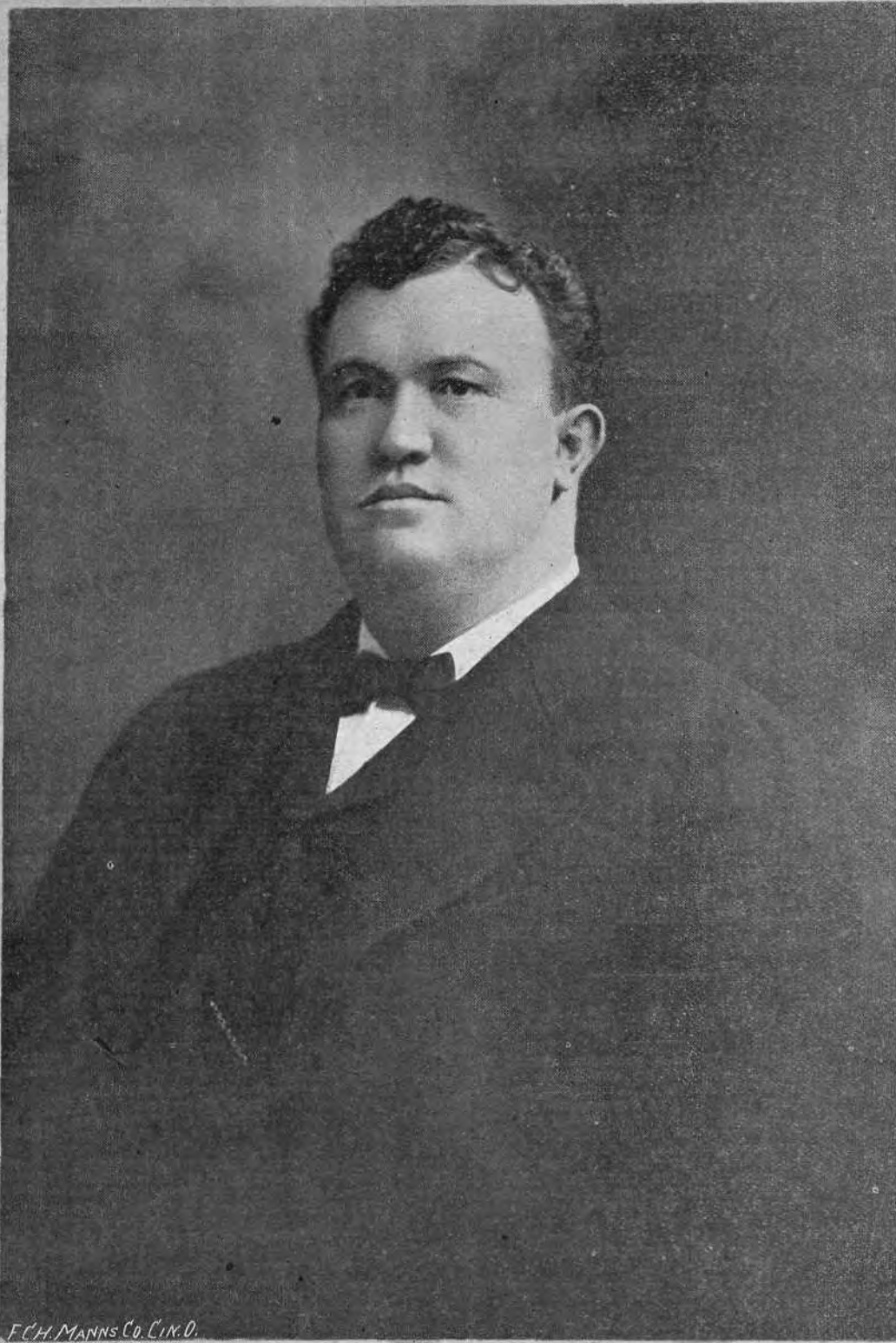


THE BILLBOARD

Vol. XII, No. 32.

CINCINNATI, SATURDAY, DECEMBER 8, 1900.

PRICE 10 CENTS,
PER YEAR, \$4.00



F. C. H. MANNS CO. C. I. O.

HON. JAMES J. BUTLER,

Showman-Congressman from the 12th Missouri (St. Louis) District,

Bill Posters' Department.

Dismissed.

The suit filed against the Board of Directors of the Associated Bill Posters, in the United States Courts last May by The Billboard Publishing Company, will, when it is called, be dismissed at the expense of the latter. Our attorneys have been instructed to that effect. The whole business from the very beginning has been distasteful to us.

As the hearing drew nearer, it grew less and less to our liking, and we finally decided to call it off, altogether believing that no remedy at all would be preferable to a victory in the courts.

Our attorneys are deeply disgusted, but everybody else is satisfied, at least we are—with ourselves.

Can Regulate Billboards.

Col. Burr Robbins, of the American Posting Service, writes as follows:

The courts have finally settled the famous Rochester bill board case and established the right of the city to regulate the size of bill boards erected.

Robert West, who is connected with the Rochester Bill Posting Company, was the defendant in the action which was begun three years ago.

Previous to that time it was the custom of the bill posting company to erect very high bill boards in some sections of the city. At that time the aldermen took the matter in hand, as the result of complaints, and passed a new ordinance providing that no bill boards should be erected in the city over six feet in height except by consent of the city.

After the passage of this ordinance it is alleged that West erected and used a board more than six feet high.

He was charged with a violation of the ordinance, and on the trial of the case in the police court was convicted and fined \$5.

It was not so much the matter of the fine, but to test the validity of the ordinance, that the case was appealed. In the county court the judgment of Judge Ernst was affirmed, and it was later affirmed by the appellate division.

It was then taken to the Court of Appeals, which also supported the decision of the lower courts.

Wilshire's Challenge.

That energetic, hustling, if eccentric character, H. Gaylord Wilshire, of Los Angeles, Cal., is really responsible for starting the crusade against the bill boards on the Pacific Coast. He had a grudge against some of the people in the town and vented his spite by erecting enormous bill boards along the most prominent streets of the city. He accomplished his object in causing a great deal of annoyance and stirring up several quarrels, and at the same time aroused a feeling of enmity toward bill posters generally. Mr. Wilshire, who is a millionaire and belongs to one of the best families around Cincinnati, was recently a candidate for Congress on a Socialist ticket. He got very few votes at the election, but he succeeded in advertising himself extensively by challenging his rival Republican and Democratic opponents to joint debate. He also had the temerity to issue a challenge to Col. Bryan and President McKinley to discuss the respective merits of Democracy, Republicanism and Socialism. Mr. Wilshire is a sort of a walking bill board himself. His aggressiveness would be of great value if directed in the proper channel.

Our regular correspondent, H. G. Housholder, of Roseburg, Ore., writes to let his fellow bill posters and distributors know that he is having trouble with the manager of the opera house at that place, who wants his paper put up for half rate, but he refused to do so. Mr. Housholder belongs to the association, and says that he wants the regular rate, or he won't put up any paper. The opera house manager erected a board of his own on a vacant lot and hired some cheap-skates of paper hangers to post a show for Nov. 19. Nearly all the shows, however, do business with Mr. Housholder, who has the best locations in the town and gives his customers honest work.

Prosperous Plant.

I came here to work in October, 1899, and a few months later Busby Bros. purchased the bill posting plant here, and then my work began in earnest. I feel that I deserve half the credit of the big business this plant has done. Why, I wrote to so many "Dear Sir" and "Gentlemen" and "Enclosed find bill" that the words seemed to ring in my ears day and night, and the typewriter could do them in rag time. However, I feel repaid, for it

seemed to bring the business. The boards are full of live paper all the time and more coming. Mr. Busby is so much interested in it that he can never go for a walk or drive, but it is: "There's a good location;" or, "I must fix up that board." I had heard and read so much about bill boards and posting that I was flattering myself that I could almost manage a plant. Even made a 8-sheet (and carried a sore arm for a week after), but when Mr. Levynne came I decided I didn't know anything about the business. He surely knows it thoroughly, and is willing to praise the good plants and condemn the bad. By the way, I must thank him through "The Billboard" for the pretty compliment he gave me in his letter from Clinton. I should thank him in person, but am a little afraid of the "Cincinnati girl."

The show business has been excellent so far this season, and there is no reason why it shouldn't continue, for we have a pretty new theater and the best shows on the road.

Best wishes for "The Billboard."

ECONOMIC BILL POSTING CO.
Clinton, Ia.

Bill Posting-Theater Combine.

A quiet movement has been on for some time which looks toward the formation of a secret alliance among all theater managers who own their own boards.

It only leaked out last week. A prominent theater manager-bill poster in New York State has the following to say for the new movement:

Schenectady, N. Y., November 24, 1900.

To the Editor of "The Billboard":

Dear Sir—I have known for a long time that the New York State Bill Posters' Association had no use for bill posters who were theater managers. It is easy to see why this is so. The bill poster in the smaller cities depends upon the theater, to a great extent, for his living. If he posts for the theater he has a certain number of tickets to help pay rents with. If the theater has its own plant he must pay cash for all privileges. He can not do this and make a living. If all theater managers would maintain their own plants they would save money, get better posting service, and could bill as heavy as they wished without any extra expense. The proper thing for them to do is to build boards enough to take care of all commercial work, and give this line of work as prominent locations and as good a showing as show paper. If the theaters of this country should do their own posting, how long do you think that the average bill poster would remain in business? This applies more especially to the medium and smaller cities. I figure that my theater posting costs me nothing. I get enough commercial work to maintain my bill posting plant. On the other hand, figuring all expenses, I can post my own show paper for one and one-half cents a sheet. This makes the commercial end of it "soft money." Now this for a pointer for those managers who own their own plants: build boards enough so that you are never cramped for space to properly take care of all commercial work that may be offered.

If the bill posters can have an association and can reap any benefits from such association, why not the theater managers? I am heartily in favor of such a movement.

Sold His Plant.

To the Editor of "The Billboard":

Dear Sir—I have sold out my bill posting plant here to Mr. T. C. Roup, who is manager of the opera house here, and I want to buy a larger plant some place in the East. Would pay a good price for a No. 1 plant. Mr. Roup has built more boards, and has a nice plant; all good locations. I will do all of the distributing and tacking that comes this way, but Mr. Roup will do the bill posting. Best wishes for "The Billboard."

HARVEY HILL.

Wellington, Kan.

Why Not One-Sheets?

There seems to be a prejudice among bill posters against posting one-sheets. Their whole cry is, "Stand!" Yet they know that there are thousands of firms whose business will not justify a very large outlay in advertising. Many of them are willing to expend an amount within their means, and one-sheets are about their limit. Should they be discouraged? On the contrary, every bill poster should do all in his power to encourage such patrons. A few years on the boards, and they may prove your best customers. The newspapers and magazines would make a sorry showing if they discouraged small ads. It is the small ads, that keeps "the mill going." In every town there are merchants who, if they knew the value of posters, and if they were shown samples and given prices and had the fact demonstrated to them that posters are the cheapest, quickest and best means of advertising, they would be constant patrons.

Bill posters should use their best endeavors to encourage this class of trade. And when they get an order for one-sheet posting, they should not slap it up an alley or in out-of-the-way places. Give it a good, conspicuous place. Make it pay. Make the customer a permanent one. Many poster printers carry a stock of pictorial one-sheets that will please your patron and increase his, as well as your own business. You can have the samples for the asking. Don't discourage the small advertiser.

A. J.

Some Questions.

How many feet of boards have you, and how well located?

How was your business this year, compared with previous years?

Who are your best customers?

What class of advertisers would you rather deal with?

What are the indications for business the coming season?

Is there any war being waged against bill boards in your locality?

These are some of the questions that we want bill posters and advertisers reached by this paper to answer. We hope that you will respond promptly and fully. "The Billboard" is the only paper in this country which is devoted to the interests of bill posters, distributors and advertisers. We always champion their cause, and ever stand ready to wage war on their enemies. A great deal of valuable information can be secured if every bill poster will respond to these interrogations. We feel that we can depend upon our friends to aid us in this matter.

Business in Michigan.

To the Editor of "The Billboard":

Dear Sir—I have not much to say this time, only that business has been good this month. My boards are very nearly all filled up with paper, both local and commercial. I have distributed so far this month for the following firms: The Dodds Medicine Co., Buffalo, N. Y., 1,500 pieces; Garfield Tea Co., 1,300; Chattanooga Medicine Co., 1,500 pieces, and 18,000 pieces local. I see by former reports in "The Billboard" that Brother bill posters and distributors have a lot of trouble with the small boy tearing off paper from the boards, taking matter out of the doors and also working with the traveling distributor. I have been there like the rest, but I found a good recipe to stop all of it. I hustled and got the appointment of truant officer at a salary of \$300 a year. Now the small boy under sixteen goes to school five days of the week, and I see that he gets there, and now no paper is torn off the boards. All printed matter goes into the houses, and last, but not least, the traveling distributor has to wait until Saturday or pay a man's wages to do his work. If any person has any doubts as to this I can refer him to Dr. King's traveling distributor and a few others.

Cheboygan, Mich.

A. J. FINN.

Changes in the Posters.

The history of the poster in this city is interesting. In the first place it consisted merely of a simple announcement on a sheet of the size of a programme, which was virtually all it amounted to. Subsequent to this came the lithograph of a star performer or singer, copies of which were distributed among the keepers of shops for display in their windows. They did not appear in the streets, and I recollect that as a boy I often saw such portraits of favorite actors and actresses hung up in handsome frames in the homes of persons in comfortable circumstances. Next came the three-sheet bill, consisting of three sheets of paper, each measuring twenty-eight by forty-three inches. This was used for circus advertising, and P. T. Barnum introduced them, or at least, that credit has always been given to the great showman. Bills as large as this constitute stand work, a stand being any fence, hoarding or wall on which posters may be displayed. The average stand, termed a twenty-eight sheet stand, is four sheets high and seven sheets long. Regular stands, given over to advertising purposes, were established about 1872, and their number rapidly increased. At first there was some difficulty encountered by managers in finding available locations. I remember how a number of them solved the vexed question by utilizing the wooden fence which then surrounded the Worth Monument, and which was covered at times from top to bottom with posters of rival playhouses, to the great disgust of conservative citizens. A comic paper, in the seventies, took the matter up and published an indignant cartoon, following it up with an article predicting the ultimate desecration of all our most sanctified edifices as the rivalry grew. "Uncle Tom's Cabin" was one of the first attractions to go on the road, and the managers of that theatrical flower were the first to use woodcuts for heralding their approach. Even now these woodcuts, representing little Eva and Uncle Tom, assemblies of plantation slaves, Mr. Marks and his donkey, etc., are to be met with all over the country. Gradually the woodcuts were replaced by lithographic work. The artistic improvement in posters began some time prior to 1875, coincident with the improvements in photography and lithography, and has now reached a plane beyond which it will be almost impossible to ascend. Some posters are much cheaper than others, and there are many displays of questionable taste; but take the finest work of the lithographer and you will find it characterized by elaborate design and delicate execution in a variety of colors and shades and possessed of real artistic merit. In short, the general attractiveness of the up-to-date poster would have fairly overwhelmed the last generation with astonishment. The assertions of theatrical men, that it was the theaters appropriating the idea of the circuses which caused the immense development of poster-advertising by manufacturers, are correct. It is not, as some mercantile firms have insisted, the

manufacturers of nostrums, breakfast foods, baby powders, confections, etc., who gave the impulse to the theaters. The reason that you see more posters advertising So and So's beer, whisky, soap, medicines, cigars, cigarettes, corsets, bicycles, books, dress goods, furniture or other articles than lithographic pictures showing the sensational or captivating incidents of So. and So.'s play is due to the fact that the mercantile houses have more money to spend in advertising of this sort than the theaters. The bill posters pay rent for their stands, and their prices for sticking bills have gradually ascended from 2 and 2½ cents a sheet to 4 and 5 cents. In addition to this, the bill posters receive a certain number of bill board tickets.

It was in the early seventies, if my memory serves me right, that the use of gutter snipes assumed imposing proportions in New York. They were pasted by the thousands along the gutter's edge all over the city, and on barrels and boxes. Shortly after the elevated railroad was completed one fine morning all the pillars of the structures were placarded with gaudy strips of paper proclaiming the superior attractions of a show. An ordinance was immediately passed forbidding the posting of bills on sidewalks and public buildings, or upon private property without the consent of the proprietors. Some years ago, when the streets of New York were a forest of telegraph poles, the latter were much affected by the advertising managers of the various railroads for the posting of time-tables. This gave a hint to the theatrical managers.

The use of lithographs in windows is increasing all the time. Beginning with portraits of theatrical principals, these were followed by pictures of the same in character, and in turn by scenes from the plays in which the principals appeared. All three are now in general use, but instead of the plain affairs of the past all lithographs, with few exceptions, are in colors.

"How much money is spent in a year upon theatrical advertising in the form of posters, window lithographs, etc.?" was asked of a lithographer.

"A very hard question to answer," replied the lithographer. "It must amount to a stupendous sum. Take into consideration the fact that the average traveling company spends \$100 a week on its posters and smaller lithographs for a period seldom less than thirty-two weeks, which gives a total expenditure of \$3,200 a season. The circuses pay out much more for this purpose, and the two or three very large circuses do not spend less than \$40,000 a year. One spends more than \$100,000 every season. Of twenty-five popular places of amusement in New York, which include the largest music halls, it is estimated that each during the season uses about fifty twenty-eight-sheet stands of paper, or 1,250 in all. Each of these places on an average, too, about 350 three-sheet stands, or 8,750 in all. Each has about 2,000 colored lithographs in the windows, or 50,000 in all, while each uses about the same number of single sheets for posting on barrels and boxes in the streets. Formerly a manager waited until the play he promoted proved to be a success before giving orders for lithographic work, but to-day most managers get out their posters for new plays long in advance of their production."—New York Sun.

Daubs.

Little Mike Gavin has proved a very effective lithographer for the Grand Opera House. He gets his paper in the best locations. Manager Rainforth appreciates Mike's services.

James S. Hill, of Nashville, president of the American Bill Posters' Alliance, has resigned. E. C. Curry, connected with Morton at Cincinnati, has been appointed to fill the vacancy.

Joe Everich writes that he is erecting a fine new bill board plant at Paducah, Ky. He says that he has joined the Associated Bill Posters' Association, and will secure the Paducah franchise. Everich is a great friend of Charlie Kindt.

F. M. Brown & Son, city bill posters of Galva, Ill., make the best hand-painted posters, or manographs, as they are called, that have come under our notice. The Browns are doing quite well, although handicapped by being located as they are.

W. L. Thompson, a bill poster, plastered the State of Montana during the recent campaign in the interests of Senator W. A. Clark. During the campaign he used 35,000 sheets of posters. There were 25,000 sheets of paper known as 1-sheet lithographs put out at first. Later this order was reinforced by another for 15,000 of the same kind. Besides this, Thompson posted 15,000 3-sheet lithographs and 30,000 1-sheet types. It is not known yet how many of the members of the members of the National Association will attend the annual convention at San Francisco, but it is claimed that the number will exceed 100. Chapman, of Cincinnati, is among those booked to go. That those who make the long trip will have a fine time there is no doubt, but some of the smaller bill posters complain that the convention is held too far away, and that it costs too much money to be present. There is a satisfaction, however, in knowing that the convention will be much nearer the center of civilization next year.

BILLPOSTERS' PASTE BRUSHES.
The most desirable & lasting brush made. We carry 3 brands.

"DONALDSON," "UNEXCELLED,"
The Best Paste Brush made. Popular everywhere on account of its great durability. Guaranteed to outlast all others.

Prices: 8 in., \$2.75 each. 9 in., \$2.75 ea. 10 in., \$3.00 ea. 11 in., \$3.00 ea. 12 in., \$3.25 ea. Send the money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

Distributors' Doings.

Unique Advertising.

H. Joseph Harth, a distributor located at Paducah, Ky., uses the following circular letter in soliciting business:

"H. Joseph Harth, Distributor, 621 North Fifth street, Paducah, Ky.

"Gentlemen—Kindly allow me to call your attention to my being a charter member of the International Association of Distributors of North America, an organization of distributors, whose object is to promote honest advertising.

"I do not claim that I have better facilities for advertising, but I do claim that I do the work better than it is generally done here. As I employ no boys, you can rest assured you will receive prompt and satisfactory service. As a rule, boys are hired here to do the advertising. My motto is: 'Sobriety, Honesty and Perseverance.'

"I will do advertising of any kind in the following counties, which have been assigned to be by our association, to-wit: McCracken County, in Kentucky, and Massac County, in Illinois. Said territory had a population of 105,100 in 1890. It is much larger now. I will also do advertising in adjoining counties, providing our association has no member there.

agent stated you did very good work, so we are sending you more work." I don't believe there is one store in town which has not got their goods on sale. I render the best service in this place, reach more territory and do more work. I sell goods. One druggist said to me: "You sell more goods for me than all of the traveling men and others put together. Distributors make money for the druggists; they sell the goods for the druggists. Then, why should the druggists try to turn down distributors by doing the work themselves and hiring cheap help, etc.?"

Distributors make money for traveling agents who sell goods. Then why do some traveling agents hire little boys or men who do not render an honest service? I did work not long ago for a firm, and their agent called on me. (Well, no doubt he had sold a good deal of goods, as a druggist told me afterwards that the goods were selling O. K.) I informed him that I had finished the work. He said, "There were no results." Well, that was not good news to me. But I did not believe him, and found out afterwards that he simply told me a lie. Why did he do this? Because a cheap man had met him first and told him a lot of lies simply to get the work. In two or three months I saw the books being put out, and while I was distributing I found six in an empty house. I did not and will not write to the firm again. I don't want their work, as I have a growing list of firms who treat me with respect and appreciate good work very much. If you find room for this, I will try and send you something every month. Yours truly, SYLVESTER JOHNSON, Madison, Ia.

Reed is Prosperous.

To the Editor of "The Billboard:" Dear Sir—As to real news, I fear that I have none to offer. In regard to myself, though, I

seem more willing to pay a proper price for the distribution of their matter; at least, we are getting our contracts, and are not being turned down on account of our price, and at the same time we are getting full consignments as well. This to me is certainly a good indication that the advertiser is learning, or has learned, that it will no longer do to seek cheap service for the delivery of good and valuable advertising matter. This, too, leads me to remark that all matter received this fall has been of a handsome and very attractive character. This is well, for both the advertiser and us; it means more returns for the advertiser, and, as a consequence, more distributing for us. Thanking you for past favors and assuring you of my appreciation of your paper, I am yours, very sincerely, JOSEPH REED.

Kansas City, Mo.

Chattanooga News.

To the Editor of "The Billboard:" Dear Sir—Business in my line has been very good for the past month, as this city is recovering from a bad spell caused by the shutting down of rolling-mills and other industries. Everything is now flourishing.

Ballard, of St. Louis, had his man here distributing, doing it with a 10-cent "nigger." You can guess the rest. Magic Yeast man was here and did the work himself.

Why business firms will go to the expense of railroad and hotel bills and send a man to tour the country, when they can get their work done at reasonable prices, is something I don't understand. Put out work lately for Dr. Miles, Lydia Pinkham Medical Co., and expect some from Peruna people every day. Bill boards full. HARRY B. ELMORE, Sheffield, Ala.

Poster Printers

Advertisements under this heading will be published monthly at the uniform rate of ten cents per line per issue, or \$1.00 per year.

- Boston Job Print. Co. 4 Alden, Boston, Mass.
- Brooklyn Daily Eagle Job P. Co., B'n, N.Y.
- Calhoun Printing Co., Hartford, Conn.
- Calvert Litho Co., Detroit, Mich.
- Central City Show Print. Co., Jackson, Mich.
- Central Litho So. 140 Monroe st., Chicago.
- Donaldson Litho Co., Newport, Ky.
- Enterprise Show Print, Cleveland, O.
- Erie Show Printing Co., Erie, Pa.
- Forbes Lith. Co. 181 Devonshire, Boston, Mass.
- Free Press Show Print Co., Detroit, Mich.
- Great Am. Eng. & Print. Co. 57 Beekman, N.Y.
- Great W. Print. Co., 511 Market, St. Louis, Mo.
- Greve Litho. Co., The, Milwaukee, Wis.
- Haber, P. B., Fond-du-Lac, Wis.
- Hennegan & Co., 127 E. 8th St., Cin'ti, O.
- Home Show Printing Co., Atchison, Kas.
- Morgan, W. J. & Co., St. C. and Wod, Cleve, O.
- Morrison Show Print, Detroit, Mich.
- Pioneer Print. Co., 214 Jefferson, Seattle, Wash.

Not True.

The Erie Litho Company wants it distinctly understood that they have not recognized the Poster Artists' Association. The latter has sent out circulars in which the name of the Erie is mentioned among the list of firms who have "given in." The assertion is false. This is only one of a number of instances in which the Artists' Association has been caught handling the truth carelessly.

W. E. Brewster, writing to the president of the Poster Printers' Association, says: "I am back in New York, as you see, and willing to take hold of the show printers any time you are ready. What do you think of the plan as I outlined it to you if we failed to do anything at the last meeting? If you do not think well of the plan, I would be pleased to hear from you as to along what lines you would operate at the present time. When I hear from you we can go more fully into details."

It is suggested that the various members of the organization write to Mr. Brewster. His address is 108 Fulton street, New York City.

Poster Craze.

The craze for posters has not entirely subsided. Although the army of collectors may be growing a little less, there still remain a few enthusiasts. A merchant in an Eastern city who had one of Mrs. Fiske's "Becky Sharp" posters hanging in his window was offered a good price several times for it. It is an imitation crayon of just the head, tinged with a pinkish red, and the original was drawn by Ernest Haskel.

