

PRICE, 10 CENTS.

FORTY PAGES.

THEATRES ~ CIRCUSES

FAIRS ~ MUSICIANS

The Billboard

America's Leading

Theatrical Weekly

Volume XVII. No. 5.

CINCINNATI—NEW YORK—CHICAGO.

February 4, 1905.

The central illustration is a decorative composition. At the top center is a rectangular photograph of a large, ornate building, likely the New York Hippodrome. Below this, a clown in a white outfit with a pointed hat and a ruffled collar stands with arms outstretched. On either side of the clown are two oval-shaped portraits of men. The man on the left is Frederic W. Thompson, and the man on the right is Elmer S. Dundy. The entire scene is framed by intricate, swirling decorative lines and floral motifs. At the bottom, a banner contains the names of the proprietors, and another banner below that contains an announcement about the opening of the New York Hippodrome.

FREDERIC W. THOMPSON

ELMER S. DUNDY

Proprietors of the New York Hippodrome, Which Will
Open February 25.

The Billboard

PUBLISHED WEEKLY AT

416 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone Main 2079 R.

NEW YORK, CHICAGO,
 Suite 8, Holland Bldg., Suite 410, Teutonic Bldg.,
 1440 Broadway, 172 Washington St.
 Tel. 2466-38-st. Tel. Main 1589.

Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos., \$1.00 in advance.

No extra charge to foreign subscribers.

ADVERTISING RATES.

Ten cents per line, agate measurement. Whole page, \$70; half page, \$35; quarter page, \$17.50. No premium on position.

The Billboard is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

The Billboard is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, February 4, 1905.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

NOTICE.—The Billboard will not engage to return unsolicited photographs. Editor.

The New York newspapers are full of rumors of war between Barnum & Bailey and Thompson & Dundy.

* * *

Life has not found its victory (?) over Klaw & Erlanger although it is liking, at least it has begun to hedge, explain and deny. Anti-Semitic crusades will not increase circulations in America.

* * *

The Billboard is assured upon most excellent authority that unionism among actors is making rapid strides. Of course there are not wanting actors, managers and agents to deny it. Managers and agents declare that the real artist will not submit to the yoke, and the actors declare that performers will not stick together. Without prejudice to either side, we can not help remarking that these same charges were made against musicians when the effort to unionize them was in its infancy.

* * *

With but few exceptions the circuses of the country continue to hire union and non-union billposters impartially. Almost every advance force will be an "open" one. That the reason of the split is almost entirely the fault of the Alliance, or rather certain officers thereof, is quite generally admitted. The day is close at hand when every union will have to deliver the goods or at least convince employers that it is trying its level best to do so. Men who peddle tickets are thieves, and no union can afford to shield a thief. Stronger unions than the Alliance have tried it and failed. Unionism has come to stay, but the sooner the incompetents, dishonest drones are stung out of the organization the better it will be for the unions, the employers and the public.

BURLESQUE WAR CONTINUES.

There seems to be no abating of the war between the eastern and western factors in the burlesque business. The Kentucky Belles, which was recently booked for a week's engagement at the Dewey Theatre, New York, was not allowed to play that house as per original booking. When approached upon the subject Manager Krauss, of the Dewey, had nothing to say, save that The Kentucky Belles had no contract with his house.

It will be remembered that this is the attraction which was canceled in other eastern burlesque houses on account of having played a week's engagement in a Sparrow theatre in Montreal in violation of the alleged boycott placed on Sparrow's theatres. It is hinted that the affair at the Dewey will bring on another suit.

In the west the situation is somewhat quieter though perhaps more has developed than in the east. The case of Sparrow against the Eastern Managers' Association, brought some six weeks ago, a full description of which appeared in The Billboard at the time, has been temporarily decided. Last week Judge Thompson granted a temporary injunction in favor of Sparrow. A judgment by default had been given Sparrow, but the case was re-opened last week, and the above proceedings had. So far Sparrow has proved that a boycott does exist, and has so far

won his case. Whether the injunction will be made permanent is a matter that will be much watched. A final decision may be reached by Judge Thompson at any moment. The case is being hard fought.

OWNERSHIP OF THE TWO ORPHANS.

The case of Mrs. Hart Jackson, widow of the author of The Two Orphans, against Miss Kate Claxton, in which the former claimed ownership of the above play, has been decided in favor of the actress. The play was adapted by Hart Jackson from a French play of 1874, and was first presented at the Union Square Theatre, New York City. The production was copyrighted by Jackson, who sold play and copyright to Shook & Palmer the following year. Afterward Miss Claxton purchased all interest that Shook & Palmer possessed in the play.

The original twenty-eight year term of the copyright expired in 1903, and the question arose as to whether Kate Claxton or Mrs. Jackson had the right to renew the copyright. Mrs. Jackson claimed that, although she had assigned any right she might have for \$500, she was entitled to renew the copyright and to ask an accounting since the original copyright expired in 1903. Consequently she brought suit against Kate Claxton, Klaw and Erlanger, A. M. Palmer and Wm. A. Brady.

Justice Keogh in deciding the case held that Mrs. Jackson had parted with all right and title whatsoever when she joined her husband in selling the play and copyright to Shook & Palmer, and that she now had no claim whatever on the play. Miss Claxton was adjudged to be the rightful owner of The Two Orphans.

SOSA'S SUCCESS IN LONDON.

Reports from London announce that Sousa has broken all records in the British capital. For twenty-five performances during two weeks the attendance was tremendous. The four at which Sousa's compositions were played exclusively were better attended than the others. The band has entered upon a provincial tour which will last for three months. However, it will return to London for Easter when it will undoubtedly receive another ovation.

Sousa's opera, The Bride Elect, will be produced in London in the spring.

DEATH OF MRS. GEORGE ROBINSON.

Mrs. Georgiana Robinson, wife of George Robinson, billposter at Dallas and Ft. Worth, Tex., died on Wednesday, Jan. 25, at the family home in Dallas. Mrs. Robinson attended an entertainment at her daughter's home the night before, on leaving she ran to catch a car when she sank to the ground with an exclamation of pain. She was taken home in an unconscious condition and found to be suffering from the bursting of a blood vessel in the brain. Death ensued at five o'clock the next morning. The deceased was born in New Orleans, Sept. 20, 1853, and with her husband had been a resident of Dallas for twenty-four years. Her husband and four children survive.

In behalf of the billposters of the country, many of whom were personally known to Mr. Robinson, The Billboard extends the deepest sympathy.

LEDERER IN CHICAGO.

Messrs. Hyde & Behman are to change the policy of their Chicago theatre, now known as the Music Hall (formerly Iroquois), and, beginning Monday, 6, under the name of Hyde & Behman's Theatre, the house will be devoted to the style of entertainments that have made the Casino famous in New York.

The theatre will be independent. There will be no changes made in the house management. Mr. Archie Ellis, the present manager, and his staff, remaining in charge. There will be no change in prices under the new policy.

The first attraction will be The Smiling Island, under the personal direction of George Lederer, who will come to Chicago with the production, and make his headquarters here. The show has had a run of nine weeks in Philadelphia, and it is the intention to keep it on in Chicago for six weeks. After that Mr. Lederer will put on a review called Around Chicago, along the lines of the old Casino successes like The Passing Show and The Whirl of the Town.

The general opinion in professional circles in Chicago is, that if any particular form of entertainment can make a success of the theatre, George Lederer's peculiar style of productions will be the most likely to effect the desired results, and Hyde & Behman's change of policy is generally conceded to be a wise business move. This is the last week of vaudeville at the Music Hall, and the bill is a superior one.

WARREN A. PATRICK.

ZIEGFELD SELLS TO WEBER.

It is announced that Florenz Ziegfeld, Jr., has disposed of his interest in the Weber & Ziegfeld Music Hall, New York, to Joe Weber, who will continue the management of the house. The report is reticent as to whether Anna Held, wife of Mr. Ziegfeld, will continue as a member of the company.

NEW COPYRIGHTS.

DRAMATIC.

Age of Innocence, in one act; copyrighted by E. Fenn.
 For Fame and Fortune, in four acts; copyrighted by Sullivan & Harris.
 In the Shadow of the Glen, in one act; copyrighted by J. M. Synge.
 Judazma, The Man of Mystery, in three acts; copyrighted by Walter H. Baker & Co.
 Lady Madcap, in one act; copyrighted by Chappell & Co.
 The Lady Shore, in four acts; copyrighted by Lena R. Smith.
 My Wife's Boy, in one act; copyrighted by G. S. Lockwood.
 Narcissus & Potentilla, in four acts; copyrighted by Garden City Educational Co.
 Penelop's Affinity, in one act; copyrighted by M. C. Russell.
 The Professor's Washing, in one act; copyrighted by I. D. Palmer.
 The Ruben, in one act; copyrighted by F. J. Beaman.
 Son of Allah, in one act; copyrighted by T. E. B. Henry.

Spreading The News, in one act; copyrighted by Lady Gregory.

A Trifle in Bohemia, in three acts; copyrighted by Julius Wedekind.

Wedding Bells, in four acts; copyrighted by Walter H. Baker.

The Wooing of a Violin, in four acts; copyrighted by Albert S. Humphrey.

After The Show, in one act; copyrighted by T. W. Murray.

An American Bride, in one act; copyrighted by L. G. Peacock.

Between The Acts, in one act; copyrighted by J. Herne.

A Colonial Courtship, in four acts; copyrighted by L. K. Mable & G. E. Stoddard.

Country Lanes and City Pavements, in one act; copyrighted by G. W. Heath.

The Grafters, in three acts; copyrighted by G. J. Pollock.

His Last Drink, in five acts; copyrighted by James Keane & M. G. Winstock.

A Hundred to One Shot, in one act; copyrighted by F. J. Beaman.

Marcella, in four acts; copyrighted by W. Davis & C. Brannon.

Miss Civilization; by Richard Harding Davis. Pauline Darcy, in four acts; copyrighted by A. M. Smith & L. J. Henderson.

Persian Pilgrimage, in two acts; copyrighted by C. Vredenburg.

Professor and The Hobo, in one act; copyrighted by Bickel & Watson.

Wanted A Typewriter; copyrighted by R. Cone.

MUSICAL.

Aber Nit; copyrighted by Whitmark & Sons, New York.

Al Fresco; copyrighted by Whitmark & Sons, New York.

The Almight Dollar; copyrighted by Whitmark & Sons, New York.

Babette; copyrighted by Whitmark & Sons, New York.

Cassie; copyrighted by Whitmark & Sons, New York.

Good Night; copyrighted by Whitmark & Sons, New York.

Granny; copyrighted by Whitmark & Sons, New York.

Hollyhock; copyrighted by Whitmark & Sons, New York.

In a Birch Canoe; copyrighted by Whitmark & Sons, New York.

In Dreamland; copyrighted by Whitmark & Sons, New York.

In My Biksha; copyrighted by Whitmark & Sons, New York.

In The Dear Old Fatherland; copyrighted by Whitmark & Sons, New York.

Just for Tonight; copyrighted by Whitmark & Sons, New York.

The Knot of Blue; copyrighted by Whitmark & Sons, New York.

Alma; copyrighted by W. H. Willis & Co., Cincinnati.

Cradle Song; copyrighted by W. H. Willis & Co., Cincinnati.

Japinsky; copyrighted by W. H. Willis & Co., Cincinnati.

The Man in The Prison Cell; copyrighted by W. H. Willis & Co., Cincinnati.

Sailing Baby and I; copyrighted by W. H. Willis & Co., Cincinnati.

Baby Must go to Sleep; copyrighted by W. H. Willis & Co., Cincinnati.

The Heart of The Rose; copyrighted by W. H. Willis & Co., Cincinnati.

Kids Karols; copyrighted by W. H. Willis & Co., Cincinnati.

No More Night Than Day; copyrighted by W. H. Willis & Co., Cincinnati.

A Summer Night; copyrighted by W. H. Willis & Co., Cincinnati.

Easter Song; copyrighted by Theo. Presser, Philadelphia.

Love Song; copyrighted by Theo. Presser, Cincinnati.

Merry Songs for Little Folks; copyrighted by Theo. Presser, Philadelphia.

We Will Some Day Meet Again; copyrighted by Theo. Presser, Philadelphia.

Grant Us Thy Grace; copyrighted by G. Schirman, New York.

Jesus, Lover of My Soul; copyrighted by G. Schirman, New York.

Thy Parting Kiss; copyrighted by G. Schirman, New York.

Kokomo; copyrighted by Harry O. Sutton, New York.

Love By Proxy; copyrighted by Jos. W. Stern & Co., New York.

A Madcap Princess; copyrighted by Jos. W. Stern & Co., New York.

Shame On You; copyrighted by Jos. W. Stern & Co., New York.

Whn The Moon Comes Behind The Hills; copyrighted by Jos. W. Stern & Co., New York.

Bless The Lord; copyrighted by Nevelle & Co., London.

Spanish Serenade; copyrighted by Nevelle & Co., London.

Stars of The Summer Night; copyrighted by Nevelle & Co., London.

On The Other Side; copyrighted by F. S. Dean, Waco, Tex.

Coaxing; copyrighted by C. H. Fowler, Brooklyn, N. Y.

Beulah Lee; copyrighted by J. A. J. Friedrich; Grand Rapids.

Mississippi College; copyrighted by Kate C. Halls, Clinton, Miss.

Song; copyrighted by M. B. Harris, Chicago, Illinois.

I'll Be True to My Promise; copyrighted by H. E. Hohmann, N. Braddock, Pa.

God is My Strong Salvation; copyrighted by H. E. Hohmann, N. Braddock, Pa.

On The Old New England Shore; copyrighted by Whitmark & Sons, New York.

Over The Moonlit Sea; copyrighted by Whitmark & Sons, New York.

The Story Told Under The Rose; copyrighted by Whitmark & Sons, New York.

Those Songs My Mother Used to Sing; copyrighted by Whitmark & Sons, New York.

Will You Be My Little Bride; copyrighted by Whitmark & Sons, New York.

You'll 'Mount to Nothin'; copyrighted by Whitmark & Sons, New York.

You're The Flower of My Heart; copyrighted by Whitmark & Sons, New York.

I Never Would Believe It; copyrighted by Whitmark & Sons, New York.

My Scarecrow Coo; copyrighted by Wright Music Pub. Co., New York.

The Pretty Little Maid; copyrighted by Wright Music Pub. Co., New York.

Where Was Moses When the Lights Went Out; copyrighted by Wright Music Pub. Co., New York.

Will You Have Gin Rickey; copyrighted by Wright Music Pub. Co., New York.

Light of The Lonely Pilgrim's Heart; copyrighted by the Wurliizer Co., Cincinnati.

Albula; copyrighted by the Wurliizer Co., Cincinnati.

Buttercups and Daisies; copyrighted by Will Rossiter, Chicago.

Dainty Daisy Day; copyrighted by Will Rossiter, Chicago.

Ginger Snaps; copyrighted by Will Rossiter, Chicago.

A Message From Dreamland; copyrighted by Will Rossiter, Chicago.

Midnight Prowlers; copyrighted by Will Rossiter, Chicago.

Silence and Fun; copyrighted by Will Rossiter, Chicago.

Under The Bed; copyrighted by Will Rossiter, Chicago.

Away Down in Alabama; copyrighted by the Pioneer Pub. Co., Chicago.

Behind The Bars of Gold; copyrighted by the Pioneer Pub. Co., Chicago.

Bird Singer John; copyrighted by the Pioneer Pub. Co., Chicago.

Brown Eyes and The Blue; copyrighted by the Pioneer Pub. Co., Chicago.

The Bullet that Lodged in The Wall; copyrighted by the Pioneer Pub. Co., Chicago.

But I Shall Meet You Darling; copyrighted by the Pioneer Pub. Co., Chicago.

Casting Flowers Upon The Water; copyrighted by the Pioneer Pub. Co., Chicago.

A Coon Bluff; copyrighted by the Pioneer Pub. Co., Chicago.

The Maid of Ten-and-Thirty; copyrighted by Mrs. D. S. McKinzie.

Soap Suds; copyrighted by Jen Marlager, Enis, Okla.

All The Way; copyrighted by H. L. Maxwell, Greencastle, Ind.

Arkona; copyrighted by E. W. Myer, St. Louis, Mo.

A Coon Dance in Georgia; copyrighted by L. Morris, Lexington, Ky.

Then You'll Wish for Me; copyrighted by A. Joseph, Somerville, Mass.

MARRIAGES.

Treasurer Totten, of The Nixon Theatre, Pittsburg, Pa., was married last week to Miss Sue Dixon, of Allegheny. The affair was one of the social events of the winter. Mr. and Mrs. Totten are now on a tour through the east.

H. P. Coffey, for several seasons with the VanAmberg Shows, and Miss Annie Kelso, a well-known professional, were married at Gilbert, La., Jan. 6. They are at present with the Southern Amusement Co.

Samuel R. Taylor, New York, and Miss Gladys Ainsworth (Gladys Ketchburn) of Ottawa, Can., members of the Frank Daniels Co., were married in Baltimore, Md., Jan. 25.

Wm. D. Reed and Mrs. Jeanette De Vergles, members of Our Pastor Co., were married at Cambridge, Ohio, Jan. 14.

Miss Alma Totten to Roy Richard Forbes. See Broadway Topics.

OBITUARY.

Harry Eugene St. Cyr (Harry Lathrop), magician and black-face comedian, died in Auburn, N. Y., Jan. 21. He entered the profession in 1890, and the following year worked over the Keith Circuit, and held the distinction of being the youngest magician ever on the circuit. He was a leading vaudeville feature with Marks' Brothers and the Arnold Stock Co., and in August, 1904, joined the Osman Stock Co., and was a useful member therein until within a few days of his death.

Edward Fletcher, founder of Treasurers of America, an organization of theatre officials, which has a membership of several thousand, and acting secretary of that body, died at his home on Seventh avenue, New York, Jan. 19. Mr. Fletcher was treasurer of the Broadway Theatre, under the management of French & Sanger, and remained in that position until Jacob Litt came into control of the house.

W. C. de Bugh, leader of the famous Cook County (Illinois) Band, and of A Chicago Tramp Company died suddenly at Hotel Dieu, New Orleans, Jan. 22. The body was shipped to Chicago for burial. Mr. de Bugh was a member of the Elks, Masons, Eagles, K. of P. and other fraternal orders. He leaves a widow.

Arch Robbins was killed at Hartford City, Ind., Jan. 20, while making a high dive from the Monticello court house roof into a net, the giving away of the net causing fatal injuries. Mr. Robbins was a native of Hartford City, and as a trap drummer has been connected with some of the leading circuses.

George W. Harper, 55, first treasurer of Chicago Local No. 2, I. A. T. S. E., died in Chicago Jan. 18. Mr. Harper has been connected with the profession for forty years, and for the past five years has been at the Trocadero Theatre.

C. A. Johnson, high diver with the Patterson & Brainerd Carnival Co., was killed at Caldwell, Tex., last week while attempting a dive. A high wind was blowing and he struck the side of the tank, inflicting fatal injuries.

Harry Sparrow, known as the "Mad Juggler," died in Bellevue hospital, New York, Jan. 24, of pneumonia. His wife, Grace K., was in an adjoining ward, waiting to be operated on and did not learn of her husband's death for several hours.

Kid Edwards, otherwise known as "Dare Devil" Edwards, died after a week's illness in the hospital at El Paso, Tex., Jan. 25, of quick consumption. He was engaged with the Nat. Reiss Southern Carnival Co.

Albert Jefferies died at Hotel Dieu, El Paso, Tex., Jan. 21, of typhoid fever. His home was in Grand Blanc, Mich., and his last engagement was with the Nat. Reiss Southern Carnival Co.

Mrs. Kate O'Dell, wife of C. L. O'Dell, of the team Bell and O'Dell, died Jan. 9.

Edward Rose, playwright. Notice appears elsewhere.

Jessie James (under canvas), W. I. Swain, mgr.: Morgan City, La., 3.
 May, Edna in The School Girl, B. A. Reinold, mgr.: New York City, 30-Feb. 4; Pittsburg, Pa., 6-11.
 Mann, Louis, Chas. E. Dillingham, mgr.: Boston, Mass., 23-Feb. 4; New York City, 6-11.
 More To Be Pitted Than Scored, Abe Levy, mgr.: Nashville, Ind., 30-Feb. 4; Indianapolis, Ind., 6-8; Dayton, O., 9-11.
 McAuliffe, Jerry, Harry Katzes, mgr.: Birmingham, N. Y., 30-Feb. 11.
 Marks Bros. (No. 1), Joe Marks, mgr.: Chatham, Ont., 23-Feb. 4.
 Marks Bros. with May A. Bell Marks, R. W. Marks, mgr.: Woonsocket, R. I., 30-Feb. 4.
 McDonald Stock Co., G. W. McDonald, mgr.: Paul's Valley, I. T., 30-Feb. 4; Wynnewood 6-11.
 Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Taunton, Mass., 30-Feb. 4; Brockton 6-11.
 Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Oswego, N. Y., 30-Feb. 4; Canandaigua 6-11.
 Myers Stock Co., Sim Allen, mgr.: Parkersburg, W. Va., 30-Feb. 4; Sistersville 6-11.
 Myers, Irene, Will H. Myers, mgr.: Portland, Me., 30-Feb. 4; Bangor 6-11.
 Mack, Andrew, Rich & Harris, mgrs.: Pittsburg, Pa., 30-Feb. 4.
 Mack, Wilbur, Madison, Ind., 30-Feb. 4.
 Miller, Henry, Chas. Frohman, mgr.: Fall River, Mass., 1; Providence, R. I., 2-4.
 Murphy, Timothy, T. E. Saunders, mgr.: Kansas City, Mo., 2-4.
 Mayhew, Stella in The Show Girl, Stair & Nicolai, mgrs.: Lynchburg, Va., 1; Roanoke 2; Greensboro, N. C., 3; Charlotte 4; Atlanta, Ga., 6-11.
 Murphy, Joseph, George Kenney, mgr.: Santa Rosa, Cal., 1; Woodland 2; Marysville 3; Salem, Ore., 6; Vancouver, Wash., 7; Portland, Ore., 8-10; Olympia, Wash., 11.
 Melville, Rose, J. H. Stirling, mgr.: Denver, Col., 29-Feb. 4.
 Monroe, George W., Robert B. Monroe, mgr.: Montreal, Can., 30-Feb. 4.
 McAvoy, Dan, Samuel Blair, mgr.: Brooklyn, N. Y., 30-Feb. 4.
 Marks Stock Co., Tom Marks, mgr.: Rossland, B. C., 30-Feb. 4.
 Mortimer, Charles, Johnsonburg, Pa., 30-Feb. 1; Brockwayville 2-4.
 May, Verna, Stock Co., H. A. DuBois, mgr.: Williamsport, Pa., 30-Feb. 4.
 Mattice Stock Co., Ward B. Mattice, mgr.: Galeton, Pa., 30-Feb. 4.
 Mrs. Wiggs of The Cabbage Patch, Liebler & Co., mgrs.: Boston, Mass., 30-Feb. 11.
 Muggs' Landing, Arthur Lamar, mgr.: Tecumseh, Neb., 1; Webb City, Mo., 2; Lincoln, Neb., 3-4.
 North Bros. Comedians (Eastern), R. J. Mack, mgr.: Kenosha, Wis., 30-Feb. 4; Jackson, Mich., 6-11.
 North Bros. Comedians (Western), F. C. Carter, mgr.: Bonham, Tex., 30-Feb. 4; Cleburne 6-11.
 Nevius-Tanner, Nevius Bros., mgrs.: Bethany, Ill., 30-Feb. 4; Greenup 6-11.
 National Stock Co., J. Albert Dawson, mgr.: Walton, Ky., 30-Feb. 4; Williamstown 6-11.
 Nettie, The News Girl, O. F. Gould, mgr.: Sheoham, Wash., 1; Bellingham 2; Anacortes 3; Mt. Vernon 4; Seattle 5-11.
 Neville, Margaret, Wm. Crodoc, mgr.: Hamilton, O., 30-Feb. 4; Greenville 6-8; Xenia 9-11.
 New York Day by Day, Geo. W. Winnett, mgr.: Wilkesbarre, Pa., 30-Feb. 2; Scranton 3-5.
 National Stock Co., Chas. R. Schad, mgr.: St. Albans, Vt., 30-Feb. 4.
 New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
 Odeon Stock Co., St. Louis, Mo., 6, indef.
 Olcott, Chaucey, Augustus Pitou, mgr.: New Orleans, La., 29-Feb. 4; Beaumont, Tex., 6; Galveston 7; Houston 8-9; San Antonio 10-11.
 Over Niagara Falls (Rowland & Clifford's Western), John P. Barrett, mgr.: Seattle, Wash., 29-Feb. 4; Portland, Ore., 5-11.
 Our New Minister, Miller & Conyers, mgrs.: Cambridge, O., 1; Canton 2; Coshocton 3; Bellair 4; Huntington, W. Va., 6; Ironton, O., 7; Portsmouth 8; Zanesville 9; Cambridge 10; Abcon 11.
 On The Bridge at Midnight (Western), Frank Gazzolo, mgr.: Paris, Ill., 1; Mattoon 2; Champaign 3; Kankakee 4; Waukegan 5; Michigan City, Ind., 6; Ft. Wayne 7; Lima, O., 8; Marion 9; Ashland 10; Canton 11.
 Old Arkansas (Fred Raymond's), Merle H. Norton, mgr.: New Martinsville, W. Va., 2; St. Marys 3; Middleport, O., 4; Athens 6; Corning 8; Shawnee 9; New Straitsville 10.
 On The Sunnace River, Stair & Nicolai, mgrs.: W. C. Anderson, mgr.: Trenton, N. J., 30-Feb. 1; Camden 2-4; Philadelphia, Pa., 6-11.
 O'Neill, Nance, John Schoeffel, mgr.: Portsmouth, N. H., 1; Salem, Mass., 2; Lawrence 3; Nashua, N. H., 4.
 Out of The Fold: Tiffin, O., 3; Sandusky 4.
 On The Bridge at Midnight (Eastern), Frank Gazzolo, mgr.: Philadelphia, Pa., 30-Feb. 4.
 Fatten, W. B. in The Last Rosa of Summer, J. M. Stout, mgr.: Moberly, Mo., 1; Hannibal 2; Quincy, Ill., 3; Jacksonville 4; Springfield 5; Pontiac 7; Hoopston 8.
 Fayton Sisters, Col. Frank Robertson, mgr.: Aberdeen, Miss., 30-Feb. 1; West Point 2-4; Meridian 6-11.
 Falls, with Jas. J. Corbett and Inez Macaulay, Hal Davis, mgr.: Louisville, Ky., 29-Feb. 4; Cincinnati, O., 5-11.
 Fayton, Corse, Comedy Co., A. G. Bonney, mgr.: Lewiston, Me., 30-Feb. 4.
 Phelan's, V. Stock Co., Ralph A. Ward, mgr.: Brockton, Mass., 30-Feb. 4.
 Fayton, Corse, Stock Co., David J. Ramage, mgr.: McKeesport, Pa., 30-Feb. 4.
 Pringle, Della, T. O. Tuttle, bus. mgr.: Central City, S. D., 1-2; Custer 3-4.
 Phillips-Jackson Stock Co., Harry J. Jackson, mgr.: Rochester, Pa., 30-Feb. 4; Cumberland, Md., 6-11.
 Pickens & Simpson Stock Co.: Hot Springs, Ark., 2; Little Rock 3.
 Paige Comedy Co., Goldsboro, N. C., 30-Feb. 1; Kingston 2-4; Washington 6-8; Tarboro 9-11.
 Payton's Lee Avenue Stock Co., Brooklyn, N. Y., Aug. 15, indef.
 Players, The Stock Co.: Chicago, Ill., indef.
 Proctor's 125th St. Stock Co.: New York City, indef.
 Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, indef.
 Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Aug. 1, indef.
 Quincy Adams Sawyer (Central), W. G. Snelling, mgr.: Brooklyn, N. Y., 30-Feb. 4; Baltimore, Md., 6-11.



COLUMBUS "BABY" PIANOS

ARE ESPECIALLY SUITED TO THE USE OF

Vaudeville Artists, Tent Shows, Traveling Orchestras, Medicine Shows

And all traveling professionals. They have an immense volume and a tone like a grand piano; substantially built and easy to carry because of the reduced size, only 3 ft. 6 in. high, five full octaves with full size keys, and the weight is only 235 pounds each. We tune them to concert pitch for better accompaniment to the human voice, and make them so you may carry your own piano with you, become accustomed to it, and always have an instrument suited to your own voice. Sold direct from the factory at

LESS THAN \$100.

And less than any new Piano on the market. Ask for our special introductory offer for 30 days, with adjustable stool and special shipping case. Write to-day.

W. H. Rice, owner of the Great Alamo Shows, writes:

"I now have four of the Columbus Baby Uprights with my show, and they are without doubt the best piano for a portable show I have ever seen. Two men can handle one, and they keep in tune remarkably well. We have had one in constant use since last August (10 hours per day), and it is still as good as new."

COLUMBUS PIANO CO., Box 165, COLUMBUS, OHIO.

Quincy Adams Sawyer (Western), Frank M. Morgan, mgr.: Coffeyville, Kan., 1; Erie 2; Pittsburg 3; Ft. Scott 4; Paola 6; Iola 7; Chanute 8; Joplin, Mo., 9; Webb City 10; Clinton 11.
 Queen of The White Slaves (Western), A. H. Woods, mgr.: New York City, 30-Feb. 4; New York City, 6-11.
 Queen of The Highway, W. McGowan, mgr.: Elizabeth, N. J., 30-Feb. 1.
 Record Stock Co., Frank P. Haven, mgr.: St. Marys, Pa., 30-Feb. 4.
 Rehan, Ada, Sam S. Shubert, mgr.: Chicago, Ill., 23-Feb. 4; New York City, 6-25.
 Rella-Cole Comedians, A. J. Cole, mgr.: Claremore, I. T., 30-Feb. 1; Chelsea 2-4; Wagoner 6-8; Muskogee 9-11.
 Ralph, Margaret in The Taming of The Shrew, R. L. Allen, mgr.: Osage, Ia., 1; New Hampton 2; Oelwein 3; Manchester 4; Reinbeck 6; Gladbrook 7; Eldora 8; Mason City 9; Belmond 10; Algona 11.
 Rodney Stock Co., G. Bert Rodney, mgr.: Manistowick, Mich., 30-Feb. 4; Gladstone 6-11.
 Ryan, Daniel, Stock Co.: Northampton, Mass., 30-Feb. 4; Cohoes, N. Y., 6-11.
 Riter, Katherine: Haverhill, Mass., 30-Feb. 4.
 Robertson, Forbes: Buffalo, N. Y., 30-Feb. 4.
 Robson, Eleanor, Liebler & Co., mgrs.: Richmond, Va., 31-Feb. 1; Newport 2; Norfolk 3-4.
 Russell, Louise J., Felix Slet, mgr.: Troy, N. Y., 30-Feb. 1.
 Rober, Katherine, Harry Klag, mgr.: Haverhill, Mass., 30-Feb. 4.
 Roe Stock Co., C. J. W. Roe, mgr.: Waterville, Me., 30-Feb. 4.
 Roberts, Gertrude, Arnold & D'Vorak, mgrs.: Toronto, O., 30-Feb. 1; Cadiz 2-4.
 Russell, Annie: Detroit, Mich., 30-Feb. 1; Toledo, O., 2; Erie, Pa., 3.
 Rucker's Korak Wonder Co.: Wichita, Kan., 16, indef.
 Roberts, Florence, Frederick Belasco, mgr.: Los Angeles, Cal., 22-Feb. 11.
 Savoy Theatre Stock Co.: New Orleans, La., indef.
 Sherman & Summers Stock Co., Wm. B. Sherman, mgr.: Calgary, N. W. T., indef.
 Shirley, Jessie: Spokane, Wash., indef.
 Siberia (Brady & Grismer's): New York City, 2, indef.
 Snow, Mortimer, Stock Co.: Troy, N. Y., indef.
 Spooner Stock Co., Mrs. B. F. Spooner, mgr.: Brooklyn, N. Y., Aug. 15, indef.
 Standard Stock Co., Dracey & Speck, mgrs.: Philadelphia, Pa., indef.
 Star Theatre Stock Co.: Utica, N. Y., indef.
 Stewart, May and L. B. O. Joseph's Co., Oran W. Haskins, mgr.: Wagoner, I. T., 1; Claremore 2.
 Spooner Dramatic Co., F. E. Spooner, mgr.: Hillsboro, Tex., 30-Feb. 4; Itasca 6-11.
 Shea, Thomas E., Nixon & Zimmerman, mgrs.: Cleveland, O., 30-Feb. 4; Toronto, Can., 6-11.
 Sully, Daniel, Willis E. Boyer, mgr.: Ishpeming, Mich., 1; Calumet 2; Hancock 3; Ironwood 4; Ashland, Wis., 5; Superior 6; Duluth, Minn., 7; Brainerd 8; Winnipeg, Man., 9; Grand Forks, N. D., 10; Fargo 11.
 Sites Stock Co. (Southern), Sites & Gilbert, mgrs.: Prescott, Ark., 30-Feb. 4; Curtis 6-11.
 Skinner, Otis, Jos. J. Buckley, mgr.: St. Louis, Mo., 29-Feb. 4.
 Shore Acres, William B. Gross, mgr.: Grand Junction, Col., 1; Aspen 3; Leadville 4; Victor 5; Cripple Creek 6; Hutchinson, Kan., 9; Wichita 10; Emporia 11.
 St. Stebbins, Bob Mack and Dan Darlegh, mgrs.: Paris, Ky., 1; Lexington 2; Winchester 3; Richmond 4.
 Shadows of a Great City, C. B. Jefferson, mgr.: Milwaukee, Wis., 29-Feb. 4; Chicago, Ill., 5-25.
 Stuart, Ralph in By Right of Sword, Edw. Thurner, mgr.: New York City, 30-Feb. 4; Pittsburg, Pa., 6-11.
 Slaves of The Mine, L. J. Slevin, mgr.: Newark, N. J., 6-11.
 Stanley's Metropolitan Stock Co., L. E. Martelle, mgr.: Cape Girardeau, Mo., 30-Feb. 1; Chester, Ill., 2-4; Mexico, Mo., 6-8.
 Seward Stock Co.: Livermore Falls, Me., 30-Feb. 4.
 Sothern-Marlowe, Chas. Frohman, mgr.: Baltimore, Md., 30-Feb. 4.
 Sherlock Holmes, Bothner & Campbell, mgrs.: St. Louis, Mo., 29-Feb. 4.
 Stevens Comedy Co.: Brazil, Ind., 30-Feb. 1.
 Sidetracked: Beaumont, Tex., 1; Alexandria, La., 3.
 Sidney, George in Busy Izzy, Stair & Nicolai, mgrs.: Steubenville, O., 1; Greensburg, Pa., 2; Uniontown 3; Connellsville 4; Pittsburg 6-11.
 Shadows on The Hearth, Arthur C. Aiston, mgr.: Jersey City, N. J., 30-Feb. 4.
 Shadows on Sin, George H. Hamilton, mgr.: Bardonia, Ky., 1-2; Springfield 3-4.
 Sheeley-Youngs Stock Co., Jack Youngs, mgr.: Spring Hill, N. S., 30-Feb. 1.

