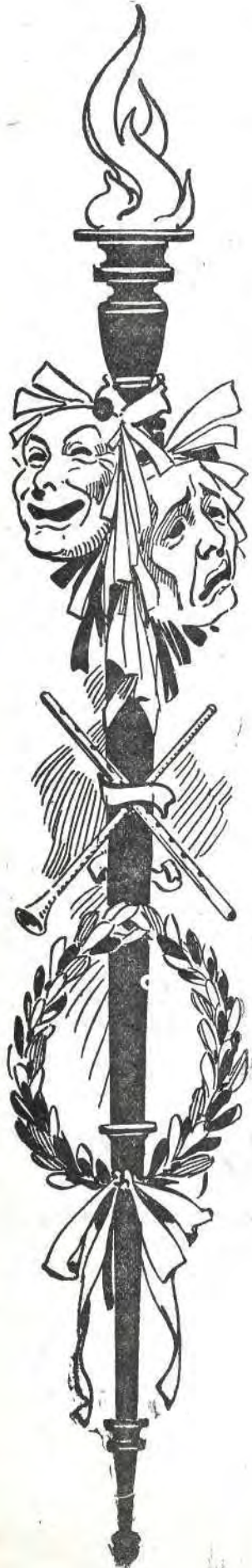


THE BILLBOARD

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ROBERT EDESON.

Who is Starring in Ranson's Folly.

DRAMATIC THEATRICAL MISREPRESENTED VAUDEVILLE MUSIC BURLESQUE OPERA

PROPOSED CHANGE

In Gotham's Laws Would Practically Abolish Theatre Building.

An ordinance prepared by the Committee on Buildings of the Board of Aldermen, of New York City, and now before the body for adoption, has been amended so that it will, according to point of view, practically prohibit the erection of any more theatres in New York. A movement was at once begun to obtain a public hearing before the board and protest against the drastic provisions of the ordinance. One of the most rigid provisions of the proposed law is for a front entrance to all new theatres of not less than 25 feet and an open court in the rear and at each side of the building from 10 to 14 feet wide, according to the seating capacity.

MUCH ADO ABOUT NOTHING.

In Savannah, Ga., Manager William A. Brady has been defendant in four trials over a lithograph of Foxy Grandpa displayed in the window of M. Wilensky and for which he claims he failed to get his reward of the "best seat in the house."

Wilensky has failed in four trials in his suit for \$25 and is now carrying it to the Supreme Court. It is high time to put an end to allowing four trials on a \$1.50 case.

NEW THEATRE AT PORTLAND.

The Pacific Coast Independent Theatrical Managers' Association broke ground in Portland, Oregon, March 21 for the construction of a theatre with a seating capacity of 2,000, to be called the Columbia. It will be a modern, fire-resisting structure and will cost about \$100,000.

NEW THEATRE IN CHICAGO.

A new theatre is to be built on West Madison street, near Ogden avenue. It will cost \$1,000,000. It will be of pressed brick, 100 feet by 175 feet on the ground, and will be owned and managed by a Chicago syndicate. The auditorium will seat 1,500 people.

ROBERT EDESON.

(See First Page.)

Whose portrait appears on the title page, has never been seen to a better advantage than in Ranson's Folly. This new comedy of American army life seems to fit Mr. Edeson exactly. It holds the attention of a big audience throughout the three acts. There are many thrilling climaxes in the action of the play. Lieutenant Ranson is shown to be a young man of daring, determination and honor who laughs at misfortune and who has a never-failing fund of humor. The play is under the direction of Henry B. Harris.

"I really went on the stage as the result of a bet," he remarks in an interview given in Pearson's.

Sort of a Ranson's Folly?"
"Yes, only it was Edeson's folly this time. Colonel Sinn was a great man to swear at you, and the only way I could get him to listen to me was to swear back at him. One night I was making up accounts in the box office, when in came the Colonel in a towering rage and began to swear like a trooper about some actor's leaving. I said, "For goodness sake keep quiet, Colonel, you put me all out."

"Blankety, blank, blank" went the Colonel, "think how I'm put out, sir, by this blank fool leaving three days before the opening night, and nobody to take his part."

"Well, go and swear about it to somebody else," I said, "and let me get through."

"Confound your impudence!" roared the Colonel, "you're the only man I've got to swear to. And on he went."

"For heaven's sake, Colonel," I said at last in desperation, "if you'll only keep quiet till I get these accounts straightened out, I'll take the part myself."

"The Colonel sat down and lit one of his cigars. He was the original of that man whom the doctors restricted to three a day. He smoked only three and they were the biggest I ever saw. He puffed away in absolute silence, and I forgot all about him. When I got through, he said, "Now young man, I'm going to call that bluff of yours!"

"What bluff?" I asked, innocent enough.
"I'll bet you a hundred you can't make good and take that part, as you said you would, and here's the money." He pulled out a wad and counted off five yellow backs.

"I'll do it on one condition, and that is that I'm relieved of everything here in front for the next three days," I said.

"That goes!" said he.
"I put his money in the safe and locked it up in my drawer. I didn't put up my money for personal reasons, but I made sure of his, and then I went to work. There were only about twelve lines to the part, but it was an important one, and I was pretty nervous. I had dabbled at painting and I bought one of these make-up boxes that has every color in it, and I made up before a mirror till I was a work of art. Colonel Sinn, without my knowledge, had sent word to some of the teachers at the Adelphi Academy, saying that their former pupil would make his debut on the stage on the opening night, and if any of the pupils would like to attend he would see that they were provided with seats. About three hundred, it seemed to me, elected to attend, and when I came on, making a very 'debonnaire' entrance, chasing a tennis ball, they set up the Adelphi cheer. I was all gone in a minute, but finally got the line from somewhere and managed to get through the part. I've been on the stage ever since."

DRAMATIC.

Boston is to have Yon Yonson again. Ben Greet will stage a dramatic Parsifal next season.

The David Harum Co. No. 2 closes the season April 30.

The Girl From Dixie has been doing well in the South.

The Wm. Owen Co. closes at Kenosha, Wis., April 23.

Annie Russell has closed her season in New York City.

The W. K. Dalley Stock Company laid off during Holy Week.

Eugenia Blair will head a summer stock company in Washington.

The Rivals was given by the amateurs at Marion, Ia., recently.

Two companies presenting The Pit will be put on the road next season.

James K. Hackett's tour will extend this season to the Pacific Coast.

Justin Huntley McCarthy has just completed a play for Virginia Harard.

Mrs. Wiggs of the Cabbage Patch is doing a record-breaking business in Boston.

There are forty-seven speaking parts in Richard Mansfield's Ivan the Terrible.

Henry Miller has revived Heartase in New York and has closed in Man Proposes.

The Davis-Boyle Stock Company has been launched successfully in Rochester, N. Y.

Millie James expects to make a spring tour in her old success, The Little Princess.

It is announced that John W. Albaugh, Jr., has left the ranks of the Century Players.

Mr. Homer Drake, business manager of Young Tobe Hoxie Company, reports business good.

The For Her Sake Company, Joseph Pilgrim, manager, closes at Providence, R. I., April 9.

The Boyle Stock Company, at Nashville, will soon put on an elaborate production of Hamlet.

Maud Beal, artist, recently joined the J. J. Lewis St. Plunkard Company to play specialties.

Dorothy Dorr has joined the Century Players and will share leading parts with Jessie Millard.

Charles Grapewin made a hit in New York in the presentation of the Awakening of Mr. Pipp.

The Harry Beresford Company, Philip Robson, manager, will close the season at Buffalo May 7.

Miss DeWolfe, now appearing with The Other Girl Company, will be made a star in the near future.

The Boyle Stock Company has begun its season at Syracuse, N. Y. Miss Minna Phillips has scored.

Weber and Fields will play the Academy of Music, Philadelphia, for three nights, starting April 4.

The season of the Boyle Stock Company in Nashville will probably close the third week in May.

It is said that George M. Cohan will star next season in his own musical composition, Little Johnny Jones.

Buster Brown will play Philadelphia four times in three months, a pretty good record for a new show.

Miss Henrietta Brown has achieved a marked success in the Davis-Boyle Stock Company at Rochester, N. Y.

The Franklin Stock Company will play all through the coming summer season in the best parks of the south.

Edwin Southern and Miss Pasqualina De Voe have been signed to head the Southern A Royal Slave Co. next season.

Janey Hawkins will appear in the all-star cast of The Two Orphans, under the management of A. M. Palmer.

The magnificent revival of The Two Orphans at the Star cast received a royal welcome March 23 in New York.

The Murray & Mackey Company starts this summer season at Latta Park Auditorium, Charlotte, N. C., June 1.

Elife Fay will desert vaudeville next season to become a musical comedy star under the management of Rush & Weber.

One of the A. Royal Slave Companies will close at Springfield, Ill., May 29, and the other at Muskegon, Mich., May 20.

The Star Dramatic Company will open their summer season April 23-24-25 at the Grand Opera House at New Albany, Ind.

Edward Stanley, tenor of The Tenderfoot Company at the New York Theatre, is to leave. His place will be filled by George Welsh.

Kitty Baldwin, who played the ugly heiress in An English Daisy, has been secured for an important spring production in New York.

The role of James T. Powers in The Medal and the Maid is that of a second-hand clothes dealer, with a penchant for poetical quotations.

Charles Dickson has decided to try for star honors in the legitimate next season. The name of the play he will use has not yet been made public.

George Edwards has arranged to star Edna May in a revival of La Pompee at the Prince of Wales Theatre, London, Eng., beginning April 10.

It is reported from New York that Willis Granger has been engaged by Miss Herman to play leading parts in the Selma Herman Stock Company.

Miss Ulrie Akerstrom has written a morality play entitled Human Kind. It will be produced at Payton's Lee Avenue Theatre, Brooklyn, April 10.

J. Gordon Edwards, manager for Mrs. Boyle at Nashville states that plans have been completed for the opening of a stock company at Utica, N. Y.

The Three Little Maids Company sails for Australia in April and will make a tour of the antipodes for three months, returning to America in October.

The One Night in June Company writes: The company closes in St. Joseph, Mo., next week. We have encountered excellent business and all are in good health.

It has finally been settled that Mme. Rejane will open her tour in this country under the management of the Lieber Company, next November, in New York.

It is said that J. M. Barrie is writing a new play for Mrs. Patrick Campbell, and Mme. Sarah Grand is also writing a play which the same actress may eventually produce.

Harry H. Richards, leading man, closed with Holly Tolly at Hot Springs, Ark., and opens with The Man from China at the Majestic Theatre, New York, April 25.

Negotiations are now on by J. Gordon Edwards to secure Robert Lorrain, leading man for Grace George in Pretty Peggy, for the leading part in Two Little Sailor Boys.

Babes in Toyland, the Hamilton-Mitchell play, was not pirated from Mrs. Alice C. D. Riley's play, Toyland, was the decision rendered by Judge Brentano at Chicago March 24.

Eva Tanguay's success in New York in vaudeville has been so marked that she has been given a permanent position at the Hammerstein Theatre for the remainder of the season.

The J. C. Lewis St. Plunkard Company, under the management of Jack Sawyer, is contemplating

ing putting out a No. 2 company next season to play the Pacific Coast and Australia.

Matt Sweeney, who has been Wm. Owen's manager for several seasons, is to take out Mignone's Wedding Day next season, and will go to the Coast over the Northern route.

Wilson Barrett will probably be seen in this country next season in a new play upon which he is collaborating with Elwyn A. Barron, the ex-Chicago newspaper man, now located in London.

Madame Sherry, which is running at present in London, has been lately strengthened in vaudeville ways, and Edna May, Hilda Moody and Charles Groves will shortly be seen in the merry piece.

Lyman B. Grover, of Chicago, general manager for Richard Mansfield, has resigned his position and has been succeeded by Benjamin Stevens, formerly manager of the Billionaire Company.

Manager Dan S. Kelly of the Royal Lilliputian Company, is looking forward to what he hopes will be a stage marriage, with two of the Lilliputian members of his company as the principals.

J. J. Broughton, playing with The Volunteer Organist Company, was presented with a dress case and a gold headed cane by admirers of his home city, Youngstown, O., while playing at that place.

Chris Bruno has been selected by Henry W. Savage to create the leading part in The S. O. Gun, George Ade's latest musical comedy. The piece will probably be brought out in Chicago this summer.

George W. Conidine, property man, and Tom Garrick, electrician, with the Rachel Goldstein Company, were injured in a collision between a scenery wagon and a street car in Indianapolis March 24.

William Owen has been commissioned by Henry B. Dixey to write a one-act play, the scenario of which Mr. Owen had submitted bills of the piece.

A new version of Henry IV, and The Merry Wives have been written for the Parisian stage by young Jacques Kichepin and produced with moderate success at the Porte St. Martin. The play is called Falstaff.

Francis Fraunholz, of the Fawcett Stock Company, has accepted an engagement with the Murray Hill Stock Company in New York. After June 1 he will join a company to be organized by Jacques Frouctrelle.

Mr. A. J. Wayne, as closed as manager of the New Central Theatre, Hurley, Wis. Mr. Wayne and Miss L. Doane will open at the Bijou Theatre, Duluth, April 11, in their latest success, entitled An American Lord.

Lawrence Atkins, who has been playing Martin Berry with the Shore Acres Co. this season, was recently married in Philadelphia to Miss Virginia Arlund, a well-known young lady of St. Paul, with theatrical aspirations.

Mr. Joseph Jefferson's annual spring tour begins April 2 in Jacksonville, Fla., and ends May 7 in Paterson, N. J. The veteran comedian is in splendid health and strength and is not likely to retire from the stage in several years.

Mrs. Boyle's play, Two Sailor Boys, will follow David Harum into the Academy Theatre, New York, on May 2. Miss Busby, Minnie Duke, and Sheridan Black, with other artists of like calibre, will appear in the production, and its success seems assured.

The graduating exercises of the Egan Dramatic School took place at Seattle, Wash., 21, when a class of seven graduated. Two of the class will join the Florence Roberts Co. and two the A Friend of the Family Co., the others coming East to seek engagements.

Bob Watt, the Philadelphia author, has just finished getting up the presswork for two circuses and is now finishing two new plays which will go over the popular-price circuit next season. As usual, Mr. Watt is also turning out a number of bright sketches for vaudeville performers.

The strollers gave their annual theatrical dinner in the clubhouse at 67 Madison avenue, New York City. About seventy guests were present. As the Toastmaster, E. F. Coward, explained, the dress rehearsals of the all-star cast of The Two Orphans served to keep away many of the invited guests.

Mrs. Lilly Langtry, before sailing for Euro stated: "This has been my most successful American season. I made \$19,000 in one week in San Francisco, and everywhere else I was prosperous. After next fall I shall tour Australia, and later, with a French-speaking company, I have agreed to visit South America."

Forbes Robertson and Gertrude Elliott will return to America next season, when they will be seen in their entire Shakespearean repertory. Mr. Robertson wanted to play in England next season and then return here a year later, but the advantage of the fine impression he has made would be lost by such a delay.

Miss Camilla Reynolds, who scored a big success this season as Rosalind in As You Like It, has closed with the Shipman Co. and returned to her home in Kenosha, Wis. She will play a two weeks' engagement with the Wm. Owen Co., taking the role of Isabelle, which was written for her when Quentin Durward was dramatized by Mr. Owen.

Recent engagements made through Ted Sparks at Kansas City, Mo., include, R. J. Bosanko and Lulu Radcliffe for the Clifford Reeves Stock Company; the Alcazar Duo, Miss Fanny Harris and Little Dixie Harris with the Johnson-Devin Stock Company; Tom Fitch and Julia Komaine with the Vedder Stock Company, and Theo. Miller with Labadie's in Louisiana.

William A. Brady's theatrical enterprises are: Wilton Lackaye, in Channing Pollack's powerful dramatization of Frank Norris' great novel, The Pit; Grace George, in Frances Aymon Matthews' play, Pretty Peggy; De Wolf Hopper, in a new fantastic, operatic comedy, A Runaway King; three companies in the perennial success, Way Down East; Foxy Grandpa, with Joseph Hart and Carrie de Mar, and Girls Will Be Girls, with Al. Leach and the Three Rosebuds.

Harry Suannon's comedy drama, Legally Dead, is meeting with good success this season in spite of the bad year for theatricals. Little Hazel and Harry Shannon are receiving excellent notices for their clever work. The company had to lose dates in East Liverpool and Cadiz, Ohio, on account of washouts. Manager Shannon has brought suit against the Panhandle Railroad. The company closes the season June 19 at Manitowoc, Wis., and reopens Aug. 25 at Ludington, Mich.

Viola Allen is an actress who dislikes making speeches on first nights, or any other time, but she has perforce succumbed to the custom. Recently, after numerous recalls in Twelfth Night, she turned the tables thus: "It is unfortunate that the author is not in the house, for I am entirely incapable of voicing the gratitude he would feel in consequence of your warm appreciation of his play."



VAUGHAN GLASER.

The above is a likeness of Mr. Vaughan Glaser, whose strides in the theatrical business from the bottom of the ladder have been slow yet sure. About fourteen years ago Mr. Glaser was with Mr. Daniel Frohman, and remained with him for some time. He was also with Mr. Charles Frohman for awhile. About this time or a little later he was featured in the Prisoner of Zenda, which is one of his favorite plays. After hard work in his line he became the leading man with Miss Eugenie Blair, then Pat Campbell, and this season with Mrs. Fiske. Mr. Starr securing his release from the contract which he had with Mrs. Fiske's managers so that he could produce stock in Cleveland, until today he is actor-manager of the Vaughan Glaser Company, with a splendid future yet to come.

He also had a stock company last season under his own name and played during the hot months to tremendous business at the Lyceum until he was compelled to disband with his company owing to the regular season being so near at hand. Mr. Starr decided to put him and his company on at the Colonial Theatre this spring and summer, and he is to run indefinitely at this house, undoubtedly for about four months. He has for his leading lady this year Miss Laura Nelson Hall, formerly of the Empire Stock Company which played at Columbus last season to tremendous business. She has a pleasing personality and is beautiful, young and very talented. The company all the way through is a splendid one and is destined to make good proof of which has already been shown for the opening week.

W. C. Mason is stage manager for Mr. Glaser and the scenery is all special painted. Brunton doing all the work in this line. The members of his company are all highly pleased with the way Mr. Glaser handles things and treats them all, not adhering so strictly to the general run of theatrical rules.

Many theatrical managers will learn with sincere regret that the veteran George B. Bunnell has lost his hold upon the Hyperion Theatre, New Haven, Conn. The Shubert Brothers have secured a long lease of the house. Mr. Bunnell took the house at its lowest ebb and made it a valuable theatrical property. During his regime the Hyperion has been the scene of many first nights of the productions of the Frohmans, Klaw & Erlanger, Lederer and other leading managers.

The roster of the Holden Comedy Company reads: Executive staff—Holden Bros., proprietors; H. M. Holden, manager; G. B. Edwards, business manager; Tot Young, stage manager; H. O. Edwards, representative; Henri Burton, musical director; Fern Fielding, master of properties; pictures by Prof. Abt; H. M. Holden, Robert Mendoza, George B. Edwards, Teddy Le Duc, Harry Rowe, Henri Burton, Tot Young, James A. Marron, Arthur Goss, Gertrude Mudge, Estelle Cleveland, Jeanette Carew, Harvey Gritt, Alex. Rush and Willis Green.

After Mr. Mansfield's Cincinnati engagement this week he will be seen in Cleveland, Detroit, Toledo, Columbus, Indianapolis, St. Louis, Kansas City, Omaha, Denver, Salt Lake City, San Francisco (for the first time in nine years), Portland, Tacoma, Seattle, Spokane, Butte, Duluth, St. Paul, Minneapolis, Milwaukee, Grand Rapids, Toronto and Montreal, where he appears July 1 and 2. He will be accompanied on this tour by Ernest Ward, A. G. Andrews, Arthur Forrest, Leslie Kenyon, Henry Wenman, Frank Kingdon, Olive Oliver, Irene Prahar, Ida Conquest, Vivian Bernard and a chorus of seventy-two singers for Old Heidelberg, which, together with the other principals, will constitute a company of 106 people. The two great production will fill five sixty-foot baggage cars. A special train of eleven cars will carry the Mansfieldians from New York to Montreal via Frisco and Seattle.

Lloyd B. Carleton, stage director of the George Fawcett Company, who prepares the productions at Chase's, went to Washington on March 14 to ask the Japanese minister for pointers on the furnishings and data regarding "props" for the production of the prize play, O Kiku San. He had a letter of introduction from Mr. Fawcett. On arriving at the legation he was received by an attache, who presented him to the minister. His manner and questions aroused the suspicion of the minister, who probably thought Carleton was a spy. Carleton was asked to wait in the reception room while the minister held a conference as to the nature of his visit. A United States Secret Service man made his appearance and his mission was questioned. After Carleton explained his intention the minister showed him through the legation. He was permitted to take notes regarding the furnishings and decorations and he was given information by the minister regarding the swords and uniforms worn by the different degrees of men in the Japanese government. Finally he was asked to have a cup of tea. The minister expressed his interest in the new play, O Kiku San, and was amused at the title of the play. He promised to come over and see the play, if possible, if not his attache would come in his stead.

PLAYHOUSES.

Deshler, Ohio, is in line for a new opera house. Lynchburg, Va., has had no plays the past season.

W. C. Babel has leased the opera house at Jersey Shore, Pa.

At Houston, Texas, there is said to be room for another theatre.

The demolition of the Auditorium in Louisville will begin May 1.

The second story Globe Theatre is being dismantled at Hamilton, Ohio.

Manager Wilbur J. Hall, Laporte, Ind., may enter the Stair-Havlin Circuit.

Stair & Havlin have secured control of the Duquesne Theatre, Pittsburgh, Pa.

The Camden Theatre at Parkersburg, W. Va., is being provided with fire escapes.

Three feet of water was in the opera house at Liberty, Ind., during a recent flood.

A new asbestos curtain is being installed at Brown's Opera House at Waterloo, Iowa.

Messrs. Drew & Campbell have secured control of the Colonial Theatre at Cleveland, Ohio.

The press and managers of the theatres at Topeka, Kan., are at loggerheads at present.

A new drop curtain was installed at the Broadway Theatre, Denver, Col., last week.

In some of the theatres of Germany it is customary to turn on green lights to indicate long intermissions.

The Lyric Theatre will open up this summer at Cleveland, Ohio, and mostly German stock plays will be used.

James M. Drake has leased the Merchants' Opera House at Corsicana, Texas, for a term of five years.

Manager Gardner, of the Denison (Texas) Opera House, has let a contract for two drop curtains and other scenery.

Work is rapidly being pushed on the new playhouse at Ashland, Ohio, which will be completed within a few weeks.

Athens and Sweetwater, Tenn., Opera Houses, under the management of J. L. Crow, want small attractions playing one night stands.

Albert Helmer, master of properties at the Grand Opera House at Colorado Springs, Col., and Mrs. Minnie Ball were married.

Mr. John Havlin is getting plans ready for a 14-story hotel at Vine and Opera Place, Cincinnati. Its estimated cost is \$500,000.

The contract for the new East Liverpool, Ohio, theatre will soon be let. J. C. Tallman is one of the owners of the new house.

Erlich Brothers have a large force of men putting on the finishing touches on their new summer theatre at Shreveport, La.

Beside managing the Baldwin Theatre at Springfield, Mo., Mr. George F. Olendorf will manage the Odeon in St. Louis next season.

The Prospect Street Theatre at Cleveland, Ohio, opened up April 4, with the Baldwin-Melville Stock Company. Mr. Hartz is the manager of the house.

The ushers at the Niles Opera House, Youngstown, Ohio, went out on strike because Manager George Verbeck would not give them a benefit performance April 8.

D. McDonald, proprietor of the opera house at Marquette, Mich., is having extensive repairs made throughout his theatre, in compliance with the fire inspectors.

A small fire was discovered in the Scott St. Theatre, Marinette, Wis., March 23, during the presentation of The Missouri Girl. A panic was averted by the coolness of the company.

W. A. Kelley and J. C. Sodini, well known in amusement circles in Minneapolis, are figuring on a location for a vaudeville theatre in Duluth, which is to be a part of the Electrical Circuit.

The Gem Opera House at Somerset, Ky., was damaged in a severe wind storm March 22. The rear wall of the third floor was blown in and the roof carried off. The damage is estimated at \$1,000.

The city of Minneapolis has been petitioned for permission to reopen the Park and Columbia theatres in that city. These houses were closed several months ago by the building department of the city government.

Report says that during the closed season next summer Manager George L. Baker will practically rebuild his principal house at Portland, Ore., supplanting the present wooden structure with a brick building.

The big auditorium at Minneapolis now seems assured, as one quarter of the \$2,000,000 insurance has been written that is necessary in order to secure the erection of the structure by a well-known old line insurance company that made the proposition.

The Auditorium at Hagerstown, Md., will be torn down this summer to make way for a modern theatre with a seating capacity of 1,200. Mr. Daniel Doubt, the proprietor, informs our correspondent that only the better class of attractions will be booked.

Carleton C. Berry, of Chicago, who escaped from the balcony of the Iroquois Theatre at the time of the fire, has begun suit against the Iroquois Theatre Company. Harry J. Powers, Will J. Davis, Marc Klaw and Abraham Erlanger, for \$25,000 damages.

The Tivoli Opera House Company, incorporated under the laws of Arizona and proprietors of the Tivoli Theatre at San Francisco, will build an opera house at Los Angeles, Cal. It will be as near fireproof as possible and will seat 2,500. It is intended not to cost less than \$100,000.

The J. E. English Theatre Company, of Paducah, Ky., is to be capitalized at a stock of \$35,000. The object of the company is to build, own, manage, lease and operate theatres, theatrical companies, baseball clubs, baseball parks, race tracks, fair grounds and other amusements.

The roster of the Empire Theatre, at Colorado Springs, Col., is as follows: A. H. Hagen and F. Leary, proprietors; L. M. Williams, moving picture operator; Guy Russell, door-keeper; Miss Macelkoy, ticket-seller and cashier; Will Cassidy, stage manager; R. A. Williams, illustrated songs.

Ieslie M. Crawford, the St. Louis theatre manager, last week added two more theatres to his circuit. They are Moore's Opera House, Nevada, Mo., and the La Belle Theatre, Pittsburg, Kan. Mr. Crawford is now associated in the control and management of 17 western theatres, three of which are in St. Louis.

John Considine has purchased a half interest in a big theatre on Broadway, New York City. When Mr. Considine left Seattle it was with the intention of entering the vaudeville circuit of the east. He did not state what theatre he had purchased, but Tom Considine, his brother,

says it is one of the three big playhouses on Broadway.

Question of obtrusive feminine millinery has been solved by William T. Keogh, manager of the New Star Theatre, New York. Here is the notice he displays prominently in his program:

"Ladies are requested to take off their large hats. Old ladies"—(this is assertive large type)—"to avoid taking cold, need not remove their hats." Hasn't been one worn in his playhouse since this petition was made.

When the Mayor's fire commission ordered the management of the Chestnut Street Theatre, Philadelphia, to remove a row of seats from the parquet they paved the way for a lawsuit against Nixon & Zimmerman. Five women who purchased tickets for these seats on Jan. 26 at the performance of The Medal and the Maid, and who were disappointed at not being accommodated, have filed the bill of complaint.

The Port Gibson (Miss.) Opera House will change hands on April 15. The new managers are Davidson & Fisher. The firm is composed of John G. Davidson, formerly manager in 1885, 1892 and 1902, and Jos. L. Fisher, of N. L. Hackett & Co. These two gentlemen have joined the ranks of Stair & Havlin, of New York, who will do the booking chiefly. The new firm contemplate running summer attractions at their house, which has been fitted up for the purpose with electric fans, etc. Mr. Fisher of the firm also owns the billposting plant of this city.

The Turner Company, 114 West 39th Street, New York City, manufacturers of theatrical stage properties, have a very interesting property shop. It is everything—an art shop, a live stock farm, an aquarium, a hat shop, a studio, in every sense of the word. There, in one corner, you will find a papiermache lion, here a tiger, leopard, wildcat, elephant, all kinds of mechanical birds, fish, etc. In another corner you will find all kinds of papiermache bust nude figures, Chinese idols and joshes, skeletons, dragons, devils and many other things too numerous to mention. Mr. Turner, noticing the increase of summer parks, resorts, beaches, carnivals and fairs and following them up closely and knowing the wants such amusement places, has devoted a great deal of time in designing new ideas for sensational acts, for caves, grottos, dens, old mills, illusions, and has shown his ability by building most of the places at Coney Island, Pan-American, and has several big contracts on hand now for the Louisiana Purchase Exposition. He also made the whole production for the world-renowned Kiralfy and the Arion Ball, which is one of the greatest annual affairs in New York. A visit to his shop will be very interesting.

Comparisons, while sometimes odious, are often interesting, and a comparison between the box-office receipts of the Lyric Theatre, New York, on an average night in February or March, 1904, with Wilton Lackaye in William A. Brady's production of The Pit as the attraction, and receipts at the Grand Opera House in 1882 and 1883 falls under the latter classification. In the far-off days of 1882 and 1883 Grand Opera House boxes ranged in price from \$10 to \$5; orchestra parlor chairs, as they were then termed, were only \$1; the orchestra chair were 75 cents, and the side stalls and the front balcony were also 75 cents.

The balcony and general admission was 50 cents, while the gallery was but 25 cents. The entire house held about \$1,200. In September, 1882, Collier's Dramatic Company The Lights of London played at the Grand Opera House and drew from \$721 a performance and receipts at \$1,200. Clara Morris in Miss Merton varied from \$850 to \$1,200, and Brookes & Dickson's Company in The World ranged from \$200 to \$900. The Strakosch English Opera Company drew from \$200 a performance to \$900. Lawrence Barrett, in his repertory, including Hamlet, for which he took in \$823, had to be content with from \$400 to \$1,170. Gus Williams was far more successful, as his receipts generally reached \$1,000. Mr. and Mrs. W. J. Florence frequently fell as low as \$300 and soared sometimes as high as \$1,000.

Joseph Jefferson drew from \$400 to \$1,200. Lotta varied according to the play she gave but generally managed to draw at least \$800. John T. Raymond averaged about \$600, while Miss Annie Pixley in M'Liss frequently drew \$1,000. McKee Rankin does not seem to have drawn in much more than \$400 to \$500 a performance in '49, while Booth's Theatre Company seems to have been particularly unfortunate, for the receipts rarely went above the \$500 mark. Mary Anderson could generally put at least \$800 to her credit, and although her Ingomar matinee for the Authors' Fund only brought in \$375 on April 12, 1883, Incomer subsequently drew \$1,150. Maggie Mitchell ranged from \$800 to \$1,200, and the lowest limit seems to have been reached when the Gallender Minstrels gave a matinee that brought in the noble sum of \$60.50. Skipping the intervening score of years, the situation at the Lyric in New York can be quickly summed up. The receipts for the average performance of The Pit during its run of ten weeks has been more than \$1,700.

MUSICAL.

Voelckel & Nolan's Black Patti Troubadours close the season May 28 in New York City.

The Iowa State Military Band has been reorganized and will open a summer engagement at Ingersoll Park, near Des Moines, June 1.

Capt. Frederick Phinney of Iowa has been appointed one of the official bandmasters at the St. Louis Exposition, and will organize a band from among the former members of the Iowa State and other bands that have been under Mr. Phinney's direction in the past.

In a plea of abatement filed March 22 in the Superior Court at Indianapolis, Ind., in the attachment proceedings of the Detroit Free Press Company against Robert Grau, incorporated, Frank McKiege, defendant and assistant treasurer of the Paoli company, claims that his real name is Ferdinand instead of Frank McKiege, therefore there is no suit against him.

The plea was made out in New York City and he claims there is no never was any "Frank" McKiege as far as he knows, and for this reason the present action against him can not stand.

Miss Estelle Lieblich, who sang with Sousa in all the European capitals last year, will be the soprano soloist on the spring tour of the Sousa Band. She is the only American who has sung at Windsor Castle before King Edward.

The spring tour of the band will be a short one, preparatory to Sousa's opening at the World's Fair at St. Louis April 30.

After eight months of retirement, owing to an accident received in Washington, Sousa is to head his band again for a tour of the world. He may devote his time after this to the writing of comic operas.

In selecting the locale of The Sho-Gun Mr. Ade has been particularly timely, for the scenes are laid in a section of country which has been

brought prominently forward by the Japanese-Russian war. The action takes place in the imaginary island of Ka-Choo, which is supposed to be located in the Sea of Papan between Japan and Korea. The pivotal point of the plot is an American promoter—sort of an embryonic J. Pierpont Morgan. His name is William Henry Spangle. He has accumulated a fortune through the manufacture of Spangle's Goo-Goo chewing gum, and being desirous of breaking into exclusive society, he starts on a tour of the world in an effort to acquire a title or unearth some titled ancestors. He lands in Ka-Choo during one of the sacred feasts. The Sho-Gun has gone on a pilgrimage to China, leaving his affairs in charge of subordinates. As soon as Spangle lands he begins to desecrate the temples by tacking gum signs all over them. He is apprehended and made a prisoner in the forbidden city, to await the return of the Sho-Gun. While confined there he proceeds to organize the Sho-Gun's forces into labor unions, makes inroads into the royal treasury to float ethereal companies which he is promoting, in short centralizes the Sho-Gun's industries in a typical Morgan manner. The list of principals includes Christopher Bruno, as William Henry Spangle; Trixie Friganza as Omeo-Omi, a consoling widow; Anna Wilson, as the Princess Humi-Bun; Eti-

enne Girardot as Hanki-Pank, an astrologer and dealer in proverbs; Adelaide Sharp, as Moo-Zoo May; Florence Morrison as the Dowager Hi-Fa-foot; David Torrence as Gen. Kee-Otori; Edward B. Martindell as Flai-Hal, the Sho-Gun, and Clyde L. McKinley, as Tee-To. The opening performance took place at the Davidson Theatre Milwaukee, Wis., March 31.

Cedartown, Ga., Opera House was packed on March 16 by Hi Henry's Minstrels. Arthur Deming was the feature.

When in St. Joseph, Mo., March 21 the Al. G. Field company paid a visit to the grave of John Blackford, the recently deceased comedian of the company, who died in West Virginia.

Neil O'Brien, one of the principal comedians with Lew Dockstader's Minstrels, writes all his own songs and jokes. He is now singing I Wish I Had My Money Back, My Day Is Sunday and Lucy Lee.

From Las Vegas, N. M., comes the word that Harry L. De Witt, black-faced monologist and all-around good fellow, is down with the dreaded disease, consumption. His doctors are confident that within a year he will be well and at it again, as the high altitude of Las Vegas will work wonders with him.

Col. I. S. Poits was at one time inclined to place upon Vogel's Minstrel banner, borne at the head of the gorgeous street parade, Veni, Vidi, Vici, but vetoed the proposition when he saw in parade the words of triumph over the door of a carpenter shop. Hailing Chips he asked, indicating the sign, "Where is the application?" The carpenter responded, "I came, I sawed and I conquered."

L. M. Boyer, manager of the Who What When Minstrels, passed through Cincinnati on Friday, April 1, with his physicians and attendants en route to Asheville, N. C., where he will go to try and regain his health. He is advertising all of his shows and paraphernalia for sale. He would be pleased to hear from kind friends at any time. His patient little wife will accompany him for a few days. Mr. Boyer states he is very grateful to the Elks that met him at the depot, especially the Hennegan Show Print people.

The Al. G. Field Greater Minstrels started on their coast tour from St. Joe, Mo., March 22. This will be a flying trip as the company is back in Ohio the latter part of May, where they close the season. By previous arrangement with James Blackford, the well-known musician, and without announcement to any save members of the company, services were held at the grave of John Blackford in Oak Ridge Cemetery, St. Joseph, Mo. Burt Cutler's band inaugurated the ceremony with the strains of a memorial dirge. Mr. Field eulogized of the dead player and many of the company were in tears. Paul LaLonde's vocal corps rendered At Rest, after which Nearer, My God to Thee, with band accompaniment, closed the exercises. John Blackford is gone but not forgotten by his fellow players.

Farmer Jones has closed on the Orpheum Circuit and is now visiting in Denver, Col.

Henry E. Dixey has decided to go into vaudeville and will shortly be seen in Chicago in his sketch called Over a Welsh Rarebit.

Clifford C. Garnett, a very clever buck and wing dancer, was married in Colorado Springs, Col., March 24. His bride's name was Miss Burke Swisher.

The Automatic Vaudeville Company, of New York City, was incorporated at a capital of \$100,000. The incorporators are Morris Kohn, Adolph Zukor and Max Goldstein.



MILLIE DE LEON, The Girl in Blue.

Zazelle and Vernon report business very good for Lent in Canada. They are now booking parks for the summer, putting on the show known as Zazelle & Vernon's Comedians.

Herr, the hypnotist, will open in Ashland, Wis., with a company of fourteen people, including a band of nine pieces, featuring the Sleep of Death, also several other feature acts. They will work south.

The "2" Hobbs have just finished playing return dates on the New England circuit. Mazie B. Hobbs is meeting with big success in her imitation of a "Little Girl" sing-a-song. They are booked solid until July.

Valerie Bergere has a new play called His Japanese Wife. Miss Bergere, who is on the vaudeville stage deserves a worthy vehicle for her talents. If properly placed she will, no doubt, be one of the shining stars of footlights.

Charles Le Witt will close with the Howard Stock Company on April 2 and join hands with Hazel Ashmore in a vaudeville act, entitled The Bold Mr. Timid. They open on the Crystal Circuit on April 3, and will probably go to the Pacific Coast.

Eva Howard, who made a decided hit at the Columbia, Cincinnati, O., a few weeks, has received a flattering offer to create the soubrette role in a prominent New York production. She will leave for the East shortly, and if the part is suitable, she will not be seen in vaudeville for some time to come.

Johnnie C. Warning was compelled to cancel his contract with the C. W. Parker Amusement Company, on account of cutting his hand very badly. The accident happened at Center Point, Iowa. He expects to be able to use his hand again in a month or more. Mr. Warning is a lightning gun and baton spinner.

The Tony Pastor New York Brigade of Raspberries was instituted by Mitchell & Marlon week of March 21 at Tony Pastor's Theatre, when the following New Berrys were elected: William Clark, Chas. Ludwig, Harry Taylor, Ernest Golden, Louis Schwarz, Bernard Friedman, Bert Green, William Brode, Edwin Frank, Albert Grossi, George Martinetti, Edward Lovitt, Herbe Lloyd, Thomas O'Brien, Chas. P. Stanton, Wm. J. Walsh, Herman Kahn, Morris Brenner and John Wilds.

FARCE COMEDY.

Miss Gussie Nelson, who was hurt in a street railway collision at Grand Rapids, Mich., an account of which was published in these columns, resumed her role in A Hot Old Time April 3. The street railway company paid all expenses during her illness, and, it is believed, gave Miss Nelson a neat sum to compensate for the injuries sustained.

ODDS AND ENDS.

The Dayton (Ohio) Eagles give a minstrel show April 4-5 at the Victoria Theatre.

Mrs. Wiggs of the Cabbage Patch was presented by amateurs at Hubbard, Iowa, March 26.

Students at Iowa College, Grinnell, appeared to good advantage March 25 in The Little Minister.

The annual benefit for the Actors' Alliance in Chicago is to be given at the Studebaker Theatre in May.

Billy McClain, colored, and Cordelia McClain, his wife, have gone to St. Louis, where they have opened up a lunch room.

Altouma Aerie No. 236, Fraternal Order of Eagles, will give a minstrel show May 20-21, with matinee Saturday. Talent composed entirely of Eagles.

Thomas Elmore, of Mack & Armour's Comedians, announces the publication in a few weeks of his new book of poems, Through Prairie Meadows.

Frederick Warde addressed a big congregation at the People's Church, Minneapolis, March 27. Dick Ferris donating the Lyceum Theatre for the service.

April 18, 19 and 20 the Elks of St. Paul will present A Night in Bohemia as the annual dramatic production, in which 100 ladies and gentlemen will take part.

Many Elks and Knights of Pythias attended the service which was conducted by the Actors' Alliance at Iowa City, Iowa, Rev. Merrill, of the local chapter, speaking briefly on Palm Sunday.

The students of the dramatic club at Drake University recently presented A Scrap of Paper successfully and will follow it with The Rivals, in which Lawrence Southwick, of the Emerson School of Oratory, Boston, will take a leading role.

The National Art Theatre Society was incorporated in Albany, N. Y., to promote the building and maintenance by private endowment and personal subscription of a theatre of the high class in New York City, to be devoted to the production of classic and standard plays, and to the maintenance of a conservatory of acting and theatrical art.

It was authoritatively stated that Manager Charles B. Dillingham has secured a contract with Miss Lulu Glaser for the management of her business for some time, beginning next season. The ventures which Mr. Dillingham has made in the field of light music so far have been very successful, as witness the tour of Fritz Scheff and the season of Frank Daniels.

Manager George I. Corman, of the Wisner Opera House, Eldora, Iowa, was elected mayor of his city March 28, by a majority of three to one over his opponent.

Ellis D. Robb, who has served two terms in the office and declined a nomination for a third, Mr. Robb is well known to the dramatic, circus and platform professions on account of his contributions to the press representing the amusement world.

Gilbert Gregory, leading man of the Storke Opera Company, fell to the ground from a third story window of the Carvell Hall, Annapolis, Md., about 2 a. m. Sunday morning and received severe injuries. The fact that the ground upon which he landed was soot saw him from instant death. The company had held a performance at the Colonial Theatre Saturday night, and Gregory had taken it to his room. He had gone to the window to get some fresh air and lost his balance and fell.

FOREIGN.

The theatrical season in Paris is particularly successful. Seven plays have already passed their hundredth representation—L'Adversaire, Le Retour de Jerusalem, Le Prince Consort, Autre Danger, Sire de Vergy, Sentiers de la Vertue Juneau, and L'Oncle d'Amerique. Three other plays will certainly reach three figures—Une Nuit de noces, Le Maitre Basse, and Drague d'Hercule. This is the first time for thirty years that there have been so many simultaneous successes.

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

CHICAGO.

It is somewhat surprising how well business keeps up at this time of the year. Usually Lent has caused a falling off in the attendance at all places of amusement, but it has scarcely been noticed this season.

Illinois.—Miss Scheff, who gave up grand opera to enter the comic opera field, appeared in the Illinois Monday night in comette. Miss Scheff was wise in her change. She could not have hoped to fill a great place in grand opera. She is an undoubted queen in comic opera. Her voice is pure, unforced, flexible and perfectly at her command. The company is of good material well trained, and the house was also with a fashionable audience.

Grand.—Miss Bates began the last week of The Darling of the Gods in the Grand Monday evening to a packed house. It is a pity the engagement could not have been extended. Miss Bates was given at the matinees.

The Runaways began an engagement of two weeks in the Garrick Sunday night. It has been improved and enlarged that it would be hard to recognize it as being the same play seen here last season under another title. Arthur Dunn, the diminutive comedian, is the star of this large aggregation. There is much life and go in the performance, the comedy and dancing especially. An immense audience insisted on repetition after repetition and laughed and applauded vociferously.

Studebaker.—The Sultan of Sulu began his last week in the Studebaker Monday night with a big and vastly entertained audience. Next: The Sho-Gun.

McVicker's.—The last week of the engagement of Ed Caine's The Eternal City opened in McVicker's Theatre Sunday evening with an audience that tested the seating capacity. Mr. Morgan, Mr. De Belleville, Mr. Bangs and Miss Traux still continue to do excellent work. Next: Andrew Mack in The Bold Sogor Boy.

Great Northern.—Are you a mason? attracted two large audiences in the Great Northern Sunday afternoon and evening. Next: In the Good Old Summer Time.

La Salle.—Monday night in the La Salle was disclosed the musical comedy The Royal Chef, a really meritorious entertainment, built somewhat on the lines of the old-fashioned opera bouffe. There is a certain freshness and spontaneity about the music that is certain to make it successful. There is a thread of a plot running through it, in which Dave Lewis as Heinrich Lempauser, a Chicago man, makes considerable run as the cook for the Rajah of Oolong.

Bijou.—The White Diamond, a scenic production, opened to the seating capacity twice Sunday in the Bijou. A novel character is the "Cyclops," described as one "blind to the light, but who can see in the dark." The effects are ingenious and striking.

Bush Temple.—The revival of the society drama, Forget Me Not, with Grace Leeds in the star part, filled the Bush Temple Sunday afternoon and night. Joseph Sullivan as Horace Wemy was strong in his part. Eleanor McKee, a new member of the company, gave a good performance of Alice Verney. A one-act comedy-drama, a travesty of The Lady of Lyons, was used as a curtain raiser.

Hopkins reopened Sunday and two good sized audiences turned out to admire the remodeled theatre and to laugh over the adventures of Yon Yonson. The character drama is presented by an excellent company, headed by Neils Erickson. Mr. Erickson plays his role admirably and receives fine support from a capable company.

Steinway Hall.—Miss Shaw repeated her steady representation of Hedda Gabier and will be seen in the same play all week, with the exception of Thursday evening, when Ghosts will be presented.

Cleveland's.—The business at Cleveland's continues large each week. Manager Cleveland presents his patrons with an exceptionally good bill this week. Verona Jarbeau heads the list. Other strong acts are T. Nelson Downs, King of Kobs; Mons L'Orcaut, Parisian grotesque; Mlle. Flor D'Aliza, French chausonette; Miss Donerty and troupe of white poodles; Julia Kenna, the Four Miltons, Al. Charleton and the Biograph.

Haymarket.—Vaudeville: Hallen and Fuller, the Three Navarros, Fields and Hanson, Merritt and Koseia, Charles and Madge Hughes, B. Goff, Primrose and Johnson, George Wilson, the Three Polliers, Conlay and Klein, Siddons Brothers, Maggie Willard and Baldwin and Clark.

Chicago Opera House.—Vaudeville: McIntyre and Heath, Edwin F. Reynolds, Moore and Littlefield, Carrie Scott, Dancing DeMuths, Fred Christopher, Andrews and Field, Elizabeth Murray, Merlan's Dogs, Melani Trio, Albertus and Millar, Eddie Sawyer, Brobst Trio, Florence Chase and Brothers Whitney.

Sam T. Jack's.—Open once more and is as popular as ever, judging from the two big audiences present Sunday to greet the Rentz-Santley Company. Two new burlesques, The Matrimonial Market and The Cauff of Zuzu, are staged. In both are seen quite a number of pretty women and talented comedians. The specialty bill includes Charles W. Douglas, Cruett and Cruett, the Three Connolly Sisters, McCabe, Sabine and Vera, and the Yama Brothers.

Trocadero.—Louis Robie's Knickerbockers, the best burlesque company seen in this city this season, is the attraction in the Trocadero this week. Riley's Speech and The Isle of Dinky-Do, both full of good comedy and musical numbers. Between the burlettas the following good specialties were introduced: The Amatos, the Knickerbocker Quartette, the Five Juggling No Mans, Reid and Gilbert, Hawthorne and Burt and Frank Kinney. A. H. HART.

BROOKLYN.

Montauk (Frank M. Hoyt, Mgr.)—Mr. F. C. Whitney presented Miss Lulu Glaser in the Dresden-China comic opera Dolly Varden, which has been so successfully presented by her for the past two years. Miss Glaser was supported by a good company. The production was perfect and the costumes and scenery were very pretty. The attraction did an excellent week's business. The management of this house has some very strong attractions booked for the month of April, the first being Viola Allen in Twelfth Night, week of April 4. The advance sale is very large for this attraction.

Grand Opera House (Lew Parker, Mgr.)—Busy Izzy, with George Sidney in the title role,

was the attraction at this house for week of March 28. The production was filled with new songs, new music, dances, specialties, costumes and scenery. The company was a large one and included Carrie Webber, Maud Campbell, Langtry Ashton, Fred Wyckoff, Eddie Clark, Matt C. Woodward, Charles Lomier, Will J. Logan, Frank Gibbons, Ed. Gilmore and a chorus of thirty. Business was good all the week. Next: Nat M. Wills in a son of West. Holly (Bennett Wilson, Mgr.)—Dapha Stuart and a first-class company was seen in By Sign of Sword, a romantic comedy in four acts. The attraction drew well and pleased. Business continues excellent at this house and the opposition seems to have no effect. The theatre-going residents of the eastern district have learned that the Holly Theatre always has the best popular plays and popular prices. Next: Florence Bladley in A Midnight Marriage.

Park Theatre (Nick Norton, Mgr.)—Sullivan, Harris & Woods presented the great sensational melodrama and scenic production, The Bowery After Dark, written by Theo. Kremer. Mr. and Mrs. Terry McGovern were the stars and were supported by a good company. The attraction is box-office winner and the S. A. C. sign was seen nightly. Next: The Great Train Robbery.

