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THEATRES ~ CIRCUSES

FAIRS ~ MUSICIANS

# The Billboard

America's Leading Theatrical Weekly

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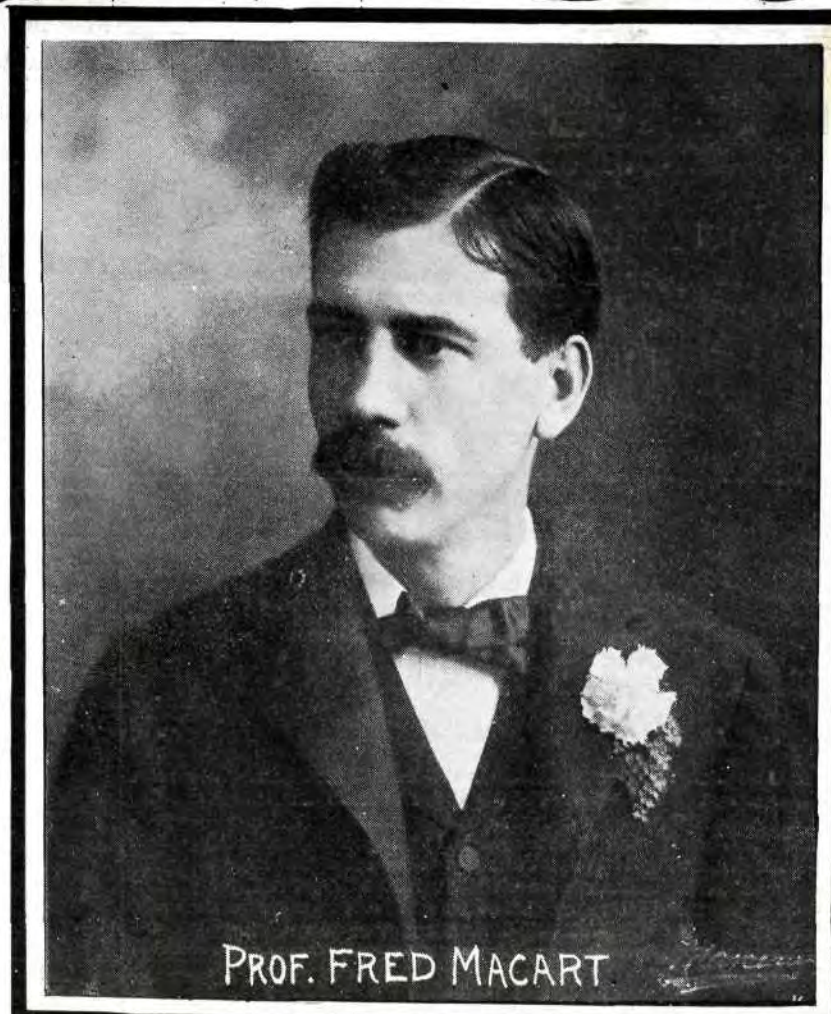
Volume XVIII. No. 23.

CINCINNATI—NEW YORK—CHICAGO

June 9, 1906.



MADAM JOSEPHINE MACART.



PROF. FRED MACART

Whose Animal Circus will Play Special Engagements at the Leading Parks this Summer.

# Tent Shows

Circus  
Museum  
Menagerie  
Wild West

Many showmen have predicted that, following the unqualified—almost unprecedented—success of Luna Park and the New York Hippodrome, Frederick and Elmer Dundy are almost sure to put out a big show under canvas at no remote date.

Such predictions—though founded entirely upon speculation, for neither Mr. Thompson nor Mr. Dundy has ever publicly committed himself on the subject—are well within the scope of possibility and consistency. Indeed, it would rather seem inconsistent with the abilities of these two young showmen for them to relegate the circus feature of their enterprises.

One thing we may be sure of: if Thompson and Dundy go into the circus business they will spring a few more of those innovations and surprises with which their names have become associated. To them all things that be are bad, and it is for them to institute improvement—in the amusement line—and rake in the shekels consequent to the operations of their originality.

## NATIONAL ALLIANCE NOTES

Notes from Local No. 17, Boston, Mass.: John Ellis, advertising agent of the Grand Opera House, will be publicity dispenser at Paragon Park the coming summer. President Frank Lloyd is wearing a snake ring from India as a preventative against all hoodooism. Geo. Collier is receiving congratulations upon his success as advertising manager of the Majestic. Teddy Wehrle is a most ardent horseman and takes his ride every morning. Henry Corbett is contemplating an extensive tour through New England in his motor car this summer. Chas. Hayes, contracting agent of the Barnum & Bailey Circus, has been in two the past week. Toby Lyons, of the Donnelly forces, is gifted with a beautiful voice and is thinking of preparing himself for a career as a singer. Dave Superior was lately initiated into the secrets of the Pythian order, of which Jos. Vokes has long been a member. Abe Rich was the recipient of an unusual honor last week when a leading German paper published a poem of which he is the author. Traveling members kindly send your addresses as far ahead as possible to Harry M. Peyser, 14 W. Dedham street.

## McFARLAND RECEIVES PRESENTS

W. H. McFarland, the genial and affable manager of the Wallace side-show, was presented with a handsome diamond pin by Mrs. McFarland on Saturday, May 26, the event being the birthday of the well-known showman. Assistant Manager Joe Callis made the presentation speech. No sooner had the recipient recovered from the surprise than Miss Irene Siebert stepped up and presented him with an elegant combination diamond and ruby ring as a gift from the attaches of the side-show.