Ten Nights in a Bar Room, Lewis & Essig, mgrs.: Hood River, Ore., 1; Trout Dale 3; Vancouver, Wash., 4; Ridgefield 6; Kalama 7; Kelso 8; Lexington 9; Castle Rock 10; Little Falls 11.
 The Heart of Texas, A. Villar, mgr.: Wellsburg, W. Va., 1; Lisbon, O., 4; Ulrichsville 6.
 Twelfth Night (Charlotte Burnett's): Joplin, Mo., 1; Webb City 2; Carthage 3; Nevada 4-6; Clinton 7; Warrensburg 8; Lexington 9; Carrollton 10; Brunswick 11.
 The Banker's Child, with The Four Shannons, Harry Shannon, mgr.: Fairfield, Ia., 1; Winfield 2; What Cheer 3; Brooklyn 4; Eddyville 7; Albia 8; Hiteam 9; Leon 10; Humes-ton 11.
 To Die at Dawn, E. Lawrence Lee, mgr.: Pittsburg, Pa., 29-Feb. 4.
 The County Chairman (Eastern), Henry W. Savage, mgr.: Portland, Me., 1; Lawrence, Mass., 2; Salem 3; Lowell 4.
 Thou Shalt Not Kill (Western), Frederick Schwartz, mgr.: New Castle, Pa., 1; Titusville 2; Mercer 3; Sharon 4; Rochester 6; Beaver Falls 7; Meadville 8; DuBois 9; Bradford 10; St. Marys 11.
 The Lighthouse by The Sea, Richard G. Herndon, mgr.: Milwaukee, Wis., 5-11.
 The Curse of Drink, Marlborough Hardy, mgr.: Atlanta, Ga., 30-Feb. 4; Richmond, Va., 6-11.
 The Fortune Hunters, Alexander Gorman, mgr.: New York City, 30-Feb. 4; Boston, Mass., 6-11.
 The Sign of The Four, Jimmie Lee, mgr.: Richmond, Va., 30-Feb. 4.
 Taylor, Albert, Stock Co., Albert Taylor, mgr.: Biloxi, Miss., 30-Feb. 4; Greenville, Ala., 6-8; Montgomery 9-11.
 The Minister's Sweethearts, with Bessie Clifton, G. H. Eldon, mgr.: Jersey Shore, Pa., 1; Tyrone 2; Phillipsburg 3; Clearfield 4.
 The Virginian, J. H. Falser, mgr.: South Bend, Ind., 1; Milwaukee, Wis., 2-4; St. Paul, Minn., 5-11.
 Ten Nights in a Bar Room (Mitchell & Lawman's), Gaylord Lawman, mgr.: Paxton, Ill., 1; Rantoul 2; Williamsport, Ind., 4; Kansas, Ill., 7; Oakland 8; Paris 9; Terre Haute, Ind., 10; Charleston, Ill., 11.
 Thurston, Adelaide in Polly Primrose, Claxton Wiltach, mgr.: Wilmington, Del., 2; Elizabeth, N. J., 3; New Haven, Conn., 4; New London 6; Meriden 7; Middletown 8; Waterbury 9; Hartford 10; New Rochelle 11.
 Tracked Around The World, A. H. Woods, mgr.: Philadelphia, Pa., 30-Feb. 4; Cleveland, O., 6-11.
 The Little Homestead, Wm. Macaulay, mgr.: Wellston, O., 2; Athens 3; New Lexington 4; Shawnee 6; Zanesville 7; McConnellsville 8; Marietta 9; St. Marys, W. Va., 10; Parkersburg 11.
 The Heart of Maryland, M. DuBrooy, mgr.: Minneapolis, Minn., 29-Feb. 4.
 The Fatal Wedding (Sullivan, Harris & Woods' Western), E. T. Ziegler, mgr.: Falls City, Neb., 1; Atchison, Kan., 2; Leavenworth 3; Topeka 4; Kansas City, Mo., 5-11.
 The Charity Nurse, Geo. F. Learned, mgr.: Pittsburg, Pa., 30-Feb. 4; Jersey City, N. J., 6-11.
 Troy, Donna, Stock Co. (No. 2), James L. Glass & Louis Remington, mgrs.: Fond du Lac, Wis., 30-Feb. 1; Green Bay 2-4; Oshkosh 5; Ripon 6-11.
 The Factory Girl (Chas. E. Blaney's Eastern), Phil B. Isaac, mgr.: Detroit, Mich., 29-Feb. 4; Saginaw 5-8; Toledo, O., 9-11.
 The Sign of The Cross (Eastern), R. G. Craerlin, mgr.: Milwaukee, Wis., 29-Feb. 4; Cleveland, O., 6-11.
 The Sign of The Cross (Western), J. W. Cone, mgr.: Centalla, Ill., 1; Vincennes, Ind., 2; Crawfordsville 3; Frankfort 4; Wabash 11.
 The Hooster Girl, with Kate Watson, Gus Colan, mgr.: Olney, Ill., 2; Sullivan 3; Decatur 4; Riverton 5; Springfield 6; Pana 7; Hillsboro 8; Litchfield 9; Gillespie 10; Alton 11.
 The Denver Express, Geo. B. Edwards, mgr.: Reading, Pa., 2-4.
 Two Little Waifs (Lincoln J. Carter's Eastern), J. L. Buford, mgr.: Philadelphia, Pa., 30-Feb. 4; Wilmington, Del., 6-8; Elizabeth, N. J., 9-11.
 Two Little Waifs (Lincoln J. Carter's Western), C. Arthur Sellon, mgr.: Vancouver, Wash., 1; Hillsboro, Ore., 2; The Dalles 3; Pendleton 4; Walla Walla, Wash., 6; LaGrande, Ore., 7; Baker City 8; Boise City, Ida., 9; Pocatello 10; Logan, Utah, 11.
 Too Proud to Beg (Lincoln J. Carter's), Frederic Kimball, mgr.: Camden, N. J., 30-Feb. 1; Wilmington, Del., 2-4; Baltimore, Md., 6-11.
 The Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Birmingham, Ala., 30-Feb. 4; Montgomery 6-8; Tuscaloosa 9; Columbus, Miss., 10; Aberdeen 11.
 The Heart of Chicago (Lincoln J. Carter's), Edmund Manley, mgr.: Iowa Falls, Ia., 1;

Pt. Dodge 2; Boone 3; Ames 4; Des Moines 6-8; Creston 9; St. Joseph, Mo., 10-11.
 The Missouri Girl (Fred Raymond's Eastern), George Bedee, mgr.: Lancaster, O., 1; Circleville 2; Hamden Junction 3; Wellston 4; Jackson 6; Nelsonville 7; Gallipolis 8; Pomeroy 9; Charleston, W. Va., 10; Ashland, Ky., 11.
 The Missouri Girl (Fred Raymond's Western), Harry S. Hopping, mgr.: Creston, Ia., 1; Villisca 2; Clarinda 3; Marysville, Mo., 4; Stanberry 6; Mound City 7; Tarkio 8; Shenandoah, Ia., 9; Red Oak 10; Glenwood 11.
 The County Chairman (Western), Henry W. Savage, mgr.: Marion, Ind., 1; Louisville, Ky., 2-4.
 The Bonnie Brier Bush, Robert Brower, mgr.: San Francisco, Cal., 29-Feb. 4.
 The Fatal Wedding (Sullivan, Harris & Woods' Central), Cary McAdow, mgr.: St. Louis, Mo., 29-Feb. 4.
 Turner, Clara, Ira W. Jackson, mgr.: New London, Conn., 30-Feb. 4.
 The Earl of Pawtucket, J. B. Fitzpatrick, mgr.: Denver, Col., 29-Feb. 4.
 The Factory Girl (Trans-Continental), Chas. H. Wuerz, mgr.: Amsterdam, N. Y., 1; Schenectady 2; Herkimer 3; Utica 4.
 The Other Girl, Chas. Frohman, mgr.: Brooklyn, N. Y., 30-Feb. 4.
 The Peddler, with Sam A. Thorne (Sullivan, Harris & Woods'), Fred Block, mgr.: Elwood, Ind., 1; Elkhart 2; South Bend 3-4.
 Thompson, Denman, Frank Thompson, mgr.: Philadelphia, Pa., 23-Feb. 4.
 Texas, Broadhurst & Currie, mgrs.: Wilmington, Del., 30-Feb. 1; Trenton, N. J., 2-4.
 The Child Wife, Wm. T. Keogh, mgr.: Brooklyn, N. Y., 30-Feb. 4.
 The Call Boy, with F. H. Lambert, Whitney & Sloan, mgrs.: Washington, D. C., 30-Feb. 4.
 The Eternal City, Liebler & Co., mgrs.: New York City, 30-Feb. 4.
 The Midnight Flyer, Ed. Anderson, mgr.: Chandler, Okla., 1; Perry 2; Ponca 3; Newkirk 4.
 The Ninety-and-Nine, White & Ashman, mgrs.: New York City, 30-Feb. 11.
 The Village Postmaster, Frank E. Cotter, mgr.: Columbus, O., 30-Feb. 1; Youngstown 2.
 The Wayward Son, J. Harwood Springer, mgr.: Boston, Mass., 30-Feb. 4.
 The Moonshiner's Daughter (Eastern), W. F. Mann, mgr.: Pottsville, Pa., 2; Allentown 4; Pittsburg 6; Amsterdam, N. Y., 8; Albany 9-11.
 Ten Nights in a Bar Room (No. 2): Lewistown, Pa., 1.
 The Village Parson: Johnstown, Pa., 3.
 The Mummy and The Humming Bird: Johnstown, Pa., 4.
 The Fatal Wedding (Sullivan, Harris & Woods' Western): Youngstown, O., 4.
 Terry, Edward, Sam S. Shubert, mgr.: New York City, Dec. 26, indef.
 Thanbouser Stock Co.: Milwaukee, Wis., indef.
 Troy, Donna, Stock Co. (No. 1), James L. Glass, mgr.: New Orleans, La., indef.
 The Money Makers, with Ida Conquest, Thomas R. Ryley, mgr.: New York City, 16, indef.
 Ulrich Stock Co.: Los Angeles, Cal., indef.
 The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Mt. Carmel, Pa., 1; Shamokin 2; Mahoney City 3; Pottsville 4; Lykens 6; Lewistown 7; Harrisburg 8.
 The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Council Grove, Kan., 1; Salina 2; McPherson 3; Hutchinson 4; Wichita 7; Winfield 8; Independence 9.
 Uncle Tom's Cabin, Wm. DeHart, prop.: Stillman Valley, Ill., 1; Monroe Center 2; Kirkland 3; Genoa 4; Hampshire 6; Huntley 7; Garden Prairie 8; Poplar Grove 9; Capron 10; Milton Junction, Wis., 11.
 Uncle Josh Spruceby (Levis'), J. P. Donohue, mgr.: Covington, Tenn., 1; Ripley 2; Dyersburg 3; Fulton, Ky., 4; Sikeston, Mo., 6; Oran 7; Frederickton 8; Farmington 9; Flat River 10; Altona 11.
 Uncle Tom's Cabin (Stetson's Northern), Chas. Gerlach, mgr.: Santa Cruz, Cal., 1; San Jose 2-3; Redwood City 4; Oakland 5.
 Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Ottawa, O., 1; Lima 2; Huntington, Ind., 3; Ft. Wayne 4; Defiance, O., 6; Hicksville 7; Garrett, Ind., 8; Auburn 9; Kendallville 10; Elkhart 11.
 Uncle Tom's Cabin (A. L. W. Martin's), Ed. Martin, mgr.: Woodstock, Can., 1; St. Thomas 2; Chatham 3; London 4; Rochester, N. Y., 6-8; Syracuse 9-11.
 Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Newark, N. J., 30-Feb. 4; Paterson 6-8; Port Jervis, N. Y., 9; Middletown 10; Elizabeth, N. J., 11.
 Under Southern Skies (Central), Harry Doel Parker, mgr.: Portsmouth, O., 1; Marysville, Ky., 2; Paris 3; Lexington 4; Frankfort 6; Winchester 7; Richmond 8; Ashland 9; Iron-ton, O., 10; Huntington, W. Va., 11.

The Coon Song and Chorus Success for 1905.

I Ain't Got No Money

An instantaneous Hit Everywhere.
 Topical - is receiving two and three encores nightly.
 It's the Best End Song Written in Years.
 This song will get you the salary. Surest thing you know.
 Regular Piano Copies 25c. by mail upon receipt of postage stamps.

CHORUS.
 I ain't got no money, dat's why I feel so blue,
 Busted, disgust-d, financially embarrassed, haven't got a solitary sou;
 Good lordy! when I think of dat long wa k home,
 I could jes' sit down an' cry, 'cause I ain't got no money. M-O-N-E-Y.

THEATRICAL MUSIC SUPPLY CO., 44 W. 28th St., NEW YORK.

Under Southern Skies (Western), Harry Doel
 Parker, mgr.: Beaver Falls, Pa., 1; Warren,
 O., 2; East Liverpool 3; Steubenville 4; Al-
 liance 6; Wooster 7; Canton 8; Rochester, Pa.,
 9; Franklyn 10; Sharon 11.
 Uncle Tom's Cabin (Stetson's Central), Leon
 Washburn, mgr.: Clarksburg, W. Va., 3;
 Parkersburg 4.
 Uncle Tom's Cabin (Stetson's Eastern), George
 Peck, mgr.: Salem, Mass., 1; Nashua, N. H.,
 2; Manchester 3; Lawrence, Mass., 4.
 Uncle Si Haskins, C. S. Primrose, mgr.: Cedar
 Rapids, Neb., 1; Spalding 2; Belgrade 3;
 Schuyler 4.
 VanDyke & Eaton, F. Mack, mgr.: Grafton,
 W. Va., 30-Feb. 4; Fairmont 6-11.
 Vernon Stock Co., Benj. B. Vernon, mgr.: Pitts-
 ton, Pa., 30-Feb. 4; Oneonta, N. Y., 6-11.
 Van, Billy B. (Sullivan, Harris & Woods'), J.
 K. Roberts, mgr.: Davenport, Ia., 1; Rock
 Island, Ill., 2; Clinton, Ia., 3; Des Moines 4.
 VanDyke Stock Co., H. Walter VanDyke, mgr.:
 St. Joseph, Mo., 11 def.
 Walsh, Blanche, Wagenhals & Kemper, mgrs.:
 Rochester, N. Y., 27-28; New York City, 30,
 11 def.
 Warfield, David: New York City, Sept. 26, 11
 def.
 Wilson, Francis, Chas. Frohman, mgr.: New
 York City, 2, 11 def.
 Wilson-Waterman Stock Co.: Dallas, Tex., Oct.
 5, 11 def.
 Wilson-Waterman Stock Co.: Houston, Tex.,
 Sept. 5, 11 def.
 Willard, E. S.: New York City, 23, 11 def.
 Willam The Bell Tolls, Travers-Yale, mgr.: West
 Milton, O., 1; Urbana 2; Richmond 3; Gallion
 4; Loudonville 6; Canal Dover 11.
 Was She to Blame (No. 2), E. L. Paul, mgr.:
 Troy, Kan., 1; White Cloud 2; Stella, Neb.,
 3; Verdun 4.
 Williams-Flud Stock Co., Fred B. Flud, mgr.:
 Jefferson, Okla., 30-Feb. 11, Pond Creek, 2-4.
 Whyte Dramatic Co., Chas. P. Whyte, mgr.:
 Duncan, I. T., 30-Feb. 1; Comanche, 2-4; Ard-
 more, 6-8.
 Wallace's Theater Co., Dubinsky Bros., mgrs.:
 Carrollton, Mo., 30-Feb. 1; Marceline, 2-4;
 Chillicothe, 6-8; Milan, 9-11.
 Wedded, But No Wife, W. J. Fielding, mgr.:
 Philadelphia, Pa., 30-Feb. 4; Baltimore, Md.,
 6-11.
 Winniger Bros.' Own, Frank Winniger, mgr.:
 Anamosa, Ia., 30-Feb. 4; Maquoketa, 6-11.
 Welch, Joe, Dingwall & Nicolai, mgrs.: Boston,
 Mass., 30-Feb. 4; Providence, R. I., 6-11.
 Wife in Name Only, Garland Gaden, mgr.:
 Niagara Falls, N. Y., 1; Jamestown, 2; Olean,
 3; Friendship 4; Hornellsville, 5; Elmira, 6;
 Utica, 9; Glens Falls, 10; Schenectady, 11.
 When Women Love (Eastern), Frank W. Na-
 son, mgr.: Dryden, N. Y., 1; Marathon 2;
 Waverly 3; Bath, 4; Dundee, 6; Penn Yan,
 7; Auburn, 8; Geneva, 9; Weedsport, 10.
 Warde & Kidder, Wagenhals & Kemper, mgrs.:
 Phoenix, Ariz., 2; Tucson, 3; El Paso, Tex.,
 4; Ft. Worth, 6; Dallas, 7; Greenville, 8;
 Paris, 9; Texarkana, 10; Hot Springs, Ark.,
 11.
 Wedded and Parted (Sullivan, Harris &
 Woods'), Ed McDowell, mgr.: Louisville, Ky.,
 29-Feb. 4; Dayton, O., 6-8; Toledo, 9-11.
 Whittlessey, White, Belasco, Mayer & Price,
 mgrs.: Portland, Ore., 29-Feb. 4; Redding, 6;
 Sacramento, 7-8; Stockton, 9-10; Bakersfield,
 11.
 Way Down East (Western), Wm. A. Brady,
 mgr.: Ocala, Fla., 1; Albia, 2; Ottumwa,
 3; Burlington, 4; Mt. Madison, 6; Keokuk, 7;
 Fairfield, 8; Centerville, 9; Creston, 10; Coun-
 cil Bluffs, 11.
 Why Women Sin (M. W. Taylor's), Jake B.
 Murray, mgr.: Winfield, Kan., 1; Wellington,
 2; Caldwell, 3; Wichita, 4; Newton, 6; Mc-
 Ferson, 7; Salina, 8; Abeline, 9; Junction
 City, 10; Manhattan, 11.
 Was She to Blame? Jed Carlton, mgr.: Fonda,
 Ia., 1; Pomeroy, 2; Manson, 3; Humboldt, 4;
 Eagle Grove, 6; Clarion, 7; Dows, 8; Williams,
 9; Hampton, 10; Bristow, 11.
 Wilson, Al. H., Yale & Ellis, mgrs.: Philadel-
 phia, Pa., 30-Feb. 4.
 Why Girls Leave Home (Central), Vance &
 Sullivan, mgrs.: Chicago, Ill., 23-Feb. 4.
 Wyndham, Charles, Charles Frohman, mgr.:
 Brooklyn, N. Y., 30-Feb. 4.
 Wood, Fannie, Freehold, N. J., 6-11.
 Warren, Rebecca: Iowa City, Ia., 2.
 Whiteside, Walker, Edward J. Snyder, mgr.:
 Concord, N. C., 1; Columbia, S. C., 3.
 When Women Love (Western), Frank W. Na-
 son, mgr.: Montreal, Can., 30-Feb. 4; Albany,
 N. Y., 6-8; Troy, 9-11.
 Wainwright, Marie, Jules Murry, mgr.: Los
 Angeles, Cal., 20-Feb. 4.
 Way Down East (Eastern), Edward M. Sim-
 monds, mgr.: Bucyrus, O., 2; Marion, 3;
 Mansfield, 4; Middletown, 5; Xenia, 6; Lon-
 don, 7; Chillicothe, 8; Nelsonville, 9; Parkers-
 burg, W. Va., 10.
 Wolfe, Harrison, J.: Carthage, Mo., 1; Joplin,
 2; Ft. Smith, Ark., 3; Hot Springs, 4; Pine
 Bluff, 6; Little Rock, 7-8.
 Y-U-No Comedy Co., Frank Karded, mgr.:
 Creston, Ia., 1-2; Ottumwa, Ia., 11-12.
 Younger Bros., A. A. Jack, mgr.: Lowell,
 Mass., 30-Feb. 1; Lawrence, 2-4.
 York State Folks, Fred E. Wright, mgr.:
 Grand Rapids, Mich., 29-Feb. 4.
 You Can Never Tell, Liebler & Co., mgrs.:
 New York City, 9, 11 def.

Aherns, The (Orpheum): Seattle, Wash., 30-
 Feb. 4; (Grand Vancouver, B. C., 6-11.
 Adamini & Taylor (Cleveland's): Chicago, Ill.,
 30-Feb. 4.
 All Hunter & All (Corinthian): Rochester, N.
 Y., 30-Feb. 4; (Star) Toronto, Can., 6-11.
 Alexis & Schall (New Century): Kansas City,
 Mo., 30-Feb. 4; (Empire) Indianapolis, Ind.,
 6-11.
 Adams, Sam J. (Gaiety): Albany, N. Y., 30-
 Feb. 1; (Royal) Troy, 2-4; Boston, Mass., 6-11.
 Anderson, Carl (Gaiety): Albany, N. Y., 30-
 Feb. 1; (Royal) Troy, 2-4; Boston, Mass., 6-11.
 Adams & Swinburn (Empire): Indianapolis,
 Ind., 30-Feb. 4; (Folly) Chicago, Ill., 6-11.
 Adams & Mack (People's): Marlboro, Mass.,
 30-Feb. 4.
 Arminta & Burke (Howard): Boston, Mass.,
 30-Feb. 4.
 Adie and Her Lions (Cook's): Rochester, N. Y.,
 30-Feb. 4.
 Allison, Mr. and Mrs. (Proctor's): Albany, N.
 Y., 30-Feb. 4.
 Ames, Amy & Co. (Richmond): North Adams,
 Mass., 30-Feb. 4.
 Abbott, Annie (Lyric): Lincoln, Neb., 30-Feb. 4.
 Allmon, Joe (Lyric): San Diego, Cal., 30-Feb. 4.
 Alburts & Millar: City of Mexico, Mex., 23-
 Feb. 4.
 Allen, Will F. (Academy): Lowell, Mass., 23-
 Feb. 4.
 America Quintette (Barrasford Tour): England,
 23-Feb. 11.
 Armstrong & Vern (Jack's): Chicago, Ill., 30-
 Feb. 4.
 Arnold, Rena (Casto): Lawrence, Mass., 30-
 Feb. 4.
 Athos Family (Proctor's 23rd St.): New York
 City, 30-Feb. 4.
 Aldrich, Charles T. (Victoria): New York City,
 30-Feb. 4.
 Brown Bros. (Crystal): Victor, Col., 30-Feb. 4;
 (Imperial) Leadville, 5-11.
 Baader-La Velle Trio (Valentine O. H.): Tracy,
 Ill., 30-Feb. 4.
 Broadway Stars (Bush Temple): Dallas, Tex.,
 30-Feb. 4.
 Brooks, Herbert (Columbia): St. Louis, Mo.,
 30-Feb. 4; (C. O. H.) Chicago, Ill., 6-11.
 Baker, Pete (Columbia): Cincinnati, O., 20-
 Feb. 4.
 Bird, Geo. A., & Lizzie (Combination): Dead-
 wood, S. D., 23-Feb. 18.
 Bowers & Curtis (Edison): Helena, Mont., 30-
 Feb. 4.
 Brown, Harris & Brown (Mohawk): Schene-
 cady, N. Y., 30-Feb. 4; (Orpheum) Utica, 6-11.
 Bayes, Miss Nora (Pastor's): New York City,
 30-Feb. 4.
 Burns, Paul (Hyde & Behman's): Brooklyn,
 N. Y., 30-Feb. 4.
 Brandon & Wiley (Hyde & Behman's): Brook-
 lyn, N. Y., 30-Feb. 4.
 Boston Bros. (Orpheum): Brooklyn, N. Y., 20-
 Feb. 4.
 Burke's Dogs (Circle): New York City, 30-
 Feb. 4.
 Bowers Newsboys' Quartette (Bijou): Dubuque,
 Ia., 30-Feb. 4.
 Bentham & Freeman (National): Kansas City,
 Mo., 30-Feb. 4.
 Bingham & Gable, (Lyric): Joplin, Mo., 5-11.
 Bijou Comedy Four (Gaiety): Albany, N. Y.,
 30-Feb. 1; (Royal) Troy, 2-4; Springfield,
 Mass., 6-11.
 Barnes & Edwins: Aberdeen, Miss., 30-Feb. 1;
 West Point 2-4; Meridian, 6-11.
 Barrows-Lancaster Co. (Orpheum): New Or-
 leans, La., 23-Feb. 4; (Orpheum) Kansas
 City, Mo., 6-11.
 Burke & La Rue (Keith's): Philadelphia, Pa.,
 30-Feb. 4; (G. O. H.): Pittsburg, 6-11.
 Byron, Frank & Louise Langdon (Empire):
 Liverpool, Eng., 6-11; (Empire) Birmingham,
 Liverpool, Eng., 6-11; (Empire) Birmingham,
 30-Feb. 4.
 Brittons, The (Hyde & Behman's): Chicago,
 Ill., 30-Feb. 4; (Temple) Detroit, Mich., 6-11.
 Brehan, Louise (C. O. H.): Chicago, Ill., 30-
 Feb. 4; (Traveling) 6-11.
 Bradna, Ella (Shea's): Toronto, Can., 30-Feb.
 4; (Music Hall) Boston, Mass., 6-11.
 30-Feb. 4; (Keith's): Pittsburg, 6-11.
 Boises, The Four (Keith's): Philadelphia, Pa.,
 30-Feb. 4; (Brooks (Keith's): New York City,
 30-Feb. 4; (Maryland) Baltimore, Md., 6-11.
 Barrett Sisters (Traveling): 30-Feb. 4; (Orphe-
 um) Kansas City, Mo., 6-11.
 Burtinos, The (Pontague's): Seattle, Wash.,
 30-Feb. 4.
 Blossom, Nat (People's): Cedar Rapids, Ia.,
 23-Feb. 4.
 Beemer & Juggling Girl (Haymarket): Chicago,
 Ill., 30-Feb. 4; (Columbia) St. Louis, Mo., 6-11.
 Bonita & Her Midgets (Star): St. Paul, Minn.,
 30-Feb. 4; (Trocadero) Chicago, Ill., 6-11.
 Brown & Robinson (Star) St. Paul, Minn., 30-
 Feb. 4; (Trocadero) Chicago, Ill., 6-11.
 Barrett & Barrett (Corinthian): Rochester, N.
 Y., 30-Feb. 4; (Star) Toronto, Can., 6-11.
 Brownings, The (Trocadero): Chicago, Ill., 30-
 Feb. 4; (Star) Milwaukee, Wis., 6-11.
 Burtino & Walters (Star): Toronto, Can., 30-
 Feb. 4; (Francis) Montreal 6-11.
 Burg Sisters (Standard): St. Louis, Mo., 23-
 Feb. 4; (New Century) Kansas City, 6-11.
 Bohannon & Corey (New Century): Kansas
 City, Mo., 30-Feb. 4; (Empire) Indianapolis,
 Ind., 6-11.
 Baker, Bert (Dewey): Minneapolis, Minn., 30-
 Feb. 4; (Star) St. Paul, 6-11.
 Baker, Troupe (Trocadero): Chicago, Ill., 20-
 Feb. 4; (Star) Milwaukee, Wis., 6-11.
 Barry & Wolford (Olympic): Chicago, Ill., 30-
 Feb. 4.
 Barlows, The (Manhattan): Norfolk, Va., 23-
 Feb. 4.
 Be-Anos, The (Star): Muncie, Ind., 30-Feb. 4.
 Bellman & Moore (Haymarket): Chicago, Ill.,
 30-Feb. 4.
 Bruce & Daigneau: Saranac Lake, N. Y., 30-
 Feb. 4.
 Brockway, Florence (Publiones' Circus): Ha-
 vana, Cuba, 23-Feb. 4.
 Burkes, Juggling (Star): Boise, Ida., 23-Feb. 4.
 Burtinos, The (Pontague's): Seattle, Wash.,
 30-Feb. 4.
 Bush-Devere Trio (Grand): Indianapolis, Ind.,
 30-Feb. 4.
 Bergere, Valerie (Temple): Detroit, Mich., 30-
 Feb. 4.

Birch, John (Keith's): Providence, R. I., 30-
 Feb. 4.
 Borani & Navarro (C. O. H.): Chicago, Ill.,
 30-Feb. 4.
 Bernard, Floyd (Skating Rink): Peoria, Ill.,
 11 def.
 Bellport, C. H.: En route with the Delta Car-
 nival Co. See Midway Routes.
 Browne, Whistling Tom (Empire): London,
 Eng., Oct. 3, 11 def.
 Benner, Emelle (Howard): Boston, Mass.,
 Jan. 23, 11 def.
 Burgess, Fred: En route with Reb's High-Class
 Entertainers. See Miscellaneous Routes.
 Bensley, Will E., Juggler: En route with Nev-
 erts-Tanner Co. See Dramatic Routes.
 Bussler, Walter, Vocalist: En route with Mable
 in her Creation Co. See Miscellaneous Routes.
 Blue, Chas. C., Aerialist: New Orleans, La.,
 11 def.
 Carlisle's Ponies & Dogs (Olympic): Chicago,
 Ill., 30-Feb. 4; (Haymarket) Chicago, 5-11.
 Christopher (Bijou): La Crosse, Wis., 30-Feb.
 4; (Lyric) Lincoln, Neb., 6-11.
 Carrays, The (Empire): Terre Haute, Ind., 30-
 Feb. 4; (Unique) Indianapolis, 6-11.
 Crane, Lawrence (Columbia): Cincinnati, O.,
 30-Feb. 4.
 Conchas, Paul (Columbia): Cincinnati, O., 30-
 Feb. 4.
 Cherry & Bates (Palace): Boston, Mass., 30-
 Feb. 4; (Dewey) New York City, 6-11.
 Carney & Flynn (Casto's): Lowell, Mass., 30-
 Feb. 4.
 Carlin & Otto (Hyde & Behman's): Brooklyn,
 N. Y., 30-Feb. 4.
 Crawford & Post (People's): Cincinnati, O.,
 30-Feb. 4; (Buckingham) Louisville, Ky.,
 6-11.
 Curtis & May (Keeney's): Brooklyn, N. Y.,
 50-Feb. 4.
 Chevalier, Albert (Circle): New York City, 16-
 Feb. 4.
 Carr & Yule (Pastor's): New York City, 30-
 Feb. 4.
 Clements, Al. (Keith's): New York City, 30-
 Feb. 4.
 Charlotta (Proctor's 23rd St.): New York City,
 30-Feb. 4.
 Caswell, Maude (Barrasford Tour), Eng.: Dec.
 26-March 4.
 Chamberlains, The (Hippodrome): London,
 Eng., 23-March 4.
 Cooke and Miss Rothert (Tard Establishment):
 Moscow, Russia, Jan. 23-March 8.
 Collins & Hart (Empire): London, Eng., Dec.
 23-Feb. 28.
 Cox Family Quartet (LaBoheme Music Hall):
 San Francisco, Cal., Dec. 5, 11 def.
 Creswell, W. P., "Bicycle Bill" (86 W. Clark
 St.): Chicago, Ill., 23, 11 def.
 Colby & Way (Pastor's): New York City, 30-
 Feb. 4; (Hyde & Behman's) Brooklyn, 6-11.
 Claud & Montez (Francis): Montreal, Can.,
 Century Comedy Four (Empire): Indianapolis,
 Ind., 30-Feb. 4; (Folly) Chicago, Ill., 6-11.
 Callahan & Mack (Proctor's): Newark, N. J.,
 30-Feb. 4; (Proctor's): Albany, N. Y., 6-11.
 Carter-De Haven Sextette (Orpheum): San
 Francisco, Cal., 23-Feb. 4; (Orpheum) Los
 Angeles, 6-11.
 Cressy, Will M., & Blanche Dayne (Orpheum):
 San Francisco, Cal., 15-Feb. 4; (Orpheum)
 Los Angeles, 6-18.
 Casad & DeVerne (Lyric): Lincoln, Neb., 30-
 Feb. 4; (National) Kansas City, Mo., 5-11.
 Carrie, Mile. (G. O. H.): Butte, Mont., 23-
 Feb. 4.
 Carl Rose (Empire): Toledo, O., 30-Feb. 4;
 (Star) Cleveland, 6-11.
 Calceda, Juan (G. O. H.): Pittsburg, Pa., 30-
 Feb. 4; (Keith's) Cleveland, O., 6-11.
 Cooper, Jas. E. & Lucia (Star): St. Paul,
 Minn., 30-Feb. 4; (Trocadero) Chicago, Ill.,
 6-11.
 Clemens Bros. (Star): Milwaukee, Wis., 30-
 Feb. 4; (Dewey) Minneapolis, Minn., 6-11.
 Carmontelle, Hattie: Kalamazoo, Mich., 30-
 Feb. 4; Battle Creek, 6-11.
 Craig, Richy W. (Buckingham): Louisville,
 Ky., 30-Feb. 4; (Standard) St. Louis, Mo., 6-11.
 Cunningham & Smith (Star): Toronto, Can.,
 30-Feb. 4; (Francis) Montreal, 6-11.
 Cinderella and Her Butterfly Court (Hurtig &
 Seamon's): New York City, 30-Feb. 4.
 Cuttys, Six Musical (Proctor's 23d St.): New
 York City, 30-Feb. 4.
 Campbell, Dillon & Campbell (Orpheum): Dav-
 enport, Ia., 30-Feb. 4.
 Canfield & Carleton (Hopkins'): Louisville,
 Ky., 30-Feb. 4.
 Carmen Sisters (Trent): Trenton, N. J., 30-
 Feb. 4.
 Charmion (Temple): Detroit, Mich., 30-Feb. 4.
 Chester Mile. (Victoria): New York City, 30-
 Feb. 4.
 Cooper & Robinson (Olympic): Chicago, Ill.,
 30-Feb. 4.
 Crane, Gardner, Mr. and Mrs. (Empire): Ho-
 boken, N. J., 30-Feb. 4.
 Cameron & Toledo (Unique): Eau Claire, Wis.,
 30-Feb. 4.
 Carson Bros. (Casto): Lowell, Mass., 30-Feb. 4.
 Chadwick Trio (Keith's): Philadelphia, Pa.,
 30-Feb. 4.
 Conkey, Clever (Orpheum): Minneapolis, Minn.,
 30-Feb. 4.
 Cotton's Comedy Donkeys (Colonial): Law-
 rence, Mass., 30-Feb. 4.
 Day & Kelsey: En route with Faust's Minstrels.
 See Minstrel Routes.
 Dea Roy: En route with Ruble Theatre Co.
 See Dramatic Routes.
 Serenda & Green (Empire): Johannesburg,
 S. A., Dec. 7-April 2.
 Doherty Sisters (Hansa): Hamburg, Ger., Feb.
 1-28.
 Downus, T. Nelson (Barrasford Tour): Eng.,
 2-Feb. 25.
 De Kota, Revere & Co. (Unique): Winnipe-
 g, Man., 30-Feb. 11.
 De Witt, Burns & Torrance (Haymarket): Chi-
 cago, Ill., 30-Feb. 4; (Columbia) St. Louis,
 Mo., 6-11.
 Dunbar's Goats (Ben's): Escanaba, Wis., 30-
 Feb. 4; (Bijou) Calumet, Mich., 6-11.
 Day, Geo. W.: (Orpheum): Brooklyn, N. Y.,
 6-11.