Columbia Theatre (Dave A. Weis, Mgr.)—Martin J. Dixon's Uncle Tom's Cabin was the offering for week of March 28 and good business was done the entire week. Manager Weis announces that the attraction for week of April 4 will be Mr. Melbourne MacDowell in Cleopatra, with an all-star cast. Over two hundred people being in the production. Mr. MacDowell is under the management of Mr. Weis and the attraction opens at this house. At the close of the engagement the attraction will leave by special train for the Pacific Coast, where it is booked in the best houses. The advance sale is the largest in the history of the house.

Amphion (S. H. Cohen, Mgr.)—For week of March 28 Heinrich Goernd's German Dramatic Company was seen. The company came direct from the Irving Place Theatre, New York, and several leading German plays were presented. For week of April 4, W. A. Brady's Way Down East.

Broadway Theatre (Leo C. Teller, Mgr.)—The second week at this house Ward & Vokes were seen in their new musical frolic, A Fair of Plinks. The company was a very good one and big business was the rule for the week. Manager Teller gives Sunday night concerts and the bills will contain the very best stars. Weber & Field's All-star Stock Company will be the attraction at this house April 4-9 and no doubt but what big business will be done.

Bijou (Will McAllister, Mgr.)—The Spooner Stock Company presented The Orphan Heiress this week. Good business was the rule for the week. Next: Our Red Riding Hood.

Star (E. M. Gotthold, Mgr.)—Kelly & Woods Burlesque Company, with the genial Pat Kelly was the attraction for this week. The program opened with the musical travesty, Down at Kelly's, and was followed by an olio as follows: Bonita and her midgets, George and Lillian Brennan, Craig and Ardell, Nat Le Roy and the Troubadour Four. The performance closes with Hades and the 400. Business was very good all the week. Next: Dainty Duchess Burlesque Company.

Gaiety (James Clark, Mgr.)—Harry Bryant's Burlesquers opened here Monday for a week's stay at this house. The usual burlesques were given and the olio was a very good one. Next: Kelly & Woods.

Lyde & Woodman's (Archie H. Ellis, Mgr.)—The patrons of this popular vaudeville house turned out in force this week, filling every seat and every available inch of standing room. The bill as usual was an excellent one and was as follows: Staley and Birbeck were the top-liners and presented an act of extreme excellence and made good in every sense of the word. Artie Hall, the original Georgia Girl, pleased. Charles Ernest, the minstrel comedian, made the audience laugh with his stories. O'Brien and Havel presented their clever acrobatic sketch entitled Ticks and Clicks. Mario and Aldo did some clever work on the horizontal bars. Wilson and Davis won much applause. Hal Godfrey & Co. were seen in a pleasing skit entitled A Very Bad Boy. Paul Stephens entertained with his excellent and snappy act, Nektika Nektik, the Royal Trilby, got her share of the applause. The extra attraction was La Nuit Parisienne Ballet. For week of April 4 manager Ellis announces the following bill: The Mistress of Mystery Aga, Garvie and Thompson, Callahan and Mac, Dolan and Lenhart, Bellman and Moore, the Misses Delmore, Johnson, Davenport and Lorena, Irving Jones, and as an extra attraction, the Four Webbs.

Payton's Lee Avenue Theatre (Fred D. Andrews, Mgr.)—The Corse Payton Stock Company presented a comedy entitled Turned Up, a farce that was played by Nat Goodwin for many seasons. Mr. Corse Payton was seen in the cast and was supported by the entire stock company. Monday evening was the anniversary of Mr. Payton's first appearance in Brooklyn and marks the 1,252th performance of his stock company. The event was celebrated in the usual way, the theatre being handsomely decorated and special matinee souvenirs were given and in the evening satin programs were given out. Business continues excellent. Next: The Danites.

Orpheum (Percy G. Williams, Mgr.)—Business opened big at this popular vaudeville house this week. Manager Williams once more demonstrated his eagerness and ability to secure the biggest acts ever offered on the vaudeville stage, and for this week the headliner was the First Royal Marine Band of Germany, which is Kaiser William's own band, of forty men, which came direct from Germany and opened at this house. The other acts that appeared were the Four Madcaps, Francesca Redding & Co., Treloar, Janet Melville and Evie Stetson, Jack Norworth, Louise Dresser, Mr. and Mrs. Darrow and the Vitagraph. The big bills that have been offered at this house of late have been the means of placing the S. R. O. sign out nightly before the curtain was rung up.

Keeney's Fulton Street Theatre (Frank M. Keeney, Mgr.)—A very strong vaudeville bill was given at this house for this week, as follows: Mabel McKinley was the headliner. Miles and Raymond appeared in a funny sketch. Cora Miskel and her Gold Dust Twins made good. Harry Linton and the Lawrence Sisters presented a clever skit, The Doctor and His Patients. Lillian and Shorty De Witt pleased as usual. Harry B. Lester presented a good monologue. Smith and Gorman won much applause. The Flood Brothers presented a very clever acrobatic act, and the Great Train Robbery was shown by the Keeneyscope. The usual Sunday concerts were given. This house presents a complete change of bill each week. Novelty (David Robinson, Mgr.)—An Orphan's Prayer, a melodrama in four acts, was pre-

sented here week of March 28. Miss Nettie De Coursey was the star and was supported by a good company. The attraction is a very strong one and the house was packed during the entire week. Next: Queen of the Highway. Gotham (Chas. Williams, Mgr.)—The attraction for this week was New York Day by Day. The company was a good one and the stage settings and scenery were very beautiful. Good business was the rule for the week. The Sunday concert was well patronized. Next: Human Hearts.

Watson's (W. B. Watson, Mgr.)—The usual good snow was given at this popular burlesque house and business was excellent all the week. The bill was as follows: The wonderful Karina, Parisian chanteuse, was the headliner. Nevada Farrington made her first appearance at this house and made good with her costume-changing act. Ellsworth and Burt presented a pleasing sketch. Grace and Reynolds' Irish comedy went well. Jones and Sutton were a pair that also pleased. The performance closed with the burlesque, The Mormon, which was written by Harry Montague. W. B. Watson, Elmer Tenley, Ed. B. Adams, Harry Montague and the entire Cozy Corner Stock Company were seen in burlesque. The Sunday night concert was well patronized. Manager Watson announces that this house will keep open all summer.

Phillips' Lyceum (Louis Phillips, Mgr.)—The Lyceum Stock Company presented the great military play entitled Lynwood. The play was well given and beautiful special scenery was used. Business continues very good. Unique (Frank B. Carr, Mgr.)—One of Manager Carr's attractions was the offering at this house. The attraction is called Frank B. Carr's Indian Maiden Burlesquers. The usual burlesque was given and the olio was made up of the following all-star acts: Washburn and Flynn, Kennedy and Evans, the Empire Comedy Four, Russell and O'Neil, Peerless Mile and LaToska. Business was excellent all the week.

NOTES.

James "Jig" Russell entertained his many friends on Wednesday evening, March 30, at his home in Elmhurst. The affair was enjoyed by all and the boys all decided that "Jig" knew how to entertain. Mr. Russell sent out some very unique invitations. Manager Grover will remain in control of the Brighton Beach Music Hall again this season.

It is stated that Sam Shubert, of Shubert Brothers, will manage the Manhattan Beach Theatre this season.

George B. Maxwell's Sunday night concert at the Columbia Theatre are well patronized. Miss Ullie Akerstrom has written a morality play and it will be produced at Payton's Lee Avenue Theatre Sunday night, April 10. The name of the play is Human Kind.

The Village Postmaster will be the attraction at the Columbia week of April 11, followed by a production of Parsifal.

Thompson & Dundy announce that Luna Park Coney Island, will open on May 14. O. J. Gude Company is now painting signs in Manhattan announcing the many attractions. They will have more features than ever. The work is progressing very rapidly at Luna Park.

There will be two brand new thrillers at Luna Park, Coney Island, this season. The Circle Swing, a gigantic affair, the twentieth century evolution of the swing of childhood days and Whirl-the-Whirl, an absolute novelty carrying sightseers in a pleasant circular movement almost one hundred feet into the air, where, after getting a view of the park, they are gently returned to Luna Park.

Sixty elephants are expected to arrive in New York City in the near future and will be used in the elephant farm at Coney Island. GEO. H. HAKES.

PHILADELPHIA.

Lent is about over and mighty glad are the theatrical people hereabouts, as it has played the mischief with business. We look for better things from this time on, but as the season is rapidly drawing to a close there will be no opportunity to make up any losses. The theatres will all close early. There will not be any chances taken this spring as the bad business has made the managers chary of taking a chance with hot weather. A great many of the houses will close in the early part of May—a few before that time—and only two houses will try and keep open all summer. The two baseball teams that the city is the supporter of are now getting ready to play, and soon out door amusements will be the fad. The circus has started to bill heavily and their two weeks' here will no doubt be big ones. An illuminated street parade will be given on Saturday, April 16, and the circus will open on the 18th for a two weeks' stay. Kearsars will start on the 11th, the show leaving Columbus on the 9th and reaching this city in time to get the tent up in time for rehearsal. Weber and Fields will open for three nights at the Academy of Music on April 4.

Garrick Theatre.—Checkers, which made a phenomenal hit here for three weeks, opened for a week's stay at this house on the 25th and, notwithstanding the fact that it was Holy Week, have had big business all week. On April 4 Ada Rehan and Otis Skinner open for a week in The Taming of the Shrew and The School for Scandal.

Chestnut Street Opera House.—Though the production was an imposing one, the patronage bestowed on A Venetian Romance was light. On April 4 The Mask and Wig Club, composed of students at the university, open for a week in Alice in Anotherland. The house is sold out for the week and an extra matinee has been announced for Wednesday.

Chestnut Street Theatre.—The Earl of Pawtucket shared in the general depression this week, although the business for the four weeks has been good. It closes on April 2 and will be succeeded on the 4th by De Wolf Hopper in Wang.

Broad Street Theatre.—This house was closed this week, Virginia Harned postponing her opening to April 4, when she will produce The Light That Lies in Woman's Eyes, Iris and Camille.

Walnut Street Theatre.—The Storks is closing a very disastrous two weeks' stay. Business has been very bad. It is understood that the company will close in a week or two. April 4 begins the summer run of A China Doll, the new play by Harry B. Smith and Alfred E. Aaron. Great preparations have been made for this. The cast will be a strong one, including Josephine Hall, Corinne, Will Cameron and a number of other local favorites. The production is put on by Fred C. Whitney.

Auditorium.—Happy Cooligan pleased the people and did a nice business at this house week of March 28. For week of April 4 Buster Brown will return with an increased cast and new specialties.

Park Theatre.—The Chaperons is the attraction this week and business has been fair.

For week of April 4, Joe Hart and Carrie De Mar in Foxy Grandpa.

Grand Opera House.—Arizona has had a very fair week considering everything, and on April 4 The Fortune Teller comes for a week.

National Theatre.—The Smart Set did nicely this week and for April 4 Soldiers' of Fortune is announced.

People's Theatre.—Queen of the Highway is the current attraction and the Easter week attraction will be Wedded But No Wife.

Kensington Theatre.—Mamie Fleming, in The Gold King had a very good week, and on April 4 Lillian Mortimer will produce Lisbeth from Hickory Hollow.

Star Theatre.—On account of a dispute between Frank V. Dunn, owner of this property, and M. V. Taylor, who was running in of soaring terms, this house was closed this week. At present nothing definite can be said about the reopening, as the parties have gone to law over some technical terms in the sharing lease.

Columbia Theatre.—A Break for Liberty was the attraction this week and will remain for next week.

Forepaugh's Theatre.—Dangers of a Great City is the offering of the Stock Company for this week, and for week of April 4 they will produce Hearts Afame.

Standard Theatre.—The Stock Company are giving a good production of Tracy the Outlaw this week, and for week of April 4 they will produce Shamus O'Brien.

Keith's Chestnut Street Theatre.—The least affected of all the houses during Lent has been this one. The gigantic bills of vaudeville offered could not help but attract the big crowds. After this week the house will have no competition, as Keith's other house will put in a stock company.

Keith's Bijou Theatre.—Vaudeville is in its last week at this house and business has been fair. The New Stock Company opens for the summer on April 4 and will give as their first bill The Little Minister.

Eleventh Street Opera House.—Dumont's Minstrels are still drawing crowds of people. The Easter bill will be inaugurated on April 4, and will no doubt last the season out.

Lyceum Theatre.—Burlesque continues to attract good crowds. The Morning Glories are the attraction this week and will be followed by The World Beaters.

Trocadero Theatre.—The Gay Masqueraders are drawing big houses. This house has had a very prosperous season.

Museum.—Vaudeville and curios continue to attract attention enough to comfortably fill the house at all the shows.

Stocks' Animal Arena.—Business is not very large, but at that is profitable. The season will close in a few weeks.

Arch Street Theatre.—The German Company are still doing nicely. The lease of this house passes into the hands of Charles Blaney after this season, and it is said that the backers of the German Company will build a house for the company that have been playing here all winter. JOB WATT.

BALTIMORE.

In former years theatres seldom opened during Holy Week, but in the last few years they have kept open. By having good attractions the various houses enjoyed fairly good business.

Ford's Opera House (Chas. E. Ford, Mgr.)—The name of Herrmann has so long been associated with the world of magic and occultism that it is a household word. Carl and Alexander Herrmann were undisputed artists in this work and both were great favorites in Europe and America. Leon Herrmann is a born magician, having inherited the art from his predecessors. Surrounded with the traditions of the black art, his performances embrace many features that are wonderful and phenomenal. The different feats of legerdemain are marvelously executed.

Chase's Theatre (J. Albert Young, Mgr.)—The regular season of the Fawcett Stock Company is about to close and Mr. George Fawcett made his last appearance in two characters that require a wide range of versatility and in which he has won much praise for his excellent portrayals on several previous occasions. Rip Van Winkle occupied the first half of the week and Othello the latter part. Percy Haswell appeared as Desdemona.

Maryland Theatre (James L. Kernan, Mgr.)—Another contingent of excellent vaudeville headliners was presented. Henry Lee, heading a company of clever entertainers, presented his repertoire of impersonations of prominent men. Elsie Fay, a dashing headliner, appeared in The Belle of Avenue A. Others in the company were: Chas. Sweet, Ford and Wilson, Sherman and De Forrest, Gardner and Madder, Talbot and Rogers, and the Vedmars.

Lyric Theatre (Bernhard Ulrich, Mgr.)—Creator and his excellent band appeared for two concerts March 26. His program included many classical numbers, among which was a selection from Parsifal. His muscularly built and inspiring. His perfect control and influence over his men is astonishing and the manner in which they perform the different musical numbers is quite impressive.

Holiday Street Theatre (Kernan, Rife & Honck, Mgrs.)—The Child Slaves of New York abounds in many thrilling climaxes and exciting situations, and was presented by a capable company to fairly good audiences.

Bijou Theatre (Fred Willson, Mgr.)—The New Fast Mail, with its absorbing story, was presented by a competent cast. The play teems with interest and exciting situations that pleased large audiences.

Monumental Theatre (James L. Kernan, Mgr.)—Fred Irwin's New Majestics entertained the patrons with mirth and melody that was excellent. When I Was King, a merry comedy in two acts, is pregnant with humor and song and is well rendered by a bevy of pretty girls and several clever comedians. The Two American Maes, Musical Craigs, Harvey and Walker, Carew and Hayes, Marie Harrison and Farron Fay are in the olio.

NOTES.

The George Fawcett Stock Company made a great hit with its new prize play, O Kiku San. The play is quite original and interesting. Miss Percy Haswell as the heroine distinguished herself immensely. Her capacity for comedy was well contrasted with her emotional work, which demonstrated her ability to excellent advantage.

The First Marine Band of Germany arrived in this city from Bremen on board the North German Lloyd steamer Hanover Saturday morning. As the big ship approached its pier at Locust Point the band began to play the national anthem, The Star-Spangled Banner, Maryland, My Maryland and the Watch on the Rhine. After landing at the pier and passing the official examination of the Immigration Officials, the band proceeded to Camden Station where it boarded a train for Philadelphia.

From Philadelphia they go to Brooklyn, where they play a week's engagement at the Orpheum. The band is composed of 37 musicians, including managers, etc., about 40. Mr. Lewis Klundermann is the director. The evening before the band left Germany a farewell concert was given at Dresden. Mr. G. A. Wegefath is general manager for the band while in this country.

Willard G. Day, composer and critic, received a verdict for one cent in the Superior Court in the suit against Bernhard Ulrich, manager of the Lyric, for an alleged assault. Mr. Day asked \$10,000 for injuries to mind and body in being forcibly assisted from the Music Hall by Manager Ulrich.

Francis Frankholz, of the Fawcett Stock Company, has accepted an engagement with the Murray Hill Stock Company in New York. After June 1 he will join a company to be organized by Jacques Frountelle.

The first rehearsal of the monster minstrel show to be held by the Eagles in May was held on Sunday afternoon. Fifty-four members have already volunteered to take part in the show.

ST. LOUIS.

Olympic Theatre.—This week has the return of Miss Julia Marlowe. This time she appears in her old success, When Knighthood Was in Flower. She was greeted on her opening by a large audience that were well pleased with what they saw. The main part in the play is so well suited to Miss Marlowe that we can say that she was at her best, and this is all that need be said to make us want to see her. Mr. Tyrone Power is her main support, and the balance of the company is good. Business good. Next: Rogers Brothers.

Grand Opera House.—David Higgins appeared at the Grand Sunday to a big house. He brings a new piece this time called His Last Dollar, and it is the very best sort of a drama. It has honest sentiment, humor and pathos that rings true, and it is typically American. Mr. Higgins is excellent in his character and the audiences are well pleased with his new effort. Disappointment was felt at the absence from the cast of Miss Georgia Waldron, who has been ill, yet Miss Grace Atwell made a capable understudy for the part. The staging as well as the company is excellent. Among the capable members of the company are Walter Horton, Winifred Gray and Isabel O'Madigan. Business is good. Next: Al Wilson.

Century Theatre.—William Faversham comes to the Century this week, and with him is Julie Opp. The play is Lord and Lady Algy—it has been seen here before, yet we all enjoyed it greatly. Mr. Faversham is excellent in his character and has with him an excellent company. Some particularly excellent comedy work is done by Miss Mabel Roebuck. She is perfect in everything and truly the delight of the play. Scenic accessories are good. Business satisfactory. Next: Warde and James.

Crawford Theatre.—The Byrne Brothers with their old success, Eight Bells, are drawing big houses this week. The production is a repetition of former productions and is a most pleasing attraction. Next: Billy Kersand's Minstrels.

Columbia Theatre.—The Eretto Family are the headliners of the bill at the Columbia this week and are a clever troupe. The others on the program are: Leo Rapoll, Fisk and McDonough, Cordina and Maud, Harry Brown, Maceo's Dogs, Chas. Dickson & Co., Howard's Pony Circus, Louise Brahany, Hume, Ross and Lewis, Esmeralda and the Kirodrome.

Standard Theatre.—Bob Hill's English Folly Company is on for a week at the Standard and opened to big business. The Baby Trust and A Peep Behind the Scenes are the two burlesques and they proved quite pleasing. The olio comprises acts by the Hughes Musical Trio, Esher Sisters, Gracey and Burnett, Wold and Milton, the Wilson Trio and Katherine Palmer. Business good. Next: Trans-Atlantics.

Havlin's Theatre.—Why Girls Leave Home is the title of the play that is pleasing Havlin's audiences this week. It is full of exciting scenes and is in the hands of a capable company. Miss Eleanor Boyer has the leading role and is a clever actress. Scenically it is well taken care of. Miss Anna Marie Schaefer, a St. Louis girl, made quite a hit with her character. Business good. Next: Lost River.

Imperial Theatre.—The Pride of Jennico opened to big business Sunday and more than pleased the audience. It is thrilling and well acted by a most capable company. Scenically it is good, and Mr. Edward Mowson in the lead role brought repeated encores for his excellent work. Business good. Next: Sign of the Four.

Broadway Musee.—Galletti's Monkey comedians are proving a great attraction at the Musee this week in the curio hall. The other acts are: Princess Sotanki, George Metzler, Salvail and the Great Morris. The man with the musical heart is also a good attraction (Mr. Ed. Lewis). An excellent olio of vaudeville acts are on in the theatre and Manager Howse has no fault to find with business done.

Globe Theatre.—The Male is the headliner of an excellent program at Rice & Crawford's playhouse this week. She has appeared here at the Columbia many times and is a favorite and received an ovation at her appearance. Other acts on the bill are: Dracula, L. D. Irwin, Lida Gardner, Dauthitt and Jones, Connors and Connors, Mike Scott and others. Business is good.

NOTES.

Mr. James Briggs' act of a lion hunt at the Zoo this week is one of the best and most daring animal training acts seen here for many years and will no doubt receive great appreciation from the carnival public who will see Ferreri Brothers' carnival this season.

Leslie M. Crawford, the St. Louis theatre manager, this week added two more theatres to his circuit. They are Moore's Opera House, Nevada, Mo., and the La Belle Theatre, Pittsburg, Kan. Mr. Crawford is now associated in the control and management of 17 western theatres, three of which are in St. Louis.

Mr. Harry Potter, of the Mundy Carnival Company, is in St. Louis contracting for railroad transportation for the coming season. He found the weather warmer in St. Louis the day he arrived than it was in Texas, and kept his handkerchief busy. **WILL J. FARLEY.**

WASHINGTON.

The Lenten season is now having a very decided influence on the attendance at the theatres. While all of them had reasonably fair audiences, none of them were over rushed as was the case a short while since. After Easter there will unquestionably be the heaviest attendance of any period since the first of the year.

New National Theatre.—William Faversham in Lord and Lady Algy has had a very good attendance. This is possibly the best play imported from London in the last few years.

and its revival is welcomed by all lovers of drama. It is a comedy filled with interest, on rationally developed incidents, and not dependent on smart lines. Mr. Faversham sustained his part in his usual excellent manner and was supported by a strong company. Next: Ethel Barrymore in Cousin Kate.

Columbia Theatre.—Phoebe Davis in Way Down East has been drawing fairly good audiences. Phoebe Davis, in the role of Anna Moore rendered her part most excellently and was supported by a good company. Next: Glittering Gloria.

Lafayette Theatre.—Victor Herbert's opera, The Fortune Teller, has been giving a very creditable performance. Miss Edna Bronson, who has succeeded Alice Nielson as the star in the company, gave a most creditable rendition of her part. Edward S. Metcalf as Sandor, the gypsy, gave rather an impersonation of Eugene Cowles in the rendition of his part, though it must be said to his credit that it requires considerable skill and talent to do that. The performance as a whole was very good. Next: George W. Monroe in My Aunt Bridget.

Academy of Music.—The performance of The Charity Nurse at the Academy has been a most creditable one and considering the limited attendance given the theatres in general they received a very liberal patronage. The play is refined throughout, with a good moral at the back of it, and is put on by a very good company. Though he is said to the credit of the troupe, it is an exceptionally hard play to render properly. Next: Driven from Home.

Lycum Theatre.—The Trocadero Burlesquers have been giving an exceptionally fine performance and receiving its full proportion of the patronage. The performance opens with a burlesque entitled The Misfit Family, which is exceptionally good, and is followed by an excellent olio. The performance closes with a burlesque entitled Hiawatha. Next: The Blue Ribbon Girls.

Empire Theatre.—The Power of the Cross has had fair audiences. The play is a rather peculiar one in several respects, and a rather unfortunate one from the fact that so much personal magnetism is required on the part of the performers to render it properly. The play was well put on and richly deserved larger audiences. Next: East Lynne.

Chase's Theatre.—Henry Lee and his company have given most excellent performances and have drawn possibly the largest audiences of any house in the city. Mr. Lee is an exceptionally fine impersonator and received the most liberal applause. He was ably assisted by Charles R. Sweet, the musical burlesque; Edmund Hays & Co., in A Wise Guy; Press Eldridge, monologue; Klein-Off Brothers and Nickerson, musical novelties; Vedmars, acrobats, and the Vitagraph.

PITTSBURG.

Nixon (T. F. Kirke, Mgr.) The most brilliant inaugural of the grand opera season in Pittsburg favored Pittsburg music lovers at the Nixon Theatre. Conre...s Company in Wagner's sublime love tragedy, Tristan and Isolde, brought out the most intelligent audience that sat in judgment of a Pittsburg first night. The splendid character of the audience together with the great number in the house, meant a triumph for the local management of the opera as well as indicating a new index to the standards of Pittsburg's music culture. The honors of the evening belong to Madame Ternina, who sang the title role, Isolde, and Herr Felix Mottl, who conducted the performance. Madame Ternina was the recipient of two beautiful floral tributes, one formed in a shield bearing the Croatian national emblem, and this inscription emblazoned on royal purple: "To our beloved Milka from the National Croatian Society of the U. S. A." The other floral offering was a flat piece, also bearing the emblems of the Croatian Brotherhood. During the present week (Saturday matinee) the Miss Bob White company will appear at the Nixon Theatre, stopping off for the one performance, and leave after the performance for Philadelphia. Next: Miss Maude Adams, in The Pretty Sister of Jose.

Alvin (T. F. Kirke, Mgr.) Pittsburg has witnessed a great many English attractions this season, but none so absorbing and satisfying as The Marriage of Kitty, the one presented by Marie Tempest and her small company of English players at the Alvin Theatre last night. Miss Tempest's cleverness in the role of Kitty was a surprise to many in the audience, who had seen her last ten years ago in DeKoven's Fencing Master. In the second act she sang a song and was repeatedly called on for more, but she declined to stop the action of the play. However, at the close of the act, she went again to the piano and sang the beautiful Nightingale song. The other actors played their parts well, and made the entire company the most evenly balanced yet seen in the city. Next: Edward Morgan, supported by Sarah Truax, in The Eternal City. Miss Truax was for three years the leading lady in the stock company, and her friends are counted by the score; she will be well received.

Grand (Harry Davis, Mgr.) Although Lover's Lane was presented last season by the stock company and had a very large attendance to the twenty-four performances, it is nevertheless drawing well and promises to break the record of last season. Its second revival last night demonstrated that it has lost none of its interest to the patrons of this popular playhouse. Eva Taylor, as pretty, girlish, Miss Larkin, looked the part in every particular, and played it with refreshing spontaneity. Mr. Ingersoll, as the big-hearted broad-minded clergyman with the narrow-minded congregation, gave to the character that quiet dignity which always marks his work. To the capable hands of Marion Berg fell the part of Simplicity Johnson; Miss Louise Blal, as Molly Mealey, the school teacher; Mr. Robert Wayne, the thankless role of Herbert Woodbridge; Miss Ida Adair as the divorced wife; William McVey as Uncle Bill; Chas. Abbe as manager of the opera house; Scott Higgins as Hosea Brown; and Dennis Harris as Bridget, the cook, all contributed excellent character bits. The play was beautifully mounted, the orchard setting being especially beautiful. A group of forty well-trained school children in the school scene made a strikingly pretty scene. Next: All on Account of Eliza.

Duquesne (Harry Williams, Mgr.) One of the best musical comedies seen here this season was produced at the Duquesne Theatre last night by the Weber & Fields Co. All that goes to make up an excellent performance was included in Whoop-De-Do. Last night's performance was witnessed by a very large crowd which was evidently pleased. As laugh creators Weber & Fields are undoubtedly peers, but these comedian managers are not the only fun makers in the aggregation that appeared

last night. The cast includes such stars as Louis Mann, Lillian Russell, Charles Ross, Mabel Fenton, Peter Dajley, John T. Kelley and some lesser lights. The burlesque this year is on Catherine. It is an innovation here and took well. The popular comedians have with them a chorus of young women who dance and sing with unbounded vim and dash. The scenery was handsomely mounted. The play is given in two Whoops and four scenes. Next: Orpheum Show.

Bijou—(R. M. Gulick, Mgr.) At Cripple Creek a realistic drama of mining life in the West, was presented before two crowded houses at the Bijou and was given an enthusiastic reception. The play is intensely interesting and is replete with thrilling situations. The company was an exceptionally well balanced one and maintained a uniformly high standard of excellence. The play was well staged and the scenic effects were all that could have been desired. Next: Joe Murphy in Kerry Gow and Shaun Rhue.

Empire (E. I. McCullough, Mgr.) A large audience filled the Empire Theatre last night to see the two well-known German comedians, Mason and Mason, as Rudolph and Adolph, in their three-act play of laughing farce, which is a combined lot of foolishness, with much wit and humor. Many new jokes and new stunts in dancing were produced with much delight to the audience. Singing was in abundance, as were pretty girls. All parts were well taken and the piece well staged. The finale, a grand drill of soldiers by ladies and entire company, was very picturesque. Next: Kilmann in New York.

Avenue (Harry Davis, Mgr.) An excellent bill of refined vaudeville was presented by Manager Davis to quite a good audience yesterday afternoon and evening. Henry E. Dixey, one of the brightest in the firmament, in a playlet entitled Over a Welsh Rabbit, assisted by Mrs. F. E. Alken. Another dainty bit that was well received was the act of Clara Lane and J. K. Murray. The Four Renos probably furnished the most fun of the evening in their acrobatic comedy. In Africa: Carter and Bluff made the greatest hit of any dusky entertainers seen here for some time. Hill and Whitaker were well received; Martinelli and Grossi have a wonderful musical act; Riccone and his famous "good night" horse is with us again. Some splendid bicycle riding, as well as good comedy by the St. Once Bros. These and many others, making sixteen in all, comprise this week's wonderful bill at the Avenue. Next: Refined Vaudeville.

Academy (Harry Williams, Mgr.) Undoubtedly one of the best performances at the Academy this season is that which is being shown here this week. The Trocadero Burlesquers is certainly a fine company.

NOTE—Victor Herbert's successor has been decided upon. Mr. Emile Paur is the successful candidate. Quite a number of the orchestra will be retained. Amongst those who have signed to remain are Lulei von Knutts. **LOUIS L. KAUFMAN.**

CLEVELAND.

Opera House—Maude Adams is the attraction here this week, and is drawing heavily. Herself and company of course are A1, but she has been seen in plays much better than The Pretty Sister of Jose.

Shea's Empire—An excellent vaudeville bill holds forth at this house. As a headline attraction, and one which is so in every sense of the word, Vesta Tilley is one of the best headliners that has been here for some time. She set all London after her, and was certainly well received this week. Press Eldridge is funny and a good comedian. The rest of the bill is all great, and goes to make up a good performance.

Colonial—Vaughan Glaser still plays to tremendous business, and it is surprising to note the crowds which go to see his stock plays. He and his company are certainly favorites here. This week he is playing Men and Women, one of Belasco and De Mille's plays. Mr. W. C. Masson portrays good here, and Miss Hall as usual makes her good impressions on the audiences.

Lycum—Under Two Flags this week. The company is fair.

Cleveland—Uncle Tom's Cabin. Al Martin's production is here this week and drawing packed houses. Mostly children and women go to see the play. A good company.

High rollers, a burlesque organization, is here this week. The show is composed of two good burlesques, with plenty of olio mixed in between. Business is good.

NOTES.

The new Prospect Street Theatre opens on April 4, with the Baldwin-Melville Stock Co. Mr. Hartz is the local manager of this house, and it is a beautiful palace of amusement.

The new Lyric Theatre will open up this summer. Mostly German stock plays are to be the order of this place for a start.

The Colonial Theatre yesterday passed into the hands of Drew & Campbell, who are now lessees of the Star Theatre. What they intend to do with the Colonial still remains undecided. At present Vaughan Glaser's Stock Company is here, and claims to have the house indefinitely this season. They have also procured the Avenue Theatre in Detroit from the same parties.

Last week, during Mr. Sothern's engagement, he sprained his ankle and was forced to give up his work for the week. His understudy, Mr. Matthews, ably portrayed his part. **PHIL FRANKEL.**

LOUISVILLE.

Avenue Theatre (C. A. Shaw, Mgr.) The Fatal Wedding holds the boards at this house this week, and the play is something out of the ordinary run of comedy dramas and serves to introduce a well-told story full of heart interest and pathos and one that appeals strongly to the feminine portion of the theatre-going public. Yet there is sufficient comedy introduced into the play to keep the audience in a happy frame of mind throughout the performance. Scenes and incidents of real happenings in a great metropolis are vividly shown. The main interest in the piece is the clever interpretation of a child part by little Baby Kelfe and Cora Quinton. A pleasing feature is Miss Gertrude Harnes. The Choir Celestial, rendered with twenty-five boys in surplices, headed by the well known young tenor, Roy Charles. Next: Over Niagara Falls.

Masonic Theatre (C. A. Shaw, Mgr.) Goodhue and Kellogg's successful farce comedy, Hello Bill, is the attraction at the Masonic this week. It is one of the most hilarious productions of the clever playwright, Willis Maxwell Goodhue, and has for the past four seasons scored a tremendous hit. Hello Bill differs materially from the stereotyped comedy familiar to the

theatrical public, and contrary to the suggestion of its title, contains an exceedingly original and coherent plot, which admits of the introduction of a number of clever specialties, together with rich and artistic costuming and lavish scenic effects. The leading role of Bill is taken by Harry Blakemore, a well known and clever young comedian, who is supported by a capable and well balanced company. Next: Eight Bells, Byrne Bros.

Buckingham Theatre (Whallen Bros., Mgr.) The Bon Ton Burlesquers is the attraction at this house this week. The entire performance bristles with novelties, new and refreshing songs and plenty of excellent laugh making material. The opening review is called Bon Ton in Sunny Spain, and the closing farce The Lady Killer. The olio is made up of the following well known specialty stars: Hughes and Hazelton, Deveaux and Deveaux, musical duo; Rosaire and Taft, acrobatic sailors; Williams and Aleene, comedy sketch; the Orpheum Trio and Mahoney, Moxen and O'Connor. Next: Al Reeves.

Macaulay's Theatre (John T. Macaulay, Mgr.) Amelia Bingham, in Olympe, is the attraction at this house for the first three nights of the week. Miss Bingham brings undoubted sincerity and the highest artistic standard to her work on the stage, both as a player and as producing manager, and her new offering is entitled to a respectful hearing. Olympe was written expressly for Miss Bingham by Pierre Decourcelle, the distinguished French dramatist, and is of the type of drama in which Fanny Davenport excelled. Miss Bingham presents the best supporting company, and many of her casts are noted in the theatrical history. The company is headed by Harry Woodruff, Creston Clarke, J. H. Gilmour, Edgar Davenport, Calice, Ivy Troutman, Adelyna Wesley and a few others. Next: April 3-4, Miss Galland in Dorothy Vernon; Julia Marlowe, 4.

NOTES.

Maude MacCarthy, the Irish violinist, will give a concert at the Auditorium April 4. Ed Risley is home, spending a few days with his parents.

Max Davidson leaves shortly to join the Hickman Bros.

James H. McBurnie has signed with the Clark Show for next season.

ORVILLE B. TAYLOR.

BOSTON.

Boston Theatre—The Medal and the Maid wins new honors. The dialogue sparkles with epigrams and funnyisms, and the music is far beyond all musical comedy standards. James T. Powers is the life of the production. Other favorites in the cast are Emma Carus, Cecil Englishart, Ruth Vincent, Ignacio Martinetti, W. T. Carleton, Stanley H. Forde and the McCoy Sisters.

Boston Music Hall—The offering this week is The Village Parson. The story is of the melodramatic order, with villainy and heroism plentifully administered.

Austin & Stone's—Marion Wallace and her Scotch Lads and Lassies, the Panamasika Troupe, trained cockatoos and dogs, and James Nichols, the Australian imitator. In the vaudeville show are Ilean Campbell, Larene Bayard, Leah Lajole, Kenny & Hollis, Harmonic Trio, the Drows and others.

Globe Theatre—Virginia Earl in Sergeant Kitty. Miss Earle is a most pleasing comedienne. Her versatility stands her in good stead, and she lends to the character beauty, grace and vivacity. William A. Norton, Ploking Brown, Harold Vosburg, Harry M. Smith, Miss Grace Wilmut and Frankie Francis scored individual hits.

Lycum Theatre—The Bowery Burlesquers. The performance is in three acts and is entitled On the Yukon. The three principal comedians, Messrs. Bickel, Watson and Wrothe, are the best comedy entertainers seen here this season.

Grand Opera House—The Great Train Robbery. There are some strong scenes and lots of excitement.

Tremont Theatre—Peggy from Paris. The lines are bright with satire and keen humor. Mr. Loraine's music is always pleasing. George Caine, in the title role, was as vivacious and Frenchy as ever. Dainty little Helen Hale, with her fascinating smile, renewed her former successes. Then there was Joseph Sadler, with her irresistibly droll singing. The chorus is an important part and carries the performance along in splendid style.

Hollis Street Theatre—John Drew, in The Second in Command. As Major Christopher Bingham, Mr. Drew wins new laurels. The role he assumes is one of strong appeal.

Park Theatre—Mrs. Wiggs of the Cabbage Patch. Last Monday night was Japanese Night, and Japan held the fort in the lobby, in the orchestra and in the boxes. During the entire acts the orchestra performed for the first time a new Japanese war march, which inspiring martial number won the applause of the audience.

Majestic Theatre—Nat Wills in A Son of Rest. Every seat filled nightly and rows standing. From the time the curtain goes up, there is something doing every minute. Mr. Wills plays the part of Hunting Grub, the tramp, to perfection.

Keth's—Pals was the only holdover this week. One of the laughing hits was scored by Her Last Rehearsal, a sketch written by Willard Holcomb and capably acted by Lewis McCord, a quaint comedian, Elvira Bates and others. Sidney Grant had a new line of polite stories; Katherine Bloodgood was in good voice; Dainty Eva Mudge had a repertoire of ballads which she rendered with spirit; Mlle. Latina is comely of face and shapely of figure. A star turn was the casting exhibition by the Boises. There were many other good things sandwiched in.

OUR LONDON (ENG.) LETTER.

(From Our Special Correspondent.)

MUSIC HALLS.

Allambra (George Scott, Mgr.) New grand ballet, All the Year Round, International Troupe Champion Wrestlers, Ahmed Madrail and Mehmet Coddali, the Wilhelmina Quartette, Ada Watson's dogs, Ian Colquhoun, the Labakans, Henri Rocher, Urban Bioscope, Adele Morav, Les Alex Carausot, and the Tribune Trio. Capacity audiences every night.

Hippodrome (H. E. Moss, managing director). The plunging elephants Houdini, the great hand-cliff mystifier, Marceline Segogner, Arnesen, Chester's Statue Dog, the Ramblers, Fropel and Ruge, Alberts and Bartrum, Leonard and Francis, Lavater Lee, Rodolfo and Corola, Three Romes, Picchiani Sisters and Morton and Blott.

Empire (H. J. Hitchins, Mgr.) New grand ballet, (High Jinks; principal dancer, Mlle. Ade-

line Genee, one of the greatest triumphs of the popular house. Vaudeville by Albany, Lowmanned's Arabs, Amelia De Lagreza, Grego Bros., Mlle. Alexis and the Two Hamiltons.

St. James—The Heart of a Hero has been presented to good business. Grand Junction—A Soldier and a Man attracts very well.

St. Joseph, Mo. Tootle Theatre (C. U. Phillely, Mgr.)—Probably the largest audience that ever attended a minstrel show in this city was the one which greeted Al. G. Field's, 21.

THEATRES. Drury Lane—Humpty Dumpty, His Majesty's—The Darling of the Gods, Haymarket—Joseph Bantingled.

Mr. Beerbohm Tree's Academy of Dramatic Art opens for the admission of students on the 15th prox.

ADDITIONAL LONDON NOTES BY E. L. EMERSON. Daly's Theatre—The Oingalee, the successor of The Country Girl, which was written by Messrs. Tanner, Monckton, Ross, Greenbank and Rubens, is a most charming production, and wins the admiration of the audience for its pretty scenery, dresses and delightful music.

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Martin Lehman, the popular manager of the Orpheum, has been on the sick list of late and his duties are being successfully and ably attended to by Will Winch, the hustling press agent of the house.

BENTON HARBOR, MICH.—The Bell (Fred Felton, Mgr.): Alphonse and Gaston gave a fair performance in a fair house. Stetson's U. T. C. Co. was here 21; specialties were good. Coming: East Lynne, 4; Higbee Stock, 7-9.

NOTES. The Fourth Division of the State Naval Brigade will repeat their burlesque circus, 6, at the Army.

Miss Bessie Fox closed with the Alphonse and Gaston Co. here. Her father and mother, Mr. J. W. and Mrs. Julia Fox, leave for their new home in Brooklyn, N. Y. One daughter, Grace, has been with Corse Payton for a number of years in his Brooklyn Stock; another daughter, Josephine, and husband, Willis Marble, Jr., are with Harry B. Emery's Texas Steer Co., and will close soon in the east. Mr. and Mrs. Fox have not been out this season, owing to the illness of Mrs. Fox.

Aunt Mary Putnam has been quite ill this winter. She is Kate Putnam's mother and lives with her daughter at Wildermere just out of the city. Miss Kate Putnam is said to be writing a play for her own use next season.

Fred Null, formerly of the Gay Matinee Girl Co., is the proud father of a baby boy.

Our home theatrical people are writing to friends giving closing dates. Among the list is Harry B. Emery (manager) and Miss Katie Fawcett of Texas Steer Co.; Helen Strickland Robert Connors of Robert Emmet Co.; Mabel and Ethel Strickland, of Eleanor Roberts' Merely Mary Ann Co.; Geo. Mack, of Sargeant's Kitty (Virginia Earl's); Jack Edwards of Checkers Co.; J. A. Simons, of Too Proud to Beg Co.; Ed. Kimball and wife, of The James Boys Co.; J. C. and Marion Lewis, Billy Snyder and Wm. Milligen, of St Plunkard Co.; Arthur Aylsworth and wife, Grace Guerlette, of An American Tramp Co.; Mabel Eston and J. H. Nicholson, of Doty & Nicholson Stock Co., and Con La Mont, of Eleven Hour Co., all of this city. Col. J. H. Bernard has not been out since the closing of his Girl from Sweden Co. Helen Ogden of the same company, is still here.

Harry Darling and Mayme Simons are also home. Hettie Bernard-Cornell and Harold Cornell are in Chicago. Elsie Cressy will be at Somerleyton, her summer home. Jason Underwood, of Sandy Bottom Co., will soon be home.

Fred Felton, of the Bell, will put on summer stock.

George Ryers, cornetist, late of the St Plunkard Co., is home.

Nell Byers will go with a carnival company this summer.

YONNA BAYLEY-FITZGERALD. HAGERSTOWN, MD.—Auditorium (Daniel Doubt, Mgr.) Dark.

Academy of Music (Col C. M. Futterer, Mgr.): London Gaiety Girls, 22, to a large audience; 23, Culhane, Chase & Weston's Minstrels to large and satisfied audience. The Fatal Wedding, 28.

NOTES. The Widow Brown Company spent half a day here, 26.

Col. Chas. M. Futterer will spend the summer in Atlantic City.

Dan Doubt, manager of the Auditorium, announces many improvements on his house this spring.

The Eagles have formed a local Aerle here. A number of professional people have joined. Jenkins & Williams, of the Emma Running Co., were recruits March 20. Wm. Socks, the well-known press agent, is at the helm. Scott Bowers, many seasons ago the clown with the Forepaugh-Sells Bros. Circus, at present a well-known comedian, will endeavor to entertain the association.

A new park opens in May. The Hagerstown Ry. Co. owns the resort which is one of their suburban lines. It is understood that among the attractions at the new park will be a theatre.

Pen Mar reopens June 15. Some improvements have been made.

DIXON VON VOLKENBERG. BRIDGEPORT, CONN.—Smith's Theatre (E. C. Smith, Mgr.): Shadows of a Great City, with Annie Wray Tiffany and a well balanced company, 21-23, to good business. Clara Blyskal, of The Girl With the Green Eyes, 24, was well received by large audiences. Patricia Driven from Home, 25-26, to large and appreciative audiences; play, company and scenery good. Coming: 28, Royal Arcanum Minstrel's (local); 29, The Real Widow Brown; 30, Sidetracked; 31, Viola Allen in Twelfth Night; Apr. 1-2, Hearts Adrift; 4, Medal and the Maid; 6-7, Mrs. Leslie Carter in Du Barry.

Poll's (Jos. Criddle, Mgr.): Big business still rules here. Week of March 28-Apr. 2: Pat Rooney and Emma Francis, Louis A. Simon and Grace Gardner, James Richmond Glenroy Belle Hathaway's Monkeys, Baby Jeanette, Bush and Gordon, Sevens and Arnold, and the Electrograph. Week of Apr. 4-9, Rossow Midgents and others.

NOTES. The Funny Mr. Dooley Co. made a 500 mile tramp to Newport News, Va., from here March 20.

Tom Lynch, boss hostler of the greatest, was made an Eagle here March 24.

S. W. Hoffman, the surviving partner of the late J. W. Goodrich, intends to put out a 15-car circus season of 1905.

EVANSVILLE, IND.—The Grand Theatre: Arthur Dunn, in The Runaway, 12, was one of the season's hits. Maxine Elliott, 16, played to fair business; good show. Chinese Honeymoon, 17, to good houses; Stella Tracy deserves special mention. Coming: 22, Joe Burke here; 23, Eight Bells, matinee and night; 25, Dunbar Co.; 28, Hi Henry's Minstrel's, Apr. 3-7; Himmeln Stock Co.; 8, The Bostonians Checkers.

The People's: A Romance of Coon Hollow, 20; Trans-Atlantic Burlesquers, 27.

NOTES. When the season opens at Cook Park in May it will be one of the prettiest places in the state. The buildings are being repainted and many new ones will be built. Harry Lawrence is the manager.

West Heights Park, Charles Stinson, manager, will open in May for its second season. Mr. Stinson is now booking first-class vaudeville.

Oak Summit, the most popular summer park in Evansville, will open its third season in a few weeks. Mr. Moran is manager.

Amusement Co., expects to do wonders in his line this season.

Joe Burke, ex-treasurer of the Grand, has entered vaudeville. A benefit was tendered which netted him a neat sum. His success is assured.

DENISON, TEX.—The Four Cohans played to a packed house at the Denison, 23; performance appreciated by all. On account of an injury to Mr. Geo. Cohan's knee his place was filled by an understudy. The company left on a special train over the Frisco Railroad for Fort Smith, Ark.

NOTES. Miss Lottie Joyce, of the Four Cohan's Co., is a Denison favorite and was kept busy all afternoon shaking hands with her many friends.

Chief Baldwin, boss canvasser with Hargreaves' Shows, has been visiting in Denison for the past three months, is now very low with typhoid fever.

Manager Gardner of the Denison Opera House has let a contract for two drop curtains, also other scenery for the house. When the repairs that are now taking place are finished the Denison will be one of the prettiest houses in Northern Texas.

JOHNSTOWN, PA.—Cambria Theatre (I. C. Mishler, Mgr.): The Cook-Church Stock Co., week of Mar. 14, played to fair business. The plays produced were An Actor's Romance, Gypsy Jack, American Dollars, East Lynne and The Dice of Death. Quincy Adams Sawyer, 17, pleased a large audience. Thos. E. Shea, week of 21, gave good satisfaction to good business. The plays produced were Banished by the King, Dr. Jekyll and Mr. Hyde, The Pledge of Honor, The Bells, Man-O-Wars-Man and At Hell Gate. Coming: Kate Claxton, in The Two Orphans, Apr. 2; local talent in Pinafore, 8-9; Keller, 11; Howard Kyle, in Rosemary, 13; Alberta Gallatin, in Ghosts, 15.

HARRY PHILLIPS. SAGINAW, MICH.—Academy of Music (John H. Davidson, Mgr.) Hunt Stock Co., 21-24, to good business; good company. A \$1,200 house awaited Annie Russell March 25, but the company was unable to reach this city owing to floods, although every effort was made to reach here. Manager Davidson refunded money amidst regrets on all sides. A Run on the Bank, 30.

Jeffers' Theatre (T. D. Bamford & Sam Marks, Mgrs.) Carnum & Arnun, Maxwell & Dudley, the Three Kelsey Sisters, March 28-April 4. Business is good at this house. Rodney Stock Co., 4-10.

JANESVILLE, WIS.—Myers' Grand (P. L. Myers, Mgr.): Francis Wilson, in Erinnie, March 23, to S. R. O. The Kennedy Stock Co., week 21, played to good business. Wednesday, 23, they played at Beloit, Wis., and presented Rip Van Winkle to a large audience.

NOTES. Miss Fola La Follette, daughter of Governor Robert La Follette, of Wisconsin, will join the Prince Karl Esmeraldas Co.

The Russian Honeymoon Co. will be under the management of Walton Pyee.