## THE CLARK SHOWS

The roster of the M. L. Clark Show is as follows: M. L. Clark, sole owner and manager; Lee Clark, treasurer; Harry Allen, legal adjuster; Sam Mattison, assistant adjuster; Bob Miller, bandmaster; Theo. Rees Barretta, equestrian director; The Leons, aerial artists; Capt. Tom Moss, juggler and comedy slack wire artist; Jerome Abbey, ring master and foot juggler; Harry LaSage, bounding rolf; Robert Pierce, clown and comedian; Miss Pearl Clark, contortionist and four horse rider; Judge and Lesage, comedy acrobats; J. Marvin, Yankee rube; Reese Brothers, aerial bars and acrobats; Judge and Rees, comedy mule hurdle; Obey St. Clurgy, veterinary; Harry Earl, superintendent of canvas; "Baldy" Smith, assistant; Geo. Young, boss props; Geo. Miller, boss hostler; Chas. McGregor, elephant man; Geo. Ray, superintendent of animals; Frank Morris, steward; Ed. Brown, chef; Mrs. H. Earl, wardrobe mistress; Willie Clark and Billie Batchelor, in charge of candy stands, and J. E. Wilcox and J. E. Abbey, side-show ticket sellers. The show carries sixty-seven wagons and passenger rigs, 205 head of stock, three elephants, four camels and twelve cages of animals. They show under a ninety-foot round top with a fifty foot middle piece. The menagerie top is sixty foot round with two thirty foot middle pieces. The side-show top is fifty foot round with a thirty foot middle piece.

## ROSTER OF THE WHEELER SHOWS

The roster of the Al. F. Wheeler New Model Shows is as follows: Al. F. Wheeler, owner and manager; Mrs. A. F. Wheeler, tickets; Adam Gillespie, assistant manager; George Wood, superintendent; Harry French, boss hostler; Joe Tracy, supt. of ring stock and ponies; "Doc" Murdock, veterinary; Wm. King, chandler man; Horace Prentiss, boss property man; O. A. Berry, in charge of cook and dining tents; Ed. H. Bell, superintendent of privileges and concert; Prof. Perrino, boss animal man; Wm. Schofield, night watch; Adam Gillespie, owner of band; Geo. M. Spaulding, director of the orchestra; Albert Gaston, equestrian director; Zech and Zech, aerialists; the Great Carman, hoop roller; Belmont's comedy donkeys; Nellie Williams, wire and rings; Wheeler's troupe of

ponies and dogs; Albert Gaston, Al. F. Wheeler, Jr., Fred. Salmon and Frank Belmont, clowns, and Prof. Perrino's performing lions. Prof. Will T. Miller is superintendent of the annex with the following attractions: Elnora, fire queen; Spit-fire, the untamable lion; Mile. Cleo, snake hypnotist; Perrino's canine mathematician; Prof. Miller, punch and magic, and a number of animals. Leon Yeaton is general agent; F. J. Trink, special agent, and James Griswold, boss billposter with four assistants.

## NATIONAL ALLIANCE NOTES

Notes from Local No. 24, Buffalo, N. Y.: We have been kept very busy the past few weeks with the circuses, there being three here during the past twelve days. Hagenbeck's on the 16th, Cummins' Wild West on the 21st and the Barnum & Bailey Show on the 28th and 29th. We opened our charter for an indefinite time so as to take in new members at ten dollars and three months dues, and did not let any of them slip by. From car No. 1 of the Cummins' Wild West C. H. Barth, Frank Dodson and A. E. Bently joined; from No. 2 we took in Louis Snow and Frank Werick. Geo. A. West, of the No. 2 car of the Barnum & Bailey Show also joined. No. 24 is coming right to the front and things look bright for the future. Pres. M. Connors, Chas. Ferguson, F. C. Taylor and P. Wolf are at Athletic Park and several others expect to be there next week. Our secretary would like to hear from all out of town members, especially David Muir, Tom F. Scanlon, John Solomon, Rube Bernstein, Geo. C. Moyer, R. W. Ball and James McCormick. Our officers are as follows: M. C. Connors, president; John Volle, vice-president; Geo. Reilly, treasurer; Geo. Ruch, financial secretary; C. L. Vincent, corresponding secretary; Ed. Shantler, business agent, and E. Fisher, sergeant-at-arms. This local is trying to get a membership of one hundred for the coming convention and we are going there with all our strength to break up home rule.

## CIRCUS GOSSIP

Notes from the Royer Bros. Show: We opened our season May 17-19 at Defiance, Ohio, to the capacity of our canvas. Our three days each at Hicksville, Antwerp, and Payne were all good. We feed our people on the lot and claim to have the best cook house ever run by any show. Our roster is as follows: Archie Royer, proprietor and manager; Mystya Royer, trapeze artist; Mrs. Parnell Steffan, treasurer and flying ladders; Darrell and Juliet, high-class singers; Perry Telschaw, barrel jumper; Silvester, comedian and dancer; Prof. Barnum, ventriloquist; the LaBelle Brothers, eon shouters and dancers; Poke, aerial artist, and Denton, contortionist.

The roster of car No. 3 of the Ringling Brothers' Show is as follows: Geo. Goodhart, manager; Jerome Dehl, boss billposter; Chas. Bostwick and Wm. Mahler, bannermen; John Thomas, lithographer; John Stall and Walter Wappenstein, programmers; John Hartman, Henry Mahler, Chas. Knox, Chas. Mikasells, A. L. Hightower, Jas. Warde, Wm. Goodwin, Gus Jenkins, J. B. Smalley, Fred. Stewart, W. Hope and Wm. Porter, billposters, and Dave Conden, steward.

The roster of the Rice and Davis Shows, playing through Pennsylvania, is as follows: F. D. Dunlap, manager; S. T. Goodley, wire and ring artist; A. S. Cassidy; juggler and trapeze artist; Fred. Schlotter, acrobat, juggler and musician; Wm. Leary, singing and talking clown; Goodley and Cassidy, Roman rings and double traps; Mrs. F. D. Dunlap, supt. of reserved seats, and Fred Thompson, supt. of privileges.