Davey & Phillippe (Crystal): Leadville, Col.,
 30-Feb. 4; (Lyric) Denver, 6-11.
 Dixon & Holmes (Keith's): New York City,
 30-Feb. 4; (Keith's) Boston, Mass., 6-11.
 DeLavoye & Fritz: Joliet, Ill., 30-Feb. 4; En-
 glewood, 6-11.
 Delmaine, Blewit & Delmaine (Crown): Ft.
 Worth, Tex., 30-Feb. 4.
 Dacre, Louis (Star): Toronto, Can., 30-Feb. 4;
 (Francis) Montreal, 6-11.
 De Milt, Bertie (Trocadero): Chicago, Ill., 30-
 Feb. 4; (Star) Milwaukee, Wis., 6-11.
 Devine & Wolley: Boston, Mass., 30-Feb. 4;
 (Dewey) New York City, 6-11.
 Davis, Geo. T. & Rosalie (Standard): St. Louis,
 Mo., 30-Feb. 4; (New Century) Kansas City,
 6-11.
 Dorsch & Russell (New Century): Kansas City,
 Mo., 30-Feb. 4; (Empire) Indianapolis, Ind.,
 6-11.
 Duncan, A. O. (Keith's): Cleveland, O., 30-
 Feb. 4.
 Downey & Willard (Garrick): Burlington, Ia.,
 30-Feb. 4.
 Dale, Violet (Orpheum): Utica, N. Y., 30-Feb. 4.
 Dawson & Whitfield (Casto): Lowell, Mass.,
 30-Feb. 4.
 Dean Cliff (C. O. H.): Chicago, Ill., 30-Feb. 4.
 Demore & Lee (Hopkins'): Memphis, Tenn.,
 30-Feb. 4.
 Deveau, Hubert (Orpheum): Minneapolis,
 Minn., 29-Feb. 4.
 Don & Thompson (Empire): Hoboken, N. J.,
 30-Feb. 4.
 Doyle, Edward & Emerson: Brockton, Mass.,
 30-Feb. 4; Taunton, 6-11.
 Dupont, Mary (Cook's): Rochester, N. Y., 30-
 Feb. 4.
 Dahlias, Leo (Chase's): Washington, D. C.,
 30-Feb. 4.
 De Boises (Elite): Davenport, Ia., 30-Feb. 4.
 Davis & Walker: Altoona, Pa., 30-Feb. 4; Mc-
 Keesport, 6-11.
 De Varo & Curtis (Lyric): Lincoln, Neb., 30-
 Feb. 4.
 D'Esta, Harry (Family): Shamokin, Pa., 30-
 Feb. 4.
 Dupree, Jeanette, & Nellie Walters (Watson's):
 Brooklyn, N. Y., 30-Feb. 4.
 Dixey, Henry E. (Hyde & Behman's): Brook-
 lyn, N. Y., 30-Feb. 4.
 Dixon & Anger (Shea's): Buffalo, N. Y., 30-
 Feb. 4; (Shea's) Toronto, Can., 6-11.
 Drew, Mr. & Mrs. Sydney (Orpheum): Brook-
 lyn, N. Y., 30-Feb. 4.
 Dockray, Will (Proctor's 23rd St.): New York
 City, 30-Feb. 4.
 Delmore, John, & Darrell, Emily (Grand):
 Milwaukee, Wis., 30-Feb. 4; (Bijou) Racine,
 6-11.
 Desmond & Bailey (Keeney's): Brooklyn, N.
 Y., 30-Feb. 4.
 Dallanis, The (Victoria): New York City, 30-
 Feb. 4.
 Dailey, Peter F. (Victoria): New York City,
 30-Feb. 4.
 Ellet Troupe, The Great: Grand Rapids, Mich.,
 11 def.
 Everhart, The Great (Brattenberg): Leipzig,
 Ger., 1-28.
 Earl & Wilson (Bijou): Des Moines, Ia., 30-
 Feb. 4; (Bijou) Dubuque, 6-11.
 Eldridge, Fross (Olympic): Chicago, Ill., 30-
 Feb. 4; (Haymarket) Chicago, 6-11.
 Empire City Quartette (Keith's): Philadelphia,
 Pa., 30-Feb. 4; (Maryland) Baltimore, Md.,
 6-11.
 Empire Comedy Four (Cook's): Rochester, N.
 Y., 30-Feb. 4.
 Evans, George (Temple): Detroit, Mich., 30-
 Feb. 4.
 Eimos, The (Dewey): Utica, N. Y., 23-Feb. 4.
 Edgertons, The (Keith's): New York City, 6-11.
 Elton, Sam (Orpheum): New Orleans, La., 30-
 Feb. 4.
 Edmond, Mr. & Mrs. Edward (Keith's): Bos-
 ton, Mass., 30-Feb. 4; (Keith's) Providence,
 R. I., 6-11.
 Flood & Hayes (Electric): Vancouver, B. C.,
 30-Feb. 4; (Edison) Victoria, B. C., 6-11.
 Franklyn, Miss Irene (Orpheum): Minneapolis,
 Minn., 6-11.
 Ford & Wilson (Orpheum): New Orleans, La.,
 30-Feb. 4; (Orpheum) San Francisco, Cal.,
 13-27.
 Ford Bros. (Keith's): New York City, 30-
 Feb. 4.
 Fowler, Bertie (Hurtig & Seamon's): New
 York City, 30-Feb. 4.
 Fitzpatrick & Tapper (Family): Lancaster, Pa.,
 30-Feb. 4.
 Fisher & Clark (Buckingham): Louisville, Ky.,
 30-Feb. 4; (Standard) St. Louis, Mo., 6-11.
 Fantus, Two (Lyric): Denver, Col., 30-Feb. 4;
 (Empire) Colorado Springs, 6-11.
 Fitzgibbons-McCoy Trio (Pastor's): New York
 City, 30-Feb. 4.
 Flynn, Joe (Orpheum): Utica, N. Y., 6-11.
 Fadttes, The: Chicago, Ill., 30-Feb. 4.
 Ford, John, & Mayne Gehruce: New Bedford,
 Mass., 30-Feb. 4.
 Fox & Hughes (Crystal): St. Joseph, Mo., 5-11.
 Fontinelles, The Three: Jeanerette, La., 30-
 Feb. 4; Rayne, 6-11.
 First Barney (Lyric): Denver, Col., 30-Feb. 4;
 (Empire) Colorado Springs, 6-11.
 Frey & Ferguson: Boston, Mass., 30-Feb. 4.
 Foster & Foster (Empire): Toledo, O., 30-Feb.
 4; (Star) Cleveland, 6-11.
 Falke, Chas. (Empire): Toledo, O., 30-Feb. 4;
 (Star) Cleveland, 6-11.
 Ford Sisters (G. O. H.): Indianapolis, Ind., 30-
 Feb. 4.
 Fiske & McDonough (Argyle) Birkenhead,
 Eng., 6-11; (Pavilion) London, Jan. 13-
 March 6.
 Filson & Errol (Hopkins'): Louisville, Ky., 30-
 Feb. 4.
 Foy & Clarke (Keith's): Providence, R. I., 30-
 Feb. 4.
 Frank & Bob (Columbia): St. Louis, Mo., 30-
 Feb. 4.
 Fields, Nettie (Columbia): St. Louis, Mo., 30-
 Feb. 4.
 Fitzgerald, H. V. (Orpheum): Los Angeles,
 Cal., 23-Feb. 4.
 Fisher & Johnson (Haymarket): Chicago, Ill.,
 30-Feb. 4.
 Plodeau, E. F. (Bijou): Sheboygan, Wis., 28-
 Feb. 4.

PERFORMERS' DATES.

Ardelle & Leslie (Fivoli): Buffalo, N. Y.,
 11 def.
 Austin, Jennie and Clara: En route with How
 He Won Her. See Dramatic Routes.
 Ahern & Baxter (Chutes): San Francisco, Cal.,
 6-19.
 Albions, The (Bijou): Dubuque, Ia., 30-Feb. 4.
 Allen, Searl & Violet (Folly): Springfield,
 Mass., 30-Feb. 4; (Keith's) Providence, R. I.,
 6-11.
 Adler, Flo. (Orpheum): St. Joseph, Mo., 30-
 Feb. 4; (Orpheum) Kansas City, 6-11.
 Addison & Livingston (Ray): Anderson, Ind.,
 30-Feb. 4; (Unique) Indianapolis, 6-11.

CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE

SIG. SAUTELLE'S AND WELSH BROTHERS' SHOWS COMBINE.

The above shows were united Jan. 26, 1905, at Lancaster, Pa., Sig. Sautelle and John T. Welsh forming a partnership to conduct the above enterprise, which will be launched on the road early this coming spring. It will be quite a pretentious undertaking. Both Messrs. Sautelle and Welsh will personally manage the show, and everything will be of a high standard. All new cages, tableaux and baggage wagons are now under course of construction. The menagerie will be an important adjunct, and will consist of many select specimens of the zoologic world. In addition to the many feature acts and performers already engaged, there will be many additions. The process of whipping the show into shape for this tour goes on merrily. Everything looks all so far, and when the glad-some bluebirds chirp in spring time, a crack-a-jack turnout will greet the expectant public. The horses and ponies are all in apple-pie order, and look slick and handsome, and visitors to the circus depot comment upon the well groomed condition of the stock. Veterinary Surgeon McDonough is happy in consequence, and declares with much enthusiasm that the "Magatherian Combined" can truthfully bill the fact that they have some of the swiftest horses ever carried by a circus aggregation. Among the recent acquisitions for the big show program will be numbered the original Marvelous Three Melvin Brothers, feature hand-to-hand balancers and acrobats. This, by the way, is their third season with the show. Chief Bear-Face and his

The James Shelby Show is out for all winter. It reports good business in Alabama.

Howard Stitt, of the Wallace Show, is manager of the Club Cafe at Peru, Ind.

Lowando-Wilson & Co. have signed with the Hargreaves Show for the summer season.

The Pubillone Circus is reported to be doing big business in Cuba, turning people away.

George D. Steele was in Chicago Friday, Jan. 27, and registered at The Billboard office.

The L. A. W. Jones' Dog and Monkey Show is laying off for repairs at Fernandina, Fla.

A. R. Wheeler will have charge of the band with the VanAmburg Show the coming season.

Tects Brothers are still in Florida back in the phosphate belt. Mrs. Tects has been very ill.

Geo. Jenner, Jr., wife and son, are visiting the Millettes at their farm near Greensboro, Ga.

Jim Rogers, of the Wallace Show, is visiting his friend, Jack Pfeiffenberger, in Cincinnati.

The Romandian Brothers, barrel jumpers, are in their fourth week with Pubillone's Circus in Cuba.

Harry Clark has signed with the Wm. P. Hall Show for the coming season as principal clown.

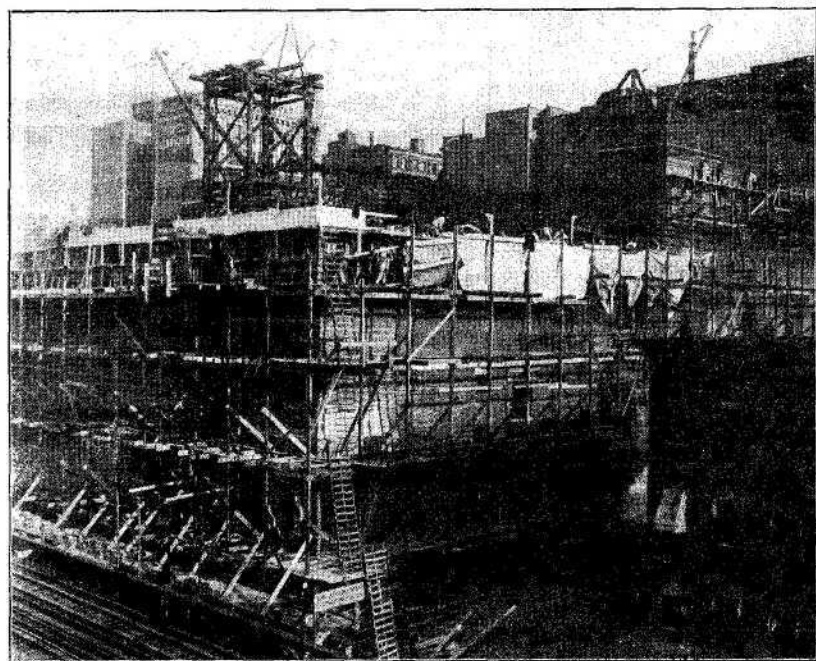
Dan Lester, clown, is wintering at Knoxville, Tenn. He is taking tickets at the Arcade Garden.

William Walker, cornetist, has signed with the Great Hulburd Wild West for the coming season.

The William Todd Shows, which closed Jan. 1 in Florida, is now in winter quarters at Snow Hill, Md.

W. W. Scott, last season boss hostler with

NEW YORK HIPPODROME, DECEMBER 31



Indian brass band of ten men are engaged for the Pastimes in The Wild West spectacle, and these sons of the forest and plain will wear their picturesque blanket costumes while rendering their music. It is said their renditions are of a high order of merit. Everybody among the forces about the winter quarters is well and happy, and contentment indeed reigns supreme. Prof. Fred. Darling, with his caravan of twenty-one educated ponies and fifteen dogs, has been booked as a special billing feature in the trained animal department. The winter quarters and business offices will continue to be located at McGrann's Park, Lancaster, Pa. However, much of the vehicle work will be finished at Homer, N. Y., the home of Mr. Sautelle.

BOISTEROUS CROWD ATTEMPT TO RAID CIRCUS.

After the performance of the A. H. Reed Circus at Baldwin, La., Jan. 28, a number of the audience who had been very noisy during the show attempted to raid the circus people in a very high-handed manner. The circus people, however, were ready for the mob and defended themselves. A number of shots were fired by the mob and some were exchanged by members of the show. One man was killed and several wounded. It is said that the part of the audience which participated in the fight were displeased with a trapeze act and tried to get even with the show by attacking it.

CIRCUS GOSSIP.

John Ringling sailed from Europe Wednesday, Jan. 25.
Mons. Samuels, foot juggler, joined the Colorado Grant Show Jan. 14.
Lucier, acrobat and equilibrist, goes with the Campbell Brothers this season.
Alf. T. Ringling transacted business at the Chicago office Friday, Jan. 27.
W. B. Musgat has been engaged as general agent of the W. P. Hall Shows.
Martina, the juggler, is at Louisville, Ky., preparing new work for his act.
The Sparks Show seems to have given them all a run for the business in the South.

the Main Shows, has signed with the Hagenbeck Shows.

Dannie Cook, of the Barnum Show, and "Curly" White, of the Ringling Show, are in Peru, Ind.

It is hardly probable that Walter L. Main will put out a small show this season as has been reported.

Albert Gaston, singing and talking clown, has signed with the Frank A. Robbins Show for the coming season.

Floyd Bernard, for the past two seasons with Campbell Brothers, goes with Ringling Brothers the coming season.

J. W. Gentry has retired from the Gentry Brothers' Shows, having sold his interest in the business to his brothers.

The Bridgeport, Conn., Eagles took in a hundred new members Jan. 22. Many of them were Barnum & Bailey employees.

Jas. G. West, for the past six seasons with Forepaugh Sells, has signed for the coming season with Norris & Rowe.

Pork Prentice has signed as bandmaster with the John Robinson Show for the coming season. He is now in Knoxville, Tenn.

W. O. Cone, last season tuba player with Gentry's No. 2, send your address to Harry Penn, box 122, VanBuren, Ind.

James J. Brady, general press representative of the Ringling Brothers Shows, returned to Chicago from Baraboo last week.

Miss Lotta Jewell, the equestrienne, was in New York last week attending the funeral of her only sister, a non-professional.

Tom ("Red") Nelson has gone to Louisville, Ky., to practice on a new flying act which goes with the Gollmar Brothers next season.

D. H. Lano has the privileges with the McDonald Brothers' Wagon Shows. The show is doing good business throughout the South.

W. Z. Foote and Thos. Hall, musicians with the Jones R. R. Shows, are spending the winter at the home of Mr. Foote in Indianapolis, Ind.

B. E. Wallace, W. E. Franklin and C. E. Cory were in Chicago recently and with other equipment purchased some flat and stock cars.

D. Phillip Phillips was tendered the position of general press agent of the Boer War, now exhibiting at New Orleans, in Chicago last week.

In addition to Miss Lillian Shaffer, the

Barney H. Demarest Equestrienne Combination has signed the Misses Flo Zellar and Lillian Morris.

The New York Papers have begun to publish articles concerning a proposed war this season between Barnum & Bailey and Thompson & Dundy.

Mr. and Mrs. Nate Wilson, after a pleasant visit of three weeks with their son, C. C. Wilson in Chicago, left for their home in Joplin, Mo., Saturday, Jan. 28.

Zeke Foster, now employed by the Penn. Railway Co., was a caller at the Cincinnati office of The Billboard. He will go with Robinson's Show next season.

George F. Parker, the well-known orator and privilege manager, has several flattering offers under consideration for next season. He is making his headquarters in Chicago.

Otto Ringling passed through Chicago Thursday night, 26, and spent two days in Columbus, at the winter quarters of the Forepaugh-Sells Brothers Show before returning to Baraboo.

General Agent Ed. Knupp, of the Pawnee Bill Show, transacted business in Chicago last week, making his headquarters at the National Print and registered at the office of The Billboard.

Walter Thomas, of the Flying LeVans, late of the Norris & Rowe Circus, is spending the winter with his folks in Quincy, Ill. He has signed with the LeVans for the coming season.

Sam McCracken, special agent for Ringling Brothers, was in Bridgeport, Conn., Jan. 18 and secured the Barnum estate grounds for an early June date. What a change from last season.

An addition has been made to the general staff of the Ringling Brothers Shows in the recent engagement of Dexter Fellows, who will handle the press back with the show the coming season.

Walter L. Main's four "war elephants" are being successfully presented in vauville. The bulls are handled by Dick Jones, and the attraction is under the management of W. W. Powers.

Minting, The Marvel, writes from the Hippodrome, Paris, France, that he has contracts for Marseilles, Brussels, Warsaw and other cities. He says he may not see the states for several months yet.

Al. Gillingham, adjuster of the Main Shows last season and who was interested in the privileges with Col. Hugh Harrison, has the privileges for the coming season with William P. Hall's Show.

Leon Yeaton, for several years past agent for Luciers' Minstrels, has been engaged as general agent for Al. F. Wheeler's New Model Shows. This show is being more than doubled in size, and will open about May 1.

Rhoda Royal, assistant equestrian director of Ringling Brothers Shows, is breaking in sixteen thoroughbred stallions at the Baraboo winter quarters. Mr. Royal is considered one of the best horse trainers in America.

John Conroy has signed as master of transportation with the Gollmar Brothers' Show for the coming season. This will make John's third season with this show. He is now employed with the Illinois Central R. R., at Freeport, Ill.

The Greater Norris & Rowe Show recently received a consignment of animals from India. They landed at San Francisco in good condition. The lot consisted of two elephants, four zebras (Indian ox) a Bengal tiger and sixty-seven monkeys.

Norris & Rowe's (No. 2) Show will be known as Cozad's California Dog and Pony Show. The stock is being trained at the winter quarters

Phone 2851. Established 1843

Thomson & Vandiveer
MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT.

816 East Pearl St., CINCINNATI, O.

TENTS

ALL KINDS AND SIZES.

Indianapolis Tent & Awning Co.

INDIANAPOLIS, IND.



Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc.

Send for 16 page price list of SECOND-HAND Tents

BAKER & LOCKWOOD MFG. CO.,

415-417 Delaware St., - - Kansas City, Mo.

M. R. KUNKELY



MANUFACTURER OF SHOW CANVASES

THE MURRAY CO.



MANUFACTURERS OF CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

BLACK TENTS, SIDE SHOW PAINTINGS,

Fronts and Banners for Street Fairs

Agents for KIDD'S PATENT CIRCUS LIGHTS

59-61 W. Washington St., CHICAGO, ILL.

J. C. GOSS CO.



UNITED STATES

Tent and Awning Company

125-131 West Randolph St., Chicago, Ill.

MANUFACTURERS OF

TENTS

All Sizes and Kinds.

CIRCUS CANVASES,

Poles and Stakes, Seats, Flags, etc. Agents for Kidd's Patent Circus Lights. Black Tents Our Specialty. Side Show Paintings.

SHOW TENTS.

AND TENTS OF EVERY DESCRIPTION

Have on hand almost new, 35x50, 40x60 and 40x80 Tents, and 400 feet 10-foot side wall, good as new Very cheap.

D. M. KERR MFG. CO.,

167 S. Canal St., Chicago, Ill.

Scenery and Show Paintings!

JOHN HERFURTH,

No. 2183 Boone St., Cincinnati, O.

TENTS

Manufacturers of Tents and Canvas Goods of every description. Write for Catalogue

DOUGHERTY BROS. TENT & AW. CO.,

ST. LOUIS, MISSOURI.

Charles P. Sieder TENT AND AWNING CO.,

Successors to THE T. W. NOBLE CO.,

DETROIT, MICH. DETROIT BAG & MFG. CO.

Tents of all kinds, new and second hand. 50 foot Tops and under carried in stock. Write for prices.

TENTS

All KINDS and SIZES.

Have some good second hand tents on hand, one 35x50.

C. D. WESTON

6159-6161 Wentworth Ave., Chicago.

FOR TENT LIGHTS

...AND OUTSIDE LIGHTS...

GEO. TAYLOR, : : 97 Cliff Street, New York

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

of Norris & Rowe at San Jose, Cal. It will open early in March. The performances will be given exclusively by animals.

Lieut. Byron N. Hulburd reports that a deal has been consummated whereby he has taken over the entire Buckskin Hill Wild West outfit. The show, greatly augmented, will open April 15 at San Antonio, Tex., instead of in February at Laredo, as was previously announced.

Barnie, the second largest elephant of Willie Sells Show, died Jan. 19 from blood poisoning. The elephant weighed 4,500 pounds and was valued at \$1,500. It was eighteen years old. Nobody thought Willie had any elephants on his hands. Anyway, it wasn't a white one.

B. E. Wallace purchased in Chicago the 150-foot top and poles formerly owned by the Kilpatrick Brothers. He has turned the poles over to the Hagenbeck Shows, retaining the canvas to be held in reserve with the Wallace Shows as a "cyclone" top the coming season.

Geo. W. Rollins writes from Frederick, Md., that they are passing a very pleasant winter among friends. His menagerie has been increased by the addition of three baby lions and four young wolves, all born since the new year opened. They will be in Frederick until about April 4.

James DeWolfe, formerly special agent with the Forepaugh-Sells Brothers Show, is now identified with Kirke LaSalle's forces, having joined The Virginian as press representative in advance. Mr. DeWolfe is being mentioned in connection with one of the leading circuses for the summer season.

Notes from the Canada Frank Show: We gave our last performance under canvas at Neame, Ia., Jan. 21. We have been playing Texas and Louisiana to paying business, but owing to the cold snap it was thought best to close under canvas for at least three weeks, and put the show on in opera houses.

Charles Gollmar, general manager, and Fred Gollmar, general agent of the Gollmar Brothers Show, were in Chicago, Friday, Jan. 27, and registered at The Billboard. Preparations at the Gollmar winter quarters in Saraboo are progressing nicely, and the show will be a strong factor in the circus arena the coming season.

The following performers have signed with the Great Norris & Rowe Shows for the coming season: The Seven Marvelous Bellfords, Nagimoto Lady Japanese Troupe, Melnotte, LaNole and Melnotte, McDonald Brothers, Leffell Trio, George Holland, Rose Lockrill, Frank and Dolly Miller, Austin King, Sigour and Signora Peralto, Jim West, Willie LaRue, Jr., and Bill Scott.

While enjoying a vacation Messrs. A. J. Anderson, manager of privileges with Jones' Model Plate Show; Chas. A. Robbins, manager of privileges with the Welsh Brothers' Show, and H. J. Williams, of the Sun Brothers' Show, visited the Miles Orton Show at St. Augustine, Fla., Jan. 21. They all enjoyed a good time and report the show doing good business. Messrs. Anderson, Robbins and Williams have been touring the coast of Florida.

Jack Manley, well known to circus people, having been connected with several of the larger circuses and who has been conducting a repertoire show of his own through Indiana and Illinois this winter, was unexpectedly called to his home in St. Louis, Mo., Jan. 14, on account of the death of his mother. Mr. Manley has the sincere sympathy of a large number of circus and theatrical friends in his bereavement.

In addition to the list of prominent showmen in attendance at the Forepaugh-Sells sale, given in a recent issue of The Billboard, may also be mentioned the following: Frank Lemmons, M. L. Clark, Chas. Gollmar, Frank Hyatt, Dave McKay, Chas. McClain, Walter Main, Al Gilliam, Thomas Evans, Ernest Cook, Fred Hutchinson, William Spaeth, Hugh Harrison, Jos. McCaddon, W. E. Kellogg, John Gill, W. W. Scott, Lee Williams, R. B. Smith, H. B. Fleiding, John Talbot and Jerry Mugavan.

Notes from the Pawnee Bill Show: The bookings for the show are about completed and the array of talent engaged this year will undoubtedly bring this show to the top of the list of wild west organizations. Weena and Frank have been engaged to do a rifle act. K. E. Bennett, pistol shot, has this year been engaged. Another novelty for this year is the Gillman Brothers from Grenada, Col., in a riding and roping act. The privileges are in charge of H. G. Winsor, who will look after the side show and concert, while Mr. Gilbertson will look after the candy privileges and cars.

Among the many new shows, or old shows under new titles, which will bid for a share of public patronage the coming season, is Drake & Folker's United Railroad Shows. While the name is new the managers are not inexperienced, and a visit to headquarters would make one feel as if the greatest ever was about to take the road. Browne, the most perfect pony in the world, was purchased at the recent horse show at the Madison Square Garden. Their big lion and leopard act is well under way, also twelve highly trained timber wolves. Many novelties from the Pike at the World's Fair will also be shown.

Notes from the Wm. P. Hall Magnificent Shows: Everything at the winter quarters is going along fine, and the show is almost ready to go on the road. Mr. Main had everything overhauled and neatly painted up when he sold to Mr. Hall. Mr. Hall has ordered from Europe, six small elephants, which will be put into training as soon as they arrive. They will present the best elephant act in the world if the trainer makes good his promises. At the winter quarters in Geneva they are rehearsing the seventy-horse act, and all the trained stock of the former Walter L. Main Shows. The lions and tigers are being trained for the open dens under the able direction of Mark Monroe. At the winter quarters, Lancaster, Mo., Prof. Mayo is busy breaking the ring stock, cake-walking horses, high school and menage horses, and his great equine triumph The Quadrille Dancing Ponies. The war elephant, Biff Bang, and the other elephants, are put through their stunts daily by their Oriental trainer, Ali Bey, who has great control over these sagacious and monster beasts. It is a sight that astonishes the natives to see the driving Llamas and trained Zebras taking their daily exercises. Mr. Phillip Ellsworth is a busy man answering the congratulatory letters from friends all over the country at his advancement in the profession. He goes at his work like an old-time manager. Every detail receives his careful attention. The development of the show with its many new and novel features will be a revelation to the circus world.

TEXT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

Adams, Frank, Southern Shows.....en route
Ament's, Capt. W. D. Shows.....Hot Springs, Ark.
Anderson Dog & Pony Show.....Rochester, Ind.
Balley's (Mollie E.) Shows.....Houston, Tex.
Bard Bros.' Shows.....Reading, Pa.
Barlow's Shows.....South Milford, Ind.
Barnum & Bailey's.....Bridgeport, Conn.
(New York Offices, 25-27 W. 54th St.)
Bartine's Shows.....Connerville, Ind.
Beamon's Dog & Pony Show.....Dudley Ave., Parkerburg, W. Va.
Bernard's (Sam) Shows.....Kinburn, Cal.
Beyerle's (Burk) Tom Shows.....Lincoln, Neb.
Bolder's (W. F.) New United.....St. Joseph, Mo.
Bonheur Bros.'.....Augusta, O. T.
Bonner Show.....150 Culver Ave., Jersey City, N. J.
Brown's Combined Shows.....Newport, Ark.
Buffalo Bill's Wild West.....Stoke-on-Trent, Eng.
Busby Bros.'.....Pana, Ill.
Boer War.....Lancaster, Mo.
Canada Frank's.....Tipton, Ia.
Campbell Bros.'.....Fairbury, Neb.
Campbell's, Dr. D. & P. Shows.....Labette, Kan.
Clark M. L. Shows.....New Orleans, La.
Craft's Dog & Pony Shows.....Ponda, Ia.
Crawford's, Col., Show.....Red Key, Ind.
Cummins' Wild West.....3208 Lucas Ave., St. Louis, Mo.
Dashington Bros.'.....Danville, Ill.
Dock's (Sam) Shows.....Fredericksburg, Va.
Downie's, Andrew, Show.....Medina, N. Y.
Dulaney's Shows.....New Martinsville, W. Va.
Ellis' 10 and 20c Shows.....Tower City, Pa.
Elstun's Dog & Pony Show.....Kansas City, Kan.
Evans & Ward's.....3617 Brandywine, Phila.
Floto's (Otto) Shows.....Denver, Col.
Forepaugh-Sells Bros.'.....Columbus, O.
Fox's (Rolla) Shows.....Escanaba, Mich.
Frank & Hermann's Vaudeville Show
Wapakoneta, O.
Frisbee Bros.' Shows.....Detroit, Mich.
Gentry Bros.' No. 1.....Bloomington, Ind.
Gentry Bros.' No. 2.....Bloomington, Ind.
Gentry Bros.' No. 3.....Bloomington, Ind.
Gentry Bros.' No. 4.....Bloomington, Ind.
Gibb's Big Olympic Shows.....Wapakoneta, O.
Glasscock's (Alex.) Shows.....Longview, Tex.
Gollmar Bros.'.....Saraboo, Wis.
Great American Water Circus.....Ironton, O.
Great Buffalo Wild West.....Missoula, Mont.
Great International Shows.....Kansas City, Mo.
Great Texas Bill's Wild West.....Roone, Ia.
Gregory & White Show.....Rock Hill, S. C.
Grimsley's New London Shows.....Pittsburg, Pa.
Haag's (Ernest) Shows.....Shreveport, La.
Hagerty's (T. E.) Big Tent Show.....Frankton, Ind.
Hall's Shows.....Fond du Lac, Wis.
Hall's (Geo. W., jr.).....Evansville, Wis.
Hall, F. W., United Wagon Show.....Coville, Kan.
Hall, William P. Show.....Geneva, O.
Harris' Nickel Plate, 443 Douglas Blvd. Chicago
Hargreaves' Shows.....Chester, Pa.
Hubin's (F. R.) Shows.....Atlantic City, N. J.
Hulburd's Wild West.....Philadelphia, Pa.
Hagenbeck's.....St. Louis, Mo.
Indian Bill's Wild West.....Clifton Forge, Va.
Jones' Model Plate.....Clifton Forge, Va.
Jones' Empire Shows.....Chambersburg, Pa.
Julian's Amphitheatre.....Havana, Ill.
Kellogg's Grt. So. Shows.....Alexandria, La.
Kennedy Bros.' Wild West Indian Congress
Perry, Okla.
Kemp Sisters'.....Lamar, Mo.
Knight's 25c Circus.....Donkirk, O.
Knot's Perfect Shows.....Belding, Mich.
Knowles Show.....Hinton, Okla.
Lambrieger's (Gus).....Orrville, O.
Lamont Brothers.....Salem, Ill.
Littleton's Ten & Twenty Cent Show.....Rockville, Ind.
Loretta's Shows.....Corry, Pa.
Lee's (Chas.) Shows.....Wilkesbarre, Pa.
Leonard Bros.' Circus.....Portland, Ore.
Leopold's (Frank) Shows.....Norristown, Pa.
Lowrey Bros.' Shows.....Shenandoah, Pa.
Lucky Bill's Shows.....Quenemo, Kan.
Mann's (H. A.) Shows.....Oberlin, O.
McCaddon, J. T., European Show.....140 W. 40th St., N. Y.
McCleary's (W. S.) Zoo.....Van Wert, O.
McDonald Bros.'.....Huntington, W. Va.
Melbourne, The Great Circus.....Hebron, Wis.
Montgomery's Pavilion Show.....Boone, Ia.
Moore Family Show.....Touring Florida
Morgan's (J. H.).....Lexington, Ind.
Myer's (F. M.) Big Tent Show.....Tipton, Ia.
Neal's United Shows.....Beloit, Kan.
Noble's Tent Shows.....Charleston, S. C.
Norris & Rowe, Agrl. Park.....San Jose, Cal.
Orin Bros.' Circus.....City of Mexico
Orton Bros.' Show.....What Cheer, Ia.
Pan American.....Dodson, Mo.
Pawnee Bill Wild West.....Carnegie, Pa.
Perrine's (Dave W.).....Eastern Rapids, Mich.
Perry's (Frank C.) Show.....Yates City, Ill.
Perry & Pressly's.....Webster City, Ia.
Peter's, W. J. Pavilion.....Marysville, Kan.
Prescott & Co's.....Rockland, Me.
Publilones' No. 1.....Havana, Cuba
Publilones' No. 2.....Touring Cuba
Reed's European Shows.....en route
Reno & Alvord's (Northern).....Kankakee, Ill.
Reno & Alvord's (Southern).....Hattiesburg, Miss.
Rialdo's Show.....Oswego, Kan.
Rice's Dog & Pony Show.....New Albany, Ind.
Ringling Bros.'.....en route
Rippel's Shows.....Frankfort, Ind.
Robbins' (Frank A.) Shows.....Passaic, N. J.
Robinson's (Happy Bob).....Bald Knob, Ark.
Robinson's (John).....Terrace Park, O.
Rock Bros.' Shows.....Picketts, Wis.
Rocky Mountain Neil.....Rushboro, Pa.
Samwell's, D. P. & M. Show.....Houston, Tex.
Seibel Bros.' Shows.....Watertown, Wis.
Sells & Downs'.....Topeka, Kan.
Stewarts, Capt., Big City Circus.....Fort Wayne, Ind.
Schaffer & Spry Bros.'.....Portsmouth, O.
Silver Bros.'.....Acme, Mich.
Sipe's New Shows.....Kokomo, Ind.
Smith's Imperial Circus.....Buckatown, Pa.
Snyder Bros.' & Dowaker.....Havana, Ill.
Steele's, Al, Rig Shows.....Vandergriff Hts., Pa.
Stevens & Moseman.....804 High St. Louis, Mo.
Stewart Family Show.....Ft. Wayne, Ind.
Sun Bros.'.....en route
Tanner Bros.' R. R. Shows.....Lincoln, Neb.
Terry's U. T. C. Shows.....Little Sioux, Ia.
Todd's, E. H., New Era Shows.....Roodhouse, Ill.
Tonner's Hippodrome.....West Berlin, N. J.
Tuttle's Olympic.....Linnesville, Pa.
Udan's (W. J.) Wild West.....Flannigan, Ill.