AL SMITH, JR. ST. JOHN, N. B. CAN.—Opera House (A. O. Skinner, Mgr.): The W. R. Bailey Stock Co. lays off during Holy Week to reopen Apr. 4 in Arab-n-Pogue. Coming: Nordica, Apr. 11; Fiske Stock Co., 21-May 7; side Tracked, 9-11; Real Widow Brown, 19-21; W. S. Harkins, 23-28; Robt. B. Mantell, 30-June 4; Grimes' Cellar Door, 9-11; W. D. Newell's American Hobo Co., 16-18; Jere McAuliffe, 20-25; Shel and Young in For Her Sake and Roanoke, 27-30; Culhane, Chase & Weston's Minstrels, July 1-2. In addition to the above, George F. Hall, in A Ragged Hero, will be here Apr. 18-20.

SOMERSET, KY.—On the afternoon of March 22 a severe wind swept over Somerset doing considerable damage to property. The Gem Opera House was damaged to the amount of \$1,000, by having a rear wall in the third story blown in and the roof blown off. The M. Fay Palmers Pompeii was booked for 22, but on account of the storm the show was postponed until 23. Many of the patrons of the house did not attend the performance on account of the damage to the building, but in spite of all had a good crowd. Show good.

E. PARSONS. CHARLOTTE, N. C.—Last week the main attractions were The Chaperons and The Professor's Love Story. On the boards we have Apr. 1, The James Boys in Missouri; 5, a packed house greeted The Wizard of Oz; on 6, Marie Cahill in Nancy Brown. This good list of attractions will be wound up 8 with Joseph Jefferson in the Rivals. On the 12 Tim Murphy is booked. The Murray & Mackey Co. starts the season at Latta Park Auditorium June 1.

M. N. LATTA. ROCHESTER, N. Y.—Lyceum Theatre (M. E. Wolff, Mgr.): Dark.

National Theatre (Max Hurtig, Mgr.): The Lighthouse by the Sea, 28-30; Pickings from Puck, 31-Apr. 2.

Baker Theatre (John E. Boyle, Mgr.): Davis-Boyle Stock Co. produce The Belle of Richmond week of 28.

Cook Opera House (J. H. Moore, Mgr.; W. B. McCallum, Res. Mgr.): Vaudeville.

PARSONS, KAN.—Edwards' Opera House: St Plunkard, 21, to fair house; fair show. Holy Toity, 25, to crowded house; splendid show, well received. Harry H. Richards, leading man with this company, closes his engagement at Hot Springs, 31. He goes to New York to open Apr. 25 with The Man from China Co. at the Majestic Theatre.

R. W. SIPPLE. LEXINGTON, KY.—Opera House (Charles Scott, Mgr.): Week of March 21, excepting Wednesday, the Gagnon-Pollock Stock Co. in repertoire; capacity opening, with fair business remainder. March 23, Gus and Max Rogers, in McNally's latest conceit, The Rogers Brothers in London; stupendous musical comedy interpreted by a large, clever and handsome company; capacity house.

J. F. A. COLDWATER, MICH.—Thibit's Opera House (John T. Jackson, Mgr.): Myrtle-Harder Stock Co. closed Saturday, March 26, after a week's engagement to good business. They left Sunday for Ft. Wayne, Ind. An Aristocratic Tramp, plays here Tuesday, 29.

D. S. WARD. NEBRASKA CITY, NEB.—Overland Theatre (Clarence Clagitt, Mgr.): When Knighthood Was in Flower, March 22, played to fair business. Devil's Auction, 26, played to good business, especially the upper floors. Coming: 31, One Night in June.

L. P. UTTERBACK. WEST POINT, MISS.—Opera House (Ellis & Westbrook, Mgrs.): Miss Annie May Abbott, 21-22. Good performance.

B. H. REDUS.

TENT SHOWS CIRCUS WILD WEST MUSEUM MENAGERIE

OPENING OF RINGLING BROS.' SHOW

In the Coliseum, Chicago. A three-weeks' engagement of Ringling Bros.' excellent circus opened in the Coliseum Wednesday evening. The building was packed, notwithstanding the miserable weather. There are many new features seen this year—the show is absolutely fresh and decidedly interesting. The novelties presented proved most entertaining to the very large audience and were it possible to respond to encores it is more than likely that the opening performance would have been extended until the early hours of the morning. As is customary with the Ringling Brothers from year to year, there was an act included in the program which was not announced until the last moment. This particular feature is intended to be a "thriller," and, as a matter of fact, the novelty offered was sufficiently exciting to please the most hardened of circusgoers. "Looping-the-Gap," the star act of this season, is a spectacle to thrill a public satiated with sensations. The man who risks his neck twice a day is Walter Lowe, an Englishman, whom the Ringlings imported. He climbs a steep incline and stood poised upon his bicycle fifty feet above the ground. "Are you ready?" shouted the ringmaster. "Ready," called back Lowe. "Then go!" At the word the audience held its breath as breath as the bicyclist shot down the narrow plank. His wheel swerved slightly. He righted it in a twinkling. Plunging to the foot of the incline he darted up a short platform which ended in nothingness. From the brink he leaped into the open, rising like a bird in flight, clearing a space of forty-two feet and dropping with a soft thud upon a padded platform which sloped gently to the earth. A great many other acts of daring are seen. Two imported features had an especial charm of novelty. These were the acrobatic work of the Five Glineserettis and the uaring dancing of the Colons. The riding features have been greatly strengthened. The show opened with The Crusaders, a spectacle introduced last season. The ballet numbered 100 dancers. The circus may come and the circus may go, but if the circus that comes can equal that of the Ringling Brothers we will take off our hat to it.

WALLACE WRECK FUND.

"The Billboard" has started a subscription list to supplement that of the bosses with the John Robinson Show for the purpose of buying a tombstone for the unidentified victims of the Wallace Show wreck buried at Durand, Mich. As a large amount is not required, we deem it advisable not to accept subscriptions larger than \$1.00. Amount previously reported.....\$374.00 R. H. Brannan.....1.00 W. H. Rice.....1.00

FLORENCE HARRIS CIRCUS RIDER, HAS A FALL.

While the graceful jumpers were performing over the hurdles in Madison Square Garden, New York, a spirited bay, a new horse, ridden by sixteen-year-old Florence Harris, the adopted daughter of Mme. Marantette, herself a rider, became unmanageable, dashed to the centre of the hippodrome, struck four horses attached to a chariot, and Miss Harris and her horse were thrown to the ground. The girl lay prostrate, and it looked to the great crowd as if the chariot horse had trampled on her. Mme. Marantette dashed into the hippodrome on her horse and picked up the girl. She stunned and badly bruised, her foster-mother made her stand up in order that the audience might see she was not badly injured.

A SCRANTON DISCUSSION.

Scranton, Pa., March 28. Editor of "The Billboard." Dear Sir:—The preliminary advance car for the Forepaugh & Sells Bros.' Big Show was here Friday. The car is in charge of John Parker, with J. S. Freed and Jap Seamon as local contractors, and fourteen men. The boards of the American and Lyceum Billposting Companies are well covered with paper and the city well bannered and lithographed. Conspicuous in its absence is all paper regarding the usual parade. This so far has caused no little comment among a great many business men, and your correspondent has been advised on good authority that an effort will be made at the next meeting of the city council to increase the license to such a figure in excess of the present license that circuses without parades will not care to come to this city. In speaking to a prominent member of the select branch of the city council he said that he was approached by several business men to do his best to have the license advanced. The stand the business men take is that thousands of people come to the city to see the parade that never go to see the show, as in most instances they can not afford to, and then thousands of children will be deprived of their only pleasure. This will keep the multitude of people who generally come to town on circus days away from the business section of the city and will kill the usual circus day business for the merchants. Some time ago the Chief of Police received a letter from the Barnum & Bailey Show, stating that all circuses had done away with the parade. This letter was published in the city newspapers and met with no little adverse criticism from the business men. They now positively say that they will not allow a lithograph in their windows, passes or no passes. J. W. CAMPBELL.

CIRCUS GOSSIP.

Norris & Rowe's Show opens at Mechanics' Pavilion, San Francisco, April 2. Sam Horner will join Norris & Rowe's Circus at San Francisco as a principal clown. Bob Watt, the Philadelphia author, has just finished up the press work for two circuses. W. B. Franklin was confined to his home in Newport, Ky., last week by a serious attack of grippe.

Tom Meyers, ex-manager of the Los Angeles Orpheum Theatre is press agent with the Norris & Rowe Show.

The Wm. J. Irwin Family joined the H. C. Long Circus. They will leave for Ireland after the close of the show.

Marry Scott, the "Iron Jaw Man," of Sterling, Ill., has signed with Gollmar Bros.' Circus to go with the side show.

The loss by floods at the winter quarters of the Wallace Shows, as detailed in the daily press, were greatly exaggerated.

S. W. Hoffman, the surviving partner of the late J. W. Goodrich, intends putting out a 15-car circus the season of 1905.

The John Robinson Ten Big Shows open at Norwood, Ohio, on April 25-26. The billing of Cincinnati commenced April 4.

S. Hettebery, agent for Pawnee Bill's Show, was in Cincinnati March 28. The Pawnee Bill Show opens April 30 at Carnegie, Pa.

Frank Emerson, who was with the General Amusement Company last season, has signed with the John Robinson Big Shows.

H. Stanley Lewis, who is with the Norris & Rowe Shows this season, says getting ads in the far West is like taking candy from a baby.

Chet Baldwin, boss canvasser with Hargreaves' Show, who has been visiting at Denison, Texas, is now low at that place with typhoid fever.

The work of billing Philadelphia for the Forepaugh-Sells Circus has been completed and it is a magnificent piece of work. The night parade on April 16 will be one of the most elaborate ever given.

Frank J. O'Donnell and James De Wolf are attending to the press work for the Forepaugh-Sells Circus in Philadelphia. The former has succeeded in getting the newspapers to take down the bars a little in reference to advance notices.

R. M. Harvey, manager of the Grand Opera House at Perry, Iowa, has joined the Barnum & Bailey forces as special representative. Mr. Harvey has been with the Wallace forces for several seasons past.

Fred Locke has superintended the painting of the cars and wagons for the Hargreaves Circus and the beauty of the work reflects great credit on him. The show will have a beautiful parade. A feature will be made of the monstrous elephant Jumbo, the second.

Hannibal, the lion that killed a horse in a car while on route from San Francisco to San Jose recently, is being featured in the side show with Norris & Rowe's Circus. He is being worked by Frank Hall, the English lion tamer, and is proving a great act.

The Peerless Pottery, those mid-etheric bouncers, have resigned from Barnum & Bailey's Circus, and are no longer the star features of the show. Since the opening of the season there has been some rivalry between them and the Clarkonians, who also have a thrilling aerial act.

Hargreaves' Circus will carry at least nineteen cars and perhaps will have to add another. The spectacle will be omitted, as it was found that the program was lengthy enough. The winter quarters at Chester, Pa., are now a very busy spot, as the whole show is being renovated and improved.

Norris & Rowe recently purchased at Los Angeles the celebrated white Arabian stallion Shlek. The purchase price is said to have been \$1,950. Shlek is one of the handsomest Arabian horses ever brought to America. They have also added to their Arabian stable two Pinto horses and a span of beautiful snow white mares.

Sixty head of horses arrived in Chester, Pa., on March 27 from Chicago, Ill., where they had been purchased for Hargreaves' Circus. They are as fine a lot of horses as have ever been placed with a circus. Most of them are iron grays, with one eight-horse team of roans and a beautiful eight-horse team of blacks.

W. P. Shuts, advance agent for Eisenbartl & Henderson's Floating Theatre, made a short visit to his mother and friends last week. He reported the show having closed a successful season Dec. 7. It expects to open the season of 1904 about April 15. The boat has been repainted and decorated and looks very neat.

John H. Rice, general agent of Hargreaves' Circus, is now completing the booking of the Queen of the Outlaws, in which he will star Miss Mabel Hall next season. The play is now being finished by a well-known author and will no doubt attract unusual attention on account of the many sensational scenes and effects in it.

Mr. and Mrs. James Haggerty, of Meriden Conn., known as The Savors, left for Chicago where they will join Ringling's Circus for the coming season. Mr. William Haggerty, a brother of Mr. James Haggerty, will also be with Ringling's. Mr. Dennis Haggerty, another acrobat, has joined the Garcematt Family. They will be with the Sells & Downs Circus.

Mr. Harry La Mack will put out three separate attractions under canvas, namely: Ten Nights in a Bar Room. The shows open May 15, 22 and 29. He has secured good talent for each company and will carry thirty people and travel in two cars. Everything will be new from the ground up and new ideas will be instituted that will create a sensation.

Andlott, who loops the gap every afternoon and evening at Barnum & Bailey's Circus, had a fall. It was through a lack of skill or nerve on his part though, but because one of the bolts in the wooden loop became loose and a slat gave way under Andlott's wheel as he neared the ground. He was not hurt much, but many persons were frightened.

Mr. Bert Mayo, the well-known owner of fine trained horses, says: "I find Paracamp an excellent remedy for sprains and cuts. It is excellent for use after shaving." Paracamp is highly indorsed by all professional people because of its quick healing powers, its cleanliness and its perfect safety. Every bottle is guaranteed to give satisfaction or money refunded.

Mr. Philip Harris, who has been the general agent of the Miles Orton Shows, terminated a successful season with the above show at Suffolk, Va., March 19. Mr. Harris will help to pilot the way for the Welsh Bros.' Newest Greatest Shows the coming season. He has been engaged in the capacity of special agent with the above shows and will give a good account of himself the coming season.

Lee Williams, former manager of the Zoological Gardens, Cincinnati, now representing the Hazenbeck Wild Animal Company, arrived direct from New York with a carload of wild ani-

mals for the Robinson Show. The animals were shipped from Germany and among the consignment are two tigers, three Asiatic antelopes, two handsome zebras, a young giraffe. Four new elephants are expected to arrive at the farm on April 15.

The Sells & Downs Shows have added horses, animals and new gorgeous wardrobes. Among the feature acts they have engaged are the great Martell Family of bicycle riders, the Garcematt Family of acrobats, 10 in number, the famous Pontiac Zouaves, 17 in number, who have made a tremendous hit in Europe, Prof. Winston's 10 performing seals, and the four marvelous Silvertons, wire artists. The shows open at Topeka, Kan., April 23.

John and Carrie Rooney, the well-known bareback riders, say: "We feel it our duty to sufferers to speak of Paracamp. We have used it for cuts and bruises, and find it a sure cure." Mr. John Rooney says: "I highly recommend Paracamp to all circus people." This wonderful remedy not only relieves the pain quickly, but heals the wound and enables the performers to go ahead with their work. It saves loss of time, which means money. Every circus man should carry a bottle of Paracamp with him at all times. Satisfaction guaranteed or money refunded. See ad. on another page.

C. H. Knight's Mammoth 25c. Circus will open at Dunkirk, Ohio, about May 1. The following have signed for the season: The famous Gilden Family, character and light comedy; Jennens, juggling and wire-walking clown act; The Treeters, heavy balancers, bag punchers and slide for life; Madam Cordella and her great bounding ball act; Forest Cleo Snyder, aerial performer and contortionist. The show will contain a band of eight pieces, two drums, and will be under the direction of Prof. Fehl. All the wagons have been newly painted.

Fred Morphet, a well-known magician, died in Philadelphia on March 25 and was buried on March 29. He had been in the profession for a number of years and was not only well liked, but also a very clever performer. He was with Forepaugh's Circus some years ago and contracted locomotor ataxia, which prevented him from traveling for the past five years, but he played a number of local dates and also conducted a very successful school. The mail business which he had conducted for two or three years will be continued by his wife. Mr. Morphet died from pneumonia and he was only ill a few days.

The advertising car of Bucksbill's Wild West Shows has just left the repair shops at Cleburn, Texas, where it was overhauled and repainted. The roster of same is as follows: W. E. Sands, Car Manager, member N. A. B. P. & B. of A.; F. J. McCormick, Boss Billposter, Local No. 1; F. H. Johnston, Asst. Boss Billposter, Local No. 1; J. B. Hopper, Lithographer, Local No. 5; H. Theiben, Paste Maker and Porter, Local No. 1; Billposters—James Savara, Local No. 3; Jack Sigerson, Local No. 1; T. Wheadon, Local No. 1; J. A. Johnson, Member N. A. B. P. & B. of A.; Chas. E. Cleveland, Local No. 1; C. Thompson, Local No. 1; P. F. Murphy, Local No. 1; V. D. Williams, Local No. 3; A. Wiles, Local No. 1; C. B. Kent, Local No. 1.

The Ducournau Brothers, of the Mascot Theatre, Mobile, Ala., are very busy at the present time putting out their big, new, road show, to be known as The Ducournau Brothers' Big Southern Minstrels, to tour the southern states under canvas. They have secured the services of a first-class colored band, also minstrel talent of unquestionable ability. The management is assumed by Mr. Leon Ducournau and brothers, and the advance brigade is under the supervision of Mr. Charles Berkely, a well-known agent of ability. The feature of the parade will be a Rubie rebounding wagon, operated by Mr. Buck Dewitt, the clever acrobat. The company will tour in their own private car and the show will open on April 12. Mr. Julius Ducournau will assume the management of the Mascot Theatre during his brothers' absence. Business is very good at the Mascot and the old favorites continue to make good.

Roster of H. C. Long's Refined Palace Shows: Executive staff—H. C. Long, sole manager; E. Red Varilman, assistant manager and treasurer; Chas. Camm, manager Museum; George W. Cline, equestrian director; E. J. Buford, general agent, with four assistants; Prof. Gabo Boon, bandmaster; Foxie Morris, steward; W. H. Curtis, boss canvasser. Performers—The Valentinos, Mille, George and Master Robert; The Irwins, Mille, Wm. J. and little Kittie; Frank Lamond, George W. Odole, George W. Cline, Charles Long with his troupe of dogs, Mrs. H. C. Long, Musicians—Gabe Boon, leader; W. W. Harris, solo cornet; E. Parilman, first cornet; Frank Beattie, alto; C. E. McKeever, slide trombone; S. H. Fisher, baritone; Frank Morris, tuba; and B. W. Denny, double drum.

Haags' Mighty Show opened its season at Shreveport, La., March 9 and the canvas was filled to capacity. Their season runs 40 weeks and with the attractions that Mr. Haas has secured for the coming season it promises to be the best in the history of the show. Prof. Blake is quite a drawing card with his elephants, ponies, monkeys and dogs. The show has a number of good clowns. Prof. Rhodes' band is exceptionally good and Goldie has some big side show openings. The wagons and carved cages have all been repainted and make a splendid appearance. They carry over 100 horses and about 30 ponies and the menagerie contains many fine animals. Blackey still works the lions. The show is given in two rings and is one of the largest wagon shows on the road.

Phone 2851. Established 1843. Thomson & Vandiveer MANUFACTURERS OF CIRCUS TENTS TENTS FOR RENT. 230-232 E. 3d St., CINCINNATI, O.

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TENTS ALL KINDS AND SIZES.

Indianapolis Tent & Awning Co. INDIANAPOLIS, IND.

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Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. 2d-hand tents for sale. Write for particulars. W. H. LUSHBAUGH, COVINGTON, KY. The Practical Tentmaker.



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MURRAY & CO. MANUFACTURERS OF CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. BLACK TENTS For Moving Picture Work. SIDE SHOW PAINTINGS. Fronts and Banners for Street Fairs. Agents for KIDD'S PATENT CIRCUS LIGHTS 11 North Ann St., CHICAGO, ILL. Take Lake St. Elevated anywhere on the loop. Ann St. station is fourth stop over the river—five minutes ride from centre of city.

Detroit Bag & Mfg. Co. Successor to The T. W. Noble Co. 129-139 Fourth St., Detroit, Mich. CIRCUS CANVASES And Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to state and County Fairs.

ESTABLISHED 1858. WM. ARMSTRONG Manufacturers of Show Canvases, Balloons, Parachutes, Black Tents and all Canvas Goods. Office, 6100 Michigan Avenue, Chicago Telephone Garfield 1088.

Scenery and Show Paintings! JOHN HERFURTH, No. 2183 Boone St., CINCINNATI, O. STEVENSON & MCGEE MANUFACTURERS OF

AWNINGS, TENTS, FLAGS AND COVERS. Yacht Sails a Specialty. Tents and Covers for hire. Old Canvas Covers for Sale or Hire. We have experienced Show Tent Men in our employ. 218 Light Street, Baltimore, Md.

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FOR TENT LIGHTS ...AND OUTSIDE LIGHTS... GEO. TAYLOR, 97 Cliff Street, New York Mention "The Billboard" when answering ads.

STREET FAIRS & EXPOSITIONS

ON THE PIKE AT THE WORLD'S FAIR.

Ancient Rome, one of the educational features of the Pike, is to be a decided departure from the usual run of exposition shows, and not only will it be a distinct novelty, but greater than anything yet attempted in this line. Ancient Rome as this concession will represent it, is Rome of the prodigate Nero during the tenth year of his reign and just previous to its being destroyed by fire. It will contain a view of the streets and squares, crowded with the populace, comprising freedmen, slaves, captives, gladiators and soldiers, lined along these streets. All the famous market places, bazars, shops, etc., with hawkers selling fruits, vendors with their drugs, etc., fakirs and men carving statuary, that has made Rome famous. The picturesqueness of these streets will be of correct ancient architecture, and with the palaces, triumphal arches, pillars, statuary, columns and gardens, will give to the eye a view as beautiful as it is ancient. One of the features of the concession is the Roman Stadium, in which all the Roman sports and pastimes will be given, such as Roman chariot and standing races, wrestlers, jugglers, acrobats, fencers, etc., which will make a spectacle of rare amusement. The concession also has in its enclosure a Roman Empire theatre, in which all the characteristic dances of the far East and of the time of Nero will be presented. A grand ballet, in which eighty people will take part, will be one of the features of this theatre. In no concession on the Pike will the scenes of life and activity be more pronounced than will be ancient Rome, and great credit is due Mr. James Carragien, the originator. In the conclusion of this brief description of Ancient Rome it must be said that not only has Mr. Carragien given us the benefit of his vast experience in this class of exhibits, but he has given us this most beautiful eternal city as correct as history portrays it, and every visitor to this great World's Fair who will visit Ancient Rome will have seen one of the best exhibits on the Pike and have acquired a lesson taught while seeking pleasure.

WILL J. FARLEY.

FAIR NOTES.

The Hamilton County, Ohio, Fair will be held at Oakley this year. Definite plans for a fair are being made by the Driving Club of Pottstown, Pa. The Warren County (Ill.) fair grounds were sold March 22 to the Mexico (Mo.) Land Company. Amesbury, Mass., is arranging for the Old Home Week Celebration. Four days will be given up to the festivities. Peter Durr, president of the Hamilton County (Ohio) Independent Agricultural Fair Association, says a fair under their auspices will again be held at Carriage. The Board of Trade and the Merchants and Manufacturers' Association, of Louisville, Ky., have reported unfavorably on holding a state fair in Louisville this year owing to the St. Louis Exposition. The Hamilton County, Ohio, Fair Board recently discussed the County Fair bill now before the Legislature, and decided to protest against the bill now being considered which it is claimed will throw the fair board into politics. This is the bill that provides for the election at the regular fall election of one member from each township of the county, with an extra member in Cincinnati, and the place of holding the fair. This would give the board 17 members, which is not objectionable, but would, it is claimed, throw the management of the fair into politics, a condition that is not desired, it is said, by the farmers. For this reason the board drafted a protest to this measure that will be introduced against the bill by Representative D. R. Herrick, who addressed the board on the question of the election of fair board members. The board, through Mr. Herrick, will oppose the bill, and urge the passage of the Watson bill, that provides for an election similar in almost every detail to the present manner of holding fair board elections, only those who attend the fair voting.

WORLD'S FAIR NOTES.

Elks' Day at the World's Fair will be July 26. Sixty Swedish students will sing at the fair on Swedish day, June 24. Ten thousand seven hundred people entered the Jerusalem procession on Sunday, March 27. Marquette's own map of the Mississippi will be an exhibit by the Jesuit College of Montreal. President Roosevelt from Washington will set the machinery in motion of the World's Fair at 1 p. m. April 30. Mr. Tom Rankine, the mighty voiced orator and announcer, is engaged for the Havenbeck-Trained Animal Company at the World's Fair. Except the restaurant and souvenir concessions, the first concession of the exposition proper to be put in operation was the glass weaving concession on the Pike. There are now on the exposition grounds ready for unloading 432 cars, 238 of which contain construction material and the rest exhibits, according to a report of Traffic Manager Hillery. Ed. H. Robinson reports that about one million sheets of paper have been contracted for from the various show houses, to be used in advertising the eight concessions of which he is the advertising manager on the Pike. Seventy-three tons of steel were hoisted 150 feet in the air March 30 at the World's Fair grounds without accident. The steel was the great shaft of the Ferris Wheel, which will be known as the Observation Wheel at this fair. One of the largest and most expensive mineral collections in existence, owned by John F. Campion, of Leadville, Col., will be a part of Colorado's exhibit at the World's Fair. The collection is valued at \$250,000. The bulletin line of it alone is \$80,000. It has never been placed on exhibition before. A contract was let and a permit issued March 25 for the erection of the building of Holland on the site in front of the Administration Building formerly allotted to Russia, and abandoned by that country recently. The building is to cost about \$5,000, and is to be erected by the James Stewart Company. An order has been issued by President Francis of the World's Fair directing that no building permits be granted for structures to be begun after April 1. The management states that it is determined that all buildings on the grounds except the livestock coliseum and the

livestock sheds shall be finished before the opening day, April 30.

The steamer Doune Castle from Cape Town is due to arrive at Newport News, Va., April 5 with the South African Boer War exhibits, according to a dispatch from Washington, D. C. The ship is on the way to St. Louis. On the ship are 450 Boer veterans, all of whom were with Cronje at Spion Kop. General Cronje, who is in immediate command, is now in St. Louis awaiting the arrival of the party.

Under the 23-acre roof of the Palace of Agriculture the World's Fair the foreign governments in making displays of their crop products have each furnished a decorative effect in designing exhibit booths that is as interesting as the diversified architecture displayed by the group of national pavilions. Inside this building, which is 546 feet wide and 1,660 feet long, there are countless smaller structures for the housing of the various displays, state and national.

Attention of President Francis was recently called to a statement that there was under consideration a proposition to reduce the price of single admissions to the World's Fair after dark. He said: "The Exposition Management has never considered any question of reduction of price for single admission below fifty cents either day or night. No petition for reduction has been presented and in my opinion, if such petition should be presented, it would not be considered with any degree of favor."

Mr. Charles H. Tompkins, who will manage the Wild West feature of Old St. Louis on the Pike at the World's Fair, has engaged the following people for his show: Thad. Souder, champion bucking horse rider; Anna Souder, label Hackney, queen of the Plains; Olive Swan, Helen Heligan, George Williams, Anna Shaffer, Miles Walker, Dean Brothers and Sam Scoville. Col. C. French is president of the enterprise. The company will begin rehearsals immediately. The show will have 50 people, 16-piece band and 80 head of horses.

The Boer War Exhibit Company will not be forced off the World's Fair site because of a protest to the exposition management against the proposed show, for the reason that it develops that there was never any protest filed against it by the British Embassy or the British Commission to the World's Fair. Secretary Stevens stated that the only communication ever received by the exposition management from the British Commission was that inquiring as to the nature of the show. This was construed by the concessionaires as an objection. The contract awarding the original site to the company was signed and a permit issued for the beginning of work on it.

Birmingham, Ala., has built a statue of Vulcan. It is 50 feet high, the base constructed of coal and coke and the statue cast in iron. It portrays Birmingham's importance as a manufacturing center. King Cotton is Mississippi's offering. Cotton is the material used, and the clay is as tall as Alabama's Vulcan. The Spirit of Utah is manifested in an artistic figure modeled from beeswax. Idaho presents the figure of a Coeur d'Alene miner cast from copper. Golden butter was used by a Minnesota artist as the appropriate material for a statue of John Stewart, the bulker of the first creamery. Louisiana presents two curiosities in sculpture—a figure of Mephistopheles in sulphur and Lot's wife carved from a block of rock salt. California shows the figure of an elephant built of almonds.

The Exposition Concessionaires' Association, at its last meeting at the Planters Hotel, made a request of a half million dollars for advertising purposes from the World's Fair management. The request was in the form of a resolution, unanimously adopted, calling on the fair management to appropriate \$500,000 for picturing to the world the allurement of the Pike. At the meeting considerable outspoken dissatisfaction with the advertising of the concessions at the fair was expressed by several of the members. The resolution proper was signed by the president and secretary of the association. As an addendum to the resolution a clause was inserted urging the fair authorities to take immediate action in accordance with the resolution. This was signed by the fifty members of the association at the meeting.

Street Fairs & Carnivals

STREET FAIR NOTES.

The Dixie Carnival Co. is doing well in Southern California. Madie, queen of fire and serpentine dancers, is visiting friends in Hot Springs, Ark. F. W. Nance has signed with the band with the F. W. Gaskill Carnival Company for the coming season. Roger's Dog and Pony Circus has signed with the World's Fair Midway and Carnival Company for the summer tour. The Aerial DoBells have just closed a thirty weeks' contract with the Patterson & Brainerd Carnival Company and open April 21. George W. Middleton will join the Wright Carnival Company at Evansville, Ind., April 15, and will take charge of the laughing gallery for the summer season. Baughton's Uniformed Band will furnish music for the Lotta Carnival Company. Mr. Morton Free has signed as press agent. C. O. Wright has placed his Old Plantation with the show.

Mr. E. M. Burke, the well-known and popular old-time showman, late of Gollmar Bros. Circus, was a visitor last week at the winter quarters of Arnold & Hutchins' Tented Shows at Portland, Ore.

The labor unions and fraternal societies of Portland, Ore., will combine in the holding of a tremendous carnival from June 28 to July 12. It will be held in tents on the Multnomah Field. Talent is being solicited.

H. Leavitt, representor of Nat Reis Southern Carnival Co., has returned from the North to join the show at El Paso, Tex. He looks forward to a good business. The coast is full of small carnival companies.

James B. Turner, with Marshall & Lackman in the Electric Theatre, has met with an accident. He was doing a high wire act, when the wire broke. While he was hurt badly, he expects to be out again in the electric theatre business.

Fukino and Araki has been re-engaged with the Southern Carnival Co. Fukino is about due in San Francisco with new people from Japan who are to join the above company. Araki is playing this week, 21-26, in Palty's Family Theatre at Dallas, Tex.

C. D. Willard, of Temple of Music fame, will this season personally conduct the staging of his Temple of Music attraction with the Parker Amusement Company. Very elaborate arrangements are being made by Mr. Parker for this enterprise. A special tent of unique design, a stage representing Ancient Rome, a gold-carved stage front of wonderful richness are some of its features.

The Lockwood Exposition Company is now permanently organized. It has ten shows and two good free attractions—Kid McComb, in his high dive, and the Jenkins Family, two ladies and two gentlemen, in the largest cyclone ever constructed. Mr. Edward Allen will handle the privileges and concessions. Mr. Victor Wells, "the Boston Wonder," better known as "Happy Hooligan," is "rubbing" the streets and making a hit. Mr. James M. Benson has been engaged as official announcer with I. R. Golden's Fairyland show. Miss Edith Lamarr joined the company at Linden, Ga.

Col. Jack Fraley, chief promoter for Layton, is making a success—youth and energy must win. The weather has opened in Virginia and things look very bright for a spring opening. Success, so says Layton, and from the answers to The Billboard ads the early birds are out for the worm and there are many of them proving that the American showmen are not afraid of campaign year. There is plenty of territory in this section for another carnival company of merit. I have received over 200 answers to my ads in The Billboard. Says Layton and I are very thankful to the old reliable and am only sorry I can not use them all.

Noted from the Parker Amusement Co.: At the Parker factories, Abilene, Kan., the task of rebuilding and enlarging the Great Parker Amusement Company is rapidly nearing an end, and when the blue birds sound the first note of May many new and interesting amusement features will be released from the "Parker Incubator" for the public's inspection. Twenty-five "yellow" cars will carry the equipment and people. The train will comprise the following: Private car Abilene, Pullman sleepers Sunflower, Hastings and "101," two ordinary sleepers, five baggage cars and sixteen sixty-foot flats. Four uniformed bands, numbering one hundred picked musicians, have been engaged as musical features and will be under the personal direction of Bandmaster Horace Vance Murphy. Three large dynamos, each constituting a separate plant, will furnish light and power for the entire show. In this respect Mr. Parker's original idea of carrying his own private electrical plants has been copied by one or two other wide-awake carnival managers this season, which simply proves the necessity for these new appliances with first-class organizations of this character. The pay attractions, numbering twenty-three, will include a few modern amusement creations, introduced under canvas for the first time by Mr. Parker. Each tented exhibition will be fronted by magnificent and costly hand-carved wagons, studded with incandescent lights and equipped with motor-propelled military band organs, direct from the factories at Abilene. The amusement devices will include Parker's four-abreast jumping horse carry-us-all, lighted and propelled by electricity and equipped with the largest and most expensive orchestra ever constructed for traveling purposes, the new World's Fair pleasure wheel, the Sunflower state express, small-est train in the world, palace arcade and mutoscope and Parker's mechanical rifle galleries. Among the feature acts secured for the season are looping the loop in a rolling globe; Parker's Irridescent electric fountain; Trixie, female high diving marvel; Mohammed's whirlwind acrobats; the Whirling Wheelers, perpendicular acrobats; the Langer, bounding wire artist; Prince Otto, Japanese slide for life; Fred Fearnott's daring stairway ride; Bartelme, foot juggler, and Commodore Darling, famous aerial. Among the tented attractions especial attention will be drawn to Savage Africa, a trained wild animal show; the Asiatic Circus and the Beauty and the Beast, a spectacular electrical innovation. A special crystal wagon front has just been completed for the Glass Palace, which is remarkably beautiful and dazzling. As has been the rule with the Parker shows heretofore, all employees, excepting the business forces, will appear in full uniform and wear exposed a registered number. Intemperance or improper conduct will be rewarded with prompt dismissal, and the wild men, wild girls, disarming freaks and Parker "tabooed" dancing girls will occupy prominent places with some other show. In short, every conceivable portion of the Great Parker Amusement Company will bear the stamp of cleanliness. There will be no change in last season's business staff, which is as follows: Charles W. Parker, sole owner; Con T. Kennedy, general manager; J. Harry Edwards, general agent; Roy M. Cramer, secretary and treasurer, and Harry R. Raver, press representative and advertising agent. The season's bookings extend late in November and all time is now filled for the entire tour commencing May 1.

DES MOINES, IA.—Foster's Opera House (Wm. Foster, Mgr.) Wm. Faversham, in Lord and Lady Algy, 7; Paul Gilmore, in The Mummy and the Humming Bird, 9; The Rogers Brothers in London, 16. Grand Opera House (Wm. Foster, Mgr.) The usual Wedding drew large and well pleased audiences, 24-25-26; One Night in June, 28, a large and well pleased audience. Coming: Too Proud to Beg, 31-April 1-2; May Howard Extravaganza Co., April 4-5-6; David Harum, 7-8-9. The Van Dyke Theatre (J. J. Connolly, Mgr.) The Van Dyke Theatre Company continues to pack them in at popular prices.

JOHN LOVERIDGE.



PARK NOTES.

Luna Park, Coney Island, opens May 14. Avon Park, Youngstown, Ohio, opens May 15. Elmwood Beach, Grand Island, N. Y., has been closed indefinitely.

Mr. Jack Auslett has organized a stock company to play Alexandria, La., and adjacent towns. The Springfield, Troy and Piqua line is making arrangements for a new park at Lawrenceville, Ohio.

Pen Mar Park at Hagerstown, Md., opens June 15. Many additions are being made to the buildings.

The Mexican Zanero Family write that they have been very successful with their aerial act through the eastern states.

W. P. Clark is promoting a new park at Crawfordsville, Ind., on the line of the Northwestern Traction Company.

Vaudeville companies playing South the coming summer season will do well to write C. N. Fuller, manager of Mohler Park, Rome, Ga.

Cook Park, Evansville, Ind., will be one of the prettiest parks in the state when the improvements now being made are completed.

West Heights Park, Evansville, Ind., Chas. Stinson, manager, will open in May for its second season. Mr. Stinson is now booking first-class vaudeville.

Messrs. Walworth & Fleming have assumed the management of Lincoln Park, Lincoln, Neb., and have the park in good condition. They desire to hear from out-door attractions.

Highland Park, Reynoldsville, Pa., will open to the public on Decoration Day, May 30. The work is being started on the new buildings and they will be rapidly pushed to completion.

Steps are being taken at Iowa City, Iowa, to provide one of the best chautauques in that state this season for a nine days' meeting. The project will be backed by the Commercial Club and a well-known lyceum bureau.

The Dolling Park Theatre, Springfield, Mo., will open about May 1. Many improvements have been made in the park, including a dancing pavilion and a bath house. Some additions have also been added to the theatre.

The Hagerstown Ry. Co. is building a new resort at Hagerstown, Md., to open in May. The old Boulevard Park, where the circuses pitched their tents when visiting the town, will form part of the new park. Among the attractions will be a summer theatre.

Improvements on Olympia Park at Chattanooga, Tenn., are being rapidly erected. It will open on May 2, and will contain many novel features. The vaudeville theatre will be one of the leading attractions, with the prices ranging from 10 to 50 cents.

James G. Rossman, president of the Ponce de Leon Amusement Company, is making elaborate preparations for the opening of Ponce de Leon Park, Atlanta, Ga., and he hopes to have everything in readiness to open April 28. He expects to have some of the best amusements in the country during this season.

The season for Mat Kusell's Warm Weather Circuit opens on Decoration Day, May 30. The parks include Champaign and Decatur, Ill.; Keokuk, Ia.; New Albany, Ind.; Newark, N. J.; and the opera houses at Springfield, Calif.; Lincoln and Jacksonville, Ill., with headquarters at the Grand Opera House, New Albany, Ind.

The continued success of Ellery's Band in Los Angeles has opened the eyes of park managers throughout the country. They are rearing their twelfth week. The new uniforms are considered the most magnificent ever worn by any musical organization. Dan S. Fishell, of the business staff, will return to Los Angeles shortly to reform the band on its tour eastward.

Ideal Lakemont Park, Frank Melville, manager, Altoona, Pa., will open the season May 30. The theatre opens June 6. Mr. Melville has booked the best attractions for the coming season. The theatre has been enlarged, renovated, new opera chairs numbered; patrons can secure seats a week in advance. In the park grounds are a miniature railway, laughing gallery, new stage boats, electric amuses, four-eight, mechanical swings, automatic picture machine and many other amusement devices.

Thirty society young men and young women of York, Pa., have organized as the York Opera Co. and are now rehearsing a number of standard comic operas which will be presented at Highland Park during the summer. The rehearsals are being conducted by Miss Millie Michaels and Herbert Gillespie. The operas to be produced are La Mascotte, Chimes of Normandy, Said Pasha, Iolanthe and The Mikado. Among the principals are Herbert Gillespie, Chauncey Gibson, Joe Hendrix, Elizabeth Michaels, Bertha Stambaugh and Fannie Grove.

Fire completely destroyed the theatre pavilion of Koerner's Summer Garden, March 14, and, coming at the time it did, has proven a great loss to the owners. It is stated that it will be rebuilt immediately and open on time this May. Rice & Crawford had lease it for summer stock and had already booked some people. Just what will be done will be develop later. It was one of the most successful gardens last season. Lawrence Hanley had several trunks of valuable costumes stored in this place, and all were totally destroyed.

George H. Hartford, the popular advertising manager for the Walnut Street Theatre, Cincinnati, who is considered to be one of the most successful in his line, has contracted with "Chester" as his advertising manager for this year. Mr. Hartford has already placed his billposting contract and printing contract and Dame Rumor has it that "Chester" will be the best advertised park in the United States. The owners of "Chester" should be congratulated upon securing the services of Mr. Hartford, as he certainly is a hustling bunch of nervous ability.

Pabst Park at Milwaukee will be made into a Coney Island as soon as the snow disappears. It will be ready about June 1. The negotiations for some of the attractions were closed on March 12. About \$50,000 will be spent on the change. Albright, of Philadelphia, who laid out Chestnut Hill and Willow Grove of that city will have charge of the work. The park will have many of the attractions which the large carnival companies have. Capt. F. Phinney's United States Band, which has dates for the St. Louis Fair, will play part of the summer. In place of the old-style band-stand a stand in the shape of a shell, which will throw the sound in one direction, will be built. Theo. Thielges, the present manager of the park, will continue as same. John I. Beegs, manager of the street railway, has agreed to co-operate by stopping street cars at the entrance of the park.

BILPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

BEAUTY AS SOME PEOPLE SEE IT.
 One reason why some theoretically good associations never amount to anything is because they permit themselves to be sidetracked into resolutions like this:
 "The Fine Arts Federation of New York has viewed with deep regret the utilization of the fence surrounding the new Public Library, in Bryant Park, for advertising purposes. Feeling sure from your previous acts that you have the beauty of the city at heart, the federation respectfully and earnestly requests that you will exert your influence for the removal of these obnoxious displays of personal interests."
 This communication was sent to Mayor McClellan on March 25. These gentlemen must have an exceedingly delicate sense of beauty if they can see beauty in the confusion of erecting a new building and only a lack of money when posters cover the temporary fences thereabouts.

DAUBS.
 Bloomington, Ill., reports doing a good business.
 Wallie Doup, of Columbus, Ind., writes that the season has opened out like an umbrella.
 O. J. Gude is now painting signs in Manhattan announcing the many attractions of Luna Park.
 We would like to have Fred Jenks, of Elgin, Ill., let us know why his name has been omitted from the directory.
 W. A. Sauvage, of Alton, Ill., informs us that this is the greatest year so far in his experience in billposting, in regard to rush of work.

The Gunning System in Louisville employs in the neighborhood of forty men. The painters are members of the Painters and Decorators' Union.
 The editor still wonders if C. W. Nichols is still billposting at Council Bluffs, or was that tip that went forth that he was selling out only a bluff.
 Mr. Peterson, Manager of the Bernard System at Savannah, Ga., writes that the Spring dressing of all the boards is in violent contrast to the dirty streets of the city.

We have often wondered why Detroit is so slow coming to the front. Young Harry should appreciate the fact that news coming from his city goes to the advertiser.
 C. P. Forgrave has sold his billposting plant at Norman, O., to C. W. Brown of Purcell, I. T. Mr. Forgrave says he will make vast improvements in his plant at El Reno.

It is well known in this office what Rube Taylor will do with the money he is going to get from his jump from 7c. to 12c. Success, Rube, and don't forget to keep the remembrance fresh in the mind of the boy about Uncle Happy.
 George M. Leonard, of Grand Rapids, Mich., has hardly a wooden location in his town. He was among the first for improving years ago, and he is not last in the band wagon up to date.

One of our special representatives was in Louisville recently, and the carrying on and the doing a rush of business seems to have transported our representative into a more Northern clime.
 Word comes from Boston that John Donnelly & Sons have exceeded their business for the same time in 1903, but it is the same word everywhere. Out-door publicity is gaining strength generally.

The Zeno Gum Company, of Chicago, have begun an active campaign of advertising on Zeno gum. A very striking 16-sheet poster is now being displayed liberally on the billboards of the American Posting Service.
 Mr. Harrington, of the Peoria Posting Service, makes known the fact that the 16c. raise in price does not net the firm as much money as the old price of a few years ago, owing to the expense of running the business at the present date.

In regard to the circus billposting agitation this has been brewing for quite awhile. In the November 22 edition of "The Billboard," 1902, M. L. Levine wrote the truth on circus billposting and possibly it was from that article the agitation commenced.
 M. M. Banks, manager Auditorium Theatre, at Salem, W. Va., and the Grafton Billposting and Distributing Company, of Grafton, W. Va. are both owners of new billposting plants in their respective towns, and have asked the Associated Billposters and Distributors for membership.

H. M. Grove and P. E. Deatrick, of Martinsburg, W. Va., have formed a partnership under the firm name of the Martinsburg Advertising Company and have bought the plant heretofore owned by Edward B. Horner, who retires from the billposting business. The new firm has applied to the National Association for membership to succeed Horner.
 Chas. K. Hager, the retiring manager of the St. Louis Billposting Service, has the best wishes from this journal in whatever business that he may undertake in the future. A line from him would be appreciated in a personal way.

Speaking of St. Louis, we are in receipt from the notorious McAlleny the news that he is filled up to the top notch on billposting until September 1, and even at that date he can not make a hearty meal on any great amount.
 The Mauch Chunk (Pa.) Billposting Company's boards have been put in working condition for the approaching season. All indications point to a big business. Several new stands have been erected. The Lehigh Valley Railroad is spending an enormous amount of money in booming its season of excursions to Mauch Chunk and Glen Onoko. New York and Philadelphia will contribute two excursions weekly during the entire season. There will not be a conspicuous location in Mauch Chunk the coming season that will not contain Veribest canned meat announcement.

The spring distribution of L. E. Pinkham Medicine Co., consisting of 361,925 books for the towns of 1,000 population and over is to begin in April. The Bernard Advertising Service is placing the work through their representatives in Georgia, Alabama, Mississippi, North Carolina and South Carolina, where these books are to be used. The Felster Printing Co., of Philadelphia, Pa., print all the books distributed by the Pinkham Co. and by the Peruna Co. The combined shipment of Peruna and Pinkham books for April distribution made by Felster Printing Co. by boat to Savannah, Ga., is equal to two solid carloads, which the billposters and special representatives of the Bernard Agency will have the privilege of distributing next month.

J. H. Kelly, a charter member of the old Billers Protective Union No. 7018 and a member of the Local No. 11, N. A. B. & P. of A., died Sunday morning at 12:30 at St. Francis Hospital. Bro. Kelly was connected with the Wallace Shows and Robinson Franklin Shows for years, and no doubt was one of the most popular billers in Cincinnati. His funeral will occur Tuesday morning, April 5, from St. Peter's Cathedral, and the remains will be interred in St. Joseph's Cemetery. Local No. 11 will have entire charge of the ceremonies and the entire membership will attend the obsequies. Bro. Kelly was employed at the various theatres in Cincinnati and was always held in the highest esteem by his employers, and no higher encomium can be extended a man than that he was never discharged.

At the annual meeting in Atlanta, Ga., May, 1903, the members present selected Savannah, Ga., as the meeting place for 1904, and announcements since that time have advertised Savannah as the meeting place, until recently at an executive committee meeting of the Southeastern, Stoops, of Chattanooga, Tenn., made a pressing appeal, asking the committee to change the meeting place from Savannah, Ga., to Chattanooga, on the claims of interesting the several medicine manufacturers of that city in the importance of the Association and the methods of publicity offered by its members. A postal card vote was taken on the proposed change of meeting place, and the result will be officially announced soon whether Savannah and her famous Tybee Beach or Chattanooga and her relics of war times are to be offered as attractions to the billposters of the Sunny South on May 16.

Frank Ward, the well-known billposter, passed out of this life into the silent beyond on Wednesday, the 16th of March, 1904. His death occurred at his home in New York City, and on the following Sunday he was buried in Calvary Cemetery, Brooklyn. Until quite recently he was making his customary route trips for A. Van Buren & Co., for whom he worked during the past ten years, and then suddenly came the call to make that last trip from which no one ever returns. Frank Ward was born in Minneapolis, Minn., only 35 years ago, had many virtues which endeared him to all, and was particularly known as a generous hearted man. For ten years prior to entering Van Buren's service he traveled and posted papers for various big circuits, and during the whole of his career, both on and off the road, many of his fellow billposters had personal proof through Ward that "a friend in need was a friend indeed." It may be satisfactory to the man he has befriended to know that the heartfelt sympathy of all the New York billposters has been extended to the wife and child who now mourn their sad and irreparable loss.

NATIONAL ALLIANCE NOTES.

Charles McDonald has joined Ringling Bros.' advance car at Chicago.
 Burr Peronett has joined Forepaugh-Sells Car No. 1 at Columbus, O.
 The following men left Chicago for the advance of the Sells & Downs Show: Sad Dechane, special agent; Otto Kessner, Thomas Richards, Whitey Morgan, J. W. O'Connell, Archie Wiles, Jr., Wm. Ratigan, W. E. Johnson, Irwin Hoffman and Frank Casey.

Things in the billing line in Milwaukee are lively just on the eve of the election and members of Local No. 12 have more than they can attend to. Brother Schlehlein is still confined to his home. Wm. Flynn is back on the road again. Harry Pennypacker, the hustling agent of Human Hearts, and wife are in Milwaukee having a good time with friends. Harry is a member of No. 11, Cincinnati.

Notes from Local No. 10, Minneapolis, Minn.: Brother J. W. Fickens of No. 3 is here this week in advance of Wedding and Parted; also Brother Jack Shoemaker, of No. 18, ahead of the Bohemian Burlesques. Brothers J. Forster and Z. Luckensmeyer left March 23 to join Ringling Bros.' Circus; also Brother H. McCune, of No. 5, who has been employed here since last October.