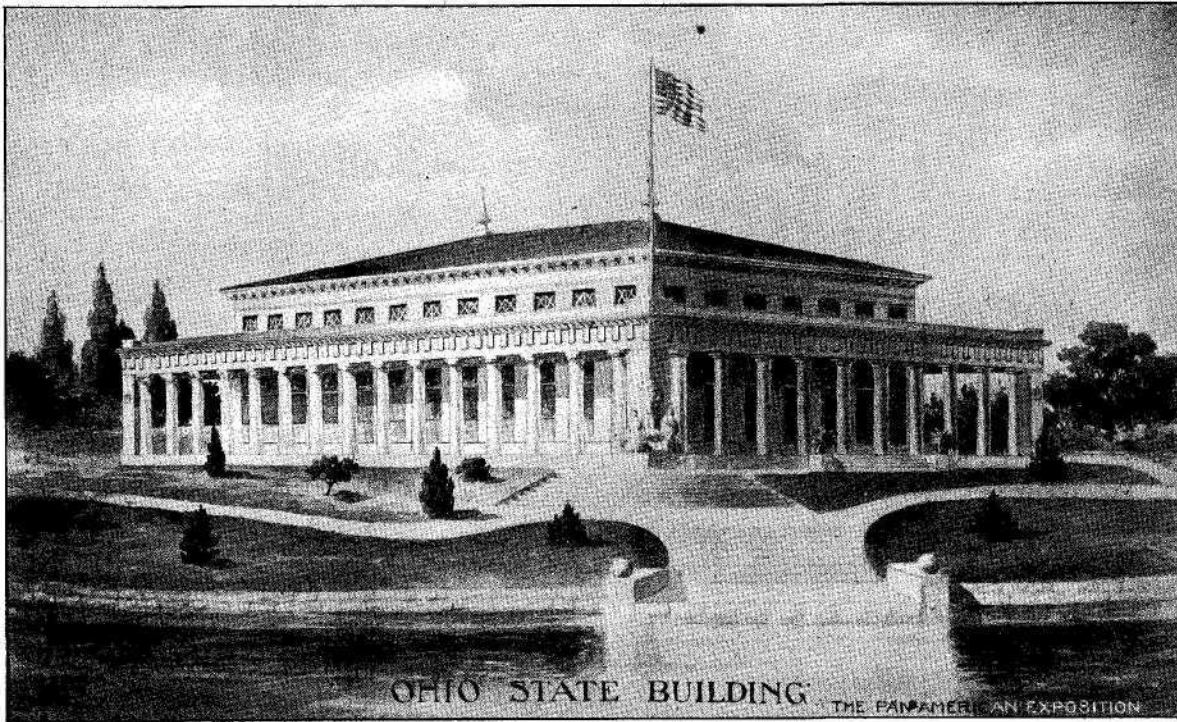
Poster Pointers.

A big vaudeville attraction now touring New England is the Imperial Burlesquers, and their catchy and imposing posters bear the imprint of Hennegan & Co., Cincinnati, O.

What is probably the largest poster ever put up to advertise a new book is an eight-sheet in two colors used by the C. M. Clark Publishing Company, Boston, now being contracted for by John Donnelly & Sons, bill posters, to appear on boards all over the Union. The design is an outline, and represents a country parson or doctor in a one-horse shay, and the display lines read, "Stop Reading Quincy Adams Sawyer; ask your Bookseller when."

One of the disgruntled poster artists recently left Cincinnati and made his way to New York, and the boys there made his believe it was necessary to wear a seer-sucker suit to get a job at the Seer Print Shop, and after shivering round for three days in his thin attire, he was then told he must sleep with a sooth-sayer to gain the goal, and he left for the West.

General Agent Maguire, of the Great Northern, announces that some person or persons are soliciting advertisements for a publication purporting to be called "The Northwest," to be circulated with the compliments of the Great Northern Railway. They have operated in Milwaukee, Chicago, and other large cities. Their plan is to be published on the alleged work, and all friends represented are promised a number of copies of the publication. They collect from \$5 to \$10 from the firm, and this is the last heard of them. The Great Northern is in receipt of numerous complaints from those that have been victimized. The company has notified the police department in St. Louis and Kansas City, giving them information of the tactics pursued.—St. Louis Globe-Democrat.



Please state what kind of advertising matter you have and how you wish the same distributed when you write for prices. In case you have no advertising matter for this territory at present, then keep this circular on file for future reference. Some advertisers make a mistake in sending their advertising matter to dealers who have their goods on sale, for this reason: That they hire it done, and the advertiser does not know by whom it was done, and if it does not prove satisfactory he can not avoid the party after that, as he could if he himself had employed a regular advertising agent.

The population of Paducah is 20,406. There are three express companies doing business here, to-wit: The American, the Adams and the Southern. There is ample railroad and steamboat transportation here. Any additional information will be furnished on application.

All matter sent either by freight or express should be fully prepaid and notification of shipment mailed me in advance. References furnished on application.

Hoping to be favored with a trial order, I am, respectfully, H. JOS. HARTH, Paducah, McCracken Co., Ky."

An Iowan's Troubles.

To the Editor of "The Billboard:" Dear Sir—Distributing and sign tacking in this town is in full blast at present, but most of it is for the medicine man. The town is flooded every once in a while with medical advertising. It is hard to induce tobacco, starch, soda, baking powder, and such firms to give me a trial, and they seldom cover or advertise in this town. I succeeded in securing samples and signs from Martin & Martin, Chicago, last winter, and they have come to me again this fall, saying: "Our

must say and can say that I am in fine health and in fine spirits. I certainly have no cause to be otherwise, for the business this fall is the largest within my four or five years' experience, and what is better, I am getting it all. Having finished 50,000 each for the Peruna Company and The Lydia E. Pinkham Company, with an additional consignment from the latter for our country route, a list of which we enclose herewith: We are distributing 50,000 for the Greene Nervura Company, of Boston, and a like amount for the E. E. Sutherland Company, of Paducah, Ky. Have also a large consignment from the Chattanooga Med. Company and of the Family Story Paper, of New York City. Just finished small distributions for the Dr. Shoop Company, of Racine, Wis., and the Dr. Miles Company, of Elkhart, Ind., in outside territory. We hope to get a 50,000 contract from each for the two Kansas cities soon. We finished a small Kansas City, Mo., distribution of Pillsbury Company, Minneapolis, Minn., matter. We have done work also for the following since the first of September: W. T. Hanson, Schenectady, N. Y.; The Boston Medical Institute, of Chicago; the S. R. Feil Company, of Cleveland, O.; the Pabst Chemical Company, of Chicago, Ill.; The Levy-Baker Chemical Company, of Chicago; the Washington Medical Institute, of Chicago. We have noted the distribution of booklets of the Woolson Spice Company, of Toledo, by competitors. I do not know whether a local firm or an agent handled the work, but it was generally broken into in the middle from the result of rolling and bending. We are reasonably certain of several other contracts for the last of December, and so are quite well fixed up to the first of the year. We have accepted Mr. Wm. Borsodi's proposition for a distribution of 10,000 booklets free, as we believe that he is swinging the attention of the advertiser into this mode of attracting the attention of the public. We wish to remark in closing that we are glad to note that advertisers in general

Samplings.

C. H. Young, formerly a distributor at New Orleans, La., will locate in New York City.

It is claimed that Dr. C. H. Stowell, the new general manager and treasurer of the J. C. Ayer Company, of Lowell, Mass., is a more ardent believer in bill posting and distributing than was the former manager, Alfred E. Rose, and will extend out-of-door publicity in the near future.

The Dr. Greene Nervura distributing will, no doubt, be curtailed by the new management, as the principal owner, U. K. Pettin-gill, the well-known advertising agent of Boston, is succeeding in getting newspapers to accept ads. on a fifteen months' credit basis.

A distributor who gets all the business he can do through careful work, promptness and a line ad. in "The Billboard," was a member of the I. A. D. from a neighboring city who was bewailing his luck in getting so little matter to put out, when this pointed colloquy ensued:

"You fellows of the association will do some day what Rip Van Winkle did after his long sleep."

"Why, what was that?"

"He woke up."

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00, triple extension handles, 42 inches long, each, \$2.25. Send the money with the order. None sent C. O. D. THE DONALDSON LITHO. CO., Newport, Ky.

THE BILLBOARD.

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The editor can not undertake to return unsolicited manuscript; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

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Saturday, December 8, 1900.

Some of the show people are laboring under the false impression that "The Billboard" is being run in the interests of certain individuals and concerns and that the paper discriminates against those who are not on the inside. "The Billboard" wants news from everybody. All show people look alike to us. The agents or managers who contribute the material for notices will be favored to the extent and no further that they keep us posted as to what is going on. The circus or theatrical attraction which sends us the most news will get the longest notices. We shall be absolutely fair and impartial. There will be no abuse or "roasting" of any one, nor will contributors be allowed to vent their personal dislikes or express opinions that will be injurious to others. It is our desire to have this paper clean, bright, readable and honest, and we shall strive to the utmost to gain the good will of all classes of people engaged in legitimate amusement enterprises. Send in your news whenever you have any, and put our declaration to the proof that every one will be treated alike.

This is the season when the small shows without capital and which have gone on the road trusting to luck, are beginning to fall by the wayside like flies after the first frost. Only the sturdy, meritorious attractions can survive much longer than Christmas. It is the old story of the survival of the fittest.

There has been some criticism of Chas. H. Hoyt, the playwright, for leaving his fortune to Frank McKee, but all fair-minded people will concede that he did the proper thing. He had no relatives nearer than cousins

several degrees removed, while Mr. McKee was almost the same as a brother to him. They shared each others business and social secrets, and there seemed to be an affinity between them which was remarked by every one. Frank McKee deserves his good fortune, and is receiving the congratulations of his host of friends; still we believe he would gladly surrender every dollar left him to have his old friend Hoyt back again.

* * *

Every one who is following the proceedings of the Sells divorce case in Columbus is impressed with the pathetic side of the affair. Peter Sells, the plaintiff, is almost prostrated by the dishonor and disgrace brought upon him and the destruction of his love and confidence by the faithlessness of his wife. Mrs. Sells is brazen, flippant and indifferent, while her wronged husband is just the opposite. As the trial progresses, public sympathy for him increases. He should not only win the suit, but his wife should get no alimony from the court. It is to be regretted that the nauseating scandal cannot be brought to a close. The trial may drag on for a week or two longer.

* * *

A poster or sheet of paper on a bill board speaks for itself. It is just what it pretends to be, while an advertisement in a newspaper is seldom, if ever, vouched for in the reading columns of the paper. Thousands of people who take a newspaper do not read the display advertisements, simply because the paper itself does not guarantee the honesty or accuracy of such advertisements. Of course, in speaking of bill board displays, we do not include the immoral poster, which has been the cause of so much trouble to bill posters and distributors throughout the country. The public pretty well understand that these flaring highly colored and in many instances revolting pictures are simply put up to deceive and cater to the tastes of the depraved class in the community who are always seeking for something of a base and disgusting nature.

* * *

The crusade against bill boards has at last struck Cincinnati. A member of the Board of Legislation has introduced an ordinance in that body to tax boards at the rate of \$1.00 per foot, and a penalty of thirty days in the workhouse and \$50.00 fine for the violation of the ordinance was affixed. This outrageous measure would probably result in the destruction of the bill board industry in Cincinnati. It is hard to believe that the B. of L. would pass such an unfair and iniquitous bill. Who is behind the move-

ment has not yet been disclosed, although it is reasonable to presume that the attack is inspired by the daily newspapers. For some time past the Cincinnati press has printed numerous articles denouncing the bill boards along Gilbert avenue, claiming that they were a nuisance because they obstructed the landscape and marred the beauties of nature in that vicinity. The absurdity of this is made evident when it is stated that these boards simply hide the unsightly and nauseating Deer Creek dump, where all the refuse from the city's garbage wagons and the hovels in the vicinity are carried. Such an ordinance as this one ought to kill itself, for there is neither sense nor justice in it.

When the matter is brought fairly before the Board of Legislation, there is likely to be an almost unanimous decision against the ordinance in its present form.

We believe that the bill posters of Cincinnati would not object to a reasonable license, but they will most certainly fight against a scheme, such as this, which is practically confiscation. In their opposition to persecution, the bill posters of this and other cities will have the most earnest and persistent support of "The Billboard." We will do our best to kill this ordinance.

Frontispiece.

Hon. Jas. J. Butler, of St. Louis, whose picture is found on the front page of this week's "Billboard," enjoys the distinction of being only the second showman ever elected to the Congress of the United States. He has for several years been manager of the Standard Theater in St. Louis, and is at the present time one of the leading members of the great vaudeville syndicate in which Heuck and Fennessy, of this city, are prominent members. Mr. Butler is a young man not yet thirty-five years of age. His father, Ed. Butler, has been a leading Democratic politician of St. Louis for more than twenty years. It has been his ambition that his son Jim should go to Congress, and the dream of his life has been realized. Mr. Butler was elected by a majority of nearly 3,600 in a district which gave 3,200 Republican two years ago. His opponent, Mr. Horton, has given notice that he will contest Butler's seat. The only other theatrical man who has held a seat in Congress was Harry C. Miner, who represented one of the Tammany districts of New York City several years ago. Theatrical people are very much like army and navy officers. It is seldom that they are at home to vote, and their business prevents them from taking an active part in politics. As stated in "The Billboard" two or three weeks ago, there has been but one sporting man in Congress, and that was John Morrisey, the pugilist, who had as his constituency the worst element in New York City. The friends of Jim Butler predict for him a brilliant and honorable career in the House. He is determined to do credit to himself and his constituents, among whom are many of the most aristocratic families in St. Louis.

Changed Hands.

"The Billboard" has changed hands. It is now owned and controlled by The Billboard Publishing Company, Incorporated. This company was formed last May and capitalized at \$10,000 for the purpose of taking over the paper. One thing and another prevented, however, and the actual transfer did not occur until November 27.

The officers of the new company are: S. F. Cary, president; I. M. McHenry, secretary and treasurer; directors: Jas. H. Hennegan, C. F. McHenry and John Hennegan.

The company is a corporation under the laws of the State of Ohio, and the capital is fully paid in.

Comments.

W. C. Whitlock is the bill poster at Charlottetown, Prince Edward's Island.

As long as the association is controlled by Gude and Pratt it will run on broad and liberal lines.

Q. Charles Ball, the bill poster of Key West, wants the address of firms who print oil cloth or water-proof banners.

The New York Herald complains of iron-handed ushers and a seated clique who lead the applause at the alleged leading theaters.

Rud. Hynicka and Chas. Arnold, formerly interested in the John Hummel Shows, are said to be looking about for another "go" at the game.

Will McGowan writes as follows: "I saw a 'Billboard' to-day and it was like getting a letter from home." McGowan is with "The Dairy Farm" (Eastern company).

Geo. Chennelle, manager of the Columbus Bill Posting Company, was a "Billboard" caller Dec. 1. He visited Cincinnati for the purpose of placing an order for paper for his show, "A Run on the Bank."

Maud Caswell, "the acrobatic girl," made a great hit in Cincinnati. She was a guest of the C. S. E. ladies' gymnasium, and was honored socially in a dozen different ways. Miss Caswell is a daughter of W. A. Caswell, the city bill poster of Sacramento, Cal.

The stage hands of the Claremont (N. H.) Opera House unanimously quit work on Nov. 17 when the town selectmen posted a notice forbidding smoking on the stage or in the fly galleries of the theater. It is said that the men probably will be allowed to smoke.

Frank H. Lee, manager of the Lee Bros.' New One-Ring Show, writes that they are located for the winter at No. 275 Mineral Spring avenue, Pawtucket, R. I. He says they are at work repairing and painting the equipment. They will add four new riding acts when they open next spring.

The "Times-Democrat" of New Orleans has ordered 50,000 one-sheets from Donaldson. They will cover Louisiana, Texas, Arkansas, Mississippi, Alabama, Georgia and Western Florida. They want to hear from all bill posters in these States with rates for chance-may-offer showing in both town and country.

The Stewart Family Shows are in winter quarters at 14 Purman street, Fort Wayne, Ind., having closed a successful season October 20. Captain Stewart writes that he will open his next season the last Saturday in April. He will feature a balloon ascension and a high-diving dog—a wonderfully clever canine named Dewey—which dives 50 feet into a canvas tank of water.

All the circus and show people speak in the highest terms of the efficiency and value of the Empire bill posting plant at Indianapolis. They use their boards for all the big work, and say that they get good, honest treatment. James E. Fennessey is at the head of this bill posting concern. Manager Drury is very attentive to his customers and shows them all the boards, taking them around in his buggy.

The window lithographs used by the new play, "Lost River," are very attractive, being in imitation of large life-like photographs, or more like the biograph pictures, as shown on the vaudeville stage. Each one is neatly framed, and very little trouble is had in getting them in first-class show windows. The pictures bear the imprint of Byron, N. Y. The Bostonians put out the real thing—a finely-mounted photographic scene, taken by Bushnell, San Francisco.

From the number of associations and alliances some bill posters and distributors print on their letter heads and claim membership in, it looks like they would join the A. O. T.—any old thing—for the sake of paying dues, fines and fees, and yet they say we Americans like to be free and independent, but all the same two or three hundred well-meaning, high minded men will let two or three designing and scheming tricksters butt and gag the whole lot as if they were so many cattle.

The Chicago Art Association people continue to hold weekly meetings and indulge in the same old tirades against the bill boards. If they would devote more time to agitating the removal of the immoral posters and discriminate between them and the moral class, they would accomplish better results. Col. Burr Robbins, the well-known showman of Chicago, in writing to "The Billboard," said: "They are making as strong a fight as they can to have the bill boards removed from all drives and boulevards near the parks. The city is not trying to enforce the ordinance, as the city attorney says, or thinks, it will not stand the test of the courts. We will down them at any time it comes up, for the crusade is at a stand-still."

The Toledo Metal Sign and Advertising Company is about to make an important addition to the usefulness of its plant in the form of a lithographing equipment. This will be something entirely new so far as Toledo is concerned. Cardboard and paper lithographing plants are, of course, common everywhere, but metal lithographing, a more complex and expensive process, has, in the past, been done no nearer Toledo than Chicago. It is there and to other outside firms that the metal sign company has sent its lithographing in the past. Now it is to be done in Toledo. The addition of this industry will mean the employment of a number more of hands in the metal sign works. Manager D. O. Douglass states that the company has been turning away enough work recently to warrant the addition of the lithographing plant, which is the reason for its establishment. In its other departments the metal sign industry has all it can do and is working over-time. Two shifts of hands have been at work for some time, the days being so arranged as to provide for sixteen hours of work.

Cent Shows.

Will Stay Next Year.

The Barnum and Bailey Show opened its winter season in the Rotunde Building, Vienna, Austria, on November 25, and a cablegram from Mr. Bailey to Louis E. Cooke, his American representative, conveys the following agreeable information:

Vienna, Austria, November 26, 1900. Sir Cooke, New York:

Yesterday's opening a grand success. Entire capacity sold for both performances. Most aristocratic and enthusiastic audience ever seen. Foreign ministers, diplomatic corps from every country; also Austrian Government and city officials present. Newspapers highly eulogistic and prospects excellent. BAILEY.

The entire circus, managerie and hippodrome will remain in Vienna for the winter, and arrangements for the next season on the continent are now well under way.

Gone to Cuba.

The New York Circus Company sailed Saturday, November 24, via the New York and Porto Rico Steamship Company, for San Juan, P. R., where they opened their season, December 4. The organization is comprised of the following artists: Robert and Emma Stickney, Joe Wilton and Aldo Stick Davenport, Reno McCree, Miss May Davenport, Miss Emma Donovan, Mr. and Mrs. Kenyon, Toto Ducrow, the Morella Bros., Charlie Rentz, Toki's Royal Japs (seven in number), Miss Nonna Novello, J. T. Chapman, Mrs. Tillie Smith, Sam Scribner, jr., Prof. McArdle and his lady orchestra (twelve in number). The organization is under the personal direction of James Donovan. After a four months' season, the company returns to New York to reorganize for a tour of New Zealand. J. DONOVAN.

Indian Bill's Show.

Indian Bill's Historic Wild West and Mexican Hippodrome, season of 1900, came to a close Oct. 14. Col. Jones is satisfied with the business done, as it was a new venture, and a big success from the start. The show carried only forty-two people and twenty-six head of stock, but gave a first-class exhibition, and was run strictly on business principles. Indian Bill's Wild West will open with everything new for the season of 1901. The show will use three sixty-foot cars and will travel in passenger service; will also employ sixty people and carry thirty head of stock. It will be one of the very best 25 cent shows ever organized and carried on three cars. Col. Jones and wife have gone South to spend a few months.

The Other Baby Elephant.

The birth of an elephant in captivity in the winter quarters of Ringling Bros.' Shows at Baraboo, Wis., has attracted a great deal of interest, and is the cause of much comment. It has been stated that this is the only elephant born in this country, but such is not the case. "The Billboard" is glad to be able to furnish the history of the first and only other elephant ever born in captivity in the United States.

When the Cooper & Bailey Show returned from their trip around the world, and Mr. Jas. A. Bailey had lost about all his earthly possessions when he arrived at New York, he was supposed to be what snow people term as "broke."

The Howe's London Show, which was largely indebted to Dr. Reilly, the New York printer, who had taken possession of the show at the end of the season on mortgage or bill of sale and placed it in winter quarters at Augusta, Ga. When Mr. Bailey arrived at New York, the first place he visited was Dr. Reilly's printing office. The Doctor asked him of his trip around the world with the show, etc., and during the conversation he learned the financial condition of Mr. Bailey. Dr. Reilly told him that he now owned the Howe's London Show, located at Augusta, Ga., and that they could take the show; that is, Messrs. Cooper & Bailey, and could pay for it out of its earnings. Within a short time—perhaps two or three days—Messrs. Cooper & Bailey and Dr. Reilly went to Augusta, Ga., and the transfer of the show was consummated there and taken from its winter quarters and shipped to Philadelphia and placed in the former winter quarters of the Cooper & Bailey Show.

During this winter, the first baby elephant ever known to be born in captivity, was born at the winter quarters, and it is claimed was the foundation of Jas. A. Bailey's fortune, as the following year it was made a feature of the Cooper & Bailey Show. During the season, they met the old Barnum Show in opposition at P. T. Barnum's home, Bridgeport, Ct., and it is said that Mr. Bailey outbilled the Barnum Show and outclassed it in every

way, and made what is termed a "clean scoop," which attracted the attention of Mr. Barnum to Mr. Bailey's ability, and the following winter negotiations were made, or Mr. Bailey was approached to take an interest in the Barnum Show. Mr. Bailey's proposition was, that if Mr. Barnum would get rid of his partner, he would purchase Mr. Cooper's interest and form the combination.

Mr. Jas. L. Hutchinson, who was quite a young man at that time, had attracted the attention of Mr. Barnum by conducting such large sales of his life and general ability with the Barnum Show. He requested that Mr. Hutchinson should be made a partner in the show, and the combination was formed—Barnum, Bailey & Hutchinson.

Shipping Live Ostriches.

A scene as lively as it was unusual was witnessed by a throng of sightseers at the freight yards of the Santa Fe at Buena Park, Cal., recently. The ostrich farm for several years maintained near Buena Park has been sold and the birds shipped to Phoenix, Ariz.

It was a matter of but little difficulty for the keepers of the birds to approach them in the large corrals at the farm which has been their home for so long, as the birds expected to be fed, or at most to be driven into another corral. But when one of the biggest males was "cornered," as they are at plume plucking, and his head enveloped in a sack, the fun began.

The old adage that an ostrich believes that he is out of sight when his head is covered didn't seem to work, as the employees found out. With a pair of heavily hooped feet to each bird, the handlers had to keep out of the way of 120 kicks to the minute. They didn't escape them all, but the injury to the men was slight, as no direct kicks landed.

After being hooded and transported in wagons to the stock corral, they were put into stock cars and eventually all shipped. Ostrich culture is proving a profitable industry in Southern California, and this shipment to Phoenix very materially increases an already large farm there.

Parachute Pleasures.

It is not given to everybody to ascend in midair in balloons and descend to mother earth in the swaying parachute; yet such is human curiosity that many of us would much like to know what it feels like to do. To this end an interviewer recently had an interesting chat with a parachutist.

"Coming down from the clouds in a parachute is like a dream," remarked the artist in question. "Did you ever dream of falling from a high place? You come down, alight quietly and awake, and you're not hurt. Well, that's the parachute drop over again.

"No, there is no danger. A parachute can be guided readily on the down trip, but you can't steer a balloon. To guide a parachute out of harm's way, a practiced hand can tilt it one way or the other, spill out air, and thus work it to where you want to land.

"Circus ascensions are generally made in the evening. When the sun goes down the wind goes down. The balloon then shoots into the air and the parachute drops back on the circus lot or not far away. A balloon is made of muslin and weighs about 500 pounds. A parachute is also made of muslin. The aeronaut drops fully 100 feet before the parachute begins to fill. It must fill if you're high enough.

"There are several hundred parachute men in the business, and the accidents are less in ratio than railroad casualties. Our business is new at that. After the parachute has filled it bulges out with a pop. Then the aeronaut climbs on to his trapeze and guides the parachute to a safe landing. In seven cases out of ten you can land back on the place whence you started."

After this, one is tempted to indulge in mild speculation as to whether or not "parachuting" will ever become a fashionable pastime. —London Express.

Baboon and Ape in Hostilities.

Trouble broke out in the monkey colony at Lincoln Park, Chicago, recently, over the possession of a peanut thrown into the cage by a spectator. Luke, the white-faced ape, claimed it, and Simon, the black baboon, who has held a grudge against Luke over fanciful wrongs, grabbed his enemy and rolled him about the floor in an effort to get the nut. The smaller monkeys hurriedly took seats in the top of the cage and watched the contest.

Luke finally arose, advanced toward the baboon with fists raised in pugilistic attitude. Simon, having got possession of the peanut, ignored the challenge till he had disposed of the delicacy, then the first round commenced.