Van Vranken's Shows.....Scott, O.
Wallace's Shows.....Peru, Ind.
Walsh Sisters' Show.....Ohio City, O.
Ward's Shows.....Plymouth, Mass.
Washburn's Dog & Pony Shows.....Paterson, N. J.
Welsh Bros.'.....Lancaster, Pa.
Wheeler's (Al F.) Shows.....Schenectady, N. Y.
Wilson's, J. R., Monkey Show.....Portland, Ore.
Winston's, Prof., Sea Lions.....323 Talleyrand Ave. Jacksonville, Fla.
Wintermute Bros.'.....Hebron, Wis.
Wixoma Bros.'.....Bancroft, Mich.
Woodford's (Chas.) D.&P. Show.....Falconer, N. Y.
Zick & Zarrow's Show.....Springle, York Co., Pa.

MIDWAY COMPANIES.

American Carnival Co.Wilmington, N. C.
Arnold, E. J., Shows.....Portland, Ore.
Capitol Am. Co.....Lansing, Mich.
Cash Carnival Co.....St. Paul, Minn.
Dreamland Carnival Co.....Avondale, Ga.
Excelsior Carnival Co. of New York
Norristown, Pa.
Fatima's, LaBelle, Show.....72-74 Pitt St., New York City
Ferari Bros.' Shows United, The Zoo, Toledo, O.
Flash & Wood's Carnival Co.....87 E. High St., Columbus, O.
Fox's, Rolla, Show.....Terre Haute, Ind.
Great Gaskill Shows.....Augusta, Ga.
Hewitt's, Fred Exposition Shows
Washington, Ind.
LaRose Electric Fountain.....210 Scott Ave., Ft. Scott, Kan.
McElwee's Merry-Go-Round.....Kelayres, Pa.
Mitchell's Antiracite Band.....Kelayres, Pa.
Metropolitan Amusement Co., Chattanooga, Tenn.
Monarch Carnival Co.....Covington, Ind.
Montgomery & Hatcher.....Dallas, Tex.
Monumental Carnival Co.....Hot Springs, Ark.
Jethro Almonds Bible Show.....Albion, N. C.
Patterson-Brainerd Carnival Co., Beaumont, Tex.
Pierce Amusement Co., Box 54, Statesville, N. C.
Pillbeam's Am. Enterprises.....Lansing, Mich.
Robinson, Billy.....Louisville, Ky.
Seeman-Millican Mardi Gras Co.....Piedmont Park, Atlanta, Ga.
Tennessee Carnival Co.....Lexington, Ky.
Weider's, Will H., Carnival Co.....Coalton, O., and Philadelphia, Pa.
Westlake's Carnival of Novelties, 222 W. 128th St., New York City
Wright's Amusement Co.....Savannah, Ga.

ILLINOIS
Chicago—John A. Clough, 42 River st.
East St. Louis—W. H. Desmar.
Edwardsville—Kellerman Adv. Co.
Maitton—McPherson Bros., 301 N. 125th st.

INDIANA
Huntington—Benjamin Miles, 8 Everett st.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
Marion—John L. Wood, 920 S. Branson st.
Michigan City—J. L. Weber Co.
Muncie—Muncie Adv. Co.
Terre Haute—O. M. Barlett.
Winamac—E. O. Burroughs.

IOWA
Des Moines—Des Moines Adv. Co.
Des Moines—W. W. Moore, Licensed.
Douds—Union B. P. and Adv. Co.
Mason City—Henry Diehl.

IDAHO
Boise—R. G. Spalding.

KANSAS
Atchison—City Billposting Co.
Osawatimie—E. P. Fisher.

LOUISIANA
LaFayette—F. E. Girard & Co.

MASSACHUSETTS
Boston—Cunningham & Courley.
Boston—John V. Carter, 288 Belmont st.

MICHIGAN
Ann Arbor—Andrew J. Bloomfield.
Jackson—W. R. Solomon.

MINNESOTA
Morris—George R. Lawrence, B. P. and Dist.

MISSOURI
St. Louis—S. A. Hyde, 2136 Eugenia st.

NEBRASKA
Fairbury—Robert J. Christian.
Schuyler—Rus & Rolman.

NEW YORK
Albany—A. H. Baumgardt.
Ogdensburg—E. M. Bracy.
Potsdam—Edson Taylor, 20 Waverly st.
Schenectady—Chas. H. Benedict, 121 Jay st.
Syracuse—James Molonghny, Courier Bldg.

NORTH CAROLINA
Statesville—Rowland Adv. Co.

OHIO
Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Fostoria—W. C. Terrell & Co., 116 W. Tiffin st.
Lorain—W. J. Richardson.
Martin's Ferry—J. F. Blumenberg.
Youngstown—M. Geiger.

PENNSYLVANIA
Carlisle—Wm. M. Meloy, box 49.
Dubois—O. H. Barlow, 3 S. Brady st.
East York—Richard E. Staley.
Johnstown—George Updegraves & Co.
Phoenixville—Geo. K. Oberholzer.
Shamokin—John V. Berry.
Tyone—C. E. Phillips.

SOUTH CAROLINA
Columbus—J. C. Ringley (at Charleston).
Phoenixville—C. C. Tribble.

TENNESSEE
Cordele—P. D. Bancroft, Opera House Bldg.
Harriman—Harriman B. P. and Adv. Service.

TEXAS
Amarillo—J. L. Summers.
Hillsboro—H. P. Jones.

UTAH
Salt Lake City—John M. Waldon.

WISCONSIN
West Superior—C. A. Marshall, West Superior Hotel.

CANADA
Montreal—C. J. T. Thomas, box 1129.
Vancouver, B. C.—A. F. Morris, mgr., Hastings st.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ALABAMA
Dothan—J. E. Wise.

ARKANSAS
Conway—J. F. Clark, box 92.
Cotton Plant—Boden & Echels.
Helena—Fitzpatrick B. P. Co.
Springdale—Tite Saunders Co.

CONNECTICUT
Stamford—Hamley Oelinger.

ILLINOIS
Bloomington—City B. P. Co., Coliseum Bldg.
Charleston—T. G. Chambers.
Chicago—A. Davis, 243 W. VanBuren st.

INDIANA
Michigan City—J. L. Weber & Co.
Winamac—E. O. Burroughs.

INDIAN TERRITORY
Pryor Creek—J. A. Quinn.

IDAHO
Pocatello—George Dash, box 272.

IOWA
Corning—F. C. Reese.
Des Moines—W. W. Moore, Licensed Dist.

KANSAS
Ellsworth—Wm. L. Gaston.
Nickerson—John E. Miller, B. P. and Dist.

KENTUCKY
Broadhead—Broadhead B. P. and Dist. Co.
Russellville—Auditorium B. P. and Dist. Co.

MINNESOTA
Remidji—A. T. Wheelock.
Minneapolis—Gibbons Billposting Co.
Willmar—Crosby & Markham.

MISSISSIPPI
Brookhaven—F. H. Wimberly & Bro.

MONTANA
Billings—A. L. Babcock.

NEW YORK
Cableskill—Edwin F. Westworth.

NORTH CAROLINA
Statesville—Rowland Adv. Co.

OHIO
Middletown—Anthony H. Walburg.

PENNSYLVANIA
Altoona—Charles Edmund Grubb, 327 6th ave.
Johnstown—Johnston B. P. Co.
Phoenixville—George K. Oberholzer.
Newcastle—The J. G. Loving C. B. P. Co.

SOUTH CAROLINA
Gaffney—Ed. H. DeCamp.

TENNESSEE
Memphis—Ward-McCauley.

TEXAS
Gainesville—Paul Galina, C. B. P. and Dist.
Yoakum—C. T. Tribble.

WEST VIRGINIA
Bluefield—H. I. Shott.

WISCONSIN
Prairie du Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ARKANSAS
Conway—J. F. Clark, box 92.

CALIFORNIA
Eureka—W. H. Matthews, 436 2d st.
Sacramento—W. A. Caswell & Sons.

GEORGIA
Atlanta—M. P. Roughton, box 554.

PRINTERS OF ARTISTIC POSTERS & HAND BILLS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

American Show Print, Milwaukee, Wis.
Bell Show Print, Sigourney, La.
C. H. Buck Co., Boston, Mass.
Calvert Litho. Co., Detroit, Mich.
Carnival Poster Co., Minneapolis, Minn.
Central Ptg. & Eng. Co., 140 Monroe, Chicago.
Chicago Show Print Co., 140 6th ave., Chicago.
Donaldson Litho. Co., Newport, Ky.
Enquirer Job Printing Co., Cincinnati, O.
Great W. Ptg. Co., 413 Elm st., St. Louis.
Heneggan & Co., Cincinnati, O.
Sam W. Hoke, 630 W. 52d st., New York City.
Massillon Sign & Show Print Co., Massillon, O.
Morrison Show Ptg. Co., Detroit, Mich.
Motor Show Ptg., Milo, Ia.
Penn. Ptg. and Pub. Co., Philadelphia, Pa.
Clarence E. Roney, Roney Bldgs., Cincinnati, O.
U. S. Litho., Russell-Morgan Print., Norwood, O.
Volunteer Ptg. Co., Reynoldsville, Pa.
Wilman & Bryant, 409 Main, Dallas, Tex.

JOB PRINTERS.
Church Printing Co., 416 Elm st., Cincinnati, O.
Nonpareil Ptg. Co., 425 Elm st., Cincinnati, O.
Newton Bros., Monticello, Ind.

TICKET PRINTERS.
Ackerman—Quigley Litho Co., Kansas City, Mo.

PRINTERS.
E. H. McCoy, of the National Show Print of Chicago and Niles, was in Cincinnati last week attending the Poultry Show. Mr. McCoy is a fan among fanciers.
The Show Printing Trust will have its final meeting in New York City next week, after which the combine will be an accomplished fact. Much interest in the outcome is manifest, and many are speculating on just what houses will be in and out.



CANADIANS WILL WELCOME CAMPBELL.

It is reported now that, at the request of the Canadian members, the annual convention of the Associated Billposters and Distributors will be held at Toronto instead of Montreal. The change will be officially made at the St. Augustine meeting of the Board of Directors. This is a return to a "safe and sane" policy that will receive the approval of many members. While Montreal is a nice place to go in July, it is too far out of the way to permit a large attendance of small-town billposters. Even the Canadian contingent resides principally in Ontario and would find it difficult to get to Montreal in large numbers. By all means let it be Toronto.

The executive committee of the Canadian Association held a meeting in Toronto the other day to make arrangements for the coming convention. An elaborate program was mapped out and a warm welcome for the billposters from the States will be assured.

Speaking about "warm welcomes" it is understood that the Canadian billposters are preparing a "welcome" that will be particularly warm for one member of the Board of Directors, and one that he will have occasion to remember. Quite a few years ago the old Adam Forepaugh Show made a trip through Canada. It was the first time the show had ever been through Canada and, as it never expected to go again, plans were laid for a "killing" all along the line. Mr. Robert C. Campbell was the general agent of the show, and it fell to him to "throw the guys." Well, the way the Canadians got "skinned" was a thing to be remembered; to this day "Bob" tells the story of how he "trimmed the Kanucks" with a gusto that increases with each telling.

We do not believe the Canadians ever heard "Bob" tell this story; but they tell a story of their own that consists of the things they propose to do to Campbell if he ever comes over to Canada. Today, if you want to get a "rise" out of a Canadian billposter all you need say is, "Do you know Campbell?" "Do we know Campbell; will we ever forget him?" and then follows what will happen. Now, Campbell has been known to dodge trouble before by staying away from conventions, and there is just a possibility that he will have urgent business elsewhere this year. We will venture to say that if "Bob" will only keep his nerve and go, and then tell the Canadians the story of how he did it as we have heard him tell it, they will either forgive him and receive him with open arms at once, or they'll throw him over the Falls. We think the chances are in favor of forgiveness, because "Bob" can certainly tell that story right.

J. Clark Beach, of St. Augustine, Fla., writes that he is not interested in billposters' squabbles. Unfortunate man, for within a very few weeks he will have tumbling about his ears the biggest billposters' squabble on record. Of course Mr. Beach can "like" to the pines and escape the rumpus, but that would not be courteous to his brother members of the Board of Directors. In order that he may not be unprepared for what is coming we are sending to him as a mark of esteem the chapters that have gone before.

Mr. Beach, by the way, is both a philosopher and a naturalist. In the latter role he is an expert on the snakes of Florida. He has some fine specimens stuffed that are of enormous size. Florida is great territory for snakes of the rattlesnake variety, which make things interesting for the natives at times. Mr. Beach might entertain those members of the board, in a real Florida rattlesnake hunt, Mr. Beach is on terms of closest friendship with the Florida rattlesnake and has had his picture taken with his arms encircling two lovely specimens which were doing the proudest on their tall tips before the camera. There'll be great doings at St. Augustine about March 7.

We are pleased to acknowledge a call made at the editorial sanctum by Mr. Charles F. Bryan one day last week. We do this because Mr. Bryan said that he had no objection to our saying he had been to see us. That is where Mr. Bryan differs from those who have asked us not to mention their presence in the city. What a commentary on the methods of the Associated Billposters, or rather of the gang of "high binders" who are permitted to represent it. Wouldn't you think that the great majority of sensible and fearless men like Mr. Bryan, who are on the Board of Directors, would put a stop to this "playing the baby act" that two or three members of the Board have been able to impose on a lot of intelligent business men for so long?

It now transpires that \$900 was paid Lawyer Frost for his little pleasure trip to the coast with the board last March. This sum comes out of the Association's treasury. Minor of Annapolis, Mo., will be interested in this little item as he is a lawyer, too. We call his attention to it so that he will know that not all the money paid by the country billposter goes for Pullman Cars, Big Cigars and High Balls.

We do not intend to reflect upon the ability of Squire Frost, yet it is strange that since he got into the game things have begun to wobble. With level-headed Judge Mayer to advise with on matters of importance the Board of Directors never made any serious "ukes." He understood the politics of the billposting game as no other lawyer we have ever known; but the judge was straight and would not stand for any proceedings that were unconstitutional. You never would have caught Judge Mayer on his feet before the Board of Directors advising in favor of such a scandalous proposition as a "Secondary Franchise." If the Association must have a legal counsel let it get lawyers who have some respect for the laws of the Association and the rights of those who are living under those laws. Time-serving pettifoggers are dear at any price.

TROUBLE IN BROOKLYN.

The Long Island Billposting Company Building Boards in the City of Churches.

W. B. LOWDEN IS IN CHARGE.

A Large Number of Choice Locations Secured and Boards Being Rapidly Constructed—Strong Financial Backing and Long Practical Experience of Promoters Assures Success of the Venture.

(Special Correspondence.)
New York, Jan. 28.—Since the sensational announcement that President Farney Link, of the Associated Billposters, and one of the owners of the Brooklyn Billposting Co., had recommended that a "Secondary Franchise" be granted to the opposition billposting company in New York City, the possibility has arisen that he may be confronted with a similar proposition in his own town, Brooklyn. This possibility appears in the shape of a new billposting company, lately formed by Mr. W. B. Lowden, formerly a stockholder and manager of the New York Billposting Co., who has organized the "Long Island Display Co.," and opened offices at 273 Fulton street, Brooklyn.

Though a young man Mr. Lowden is a veteran in the billposting business and knows how to run an opposition plant as well, if not better, than any man in the business. As far back as twenty years ago he was manager of the VanBeuren Co. in New York, which he left to John Harry Munson when that old war horse established a plant against great odds in New York. Lowden was a great favorite with Munson and was given the management of the Munson plant, which position he held for some time after it was merged with the Reagan & Clarke interests in the New York Billposting Co. The fight for locations and business in those days was fierce at times, but the Munson interests prospered and yielded a fine return to its owners when they finally withdrew. This experience fully equipped Mr. Lowden for the task he has now undertaken, and that he will succeed in establishing himself in Brooklyn no one here doubts.

Mr. Lowden began operations about a month ago to secure locations in Brooklyn, and gave out at the time that he intended to deal in painted bulletins and not in poster advertising. When it came to erecting his boards it was observed that they were built back from the line, and that platforms were being erected in front of them. To the experienced sign men this method of construction is significant. A board built for paint requires no platform in front, as the painters work from a scaffold swung from the top of the board. But if the board is intended for posting a platform must be built in front of it for the billposters to work on. It is therefore very plain to the initiated that the Long Island Display Co. intends to go into the poster advertising business in opposition to the Brooklyn Billposting Co., the Association member for Brooklyn, in which President Link has a quarter interest.

From the close relationship that exists between Mr. Lowden and Mr. Munson it is believed here that the latter is largely interested in the venture. While he has practically withdrawn from active business he has ample capital to prosecute a fight if one is necessary, and will sacrifice a large share of his wealth to see Mr. Lowden firmly established in business for himself. The fact that confirms this belief is that Mr. Lowden's personal capital does not exceed \$20,000—a sum quite inadequate to maintain the protracted contest that is certain to ensue.

There is, just at this time, much to encourage Mr. Lowden in his undertaking. The strained relations between Mr. Thomas J. Murphy and his partners, Link and Fay, will have a tendency to divide the forces against him. If it has become possible for opposition to gain a footing in Brooklyn, Murphy can place the blame on Link and Fay, for the reason that they have had the management of the Brooklyn Billposting Co. practically to themselves for several years. Mr. Murphy has given very little attention to the business for a long time, trusting to his partners to watch the details and keep things in order.

Thus left to themselves Messrs. Link and Fay have conducted things much in their own interests; so much so that Mr. Murphy began to grow suspicious, especially when the share of receipts allotted to him began to diminish perceptibly. This was the cause of the break between them. Now, when there is a fight in sight, Mr. Murphy's position is important. He is the only one in the company who has money, and it will fall on him to put up the snags of war. Just how far he will go to protect the interests of his partners is a matter of conjecture.

It is hinted here that Mr. Lowden's activity is part of a deeply laid plan to throw Mr. Murphy, or at least to diminish his holding in the Brooklyn plant. To one who is thoroughly familiar with the situation there appears between the lines that which points strongly to the above theory. Why have Link and Fay, the practical managers of the Brooklyn Billposting Co., allowed it to become possible for opposition to find standing room; why have the proceeds of the business in Brooklyn fallen off under their man-

agement, as Mr. Murphy is said to declare. Why is it that not more than 30 per cent. of those advertisers who use the boards in New York City ever go across the "Bridge?" Advertisers all agree that Brooklyn is a most important territory for poster displays; it is the great home section of "Greater New York," and as such should bring them large returns, yet they can seldom be induced to make an allotment for Brooklyn. What is the reason? This question is one that has caused no little comment among those interested in poster advertising in New York.

It would be an easy matter, under certain conditions, to permit Mr. Lowden to become so strong that a consolidation would be absolutely necessary to preserve the interests represented by the Brooklyn Billposting Co., and then, on the new allotment of stock Mr. Murphy would find himself with a minority holding instead of a half interest as now. If Murphy was pugnacious and wanted to fight to a finish, he could easily be whipped into line with a "Secondary Franchise."

However, we in New York are watching the progress of events across the "Bridge" with great interests, wondering which way the cat will jump. Will keep you posted right along.

PHILLEY IS PRESIDENT.

At a meeting of the billposters of the states of Missouri, Kansas and Nebraska, at Kansas City, Mo., on Jan. 23, Mr. C. U. Philley, of St. Joseph, Mo., was elected president of the Tri-State Association. Mr. Philley is exceptionally well fitted for this position, being a man of exemplary character and business ability of a high order. The other officers elected are: J. H. Martin, of Beatrice, vice-president; H. M. Ernst, of Atchison, Kan., secretary; F. C. Zenzung, of Lincoln, Neb., treasurer. Delegates to the National Convention—H. C. Erlich, of Fort Scott, Kan.; Z. B. Meyers, of Chillicothe, Mo.; and L. D. Eppinger, of Burlington, Kan. Altogether as fine a combination of fighters as ever got together. The secretary's report showed that forty members had been added to the organization during the year, and that it was in good condition financially. The next meeting will be held in Topeka in May, 1906. After adjournment the members were entertained by Mel. Hudson at the Grand Opera House.

COMPLIMENT FOR WOOD.

The Jamaica (L. I.) Democrat printed the following complimentary letter from the N. K. Fairbank Co. to Charles Wood, the Jamaica billposter:

142 Dearborn street, Chicago, Ill., Dec. 21.
Mr. Charles Wood, billposter:
We send you herewith copy of our 1905 calendar, which we ask to accept with our compliments. We are sending this to show our appreciation of the interest you have manifested during the past year by the service you have rendered us. There is no advertiser in this country today who appreciates good billposting more than the N. K. Fairbank Company, and we have been largely influenced to continue this method of advertising on account of the co-operation given us by the billposters in the United States in the way of good showings and the almost uniform good will and desire to give "value received" which they have shown. We will continue posting in the future along the same lines that we have conducted it on Long Island in the past, and trust we will receive from you hands the careful attention to our orders that you have extended in the past. Wishing you the compliments of the season, we remain,
Yours truly,
THE N. K. FAIRBANK CO.

ALLIANCE NOTES.

Fred Maurer and Edward Bucher, billposters of Canal Dover, Ohio, have signed contracts with the Wallace Show for the season of 1906.
Boston Local No. 17 has increased its membership by a dozen or more billposters from Lynn, Salem and Lowell. A special organizing committee is making a canvass of the various towns in No. 17's jurisdiction, and is making great gains.

Springfield Local No. 15, of Springfield, Mass., gave an entertainment on the evening of Jan. 24, which was attended by all the theatrical people who appeared in the local theatres that night. Terry McGovern came over from Holyoke, and guests from Boston and other towns were present.

The Billboard is informed that there is a movement on foot looking to the formation of a separate union of the road men. The leaders are said to be working in secret until they are strong enough to come out in the open.

A correspondent of The Billboard, who seems to be familiar with the cause of the inability of the officers of the Alliance to get an agreement from the circus managers this year, writes at length on the subject. In the course of his letter he says:

"Nothing can keep a 'booze fighter' from peddling tickets. Last year the agents had more trouble than ever before for two reasons; first, because the agents thought the union and scale would hold the men in check, and second, the men thought the union would protect them. But they 'peddled' pastes on W. E. Franklin and were discharged; they 'peddled' and 'pencilled' on A. G. Campbell and Sands, and the whole Chicago bunch were fired, even though Campbell did have to run the car with 'Rubes' the rest of the season. Bill Sells had to let two gangs go for 'boozing' and 'peddling.' The cause was that all cars were 'Union,' and to get off one car only necessitated getting on another. Sooner or later the Alliance will have to re-organize and get in better position to handle its members.

"I am not at all surprised at the proposition of the road men to organize independently of the Alliance. Although I am a member of the Alliance it has never been of the least benefit to me. They tried to keep me from working in St. Louis last year unless I paid Local No. 5 \$100 for a transfer, although I was in good standing. I went to Chicago and the members of No. 1 quit work and went all over town to 'knock' me. At Kansas City, Local No. 14 would not let me have a day's work or a meal, but I could have had a thousand drinks. So you can imagine that I do not think the union of much use to a man from out of town who wants a job."

OUR POSITION.

The Billboard Believes in the Principles of the Associated Billposters.

DOESN'T WANT TO BE "OFFICIAL."

Statement Prompted by a Suggestion Made by Some of Our Friends to Offer this Paper the Position of "Official Organ" of the Associated Billposters—Why it is not a Good Business Proposition.

Influential members of the Associated Billposters and Distributors, who have called and others who have written, have suggested, in an urging manner, that The Billboard should be the official journal of the billposters of the country, and that they would support a proposition of that nature if the publishers of The Billboard would make an application for the job or express a willingness to accept the commission.

While we thanked them all personally, we wish to do so publicly for the purpose of expressing our thoughts in connection with the suggestion and letting all our many friends among the craft know just where we stand on the proposition.

The Billboard was started ten years ago as a billposters' paper and was, for a brief period, the "official organ." Its editor at that time discovered that the office did not permit that freedom of speech and action that is so dear to every right thinking American citizen; so when it came to wearing a muzzle or losing the job, he editor preferred to let the title go and be free to express his personal opinions on questions that affected the Association.

The chief point of difference between the editor of The Billboard and the authorities of the Association was on the question of an "open" or a "close" Association. The editor held to the opinion that the business of billposting could be built up more rapidly if the Association was an "open" one than if "closed." Time proved that the "close" Association idea was correct and the editor gracefully admitted that he had been wrong, at the same time advising all his friends and readers to give their support to the organization rightly conducted, and speaking great success for its future.

Since that time The Billboard has frequently spoken in favor of the Association and used its influence to further the best interests of that organization. But it has been at all times free of criticism wrong doers, whether officers or members, and has done so. By so doing it believes that it has served the billposters, individually and collectively, to better purpose than they could have been served had it not been outspoken.

Early in his experience the editor of The Billboard discovered that an exclusive billposters' publication would not yield returns commensurate with the time and energy that must be expended upon such a publication. The field was too narrow. As proof that the editor was correct in his conclusions it is pointed out that here are but two publications devoted to the subject of advertising that are successful financially; so that the possibility of an exclusive billposters' paper, in its comparatively more narrow field, ever being anything but a burden if expense to those who stand sponsor for it, is beyond this generation of billposters and then some distance further off.

But The Billboard was the editor's pet, and in looking around for a soft place to drop in the present field was discovered. From that time the publication has gone ahead by leaps and

(Continued on Page 21.)

BILL POSTERS IN

Arkansas Alabama, Florida, Georgia, Kentucky, Tennessee, Mississippi, Louisiana, Southern Missouri, Southern Illinois, Southern Indiana, South Carolina, Texas Indian Territory and Oklahoma.

If you are not getting business from us, write at once, giving number of 8 sheets you can post.

MIDLAND B. P. & D. CO. TERRELL, - - TEXAS.

Mention "The Billboard" when answering ads.



BROADWAY GOSSIP

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

The question of agents' licenses and commissions is stirring up considerable agitation in New York just now where there are hundreds of actors of both sexes dependent on the service of the agents for engagements. The controversy has been increasing in warmth for some time and a storm of dissatisfaction has long been imminent. The other day the culmination was reached in a mass meeting called at the Grand Central Palace by the Actor's National Protective Union for the discussion of questions relative to this all important subject. Speeches were heard from Mr. Lawrence, president of the Actor's National Protective Union, as well as from several delegates from other associations, after whom followed the popular and able young commissioner of licenses, who expounded to his interested listeners the points of legislation touching their cause. The important phases of the question were well threshed out (from the actor's standpoint), and since the meeting an investigation has begun from the office of the license commissioner which has, however, not yet reached any tropical degree of interest. It is now hoped that before the matter is again allowed to rest several points of controversy shall have been analyzed and adjusted, though it seems to me there are several points which seem impossible of equitable adjustment while the present condition of affairs obtains. For instance, while it is true that many agents are extortionate and some unreliable in their business dealings, it is likewise apparent that there is no definite means that can be employed to secure those who do business in a legitimate way against members of the profession in exacting and obtaining their commissions. They must trust entirely to honor; for while they can draw on salary at the option of the manager of the company with which they have procured an engagement for a client, the manager generally deems it best for his own interests to keep out of a controversy that might involve him in difficulties with his people. I would like to do my share in adjusting the vexed question, and shall be pleased to receive communications from performers who have grievances or who can offer suggestions that may be leaders and points for me in interviewing the agents, as I expect to do. Let's begin at once.

New York was shocked last week at the news of the death in London of Edward Rose, the English playwright whose name is associated with the dramatization of the Prisoner of Zenda and Under the Red Robe. Mr. Rose has many friends in the American metropolis who sincerely deplore his passing.

I have received word that Miss Frederick has retired from the cast of Love's Lottery to play the prima donna role in The Tenderfoot.

The report has been rife and has received general credence to the effect that the Majestic Theatre Stock Co. in San Francisco would be closed indefinitely. I am in receipt of reliable information which shows that this report is entirely false and unfounded. The fact that some of the members of the company were closed perhaps lead to the anticipation of the closing of the entire company. The Majestic Stock Co. will continue to the end of the season.

A report of the marriage of Miss Alma Totten to Mr. Roy Richard Forbes, both of the Katherine Rober Stock Co., reached me last week. I take this opportunity to congratulate the happy couple.

Mr. Clayton Mackenzie Legge, the young romantic author, will present at Carnegie Lyceum Saturday evening Jan. 28, his historical romantic drama Robert Burns, the Ploughman Poet. The author himself will appear in the title role, supported by a well selected cast.

We were honored last week with a call from Mr. A. Frothingham, manager of Rocky Glen, Scranton, Pa. Mr. Frothingham is one of the most able park managers in the country, and his intelligent efforts have found materialization in one of the best located as well as best managed parks in America, his scrupulous methods finding favor with the people of Scranton and of its municipal authorities. Mr. Frothingham has been aided in every way in making

his resort accessible and convenient. He is not content with old and tried forms of amusement, but every season springs something that is new, novel and magnificently constructed, with no limit of expense. In this line the clever manager rises to the realms of genius, and this season will perhaps mark the acme of his achievement in the conception and execution of new amusement features. He has outlined his plans to me and they are certainly worthy of his reputation for inventive skill and executive ability.

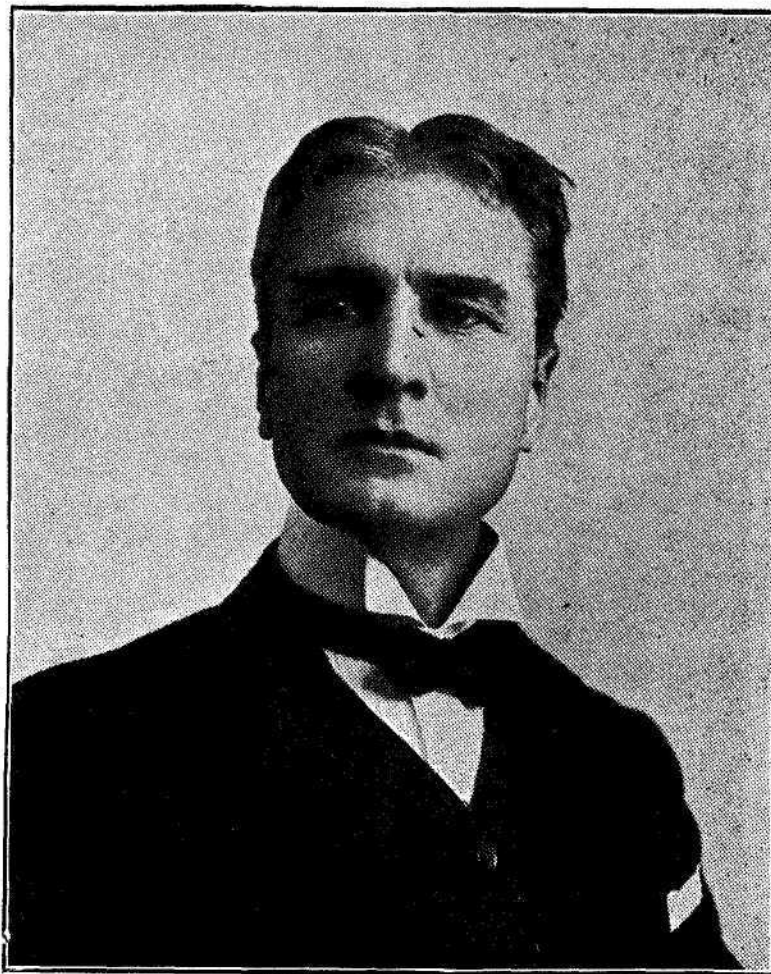
Robert Walter, of the Ingersoll Carnival Co., dropped into town for a few hours last week. Mr. Walter has established a magnificent suite of offices in the St. James building where he entertains his business friends on visits to the

four trained dogs with the intention of putting a high class trained animal act on the vaudeville circuits, opening at Keith's houses in a few weeks. It is said that the act will be unique in every respect and that in addition two of the dogs are on the freak order, being possessed of but half the ordinary number of legs.

The great number of changes and new ventures in the circus business has caused the various concerns supplying tents, wagons, stock and animals to be rushed during the past two months. Wm. Bartalls, the animal man, one of the largest importers of wild animals, has had his hands full filling the numerous orders which he has received from McCaddon, Robins and other managers of new tent enterprises.

E. S. Willard with his company, who are practically all English, opened at the Knickerbocker Theatre last Monday night in a new play by the late Wilson Bennett, entitled Lucky Durham. The play has never before been seen in America, and while the actor and his company received applause for their excellent work the vehicle is not so favorably received. Some of the situations are bad and the subject

WILLIAM GILLETTE



Appearing in The Admirable Crichton.

city. Mr. Walter is now engaged in the construction of three immense parks, and it may be assured that he has his hands full; but while a young man in years he is not young in experience and his ultimate success as a captain in the field of amusement is apparently only a matter of time. Mr. Walter is very enthusiastic over his location for Dreamland in Cincinnati, while his parks at Albany and Rochester share equally in the enthusiasm. I do not mean to say that Mr. Walter is effusive, but in his own quiet way one can see that he is delighted with his prospects.

A rumor went abroad last week that Thompson & Dundy had notified the performers they have engaged to be ready for opening March 11, but this was afterwards emphatically denied by the progressive young managers of the new Hippodrome, who say they will positively open on time as advertised, Feb. 25.

The famous Hagen Trap Loop, invented by Claude L. Hagen, has been installed as one of the features of the North Circus which opened in Sydney, Australia, Dec. 20, 1904, for a run of four months, after which Melbourne, Victoria, and other cities will be played. Mr. E. J. Kilpatrick is managing the loop, which is creating the same sensation that it did wherever it was featured in this country.

It is reported that C. E. Donovan has recently purchased twelve trained ponies and

is treated with too sombre a touch, making the background gloomy and unpleasing, still Mr. Willard and his company will have a prosperous and no doubt a lengthy run at the Knickerbocker by virtue of their own efforts and the magnificent style in which the production is staged. The company includes the following people: Miss E. Page, H. Cooper Cliffe, Lelia Repton, W. Sauter, Faith Reynolds, John W. Lawrence, J. R. Crawford, Violet Vorley, Walter Edmunds, Mabel Dubois, Alice Belmont, H. Barfoot, Ivan Simpson, Arthur Curtis, H. Cane, Marie Linden and E. S. Willard.

Andrew H. Mulligan, a scene shifter of 113 Canal street, Stapleton, L. I., drifted into the Thompson & Dundy scenic studios at 541 W. Twenty-first street, and asked Arthur Voegtlin, who is building the scenery, to procure a position for him behind the curtain when the Hippodrome opens. Mr. Voegtlin said that he would be only too glad to assist Mulligan, and took him back in the studios to show him the ponderous pieces which are being turned out for the new playhouse. According to Voegtlin, Mulligan surveyed the twenty-ton pieces built of sheet iron representing a scene in the royal court-yard on the Planet Mars, and then, after catching his breath once or twice, exclaimed, "No, by gosh! None for mine. I'm not in the house moving business. I want a job as a scene shifter." Mr. Voegtlin explained to

him that all the Hippodrome scenes were very heavy, and as they were to be shifted by machinery the only work he would have to do was to set the light pieces; but Mulligan could not see it that way and is now out looking for another job. So ponderous are the scenic pieces for the staging of the performances at the New York Hippodrome that, when the plans of Thompson & Dundy were first outlined, it is said they would be impossible of accomplishment. The ordinary stage gridiron, by means of which scenery is handled, would be entirely inadequate, experts declared, to handle it. Nothing daunted, however, Frederic Thompson set to work to devise means whereby pieces weighing more than eight tons could be more easily handled than the average light piece is handled by the expert scene shifter. To overcome this difficulty an entirely new and unique plan was conceived. Alongside the proscenium are large open spaces into which the scenery is shifted by electric cranes which are controlled by a small switch, not larger than those controlling the ordinary electric light. These cranes move the scenery in and out, and place it more expeditiously and accurately than stage hands could do if it were in their power to handle them. As a matter of fact, however, all the stage hands and the members of the company combined could scarcely lift some of the larger pieces.