Notes from Local No. 24, Buffalo, N. Y.: Mr. Ridge Walters, business agent of the Lafayette Theatre here, has joined our Local and is an active member. Bro. Harry Gillispie, president of No. 24, left March 19, to join the Barnum & Bailey shows. G. D. Dixon, of Kane, Pa., has become a member of our Local. Bro. Joseph Gainer, who has been with the No. 2 company of Wray Down East, is in the city with us for a few days on his way to New York. While in Chicago he called on Bro. J. J. McCormick, and states that he finds the Locals all in good shape. Everything is still coming our way. We have succeeded in securing a full-fledged union house, and that is the new Academy, and the others are coming fast.

Mr. Chas. Joseph, President of the N. A. B. and B. of A., wound up a remarkably long and successful trip in Cincinnati last week. He went as far west as Denver on his journey, and the recipient of signal honors all along the line, which culminated in a positive triumph at Denver, where he was banqueted. We present the menu herewith:

- Banquet in Honor
 PRES. CHAS. JOSEPH,
 Natl. Alliance Billposters & Billers of America.
- MENU.**
- Chicken Bouillon, en tasse.
 - Celery.
 - Oyster Pattie, a la reine.
 - Lamb Chops, en papoulette.
 - Chip Potatoes.
 - Tenderloin of Beef, demi doif.
 - Candied Yams.
 - Dressed Lettuce.
 - Billposter's Ice Cream.
 - Assorted Cakes.
 - Cheese Wafers.
 - Coffee.
 - Champagne.

Windsor Hotel, Denver, Col., March 20, 1904.
 Notes from Local No. 24, Buffalo, N. Y.: At our regular meeting held on Sunday, March 13, Brother Ira Kroch, of St. Catharines, Ont., was made a member of our local. We are getting a large number of the boys from Canada, especially from Toronto and Brantford. Brother F. O. Taylor has been appointed business agent of the local. Everything is prospering. Several of the boys will soon join the big shows. Brothers R. W. Ball and Tim H. Huebert, of Toronto, who are members of No. 24, inform

us that they have signed with the Wallace Show for this season.

The eighteenth regular meeting of Billposters and Billers' Local No. 15 was held at Springfield, Mass., March 27. Raymond Furrows, of Westfield, Mass., was admitted into the local. The local also subscribed \$30 for six shares of stock in the new Union Laundry Company. The following agents in town the past week were: Louis Wolf, of Local No. 1, Chicago, with Orphan's Prayer; Harry Starr, No. 19, Wilmington, Del., with Wealth and Poverty; G. R. Rainbridge, No. 4, Philadelphia, Pa., with For Her Sake; George Leffer, No. 30, Jersey City, N. J., with Superstitions of Sue; J. Pilgrim, No. 1, Chicago, manager For Her Sake.

Notes from No. 3, Pittsburg, Pa.: Brothers Joe Howard, Paul Lament, George Pashley, Arthur Eidner, D. J. Hackett and Teddy Lackman have all left for the east to join the Forepaugh-Sells Show. Brothers Henry Moss and W. D. Wise have signed with the Walter L. Main Show again this season. Brother James Savage has joined the Buckska Bill Wild West Show at Fort Worth, Tex. Brother Jess M. Frysinger will manage the Wilmington, Del., baseball club this season. Brother Frysinger is now business agent for the Aubrey Stock Co. The boys of No. 3 wish him and will root for his team at every opportunity. Brother Maurice Cain, who has been booming Byrne Bros.' Eight Bells Co. through the South, has been working hard to get the boys to organize in that part of the country. Brother Cain can always be found talking for the Alliance. Brother Cummins will leave his home in Circleville, Ohio, to join the Wallace Show shortly. Brother Cummins has been working in his home town all winter. Mr. W. J. Ferguson, general agent for the Pawnee Bill Show, Mr. Al. McPhail, of the Fortpaugh-Sells Shows, and Walter Murphy, of the Walter L. Main Show, are all in Pittsburg this week.

Bro. Services will look after the billing of the Robinson Show in Cincinnati. Bro. O. W. Land is the advance agent of B. & O. R. R. Bro. Frank Powers will look after the advance of the Big Four R. R. the coming summer. Bro. Dave Erlom will look after the advance of the C. H. & D. R. R. again this season. Bro. Guclion will be the advance agent of the Ludlow Lagoon Park again this summer, with Tom Robinson as his assistant.

COMMERCIAL ADVERTISERS.

It is interesting to note that among six committees selected in a club formed to promote the interests of a church, the Advertising Committee was named first.
 The newspaper advertising agency of Pettigill & Company, of Boston, Mass., March 26 announced that it had placed its affairs in the hands of its creditors. Counsel representing the company stated that the liabilities may reach \$1,000,000, with assets possible one-quarter of that amount.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ALABAMA.**
 Dothan—J. E. Wise.
- ARKANSAS.**
 Batesville—Coombs Adv. Agency.
 Paragould—Hopkins & Crumpton.
 Conway—J. F. Clark, Box 92.
 Cotton Plant—Boon & Echols.
 Helena—Fitzpatrick B. P. Co.
 Springdale—Tite Saunders Co.
- CONNECTICUT.**
 Stamford—Hawley Oestger.
- IDAHO.**
 Pocatello—George Dash, Box 272.
- ILLINOIS.**
 Bloomington—City B. P. Co., Coliseum Bldg.
 Charleston—T. G. Chambers.
 Chicago—A. Davis, 233 W. Van Buren St.
 Macomb—C. F. Smith.
- INDIANA.**
 Brownstown—E. O. Shepard.
 Michigan City—J. L. Weber & Co.
- INDIAN TERRITORY.**
 Pryor Creek—J. A. Quinn.
- IOWA.**
 Des Moines—W. W. Moore, licensed distributor.
 Dows—R. L. Allen.
- KANSAS.**
 Ellsworth—Wm. L. Gaston.
 Nickerson—John E. Miller, B. P. & Dist.
- MINNESOTA.**
 Bemidji—A. T. Wheelock.
 Minneapolis—Gibbons Bill Posting Co.
 Willmar—Crosby & Markham.
- MONTANA.**
 Billings—A. L. Babcock.
- NEW YORK.**
 Brooklyn—H. J. Sinken, 734 Metropolitan Ave.
 Cableskill—Edwin F. Wentworth.
- NORTH CAROLINA.**
 Statesville—Rowland Advertising Co.
- OHIO.**
 Defiance—Defiance B. P. Co.
 Middletown—Anthony H. Walburg.
- PENNSYLVANIA.**
 Altoona—Charles Edmund Grubb, 827 6th Ave.
 Johnstown—Johnstown B. P. Co.
 Phoenixville—George K. Oberholzer.
 Newcastle—The J. G. Loving Co. B. P. Co.
- TENNESSEE.**
 Memphis—Ward-McCauley.
- TEXAS.**
 Gainesville—Paul Gallia, C. B. P. & Dist.
 Carthage—A. Burton.
 Greenville—Frank Brame.
 Yoakum—C. C. Tribble.
- WEST VIRGINIA.**
 Bluefield—H. I. Shott.
- WISCONSIN.**
 Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ARKANSAS.**
 Conway—J. F. Clark, Box 92.
- CALIFORNIA.**
 Eureka—W. H. Mathews, 686 2nd St.
- FLORIDA.**
 Jacksonville—W. E. Carlton.
- GEORGIA.**
 Atlanta—M. P. Roughton, Box 554.
- ILLINOIS.**
 Chicago—John A. Clough, 42 River St.
 East St. Louis—W. H. Deemar.
 Mattoon—McPherson Bros., 301 N. 12th St.
- INDIANA.**
 Huntington—Benjamin Miles, 8 Everett St.
 Indianapolis—Universal Adv. Co.
 Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
 Marion—John L. Wood, 920 S. Branson St.
 Michigan City—J. L. Weber Co.
 Muncie—Muncie Advertising Co.
 Terre Haute—O. M. Bartlett.
- IOWA.**
 Des Moines—Des Moines Advertising Co.
 Douds—Union B. P. & Adv. Co.
 Mason City—Henry Diehl.
 Des Moines—W. W. Moore (licensed).
- IDAHO.**
 Boise—R. G. Spaulding.
- KANSAS.**
 Atchison—City Bill Posting Co.
 Oswatimie—E. P. Fisher.
 Wellington—Great Western Supply Co.
- MASSACHUSETTS.**
 Boston—Cunningham & Gourley.
 Brockton—John V. Carter, 285 Belmont St.
- MICHIGAN.**
 Jackson—W. R. Solomon.
- MINNESOTA.**
 Morris—George R. Lawrence, B. P. & Dist.
- MISSOURI.**
 St. Louis—S. A. Hyde, 2136 Eugenia St.
- NEBRASKA.**
 Fairbury—Robert J. Christian.
 Schuyler—Rus & Bolman.
- NEW YORK.**
 Albany—A. H. Baumgardt.
 Ogdensburg—E. M. Bracy.
 Potsdam—Edson Taylor, 20 Waverly St.
 Schenectady—Chas. H. Benedict, 121 Jay St.
 Syracuse—James Molonghney, Courier Bldg.
- NORTH CAROLINA.**
 Statesville—Rowland Advertising Co.
- OHIO.**
 Cincinnati—J. J. Murphy & Co.
 Columbus—S. A. Hyde.
 Fostoria—W. C. Tirrill & Co., 116 W. Tiffin St.
 Martin's Ferry—J. F. Blumenberg.
 Youngstown—M. Geiger.
- PENNSYLVANIA.**
 Carlisle—Wm. M. Meloy, Box 49.
 Du Bois—O. E. Barlow, 3 S. Brady St.
 East York—Richard R. Staley.
 Johnstown—George E. Updegrave & Co.
 Phoenixville—George K. Oberholzer.
 Tyrone—C. E. Phillips.
- SOUTH CAROLINA.**
 Columbia—J. C. Ringley, (at Charleston).
 Phoenixville—C. C. Tribble.
- TENNESSEE.**
 Harriman—Harriman B. P. & Adv. Service.
 Cordale—P. D. Mingledorf.
 Fresno—F. H. Bancroft, Opera House Bldg.
 Memphis—Ward-McCauley.
- TEXAS.**
 Amarillo—J. L. Summers.
- UTAH.**
 Salt Lake City—John M. Walden.
- WISCONSIN.**
 West Superior—O. A. Marshall, West Superior Hotel.
- CANADA.**
 A. F. Morris, Mgr., Hastings St., Vancouver, B. C.
 Montreal—C. J. T. Thomas, Box 1129.

PRINTERS OF POSTERS & HANDBILLS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- American Show Print, Milwaukee, Wis.
 Bell Show Print, Sycamore, Ia.
 C. H. Buck & Co., Boston, Mass.
 Calvert Litho. Co., Detroit, Mich.
 Central Ptg. & Eng. Co., 140 Monroe, Chicago.
 Chicago Show Print Co., 5th Ave., Chicago, Ill.
 Donaldson Litho. Co., Newport, Ky.
 Enquirer Job Printing Co., Cincinnati, O.
 Erie Show Printing Co., Erie, Pa.
 Gt. Amer. Eng. & Ptg., 5 Beekman St., N. Y.
 Great W. Printing Co., 513 Elm St., St. Louis.
 Greve Litho. Co., Milwaukee, Wis.
 Hennegan & Co., 127 E. 8th St., Cincinnati, O.
 Sam W. Hoke, 630 W. 52d St., New York City.
 Home Show Printing Co., Atchison, Kan.
 Starr Show Printing Co., Mason City, Ia.
 Morrison Show Printing Co., Detroit, Mich.
 Motor Show Printing Co., Milo, Ia.
 Penn Ptg. & Pub. Co., Philadelphia, Pa.
 Planet Show Ptg. Co., Chatham, Ont., Can.
 Clarence E. Rusey, 220 W. Liberty St., Cin. O.
 U. S. Litho., Russell-Morgan Print, Norwood, O.
 Volunteer Printing Co., Reynoldsville, Pa.
- JOB PRINTERS.**
 Church Printing Co., 422 Elm St., Ott., O.
 Neaparell Ptg. Co., 485 Elm St., Cincinnati, O.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge...

MIDWAY COMPANIES.

BROWN Amusement Co. (Western; E. Brown, Mgr.)—Camden, Ark., Apr. 4-9; Rison, 11-16; Clarendon, 18-23.

PERFORMERS DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards...

ALLEN, Phyllis—(Olympic) Chicago, Ill., Apr. 4-9. ALBERTUS & Millar—(Duquesne) Pittsburg, Pa., Apr. 4-9; (Columbia) Cincinnati, O., 11-16.

CHRISTIAN & Turner—(Keith's) Boston, Mass., Apr. 4-9. CLARK, Wilfred & Co.—(Orpheum) Denver, Col., Apr. 4-9.

HAWLEY & Vass—(Chutes) San Francisco, Cal., Apr. 4-9. HART, Willie and Edith—(Poll's) Bridgeport, Conn., Apr. 4-9.

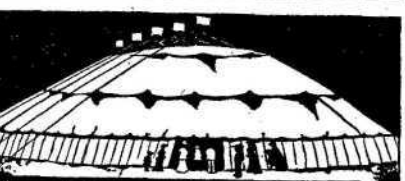
ORVILLE & Frank—(Columbia) Cincinnati, O., Apr. 4-9. ORPHEUM Comedy Four—(Howard) Boston, Mass., Apr. 4-9.

DRAMATIC.

ADAMS, Maude (Chas. Frohman, Mgr.)—Pittsburg, Pa., Apr. 4-9.

DAVID Harum—New York City, Apr. 4-30. ERMINE—Minneapolis, Minn., Apr. 4-9.

HIMMELEIN'S Imperial Stock (R. F. Himmelein, Mgr.)—Evansville, Ind., Apr. 4-9.



A GREAT SHOW is often handicapped by injuries to its leading performers. Paracamph FIRST AID TO THE INJURED.

In cases of BURNS, CUTS, SCALDS, etc., gives the best assurance of quick relief and a speedy cure.

McREYNOLDS, Leon (Frederick Tamm, Mgr.)—Canton, Ill., Apr. 7-9; Keokuk, Ia., 11-13.

Plymouth, 23; Hammond, 24; Elgin, Ill., 25; Woodstock, 26; Beloit, Wis., 27. ROBER, Katherine (Lou Brandon, Mgr.)—Pittsfield, Mass., Apr. 4-9; Saratoga Springs, N. Y., 11-16; Cohoes, 18-23; Troy, 25-30. REDMOND Dramatic Co.—Walla Walla, Wash., Indef. ROBSON, Eleano (Lieber & Co., Mgrs.)—New York City, Indef. ROBSON, Andrew (John W. Bennett, Mgr.)—Demopolis, Ala., Apr. 6; Birmingham, 7; Nashville, Tenn., 8-9. RENTFLOWS Pathfinders—New Britain, Conn., Apr. 4-9. RUSSELL, Annie (Chas. Frohman, Mgr.)—Omaha, Neb., Apr. 7. REDHAN, Ada, & Otis Skinner (Lieber & Co., Mgrs.)—Philadelphia, Pa., Apr. 3-9. RAPIER Players (Gus Rapier, Mgr.)—Otterville, Me., Apr. 4-9. RACHIEL Goldstein (Sullivan, Harris & Woods Mgrs.)—Chicago, Ill., Apr. 4-16. ROMANCE of Coon Hollow (Archibald Allen, Mgr.)—Manistee, Mich., Apr. 8; Ludington, 9. ROYAL Slave (Harry Gordon, Mgr.)—Valley City, N. D., Apr. 7; Lisbon, 8; Oakes, 9. STAIN of Guilt (Chas. W. Daniels, Mgr.)—St. Paul, Minn., Apr. 4-9. SHANNONS, Four (Harry Shannon, Mgr.)—St. Paul, Minn., Apr. 7; Bellefontaine, 8; New Bremen, 9; St. Marys, 11; Celina, 12; Van Wert, 13; Payne, 14; Paulding, 15; Antwerp, 16; Columbia City, Ind., 18; North Manchester, 19; Warsaw, 20; Waterloo, 22; Butler, 23; Hicksville, O., 25. SOLDIERS of Fortune (Henry B. Harris, Mgr.)—Philadelphia, Pa., Apr. 4-9; Cleveland, 11-16; Detroit, 18-23. SOUTHERN Stock Co. (Col. Geo. Hamilton, Mgr.)—Memphis, Tenn., Apr. 4-9; Holly Springs, 11-16; Birmingham, Ala., 18-23. SIGHTS, Pauline, in Repertory (J. W. Sights Mgr.)—Platte, S. D., Apr. 4-9. SITES, Will C. Stock (Will C. Sites, Mgr.)—Center Square, Pa., Mch. 30-Apr. 12; Shenandoah, 13-18. SHAW, Mary (Geo. H. Brannan, Mgr.)—Chicago, Ill., Mch. 21, Indef. SOTHERN, E. H. (Daniel Frohman, Mgr.)—Atlantic City, N. J., Apr. 9. SIDNEY, George (E. D. Strahr, Mgr.)—Worcester, Mass., Apr. 4-9. SPOONER Dramatic (W. Dick Harrison, Mgr.)—Houston, Tex., Mch. 25-May 7. SUMMERS Stock—Guelph, Can., Apr. 4-9. SKY Farm (Chas. Frohman, Mgr.)—Hoboken, N. J., Apr. 7-9. SUPREMACY of Sue—New York City, Apr. 4, Indef. SWEET Clover (A. A. Thayer, Mgr.)—Memphis, Tenn., Apr. 8-9. SLAVES of the Mine (C. S. Callahan, Mgr.)—Tucson, Ariz., Apr. 7; Bisbee, 8; Deming, N. M., 9; El Paso, 10-11; Albuquerque, N. M., 12; Las Vegas, 13; Raton, 14; Trinidad, Col., 15; Denver, 17-23. SHADOWS of a Great City (C. B. Jefferson, Mgr.)—Lawrence, Mass., Apr. 7-9. SULLY, Daniel (Willis E. Royer, Mgr.)—Salt Lake City, Utah, Apr. 7-9. TWO Little Sailor Boys—New York City, May 2-28. TEN Nights in a Bar Room (Jas. Silver, Mgr.)—Somerset, Pa., Apr. 6; Windhor, 7; Lilly, 8; Altoona, 9. THE Pit (Wm. A. Brady, Mgr.)—New York City, Apr. 4-16. TWO Merry Tramps (McVern & Vetter, Mgrs.)—Laporte, Ind., Apr. 7; Knox, 8; South Bend, 9. TOUHY Comedy Co. (Randall & Foster, Mgrs.)—Murphysboro, Ill., Apr. 4-9; Nashville, Ill., 14-18. TAYLOR, Jack C. (Edwin C. Stuart, Mgr.)—Texarkana, Tex., Apr. 4-9; Hot Springs, Ark., 11-23; Little Rock, 25-30. TOLSON Stock Co. (T. Dwight Pepple, Mgr.)—Chickasha, O. T., Apr. 4-9; Waxahachie, Tex., 14-16; Dallas, 18-23. TAYLOR, Albert Stock (Albert Taylor, Mgr.)—Sour Lake, Tex., Apr. 7-8; Galveston, 10-17; Austin, 18-24; Palestine, 25-27; Marshall, 28-30. TO Die at Dawn with Elsie Crescy (J. M. Ward, Mgr.)—Hoboken, N. J., Apr. 7-9; Boston, Mass., 11-16. TEN Nights in a Bar Room (Beecher & Stanley, Mgrs.)—Walter J. McDonald, Mgr.)—Chanute, Kan., Apr. 7; Cherryvale, 8; McCune, 9; West Mineral, 10; Scammon, 11; Empire City, 12; Miami, I. T., 13; Venita, 14; Claremore, 15; Canula, 16; Strand, 18; Oklahoma City, O. T., 19. TEMPEST, Marie (Chas. Frohman, Mgr.)—Boston, Mass., Mch. 29-Apr. 8. TURNER, Clara (M. B. Miller, Mgr.)—Binghamton, N. Y., Apr. 18-23. THE Secret of Polchippelle (Jas. K. Hackett, Mgr.)—New York City, Indef. THOMPSON, Denman—Kansas City, Mo., Apr. 4-9. TWO Orphans (A. M. Palmer, Mgr.)—New York City, Mch. 28, Indef. THE Cardinal with Edwin Holt (J. R. Stirling, Mgr.)—Erie, Pa., Apr. 7; Ashtabula, O., 8; Lorain, 9; Toledo, 10-13. TWO Sisters (Martin J. Dixon, Mgr.)—Newark, N. J., Apr. 4-9. THE Earl of Pawtucket (Kirke La Shelle, H. S. Daniels, Mgr.)—Cohoes, N. Y., Apr. 8; Schenectady, 9; Poughkeepsie, 11; Springfield, Mass., 12; New Britain, Conn., 13; Waterbury, 14; Holyoke, Mass., 15; Northampton, 16. THE Governor's Son (Fred Nible, Mgr.)—Grand Rapids, Mich., Apr. 7-9; Indianapolis, Ind., 18-20; Dayton, O., 21-23; Columbus, 25-27. UNCLE Tom's Cabin (Al. W. Martin, Mgr.; Ed. S. Martin, Mgr.)—Detroit, Mich., Apr. 3-9; Toledo, O., 10-13; Grand Rapids, 14-16; Chicago, Ill., 17-23. UNDER Two Flags (W. Warren, Mgr.)—Cincinnati, O., Apr. 4-9. UNDER Southern Skies (Eastern: Harry Doel Parker, Mgr.)—Lynn, Mass., Apr. 7-9; Bangor, Me., 11; Augusta, 12; Togus, 13; Bath, 14; Lewiston, 15; Portland, 16; Portsmouth, N. H., 18; Dover, 19; Manchester, 20; Nashua, 21. UNDER Southern Skies (Western: Harry Doel Parker, Mgr.)—Syracuse, N. Y., Apr. 7-9; Ogdensburg, 11; Brockville, Can., 12; Belleville, 13; Kingston, 14; Ottawa, 15-18; Montreal, 18-23. UNCLE Tom's Cabin (Al. W. Martin's: Fred Wagner, Mgr.)—Montreal, Can., Apr. 3-9. UNCLE Tom's Cabin (Stanton's: Eastern: C. T. Brockway, Mgr.)—Clyde, N. Y., Apr. 7; Weedsport, 8; Auburn, 9; Geneva, 11; Newark, 12; Palmyra, 13. UNCLE Tom's Cabin (Martin J. Dixon, Mgr.)—New York City, Apr. 4-9. VILLAGE Postmaster (Wesley Rosenquest, Mgr.)—Jersey City, N. J., Apr. 4-9; Brooklyn, 11-16. VAN DYKE & Eaton (Ollie Eaton; F. Mack, Mgr.)—Meadville, Pa., Apr. 4-9; Dubois, 11-16; Beaver Falls, 18-23; Johnstown, 25-30.

VERNON Stock Co. (Benj. B. Vernon, Mgr.)—Geneva, N. Y., Apr. 4-9; Carbondale, Pa., 16; South Bethlehem, 18-23; Norristown, 25-30. VIRGINIAN, The (Kirke La Shelle, Mgr.)—New York City, Indef. WILSON, Al.—St. Louis, Mo., Apr. 4-9. WARD & James—St. Louis, Mo., Apr. 4-9. WEDDED and Parted—Minneapolis, Minn., Apr. 4-9. WEBER & Fields—Brooklyn, N. Y., Apr. 7-9. WAY Down East (Wm. A. Brady, Mgr.)—Brooklyn, N. Y., Apr. 4-9. WEDDINGMAN'S Big Show (Willis Bass, Mgr.)—Madera, Cal., Apr. 4-9; Fresno, 10-17; Bakersfield, 18-23. WILSON Stock (H. B. Wilbur, Mgr.)—Macon, Ga., Apr. 3-9; Atlanta, 11-16; Athens, 18-23. WINNINGER Bros. (Fred Winninger, Mgr.)—La Crosse, Wis., Apr. 4-9; Watertown, 10-17. WHY Girls Leave Home (Vance & Sullivan, Mgrs.)—Kansas City, Mo., Apr. 3-9. WAS She to Blame? (Jed Carlton, Mgr.)—Sloux City, Ia., Apr. 9; Council Bluffs, 10. WILSON, Al.—St. Louis, Mo., Apr. 4-9; Chicago, Ill., 11-16. WAINWRIGHT, Marie (Jules Murry, Mgr.)—Kenia, O., Apr. 7; Chillicothe, 8; Circleville, 9. WARD & Vokes (Chas. D. Wilson, Mgr.)—New York City, Apr. 4-9. WORST Woman in London (R. G. Craeclin, Mgr.)—Philadelphia, Pa., Apr. 4-9. WHY Women Sin (M. W. Taylor, Mgr.)—Boston, Mass., Apr. 4-9; Providence, R. I., 11-16; Worcester, Mass., 18-23. WHEN Women Love (Frank W. Nason, Mgr.)—Cristol, Conn., Apr. 7; Winsted, 8; Waterbury, 9. WEDDED But No Wife (Shea Amusement Co. Mgrs.)—Philadelphia, Pa., Mch. 28-Apr. 9. WALSH, Blanche (Waghenals & Kemner Mgrs.)—Tacoma, Wash., Apr. 7; Ellensburg, S. North Yakima, 9; Spokane, 11-12; Wallace, Idaho, 13; Missoula, Mont., 14; Butte, 15-16. WAY Down East (Wm. A. Brady's: Claude Gilbert, Mgr.)—New London, Mich., Apr. 8; Green Bay, 9; Menominee, 11; Antioch, 12; Green Bay, 9; Menominee, 11; Oconto, 12; Antigo, 13; Rhinelander, 14; Iron Mountain, 15; Ishpeming, 16. YON Yonson (E. V. Giroux, Mgr.)—Dayton, O., Apr. 7-9; Indianapolis, Ind., 11-13; Toledo, O., 14-16. YORK State Folks (Fred E. Wright, Prop.)—Ogdensburg, N. Y., Apr. 7; Watertown, 8; Oswego, 9; Syracuse, 11-13; Rochester, 14-16.

MUSICAL

AN English Daisy (Jos. Gaites & F. J. Arnold Mgrs.)—Portland, Me., Apr. 6; Lynn, Mass., 7; Lawrence, 8; Lowell, 9; North Adams, 11; Glens Falls, N. Y., 12; Utica, 13; Syracuse, 14; Auburn, 15; Rochester, 16. A CHINESE Honeymoon (Shubert, Nixon & Zimmerman, Mgrs.)—Chicago, Ill., Apr. 11-16. BROOKS' Chicago Marine Band (B. A. Hall, Mgr.)—Chicago, Ill., Indef. BILBO Opera—Richmond, Va., Apr. 4-9; Norfolk, 11-16. BLACK Patti Troubadours (Voelckel & Nolan Mgrs.)—Pine Bluff, Ark., Apr. 6; Shreveport, La., 7; Monroe, 8; Meridian, Miss., 9; Selma, Ala., 11; Montgomery, 12; Birmingham, 13; Chattanooga, Tenn., 14; Somerset, Ky., 15; Lexington, 16. BOSTONIANS (Chas. R. Bacon, Mgr.)—Cairo, Ill., Apr. 7; Paducah, Ky., 8; Evansville, Ind., 9; St. Louis, Mo., 10-16. CHAPBROS, The (Kingsley & Welby, Mgrs.)—Atlantic City, N. J., Apr. 4-8; Easton, Pa., 7. CASTLE Square Opera Co.—St. Paul, Minn., Apr. 11-23. CREATOR'S Band (Howard Pew & Frank Gerth, Mgrs.)—Providence, R. I., Apr. 8; Taunton, Mass., 9; Boston, 10; Lynn, 11; Haverhill, 12; Lewiston, Me., 13; Portland, 14; Portsmouth, N. H., 15; Lowell, Mass., 16. CRUSADERS, The—Ann Arbor, Mich., Apr. 4-9. DANIELS, Frank, Opera Co. (C. B. Dillingham, Mgr.)—Detroit, Mich., Apr. 4-9; Toledo, O., 11; Findlay, 12; Ft. Wayne, Ind., 13; Marion, 14; Indianapolis, 15; St. Louis, Mo., 17-23. DAVIS Musical Extravaganza (R. Wade Davis, Mgr.)—Haverhill, Mass., Apr. 8-9. DE ANGELIS, Jefferson (S. S. Shubert, Nixon & Zimmerman, Mgrs.)—Washington, D. C., Apr. 4-9. EARL, Virginia (Geo. R. White, Mgr.)—Providence, R. I., Apr. 4-9. ELLERY'S Italian Band (Channing Ellery, Mgr.)—Los Angeles, Cal., Los Angeles, Cal., Apr. 1-18. FUNNY Mr. Dooley (Frank D. Bryan, Mgr.)—New Orleans, La., Apr. 3-9; Natchez, Miss., 11; Vicksburg, 12; Greenville, 13; Memphis, Tenn., 14; Nashville, 15; Evansville, 16. FORTUNE Teller (Milton & Sargent Aborn, Mgrs.)—Philadelphia, Pa., Apr. 4-9. GRAND Opera (Heinrich Conried, Mgr.)—Boston, Mass., Apr. 4-16. GLITTERING Gloria (Fisher & Riley, Mgrs.)—New York City, Apr. 4-9. GIRL from Butte with Caroline Hull (B. C. Whitney, Mgr.)—Detroit, Mich., Apr. 3-9. HALL, Josephine, In The China Doll (F. C. Whitney, Mgr.)—Philadelphia, Pa., Apr. 4, Indef. HOLTY Tolly (Ollie Mack; Jos. M. Gaites, Mgr.)—Beaumont, Tex., Apr. 8; Sour Lake, 7; Houston, 8; Galveston, 9. HANLON'S Superba—Montreal, Can., Apr. 3; Ottawa, 11-13. HELD, Anna—San Francisco, Cal., Apr. 4-17. ISLE of Spice (B. C. & F. C. Whitney, Mgrs.)—Montreal, Can., Apr. 4-9. KILTIES' Band (T. P. J. Power, Mgr.)—Beaumont, Tex., Apr. 6; Lake Charles, La., 7; Crowley, La., New Iberia, 9; New Orleans, 10-13; Mobile, 14-15. KING Dodo—Toronto, Can., Apr. 4-9. MCKEE'S Boston Ladies' Symphony Orchestra (Frank McKee, Mgr.)—Atlantic City, N. J., Mch. 29-Apr. 19. MOTHER Goose—Boston, Mass., Mch. 21-Apr. 30. MURRAY & Mack (Ollie Mack, Mgr.)—Pueblo, Col., Apr. 6; Wichita, Kan., 7; Kansas City, Mo., 10-16; St. Louis, 17-23. MISS Bob White—Bridgetown, N. J., Apr. 6; Camden, 7-9. OLYMPIA Opera—Portland, Ore., Mch. 27, Indef. PRINCE of Pilsen (Eastern: Henry W. Savage, Mgr.)—New York City, Indef. PEGGY from Paris (Henry W. Savage, Mgr.)—Boston, Mass., Mch. 28-Apr. 16. PIFF, Paff, Puff (F. C. Whitney, Mgr.)—New York City, Apr. 2, Indef. ROYAL Chef—Chicago, Ill., Mch. 28, Indef. RUNAWAYS, The—Chicago, Ill., Mch. 28-Apr. 9. RED RIDING Hood—Brooklyn, N. Y., Apr. 4-9.

STORKS, The (W. W. Tillotson, Mgr.)—Easton, Pa., Apr. 6; Altoona, 7. SCHEFF, Fritz, in Babette (C. B. Dillingham, Mgr.)—Chicago, Ill., Mch. 28-Apr. 23. SILVER Slipper (A. John Fisher, Mgr.)—Portland, Ore., Apr. 6-7; Tacoma, Wash., 8; Everett, 9; Whatcombe, 10; Vancouver, B. C., 11-12; Victor, 13; Seattle, Wash., 14-16; Spokane, 18-19; Missoula, Mont., 20. SMART Set (Chas. E. White, Mgr.)—New York City, Apr. 3-16; Baltimore, Md., 18-23. SHO-Gun (Henry W. Savage, Mgr.)—Chicago, Ill., Apr. 4, Indef. THE Tenderfoot (W. W. Tillotson, Mgr.)—New York City, Mch. 1, Indef. THE County Chairman (Henry W. Savage, Mgr.)—New York City, Indef. VAN Stridford, Grace (F. Ziegfeld, Mgr.)—Hamilton, Can., Apr. 9. WILSON, Francis (Nixon & Zimmerman, Mgrs.)—St. Paul, Minn., Apr. 4-9. WILLS, Nat M., In A Son of Rest—Brooklyn, N. Y., Apr. 3-9. WIZARD of Oz (Hamlin & Mitchell, Mgrs.)—New York City, Indef. YANKEE Counsel (Henry W. Savage, Mgr.)—New York City, Indef. MINSTRELS. BARLOW & Wilson's (Lawrence Barlow, Mgr.)—South Boston, Va., Apr. 6; Bedford City, 7. CULHANE, Chase & Weston's (Will E. Culhane, Mgr.)—Pottstown, Pa., Apr. 6; Norristown, 8; Pottsville, 9. DOCKSTADER'S, Lew (J. H. Decker, Mgr.)—Hamilton, Can., Apr. 8. FIELDS, Al. G. (J. M. J. Kane, Mgr.)—Denver, Col., Apr. 3-9; Cripple Creek, 10; Victor, 11; Leadville, 12; Grand Junction, 13; Ogden, Utah, 14; Salt Lake City, 15-16; Boise, Idaho, 18; Baker City, Ore., 19; Walla Walla, Wash., 20; Dallas, Ore., 21; Portland, 22-23; Seattle, 24-25. GIBSON'S (C. C. Pearl, Mgr.)—Howell, Mich., Apr. 7; Ypsilanti, 8; Ann Arbor, 9. HI Henry's—Portsmouth, O., Apr. 6; Chillicothe, 7; Circleville, 8; Lancaster, 9; Newark, 11. HAVERLY'S (W. F. Riley, Mgr.)—Washington, D. C., Apr. 4-9. KERSAND'S, Billy (C. Jay Smith & W. C. Thompson, Mgrs.)—St. Louis, Mo., Apr. 3-9; Moberly, 10; Boonville, 12; Jefferson City, 13; Beulah, 14. RICHARD & Pringle's (Rusco & Holland, Mgrs.)—Larime, Wyo., Apr. 6; Cheyenne, 7; Loveland, Col., 8; Boulder, 9; Denver, 10-16; Welsonburg, 18; Alamosa, 19; Silverton, 20; Durango, 21; Rice, 22; Telluride, 23. SUN'S, Gus—Lincoln, Ill., Apr. 6; Springfield, 7; Pekin, 8; Peoria, 9. VOGEL'S (John W. Vogel, Mgr.)—Galesburg, Ill., Apr. 6; Kewanee, 7; Dixon, 8; Freeport, 9; Elgin, 11; Aurora, 12; Joliet, 13; Hammond, Ind., 14; Dowagiac, Mich., 15; South Bend, 16; Elkhart, 18; Benton Harbor, 19; Kalamazoo, 20; Battle Creek, 21; Charlotte, 22; Lansing, 23. WARD & Wade's—Missoula, Mont., Apr. 7; Helena, 8; Butte, 10; Bozeman, 11; Livingston, 12; Glendive, 13; Billings, 14. BURLESQUE. AMERICANS (W. B. Watson, Mgr.)—Boston, Mass., Apr. 4-9. AL BEEVES' Co. (Al. Reeves, Mgr.)—Louisville, Ky., Apr. 3-9; Indianapolis, Ind., 11-16. AUSTRALIANS (Harry Bryant, Mgr.)—Newark, N. J., Apr. 4-9; New York City, 11-16. BLUE Ribbon Co. (James Hyde, Mgr.)—Pittsburg, Pa., Apr. 4-9; Cincinnati, O., 11-16. ROHEMIANS (Tom D. Miner, Mgr.)—St. Paul, Minn., Apr. 3-9; Chicago, Ill., 10-16. BON Tons (Ed. F. Rush, Mgr.)—Indianapolis, Ind., Apr. 3-9; St. Louis, Mo., 10-16. BOWERY Co. (Hurtig & Seamon, Mgrs.)—New York City, Apr. 11-16. BRIGADIERS (Harry Martell, Mgr.)—Jersey City, N. J., Apr. 4-9; Brooklyn, N. Y., 11-16. CHERRY Blossoms (Butler, Jacobs & Lowry, Mgrs.)—New York City, Mch. 28-Apr. 9; Paterson, N. J., 11-16. CITY Sports (Phil Sheridan, Mgr.)—Milwaukee, Wis., Apr. 3-9; Minneapolis, 11-16. CRACKER Jacks (Robt. Manchester, Mgr.)—New York City, Apr. 3-9; Jersey City, N. J., 11-16. DAINTY Duchess (L. Lawrence Weber, Mgr.)—Brooklyn, N. Y., Apr. 4-16. DEVERE'S, Sam (Sam Devere, Mgr.)—New York City, Apr. 4-9; Philadelphia, Pa., 11-16. EAGLES, The (Sullivan & Kraus, Mgrs.)—Baltimore, Md., Apr. 4-9; Washington, D. C., 11-16. FAY Foster (Joe Oppenheimer, Mgr.)—Minneapolis, Minn., Apr. 4-9; St. Paul, 10-16. GRASS Widows (Robert Fulton, Mgr.)—New York City, Apr. 4-9; Philadelphia, Pa., 11-16. GAY Masqueraders (Eucene Wellington, Mgr.)—Baltimore, Md., Apr. 4-9. HIGH Rollers (A. H. Woodhull, Mgr.)—Toronto, Can., Apr. 4-9; Rochester, N. Y., 11-16. IMPERIALS (Harry Williams, Mgr.)—Boston, Mass., Apr. 11-16. IRWIN'S Big Show (Fred Irwin, Mgr.)—Detroit, Mich., Apr. 3-9; Cleveland, O., 11-16. INNOCENT Maids (Wm. Jennings, Mgr.)—Fall River, Mass., Apr. 7-9. KENTUCKY Belles (Whallen Bros., Mgrs.)—Paterson, N. J., Apr. 4-9. KICKERPOCKERS (Lillie Robie, Mgr.)—Chicago, Ill., Apr. 4-9; Milwaukee, Wis., 10-16. LONDON Belles (Ross Stelly; Campbell & Curtin, Mgrs.)—Troy, N. Y., Apr. 7-9; Montreal, Can., 11-16. MAJESTICS (Fred Irwin, Mgr.)—Washington, D. C., Apr. 4-9; Pittsburg, Pa., 11-16. MERRY Maidens (Butler, Jacobs & Lowry, Mgrs.)—Montreal, Can., Apr. 4-9. MASCOTTE'S Burlesquers (Violet Mascotte, Mgr.)—Boston, Mass., Indef. MOONLIGHT Maids (Dave Kraus, Mgr.)—Philadelphia, Pa., Apr. 3-9; Reading, 11-13; Scranton, 14-16. MORNING Glories (Scribner & Drew, Mgrs.)—Reading, Pa., Apr. 7-9; New York City, 11-16. NEW York Stars (Gus Hill, Mgr.)—Boston, Mass., Apr. 4-9; New York City, 11-16. NIGHT on Broadway (Harry Morris, Mgr.)—Rochester, N. Y., Apr. 4-9; Albany, 11-13; Troy, 14-16. PARISIAN Widows (L. Lawrence Weber, Mgr.)—New York City, Apr. 4-16. RENTZ-Santley Co. (Abe Leavitt, Mgr.)—Chicago, Ill., Apr. 3-9; Detroit, Mich., 10-16. RELLY & Woods (Pat Relly, Mgr.)—Brooklyn, N. Y., Apr. 4-9; Newark, N. J., 11-16. ROSE Hill Co. (Rice & Barton, Mgrs.)—Kansas City, Mo., Apr. 3-9. RICE & Barton Gayety Co. (Rice & Barton, Mgrs.)—Buffalo, N. Y., Apr. 3-9; Toronto, Can., 11-16. ROYALS (Peter Clark, Mgr.)—Chicago, Ill., Apr. 10-18. THOROUGHBREDS (Frank B. Carr, Mgr.)—

Providence, R. I., Apr. 4-9; Boston, Mass., 11-16. TIGER Lilies (Scribner & Drew, Mgrs.)—Providence, R. I., Apr. 11-16. TRANS-Atlantics (Hurtig & Seamon, Mgrs.)—St. Louis, Mo., Apr. 8-9; Kansas City, Mo., 10-16. TROCADEROS (Bryant & Waldron, Mgrs.)—Cincinnati, O., Apr. 3-9; Louisville, Ky., 10-16. UTOPIANS, The (T. W. Dinkins, Mgr.)—Cleveland, O., Apr. 3-9; Buffalo, N. Y., 11-16. VANITY Fair (Harry Hill, Mgr.)—Boston, Mass., Apr. 4-9. WORLD Beaters (Robie & Mack, Mgrs.)—Philadelphia, Pa., Apr. 4-9; Baltimore, Md., 11-16. FARCE COMEDY. FOX Y Grandpa (O. H. Butler, Mgr.)—Philadelphia, Pa., Apr. 4-9. GERMAN Lilliputians (J. U. Tschudi, Mgr.)—Sparta, Ill., Apr. 6; Chester, 7; Cape Girardeau, Mo., 8; Mound City, Ill., 9; Anna, 11; Murphysboro, 12; Cartersville, 14; Duquoin, 15; Pinkneyville, 16. HOT Old Time—Cincinnati, O., Apr. 11-16. HERESFORD, Harry (Philip Robson, Mgr.)—Detroit, Mich., Apr. 3-9; Grand Rapids, 10-13; Kalamazoo, 14; Jackson, 15; Ann Arbor, 16. HAPPY Hooligan (Al. Dolson, Mgr.)—La Crosse, Wis., Apr. 7; Rochester, Minn., 8; Fairbault, 10; Mankato, 12; New Ulm, 13; DuButh, 16; Superior, 18; Ashland, 19; Washburn, 21; Eau Claire, 23. HAPPY Hooligan (Chas. E. Barton, Mgr.)—Trenton, N. J., Apr. 4-8; Worcester, Mass., 11-16; Springfield, 18-23. HANS Hanson (Jas. T. McAlpin, Mgr.)—Monett, Mo., Apr. 8; Aurora, 7; Pierce City, 8; Neosho, 9; Webb City, 10; Minden Mines, 11; Nevada, 12; Rich Hill, 13; Butler, 14. LYMAN Twins—Wheeling, W. Va., Apr. 4-6. McFADDEN'S Row of Flats (Thos. R. Henry, Mgr.)—San Francisco, Cal., Apr. 3-16; San Jose, 17; Bakersfield, 25; Fresno, 26; Oakland, 27-28. PICKINGS from Puck (Mack & Gaites, Mgrs.)—Ottawa, Can., Apr. 4-9; Montreal, 11-16. ROYAL Lilliputians (Gus Hill's; Joe A. Mack, Mgr.)—Cleveland, O., Apr. 3-9; Pittsburg, Pa., 11-16; Baltimore, 18-23. ROGER Brothers—St. Louis, Mo., Apr. 4-9. SI Plunkard (Jack Sawyer, Mgr.)—White City, Kan., Apr. 6; McPherson, 7; Newton, 8; Hutchinson, 9; Sterling, 11; Geneseo, 12; Salt Lake, 13; Beloit, 14; Concordia, 15; Junction City, 16. YOUNG Toke Hoxie (Chas. D. Miller, Mgr.)—St. Louis, Mo., Apr. 10-16. WEARY Willie Walker (Harry Dull, Mgr.)—St. Joseph, Mo., Apr. 7-9; Omaha, Neb., 10; Des Moines, Ia., 11-13. MISCELLANEOUS. BARNUM & Bailey Show—New York City, Mch. 19, Indef. BOSTOCK'S Trained Animal Arena (Mort Weller, Mgr.)—Philadelphia, Pa., Indef. CLARK'S, M. L., Show—Delhi, La., Apr. 7; Lake Providence, 11; Tulula, 14. CONGRESS of Nations (Wm. H. Josselyn, Mgr.)—St. Madison, Ia., Apr. 7; Keokuk, 8-9; Monmouth, Ill., 11-12; Canton, 13-14; Rock Island, 15-16; Davenport, Ia., 18-19. DE CORUM'S Novelty Circus—Cheyenne, Wyo., Apr. 4-9; Wichita, Kan., 12-16; Kansas City, Mo., 21-31. DEBORAH, Queen of Gypsies (Clark Burton, Mgr.)—Taylorville, Ill., Apr. 4-9; Champlain, 11-16; Danville, Indef. EDWARDS' Zoo—Lafayette, Ind., Apr. 4-16. FOREPAUGH-Sells Show—Philadelphia, Pa., Apr. 18-30. FLININ'S Hypnotists—Paducah, Ky., Apr. 4-8; Cairo, Ill., 11-13; Owensboro, Ky., 14-16; Evansville, Ind., 18-24. HARRY Helms—Cedarburg, Wis., 7-9; Grafton, 11-13; Racine, 11-16. HAGENBECK'S, Carl, Animal Show (C. Lee Williams, Mgr.)—Columbus, O., Apr. 4-9; Cincinnati, O., 10-16; Louisville, Ky., 18-23. HETTLER'S Royal Palmistry Co. (J. Hettler, Mgr.)—Dixon, Ill., Indef. KNOWLES, The, Hypnotists (Elmer E. Knowles, Mgr.)—Mobile, Ala., Apr. 4-9; Savannah, Ga., 11-13. NORRIS & Rowe's Show—San Francisco, Cal., Mch. 31-Apr. 10. ORRIN Bros.' Show—City of Mexico, Indef. PRESOBLE—Barton, Vt., Indef. QUAKER Concert Co.—Centerville, S. D., Mch. 28-Apr. 9. QUAKER Entertainers (Dr. Horatio, Mgr.)—Dresler, Neb., Apr. 4-9; Ruskin, 11-16; Glead, 18-23. RINGLING Bros.' Show—Chicago, Ill., Mch. 30-Apr. 13. TEETS Bros.' B. E. Shows (A. C. Clark, Mgr.)—Ramser, N. C., Apr. 7; Mocksville, 11; Morgantown, 12. HEWETT, Illusionist—Hennessy, O. T., Apr. 7-8; Waukomis, 11-13. WALSH Bros.—Gordonville, Pa., Apr. 14. HARTFORD, CONN.—Parson's Theatre—Clara Bloodgood, in The Girl with the Green Eyes, played a large audience, 21. An English Daisy played to a fair house 23. Lulu Glaser played a very large audience with Dolly Varden, 25. Jefferson De Angels, in The Toreador, played to fair sized houses 26. Coming: 28-April 2, Corse Payton Company in repertoire. Hartford Opera House—For His Brother's Crime, a melodrama, pleased large audiences, 21-23. At Cripple Creek did fair business, 24. Hearts Adrift played to fair houses, 25-26. Coming: Per Her Sake, 28-29; A Hidden Crime, 30-31; Sky Farm, April 1-2. Pohl's Theatre (Vaudeville)—Maggie Cline, 21-26, made a big hit with her Irish songs. Other good acts were Lillian Burkhardt and company, Kitmaras, acrobats, Murphy & Francis, Foster & Foster, Hoey & Lee and Belle Hathaway and her performing monkeys. Unity Hall—Marion Wells Williams, a violinist of marked ability, gave an excellent recital before a large and cultured audience. F. G. BLAKESLEE. MARION, IND.—Indiana Theatre (E. L. Kinneman, Mgr.)—March 22, Theodore Thomas' Orchestra rendered a very fine program to an appreciative audience. The 'cello playing of Bruno Steindel was a special feature which was much enjoyed. Coming: April 1, Nat Goodwin; 8, Keelcey-Shannon; 9, Marie Wainwright, in Twelfth Night. Grand Theatre (E. L. Kinneman, Mgr.)—March 21, For Her Children's Sake played to good matinee and night business; 26, Vogel's Minstrels played to good matinee and night. Good show. Lew Benedict especially making a hit. Coming: April 1, My Friend from Arkansas; 7, Katzenjammer Kids; 15, Indian Maiden Burlesquers. NOTE—Burr Personett has joined Forepaugh & Sells bill car No. 1 at Columbus, O., and Charles McDonald has joined Ringling's bill car at Chicago. J. F. C.

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SIDE SHOW AND PLATFORM MEN. THE NEW UP-TO-DATE. GREATEST MONEY GETTER EVER KNOWN. JUST ARRIVED FROM PORT ARTHUR. THE TWO-HORN. 16-LEG FO-KA-HA-MA. WITH 8x10 PAINTING, \$48. W. NELSON & VAN NORDEN ST., NORTH CAMBRIDGE, MASS.