The baboon drew first blood with a straight right upon his opponent's nose, but the latter countered with a left jab that sent Simon reeling. This exchange of courtesies completed the first round, and the contestants retired to their corners for a ten-minute rest.

In the second round Luke landed on the baboon time and time again. At length the baboon's superior weight began to tell, and after a furious exchange of swings he rushed his adversary and sent him to the floor with a left hook.

The ape was groggy when he got to his feet, and spent the remainder of the afternoon in scuttling out of the reach of the champion of the cage.

Perpetual motion has been discovered. A tent show down in Georgia advertises that it "never closes."

Gossip.

Send us some news.

Canada Bill is what they call Powley in Florida.

W. E. Winston is organizing at Pacific Grove, Cal.

There will be two Harrison Bros.' Shows next season.

Geo. Stump is now running the stock with the Robinson Shows.

The John Robinson Show is getting big business in the South.

Basil McHenry writes that "The Billboard" is the newestest of them all.

An ad. in "The Billboard" will pay, if you want to reach circus people.

Sig. Arcaris and niece, knife throwers, were "Billboard" callers Nov. 28.

B. E. Wallace, accompanied by C. E. Cory, arrived in Cincinnati Tuesday.

More circus people read "The Billboard" than all other papers combined.

Lowry Bros. will feature trained animals and a balloon ascension next year.

Bob Taylor, trainman with Ringling Bros., is building a home at Baraboo, Wis.

"Will you walk into my little tent?" said the faker to the country jake, so fly.

Tell your friends about the wonderfully interesting circus chat in "The Billboard."

It seems that the talk about a wagon show going out of Columbus, O., was only talk.

An ad. in "The Billboard" reaches further and costs less than one in any other paper.

T. J. Wilson (Monk) has quit the Robinson Shows. He is back home in Cincinnati.

Schaffer & Spry will feature a balloon ascension next season. They will not have any riding.

Sid Terrell is erecting two new and commodious buildings at the Buckskin Bill winter quarters.

Wm. Emery is breaking a new bunch of elephants at Sellsville, and making very satisfactory progress.

Chas. H. Pierson has made application for the position of manager of Car No. 2 of the Great Wallace Shows.

W. E. McCurdy (minstrels under canvas) is wintering at Marshall, Mo. He opens at that point early in the spring.

E. G. Smith writes that he closed the most successful season of his career Oct. 6. He will winter at Fyan, Pa.

Wm. Farquhar, boss hostler of the Robinson Shows, quit his job recently. He is at home in New Lexington, O.

W. H. Gillmyer expects to go out next spring, but is unable yet to give any definite information regarding his plans.

Ernest Haag, manager of Haag's Shows, writes that he will close Christmas Day and open again Washington's Birthday.

Chas. Sivals passed through Cincinnati en route to Columbus, Dec. 2. It is expected he will testify in the Sells divorce case.

John F. Robinson writes that the season of John Robinson's Ten Big Shows will probably extend to the middle of next January.

King E. Ziemer's Shows are wintering at Carondelet, Mo. Master K. E. Ziemer, Jr., slack wire artist, will be featured next season.

Joseph Lavender (French, the chandelier man) is very ill with the John Robinson Shows. He is not expected to live more than a week.

Al. P. Gibbs, manager of Gibbs' Olympic Shows, has wintered at Wapakoneta, O., for the past ten years. He expects a big season next year.

Teets Bros., after eighteen years on the wagons, will go out on cars next spring. They will use two cars at the start, something like John Sparks.

Hall & Long expect to open at Portland, Ind., May 1 next. Their permanent address is Elkhart, Ind., but they are wintering in Sturgis, Mich.

Anyone in need of animals will do well to write to E. D. Colvin, 346 Wabash avenue, Chicago. He has everything from a monkey to an elephant.

Ern. G. Estey, who was with Shipman the past season, is organizing a "Ten Nights" company for the winter. He can be addressed at 63 Timson street, Lynn, Mass.

James Zanone, 443 College street, Nashville, Tenn., will put out a combined burlesque and vaudeville show under canvas next spring. He wants to rent a large hotel car.

"Well, hardly," said Mr. Jay, as he winked the other eye. "Your canvas has an entrance, but of exits it is shy. So I'll stay outside in safety, and remain a little fly."

T. J. Wilson left the Robinson Show at Barnesville, Ga., on account of malaria. He was unable to stand the climate. Mr. Wilson took Thanksgiving dinner with his family in Cincinnati.

Warren A. Patrick, treasurer of the Sells-Gray Shows, is doing some very clever press work for that organization. That which has come under our notice is deserving of very high praise indeed.

Nal's United Shows are wintering at Beloit, Kan. W. W. Warder is general manager, Nal. Hillman, treasurer; G. B. Mathews, agent. They refer by permission to Mr. Lewis Sells, Columbus, O.

Sam Dock's Keystone Shows is in winter quarters at Ft. Loudon, Pa. He is refuting and denies the rumor that he would be on cars next year. He says that he intends to stick to the wagons.

Amazon Bros.' Shows, which the "Clipper" lists as a tent show, is a coon hall show. It is a winter snap belonging to Mons. La Place. Geo. Clark is, or was, the manager. La Place runs a tent show in the summer.

C. M. Thompson, assistant general manager of the Forepaugh-Sells Shows, is snugly ensconced in his Florida winter home at Braidenton, Manistee County, Fla. Under date of Nov. 24 he writes that it is 90 degrees in the shade.

It is said there is a clown with the John Robinson Shows who is so modest that, excepting when he "makes up," he always turns away when he sees a mirror. The boys say the reason is, that his wife knits his neckties.

Four employees of the Buffalo Bill Wild West have died at the Bridgeport Hospital since the show arrived in winter quarters. Fred Hutchinson was in constant attendance, devoting his entire time and attention to them during their illness.

The Goodrich-Hoffman-Southey Show Company, proprietors of the Jas. W. Goodrich Shows, is a corporation capitalized at \$15,000. They want to buy wagons, equipment, stock, etc., suitable for a wagon show. Their address is, P. O. Box 531, Bridgeport, Conn.

Geo. Fursman has got a license for the Comique Theater, Twenty-eighth street and Broadway, New York. It took considerable time and ingenuity, but was worth the effort. Fursman will make the house go if any one can. He will play burlesque combinations.

Archie Royer and old Geo. Belford will take out a wagon show next May. It will be known as Royer Bros.' Shows. They will have a seventy-foot round top, with dressing room, two horse tents and a cook tent. They expect to carry the show with seven baggage wagons.

The Goodrich-Hoffman-Southey Show Company, Bridgeport, Conn., has bought the Price & James Shows, consisting of five cages, band wagon, seats, lights, etc. They have also bought the Otis Turner Shows, which were new last season, and are looking for more wagon show property.

Al. T. Ringling, the well-known showman, was in Chicago last week purchasing furniture for his new palatial residence at Baraboo, Wis., which will be one of the finest homes in the West. Mrs. Ringling accompanied her husband, and he, of course, deferred to her tastes and wishes. They bought a dining-room table that cost \$1,800.

Jim Wall died at Denver, Col., November 21. At one time he was general agent of Washburn's Circus. This past season he started out ahead of Oliver Scott's Minstrels, but was seized with hasty consumption. Through the kindness of Oliver Scott and Geo. Aiken he managed to reach Denver, but too late to stop the ravages of the disease.

Routes.

FRANK BOSTOCK—Zoo, week of Dec. 10, Indianapolis, indefinitely.

HARRISON BROS.' SHOWS—Sealey, Tex., Dec. 6; La Grange, Tex., Dec. 7; Columbus, Tex., Dec. 8; Wharton, Tex., Dec. 10; Richmond, Tex., Dec. 11; Houston, Tex., Dec. 12; Liberty, Tex., Dec. 13; Beaumont, Tex., Dec. 14.

KENNEDY BROS.' WILD WEST SHOW—Lewiston, N. C., Dec. 4 and 5; Woodland, N. C., Dec. 6 and 7; Boykins, Va., Dec. 10 and 11.

NORRIS & ROWE SHOWS—Hanford, Cal., Dec. 5; Fresno, Cal., Dec. 6; Oakland, Cal., Dec. 7 and 8.

JOHN ROBINSON'S SHOWS—Tampa, Fla., Dec. 5; Barton, Fla., Dec. 6; Orlando, Fla., Dec. 7; Palatka, Dec. 8; Jacksonville, Fla., Dec. 10.

CIRCUS WAGONS CHARIOTS, TABLEUX, ETC.

All Kinds of Wagons
Manufactured.

GEORGE SCHMIDT,
1307-1309 Sycamore St.,
CINCINNATI, OHIO.

ANIMALS FOR SALE BY CARL HAGENBECK—Now on hand: Ten Elephants, 25 Double-Humped Camels, Lions, Tigers, Black Panthers, Hyenas, Pumas, Warthogs, Yaks, Llamas, Sable Antelopes, Gnu, Aoudads, Axis Deer, White Fallow Deer, Zebras, Kangaroos, Ostriches, Emus, Cassowaries, Condor Vultures, 250 Rhesus Monkeys and Pythons. Address, R. D. COLVIN, American Representative, 346 Wabash ave., Chicago, Ill.
P.S. Orders taken now for spring delivery.

THOMSON & VANDIVEER, Awning and Tent Makers, And Manufacturers of Circus, Side Show, Camp Meeting, Military and Lawn Tents, Balloons and Parachutes, Stable Canvases and Sporting Tents; Dray, Horse and Wagon Covers; Tarpaulins, Mops, Canvas Sigs and Hose; Steamboat Screens and Windsails; Hammocks, etc. Flags of every description made to order. Tents for rent. THOMSON & VANDIVEER, St. Charles Hotel, 230 and 230 East Third Street, Cincinnati, Ohio.



Cincinnati.

GRAND.....Blanche Walsh
PIKE.....The Ironmaster
WALNUT....."The Telephone Girl"
LYCEUM.....Morrison's "Faust"
COLUMBIA.....Fashionable Vaudeville
HEUCK'S....."Heart of Maryland"
VINE ST. OP. HOUSE.....Seven Temptations
PEOPLE'S.....Rice & Barton's Company
ROBINSON'S....."The Silver King"
WONDER WORLD.....Bosco and Vaudeville

GRAND OPERA HOUSE.

The pomp and pageantry of the court of Napoleon and the sad life-story of the beautiful and brilliant Creole girl whom he wedded is the factor at the Grand next week. Miss Blanche Walsh, whom Cincinnatians have learned to regard with much interest, plays "More Than Queen." It is the self-same, gorgeous affair which Miss Julia Arthur brought out last season immediately prior to her retirement. Several scenes are particularly desirous from the standpoint of gorgeousness—for instance, the coronation scene, where Napoleon defies the world and places the imperial diadem on the happy Josephine. The part of Napoleon is essayed by William Humphrey, who played the character for Julia Arthur.

THE WALNUT.

An attraction that has run the gamut of popular criticism, in fact, one of the strongest that ever came from that home of successful comedy, the New York Casino, "The Telephone Girl," is at the Walnut this week. This is the fourth season of "The Telephone Girl," and as a money-maker it has surpassed the record of any other of the Casino productions. "The Telephone Girl" is in its fourth season under the direction of Mr. J. J. Rosenthal, and he has added considerably to the merit of the entertainment by the introduction of a number of novelties in the line of captivating specialties, up-to-date songs, etc. In all respects "The Telephone Girl" is as handsomely produced and with as competent a cast as when it was seen in this city two years ago. Harry Hermen now enacts the role of Hans Nix, the exceedingly comical telephone inspector. This is one of the most unique characters on the stage, and in the hands of Mr. Hermen suffers nothing from the performances given by his predecessors. A particularly vivacious and attractive leading soubrette is Miss Mabel Hite, who now plays the part of Estelle.

PIKE THEATER.

The Pike Stock Company has revived Georges Ohnet's masterpiece, "The Ironmaster," this week. This play was brought to this country by the Kendals, who starred in it several seasons and scored a tremendous success. The situations present many scenes of mingled pathos and humor, all of which are full of sentiment.

COLUMBIA THEATER.

"The Girl With the Auburn Hair" remains another week at the Columbia. Others who appear this week are Wright Huntington and company in a comedietta, "A Stolen Kiss," the six Dacomas, acrobats; the Bachelor Club, in a comedy; James Richmond Griency, "The Man With the Green Gloves;" Flatow and Dunn, "Pastimes on the Levee;" Brandon and Regine, eccentric comedians, and the Kinodrome. The show is fully up to the standard set by this house.

ROBINSON'S OPERA HOUSE.

The Baldwin-Melville Stock Company inaugurated the ninth week of their season at Robinson's Opera House Sunday afternoon, in a revival of "The Silver King." The story is an interesting one, and is full of strikingly strong climaxes and dramatic situations. Mr. Murdock played the part of "Winifred Denver," and Miss Dreux was seen as "Nellie Denver."

LYCEUM.

The annual visits of Lewis Morrison's big production, "Faust," invariably crowd the Lyceum. It filled the Lyceum twice Sunday. From the time the curtain rises upon the dark, sepulchral cell of "Dr. Faustus" until it falls upon the beautiful tableaux of the apotheosis, the play is a series of elaborate spectacular transformations, ranging from ecclesiastical solemnity to diabolical weirdness. Special attention has been given to the electrical and mechanical features. In the garden scene an electrical display of dazzling splendor is introduced, pronounced the most novel ever presented on the stage. Again in the Broken scene all the skill and ingenuity of the stage mechanic's art is brought into requisition, in addition to many new and startling electrical effects. As so much depends on electrical effects two complete sets of batteries are carried, so that in the event of an accident occurring, no disappointment will be experienced in witnessing this, the greatest spectacular production of "Faust" ever presented. The company is of exceptional merit, and the musical features are especially meritorious. The famous cathedral scene is another which this play presents, and in the

blazing cross one of its startling effects is seen. The duel is another remarkable dramatic and electric happening, but of all the scenes the Broken, with its final rain of fire, is the foremost. S. Erroll Dunbar's "Mephistopholes" is a fine piece of work, as is Mrs. Tapsfield's "Martha" and Genevieve Kane's "Marguerite."

PEOPLES.

Rice and Barton have always enjoyed the reputation of having one of the best shows on the road, and the bill they presented at the People's Sunday afternoon and evening was certainly up to their highest standard. There is fun from start to finish, and any one who can not be entertained by the company must be lacking in interest for vaudeville. The performance commences with a burletta entitled "Brown Among the Daisies." Mr. Barton taking the part of Brown. He is assisted by J. K. Mullen, the popular comedian, and a score of pretty girls. During the piece Miss Adelaide Marsden renders the "Holy City" in a very capable manner. F. H. Eckhoff, the well-known musical comedian, and Annie Gordon are as entertaining as of old. Evans and Grant, character comedians, make a hit. The Revere Sisters sing and dance acceptably. Gibbons and Barrett are seen in an amusing travesty. The Princeton Sisters, singing and acrobatic dancers, add to their popularity. J. K. Mullen and Annie Dunn have a new and funny sketch, and Ruf and Retlo, eccentric comedians, are as good as any in their line. The entertainment concludes with a farce comedy burlesque, entitled "McDoodle's Flats, or Satan's Inn." This is an old title, but the make-up is new, and in it Messrs. Rice and Barton, supported by the entire company, give a very amusing performance.

THE HEART OF MARYLAND.

One of the most important events of our present theatrical season was the welcome reappearance in this city of David Belasco's brilliant romantic, as well as realistic play, "The Heart of Maryland," on Sunday afternoon at Heuck's Opera House.

The success which has attended its performances throughout the country might well be styled ovational in its nature. It has easily, upon its literary and dramatic merit, won a permanent place, not only in popular acclaim, but in our national standard drama. Its theme, its stirring realism, the romanticism of the love, courage and devotion of its heroine, Maryland Calvert, and the picturesque beauty of its scenic illustrations will ever outlive their liking in the hearts of the play-going public.

HECK'S WONDER WORLD.

At the Wonder World, beginning Monday afternoon, the special feature in the curio halls was the great and original Bosco, the snake eater. Manager Heck exhibits Bosco in a large cage. Another great feature is Prof. E. W. Wood's Chinese opium den. A number of other pleasing attractions will be found on the upper floors. Many clever performers appear in the theater. A series of new Vitascopes pictures are also projected.

Cincinnati Calcium Lights.

Frank Powers is doing good work advertising the Pike. "An American Gentleman," featuring William Bonelli, comes to the Lyceum the ensuing week.

Matt Flynn's Big Sensation Double Company comes to the People's next week. The show is popular here.

Nat. Goodwin's great London success, "A Gold Mine," will be the offering at the Pike, to follow "The Ironmaster" next week.

Mr. and Mrs. N. C. Goodwin will be the attraction at the Grand next week in their new play, "When We Were Twenty-One."

The Thanksgiving business at the theaters was very uneven. Some of them had big houses, while others fared only fairly well.

Manager Anderson, of the Columbia and Walnut, has returned from a trip to Chicago, where he was in conference with members of his vaudeville circuit.

"At Piney Ridge" is the underlined attraction at Heuck's Opera House. Other bookings in the near future include "The Dairy Farm," "The Village Postmaster," etc.

J. M. Gutches, the mixicologist of the Palace Car Bar, has lots of friends among theatrical and show people. He is very fond of a good story, and tells one well himself.

Johnny Day, the efficient advertising agent of People's Heuck's and the Lyceum, is a very busy man. He attends to all the paper for the three houses, and does it well.

There is no doubt that the interests of the new Vine Street Opera House will be taken care of in the newspapers under the able direction of Al. Wuest, the press agent of that theater.

Manager Heck, of Heck's Wonder World, has sold his traveling amusement enterprise known as Heck's Metropolitan Players to Mr. Frederick Ireland, who was manager of the company.

The Baldwin-Melville Stock Company at Robinson's will give Dion Boucicault's great American melodrama, "The Octoroon," for the first time in this city for years on Sunday, December 9, for a week's run.

Dr. De Jonhs, the efficient head of the dental department of the Fair, has a large acquaintance among theatrical people. He is a great patron of the theater and a very good judge of the merits of a performance.

Geo. Hartford, the hustling advertising agent of the Columbia and Walnut, is always on the lookout for new locations. Last week he tried to put a forty-eight-sheet on the

roof of the sky-scraper. Nothing too high for George.

Jim Hennegan, the well-known show printer, celebrated his crystal wedding one day last week in a very enjoyable manner. About twenty couples were handsomely entertained by Mr. and Mrs. Hennegan, who received many congratulations from friends everywhere.

The performance of "Wide Awake" and "The Pleasant Neighbor," given by the Queen City Club at the Auditorium Thanksgiving night, drew quite a large attendance. The performance was a pleasing one. This clever company is rapidly pushing to the front. The veteran, Dot Hyams, was given an ovation.

Every day at the Stag Cafe can be found half a dozen or more show men taking lunch. They meet there to discuss plans for next year's circus campaign, and have a nice sociable time. Among the number are: Ed. Burke, Dan. Robinson, W. E. Franklin, W. E. Ferguson, D. J. Lynch and Dan Aragon.

"At Piney Ridge," David Higgins' beautiful Southern play, will be the attraction at Heuck's next week. The scenes in the drama are laid amid the pine-clad hills of Tennessee, and the story it tells is of intense interest. The producing company is a powerful one, and the scenery and electrical effects are elaborate.

The Grand Opera House at Indianapolis, which until about two weeks ago was occupied by the stock company of Sossmann, Landis and Hunt, has come into possession of Messrs. Anderson and Ziegler. Messrs. Anderson and Ziegler are the sole lessees of the theater. Mr. Hunt, of the Pike, is not associated with them. They will open the house with a great vaudeville bill on Dec. 17.

It is astonishing what hold such old chestnuts as "Ten Nights in a Bar Room," "Two Orphans" and "Uncle Tom's Cabin" still have on the people. The revival of these plays at Robinson's by the Baldwin-Melville Stock Company has been an astonishing success in every instance. Those who predicted failure for Mr. Baldwin in his daring venture to reopen the house, which was supposed to be a "Jonah," were woefully mistaken.

There are any number of admirers of the famous Billy Emerson, who is now a mendicant in this city, who would be glad to assist in a benefit for him, if they had any assurance that he would straighten up. Emerson was the greatest minstrel of his day, but all attempts to reform him have proved futile. He is now dependent upon charity, and is as bad as the commonest beggar asking for alms. Gambling and drink have been his ruin. He had as much as \$100,000 put away at one time, but he lost it all. Poor Billy is to be pitied.

The role that William Bonelli will interpret in the play, "An American Gentleman," at the Lyceum next week, is that of a gentlemanly athlete, known as Samson of Yale. Mr. Bonelli, besides being a talented actor of renown, is particularly well fitted for this part. He has a magnificent physique, and is one of the strongest and best formed athletes in America, his development equaling the world-renowned Sandow. Although he has a tremendous chest and biceps as large as a gladiator's, his waist is as small as a lady's. To see him in street apparel, one could not imagine his tremendous strength. He is in every sense of the word a gentlemanly athlete.

The attraction at the People's Theater next week will be that ever popular show, Matt J. Flynn's Big Sensation Burlesquers, who are old favorites at this house. Among the features of this year's production may be mentioned the opening burlesque, which is entitled "The Kissing Trust," in which the entire company appears, including a number of pretty and shapely girls in handsome costumes. Another mirth-provoking skit is called "The Watermelon Trust," and the closing burletta is called "The Queen of the Opium Palace," in which the entire company again appears in true Oriental splendor of costumes and scenery. The olio presents a list of eight high-class vaudeville acts, among which may be named Conroy and Keeler, Irish comedians; Courtney and Nelson, singers and dancers; Richmond and Clement, comedy sketch team; the Keeley Bros., the champion bag punchers of the world; the comedy mixture, Adams and Kelly; the beautiful Verdier Sisters; the parody kings, Collins and North; the favorite German comedienne, Josie LeCoy, and the burlesque queens, Mlle. Zietta and Blanche Guickard.

Vine Street Opera House.

The new Vine Street Opera House was opened to the public on Sunday night. The attendance was large, and popular John Avery, the manager, was congratulated on his success. He labors under the difficulty of having trouble in securing attractions at this time of the year. Considering this disadvantage, the bill was quite a good one and some of the acts were received with great applause. The once famous place of amusement has been beautifully refitted and redecorated. It is one of the coziest and most inviting theatres in Cincinnati. Every one who knows John Avery will wish him abundant success in his enterprise.

Santiago Pabilones, "the Barnum of Cuba," is a strict disciplinarian, and makes all his employes "walk Spanish."

Army Bands.

A Canadian military band, called the "Kiltis," gave a concert at Music Hall one night last week. They were heralded as the best band in her Majesty's service.

If such a statement is true; the people of musical Cincinnati can not have a very high opinion of English bands.

There are three or four bands in Cincinnati who play with greater precision, more expression, and in every way more artistically, than this Canadian aggregation. The truth is that military bands, connected with the regular army, are, as a rule, inferior to the leading bands of the cities and towns of the country. The reason of this is that no good musician will be content to remain in the army or navy and play for from \$16 to \$18 a month. As soon as he becomes proficient, he secures his release and joins some band where his services are recognized by a good salary.

We have in this country four or five bands that are superior to any army military band in the world. There is no band in Germany, England or any of the other nations of Europe that can equal Sousa, Innes, Weber or Bellstedt. The one possible exception may be the "Garde Republicaine" Band of France. People who talk about this or that militia or regular army band being superior to the civic organizations of the same kind are ignorant on the subject of music.

Ali Baba and the Mule.

Once upon a time, in the early days, the play of the "Forty Thieves" was presented in a town in Nevada, but in rather a meager manner. When Ali Baba had seen the thieves enter and quit the cave, he went to the wings and brought in a mule, which, having taken grave offense at something, awaited its opportunity for revenge. No sooner had Ali come out of the cave with his bags of wealth, and attempted to put them on the back of the beast, than it began its part of the performance. It let fly with its heels; kicked the shavings (the supposed riches) out of the bags; kicked down the cavern; kicked down a whole forest; kicked down the wings; kicked the end of the bass viol, leaning against the stage, to pieces; smashed the footlights; and finally put Ali "hors de combat" by planting both feet in the pit of his stomach. The quadruped continued kicking as if he were hung on a pivot, until a rope was fastened around him, and he was dragged off by the united strength of the company. The Nevadans want to give the mule a benefit.

During his visit to Northampton, Mr. Irving related an amusing anecdote. Ten years ago, while passing with Mr. Toole through Stratford-on-Avon, he saw a rustic sitting on a fence. "That's Shakspeare's house, isn't it?" he asked, pointing to the building. "Yes," "Ever been there?" "No." "How long has he been dead?" "Don't know." "Many people come here?" "Yes; lots." "Been to the house?" "No; never been to the house." "What did he do?" "Don't know." "Brought up here?" "Yes." "Did he write anything like the 'Family Herald,' or anything of that sort?" "Oh, yes; he writ." "What was it? You must know." "Well," said the rustic, "I think he wrote for the Bible."

Comedy.

Chas. H. Pierson has joined the LeRoyal Company.

M. E. Rice will stick to "Two Merry Tramps" again this season.

Joe Arthur will take out a new star next season in the person of Tony Walters.

Fred. Raymond writes that both "The Missouri Girl" and "Old Arkansas" are doing a fine business.

W. I. Swain writes that in spite of his advance being crippled by lack of paper, he has played to "capacity" in every stand since his opening. This, too, in the face of bad weather.

Frank B. Rhodes is booking "Uncle Hex" for next season. Mr. Rhodes was formerly city bill poster of Frederick, Md., but concluded there was more money in a theatrical company. He has done a fine business so far this season.

M. E. Rice will shortly bring an action at law against Ed. Anderson. The latter, so Rice avers, sold him a half interest in "The Bell Boy," when as a matter of fact, it was not his to sell. We have not been able to get Mr. Anderson's side of the controversy.