The roster of the Cummins Wild West Car No. 2 is as follows: E. J. Layden, manager; Wm. O'Brien, boss billposter; Robt. Beatson, lithos; Jake Baker, program; Frank Carter, banners; Lewis Snow, boss billposter; Frank Wirlich, Fred Roiser, F. Johnson, C. Smith and Harry Clark, Frank Jones, Tom Arthur, "Kid" Harris, Ed. Wasch and Bert Dickson, billposters, and Harry Hall, porter.

The Yankee Robinson Shows, Fred Buchanan, proprietor, is the latest thing in the way of a wagon show to bid for public favor. It has been out for three weeks and business has been very good. It will spend most of the summer in Iowa and Nebraska. C. W. Buchanan, a brother of the proprietor, is managing the show.

The Dunedin Troupe, now with the Forepaugh-Sells Show, is the family of Jas. E. Donegan, the well-known sportsman of Australia. The troupe just recently finished a successful tour of the London houses where they were considered one of the best acts of the season. They will remain in this country four or five years.

The Kemp Sisters Wild West and Indian Congress has been doing a very good business in Kansas and is now in Missouri. At Rosedale, near Kansas City, Kan., the show did excellent business. They carry 150 head of stock, 104 people and twenty-six wagons. An agent and five men are ahead.

The No. 2 car of Hale's Fire Fighters, under the management of M. G. Milligan, did some very effective billing at Janesville, Wis. M. Baker is boss billposter. James Schumacher, Hugh Williamson, John Milligan and Wm. Jackson are also on the car.

A performer by the name of Haugh, with the Norris & Rowe Show, was thrown from a horse during the parade at Spokane, Wash., sustaining a fractured skull. He was taken to the hospital and is now out of danger.

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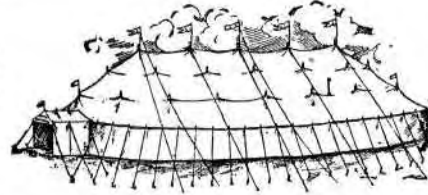
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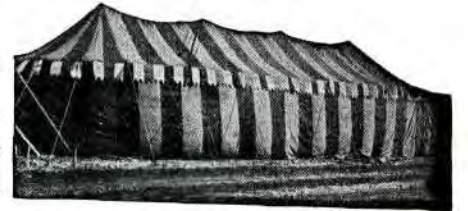
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### WHITE TENTS.

Any size made for Carnival or Circus use made and shipped on short notice. Prices guaranteed right.

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We have in stock 10x12 Paintings of the SAN FRANCISCO DISASTER. Most fitting designs and colors the best. \$15.00 each.

As we have enlarged our Banner Department, employing only the most skilled side show painters from all over the country, we can make and ship any size front in from three to five days after receipt of order. Workmanship and materials absolutely the best. Prompt deliveries guaranteed. Designs, as you may submit. Order quick and do not wait to correspond, but give all necessary information when ordering. Price, 12 1/2 c per sq. ft. in size 10x12 and larger. This price includes leathers and rings. As we have made all or part of the paintings on the following side shows—Gollmar Bros., Campbell Bros., Cummins Wild West, Talbot's Fighting The Flames, Cole Bros. and Ringling Bros.—our workmanship and materials must positively be the best.

### BOSS CANVASMEN.

Dode Flisk, of Wonewoc, Wis., desires a good man to take care of his canvas, so if anyone is out of employment and will communicate with him direct he may be able to find a good place and a good party to work for. Would advise boss canvasmen not already placed to communicate with us, as we sometimes have inquiries.

Three fine wagon horses belonging to the Forepaugh-Sells Bros.' Circus, died in Steubenville, Ohio, from exhaustion, May 25. One ring horse was also killed during the loading of a car. They claim a loss of \$1,000.

Ed and Charley Clampitt, formerly of the Ringling Brothers' Circus, were in a six-story building in San Francisco at the time of the earthquake, but they managed to escape without injury.

On another page of this issue will be found an account of the death of Tom Fitzgerald, who passed away peacefully in Burmah, Indian, recently of Bright's disease.

Chas. A. Coster closed with the advance of the Great Cole Brothers' Show at Ft. Wayne, Ind., and is resting in Detroit, Mich.

There are lots of shows in Illinois and Indiana, but they are all doing good business.

The Sensational O'Neills are with the Altherr Amusement and Educational Show doing their novelty ladder drop and double trapeze act.

The Wallace performance is running smoothly under the direction of Chas. Sweeney and is giving the best of satisfaction.

Miss Hettie Gardner, a niece of Mr. Genaro, has joined the team of Genaro and Theol now with the Wallace Show.

Wm. Devan has cancelled with the Wallace Show and is at Hot Springs undergoing treatment for rheumatism.

Ben Craner's new model show is returning from the south, where it has been all winter. It will be enlarged.

The Cummins Wild West got two big audiences at Elmira, N. Y. The papers spoke highly of the show.

## WHITE TENTS.

35x85 Square end top, made of 6 1/2 oz. drill, used several months, no side walls, has been repaired, \$40.00. New side wall for same, made of Drill, \$40.00. Poles, Stakes, if desired, \$30.00 extra.

40x60 Bale ring round end tent, one-piece top, 10 ft. wall, 6 1/2 oz. drill, strip tent, brand new, used only two days, complete with poles and stakes, \$135.00.

90 ft. Round top with 3-40 ft. middle pieces, 10 ft. side wall, 6 1/2 oz. drill, used three months, good condition, \$290.00. Middle pieces if not desired, \$30.00 each less. No poles or stakes.

1-90 ft. Round top and 2-40 and 1-30 ft. middles, used one season, wall 10 ft., \$275.00. No poles or stakes.