On Tuesday, January 17, the amusement profession lost one of its most popular members when death called Joseph P. Quaid. Apparently on the road to recovery from the effects of a broken leg, due to a fall on Jan. 3, pneumonia suddenly set in and he died in a few days in the Pennsylvania hospital. The news came as a shock to his many friends and admirers throughout the country, for Mr. Quaid was still a young man, and prior to his accident had been enjoying the best of health. His business career began in the late eighties, when he became identified with a Philadelphia theatre. He rapidly advanced himself, and after acting as treasurer of the Standard and Trocadero theatres of that city, entered the circus business as treasurer of the Forepaugh Show. His next engagement was with the Barnum & Bailey company, and then became treasurer of the Buffalo Bill Show, remaining in that position until 1903, when he entered the employ of Weber & Fields. When they obtained possession of the West End Theatre, Mr. Quaid was installed as manager of the house. He has, during the present season, been the representative of a number of concerns. The funeral, which occurred on Jan. 21, was in charge of the Brooklyn Lodge of Elks, and was attended by a large number of Mr. Quaid's friends in the circus and theatrical profession. Handsome floral emblems were sent by both Messrs. Joe Weber and Lew Fields, and by personal direction Col. Cody of the Buffalo Bill Wild West Show gave a beautiful memorial, in recognition of Joe's faithful services and genial companionship. John Baker and Jule Keen represented Col. Cody at the ceremonies.

George M. Cohan, in his own musical play, Little Johnny Jones, has made another hit at the New York Theatre where he is presenting his singing and dancing hundred at popular prices, 25 cents to \$1.00. Recently at the Liberty Theatre, at from 50 cents to \$2.00, he drew crowded houses and established himself as a high-class star. His return to the metropolis at the New York at half the prices has naturally drawn capacity audiences to see him and his play. Mr. Cohan will remain but one more week at this theatre. He will be followed Monday night, Feb. 6, by the widely known comedians Ward & Vokes in their new musical farce, A Pair of Pinks.

Klaw & Erlanger's Humpty Dumpty Co., which is now in its eleventh week at the New Amsterdam Theatre, is contemplating the close of its engagement at that house in a few weeks.

The Buster Brown Co. came to the Majestic last week where it is drawing capacity houses. Master Gabriel is regarded by the New York critics as a prodigy and is the delight of his audiences. The company is strong throughout, the specialties of Emma Francis being a bright particular hit. The staging and chorus work are elaborate and excellent. The cast of principals are as follows: Master Gabriel, Geo. All, Geo. Tenny, John Young, Bobby North, Wm. Naughton, Nellie Butler, Nina Randall, Jennie Reiffarth, Mamie Goodrich, Dorothy Zimmerman and Wm. Arnold.

Beginning with this week the prices at the Fourteenth Street Theatre have been reduced to \$1.00 maximum for the balance of the season.

Mr. Howley, formerly of the firm of Howley & Dresser, having recently been discharged from bankruptcy and having bought up the old Howley-Dresser catalogue of copyrights, has entered the music publishing business again at 41 West Twenty-eight street.

The Broadway Theatre was dark the latter part of last week on account of the illness of Miss Fritz Schaff, who is suffering from a severe cold. CLYDE PHILLIPS.



FAIR NOTES.

Macon, Ga., has already begun the fight for the state fair.

A poultry show just held in Montgomery, Ala., is dubbed the best ever held in that state.

The Provincial Fairs and Exhibitions' Association will hold a meeting in Toronto, Can., Feb. 14-16.

The Ohio State Board of Agriculture is preparing to improve the State Fair grounds at Columbus.

The Ty-Bell Sisters were engaged as one of the feature acts at the Kansas Midwinter Exposition.

The gates of the Lewis and Clark Exposition to be held at Portland, Ore., this year, will be thrown open on Sundays.

There is a bill at present before the Minnesota legislature providing for doubling the state appropriation for the aid of county fairs. It has good prospects of becoming a law.

M. B. Pleiz, promoter, registered at The Billboard office, Chicago, Jan. 26. He is officially interested with a Jewish bazaar soon to be held on an elaborate scale in the Coliseum, Chicago.

The prospects for the Union County (Ohio) Agricultural Society for the coming season seems brighter than ever before. The same officers and directors were re-elected for the coming year.

The Kansas City State Fair Association will hold a three days' race at Hutchinson, June 7-9, and the secretary writes that they have a large building well suited for an indoor carnival. Out door attractions can also be used.

E. R. Hoopes, secretary of the Clay County (Kan.) Fair Association, which holds fairs at Clay Center, writes that they have drawn plans for the erection of a large barn for the convenience of racing animals, their owners and trainers.

The Gregory Troupe, which plays fairs and parks, is now composed of five people; Geo. L. Gregory, Jennie Gregory, Jules Martinette, Wm. H. Hanlon and Louis Lorella. They have a number of offers from fair and park managers for the coming season.

The thirty-first exhibition of the Troy Agricultural Society will be held at Troy, Pa., Sept. 12-15. The officers for the coming year are as follows: Liston Bliss, president; L. H. Oliver, treasurer; and D. F. Pomeroy, secretary and general superintendent.

The county fair to be held at St. Peter, Minn., this year promises to be better than any ever before held. Vast improvements are going on and an additional appropriation from the county is expected. The fair will be run during the day only. A carnival upon the streets at night is expected to hold the crowds.

The annual meeting of the New York State Fair Association was held in Albany, Jan. 19, when the following officers were elected: M. Lynn Bruce, Lieut. Gov. of New York, president; C. A. Wieting, Com. of Agriculture, vice-president; S. C. Shaver, Albany, secretary; Albert E. Brown, Batavia, treasurer.

Mr. Francis Schrier, the most remarkable and sensational outdoor attraction known to fair managers, with Mrs. Schrier sailed Saturday for England to be gone several months, and perhaps all summer. Before sailing he entered into contract with The Thearle-Buckley Agency. Mr. B. F. Taylor of The Thearle-Buckley Agency has already placed him at Earl's Court.

The Missouri State Fair has brighter prospects for success, writes Secretary J. R. Rippy, than last year. With the Louisiana Purchase Exposition out of the way they hope to have a greater exhibit than ever before in the history of the institution. An appropriation of \$100,000 for further permanent equipment has been recommended by the legislative visiting committee, and in all probability will be approved by the general assembly. The Missouri Grand Circuit, of which the State Fair is a member, has been reorganized, and now numbers sixteen associations.

The directors of the Southern Maryland Fair Association, organized some fifteen years ago by prominent citizens of St. Mary, Charles, Anne Arundel, and Prince George counties, have resigned, and the future of the association is an uncertain proposition. The report of the treasurer, A. T. Brooke, shows that the debts of the association amount to \$4,000, and it is more than likely that the grounds at Upper Marlboro, consisting of ninety-three acres, together with grand stand, stables, chicken department, exhibition hall, cattle stalls, and other appurtenances, will be sold to satisfy this debt.

One of the best purely agricultural exhibitions in the Midland counties in Ontario, the West Durham Fall Fair, held at Bowmanville, Durham County, has steadily grown under the present management to dimensions far beyond the limits of its old grounds. At the annual meeting just held it was decided to purchase an adjoining field and erect new stables and sheds for cattle, poultry, etc. Last year the fair cleared one thousand dollars. The officers are as follows: D. J. Gibson, Newcastle, president; H. C. Hoar, Bowmanville, first vice-president; M. A. James, Bowmanville, secretary and treasurer.

STREET FAIRS & CARNIVALS

CARNIVAL COMPANY FORMED IN LOUISIANA.

A new amusement company has been organized in Louisiana which will be known as the Southern Carnival Co., under the proprietorship of Mr. George Cory, for many years identified with leading Streets of Calro productions.

The manager is Mr. H. P. Coffey, formerly with the VanAmberg Show. Col. H. C. Sweeney has charge of the publicity department and is preparing to make the company one of the best advertised in the country. The company is now on the road, and the shows embraced are as follows: Roman Coliseum, Geo. Cory, manager; Electric Theatre, James McHewen, manager; Snake Show, Col. Sweeney, manager; Ferris Wheel and Merry-go-Round under the management of Dr. Davis. The free acts are Fatima, in the Slide for Life, and The Snells on the flying traps.

STREET FAIR NOTES.

Business with the People's Carnival Co. was good at Carrollton, Miss., Jan. 19-21.

Arthur Burson joined the Southwest Carnival Co. Jan. 1 to do his high slack-wire act.

B. L. Eppstein will be treasurer of the J. Frank Hatch Show next season, and M. J. Morley will be general agent.

Harry Sit, high diver, has signed with the J. Frank Hatch Shows for the season of 1905, making his second season with Mr. Hatch.

Elliott Ward, the door talker, is spending the winter in Youngstown, Ohio. He writes that he expects to take out a palmistry camp in the spring.

O. J. Bucklin, of Monticello, Ia., has signed with the Capital Amusement Co. again for next season with his Merry-go-Round, Ferris Wheel and Laughing Gallery.

Mr. Geo. C. Thomson, the well-known talker and lecturer, and his wife, Lola Thomson, are spending the winter at their home on Mt. Auburn, Cincinnati, after a strenuous life at the World's Fair.

Geo. W. Madden writes that the Streets of India and The Trip to the Orient have closed with the People's Carnival Co. and joined the Alabama Carnival Co. The change took place at Greenwood, Miss., Jan. 23.

The roster of Queen Zenora's Gypsy camp at Houston, Texas is as follows: Prof. Emory Brooks, Geo. Miller, The Adell Sisters, Miss Dellmount, Laura Lee, Nellie Williams, Grace Jackson, Myrtle Williams, and the Brazers Sisters.

The catch phrase of the Lewis and Clark Centennial at Portland is even more clever than that evolved by St. Louis. "Hit The Trail" is the official injunction relied upon to induce attendance, and The Trail will be the far western equivalent of the Pike and Midway.

Mr. Sam Schwartz was a caller at the Cleveland office of The Billboard last week. Mr. and Mrs. Schwartz have returned from the South, both being injured slightly on the Southern Railroad near Macon, Ga. They expect to book with some good carnival company the coming season.

Notes from the Barkout Carnival Co.: Jack Shields and Mr. Riddell paid us a visit at Plant City, Fla. A party of ten of the company made a trip to Cuba from Plant City. The company will play five more stands in Florida. Mr. Barkout is now making rapid preparations for next season. Ike Monk is making good with the company and has landed some good towns.

Mr. Bert Hoss, formerly a partner in the Hoss & Smith Carnival Co., will join Frank Pilbeam at Lansing, Mich., at an early date and arrange to promote some indoor carnivals for the next two months. Later they will organize the Hoss & Pilbeam Carnival Co. Both gentlemen are thoroughly familiar with the carnival business and they should make a success.

The Hendricks-Russell Amusement Co. writes that it has been out twelve weeks and has always played to good business. At present eleven paid shows are with the company besides a Ferris Wheel, Merry-go-Round and band. The free attraction features are Reckless Russell, high diver; Clarence Tillers, high diver, and Howard Brothers, flying trapeze. S. B. Hendricks is business manager; Harry A. Russell, secretary, and John T. Owens, treasurer.

James William Bostock, known as Sunny Jim among carnival people, was a Billboard caller last week on his return from the South. He has sold out his entire outfit to Mr. J. Patterson. Mr. Bostock is on his way to England, where he goes to settle the estate of his mother. His family was with him. They go first to Pittsburgh, where they have a beautiful home. It is probable that he will soon return to this country with some new and novel devices for the circus or carnival business.



BOSTON TO HAVE A MAMMOTH PARK.

Work has already commenced at Nantasket Beach upon an amusement park so gigantic that the public will be staggered by its size and magnificence. The resort will be known as Paragon Park. The site which has been secured at Nantasket Beach is along the state boulevard, and covers twenty-five acres of ground, on which over fifty buildings will be erected. It is said that the total investment will reach nearly one half million dollars, enough in itself to bespeak the confidence of the promoter in Boston's capacity for appreciating high-class amusements. The work of grading and building is well under way, and the buildings will be fully completed so as to open the "big show" on May 30. It is said that nearly 1,000 persons will be employed when the amusements are in full swing. A series of Venetian canals, on which gondolas will ply; electric tower, music concourse, wild west show, trained animal show, people from the earth's strange lands, large hotel and ballroom, besides

a number of up-to-date amusement devices and European novelties will be installed.

PARK NOTES.

Landscape gardeners are making some wonderful changes in Lake View Park, Terre Haute, Ind.

It is reported that Pleasure Beach, Bridgeport, Conn., has been purchased by Geo. Tillon, of steepchase fame. As yet no deed has been filed.

It is probable that Edgewood Park, Shiloh, Pa., will have a fine summer theatre erected within its bounds before it opens for the season.

Report has it that Young's ocean pier and hotel have been sold. The Stating Realty, a local concern, is reported to have purchased the property for \$1,680,000.

The Illinois State Zoo and Amusement Co. will this season open an amusement park at Springfield, Ill., which they claim will be one of the best in the country.

All the summer resorts of Rochester, N. Y. will open on Decoration Day. The Ontario Beach, Manito, Glen Haven and Sea Breeze will feature vaudeville and outdoor novelties.

Baldwin Park, Quincy, Ill., has been leased by Mr. Baldwin to Henry Geschwindner, who is said to be a live, up-to-date manager. He will refit and refurbish the summer theatre, wherein high-class vaudeville will be given.

Crystal Park, St. Joseph, Mo., which is run in connection with the Crystal Theatre Circuit, is said to be one of the most modern city parks in the west. The resort opens about the second week in June and will cater to all classes of people.

Manager Isaac W. Phelps of Lincoln Park, New Bedford, Mass., informs The Billboard's correspondent that plans are being made to erect a new \$50,000 summer theatre for this famous resort, midway between New Bedford and Fall River. The building will be completed by May 30.

The Ingersoll-Hopkins Amusement Co. has incorporated to do a general business of booking, managing and producing part attractions. Mr. Arthur M. Hopkins, formerly with the Colonial and Empire theatres, Cleveland, Ohio, is general manager. The company will have offices in New York and Pittsburgh.

Lagoon Park, opposite Cincinnati, will open its next season about June 1. The traction line has granted them a three minute service, which is a wonderful improvement over last year, and there is no reason why the resort should not be one of the best paying propositions in the Queen City this summer. Mr. W. C. Byerson has been secured to promote publicity. The park management is to be congratulated upon securing his services.

The Lewis Point Land and Improvement Co. has been organized to establish a summer resort at Lewis Point on Onondaga Lake, N. Y. A line of boats will connect the place with Syracuse and electric cars with South Bay. Utica capital is mainly interested in the enterprise. The directors are Geo. W. Boyce and Jefferson T. Roplee, of Syracuse; Ervin Saltsman and D. M. Tuttle, of Cincinnati; M. V. Whitten and J. S. Hamberger, of Utica, and H. Barnard, jr., of Rome.

The park situation seems to be centered largely in the name of "Fairy Land." Frank Melville, the New York amusement contractor, with offices in the Knickerbocker Theatre Building, New York, has signed leases in Newark, N. J., Paterson, N. J., Rochester and Syracuse, N. Y., for the best obtainable locations in those cities for a long term of years, and has commenced the construction of four of the largest and most up-to-date summer amusement parks in the country. Mr. Melville states that the corporation which he represents has two other locations in contemplation, which will be made public within the next few days. The co-operation of the street railway companies in all of the cities mentioned, and not to the success of these enterprises. The office

force is now kept busy signing contracts with concessionaires for these various enterprises.

Another office building has sprung into prominence within the last few weeks as the home of managers of amusement enterprises. It is the handsome eight story Browning Building at Thirty-second street and Broadway, opposite the Imperial hotel, New York City. Pitro & Girard, the well-known vaudeville managers and producers of European novelties, have opened their spacious offices from which the extensive business of the firm will be handled. Another prominent name in amusement circles which adorns a door is that of Clark Ball, the New York representative of C. A. Dunlap, whose summer park enterprises have proved remarkably successful during the past few years. Electric Park, at Newark, N. J., which is under Mr. Dunlap's management, will be one of the finest outdoor resorts in the east during the coming season, and Mr. Ball is enthusiastic over the prospect of its attaining even greater proportions than were at first anticipated. He says that the recent ad in The Billboard has given him far greater results than he expected.

Glenwood Park, situated midway between New Albany and Jeffersonville on the line of the Louisville and Southern Indiana Traction Co., though experiencing a good season last year has all the prospects of a finer summer outlook than ever before. A direct traction connection with the city of Louisville and only a twenty-five minute ride to the park entrance will draw an additional large number this season. Dr. Edw. R. Perry, who has had a great deal of experience in summer amusements and in handling large road attractions, has been engaged as agent and already the bookings are filling in nicely. Dr. Perry will devote his entire time to Glenwood Park, which will be fitted up and improved with new amusements, among which will be a new Carroussel, an Edison Parlor, Shooting Gallery, etc. Several new boats and naphtha launches will be added; also a great many new dressing rooms to the bath house, and numerous other concessions of a high-class nature. Glenwood embraces about twenty acres of fine beech grove, has a mile and a half of splendid boating, the best bathing beach to be found anywhere, a theatre with 1,200 seating capacity, and with its beautiful grove, ravines, hanging vines, rustic bridges, etc., presents a view that gladdens the eye of all lovers of nature. Least important, that of some of the best known financial men in the country, points



STYLE TWO

THE WATLING GUESSING SCALE

The best Money Maker on the market. It works while you sleep. Built in wood or iron cabinet. We build a full line of automatic weighing scales from \$25 to \$150.

Send for illustrated catalogue of our full line of Slot Machines.

We refund your money if goods are not satisfactory.

Watling Mfg. Co.

155 W. Jackson St., CHICAGO, - ILL.

Branches: PHILADELPHIA, - - PA. PORTLAND, - - OREGON

Carnival People Wanted

FOR THE

C. W. Parker AMUSEMENT COMPANY

Promoters, Managers, Agents, Performers, Large Feature Acts, Animal Trainers, Electricians, and Workmen in all departments.

3 HANDSOME GIRLS 3

For Poses in Electric Fountain; Lady High Dive, Bagpipe Players, Unique Ballyhoo People, A No. 1 Master of Transportation. Shows complete with beautiful hand-carved wagon fronts to lease on percentage to capable managers. Address all communications to

J. HARRY EDWARDS, Owner and Manager, TERRELL, TEXAS

RENTAL OR SALE.

2 Complete Electrical and Scenic Equipments of the JOHNSTOWN FLOOD. Last season on exhibition at Atlantic City. Proscenium opening 75 to 100 ft.; Asbury Park proscenium opening 25 to 50 ft. Also complete electrical and scenic equipment of the Mt. Pelee Eruption, proscenium opening 18 to 40 feet. All in first-class condition.

J. T. EBBETS, 354 W. 50th St., NEW YORK CITY.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Billposters.

(Continued from Page 19.)

bounds until, at the end of its tenth year, The Billboard stands at the head of its class and is still growing.

Nothing succeeds like success, so we do not blame our billposter friends who have seen us grow for wanting to be allied with a successful journal. The Billboard has a high regard for its friends and has never deserted them—it never will; but when it comes to the question of accepting the job of "official journal" we must respectfully take off our hat and let the distinguished honor pass.

Considering the proposition from a business standpoint—and that's the only way to look at it: an official trade paper is expected to publish exhaustive reports of conventions and committees, and long calls for meetings and threesome reports of officers, all of which interests no one but the members of that particular trade. The Billboard is a newspaper with thousands of readers who have not the least interests in the billposting business; it would not be treating them fairly to fill its pages with dry official documents to the exclusion, as they would believe, of real news. The "gist of it" The Billboard always has and always will publish as news, and if it wants to there is no "official muzzel" to prevent it from dealing out a well-deserved roast.

This "official organ" business is a relic of the old days when newspapers indulged in blackmail as their chief source of revenue. Some wiseguy would start a trade paper and get the organization of that trade to endorse his enterprise. Then he would start out to club the members into taking space and paying subscription money. Sometimes he save them something for their money, but more times it was just "Joits, and Jollies"—a "jolly" if you paid and a "jolt" if you didn't.

Now days a trade paper must have a reason to be or it can't exist. Subsidized "official organs" have absolutely nothing to commend them to the trade they misrepresent. The billposters, individually and as an Association, are paying panic prices for their experience in this line. They really can't be blamed for wanting to hitch up with a live newspaper that can and will give them the news every week. How well they are hitched up with The Billboard is shown by our subscription list, which just now contains 2,194 billposters and distributors' names, all of whom are glad to pay their \$4.00 per year to get the real news of the trade and get it fresh.

When the billposters get wise they will drop their extravagant "official organ" nonsense; put their advertising in a real advertiser's journal like Printers' Ink that goes to more general advertisers every week than their official organ reaches in a year. Because it abstains from mental drivel and publishes the kind of stuff advertisers want, Printers' Ink is read by about all the advertising men in this country that are worth while—and that includes thousands of local advertisers who are not reached by any other advertising journal.

So there you are: We can not serve the billposters as they ought to be served in the capacity of an "official organ," but they are reading our paper now more than ever. What more can we ask?

As soon as the billposters of the country get over the "official organ" notion and give some of their advertising patronage to the legitimate advertising journals they will have those publications handing them "Jollies" where they now get "Joits."

The Billboard will always be glad to print the news as it always has done in the past; it will always defend the rights of the billposter as defined by the constitution and by-laws of the Association, and will always champion the right against the wrong.

So please don't forget; we are just as happy as we can be right now, and we don't want to be no "official organ."

Just a few words in conclusion: The Billboard honestly and sincerely believes that the billposters have one of the most successful trade organizations in existence; that it has so built up and protected the individual member that the value of his "plant" is increased tenfold by that membership. The Billboard believes that the individual member is entitled to enjoy the fruits of this increased value so long as he observes the rules of the Association, and that he is entitled to the protection guaranteed by the Constitution and by-laws of that Association; that no man or combination of men have a right to delegate to themselves power that is not given them by the constitution and by-laws that will tend to depreciate the value of membership in the Association. While The Billboard has not the power to punish offenders of this class it will never fail to unmask their plots and point them out to the members of the Association as men unfit to be placed in positions of trust.

This service The Billboard can and will give to the members of the Associated Billposters, and asks therefor no more than it now receives.

WISCONSIN COUNTRY ROUTE BOOK.

The Wisconsin Billposters Association has issued a "Country Route Book" that will be appreciated by every advertiser interested in poster advertising. It gives the name of every city and its billposter working under Association rules; in tabular form is given the cost of posting, distributing and sign tacking in each city and country route, and the quality of posters of every size, of signs and booklets and samples to properly cover each city and town.

Of the 53 member in the Wisconsin Association 29 operate country routes, embracing 199 towns outside their home towns. The total number of towns covered is 252. This book should be possessed by every advertiser.

Other Associations could well afford to follow the example set by the Wisconsin billposters.

DAUBS.

The Cunningham Billposting Co., of Leavenworth, Kan., is building galvanized iron boards.

The J. L. Fisher Billposting Co., of Port Gibson, Miss., reports full boards and a busy distributing department.

The old Meek & Beech Co., of Coshocton, Ohio, makers of advertising signs of every description, has changed its name to The Meek Co.

Mellinger Brothers, of Cumberland, Md., have their boards filled to the brim with show and commercial work and are preparing to build 1,500 feet more.

Colonel Burr Robbins made a prediction some three years since which, considered in the light of recent developments, was nothing short of prophetic.

Many members of the Association are beginning to ask themselves "If the gang can grant a secondary franchise in the city of New York why can they not do it in my town?"

The Rogers Distributing and Advertising Service of Fond du Lac, Wis., have placed samples for the A. H. Lewis Medicine Co., of St. Louis, Mo., and booklets for Stewart's Catarrh Remedy.

Dr. V. Mott Pierce, of Buffalo, N. Y., has been elected president of the Association of American Advertisers to succeed C. W. Post, of Battle Creek, Mich., who held the office for several successive years.

It is said that Mr. Sam Pratt spent a whole week in Chicago recently and never went near the office of the American Posting Service. This would indicate a lack of brotherly love among the "partners" in that big concern.

A. E. Dupell, a New York advertising agent, has filed a petition in bankruptcy. A Van Deuren & Co. is the largest creditor, their bill being for poster advertising.

The Hot Springs (Ark.) Billposting Co. have posted a large quantity of new commercial paper during the past week, and have built a new stand opposite the new race track. Everything is new with Brother Rinaldo. This must be because Callahan, of Pittsfield, is in town.

A special wire from Canal Dover, Ohio, brings information of a wide spread billposters' strike in that city. According to latest reports the troops were called out to suppress rioting occasioned by the men trying to get back to their jobs.

H. H. Thomas, billposter for Brownsville, Tex., has on his boards Penick & Ford 8-sheets from the Midland Billposting Co., of Terrell, Tex., and a good supply of Bull Durham from the Amsterdam Supply Co. He reports business generally good in Texas.

We hold the forms to announce the arrival of Mr. John Moore in Cincinnati on his way back to "Lunnon." John was called to Denver on account of the critical illness of his aged mother who, though still far from well, has sufficiently recovered to permit him to return to his business.

The Delaware & Hudson Railroad Co. offers a first prize of \$100 and a second prize of \$50 for poster designs suitable to be used for advertising purposes. The contest is open to all and one may submit as many designs as he pleases. All designs must be submitted to J. W. Burdick, general passenger agent, not later than March 15. His address is Albany, N. Y.

John Mulaney, of North Adams, Mass., believes that there is good business in country routes, and reports a number of good contracts for that class of work. The scattered locations, he says, are just the ones the advertisers want and the way to get the business is to let the advertiser know that you can give him that kind of service. Mulaney distributes all over the Berkshires in Western Massachusetts.

The entire advertising appropriation of the New York Hippodrome for the city of New York will go into paint. Gude gets the contract. This is an innovation in the show business. Only a few posters will be used to bill excursions and country towns. In Manhattan, Brooklyn, and the Bronx, all will be painted bulletins. This is the first time that paint has ever triumphed over paper with showmen.

We offer the following with apologies to the author of that one-time popular song Mr. Johnson, Turn Me Loose:
Mr. Murphy, turn me loose,
I've got no money, but a good excuse;
I've been foolish, I declare.
Mr. Murphy—Oh, please, Boss,
Don't you nail me to the cross;
I'll be good, I solemnly swear.

J. E. Bryan, manager 2 of the Dayton plant of Bryan & Co., called at The Billboard office last Thursday, and among other things said that the Bryan Co. won out in its fight against the Dayton ordinance which prohibited the erecting or maintaining of billboards within three hundred feet of a school house. The case came up in Police Court before Judge Sullivan, who pronounced the ordinance "rotten," and dismissed the case against the Bryan Co.

W. W. Seeley, of New York City, a solicitor for the Associated Billposters, has been appointed temporary receiver for the North American Advertising Corporation in a suit brought for the voluntary dissolution of that concern. This was a brilliant plan devised by Frederick L. Perine to enable advertisers to divide the agent's commission in the form of dividends from the earnings of the corporation. It seems not to have been a howling success, for it quits with liabilities of \$5,289 and only \$1,757 to pay with.

A correspondent writes: "You are on the right track. You have been awful rough on us little fellows in the past and many of the things you have said have hurt, etc., etc." The things we said were intended to hurt. We desired above all things to rouse the country billposter from his lassitude. We tried to sting him into action when all other means failed. The small town billposters get about as much consideration at the hands of the gang as do the serfs of Russia at the hands of the Czar. And all because they will not get together and demand their rights. There are plenty of splendid leaders in their ranks; men of brains and ability like Stuart, of La Grange, Ga.; Tyner, of Springfield, O.; Minor, of Aurora, Mo., etc., etc., but leaders avail nothing without organization. Get together and you will get your rights. Do not stand for ever increasing taxation without representation.

Theatrical.

(Continued from Page 5.)

in song and dance; Jessie Wynn, contortionist; and Vernie Hackett. A Lubin 1906 model is carried.

FARCE COMEDY.

The Jerry From Kerry Co. is meeting with splendid success in Ohio, and managers are asking for return dates.

Leroy J. French's Mugg's Landing Co. closed at Wichita, Kan., Jan. 21, on account of the demise of its manager.

Messrs. Jas. McDonough, H. J. Perry and Major Calloutte, of the Patten & Perry Co., joined the Eagles at Crestline, O., Jan. 14.

Notes from the Jas. T. McAlpin Hans Hanson Co.: We have not closed as reported, but will state that we are only laying off for three weeks on account of sickness and changing our route. We open at Earlville, Ill., Feb. 23, for the balance of the season with a show stronger than ever. Martin Bowers, stage manager, is spending a few days in St. Louis, Mo. Louis Reis, business manager, will go to his home in Sheboygan, Wis., for a week, and Mr. and Mrs. Jas. T. McAlpin will rest in Chicago until the time for re-opening.

BURLESQUE.

The Broadway Masquerades initiated the new policy of traveling companies at Watson's Theatre, Brooklyn.

Down On The Pike, by Ben Welch, is a most pleasing musical melange capably presented by the Parisian Widows Company, with the following members: Chas. B. Nelson, Ben Carlin, Babe Adams, Ed. Foster, Will Foster, Ada Parker, Mildred Valmore, Miss Olsen, Edith DeLong, Jean Mortimer, Edna Wayne, Mame Myers, Mabel Meredith and Gracie Hammond.

WITH THE STAGE HANDS.

The Grand Opera House at London, Can., has become union, Lessee Small having signed for five years.

Stage Employes' Union No. 47, Pueblo, Col., held a social session at Harmony Hall Jan. 19. A number of toasts were made by members of the local and special acts by the troupe playing at the Earl Theatre contributed to the enjoyment of the occasion. Dancing was also indulged in.

The billposters and stage hands at the Hardy Theatre, Canal Dover, Ohio, have not yet gone back to work, as they have failed to come to an agreement with the management. The non-union men are regularly performing the duties at the house and have thus far not been molested by the strikers.

And he'd been admitted free.
With pose and mien affected
He sat in K 13,
And bagged and dissected
The drama scene by scene.
He "guyed" each situation,
And magnified the flaws;
He mocked the presentation,
He stinted his applause.
He criticised the players
With unbecoming glee;
He was a prince of flyers—
And he'd been admitted free.
—Edwin Angelo Leman.



LUBIN'S LATEST MOVING PICTURE MACHINE AND STEREOPTICON combined, with Electric Lamp and Rheostat (all new); also 10 Fine Films, 15ft. Sheet, Packing Case, etc., \$75 (cost \$168); used one week only; sent privilege of examination on receipt of express charges. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, N. Y.

WANTED FOR DRAKE & FALKNER'S United Railroad Shows

Circus, Menagerie and Wild West for the coming season.

PERFORMERS doing acts of all descriptions pertaining to a first-class show. Nothing too big and nothing too good. Contracting and press agent, advertising men and billposters. Bosses for canvas and stock, trainmen, four and six-horse drivers, canvasmen, razorbacks, cooks, waiters, etc., BAND LEADER that is competent and musicians for SIDE SHOW, freaks, curiosities, and all suitable acts; all-day talkers. Will consider a good man to run same. Address all letters for two weeks to.

FRED. W. FALKNER, Manager, Willmer, Minnesota, after that Lyceum Theatre, Elizabeth, N. J. Will buy or sell Circus property of all kinds. SHOW OPENS NEAR NEW YORK.

WANTED!

Turtle George, Smallest Horse, Monster Snake, Prince Nicholi, and any other good platform shows. Also other shows and privileges for Arcade. Big vacant store in best block on Canal street. Opens Feb. 4. Telegraph address quick. J. B. MORRIS, 719 Canal St., New Orleans, La.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED DIRECTOR

For two dancing spectaculars or "Kirmess" performances.

BUILDER

Of Floats for Allegorical and Flower Parades.

For May Festival address

BERNARD E. LOVEMAN,

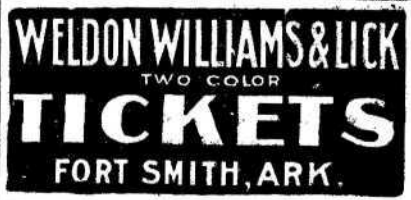
Chattanooga, Tennessee.

...WANTED... Two Glass Blowers

For the All American Glass Show with The California Fiesta Carnival Co., season 1905. One must be a Net Worker. Address

E. GREEN,

16 Mason St., - San Francisco, Cal.



Managers! Managers!

THE J. H. HAVERLY

Mastodon Minstrels.

The oldest and most Valuable Trade Mark in Minstrelsy is now the exclusive property of Mrs. Jack Haverly, to whom RESPONSIBLE parties may apply

MRS. JACK HAVERLY,

217 W. 42d St., - New York

FOR SALE CHEAP. A Fine Merry-Go-Round With two large wagons.

HOMMEMA, - Box 23 Hawthorne, N. J.

2 Bull Elk and 6 Cow Elk

For sale. Information furnished on application. W. J. ENNIS, Ennis, Mo.

THOMPSON'S GYMNASIUM,

117 W. 23rd ST., NEW YORK (old Koster & Blätz). HALLETT THOMPSON, Manager (late Wood's Gym.) Special rates to performers, \$1 a week.

New Parks.

Mansfield, O.—Luna Park, G. W. Bahl.
 Sheffield, Ala.—Three Cities Park.
 Brunswick, N. J.—Riverside Park.
 Holland, Mich.—Jeunison Electric Park, Chas. A. Floyd.
 Springfield, Ill.—Zoo, Chas McLaughlin, sec.
 Shamokin, Pa.—Edgewood Park, M. H. Culp.
 Nantasket Beach, Mass.—Paragon Park, Geo. A. Dodge.
 Dodge, Boston office 93, 15 State st.
 Cuyahoga Falls, O.—Silver Lake Park, W. R. Lodge.

Park List.

NOTICE.

Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.

ALABAMA.

Aniston—Oxford Lake Park, Aniston Electric & Gas Co.
 Birmingham—Lake View, J. Wells; East Lake Park, G. E. McLaughly; Electric Park Casino, Jake Wells.
 Decatur—Idlewild Park, J. S. Shallcross.
 Huntsville—Casino Park, J. S. Shallcross.
 Mobile—Mobile Park, Mobile Light and E. R. Co.; Monroe Park Theatre, M. A. McDermott.
 Montgomery—Pickett Springs, Maj. E. E. Winters; Highland Park, Bloom Fountain Park Mtg. St. Ry.; Electric Park, William Sharp.
 Atlanta, Ga.
 Selma—Elkdale Park, W. R. Hall; Riverside Park, W. H. Hall; Riverview Pavilion, E. E. Nell.
 Sheffield—Forest Park, J. S. Shallcross.