Theatrical Routes.

All theatrical agents are requested to send their route lists one week in advance to "The Billboard." We desire to make the list as complete as possible.

ANNA HELD—Buffalo, Star Theater, Dec. 3 to 5.

ROGERS BROS.—Buffalo, Star Theater, Dec. 6 to 8.

EMPIRE VAUDEVILLIANS—Buffalo, Shea's, Dec. 3 to 8.

"THE COUNTY FAIR"—Buffalo, Lyceum Theater, Dec. 3 to 8.

"THE GAY MASQUERADERS"—Buffalo, Court Street Theater, Dec. 3 to 8.

INNES' BAND—Buffalo, Convention Hall, Dec. 16.

Wilde's Sad Death.

A Paris cable to the New York World is as follows: "Oscar Wilde's death was pathetic. His life really was extinguished in 1895, when he was sent to Pentonville Prison for two years at hard labor. When he was released the few friends who still received him were horrified at his condition. His vitality was burned out. It was only the smoldering embers that death quenched yesterday."

A grave surgical operation was performed on Wilde two months ago. He never rallied from it. His last days were spent in the Hotel Alsace, a shabby but respectable house in the heart of the Latin Quarter. Last Monday he became delirious and remained so for a long time. When he became conscious he felt that the end was at hand and sent for a priest. He solemnly embraced the Roman Catholic faith and received the last sacraments. He was less fretful after that. In his lucid intervals he expressed satisfaction.

"My sinful life is forgiven," he said. "I shall find eternal rest in heaven."

Wilde lost consciousness on Thursday. He awoke only five minutes before breathing his last at 2:30 o'clock yesterday afternoon. He was weeping wildly and stretching out his arms.

"Oh, Constance!" he cried. "Don't go! Don't abandon me! You are all I have left in the world!"

Constance was Wilde's wife. She died, heart-broken, in April, 1898, at Nervi, Italy. She never recovered from the disgrace of her husband's trial. Wilde begged her forgiveness, but she would not see him.

Only two friends were present at Wilde's deathbed. One of them was Robert Ross, to whom on her deathbed Mrs. Wilde intrusted the care of her husband. It was to Ross that Wilde dedicated his last play. Ross never wavered. He paid Wilde's bills and kept him in some sort of physical decency, for the man became more gross and slovenly every day since his release from prison.

Wilde will be buried on Monday from the historic old church of St. Germain des Pres. More than twenty friends have telegraphed from England that they will attend the funeral.

Georgia Cayvan III.

Miss Georgia Cayvan, the actress, has been ill for several weeks in the Sanford Hall Sanitarium of Flushing, L. I. She is suffering from nervous prostration. It is said she is on the verge of mental and physical wreck, having become almost totally blind.

Last October, after her health had been declining since an operation undergone in 1895, she became too ill for successful treatment at home, and it was necessary to send her to a hospital. Since then she has not rallied either in mind or body, except for a brief interval, when her sister came from Massachusetts to visit her the other day. Little hope for her recovery is now entertained.

Miss Cayvan is a native of Bath, Me. After a careful apprenticeship on the stage Miss Cayvan arose to the position of leading lady of the Lyceum Theater Company, and became during the long run of productions there, such as "The Charity Ball," one of the most popular actresses in New York and throughout the cities of the country annually visited during the company's road seasons. After several years with Manager Frohman, Miss Cayvan undertook a starring tour that was not a success, and her repeated failures are thought to have had no small effect upon her condition. Her first play as a star was the pastoral comedy, "Squire Kate," which was recently presented here by the Pike company. Little had been heard of Miss Cayvan since her retirement though it was not known that her condition was as serious as has developed.

Vaudeville.

Ralph Johnston, the cyclist, will leave soon for Europe to fill contracts covering two years.

Yvette Guilbert has returned to Paris from Berlin, where she has been undergoing operations on her throat.

Gladys Drew brought an action in the Supreme Court last week against Manager Shea for \$605 for alleged breach of contract.

Fred. V. Bowers, who is fast gaining laurels as a star in vaudeville, is an author, an actor, a singer, a pianist, an artist and song writer.

The Rossow Midgets secured an attachment last week against A. A. and N. Hashin for \$399, balance alleged to be due on salary from November 12 to November 26.

Marie Wilmerding, a great granddaughter of Commodore Vanderbilt, is said to be contemplating a vaudeville debut. She tried a new sketch at a benefit last week, and, it is said, made a very favorable impression.

J. E. Dodson, one of the best-known legitimate actors in the country, is making his debut on the Keith circuit of vaudeville houses. His favorite act is a one-scene piece in which he impersonates Cardinal Richelieu.

Edward Marsh and Rose Sartella, who were arrested on November 18 on a charge of violating the Sunday law at the Grand Opera House by doing a dance, were held in \$500 for trial last week. The manager of the theater, John H. Springer, was also held.

Stanley Felch, the well-known comic opera comedian, and Lillian Harvey, late of Weber and Fields' Hurly Burly Company, are going into vaudeville. They will do a new sketch, entitled "Professor Touch," written by James Horan.

A strong drawing card in vaudeville just now is Scheda, the violin virtuoso, who made his American debut at a great concert given by the Harmonic Society at Newark, N. J., and has received the unqualified endorsement of Walter Damrosch, the eminent musical authority.

The great Flakowski, who imitates animals in hide and hair, as well as growls and grunts, is now playing the Keith circuit of vaudeville houses, and almost creates a furor in each city, so realistic is his imitations. He is said to be the most clever change artist that ever attempted this business.

The great Dunn & Waldron circuit of high-class vaudeville houses now comprise: Star Theater, Philadelphia; Palace Theater, Boston; Academy of Music, Wilmington; Bijou Theater, Reading; The genial Chas. H. Waldron is general manager, and the houses play only the best burlesque companies traveling.

When Fregoli and Bodini created such a furor in this country with their astounding quick changes of character and costume, it was thought that the alert Italians had a monopoly on this act, but an American, H. V. Fitzgerald, is now appearing in vaudeville who can discount the foreigners at their own tricks, and makes the lightning changes with much more cleverness.

That great boon to the vaudeville manager, the biograph or motion pictures, by whatever name they are called, are now taking up mysticism, and the result is most wonderful, amusing and interesting. If they keep on making improvements with this machine it will be no wonder that the "waybacks" will declare it bewitched. It is claimed it is to be introduced into the lecture field to illustrate talks instead of the lime-tight stereopticon.

There is not much danger of the front or rear ranks of vaudeville being recruited from the chorus girls, not while there is such an active demand for the American production

appealing even to those not possessed with the craze. Something believed to be unprecedented in the history of the city, at least in recent years, has taken place because of these same posters, namely, the great demand that there has been for the posters, and windows that heretofore have been outside the possibilities of a poster are now making eyes askance at the Fiske poster, and still remain unadorned by the rich colors and the artistic lines of the lady's fair face.

The posters arrived in Rochester on Nov. 12, and ever since then James F. Clancy, advertising manager of the Cook Opera House, where Mrs. Fiske appeared, was besieged with requests for the posters. The calls came by phone, by mail, and even in telegrams, and no small sums have been offered for a poster. The supply was exhausted, and yet there were many requests every day for the bills.

The posters are remarkable in several ways, and a mere glance calls for a closer inspection. Of course, the posters are wanted for poster work, which society and otherwise is just now deeply engrossed in. There are two sizes of the posters, the one-sheet and the three-sheet, and 125 of the one-sheet and 105 of the three-sheet were put out in Rochester.

The one-sheet posters show the actress in profile, head only being given, and the work is what showmen call crayon work, being an imitation of a crayon. The background is white. The three-sheet posters show the figure in full, and are in rich colors, the golden hair of the actress showing to good advantage against the leaden background. Some of these three-sheets have been cut, giving but the bust.

There have been many amusing things connected with the distribution of the posters. It has been quite impossible to keep the posters up, and in some instances they have been stolen from the shop windows. Some of those who have received the bills are lamenting the

**...THE STAG...
Cafe and
Restaurant.**

418 and 426 Vine Street.

THE MOST POPULAR THEATRICAL PLACE IN CINCINNATI.

E. W. BAYLIS, - - Proprietor.

Beautiful Maxine Elliott.

In the selection of beautiful Maxine Elliott as the typical brunette beauty of this country, whose charms will grace the medal for the forthcoming Pan-American Exposition at Buffalo next summer, this actress has indeed been most highly complimented. Mrs. Goodwin, as the actress is well known in private life, was chosen by the committee after a careful inspection of over 1,000 photographs that had been submitted. Some notable statesmen and artists were members of this committee, and in selecting Mrs. Goodwin thousands who have admired her beyond the footlights will be willing to swear hereafter by anything that that committee might do.

In the deft arrangement of the North and South American continents, which is the official insignia of the exposition, a stately brunette will typify the Southern loveliness,



in London. About three years ago "The Belle of New York" took over sixty girls to fill the front rows, and only about thirty returned, the others securing permanent positions at advanced pay. When "The Casino Girl" was taken over, sixty-two went along and very few have come back.

Boston is fast becoming the recognized headquarters of the vaudeville interests in America. It supports two refined society vaudeville houses and a half-dozen others that combine specialty acts with burlesque. It is the home of the premier amusement manager of the world, B. F. Keith, who owns, (not leases), the greatest chain of theaters ever controlled by one man, and covering two continents. Vaudeville is run on such a high plane at the Hub that any act having the Boston endorsement of an engagement can secure dates over the country at a good figure with ease.

Blockson & Burns, who do a team turn in vaudeville, have a funny finale to their act. Blockson approaches the footlights and intimates that he is about to perform a startling mid-air feat. His partner appears with a long pole. Then a strong wire draws Blockson some ten feet up in the air and Burns juggles him on the end of the pole, and the laughable part, aside from the antics of the two, is that the pole often gets away from the suspended comedian, but that makes no difference. It's a good wind-up to a long string of marvelous tricks that come on so fast and furious that these black-face artists are often called the "magic mokes."

Passion for Posters.

The extent of the poster fad was never before so forcibly shown in Rochester, N. Y., as recently. The cause is the presence of the Mrs. Fiske (in "Becky Sharp") posters, which are unusually artistic and attractive,

fact that they put them up instead of taking them home, and now their wives are after them to get more, but there are no more. One prominent shoe dealer has offered the best pair of shoes in his store for one of the posters; another man said that he would give \$6 for one, according to the assertion of Mr. Clancy. Mr. Clancy says that he never before had such fine bills, and he says they are the handsomest lithograph paper ever put up in Rochester.

The advertising man puffed up with pride when he saw the way the windows were opening to him. Shop owners who had hitherto refused to let him have space under any circumstances came to him and begged him to put a bill in one of their windows. Ladies came after the bills, and Mr. Clancy offered as a compromise that if they would find him a window he would give them bills. In some instances the ladies actually made arrangements with the proprietors of shops whereby the posters were to be hung and then given to them after Mrs. Fiske had gone from Rochester. But the joy of Mr. Clancy was brief. Walking from these stores puffed with pride, he passed later only to find that the bills were down. They had either been given away to an anxious solicitor, or the proprietors had appropriated them for their own use and not for display in their windows. Chagrined, Mr. Clancy could only grin and bear it, and receive the same shock over again many times. There were not nearly as many bills displayed as were hung and given away.

Some of the appellation resorted to in making vaudeville high-tone are:

- Refined vaudeville.
- Refined society vaudeville.
- Fashionable vaudeville.
- Up-to-date vaudeville.
- High-grade vaudeville.
- First-class vaudeville.
- Popular vaudeville.

while a blonde will represent the North. Miss Maud Coleman Woods, of Charlottesville, Va., will be the model for the North. She enjoys the distinction with Mrs. Goodwin of being the most beautiful woman in the Western Hemisphere. It is rather odd, in this connection, that this tribute to beauty should in the matter of their birth place be a reversal of the very idea which necessitated their selection, but still this is the case.

Maxine Elliott was reared in the extreme northwestern part of Maine, and is to represent the type of Southern beauty. Miss Woods comes from Virginia, and is to represent the North. —Enquirer.

The profession of the actress is, in itself, just as dignified, honorable and worthy of respect as that of the author or the painter. It remains with herself to retain the esteem of those whose esteem is worth having.—The Arcadian.

HOTEL RAND
CINCINNATI, OHIO.

European Plan. Professional Headquarters

Elegant Rooms. Free Baths. Splendid Table. Nice Lunch after the Show.

JEFFERSON HOTEL,
Nos. 915, 917, 919 Walnut St., Cincinnati, O.

Our bar is stocked with the best. The Old Veteran. JIM DOUGLAS, Superintendent. FRITZ SCHIELE, Proprietor.

STROSS' HOTEL,
Home for Professional People,
24-26 W. TWELFTH ST.,
CINCINNATI, OHIO.

New Plays and Sketches Copyrighted.

Washington, D. C., Dec. 1.—(Special.)—"Foxy Quiller," a comic opera libretto in three acts; written and copyrighted by Harry B. Smith, New York.

"The Gay Lord Quex," a comedy in four acts; by Arthur W. Pinero. Copyrighted by Robert Howard Russell, New York.

"Carl Schinke, Engineer," a play written and copyrighted by James McGrew, Jr., New York.

"City Ways," a one-act sketch, written and copyrighted by Juliet Wilbor Tompkins, New York.

"The Convict's Daughter," a drama in three acts; written and copyrighted by Marius D. Hoogesteger, Grand Rapids, Mich.

"The Man From Germany," a sketch written and copyrighted by Chas. Kreuger and H. M. Crouse, Chicago, Ill.

"Mohammed, the Prophet," a play in five acts, written and copyrighted by John Shearer Crawford, Crookston, Minn.

"Old Orchard," a drama in four acts, written by Marguerite Merington; copyright by Ella S. Doris, New York.

"The Owl Club," a comedy-drama in three acts, satirizing secret societies; written and copyrighted by Chas. H. Burggraf, Albany, Ore.

"A Picayune," a play, written and copyrighted by Edith Atherton, New York.

"A Reckless Bridegroom," a comedy in three acts; written and copyrighted by James Horan, New York.

"Shakespeare's Julius Caesar, with an Introduction and Notes," written and copyrighted by Margaret H. McCarter, Topeka, Kan.

"Sons of Ham," written by S. B. Cassin and J. S. Shipp; copyright by Hurtig & Seaman, New York.

"The Story of Inez," a play, written and copyrighted by Charles Vincent Kavanagh, San Francisco, Cal.

"Training a Husband," a sketch, written and copyrighted by J. Murray Ferguson.

"The Visit of the Baron De Boulange," in one act, written and copyrighted by George E. Beban, Chicago, Ill.

A Funny Fight.

The fight going on in New York between the managers of the Yiddish theaters and the Actors' Union is affording considerable amusement to the community and an easy topic for the reporters. The excitement is great for awhile, then dies down, only to flame up again with fresh vigor when something new happens to agitate the Hamlets and Lady Macbeths. An incident of this kind occurred last week when the "Patricia" came in with twenty Roumanian knights and ladies of the sock and buskin on board. They were met with threats and entreaties by the representatives of the Actors' Union, who beseeched them to go back to Roumania. Of course they did not go. No one who has the misfortune of being born in Roumania, and then the good luck to get away, ever does go back. So the Roumanian Thespians have settled down in New York to squabble with those of other nationalities for the pittance the managers of the East Side Yiddish theaters dole out. All actors are graded as artists by a benevolent decision of the Treasury Department, so they can not be excluded under the contract labor law. Hence the sorrow on the East Side Rialto.

Playhouse Publicity.

(By GERALD DEAN.)

The Castle Square Theater in Boston gives two performances daily the year 'round to large houses, with no free list excepting the press, as no posters or window lithographs are put out, and there are no privilege passes issued; but in all the newspaper ads. and on the house programme is printed this kindly greeting to visitors:

Notice.—Money refunded to purchasers of admission tickets, if they wish, any time before 3 afternoon or 9 evenings, thus allowing strangers visiting the city two hours to enjoy this beautiful theater free of charge.

A well displayed newspaper ad. has often been used as "copy" for a theatrical poster, but in Boston last week a 3-sheet poster with an artistic rule-work border, designed by the Libbie Show Print for the new play "Lost River," was turned in to the newspapers to set an ad. by, and none of the expert ad-setters could improve on the posters, and one of the offices very wisely had a reproduction made by the photo-etching process, reducing it in size from 87 inches in height to 4 inches.

The largest theater party on record took place in New York on Saturday afternoon, Oct. 20, at the Empire Theater, the seats costing the pretty sum of \$1,200, and was tendered complementarily by a life insurance company to its agents from Maine to Manila, who were holding a conference in the metropolis. As large as this amount is, \$1,200 would not begin to pay space rates for the notices the company got in the newspapers for its generosity, liberality and hospitality.

Eastern playhouses are trying the experiment of "bargain matinees" at a great reduc-

tion from regular afternoon rates. But not one, so far, has benefited by the success met with by the big department stores in fixing an odd-cent price. Several of the leading theaters try to draw crowds of ladies to the matinees by advertising any seat in the house for 50 cents. But what a jam they would have if they put it 49 cents! Even the ten-cent shows would be hurt by such a cut unless they came down to 9 cents.

Most any vaudevillian, who sings a topical song can make an extra V now and then by a catchy mention of some progressive firm which is panting for publicity. For instance, here is a little parody that was started in the Music Hall at Boston and is hummed by hundreds of Hubites daily:

Two little girls in blue, lad,
Two little girls in blue;
They stole buttons
From Houghton & Dutton's,
And now they're in Station 2.

Another cute "get-off" that pays for a supper for two at a high-toned restaurant is the thought of a vaudevillian pair. He says, "I got a pearl out of an oyster at the Spa Cafe last night," and his feminine partner laughingly replies, "Oh, that's nothing. I got a diamond necklace out of a lobster not long ago." She emphasizes "lobster," which seems to lead all slang phrases nowadays.

Buffalo Topics.

A good line of attractions was offered Thanksgiving week, and with the "War on Turkey," the week was quite eventful, the Star Theater having a new play, "Sweet Nell of Old Drury," with Ada Rehan in the leading part. If the crowds are a gauge, the piece will be a winner. The action of the piece, the costuming and scenic effects were all that could be desired. Coming: Anna Held, December 3 to 5; Rogers Brothers, in "Central Park," December 6 to 8. "The Fatal Card," at the Lick Theater, November 26 to December 1, did an excellent business. The situations and sensational effects were well worked out by the Shubert Stock Company. Sarah Lenox occupied the center of the stage every time, and made her presence felt. M. L. Alsop was clever as Gerald Austin. The balance of the cast was good. "The Two Orphans," that Kate Claxton made famous, is underlined, and the Great Ruby will follow. The paper that was torn off from the walls to make room for the crowds at the Lyceum Theater, proved a great advertising scheme November 26 to December 1, as the houses were packed. "The Evil Eye," a trick production was the loadstone, and Gus Bruno, Chas. E. Flynn, Mayme Mayo and Mrs. Laura Lieb divided the honors with their portrayal of their several parts, and the play was an amusing entertainment. Nell Burgess, in "The County Fair," December 3 to 8. The Miaco City Club offered several good turns that found special favor at the Court Street Theater, November 26 to December 1, to good patronage. Panny Everett, Larry E. Lund, Charland and La Pearl and the Levins were up to date, while Howe and Scott, Cummins and Gre were a close second. Satan's Will and Sultan of Ballahoho opened and closed the show. The Gay Masqueraders next week. Lockhart's trained elephants were way up on the card at Shea's Garden Theater, November 26 to December 1. Crowded houses greeted an excellent olio. Truly, Shattuck was truly good. Francesca Redding, in "Her Friend from Texas," entertained goods. Ray and Brosche, Lizzie and Vinie Daly, Lloyd Ames, the juggling Johnsons and Lew Sully. Johnson's and Dean's kinoscope rag dance took the house. It was one of Shea's onlys, and the bill was a hummer. Empire Vaudevillians December 3 to 8. At the Wonderland Theater, November 26 to December 1, Manager Robinson offered Howard, one hand balancer; Billy Jackson, Hoy and Bancroft, the Three Graces, Woodson and Wells and the biograph, a big feature. Next week entire new feature show. Brooks' Chicago Marine Band had good business at Convention Hall, November 27. Ada Rehan is well pleased with her character of "Sweet Nell," in Paul Kester's new play. Work has been commenced on the old site of the Academy of Music for Robinson's New Theater. The plans call for a four-story building, to cost \$40,000, and to be ready about the first of April, in Pan-American Exposition year. Innes Band has a Buffalo booking December 16. Flashlights of the audiences at all the theaters will be taken Thanksgiving, and made a feature of the Sunday Courier.

Buffalo, N. Y. JOHN S. RICHARDSON.

Gross' Great Scheme.

A home for legitimate American drama, where the development of domestic talent is to be encouraged, is promised to Chicago in the near future by Samuel E. Gross, millionaire real estate operator and author of "The Merchant Prince of Cornville."

Mr. Gross is of the opinion that there is now a most unjustifiable discrimination in this country against plays and players which have not scored successes across the water. He believes the fault lies with theater managers, the majority of whom, he says, are too conservative to risk a play which has not been applauded in Europe.

The new theater which Mr. Gross promises to build will be constructed on the most modern and improved plan. It will be roomy as well as comfortable, and when completed will cost from \$150,000 to \$200,000. The proposed site has not been made public.

Mr. Gross' plan is to erect a similar house in New York, and run the two in conjunction.

Gossip.

Wilson Barrett is writing another religious drama.

John J. Campbell is manager of Koeh's Big Minstrels.

Frequently "the reigning success" is a very dry affair.

Roland Reed will not attempt to play again this season.

Louis Harrison's latest libretto is to be called "The Belle of Broadway."

The Actors' Home is in sight. A committee has been appointed to select a site.

Plays by Mark Twain and William Dean Howells are in the hands of managers for examination.

A. B. Simkins, business manager of the Una Clayton company, will shortly launch a No. 2 company.

Manager Harry Williams, of the Duquesne Theater, Pittsburg, will not permit either tights or drinks on the stage.

Leon Washburn closed his "A Mysterious Woman Company," at Thomaston, Conn., November 29. He will reorganize later.

Emmett Devoy, a nephew of the late J. K. Emmet, will star in "Fritz in New York," a play translated and adapted by B. B. Valentine and Robert Griffin Morris.

Henry E. Dixey joined the opera forces for a brief period last week, appearing in New York as Sir Joseph Porter in the revival of "Pinafore" at the Metropolitan Opera House.

The authoritative ruling is that Q-u-e-x, in "The Gay Lord Quex," is pronounced Kwex, and not either Ex, Kay, Kux, Cooks, Quick, Cue, Cuss, Quiz, Queeks, Kiss, Squeak or Cakes.

Talking of stage superstition, a player now playing the part of Justinian in "Theodora," in a traveling company, carries with him in place of a rabbit's foot a coin issued by Justinian himself.

Mr. E. H. Vanderfelt, the well-known actor, died Sunday afternoon from Bright's disease in London. Mr. Vanderfelt had recently taken the Court Theater for a short season ending January 25.

Hilda Clarke will make the hit of her professional career this season with the Bostonians, as the prima donna role in the new opera, "The Viceroy," which she will sing, is exactly suited to her.

E. H. Sothern's physicians now say that his condition will warrant his resuming his tour in "Hamlet" on December 24. In this event Mr. Sothern will celebrate his return to the boards at St. Louis.

A rumor is out that Weber and Fields intend for their next burlesque to satirize the performance of "L'Algon," by Bernhardt and Coquelin, with Fay Templeton and Dave Warfield in the principal parts.

At Kieff, Russia, we are informed by cable, the police do not permit the theater curtain to remain down over fifteen minutes between acts. Well, that is time enough for a fellow to go out and see a man and get a clove.

London continues in a bad way. Only recently a play called "The Wisdom of the Wise" was presented there and highly spoken of for its purity, which fact gave the Londoners a fright and they stayed away. Hence another failure.

Ninety-seven members of the French Opera Company of New Orleans arrived from Europe last week and proceeded to the Crescent City. Manager Henry Berriel, Business Manager Anna Millar, Madame Talexis, Nina Pack and Electa Gifford were in the party.

Benjamin J. Scoville, once of Sir Henry Irving's company and recently teacher of elocution at the Galveston (Tex.) High School, has announced his intent to become an evangelist and preach to players. Mr. Scoville's young wife lost her life by the recent great storm at Galveston.

Charles Dalton, the English actor who has so long played Marcus Superbus in "The Sign of the Cross" in this country, is to be the star of a new play next season, which, it is said, will present that player in a role entirely different from the one his name has so long been associated with.

The new play which is to be given by Mrs. Fiske during the last week of her present Chicago engagement is not by Sundermann, as has been announced, but is the work of Henrik Christianson, a Swedish dramatist, and has scored a great success for more than a season in Stockholm and also in Denmark.

The company to be known as Charles Frohman's Musical Comedians, and to be headed by Edna May, is about complete. Its leading members are Virginia Earle, Harry Conor, Farren Soutar, Harry Davenport, Harry Kelly, Alf. Wheelan, Montgomery and Stone, Nat M. Willis, Grace Belmont, Edna Aug and Nella Webb.

The legion of admirers of the amicable Amelia Bingham, especially those who visit the metropolis semi occasionally, will be glad to know that she has good prospects of securing a lease of the Bijou Theater, New York, where it is her intention to play permanently at the head of a carefully-selected company.

The Castle Square Company, of Boston, is conducted so politely that a damn is never spoken on its stage, and all vicious themes are under taboo. In a Nell Gwynne play current there the notorious wanton of a king is made his quite circumspect sweetheart, and the audience might well expect a marriage to be the outcome.