100 ft. Round top with two 50 ft. middles, round top used one season, middles and wall virtually brand new, complete with all poles, stakes, blocks and falls, \$375.00. Can be shipped from Iowa at once upon receipt of order.

90x130 Hip-roof end tent, 12 ft. side wall, made of 8 oz. Genuine Army top, roped tent, complete with poles and stakes, used 6 weeks, very best of condition, cost new \$350.00, will sell for \$390.00.

One 100 ft. Round top, 1-50 ft. middle piece, also 2-30 ft. middle pieces, Boyle drills, 10 ft. side walls, \$250.00. No poles or stakes. Used one season, but in perfect condition.

### SIDE WALL.

1,000 ft. 8 ft. wall, drill, roped, used three days, brand new, no guys or ropes, \$145.00. Poles and stakes, 5c running ft. extra.

### CANOPY TOPS.

134 ft. of canopy without side wall, used somewhat over a season, without poles, in fair shape, \$60.00.

### SEATS.

30 lengths 7 tier regulars, used only 6 weeks, virtually brand new, material the best, can ship upon receipt of order from Iowa, \$6.50 a length.

22 lengths 12 tier regular Blues, iron brackets on stringers, used one season, best of condition, \$10.00 a length.

### GALATEA OUTFIT.

Complete, Weston make Galatea, has Plaster Paris Statue, skeleton figure with movable jaw and flower change, with special painted crates made for same, virtually new, used only a few days, sell for \$65.00.

1 Plate Glass 60x72 and Statue head for Statue turning to life act, \$12.00

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Two 8x10, brand new, just completed, Train Robbery, \$11.00.

One 8x10, brand new, just completed, Magic Robbery, \$11.00.

One 8x10, brand new, just completed, Punch and Judy, \$11.00.

One 10x12, brand new, just completed, Fire Queen, \$15.00.

One 10x12, brand new, just completed, Male Magic, \$15.00.

One 10x12, brand new, just completed, Punch and Judy, \$15.00.

One each Pictorial Panel Fronts on frames, hinged, painted in attractive and durable style, 4 double and 1 single sections to each front, size 15x30, brand new, used 1 week, for Electric Theatre or Oriental Show, \$40.00 each. Can make and ship any sizes in three days' after receipt of order.

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### BILL JONES' LETTER

#### OLD CIRCUS MAN WRITES TO HIS FRIEND MIKE.

Tells an Interesting Story of Life Among the Boys With the Barnum and Bailey Shows.

Buffalo, N. Y., May 29, 1906.

My Dear Mike—Here I am at it again with a feeling that you may for a change enjoy your old pal's letters. We have had a peculiar week—one that has been replete with all kinds of experiences and other things. Of course, in the circus business one can not expect all to be sunshine, but in our troupe we are all of a sort of sunshine disposition and come what may, be it dark or bright, we as a rule get away with it. The policy that the late James A. Bailey set as a standard is, of course, followed by Messrs. Starr and Hutchinson and that particular standard can not be improved upon. One thing that we have always had here is sincerity, but of course once in awhile a cog will slip and then the true feeling of the particular cog becomes apparent with the result that "the system" looks, thinks, acts, and presto change! all is O. K. again—but of this cog slipping I will write later. First to the dope then to the cog.

We had a piece of insanity to contend with in Wheeling, as some lunatic had taken some liver pills and an orange phosphate with the result that his noodle began to quake to such an extent that he thought he was Mr. Frisco, and imbued with the idea of doing something great, he prophesied an earthquake for Wheeling for May 21—the day we were to show there. Well, Mike, every coon in the burgh packed his pork chops, dice and razor and went as far away from Wheeling as his last crap game profits would permit, and awaited the upheaval of the Metropolis of West Virginia. The hour that this "side swing" and "dope gag" was to occur was three o'clock, and, of course, Wheeling being a good burgh for the fifties we played to a matinee pretty big, but shy of chocolate cakes and timid whites. The police arrested the bug and put him in a thin bobby-hatch, so if things would begin to fall he would get his, but the day was a pretty one with no shake or quake and the people who had remained away from the matinee came with the regulars to the night show with the result that we turned 'em away. Wheeling has always been good to us and it kept up its goodness.

Tuesday we played in Cambridge, a town where bridges are frail and inhabitants are scarce and suspicious, and while many braved the serious side of seeing a circus we can't brag of doing as big as we did in Washington, although the night house was fair for a place, where they say: "We are going to the city," and mean by that Zanesville, Ohio. Can you beat that? The last time I played Cambridge you were along and sprung that old story about a box-car being in the way of the city—couldn't see it act—but that's an old gag now.

Well, after Cambridge we went to Canal Dover, Ohio, which you know is three miles and eight jealousies from New Philadelphia, the latter town's inhabitants never mentioning the "New" of the city's name for fear one will think he is in a small town and they want to make themselves believe that they are all relatives of Wanamaker and Mayor Weaver. There is a great feeling of green-eyed jealousy between the "Canal and the New," but they sort of compromised and turned out in fair fashion both afternoon and night, although we didn't turn 'em away or lose any time in doing box-office encores. One of the Canal Dover papers said something about "In our city," and the Big Squad said something about

Ain't it a PITY. Well, we can't always smell roses when we must remember that onions also grow; but we hurried on to Akron and had two good houses and a nice lot. Somebody here asked Chad Wertb when the parade started and the next thing I saw of Chad he was busily buried in the contents of a dictionary trying to find out what the word parade meant—and that reminds me that whenever anyone has to use the words "we don't" they simply say "Parade." For instance, a chap in Akron asked Henry Mooney, of Elephantville, if Coco, the kid of the herd, was one hundred years old, and Mooney said: "Parade keep a family Bible." The chap hasn't recovered yet; of course, it meant "we don't" keep a family Bible.