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Terminal of Car Lines. Best Location outside of Fair.

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HAVE SPACE FOR A GOOD WILD WEST SHOW. GIVE FULL DESCRIPTION IN FIRST LETTER. WRITE QUICK.

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NEW ENGLAND'S PLAY GROUND,

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Open from June 12th until Labor Day.

CONCESSIONS FOR RENT.

Merry-go-round, Ferris Wheel, Loop-the-loop, Laughing Gallery, Miniature Railway and such privileges that can be run Sundays. Nothing but the best considered.

WANTED! For the Finest Rustic Theatre in America, Vaudeville Acts, Animal Acts, Sensational Acts of Every Description that have Drawing Power. Musicians for Band and Orchestra.

WANTED TO BUY—All kinds of Wild Animals to enlarge the Zoological Gardens. Cars direct from Boston and Lowell to the Grounds; Big Population to draw from; Several Picnics already booked.

State full particulars at once to

MANAGER, Lexington, Mass.

WANTED BELLAIRE, OHIO. **WANTED**

MAY 2 to 7. SIX BIG DAYS. FOR CARNIVAL AND JUBILEE, under Auspices of Modern Woodmen of America. Four Shows and Eight Piece Band. Also Privilege People get busy. Bellaire is one of the best towns in the Ohio Valley. Has large factories, all working. Address ROBERT HUTCHISON, Chairman Amusement Committee, 4649 Guernsey St., Bellaire, Ohio.

WANTED

For Capt. W. D. Ament's Carnival Attractions.

GERMAN COMEDIAN. (Must be a Recognized Artist). Can also use one more Sober, Experienced man on Canvas. Shows open May 2 at Paris, Ky. Address CAPT. W. D. AMENT, Spring Valley, Ill.

FOR SALE—First Class Street Piano; good as new; perfect condition; price \$100. Want to buy a few Second-Hand Microscopes, with Wood Tops.

Managers and Committees of Street Fairs and Carnivals.

I will furnish after May 7, Three Shows and One New Merry-Go-Round on a Percentage basis; will not book separate. For terms address

ROBT. HUTCHINSON, Bellaire, Ohio.

AT LIBERTY.

For Summer Season, Senorita Zermene, the Famous Spanish Oriental Dancing Girl, with her beautiful display of costumes. Would like to hear from First-Class Managers. Address LONDON MUSEUM, Chicago, Ill. Permanent address. "The Billboard."

FOR SALE.

Handsome Set of Fifteen **ALUMINUM CHIMES.**

Also box to carry them in and a bag for each Chime. \$50.00 cash takes them. Address NELLIE KING, Musical Artiste, Gen. Delivery, Springfield, Ohio.

WORKING WORLD at Fostoria, O. Can be bought cheap. Call and see it. ED MAGLE, 103 S. Main St., Fostoria, O.

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Portable Stages and Scenery for the road. You can set up your Stage in Tent or Hall in thirty minutes and take it apart and pack in same time. Write for full particulars and prices. State size desired.

F. M. WOLF,
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Wanted Quick!

For M. L. Clark's Combined Shows

Good Advance Agent with Wagon Show Experience; also Two Good Billposters. Can use Boss Hostler who is Sober and Reliable; also Strong Slide Trombone and Tuba.

M. L. CLARK,
April 7, Delhi, La.; 11, Lake Providence, La.; 14, Talula, La.

FOR SALE.

Twenty-eight Lengths of Seats complete, 9-tier high; one 80-foot Top with two 40-foot and one 30-foot Middle Piece; all complete, ready to set up. Four Star Burners; one Stake Puller, one Paste Can. \$400.00 cash. F. O. B. Ironton, takes the outfit. Who wants Address

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The Great American Water Shows,
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TAGE DANCING, Etc.

(Up-to-date in every detail.)

Buck, Jig, Skirt, Novel Cake Walk, Elocution, Singing and Vaudeville Acts, Sketches, & ENGAGEMENTS SECURED. SCHOOL ALWAYS OPEN.

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WANTED

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Want for Captain Stewart's Big Ten and Twenty Cent Shows

SKETCH TEAM—MAN AND WIFE. Must Sing and Dance, and other Performers for Stage and Ring. Prefer those that Double Band; also Musicians for Band. Show opens April 30. Address FORT WAYNE, IND.

WANTED

For the La Verna Moore Stock Co. (under Musicians to Double Band and Orchestra. Show opens at Terre Haute, Ind., April 25. Address E. A. HARRINGTON, Mgr., Paris Ill., Week April 4; after that, Terre Haute.

FOR SALE STEAM **Merry-go-Round**

New Top. Your Choice One Barrel Music Organ; alone cost \$450.00. Machine ready for business. Owner has other business. Cash price, \$1,200.00. Address M. G., care of "The Billboard."

Wanted Good Attractions for the—**GREAT CAPE GIRARDEAU COUNTY FAIR,** Oct. 11-12-13-14-15, 1904. Quote price to **AUG. SHIVELBINE,** Privilege Director, or **E. H. ENGELMAN,** Secy., CAPE GIRARDEAU, MO.

WANTED

For Teets Bros.' R. R. Show CORNET, CLARION, BILLPOSTERS, PERFORMERS. All kinds of Privileges to let. Write or wire as per route. **A. T. CLARK,** Manager.

Want Working Partner for Carnival

Who has a Good Black Top and Moving Picture Outfit. Have exclusive privilege with Big Show; Fine Front; Statue Outfit; all kinds of Electrical Effects, Adv., etc. Marshall write. Address **CAPT. CRONK,** 3828 Vernon Avenue, Chicago, Ill.

WANTED

A man that can work Trained Birds or other Small Animals for Wehrle's Platform Show, to join The Bauseher Carnival Company. Address **FELIX WEHRLE,** Cairo, Ill.

FOR SALE—Big Carnival Museum Outfit; Curiosities, Paintings, Banners, Lamps, Curtains, Tickets, etc. \$45. One 10-Tune Hand Organ, \$25. **W. NELSON,** 8 Van Norden St., North Cambridge, Mass.

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Grant County Fair Association

LANCASTER, WIS.

Sept. 6, 7, 8 and 9, 1904.

Special Attractions Wanted

FIRST CALL

10 Sticks, assorted colors, **GREASE PAINT, NO GRIT,** for 50 cts. Only 50 cts.

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175 CLINTON ST., NEWARK, O.
Stamps or Silver.

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SEND LIST. WE PAY BEST PRICES.

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FOR SALE.

Fair Ground Show. One Crank Piano, Ten Tunes; Tent 20x30; New six 10-12 Paintings; One Mummified Body, One Snake Den, One Hindoo Box Mystery, One Pillery Mystery, One Triangle, One Set of Punch Figures, One Tent, 10x12. One Bass Drum, one Snare Drum. One Tuba Horn. Cost \$325.00; will take \$150.00. Want a Partner with \$1,000 for one-half interest in Tent Show. Address **WM. ENGELKE,** Bylesville, Ohio.

SONG SHEETS, \$2.50 per 1000; Song Books, \$1.00 per 100; lots of 1000, \$7.50. Samples 10c. **GARTER BOOK CO.,** 811 S. Broadway, St. Louis Mo.

PERFORMERS—\$1.00 gets the Best Thirty Minute Fire King Act out; 22 of the Latest Ideas. Write for List. **GEO. W. DELTINO,** P. O. Box 48, Rock Hill, S. C.

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PARKS.

No effort is spared to keep this list reliable and up-to-date. Readers will oblige us by bringing any errors or omissions to our notice.

- ALABAMA. ANNISTON—Oxford Lake Park. Anniston Electric & Gas Co., mgrs. and owners. BIRMINGHAM—Lake View. J. Wells, mgr. BIRMINGHAM—East Lake Park. J. Wells, mgr. HUNTSVILLE—Summer Theatre. W. W. Epperson, mgr. MONTGOMERY—Highland Park. MONTGOMERY—Bloom Fountain Park. O. R. James, mgr. MONTGOMERY—Calhoun Park. SELMA—Elkdale Park. W. R. Hall, mgr. SELMA—Riverside Park. W. R. Hall, mgr. SELMA—Riverview Pavilion. R. E. L. Niel, mgr. ARIZONA. PHOENIX—East Lake Park. F. W. Stecham, mgr. ARKANSAS. EUREKA SPRINGS—Auditorium Park. G. V. Halliday, mgr., care The Billboard. FT. SMITH—McLoud's Park. HOT SPRINGS—Kentucky Club. HOT SPRINGS—Whittington Park. H. O. Price, mgr. LITTLE ROCK—Club Park. LITTLE ROCK—Glenwood Park. C. T. Taylor, Box 152, mgr. PINE BLUFF—Bell Park. C. Senyard, mgr. CALIFORNIA. LOS ANGELES—Smith & Cooper's Summer Garden. LOS ANGELES—Chutes Park. Theatre, Midway and Zoo. Henry Koch, mgr. OAKLAND—Oakland Park. SAN FRANCISCO—Glen Park. SAN FRANCISCO—Woodward's Garden and Pavilion. W. B. Peel, mgr. SAN FRANCISCO—Chutes Park. SAN FRANCISCO—Schuetzen Park. COLORADO. CAMBRON—Pinnacle Park. DENVER—Union Park. Wm. Thompson, mgr. DENVER—Rocky Mountain Lake Park. DENVER—Elitch Gardens. J. F. Long, mgr. PUEBLO—Grand Strand Pavilion. G. M. Morris, mgr. PUEBLO—Lake Minnequa Park. Lake Minnequa Amusement Co., props.; C. A. Galloway, mgr.; Geo. Wessels, amusement mgr. CONNECTICUT. ANSONIA—Blue Rock Park. BRIDGEPORT—Avon Park. BRIDGEPORT—Pleasure Beach. A. G. McMahon, mgr. DANBURY—Kenosha Park. F. A. Shear, mgr. DANBURY—Wildwood Park. People's Tramway Co., mgrs. DEBBY—Hosatonick Park. EAST HADDAM—Maplewood Resort. Faun Saxon, mgr. EAST HAVEN—Manoquin Park. J. A. Blake, mgr. HARTFORD—Warders Park. HARTFORD—Charter Oak Park. E. M. Stalker, secy., care Fasig-Tipton Co., Madison Square Garden, New York. HARTFORD—Capital Park. P. F. Shea & Co., props.; P. J. Casey, mgr. HOUSATONIC—P. O. Dwyer's Park. HUNTINGTON—Pine Rock Park. J. E. Sewell, Conn. Eastern Ry. Co., mgrs. MANCHESTER—Laurel Park. MERIDEN—Hanover Park. W. P. Bristol, mgr. MIDDLETOWN—Lake View Park. C. H. Chapman, mgr. NEW BRITAIN—Rentchler's Park. J. Ziff & Wm. Hipp, mgrs. NEW BRITAIN—White Oak Park. F. L. Terry, mgr. NEW HAVEN—The Rock. J. A. Blake, mgr. PUTNAM—People's Tramway Park. ROCKVILLE—Smile Park. WATERBURY—Lakewood Park. W. W. Hanna, mgr. WATERBURY—Forest Park. W. W. Hanna, mgr. WATERBURY—Relieve Lake Grove. WEST HAVEN—Savin Rock Theatre. DISTRICT OF COLUMBIA. WASHINGTON—River View and Excursion Resort. E. S. Randall, mgr. WASHINGTON—Glen Echo Park. WASHINGTON—Collisum Park. FLORIDA. JACKSONVILLE—Phoenix Park. J. Satchwell, supt. PENSACOLA—Kufrian's Park. V. J. Vidal, mgr. YBOR CITY—De Soto Park. GEORGIA. ATLANTA—East Lake Park. ATLANTA—Lakewood Park. T. M. Poole, mgr. AUGUSTA—Monte Sano Park. G. H. Conklin, mgr. CEDARTOWN—The Summer Theatre. J. C. Knight, Jr., mgr. COLUMBUS—Court House Park. COLUMBUS—Wildwood Park. E. P. Sprunger, mgr. COLUMBUS—North Highland Casino. Peterson & Springer, mgrs. GAINESVILLE—Chattahoochee Park Casino. North Georgia Electric Ry. MACON—Crumpp's Park. Conquer & Brown, lessees and mgrs. MORFEE—Monroe Park Theatre. Mike McDermott, mgr. ROME—Moble Park. J. B. Marvin, mgr. SAVANNAH—Tivoli Park. SAVANNAH—Thunderbolt Park. Savannah St. Ry. Co., mgrs. SAVANNAH—Tybee Beach. ILLINOIS. AURORA—Riverview Park. W. C. Braithwaite, mgr., 175 Dearborn St., Chicago, Ill. BELLEVILLE—Fair Ground Park. Dr. W. Forgo, mgr. CALUMET—Houghton Company St. P. R. Post. CHAMPAIGN—West End Park. M. Kusell, mgr., care Garrick Theatre, Chicago, Ill. CHICAGO—Rismarck Park. CHICAGO—Water Chute Company. W. Strickler, mgr. CHICAGO—Masonic Temple Roof Garden. J. J. Murdock, mgr. CHICAGO—Mason's Park. CHICAGO—Sans Souci Park. A. Russell, mgr. CHICAGO—Sunnyside Park. CHICAGO—Hillinger's Garden. CHICAGO—Manhattan Beach. CHICAGO—Sharpshooter's Park. J. W. Bush, mgr.

- CHICAGO—Kuhn's Park. E. Foden, mgr. CHICAGO—Coliseum Garden. S. Spalding, mgr., 135 Adams St. DECATUR—Fairview Park. O. H. Lewis, prop.; Harry McCoy, mgr. theatre. DIXON—Godney's Park. W. W. Jones, mgr. DIXON—Pleasure Park. J. E. Parsons, mgr. DIXON—College Park. J. B. Dilly, mgr. EAST ST. LOUIS—Exhibition Park. W. M. Sauvage, mgr. EAST ST. LOUIS—Priester's Park. EAST ST. LOUIS—Central Park. EAST ST. LOUIS—Edgemont Park. P. Tra-band, mgr. ELGIN—National Park. ELGIN—Street Railway Park. HIGHWOOD—Fort Sheridan Park. H. Charles Wilson, mgr. IUKA—Rose Lake Park. J. J. Schoolfield, mgr. JOLIET—Rock Run Park. L. Northam, mgr. JOLIET—Joliet Driving Park. F. E. Fisher, mgr. KANKAKEE—Electric Park. C. W. Burrell, mgr. MARION—Electric Park. M. Kusell, mgr. MOHAWK—Prospect Park. J. F. Laidner, mgr. PARIS—Reservoir Park. H. Dollarhide, mgr. PEORIA—Pfeifer's Palm Garden. C. G. Pfeifer, mgr. PEORIA—Central Park. PEORIA—Al Fresco Beach. V. C. Seaver, 86 State St., Chicago, Ill. PEORIA—Terminal Park. PEORIA—Poplar Beach Park. Fred P. Corning, mgr. PEORIA—Stone Hill Garden. F. Hill, mgr. PEORIA—Prospect Heights Park. W. S. Nash, mgr. QUINCY—Baldwin Park. Mrs. T. S. Baldwin, mgr. ROCKFORD—Haylam Park. Rockford & Interurban Ry. Co., mgrs. ROCKFORD—Aurora Park. M. Kusell, mgr. ROCKFORD—Chautauqua Park. F. Burt, Toledo, O., mgr. ROCKFORD—Harlem Park. ROCK ISLAND—Black Hawk Watch Tower. James F. Lardner, mgr. WESTVILLE—People's Garden Theatre. T. K. Watson, mgr., care The Thompson House, Cartersville, Ill. INDIANA. INDIANAPOLIS—Fairbank Park. W. Trou, mgr. INDIANAPOLIS—Kissell's Garden. Fred Kissell, mgr. INDIANAPOLIS—Oval Park. Mr. Newby, mgr. INDIANAPOLIS—Fairview Park. Citizens' St. R. Co., mgrs. EATON—Riverside Park. Muncie, Hartford & Ft. Wayne Ry. Co., mgrs. EATON—New Park. H. Clifton, mgr. ELKHART—Island Park. F. S. Timmons, secretary, Main St. EVANSVILLE—West Heights Park. EVANSVILLE—Mesker Park. F. Burt, Toledo, O., mgr. EVANSVILLE—Glen Park. EVANSVILLE—Lake Island. Stinson, Lessee; F. Rogers, mgr. EVANSVILLE—Cook's Park Theatre. F. J. Siefert, prop.; Harry Lorraine, mgr. EVANSVILLE—Street Car Park. H. D. Moran, mgr. FT. WAYNE—Robinson Park. The Fort Wayne Traction Co., mgrs. HOWELL—Glen Park. J. W. FERRISON—Glenwood Park. Louisville & Southern Indiana Traction Co., props.; Mr. Kusell, mgr. JEFFERSONVILLE—Forest Park. S. Cunningham, mgr. JEFFERSONVILLE—Warder Park. JEFFERSONVILLE—Silver Grove Park. Jeffersonville Traction Co., mgrs. KOKOMO—Athletic Park. Kokomo Railway & L. Co., mgrs. LAFAYETTE—Woodland Park. LAPORTE—Tuxedo Park. J. C. Christman, mgr. LOGANSPORT—Cedar Island. S. D. Brandt, mgr. MADISON—Beach Grove Park. C. E. Johnson, mgr. MICHIGAN CITY—Washington Park. Albert Cook, mgr. MILTON—Manlove Park. Richmond St. Ry. & Interurban Co., mgrs. MISHAWAKA—Century Park. MONTICELLO—Fyle Park. NEW ALBANY—Glenwood Park. Louisville & Southern Indiana Traction Co., props.; M. Kusell, mgr. theatre. PERU—Concordia Garden. PERU—Boyd's Park. J. A. Erwin, mgr. RICHMOND—Highland Park. J. M. Dobbins, mgr. SELLSBURG—Glen Ellen Park. L. Schneck, prop. SOUTH BEND—Spring Brook Park. J. M. Smith, Mgr. SOUTH BEND—Auditorium. TERRR HAUTE—Riverside Park. F. Stelmen, mgr. TERRRE HAUTE—Lake View Park. Terre Haute Amusement Co. WARSAW—Wimona Lake. WASHINGTON—Street Railway Park. IOWA. ARNOLD PARK—B. O. Tupper, mgr. BOONE—Whitcomb Park. G. J. Prescott, mgr. BURLINGTON—Ebner's Park. C. Ebner, owner and mgr. BURLINGTON—Ferris Wheel Park. BURLINGTON—Madison Avenue Park. P. W. Bohlen, mgr. and prop. CEDAR RAPIDS—Athletic Park. G. L. Bothrock, mgr. CLEAR LAKE—Whitaker's Covered Dock. I. Whitaker, prop. CLINTON—Sans Souci. COUNCIL BLUFFS—Lake Manawa. W. S. Dimock, mgr. DAVENPORT—Prospect Park. DAVENPORT—Scheutzen Park. DE'S MOINES—Ingersoll Park. F. Buchanan, mgr. DUBUQUE—Stewart's Park. DUBUQUE—Rhombeg Park. DUBUQUE—Nutwood Park. DUBUQUE—Union Park. Union Electric Co., mgrs. PORT DODGE—Riverside Park. ST. MADISON—Ivanhoe Park. D. A. Morgau, mgr. KROOK—Hubriger's Place. KROOK—Casino Theatre. E. Jaeger, Jr., mgr. MUSCATINE—Citizens' Railway Park. ST. LOUIS—Riverside Park. E. L. Kirk, mgr.; O. Martell, mgr. theatre. WATERLOO—Sans Souci Park. L. S. Coss, mgr. WATERLOO—Cedar River Park. L. S. Coss, mgr. KANSAS. ATCHISON—Forest Park. J. A. Randura, mgr. BAXTER SPRINGS—Reunion Park. C. E. Collins, mgr.

LEAVENWORTH—Electric Park. NORTON—Elmwood Park. PITTSBURG—Forest Park. TOPEKA—Vineyard Park. TOPEKA—Garfield Park.

KENTUCKY.

ASHLAND—Clydeside Park. BOWLING GREEN—Masey's Springs. BOWLING GREEN—Chameleon Springs. BOWLING GREEN—Chalybeate Springs. DAYTON—Manhattan Bathing Beach. LEXINGTON—Woodland Park. LOUISVILLE—Woodland Grove. LOUISVILLE—Jockey Club Park. LOUISVILLE—Fountain Ferry Park. LOUISVILLE—Phoenix Hill Park. LOUISVILLE—Riverview Park. LOUISVILLE—Hammer's Park. LOUISVILLE—Boulevard Park. LOUISVILLE—Ninaweb Park.

LONG ISLAND.

AMITYVILLE—Lyceum Theatre. BABYLON—Lyceum Theatre. BRIDGEHAMPTON—Atlantic Hall. CENTER MORICHES—Eenix Hall. EAST HAMPTON—Clinton Hall. GREENPORT—Auditorium Theatre. HUNTINGTON—Opera House. GOOD GROUND—Union Hall. NORTHPORT—Union Opera House. RIVERHEAD—Riverview Hall. MONROE—Summer Garden. NEW ORLEANS—City Park. NEW ORLEANS—West End. NEW ORLEANS—Audubon Park. NEW ORLEANS—Scenic Railway and Midway. NEW ORLEANS—Athletic Park.

MAINE.

ANGUSTA—Lake View Park. BAR HARBOR—Athletic Park. BALDWIN—Merrymeeting Park. BIDDEFORD—Old Orchard Park. BRUNSWICK—Merrymeeting Park. EAST AUBURN—Lake George. EAST AUBURN—Lake Auburn Park. MADISON—Lakewood Park. OLD ORCHARD BEACH—Seaside Park. PORTLAND—Gem Theatre. PORTLAND—Underwood Springs Park. PORTLAND—Riverton Park. PORTLAND—Cape Cottage Park. SKOWHEGAN—Lakewood Grove Park.

MARYLAND.

BALTIMORE—Hollywood Park. BALTIMORE—River View Park. BALTIMORE—Hotel Lexington Roof Garden. BALTIMORE—Pabst Gardens. BALTIMORE—Prospect Park. BALTIMORE—Goeller's Back River Park. BALTIMORE—Tolchester Beach. BALTIMORE—Kirby's Park. BALTIMORE—Kilne's Park. BALTIMORE—Stoddard's Park. BALTIMORE—Herman's Park. BALTIMORE—Weber's Park. BALTIMORE—Gwynn Oak Park. BALTIMORE—Lakeside Park. BALTIMORE—Rehoboth Beach. BALTIMORE—Ferry Bar. BALTIMORE—Bohn's Summer Garden. CHESAPEAKE BEACH—Chesapeake Park. CUMBERLAND—Narrows Park Pavilion. CURTIS BAY—Flood's Park. CURTIS BAY—Flood's New Park Theatre. FREDERICK—Athletic Park. HAGERSTOWN—Pen Mar Park. OCEAN CITY—Casino. W. F. Thomas, care Chase's Theatre.

MASSACHUSETTS.

ATHOL—Brookside Park. ATTLEBORO—Talaquega Park. AUBURNDALE—Norumbega Park. BERKSHIRE—Berkshire Park. BOSTON—Point of Pines. BOSTON—City Point Pavilion. BOSTON—Norumbega Park. BOSTON—Charles River Park. BOSTON—Crescent Park. BRYANTVILLE—Mayflower Grove. CAMBRIDGE—Charles River Park. DEDHAM—Westwood Park. FALL RIVER—Mt. Hope Park. FITZBURG—Whalom Park. GARDNER—Crystal Lake Park. GLOUCESTER—Richard Connors. HAVERHILL—J. F. West. HAVERHILL—Pines Park.

HOLYOKE—Mountain Park. LAWRENCE—Green Forest. LOWELL—Canobie Lake Park. LOWELL—Lakeview Theatre. LOWELL—Willowdale Park. LYNNFIELD—Suntag Park. MARBLEHEAD—Seaside Theatre. MARLBORO—Lake Chauncey. MEDFORD—Boulevard Theatre. MEDFORD—Combination Park. MILFORD—Lake Nipmuc Park. MILFORD—Mendon Park. NAHANT—Bath Point Relay House. NAHANT—Shay's Summer Theatre. NANTASKET POINT—Burkhardt Theatre. NANTASKET POINT—Coney Island of the East. NEW BEDFORD—Pope Beach. NEW BEDFORD—Marine Park. NEW BEDFORD—Lincoln Park. NEW BEDFORD—Lake Side Park. NEWBURYPORT—Salisbury Beach. NEWBURYPORT—Plum Island. NORTH ADAMS—Hoosac Valley Park. ORANGE—Brookside Park. PALMER—Forest Lake Park. PITTSFIELD—Berkshire Park. PITTSFIELD—Lee Pleasure Park. PITTSFIELD—Pontosue Park. REVERE—Revere Beach. REVERE—Crescent Gardens. REVERE—Point of Pines. SALEM—Salem Willows. SOUTH BOSTON—Pavilion. SOUTH FRAMINGHAM—Lake Washington Park. SOUTH FRAMINGHAM—Wayside Park. SPRINGFIELD—Suburban Park. SPRINGFIELD—Hampton Park. TAUNTON—Nippenickot Park. TAUNTON—Sabatia Park. TAUNTON—Lakeside Park. TAUNTON—Dighton Rock Park. WAKEFIELD—Quannapowitt Park. WAKEFIELD—Wakefield Park. WEBSTER—Beason Park. WESTBORO—Lake Chauncey. WESTFIELD—Waronoco Park. WORCESTER—Lincoln Park.

MICHIGAN.

BATTLE CREEK—Lake View Park. BAY CITY—Winona Beach Park. DETROIT—Palmer Park. DETROIT—The Scenic Ry. Park. DETROIT—Reller's Riverside Park. DETROIT—Bennett Park. DOWAGIAC—Silver Beach. FLINT—Thread Lake Park. GRAND LEDGE—The Seven Islands. GRAND RAPIDS—Ramona Park. GRAND RAPIDS—Reed's Lake. GRAND RAPIDS—North Park. GRAND RAPIDS—John Bull Park. GRAND RAPIDS—Godfrey's Park. Houghton—Highland Park. Kalamazoo—Casino Park. Lansing—Grand Ledge Park. Lansing—Leader's Park. Lansing—Haslett Park. MANISTEE—Orchard Beach Casino. Manistee—Orchard Beach Park. MARSHALL—St. Mary's Lake. MONROE—Johnson's Island Park. MUSKEGON—Lake Michigan Park. PORT HURON—Lakeside Park. SAGINAW—Riverside Park. SAGINAW—Jeffers Theatre. ST. JOSEPH—Silver Beach. EVELETH—Ely Lake. EVELETH—Bass Lake. EVELETH—Miller's Pavilion. FAIRMOUNT—Hand's Silver Lake Park. M'NNEAPOLIS—Interurban Park. M'NNEAPOLIS—Minnehaha Park. M'NNEAPOLIS—Lake Minnetonka. OWANKA—Tepocota Park. RED LAKE—Bennett's Pavilion. ST. PAUL—Phalen Park. ST. PAUL—Wildwood Park. ST. PAUL—Harriet Park. ST. PAUL—Como Park. WHITE BEAR LAKE—Wildwood Park. WHITE BEAR LAKE—Lake Shore Park. WHITE BEAR LAKE—White Bear Beach.

MINNESOTA.

JACKSON—Livingston Park. MERIDIAN—North Park. NATCHEZ—Concord Park. VICKSBURG—Suburban Park.

CARTHAGE—Midway Park. CARTHAGE—Lakeside Park. JOPLIN—Grand Falls Park. JOPLIN—Olympia Park. KANSAS CITY—Frost Park. KANSAS CITY—Forest Park. KANSAS CITY—Lloyd Brown, res. mgr., Independence Ave. and Hardesty St. KANSAS CITY—Electric Park. NEVADA—Lake Park Springs. SEDALIA—Sedalia Park. SPRINGFIELD—Springfield Railway Co.'s Park. SPRINGFIELD—Dolling Park and Family Theatre. ST. JOSEPH—Krug Park. ST. JOSEPH—Athletic Park. ST. JOSEPH—Lake Contary Park. ST. LOUIS—Hashagen's Auditorium. ST. LOUIS—Bellevue Park. ST. LOUIS—Forest Park Highlands. ST. LOUIS—Lemp's Park. ST. LOUIS—Creve Coeur Lake. ST. LOUIS—Oakland Park. ST. LOUIS—West End Heights. ST. LOUIS—Grand Avenue Park. ST. LOUIS—Koerner's Garden. ST. LOUIS—Uhrig's Cave. ST. LOUIS—Suburban Park. ST. LOUIS—Doherty Garden. ST. LOUIS—Mannion's Park. ST. LOUIS—Eclipse Park. WARRENSBURG—Pertle Springs. WEBB CITY—Lakeside Park.

MISSOURI.

MONTANA.

BUTTE—Columbia Gardens. GREAT FALLS—Black Eagle Park.

NEBRASKA.

LINCOLN—Lincoln Park. OMAHA—Krug's Park. OMAHA—Mullin's Park. OMAHA—Courtland Beach. OMAHA—Lake Manawa.

NEW HAMPSHIRE.

EAST TILTON—Gardner's Grove. GOFF'S FALLS—Devonshire Park. LAKE MASSABESIC—Lake Massabesic Park. MANCHESTER—Lake Park. PENNACOOK—Contookook Park.

NEW JERSEY.

ATLANTIC CITY—Japanese Tea Garden. ATLANTIC CITY—Fortescue Theatre. ATLANTIC CITY—Tilgus's Steeplechase Pier. ATLANTIC CITY—Doyle's Pavilion Theatre. ATLANTIC CITY—Heim's Pier. ATLANTIC CITY—Governor's Pavilion. ATLANTIC CITY—Inlet Pavilion. ATLANTIC CITY—American Garden. ATLANTIC CITY—Columbia Garden. ATLANTIC CITY—Virginia Beach. ATLANTIC CITY—Young's Pier. ATLANTIC CITY—Steel Pier. ATLANTIC CITY—Auditorium Pier. BAYONNE—Washington Park. BRIDGETON—Tumbling Dam Park. CAMDEN—Electric Park. GLOUCESTER—Empire Pavilion. JERSEY CITY—Jersey City Park. LITTLE FALLS—Ryle Park. LONG BRANCH—Pleasure Bay Park. MILLVILLE—Union Lake Park. NEWARK—Electric Park. NEWARK—Hilton Park. NEWARK—Roseville Park. NEW BRUNSWICK—Riverside Park. OCEAN VIEW—New Ocean Pier. ORANGE—Highland Park. PATERSON—Idlewild Park. PATERSON—Passaic Falls Park. PATERSON—Olympic Park. PERTH AMBOY—Old Homestead Park. PHILIPSBURG—Cedar Park. PITMAN GROVE—Alycon Park. PLAINFIELD—Galvin's Park. SIGNAC—Grotto Park. TRENTON—Cochran Park. WESTFIELD—Galvin's Park. WEST ORANGE—Eagle Rock Park.

NEW YORK.

ALBANY—Lagoon Island. ALBANY—Kinderhook Park. ALBANY—Weber's Park. ALBANY—Electric Park. ALBANY—Island Park. BINGHAMTON—Casino Park. BROOKLYN—Brighton Beach Music Hall. BROOKLYN—Lagoon Island.

BUFFALO—Fort Erie Beach. BUFFALO—Leins Park. BUFFALO—Crystal Beach. BUFFALO—Elmwood Park. BUFFALO—Woodlawn Beach. CHARLOTTE—Ontario Beach Park. CONCORD—Contookook River Park. CONEY ISLAND—Sceplechase Park. CONEY ISLAND—Chutes Park. CONEY ISLAND—Sea Beach Palace. CONEY ISLAND—Luna Park. CORNING—Painted Post Park. CORTLAND—Columbia Gardens. CORTLAND—Trout Park. DUNKIRK—Central Park. ELMIRA—Borick's Glen. ELMIRA—Eldridge Park. ELMIRA—Queen City Gardens. ELMWOOD—Elmwood Park. ENDICOTT—Casino Park. FREDONIA—Central Park. GLENS FALLS—McGregor Park. GLOVERSVILLE—Mountain Lake Park. GLOVERSVILLE—Sacandaga Park. ITHACA—Renwick Park. JAMESTOWN—Celeron Park. MIDDLETOWN—Midway Park. NEW ROCHELLE—Glen Island. NEW ROCHELLE—Dillon Park. NEW YORK—Lion Palace Roof Garden. NEW YORK—Manhattan Casino. NEW YORK—St. Nicholas Summer Garden. NEW YORK—Terrace Garden. NORTH BEACH—Duplin's Casino. OLEANS—Riverhurst Park. ONTARIO BEACH—Casino Pavilion. OSWEGO—Oswego Park. PEEKSKILL—Shady Lake Park. Poughkeepsie—Upton Lake Park. ROCHESTER—Ontario Beach Park. ROCHESTER—Ontario Beach Auditorium Theatre. ROCHESTER—New Culver Park. ROCKAWAY, L. I.—Delmings' Casino. ROCKAWAY BEACH, L. I.—Seaside Casino. RYE—Famous Rye Beach Park. SALAMANCA—Island Park. SARATOGA SPRINGS—Congress Spring Park. SARATOGA SPRINGS—Gem Concert Garden. SCHENECTADY—People's Summer Theatre. SCHENECTADY—Brandywine Park. SENECA FALLS—Cayuga Park. SOUTHAMPTON, L. I.—Agawam Hall. STATEN ISLAND—Midland Beach Theatre. UTICA—Utica Park. TROY—Lagoon Island. SYRACUSE—Iron Pier Park. SYRACUSE—Lakeside Park. SYRACUSE—Elmwood Park. SYRACUSE—Lake Onondaga Park. UTICA—Summit Park.

NORTH CAROLINA.

ASHEVILLE—Riverside Park. ASHEVILLE—Electric Park. CHARLOTTE—Latta Park. GOLDSBORO—Herman Park. HENDERSONVILLE—Pickens Park. RALEIGH—Pullen Park.

OHIO.

ALLIANCE, O.—Lake Park. AKRON—Lake Side Park. AKRON—Randolph Park. AKRON—Summit Lake Park. AKRON—The Gorge. AKRON—Seecalum Park. CANTON—Meyers Lake Park. CEDAR POINT—Park. CELINA—Edgewater Park. CEYLON—Ruggles' Beach. CINCINNATI—Blennerhasset Bathing Beach. CINCINNATI—Reichrath's Park. CINCINNATI—Manhattan Beach. CINCINNATI—Blkwood Park. CINCINNATI—Krollman's Garden. CINCINNATI—Chester Park. CINCINNATI—Zoological Garden. CINCINNATI—Queen City Bathing Beach. CINCINNATI—Coney Island. CINCINNATI—Silver Grove. CINCINNATI—Wooddale Island Park. CINCINNATI—The Lagoon. CINCINNATI—Monarch Park.

CLEVELAND—Garden Theatre. C. Lamarche, mgr. CLEVELAND—Edgewater Park. W. H. Ford, mgr. CLEVELAND—Haltnorth's Gardens. CLEVELAND—Scenic Park. CLEVELAND—Euclid Beach Park. Humphrey Bros., mgrs. CLEVELAND—Herron's Pond. Messrs. Salen, Mintz & Tate, mgrs. CLEVELAND—Forest City Park. Humphrey Bros., mgrs. CLEVELAND—Chippewa Lake Park. W. & L. E. R. R.; John Kingsborough, mgr. CLYDE—Cedar Point Park. COLUMBUS—Schaefer's Garden Theatre. Frank Schaefer, prop. COLUMBUS—The Columbus Zoo Co. Wm. Elbright, Secy. COLUMBUS—Collin's Garden. Philip Collin, mgr. COLUMBUS—Olentangy Park. J. W. Dusenbury, mgr.; Frank Burt, circuit mgr. CONNEAUT—Lake View Park. McMahon & Dee, mgrs. DAYTON—Lucas Grove Park. DAYTON—Lakeside Park. J. A. Kirk, mgr. DELAWARE—Island Park. DELAWARE—Stratford Park. Hatch & Dougherty, Columbus, O., mgrs. DENNISON—Interurban Park. F. J. McDonough, mgr. DENNISON—Island Park. Smith & McClellan, mgrs. EAST LIVERPOOL—Rock Springs Park. J. H. Maxwell, mgr.; W. B. McCallum, mgr. theatre. FOSTORIA AND FINDLAY—Reeves' Park. Mr. Wentz, mgr. GALION—Seecalum Park. Frank Burt, circuit mgr. HAMILTON—Lindenwald Park. J. W. Foster, mgr. HAMILTON—Woodsdale Island. Frank Witte, mgr. HURON—Rye Beach Resort. W. Bruns, mgr. IRONTON—Beechwood Park. A. Thuma, mgr. IRONTON—Chiffside Park. N. S. Smith, mgr. KENT—Electric Park. I. B. Moffatto, mgr. LIMA—McCullough's Lake Park. G. M. McCullough, prop. and mgr. LIMA—McBeth's Park. L. H. Cunningham, mgr. LORAIN—Century Park. W. C. Hochstetel, mgr. LUDLOW FALLS PARK, Miami Co.—K. G. Furnas, mgr. MANSFIELD—Sherman Heineman Park. E. R. Endy, mgr. MARIETTA—Buckeye Park. Capt. E. W. Webster, mgr. MT. VERNON—Lake Hiawatha Park. E. T. Sellg, mgr.; W. N. Severn, mgr. theatre. NEWARK—Buckeye Lake Park. W. D. Harris, mgr. attr.; Geo. W. Keller, mgr. NEWARK—Idlewild Park. W. D. Harris, mgr. NEW PHILADELPHIA—Rummel's Grove Park. Tuscarawas Traction Co., lessees; Wm. Akins, mgr. NEW PHILADELPHIA—Bass Island Park. Oak Harbor—Locust Point Grove. R. B. Socratic, mgr. PERRYSBURG—Eden Park. PIQUA—Fountain Park. Werner Brewing Co., Dayton, O., props. PIQUA—Midway Park. C. C. Sank, mgr. PLYMOUTH—Seaton's Park. S. S. Seaton, mgr. PORTSMOUTH—Millbrook Park. St. Ry. Co., props. PUT-IN-BAY ISLAND—Palm Beach. Mrs. I. C. Morris, mgr. RICHWOOD—Varuna Park. L. Miller, mgr. SANDUSKY—Cedar Point Grove. F. A. Boeckling, mgr. SOUTH COLUMBUS—Schaefer's Garden Theatre. F. Schaefer, mgr. STEUBENVILLE—Altamont Park. STEUBENVILLE—Stamont Park. T. S. Molleston, mgr. ST. MARYS—Sans Souci Park. F. S. Schmidt, mgr. TIFFIN—Meadowbrook Park. TIFFIN—Riverview Park. J. W. Bowman, superintendent. TOLEDO—Bellevue Park. J. W. McCormick, mgr. TOLEDO—Wallbridge Park. J. W. McCormick, mgr. TOLEDO—Hanner's Farm. L. Hanner, mgr. TOLEDO—Lake Erie Park and Casino. F. Burt, mgr. TOLEDO—Burt Casino. O. Klives, mgr. VERMILION—Shaddock's Lake Park. G. P. Whal, mgr. WHEELING—Lake Alma Park. C. K. Davis, mgr. YOUNGSTOWN—Conneaut Lake. Tierney & Berry, mgrs. theatre. YOUNGSTOWN—Idora Park. E. Stanley, mgr. YOUNGSTOWN—Fennellife. F. J. McDonough, mgr. ZANESVILLE—Gant Park. T. C. Fowler, mgr.; H. Kelley amusement mgr. ZANESVILLE—Maplewood Park. YOUNGSTOWN—Avon Park. J. P. Wess, mgr. OKLAHOMA TERRITORY. OKLAHOMA CITY—Riverside Park. OKLAHOMA CITY—Delmar Garden. T. C. Bergeron, mgr. OKLAHOMA CITY—Colcord Park. Col. C. F. Colcord and Messrs. Marre and Sinopoli, props.; O. N. Nix, mgrs. OREGON. PENDELTON—Nelson Park. H. Nelson, mgr. PORTLAND—Fir Grove. Leonard Bros., mgrs. PORTLAND—Shield's Park. Edw. Shields, mgr. PORTLAND—Hawthorne Springs Park. PENNSYLVANIA. ALLENTOWN—Dorney's Park. F. S. Kinsey, mgr. ALLENTOWN—Central Park. ALLENTOWN—Rittersville Park. ALLENTOWN—Manhattan Park. ALLENTOWN—Willow Grove Park. ALTOONA—Lakemont Park. F. Melville, New York, booking agent. ALTOONA—Wopsonock Park (near Altoona). Wopsonock Park & Hotel Co., 713 Drexel Bldg., Philadelphia, Pa. BEAVER FALLS—Junction Park. W. B. McCallum, mgr.; Frank Melville, New York, booking agent. BERWINGDALE—Mariposa Park. A. L. Pierce, mgr. BRADFORD—Clarksdale Park. BRADFORD—Rock City Park. BRIGHTON—Junction Park. Beaver Valley Traction Co., mgrs. BUTLER—Alameda Park. F. Melville, booking mgr. New York City; W. H. Pape, superintendent; T. Kershaw, resident mgr. CAMBRIDGE SPRINGS—Hotel Rider Summer Theatre. CARLISLE—Cave Hill Park. CHESTNUT HILLS—White Marsh Valley Park. Prof. Lingerman's Palace of Amusement.

CLEARFIELD—Clearfield Park. R. H. Shaw, secretary. CONNEAUT LAKE—Exposition Park. EASTON—Oakland Park. J. G. Honecker, mgr. EASTON—Island Park. EASTON—Bushkill Park. Northampton Traction Co., props.; Tom Hay, Pres. ERIE—Grove House Park. Four-Mile Creek H. T. Foster, mgr. ERIE—Waldemar Park. Thos. Maloney, mgr.; F. Melville, New York, booking agent. GREENSBURG—Oakford Park. W. B. Mr. lum, mgr.; F. Melville, booking agent. HARRISBURG—Paxtang Park. F. M. Dwyer, mgr. HARRISBURG—Midway Park. HARRISBURG—Reservior Park. JEANNETTE—Oakford Park. W. B. McCallum, mgr.; F. Melville, booking agent. LANCASTER—Rocky Springs Park. H. B. Griffiths, mgr. LANCASTER—Conestoga Park. LANCASTER—New Woolworth Roof Garden. Capt. J. B. Peoples, mgr. LEBANON—Pennsylvania Park. A. M. Patch, mgr. LEBANON—Mount Gretna Park. I. M. Butter, mgr. LOCK HAVEN—Ayers Park. J. Rathgarber, mgr. MCKEESPORT—Versailles Park. MCKEESPORT—Olympia Park. J. P. Harris, mgr. MARCUS HOOK—Lindenthorpe Park. J. P. Williams, mgr. MEADVILLE—Oakwood Park. Meadville Traction Co., mgrs. NEW CASTLE—Cascaid Park. Pennsylvania & Mahoning Valley St. Ry. Co., mgrs.; F. Melville, New York, booking agent. OIL CITY—Monarch Park. W. B. McCallum, mgr. OIL CITY—Smithson's Park. G. H. Verbeck, mgr. PHILADELPHIA—Willow Grove Park. C. P. Weaver, mgr. PHILADELPHIA—Chestnut Hill Park. H. B. Auchy, mgr. PHILADELPHIA—Washington Park on the Delaware. W. J. Thompson, mgr. PHILADELPHIA—Torresdale Park. D. Snider, mgr. PHILADELPHIA—Fox Chase Park. J. Church-ill, mgr. PHILADELPHIA—Woodside Park. Brinton & Brosius, mgrs. PHILADELPHIA—Washington Park. PHILADELPHIA—Central Park. Paul Uhlch, mgr. PHILADELPHIA—White Marsh Valley Park. S. H. Lingerman, mgr. PITTSBURG—Calhoun Park. A. S. McSwigan, mgr. PITTSBURG—Southern Park. A. S. McSwigan, mgr. PITTSBURG—Oakwood Park. A. S. McSwigan, mgr. PITTSBURG—Kennywood Park. Pittsburg Steeplechase & Amusement Co., Farmers Bank Bldg. PITTSBURG—Interurban Park. E. J. McDonough, mgr. PITTSBURG—Idlewild Park. Ligonier Valley R. R. George Seuff, general mgr. PITTSBURG—Alquippa Park. PITTSBURG—Duquesne Gardens. Garden Co., mgrs., 904 First Bldg. PITTSBURG—Highland Park Zoo. POTTSWOM—Ringing Rocks Park. R. E. Shaner, mgr. READING—Driving Park. READING—Carsonia Park. The Interstate Park Amusement Co.; P. D. Lauman, Pres., mgr.; O. S. Gelzer, mgr. theatre. REYNOLDSVILLE—Highland Park. Harris & Gilmore, lessees and mgrs. REYNOLDSVILLE—Wishow Park (near Punxsutawney). SANDY LAKE—Sandy Lake Park. Address Sandy Lake Park Co., mgrs., Stoneboro, Pa. SHARON—Union Park. SHARON—Dewey Park. Sharon & Sharpville Ry. Co., mgrs. STONEBORO—Lake Side Park. S. W. Dermit, mgr. WARREN—Recreation Park. WARREN—Irvingdale Park. Warren Street R. Co., props. WILLIAMSPORT—Vallamont Park. J. A. Brosius, mgr. WILLOW GROVE—Willow Grove Park. C. P. Weaver, mgr. WYKESBARRE—Keystone Summer Theatre. YORK—Highland Park. RHODE ISLAND. NEWPORT—Freedy Park. P. Sheedy, mgr. NEWPORT—Eaton's Beach. PORTSMOUTH—Island Park Theatre. M. Corcoran, mgr. PROVIDENCE—Roger Williams Park. R. A. Harrington, mgr. PROVIDENCE—Narragansett Park. A. H. Moore, mgr. PROVIDENCE—Chestnut Grove. Clark Saunders, mgr. PROVIDENCE—Crescent Park. WOONSOCKET—Hoag Lake. M. Boom, 31 W. 31st St., New York City, mgr. SOUTH CAROLINA. CHARLESTON—Latta Park. F. D. Sampson, mgr. CHARLESTON—Chicora Park. COLUMBIA—Hyatt's Park. Smithdeal & Brown, mgrs. TENNESSEE. BRISTOL—Parthenon Park. BRISTOL—Chiffside Park. BRISTOL—Clifton Park. Oliver Taylor, mgr. CHATTANOOGA—Olympia Park. J. A. Dakin, mgr. CHATTANOOGA—Oxley Zoo. C. V. Brown, mgr. JACKSON—Highland Park. Woerner & Tuffeld, mgrs. KNOXVILLE—Chilhowee Park. E. R. Roberts, mgr. MEMPHIS—East End Park. NASHVILLE—Natural Park. NASHVILLE—Shelby Park. NASHVILLE—Glendale Park. Y. C. Alley, mgr. TEXAS. AUSTIN—Zoo Park. AUSTIN—Watter's Park. AUSTIN—Hyde Park Theatre. Besserer & Griffith, mgrs. BRYAN—Kernoll's Park. DALLAS—Oak Lawn Park. BALLAS—Cycle Park and Family Theatre. C. R. McAdams, mgr. EL PASO—Washington Park. Peterson & Lund, lessees and directors. FT. WORTH—Grueenwald's Park. P. C. Gruenewald, mgr. FT. WORTH—Tyler's Lake. GATESVILLE—Confederate Park. W. D. Johnson, secy. and treas.