The great historical play, "Ben Hur," will open the new Colonial Theater, now building in Boston. This will be the most palatial play house ever erected in America, and has a large and imposing frontage on Boston Common. The same interests that control the

Hollis Street Theater and the Boston Museum will have the management of the new Colonial.

Dickson and Mustard's "Humpty Dumpty" show in now directed eastward, and on Christmas week it will play in Boston. On Thanksgiving the show played to \$1,200 at St. Louis, and in spite of the campaign excitement and the backward season, the show is making at the rate of \$20,000 for the season. It appears that Humpty-Dumpty is destined to put J. B. Dickson on his feet again.

A London cable to the New York Sun says: Mrs. Langtry and her boy husband, Hugo de Bathe, who is an heir to a baronetcy, have parted without a suit since the latter returned from the war. It seems that the wedding, which took place in Jersey, was quite impromptu, she obtaining the license. There are no divorce laws in the Channel Islands, but the difficulty probably can be surmounted if necessary by securing a domicile in England.

Broadhurst Bros. will next season bring forth a new musical comedy, and are now negotiating with several well-known comedians and soubrettes for the leading roles. There is no star part, but six different members of the organization will be "featured," which fact in itself proves that the company will of necessity be of first-class material. It will be a wide departure for Broadhurst Bros., as heretofore nothing they have produced has had any tendency to music or specialty acts.

Sarah Cowell Le Moyné, Otis Skinner and Eleanor Robson, who presented Browning's "In a Balcony" with such success at Wallack's Theater recently, will make a spring tour in the play, opening shortly after Easter. The principal cities as far West as St. Louis will be visited, and only matinee performances—four each week—will be given. Arrangements for the tour have been made between Liebler & Co., managers of Mrs. Le Moyné and Miss Robson, and Joseph Buckley, manager of Mr. Skinner. Both Mrs. Le Moyné and Mr. Skinner will close their present seasons early in order to make the tour. A curtain-raiser, not yet selected, will form part of the bill.

Charley Grapewin, who was at the Columbia last week, has turned editor and publishes monthly a little pamphlet called Chimie Hick's Up-To-Date Monthly. Grapewin is his own illustrator, and the December issue is enlivened by small pictures of the character he plays in his act, "Above the Limit." The first editorial asks the pertinent question: "What's de use of doin' when dere's nothin' doin'?" The following is Chimie's comment on the recent election: "I marched in 65 Tammany parades. Carried de banner every time. Walked 3,788,943 miles. Coughed up three lungs hollerin' 'Rah for Brian.' Got pinched 12 times for being soured. Got \$3 for me work, and I ain't old enough to vote yet." And how could Bryan be elected?—Enquirer.

CINCINNATI THEATRES.

ROBINSON'S OPERA HOUSE.

GRAND REVIVAL,

"THE SILVER KING."

Matinees Monday, Friday, Saturday. Prices: Matinees, all seats 10c; nights, 10 and 25c.

PEOPLE'S THEATRE. Week of Dec'ber 2d.

RICE & BARTON'S BIG GAIETY CO.

A RAZZLE-DAZZLE OF FUN.

Matinees Monday, Tuesday, Thursday, Saturday. Next Week—Flynn's Big Sensation.

COLUMBIA Matinee EVERY DAY. All Seats 25c.

POSITIVELY LAST WEEK

"THE GIRL WITH THE AUBURN HAIR."

Wright Huntington & Co. 6 Dacemas. Jas. Richmond Glenroy. Bachelor Club. Brandon and Glenroy. Flatfoot and Dunn.

WALNUT Matinees Thurs., Sat., Sun. Prices, 15c, 25c, 35c, 50c.

NEW YORK CASINO SUCCESS.

"THE TELEPHONE GIRL."

HEUCK'S OPERA HOUSE.

DAVID BELASCO'S ROMANTIC DRAMA,

"THE HEART OF MARYLAND."

Matinees Tuesday, Thursday, Saturday. Next Sunday—At Piney Ridge.

VINE STREET OPERA HOUSE.

Best Vaudeville Acts.

BIG CHORUS. BEAUTIFUL WOMEN.

Mats. Monday, Wednesday, Saturday, Sunday.

LYCEUM THEATRE. Week of December 2d.

LEWIS MORRISON'S "FAUST."

Matinees Daily. Lady with or without this coupon can secure reserved seat to Dr. ss Circle or Balcony for any matinee this week for Faust. Next Week—"An American Gentleman."

HECK'S Wonder World and Theatre, Vine St., near Sixth.

BOSCO The Only SNAKE EATER.

HE EATS THEM ALIVE.

Prof. Wood's Chinese Opium Den, Vaudeville, Vitascope, Living Wonders..... 10c

Advertising Department.

Follow-Up System.

Much might be said of the aimlessness of some printed matter.

This matter may be, and often is, intrinsically good.

Much thought and study and not a little ingenuity has been expended upon it.

The artist has been well selected and the printer not remiss.

The one piece in itself makes much more than an ordinary splash in a man's mail, but this piece of matter is unrelated to what has gone before and what comes after. In some cases nothing has gone before and nothing comes after. This piece of matter has not been led up to. Neither has it been followed. It lacks the cumulative effect of continuity.

Any one piece of matter, however good, is ten times as effective when it is part of a series.

A business house sends out about so much matter anyway, but it sends this matter out without any specific idea.

Not any one piece, but every piece, brings customers.

That is the idea about progressive printed matter.

One piece will have a certain, well-defined, definite, insistent effect.

Two pieces will have more than twice that effect. Three pieces will have more than three times the effect.

In other words, every piece that is added does more than that piece or any piece can do alone.

Not the first letter, or card, or folder, or booklet, or catalogue, but every printed thing is necessary to get orders you are after.

This is the philosophy of the follow up system.

Whether you have an inquirer, who has answered your ad., that you are reaching regularly for a few weeks, or whether you are going out after customers with a well-planned system of mail matter, sent out to a well-selected list of names, the idea remains the same.

There should be a connection between the printed matter. It should be a logical and cumulative series. You should add argument to argument just as you do in conversation.—Current Advertising.

Bad Advertising.

The following freak advertisement we clip from the Paris (Tex.) Advocate, of Nov. 15. Advertisers in Ohio have passed this kind of advertising, and even if the business man does send such copy(?) the printer always sets it in English:

AZ I WUZ A SAIN—

we'r a maken speshshul prysus on things at the Red Staoz sync wev bin 2 markit agin koz weve gott lotz ov gudz tu sell. Speshshully hevvy shuz a big lot uv butz an' oavr shuz a rubber butz an slipperz an mack-kintushes an gassemers an blankhetz an kumfortz an ladyz vestz an une-une sootz an menz une-une sootz an menz fease lined shurtz an droarz an al the uther kindz uz underwair fur men, wimen an children an weve gott al kinz uv gluvz buk an nit wurken kluzv an driven gluvz an Sund-dy-go-to-mettin gluvz an mitenz an kidz too fur wimen an gurlz. Then weve got lotz ov kapez an jakketz an skurtz an talar-maid sootz fur wimen an rappertz an klokz an tee jakketz an nite roabz an floar rugz an buggey roabz, then weve got fer kapz an astrykon kapz an fether bowz an fer nekulusez fur wimen an children tu, an we've got hudz an zeffur nekulusez an ladeez hatz, sow meni stilz i kaint diskribe um all, sum ov um haz osterage fetherz on um an utherz haz hole burdz on um, eni how thar al in the stile this is a fu ov the thingz we wil maik speshshul-fyggrz fur so wen u kum too Paris kuman tri the Red Store an if we wuz 2 sel u sumphin that doant egzackly pleze yu kum an tel us about it but ef it duz pleze u tel al yure naburz about it.

Can't Use the Flag.

The law in Maine against the use of the flag for advertising purposes is very strict and the statute has not been rigorously enforced. Recently August Bedford, of Boston, went to Bangor, and among other things, found time to warn people not to use the flag for advertising purposes.

Mr. Bedford is a patriotic man, and though he sells paint in business hours, he improves his spare time in searching out the violators of this law and warning them that if they do not desist from breaking it, prosecution will swiftly follow.

A day or two ago Mr. Bedford arrived in Bangor on one of his regular visitations. At once there was trouble. Several business men in the city who had been careless enough to neglect the reading of the Maine statutes and had no proper and sufficient assimilation of the same. As Mr. Bedford was passing the store of the Boston Provision Company on Kenduskeag Bridge, on Friday evening, he noticed a row of cans on a shelf

inside, loudly decorated with a representation of the stars and stripes, in open and glaring violation of law and order, according to the statute made and provided. He did not hesitate, but walked into the store, and explained to the astonished proprietor that he was liable to all sorts of fines, if he did not at once, or at least within forty-eight hours, remove the sacred emblem of this great country from the cans. Mr. Bedford carries a copy of the statute in his breast pocket to show if there is any protest or disobedience to his requests, and that is generally enough for common, every-day dealers. Once in a while he runs against a snag, for nothing can be infallible, even a copy of statutes, and has to call on the power of the law to support his complaint.

Several of the city storekeepers have received visits from Mr. Bedford, and the result is that Bangor is now a law-abiding town as far as using Old Glory on tomato cans and oil stoves is concerned. Many other places in Maine and in the rest of New England have cause to remember the visits of Mr. Bedford, who is as energetic as reformers and enforcers of law should always be. If he should ever happen to be elected sheriff of a prohibition county on the ticket of the cold water men, woe betide anything stronger than ginger pop and the sellers of it.

Success Slow But Sure.

Cumulative results are what make advertising profitable. One should never look for specific results from any one advertisement. It is the "endless chain" which begins with the first purchase that is made and is extended indefinitely by one purchaser telling another and then someone else that finally results in a profit. Success in advertising is slow, but with a legitimate article at a fair price it is an absolute certainty in the end. The thing is not to expect too much at first, and not to commence at all unless there is enough money on hand to fight it out to a finish.—Advertisers' Guide.

When advertising succeeds right from the start the secret is usually novelty. Figure out the problem of any such immediate suc-

cess, and you will find something new—a new article, a new scale of prices, a new mode of selling, a new style or scheme of advertising, something or other that sets people thinking because they haven't seen it before. The innovation is usually the article itself, for it is difficult to get the sluggish masses to show much interest on short notice in something they have known for years. Then it is pegging away which tells.—Geo. Batten's Wedge.

trade mark or its near imitation, with intention to deceive, a criminal offense, punishable by fine and imprisonment. It provides for the registration in the patent office of trade-marks upon payment of a fee of \$10, and for the recognition of the first applicant as the owner of the trade-mark. Another important provision is that any citizen of a foreign country may register a trade-mark here under the same conditions as an American citizen, provided that the nation to which he may owe allegiance shall accord the same privilege to Americans.—Advisor.

Notes.

The Railway and Steamship Folder Display Company has recently been organized to carry on throughout Canada the display of folders in racks in the leading stations, ticket offices and hotels, and to distribute folders and other printed matter to coupon ticket offices and exchange offices. The company's head office is 16 Manchester Building, Melinda street, Toronto.

The enterprising outdoor advertising agents known as the W. D. Husted Advertising Company, of Mansfield, Pa., advertise that all full-time bill posting contracts are listed, renewed and protected without additional cost to the advertiser. They have a three months' billing for the American Tobacco Company of New York, one of the largest users of posters in America.

It is well known that the offices that Mr. Thomas Balmer left in the Home Insurance Building in Chicago, when he gave up the position of Western manager for the Curtis Publishing Company, were about as comfortable and complete as could be. His new offices in the Williams Building are about completed, and are acknowledged to be the handsomest advertising offices in Chicago.

There is some talk in New York of forming a club of the advertising managers of the leading magazines and general mediums, such as the Century, Ladies' Home Journal, Delin-eator, etc., on similar lines to that of the Agate Club of Chicago, which has been in existence for fully seven years, and has, without doubt, done great service in the better-



The CHRISTMAS BILLBOARD

— WILL BE —

Issued December 12th (dated December 15th). It will contain 52 pages of Fiction, Poetry and the customary Trade News, all richly illustrated. The cover will be handsomely lithographed in colors.

The edition will exceed 10,000, and will circulate all over the world.

There will be no advance in advertising rates, but copy must reach us on or before December 7th.



Candidate Advertises.

L. C. Blankinship, in writing to Printer's Ink from Knoxville, Tenn., says:

Publicity pays in politics as in business. An illustration is shown in the recent race and election of C. C. Howell to the Tennessee Senate from the Fifth District. Fully four-fifths of the voters did not know Howell. After he had delivered a half dozen speeches he began the distribution of literature. He had thousands of "dinner pail" leaflets printed and systematically distributed. The leaflets were followed by circulars containing extracts of Howell's speeches. During the last few weeks of the campaign a book of nearly one hundred pages was printed, containing not only Mr. Howell's side of the questions at issue, but gave also what the opposition was saying about him. A few comic (opposition) cartoons added zest to the publication. Mr. Howell did not fail to realize the influence of the weekly papers, and also kept them posted on his canvass. He was not content to say "thank you" in return. Had the few hundred dollars thus spent with the printers been given to ward heelers and floaters there is a possibility that the Democrat would have won.

New Trade-Mark Legislation.

According to a Philadelphia paper, the American Bar Association has prepared a trade-mark measure to submit to Congress. The measure which the Bar Association has prepared renders the counterfeiting of a

ment of advertising and advertising methods in the West.

Frank A. Munsey, the magazine publisher, declares that first-class halftone work is impossible among English printers with English presses. His experience with the new London edition indicates that he can print a magazine much better and far cheaper in New York than in Europe, though by either freight or post he can deliver copies in London at less expense than if he sent them from New York to Chicago. Mr. Munsey says: "American printing plants are far better equipped than those in London, Paris or elsewhere. The English magazine printers simply can not make a success of halftone work."—Newspaperdom.

Sample Delivery.

The service of A. Van Buren & Co., the new York advertising contractors, now include a special delivery of samples and catalogues to offices and places of business, with a separate receipt for each package. This concern boasts, Barnum-like, of having "over a million dollars invested." Their routes and rentals comprise the metropolis and all the suburban country, with an estimated resident population of 2,500,000, and the boards are viewed by many thousand travelers from all parts of the world.

Ringling's Book.

The handsomely bound book giving the "Life Story of the Ringling Brothers," has just been received by "The Billboard," which takes pleasure in calling attention to the bright and attractive narrative of the thrilling careers of these famous showmen. The book is replete with anecdotes and thrilling descriptions of their trials and hardships in their early career. The route book of the show for the past season is also to hand. It tells in a plain, but entertaining way of the stands made by the circus since the opening in April to the close at Monticello, Ark., Nov. 14.

A Piker's Luck.

Most of the boys in the show business occasionally indulge in a game with the seductive cards or take a chance at the festive roulette or faro. The following story from the New York Sun will be read with interest by show followers:

He was a small, unkempt fellow. He leaned against the roulette table in the Park Row gambling room and watched the little white ball spin and drop into the sockets of the wheel. A well-patronized game was in progress, and the players were lined so closely about the table that even elbow room was at a premium.

"One dollar a stack," yelled Rogers, the croupier, from force of habit, although all the colors were in use. "They're off again!" he shouted, as he sent the ball spinning once more. The tiny sphere stopped at No. 17. "Black and odd!" cried Rogers. "Open figure, gentlemen, and nobody there!"

The little man apparently was much engrossed in the play. His eyes danced and he followed every turn of the wheel as if it had a fascination for him. At length he walked away and went to another table in the opposite corner of the room. The other game was also alive one. Nealy, one of the partners of the establishment, was behind the wheel.

"How much did you say it was a stack, please?" asked the man.

Observing the fellow's appearance closely, Nealy replied: "One dollar to you. But I guess you don't care to beat us, do you?"

Just then a well dressed man who was well known in the place approached the table. He had the reputation of being an easy customer, and Nealy greeted him affably.

"Make way for the players," he said, addressing his remarks principally to the unkempt stranger. The well-dressed man bought five stacks. When these were gone he purchased five more. He was unlucky, and after dropping \$30 quit.

"I guess I'll take a stack," said the stranger, handing Nealy a well-worn, crumpled dollar bill. "Give me the blue colored ones, pal, they are lucky. I had a girl with blue eyes once. She was a good gal and lucky to me."

"H'm," muttered Nealy, with a growl. The idea of having to turn the wheel for this man was apparently distasteful to him.

The stranger, in the vernacular of the gambler, began to pike, that is, he made small bets, placing one chip on the board at a time. He invariably played four number which yielded him a percentage of 8 to 1, or a split which gave him 17 to 1 for his money.

Gradually the players dropped out, and Nealy and the stranger were left to themselves. The man kept on piking until he was down to his last chip. He bought another stack and lost it. He bought another, and it soon reverted to the house. Then, to Nealy's disgust and discomfiture, he began playing with some loose change, principally in cents. He was so slow and slipshod that Nealy's patience was soon taxed.

"Say, hurry up and don't be keeping me here all night," he said rather threateningly. "I'm going to close this game and can't afford to stand here turning this wheel for you all night. D'ye hear?"

The stranger was evidently good-natured, for he never made a reply. He continued his piking tactics until Nealy was wild with rage. Then, without any ado, Nealy refused to spin the ball. At this juncture the man spoke up.

"Now, young feller," he said with a touch of harshness in his voice, "now you be a little civil or I'll show you a trick or two. I've been gambling before you were born, and you can't bulldoze me, see? I'll take my time and won't stop until I get good and ready, see?" He raised his voice and soon attracted the other players, who turned to see what it was all about. Nealy was hot under the collar, and his anger was only cooled when the stranger asked:

"What's the limit in this ranch, anyway?" "You can go as far as you like, Pittsburg Phil," was Nealy's sarcastic retort.

Then the stranger put his hand down into his pocket and pulled out a wad of greenbacks which made Nealy's eyes bulge. Extracting a crisp one-hundred-dollar bill, he said:

"Give me 10 stacks, please, and \$30 change."

Much nettled, Nealy spun the wheel. Soon the stranger's chips disappeared, and he invested another \$10. He lost his hundred in a short time, and going into his pocket again pulled out another one-hundred-dollar bill.

"Twenty dollars on the black!" he said.

The ball dropped into the black, and the stranger doubled the best. He won again, and after three turns he had his first \$100 back and was now \$40 to the good.

"Twenty dollars on the Brush system," yelled the stranger, exultingly. This system takes in all the red numbers save 1, 3, 34 and 36. It also takes in the two black figures, 4 and 35.

"Fourteen flat and the red," said Nealy, as his jaws dropped.

"Give me \$70 in cash and \$5 in chips," said the stranger.

After this the stranger's luck was remarkable. He scarcely lost a bet and made the partners and backers of the game open their bank rolls. The stranger's heavy play, which is an unusual proceeding in this establishment, soon attracted the other gamblers, and the little man had quite a crowd watching him. After winning about \$300 the house called a halt and concluded that it was time to close up, although it was quite early in the night. The stranger had broken the bank.

"Well, youngster," remarked the little man, buttoning up his coat, and turning to Nealy, who was the picture of a conquered fool, "you won't try to bulldoze me again, will you? If I was the boss of this joint I'd fire you in a jiffy. You're a bum dealer, and a little boy can give you cards and spades. Well, I must leave now, gentlemen. So good night and pleasant dreams."



Fair and Exposition Convention.

The annual convention of the American Association of Fairs and Exposition is to be held at the Sherman House, Chicago, Thursday and Friday of this week. It promises to be an event of more than usual importance. The president of the association is A. J. Lovejoy, of Roscoe, Ill., and Jas. W. Fleming, of Columbus, O., is secretary. The purpose of the convention, as set forth in the circular letter issued some weeks ago by the officers, is to discuss matters pertaining to fair and exposition management, and to consider propositions for the enlargement and betterment of the work. Membership in the association is by boards and societies, and representation is by delegates from the respective boards or societies holding membership. Each member is entitled to five voting delegates. The convention is held during the week of the International Live Stock Exposition at Chicago, and opportunity is thus given for information and acquaintance valuable in the mutual interest of both managers and exhibitors. We republish the programme printed a few weeks ago:

December 6, 2 p. m.—1. Call to order by the president. 2. Call of roll of members. 3. Reading of minutes of last convention. 4. Annual address of the president, A. J. Lovejoy. 5. Report of the secretary. 6. Report of the treasurer. 7. Unfinished business. 8. Communications from the president. 9. Communications from the secretary. 10. Reports from standing committees. 11. Admission of members. 12. Appointment of special committees.

December 6, 7 p. m.—1. "The Effects of Organization as Applied to Fairs and Farmers." Address by Hon. Aaron Jones, Indiana, Master of the National Grange. Discussion of subject. 2. "The American Association of Fairs—Retrospective—Prospective." Address by Governor Robt. Furnas, Nebraska, Secretary of State Fair. Discussion of subject. 3. "The Fair as an Educator." Address by Hon. John Cooper, Minnesota, president State Agricultural Society.

December 7, 10 a. m.—1. "What Constitutes a Successful Fair." Address by Hon. G. H. Van Houten, Iowa, Secretary of Agricultural. Discussion of subject. 2. "Protection to the Fair Gates." Address by Hon. H. S. Grimes, Ohio, President State Board of Agriculture. Discussion of subject. 3. "Operative Dairy Exhibits—How Should We Encourage and Prepare For." Address by Prof. E. H. Farrington, Wisconsin. Discussion of subject. 4. "The Importance of a Poultry Show." Address by C. J. Ross, editor of "Northern Fancier." Discussion of subject.

December 7, 2 p. m.—1. "Helps to the Secretary." Address by Hon. Charles Downing, Indiana, Secretary State Board of Agriculture. Discussion of subject. 2. "How Can We Best Co-operate to Derive Greatest Benefit?" Address on this subject assigned to the Toronto members. 3. Miscellaneous and new business. 4. Report of committee on programme. 5. Report of committee to recommend dates. 6. Election of officers. 7. Appointment of standing committees. 8. Selection of place for holding next convention.

A Successful Street Fair.

All depends upon the management. Co-operation is the life of a carnival, fete or street fair. First, you must have the merchants with you. Then make them sign pledges to decorate their buildings from roof to pavement; then place those pledges at the command of professional decorators. Let each have a list of parties who have pledged to decorate. Cincinnati made the error of turning these pledges over to the Pettibone Manufacturing Company, who sell only flags. The result was, a well-laid plan was sidetracked. Pledges for floats in "trades display," pledges for turnouts in Flower Parade, all signed by the parties participating. Pledges of societies participating in fraternal day parade, etc., etc. This is a part of the foundation of a successful fair. Then have only good, clean shows of real merit. There are many to be had on every side, and I am glad to see managers of street fairs discriminating against the fake shows and attractions, "French theaters," "Paris by Gaslight," etc., etc. No street fair or carnival should permit attractions that the ladies can not visit with impunity, and the management should offer prizes for the best decorated buildings, best decorated stage front, best decorated carriage, best float in "trades display," best decorated bicycle, best horseback rider, lady and gentleman, etc., etc. With the foregoing plans carried out, the committee knows what to depend upon, and will not make the mistake that Savannah made, of having only eight or ten carriages in their flower parade, while they expected thirty or forty. Yours truly,
FRANK M. WHITE.

Many Snake Eaters.

The art of snake eating has advanced considerably the past year. If there was a street fair held during the past six months at which

there was not a snake eater, that fair should go down in history as a wonder.

It is a question whether the snakes will last. A list of the snake eaters who plied their pleasing vocation would be yards in length and the snakes destroyed the past fair season by these epicures would easily outnumber the hordes which were driven from Ireland by Saint Patrick.

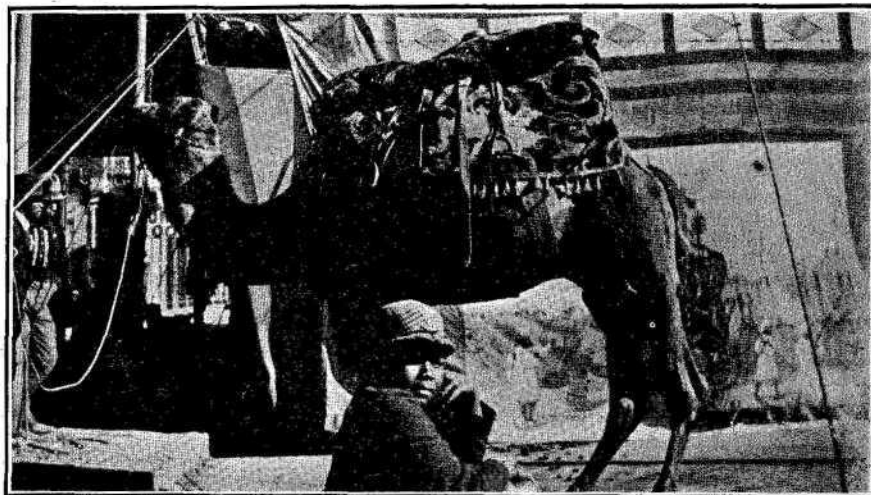
Edward F. Carter, secretary of the Keokuk Street Fair, received twenty-one letters from snake eaters who wished space at his fair. These letters came from all over the country, from Texas to California and from Ohio to Minnesota.

The names of these talented performers were distributed in the following classes: There were eight called Bosco, five named Esau, four Uno's, two Suro's and one each of Isaw and Rasco. Some claimed to be Egyptian, some Australian and some Brazilian. There were no Americans in the lot.

What a jolly time the snake eaters of the country would have, gathered at the banquet table!

A Wild Animal Farm.