From Akron we went to Canton and had a fine day's business in the town of McKinley. The weather was fine and so was the night crowd, and, Mike, a funny thing came off here. We had a troupe of Scandinavians in the menagerie on the stage with other acts of interest making Conklin's department a little different. Well, Mike, the big chief of the band (seven of them) discovered a brewery drummer's card in Madison Square Garden early this season, and, seeing the pictures of barrels thereon decided that he could do better in the beer business than with the circus. From the time we left New York until the Canton date "His Highness, The Fiddler," had been sampling all the amber in an effort to see what brewery he would work for, and in Canton he became so busy drawing cartoons of himself as Adolphus Busch the second, that he and the other spicers, including the lady with the neck, did not hear the whistle blow and were minutes late to their platform. When Business Manager Arlington told "Herr Fiddler" of the rules, he got "real agreee" and took his time in going up the ladder—he also took a nice juicy fine but put it back, and the next thing I saw was the trunk wagon taking their curiosity shop out. It was certainly a relief to everyone, for the stage they worked on did not have side railings and you never could tell if the big boy would slip off or not, and with no net to catch him the re-

sult might have been disastrous. Every once in awhile Halle, Wills and Halle, the other musical act on the same stage (and a peach of a trio of performers and fine folks) would play "Oh didn't he ramble" and the "big boy" of the Scandinavians just fiddled his best to forget it, but after the matinee he did ramble, Halle was forgiven. Well, another big troupe takes their place next week so all ends well.

We hit Cleveland early and had a record day. While there some switchman told me that a few small shows had been there, otherwise we would not have known it, but, of course, ours being the real big thing on earth we had them all waiting for us. It was in Cleveland, Mike, that the cog slipped and it was in Cleveland that we all came to the conclusion that all cogs look alike to Starr and Hutchinson. I to have also figured that after all life is a funny proposition. I have always felt that to keep a promise is as easy as to break one, but the former is a much better way to keep the friendship of all.

Well, we won't say any more—all is well that ends well, but one cog don't amount to much after all, does it? when all of the others are so strongly fastened on the wheel of sincerity that should the belt slip it wouldn't jar the machine a bit. Cogs like Mrs. White, Charlie Bernard, Geo. Conklin, Carl Clare, Pop McLean, Frank Hyatt, John McLaughlin, Tom Lynch, Charlie Stock, Doc Elliott and the members of the big squad are the right kind of cogs—the kind that are all O. K., and the kind who always are in place and simply because they are honor bound.

Well, Mike, I don't want to tire you any longer about the cog—it's a sort of the King is dead, long live the King. Oh, before I forget it I want to tell you that I never saw our property department in such fine working order as now. It seems that the boys are all gingered up and last week in Cambridge they made the record of the year. It is in fine shape and the Cleveland papers said great stuff about the way they handled things. No wonder, for Arnold Graves, the Chief of Props, is a mighty competent fellow and Thompson han-

dles the "Dip of Death" act in fine form. After all, Mike, the Barnum Show is like the brook that Tennyson wrote about—it goes on forever.

Regards to Simp Jabers, and tell him that Kid Lovell is making a collection of snakes, bugs and rare insects. His chief delight is receiving them through the front window of the White Wagon, thereby showing his enthusiasm in such a forcible manner as to shake Frank Feureleman off his seat, and in his high and hilarious mood of gratitude he throws tickets all over the wagon. For an appreciative and grateful young man Deacon Lovell gives the highest standard of gratitude. To prove this, Mike, come in some day and pass a small snake into Lovell's wagon. 'Nough ced.

Oh, yes, before I forget, I want to give you the right tip on our press agent's name. It is not Fiskell, Fissell, Fisher, Fewell, Fiehl, Tishell, Gillis or O'Brien—but his name is F I S H E L L—just think of eating Fish in a warm place and you have it. I think his full name is Dan S. Fishell and don't forget it, will you? Write when you can.

I remain as ever,

Your old pal,

BILL JONES.

### DEWEY

The last blue stakes in the wagon—  
And off with the six jaded whites;  
The mud and the rain were a caution—  
Ah, sure 'twas a night of all nights,  
Besoaked, bed-ragled and weary,  
We've shoved the last big 'em on;  
And spread out beneath a gilt tableau—  
To snooze till the coming morn.  
Then we hear the shrill voice of Pat Logan,  
A cursing an engine crew;  
That butted right into a horse car—  
And broke a right crutch for old "Dew."  
We'll have to get some one to kill him,  
Shouted Dally a ringing his hat;  
So hike off his gear in a hurry—  
We've a long jump before us Pat.

Ye can go wid ye darned old circus,  
But Pat's goin' to camp right here;  
Fur he never went back on a mess-mate—  
And we've mixed fur minny a year.  
Why ding it can't I remember—  
When Dewey first joined the show;  
And he had more sense than a lawyer—  
Somehow he just seemed tur know.

And bliss his old dappled rain-coat—  
There's minny has been the night;  
I've cuddled right up again him—  
And he made good honor bright.  
And ye blink-eyed dollar squazers—  
Don't know old Irish Pat,  
If he think he'll go back on old Dewey,  
Because he's a broken slat.

And the train moved out in the deluge—  
With many a tear-stained eye;  
And some of us overall artists  
Shouted a sad good-by;  
To the faithful dappled wheel horse,  
Whom every fellow know—  
For there never was known a hangup,  
With a gear on dappled "Dew."

Somehow there wasn't no slumber—  
In that weary, wretched crowd,  
For the wind beat under the tableau—  
Wierd, uncanny, loud.  
And now and then, in a lightning's flash—  
Of vivid brilliant hue;  
We could see the deserted station—  
Old Irish Pat and "Dew."