DENISON—Woodlake Casino. HOUSTON—Highland Park. F. M. Bishop, mgr. HOUSTON—Magnolia Park. T. D. Casey, mgr. LAREDO—Loma Vista Park. C. F. Yeager, mgr. SAN ANTONIO—Muth's Concert Garden and Pavilion. Wm. Muth, mgr. SPA-BROOK-ON-THE-BAY—Gulf Coast Resort Co., 207 Main St., Houston Tex. TEXARKANA—Ohio Spring Park. Texarkana Electric St. Ry. Co., mgrs. WACO—West End Summer Theatre. Jake Schwartz, mgr. UTAH. OGDEN—Glenwood Park. C. H. Kirchner, mgr. SALT LAKE CITY—Catilla Hot Springs. J. Myers, 57 S. State st., mgr. SALT LAKE CITY—Lagoon. SALT LAKE CITY—Salt Palace. Mr. Meyers, mgr. SALT LAKE CITY—Saltair Beach. SALT LAKE CITY—Calders Park. Max A. Peters, mgr. VERMONT. BELLOWS FALLS—Barber Park. J. E. Brennan, mgr. WOODSTOCK—Fairmount Park. T. H. Walsh, mgr. VIRGINIA. CHESTER—Rock Springs Park. I. H. Maxwell, mgr. DANVILLE—Reservior Park Casino. J. Wells, sole mgr.; A. Jenkins, bus. mgr. DANVILLE—Electric Park Casino. C. W. Rex, mgr. FAIR OAKS—Fulton Park. Fulton Park Amusement Assn., mgr. HAMPTON—Hampton Park Casino. HAMPTON—Buckroe Beach Park. J. V. Bickford, mgr. HAMPTON—Buckroe Beach Casino. J. V. W. LYNCHBURG—Westover Park. LYNCHBURG—Oak Grove Park. LYNCHBURG—Rivermont Park Casino. Jake Wells, sole mgr.; A. Jenkins, bus. mgr. LYNCHBURG—City Park and Zoo. E. C. Hammer, supt. NEWPORT NEWS—Warwick Casino. G. F. Adams, mgr. NEWPORT NEWS—Liverpool Theatre. Mrs. E. Dwyer, mgr. NEWPORT NEWS—Ocean View Casino. Jake Wells, mgr. OCEAN VIEW—Pleasure Pier. J. H. Livingston, Norfolk, Va., mgr. OCEAN VIEW—Ocean View Park. Jake Wells, mgr. NORFOLK—Ocean Midway. J. H. Livingston, mgr. 211 Citizens' Bank Bldg. NORFOLK—Buckroe Beach Casino. C. W. Rex, mgr. PETERSBURG—Ferndale Park. M. L. Semon, mgr. PINE BEACH—J. H. Livingston, mgr., 211 Citizens' Bank Bldg., Norfolk, Va. PITNEY BEACH—Imperial Theatre. C. W. Rex, mgr. PORTSMOUTH—Columbia Park. RICHMOND—Broad Street Park. RICHMOND—Main Street Park. RICHMOND—Athletic Park. RICHMOND—West End Electric Park. H. H. Hartzell, secy. RICHMOND—Casino Park. Jake Wells, mgr. RICHMOND—Chimborazo Park. H. H. Hartzell, mgr. RICHMOND—Reservior Park. Jake Wells, mgr. RICHMOND—Westhampton Park. Jake Wells, mgr. RICHMOND—Forest Hill Park. Jake Wells, mgr.; H. H. Hartzell, secy. and treas. RICHMOND—Seven Pines Park. Jake Wells, mgr. ROANOKE—Mountain Park Casino. J. Wells, sole mgr.; A. Jenkins, Bus. mgr. STAUNTON—Highland Park. J. F. Ryrd, mgr. VIRGINIA BEACH—Seaside Resort. J. H. Livingston, Norfolk, Va., mgr. WASHINGTON. SEATTLE—Lesch Pavilion. Seattle Electric Co., props., mgrs. SEATTLE—Madison Park. SPOKANE—Natorium Park. TACOMA—Shields Park. Edward Shields, mgr. WALLA WALLA—Shield's Park. Rasmus & Nelson, mgrs. WEST VIRGINIA. BELVA—Beech Glen. CHARLESTON—Beechwood Park. CHARLESTON—Eechwood Park. F. Wilson, mgr., Norfolk, Va. CLARKSBURG—Union Park. I. Carroll, mgr. theatre. FAIRMONT—Fairmont Park. HUNTINGTON—Camden Park. HUNTINGTON—Clyffside Park. N. C. Smith, Casino mgr. PARKERSBURG—Terrapin Park. WHEELING—Wheeling Park. Wheeling Park Association, props.; C. Hirsch, mgr. WHEELING—Park Casino. C. Hirsch, mgr. WHEELING—Mozart Park. WISCONSIN. DARTFORD—Terrace Park. GREEN BAY—Hagemelster Park. G. A. Walter, mgr. theatre. GREEN BAY—Street Railway Park. KENOSHA—Central Park. Peter Steinbeck, mgr. LAKE MONONA—Park. MADISON—Lake Park. Prof. F. W. Kehl, mgr. MADISON—Oak Park. G. V. Halliday, mgr., care The Billboard. MARINETTE—Lakeside Park. Marinette Electric Light Co., mgrs. MILWAUKEE—Pabst Park. Theo. Thielges, mgr. MILWAUKEE—Blatz Park. Theo. Thielges, mgr. MILWAUKEE—National Park. OSHKOSH—Electric Park. E. E. Downs, mgr. CANADA. BRANTFORD—Sherman Park. GALT—Edlewild Park. GALT—Galt Park. GANANOQUE—Lake Ontario Park. D. P. Branigan, mgr.; McMahon & Dee, amusement mgrs. HAMILTON—Sherman Park. W. B. Sherman. KINGSTON—Long Island Beach. KINGSTON—Lake Ontario. D. B. Branigan, mgr.; McMahon & Dee, amusement mgrs. KINGSTON—Long Island Park. J. J. Brophy, mgr. LONDON—The Park. A. E. Carr, mgr. LONDON—Springbank Park. LONDON—Queen's Park. MONTMORENCY—Montmorency Falls. J. W. Baker, mgr. MONTPELIER—Fyle Park. MONTREAL—Riverside Park. Max Bachmann, mgr.

MONTREAL—Sommer Park. Levigne & Lajole, mgrs. OTTAWA—Victoria Park. OWEN SOUND—King's Royal Park. J. M. Walsh, mgr. QUEBEC—Tivoli Gardens. A. G. Beman, mgr. QUEBEC—Exhibition Park. F. P. Legare, mgr. SANDWICH—Lagoon Park. B. H. Rothwell, mgr., 501-2 Chamber of Commerce, Detroit, Mich. ST. THOMAS—Pinafore Lake Park. George Stacey, mgr. TORONTO—Hanlan's Park. McMahon & Dee, amusement mgrs.; M. L. Solomon, mgr. TORONTO—Island Park. TORONTO—Munro Park. Wm. Banks, mgr. WINNIPEG—Exposition Park. WINNIPEG—Sherman's Garden. W. B. Sherman, mgr. WINNIPEG—Elm Park. WINNIPEG—River Park. H. P. Hammerton, mgr.; T. H. Norris, amusement mgr.

New Fairs.

FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST BEFORE.

BROOKFIELD, MO.—Brookfield Fair. Sept. 13-16, inclusive. N. E. Crumpecker, Secy. CAPE GIRARDEAU, MO.—County Fair. Oct. 11-15, inclusive. E. H. Engelman, Secy. CHICAGO, ILL.—Germania Maennerchor Society County Fair. (Dates not set). Mrs. G. W. Classenlus, Chrmn. GARDEN CITY, MINN.—Blue Earth County Fair. Sept. 14-16, inclusive. Geo. B. Gilman, Secy. MILTON, IA.—Milton District Agrl. Fair. Aug. 30-Sept. 2, inclusive. E. O. Sypfers, Secy. PENN YAN, N. Y.—Yates County Fair. Sept. 20-23, inclusive.

List of Fairs

CALIFORNIA. FERNDALE, CAL.—Agrl. Fair. Sept. 5-9, inclusive, 1904. W. H. Roberts, Secy. COLORADO. PUEBLO, COL.—Colorado State Fair. Sent. 28-30, inclusive, 1904. H. M. Turner, Asst. and Corres. Secy. CONNECTICUT. COLLINSVILLE, CONN.—Farmington Valley Fair. Sept. 7 and 8, 1904. O. F. Perry, Pres.; B. F. Case, Treas.; E. A. Hough, Secy. DANBURY, CONN.—Danbury Agrl. Fair. Oct. 3-8, inclusive. S. H. Rundle, Pres.; John W. Bacon, Treas.; G. W. Rundle, Secy. LYME, CONN.—Lyme Grange Fair. Sept. 21, 19-20, 1904. J. W. Stark, Secy. NEW MILFORD, CONN.—New Milford Fair. Sept. 13-16, inclusive. J. E. Hungerford, secy. NEWTOWN, CONN.—Newtown Agrl. Fair. Sept. 27-29, inclusive, 1904. P. H. McCarthy, Secy. GEORGIA. ATLANTA, GA.—Southern Inter-State Fair Assn. (Dates not set). Frank Weldon, Secy. PERRY, GA.—Houston County Fair. Oct. 1, 1904. J. P. Duncan, Pres.; J. D. Martin, Treas.; J. P. Cooper, Secy. IDAHO. BLACKFOOT, IDAHO—Southeastern Idaho Fair. (Dates not set). W. H. Stufflebeam, Secy. BOISE, IDAHO—Boise Fair. Oct. 17-22, inclusive, 1904. ILLINOIS. ALEDO, ILL.—Mercer County Agricultural Society. Sept. 20-23, inclusive. W. D. Emerson, Secy. AVON, ILL.—Avon Fair. Sept. 13-16, inclusive, 1904. Julian Churchill, Secy. BUSHNELL, ILL.—McDonough County Fair. Aug. 16-19, inclusive, 1904. CAMBRIDGE, ILL.—Henry County Fair. Aug. 22-26, inclusive, 1904. Theo. Boltenstern, Secy. CARLINVILLE, ILL.—Macoupin County Fair. Oct. 11-14, inclusive. A. Bates, Pres.; A. M. Boring, Treas.; Geo. J. Castle, Secy. CARMEL, ILL.—Agrl. Fair. Sept. 5-10, inclusive 1904. CHAMPAIGN, ILL.—Champaign County Fair. Aug. 30-Sept. 2, inclusive. W. C. Dallenbach, Pres.; J. B. Busey, Treas.; M. M. Burk, Secy. DELAVAN, ILL.—Tazewell County Fair. Aug. 30-Sept. 2, inclusive. J. O. Jones, Secy. EL PASO, ILL.—Woodford County Fair. Aug. 29-Sept. 2, 1904. E. A. Childs, Pres.; A. H. Waite, Treas.; Geo. R. Curtiss, Secy. FREEPORT, ILL.—Northern Illinois Agrl. Fair. Sept. 5-9, inclusive. E. J. Taggart, Pres.; L. R. Jungkunz, Treas.; Jas. Rezmer, Secy. GALESBURG, ILL.—Galesburg Fair. Aug. 30-Sept. 2, inclusive, 1904. GRIFFSVILLE, ILL.—Illinois Valley Fair Assn. Aug. 2-5, inclusive, 1904. W. J. Connors, Secy. JOLIET, ILL.—Will County Fair. Sept. 6-9, inclusive, 1904. T. J. Keller, Secy. JONESBORO, ILL.—Union County Fair. Sept. 13-18, inclusive, 1904. Dr. J. J. Lence, Pres.; Thos. Riecken, Secy. KANKAKEE, ILL.—District Fair Assn. Sept. 5-9, inclusive, 1904. Len Small, Secy. KEWANEE, ILL.—Kewanee District Fair. Sept. 12-16, inclusive. A. B. Huckins, Secy. LA SALLE, ILL.—Merchants' Agrl. and Mineral Fair. Oct. 4-8, inclusive. Alf. Sheldon, Secy. MACOMB, ILL.—Macomb Fair. Aug. 23-26, inclusive 1904. MONMOUTH, ILL.—Warren County Fair. Sept. 6-9, inclusive, 1904. MT. CARROLL, ILL.—Carroll County Fair. Sept. 13-16, inclusive. J. A. Warner, Pres.; Cal M. Feezer, Secy. MT. SPERLING, ILL.—Brown County Fair. Aug. 9-12, inclusive, 1904. OLNEY, ILL.—Richland County Fair. Sept. 5-10, inclusive, 1904. H. Ferriman, Pres.; D. P. Moore, Secy. PARIS, ILL.—Edgar County Fair. Sept. 6-9, inclusive, 1904. Wm. H. Moss, Pres.; S. B. McCord, Secy. QUINCY, ILL.—Quincy Fair. July 26-29, inclusive, 1904.

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SANDWICH, ILL.—Sandwich Fair, Sept. 18-19, inclusive, 1904. C. L. Stinson, Secy.

INDIANA.

ANGOLA, IND.—Stearns County Fair, Oct. 11-14, inclusive, 1904. Clyde O. Carlin, Pres.; H. Linder, Treas.; Orville Goodale, Secy.

IOWA.

ALGONA, IA.—Kossuth County Fair, Sept. 13-16, inclusive, 1904. T. H. Wadsworth, Secy.

OTTUMWA, IA.—Ottumwa District Fair, Aug. 1-4, inclusive, 1904. L. A. Meeker, Hedrick, Ia., Secy.

KANSAS.

BURLINGAME, KAN.—Osage County Fair, Sept. 6-8, inclusive, 1904. E. T. Price, Secy.

KENTUCKY.

ALEXANDRIA, KY.—Campbell County Fair, Sept. 6-10, inclusive, 1904. J. J. Wright, Secy.

LOUISIANA.

LAKE CHARLES, LA.—Agrl. Fair. (Dates not set). J. A. Laury, Secy.

MAINE.

BELFAST, ME.—Waldo County Agrl. Fair. (Dates not set). Dr. W. L. West, Secy.

MARYLAND.

FREDERICK, MD.—Frederick Fair, Oct. 19-21, inclusive, 1904. J. Roger McSherry, Secy.

MASSACHUSETTS.

ATHOL, MASS.—Agrl. Fair, Sept. 5 and 6, 1904. Albert Ellsworth, Secy.

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WAKEFIELD, MASS.—Wakefield and Reading Fair, Sept. 13-18, inclusive, 1904. B. F. Colley, Jr., Secy.

MICHIGAN.

ALLEGAN, MICH.—Allegan County Fair, Oct. 4-7, inclusive, 1904. W. H. Warner, Secy.

MINNESOTA.

HUTCHINSON, MINN.—McLeod County Fair, Sept. 13-15, inclusive, 1904. D. Albert Adams, Secy.

MISSISSIPPI.

OSDARBURG, MISS.—Ozaukee County Fair, Sept. 12-14, inclusive, 1904. Jacob Dietrick, Secy.

MISSOURI.

TRENTON, MO.—Agrl. Fair, Sept. 6-9, inclusive, 1904. A. E. Fisher, Pres.; H. C. Smith, Secy.

MONTANA.

BOZEMAN, MONT.—Inter-State Fair Assn. Aug. 29-Sept. 3, inclusive, 1904. F. L. Benepe, Pres.; H. L. Casey, Treas.; R. D. Steele, Secy.

NEBRASKA.

ALBION, NEB.—Boone County Fair. (Dates not set). H. L. Brooks, Secy.

NEW HAMPSHIRE.

CONCORD, N. H.—New Hampshire State Fair, Sept. 13-16, inclusive, 1904. Chas. B. Hoyt, Secy.

NEW YORK.

AFTON, N. Y.—Afton Driving Park & Agrl. Assn. Fair, Sept. 20-23, inclusive, 1904. I. W. Seely, Secy.

NEW MEXICO.

ALBUQUERQUE, N. M.—Territorial Fair, Oct. 1-10, 1904. Ivan Grimsfield, Secy.

NEW YORK.

AFTON, N. Y.—Afton Driving Park & Agrl. Assn. Fair, Sept. 20-23, inclusive, 1904. I. W. Seely, Secy.

NEW YORK.

ANGELICA, N. Y.—Allegany County Fair, Sept. 6-8, inclusive, 1904. E. S. Bartlett, Pres.; F. H. Jackson, Treas.; H. E. Dudley, Secy.

NEW YORK.

BALLSTON SPA, N. Y.—Saratoga County Fair, Aug. 30-Sept. 2, inclusive, 1904. E. W. Witbeck, Pres.; W. I. Cavert, Treas.; N. V. Witbeck, Secy.

NEW YORK.

BINGHAMTON, N. Y.—Industrial Exposition

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BINGHAMTON, N. Y.—Industrial Exposition

St. Fair Buttons, St. Louis Button Co.

Convent'n Buttons, St. Louis Button Co.

Photo Mirrors, St. Louis Button Co.

Buttons, All Kinds, St. Louis Button Co.

Aug. 30-Sept. 2, inclusive, 1904. W. S. Corbin, Secy.
HEMLOCK, N. Y.—Hemlock Fair. Oct. 4-6, inclusive, F. E. Thurston, Secy.
HERKIMER, N. Y.—Herkimer County Fair. Sept. 12-15, inclusive, 1904. I. P. Rasbach, Secy.
HORNELLSVILLE, N. Y.—Hornellsville Fair. Aug. 29-Sept. 2, inclusive, 1904. Clyde E. Schults, Secy.
JOHNSTOWN, N. Y.—Fulton County Fair. Sept. 5-9, inclusive, 1904. Elmer J. Dorn, Secy.
LITTLE VALLEY, N. Y.—Cattaraugus County Fair. Sept. 6-9, inclusive, 1904. C. R. Rhoades, Pres.; E. L. Campbell, Treas.; J. H. Wilson, Secy.
MINEOLA, N. Y.—Queens-Nassau County Fair. Sept. 20-24, inclusive, T. Van Dewater, Secy.
NAPLES, N. Y.—Naples Union Agrl. Society Fair. Sept. 20-22, inclusive, J. A. Bartholomew, Secy.
NASSAU, N. Y.—Rensselaer County Fair. Sept. 5-9, inclusive, 1904. W. D. Barnes, Pres.; Delmar Lynd, Secy.
NORWICH, N. Y.—Chenango County Fair. Aug. 30-Sept. 2, inclusive, H. O. Hale, Pres.; N. P. Bonney, Secy.
ORANBURG, N. Y.—Rockland County A. & H. Fair. Sept. 5-9, inclusive, 1904. Elbert Talman, Secy.
OWEGO, N. Y.—Tioga County Agrl. Fair. Sept. 6-9, inclusive, 1904. Chas. F. Giles, Pres.; A. W. Parmalee, Treas.; L. W. Klingman, Secy.
PRATTSBURG, N. Y.—Union Agrl. Society Fair. Sept. 13-16, inclusive, 1904. I. C. Pratt, Pres.; Laverne Thomas, Secy.
POUGHKEEPSIE, N. Y.—Dutchess County Fair. Sept. 13-16, inclusive, 1904. R. W. Rives, Pres.; A. B. Gray, Treas.; J. M. Booth, Secy.
SANDY CREEK, N. Y.—Agrl. Society Fair. Aug. 23-26, inclusive, H. Lewis Wallace, Secy.
SCHOHARIE, N. Y.—Schoharie County Fair. Sept. 13-16, inclusive, 1904. Clyde H. Proper, Secy.
TRUMANSBURG, N. Y.—Union Agrl. & Hort. Fair. Aug. 30-Sept. 2, inclusive, 1904. W. P. Briggs, Pres.; H. A. Mosher, Treas.; G. O. Human, Secy.
VERNON, N. Y.—Vernon Agrl. Fair. Sept. 27-29, inclusive, C. G. Simmons, Secy.
WATERTOWN, N. Y.—Jefferson Agrl. Society Fair. Sept. 20-23, inclusive, 1904.
WEST SAND LAKE, N. Y.—A. & H. Fair. Sept. 13-16, inclusive, 1904. O. J. Lewis, Secy.
WHITNEYS POINT, N. Y.—Broome County Fair. Aug. 30-Sept. 2, inclusive, Fred E. Allen, Secy.

NORTH CAROLINA.

BURLINGTON, N. C.—Alamance Fair Assn. Oct. 25-28, inclusive, 1904. J. A. Turpen, Secy.
CHARLOTTE, N. C.—Mecklenburg County Fair. Oct. 25-28, inclusive, 1904. R. J. Brevard, Treas.; W. J. Chambers, Treas.; W. S. Orr, Secy.
GREENSBORO, N. C.—Central Carolina Fair. Oct. 11-14, inclusive, J. W. Cook, Secy.
RALEIGH, N. C.—North Carolina State Fair. Oct. 17-22, inclusive, 1904. A. Horne, Pres.; Claude H. Salmon, Treas.; Jos. E. Pogue, Secy.
WINSTON-SALEM, N. C.—Forsythe County Fair. Oct. 4-7, inclusive, 1904. G. E. Webb, Secy.

NORTH DAKOTA.

GRAND FORKS, N. D.—Agrl. Society Fair. July —, 1904. C. P. Trepanier, Secy.

OHIO.

AKRON, O.—Summit County Fair. Oct. 4-7, inclusive, 1904. John F. Moore, Pres.; O. J. Swinehart, Secy.
ATHENS, O.—Athens County Fair. Aug. 23-25, inclusive, A. Murphy, Pres.; E. R. Walker, Treas.; H. H. Manning, Secy.
BELLEFONTAINE, O.—Logan County Fair. Aug. 16-19, inclusive, 1904. John A. Harner, Pres.; John P. Alken, Secy.
BOSTON, O.—Clermont County Fair. Aug. 23-26, inclusive, 1904. John Rowan, Secy.
BOWLING GREEN, O.—Wood County Fair. Sept. 27-Oct. 1, inclusive, A. E. Royce, Secy.
BUCYRUS, O.—Crawford County Fair. Oct. 11-14, inclusive, G. W. Miller, Secy.
CANTON, O.—Stark County Fair. Sept. 27-30, inclusive, J. J. Snyder, Pres.; H. A. Wise, Treas.; J. H. Lehman, Secy.
CARROLLTON, O.—Carroll County Fair. Oct. 11-14, inclusive, C. A. Tope, Secy.
CELENA, O.—Mercer County Fair. Aug. 15-19, inclusive, 1904. C. F. Kruger, Pres.; W. H. Homer, Treas.; F. Helby, Secy.
CHAGRIN FALLS, O.—Cuyahoga County Fair. Sept. 6-9, inclusive, 1904. E. C. Foote, Pres.; F. C. Gates, Secy.
CHILLICOTHE, O.—Scioto Valley Fair. Aug. 23-26, inclusive, 1904. F. E. De Weese, Secy. & Treas.
COLUMBUS, O.—Ohio State Fair. Aug. 29-Sept. 2, inclusive, 1904. W. W. Miller, Secy.
COSHOCTON, O.—Coshocton County Fair. Oct. 11-14, inclusive, Robert Boyd, Secy.
DAYTON, O.—Agrl. Fair. Sept. 5-9, inclusive, 1904.
EATON, O.—Eaton Fair. Sept. 13-17, inclusive, 1904.
ELYRIA, O.—Lorain County Fair. Sept. 21-23, inclusive, A. Nieding, Secy.
FRAMONT, O.—Sandusky County Fair. Oct. 4-7, inclusive, J. J. Brien, Pres.; Wm. A. Gabel, Treas.; A. W. Overmyer, Secy.
GREENVILLE, O.—Darke County Fair. Aug. 22-26, inclusive, J. M. Brown, Pres.; Ed Ammon, Treas.; O. E. Harrison, Secy.
HAMILTON, O.—Butler County Fair. Oct. 4-7, inclusive, J. A. Slade, Pres.; W. B. Wallace, Treas.; L. M. Laroh, Secy.
KENTON, O.—Hardin County Fair. Aug. 23-27, inclusive, 1904.
KINSMAN, O.—Kinsman Stock and Agrl. Fair. Aug. 24-26, inclusive, H. J. Forbes, Secy.
LEBANON, O.—Warren County Fair Assn. Sept. 20-23, inclusive, 1904. Geo. W. Cary, Secy.
LONDON, O.—Agrl. Fair. Aug. 23-29, inclusive, 1904.
MANSFIELD, O.—Richland County Fair. Aug. 24-27, inclusive, 1904. W. H. Schroyck, Pres.; John H. Coss, Secy.
MARIETTA, O.—Washington County Fair. Sept. 13-16, inclusive, Hiram True, Warner, O. Pres.; Edward Best, Secy.
MARION, O.—Marion County Fair. Sept. 29-30, inclusive, J. D. Knapp, Secy.
MARYSVILLE, O.—Union County Fair. Oct. 4-7, inclusive, 1904.
McCONNELLSVILLE, O.—Morgan County Fair. Sept. 27-29, inclusive, 1904. Geo. H. Black, Secy.
MONTPELIER, O.—Williams County Fair.

Sept. 6-10, inclusive, C. C. Lattanner, Secy.
MT. GILEAD, O.—Morrow County Fair. Oct. 4-7, inclusive, J. M. Farley, Pres.; G. J. Smith, Secy.
NAPOLEON, O.—Agrl. Fair. Aug. 30-Sept. 2, inclusive, 1904. J. W. Hanna, Pres.; J. L. Heater, Secy.
NEWARK, O.—Licking County Fair. Oct. 4-7, inclusive, 1904. W. H. Kussmaul, Pres.; J. M. Farmer, Secy.
NEW LEXINGTON, O.—New Perry County Fair. Sept. 15-17, inclusive, T. J. Tracy, Pres.; P. Coyle, Treas.; Chas. Chappelier, Secy.
OAKLEY, O.—Hamilton County Fair. Aug. 16-19, inclusive, 1904. D. L. Campbell, 340 Main St., Cincinnati, O., Secy.
OTTAWA, O.—Putnam County Fair. Oct. 4-8, inclusive, 1904. A. P. Sandles, Secy.
POMEROY, O.—Meigs County Fair. Sept. 7-9, inclusive, A. V. Howell, Secy.
RIPLEY, O.—Agrl. Fair. Aug. 9-12, inclusive, 1904. J. C. Newcomb, Pres.; L. H. Williams, Secy.
RICHWOOD, O.—Agrl. Fair. Oct. 11-14, inclusive, H. C. Duke, Secy.
SPRINGFIELD, O.—Springfield Fair. Aug. 16-19, inclusive, 1904.
SARDINIA, O.—Kennedy's Fair. Aug. 30-Sept. 2, inclusive, J. A. Kennedy, Pres.
SIDNEY, O.—Shelby County Fair. Sept. 6-9, inclusive, J. C. Royon, Pres.; J. E. Russell, Secy.
SYCAMORE, O.—Sycamore Fair. Oct. 18-21, inclusive, M. Vance, Secy.
TIFFIN, O.—Seneca County Fair. Sept. 6-9, inclusive, 1904. J. H. Knapp, Pres.; Morgan E. Ink, Secy., Republic, O.
TROY, O.—Agrl. Fair. Sept. 20-23, inclusive, 1904.
URBANA, O.—Agrl. Fair. Aug. 9-13, inclusive, 1904.
UPPER SANDUSKY, O.—Wyandot County Fair. Sept. 6-9, inclusive, A. T. Schoenberger, Secy.
URBANA, O.—Champaign County Fair. Aug. 9-12, inclusive, C. H. Ganson, Pres.; H. P. Wilson, Treas.; J. W. Crowe, Secy.
VAN WERT, O.—Van Wert County Fair. Sept. 6-9, inclusive, J. F. Longworth, Secy.
WAPAKONETA, O.—Auglaize County Fair. Sept. 27-30, inclusive, 1904.
WASHINGTON, O.—H. O.—Fayette County. Aug. 9-12, inclusive, 1904. R. G. Allen, Secy.
WOOSTER, O.—Wayne County Fair. Sept. 28-30, inclusive, G. J. Ehrlicht, Secy.
XENIA, O.—Agrl. Fair. Aug. 2-5, inclusive, 1904.
ZANESVILLE, O.—Muskingum County Fair. Sept. 6-9, inclusive, 1904. R. W. White, Secy.

OKLAHOMA.

OKLAHOMA CITY, OKLA.—Agrl. Fair. Aug. 16-19, inclusive, F. H. Shelley, Secy.
NEWKIRK, OKLA.—Kay County Fair. Sept. 6-9, inclusive, J. K. Lacy, Secy.

OREGON.

PORTLAND, ORE.—Portland Fair. Sept. 19-21, inclusive, 1904.
ROSEBURG, ORE.—Southern Oregon District Fair. (Dates not set). F. A. McCall, Secy.

PENNSYLVANIA.

ALLENSTOWN, PA.—Lehigh Valley Fair. Sept. 20-23, inclusive, H. B. Schall, Secy.
BELLERFONTE, PA.—Centre County Fair. Oct. 4-7, inclusive, 1904. John I. Olewine, Pres.; D. G. Stewart, Secy.
BLOOMSBURG, PA.—Columbia County Fair. Oct. 11-14, inclusive, H. C. Creasy, Pres.; Jas. C. Brown, Treas.; A. N. Yost, Secy.
BROOKVILLE, PA.—Jefferson County Fair. Aug. 30-Sept. 2, inclusive, 1904. R. Arthurs, Pres.; Scott McClelland, Secy.
BURGETTSSTOWN, PA.—Union Agrl. Fair. Oct. 4-8, inclusive, 1904. R. P. Stevenson, Secy.
BUTLER, PA.—Butler Driving Park and Fair Assn. Aug. 29-Sept. 2, inclusive, J. J. Frank, Secy.
CAMBRIDGE SPRINGS, PA.—Great Cambridge Fair. Aug. 23-26, inclusive, 1904. A. S. Faber, Secy.
DALLAS, PA.—Dallas Union Fair. (Dates not set). Wm. Norton, Secy.
DAYTON, PA.—Dayton Agrl. & Mech. Assn. Fair. Sept. 27-30, inclusive, 1904. Wm. Gallagher, Pres.; O. H. Good, Treas.; W. C. Marshall, Secy.
EDINBURG, PA.—Edinboro Fair. Sept. —, 1904. J. J. McWilliams, Secy.
HONESDALE, PA.—Wayne County Fair. (Dates not set). W. L. Ferguson, Pres.; J. V. Starnes, Treas.; E. W. Gammell, Secy.
JOHNSTOWN, PA.—Interstate Fair. Aug. 30-Sept. 6, inclusive, Dr. Milton C. Kohler, Secy.
KITTANNING, PA.—Armstrong County Fair. Aug. 16-19, inclusive, 1904. E. T. McGivern, Pres.; C. J. Jessop, Treas.; W. E. Noble, Secy.
MADISONVILLE, PA.—Lackawanna County Fair. Sept. 29-30, 1904. L. Winslip, Secy.
MANSFIELD, PA.—Mansfield Fair. Sept. 20-23, inclusive, 1904. C. Ross, Pres.; W. D. Husted, Treas.; H. R. Board, Secy.
MERCER, PA.—Mercer Central Agrl. Fair. Sept. 13-15, inclusive, John P. Orr, Secy.
NEWPORT, PA.—Perry County Fair. Sept. 20-23, inclusive, 1904. D. H. Shibley, Pres.; T. H. Butturf, Treas.; J. C. F. Stephens, Secy.
OXFORD, PA.—Spring Fair. June 8-10, inclusive, H. C. Thomas, Secy.
OXFORD PA.—Oxford Agrl. Fair. Sept. 28-30, inclusive, 1904. H. C. Thomas, Secy.
PULASKI, PA.—Pulaski Fair Assn. Aug. 30-Sept. 2, inclusive, Geo. Watson, Pres.; S. M. Porter, Treas.; Jas. S. Wood, Secy.
READING, PA.—Great Reading Fair. Oct. 4-7, inclusive, 1904. Jas. McGowan, Pres.; Mifford N. Ritter, Treas.; H. Seidel Throm, 530 Washington St., Secy.
STONEBORO, PA.—Stoneboro Fair. Sept. 6-8, inclusive, Geo. W. Porter, Pres.; Geo. H. Fowler, Secy.
TOWANDA, PA.—Bradford County Fair. Sept. 20-23, inclusive, 1904. Geo. W. Kimer, Pres.; W. H. Horton, Treas.; Chas. M. Custer, Secy.
TUNKHANNOCK, PA.—Wyoming County Fair. Sept. 21-23, inclusive, N. W. Reynolds, Secy.
WEST ALEXANDER, PA.—Ozaukee County Fair. Sept. 12-14, inclusive, Jacob Dietrick, Secy.
YOUNGWOOD, PA.—Westmoreland Agrl. Fair. Sept. 13-16, inclusive, 1904. W. F. Holtzer, Secy., Greensburg, Pa.

RHODE ISLAND.

PORTSMOUTH, R. I.—Newport County Agrl. Fair. (Dates not set). I. L. Sherman, Pres.; C. R. Anthony, Treas.; A. F. Coggeshall, Secy.

SALEM, ORE.—Oregon State Fair. Sept. 12-17, inclusive, 1904. W. A. Moores, Secy.
SOUTH CAROLINA.
COLUMBIA, S. C.—South Carolina State Fair. Oct. 25-28, inclusive, 1904. A. W. Love, Secy., Chester, S. C.
SOUTH DAKOTA.
YANKTON, S. D.—South Dakota State Fair. Sept. 12-16, inclusive, 1904. Walter B. Dean, Secy.
TENNESSEE.
ALEXANDRIA, TENN.—De Kalb County Fair. Sept. 1-3, inclusive, 1904. Rob Roy, Secy.
TRENTON, TENN.—Gibson County Fair. Oct. 10-13, inclusive, Chas. L. Wade, Secy.
TEXAS.
BRYAN, TEX.—Central Texas Fair. Oct. 18-21, inclusive, 1904. T. A. Searcy, Secy.
DALLAS, TEX.—Texas State Fair. Oct. 1-16, inclusive, Sydney Smith, Secy.
SAN ANTONIO, TEX.—San Antonio International Fair. Oct. 15-26, inclusive, 1904. J. W. Kokernot, Pres.; D. J. Woodward, Treas.; J. M. Vance, Secy.
UTAH.
SALT LAKE CITY, UTAH.—Utah State Fair. Oct. 4-8, inclusive, N. A. Empey, Pres.; Wm. J. Bateman, Treas. and Secy.
VERMONT.
BARTON, VT.—Orleans Fair Assn. Sept. 6-9, inclusive, 1904. C. E. Hamblet, Secy.
FAIR HAVEN, VT.—Western Vermont Agrl. Fair. Sept. 6-9, inclusive, B. H. Norton, Pres.; Chas. R. Allen, Treas.; F. A. Flory, Secy.
MANCHESTER CENTRE, VT.—Battenkill Industrial Society Fair. (Dates not set). E. R. Smith, Pres.; D. H. Dyer, Treas.; Dr. F. J. Page, Secy.
MIDDLEBURY, VT.—Addison County Fair. Aug. 30-Sept. 2, inclusive, 1904. Fred L. Hamilton, Secy.
MORRISVILLE, VT.—Lamoille Valley Fair. (Dates not set). Geo. M. Powers, Pres.; O. M. Waterman, Secy. & Treas.
NORTHFIELD, VT.—Dog River Valley Fair. Sept. 13-15, inclusive, 1904. F. G. Fisher, Secy.
WATERBURY, VT.—Winoosk Valley Fair. Sept. —, 1904. Chas. Keene, Secy.
VIRGINIA.
INDEPENDENCE, VA.—Grayson Agrl. Fair. Sept. 27-30, inclusive, 1904. J. H. Carrico, Secy.
WASHINGTON.
BELLINGHAM, WASH.—Whatcom County Fair. Sept. 5-10, inclusive, W. R. Moultray, Pres.; D. D. Eagan, Treas.; R. L. Kline, Secy.
EVERETT, WASH.—Agrl. Fair. Aug. 29-Sept. 3, inclusive, 1904. Dan Currie, Secy.
NORTH YAKIMA, WASH.—Washington State Fair. Sept. 26-Oct. 1, inclusive, 1904. J. E. Shannon, Secy.
PUYALLUP, WASH.—Valley Fair Assn. Oct. 4-8, inclusive, 1904. J. P. Nevins, Secy.
SEATTLE, WASH.—Agrl. Fair. Aug. 22-27, 1904.
SPOKANE, WASH.—Agrl. Fair. Oct. 3-9, inclusive, 1904. R. H. Cosgrove, Secy.
WALLA WALLA, WASH.—Agrl. Fair. Oct. 10-15, inclusive, 1904.
WENATCHEE, WASH.—Chelan County Fair. (Dates not set). D. A. Real, Pres.; G. C. Browne, Treas.; Ira D. Edwards, Secy.
WEST VIRGINIA.
MARTINSBURG, W. VA.—Inwood Fair. Aug. 23-26, inclusive, C. W. Boyer, Secy.
MIDDLEBORNE, W. VA.—Tyler County Fair. Aug. 30-Sept. 2, inclusive, C. B. Riggie, Secy.
NEW MARTINSVILLE, W. VA.—Wetzel County Fair. Aug. 23-26, inclusive, 1904. J. R. Thorn, Secy. S. J. Dinkley, Asst. Secy.
POINT PLEASANT, W. VA.—Mason County Fair. Aug. 10-12, inclusive, 1904. J. F. Burdett, Pres.; F. G. Musgrave, Secy. and Treas.
WHEELING, W. VA.—West Virginia State Fair. Sept. 5-9, inclusive, 1904. A. Reymann, Pres.; Geo. Hook, Secy.
WISCONSIN.
AMHERST, WIS.—Portage County Fair. Aug. 20-Sept. 2, inclusive, A. J. Smith, Secy.
ANTIGO, WIS.—Antigo Agrl. Fair. Sept. 19-22, inclusive, 1904.
AUGUSTA, WIS.—Eau Claire County Fair. Sept. 6-9, inclusive, 1904. Birt Fredrick, Secy.
BRAVER DAM, WIS.—Dodge County Fair. Sept. 26-30, inclusive, A. L. Wallace, Pres.; H. B. Drake, Treas.; C. W. Harvey, Secy.
BERLIN, WIS.—Berlin Agrl. Fair. Aug. 23-26, inclusive, 1904. Horace E. Stedman, Secy.
BLACK RIVER FALLS, WIS.—Jackson County Fair. Sept. 20-22, inclusive, John Bolger, Pres.; David Thompson, Secy.
BLOOMINGTON, WIS.—Blakes Prairie Agrl. Fair. Sept. 14-16, inclusive, J. B. Ludden, Secy.
CHIPPEWA FALLS, WIS.—Northern Wisconsin State Fair. Sept. 12-16, inclusive, A. G. Cox, Pres.; Robt. B. Clark, Secy.
CUMBERLAND, WIS.—Cumberland Agrl. Fair. Sept. 14-16, inclusive, A. H. Larson, Secy.
DARLINGTON, WIS.—Lafayette County Fair. Aug. 23-26, inclusive, Geo. Ward, Secy.
FOND DU LAC, WIS.—Lond du Lac County Fair. Sept. 13-16, inclusive, J. W. Watson, Secy.
GALESVILLE, WIS.—Trempealeau County Fair. Aug. 24-26, inclusive, A. C. Hagesstad, Secy.
HORTONVILLE, WIS.—Outagamie County Fair. Sept. 21-23, inclusive, A. L. Murphy, Secy.
IRON RIVER, WIS.—Hayfield County Fair. Sept. 7-9, inclusive, 1904. Thos. O'Toole, Pres.; R. A. Steckbauer, Treas.; Geo. W. Ripley, Secy.
JEFFERSON, WIS.—Jefferson County and Rock River Valley Agrl. Fair. Sept. 20-23, inclusive, W. H. Curran, Pres.; F. P. Kelspert, Treas.; O. F. Roessler, Secy.
LA CROSSE, WIS.—La Crosse Interstate Fair. Sept. 19-24, inclusive, F. H. Spence, Pres.; B. M. Wing, Treas.; C. S. Van Aukon, Secy.
LANCASTER, WIS.—Grant County Fair. Sept. 19-22, inclusive, Geo. E. Budd, Secy.
MADISON, WIS.—Dane County Fair. Sept. 13-16, inclusive, M. W. Terwilliker, Secy.
MANITOWOC, WIS.—Manitowoc County Fair. Sept. 14-16, inclusive, Edw. L. Kelly, Secy.
MENOMINEE, WIS.—Dunn County Fair. Sept. 20-23, inclusive, 1904. Geo. Galloway, Secy.
MERRILL, WIS.—Lincoln County Fair. Sept. 13-16, inclusive, 1904. John W. Bruce, Secy.
MILWAUKEE, WIS.—Winconsin State Fair. Sept. 5-9, inclusive, 1904. John N. True, Madison, Wis. Secy.
MINERAL POINT, WIS.—Southwestern Wisconsin Fair. Aug. 16-19, inclusive, J. J. Penhallon, Secy.

BALLOONS AND CARNIVAL GOODS

ALL FRESH STOCK.
ONE GROSS IN BOX.
OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, that inflate full size, warranted best quality 4-piece rubber.

No. Per Gross
a60. Assorted colors..... \$ 3 75
1. White rattans..... 38
00. Fancy covered whips 1 50

WHISTLING BALLOONS.

No. Per Gross
45. Assorted colors \$ 1 75
55. Assorted colors 2 00
59. Assorted colors 2 50
58. McGinty..... 3 00
160. Snausage..... 3 00
80. Flying Serpents 2 50
We also carry full lines of Walking Canes, Cheap Jewelry Packet Knives, Pickup Prizes Return Balls, etc., and make up selected lots for \$5, \$10 \$20 and up. Catalogue mailed on application.

COE, YONGE & CO.,
224 and 24 Charles St., ST. LOUIS, MO.

MONDOVI, WIS.—Buffalo County Agrl. Fair. Aug. —, 1904. C. E. Otis, Pres.; N. A. Pese, Treas.; M. C. Fisher, Secy.
NEILSVILLE, WIS.—Clark County Fair. Aug. 30-Sept. 2, inclusive, 1904. J. Hommel, Pres.; G. L. Redmond, Treas.; Homer C. Clark, Secy.
NEW RICHMOND, WIS.—New Richmond Fair. Sept. 27-30, inclusive, J. A. Hughes, Secy.
OCONTO, WIS.—Oconto County Fair. Aug. 30-Sept. 2, inclusive, John B. Chase, Secy.
PLATEVILLE, WIS.—The Big Badger Fair. Aug. 30-Sept. 2, 1904. C. H. Gribble, Secy.
PLYMOUTH, WIS.—Sheboygan County Fair. Aug. 31-Sept. 3, inclusive, 1904. O. Gaffron, Secy.
REEDSBURG, WIS.—Baraboo Valley Agrl. Fair. Aug. 30-Sept. 2, inclusive, 1904. W. A. Stolte, Secy.
TOMAH, WIS.—Eastern Monroe County Fair. Aug. 16-19, inclusive, 1904. H. J. Skinner, Secy.
VIROQUA, WIS.—Vernon County Agrl. Fair. Sept. 13-16, inclusive, 1904. F. M. Marshall, Pres.; J. H. McLees, Treas.; F. W. Alexander, Secy.
WAUSAU, WIS.—Agrl. Fair. Sept. 6-9, inclusive, 1904.

CANADA.

AYLMER, ONT.—East Elgin County Fair. Sept. 5-9, inclusive, A. A. Leslie, Secy. and Gen. Mgr.
BRANDON, MAN.—Western Manitoba Big Fair. Aug. 9-12, inclusive, 1904. F. J. Clark, Treas. & Secy.
CHATHAM, ONT.—West Kent District Fair. Sept. 27-29, inclusive, 1904. H. Robinson, Secy.
DUNNVILLE, ONT.—Western Branch Agrl. Society Fair. Sept. 20 and 21, 1904. S. S. Smith, Pres.; W. A. Fry, Secy. and Treas.
HALIFAX, N. S., CAN.—Provincial Exhibition. Sept. 7-14, inclusive, 1904. J. E. Wood, Secy.
KEMPEVILLE, ONT.—Oxford Agrl. Fair. Sept. 22-23, 1904. L. H. Guest, Secy.
LONDON, CANADA.—Western Fair. Sept. 9-17, inclusive, J. A. Nelles, Secy.
MORRISBURG, ONT.—Dundas County Fair. Aug. 31-Sept. 2, inclusive, 1904. W. K. Farlinger, Pres.; Geo. T. Bradford, Secy.
NEW WESTMINSTER, B. C.—Agrl. Fair. Oct. 4-8, inclusive, 1904. T. C. Trapp, Pres.; G. D. Brynner, Treas.; W. H. Keary, Secy.
OTTAWA, ONT.—Central Canada Exhibition. Sept. 16-24, inclusive, 1904. E. McMahon, Secy.
PARIS, ONT.—North Brant Agrl. Fair. Sept. 29-30, 1904. H. C. O'Neill, Secy. & Treas.
RENFREW, ONT.—South Renfrew Agrl. Fair. Sept. 28-30, inclusive, W. E. Smallfield, Secy. and Treas.
SAULT STE. MARIE, CAN.—East Algona Agrl. Fair. Oct. 4-5, 1904. Wm. Brown, Secy. & Treas.
SHERBROOKE, QUE.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3, 1904. A. Ames, Pres.; W. D. Tomlinson, Secy. & Treas.
WINCHESTER, ONT.—Agrl. Fair. Sept. 6-7, 1904. W. J. Lafamme, Secy. & Treas.
WILLESLAY, ONT.—Wellesley and North Eastern Agrl. Assn. Fair. Sept. 15-16, 1904. Geo. Ballinger, Secy.
WOODBRIDGE, ONT.—Woodbridge Fair. Oct. 19-20, 1904. W. F. Wallace, Secy.
WOODSTOCK, ONT.—Agrl. Fair. Sept. 21-26, 1904. R. G. Sawtell, Secy.
VANLIREK HILL, ONT.—Prescott County Agrl. Fair. (Dates not set). F. W. Thistlethwaite, Secy.

New Street Fairs

STREET FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST.

AUSTIN, TEX.—Carnival. Oct. —, 1904. J. M. Shumate, Chrmn.
BELLAIRE, O.—Carnival and Jubilee. May 2-7, inclusive. Robt. Hutchinson, Chrmn., 4649 Guernsey St.
CANON CITY, COL.—Peabody Band Carnival. June 13-15, inclusive, P. H. Surter, Secy.; Patterson & Brainerd, attractions.
COLORADO SPRINGS, COL.—Race Meet and Carnival. July 11-16, inclusive, J. W. Coffey, Secy.; Patterson & Brainerd, attractions.
ERIE, PA.—I. O. O. F. Carnival and Fair. July 4-9, inclusive, L. G. Sterritt, Gen. Mgr.
GLENWOOD SPRINGS, COL.—Business Men's Carnival. June 27-July 2, inclusive, C. M. Keck, Secy.; Patterson & Brainerd, attr.
HOMEWOOD, PITTSBURG, PA.—Carnival, July 11-23, inclusive, W. F. Nutt, Secy., 624 Homewood Ave., Pittsburg, Pa.
HUTCHINSON, KAN.—Business Men's Carnival. May 23-28, inclusive, H. H. Taylor, eSecy.; Patterson & Brainerd, attractions.
IOLA, KAN.—Electric Park Carnival. May 9-14, inclusive, H. D. Clark, Secy.; Patterson & Brainerd, attractions.
JOHNSTOWN, PA.—Street Fair and Old Boy's Reunion. July 4-9, inclusive, H. G. Barclay, Secy., P. O. Box 112.

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KANSAS CITY, MO.—Spring Carnival. April 21-30, inclusive. Louis Shouse, Secy.; Patterson & Brainerd, attractions.

NORWICH, CONN.—Elks' Fair. April 4-9, inclusive, 1904. W. A. Gallagher, Box 262, Mgr.



BELLEVUE, O.—Fall Festival and Free Fair. Oct. 16-22, inclusive, 1904. T. H. Parkinson, Secy.

OMAHA, NEB.—Knights of Ak-Sar-Ben Carnival. Sept. 28-Oct. 8, inclusive. Mel. Uhl, Secy.

CONVENTIONS Reunions, Conclaves, Assemblies

ALABAMA. Anniston—North Georgia, Alabama and Tenn. Firemen's Con. May 18 and 19. Address W. A. Rose, Chief Fire Dept., Anniston.

BIRMINGHAM, ALA.—Free Street Fair. May 3-7, inclusive. Joe Bernstein Carnival Co., attr.

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WM. F. MILLER, Importer, Manufacturer and Jobber, 135, 136, 138 Park Row, N. Y.

Hot Springs—State Funeral Directors' Assn. Con. Commencing May 1720, inclusive. H. I. Holderness, Pine Bluff, Ark.

FRESNO—Degree of Honor Grand Lodge Con. April 13. L. F. Donnelly, 1312 Market St., San Francisco, Cal.

LOS ANGELES—Brotherhood of Locomotive Engineers Con. May 11. C. H. Salmons, 307 Society of Savings Bldg., Cleveland, O.

LOS ANGELES—G. A. R. Dept. of Nevada and California Con. April 6-8. J. H. Roberts, San Francisco, Cal.

LOS ANGELES—M. E. Church General Conf. May 4. W. P. Ferguson, San Francisco—Knights and Ladies of Honor Grand Lodge Con. April 19.

LOS ANGELES—M. E. Missionary Con. April 18-May 1. San Francisco—Knights Templar Gr. Encampment. Sept. 5-6. W. A. Davis, 121 Geary St.

LOS ANGELES—National Amateur Press Assn. Con. July 4-6. D. H. Cliff, Stanford University, Cal.

LOS ANGELES—Shirt Waist and Laundry International Union Con. Aug. 11. C. E. Nordeck, Box 10, Station I, Troy, N. Y.

LOS ANGELES—I. O. O. F. Sovereign Grand Lodge Con. Sept. 10-25. J. F. Grant, 25 N. Liberty St., Baltimore, Md.

LOS ANGELES—Grand Lodge I. O. O. F. Con. May 10. W. F. Burnes, San Francisco—Degree of Honor Grand Lodge Con. April 11. L. F. Donnelly, 1312 Market St., San Francisco, Cal.