ARIZONA.

Phoenix—East Lake Park, Phoenix Ry. Co.
 Tucson—Elysian Grove, Besel & Drachman.

ARKANSAS.

Batesville—Crescent Summer Garden, Combs & Hall.
 Eureka Springs—Auditorium Park, G. V. Halliday, care The Billboard.
 Ft. Smith—McCloud's Park.
 Hot Springs—Kentucky Club; Wilmington Park, H. O. Price.
 Little Rock—Forest Park, C. T. Taylor, Box 152.
 Pine Bluff—Bell Park, C. Senyard.

CALIFORNIA.

Los Angeles—Smith & Cooper's Summer Garden; Chutes Park, Theatre, Midway and Zoo, Henry Koch.
 Oakland—Oakland Park.
 San Francisco—Glen Park; Woodward's Garden and Pavilion, W. B. Peel; Chutes Park; Schutzen Park.

COLORADO.

Cameron—Pinnacle Park.
 Denver—Union Park, Wm. Thompson; Rocky Mountain Lake Park; Elitch Gardens, Mr. Frederick Bond; Bonnie Brae Park, J. Walter Gillette; Manhattan Beach Park; Denver Recreation Park.
 Pueblo—Grand Stand Pavilion, G. M. Morris.

CONNECTICUT.

Bridgeport—Pine Rock Park, J. E. Sewell; Pleasure Beach.
 Danbury—Keosau Park, F. A. Shear.
 Danielson—Wildwood Park, People's Tramway Co.
 Derby—Hosatonie Park.
 East Haddam—Maplewood Resort, Frank Saxon.
 East Haven—Mouquin Park, J. A. Blake.
 Hartford—Verder's Park; Charter Oak Park, E. M. Stalker, care Fasig-Tipton Co., Madison Square Garden, New York; Capital Park, P. F. Shea & Co., props., P. J. Casey.
 Killingly—Wildwood Park, Worcester & Conn. Eastern Ry. Co.
 Manchester—Laurel Park.
 Meriden—Hanover Park, W. P. Bristol.
 Middletown—Lake View Park, C. H. Chapman.
 New Britain—White Oak Park, Ph. Terry; Rentscher's Park, Hill J. Zipp and Wm. Hipp.
 New Haven—Savin Rock, J. A. Blake.
 Putnam—People's Tramway Park; Wildwood Park, Maurice Boom.
 Rockville—Sulphic Park.
 Waterbury—Lakewood Park; Forest Park, Moe Morris; Bellevue Lake Grove.
 West Haven—Savin Rock Theatre.
 Winsted—Highland Lake Park, Chas. D. Alldis.

DELAWARE.

Wilmington—Shellpot Park, Will H. Franklin.

DISTRICT OF COLUMBIA.

Washington—Riverview and Excursion Resorts, E. S. Randall; Glen Echo Park; Chevy Chase Lake, Herbert Claude; Lawrence Garden, Joseph Daniels.
 Jacksonville—Phoenix Park, H. W. Stone; Crystal Roof Garden.
 Pensacola—Kutrican's Park, V. J. Vidal.
 Ybor City—Desota Park.

FLORIDA.

Atlanta—Grant Park; Piedmont Park; East Lake Park; Lakewood Park, T. M. Poole; Ponce de Leon Park, William Sharp.
 Augusta—Monte Sano Park, Geo. H. Conklin; Lake View Park, Geo. H. Conklin.
 Cedartown—The Summer Theatre, J. C. Knight, Jr.
 Columbus—Court House Park; Wildwood Park, E. P. Springer; North Highland Casino, Peterson & Springer.
 Gainesville—Chattahoochee Park Casino, North Georgia Railway Co.
 Macon—Crump's Park, Bruce Conquer.
 Mobile—Monroe Park Theatre, Mike McDermott.
 Rome—Mobley Park, Walter Tom Swain.
 Savannah—Tivoli Park; Thundebolt Park, Savannah St. Ry. Co.; Tybee Beach.

GEORGIA.

Alton—Al Fresno Park, Vernon O. Seaver.
 Alton—Rock Spring Park, J. T. Porter.

ILLINOIS.

Aurora—Riverview Park, W. C. Braithwaite, 175 Dearborn St., Chicago, Ill.
 Belleville—Fair Ground Park, Dr. W. Fargo; Huff's Park, J. L. Wallrapp; Budweiser Gardens, Edmond Soraghan.
 Bloomington—Houghton Lake Park, Matt Kessell.
 Cairo—Sportsman's Park, P. C. Scullin, mgr.
 Calumet—Houghton Co. St. R. R. Park; Edgemont Park, J. S. Shallcross.
 Champaign—West End Park, M. Kessell, care Garrick Theatre, Chicago, Ill.
 Chicago—Bismark Park; Water Chute Co., W. Strickler; Masonic Temple Roof Garden, J. J. Murdock; Sans Souci Park, A. Russell; Hillinger's Garden; Manhattan Beach; Sharpshooter's Park, J. W. Bush; Kuhn's Park, E. Poden; Coliseum Garden, S. Spalding, 135 Adams st.; Marion's Park; River View Park.
 Deatur—Fairview Park, C. H. Lewis, prop., Harry McCoy, mgr. theatre.
 Dixon—Godney's Park, W. W. Jones; Higgins' Park, Wm. Higgins; Pleasure Para, J. E. Parsons; Assembly Park, H. A. McClella, secy.
 Danville—Wayside Park, Matt Kussell, Syd. Sylvester, res. mgr.
 East St. Louis—Priester's Park; Central Park; Edgemont Park, P. Traband.
 Elgin—National Park; Street Railway Park.
 Galesburg—Summer Garden, Earl Conen; Highland Park.
 Granite City—Horse Shoe Lake Park, J. T. Porter.
 Highwood—Fort Sheridan Park, H. Charles Wilson.
 Iuka—Rose Lake Park, J. J. Schoolfield.
 Joliet—Rock Run Park, L. Northern; Driving Park, H. Fisher.
 Kankakee—Electric Park, C. W. Burrill.
 Moline—Prospect Park, J. F. Laidner.
 Paris—Reservoir Park, H. Dollardide.
 Peoria—Pfeifer's Palm Garden, C. G. Pfeifer; Central Park, Al. Fresco Beach, V. C. Seaver, 86 state st., Chicago, Ill.; Terminal Park; Poplar Beach Park, Fred P. Corntug; Stone Hill Garden, F. Hill; Prospects Heights Park, W. S. Nash; Sans Souci Garden, Will Nash.
 Peru—Concordia Gardens.
 Quincy—Baldwin Park, Mrs. T. S. Baldwin.
 Rockford—Haviam Park, Rockford and Interurban Ry. Co.; Chautauqua Park, F. Burt, Toledo, O.; Harlem Park; Black Hawk Watch Tower, James F. Lardner.
 Rock Island—Watch Tower Park.
 Springfield—Dolling Park, Robert L. Doling; Mildred Park, Hess and Burrill.
 Spring Valley—Webster Park, Wm. E. Robinson.
 Streator—New Electric Park, Capt. G. H. Peabody.

INDIANA.

Anderson—Riverside Park, W. H. Moore, mgr.
 Connersville—Elmhurst Park, Chas. Bartine.
 Indianapolis—Fairbank Park, W. Trout; Kissell's Garden, Fred Kissell; Oval Park, Mr. Newby; Fairview Park, Citizens' St. R. E. Co.; Springlake Park, Will D. Marine.
 Easton—Riverside Park, Ft. Wayne R. E. Co. and Maurice Hartford.
 Eaton—New Park, H. Clifton.
 Elkhart—Island Park, F. S. Timmons, Main st.
 Evansville—Mesker Park, F. Burt, Toledo, O.; Cook's Park Theatre, F. J. Siffert, prop.; Harry Laurence; Street Car Park, Fort Wayne Traction Co.; West Heights Park Theatre, Chas. R. Stinson, les., A. J. Campbell; Oak Summit Park, Evansville St. Ry. Co.
 Jeffersonville—Forest Park, Cunningham; Warder Park.
 Kokomo—Athletic Park, Kokomo Ry & L. Co.
 Lafayette—Woodland Park.
 Laporte—Tuxedo Park, J. C. Christian.
 Logansport—Cedar Island.
 Madison—Beech Grove Park, C. R. Johnson.
 Michigan City—Washington Park, Albert Cook; Chi-gan-cy Beach.
 Mishawaka—Central Park.
 Munice—West Side Park Casino, Louis A. Harvey and Harry Lowe.
 Montpelier—Pyle Park.
 New Albany—Glenwood Park, Louisville and Southern Indiana Traction Co., props., Dr. Edw. R. Perry, agent.
 Peru—Boyd's Park, J. A. Erwin.
 Richmond—Highland Park, C. L. Davis.
 Sellersburg—Glen Ellen Park, L. Schneck.
 South Bend—Spring Brook Park, J. M. Smith; Auditorium.
 Terre Haute—Riverside Park, F. Steinmen; Lake View Park, Terre Haute Amusement Co.
 Vincennes—Electric Park, Ben S. Kellogg.
 Warsaw—Winona Lake.
 Washington—Street Railway Park.

IOWA.

Boone—Whitcomb Park, G. J. Prescott.
 Brighton—Brighton Park.
 Burlington—Ebner's Park, C. Ebner; Ferris Wheel Park; Madison Avenue Park, P. W. Bohlen.
 Cedar Rapids—Athletic Park, G. K. Barton.
 Clear Lake—Whitaker's Covered Dock, I. Whitaker.
 Des Moines—Prospect Park; Scheutzen Park.
 Des Moines—Ingersoll Park, F. Buchanan.
 Nutwood Park; Union Park, Union Electric Co.
 Ft. Dodge—Oleson Park, M. J. Haire; Riverside Park.
 Ft. Madison—Ivanhoe Park, D. A. Morgan.
 Keokuk—Hubenger Park, Matt Kussell; Casino Theatre, E. Jaeger, Jr.
 Muscatine—Citizens' Railway Park.
 Sioux City—Riverside Park, E. L. Kirk, mgr.; O. Martell, mgr. theatre.
 Spencer—Arnold Park, W. B. Arnold.
 Waterloo—Sans Souci Park, L. S. Cross; Cedar River Park, L. S. Cross.

KANSAS.

Atchison—Forest Park, Atchison Ry. Light & Power Co.
 Baxter Springs—Reunion Park, C. E. Collins.
 Leavenworth—Electric Park, Sparks & Fiske Amusement Co.
 Parsons—Glenwood Park, N. T. Anderson.
 Pittsburg—Forest Park, W. W. Bell.
 Topeka—Vinewood Park, F. G. Kelly; Garfield Park, H. E. Barnes.

KENTUCKY.

Ashland—Glyfside Park, N. S. Smith.
 Bowling Green—Massey's Springs, J. Massey & Son; Chameleon Springs, Mr. Kinser; Chalybeate Springs; Sweet Springs Pavilion, J. S. Shallcross.
 Dayton—Manhattan Bathing Beach.
 Louisville—Woodland Grove, F. Stephens, prop., R.H.H. Richmond, mgr., 914 E. Kentucky st.

Jockey Club Park, M. J. Winn; Fountain Perry Park, T. Laudenica, mgr., G. M. Hackstadt, amusement mgr.; Phoenix Hill Park, W. Zable; Riverview Park, Col. Lnu Simons; Hammer; Boulevard Park, Louisville Amusement Co.; Ninagweb Park, Summers Bros.
 Ludlow—Lagoon, J. J. Weaver.
 Maysville—Electric Park.

LONG ISLAND, N. Y.

Amithville—Lycum Theatre.
 Babylon—Lycum Theatre.
 Bridgehampton—Atlantic Hall.
 Center Moriches—Enix Hall.
 East Hampton—Clinton Hall.
 Greenport—Auditorium Theatre.
 Huntington—Opera House.
 Good Grounds—Union Hall.
 Northport—Union Opera House.
 Riverhead—Riverhead Hall.
 Rockaway, L. I.—Delming's Casino.
 Rockaway Beach, L. I.—Seaside Casino.
 Southampton, L. I.—Agawam Hall.

LOUISIANA.

Baton Rouge—Battle Park Casino, Frank F. Miller.
 Crowley—Levy Park.
 Monroe—Summer Garden, A. S. Kuhn.
 New Orleans—City Park, Park Commissioners; West End, Jas. J. Cochran; Athletic Park, Southern Amusement Co., props., Chas. E. Davis, mgr.; Seucic Railway and Midway, G. W. Preston; Audolon Park.

MAINE.

Bangor—Riverside Park, J. J. Flynn, agt.
 Bar Harbor—Athletic Park, C. E. Lindall.
 Bath—Merrymeeting Park, New England Popcorn Co., les.
 Biddeford—Old Orchard Park, Mr. Gorman.
 Brunswick—Merrymeeting Park, L. B. & B. Ry. Co.
 East Auburn—Lake George; Lake Auburn Park, Arthur Cletham.
 Madison—Lakewood Park, H. S. Sweet.
 Old Orchard Beach—Seaside Park, Main Investment Co., Ltd., props., W. G. Smith, tress, and gen. mgr.
 Portland—Underwood Springs Park, E. A. Newman; Gem Theatre (Peake's Isl.), C. W. T. Godding; Riverton Park, E. A. Newman, mgr.; J. W. Gorman, 180 Tremont st., Boston, Mass., booking mgr.; Cape Cottage Park, E. V. Phelan.
 Skowhegan—Lakewood Grove Park.

MARYLAND.

Arlington—Electric Park, A. Fenneman.
 Baltimore—Hollywood Park, Schunberger & Irwin; Hotel Lexington Roof Garden; Pabst Gardens, K. E. Sternberg; Prospect Park, Grand Stockham; Electric Park, H. Fenneman; Goeller's Black River Park, F. Emmett; Tolchester Beach, Tolchester Co.; River View Park, M. J. Fitzsimmons; Kirby's Park, J. E. Kirby; Kiline's Park; Stoddard's Park; Herman's Park; Weber's Park; Gynon Oak Park, United Ry. Co.; Lakeside Park, United Ry. Co.; Rebooth Beach, near Baltimore, via Queen Anne's Ry.; Ferry Bar, Geo. Kahn; Bohm's Summer Garden; Kiefer's Park, Middle River; Hoffman House Casino, Liberty Road, H. P. Morehead.
 Chesapeake Beach—Chesapeake Park.
 Cumberland—Narrows Park Pavilion, Wm. McCray.
 Curtis Bay—Flood's Park, J. Flood; Flood's New Park Theatre, W. I. Fitzgerald.
 Frederick—Athletic Park.
 Hagerstown—Pen Mar Park, J. L. Crompt.
 Ocean City—Casino, W. F. Thomas, care Chase's Theatre, Washington, D. C.; Trimmer's Theatre, Trimmer's Amusement Co.

MASSACHUSETTS.

Athol—Brookside Park, W. D. Smith.
 Attleboro—Talaquega Park, Joseph J. Flynn, agt.
 Auburndale—Norumbega Park, C. Alberte.
 Berkshire—Berkshire Park, Street Railway Co.
 Boston—Point of Pines, W. H. O'Neill; City Point Pavilion, W. H. O'Neill; Norumbega Park, C. Alberte; Charles River Park; Crescent Park, W. H. O'Neill; Lexington Park; South Boston Pavilion.
 Brockton—Highland Park, J. J. Flynn, agt.
 Bryantville—Maydower Grove.
 Cambridge—Charles River Park, F. L. Howe.
 Dedham—Westwood Park, J. J. Flynn.
 Easthampton—Pleasant Park.
 Fall River—Mt. Hope Park; Lincoln Park, Isaac W. Phelps.
 Fitchburg—Whalom Park, W. W. Sargent.
 Gloucester—Long Beach, J. J. Flynn, agt.
 Haverhill—Pines Park, J. J. Flynn, agt.
 Holyoke—Mountain Park, W. E. Hill; Springdale Park.
 Lawrence—Glen Forest, B. & N. St. Ry. Co., mgrs.; J. J. Flynn, mgr. of theatre.
 Lexington—Lexington Park, J. I. Benson.
 Lowell—Canobie Lake, Franklin Woodman; Lakeview Theatre, J. J. Flynn; Willowdale Park.
 Lynnfield—Suntag Park, R. G. Stowell.
 Marblehead—Seaside Theatre.
 Marlboro—Lake Chauncey, A. F. Wilton.
 Medford—Boulevard Theatre, J. W. Gorman; Combination Park, Hicks Bros.
 Milford—Lake Nipmuc Park, W. L. Adams; Mendon Park, E. W. Goss.
 Nahant—Bath Point Relay House; Shay's Summer Theatre, J. J. Shay.
 Nantasket Point—Coney Island of the East, Jas. Jeffry.
 New Bedford—Pope Beach, Jas. Smith; Marine Park, J. J. Shannon; Lincoln Park, I. W. Phelps; Lake Side Park, Brockton, Middleboro & New Bedford St. Ry. Co.
 Newburyport—Plum Island, Citizens' Electric St. Ry. Co., mgrs.; J. J. Flynn, agt.; Salisbury Beach, Haverhill & Amesbury St. Ry., mgrs., J. J. Flynn, agt.
 North Adams—Hoosac Valley Park, J. J. Flynn, agt.
 Orange—Brookside Park, Orange St. Ry. Co.
 Palmer—Forest Lake Park, J. J. Flynn, agt.
 Pittsfield—Berkshire Park, Berkshire St. Ry. Co., mgrs.; P. J. Casey, mgr. Park Theatre; Lee Pleasure Park, E. L. Vanderburg; Pontoosne Park, Pittsfield St. Ry. Co., J. J. Flynn, agt.
 Plymouth—Mayflower Grove Park, Maurice Brown, representative.
 Revere—Revere Beach, E. T. White; Crescent Gardens, W. H. O'Neill; Point of Pines, W. H. O'Neill.
 Salem—Salem Willows, J. W. Gorman.
 South Boston—Pavilion, W. H. O'Neill, Point of Pines, Mass., mgr.
 South Framingham—Lake Washington Park.

John McNamara, 868 Wash. st., Boston, Mass.; Wayside Park, J. W. Gorman, les.; H. L. Gorman, mgr.
 Spencer—Lashway Park.
 Springfield—Suburban Park; Capitol Park, P. F. Shea, mgr.; Mr. McDonald, local mgr.; Hampden Park, P. F. Shea & Co.
 Taunton—Talaquega Park, J. J. Flynn; Nippen-ticket Park, D. F. Lelan; Sabatta Park, J. J. Flynn, agt.; Lakeside Park, J. J. Flynn, agt.; Dighton Rock Park; Woodward's Springs.
 Wakefield—Quannapowitt Park, O. W. Eddy; Wakefield Park.
 Webster—Beason Park.
 Westburg—Lake Chauncy, H. O. Garfield.
 Westfield—Wartoco Park.
 Woburn—Inchclust Park, S. Edger Whittaker.
 Worcester—Lincoln Park.

MICHIGAN.

Battle Creek—Lake View Park; Gagau Lake, Gagau Lake Resort Association, Ltd., J. D. Wilson.
 Bay City—Wenona Beach Park, L. W. Richards.
 Detroit—Palmer's Park, Emil Imhoff; The Scenic Ry. Park, Frank L. Peddle; Beller's Riverside Park; Bennett Park.
 Dowagiac—Silver Beach, Drake & Wallace, props.; F. E. Howe, mgr.
 Flint—Thread Lake Park, Will J. Currier.
 Grand Lodge—The Seven Islands, J. S. Mudge.
 Grand Rapids—Itanous Park; Reed's Lake; North Park; John Bull Park; Godfrey's Park, Chas. Godfrey.
 Houghton—Highland Park, J. H. Oakley; Lake View, Casino, Sam Mittenhal.
 Jackson—Wolf Lake Casino, Dean Seaboldt.
 Kalamazoo—Casino Park, Baird & Deacon.
 Lansing—Grand Lodge Park; Leady's Park; Hasset Park; Waverly Park, Waverly Park Co., props.
 Marshall—St. Mary's Lake, Mr. Crosby.
 Monroe—Johnson's Island Park, G. J. Nahl.
 Muskegon—Lake Michigan Park, Muskegon Traction & Lighting Co., props.; W. K. Key-nolds.
 Port Huron—Lakeside Park.
 Saginaw—Riverside Park, L. W. Richards; Jeff-ers Theatre, Hamford & Marks.
 St. Joseph—Silver Beach, F. Howe, Dowagiac, Mich.
 South Haven—Midway Park, Edward Payne.
 South Haven—Turlina Park, H. B. Parker.

MINNESOTA.

Eveleth—Ely Lake; Miller's Pavilion.
 Fairmont—Island's Silver Lake Park.
 Minneapolis—Interurban Park, 358 Temple Court; Lake Minnetonka; Lake Harriet.
 Owanka—Tepota Park.
 St. Paul—Hudson Park, Jacob Barnett, les. and mgr.; Wildwood Park, Twin City Rapids Transit Co., props.; H. M. Barret, mgr.; Harriet Park, Queen City Rapid Transit Co., props.; W. J. Held, gen. mgr.; Como Park, Jacob Barnett.
 White Bear Lake—Wildwood Park, W. H. Held; Lake Shore Park; White Bear Beach.

MISSISSIPPI.

Jackson—Livingston Park.
 Meridian—North Park, Meridian Light & Ry. Co., mgrs.
 Natchez—Concord Park, Natchez Amusement Co., mgrs.
 Scranton—Anderson Park Pascagoula St. Ry. & Power Co., mgrs.
 Vicksburg—Suburban Casino, owned by Vicksburg Ry. & Light Co., E. B. Booth.

MISSOURI.

Carthage—Midway Park; Lakeside Park.
 Joplin—Grand Falls Park, O. E. Hopkins, mgr.; W. H. Van Eaton, mgr. theatre; Olympia Park; Lakeside Park; Crystal Park; Lyric Park, O. A. Hopkins.
 Kansas City—Forest Park, J. D. Hopkins, gen. mgr.; Geo. Sellinger, res. mgr.; Independence ave. and Hardesty st.; Electric Park, Sam Benjamin.
 Nevada—Lake Park Springs, J. A. Tyler.
 Sedalia—Sedalia Park.
 Springfield—Springfield Railway Co.'s Park, F. F. Marzuy; Doling Park and Family Theatre, Robt. J. Doling.
 St. Joseph—Silver Beach, Drake & Wallace; Krug Park, J. E. Voubrant; Lake Contrary Park, E. B. Churchill; Crystal Park, J. J. Jackson; Casino Theatre.
 St. Louis—Hassagen's Auditorium, 2825 S. Broadway, Hassagen Bros.; Bellevue Park; Forest Park Highlands, J. D. Hopkins; Lemps Park, J. L. Wallrapp, mgr. theatre; Creve Coeur Lake, W. Maurice Tobin; Oakland Park; West End Heights, Ben Williams; Grand West End Heights, Ben Williams; Grand Ave. Park, Hassagen Bros.; Hassagen's Park Hassagen Bros.; Urrig's Cave, McNeary Bros.; Suburban Park, F. W. Innes, agr., 805 Carleton Bldg.; Delmar Garden, Original DeKress Bros.' Amusement Co., P. O. box 930; Mannion's Park, Mannion Bros., props., A. M. Cox, gen. bus. mgr.; Eclipse Park, Henry Gruen.
 Warrensburg—Pertle Springs, J. H. Christopher.
 Webb City—Lakeside Park, Southwestern Missouri K. R. Co., props., F. M. Smith, mgr.

MONTANA.

Butte—Columbia Gardens, G. Forsythe.
 Great Falls—Black Eagle Park, Great Falls Street Ry. Co.
 Helena—Central Park—Mitchell Bros., les. and mgrs.

NEBRASKA.

Lincoln—Lincoln Park, Walworth & Fleming.
 Omaha—Krug's Park, W. W. Cole; Mullin's Park; Courtland Beach, J. A. Griffith, office 218 First National Bank; Wirth Palm Garden, Mr. Herman.

NEW HAMPSHIRE.

Concord—Contoocook River Park, T. A. Albin.
 Dover—Central Park, New Hampshire Traction Co., Haverhill, Mass., J. J. Flynn, theatre.
 East Tilton—Gardner's Grove, J. Lindsey.
 Goff's Falls—Devonshire Park, Manchester Traction Co.
 Hampton—Hampton Beach Casino.
 Lake Umbagog—Lake Massabesic Park.
 Manchester—Pine Island Park; Lake Park, J. Brodie Smith and Jos. Flynn.
 Pennacook—Contoocook Park.
 Salem—Canobie Lake Park, New Hampshire Traction Co.; Haverhill, Mass., J. W. Gorman, theatre.

NEW JERSEY.

Atlantic City—Fortescue Theatre, James E. O'Brien; Tilden's Steeplechase Race; Doyle's

Pavilion Theatre, Frank Goldie; Ocean Pier Harry D'Esta; Savoy Theatre, Humley & Moore; Heintz's Pier, American Garden; Columbia Garden; Virginia Beach; Young's Pier, J. L. Young, prop.; J. A. Willard, gen. dir., Harry D'Esta, theat. rep.; Steel Pier, Mr. Bothwell; Auditorium Pier, Geo. Tilyou. Bayona—Washington Park, G. B. Maxwell. Bridgeton—Tumbling Dam Park, H. D. Tyler. Camden—Electric Park, M. W. Taylor. Cape May—Sewell's Point, M. Rudy Heller. Elizabeth—Elder's Park, H. Hughes. Gloucester—Empire Pavilion, J. E. O'Brien. Keyport—Broadway Park. Little Falls—Ryle Park, Edw. Barlow. Long Branch—Pleasure Bay Theatre, F. K. Albaugh. Millville—Union Lake Park, H. L. Tyles. Newark—Electric Park, C. A. Dunlap; Roseville Park; Olympic. New Brunswick—Riverside Park, Brunswick Traction Co. Orange—Highland Park, W. N. Miller. Paterson—Idlewild Park, E. Atherton, 27 Fair st.; Passaic Falls Park, H. Rouciere; Olympic Park. Perth Amboy—Old Homestead Park, L. J. Underhill. Phillipsburg—Cedar Park. Pitman Grove—Alycon Park, G. N. Carr. Plainfield—Galvin's Park, J. A. Galvin. Sea Isle City—Ocean Pier, M. Budy Heller. Signac—Grotto Park, H. Rouciere. Trenton—Spring Lake Rock, M. Rudy Heller; Mercer Pleasure Park, W. H. McMahon. Westfield—Galvin's Park, J. A. Galvin. West Orange—Eagle Park, John Cox; City View Pavilion, John Cox.

NEW YORK.

Albany—Lagoon Island, J. F. Weber; Kinderhook Park; Weber's Park; Electric Park, E. M. Robinson; Island Park, F. Berstein. Binghamton—Casino Park, J. P. E. Clark; Rose Park, J. P. E. Clark; Elm Garden, Cookson & Raymond. Brooklyn—Brighton Beach Music Hall, W. T. Grover; Anderson Music Hall, Coney Island; Ulmer Park; Lagoon Island, J. F. Weber; Steeplechase Park, G. C. Tilyou; Chutes Park, Luna Park, Thompson & Dundy; Dreamland; North Beach, Percy G. Williams. Buffalo—Aqueduct Park; Hein's Park; Crystal Beach, J. E. Reinstock, gen. mgr.; B. M. Garfield, amusement mgr.; Elmwood Park; Idlewild Park, B. M. Garfield, 415 Pearl St. Caldwell—Lake George Park, Kintzing & Brown. Carrollton—Conneaut Lake Park, J. Wallace Clinton. Charlotte—Ontario Beach Park, Ed. T. Griffin. Corning—Bronson Park; Painted Post Park. Cortland—Columbia Gardens, C. F. Sykes; Trust Park, M. S. Robinson. Dunkirk—Central Park, Frank Melville, N. Y. Elmira—Rorick's Glen, W. W. Cole; Eldridge Park, Enoch Little; Queen City Gardens, M. L. Sullivan. Elmwood—Elmwood Park. Endicott—Casino Park, J. P. E. Clark, Binghamton, N. Y. Ft. Erie, Ont.—Beach, W. Wharton. Fredonia—Central Park, Frank Melville, N. Y. Glens Falls—McGregor Park, J. Doubaue. Gloversville—Mountain Lake Park, J. Wood; Sacandaga Park, C. H. Ball. Irondequoit—Seebreeze Park Pavilion, Frank Koch, prop. Ithaca—Renwick Park, R. A. Pest; Frank Melville, New York, booking agt. Jamestown—Celoron Park, Julie Delmar. Middletown—Arduway, Lewis Wood. New Rochelle—Glen Island, J. H. Larrin, prop.; Myerlet Starrin, mgr.; J. Price, amuse. mgr.; Dillon Park, J. W. Wymore, gen. mgr.; M. J. Leonard, amuse. dir. New York—Lion Palace Roof Garden; Manhattan Casino, 8th and Central ave.; Terrace Garden; Bergen Beach, Bergen Beach Amusement Co. North Beach—North Beach Co.; Juplin's Casino. Olean—Oleott Beach, International Traction Co., H. C. Ferrin. Olean—Riverhurst Park, C. C. Morlan. Oneida—Sylvan Beach, M. Vavara; Citizen's Park, J. P. Longhull. Painted Post—Bronson Park. Peekskill Post—Shady Lake Park, E. E. Hirsch. Poughkeepsie—Upton Lake Park. Rochester—Ontario Beach Park; Glen Haven, B. E. Wilson. Rye Beach—Rye Beach Park, Chauncey & Co.; St. Ry Park. Salamanca—Island Park, J. J. Inman. Saratoga Springs—Congress Spring Park; Gem Concert Garden, G. H. Hefferman, prop.; W. Cohn, booking agt.; Kaydross Park. Seneca Falls—Brandywine Park, F. W. DeVoe. Seneca Falls—Cayuga Park, W. C. Gray. Staten Island—Midland Beach Theatre, A. Hergenhan. Sylvan Beach—Sylvan Beach Midway, Dr. M. Cavana. Syracuse—Iron Pier Park, Tom McAvoy, mgr.; Doyle Bros., props.; Lake Side Park, L. J. Carrolo; Elmwood Park, J. Juntee; Lake Onondaga Park, M. S. Robinson; Electric Garden. Troy—Lagoon Island J. F. Weber, prop. and mgr.; D. C. Davors, asst. mgr. Utica—Summit Park, W. B. McCallum; Casino Park, Fritz Band.

NORTH CAROLINA.

Asheville—Riverside Park, G. E. Clifton; Electric Park, C. W. Rex. Charlotte—Latta Park, Will A. Peters. Goldsboro—Herman Park, city management. Greensboro—Lindley Park. Hendersonville—Picken's Park. Raleigh—Pullen Park. Washington—Riverside Park. Wilmington—Wrightsville Beach Casino, S. A. Schloss.

OHIO.

Alliance—Lake Park, Lake Park Am. Co. Akron—Lake Side Park, H. A. Jawn; Springfield Lake Park, John E. Hill and Fred Bruner; Germania Park, Chas. Roth; Silver Lake Park, Will Lodge. Bucyrus—Seecalum Park, H. Shunk. Cambridge—Summer Park, H. B. Marston. Canton—Meyers' Lake Park, T. K. Albaugh. Cedar Point—Park. Celina—Celina Park. Cuyahoga—Ruggles' Beach, C. S. Ruggles. Cincinnati—Electric Park, Ion Carroll, mgr. Cincinnati—Electric Park, Bathing Beach; Cincinnati—Frank Reicherth; Manhattan Beach; Elkwood Park, Gus Relag; Kroilman's Garden; Chester Park, I. M. Martin; Zoological Garden, Sol Stevens, mgr.; Cincinnati

Zoological Co., props.; Queen City Bathing Beach, W. F. Kroger; Coney Island, W. E. Clark; Glen Park; Woodside Island Park, Frank Witte, 30 E. Eighth st.; Lagoon, J. F. Weaver, Ludlow, Ky.; Monarch Park, Krippner & Nicholson; Dreamland Park, Robert Walters, agt. Cleveland—Garden Theatre, C. Lamarche; Manhattan Beach, O. B. Goodyear, secy. and gen. mgr.; B. L. Rice, asst. mgr.; Hainworth's Gardens; Scenic Park, Frank P. Spellman; Euclid Beach Park, Humphrey Bros.; Herron's Pond, Messrs. Salen, Mintz and Tate; Forest City Park, Humphrey Bros.; Chippewa Lake Park, W. & L. E. B. R., John Kingsborough; Euclid Ave. Garden Theatre, Max. Faethenbauer. Clyde—Cedar Point Park. Columbia—Eau Claire Park, Columbia Electric. Columbus—Schaefer's Garden Theatre, Frank Schaefer; Columbus Zoo Co., Wm. Eibright; Collins' Garden, Phillip Cellina; Oientangy Park, Will J. Dusenburg. Conneaut—Lake View Park, Hayward Estate. Cuyahoga Falls—Silver Lake Park, Wm. E. Lodge. Dayton—Fairview Park; Lucas Grove Park; Lakeside Park, J. A. Kirk. Defiance—Island Park. Delaware—Stratford Park, F. J. McDonough; Dennison—Interurban Park, F. J. McDonough; Island Park, Edward McClelland. East Liverpool—Rock Springs Park, J. H. Maxwell, mgr.; W. B. McCallum, mgr. theatre. Fostoria and Findley—Reeves' Park, F. W. Adams. Galion—Seecalum Park, Frank Burt. Hamilton—Lindenwald Park, J. W. Foster; Woodside Island Park, Frank Witte. Huron—Rye Beach Resort, W. Bruns. Ironton—Beechwood Park, A. Thuma; Clydeside Park, N. S. Smith. Kenton—Idlewild Park; Reeves' Park. Lima—McCullough's Lake Park, G. M. McCullough; McBeth's Park, L. H. Cunningham. Lorain—Century Park, Ault & Grant. Ludlow Falls, Miami Co.—Ludlow Falls Park, K. G. Furnas. McArthur—Lake Alma Park, Geo. W. Shockley. Mansfield—Casino Park, E. B. Endly; Sherman Helmsman Park, E. B. Endly; Elmwood Park. Marion—Cedar Point. Marietta—Buckeye Park, Capt. E. W. Webster. Mt. Vernon—Lake Hiawatha Park, E. T. Selts. mgr.; W. N. Severn, mgr. theatre. Newark—Idlewild Park, Will D. Harris; Buckeye Lake Park, Will D. Harris; Cliff Dale Park, Charles Summer Stubbles. New Philadelphia—Kummel's Grove Park, Tuscarawas Traction Co., les., Wm. Akins, mgr.; Bass Island Park. Niles—Avon Park, Joseph Wess. Norwalk—Willow Brook Park. Oak Harbor—Locust Point Grove, R. B. Soucrant. Oakley—Monarch Park, Krippner & Nicholson. Piquette—Fountain Park, Werner Brewing Co. Dayton, O.; Midway Park, C. C. Sank. Plymouth—Seaton's Park, S. S. Seaton. Portsmouth—Millbrook Park, St. Hy. Co. Put-in-Bay Island—Palm Beach, Mrs. I. C. Morris. Richwood—Veruna Park, L. Miller. Sandusky—Cedar Point, G. A. Boeckling. South Columbus—Schaefer's Garden Theatre, F. Schaefer. Springfield—Spring Grove Park, E. F. Martiny. Steubenville—Altmont Park, F. C. Workman; Staunton Park, T. S. Moleston. St. Mary's—Sans Souci Park, F. S. Schmidt. Tiffin—Meadowbrook Park; Riverview Park, J. W. Bowman. Toledo—Bellevue Park, J. W. McCormick; Wallbridge Park, J. W. McCormick; Hauser's Farm, L. Hanner; Lake Erie Park and Casino, F. Burt; Burt Casino, O. Kilves. Vermilion—Shaddock's Lake Park, C. P. Whal. Wellston—Lake Alma Park, C. P. Davis. Youngstown—Conneaut Lake, Tierney & Berry; Idora Park, E. Stanley; Abou Park, Jos. W. Wess. Zanesville—The Farm, Harold Kelly; Gant Park, M. S. Gaunder.