And things on the dreary morning—  
Worked every way but right;  
And the daylight business was ghastly—  
And ghostly sure at night.  
It looked like the old-fashioned "jandis"  
Had settled upon the crew;  
When Dally came hustling among us,  
With a telegram from "Dew."

You may not believe it, fellows—  
But Him above best knows;  
That that little old fifteen word message,  
Saved the great Dally shows.  
For it read like a breath from Heaven:  
"Inquiry and cash to hand—  
Dewey'll be well in a fortnight—  
Regards from the Irishman."

"MOLLIE" MINOR.

### LADY RIDERS WITH THE WALLACE SHOW.



The above illustration shows six of the principal equestriennes with the Wallace Show. They compose what is known as the Bloomer Girl Brigade, and with their handsome mounts they form one of the most attractive features of the parade. From left to right they are Maude Earl, Emma Stickney, Sadie Conners, Florence Jarvis, Anita Faber and Marie Elslar.

THE HOUSE THAT QUOTES THE LOWEST PRICES.

# Get Busy Boys—Get in Line

THE 1906 SEASON IS NOW ON IN FULL SWING. ARE YOU PREPARED FOR IT?

If not get our large, new, up-to-date 1906 CATALOGUE and stock up with the good things you will find in it, and at PRICES which will ASTONISH you. And remember, we will NOT DISAPPOINT you, but will SHIP your order the SAME DAY we receive it.

Celluloid-back German Collar Buttons, 50 Cents Per Gro.



## WESTERN BARGAIN HOUSE

272 E. Madison St., CHICAGO.



### IS NOW A RAILROAD SHOW

Notes from Bonheur Bros.' Golden Mascot Railroad Show: At an expense of \$30,000 we are now prepared to travel by rail. Our roster is as follows: Howard A. Bonheur, general manager; J. R. Bonheur, treasurer; Amos G. Bonheur, railroad contractor; Paul Bonheur, assistant press agent in advance; Verne Stevens, head billposter and programmer; Capt. J. Oatman, equestrian director; H. A. Bonheur, trainer of ponies, goats, dogs and monkeys; Prof. A. J. Miller, dog trainer; Daugherty Brothers, acrobatic comedians; Hattie Richard, flying rings and concert; Geo. Daugherty, talking clown; Frank Daugherty, pantomime clown; Prof. Heidley, band leader; Geo. Small, solo concert; Carl Campbell, H. B. Heidley, J. C. Tignor, J. R. Crockett, Red Woods, A. T. Snider and Frank Crockett, musicians; Lon Bogardus, master of canvas, with Herbert Bridge, Charles Coultrup and Mack Porter, assistants; John Ging, train master, with Pet Ging, Arthur Chase, Geo. N. Jones, Billy Srusingberry and Chas. Church, assistants; Van C. W. Gates, watchman; Chas. Thompson, cook, with Isam Barnes, assistant; E. N. Whitmarsh, pony man; Isaac David, groom; Hazel, our beautiful Shetland mare, gave birth to a midget colt at Alva, Okla. Against all opposition we have done a land office business since our opening in Carmen, Okla.

### NATIONAL ALLIANCE NOTES

Frank Cullen, alliance member, has been engaged as billposter with the Forepaugh-Sells Bros.' Show, and has been assigned to advertising car No. 4.

National President John Suplee went to New York, May 22, and paid a business visit to National Secretary Wm. J. Murray, with whom he held a conference. He also attended a meeting of Brooklyn Local No. 33 with several members of Local No. 2 of New York, held on Broadway, May 24, and Whiteford's Hall, Jay and Willoughby sts., Brooklyn.

Wm. Corbett, alliance member, is with the Barnum & Bailey Show's advance car No. 2.

Brother Gilsey Abrams, of Local No. 11, is with the John Robinson Show. Sam Sanders, alliance member, is also with the Robinson Show, on advance car No. 3.

Local No. 28, Manchester, N. H., reports that said local has taken in several new members.

Bert Simmons is corresponding secretary for Local No. 33, Brooklyn, N. Y. His address is 485 Hudson ave.

Chas. Mangel, treasurer of Local No. 2, New York City, is also the advertising agent for the Broadway Theatre in that city.

All communications pertaining to Local No. 15 should be addressed to Paul Davis, Hotel Gilmore, Springfield, Mass.

Geo. W. Lowry, Bijou Theatre, Pittsburg, Pa., is secretary for Local No. 3.

A. E. Hodges has been elected steward of advertising car No. 2 with the Ringling Bros.' Circus. The car is fully equipped with alliance men.

Brother F. McGregor has been elected president of Local No. 30, Scranton, Pa.

Bert Wheeler, of Local No. 5, is with the Great Wallace Shows on car No. 1.

Jno. F. Stoll, Local No. 5, St. Louis, Mo., and Wilfred Hope, Local No. 4, Philadelphia, Pa., are with the Ringling Show.

W. M. Smith, of Local No. 16, Dayton, O., is with car No. 1 of the Forepaugh-Sells Show.

H. R. McKenna, alliance member, is in advance of the Office Boy Co.

Brother Wm. Morse, of Local No. 9, Louisville, Ky., is on advance car No. 3 of the John Robinson Show.

Local No. 2, New York City, held its regular meeting May 27 and had good attendance. A great deal of important business was attended to.

Brother Ed. Morris, of Local No. 6, Denver, Col., is the boss billposter on advance car No. 3 of the Sells-Floto Show. Harry Hook and Ed. Hauble are on this car.

Brother James Kelly, alliance member, has been assigned to advertising car No. 3 of the Barnum & Bailey Circus.