Wilmington—Shield of Honor Grand Lodge Con. April 20. C. T. Martin, 822 W. 7th St. DISTRICT OF COLUMBIA.

Washington—Eastern Car Service Officers' Assn. Con. May 23. B. A. Hageman, Ebbitt House, Secy.

Washington—Assn. of American Physicians Con. May 10. H. Hun, M. D., 149 Washington Ave., Albany, N. Y.

Washington—Southern Cotton Spinners' Assn. May 11-12. C. B. Bryant, Charlotte, N. C.

Washington—Colonial Dames of America National Society Con. May 3. Mrs. T. M. Cheesman, 109 University Place, New York

Washington—American Oriental Society Con. April 7. Prof. Moore, Harvard University, Cambridge, Mass.

Washington—International Car Accountants' & Car Service Officers' Assn. Con. May 24-25. L. G. Corcoran, care Pa. R. R., Buffalo, N. Y.

Washington—American Electro-Chemical Society Con. April 7-9. C. J. Reed, 529 Chestnut St., Philadelphia, Pa.

Washington—Daughters of American Revolution Congress Con. April 18-23. Mrs. H. I. Mann, 902 1st St.

Washington—National Academy of Science Con. April 18-21. Arnold Hague. FLORIDA.

Jacksonville—Grand Chapter R. A. M. of Florida Con. May 10-11. W. P. Webster. Jacksonville—National Cane Growers, Assn. Con. May 4-6.

DELAWARE. Laurel—State Sunday School Assn. Con. April 21-22. Miss Maggie S. Wilson, Seaford, Del.

INDIANA.

Ft. Wayne—Degree of Honor Grand Lodge Con. Apr. — Alice B. McGrew, Evansville, Ind., Secy.
Ft. Wayne—A. O. U. W. Grand Lodge Con. April 12. P. Baker, First and Main Sts., Evansville, Ind., Secy.
Ft. Wayne—State Master Horse Shoers' Assn. Con. April 13-14. W. Elmendorf, 210 Division St., Evansville, Ind., Secy.
Ft. Wayne—Christian Endeavor Union State Con. June 23-25. Miss Anna Louise Minich, Indianapolis, Ind., Secy.
Ft. Wayne—Knights of Columbus State Con. May 6. W. H. Tobin, Muncie, Ind., Secy.
Indianapolis—Order Eastern Star Gr. Chapter Con. April 27. Mrs. N. Randolph, Secy.
Indianapolis—Republican State, April 20-21.
Indianapolis—International Railway Master Boiler Makers Assn. Con. May 10-12. E. C. Cook, 105 N. 7th St., St. Louis, Mo.
Indianapolis—National Negro Business League Con. Aug. 31-Sept. 5. Emmett Scott, Tuskegee, Ala.
Indianapolis—National Railroad Master Blacksmiths' Assn. Con. Aug. — A. L. Woodworth, O., Secy.
Indianapolis—State Haymakers Assn. Con. May 18. C. E. Nobes, Florida, Ill., Secy.
Indianapolis—American Foundrymen's Con. June — Dr. R. Moldenke, Box 432, New York.
Indianapolis—Railway Telegraph Superintendents' Assn. Con. June 15. P. W. Drew, care Wisconsin Central Ry. Co., Milwaukee, Wisc., Secy.
Indianapolis—National Republican League Con. June — E. W. Weeks, Guthrie Centre, Ia., Secy.
Indianapolis—Inter-State Sportsmen's Assn. Con. June 19-25. E. E. Shaner, 219 Coltart Square, Pittsburg, Pa., Secy.
Indianapolis—Phi Kappa Psi Fraternity Con. April 8. O. E. Monette, Secy.
Indianapolis—National Hardware and Lumber Assn. Con. May 19. O. D. Strode, 1110 Fort Dearborn Bldg., Chicago, Ill., Secy.
Indianapolis—National Prohibition Congress Con. June 29. O. W. Stewart.
Indianapolis—Knights Templar Grand Commandery Con. May 11. C. W. Prather, Recorder.
Indianapolis—State Institute of Homeopathy, May — S. Horrell, Noblesville, Secy.
Richmond—U. A. O. D. Grand Grove Con. June 1-2. J. H. Haugh, 612 Luncoke Bldg., Indianapolis, Secy.
Richmond—Eastern Indiana Dental Assn. Con. May — H. F. Hussey, Secy.
Winona Lake—Young People's Christian Union of the U. B. Church Con. June 22-26. Rev. C. W. Brewbaker, 821 Cassilly St., Canton.

INDIAN TERRITORY.

Muskogee—Knights Templar Grand Commander Con. April 12. J. S. Murrow, Atoka, I. T.
Muskogee—Royal Arcanum Masons Grand Chapter Con. April 12. J. S. Murrow, Atoka, I. T.
Shawnee—A. O. U. W. Grand Lodge Con. April 12. B. J. Clardig, Secy.
South McAlester—Indian Territory Bar Assn. Con. June 7. F. H. Kellogg, Secy.
Tulsa—Oklahoma and Indian Territory Pharmaceutical Assn. Con. May — F. M. Weaver, Oklahoma City, O. T., Secy.
Albia—Iowa Christian Con. June — B. S. Denny, 1218 29th St., Des Moines, Ia., Secy.
Boone—Prohibition State Con. May 25.
Cedar Rapids—State Federation of Women's Clubs (closed) Con. May 26. Blanche M. Woods, 317 E. 5th St., Davenport, Ia., Secy.
Cedar Rapids—International Union of Flour and Cereal Mill Employes' Con. June 20. A. B. Kellington, 112 Corn Exchange, Minneapolis, Minn., Secy.
Council Bluffs—I. O. F. High Court. May 3-4. J. L. Sahn, Dubuque, Ia., Secy.
Davenport—State Electrical Assn. Con. April 13-14. D. F. McGee, Secy.
Davenport—Twenty-eighth Con. Ancient Order United Workmen. May 10. B. F. Rehkopf, Des Moines, Ia., Grand Recorder.
Des Moines—State Photographers Assn. Con. April 19-21.
Des Moines—State Optical Assn. Con. June — Dr. G. E. Boyce, Waterloo, Ia., Secy.
Des Moines—Sons of American Revolution State Con. April 19. E. D. Hadley, Secy.
Des Moines—Iowa State Assn of Magnetic Doctors Con. June — O. P. Butters, D. M.; W. A. Simpson, D. L.; George Benedict, S. C.
Des Moines—M. O. T. M. State Con. April 14. J. M. Kimerlin, 208 Crocker Bldg., Secy.
Des Moines—L. O. T. M. State Con. April 14.
Des Moines—National Assn. of Expert Swine Judges Con. June — W. D. McTavish, Coggon, Ia., Secy.
Des Moines—State Electrical Assn. Con. April 14. D. F. McGee, Red Oak, Ia., Secy.
Des Moines—State Funeral Directors' Assn. Con. May 24-26. Inclusive. F. B. Neff, Cedar Rapids, Ia., Secy.
Des Moines—Congregational National Council Con. Oct. — Rev. A. Anderson, 410 Congregational House, Boston, Mass., Secy.
Des Moines—State Society Iowa Medical Women's Con. May 17. Dr. Jennie McCowen, Davenport, Ia., Secy.
Des Moines—State Osteopathic Assn. Con. June 24. Dr. Ella Bay Gilmore, Sheldon, Ia., Secy.
Iowa Falls—Iowa State Sabbath School Assn. Con. June — P. F. Mitchell, 179 11th St., Des Moines, Ia., Secy.
Marshalltown—Iowa State Billposters Assn. Con. May 26. C. T. Klindt, Davenport, Ia.
Marshalltown—State Federation of Labor Con. Beginning May 10. J. H. Strief, Sioux City.
Sioux City—National Building Trades Council of America Con. Aug. — J. S. Maloney, Chicago, Ill., Secy.

KANSAS.

Emporia—G. A. R. Grand Encampment. May (third week). W. W. Denison, State House, Topeka, Kan.
Junction City—Kansas State Sportsmen's Assn. Con. May 8-5. Inclusive. E. L. Weitzel, Secy.
Junction City—Kansas Bankers' Assn. Con. April 13-14. W. W. Bowman, Concordia, Leavenworth—State Pharmaceutical Assn. Con. May 25-27. E. E. Lair, Topeka, Secy.
Ottumwa—Royal Arcanum Grand Council Con. April 12.
Topeka—Royal Neighbors of America Supreme Camp Con. June — Mrs. Winnie Fielder, Peoria, Ill., Secy.
Topeka—State Women's Press Assn. Con. April 12. Mrs. M. D. Morgan, Cottonwood Falls.
Topeka—State Dental Assn. Con. May (second week). G. A. Esterly, Lawrence, Kan., Secy.
Topeka—Populist State Con. April 12.
Topeka—National Assn. of Co-operative Mutual Insurance Companies' Con. May 25-28. Inclusive. W. B. Lynch, Lincoln, Neb., Secy.
Wichita—Democratic State Con. April 7.
Wichita—Inter-State Loan Brokers' Assn. Con. April 12. W. L. Maxwell, Paola, Kan., Secy.

Wichita—Kansas Christian Endeavor Union Con. July 12-14. Miss Eleta Stewart, Independence, Kan., Secy.

KENTUCKY.

Ashland—Knights of the Maccabees State Con. May 5. Hon. E. J. Tanner, McKimney, Ky.; M. F. Elkin, Leland Hotel, Lexington, Ky.
Lexington—Peace Officers State Con. April 15. G. M. Hill, Paris, Ky., Secy.
Lexington—Jr. O. U. A. M. State Council Con. April 25-27. T. M. Funk, care Ky. Laundry.
Lexington—State Medical Society Con. April (last week). Jas. B. Bullitt, 205 W. Broadway, Louisville, Ky., Secy.
Lexington—Daughters of America State Con. April 25-27.
Louisville—Knights of Pythias Sup. Lodge Con. Aug. 15. R. L. C. White, Nashville, Tenn.
Louisville—U. R. Knights of Pythias National Encampment. Aug. —
Louisville—Knights of Columbus Natl. Council Con. June 7. P. J. Brady, Cleveland, O.; June 7. D. N. Colwell, 23 Church St., New Haven, Conn., Secy.
Louisville—Republican State Con. April —
Louisville—Rathbone Sisters Supreme Temple Con. Aug. 16-20. Belle Quinlan, Galesburg, Ill., Secy.
Louisville—Catholic Knights and Ladies of America Sup. Council Con. May 24-27. J. J. Duffy, 93 Porter Bldg., Memphis, Tenn., Secy.
Louisville—National Pythian Editorial Assn. Con. Aug. 16. R. H. Wester, San Antonio, Tex., Secy.
Louisville—American Saddle and Horse Breeders' Assn. April 11. J. W. Gale, Secy.
Mammoth Cave—Ky. Pharmaceutical Assn. Con. June 21-24. J. W. Gayle, Frankfort, Secy.
Owensboro—National Traveling Freight Agents' Assn. Con. June 9-10.
Paducah—I. O. R. M. Great Council Con. May 10. H. W. Ray, Maysville, Ky.

LOUISIANA.

Crowley—State Sunday School Assn. Con. April 19. J. F. Christman, Secy.
Monroe—State Homestead League Con. April 8-9. E. T. Midland, New Iberia, La., Secy.
New Orleans—Kings Daughters State Con. April 15.
Thibodaux—U. D. of C. State Con. April 11-13. Mrs. Blanchard, Shreveport, La., Secy.

MAINE.

Bangor—I. O. Good Templars Annual Session. April 14-15. G. E. Brackett, 10 Main St., Belfast, Me., Secy.
Bangor—U. T. C. State Con. May 13-14. C. W. Barnard, Melrose, Mass., Secy.
Gardiner—State Letter Carriers. April 28.
Portland—I. O. R. M. State Council Con. April — W. E. St. John, Box 1796, Secy.
Portland—Republican State Con. April 14.
Portland—Daughters of Liberty National Con. Aug. 16-17. Mrs. Lillian R. Irwin, Keypoint, N. J., Secy.
Portland—State Pharmaceutical Assn. Con. June 21 and 22. M. L. Porter, Danforth, Me., Secy.
Portland—O. U. A. M. National Council Con. Sept. — J. Server, Philadelphia, Pa., Secy.
Portland—National Conf. of Charities and Corrections. June — J. P. Byers, Jeffersonville, Ind., Secy.
Portland—State Board of Trade Con. March 30. E. M. Blanding, Bangor, Me., Secy.

MARYLAND.

Annapolis—State Bar Assn. Con. April 27-29.
Baltimore—Sons of Temperance State Con. April — C. E. Cunningham, 220 N. Liberty St.
Baltimore—Jr. O. U. A. M. State Council Con. April 10. C. S. Davis, 100 N. Paca St., Secy.
Baltimore—I. O. R. M. Great Sun Council Con. April 24. W. B. Shipley, 3615 Falls Road.
Baltimore—Daughters of Liberty State Council Con. May 12-13. Mrs. Lella E. Galloway, 926 Franklin St., Secy.
Baltimore—Knights of Golden Eagle Grand Castle Con. May 10. Lamartine Bishop, Baltimore Postoffice.
Baltimore—Royal Arcanum Grand Council Con. March 24-25. W. F. Smith, 18 W. Saratoga St.
Baltimore—Grand Lodge of Maryland I. O. M. Con. March 21. E. Bernard, 630 W. Baltimore St., Secy.
Mt. Holly—Im—Maryland Pharmaceutical Assn. Annual Con. June 21-24. L. Schulze, Baltimore, Md., Secy.

MASSACHUSETTS.

Boston—Catholic Order of Foresters State Con. April 27.
Boston—Grand Household of Ruth Con. Aug. 23.
Boston—I. O. G. T. Grand Lodge Con. April 13-14. S. A. Leonard, 45 Dudley St., Medford.
Boston—Actors' Church Alliance of America Con. May — Rev. W. E. Bentley, Manhattan Theatre Bldg., New York City, N. Y., Secy.
Boston—Sons of Veterans of U. S. Encampment. Aug. — W. R. Congdon, Providence, R. I.
Boston—Jr. O. G. Star Grand Commandery Con. June 9. A. Beale, 10 Franklin St., Allston District, Boston, Mass., Gr. Recorder.
Boston—Tube Workers Assn. of U. S. and Canada Con. May 11. J. B. McDonough, 327 Orange St., Reading, Pa., Secy.
Boston—International Industrial Business Union of U. S. and Canada Con. July 4. J. M. Henderson, 124 Camden St., Secy.
Boston—New England Cotton Mfrs. Assn. Con. April 27-28. H. S. Pritchett, Pres.
Boston—Catholic Order of Foresters International Con. Aug. — F. McDonald, 1231 Stock Exchange Bldg., Chicago, Ill., Secy.
Boston—N. E. O. Sup. Lodge Con. May 10.
Boston—National Electric Light Assn. Con. May 24-26. C. L. Edgar, 3 Head Place, Pres.
Boston—International Piano and Organ Workers Union Con. July 20. F. Helle, 1350 S. 42d Court, Chicago, Ill., Secy.
Boston—American Unitarian Assn. Con. May (3rd week). Rev. E. St. John, 25 Beacon St.
Boston—International Ladies' Garment Workers Union Con. June 6. B. Braff, 8 First Ave., New York City, N. Y., Secy.
Boston—G. A. R. National Encampment. Aug. 15-22. C. A. Partridge, Chicago, Ill., Secy.
Boston—Woman's Relief Corps National Con. Aug. 17. Mrs. Sarah D. Wlanas, Troy, O.
Boston—Protestant Episcopal Church in the U. S. Con. Oct. 5. Rev. O. L. Hutchins, Concord, Mass., Secy.
Boston—Daughters of the Revolution General Society Con. May 7. Mrs. Carlton M. Moody, 1909 Green St., Philadelphia, Pa., Rec. Secy.
Boston—Knights and Ladies of Honor Grand Lodge Con. May 12. S. Hathaway, 228 Tremont St., Gr. Secy.
Boston—American Gynecological Assn. Con. May 24-26. Dr. J. Riddle Goffe, 29 W. 46th St., New York City, Secy.
Boston—Knights of Pythias Grand Lodge Con. April 27. C. A. Cross, G. K. of R. & S.
Boston—Sons of Temperance Grand Mass. Con. Sept. 1. J. W. Parkins, Gr. Secy.
Boston—National Assn. of Woolen and Worsted Overseers Con. May 18. W. Pickford, Leominster, Mass., Secy.

Boston—Knights of Honor Gr. Lodge Con. April 13. E. G. Pratt, 730 Washington St., Gr. Rec.
Fitchburg—I. O. F. M. U. State Con. April — Jas. W. Gregg, Lowell, Mass., Secy.
Lynn—Foresters of America Grand Court Con. May 17. J. J. Gaugue, Box 355, Lowell, Mass., Gr. Secy.
Lynn—New England Colonial Baptist Assn. Con. May 11-16. Rev. J. W. Hill, 26 Harwick St., Boston, Mass., Secy.
Springfield—American Wire Workers Protective Assn. Con. July 16. E. E. Desmond, 112 Powers St., Brooklyn, N. Y., Secy.
Springfield—Royal Arcanum State Council Con. April 28-29. J. J. Todd, Boston, Mass., Secy.
Worcester—Post Office Clerks State Con. April 19. J. H. Henderson, Mailing Division P. O., Boston, Mass., Secy.

MICHIGAN.

Ann Arbor—Michigan State Daughters of American Revolution Con. May — Mrs. Bertina B. Black, 703 Stockton St., Flint, Mich., Secy.
Battle Creek—K. O. T. M. Great Camp. June — T. Watson, Port Huron, Mich., Secy.
Battle Creek—L. O. T. M. State Hive. June — Miss Emma E. Brower, Ann Arbor, Mich.
Battle Creek—Ladies of the Modern Maccabees Biennial Review. June 8-10.
Coesaning—Ladies Auxiliary National League of Veterans and Sons Con. Aug. — Mrs. M. C. Barney, Flint, Mich., Secy.
Detroit—American Pediatric Society Con. May 30—June 1. Dr. S. S. Adams, 1 Dupont Circle, Washington, D. C., Secy.
Detroit—Royal Arcanum Grand Council Con. April 19. C. B. Derthick, Ionia, Mich., Secy.
Detroit—Baptist Young People's Union National Con. July 7-10. Rev. W. Colley, 324 Dearborn St., Chicago, Ill., Secy.
Detroit—Knights of the Maccabees Sup. Tent Con. July 26. D. D. Aitken, Port Huron, Mich., Secy.
Detroit—Knights of Equity National Con. June —

Detroit—Democratic State Con. June 1.
Detroit—American Federation of Catholic Societies Con. Aug. 2-4. A. Matre, 619 E. 3d St., Cincinnati, O., Secy.
Detroit—Ladies Loyal Orange Lodge of the U. S. Con. June 14. C. Milligan, Saugus, Mass.
Detroit—Annual Internat. Con. of Eminent Jr. Com. Order of Star of Bethlehem. June 28. T. J. Crowe, Detroit, Mich., E. G. Scribe.
Grand Rapids—State Medical Assn. Con. June — Dr. A. P. Biddle, 187 Seminole Ave., Detroit, Mich., Secy.
Grand Rapids—Protected Home Circle Grand Circle Con. May 26. C. H. Trink, 452 Lansing Ave., Detroit, Mich., Gr. Secy.
Grand Rapids—General Synod of Second Reformed Church in America Con. June 1. Rev. W. H. DeHart, D. D., Rariton, N. J., Secy.
Jackson—United Commercial Travelers Grand Council Con. May 20-21. W. F. Tracy, Flint, Mich., Gr. Secy.
Lansing—Michigan Pioneer and Historical Society Con. June 1-2. Hon. H. R. Pattengill, Mackinac Island—National Union Senate Con. July 18. J. W. Myers, Natl. Union Bldg., Toledo, O., Secy.
Port Huron—Knights of the Maccabees Sup. Tent Con. July — G. J. Siegle, Secy.
Saginaw—State Billposters and Distributors' Assn. Con. June 7. G. M. Leonard, Grand Rapids, Mich., Pres.; C. J. Bloomfield, Bay City, Mich., Treas.; P. P. Steketee, Muskegon, Mich., Secy.
Sault Ste. Marie—United States League of Local Bldg. & Loan Assns. Con. July 20-21. H. F. Cellarius, Government Bldg., Cincinnati, O.

MINNESOTA.

Minneapolis—Royal Arcanum Grand Council Con. April 28. G. T. Hughes, 739 Lumber Ex.
Minneapolis—I. O. F. Grand Lodge Con. June 8. A. L. Bolton, 723 Grand Ave., St. Paul, Minn., Gr. Secy.
Minneapolis—Women's Catholic Order of Foresters National Con. Aug. 17.
Minneapolis—Minnesota, North and South Dakota Billposters and Distributors' Assn. Con. Set 1. L. N. Scott, St. Paul, Minn., Pres.; C. H. Griebel, Jr., Mankato, Minn., Secy. & Treas.
St. Paul—International Brotherhood of Bookbinders Con. June 14. J. A. Espey, 929 Westminster St., Washington, D. C., Secy.
St. Paul—Commercial Telegraphers' Union of America Con. July 19. W. Russell, 150 Massachusetts St., New York City, Secy.
St. Paul—Knights Templar Grand Con. Con. April 27. E. Montgomery, 1404 Capitol Ave.
St. Paul—National Fraternal Congress of the Catholic Church Con. July 19-23. Miss J. A. Ward, Chicago, Ill., Secy.
St. Paul—North Star Daily Press Assn. Con. April 19. W. E. Easton, Stillwater, Minn.
St. Paul—Catholic Benevolent Assn. July 18.
St. Paul—National Conf. of Church Clubs Con. April 20-21. Maj. T. E. Brown, 806 Marquette Bldg., Chicago, Ill., Secy.

MISSISSIPPI.

Gulfport—Sixty-sixth Annual I. O. F. Grand Lodge Con. May 3. W. S. P. Doty, Grenada, Miss., Gr. Secy.
Jackson—State Retail Lumber Dealers' Assn. Con. April —
Jackson—Republican State Con. March 23.
Jackson—Mississippi Press Assn. Con. May 17. J. P. McGuire, Yazoo City, Miss., Secy.
Oxford—State Federation of Women's Clubs Con. April 27-25. Mrs. M. H. Lott, Meridian, Miss., Secy.
Tupelo—State Bankers' Assn. Con. May 11-12. B. W. Griffith, Vicksburg, Miss., Secy.
Yazoo City—Twenty-fifth Annual State Sunday School Con. June 21-23. I. D. Borders, Pres.; E. A. Howell, Canton, Miss., Secy.

MISSOURI.

Ellisberry—Associated Reformed Presbyterian Synod of the South Con. Oct. 20. Rev. J. Boyce, Due West, S. C., Secy.
Ellisberry—Associated Reformed Synod of the South Con. Oct. 20. Rev. J. Boyce, Due West, S. C., Secy.
Jefferson City—Democratic State Con. July 19.
Kansas City—Republican State Con. March 22.
Kansas City—Missouri Valley Veterinary Assn. Con. June — Dr. B. F. Kaupp, 3712 Micalgan Ave., Secy.
Kansas City—National Prohibition. June 29.
Perth Springs—Twenty-sixth Annual Pharmaceutical Assn. Con. June 14-17. Dr. H. M. Whelpley, 2342 Albion Place, St. Louis, Mo., Rec. Secy.
St. Joseph—I. O. R. M. Natl. Con. Sept. 10-17. W. Brooks, 234 La Salle St., Chicago, Ill.
St. Louis—Railway Claim Agents' Assn. Con. May (last week). O. P. Georzi, New York.
St. Louis—State Press Assn. Con. May — F. Raleigh Barrar, Vacaville, Cal., Secy.
St. Louis—Natl. Elctrotypers' Assn. Con. June (last week). J. H. Ferguson, 446 Pearl St., New York City, Secy.
St. Louis—Natl. Masters of Dancing Assn. Con. June 13. E. B. Gaynor, 4424 Evans Ave., Chicago, Ill., Secy.
St. Louis—Natl. Music Teachers' Assn. Con.

June 29-July 2. F. L. York, 240 Woodward Ave., Detroit, Mich., Secy.
St. Louis—Southern Assn. of Newspaper Circulators' Con. June 18. W. A. Scott, Montgomery, Ala., Secy. & Treas.
St. Louis—Natl. Coopers' Assn. Con. June 14. W. L. Wellford, Front & Sycamore Sts., Memphis, Tenn., Secy. & Treas.
St. Louis—Protected Home Circle Grand Circle Con. June 2. A. H. Miller, 4635 Morgan St., Gr. Secy. of Mo.
St. Louis—United Commercial Travelers Grand Council Con. June 10-11. A. J. Fitzpatrick, Chillicothe, Mo., Gr. Secy.
St. Louis—Natl. Mgrs. of Newspaper Circulation Assn. Con. June 13-15. J. L. Boeshaus, Columbus, O., Secy.
St. Louis—American Union of Swedish Singers Con. June 24-28. V. Nilson, E. Side Library, Minneapolis, Minn., Feat. Secy.
St. Louis—Internat. Printing Pressmen's and Assistants' Union Con. June 20. M. J. Webb, 1007 Putnam Ave., Brooklyn, N. Y., Secy.
St. Louis—Natl. Children's Home Society Con. June 14-15. H. H. Hart, 601 Unity Bldg., Chicago, Ill., Secy.
St. Louis—Train Dispatchers' Assn. of America Con. June 21.
St. Louis—Jr. O. U. A. M. Natl. Con. June 21-23. E. S. Deemer, P. O. Box 776, Philadelphia, Pa., Secy.
St. Louis—Federation of Women's Clubs Con. May 18-25.
St. Louis—Council of Jewish Women's Con. May 22-23.
St. Louis—National Mothers' Congress. May 28.
St. Louis—Natl. Skat Con. May 28-29.
St. Louis—Natl. Federation of Musical Clubs Con. June 1-2.
St. Louis—United States Brewers' Assn. Con. June 6-7.
St. Louis—Christian Brothers' College Con. June 8.
St. Louis—Federation Day Nurseries. June 8-9.
St. Louis—Natl. Co-operative Con. June 13-17.
St. Louis—Natl. Electric & Medical Assn. Con. June 14-18.
St. Louis—Daughters of American Revolution Con. June 14.
St. Louis—Sons of American Revolution Con. June 15.
St. Louis—Arbeiter Sangerbund. June 18.
St. Louis—Railway Clerks of America. June 20.
St. Louis—World's Union League. June 23-30.
St. Louis Music Teachers' Natl. Assn. Con. June 25-July 1.
St. Louis—American Osteopathic Assn. Con. June 28-July 1.
St. Louis—Internat. Apple Shippers' Assn. Con. Aug. 3-5.
St. Louis—Internat. Typographical Union Con. Aug. 8-13.
St. Louis—Internat. Harness Mfrs. Aug. 8-10.
St. Louis—Society of American Florists Con. Aug. 15-20.
St. Louis—Royal and Select Masters Gr. Council Con. April 28.
St. Louis—Natl. Shorthand Reporters' Assn. Con. Aug. 16-19.
St. Louis—American Institution of Bank Clerks Con. Aug. 23-27.
St. Louis—Natl. Assn. of Dental Examiners Con. Aug. 25-27.
St. Louis—Natl. Assn. of Master Bakers Con. Sept. 13-18.
St. Louis—American Congress on Tuberculosis Con. Oct. 3-5.
St. Louis—Society of Spanish-American War Nurses Con. Oct. 3-8.
St. Louis—Assn. of Military Surgeons Con. Oct. 10-15.
St. Louis—American Missionary Society Con. Oct. 13-20.
St. Louis—American Library Assn. Con. Oct. 18-21.
St. Louis—Natl. Spiritual Assn. Con. Oct. 18-21.
St. Louis—Natl. Council of Women Con. Oct. 24-26.
St. Louis—New Thought Con. Oct. 25-28.
St. Louis—Natl. Nut Growers' Assn. Con. Oct. 26-28.
St. Louis—Interdenominational Order of King's Daughters and Sons Con. Nov. 1-2.
St. Louis—Collegiate Alumnae Assn. Nov. 3-5.
St. Louis—Fraternity of Operative Millers of America Con. May 4-28. J. F. Mueller, 265 La Salle St., Chicago, Ill., Secy.
St. Louis—American Press Humorists Con. May 29-June 4.
St. Louis—Natl. Cigar Leaf Tobacco Assn. Con. May 2-4. S. H. Koning, 220 Pearl St., N. Y.
St. Louis—Internat. Electrical Congress Con. Sept. 12-17. Dr. A. E. Kennedy, Gen. Secy.
St. Louis—Nineteenth Natl. Editorial Assn. Con. May 16-19.
St. Louis—U. D. C. Oct. 4-8.
St. Louis—United Christian Party Natl. and Internat. Con. May 1-2. W. R. Benkert, Davenport, Ia., Chairman Natl. Ex. Com.
St. Louis—Natl. Con. Democratic Party. July 6.
St. Louis—American Surgical Assn. Con. June 14-17. D. P. Allen, M. D., 278 Prospect St., Cleveland, O., Secy.
St. Louis—Natl. Master Plumbers' Assn. Con. Sept. 6-8. J. H. Richardson, 1109 McGee St., Kansas City, Mo., Natl. Secy.
St. Louis—Annual Con. of the Associated Billposters and Distributors of the U. S. and Canada. July 12-15. B. Link, Pittsburg, Pa., Pres.; G. Chennell, Columbus, O., Vice-Pres.; C. Bernard, 1514 Tribune Bldg., Chicago, Ill.
St. Louis—United Order of Box Makers and Sawyers of America Con. June 6-8. J. Curran, 678 Center Ave., Chicago, Ill., Secy.

MONTANA.

Butte—Western Federation of Miners Con. May 23. W. D. Hayward, 625 Mining Exchange Bldg., Denver, Col., Secy. & Treas.
Butte—I. O. R. M. Grand Council Con. May 10. S. Genzberger, Box 12. G. C. of R.
Miles City—Montana Stock Growers' Assn. Con. April 19. W. G. Pruitt, Helena, Mont., Secy.
Missoula—G. A. R. State Encampment. April — E. A. Waterbury, Secy.

NEBRASKA.

Fremont—United Commercial Travelers' Grand Council Con. May (first week). C. M. Cruncheon, Beatrice, Neb., Gr. Secy.
Fremont—State Undertakers' Assn. Con. June (2d week). G. Brown, Superior, Neb., Secy.
Lincoln—State Photographers' Assn. Con. May 4-6. E. B. Tyson, 1215 Farnam St., Omaha, Neb., Secy.
Lincoln—Knights of Pythias Grand Lodge Con. May 10. W. Love, G. K. R. and S.
Lincoln—State Travelers' Protective Assn. Con. April 22-23. F. L. Wirick, Secy.
Lincoln—Republican State Con. May 18.
Lincoln—State Letter Carriers' Assn. Con. May 30. C. A. Thorp, Nebraska City, Neb., Secy.
Omaha—K. O. T. M. State Con. April 12. G. A. Ostrom, Secy.
Omaha—State Retail Liquor Dealers' Protective Assn. Con. June 7. H. Keating, 802 W. 16th.
Omaha—F. & A. M. Gr. Lodge Con. June 8. F. E. White, 1808 Capitol Ave., Secy.
Omaha—Union Veterans' Union State. June 3.

J. F. Hopper, 812 Brown Bk., Adjt. Gen. Omaha—Knights Templar Grand Commandery...

NEVADA

Reno—I. O. O. F. Grand Encampment. June 20. W. Sutherland, Virginia City, Nev., Gr. Sec'y...

NEW HAMPSHIRE

Concord—Grand Royal Arch Chapter Con. May 17. F. P. Woodbury, Gr. Sec'y.

NEW JERSEY

Atlantic City—American Protestant Assn. Con. Aug. — W. J. McKee, Cincinnati, O., Sec'y.

Atlantic City—Natl. Provident Union Congre. Con. June 7. J. F. Keenan, 41 Weldon St., Brooklyn, N. Y., Sec'y.

Atlantic City—American Orthopedic Assn. Con. June 8-10. J. Riddell, M. D., 92 State St., Chicago, Ill., Sec'y.

Atlantic City—American Laryngological Assn. Con. June 6. J. E. Newcomb, M. D., 118 W. 60th St., New York City, Sec'y.

Atlantic City—Library Assns. of New Jersey and Pennsylvania Con. Mch. 18-19. A. M. Heston, Atlantic City—American Academy of Medicine Con. June 6. Dr. C. McIntire, 52 N. 4th St., Easton, Pa., Sec'y.

Atlantic City—American Medical Assn. Con. June 7-10. G. H. Simmons, 103 Dearborn Ave., Chicago, Ill., Sec'y.

Atlantic City—Order United Americans Supreme Grand Temple Con. April 9. R. W. Pilling, 1941 Dauphin St., Philadelphia, Pa., Sec'y.

Atlantic City—Natl. Piano Dealers' Assn. of America Con. May 23-26. G. E. Bradnock, Middletown, N. Y., Sec'y.

Atlantic City—Legion of the Red Cross Supreme Council Con. June 7. J. B. Treibler, Jr., 1417 Hollins St., Baltimore, Md., Sec'y.

Atlantic City—Ancient and Arable Order Nobles of the Mystic Shrine Imperial Council Con. July 13-14. E. W. Rowell, 206 Masonic Bldg., Boston, Mass., Sec'y.

NEW YORK

Albany—State Bottlers' Assn. Con. March 24. Albany—State Nurses Assn. Con. April — Miss A. Rhodes, 202 W. 74th St., New York City, Pres.

Albany—State Embalmers' Assn. Con. March 22-24. Albany—State Dental Assn. Con. May 11. Dr. W. A. White, Phelps, N. Y., Sec'y.

Buffalo—Luther League of America Con. Aug. 16-18. Rev. L. M. Kuhns, Omaha, Neb., Sec'y.

Buffalo—American Dermatological Assn. Con. June 3. C. J. White, M. D., Boston, Mass., Sec'y.

Buffalo—Internat. Young Men's Christian Assn. May 11-15. R. C. Morse, 3 W. 29th St., New York City, Sec'y.

New York City—Natl. Wholesale Liquor Dealers' Assn. Con. June 8-10. D. Stauber, Room 9, 121 E. 2d St., Cincinnati, O., Sec'y.

New York City—Loyal Assn. Natl. Con. June 11. F. S. Pettey, 76 Montgomery St., Jersey City, N. J., Sec'y.

New York City—Natl. Assn. Stove Mfrs. of U. S. Con. May 11. T. J. Hogan, 1400 Auditorium Tower, Chicago, Ill., Sec'y.

New York City—American Federation of Musicians Con. May 16. O. Miller, Allen Bldg., St. Louis, Mo., Sec'y.

New York City—American Therapeutic Society Con. June 2-4. Dr. N. P. Barnes, 212 Maryland Ave., N. E., Washington, D. C., Sec'y.

New York City—State Mason Bldg. Material Dealers' Assn. Con. March 17. J. D. Carara, 18 Broadway, Sec'y.

New York City—International Sunshine Society Con. May 19-21. Mrs. M. D. Beattie, 96 5th Ave., Sec'y.

New York City—Hotelmen's Mutual Benefit Assn. of U. S. and Canada Con. June 7-10. G. W. Sweeney, Hotel Victoria, Sec'y.

New York City—American Chemical Society Con. Sept. 8-11. H. Schraetzer, 40 Stone St., Sec'y.

New York City—American Flag Assn. Con. June 14. T. Fitch, 120 Broadway, Sec'y.

New York City—Natl. Credit Men's Assn. Ninth Annual Con. June 15-17. W. A. Pendergast, 29 Liberty St., Sec'y.

New York City—Natl. Ornamental Glass Mfrs. Assn. Genl. Conf. July 20. G. Green, Pittsburg, Pa., Sec'y.

New York City—United States Local Appraisers' Con. June 30. Niagara Falls—Natl. Provident Union Con. June — Niagara Falls—New York State Music Teachers' Assn. Con. June 20-23. F. A. Shepard, Orange, N. J., Sec'y.

Niagara Falls—Natl. Car Service Managers' Assn. Con. June 16. A. G. Thomson, Scranton, Pa., Sec'y.

April — L. Seymour, 519 Savings Bld., Cleveland, O., Sec'y.

Columbus—Knights of Honor Sup. Lodge Con. Aug. — N. M. Givan, St. Louis, Mo., Sec'y.

Columbus—Republican State Con. April — Columbus—K. O. T. M. State Con. April 19-20. Columbus—L. O. T. M. State Con. April 19-20. Columbus—Sons of the Revolution State Con. April 17. W. A. Taylor, Sec'y.

Columbus—American Assn. Physio-Medical Physicians and Surgeons Con. May 17-19. J. G. Morrison, M. D., Anderson, Ind., Sec'y.

Columbus—Ladies of the Maccabees State Con. April 19-20. Mrs. Emma Q. Olds, Elyria, O., Sec'y.

Columbus—Internat. Tin Plate Workers' Protective Assn. Con. May 10. C. E. Lawyer, Wheeling, W. Va., Sec'y.

Dayton—Natl. Window Trimmers' Assn. Con. Aug. (first week). Otto Kempke, Oskaloosa, Ia. Dayton—Protective Home Circle Grand Circle Con. June 7. C. W. Kreig, 115 E. Reynolds St., Canton, O., Gr. Sec'y of Ohio.

Kirtland—General Conf. Reorganized Church of Latter Day Saints and Auxiliary Societies. April 2-20. R. S. Salvards, Sec'y.

Marietta—American Flint Glass Workers' Union Con. July 11. Nelson Lodge—Grand Assembly of Ohio Union Fraternal League. May 11. Nellie M. Du Bray, 1519 1/2 Lorain St., Cleveland, O., Sec'y.

Put-in-Bay—State Teachers' Assn. Con. June (last week). W. W. McIntyre, Norwood, O., Sec'y.

St. Marys—Natl. Chain Makers' Assn. Con. June 1. C. G. Miller, 560 S. Lane St., Columbus, O., Sec'y.

Springfield—Rebekah State Assembly. April 13-14. Emma Bell, Columbus, O., Sec'y.

Springfield—State Post Office Clerks Assn. Con. May 30. C. A. Kirk, Toledo, O., Sec'y.

Tiffin—G. A. R. State Encampment. June 14-17. Toledo—Order of Red Cross Sup. Commandery Con. June — S. H. Meeks, 205 The Nasby. Youngstown—I. O. O. F. Grand Lodge Con. May 17. C. H. Lyman, I. O. O. F. Temple, Columbus, O., Sec'y.

Providence—State Medical Society Con. June 3. Dr. S. A. Welch, 253 Washington, St., Sec'y.

SOUTH CAROLINA

Anderson—Medical Assn. Con. April — Columbia—Knights of Honor Grand Lodge Con. April 20. L. N. Jealy, Sec'y.

SOUTH DAKOTA

Bellevue—N. W. Stock Growers' Assn. Con. April 14-15. G. A. Ross, Sec'y.

TENNESSEE

Chattanooga—State Medical Assn. Con. April 12-14. D. J. Roberts, Nashville, Sec'y.

Chattanooga—Degree of Honor Superior Lodge Con. June 14. Chattanooga—Brotherhood of Boilermakers and Iron Ship Builders of America Con. July 4. W. J. Gilthorpe, Portsmouth Bldg., Kansas City, Mo., Sec'y.

Chattanooga—Woodmen Circle Sup. Forest Con. May — Mrs. B. B. Manchester, 412 W. O. W. Bldg., Omaha, Neb., Sec'y.

Chattanooga—International Fire Engineers' Assn. Con. Aug. — H. A. Hill, Wyoming, O., Sec'y.

Chattanooga—State Federation of Women's Clubs Con. April 20-22. Mrs. L. E. Tuornburg, Knoxville, Cor Sec'y.

Clarksville—I. O. O. F. Grand Encampment of Tenn. May 25. J. R. Harwell, Nashville, Knoxville—State Traveler's Protective Assn. Con. April 24-25. H. Anderson, Nashville, Tenn., Sec'y.

Knoxville—G. A. R. Dept. Encamp. May 18. W. W. French, Chattanooga, Asst. Adj. Gen. Lookout Mountain—Commercial Law League of America Con. July — Memphis—Southern Railway Agents' Assn. Con. May 10. W. G. Crutchfield, Charlotte, N. C., Sec'y.

Nashville—Democratic State Con. May 25. Nashville—U. O. G. G. Grand Commandery Con. April 19. W. F. King, Jefferson City, Sec'y.

Nashville—U. C. V. Reunion. Aug. 13-15. Maj. Gen. W. E. Mickle, New Orleans, La., Sec'y.

Nashville—Southern Baptist Annual Con. May 13. Rev. L. Burrows, D. D., Sec'y.

Paris—Tenn. Division Daughters of the Confraternity. May 11. Mrs. John P. Hickman, Nashville, Sec'y.

TEXAS

Austin—State Medical Assn. Con. April 26. H. A. West, Trust Co. Bldg., Galveston, Sec'y.

Blossom—State Bookkeepers' Assn. Con. April 6-7. J. N. Hunter, Greenville, Sec'y.

Corsicana—State Dental Assn. Con. May — Dr. B. Jones, Dallas, Sec'y.

Dallas—State Funeral Directors and Embalmers Assn. Con. April 25-28. G. W. Loder-milk, Sec'y.

Dallas—City Marshals and Chiefs of Police of Texas 10th Annual Con. June — M. T. Forest, 1704 McGowan Ave., Houston, Sec'y.

Dallas—Twentieth Annual State Bankers' Assn. Con. May 3-5. J. W. Butler, Clifton, Sec'y.

Dallas—State Square Bale Cotton Ginners' Assn. Con. May 3. A. W. Watson, Stone, Sec'y.

Fort Worth—State Mexican War Veterans' Assn. Con. May 24. A. J. Nave, Columbus, Sec'y.

UTAH

Ogden—State Medical Con. May 10-11. Dr. W. S. Ellerbeck, Sec'y.

Provo—Rocky Mountain Billposters' Assn. Con. May 20-21. A. H. Searles, 1728 Lawrence St., Denver, Col., Sec'y; J. A. Quinn, Victor, Col., Pres.

Salt Lake City—Western Federation of Miners' Con. May 3. J. P. Langford, Park City, Sec'y.

Salt Lake City—Epworth League B. Y. P. U and Y. P. S. C. E. Con. June (first week). Miss Mayella Hobbs, care Walker Bros. Store, Sec'y.

VERMONT

Burlington—Knights Templar Grand Commandery Con. June 14. H. H. Rose, Gr. Sec'y.

Montpelier—Vermont M. E. Church Conf. April — F. W. Lewis, 52 High St., Brattleboro, Rutland—International Marble Workers' Lodge Con. July 18. H. Roberts, 273 Porter St., Detroit, Mich., Sec'y.

VIRGINIA

Fortress Monroe—Royal Arcanum Sup. Council Con. May 18. W. O. Robson, 404 Shamut Ave., Boston, Mass., Sec'y.

Lynchburg—Rebekah Assembly of Virginia I. O. O. F. May 10. Mrs. S. Edmonia Dull, Staunton, Sec'y.

Norfolk—Royal Arcanum Grand Council Con. April 19. J. B. Blanks, Petersburg, Sec'y.

WASHINGTON

Seattle—A. O. U. W. Grand Lodge Con. April 19. J. H. Heiner, Grand Recorder.

WEST VIRGINIA

Fairmont—State Medical Society Con. May 10. Dr. W. W. Golden, Martinsburg, State Sec'y.

WISCONSIN

Appleton—I. O. O. F. Grand Lodge Con. June 1. R. Hoe, 408 Grand Ave., Milwaukee, Sec'y.

Milwaukee—International Assn. of Railway Clerks Con. June 14. A. W. Anderson, 908 Unity Bldg., Chicago, Ill., Sec'y.

Milwaukee—National Saengerfest. July 1. Milwaukee—Improved Order of Heptasophis Supreme Council, June 1. S. H. Patterson, Baltimore, Md., Sec'y.

Milwaukee—State Teachers' Institute, March 29-31. Manitowish—State Federation of German Catholic Benevolent Societies. June 1. F. A. Miller, Milwaukee—Epworth League State. April 1.

Milwaukee—International Assn. of Railway Clerks Con. June 14. A. W. Anderson, 908 Unity Bldg., Chicago, Ill., Sec'y.

WYOMING

Casper—Fourth Annual Industrial Assn. Con. Oct. 20-22. C. G. Coutant, Cheyenne, Sec'y.

CANADA

Brantford—Royal Black Knights of Ireland Gr. Black Chapter Con. March 18. F. R. Pannell, St. Catharines, Ont., Can., Sec'y.

Montreal—Sons of England Sup. Lodge of Canada Con. Aug. 11. W. H. Huntley, 1855 Notre Dame St., Sec'y.

EXPOSITIONS

BINGHAMTON, N. Y.—Binghamton Industrial Exposition, Sept. 21-30, inclusive, 1904. Henry S. Martin, Sec'y; J. P. E. Clark, Mgr.

CEDAR RAPIDS, IA.—Exposition. Oct. 3-8, 1904. G. K. Barton, Mgr.

MILWAUKEE, WIS.—Exposition. Sept. 1-10, 1904. A. Trumpf, Sec'y.

ASHEVILLE, N. C.—Horse Show. April 19-20, 1904.

FRONT ROYAL, VA.—Horse Show. Aug. 11-12, 1904.

ATLANTIC CITY, N. J.—Atlantic City Kennel Club Show. March 30-April 2, 1904. Thos. H. Terry, Sec'y.

NEW YORK CITY, N. Y.—American Jersey Cattle Club Show. May 4, 1904.

BROOKLYN, N. Y.—United Retail Grocers' Pure Food Show. April 11-23, inclusive, 1904.

ANNISTON, ALA.—North Georgia, Alabama and Tennessee Firemen's Tournament. May 18 and 19, 1904.

OLEAR LAKE, IA.—Big M. W. A. Picnic. June 2, 1904.

AMERICUS, GA.—Inter-State Sportsmen's Assn. Show. April 27-28, 1904.

JUNCTION CITY, KAN.—Tournament of the Kansas State Sportsmen's Assn. May 2-6, inclusive, 1904.

BEATRICE, NEB.—Beatrice Chautauqua Assembly. July 7-21, 1904.

DE FUNIAC SPRINGS, FLA.—Florida Chautauqua. Feb. 10-April 4, inclusive, 1904.

JEFFERSONVILLE, IND.—Jeffersonville Chautauqua Assembly. Aug. 4-14, 1904.

OTTAWA, ILL.—Chautauqua Assembly. Aug. 12-21, inclusive, 1904.

ROME CITY, IND.—Western Chautauqua Assembly. July 20-Aug. 12, 1904.

WATHERNA, KAN.—Chautauqua Assembly. Aug. 13-21, 1904.

CHARLESTON, S. C.—Owen's Academy of Music (W. T. Keogh, Mgr.)

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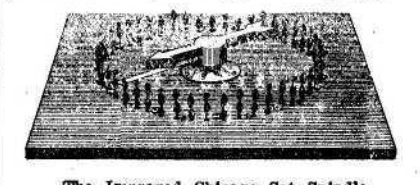
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CALL—All Agents and Billposters report at Centropolis Hotel, Kansas City, not later than Saturday, April 16. Notify me that you have seen this call. Address E. L. BRANNAN, General Agent, Kansas City, Mo.

Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER at LOWEST RATES. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

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For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for Price List. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

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For the great **LOTTA** Show, featuring Lotta, the spectacular dancer, assisted by **ZAZELLE** and **LALITA** in one of the most beautiful and costly spectacles of light and color ever placed upon the road, a refined, up-to-date

MUSICAL ACT

to work on the bally and inside. The above show featured this season with the

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Address A. P. WHITNEY, Houston, Tex.

LAGOON ISLAND,

The Great Family Resort of the North Hudson

Opening season of '97 a brilliant success. Improvements fast progressing for season of 1904. Population over 500,000 in close proximity. The weekly salary paid out in the cities of Troy and Albany alone amounts to hundreds of thousands. Applications from excursionists coming in daily from all points. Pictorial paper and advertisements liberally distributed for fifty miles around. The most sensational Outdoor Attractions will be given free to the public. The Picnic Grounds are beautifully shaded and fitted up. The privilege sites are unequalled by any Summer Resort in the country. The following privileges will be let this season: Ice Cream and Soda, Canes and Knives, Ball Games, Striking Machines, Shooting Gallery. No gambling on the grounds. Brass and String Bands will give concerts daily. Transportation facilities 75,000 a day. Located on the American Rhine, midway between Albany and Troy, three miles from either city. Uniformed police force, under command of Captain and Sergeant; Tower of Justice, Court Room and Police Station, finest in the State, and the entire island under the sole control and management of **JOHN F. WEBER**, to whom the applications should be addressed, to Avenue F and Twenty-sixth St., Brooklyn, N. Y., until May 1, then to Lagoon Island, Albany, N. Y. All desiring prompt reply, enclose stamp.

