patented pens, a good pen holder, fine portable ink (dry to use, add water), and 50 engraved cards, all for 50c. New and pretty Christmas and New Year's Cards, 10c. a dozen, six dozen for 50c. A nice present added to each 50c. order on request; be sure and ask for it. THE JONES SUPPLY CO., Worcester, Mass.

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1905



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CHEAPEST OFFER EVER MADE!
BIG BARGAINS
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ONE TIME
 One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

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 One inch of space, four times, \$3.00, and larger spaces up to seven inches at the same rate per inch.

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 One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.
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For Parks, Carnivals and Fairs
GET A CONDERMAN PLEASURE WHEEL



Address J. G. Conderman for dates, Troy, Penna.
 For sale by **W. R. CONDERMAN,**
 Sole Manufacturer,
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DON'T cramp yourself for Christmas money. Use the Loftis System and make \$5 to \$10 to the work of \$100. You may select any Diamond or Watch from our Christmas Catalogue and have it sent on approval. If you like it and want to keep it, pay one-fifth of the price and send the balance to us in eight equal monthly payments. Guarantee with every Diamond. Exchanges allowed at any time. We have been awarded the Gold Medal at the St. Louis Universal Exposition in competition with exhibitors from all over the world. Please write for Illustrated Catalogue. It costs nothing to examine our goods. We pay express charges.

LOFTIS BROS. & CO., Diamond Cutters and Manufacturing Jewelers.
 Dept. 1157, 92 to 98 State St., Chicago, Ill.

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Dog & Pony Show Property
 of All Kinds. Address
WASHBURN & D'ALMA
 CORONA, LONG ISLAND, N. Y.

GORDON SHEPPARD,
 ACOUSTICIAN AND
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 Theatres, Opera Houses,
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 SPECIALTIES FOR
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MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your **WIRE TO THE BILLBOARD PUBLISHING CO.,** At any of our Offices.
 CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

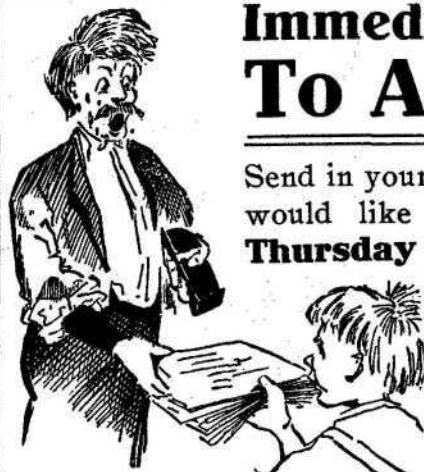
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THEATRICAL PROPERTIES.
 SUMMER and EXPOSITION ATTRACTIONS

— A SPECIALTY. —

MECHANICAL EFFECTS worked out. Everything used back of the Curtain. Address

THE MORSE COMPANY,
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ONLY THE BEST Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

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PILES POSITIVELY CURED OR MONEY REFUNDED **FREE**

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is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand

ORIENTAL DANCERS and Stock Women Wanted
 At all times. American girls only. M. MAN-NING, Garden Theatre, Canton, O.

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The Tonawanda
 SOMETHING ENTIRELY NEW



Steam Riding Gallery
 MADE BY
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 The Inventors and Original Manufacturers.

200 PER CENT. PROFIT TO AGENTS

The Handy Fruit and Vegetable Slicer.
 Is the most interesting kitchen utensil ever invented. It slices every kind of fruit or vegetable into an infinite variety of unique and fancy designs, without waste, making an entirely new, novel and delicious product.

It is invaluable for making delicate salads, garnishings, etc. Makes JULIENNE ten times as fast as by the ordinary method, and is the only utensil that will produce

LATTICE POTATOES.
 Is extremely simple to operate and sells rapidly wherever shown. Anyone can use it. Every lady who sees it buys it. Agents dropping everything else to secure our agency. Several agents average five gross per week. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 50 cts. Postal us for catalogue of patent household specialties.

HANDY THINGS CO.,
 69 Rowe St., LUDINGTON, MICH.



UNION LABEL Flag Canes.

Red, White & Blue streamers tacked on, Red Cherry knobs finest made, all ready to sell. 500—\$3.00, 1,000—\$15.00, half deposit balance C. O. D. Your money back if not as represented. No telegraph orders accepted without a standing deposit. Canes catalogue free. 500 other good Street Fair and Carnival novelties.

The NEWMAN MFG. CO.,
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...Machines, Like New...

Roulettes, \$125; Duplexes, \$70; Twentieth Centuries, \$70; Chicagoes, \$55; Deweys, \$50; Ows, \$18; Judges, \$30; Lifters, \$10.. All late pattern; genuine Mills make. We have other bargains also. **ADVANCE CYCLE AND MACHINE CO.,** 65 E. Nighthon Street, Columbus, O.

...CAMPAIGN BUTTONS...

Send for our four-page catalogue of latest designs at lowest prices.

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DO YOU WANT MILITARY GOODS?
 BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.
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 222 South St., Philadelphia, Pa.

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Established 1878.
 Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 ELM ST., ST. LOUIS, MO., U. S. A.

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Should have **"MEDICAL SPIEL"**
 The only Book devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curbstone Seller and to all who sell Medicine, Toilet or Curative Goods through art of speech. Tells what to say to hold attention, amuse, instruct and interest sufficiently to touch the pocketbook. If you secure it you would not part with it at any price. Sent postpaid for \$5. Send \$1 deposit and will send book C.O.D. with examination privilege.
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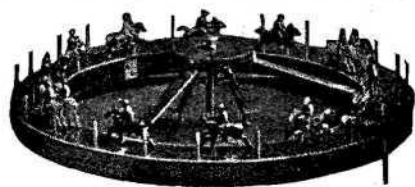
Wanamaker's Philadelphia, Pa.
Gimble Bro.
Geo B Evans' Stores, Phila. Pa.
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Three spindles, with or without.

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GENTLE MEN:—Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

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WRITE PLAIN TO AVOID ERRORS.

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of the work and progress of the

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Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

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Manufacturers of Theatrical and Custom Shoes.

Established 1892.

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Beautiful three and four color designs. Receive only—36 line, per 100—70c; 1/4-inch, per 1,000, \$6.00; 56 line, per 100—90c; 1-1/4 inch, per 1,000, \$8.00. We also have Republican and Democratic buttons, single and double. Write for new list. **ST. LOUIS BUTTON CO., 618 LUCAS AVE., ST. LOUIS, MO.**

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GROUP OF ANIMALS.

All go together in arena. One Bengal Tiger, two Leopards, two Pumas, two Hyenas, two Brown Bears, one Himalayan Bear and two Shetland Ponies. Also two Zebras broken to harness. Also two forest-bred male Lions. Also to arrive in a few days, one Rhinoceros and one female Indian Elephant. Thousands of Shooting Pigeons always on hand, and also flying Homers.

CROSS,

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NEW AND ELEGANT.

FURNISHED ROOMS, WITH OR WITHOUT BOARD.

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Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D. **The Donaldson Litho Co., Newport, Ky.**

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