### CIRCUS GOSSIP

The roster of advance car No. 1 of the Barnum & Bailey Show is as follows: Lester W. Murray, manager; Harvey L. Watkins, contracting press representative; J. E. Allen, program solicitor; Thos. Connors, boss billposter; Wm. Pfeiffer, Clifford Robey, Edw. Boucher, Richard LeFevre, Fred K. Mauer, E. McHafey, Harry Goldsmith, Jas. Lyons, Arthur Strain, Frank Mayne, H. J. Nelson, Wm. M. Coates, Wm. H. Brownmiller and Wm. E. Shaw, billposters; Edward Buckley Hubbard, boss lithographer; Geo. Hedges and Chas. Parks, assistants; Wm. Jacobs, programmer; Bailey Eckman, assistant; Walter Humphries, chef; Adolph Blatzenheimer, waiter, and Duke Burke, porter.

The Yankee Robinson Show is doing a good business in Iowa. The show has been a money-maker from the start. The executive staff is as follows: Fred Buchanan, proprietor; C. W. Buchanan, manager; James Schrist, assistant manager; Everett Hayes, treasurer, and

Peter Ring has charge of the advance. The show carries twenty-one wagons and has a 70 foot round top with two 30 foot middle pieces. Among the performers are Texas Sisters, McCoy Family, and Geneva.

The carrying of the Ringling Brothers' advertisement in the full-page advertisement of the Gimbel Brothers' Department Store, announcing the engagement of the World's Greatest at Philadelphia, was the idea of O. O. Christian, of Gimbel Brothers, and Chas. A. White, of the show. The novelty of it proved one of the greatest hits ever known in that city and the outside press commented favorably upon the scheme.

The press work of Barnum & Bailey's newspaper representatives in Buffalo, and the magnificent notices and advance stores of the "Greatest on Earth" was without doubt the greatest and most complimentary ever accorded a tented organization in the Bison City. Credit for this unequalled success is rightfully attributed to Messrs. Watkins, Coxey and Fishell, the three famous press men of the big circus.

Charles Lyle, an employee of the Barnum & Bailey Show, was run over by a large wagon at Columbus, Ohio, on May 26 and crushed to death. It was dark and the driver could not see the man, who was asleep. Lyle lived at 2723 Susquehanna Avenue, Philadelphia, and was about forty years of age.

Zouboulakis, the musical and plastic artist, has closed with the Wallace Show and returned to vaudeville. He is presenting a novel and refined act and has no trouble in booking it.

The Harris Nickel Plate Shows are playing to big business on Chicago lots. The frame-up is an admirable one and the summer season in and around Chicago promises to be prosperous.

The Three Nickelhams are playing with the Gay Billinger Show, which is doing a remarkably good business in the middle west.

The Sells-Floto Show has been having some very bad weather in the northwest, but business is reported to have been good.

Prof. Perrino has purchased a six months' old male lion and placed it on exhibition with the Al. F. Wheeler Show.

Frank O'Brien has the canvas with the Hagenbeck Show, Mr. McAvoy having resigned.

Wm. Kennedy has organized a show in Harrisburg, Pa., and will take the road shortly.

Chas. Ellis is contracting agent of Hale's Fire Fighters.

### PROF. AND MME. MACART

(See First Page.)

On the first page of this issue of The Billboard appears the pictures of Prof. Fred. and Mme. Josephine Macart, proprietors and trainers of Macart's Baboon and Monkey Show. Prof. Macart was born and raised in the business, his mother being the noted rider, Mme. Marie Macart, who owned one of the finest circuses in England during her time.

Prof. Macart claims Yarmouth, England, as his birthplace. At the early age of four he entered upon his professional career, appearing first in the pantomime Cinderella. He was taught riding, leaping and tumbling. His knowledge of horses he got from Dan Rice, of dogs from Conrad, of monkeys from Tom Samwells, all premieres in their respective lines. During one of his engagements with a circus Prof. Macart met Mme. Josephine, a gymnast, and they were married. Having a keen business instinct, Mme. Josephine suggested to the Professor that he go to training animals for himself, she thinking it more profitable. Prof. Macart followed her advice, and he has never regretted the move.

Mme. Macart afterwards organized a canine circus, which was so big a success in this country that she persuaded her husband to assist her in taking the show to Europe. She played for eighteen months in London, scoring such a success that one half kept the show for twenty-four consecutive weeks. Prof. Macart secured a month's engagement in Paris, but after the first performance the engagement was extended to four months. Coming back to England at the expiration of this time Mme. Josephine's Canine Circus played six months in London and the provinces. Growing tired of road life and having accumulated quite a fortune, the Macarts came back to the United States, sold their show, and purchased a fine farm in Illinois, sixty miles from Chicago. But they soon tired of the quiet country life and after a thorough investigation of the amusement field they decided that a dog and monkey show should make a hit in this country. Accordingly, arrangements were made to this effect, and in August of 1893 the Macart Show opened for George Castle at the Olympic in Chicago, with Pastor's, Koster's and Bial's to follow. Another engagement in London followed.

Returning to America in October of 1894 the Macarts played a few weeks with Scribner & Smith's Vaudeville Show and then a lengthy engagement with E. E. Rice's Little Christopher Co., at the Garden Theatre. Other profitable engagements followed at various playhouses, parks and exhibitions, and in July of 1896 the Macarts played their first engagement on the Olympic Circuit, opening at the Chutes, San Francisco, when that resort was originally opened. Singularly enough they are booked to play at the Chutes this coming July, just ten years after they were featured upon its opening bill. In the fall of 1897 they joined the Barnum & Bailey Show and sailed for England, but closed with the following November as a lawsuit of considerable importance called them back to America. Two years ago Chas. Boehmpt booked them in this country for several weeks and then sent them to London, Paris and Brussels, where most of their monkeys died. They were booked for other European cities, but disease had almost depopulated their show. Undaunted, Mme. Macart immediately went to Hamburg and purchased other animals from Carl Hagenbeck. They remained in Brussels until they had trained the new members and then filled their engagements with success. On June 9 they sailed for America.