Twenty miles from the town of Bozeman, Idaho, is an establishment devoted entirely to the raising of wild animals. The stock is made up exclusively of the wildest, rarest and most ferocious creatures. This animal farm is owned and operated by Mr. Richard W. Rock, who has spent all his life in the West. As trader, hunter, scout and animal fancier he has been the hero of remarkable exploits. Thirty years ago he was a valued scout for Generals Gibbon, Hayden and Howard. He is now the only man in the United States who raises wild animals on a large scale. Many of the big animals find their way from the ranch of "Rocky Mountain Dick," as he is called, to Eastern zoological collections, and some of the rarer specimens have been sent to Europe. He has fifty-two buffalo, three grizzly bears, sixty elk and large numbers of moose, deer and Rocky Mountain sheep and several black and brown bears. These animals are caught with a lasso when the snow is on the ground, secured and hauled to the



The Camels are Coming.

ranch on sleds. There they have large quarters, but are securely confined. A few have been born in captivity. Mr. Rock has trained a moose to the harness, and it is a common sight to see him drive into Bozeman with his wife in their cart drawn by "Nellie Bly."

Science of Expositions.

Alexander S. Capehart, director of Liberal Arts and Chemical Industries at the Paris Exposition, has a lengthy article in a recent number of the New York Times, reviewing the exposition from a scientific standpoint. Among other things, he says:

Rules and regulations for the application of the science of an exposition have generally been promulgated in advance of the event. These have grown with the passing of time to be massive, misleading and burdensome, so much so that proposing exhibitors seldom analyze them in advance of the exposition, and, generally speaking, their pre-exposition effectiveness has amounted to nil. Classification and cataloguing of exhibits struggled into recognized existence through a series of Paris expositions, beginning with the one of 1699; while schemes for the installation of exhibits, though more modern in origin, have been numerous, so much so that the student of exposition history is led to believe that a genius has been placed in authority on each separate occasion who was reputed to be possessed with a prescience destined to evolve from the mass of past failures a system of installation that would positively comply with all existing conditions and establish a standard of prosperity.

The classification and installation problems will receive their solutions when the important nations, through convention or otherwise, deal with international subjects, and individual governments maintain permanent exposition commissions which shall, conjointly, determine upon systems the scope of which shall be in keeping with recognized modern conditions, and perhaps adopt the plan of holding all international expositions at one

fixed point and within a country either possessing adequate or willing to adopt modern methods of safe and expeditious transportation. This would be in keeping with the tendency of the times and the impression that expositions are gradually becoming cumbersome and uncontrollable; that they should be more condensed and present less repetition; that three-fourths of the visitors to present expositions observe little beyond the main buildings; exhibits that face principal arteries of circulation, and the "band-stand" plays of a few nations and exhibitors; that only about one-fourth the whole number of visitors come to an exposition for the fixed purpose of studying exhibits, exchanging ideas, observing the progress made in the various arts and industries, recording and disseminating the knowledge thus obtained; that these alone are of substantial benefit to exhibitors; and international exposition wherever located.

A system of examining the merit of exhibits, competitively or otherwise, and of bestowing awards upon those that prove worthy, having been in practice during the period when French exhibitions were confined almost exclusively to works of art, it remained only necessary, in the opinion of Frenchmen, to broaden their system in details, without changing its principles, when their exhibitions were extended into the field of expositions; i. e., to include the achievements of mankind—exhibitions of the products of science, industry and the arts. With each succeeding exposition the subject of changing the system of bestowing awards has been brought up for discussion; but practically no new features have been added to the original system during the past century. Other nations have endeavored to improve the French system, but thus far none of these efforts have been crowned with pronounced success.

The system referred to provided that each exhibit should be examined by an individual judge who was recognized as an expert in the science, industry or art to which that particular exhibit belonged. Each exhibit was to be treated as a unit, and if deemed worthy of an award by the expert, he was required to make a written statement outlining in concise language the exact points of merit possessed by the exhibit in question. This written judgment was then to be approved by the Jury of Class and Jury of Group, of which the expert was a member; and this judgment, printed in

"She Never Saw the Streets of Cairo" and the man in charge got her started in her famous dance. But he could not get her to stop her wiggling. She wiggled and wiggled; she finally got angry, and gave Mr. Keeper a "bat" alongside the head, knocked a lady down and got away. Outside the tent she went, galloping at her best gait down by the Streets of Cairo. The cry went up, "A lion loose." Then the "spellers" hid in the pits of their "wonderful attractions" and pandemonium reigned supreme until the "rousters" got forked sticks and subdued her Royal Highness, "Fatima." Albany, Ga., and Troy, Ala., were both good. Everybody did well. "Nothing went," as the saying goes—not even a cane rack. The grafters and gamblers have been having a hard time in this section. Rubber balls and canes are generally barred, as being cause for trouble, and in order to avoid fights and "shooting scrapes" they are prohibited. Tin horns and police rattles take their place. The outlook here is good, so far as I can see. There is not quite as much enthusiasm as in former years, but they will likely wake up before the week is over. I will know more by Wednesday, and will write you a letter giving full description and also photos. Yours truly,

FRANK M. WHITE.

Jacksonville, Fla.

Elephants are the Best Fighters.

Supposing all the animals in the Zoo at Regent's Park were to begin a fight to the death, who would be the ultimate victor? asks the London Express.

A well-known animal dealer votes for the elephant, which he calls the J. L. Sullivan of beasts. His trunk is his weapon, and he is the hardest hitter with it of all the animals. Furthermore, he goes with his mighty tusks and tramples beneath his huge feet his daring adversary.

A sporting writer would call the tiger a whirlwind fighter. He is very light on his feet, and his impetuous rush needs clever withstanding. With his heavy paw his favorite stroke is a lightning downward punch. With all his cleverness he soon tires if he meets a tough adversary.

The same remarks apply to the lion's style of fighting, though Leo has generally more grit than friend Stripes, and will last longer in a conflict. Still, in a lion-and-tiger fight one would hardly back Leo, for he is generally several stones lighter than the gentleman from Bengal. And it is generally admitted among students of the fistic art that "a good big one is better than a good little one." What Mr. Gilbert calls "an interesting Eastern potentate" often has lion pitted against tiger in the wild beast fights with which he beguiles his leisure, and almost invariably is the king of beasts subjected to an ignominious knockout.

The specialty of the giraffe is his enormous reach. He can deliver a nasty punch with his forelegs, and is not above biting his opponent when opportunity offers. Another long-range fighter is the deer, who is also very swift in his movements. Besides the quick punch with the forefoot, beware the sharp horns when you take on Br'er Deer. The buffalo, though his pet weapon is his great iron-clad head, is also good at a long, swinging blow with the forefoot.

The grizzly bear is a formidable foe. He can punch like no other animal save the elephant—one blow of his stupendous paw will break a horse's back—and when he clinches to avoid punishment, his hug will crush everything living. Besides this, nothing can break his pluck. He will fight as long as he can see or stand, and he is a glutton for punishment. None of the cat tribe could stand a tenth of the pounding which the grizzly takes without turning a hair. As an offset to the useful qualities I have enumerated, the bear is slow on his feet and his eye is not good.

The snake is about the cruellest of fighters; he has not the advantage of legs, but he is armed with the deadliest poison, and once he has wound himself around his adversary's body, one swift movement of the head enables him to bite his victim.

The trickiest fighter is our colonial friend, Uncle Kangaroo. He bites when he can, and his powerful hind legs and tail are useful for dodging. The opponent who gets one of his forefoot blows seldom requires another, and a straight kick from him will rip a horse or another large animal wide open. He is also fond of hugging, and when pursued by dogs will take the faithful friend of man to his bosom in a fervent embrace that is generally fatal.

Thus, though each of the beasts has his own specialties in the way of fighting, we have come to the conclusion that either the elephant or the bear would wear the belt in a general fight among the happy family of Regent's Park.

Notes.

It has been decided to hold a Belgian hare exhibit in connection with the Boston Poultry Show, to be held January 15 to 19, 1901.

At the Park Square Garden, in Boston, there will open on the 6th a gigantic Maine Sportsman's Exhibit, to run indefinitely. A few privileges and concession are yet open, and as it is predicted the show will draw a large daily and nightly attendance from all over New England, its success is almost assured.

One of the best little novelties for street men is being put on the market, and is called the squeaking pig. It sells for a dime, and is blown up like the toy balloon whistles, and while losing its wind makes a shrill squeak. It is probable that any of "The Billboard" advertisers of gossamer rubber goods can supply them. They will make a dandy holiday seller.

Freaks Still Numerous.

To the Editor of "The Billboard":

Dear Sir—Am in receipt of November 17 and 24 "Billboard," for which thanks. Editorially you comment on the passing of freaks. Were you here you would not think they had passed away, for every street fair in this section has had the "Wild Girl, Minnie," the "Wild Man," "Bosco," the Snake Eater; at several there have been three snake eaters, known variously as "Tasco," "Uno," "Esaw," "B. Z.," etc., and all were well patronized. Why morbid curiosity will carry people to seek such sights is a mystery to me, and how a human being can so lower himself as to sit idly in a den of snakes and actually bite their heads off and eat the raw meat of snakes for a pittance of \$10 a week, is beyond my comprehension. Yet such is the case, and I have never get been able to figure that these things are not detrimental to street fairs and carnivals.

Quite an exciting event occurred at Savannah, during the close of the first week. Francis Ferrari discharged the regular trainer (who had charge of Fatima, the "cochee-coche" bear) at Columbus, Ga. All went well till they brought her out to "bally-hoo" the crowd at Savannah. The band played

CONVENTIONS,

Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. The list is carefully revised and corrected monthly.

ALABAMA.

- BIRMINGHAM, ALA.—United Wine Workers of Alabama. Dec. 10. J. L. Clemo, Adger, Ala.
- BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1905.
- ENFAULA, ALA.—Alabama A. M. E. Church Conference. Dec. 12 to 18.
- OZARK, ALA.—Alabama M. E. Church (South) Conference. Dec. 12 to 18.

ARIZONA.

- PHOENIX, ARIZ.—Territorial Legislature Meets (60 days). Jan. 16. 1901.

CALIFORNIA.

- PASADENA, CAL.—Tournament of Roses Association. Jan. 1, 1901.
- FRESNO, CAL.—San Joaquin Valley Teachers' Association. Dec. 20 to 22, 1900. W. H. Walker, Tulare, Cal., secy.
- SAN FRANCISCO, CAL.—State Horticultural Society. Dec. 4 to 7, 1900. W. J. Wickson, 414 Day st., San Francisco, Cal., secy.
- SAN FRANCISCO, CAL.—Travelers' Protective Association, State Division. Dec. 27. John J. Baumgartner, 217 Front st., San Francisco, Cal., secy.

COLORADO.

- DENVER, COL.—Tenth International Sunday School Convention. Probably June, 1902. Marion Lawrence, Toledo, O., secy.
- DENVER, COL.—National Live Stock Convention. Jan. 15 to 18. Chas. F. Martin, Denver, Col., secy.
- DENVER, COL.—Patrons of Husbandry State Grange. Jan. 13 to 15, 1901. J. A. Newcomb, Box 127, Golden, Col.
- DENVER, COL.—State Teachers' Association. Dec. 26 to 28. Fred. Dick, Denver, Col., secy.
- DENVER, COL.—I. O. G. T. Grand Lodge of Colorado and Wyoming. Dec. 11. Miss Anna Juchem, Arvada, Col., secy.
- DENVER, COL.—National Guard State Convention. Dec. 8.

CONNECTICUT.

- HARTFORD, CONN.—State Civil Engineers' and Surveyors' Association. Jan. 8, 1901. Edwin D. Graves, secy.
- HARTFORD, CONN.—State Dairymen's Association. Jan. 15 and 16, 1901. Geo. E. Manchester, Winsted, Conn., secy.
- HARTFORD, CONN.—New England Growers' Association. Jan. 8, 1901. N. S. Frye, Poquonock, Conn., pres.
- NEW HAVEN, CT.—F. & A. M. Grand Lodge. Jan. 16, 1901. J. H. Barlow, New Haven, Ct., secy.
- NEW HAVEN, CONN.—Geological Society of America. Dec. 26. H. L. Fairchild, Rochester, N. Y., secy.
- NORWICH, CONN.—State Council of O. U. A. M. May, 1901.

DELAWARE.

- MIDDLETOWN, DEL.—Peninsula Horticultural Society. Jan. 9 to 11, 1901. Welsey Webb, Dover, Del.
- DOVER, DEL.—Kent County Protective Association. Jan. 17, 1901. Thomas C. Roe, Dover, Del.

DISTRICT OF COLUMBIA.

- WASHINGTON, D. C.—Sons of Revolution Triennial Session. April 19, 1902. James Mortimer, Montgomery, N. Y., secy.
- WASHINGTON, D. C.—National Christian Citizenship. December. R. G. Wylie, Williamsburg, Pa., secy.
- WASHINGTON D. C.—National Federation American Homing Pigeon Fanciers. Dec. 11. W. F. Dismar, 708 K st., Washington, D. C., secy.
- WASHINGTON, D. C.—F. & A. M. Grand Lodge. Dec. 19, 1900. Wm. R. Singleton, Washington, D. C., secy.
- WASHINGTON, D. C.—American Federation of Textile Operatives. Dec. 17.
- WASHINGTON, D. C.—National Christian Citizenship. December. R. G. Wylie, Williamsburg, Pa., secy.
- WASHINGTON, D. C.—Automobile Show. Dec. 10.
- WASHINGTON, D. C.—Centennial Celebration, Establishment of Government at Washington. Dec., 1900. Dr. R. G. Wylie, Williamsburg, Pa., secy.
- WASHINGTON, D. C.—American Institute of Architects. Dec., 1900. Glenn Brown, Washington, D. C., secy.

FLORIDA.

- ARCADIA, FLA.—State Baptist Convention. Dec. 12. Wilbur T. Chollar, secy.
- BARTOW, FLA.—South Florida Baptists. Nov. 14 to 19.
- JACKSONVILLE, FLA.—Jacksonville Gala Week Association. Nov. 26 to Dec. 1. Geo. Bahl, Gardiner Bldg., Jacksonville, Fla.
- JACKSONVILLE, FLA.—Building Aid Society Grand Lodge. Dec. 4 to 9.

GEORGIA.

- ATLANTA, GA.—Atlanta M. E. Conference. Dec. 6.
- ATLANTA, GA.—D. A. R. State Conference. Nov. 27 and 28.
- AUGUSTA, GA.—State Christian Missionary Convention. Nov. 20 to 23.
- CORDELE, GA.—South Georgia A. M. E. Church Conference. Dec. 10 to 18.
- CUTHBERT, GA.—South Georgia M. E. Church (South) Conference. Dec. 6 to 11.
- GRIFFIN, GA.—Atlanta A. M. E. Church Conference. Dec. 5 to 15.
- JACKSON, GA.—Jackson Carnival Association Street Fair and Poultry Show. Dec. 5 and 6. G. W. Carmichael, secy.
- TALLAPOOSA, GA.—Georgia M. E. Conference. Dec. 20.
- VALDOSTA, GA.—Georgia A. M. E. Church Conference. Dec. 12 to 18.
- WAYCROSS, GA.—St. Joseph's Aid Society Grand Lodge. Nov. 13 to 18.
- WAYNESBORO, GA.—Savannah M. E. Conference. Dec. 13.

IDAHO.

- MOUNTAIN HOME, IDAHO.—State Teachers' Association. Dec. 26 to 28. W. A. Mullins, secy.

ILLINOIS.

- AURORA, ILL.—State Master Plumbers' Association. January, 1901. John O'Neill, Peoria, Ill.
- CHAMPAIGN, ILL.—State Horticultural Society. Dec. 11 to 13, 1900. L. R. Bryant, Princeton, Ill., secy.
- CHICAGO, ILL.—International Live Stock Exhibition. Dec. 1 to 8. R. L. Herrick, Chicago, Ill., secy.
- CHICAGO, ILL.—American Duroc Jersey Record Association. Dec. 8. A. V. Broadrick, Shelbyville, Ind., secy.
- SPRINGFIELD, ILL.—M. W. A. State Camp. Jan. 9, 1901.
- CHICAGO, ILL.—American Bowling Congress. Jan. 7 to 12, 1901.
- CHICAGO, ILL.—American Langshaw Club. Jan. 21 to 26, 1901. A. H. Asche, Princeton, Ill., secy.
- CHICAGO, ILL.—Annual Convention of the American Association of Fairs and Expositions. Dec. 6 and 7. A. J. Lovejoy, Roscoe, Ill., pres.; M. F. Harriman, Hampton, Ia., vice pres.; Wm. M. Liggett, St. Anthony Park, Minn., treas.; J. W. Fleming, Columbus, O., secy.
- CHICAGO, ILL.—American Rambouillet Sheep Breeders' Association. December. Dwight Lincoln, Milford Center, O., secy.
- CHICAGO, ILL.—Western Cigar Box Manufacturers. January, 1901.
- CHICAGO, ILL.—American Shropshire Registry Association. Dec. 1 to 8. J. I. Gordon, Mercer, Pa., secy.
- CHICAGO, ILL.—American Shetland Pony Club. Dec. 1 to 8. Mortimer Levering, Lafayette, Ind., secy.
- CHICAGO, ILL.—Hampshire-Down Breeders' Association of America. Dec. 1 to 8. Jno. I. Gordon, Mercer, Pa., secy.
- DANVILLE, ILL.—Supervisors, County Commissioners' and County Clerks' State Association. January, 1901. Henry Rimker, Edwardsville, Ill.
- MOLINE, ILL.—Epworth League Rock District Convention, December, 1900. Emma Medina, secy.
- SPRINGFIELD, ILL.—State Clay Workers' Association. Jan. 8 and 9, 1901. G. C. Stoll, Wheaton, Ill.
- TAYLORVILLE, ILL.—State Swine Breeders' Association. Jan. 8 and 9, 1901. C. C. Brown, Heyworth, Ill.

INDIANA.

- COLUMBUS, IND.—Indiana Municipal League. 1901.
- HOBART, IND.—State Dairy Association. Dec. 5 and 6. H. E. VanNorman, Lafayette, Ind.
- INDIANAPOLIS, IND.—Standard Chester White Association. January, 1901. J. C. Bridges, Bainbridge, Ind.
- INDIANAPOLIS, IND.—State Teachers Association. Dec. 26 to 28. Will P. Hart, Covington, Ind., secy.
- INDIANAPOLIS, IND.—United Mine Workers of America. Jan. 21, 1901.
- INDIANAPOLIS, IND.—State Horticultural Society. Dec. 18 to 20. J. Troop, Lafayette, Ind., secy.
- INDIANAPOLIS, IND.—State Swine Breeders' Association. January, 1901. L. Arbuckle, Hope, Ind., secy.

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POSTER MAKERS, CINCINNATI, O.

- INDIANAPOLIS, IND.—State Wool Growers' Association. January, 1901. J. W. Robe, Greencastle, Ind.
- INDIANAPOLIS, IND.—State Commercial Travelers' Association. Dec. 29. Geo. Geiger, secy.
- LAFAYETTE, IND.—Y. P. S. C. E. State Convention. Nov. 29 to Dec. 2. Miss Ella Applegate, Knightstown, Ind.
- MUNCIE, IND.—National Building Trades Council of America. Jan. —, 1901. H. W. Steinbiss, St. Louis, Mo., secy.
- NEW ALBANY, IND.—Y. M. C. A. State Convention. Dec. 6 to 9.
- SCOTTSBURG, IND.—Reunion 38th Indiana Regiment.
- TERRE HAUTE, IND.—Patrons of Husbandry State Grange. Dec. 11 to 14. T. B. Frazier, secy.

IOWA.

- CEDAR RAPIDS, IA.—American Poland China Record Convention. Feb. 13 and 14, 1901. W. M. McFadden, West Liberty, Ia.
- CEDAR RAPIDS, IA.—Grand Lodge of Iowa, Knights of Honor. Second Tuesday in April, 1901. J. G. Graves, Lock Box 15, Cedar Rapids, Ia., secy.
- CEDAR RAPIDS, IA.—El. Kahir Temple of the Mystic Shrine. Dec. 12. John W. Geiger, Marion, Ia.
- DES MOINES, IA.—Nobles of the Mystic Shrine, Za Ga Zig Templ. Dec. 4. C. H. Austin, 206 Iowa Loan & Trust Bldg., Des Moines, Ia.
- DES MOINES, IA.—State Implement and Vehicle Dealers' Association. Jan. 2 to 4, 1901. S. D. Wadsworth, Des Moines, Ia.
- DES MOINES, IA.—State Bottlers' Association. Jan. 8 and 9, 1901. F. Harbach, 512 Walnut st., Des Moines, Ia.
- DES MOINES, IA.—State Marble and Granite Dealers' Association. Jan. 10, 1901. Chas. O'Donnell, Des Moines, Ia.
- DES MOINES, IA.—State Horticultural Society. Dec. 11 to 13. W. Green, Des Moines, Ia., secy.
- DES MOINES, IA.—Iowa State Teachers' Association. Dec. 30.
- DES MOINES, IA.—State Teachers' Association. Dec. 26 to 28, 1900. W. F. Chevalier, Red Oak, Ia.
- OITUMWA, IA.—Iowa State Elsteddfof. Dec. 25, 1900. C. B. Rounds, Hiteman, Ia.
- SHENANDOAH, IA.—Southwestern Horticultural Society. Dec. 20 to 22, 1900. W. M. Bomberger, Harlem, Ia., secy.
- SPILLVILLE, IA.—Catholic Workmen of American National Convention. Jan. —, 1901. Antone Chepek, Wahoo, Neb., secy.

KANSAS.

- ABILEEN, KAN.—Golden Belt Medical Society. Jan. 1, 1901. Dr. Shenk, Solomon, Kan.
- OHANUTE, KAN.—Grand Lodge, Degree of Honor of A. O. U. W. First Wednesday in May, 1901. Mrs. Georgia Notestine, Hiawatha, Kan., secy.
- HOLTEN, KAN.—State Penman's Association. December. Mrs. S. H. Shattuck, secy.
- MANHATTAN, KAN.—Patrons of Husbandry State Grange. Dec. 11 to 13. Geo. Black, Olathe, Kan., secy.
- SALINA, KAN.—State National Aid Association. Dec. 14, 1900. Mrs. Kate Barrington, Salina, Kan., secy.
- TOPEKA, KAN.—State Teachers' Association. Dec. 27 and 28. E. T. Fairchild, Elsworth, Kan., pres.
- TOPEKA, KAN.—State Academy of Science. Dec. 28 and 29. D. E. Lanz, Alma, Kan., secy.

- TOPEKA, KAN.—State Improved Stock Breeders' Association. Jan. 7 to 9, 1901. H. A. Heath, Topeka, Kan., secy.
- TOPEKA, KAN.—State Dairymen's Association. Jan. 7 to 9, 1901. A. Goble, Riley, Kan., secy.
- TOPEKA, KAN.—State Bar Association. Jan. —, 1901.
- TOPEKA, KAN.—State Horticultural Society. Dec. 27 and 28, 1900.
- TOPEKA, KAN.—State Historical Society. Jan. 15, 1901. Eugene F. Ware, Topeka, Kan.
- TOPEKA, KAN.—State Temperance Union. Jan. 15 and 16, 1901. E. Stephens, 703 Jackson st., Topeka, Kan.
- TRAVERSE CITY, MICH.—State Barkeepers' Association. Dec. 27 and 28. Geo. E. Hilton, Fremont, Mich., secy.
- WICHITA, KAN.—State Barbers' Association. Jan. 1, 1901. John Rose, Hutchinson, Kan.

KENTUCKY.

- BOWLING GREEN, KY.—State Horticultural Society. Dec. 11 and 12. J. C. Howes, Ferncreek, Ky., secy.
- LOUISVILLE, KY.—Y. M. C. A. State Convention. Dec. 6 to 9.
- LOUISVILLE, KY.—State Swine Breeders' Association. Dec. 11, 1900. M. W. Neal, Louisville, Ky., secy.
- LOUISVILLE, KY.—State Conference of Corrections and Charities. Dec. 12 to 14.
- LOUISVILLE, KY.—Associated Labor Press of America. Dec. 12. S. S. Bonbright, 15 Mercer st., Cincinnati, O.
- LOUISVILLE, KY.—American Associated Labor Press. Dec. 12, 1900. John M. McDermott, Chicago, Ill.
- LOUISVILLE, KY.—State Educational Association. Dec. 26 to 28, 1900. J. M. N. Downs, Newport, Ky., pres.

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LOUISIANA.

BATON ROUGE, LA.—M. E. Church, South Louisiana Conference, December, 1900. Rev. J. T. Sawyer, Shreveport, La., secy.

NEW ORLEANS, LA.—Southern Industrial Association, Dec. 4 to 9, 1900. Col. A. R. Blakely, secy.

MARYLAND.

BALTIMORE, MD.—American Psychological Association, Dec. 27 and 28. Prof. E. H. Griffin, Baltimore, Md.

BALTIMORE, MD.—International Sunday School Workers' Department, Jan. 9 and 10, 1901. Marion Lawrence, Toledo, O.

BALTIMORE, MD.—Affiliated Scientific Societies, Dec. 25 to Jan. 1, 1901.

BALTIMORE, MD.—Y. M. C. A. State Convention (Colored), Dec. 27 to 30, 1900. W. Edward Williams, Baltimore, Md., secy.

BALTIMORE, MD.—State Horticultural Society, Dec. 19 to 21, 1900. W. G. Johnson, College Park, Md., secy.

BALTIMORE, MD.—American Naturalists Society, Dec. 27 and 28. Edward R. Griffin, Baltimore, Md., secy.

FREDERICK CITY, MD.—United Brethren Church of United States and Europe, Centennial Celebration, 1901.

MAINE.

LEWISTON, ME.—State Ornithological Society, December. Arthur H. Norton, Westbrook, Me., secy.

LEWISTON, ME.—State Pedagogical Society, Dec. 26 to 28. F. W. Johnson, Waterville, Maine.

LEWISTON, ME.—Patrons of Husbandry State Grange, Dec. 18 to 20. R. D. Leavit, Howes Corner, Me., secy.

PORTLAND, ME.—State Commercial Travelers' Association, Dec. 29. Wm. W. Roberts, 193 Middle st., Portland, Me., secy.

MASSACHUSETTS.