OKLAHOMA TERRITORY.

Oklahoma City—Riverside Park; Delmar Gardens, Joseph Marre and John Sinopoulos; Colcord Park, Col. C. F. Colcord; Military Park, J. Paul Jones and I. M. Putnam.

OREGON.

Pondleton—Nelson Park, H. Nelson. Portland—Elr Grove, Leonard Bros.; Shields' Park, Edw. Shields; Hawthorne Springs Park.

PENNSYLVANIA.

Allentown—Rittersville Park, M. Rudy Heller. Dorney's Park, F. S. Kinsey; Rittersville Park; Manhattan Park; Willow Grove Park. Altoona—Lakemont Park, American Street Ry. Co., owners; S. S. Crane, gen. mgr.; Wopsonock Park (near Altoona), Wopsonock Park and Hotel Co., 713 Drexel Bldg., Philadelphia, Pa. Beaver Falls—Junction Park, Gaylord Thompson, mgr.; Frank Melville, New York, booking agt. Berwindale—Mariposa Park, A. L. Pierce. Bradford—Clarksdale Park; Rock City Park. Bradford—Clarksdale Park, Beaver Valley Traction Co. Brighton—Junction Park, Beaver Valley Traction Co. Butler—Alameda Park, F. Melville, booking mgr., New York City; W. H. Pape, supt.; T. Kershaw, res. mgr. Cambridge Springs—Hotel Rider Summer theatre. Carlisle—Cave Hill Park. Chambersburg—Wolf Lake Park. Chester—Lindenthorpe Park. Center Square—Central Park, Will O. Sites. Chestnut Hill—White Marsh Valley Park, Prof. Lingerman's Place of Amusement. Clearfield—Clearfield Park, R. H. Shaw. Conneaut Lake—Exposition Park. Easton—Oakland Park, J. G. Honecker; Island Park; Luskhill Park, Northampton Traction Co., props.; Tom Day, mgr. Erie—Grove House Park, Four-Mile Creek, H. F. Foster; Wallamer Park, Thos. Maloney, mgr.; F. Melville, New York, booking agt. Greensburg—Oakford Park, M. A. Coffin, mgr.; Frank Melville, New York, booking agt. Harrisburg—Fasting Park, F. M. Davis; Reservoir Park; Midway Park. Jeannette—Oakford Park, M. A. Coffin, mgr.; F. Melville, New York, booking agt. Johnstown—Roxbury Park, H. G. Barclay; Valley Park Summer Theatre. Latrobe—Latrobe Park; Woodlawn Park.

Lancaster—Conestoga Park; New Woolworth Roof Garden, Capt. J. B. Peoples; Rocky Springs Park. Lebanon—Pennsylvania Park, A. M. Patch; Aboum—Gretna Park, L. M. Butler. Lock Haven—Ayers Park, J. Rathgarber. McKeesport—Versailles Park; Olympia Park, J. P. Harris. Mauch Chunk—Manilla Grove, Tamaqua and Lansford Traction Co. Meadville—Oakwood Park, Meadville Traction Co. Monongahela—Manongahela Valley Driv. Park; Eldora Park. Newcaste—Casade Park, Pennsylvania & Mahoning Valley St. Ry. Co., mgrs.; F. Melville, New York, booking agt. Norristown—Plymouth Park, J. Flannaway. Oil City—Monarch Park, W. B. McCallum; Smithson's Park, G. H. Verbeck. Philadelphia—Willow Grove Park, O. P. Weaver; Chestnut Hill Park, H. B. Auchy; Washington Park on the Delaware, W. J. Thompson; Torrens Lake Park, D. Snider; Fox Chase Park, J. Churchill; Woodside Park, Brinton & Brosius; Washington Park; Central Park, Paul Ulrich. Pittsburg—Calthoun Park, A. S. McSwigan; Southern Park, A. S. McSwigan; Oakwood Park, A. S. McSwigan; Kennwood Park, Pittsburg Steeplechase and Amusement Co., Farmers' Bank Bldg.; Olympia Park, Harris & Sons; Idlewild Park, Ligomer Valley E. R.; George Seufft; Allquippa Park; Duquesne Gardens, Garden Co., 904 Frick Bldg.; Highland Park Zoo; Ringing Rock Park, Ralph E. Chamer. Pottstown—Ringing Rock Park, R. E. Chamer. Punxsutawney—Highland Park, Al. F. Haver. Reading—Driving Park; Carsonia Park, The Interstate Park Amusement Co., P. D. Lauaman. Reynoldsville—Highland Park, Harris & Gilmore; Wishow Park (near Punxsutawney). Sandy Lake—Sandy Lake Park, Address Sandy Lake Park Co., Stoneboro, Pa. Sayer—Oak Grove Park, Jas. E. Keech. Soranton—Rocky Glen Park, Rocky Glen Park Co.; Lake Ariel, Lake Ariel Imp. Co. Stoneboro—Lake Side Park, S. W. Dermitt. Warren—Irvingdale Park, Warren St. E. E. Co. Williamsport—Villanout Park, J. A. Brosius. Willow Grove—Willow Grove Park, C. P. Weaver. Wilkesbarre—Keystone Summer Theatre. Winburn—Avondale Park, Jake Brosius. York—Highland Park.

RHODE ISLAND.

Newport—Freebody Park, P. Sheedy; Eaton's Beach. Providence—Bayden Heights, E. I. Amusement Co.; Chestnut Grove Park, Chas. A. Potter, Roger Williams Park; Narragansett Park, A. H. Moore; Crescent Park; Park Theatre. Walter J. Plimmer; Rocky Point Excursion Grounds, R. A. Harrington. Woonsocket—Hoag Park, Maurice Boom.

SOUTH CAROLINA.

Charleston—Isle of Palms, Jake Wells; Chicora Park. Columbia—Hyatt Park, J. Fred Lees; Casino, Southdeale & Brown; Eau Claire Park, Columbia St. Ry. Co. TENNESSEE. Bristol—Clifton Park, Oliver Taylor; Fairmount Park. Chattanooga—Olympia Park, J. A. Dakin; Oxley Zoo. Jackson—Highland Park, Woerner & Tuchfeld; Marlowe Theatre. Knoxville—Chilhowe Park, E. E. Roberts; Magnolia Park. Memphis—Hopkin's East End Park, H. B. Morrison; Bijou Theatre. Nashville—Natural Park; Shelby Park; Glendale Park, Y. C. Alley. TEXAS. Austin—Watter's Park; Hyde Park Theatre, Bessorer & Griffith. Bryan—Kernol's Park. Dallas—Oak Lawn Park; Cycle Park and Family Theatre, C. R. McAdams. Denison—Woodlake Casino. El Paso—Roof Garden, Oscar Handler; Washington Park, Fred C. Lemly; Sans Souci Park, G. W. Daley, prop. Ft. Worth—Gruenewald's Park, P. O. Gruenewald; Herman Park, Julius Boothe; Lake Erie Park and Pavilion, F. M. Haines; Tyler's Lake. Gatesville—Confederate Park, W. D. Johnson. Houston—Highland Park, F. M. Bishop; Magnolia Park, T. D. Casey. Laredo—Loma Vista Park, C. F. Yeager. LaPorte—Crescent Park (colored people only), E. H. Williams; Sylvan Beach, owned and booked by Gulf Coast Resort Co., 207 Main st., Houston, Tex. Midway between Temple and Belton—Amusement Park, H. A. Stewart. Mineral Wells—Victory Summer Theatre. Port Lavaca—Port Lavaca Pier and Casino, Harry Redan. San Antonio—Muth's Concert Garden and Pavilion, Wm. Muth. Sea-Brook-on-the-Bay—Gulf Coast Resort Co., 207 Main st., Houston, Tex. Seabor—Painis' Park, owned and booked by Gulf Coast Resort Co., 207 Main st., Houston, Tex. Texarkana—Ohio Springs Park, Texarkana Electric St. Ry. Co. Waco—West End Summer Theatre, Jake Schwartz. UTAH. Ogden—Glenwood Park, C. H. Kirchner. Castilla—Castilla Hot Springs, J. Meyers. Salt Lake City—Lagoon Park, J. Bergerman; Salt Palace, Meyers; Salsair Beach; Chalder's Park, Max A. Peters; Utahna Park, W. E. Gourley. VERMONT. Bellows Falls—Barber Park, J. E. Breen, les. Barre—Granite City Park; Castle Park Theatre, J. D. Ossola. VIRGINIA. Buckroe Beach—Casino, J. V. Bickford. Danville—Reservoir Park Casino, J. Wells, mgr.; A. Jenkins, bus. mgr.; Electric Casino, C. W. Rex. Fair Oaks—Fulton Park, Fulton Park Amusement Assn. Hampton—Buckroe Beach Park, J. A. Adams. Newport News—Warwick Park, J. A. Adams, sole mgr.; A. Jenkins, bus. mgr.; City Park and Zoo, E. C. Hennessey.

Norfolk—Buckroe Beach Casino, C. W. Rex; Ocean Midway, J. H. Livingston, 211 Citizens' Bank Bldg.; Blue Beach, C. N. Rex. Ocean View—Ocean View Casino, J. Wells. Petersburg—Fountain Park, M. L. Semo. Pine Beach—J. H. Livingston, 211 Citizens' Bank Bldg., Norfolk, Va. Portsmouth—Impervial Theatre, C. W. Rex. Richmond—Broad Street Park; Main Street Park; Athletic Park; West End Electric Park, H. H. Hartzell; Casino Park, Jake Wells; Chimborazo Park, H. H. Hartzell; Reservoir Park, Jake Wells; Westhampton Park, Jake Wells; Forest Hill Park, Jake Wells, mgr., H. H. Hartzell, secy. and treas.; Seven Pines Park, Jake Wells. Roanoke—Mountain Park Casino, J. Wells, sole mgr.; A. Jenkins, bus. mgr.; Electric Park Casino, Jake Wells. Staunton—Highland Park, J. F. Byrd. Virginia Beach—Seaside Resort, J. H. Livingston, Norfolk, Va.

WASHINGTON.

Seattle—Leach Pavilion, Seattle Electric Co.; Madison Park. Spokane—Cour D'Alene Lake Resort, Ad. Kirchner; Natatorium Park. Tacoma—Shields' Park, Edward Shields. Walla Walla—Shields' Park, Hasmas & Nelson. PARK LIST—set wk 14—... .. FIVE SLUG—TWO—

WEST VIRGINIA.

Belva—Beech Glen. Charleston—Electric Park, F. Wilson, Norfolk, Va.; Beechwood Park. Chester—Rock Springs Park, J. H. Maxwell. Clarksburg—Union Park, F. B. Moore, mgr. Fairmont—Fairmont Park. Huntington—Clydeside Park, J. E. Gallick; Camden Park, Jno. Graham. Parkersburg—Carpenter Park. Wheeling—Wheeling Park, Wheeling Park Assn., props.; C. Hirsch, mgr.; Park Casino, O. Hirsch; Mozart Park. Wheeling—Luna Park. Wheeling Amusement Co.

WISCONSIN.

Appleton—Brighton Beach (Lake Winnebago) Herbert A. Kline. Dartford—Terrace Park. Green Bay—Hagemester Park, G. A. Walter; Street Railway Park. Janesville—Electric Park, Clarence Burdick. Menasha—Central Park, Peter Steinbeck. Lake Monona—Park. Lake Winnebago—Boughton Beach, Herbert A. Kline. Madison—Lake Park, Prof. F. W. Kehl. Marinette—Lakeside Park, L. J. White. Milwaukee—Pabst Park, Philadelphia Toboggan Co., les; Schiltz Park, Geo. Schubert; Blatz Park; Pabst Whitensh Bay Resort, H. Konopka; Oakland Park. Oshkosh—Electric Park, E. E. Downs. Sheboygan—Lake View Park, Lake View Beach and Amusement Co.

CANADA.

Berlin—Bridgeport Casino. Brantford—Agricultural Park, W. B. Sherman; Sherman Park; Mohawk Park. Galt—Edleywild Park; Casino Summer Park, J. D. Eagen & Geo. Phillips; Galt Park. Jananocque—Lake Ontario Park, D. P. Branigan, mgr.; McMahon & Dee, amusement mgrs. Hamilton—Sherman Park, W. B. Sherman; Nona Park, J. G. Appleton. Kingston—Long Island Beach; Lake Ontario, D. B. Branigan, mgr.; McMahon & Dee, amusement mgrs.; Long Island Park, J. J. Brophy. London—The Park, A. E. Carr; Springbank Park; Queen's Park. Montmorency—Montmorency Falls, J. W. Baker. Montreal—Riverside Park, Max Bachman, mgr.; Al. E. Reed, amusement mgr.; Solmer Park, LeVigne & Lajoie; Victor Rink. Ottawa—Britannia-on-the-Bay, J. E. Hutcheson, supt. St. Hy. Owen Sound—King's Royal Park, J. M. Walsh. Quebec—Exposition Park, P. P. Legare. Sandwich—Lagoon Park, B. H. Rotiwell, 50% Chamber of Commerce, Detroit, Mich. St. John—Rockwood Park, Riverview Park and Seaside Park, St. Hy. Co. St. Thomas—Pinafore Lake Park, Geo. Stacey. Toronto—Hlanlan's Park, McMahon & Dee, amusement mgrs., M. L. Solomon, mgr.; Island Park; Munro Park, Wm. Banks. Winnipeg—Exposition Park; Sherman's Garden, W. B. Sherman; Elm Park; River Park, H. P. Hammerton, mgr.; T. H. Norris, amusement mgr. Woodstock, Ont.—Fairmont Park.

CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

ARIZONA.

Douglas—I. O. O. F. Grand Encampment, April 17. Geo. A. Mintz, Phoenix, Ariz.

COLORADO.

Denver—State Retail Hardware Dealers' Assn. Con. Feb. 14-15.

DELAWARE.

Wilmington—Protestant Episcopal Church Diocesan Con. June 7. John A. Grobe.

DISTRICT OF COLUMBIA.

Washington—American Anti-Tuberculosis League Con. April 4-6. Dr. Geo. Brown, Atlanta, Ga.

FLORIDA.

St. Augustine—Protestant Episcopal Church Diocesan Con. May 10. Rev Jno. H. Brown, Fernandina, Fla.

Tampa—State Board of Pharmacy Con. June 15. E. Berger, Room 14, First Nat'l Bank Bldg.

GEORGIA.

Atlanta—Knights of Honor Supreme Gr. Lodge Con. June 13. J. E. Sheppard, Edgewood, S. C. Macon—Protestant Episcopal Church Diocesan Con. May 17. Rev. W. Rede, Brunswick, Ga.

ILLINOIS.

Belleville—Hotel and Restaurant Employees' International Alliance and Bartenders' League State Con. April 12-15. David Siegfried. Champaign—American Breeders' Assn. Con. Feb. 1-3.

Chicago—American Institute of Homeopathy. June — Chas. Gatchell, M. D., 100 State st.

Mattison—State Letter Carriers' Assn. Con. May 11. M. T. Finnan, Bloomington, Ill.

Sparta—Reformed Presbyterian Church Synod Con. May 25. Rev. J. W. Sproull, 22A North ave., Allegheny, Pa.

INDIANA.

Indianapolis—Switchmen's Natl. Con. Commencing May 15. M. R. Welch, 530 Ellicott sq., Buffalo, N. Y.

Indianapolis—I. O. O. F. Lodge Con. May 17-18. W. H. Leedy, gr. sec., I. O. O. F. Bldg.

Indianapolis—Rebekah State Assembly. May 15-16. Louise Langjahi, Lebanon, Ind.

Winona Lake—Presbyterian Church Genl. Assembly. May 18. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa.

INDIAN TERRITORY.

Chickasha—I. O. O. F. Gr. Lodge Con. April 11. G. H. Alexander, Muskogon, I. T.

Chickasha—Rebekah State Assembly. April 11. Mrs. Alice Schmidt, So. McAlester, I. T.

IOWA.

Sioux City—Protestant Episcopal Church Diocesan Con. May 16. Rev. S. R. Hoyt, Harlan, Ia.

KANSAS.

Topeka—Protestant Episcopal Church Diocesan Con. May — Rev. C. B. Crawford.

Topeka—State Dental Assn. Con. May — F. O. Hetrick, Ottawa, Kan.

KENTUCKY.

Frankfort—I. O. O. F. M. Grt. Council Con. May 9. Henry W. Ray, Grt. Chief of Records, Mayville, Ky.

Lexington—Optical Assn. Con. April 18. C. H. Bowen, Winchester, Ky.

Louisville—Division of Ky. Sons of Veterans U. S. A. State Encampment. May 22. Chas. E. Stebbins, 324 11th st., Newport, Ky.

Louisville—Gr. Army Dept. of Ky. State Encampment. May 23-24. T. F. Reiland, 271 Fairfield ave., Bellevue, Ky.

LOUISIANA.

New Orleans—Protestant Episcopal Church Diocesan Council Con. May 3. Rev. H. C. Duncan, 221 Winn st., Alexandria, La.

MAINE.

Portland—I. O. O. F. Gr. Lodge Con. April 19. Geo. E. Brackett, Belfast, Me.

Portland—Prot. Episcopal Church Diocesan Con. May 17. Rev. Edward D. Johnson, Brunswick, Me.

MARYLAND.

Baltimore—Protestant Episcopal Church Diocesan Con. May 24. A. Sappington, Md. Telephone Bldg.

Crisfield—I. O. O. F. M. Grt. Council Con. April 26. E. E. Allison, 3605 Falls Road, Baltimore, Md.

MASSACHUSETTS.

Boston—S. A. R. State Society Con. April 19. Address sec., 28 State st.

Boston—Protestant Episcopal Church Diocesan Con. May 24. Rev. L. C. Manchester, 380 Rogers st., Lowell, Mass.

MINNESOTA.

Red Wing—Protestant Episcopal Church Diocesan Council Con. May 24. Rev. A. D. Stowe, 131 E. 14th st., Minneapolis, Minn.

MISSISSIPPI.

Biloxi—Prot. Episcopal Church Diocesan Council Con. May 5. Rev. Alfred Martin, Yazoo City, Miss.

MISSOURI.

St. Louis—State Federation of Women's Clubs' Con. April — Mrs. P. N. Moore, 3125 Lafayette ave.

St. Louis—Protestant Episcopal Church Diocesan Council Con. May 23. H. H. Denison, 1913 S. Compton ave.

NEBRASKA.

Omaha—Woodmen of the World Head Camp Con. Mch. 14. Earle R. Stiles.

NEW JERSEY.

Asbury Park—Reformed Church in America (Dutch) Gen'l Synod Con. June 7. Rev. W. H. DeHart, Rivitan, N. J.

Plainfield—Prot. Episcopal Church Diocesan Con. May 9. Rev. Herbert S. Smith, Lambertville, N. J.

NEW YORK.

Lake George—American Pediatric Society Con. June 19-21. Samuel S. Adams, 1 Dupont Circle, Washington, D. C.

NORTH CAROLINA.

Charlotte—Prot. Episcopal Church Diocesan Con. May 17. Rev. Julian E. Ingle, Henderson, N. C.

OHIO.

Cedar Point—Ohio Elks' Con. June 12-13.

Cleveland—American Rabbits' Central Con. June — Rev. Adolph Guttmacher, 239 Bolton ave., Baltimore, Md.

Glendale—Prot. Episcopal Church. Diocesan Con. May 17. Rev. John H. Ely, 9 W. 4th st., Cincinnati, O.

OREGON.

Portland—American Medical Assn. Con. June 11-14. Dr. G. H. Simmons, 103 Dearborn ave., Chicago, Ill.

PENNSYLVANIA.

New Castle—Synod of the Reformed Presbyterian Church of North America Con. May 24. Rev. W. J. Coleman, D. D., 1205 Boyle st., Allegheny, Pa.

Philadelphia—Protestant Episcopal Church Diocesan Con. May 2. Rev. S. F. Hotchkiss, 12th and Walnut sts.

RHODE ISLAND.

Providence—Knights of Pythias Gr. Lodge Con. Feb. 14.

Providence—Protestant Episcopal Church Diocesan Con. May 16. Rev. S. H. Webb, 21 Adelaide ave.

SOUTH CAROLINA.

Camden—Protestant Episcopal Church Diocesan Con. May 2. Rev. Albert S. Thomas, Darlington, S. C.

TENNESSEE.

Chattanooga—Railway Telegraph Supts.' Assn. Con. May 17-18. P. W. Drew, Milwaukee, Wis.

Knoxville—Protestant Episcopal Church Diocesan

Con. May 10. Rev. Arthur H. Noll, Sewanee, Tenn.

TEXAS.

Dallas—Natl. Mexican Veterans' Assn. Con. May — Louis F. Beeler, Baltimore, Md.

Ft. Worth—Presbyterian Church Genl. Assembly. May 18. W. A. Alexander, 501 College st., Clarksville, Tenn.

San Antonio—Prot. Episcopal Church Diocesan Council Con. May 10. Rev. A. J. Holworthy, Corpus Christi, Tex.

VERMONT.

Woodstock—Prot. Episcopal Church Diocesan Con. June 4. Rev. O. H. Wells.

VIRGINIA.

Charlottesville—Prot. Episcopal Church Diocesan Con. May 17. Rev. Everard Meade.

WEST VIRGINIA.

Clarksburg—Prot. Episcopal Church Diocesan Council Con. June 7. Rev. R. D. Roller, Charleston, W. Va.

CONVENTIONS
Reunions, Conclaves, Assemblies

This list is revised and corrected weekly.

ALABAMA.

Birmingham—Natl. Brick Mfrs.' Con. Jan. 30-Feb. 11. T. A. Randall, 227 E. Ohio st., Indianapolis, Ind.

Birmingham—Knights and Ladies of Honor State Con. April 18. E. L. Cahell, gr. sec., Mobile, Ala.

Birmingham—American Ceramic Society Con. Jan. 30-Feb. 11. Edward Orton, Jr., Columbus, Ohio.

Birmingham—South Eastern States B. P. and Distributors' Assn. Con. May — Gadsden—State Dental Assn. Con. May 17. Dr. L. A. Crumley, Birmingham, Ala.

Mobile—Catholic Knights of America State Con. Feb. (1st Sun.) J. A. Hughes, 161 So. Warren st.

Mobile—State Federation of Labor Con. April 26. D. U. Williams, sec. and treas., P. O. Box 580, Birmingham, Ala.

Montgomery—Knights Templar Gr. Com. Con. May 19. G. A. Beachamp, gr. rec.

Montgomery—State Medical Society Con. April 18. L. C. Morris, M. D., Birmingham, Ala.

Selma—Alabama Congressional Assn. Con. Mch. 24. Rev. E. E. Scott, Shelby, Ala.

ARKANSAS.

Hot Springs—16th Protestant Episcopal Diocesan Con. May 10. Jno. M. Daggett, Marianna, Ark.

Little Rock—State Letter Carriers' Assn. Con. Feb. 27. Will A. Garner, Dardanelle, Ark.

Little Rock—Knight Templar Gr. Con. Con. May 16. Fay Hempstead, gr. rec.

Little Rock—Catholic Knights of America State Con. Feb. 13. Frank Glinkoe.

Texarkana—Y. M. C. A. State Con. Feb. 8-12. J. L. Scofield, state sec., Little Rock, Ark.

CALIFORNIA.

Delmonte—Commercial Law League of America Con. July —

Fresno—Cumberland Presbyterian Church Gen. Assembly. May 18. Rev. J. M. Hubbert, Marshall, Mo.

Fresno—Jr. O. U. A. M. State Council Con. Mch. 21. Herman Paine, 3183 22d st., San Francisco, Cal.

Hanford—A. O. U. W. Gr. Lodge Con. Mch. — C. T. Spencer, 96 Flood Bldg., San Francisco, Cal.

Los Angeles—Natl. Council of Knights of Columbus Con. June —

Los Angeles—Fraternal Brotherhood Sup. Lodge Con. Mch. 17. E. A. Beck, sup. rec., box 952.

Los Angeles—W. C. T. U. Con. July —

Los Angeles—Woodmen of the World Con. April 20. I. I. Boak.

San Francisco—American Christian Missionary Society Con. Aug. 17-24. Benjamin L. Smith, Y. M. C. A. Bldg., Cincinnati, O.

San Francisco—State Retail Hardware Con. Mch. 1.

San Francisco—Natl. Butter Makers' Assn. Con. Oct. 1.

Vallejo—Native Sons of the Golden West Gr. Parlor Con. April 24. H. Lunstedt, 414 Mason st., San Francisco, Cal.

COLORADO.

Denver—Royal Arcanum Gr. Council Con. April 21. C. H. Peters, genl. sec.

Denver—American Osteopathic H. L. Childs, Aurora, "

Denver—Third Annual Colorado and Wyoming Lumber Dealers' Assn. Con. Feb. 14-16. H. H. Hemenway, Colorado Springs.

Denver—G. A. R. Con. Sept. —

Denver—Eppworth League Con. July —

Denver—Natl. Wool Growers' Con. June —

CONNECTICUT.

Bridgeport—State Letter Carriers' Assn. Con. Feb. 22. Philip H. Flynn.

Bridgeport—S. A. R. State Society Con. Feb. 22. Henry C. Sherwood.

Bridgeport—Knights Templar Gr. Encampment. Mch. 21. Ell C. Birdsey, Meriden, Conn.

Hartford—State Pomological Society Con. Feb. 18-19. J. B. Noble, E. Windsor, Conn.

Lakeville—Reunion Inter-state G. A. R. Assn. Feb. 22. Peter Turner.

Meriden—Y. M. C. A. State Con. Mch. 23-26. E. E. Bates, state sec.

Middletown—State Carpenters and Joiners' Assn. Con. Mch. 20-21. E. V. Morse, 15 Pine st., New Britain, Conn.

New Haven—Royal Arch Masons' Gr. Chapter Con. May 9. James McCormick, rec., 150 State st., Hartford, Conn.

New Haven—State Civil Engineers' Assn. Con. Feb. 14. J. Frederick Jackson, Box 304.

New Haven—Y. P. C. U. (Universalist Church) State Con. April 8. Miss Bertha Stiles, sec., 7 Gilbert Court.

New London—Improved Order of Red Men Grt. Council Con. May 24. F. A. Cantwell.

Seymour—Rebekah State Assembly. April 19. Mrs. Jennie A. Sparks, 143 St. John st., New Haven, Conn.

Waterbury—O. U. A. M. State Council Con. May 11. C. H. Adams, 4 Grove st., So. Norwalk, Conn.

DELAWARE.

Newport—R. W. Gr. Conclave of Heptasophos Con. Feb. 8. James H. Rice, Box 94, Wilmington, Del.

Smyrna—Knights of the Golden Eagle Grand Castle Con. April 8. W. G. Hurlock, gr. M of A., Wilmington, Del.

Smyrna—A. O. U. G. Lodge Con. Feb. 14.

Wilmington—Jr. O. U. A. M. State Council Con. Feb. 21.

DISTRICT OF COLUMBIA.

Washington—I. O. O. F. Supreme Lodge Con. May 9. Elmer Bernhardt, 630 Baltimore st., Baltimore, Md.

Washington—Sixth Biennial Session of Sup. Lodge Independent Order of Mechanics. May 9. Elmer Bernhardt, sup. sec., 630 W. Baltimore st., Baltimore, Md.

Washington—Knights of the Golden Eagle Gr. Castle Con. Feb. 27. E. L. Tolson, 1412 H. st. N. W.

at'l Council of Women Con. April — W. Barrett, 218 Third St. N. W.

— Sons of the Revolution Nat'l Con. — J. M. Montgomery, 102 Front St. New York City.

Washington—Natl. Congress of Mothers' Con. April 25-28. Mrs. Edwin C. Grice.

Washington—Natl. Car Service Mfrs.' Assn. Con. May — A. G. Thompson, Scranton, Pa.

Washington—Prudent Practicians of Pompel Con. Mch. 4. David Swinton, Saginaw, Mich.

Washington—Box and Box Shook Mfrs.' Natl Assn. Con. Feb. 15.

Washington—Natl. Republican Editorial Assn. Con. Feb. — A. O. Bunnell, Danville, N. Y.

Washington—Knights of Pythias Gr. Lodge Con. Feb. 20.

Washington—Daughters of American Revolution Congress Con. April 19. Mrs. Frances Ingraham Mann, 902 F st.

Washington—Natl. Academy of Science Con. April 19-21.

FLORIDA.

Gainesville—I. O. O. F. Gr. Encampment. April 17-19. A. M. Cushman, gr. scribe.

Jacksonville—Gr. Chapter R. A. M. of Fla. Con. May 9-10. W. P. Webster, gr. sec.

Jacksonville—Ninth Annual Funeral Directors State Con. May 9. C. M. Bingham, Jr., Daytona, Fla.

Jacksonville—Gr. Commandery K. T. of Fla. Con. May 11. W. P. Webster, gr. rec.

St. Petersburg—G. A. R. Department Encampment. April — T. R. Chapman.

Tallahassee—Knights of Pythias Gr. Lodge Con. Mch. —

Tampa—G. W. Order of Odd Fellows' Gr. Lodge Con. May — J. S. LaRoche, Ocala, Fla.

West Palm Beach—I. O. R. M. State Con. May 17. J. W. Williams, grt. chief of records Seabreeze, Fla.

GEORGIA.

Atlanta—Southern States Dental Assn. Con. Feb. 16-17. Dr. B. H. Teagar, Alken, S. C.

Atlanta—State Medical Society Con. April —

Atlanta—Annual Con. of Natl. Assn. of Mfrs May 16-18. Marshall Cushing, 170 Broadway, New York City.

Atlanta—State Electric Medicine Assn. Con. Mch. 30-31. Dr. Geo. A. Doss, Moreland, Ga.

Macon—Gr. Lodge Knights of Pythias' Con. May 16. Wm. H. Leopold, G. K. of P. and S Savannah, Ga.

Savannah—I. O. O. F. Gr. Encampment. May 24. J. S. Tyson, gr. scribe.

Savannah—Sons of the Revolution State Society Con. Feb. 6. Wm. Harden.

Savannah—Royal Arcanum Gr. Council Con. April 26. R. P. Leister, jr., gr. sec., Covington, Ga.

Waycross—Y. M. C. A. State Con. Feb. 18-21. D. E. Luther, Atlanta, Ga.

ILLINOIS.

Bloomington—Journeymen Tailors' Union of America Con. Feb. 6.

Bloomington—State Laundrymen's Assn. Con. Mch. 19-20. A. M. Gaddis, Alton, Ill.

Bloomington—United Commercial Travelers' Sup Council Con. May 19-20. G. B. Hart, gr. sec., 160 Clark st., Chicago, Ill.

Chicago—Road and Track Supply Assn. Con. Mch. — J. N. Reynolds, 1660 Monadnock Block.

Chicago—Amalgamated St. Railway Employees' Mch. — Jno. B. Foley, 362 So. Satina st. Syracuse, N. Y.

Chicago—Natl. Assn. Stove Mfrs. of U. S. May 10. T. J. Hogan, 1400 Auditorium Tower

Chicago—Columbian Knights' State Con. Jan 30. W. P. Skelding, 704 Masonic Temple

Chicago—Central and Western Car Service of Peers' Assn. Con. Feb. 16. W. E. Beecham (C. M. & St. P. Ry.)

Chicago—American Railway Engineering and Maintenance of Way Assn. Con. Mch. 21. L. C. Fritch, 1562 Monadnock Block, Illinois Central Railway.

Chicago—Order Columbia Knights Gr. Lodge Con. Jan. 29-30. W. F. Lipps, sec., 704 Masonic Temple.

Chicago—Theta Delta Chi Fraternity Con. Feb. 18-21. R. Tomba, jr., 619 W. 138th st., New York City.

Decatur—Royal Arcanum Gr. Council Con. April 19. John Kelly, gr. sec., 78 Monroe st., Chicago, Ill.

Galesburg—Supervisors Commissioners' Co. Clerks' Annual Con. Feb. 14-16.

Joliet—State Farmers' Institute. Feb. 21-27. B. F. Weyman, pres., Syracuse, Ill.

Joliet—State Domestic Science Assn. Con. Feb. 21-23. Miss Sallie Anthony, sec., Bloomington, Ill.

Moline—Retail Merchants' State League Con. Feb. 21-23. John H. Neher, Springfield, Ill.

Peoria—Electric Medical Society Con. May 17-18. W. E. Kinnett, M. D., Yorkville, Ill.

Rock Island—State Medical Society Con. May 16-18. E. W. Weis, Ottawa, Ill.

Urbana—Corn Growers and Stockmen's State Con. Jan. 23-Feb. 3. T. R. Ferry, Pleasant Plains, Ill.

Urbana—State Live Stock Breeders' Assn. Con. Feb. 1-4. F. H. Rankin.

Utica—Commercial Travelers' Mutual Accident Assn. of America Con. Mch. 4. Geo. Dana.

INDIANA.

Chesterton—I. O. O. F. State Con. Feb. 2-5. Jas. Young, sec., Crown Point, Ind.

Evansville—State Master Plumbers' Assn. Con. Mch. — Mrs. H. Y. Newman.

Indianapolis—State Retail Hardware Assn. Con. Feb. 21-23. M. L. Corey, Argos, Ind.

Indianapolis—Natl' Master Composition Roofers' Assn. Con. Feb. 20-21.

Indianapolis—Saving and Loan Assn. State League Con. Mch. — A. L. Guthell, sec., Shelbyville, Ind.

Indianapolis—State Laundrymen's Assn. Con. April 2-3. F. E. Henderson, Muncie, Ind.

Indianapolis—Sons of the American Revolution State Con. Feb. 25. Chas. W. Moore, 602 Lewicke Bldg.

Marion—State Lincoln League Con. Feb. 12. George D. Hellman, sec., Rooms 8-10 Frederick Bldg., Evansville, Ind.

Mishawaka—Woodmen Circle State Con. Feb. —

New Albany—C. K. of America State Con. Feb. — George Fahlbush, Lawrenceburg, Ind.

IOWA.

Atlantic—P. M., I. O. O. F. Dept. Council Con. Feb. 14-16. W. P. Frost.

Cedar Rapids—Knights of Honor Gr. Lodge Con. April 4-11. J. G. Graves, gr. reporter.

Cedar Rapids—Twenty-ninth Con. Ancient Order Workmen. May 9. B. F. Echkopf, gr. rec., Des Moines, Ia.