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Endless Varieties. Lowest Prices.

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Including Laughing Gallery, Miniature Railway, Old Mill, for the MOST BEAUTIFUL PARK in Ohio. Has \$12,000 Theatre, Figure Eight Toboggan Slide, Carrousal and other features. Address J. H. MILLER, Springfield, Ohio.

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AT LIBERTY—Punch, Magic, Fire King, Impalement, Knife Thrower. Can furnish Stereopticon. I furnish my own Paintings. **WANTED**—Jugglers, Wire Walkers, Acrobats, Contortionists; any kind of people for Small Wagon Show. Terms low, as you get it. Good treatment. Must be no rummies. **GEO. W. DELTINO, P. O. Box 48, Rock Hill, S. C.** **PROF. HARRY SMITH, Gratz, Pa.**



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THE ONLY BOOK DEVOTED TO STREETMEN, CARRIAGE DOCTORS, MEDICAL LECTURERS, OPTICIANS, CURBSTONE SELLERS AND TO ALL WHO SELL MEDICINE, TOILET OR CURATIVE GOODS THROUGH ART OF SPEECH.

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Prospectus sent free for permanent address.

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Readers of newspapers and dealers in news-
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For Rent and Sale.
Largest House in the West.

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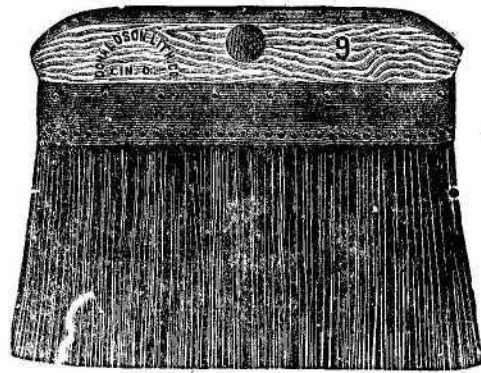
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A Copper Wire
Bound; Steel
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These brushes can
not be purchased
anywhere for less
than \$3.00 each. Regu-
lar subscription
price of paper, \$4.00

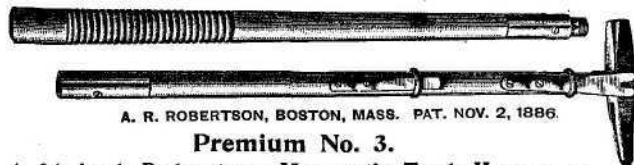
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Both For **\$4.00**

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TWO Genuine
Wallace Dis-
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with extra broad Shoulder
Straps. Made of dark can-
vas. Retail at \$1.50 each.
THE BILLBOARD per
year \$4.00.

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Both For **\$4.00**



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Premium No. 3.
A 36-Inch Robertson Magnetic Tack Hammer:
Guaranteed for One Year. They retail at \$2.50 each.
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Extra Premiums can be furnished at an addi-
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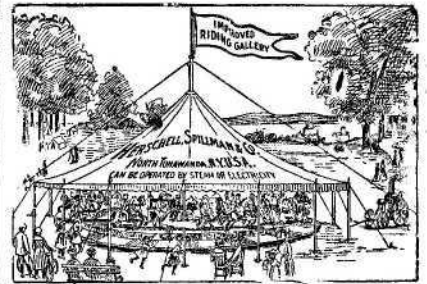
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Tonawanda Merry-Go-Round
Biggest Money Maker on Earth.
HERSCHELL, SPILLMAN & CO.,
162-198 Sweeney Street,
NORTH TONAWANDA, N. Y.

Theatrical Goods

Worsted Tights and Shirts,
\$2.00 each; Cotton Tights and
Shirts, \$1.00 each; Canvas
Pumps, 25c. with leather soles,
50c. All Leather Pumps, \$1.50;
Canvas Shoes, \$1.00; with
Leather Soles, \$1.50. All Leather
Shoes, Soft Soles, \$3.50;
Elastic Supporters, \$1.00;
Heavy White Elastic, 5 inches
wide, 65c. per yard; Satin
Trunk with Collar and Cuffs,
Spangled and Trimmed, \$5.00.
Be sure and send size and
color. Deposit required on all
goods sent C. O. D. Cata-
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Buttons of Every Description

**FOR CONVENTIONS
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We make them in any quantities
Fill orders on short notice and
beat any firm in the West on
price. Special Designs to or-
der. Let us hear from you.

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To let in "CHINESE VILLAGE,"
Booths for sale for all kinds of Fancy
Articles. For Plans and Information
address
G. B. HARTFORD, General Manager,
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Great Timonium Fair of 1904
SEPT. 6, 7, 8, 9, 10, 1904

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1. Advertising Space for sale.
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JAS. S. NUSSEAR, Secy., Lutherville, Md.

Sea Shell Souvenirs
Sell Like Hot Cakes
You make 100 to 300 per cent profit.
FREE Illustrated Catalogue of over 100 varieties.
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Expert Work; Greatest Dice
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lished. Free. S. BARR & Co.,
56 Fifth Ave., Chicago, Ill.

WANTED—A position at a resort, Park or
Dancing Pavilion by an Orchestra Leader who
can furnish an Orchestra if desired. Address
W. G. S., care Bumbug Co., 1109 Kellogg St.,
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A. GOODRICH, Lawyer, 541 Madison St., Chi-
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1000 satisfied clients. Phone Monroe 1023

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The Money Saver for Knife Board Men and Auctioneers. The man who knows your wants and sends them quick. If you order Knives, you don't get Canes. Write for my 1904 Catalogue. Just Out.

HARRY L. WEISBAUM,

254 E. Madison St., Chicago.

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One Combination Baggage and Buffet Car

Built by Barney & Smith Car Co. Steel Wheels; Car about 69 feet in length. Thoroughly equipped with every Modern Appliance; in Splendid Condition.

One Set Band Uniforms—11 in Number

German Hussar Style; White and Red; Nickel Helmets, Black Enameled Leather Leggins. Used on stage only six weeks; very showy.

One Set Band Uniforms—12 in Number

French Imperial. Red Coats trimmed in Black and Gold; Cloth Helmets, White Pants, Red Leggins; nearly new; a very Showy Uniform; not soiled, as they were never used in the production intended.

One Set Band Uniforms—20 in Number

Used one season. Dark Red, trimmed in Black and Gold; Red and White Shakos. A Showy, yet appropriate Uniform for any Band.

Two First-Part Settings

One representing Roof Garden Scene; one representing Entrance to Grecian Castle. The Handsomest Settings ever placed on the stage. Costumes for Singers, End Men and Orchestra with latter setting.

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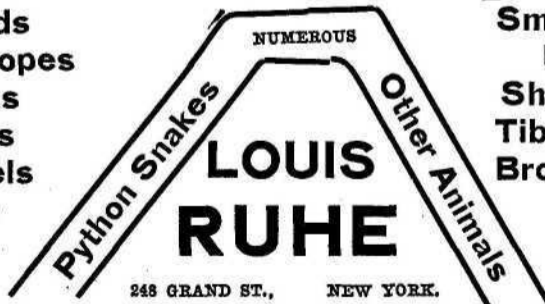
"KING OF THE PHILIPPINES" and "THE DARKTOWN CIRCUUS." Costumes and Scenery complete; Vocal Score and Orchestrations. For further particulars address

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or as per route in this paper.

Polar Bears - Elephants

Leopards
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Small and Big
Monkeys
Show Birds
Tibet Bears
Brown Bears

Propositions Wanted

This Association of ten Fairs in Western New York desire to meet Special Attraction People and parties desiring concessions at **STAFFORD HOTEL, Buffalo, N. Y., May 5,** to make this season's contracts. Write

Secretary Western New York Fair Managers' Ass'n, Dept. B, Little Valley, N. Y.

WANTED

for **FRISBEE BROS. R. R. Shows**

A few more Good People—Performers, Musicians, Billposters and Canvasmen.

FRISBEE BROS., Flint, Mich.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

CALL! - SHOWS.

All gentlemen performers engaged, please report on the circus grounds, **Geneva, Ohio, next Thursday morning, April 14th, at 9:30.** All others engaged report at the same place, **Monday, April 18th, at 9:30 A. M.** Gentlemen performers must have opera hats and high-top patent leather boots, and bring no excess baggage.

The camp and sleeping accommodations with this show are superior to any in show business, especially for workingmen.

Acknowledge this Call to **HUGH HARRISON, Geneva, Ohio.**

WANTED Lady chariot drivers and lady flat race riders. Coon Band that can give Show in Side Show.

N. B.—**WALTER L. MAIN** has for sale or exchange all kinds of Duplicate Animals, Tents, Circus Wagons, Harness, Horses and Ponies for Wild West; Wardrobe for Circus and Wild West; Electrotypes, and is continually dealing in all kinds of Show Property. Write **WALTER L. MAIN, Geneva, O.,** for Catalogue.

BAUSCHER CARNIVAL CO.
GLASS BLOWERS, Men and Women,

FOR SIDE SHOW—Must be capable of running same. A few more Door Talkers on Percentage; Aerial Acts of all kinds, that are used to Circus Work and Circus Salary. You must do Two or more Acts; Man to do Black Art; Two Good Promoters that will work on Percentage and can get the towns; Two Good Sketch Teams for Vaudeville Show. We want a few more shows on Percentage; also Platform Shows, Snake Show, Variety, Vaudeville, Side Show, etc. If you haven't got the outfit, I will furnish you one. Also want Games and Concessions of all kinds. No Gambling; no Exclusives. When you join be sure that you are no knocker or would-be manager, and work for the interest of the Carnival, or you will not last long. Will pay cash for 60-foot Baggage Car.

Address as per route, **BAUSCHER CARNIVAL CO., Dyer, Tenn., April 18-28.**
Henderson, Tenn., April 4-9; Humboldt, Tenn., April 11-16.

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24, \$10.75; 26, \$10.25; 28, \$10.25; 30, \$10.75; Yale Lock, Rawhide Handles, Basswood Box, Tray to Swing, 8 1/2 in. deep, with 5 Compartments. (Guaranteed for 5 Years.) Prices: 24, \$10.25; 26, \$10.25; 28, \$10.25; 30, \$10.75; 32, \$11.75; 34, \$12.75; 36, \$13.75; 38, \$14.75; 40, \$15.75.

XX. A Very Strong Riveted Trunk, Heavy Steel Trimmings, Yale Lock, Large Dowels, One 8 in. Tray, one 4-in. Tray, Double Jointed Strap Hinges. Prices: 24, \$6.75; 26, \$6.75; 28, \$6.75; 30, \$7.25; 32, \$7.75; 34, \$8.25; 36, \$8.75; 38, \$9.25; 40, \$9.75. Steel Clad, Covered with Cold Rolled Steel, Yale Lock, Heavy Steel Trimmings, Dowel, One Deep Tray, with Hat Box. Prices: 24, \$5.00; 26, \$5.00; 28, \$5.00; 30, \$5.50; 32, \$6.00; 34, \$6.50; 36, \$7.00; 38, \$7.50; 40, \$8.00.

CIRCUS TRUNKS—No. 1, 24-in., \$8.00; 26-in., \$8.50. No. 2, 24-in., \$5.50; 26-in., \$6.00
Write for catalogue, or shipped C. O. D. on receipt of \$5.00.

M. S. CASEY, - 441 6th Ave., N. Y.

EST. 47 YRS.



NON-BREAKABLE
Laughing Mirrors

Best and Cheapest on the Market.
Write for Particulars

J. M. Naughton Amusement Construction Company,
120 S. HIGH ST., COLUMBUS, O.

WANTED
for **BARKOUT & FAUST Carnival Co.**

ELECTRIC THEATRE and other Good Shows. Address quick
IUKA MISS., APRIL 4-9.

TED SPARKS

Wants Acts of every description suitable for Outdoor work at Street Fairs, Reunions, Picnics and Celebrations of all kinds. CAN NOT USE HIGH PRICED ACTS. PEOPLE MUST NOT BE TOO FAR FROM KANSAS CITY. Can offer plenty of work under the above conditions. Keep in touch with me, and you will hear from me when I can use you; not otherwise.

ENTERTAINMENT COMMITTEES,

Let me furnish you your attractions. Don't spend money on transporting acts from all over the country. I will save you money and give you as good if not better satisfaction. NO DISAPPOINTMENTS. You can depend on my contracts being carried out to the smallest detail. Advise me fully of your wants, and I will be pleased to submit to you my proposition. Address **TED SPARKS, Amusement Promoter, Century Bldg., Kansas City, Mo.** Local and Long Distance Phones 3193 Main and 2045 Black.

CARNIVAL NOVELTIES. The Largest Factory of its kind in the world. We issue illustrated Leaflet in Colors showing Novelties we produce, with Manufacturers price, which will be sent you upon request.

ST. LOUIS CONFETTI CO., 12 Commercial St., ST. LOUIS, MO.

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Attention Streetmen



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INGE-TODD & CO. have been succeeded by the SHRYOCK TODD NOTION CO., Mr. Ed Todd continuing as manager.

With increased capital and the help of Mr. Shryock, who is well posted in this line, can guarantee you the best attention, as we will carry a much larger and more varied stock, and are in a position to fill all orders promptly and at the lowest prices. New Catalogue will be ready April 10. Write for one; free.

SHRYOCK-TODD NOTION COMPANY
617 N. 4th St. ST. LOUIS, MO.

Good Luck Souvenir Shells



The Best Selling novelty to be found. Send for Circulars. Price, \$7 gross. J. S. GREENLEAF, Box 822, Providence, - R. I.

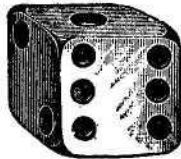
WEINHAUS-CERF CO.

947 Liberty St., PITTSBURG, PA.

Watches, Jewelry, Knives, Notions, etc.

For C. O. D. Shipment send \$2.00 deposit on \$10.00; \$5.00 on \$25.00. Successor to S. W. B. C. WEINHAUS.

New House



New Dice, Cards, Inks, Spindles, Drop Cases, Sporting Goods and Club Room Furniture of Every Description. Send for New Catalogue.

D. Miller Mfg. Co.
Lyceum Bldg., Kansas City, Mo.

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St. Louis Calcium Light Co.

Established 1878.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street, St. Louis, Mo., U. S. A.

We are Headquarters for CHEWING GUM and GUM VENDING MACHINES

WRITE US

ZENO MFG. CO., - Chicago, Ill.

The Biggest Thing in Kentucky

ODD FELLOWS, PICNIC JULY 4, 1904. ODD FELLOWS' PARK, EMINENCE, KY. Seven Thousand Five Hundred Paid Admissions last year. Would like to hear from Up-to-Date, Moral Attractions of all kinds. Best terms on percentage. J. C. HELBURN, Secy., Eminence, Ky.

Shooting Gallery Supplies

LATEST NOVELTIES. Write for Illustrated Catalogue. WM. WURFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa.

Nic Bosler's NEW HOTEL.
American Plan.
Rates \$1.25 Day
\$1.50 Night

2nd & Jefferson St. LOUISVILLE, KY., All New But NIC

A PRESENT FOR YOU. A beautiful Scarf Pin and a Punch and Judy Whistle given to any one sending name and address for our big bargain catalogue. H. C. BUCHANAN & CO., Dept. Q, 53 Vesey St., New York.

Mention "The Billboard" when answering ads.

EL PASO, TEXAS
.. Washington Park..

Opens May 29.

The Garden Spot of the Southwest.

Thirty Thousand People to draw from, with the finest car line and service west of the Mississippi.

The famous Ellery Italian Band will be the feature of the opening week.

Would like to hear from **GOOD CLEAN PARK CONCESSIONS** and **OPEN-AIR ATTRACTIONS.**

Shows must be **First-Class** in Every Detail.

WRITE IMMEDIATELY.

Will give Good Percentage to shows.

Address: **Manager, Washington Park, EL PASO, TEXAS.**

46th Annual Fair.

Posey County Agricultural Society

NEW HARMONY, IND.

August 23-24-25-26, 1904

All kinds of Privileges for Sale. Good Attractions played on Percentage.

GOOD, FREE ATTRACTIONS WANTED. Best Fair in Indiana. Address **GEO. C. TAYLOR, Secy.**

CALL

Great WALLACE Shows

ALL PERFORMERS, CONCERT AND SIDE SHOW PEOPLE engaged for Season 1904 with the Great Wallace Shows, will report in Peru, Ind., for rehearsal not later than April 27. Musicians will report on April 23. The show opens the season on April 30. Please answer Call immediately by letter as follows: Musicians address C. Z. Bronson, Peru, Ind.; Side Show and Vaudeville people address Phil Ellsworth, Peru, Ind.; Performers and Concert People address B. E. Wallace, Peru, Ind.; Drivers, Grooms and Ring Stock Men address Bob Abrams, Peru, Ind.; Canvasmen and Seat Men address Wm. Oldknow, Peru, Ind.; Train Men address J. B. Dally, Peru, Ind.; Animal Men address Wm. H. Winner, Peru, Ind.; Cooks, Waiters, etc., address P. J. FINK, Peru, Ind. All Male Performers will be required to furnish entry boots, and those who have not got boots, will please state size shoe they wear when answering call.

PARTNER WANTED

That will invest \$250.00 in **ELECTRIC SHOW** for **CARNIVAL WORK.** I have Good, Sensational Act to close Show. I will put up dollar for dollar. T. H. SIMMONS, Room 17, 102 N. Clark St., Chicago, Ill.

Northern Wisconsin State Fair Circuit.

A. G. COX, Pres., AUGUSTA, WIS.

L. A. BAKER, Sec'y, NEW RICHMOND, WIS.

AUGUSTA, WIS.
Sept. 6-9, 1904
BIRT FREDRICK, Secretary

CHIPPEWA FALLS, WIS.
Sept. 12-16, 1904
R. B. CLARK, Secretary

MENOMONIE, WIS.
Sept. 20-23, 1904
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NEW RICHMOND, WIS.
Sept. 27-30, 1904
J. A. HUGHES, Secretary

Correspond with each Secretary about Attractions and Privileges. Short Jumps. Close Connections. Big Crowds.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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PRICE \$25 READY FOR USE

With Veneered Wood Case, - \$27.50
With Leather Covered Case, - \$30.00

TERMS—One - Half with Order; Balance C. O. D.

Agents Wanted

—ADDRESS—
MAX BROOKS,
Gen. Agt. to the Theatrical Profession, 207 E. 14th St., N. Y.
Good inducements to Agents Meaning Business.

STRATE HALF-TONE PROCESS CO.

8 PARK ROW BUILDING, NEW YORK. 8 cts. SQUARE INCH - MINIMUM 90 cts.

We work for N. A. P. U., Harry Thompson, Mr. & Mrs. Harry Morton, Western & Deveaux, Lawrence & Lawrence, Stewart & Gillen, Edwards & Ronney, and others. Ask them what we do and how low our prices are. Drop us a line for circulars. **STRATE HALF-TONE PROCESS CO., 705 Park Row Bldg., New York.**

NICKEL PLATING INSTANTANEOUS

For Replating, Finishing and Polishing Nickel, Brass, Copper, German Silver, etc. You can make old ware like new instantly. Cannot be scratched off.

A BONANZA for STREET MEN

Sample by mail 25 cts. 500 East Selling Specialties, Catalogue Free. C. S. HORNER MFG. CO., 1429 Penn Ave., Pittsburgh, Pa.

WANTED

BAND PEOPLE—Few more Performers. Those that Double in Brass preferred. Boss Canvasman, Boss Hostlers. People sleep at hotels, etc on lot. Salary sure. Show opens April 22, 1904, at Knox, Ind.

J. H. VAN VRANKEN'S SHOWS
WINTER QUARTERS, KNOX, IND.

ALLIGATORS

Baby 'Gators and Large Ones; Small Turtles, Chameleons always on hand at **WILLIAM BARTELS**, 231 Chartres St., New Orleans, La.

MUSICIANS, ATTENTION!

Our offices having been entirely destroyed by fire, our storerooms and stock seriously damaged, we will offer the following list of usable goods at give-away prices: The new national music, On to Victory, Noble Sons; Full Military Band, 20 cents. Her Lover Who Told on the Maine. Full Military Band, 20 cents; Orchestras, 10 parts and piano, 20 cents. The Woman in the Moon. Orchestra, 10 parts and piano, 15 cents. The above music is used by all U. S. Government Bands wherever the flag floats. H. G. SPARHAWK PUB., Brookland, D. C.

WANTED

TWO DANCING GIRLS. Must be Real Light. Also want Snake Eater. Will pay highest salary. Show opens April 11. Address **J. W. BEVERLY**, 1049 Market, Wheeling, W. Va.

AT LIBERTY

Manager who can work in advance; do Fixing, Billing, Lecturing or Speller on Side Shows. Of Ability and Confidence; Sober, good address. Can furnish wife and sister who Sing Illustrated Songs and work with Beauty Shows. Address **W. F. LONG**, Laclede Bldg., St. Louis, Mo.

N. Shure Co.

264-270 Madison St., Chicago.
THE ONLY RELIABLE HOUSE IN AMERICA FOR

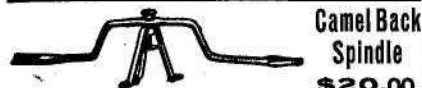
Streetmen's Supplies,
Jewelry,
. . . Latest Novelties

Lowest Prices
FOUR HUNDRED PAGE CATALOGUE FREE.



Kittanning, Pa.,
FOURTH ANNUAL
STREET FAIR

AUGUST, 1-6, 1904
... Attractions Wanted ...
Addr. WM. SCHNEIDER, Kittanning, Pa.



Camel Back Spindle
\$20.00

Newest List. Lowest Prices for 1904
Dice, Cards and Spindles

DEANE, 1057 Central Ave., Cincinnati, O.

Queen City Carrousselle Company



Manufacturers of
Flying Horse Machines, Flying
Dutchman, Flying
Leaves, Flying
Swings, Carrou-
selles or Platform
Spins, Merry-Go-
Rounds, etc. Write
for Catalogue.

P. O. Station F, CINCINNATI, O., U. S. A.

STREETMEN ATTENTION

The original imported combination BUTTON, TIE and CUFF HOLDER, the best made and greatest seller. Per gross, 75c. Place your orders at once.
B. G. UHER & CO.
84 Wabash Avenue, Chicago, Ill.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D.
The Donaldson Litho Co., Newport, Ky.

IRON SLOT WEIGHING SCALES

Big money-makers. Price, each, \$25.00. Worth \$80.00. 1904 Jefferies Wooden Punching Machines. Price, each, \$25.00. Slot Picture Machines, \$18.00 each. They are beauties. No postal cards answered. THE ROGERS MFG. CO., 622 Locust St., St. Louis, Mo.

WANTED

CLARINET PLAYER, Sight Reader; \$10 a week, board and room. No Matinees. Steady job; all night work. Must be sober. Address LOCK BOX 248, Eveleth, Minn.

SLOT PICTURE MACHINES

800 SOLD LAST YEAR; NOT ONE COMPLAINT. PRICE, \$24.50; WORTH \$45. THEY ARE BEAUTIES. RAPID PENNY MONEY CHANGERS, \$3.75.
Rogers Mfg. Co., 174 Lincoln St., Boston, Mass.

CARLOAD OF DISC TALKING MACHINES. Largest Size made. Extra Large Horn. Sold by all dealers for \$45. Direct from our factory to you, \$19. ROGERS MANUFACTURING CO., 174 Lincoln St., Boston, Mass.

Books! PHOTOS! TIP TOP! Send stamp for Sealed Circular.
C. CONROY, 122 PARK ROW, NEW YORK.
Mention "The Billboard" when answering ads.

PRINTING

FOR
Parks AND Summer Resorts

and all
Out-Door Amusements.

— WE PRINT —

Good CATCHY POSTERS
LITHOGRAPHS
BANNERS
DATES
POLE CARDS

In Fact ANYTHING you may need in the Advertising Line.

WRITE SAMPLES — AND —
FOR PRICES

Address —

THE DONALDSON LITHO CO.
NEWPORT, KY.

POP

We manufacture the only sealed brick on the market and fill orders promptly.

CORN

The great seller for privilege men at Circuses, Street Fairs, Carnivals, and Picnics.

Do not contract till you have heard from us and seen our new Pop Corn confection, which beats them all.

Garden City Pop Corn Works, BRICKS

46 State Street, Chicago, Ills.

SOAP \$1.60 PER GROSS In Cartoons

Cuticle Emulsion, a pure white soap. Best made for Doctors, Medicine Men, Street Workers, Etc. \$1.70 per gross in 2 gross lots; \$1.60 per gross in 5 gross lots. Samples sent; charges paid upon receipt of your present and permanent address.
W. & W. SOAP CO., Indianapolis, Ind.

BALLOON ASCENSIONS

By the Reliable Belmont Sisters, of Reed City, Mich.

Are always successful. Write or wire for terms. References: First National Bank of Reed City, Mich., and "Billboard." Eight years' experience. BELMONT SISTERS.

DATE For Circus Folk and Performers

BOOK in All Lines.

Send This Coupon.

THE BILLBOARD PUBLISHING CO., CINCINNATI, O.

I am a reader of THE BILLBOARD; send me a DATE BOOK. Enclosed find 5 cts. to cover cost of mailing.

5

Mention "The Billboard" when answering ads.

THE QUICK-ACTION PRINTERS

CHURCH PRINTING CO.

WE are equipped to do your small printing, such as Stationery, Contracts, Stickers, Hotel Register Slips, etc., etc.

WE will do this work neater, ship it quicker, and charge you less for it than any other Printing house on earth. Get your Contracts from us.

WE do not ask you to take three times as many as you can use. Just order what you need.

Performers' Contracts, 3 cts. Each
Sharing Contracts, . . . 2 cts. Each

Everything else at proportionately low rates.

OUR MOTTO: "CHEAP FOR CASH."

Do not ask us to ship C. O. D. We don't know how. Do not ask us to charge it—we keep no books. Send the money (all of it) with the order to

CHURCH PRINTING CO.

422 ELM STREET, CINCINNATI, O.

"Work Storerooms"



This is a confectioners' machine for use in Show Windows, Store Rooms, Parks, Resorts, etc. Clears more money than investments requiring large capital and extensive preparation.

W. Z. LONG,
Springfield - Ohio.

Pop Corn Crisp Machines

LATEST

IN
Marked Cards,
Inks, Percentage Dice,
Spindles, Strikers Drop
Cases and Games of all
kinds. Finest Hold-out
made. Send for Catalogue.

J. James Mfg. Co., - Ft. Scott, Kan.

WELDON WILLIAMS & LICK TICKETS FORT SMITH, ARK.

PROFESSIONAL CARDS,

Melvin G. Winstock,
ATTORNEY AT LAW. Offices, 140 Nassau St., New York City. Mr. Wainstock gives special attention to all matters appertaining to Amusement Enterprises, Copyrights, Street Carnivals, and is the agent for a number of attractive plays and vaudeville acts.

A. B. CALL!

ILLUSIONIST. Per. address "The Billboard."

DELLA HICKS

Barytone Soloist, composer of the popular song, "The Newsboy's Story." Invites offers. No. 415 W. 8th St., CINCINNATI, O.

Lillian Hale Emery

MRS. AUGUSTA GOULD,
IN "RACHEL GOLDSTEIN."

En Route. Permanent Address, Actor's Society.

MANAGERS AND AGENTS

J. M. J. KANE Season 1903-4, Manager Al. G. Fields' Minstrels. Permanent address, The Billboard, Cincinnati O.

Mention "The Billboard" when answering ads.

FORTUNES MADE
BY BUYING AND OPERATING
The Tonawanda



Steam Riding Gallery
MADE BY
Armitage-Herschell Co.
North Tonawanda, N. Y.
The Inventors and Original Manufacturers.

THERE IS ONLY ONE WHEEL
And that is a
Conderman Pleasure Wheel
FOR ALL
Parks, Fairs and Carnivals
OPEN FOR ANY CONTRACT.
Send in your dates.



Address for dates: J. G. CONDERMAN, Patentee & Mfr., Troy, Pa. For Sale by W. B. CONDERMAN, Sole Mfr., Hornellsville, N. Y.

Wanted Attractions

For the I. O. O. F. Carnival and Fair, July 4-9.
Address all communications to

L. G. STERRETT, GEN. MGR. ERIE, PA.

Childs' Memorial Hall
WILMINGTON, VT.

Now booking First-Class Attractions. Summer Season opens May 2. Write for dates. Minstrel Company wanted. Accessible by rail, Greenfield and North Adams, Mass.
F. A. CHILDS, Manager.

Professional Letter-Heads

We will print 500 Theatrical Letter Heads in purple or black ink, with your picture on (we furnish cut), for only \$2.50. Good Enough for Anybody. No other printer in the United States can equal our work at our prices. Will C. Sites says: "I have patronized all kinds of printers and paid all kinds of prices, but yours are the best AT ANY PRICE." Samples for ten cents; none free. LEONARD G. LEWIS, Albert Lea, Minn.

Indianapolis Calcium Light Company
Oxygen-Hydrogen
Calcium Light Supplies
W. M. SWAIN, - Manager
C. U. Phone 2811.
116 S. Capitol Ave., INDIANAPOLIS, IND.

NEW HAVEN AFTER DARK
BY CHARLES H. DAY,
(The Old Circus Man.)

Copies mailed on receipt of ten cents in stamps by DAY PUBLISHING CO., Whitneyville Station, New Haven, Conn.

Merry-Go-Round Men, get your machine painted where it is and save freight. Ten years' experience at Armitage, Herschell Co., or if you wish to buy, can put you next to something good. H. MILEHAM, 104 N. Niagara Street, Tonawanda, N. Y.

Mention "The Billboard" when answering ads.

Don't Buy Till You Hear from Us

(ALL ORDERS RECEIVED BY 5:30 P. M. SHIPPED SAME DAY.)

Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery, Optical Goods & Novelties

Knife Boards, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag Canes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. B. W. Spoons, Combination Glass Cutter Knives, No. 1838 Memorandum Books, White Handkerchiefs, etc.

Write for Price List. **THE H. B. CO.,** 106 Canal St. New York.

LARGEST FREE ADMISSION PARK IN THE WORLD'S FAIR CITY

HASHAGEN'S PARK

CONY ISLAND OF THE WEST--SHOOT THE CHUTES

WANTED - CONCESSIONS OF ALL KINDS

ON PERCENTAGE OR FLAT RATE.

PRIVILEGES TO LET OF EVERY DESCRIPTION.

If you have anything New and Novel, write at once. Boating Privileges to Let.

WANTED VAUDEVILLE ACTS AT ALL TIMES,

HASHAGEN'S AUDITORIUM, 2325 SOUTH BROADWAY, ST. LOUIS.

HUSTLERS! Now is the time



to prepare for the summer campaign, to investigate the merits of the latest novelties and ascertain where hustler's goods can be bought to the best advantage.

OUR NEW CATALOGUE!

Will help you. It is a book of reference which should be in the hands of every Street Man and Auctioneer. Send us your permanent address. Catalogue sent free upon request. We are prepared to do an enormous business this season, and your orders will receive our most careful and prompt attention. Reliable merchandise at the very lowest prices are the inducements we offer for your patronage.

LEVIN BROS. (Est. 1886),
30-32 N. 6th Street, **TERRE HAUTE, Ind.**

"Cracker Jack"

A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent **PACKAGE CONFECTIONS** and the famous **RELIABLE POP-CORN BRICK**. Inform us where you hold a confectionery concession, and we will send samples and prices.

RUECKHEIM BROS. @ ECKSTEIN, CHICAGO

The Famous Meier Family, Master Tom, 16
Baby Elma, 8
Baby Minnie, 6

DIVING CHILDREN

SCIENTIFIC AQUATIC EXPERTS

Open for propositions for season 1904. Tank or open water work. Either as free Attraction or percentage show with good company.

Address **THOS. J. Q. MEIER,** in care of **THE BILLBOARD,**
or Winter address: **1102 S. Alamo St., SAN ANTONIO, TEXAS**

The Nat. Reiss Southern Carnival Co.

WILL RE-OPEN AT

ALBUQUERQUE, N. M., April 4th, 1904.

33 EVERYTHING NEW. 33

Booked Solid In The West.

NAT. REISS, Winter Quarters,
Albuquerque, N. M.

WANTED—A DAY IN THE ALPS OR THE JOHNSTOWN FLOOD.



THE JOHN CHAPMAN CO. BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

WANTED—RELIABLE PROFESSIONAL, making one-night stands, to carry our line of Advertising Fans. Sold to Druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, etc. Convenient to carry; no trick to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now. **GEO. H. JUNG & CO., Cincinnati, O.**

Mention "The Billboard" when answering ads.



Send 4c. in stamps to
CHAS. D. HESS, 223 S. Fitzhugh Street,
for the Art of Making Up.

Orchestra Organs
FOR SALE

Eighty-seven Key Cardboard Organs, which play like forty musicians in an orchestra; is 12 feet high and 14 feet long, 4 feet deep. Suitable for First-Class Hotel, Summer Resort, Cafe or Penny Arcade; is the latest importation from Paris. Price \$2,500. Also Cardboard and Cylinder Organs suitable for Merry-Go-Rounds. **L. BERNI, 216 E. 59th St., New York.**



MEXICAN FILIGRE
CUT COIN
JEWELRY.
Made from genuine Mexican silver coins. All the metal being carved out with infinite patience from between the letters and design, leaving the coin but a skeleton tracery in fine silver lines.
THIS FOR, composed of two five, a ten and a twenty-five cent piece, is one of the most delicate and beautiful pieces of jewelry imaginable. PRICE ONLY \$1.00. Send for one to-day. You'll be delighted.
SPECIAL PRICES TO AGENTS AND STREET MEN. Write to-day.
CHAS. ROSS, LAREDO, TEX.
(On the Mexican border.)

Show Printing

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Bill Posters, Commercial Posters. First-class printing of all kinds.

GREAT WESTERN PRINTING CO.,
513 Elm Street, **ST. LOUIS, MO.**

LOPEZ REMEDY

CURES BLOOD POISON
We Give Bank Guarantee
NO CURE NO PAY
All Blood and Skin Diseases Cured PERMANENTLY where everything else has failed, no matter how old or how bad. Write for testimonials and particulars. **Lopez Remedy Co. Dept D. Wichita, Kan.**

Rochester, N. H. FAIR

September 20, 21, 22 and 23, 1904. Want Attractions and Fakirs. **W. G. BRADLEY,** General Manager.

STREET FAIRS

Carnivals, Celebrations and Conventions—Buttons and Novelties. 52 page illustrated catalogue mailed free. **ST. LOUIS BUTTON CO., St. Louis, Mo.**

...Machines, Like New...

Roulette, \$125; Duplexes, \$70; Twentieth Centuries, \$70; Chicagoes, \$55; Deweyes, \$50; Owis, \$18; Judges, \$20; Lifters, \$10. All late pattern; genuine Mills make. We have other bargains; also, **ADVANCE CYCLE & MACHINE CO., Sandusky, O.**

WANTED YOUNG MAN

To work Punch and some other act. Must be a Door Talker. **D. H. GILLISPIE, 395 Taylor Ave., Columbus O., P. S.**—Also want Candy Butcher; must join at once.

NOTICE—Three weeks only to get Galatea. Parks will soon open. If you have \$150, don't delay. Come right to factory and learn to run machine; \$800 to \$700 every week. Stamp for circulars. **CHAS. E. WESTON, 132 Spruce St., Lawrence, Mass.**

Mention "The Billboard" when answering ads.

CIRCUS MEN, ATTENTION!

We Handle **EVERYTHING** in Jewelry and Novelties You Use
AND
EVERYTHING in Jewelry and Novelties You Ought to Use.

CANE, BOARD AND KNIFE RACK MEN, ATTENTION!

We Handle Everything in Canes, Knives, Watches, Opera Glasses and Revolvers You Use.

HIGH-PITCH Men, ATTENTION!

We Handle **EVERYTHING** in "Slum", Automatic Pencils, Fountain Pens and Combination Bill Books You Use.

Write for our
CATALOGUE

WESTERN BARGAIN HOUSE
INCORPORATED

Write for our
CATALOGUE

240 Madison St., CHICAGO.

HIGH GRADE PRINTING AT LOW PRICES

Clarksville, Tenn., 2-6-04.
 STANDARD Ptg. Co.
 St. Paul, Minn.
 GENTLEMEN—
 Pictorial Half Sheets received.
 They are simply great.
 Yours truly, **TIM MURPHY.**

Our new Process Pictorial
 Work is equal to Lithographing,
 and superior to any other Pro-
 cess Now in Use.

Special 1,000 NEW PROCESS PICTORIAL 3-SHEETS
 1,000 " " " 1 " **\$160**
 1,000 " " " 1-2 "

SUBSEQUENT ORDERS AT LOWER PRICES.

WRITE FOR SAMPLES.

OUR BLOCK and TYPE WORK

Is of the very Highest Quality, our Service
 Unexcelled, and our Prices Low. Write us
 about your Work for Next Season.

MAMMOTH DATES IN STOCK.

STANDARD PRINTING CO., - - St. Paul, Minn.

WANTED

US

Performers for Stadium.
 One more free Attraction.
 Two more Good Shows.
 Legitimate Concessions.
 Musicians for No. 2 Band.

ROUTES given on
 signing of Contracts.

Address

Carnival Co. R. L. CARROLL, Gen. Mgr.
Season 1904-05 Great Western Printing Co.
 ST. LOUIS, MO.

BAND AT LIBERTY.

Through disappointment, Mitchell's Anthracite
 Band of 10 Pieces, neatly uniformed, can be en-
 gaged for the coming season. Satisfaction guar-
 anteed, as all are Experienced Musicians. Man-
 agers of Carnival Companies, Circuses and Parks
 write. Can take the road in a week's notice.
 For terms address **JOHN J. McELWEE, Agent,**
 Kelayres, Pa.

FOR SALE—One Shooting Gallery, \$100; One
 Uptown Platform Peep Show Wagon, 800 views,
 \$100; 250 X-Ray Slot Machine, \$85; One Happy
 Family Dog, Cat, Monkey (Baboon) Pigeon,
 \$50; One Concert Photophone, \$20; Ten Tune
 Organ, \$15; One Dairious Green Flying Machine,
 \$10; 20-gallon Copper Distillery; \$10; 36 Cow
 Bells, \$5; Set Spindles, \$5. Buy and sell.
 "BEAUMONT," 189 W. Madison St., Chicago,
 Ill.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

WANTED

FIRST CLASS CARNIVAL CO. For the
Street Fair TO BE HELD AT **Annapolis, Md.**
MAY 30th to JUNE 4th 1904

Under the Auspices of the **VOLUNTEER FIRE DEPARTMENT.**
 ANSWER QUICK, STATING FULL PARTICULARS. Address
W. A. HOLLEBAUGH, Manager COLONIAL THEATRE, Annapolis, Md.

CALL!

All people engaged for **Season 1904** with **John
 Robinson's 10 Big Shows Combined**, will report
 at **CINCINNATI, APRIL 18**, for Rehearsals. Answer this
 Call by letter to heads of department as follows:

- Performers to Fred Fisher, Terrace Park, O.
- Side Show People to W. B. Irons, Stratford Hotel.
- Ballet and Spectacle People to J. F. Raymond, Stratford Hotel.
- Musicians to Harry Becker, Stratford Hotel.
- Grooms to G. Stumpf, Terrace Park, O.
- Canvasmen to W. Curtis, Terrace Park, O.
- Cook House People to C. Davis, Terrace Park, O.
- Property Men C. Carroll, Terrace Park, O.
- Scenery Men to C. Carroll, Terrace Park, O.
- Wardrobe to C. Carroll, Terrace Park, O.
- Train Men to Geo. Stumpf, Terrace Park, O.
- Animal Men to Harry Reed, Terrace Park, O.
- Elephant Men to Tim Buckley, Terrace Park, O.
- Porters to Chas. Springer, Terrace Park, O.
- Electricians to Tom Marshall, Terrace Park, O.
- Chandeller Men to Tom Marshall, Terrace Park, O.

WANTED a Lady Rider.

J. G. ROBINSON, Terrace Park, Ohio.

WANTED

A first class experienced **SERPENTINE** and **ELEC-
 TRIC DANCER** with A1 wardrobe. Exceptional oppor-
 tunity. To be featured. Address

E. C. TALBOTT, care **TALBOTT WHITNEY CARNIVAL CO.,**

McKinney, Tex., week April 4; Sulphur Springs, April 11; Denison, 18.

SPELLER.

Open for engagement at World's Fair, an Ex-
 perience Speller who can get the coin. Best
 References. Address **FRED M. GLANCY,**
 Prague, Okla.

WANTED

A. ORATOR for Carnival, Serpentine Dancer,
 Good Ballyhoo Act; also Operator for Kinetos-
 cope; also Complete Attraction for Carnival.
 Address **CHAS. RAY,** Gen. Delivery, Cumber-

Mention "The Billboard" when answering ads.

WIRE WORKERS

Send 10c. for postage and receive fifteen Shells
 suitable for wire work, with prices that cut
 other prices **IN TWO**, as I am Headquarters,
 being close to where they tow.
MRS. SUSAN M. MOY Techman, Fla.

FOR SALE

HANDSOME BLACK BEAR COB. One Year
 Old. Make over. Address **W. L. DAVIS,**
 Chelsea, Mass.

Mention "The Billboard" when answering ads.

PROCLAIMING! The New Carnival Colossus! ANNOUNCING!

The Young Giant's Inaugural Tour. The Crowning Climax of Colossal Consolidation. The Master Mind Achievement.

THE GREAT MUNDY SHOWS

Sparkling with Golden Glitter, Triumphant in its Massive Youth and Beauty. Contracting Critical Cities with Cyclonic Conclusiveness that Completely Confounds, Confuses and Cripples, the Cackle of Creeping Competitors.

TOURING 1904 AND EXHIBITING IN THE NATION'S BEST AND LARGEST CITIES.

From the Famous Alamo across the Alleghanies to Ancient Androscoggin, touching momentarily the Land of Greeley's Advice, and Brilliantly Concluding "Where Rolls The Oregon".

THE GREAT MUNDY SHOWS

Positively proving its Record Breaking Power, Merits. Cleanliness Fountain Head Originality, Its exclusive World Wide Features. have Contracted the following Grandest Carnival and Festive Cities in America.

THIS TELLS ALL THE STORY.

SAN ANTONIO, TEXAS, APRIL 18-23. On the Famous Alamo and Main Plazas. In conjunction with KILPATRICK BROS. and the DAUGHTERS OF THE REPUBLIC.
 Texarkana, Ark.-Tex., April 25-29.....Auspices Woodmen of the World.
 Birmingham, Ala., May 2-7.....Auspices Business Men's Assn.
 Memphis, Tenn., May 9-14.....Auspices Cotton Exchange Club.
 Paducah, Ky., May 16-21.....Auspices Paducah Carnival Assn.
 Reliable Privilege People will find this the Best Company on the road to affiliate with. Business Methods, Liberal Treatment.

Now, Positively Presenting, Owning Outright and Controlling The Following FORTUNE-FOUND FEATURES:

THE GREAT MUNDY ZOO—50 Trained Wild Beasts—50 from the School of HAGENBECK; \$30,000.00 VENETIAN GONDOLAS; RESSAUR'S INFANT INCUBATORS, THE ROYAL HIPPODROME, CARLOME'S CREATION, ELECTRIC ARCADE, JOHNSTOWN FLOOD DOWN IN DIXIE, THE LILY OF LIGHT—LOTTA GREAT TRAIN ROBBERY, \$10,000.00 CRYSTAL MAZE, THE FOOLISH HOUSE, THE FERRIS WHEEL, THE DOG AND MONKEY CIRCUS, HOTEL TOPSY TURVEY, THE GREAT TRAP-DOOR LOOP-THE-LOOP, THE MUNCIE ZOUAVES, 20 IN NUMBER; TWO BANDS OF MUSIC, TWO SPECIAL TRAINS, HERD OF CAMELS, THREE HUNDRED PEOPLE; FREE ACTS GALORE.

We can not contract for any outside shows. All space being filled, no people wanted. All engagement contracts closed. Privilege People can be accommodated.

CALL! All People, Performers, Concessionaires, Orators, Ticket Sellers, Musicians, etc., holding contracts, are hereby notified to report on the Alamo Plaza, San Antonio, Tex., not later than Sunday, April 17, 1904. Kindly acknowledge at once by letter to address below.

General Executive Staff, THE GREAT MUNDY SHOWS, Season 1904:

P. J. MUNDY, Gen. Mgr.; JOSEPH J. CONLEY, Gen. Director; L. B. POTTER and W. H. RICE, Gen. Agts.; ROGER FLINT, Promoter; F. J. WORRELL, Promoter; C. W. VAN SICKLIN, Representative; GEORGE JOHNSON, Adjuster; COL. H. E. WARD, Secy. and Treas.
 All communications THE ZOO, Auditorium Bldg., HOUSTON, TEX., until April, 15th.

OPENING

WEST END ELECTRIC PARK, FOREST HILL, CHIMIBORAZO and RESERVOIR PARKS. RICHMOND, VA., APRIL 4, 1904

Longest season in the South. Closes Oct. 22, 1904. This Park affords the following attractions: Old Mill, Shoot the Chutes, Toboggan Slide, Carrousal, Natatorium, Shooting Gallery, Knife and Cane Boards, Riding School, Photograph Gallery, Machine Parlor, Baby Racks and Rathskiller, a fine lake with Row Boats and Naptha Launches. WANTED TO RENT—Anything in Park Amusements not included in the above attractions. Especially Glass Blowers, 10c. "pick-out," Country Store, Ferris Wheel, Miniature Railway, and any other first-class Illusion Shows, or any other First-Class Attractions. Will run on Percentage or sell outright. Would also like to hear from some First-Class Band, Ladies' or Military.
 HOWARD H. HARTZELL, Secy. and Treas., West End Electric Park, Richmond, Va.

Ghost Show People Wanted

Those having worked in Ghost Show and are familiar with it. Also Two First-Class Door Talkers.
 Address CHARLES ALLEN, 1320 Central St., Kansas City, Mo.

Free Street Carnival Columbus, Ind. May 9th to 14th

PRIVILEGE MEN WRITE. No Exclusives; one uniform price; 50,000 people to draw from. Amusements by Hatch-Adams Carnival Co. Address RALPH ELLIS, Columbus Ind. It will be a Hummer.

VENI - VIDI - VICI! SIC SEMPER TYRANNIS.

Having withstood the Winter Storms, we now stand as strong as the ROCK OF GIBRALTAR.

SEEMAN @ MILLICAN MARDI GRAS AND FREE FESTIVAL CO.

LAUNCHED ON THE WAVES OF PROSPERITY; BACKED BY HONESTY, INTEGRITY, BRAINS AND MONEY.
 NOTE—Committees, Concession and Show People, we will do business with you on business principles. Tricks and Deceptions are not in our line.
WANTED TWO GOOD TENT SHOWS AND ONE GOOD PLATFORM SHOW.
 NONE BUT THE BEST ACCEPTED.
 Privilege People write. We will treat you fair. Musicians and Strong Free Acts write. N. B.—At present we have the following shows: Crystal Maze, Trip to the Moon, Aimee (the Only, the Original), Millican Old Plantation, Dreamland, She, the Amazons, Ferris Wheel and Carousal. Preference given to our old people. Ben Cook, advertising agent, write. Show and Concession people write.
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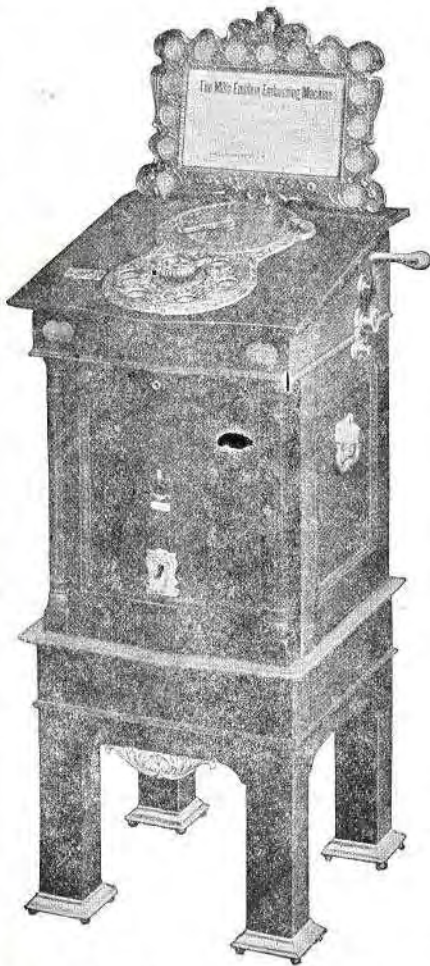
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