Prof. Macart attributes all his financial success to his devoted wife. He is artistically inclined and given much to putting into execution new ideas, while Mme. Macart is endowed with an abundance of business instinct that compels her to convert her husband's talent into cash. She has invested in several farms in Illinois and in apartment houses in Chicago.

The Macarts are booked solid for the season, and with an enlarged and improved show they will this season undoubtedly enjoy the most prosperous period of their varied and successful career.

### BUFFALO BILL ENTERS AUSTRIA

After nine weeks in Italy the Buffalo Bill's Wild West entered Austria at Trieste, where three days record-breaking business was done. The nine weeks in Italy was simply "immense" and a truthful report of the success financially, and otherwise, would hardly be believed, yet it is safe to say that it will be hard for any other show in 1906 to duplicate in nine successive weeks the business done by Col. Cody's Rough Riders.

The Italian season was finished with a matinee at Udine, and it looked as if the entire population of the northeastern corner of Italy had come to see us. We had up every seat and every foot of canvas and could easily accommodate 13,000, and yet we were unable to find room for the crowds.

At dinner Colonel Cody called the "boys at table" to attention and addressed them as follows:

"I know you will agree with me when I say that it will be hard for us to part from Italy. Her exceeding liveliness, her touching story, her misfortunes, her many heroic struggles, her grand achievements in literature, music and art, all combine to make her the most interesting country in the world. Her snow-capped Alps, beautiful valleys, blue skies, and almost perpetual sunshine remind me forcefully of my own beloved Big Horn Basin in Wyoming under the shadows of our snow-capped Rockies, and the Basin should be called the Italy of America."

"The Wild West has traveled and given performances in more countries than any other organization, but it remained for Italy to exceed all foreign countries in the warmth of her welcome to us, and the value of her patronage."

"We still have others to hear from as we go to six more countries before we return to our own beloved home, but they will have to get a lively move on" to beat Italy.

"Now, I propose three cheers for their Majesties, the King and Queen of Italy!!! (Three times three were given.)"

"Now, boys, three more for the people of Italy!!!"

These also were given with a hurrah that raised the tent several inches.

Every man in the Wild West enjoyed to the fullest extent the tour of Italy and honestly regretted the necessity for quitting the country.

Our season began early and will close late, as we do not expect to finish Europe before November next.

Col. Cody is in the best of health and spirits and his shooting from horseback is as good this season as ever in his life.

Every member of the organization is in fine fettle, and the best of humor prevails in all directions. All will be glad to get home next fall, but you couldn't get a man to quit now, and miss this season's travels, experiences, sights, etc., etc.

The Colonel has been made the object of much personal attention from all the distinguished people of or living in Italy. The King presented him with a handsome gold cigarette case bearing the Royal Monogram and Crest in over 300 diamonds. The Duke of Genoa

(uncle of the King), gave him a handsome chronometer watch with the Ducal Crest and monogram in diamonds and rubies. Many other handsome and valuable souvenirs have been presented and the Colonel will have a most beautiful display when he returns to the States.

FRANK A. SMALL.

Trieste, Austria, May 15, 1906.

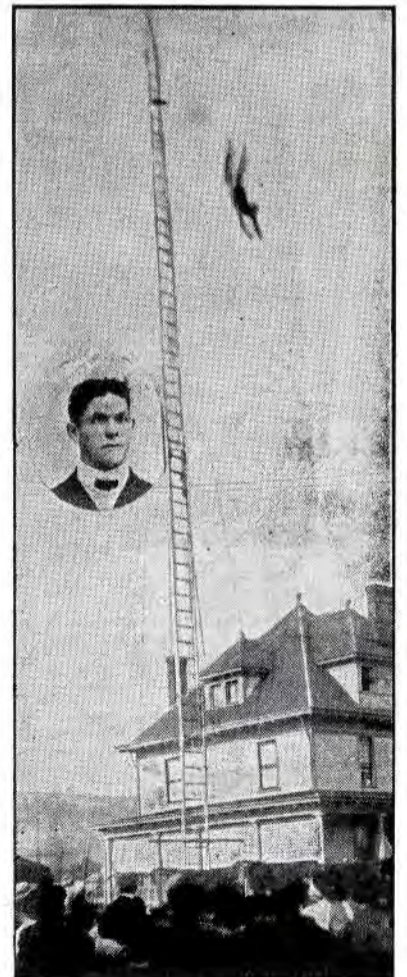
### NEW ROLE FOR MISS GLASER

A contract has been made with Miss Lulu Glaser, by the Bobbs-Merrill Co. for the dramatization of Meredith Nicholson's *The House of a Thousand Candles*. If the arrangements are carried out as they have been planned the play will be staged this fall with Miss Glaser in the roll of the heroine, Marlan Devereux. It is understood that Miss Glaser has not yet found a dramatist to arrange the book for the stage.

### WHAT HACKETT WILL DO

It has been definitely settled that James K. Hackett and his wife, Miss Mary Manning, will not appear as joint stars next season. Mr. Hackett will probably produce *The Walls of Jericho* for ten or twelve weeks in the larger cities, but outside of this engagement it is his intention to devote himself to the management of Miss Manning's tour, the Mr. Hopkinson Co. and the three or four other theatrical ventures which he expects to launch early next season.

### CAPTAIN DAVE LATLIP



Capt. Dave Latlip, who claims to be the highest net diver now in the business, is being featured this season by the Great Eastern Carnival Co. as their leading free attraction, and is attracting widespread admiration wherever he appears, the press speaking very highly of his daring, reckless, head-long plunge. Capt. Dave was last season featured at different leading parks and fairs. The captain has had several very narrow escapes from instant death, but luck has so far been his constant companion.