BOSTON, MASS.—International Seamen's Union of America, December, 1900.

BOSTON, MASS.—Society of Arts and Crafts, Spring, 1901. Henry L. Johnson, 272 Congress st., Boston, Mass.

BOSTON, MASS.—American Water Fowl Club Show, Jan. 17, 1901. Theo. F. Jager, Lebanon, Pa.

BOSTON, MASS.—Ayrshire Breeders' Association, Jan. —, 1901. C. M. Winslow, Brandon, Vt., secy.

BOSTON, MASS.—Sigma Alpha Epsilon Fraternity, Dec. 27 to 30. Howard P. Nash, Northport, L. I., N. Y., secy.

LYNN, MASS.—Lynn Poultry Association Exhibition, Jan. 1 to 4, 1901. W. F. Craig, 48 Essex st., Lynn, Mass.

SALISBURY, MASS.—Independent Order of Hammer Throwers, Dec. 26. Harry A. Taylor, Salem, Mass., secy.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association, Jan. 21 to 23, 1901.

WORCESTER, MASS.—Reunion Fifty-first Massachusetts Regiment, December. J. Stewart Brown, Worcester, Mass., secy.

MICHIGAN.

DETROIT, MICH.—American Historical Association, Dec. 27 to 29, 1900.

DETROIT, MICH.—Federation of Commercial Schools, December, 1900.

DETROIT, MICH.—American Economic Association, Dec. 18 to 30. Charles H. Hull, Ithaca, N. Y.

DETROIT, MICH.—National Retail Grocers' Association, Jan. 22 to 24, 1901. P. G. Hanson, Minneapolis, Minn., pres.

GRAND RAPIDS, MICH.—Knights of the Grip State Convention, Dec. 27 to 28. Manley Jones, Grand Rapids, Mich., secy.

GRAND RAPIDS, MICH.—D. O. K. K. Convention, Dec. 26, 1900.

GRAND RAPIDS, MICH.—Charities and Corrections, State Conference, December, 1900. Ed. L. Knapp, secy.

GRAND RAPIDS, MICH.—State Teachers' Association, Dec. 28, 1900. A. J. Volland, Grand Rapids, Mich.

LANSING, MICH.—Patrons of Husbandry State Grange, Dec. 11, 1900. G. B. Horton, Fruitridge, Mich., secy.

LANSING, MICH.—National Lincoln Sheep Breeders' Association, Dec. 10. H. A. Daniels, Elva, Mich., secy.

LANSING, MICH.—State Merino Sheep Breeders' Association, Dec. 18, 1900.

MINNESOTA.

FERGUS FALLS, MINN.—State Dairymen's Association, Dec. 11 to 13. Robt. Crickmore, Pratt, Minn., secy.

MINNEAPOLIS, MINN.—Western Surgical and Gynecological Association, Dec. 27 and 28. G. H. Simmons, M.D., 61 Market st., Chicago, Ill.

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MINNEAPOLIS, MINN.—Western Surgical and Gynecological Association, Dec. 27 and 28, 1900. Dr. Geo. H. Simmons, 61 Market street, Chicago, Ill., secy.

ST. PAUL, MINN.—Grand Encampment, I. O. O. F. of Minnesota, January, 1901. S. E. Ferree, Globe Bldg., Minneapolis.

ST. PAUL, MINN.—Sons of American Revolution, State Congress, Dec. 29, 1900.

ST. PAUL, MINN.—State Educational Association, Dec. 26 to 28, 1900.

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MISSISSIPPI.

HATTIESBURG, MISS.—Mississippi Presbyterian Church Synod, Nov. 20 to 27.

MISSOURI.

FAYETTE, MO.—State Horse Breeders' Association, Dec. 12. C. F. Clark, Mexico, Mo., secy.

FAYETTE, MO.—State Board of Agriculture, Dec. 10 to 14.

FAYETTE, MO.—Patrons of Husbandry State Grange, Dec. 10 to 14.

FAYETTE, MO.—Good Roads Association, Dec. 10 to 14.

JEFFERSON CITY, MO.—State Teachers' Association, Dec. 26 to 28. Dr. W. H. Black, Marshall, Mo., secy.

JEFFERSON CITY, MO.—State School Board Association, Dec. 26 to 28. Speed Mosby, secy.

KANSAS CITY, MO.—State Dairy Association, Dec. 18 to 20.

MOBERLY, MO.—Y. M. C. A. State Convention, Dec. 6 to 9. Geo. T. Coxhead, St. Louis, Mo., secy.

ST. JOSEPH, MO.—Knights of Maccabees of Missouri, Second Tuesday, May, 1901. A. Segger, 1620 Front av., Kansas City, Mo.

ST. LOUIS, MO.—Retail Dealers' Association Vehicles and Implements of the United States, Jan. 22, 1901.

ST. LOUIS, MO.—National Paper Box Makers' Association, January, 1901. R. H. Crane, Cincinnati, O., secy.

ST. LOUIS, MO.—Phi Delta Phi Fraternity, December. Tyrrell Williams, 3945 Delmar Boul., St. Louis, Mo., secy.

NEBRASKA.

HASTINGS, NEB.—Y. M. C. A. State Convention, Dec. 6 to 9. F. L. Willis, Omaha, Neb., secy.

LINCOLN, NEB.—State Teachers' Association, Dec. 26 and 27.

OMAHA, NEB.—Royal Arch Masons Grand Chapter, Dec. 12.

OMAHA, NEB.—Royal and Select Masters Grand Council, Dec. 12.

NEW HAMPSHIRE.

MANCHESTER, N. H.—Patrons of Husbandry State Grange, Dec. 19 to 21.

NEW JERSEY.

LAKEWOOD, N. J.—State Sanitary Association, Dec. 7 to 9. Dr. Exton, Arlington, N. J., secy.

MILLVILLE, N. J.—Reunion Twenty-fourth Regiment, New Jersey Volunteers, Dec. 12. James J. Reeves, Bridgeton, N. J., pres.

NEW MEXICO.

SANTA FE, NEW MEX.—Territorial Educational Council, December, 1900. Prof. Wood, Santa Fe, N. M., secy.

SANTA FE, N. MEX.—Y. P. S. C. E. Convention, Dec. 29 to 31. Miss Nellie B. Price, secy.

NEW YORK.

BUFFALO, N. Y.—New York State Assembly American Fraternal Insurance Union, Last week in September, 1901.

BUFFALO, N. Y.—National Shorthand Association, August, 1901. Chas. Currier, Beale, Boston, Mass., secy.

CANANDAIGUA, N. Y.—Ontario County Bee Keepers' Association, Dec. 13 and 14, 1900. W. F. Marks, Chapinville, N. Y.

NEW YORK CITY, N. Y.—Headmasters' Association, December, 1900. E. G. Coy, Lakeville, Ct., secy.

NEW YORK CITY, N. Y.—Catholic Women's Benevolent Legion, Dec. 26, 1900. Miss Annie O'Connor, 117 E. 23d st., New York City, secy.

NEW YORK CITY, N. Y.—W. C. B. L., State Convention, Dec. 26, 1900.

NEW YORK CITY, N. Y.—American Suffrage Association, National Bazaar, December, 1900. Mrs. A. E. Merritt, 322 Hancock st., Brooklyn, N. Y., secy.

NEW YORK CITY, N. Y.—New York Furniture Exchange, Jan. 14 to Feb. 2, 1901. Chas. I. Spratt, 43d st. and Lexington Av., New York City, secy.

NEW YORK CITY, N. Y.—American Heating and Ventilating Engineers' Society, Jan. 22 to 24, 1901.

NEW YORK CITY, N. Y.—International American Cycle Racing Association Meet, Dec. 10 to 15. J. C. Kennedy, 220 Broadway, N. Y. City, secy.

NEW YORK CITY—College Gymnasium Directors' Convention, December, 1900. Dr. W. S. Savage, New York City, secy.

NEW YORK CITY, N. Y.—American Society of Mechanical Engineers, Dec. 3 to 8.

ROCHESTER, N. Y.—State Breeders' Association, Dec. 18 to 20. F. A. Converse, Woodville, N. Y., secy.

ROCHESTER, N. Y.—American Merino Sheep Breeders' Association, December, 1900. J. H. Earll, Skaneateles, N. Y., secy.

ROCHESTER, N. Y.—American Cheviot Sheep Breeders' Association, Dec. 18 to 20, 1900. T. E. Dawley, Tavetteville, N. Y., secy.

WATERTOWN, N. Y.—Jefferson County Dental Society, Dec. 13, 1900. R. F. Cader, Watertown, N. Y., secy.

WATERTOWN, N. Y.—State Dairymen's Association, Dec. 10 to 14. W. W. Hall, Fayetteville, N. Y., secy.

NORTH CAROLINA.

KINSTON, N. C.—Knights of Pythias Grand Lodge, December, 1900. Harry Abram, Rocky Mount, N. C., secy.

NORTH DAKOTA.

FARGO, N. D.—State Educational Association, Dec. 27 and 28.

VALLEY CITY, N. D.—M. W. of A. State Camp, January, 1901.

WAPETON, N. D.—German Turners' Societies State Convention, January, 1901.

OHIO.

AKRON, O.—Patrons of Husbandry, State Grange, Dec. 11 to 13. R. L. Holman, Springfield, O., secy.

CINCINNATI, O.—National Custom Cutters' Association of America, Last week in January, 1901. Geo. S. Evans, Uhrichsville, O., secy.

CINCINNATI, O.—The Union of American Hebrew Congregations, Jan. 15, 1901. Lipman Levy, Chamber of Commerce Bldg.

CLEVELAND, O.—National Marine Engineers' Beneficial Association, January, 1901.

CLEVELAND, O.—State Music Teachers' Association, Dec. 26 to 28. N. Coe Steward, Jennings av., Cleveland, O., secy.

COLUMBUS, O.—Advancement of Osteopathy State Convention, Dec. 31, 1900. Dr. M. F. Hulett, Columbus, O., secy.

COLUMBUS, O.—State Wool Growers' Association, Jan. 10 and 11, 1901. W. W. Miller, Columbus, O., secy.

COLUMBUS, O.—State Jersey Cattle Club, Jan. 15, 1901. A. T. Dempsey, Westerville, O., secy.

COLUMBUS, O.—Catholic Knights, Opens Sept. 17, 1901.

SPRINGFIELD, O.—State Hotel Men's Association, Dec. 12 and 13, 1900. F. M. Lewis, Cleveland, O., secy.

TOLEDO, O.—National Convention, G. A. R. 1903.

YOUNGSTOWN, O.—Grand Council of Ohio, Foresters of America, Second Tuesday in May, 1901. Thos. L. Hopkins, 1402 Harvard st., Cleveland, O., secy.

OREGON.

ALBANY, ORE.—State Teachers' Association, Dec. 26 to 28.

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PENNSYLVANIA.

LOCK HAVEN, PA.—Patrons of Husbandry State Grange, Dec. 11 to 14. J. A. Herr, Cedar Springs, Pa., secy.

McKEESPORT, PA.—Daughters of America, State Council, September, 1901.

PHILADELPHIA, PA.—National Woman's Indian Association, Dec. 9 to 11. Mrs. A. S. Quinton, 1725 Arch st., Philadelphia, Pa., secy.

PITTSBURG, PA.—Knights of St. Joseph Supreme Lodge, January, 1901. D. Z. Zinner, 36 Blackstone Bldg., Cleveland, O., secy.

RHODE ISLAND.

E. PROVIDENCE, R. I.—Patrons of Husbandry State Grange, Dec. 11 and 12. J. A. Tillinghart, Kingston, R. I., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—League of American Municipalities, Dec. 12 to 15. B. F. Gilkison, New York City, N. Y., secy.

CHARLESTON, S. C.—F. and A. M. Lodge, Dec. 12. Charles Inglesby, Charleston, S. C., secy.

DARLINGTON, S. C.—South Carolina M. E. Conference, Dec. 12.

SOUTH DAKOTA.

PIERRE, S. D.—State Legislature Meets, sixty days, Jan. 8, 1901.

YANKTON, S. D.—State Educational Association, Dec. 28 to 30. J. A. Dickson, secy.

YANKTON, S. DAK.—State Teachers' Association, Dec. 26 to 28. Supt. Hartrauft, Aberdeen, S. Dak., secy.

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TENNESSEE.

KNOXVILLE, TENN.—Sons of Temperance State Convention. Dec. 21.
 NASHVILLE, TENN.—State Jersey Cattle Club. December. D. S. Williams, Nashville, Tenn., secy.
 NASHVILLE, TENN.—State Public School Officers Convention. January, 1901. Claude J. Bell, Nashville, Tenn., secy.
 NASHVILLE, TENN.—Knights and Ladies of Honor. First Tuesday after the third Monday, April, 1901. Henry Buttenberg, 248 2d st., Memphis, Tenn., secy.
 NASHVILLE, TENN.—Tennessee Jersey Cattle Club, annual meeting. December, 1900. D. S. Williams, Nashville, Tenn., secy.

TEXAS.

FORT WORTH, TEX.—Dec. 11 to 14. J. R. Randall, secy.
 HOUSTON, TEX.—Texas Fruit, Flower and Vegetable Festival. Dec. 10 to 15. T. Richards, secy.
 OMSTIN, TEX.—State Legislature Meets. Jan. 8, 1901.
 SAN ANTONIO, TEX.—Austin M. E. Conference. Dec. 13.
 VICTORIA, TEX.—West Texas M. E. Conference. Dec. 19.

UTAH.

SALT LAKE CITY, UTAH—State Legislature Meets. Sixty days. Jan. 14, 1901.
 SALT LAKE CITY, UTAH—State Kindergarten Association. Dec. 26 to 29. Mrs. Ida S. Dusenberry, Provo, Utah, secy.
 SALT LAKE CITY, UTAH.—National Live Stock Association Convention. Jan. 15 to 18, 1901.
 SALT LAKE CITY, UTAH—National Wool Growers' Association. Jan. 19, 1901. B. F. Saunders, Salt Lake City, Utah, secy.

VERMONT.

BURLINGTON, VT.—Y. M. C. A. State Convention. Dec. 31, 1900 to Jan. 2, 1901. Prof. W. C. Kitchin, Burlington, Vt., secy.
 BRANDON, VT.—State Horticultural Society. Dec. 7 and 8. A. P. Jones, Brandon, Vt., secy.
 MONTPELIER, VT.—Grand Court Vermont Toga. May, 1901. John F. Roche, 37 Henry st., Montpelier, Vt., secy.

VIRGINIA.

RICHMOND, VA.—Tri-State Medical Association of the Carolinas and Virginias. Middle of February, 1901. Paulus A. Irving, M.D., 301 W. Grace st.
 RICHMOND, VA.—F. & A. M. Grand Lodge. January, 1901. G. W. Carrington, secy.
 RICHMOND, VA.—Southern Educational Association. Dec. 27 to 29.

WASHINGTON.

SEATTLE, WASH.—Y. M. C. A. State Convention. Dec. 7 to 9.

WEST VIRGINIA.

WHEELING, W. VA.—Grand Lodge, I. O. Red Men. May 1 to 7, 1901.

WISCONSIN.

DELAVAN, WIS.—American Farmers' Institute Association. Dec. 15 to 17, 1900. F. E. Dawley, Fayetteville, N. Y., pres.
 EAU CLAIRE, WIS.—Patrons of Husbandry State Grange. Dec. 11 to 13.
 MADISON, WIS.—State Legislature. Meets Jan. 9, 1901.
 MILWAUKEE, WIS.—Northwestern Electrical Association. Jan. 16 to 18, 1901. Thos. R. Mercein, 85 Michigan st., Milwaukee, Wis., secy.
 MILWAUKEE, WIS.—National Bricklayers' and Masons' Association. Jan. 14, 1901. Thos. O. Dea, Cohoes, N. Y., secy.
 MILWAUKEE, WIS.—State Plumbers' Association. Jan. 15, 1901. H. A. Wittig, 822 Central ave., Milwaukee, Wis., secy.
 MILWAUKEE, WIS.—State Teachers' Association. Dec. 26 to 29. T. W. Boyce, secy.

CANADA.

GUELPH, ONT., CAN.—Agricultural and Experimental Convention. Dec. 10 and 11. C. A. Zavitz, secy.

Dog Shows.

ELWOOD, IND.—Elwood Dog Fanciers' Club, Bench Show. December, 1900.
 LOGANSPOUT, IND.—Hoosier Kennel Association Show. Dec. 5 to 12, 1900. Sol. D. Brandt, secy.
 NEW ORLEANS, LA.—Louisiana Kennel Club, Bench Show. Jan. 1 to 4, 1901. A. E. Shaw, 807 Common st., New Orleans, secy.
 PITTSBURG, PA.—Duquesne Kennel Club of West Pennsylvania. F. S. Stedman, secy

Pomona.

MASSACHUSETTS.
 HADLEY, MASS.—Hampshire Pomona. December 13.
 MIDDLEBORO, MASS.—Old Colony Pomona. Dec. 22.
 MAINE.
 PIFSTON, ME.—Kennebec Pomona. Dec. 12.

Poultry Shows.

ADAMS, MASS.—Poultry Association Exhibit. Dec. 20 to 22. Harry W. Ford, secy.
 AMSTERDAM, N. Y.—Union Poultry and Pet Stock Association. Dec. 12 to 15. Wm. Phillips, Jr., secy.
 AURELIA, IA.—Aurelia Poultry Association Show. Dec. 19 to 22, 1900. B. Green, secy.
 BELLEVILLE, ILL.—Poultry Show. Dec. 11 to 14. W. C. Eckert, secy.
 BEVERLY, MASS.—Essex County Poultry Association. Jan. 1 to 4, 1901. Arthur Elliott, Peabody, Mass., secy.
 BIRMINGHAM, ALA.—Alabama Association. Dec. 12 to 19. J. D. Flummer, Birmingham, secy.
 BLOOMINGTON, O.—Jan. 8 to 12, 1901. W. J. Jefferson, secy.; S. B. Lane, judge.
 BOSTON, MASS.—Jan. 15 to 19, 1901. Arthur R. Sharp, Taunton, Mass., secy.
 BOSTON, MASS.—Avshire Breeder Association. January, 1901. C. M. Winslow, Brandon, Vt.
 BRISTOL, CONN.—Bristol Poultry Association Show. Dec. 7 to 13. W. H. Card, secy.
 BROADHEAD, WIS.—Southern Wisconsin Poultry Association and Mid-Winter Fair. Jan. 22 to 26. W. H. Clark, secy.
 CAMBRIDGE, O.—Cambridge Poultry Association Show. Jan. 24 to 26, 1901.
 CANTON, ILL.—Fulton County Poultry Show. Jan. 9 to 12, 1901.
 CANTON, O.—Poultry Show. Jan. 1 to 4, 1901. James C. Meekers, secy.; Ben T. Meyers, judge.
 CAREY, O.—Carey Fancy Poultry Breeders' Club. Jan. 3 to 8, 1901. Chas. McClave, judge; J. L. Yohe, secy.
 CEDAR RAPIDS, IA.—Western Fanciers' Association Show. Jan. 14 to 19, 1901. E. E. Richards, secy.
 CHICAGO, ILL.—Jan. 21 to 26, 1901. Messrs. Zimmer, Butterfield, Riggs, Russell, Walden, Drevenstedt, Bridge, Taylor and Pierce, judges; Fred. L. Kinney, secy.
 CHICAGO, ILL.—National Bronze Turkey Club. Jan. 24, 1901. W. A. Moon, Otterbein, Ind.
 CINCINNATI, O.—Jan. 14 to 17. A. C. Brooks, secy.; B. N. Pierce, judge.
 CINCINNATI, O.—Cincinnati Fanciers' Association. Dec. 5 to 11. J. B. Ronnebaum, secy.
 CLEVELAND, O.—Cleveland Poultry Association Show. Jan. 8 to 13, 1901. E. R. Hunt, Cleveland, O., secy.
 COLUMBIA CITY, IND.—Columbia City Poultry Association Show. Jan. 1 to 5, 1901. H. Carver, secy.
 CORTLAND, N. Y.—Cortland County Poultry and Pet Stock Association Show. December.
 DALLAS, TEX.—Southwestern Association. Dec. 18 to 21. T. L. Lawhon, secy.
 DAVID CITY, NEB.—Butler County Association Show. Dec. 11 to 14. Jos. Kay, secy.
 DAYTON, O.—Gem City Poultry and Pigeon Association. Jan. 9 to 14, 1901. D. T. Heimlich, judge; Theodore Faulstich, secy.
 DELPHOS, KAN.—Poultry Show. Dec. 26 to 29. T. R. Clendennin, secy.
 DETROIT, MICH.—State Poultry & Pet Stock Association. Jan. 7 to 11, 1901. John A. Grover, Concord, Mich., secy.
 DUBUQUE, IA.—Dec. 17 to 23. C. H. Gregoire, secy.; A. B. Shaner, judge.
 EAST LIVERPOOL, O.—Dec. 28 and 29. Frank Miller, judge.
 EAST PALESTINE, O.—East Palestine Poultry and Pet Stock Club. Jan. 8 to 11, 1901. D. J. Lambert, judge; Harry G. Paxson, secy.
 ELGIN, ILL.—Elgin Poultry Association. Dec. 25 to 28. C. P. Russell, cor. secy.; B. N. Pierce, judge.
 EUGENE, WIS.—Willamette Poultry and Pet Stock Association's Exhibit. Dec. 27 to 29.
 EVANSVILLE, IND.—Poultry Show. Dec. 17 to 22.
 FARGO, N. D.—North Dakota and Northern Minnesota Poultry Association Show. Jan. 30 to Feb. 21, 1901. Sam F. Grabb, Fargo, N. D., secy.
 FAYETTE COUNTY, MO.—Missouri State Association. Dec. 10 to 14. C. E. Coddling, Sedalia, Mo., pres.
 FITCHBURG, MASS.—Fitchburg Poultry Show, in City Hall. Dec. 15 to 21. A. C. Hawkins and H. B. May, judges; W. E. Bennett, Fitchburg, Mass., secy.; I. C. Greene, Box 703, Leominster, Mass., adv. agent. Send card for premium list, now ready.
 FT. COLLINS, COL.—Jan. 2 to 5, 1901. C. E. Lull, Ft. Collins, secy.; C. H. Rhodes, judge.
 FORT WORTH, TEX.—Dec. 11 to 14. J. E. Randall, secy.
 FRANKFORT, IND.—Dec. 17 to 22. S. E. Lane, judge; D. F. Maish, secy.
 FULTON, ILL.—Poultry Show. Jan. 9 to 12, 1901.
 GALENA, ILL.—Dec. 17 to 22. F. H. Hoelting, secy.; Geo. W. Holden, judge.

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GARNER, IA.—Poultry Show. Dec. 24 to 27. H. E. Watts, secy.
 GENEVA, O.—Geneva Poultry Association Show. Dec. 11 to 14.
 GEORGETOWN, ILL.—Georgetown Poultry Association Show. Dec. 31, 1900, to Jan. 4, 1901. O. P. Clark, Georgetown, Ill.
 GREAT BEND, KAN.—Great Bend Poultry Association Show. Jan. 23 to 29, 1901. J. H. Jennison, secy.
 GREENFIELD, MASS.—Greenfield Score Card Poultry Club. Dec. 11 and 12. T. E. Marsh, secy.; I. K. Felch, judge.
 GREENVILLE, ALA.—Alabama Field Trial Club's Trials. Jan. 14, 1901. John B. Rosenthil, Birmingham, Ala.
 GUTHRIE, OKLA.—Oklahoma Poultry Association Show. Jan. 7 to 11. L. F. Laverty, Guthrie, Okla., secy.
 HAVERHILL, MASS.—Poultry Show. Dec. 10 to 15. Geo. I. Davis, secy.
 HEBRON, NEB.—Thayer County Poultry Show. Jan., 1901. T. P. Hensel, secy.
 HENRY, ILL.—Henry Poultry Association. Jan. 1 to 4, 1901. W. G. Griffith, secy.; S. H. Shellabarger, judge.
 HOMER, ILL.—Campaign County Poultry Association Show. Dec. 19 to 21. Geo. Ahler, secy.
 HOPESTON, ILL.—Dec. 17 to 19. F. H. Ayres, secy.; S. H. Taylor, judge.
 HUNTSVILLE, ALA.—North Alabama Poultry, Pigeon and Pet Stock Association Show. Dec. 11 to 14.
 INDIANAPOLIS, IND.—State Fanciers' Association Show. Dec. 10 to 15. J. C. Tarkington, 218 N. Meridian st., Indianapolis, Ind., secy.
 IOWA CITY, IA.—Iowa City Poultry and Pet Stock Association. Dec. 18 to 22. B. A. Wickham, secy.; E. M. Pierce and James Tucker, judges.
 JACKSONVILLE, ILL.—Jacksonville Poultry Club. Dec. 10 to 12. Chas. Reynolds, secy., and D. T. Heimlich, judges.
 JAMESTOWN, N. Y.—Poultry Show. Dec. 12 to 18. Dr. J. W. Morris, secy.
 JEFFERSON, IA.—Jan. 8 to 11, 1901. P. O. Brown, secy.; F. H. Shellabarger, judge.
 JOHNSTOWN, N. Y.—Adirondack Poultry Club. Dec. 5 to 9. H. A. Bridge, David A. Nichols, A. F. Pierce, Geo. Burgott, F. B. Zimmer, H. J. Quilhot, J. H. Drevenstedt, judges; H. S. Wemple, secy.
 JOLIET, ILL.—Mill County Poultry Association Show. Dec. 31.
 KALAMAZOO, MICH.—Southwestern Michigan Poultry Association. Dec. 24 to 28. H. A. Bridge, judge; J. S. Carr, secy.
 LA CROSSE, WIS.—La Crosse Poultry Association. Dec. 17 to 21. E. H. Hoffman, secy.; W. S. Russell, judge.
 LADOGA, IND.—Jan. 5 to 15, 1901. D. A. Stoner, judge; Frank Gill, secy.
 LAGODA, IND.—Poultry Association Show. Jan. 5 to 15, 1901. Frank Gill, secy.
 LANARK, ILL.—Lanark Poultry Association. Jan. 1 to 4, 1901. E. D. Leland, secy.; D. T. Heimlich, judge.
 LANSING, MICH.—Poultry Show. Dec. 10 to 14. Chas. H. Crane, secy.
 LEBANON, IND.—Boone County Poultry and Pet Association. Dec. 24 to 31.
 LEAVENWORTH, KAN.—Poultry Show. Dec. 17 to 20. E. S. Singer, secy.

LITTLE ROCK, ARK.—Arkansas S. P. Association. Dec. 5 to 11. A. G. Russell, secy.; N. L. Hutchinson, judge.
 LOGANSPOUT, IND.—Hoosier Poultry and Kennel Association. Jan. 16 to 23, 1901. Sol D. Brandt, secy.
 LOUISVILLE, KY.—Kentucky Poultry Association Show. Jan. 14 to 19, 1901. F. G. Hogan, 425 W. Main st., Louisville, Ky., secy.
 LUVERNE, MINN.—Interstate Poultry Association. Jan. 8 to 10, 1901. N. R. Reynolds, secy.
 LUVERNE, MINN.—Luverne Poultry Association Show. Dec. 18 to 20. N. R. Reynolds, secy.
 LYNN, MASS.—Jan. 1 to 4, 1901. W. B. Atherton, N. A. Knapp, James Ballard and R. D. Craft, judges; Chas. E. Hunt, cor. secy.
 MACOMB, ILL.—Dec. 24 to 29. William I. Knowles, secy.; Chas. McClave, judge.
 MANKATO, MINN.—Southern Minnesota Poultry Association Show. Dec. 24 to 28.
 MARSHALLTOWN, IA.—Marshalltown Poultry Association Show. Jan. 2 to 5, 1901. H. C. Hanson, secy.
 MASON CITY, IA.—Mason City Poultry Association. Dec. 11 to 14. S. B. Johns, secy.; F. H. Shellabarger, judge.
 MATTEAWAN, N. Y.—Walkill Valley Poultry and Pet Stock Association. Dec. 24 to 29. C. F. Rockenstyre, judge; Hector Mills-paugh, secy.
 McPHERSON, KAN.—McPherson Poultry Association Show. Dec. 18 to 21, 1900. O. L. Toby, secy.
 MEADVILLE, PA.—Meadville Fanciers' Club. Dec. 10 to 14. Geo. H. Burgott and others, judges; H. L. Lamb, Cambridge Springs, Pa., secy.

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MIDDLETOWN, O.—Middletown Poultry Club Show. Dec. 24 to 28. E. C. Paine, Middletown, O., secy.

MILFORD, MASS.—Poultry Association Show. Dec. 13 to 15, 1900. Wm. H. Pyne, secy.

MT. CARROLL, ILL.—Illinois Fanciers' Association Show. Dec. 31, 1900, to Jan. 5, 1901. E. D. Leland, Lanark, Ill.

NASHUA, N. H.—Nashua Poultry Association Show. Dec. 11 to 14.

NEW ALBANY, IND.—State Poultry Association Show. January, 1901. Frank Heck, New Albany, Ind.

NEW ALBANY, IND.—South Indiana Poultry Association. December, 1900. M. I. Sowle, New Albany, Ind.

NEWARK, N. J.—New Jersey Poultry Fanciers' Association Show. Jan. 1 to 5, 1901. Chas. Nixon, Washington, N. J., secy.

NEW BEDFORD, MASS.—Poultry Show. Dec. 17 to 21. Geo. A. Munson, secy.

NEW YORK, N. Y.—New York Poultry, Pigeon and Pet Stock Association Show. Jan., 1901. H. V. Crawford, Montclair, N. Y., secy.

NEW YORK, N. Y.—National Bantam Association Show. Jan., 1901. E. Latham, 2403 Church ave., Flatbush, N. Y., secy.

NEWTON, KAN.—Harvey County Poultry Show. Dec. 3 to 8. C. M. Glover, secy.; W. S. Russell, judge.

NORTH BEND, NEB.—North Bend Poultry Association Show. Dec. 14 and 15. T. Fowler, secy.

OAKLAND, CAL.—Oakland Poultry Association. December. F. A. Roswell, secy.

OAKLAND CITY, IND.—Dec. 10 to 15. S. B. Lane, judge; L. B. Ousler, asst. secy.

ORANGE, N. Y.—Orange Poultry Fanciers' Association Show. Jan. 1 to 5, 1901.

OSHKOSH, WIS.—State Poultry Association. December.

PAINESVILLE, O.—Painesville Poultry and Pet Stock Association. H. Z. Brainard, secy.; Charles McClave, judge.

PARIS, MO.—Missouri Field Trial Association Trial. Dec. 10. L. S. Eddins, Sedalia, Mo., secy.

PHILADELPHIA, PA.—Keystone Poultry, Pigeon and Pet Stock Association. Dec. 11 to 15. J. Emlen Smith, secy.

POSEYVILLE, IND.—Wabash Valley Poultry Association. Dec. 17 to 22. D. A. Stoner, judge.

PRINCETON, ILL.—North Central Poultry Association. Dec. 10 to 14. S. L. Smith, secy.; W. S. Russell, judge.

READING, PA.—Mt. Penn Poultry and Pigeon Fanciers' Association Show. Dec. 10 to 15. Clifford A. Klees, Reading, Pa., secy.

RED CLOUD, NEB.—Red Cloud Interstate Poultry Association Show. Dec. 18 to 21. I. H. Beck, secy.

RIDGEVILLE, IND.—Dec. 26 to 29. S. B. Lane, judge; S. E. Frazee, secy.

ROCHESTER, N. Y.—Flower City Poultry and Pigeon Association. Jan. 10 to 17, 1901. W. O. Ingle, secy.

ROCKFORD, ILL.—Northern Illinois Poultry Association Exhibition. Jan. 7 to 12, 1901. F. S. Horner, pres.; Bert. R. Lucas, Belvidere, Ill., secy.

ROCKFORD, ILL.—Northern Illinois Poultry Association Exhibition. Jan. 7 to 12, 1901. F. S. Horner, pres.; Bert. R. Lucas, Belvidere, Ill., secy.

SAGINAW, MICH.—Poultry & Pet Stock Association. Jan. 21 to 26, 1901. Edward Aradt, secy.

SANDUSKY, O.—Sandusky Poultry Association Show. Dec. 18 to 24. A. B. Smith, Sandusky, O., secy.

SARATOGA, PA.—Schuylkill Valley Poultry and Pigeon Association Show. Nov. 23 to Dec. 1. J. B. Krause, secy.

SHELBY, O.—Shelby Poultry and Pet Stock Association. Jan. 29 to Feb. 2, 1901. Wick Hathaway, judge of poultry; Fred. Gale, judge of pigeons and pet stock; L. E. Dove, secy.

SILAM SPRINGS, ARK.—Benton County Poultry Association Show. Dec. 27 to 29. C. A. Ford, Silam Springs, Ark.

SMITH CENTER, KAN.—Smith Center Poultry Association Show. Dec. 17 to 20, 1900. John A. Crabb, secy.

SOUTH BEND, WIS.—Poultry Show. Dec. 17 to 22.

SOUTH FRAMINGHAM, MASS.—Middlesex Poultry Fanciers' Association. Dec. 17 to 20. W. A. Mandell, secy.; C. A. Ballou and D. J. Lambert, judges.

ST. CLAIRSVILLE, O.—Belmont County Fanciers' Association. Dec. 17 to 21. J. W. Riley, secy.; Charles McClave, judge.

ST. LOUIS, MO.—St. Louis Poultry Fanciers' Association. Jan. 7 to 12, 1901. J. A. Francisco, 1201 Lincoln Trust Bldg., secy.

ST. PAUL, MINN.—Minnesota State Poultry Association. Jan. 14 to 19, 1901. Messrs. Butterfield, Hold and Tucker, judges; H. F. Huelster, secy.

SYCAMORE, O.—Sycamore Poultry and Pet Stock Association. Poultry and dogs. Dec. 22 to 29. H. A. Bridge, judge; Earl R. Williams, secy.

TACOMA, WASH.—Poultry Show. Dec. 31 to Jan. 5.

TEXARKANA, TEX.—Texarkana Association. Dec. 18 to 22. Heber Vaughan, secy.

TOLEDO, O.—Toledo Fanciers' Association. Dec. 22 to 26. D. J. Lambert, judge of poultry; F. M. Gilbert, judge of pigeons and pet stock; Geo. F. Mueller, secy.

TOPEKA, KAN.—Saline County Poultry, Pigeon and Pet Stock Association Show. Dec. 31, 1900. W. C. Sherrill, Salina, Kan., secy.

TOPEKA, KAN.—State Poultry Association Show. January, 1901. D. A. Wise, secy.

UNIONTOWN, PA.—Uniontown Poultry Association Show. Dec. 26 to 28. A. W. Craig, secy.

UPPER SANDUSKY, O.—The Upper Sandusky Poultry Association. Dec. 18 to 21. A. E. Walton, pres.; Ira T. Matteson, supt.; T. H. Inman, secy.

VAN WERT, O.—Van Wert Poultry and Pet Stock Association. Jan. 1 to 5, 1901. D. J. Kohli, judge; C. E. Dettler, secy.

WABASH, IND.—Wabash Poultry Association Show. Jan. 15 to 19, 1901. B. F. Clemens, secy.

WALDEN, N. Y.—Walkill Valley and Hudson River Poultry Association. Dec. 24 to 29. C. F. Rockenstyre, judge; Hector Mills-paugh, secy.

WALLINGFORD, CONN.—Berkshire County Poultry, Pigeon and Pet Stock Association Exhibition. Jan. 1 to 3, 1901. H. Haywood, Eagle Pub. Co., Pittsfield, Mass.

WARREN, PA.—Warren County Poultry and Pet Stock Association. Jan. 8 to 12, 1901. J. H. Bowden, secy.

WATERLOO, IA.—Cedar Valley Poultry Association Show. Jan. 1 to 5, 1901. C. A. Hollis, Hudson, Ia.

WAUSEON, O.—Fulton County Poultry Fanciers' Association. Dec. 18 to 21. Sharp Butterfield, judge; D. C. Teeters, secy.

WEATHERFORD, TEX.—Parker County Association. Dec. 18 to 20. F. L. Marshall, secy.

WEBB CITY, MO.—The Interstate Poultry Association. Jan. 17 to 22, 1901. O. E. Schooler, secy.

WELLINGTON, O.—Wellington Poultry Association. Dec. 18 to 21. C. L. Warren, secy.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association. Jan. 22 to 24, 1901. C. A. Ballou and D. J. Lambert, judges; E. L. Richardson, secy.

WESTCHESTER, PA.—Westchester Poultry and Pigeon Association. Jan. 2 to 5, 1901. Fred. D. Reid, secy.

WESTERLY, R. I.—Rhode Island Poultry Association. Dec. 12 to 15. H. S. Babcock, Providence, R. I., secy.; C. A. Ballou, A. S. Stillman and J. F. Crangle, judges.

WEST MANSFIELD, O.—West Mansfield Poultry Association. Frank Miller, judge; Dr. G. F. Plotner, secy.

WILLIAMSBURG, IA.—Iowa State Show. Dec. 26 to 30. W. R. Long, secy.; W. S. Russell and F. H. Shellabarger, judges.

WINONA, ILL.—Winona Poultry Association. Jan. 7 to 9, 1901. Otis Montgomery, secy.

WOOSTER, O.—Ohio State Show. Jan. 17 to 22, 1901. Chas. McClave, New London, O., secy.

WOODSTOCK, VT.—Vermont State Poultry and Pet Stock Association. Jan. 1 to 4. John S. Eaton, secy.; F. M. Howes, supt.; H. B. May and H. S. Ball, judges.

Street Fairs and Carnivals.

CHATTANOOGA, TENN.—Chattanooga Spring Festival Association. May 7 to 12, 1901. T. T. Wilson, pres.; J. C. Howell, vice pres.; Bernard E. Loveman, secy.; W. A. Sadd, treas.

CLEVELAND, O.—Cleveland Christmas Carnival. Dec. 8 to 24. John G. Scorer, mgr., 262 Prospect st.

EL PASO, TEX.—Midwinter Carnival. Jan. 17 to 19, 1901. El Paso Midwinter Carnival Association. H. H. Stark, chairman; H. B. Layton, secy.

LA GRANGE, GA.—Merchants' Street Fair and Carnival. Dec. 10 to 15. Fuller E. Calloway, secy.

LOS ANGELES, CAL.—Street Fair and Carnival of Nations. April, 1901.

MAYSVILLE, KY.—Brown County (O.) and Madison County (Ky.) Tobacco Fair. January, 1901.

Fairs.

SHENANDOAH, PA.—Shenandoah Fair Association. Aug. 13 to 16, 1901. Chas. Aldrich, pres.; O. I. Rankin, general manager; Geo. Jay, secy.

ELKHART, IND.—St. John's Episcopal Church Fair. Dec. 19 to 22.

Expositions.

BUFFALO, N. Y.—Pan-American Exposition. May 1 to Nov. 1, 1901. John G. Milburn, pres.; Edwin Fleming, secy.

CHARLESTON, S. C.—South Carolina, Interstate and West Indian Exposition. Dec. 1, 1901, to June 1, 1902. F. W. Wagner, pres.; E. L. Tessier, jr., mgr.

CLEVELAND, O.—Cleveland Art Exhibition. Rose Building. Dec. 8 to 24.

SEATTLE, WASH.—International Exposition. 1904.

ST. LOUIS, MO.—World's International Exposition. 1903.

TOPEKA, KAN.—International Exposition. June 1, 1904.

WACO, TEX.—Southwestern Interstate Exposition and Jubilee. Oct. 1 to Jan. 1, 1901. Sol. Hirshberg, Waco, Tex., secy.

Additional Shows.

CHICAGO, ILL.—International Live Stock Exhibition. Dec. 1 to 8, 1900. R. Z. Herrick, Chicago, secy.

CHICAGO, ILL.—Union Stock Yards. Dec. 1 to 8.

CHIHUAHUA, MEXICO—Grand Stock Show. October, 1901.

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Abbey Effervescent Salt Co., New York.
Dr. Radway & Co., New York City.
Seely & Co., New York City.
A. M. Bininger & Co., New York City.
Tarrant & Co., New York City.
R. & G. Corset Co., New York City.
Health Food Co., New York City.
New York Condensed Milk Co., New York City.
Sam W. Hoke, New York City.
J. L. Prescott & Co., 90 West Broadway, New York City.
Jas. Pyle & Son, 436 Greenwich street, New York City.
Scott & Browne, corner Pearl and Rose streets, New York City.
Seville Packing Co., 77 Hudson street, New York City.
Tarrant & Co., 100 Warren street, New York City.
Dr. Louis Weigert Co., 136 Liberty street, New York City.
The Velvet Silver Soap Co., 31 Nostrand avenue, Brooklyn.
Franklin Manufacturing Co., 181 Burr street, Rochester.
Dr. Williams' Medical Co., Schenectady.
A. N. Wright & Co., Syracuse.
Merrell-Soule Co., Syracuse.
Dr. B. J. Kay, Saratoga Springs.

OHIO.

R. Pretzinger & Bro., Dayton.
Drs. Hess & Clark, Ashland.
Dr. W. S. Burkhart, 121 E. Seventh street, Cincinnati.
Golden Specific Co., Glenn Building, Cincinnati.
India Spice and Drug Co., Marietta.
Coffee and Spice Co., Columbus.
Peruna Drug Co., Columbus.
Dr. Harter Medical Co., Dayton.
Akron Cereal Co., Akron.
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Bayer Medicine Co., 1706 Adams street, Toledo.
Cheney Medicine Co., 1212 Adams street, Toledo.

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Press Representative in Advance—T. L. Nicodemus.
Press Representative with Show—Frank Frost.
Manager No. 2 Car—..... with ten bill posters and lithographers.
Manager of Box Brigade—Elmer Hultzer, with four assistants.
Route Riders—Harry Upham and John Brice.

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G. W. Hall, propr.
General Agent—E. O. Ferguson.
Bill Posters—D. Maloney, Ira Weirman, Fred. Knoll.
Programmer and Lithographer—Fred. Champion.

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Wagon No. 1
Agent—H. O. Cunningham.
Bill Poster—Callen.
Lithographer—Moore.

Wagon No. 2.

Bill Posters, Programmers and Heralds—Joe McCleary and Chas. Mitchell.

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Lithographer—King Solman.
Bill Posters—Chas. Arnold, "Swipes" Cone, "Smiler" Towne.

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Programmers, Car No. 2—Mr. Frank Spence, Mr. John Sheets, Mr. Harry Haven.

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Programmer—J. Heagerman.

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Lithographers—Louis Chesner, Homer Bradley.
Advertising Solicitor—Herbert H. Black.
Car No. 2.
Agent—Phillip Harris.
In Charge of Paper—Michael Tobias; two bill posters.
Programmers—Ed. White, Billy Marks.

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Contracting Agent—J. F. Whitney.
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Lithographer—W. Walbourne.
Bill Posters—Jas. Hardy, Fred. James and Will Dugan.
In Charge of Brigade No. 2—J. F. Whitney.
Bill Posters—Art Johnson, Billy Sutton.

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Agent—Keller Iseming.
Bill Posters—Jos. Murray and Harry Blum.

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Press Agent—A. D. Funk.
In Charge of Advance—A. D. Funk.
Programmer—C. Lecey.
Bill Posters—Thos. Acton, P. A. Howard, Will Myers, J. Hurly.

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Lithographer—G. L. Gage.
Bill Posters—W. H. Parker, H. A. Little.

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Programmer, C. Jones.
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In Charge of Second Advance—Claude Yerker, with Will Chase, T. J. Anderson and E. J. Warren.

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Bill Posters—Wm. Bundy, Fred. Jones, Spot Sicles, Frank Cann, Joe Harris.
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Programmer—E. G. Templin.

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The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances, (but not all), the address given is also the permanent address. The list is revised and corrected weekly.

- Adell's Dog & Pony Show... Ft. Recovery, O
Ament's Big City Show... Muscatine, Ia
American Circus & Ex. Co... Kansas City, Mo
Tony Ashton's Show... London, Ind
B. & B. Shows... Antigo, Wis
Backman's Shows... Baltimore, Md
Bailey & Sons... Houston, Tex
Bailey Twin Sisters... Urbana, O
Barber Bros... Portsmouth, O
Barlow's Show... Syracuse, Ind
Barnum & Bailey... Munich, Germany
C. N. Bay, 152 S. Main st., Washington, Pa
Beyerle's Burk Tom Shows... Lincoln, Neb
Bonheur Bros... Augusta, O
T Frank C. Bostock... Indianapolis, Ind
Frank C. Bostock... Baltimore, Md
Frank C. Bostock... Milwaukee, Wis
Bostock & Farrari Shows (street fairs)... Indianapolis, Ind
Buchanan Bros... Des Moines, Ia
Bucksin Bill's Wild West... Paducah, Ky
Buffalo Bill's Wild West... Bridgeport, Ct
Callahan (Prof.) Tom Shows... Olattie, Kan
Campbell Bros... Fairbury, Neb
Carlisle's Wild West... Lynn, Mass
Clark Bros... Atoka, Ind
Clark, M. L... Alexandria, La
Clark's United Shows... Alexandria, Ia
Cooper & Co. (J. R. W. Hennessey)... Tampa, Fla
Conklin's, Pete... 412 Sewell st., Hoboken
Geo. C. Craft Dog and Pony Shows... Fonda, Ia
Cullins Bros... Concordia, Kan
Dash's Dog & Pony Show... La Bette, Kan
Davis (E. F.) Shows... Kalamazoo, Mich
Dougherty's Dog and Pony Shows... Kansas City, Mo
Dock's Sam... Ft. Loudon, Pa
Downie (Andrew) Shows... Medina, N. Y
Elton Bros... Smithfield, Fayette Co., Pa
Ely's, Geo. S... Metropolis City, Ill
Ewers' Bros... West Point, Ia
Exposition Circuit Co. (st. fair)... Canton, O
Gaskill, Frank W. (street fairs)... Canton, O
Gentry's Dogs & Ponies... Bloomington, Ind
Hibb's Olympic... Wapakoneta, O
Gillmeyer (Wm. H.)... Ardmore, Pa
Gollmar Bros... Baraboo, Wis
Goodrich, Jas... Bridgeport, Conn

- Gray, Jas. H... Luverne, Minn
Grant, (Colorado)... Denver, Col
Great Syndicate Shows... Kansas City, Mo
Haag's Shows... Le Compte, La
Hagenbeck's, Carl... 346 Wabash av., Chicago
Hall & Long's... Sturgis, Mich
Hall's, Geo. W., Jr... Evansville, Wis
Happy Bob Robinson... Lancaster, O
Harrington Combined Shows... Evansville, Ind
Harris' Nickel Plate... Chicago, Ill
Harris, John P... McKeesport, Pa
Huston's Shows... Winchester, Ind
International Exhibition Co, Kansas City, Mo
Jaillet's Bonanzo Shows... Osterburg, Pa
E. L. Johnson... Elmira, N. Y
Kemp Sisters' Wild West... El Paso, Ill
Thos. W. Kehoe... Station M, Chicago, Ill
King & Ziemer, 8025 Van Buren st., St. Louis
Kennedy Bros... Bloomington, Ill
Lambrigger's, Gus... Orville, O
La Place, Mons... Lower Salem, O
Lemen Bros... Argentine, Kan
Lee, Frank H... Pawtucket, R. I
Geo. Lingl... DeFuniak Springs, Fla
Loretta... Corry, Pa
Louis' Crescent Shows... Geneva, O
Lowande's, Tony... Havana, Cuba
Lowande's, Marthino... Havana, Cuba
Lowery Bros' Shows... Shenandoah, Pa
Lu Rell's Great Sensation... Washington, La
Marletta Shows... Taylor, Tex
McCormick Bros... Gallipolis, O
W. E. McCurdy, (minstrel)... Marshall, Mo
McDonald's, Andy... 175 W. Madison, Chicago
McDonald & Bryan... Charlotte, Mich
McDonald's, Walter... Abilene, Kan
McGregor & Co... Detroit, Mich
Miles, Orton... Centropolis, Mo
M. B. Mundy... Liberal, Mo
J. C. Murray... 414 S. 5th st., Atchison, Kan
Nal's United Shows... Beloit, Kan
New England Carnival Co... Canton, O
Norris & Rowe's... Oakland, Cal
Norris Bros... Oakland, Cal
Pan-Continental... Olean, N. Y
Pawnee Bill's Wild West... Litchfield, Ill
Perrin's, Dave W... Eaton Rapids, Mich
Perry & Pressly... Webster City, Ia
Prescott & Co's... Rockland, Me
Price & Honeywell... Wilkesbarre, Pa
Raymond's Shows (Nat.)... South Bend, Ind
Redan's Amusements... Parksley, Va
Reed's, A. H... Vernon, Ind
G. W. Rehn... Danville, Harper Co., Kan
Reno's Oriental Shows... Aurora, Neb
Rhoda Royal Shows... Geneva, O
Rice & Davis... Chandler's Valley, Pa
Rice's Dog and Pony Show... New Albany, Ind
Ringing Bros... Baraboo, Wis
Robinson's, John... Terrace Park, O

- Robinson Bros' Shows... Hoosick Falls, N. Y
Royér Bros' Shows... Pottstown, Pa
Sautelle's, Sig... Homer, N. Y
Sells Bros. & Forepaugh... Columbus, O
Sells-Gray... Peru, Ind
Setchell's, O. Q... Little Sioux, Ia
Schaffer & Cook Bros... Portsmouth, O
Schaffer & Spry... Portsmouth, O
Shott Bros... Bluefield, W. Va
Silver Bros' Shows, G. Silver, mgr...
Sipe's, Geo. W... Kokomo, Ind
Snyder's Shows, (E. D. Snyder)... Pine Bluff, Ark
Smith's, E. G... Sycamore, Pa
Smith's, Frank E... Kansas City, Mo
Spain's R. R. Shows... Port Jervis, N. Y
Spark's, John H. (two shows)... En route
St. Julian Bros... 3267 Miller st., Phila., Pa
Stang Bros... Burlington, Wis
Don C. Stevenson... Galveston, Tex
Stewart's, Capt... Ft. Wayne, Ind
Sun Bros... Raleigh, N. C
Tanner's Park & Fair Attraction... Pittsburg
F. J. Taylor... Creston, Ia
Tedrow & Gettle... Nelsonville, O
Teets Bros... Hazel Creek, Ky
Thomas & Pearl's... Yellow Creek, Pa
Trout & Foster's... 430 Penn av., Elmira, N.Y
Tuttle, Louis I... Box 1,498, Paterson, N. J
Tuttle's Olympic... Linesville, Pa
Urmston's, W. E... Pacific Grove, Cal
VanAmberg & Gallagher... Medina, N. Y
Wallace Shows... Peru, Ind
Ward's Shows... Plymouth, Mass
Weller, Harry... Alliance, O
M. Weller... 1027 River av., Indianapolis, Ind
Weller's, M... 1027 River av., Indianapolis, Ind
Welsh Bros... Lancaster, Pa
Wetter's, Albert M... Massillon, O
Whitney Shows... Atlica, O
Williams' Vaudeville Circus... Nashville, Tenn
A. Wilson Snow (burlesque tent)... Norwich, Ct
Wintermute Bros... Hebron, Wis
W. E. Winston... Pacific Grove, Cal
Wixom Bros... Bancroft, Mich
James Zanone... Nashville, Tenn

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