Council Bluffs—State Federation of Labor. Beginning May 9. J. H. Strief, Sioux City, Ia.

Des Moines—Modern Woodmen of America State Con. May 8. Peter Stephany, Manning, Ia.

Des Moines—Lutheran Augustana Synod of N. A. Con. June —

Des Moines—State Retail Hardware Dealers' Assn. Con. Feb. 8-10.

Des Moines—State Sportsmen's Assn. Con. Mch. 14-16. L. C. Abbott, Marshalltown, Ia.

Des Moines—State Wholesale Butter, Egg and Poultry Dealers' Assn. Con. Mch. —

Des Moines—State Telephone Assn. Con. Mch. 14-16. Charles C. Deering, Boone, Ia.

Mason City—State Dairy Assn. Con. Feb. 1-3. P. H. Kiefer, Manchester, Ia.

Muscataine—Y. M. C. A. State Con. Feb. 9-12.

Sioux City—State Master Plumbers' Assn. Con. Feb. 13-15. L. W. Fitts.

Sioux City—Natl. Expert Swine Judges Assn. Con. Feb. — W. D. McTavish, Coggon, Ia.

Washington—United Presbyterian Church Genl. Assembly. May 24. Rev. D. F. McGill, D. D., Allegheny, Pa.

KANSAS.

Emporia—Royal Neighbors of America State Con. April 10. Mrs. M. C. Plumer, box 218, Topeka, Kan.

Leavenworth—Jr. O. U. A. M. Gr. Council Con. Feb. 14. B. D. Huntsberger.

Leavenworth—A. O. U. W. Gr. Lodge Con. Feb. —

Salina—Kansas Bakers' Assn. Con. April — W. W. Bowman, Concordia, Kan.

Topeka—Labor and Industry State Society Con. Feb. 5.

Wichita—F. and A. M. Gr. Lodge Con. Feb. 15-16. Albert K. Wilson, Topeka.

Wichita—Royal Arch Masons Gr. Chapter Con. Feb. 13. Thos. G. Fitch.

Wichita—Thirty-eighth Annual Assembly of the Gr. Council of Royal and Select Masters of Kan. Feb. 13. Wm. M. Shaver, gr. rec.

KENTUCKY.

Beattyville—Jr. O. U. A. M. State Council Con. Sept. 12. M. O. Bane, state sec., Vanceburg, Ky.

Covington—Knights of Honor Gr. Lodge Con. April 11. A. J. Hess.

Louisville—Royal Arcanum Gr. Council Con. Mch. 21. Alex. M. Woodruff, gr. sec., 208 5th st.

Owensboro—Y. M. C. A. State Con. Feb. 16-19.

LOUISIANA.

Crowley—I. O. O. F. Gr. Encampment. Mch. — Paul C. Marks.

New Iberia—Gr. Lodge Knights of Honor of Louisiana Con. Mch. 13. Henry Walters, gr. reporter, No. 314 St. Charles st., New Orleans, La.

New Orleans—Royal and Select Masters' State Con. Feb. 9.

New Orleans—International Rail Road Ticket Agents' Assn. Con. Feb. — C. G. Cadwallader, Broad st. Station Pa. Ry., Philadelphia, Pa.

New Orleans—F. & A. M. Gr. Lodge Con. Feb. 6. Richard Lambert, 337 St. Charles st.

New Orleans—Royal Arch Masons' Gr. Chapter Con. Feb. 7. Richard Lambert, 337 St. Charles st.

New Orleans—Knights Templar Gr. Commandery Con. Feb. 9. Richard Lambert, 337 St. Charles st.

New Orleans—King's Daughters' State Con. April. Miss Sophia B. Wright, state sec., 1440 Camp st.

New Orleans—Catholic Knights of America State Council Con. Feb. 9. Chas. A. Fricke, 823 Laverline st.

New Orleans—State Public School Teachers' Assn. Con. April — Nicholas Bauer, 610 Camp st.

Shreveport—State Sunday School Con. Mch. 21-23. Dr. J. P. Scott.

MAINE.

Bath—Y. M. C. A. State Con. Feb. 23-26.

Damariscotta—Knights of Honor Gr. Lodge Con. Feb. 16. E. O. Clark, Waldoboro, Me.

Lewiston—G. A. R. State Encampment. Feb. 16-17. M. C. Bateman.

Portland—I. O. G. T. Gr. Lodge Annual Con. April 12-13. Geo. E. Beckett, Belfast, Me.

Portland—Knights of Temperance Sup. Con. Con. Oct. 18. Chas. A. Maxwell, 8 Cedar st.

Portland—I. O. Good Templars' Annual Session. April — Geo. E. Brackett, gr. sec., Belfast, Me.

MARYLAND.

Baltimore—C. E. L. State Con. Feb. 16. Thos. Foley Nisby, 215 N. Charles st.

Baltimore—Royal Arcanum Gr. Council Con. Mch. 24. Wilbur F. Smith, gr. sec., 18 W. Saratoga st.

Baltimore—Gr. Lodge of Maryland I. O. M. Con. Mch. 20. Elmer Bernhard, gr. sec., 630 West Baltimore st.

Cumberland—Order Eastern Star Gr. Chapter Con. Jan. —

St. Michaels—I. O. M. Gr. Lodge Con. Mch. 20-22.

MASSACHUSETTS.

Boston—Railway Claim Agents' Assn. Con. May — C. A. Thein, LaSalle st. station, Chicago, Ill.

Boston—I. O. O. F. Gr. Encampment. Feb. 8. John U. Perkins, Chelsea, Mass.
Boston—Military Order of the French Alliance. Feb. 6. F. Senter Frisbie, 638 Tremont st.
Boston—Y. M. C. A. Boys' Dept. State Conf. Feb. 18-20.

Ann Arbor—State Schoolmasters' Clubs Con. Mch. 30-April 1. L. P. Jocelyn, 545 S. Division st.
Ann Arbor—State Ornithological Society Con. Mch. —. Jefferson Butler, 78 Home Bank Bldg., Detroit, Mich.
Ann Arbor—State Health Officials Gen'l Conf. May —. Dr. Henry Bakon, Lansing, Mich.

Duluth—State Retail Hardware Assn. Con. Feb. 23-25.
Duluth—Y. M. C. A. State Con. Feb. 9-12.
Duluth—International Assn. of Fire Engineers' Con. Oct. —.
Minneapolis—State Municipal and Commercial League Con. Feb. —. Same sec. as above.

Jackson—Sixty-seventh Annual I. O. O. F. Gr. Lodge Con. May 16. W. S. P. Doty, gr. sec., Grenada, Miss.
Jackson—F. and A. M. Gr. Lodge Con. Feb. 23. Frederic Spind, Vicksburg, Miss.
Natchez—Woodmen of the World Head Camp Con. Mch. 14. J. E. Watts, Meridian, Miss.

St. Paul—Royal Arcanum Gr. Council Con. April 25. G. T. Hughes, gr. sec., 739 Lumber Exchange, Minneapolis, Minn.
St. Paul—North Star Daily Press Assn. Con. May 10. W. E. Easton, Stillwater, Minn.
St. Paul—State Editorial Assn. Con. Feb. 25. C. P. Stine.

Grand Island—Y. M. C. A. State Con. Feb. 16-09. J. P. Bailey, Omaha, Neb.
Kearney—State Conf. of Charities. Feb. (1st wk.) John Davis, care State House, Lincoln, Neb.
Lincoln—State Lumber Dealers' Assn. Con. Feb. 18-19. B. Critchfield, 607 Richards Block, Lincoln—Order East Star Gr. Chapter Con. May

2. Mrs. Anna Simpson, gr. sec., 821 So. 20th st., Omaha, Neb.
Lincoln—Sons and Daughters of Protection Supreme Lodge Con. Mch. 17. O. C. Bell, Brownell Block.
Nebraska City—Travelers' Protective Assn. Con. April —. H. O. Rice, natl. sec.
Omaha—Royal Neighbors of America State Con. April 11. Mrs. Mary Kelly, North Bend, Neb.
Omaha—Knights of Pythias Gr. Lodge Con. May 9. Will H. Love, G. K. & S., Lincoln, Neb.

Concord—G. A. R. State Encampment. April. Frank Battles, adj. genl.
Concord—Gr. Royal Arch Chapter Con. May 16. F. D. Woodbury, gr. sec.
Concord—Gr. Lodge of N. H. Free and Accepted Masons' Annual Con. May 17. F. D. Woodbury, gr. sec.
Concord—Gr. Council of Royal and Select Masters' Assm. May 15. F. D. Woodbury, gr. sec.

Ashbury Park—Fourth Natl. Educational Assn. Con. July 3-7. Wm. H. Maxwell, pres., New York City.
Atlantic City—State Library Assn. Con. Mch. —.
Atlantic City—State League of Seashore Municipalities Con. Feb. 6.
Camden—I. O. M. Gr. Lodge Con. Mch. 21.
Hoboken—Order of Golden Scepter Gr. Court Con. Mch. 2. C. S. Show, 2453 Cleveland ave., Philadelphia, Pa.

Albany—State Homeopathic Medical Society Con. Feb. 14-15. Dr. DeWitt G. Wilcox, 597 Elmwood ave., Buffalo, N. Y.
Binghamton—International Roadmakers' Con. Feb. 16-18.
Buffalo—Royal Arcanum Gr. Council Con. April 25 and 26. J. Y. Bicknell, 314 Vermont st.
Buffalo—International Water Lines Passenger Assn. Con. Feb. 8. M. R. Nelson, 230 Presidential Bldg., Buffalo, N. Y.

New York City—State Mason Bldg. Material Dealers' Assn. Con. Mch. 16. J. D. Cray, 18 Broadway.
New York City—Society of American Authors' Con. Feb. 8. G. Grosvenor Dawe, 82 Broadway.
New York City—I. O. Sons of Benjamin of U. S. and Canada Con. Feb. 19. A. Siberstein, 212 E. 58th st.
New York City—Newspaper Publishers' Assn. of America Con. Feb. 21-23. W. C. Bryant, 322 Porter Bldg.

Albany—State Homeopathic Medical Society Con. Feb. 14-15. Dr. DeWitt G. Wilcox, 597 Elmwood ave., Buffalo, N. Y.
Binghamton—International Roadmakers' Con. Feb. 16-18.
Buffalo—Royal Arcanum Gr. Council Con. April 25 and 26. J. Y. Bicknell, 314 Vermont st.
Buffalo—International Water Lines Passenger Assn. Con. Feb. 8. M. R. Nelson, 230 Presidential Bldg., Buffalo, N. Y.

Albany—State Homeopathic Medical Society Con. Feb. 14-15. Dr. DeWitt G. Wilcox, 597 Elmwood ave., Buffalo, N. Y.
Binghamton—International Roadmakers' Con. Feb. 16-18.
Buffalo—Royal Arcanum Gr. Council Con. April 25 and 26. J. Y. Bicknell, 314 Vermont st.
Buffalo—International Water Lines Passenger Assn. Con. Feb. 8. M. R. Nelson, 230 Presidential Bldg., Buffalo, N. Y.

Asheville—Daughters of the Revolution Gen. Society Con. April —. Mrs. C. M. Moody, rec. sec. gen., 1909 Green st., Philadelphia, Pa.
Goldsboro—Jr. O. U. A. M. State Council Con. Feb. 22. Sec. S. F. Vance, Winston-Salem, N. C.
Greensboro—State Medical Society Con. May —. Dr. J. Howell Way, Waynesville, N. C.

Grand Forks—Degree of Honor Gr. Lodge Con. May 16. Mrs. K. Blewett, Jamestown, N. D.
OHIO.
Akron—I. O. O. F. Gr. Lodge Con. May 16. C. H. Hyman, gr. sec., Columbus, O.
Canton—State Master Plumbers' Assn. Con. Feb. 21-22. E. Ellen, 950 Central ave., Cleveland, Ohio.

Cincinnati—United States Canning Machinery and Supplies Assn. Con. Feb. 14-18.
Cincinnati—Natl' Sigma Chi Fraternity Gr. Council Con. July —. Judge Howard Ferris, Court House, Cincinnati, O.
Cleveland—American Rabbi's Central Conference. June —. Adolph Gutmacher, Baltimore, Md.
Assn. Con. May —. W. D. Mahon, Detroit, Mich.
Cleveland—Buckeye Press Assn. Con. Feb. 23-24. J. W. Johnson, Waverly, O.

Columbus—State Surveyors and Civil Engineers' Con. Jan. —. E. G. Bradbury, 85 High st.
Columbus—Ohio Furniture Dealers' Con. Feb. 8-9.
Columbus—Atlantic States Packers' Assn. Annual Con. Feb. 6-11. H. P. Cannon, Bridgeville, Del.
Dayton—State Hardware Assn. Con. Feb. 28-Mch. 2. Sec. A. L. Shearer.
Santon—Woodmen of the World Head Camp Con. Mch. 14. A. A. Stutsman, Johnstown, Pa.

Galtherie—Cattlemen's Con. Feb. 9-11.
Galtherie—A. F. and A. M. Gr. Lodge Con. Feb. —. James Hunt, Stillwater, Okla.
Galtherie—Oklahoma Editorial Assn. Con. May 15. Omer K. Benedict, Hobart, Okla.
Lawton—State G. A. R. Encampment. May 20. S. P. Strahan.
Oklahoma City—Woodmen of the World State Con. Mch. 14. Earl Stiles, Omaha, Neb.

Heppner—Foresters of America Gr. Court Con. May 16. S. Kafka, 241 1/2 First st., Portland, Ore.
Portland—I. O. O. F. Gr. Lodge Con., May 17. E. E. Sharon, gr. sec.
Portland—Natl. Conf. of Charities and Corrections. Oct. —.
Portland—Natl. American Woman Suffrage Assn. Con. June 22-28. Miss Kate M. Gordon, New Orleans, La.

Allentown—Cigar Makers' Blue Label League of Pa. Con. May 15. J. D. E. Bury, 978 N. 5th st., Philadelphia, Pa.
Allentown—Reformed (German) Church in U. S. Synod Con. May 16. Rev. J. P. Stein, sec., Reading, Pa.
Chester—I. O. M. Gr. Lodge Con. Mch. 14.
Harrisburg—State Retail Hardware Dealers' Assn. Con. Feb. 21-22. Jos. M. Selheimer, pres., Lewistown, Pa.
Harrisburg—State School Directors' Assn. Con. Feb. 9-10. Wm. M. Bowen, Chester, Pa.

Philadelphia—State Veterinary Medical Assn. Con. Mch. 7. C. J. Marshall.
Philadelphia—Fraternal Mystic Circle Grand Ruling Con. Mch. —. D. Caselberry, 2188 Ninth st.
Philadelphia—Natl. Wholesale Lumber Dealers' Assn. Con. Mch. 1-2. E. F. Perry, 66 Broadway, New York City.
Philadelphia—Shield of Honor Gr. Lodge Con. April 17. E. H. Nason, 2128 N. 9th st.
Philadelphia—American Therapeutic Society Con. May 4-6. Noble P. Barnes, Washington, D. C.

Providence—Sons of Veterans' State Division Con. Feb. 7. Col. Chas. H. Young, Box 326.
Providence—Royal Arch Masons' Gr. Chapter Con. Mch. 14. Wm. R. Greene, Box 676.
Westerly—U. O. G. Gr. Commandery Con. April 25. Samuel C. Webster, gr. lpr.
Woonsocket—Annual Session State Council of R. I. O. U. A. M. April 25. O. C. Barrows, 395 Westminster st., Providence, R. I.

Providence—Sons of Veterans' State Division Con. Feb. 7. Col. Chas. H. Young, Box 326.
Providence—Royal Arch Masons' Gr. Chapter Con. Mch. 14. Wm. R. Greene, Box 676.
Westerly—U. O. G. Gr. Commandery Con. April 25. Samuel C. Webster, gr. lpr.
Woonsocket—Annual Session State Council of R. I. O. U. A. M. April 25. O. C. Barrows, 395 Westminster st., Providence, R. I.

Columbia—Knights of Honor Gr. Lodge Con. April 19. L. N. Zealy.
Greensboro—Tri-State Medical Assn. Con. Feb. 22. Dr. J. E. Stokes.
SOUTH DAKOTA.
Bellefourche—N. W. Stock Growers' Assn. Con. May 6. G. A. Ross.
Deadwood—Natl' Railroad Commissioners' Assn. Aug. 16. Edward A. Moosely, Washington, D. C.

Chattanooga—Woodmen Circle Sup. Forest Con. May —. Emma B. Manchester, Supreme Guardian, 412 W. O. W. Bldg., Omaha, Neb.
Cleveland—G. A. R. Dept. Encampment. May 17. Frank Seaman, asst. ajt. genl., 510 Hill ave., East Knoxville, Tenn.
Knoxville—Division Daughters of the Confederacy. May 3. Mrs. John P. Hickman, Nashville.
Knoxville—United Commercial Travelers' Gr. Council Con. May 5-6. Hugo Esch, Jr., Memphis, Tenn.

Memphis—American Cotton Mfrs.' Con. of N. C. Annual Con. May 10, 11. O. B. Bryant, sec. and treas., Charlotte, N. C.
Memphis—B. P. Order of Elks' State Reunion. May —. W. M. Harris, Jackson, Tenn.
Memphis—Natl. Dental Assn. Southern Branch Con. Feb. 21-23. J. A. Gorman, Asheville, N. C.
Memphis—Natl' Congregational Workers' Con. Sept. —. Rev. O. Faduma, Troy, N. C.

Anstlin—Texas Billposters and Dist. Assn. Con. May 10. Will P. Shirley, Weatherford, Tex.
Austin—Texas State Firemen's Assn. Con. May 11-12. Ed. Schmitz, Denton, Tex.
Beaumont—Annual Meeting of Council of the Protest. Episcopal Church, Diocese of Texas. May 10. Robt. M. Elgin, 1111 Franklin ave., Houston, Tex.
Dallas—Order of Praetorians' State Con. Feb. 21.
Denison—Southwestern Electric and Gas Assn. Con. April —. C. W. Hobson, sec., Dallas, Tex.; Frank E. Seoville, cor. sec., Anstlin, Tex.

Fort Worth—State Short Horn Breeders' Assn. Con. Mch. 21. J. F. Horncamp.
Fl. Worth—State Lumbermen's Assn. Con. April 11-13. C. F. Drake, Austin, Tex.
Houston—Rebekah State Assembly. Mch. 6. Mrs. J. D. Alexander, Cisco, Tex.
Houston—Southwestern Ice Mfrs.' Assn. Con. Mch. 20-21. Paul M. Galloway, Dallas, Tex.
Houston—I. O. O. F. Gr. Lodge Con. Mch. 6. G. C. Fahm, Dallas, Tex.
Honston—State Medical Society Con. April 26-29.

Karnes City—Medical Psychological Con. April 18-21. Dr. B. C. Dent, Ward's Island, N. Y.
Marlin—Order of Praetorians' Natl. Con. April 18. C. B. Gardner, pres., Dallas, Tex.
Mineral Wells—Knights of Pythias Gr. Lodge Con. April 25. Henry Miller, G. K. E. S., Weatherford, Tex.
San Antonio—American Medical Psychological Assn. Con. April 18-21. Dr. E. C. Dent, gr. Manhattan State Hospital, Ward's Island, N. Y.
San Antonio—Reunion Rough Riders' Assn. May —. Capt. W. E. Dame, Albuquerque, N. M.
Waco—Woodmen of the World Head Camp Con. Mch. —.
Waco—State Rural Mail Carriers' Assn. Con. Feb. 22. J. Ivy McClain, Moody, Tex.

Salt Lake City—Western Federation of Miners' Con. May 22. W. D. Haywood, 625 Mining Exchange Bldg., Denver, Col.
Rutland—State Dental Assn. Con. Mch. 18-17. Thomas Mound, Rutland, Vt.
VERMONT.
Norfolk—Knights of Pythias Gr. Lodge Con. Feb. 21-24. H. M. Darnall, Roanoke, Va.
Petersburg—Young Men's Christian Assn. of Va. Annual Con. Feb. 23-26. W. J. Kibby, genl. sec.; L. A. Coulter, 112 E. Main st., Richmond, Va.
Richmond—A. F. and A. M. Gr. Lodge Con. Feb. 14.

Centralia—Jr. O. U. A. M. State Council Con. Feb. 22. C. H. Reeves, Seattle, Wash., 52 14th st.
Everett—Royal Arcanum Gr. Council Con. Mch. 23. H. C. Miller, Port Angeles, Wash.
Everett—State Federation of Labor Con. Jan. Seattle—League of American Sportsmen Con. Feb. —.
Spokane—American League of Independent Workmen Gr. Lodges Con. Feb. 21. Luther Holcomb.
Spokane—Charities and Corrections State Con. Feb. —.
Tacoma—A. O. U. W. Gr. Lodge Con. April 12. J. H. Hemen, gr. rec., Seattle, Wash.
Tacoma—State Letter Carriers' Assn. Con. Feb. —. C. E. Moon.

Grafton—Woodmen of the World Head Camp Con. Mch. —.
Photo Buttons, St. Louis Button Co.

Buttons, All Kinds, St. Louis Button Co.

St. Fair Buttons, St. Louis Button Co.

Carnival Buttons, St. Louis Button Co.

Photo Buttons, St. Louis Button Co.

WISCONSIN.

Beloit—State Library Assn. Con. Feb. 22. Bertha Marx, Sheboygan, Wis.
Fond du Lac—State Buttermakers' Assn. Con. Feb. 21-23. P. B. Fulmer.
Fond du Lac—Knights of Columbus State Con. May 2. F. A. Cannon, care Catholic Citizen.
Fond du Lac—Y. M. C. A. State Con. Mch. 10-12. F. E. Anderson, Y. M. C. A., Milwaukee, Wis.
Janesville—Royal Neighbors of America State Con. Feb. 10. Mrs. D. C. Sullivan, 441 W. Doty st., Madison, Wis., state sec.
La Crosse—State Osteopathic Assn. Con. Feb. —. Dr. Harriet A. Whitehead, Milwaukee, Wis.
Madison—State Agrl. Experiment Assn. Con. Feb. 8-9. R. A. Moore.
Madison—State Horticultural Society Con. Feb. 7-10. F. Craneheld.
Madison—State Bee-keepers' Assn. Con. Feb. —. Madison—State Bar Assn. Con. Feb. 29-Mch. 1. C. I. Harting, Wells' Bldg., Milwaukee, Wis.
Milwaukee—Nat'l Educational Assn. Depart. Supts.' Con. Feb. 28-Mch. 2.
Milwaukee—Nat'l Society of Scientific Study of Education Con. Feb. 28-Mch. 2.
Milwaukee—State Bottlers' Assn. Con. Mch. 9-10. M. L. Schultz.
Milwaukee—Independent Order of B'Nal B'rith Con. May —. E. C. Kamburger, Chicago, Ill.
Milwaukee—American Bowling Congress Con. Feb. 20-25.

CANADA.

Milwaukee—State Corn Belt Meat Producers' Assn. Con. Feb. (3rd wk.)
Milwaukee—State Gas Assn. Con. Feb. —.
Milwaukee—State Retail Lumber Dealers' Assn. Con. Feb. 23-Mch. 2. Peter Lachmund, sauk City, Mo.
Milwaukee—Order Eastern Star Gr. Chapter Con. Feb. Mrs. Helen M. Lafin, 486 Jefferson st.
Milwaukee—State Independent Telephone Assn. Con. Feb. 25-26. H. C. Winter, Madison, Wis.
Milwaukee—Royal Arch Masons' Gr. Chapter Con. Feb. 21.
Milwaukee—Master Painters and Decorators' Assn. Con. Feb. 7-10. Wm. E. Wall, sec., 14 Morgan st., Somerville, Mass.
Milwaukee—International Assn of House Painters and Decorators of the U. S. and Canada Con. Feb. Wm. E. Wall, sec. and treas., 14 Morgan st., Somerville, Mass.
Milwaukee—State Electric Medical Assn. Con. May 10. F. M. Givens, Fond du Lac, Wis.
Wausau—State Dairywomen's Con. Feb. (2d wk.) George W. Burckard, Ft. Atkinson, Wis.
West Superior—A. O. U. W. Gr. Lodge Con. May 10. F. M. Givens, Fond-du-Lac, Wis.

CANADA.

Guelph, Ont.—Order of Canadian Home Circles Con. Mch. 14. J. M. Foster, B. A., Toronto, Ont., Can.
Montreal, Que.—Royal Templars of Temperance Con. Mch. 7-8. A. B. Parker, 277 Mance st.
Ottawa, Ont.—Canadian Artillery Assn. Con. Feb. 23. Edwin K. Tooley.
Quebec, Que.—Canada Forestry Assn. Con. Mch. 9 and 10. R. H. Campbell, Ottawa, Can.
St. John, N. B.—North Amer. Fish and Game Protective Assn. Feb. 1 and 2. E. T. D. Chambers, Quebec, Que., Can.
Toronto, Ont.—Sunday School Field Workers' Con. June 20-23. E. A. Fox, Louisville, Ky.
Toronto, Ont.—International Sunday School Con. June 23-27.
Toronto, Ont.—Canadian Order of Chosen Friends' Con. Mch. 15. Wm. F. Montague, suite 7-8, Hamilton Provident Bldg., Hamilton, Ont.
Toronto, Ont.—Canadian Press Assn. Con. Feb. 2-3. Joseph T. Clark, "Star."
Toronto, Ont.—Royal Templars of Temperance Gr. Council Con. Beginning Tuesday, Feb. 21-23. W. M. McMillan, gr. sec., Hamilton, Ont.
Toronto, Ont.—Toronto Educational Assn. Con. April 25-27. R. W. Doane, genl. sec., 216 Carlton st.
Toronto, Ont.—Ontario Land Surveyors' Con. Feb. 21. Capt. Killaly Gamble, Temple Bldg.

New Fairs.

INDIANA.

Chrisney—Spencer Co. Fair Assn. Aug. 14-19. J. C. Haines, pres.; J. P. Chrisney, sec.
Decatur—Great Northern Ind. Fair Assn. J. N. Nidinger, pres.; Jno. Brown, treas.; Geneva; C. D. Kunkle, sec.
Farmont—Agrl. Fair. Aug. 7-12. Foster Davis, pres.; J. Wilson, sec.
Lawrenceburg—Lawrenceburg Fair Assn. Dates not set. Geo. M. Roberts, pres.; Victor Oberling, vice-president.; H. L. Novlin, sec.; T. B. Matthews, treas.; Petersburg, Ky.
Mount Vernon—Mount Vernon Fair. Aug. 14-19. J. M. Harlem, sec.
Montpelier—Montpelier Fair & Driving Park. July 11-14. Levi Huffman, pres.; J. P. Horton, treas.; Charles L. Smith, sec.
New Harmony—Posey Co. Agrl. Society. Aug. 22-25. Henry Bailey, pres.; Ezra Stephens, treas.; Geo. C. Taylor, sec.
Oakland City—Oakland City Fair. Aug. 21-26. J. W. Cockerun, pres.; Geo. E. Burbank, treas.; J. M. Vanderveer, sec.
Oakland City—Oakland City Fair. Aug. 21-26. J. M. Vandiver, sec.

IOWA.

DeWitt—Clinton Co. Fair. Sept. 12-15. D. Armentrout, pres.; A. M. Price, treas.; P. Butterfuss, sec.
Fairfield—Jefferson Co. Agrl. Assn. Sept. 12-15. J. P. Manatrey, pres.; H. V. Downs, treas.; R. C. Sayers, sec.
Maquoketa—Jackson Co. Fair Assn. Sept. 5-8. Jos. Dostal, pres.; Fred Fischer, treas.; B. D. Ely, sec.
Sutherland—O'Brien Co. Agrl. Society. Aug. 28-Sept. 1. J. C. Briggs, pres.; R. C. Jordan, sec.; J. B. Murphy, treas.
Sutherland—O'Brien Co. Fair. Aug. 29-Sept. 1. Mr. Jordan, sec.

KANSAS.

Clay Center—Clay Co. Fair Assn. Sept. 5-8. D. H. Myers, pres.; E. E. Vincent, treas.; E. E. Hoopes, sec.

Great Bend—Barton Co. Fair Assn. Aug. 28-Sept. 3. Ira D. Brougher, pres.; Louis Zuta-ven, treas.; W. P. Feder, sec.
Norton—Norton Agrl. Fair. Aug. 20-Sept. 1. Geo. Monfort, pres.; Wm. F. Garrity, sec.
St. John—Stafford Co. Fair Assn. Aug. 23-25. H. R. Ross, pres.; O. B. Shepherd, treas.; Geo. E. Moore, sec.

KENTUCKY.

Fern Creek—Jefferson Co. Fair Assn. Aug. 15-18. Bryan Williams, pres.; R. F. D. No. 11, Buechel, Ky.; Dr. H. P. Stivers, sec.; R. F. D. No. 11, Buechel, Ky.
Georgetown—Elks' Fair. Dates not set. E. H. Anderson, pres.; S. C. Bell, treas.; J. S. Pulliam, sec.
Unlontown—Unlontown Co. Fair Assn. Aug. 8-12. Sam. P. Sturgis, pres.; Dekoven, Ky.; W. C. Bland, sec.

MARYLAND.

Lutherville—Maryland State Fair. Sept. 5-9. Alex McCormick, pres.; Fullerton, Md.; Jas. P. Reese, treas.; Jas. Nusseur, sec.
Rockville—Montgomery Co. Agrl. Society. Dates not set. Lee Orutt, pres.; Jno. J. Higgins, treas.; Jas. T. Bogley, sec.

MASSACHUSETTS.

Clinton—Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec.

MICHIGAN.

Bad Axe—Huron Co. Agrl. & Art Society. Sept. 19-22. M. Dobb, pres.; Chas. E. Thompson, treas.; Finley D. McGregor, sec.
East Jordan—Charlevoix Co. Agrl. Society. Sept. 27-29. Jacob Groff, pres.; Chas. Hipp, treas.; Roy Sherman, sec.
Ionia—Ionia Dist. Fair Assn. Aug. 29-Sept. 1. Geo. L. Kerner, pres.; E. A. Murphy, treas.; W. Walter Smith, sec.
Ironwood—Gogebie Co. Agrl. Assn. Dates not set. C. E. Honk, sec.
Reed City—Tri-Co. Fair. Sept. 12-14. A. C. Goehrend, pres.; L. K. Parkhurst, treas.; T. R. Welsh, sec.

MINNESOTA.

Blue Earth—Faribault Co. Agrl. Society. Dates not set. Frank Sellen, pres.; J. M. Malmin, treas.; Frank E. Etticksen, sec.
Jackson—Jackson Co. Agrl. Society. Dates not set. G. B. Paddock, pres.; W. H. Miller, sec.; H. G. Anderson, treas.
Morris—Stevens Co. Agrl. Society. Dates not set. T. H. Maguire, pres.; Samuel Larson, treas.; D. T. Whenton, sec.
St. Peter—Nicollet Co. Agrl. Fair. Sept. 14-16. C. W. Carpenter, pres.; E. E. Miller, sec.; H. J. Esler, treas.

MISSOURI.

Bowling Green—Pike Co. Fair Assn. Aug. 15-18. Jas. E. McPike, pres.; Ed. Briggs, treas.; H. M. Strother, sec.
Cape Girardeau—Cape Girardeau Co. Fair & Park Assn. Oct. 10-14. D. A. Glenn, pres.; H. A. Astoltz, treas.; E. H. Engleman, sec.
Carthage—Knox Fair Assn. Sept. 5-8. Miss Emma Knell, sec.
Caruthersville—Pemiscott Co. Fair. Oct. 24-28. Dexter—Stoddard Co. Fair. Sept. 26-30. Kennett—Dunklin Co. Fair. Oct. 18-21. Nevada—Park Driving Club. June 27-30. S. A. Wight, pres.; H. M. Duck, treas.; W. E. Clark, sec.
Oran—Scott Co. Agrl. & Mech. Society. Dates not set. W. H. Stubblefield, pres.; Elwood Alley, sec.; P. P. Marshall, treas.
Paris—Monroe Co. Fair Assn. Sept. 5-8. E. M. Alexander, pres.; J. R. Phillip, sec.
Sedalia—Missouri State Fair. Aug. 21-26. J. A. Potts, pres.; J. R. Rippey, sec.
Shelbina—Shelbina Fair Assn. Aug. 20-Sept. 1. E. W. Worland, pres.; N. H. Parsons, sec.
Springfield—Springfield Dist. Fair Assn. Sept. 11-16. Ivan Link, pres.; Herman J. Meyer, treas.; W. T. Ziegbe, sec.
Warrensburg—Warrensburg Fair Assn. Aug. 28-Sept. 3. Jno. Shraillkill, pres.; Frank Mayes, treas.; S. Sanders, sec.

NEBRASKA.

Auburn—Memaha Co. Agrl. Fair. Aug. 29-Sept. 1. D. E. Long, pres.; W. H. Bamsfield, treas.; C. C. Snow, sec.
Lincoln—Nebraska State Fair. Sept. 1-8. W. R. Mellor, pres.; Loup City, Neb.; Ed. McIntyre, treas.; Seward, Neb.; Robt. W. Furnas, sec.; Brownville, Neb.
York—York Co. Agrl. Society. Aug. 8-12. M. B. Atkins, pres.; C. N. Beaver, treas.; T. E. Bennett, sec.

NEW HAMPSHIRE.

Claremont—Sullivan Co. Fair Assn. Oct. 3-5. Jno. M. Howe, pres.; Edw. J. Rossiter, treas.; Jno. D. Aver, sec.
Nashua—Nashua Fair Assn. Sept. 4-7. J. J. Doyle, pres.; M. C. Mullen, sec.; J. E. Tollis, treas.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 15-18. S. W. Bates, pres.; O. W. Pearl, sec.

NEW YORK.

Batavia—Genesee Co. Agrl. Society. Sept. 18-22. Jno. Lons, pres.; H. H. Bostwick, treas.; Albert E. Brown, sec.
Cambridge—Cambridge Valley Agrl. Society & Stock Breeders' Assn. Sept. 5-9. Jerome R. Rice, pres.; Henry A. Qua, treas.; E. B. Norton, sec.
Cuba—Cuba Fair & Racing Assn. Sept. 12-15. E. G. Wasson, pres.; H. O. Morgan, treas.; Geo. H. Swift, sec.
Gouverneur—Gouverneur Agrl. & Mech. Society. Aug. 20-Sept. 1. Inc. S. F. Hartley, pres.; F. T. Whitney, treas.; Edw. W. Duffie, sec.
Greene—Riverside Agrl. Society. Sept. 12-15. L. E. St John, pres.; E. S. Walker, treas.; C. Winston, sec.
Hamburg—Erie Co. Agrl. Society. Dates not set. Jno. A. Knapner, pres.; W. B. Abbott, treas.; J. C. Newton, sec.
Hornellville—Hornellville Fair. Aug. 28-Sept. 1. L. D. Whiting, pres.; Charles Adair, treas.; Clyde E. Shiffs, sec.
Ithaca—Tomkins Co. Agrl. Society. Sept. 4-7. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gering, sec.
Little Valley—Cattaraugus Co. Agrl. Society. Sept. 5-8. C. R. Rhoades, pres.; E. L. Campbell, treas.; J. H. Wilson, sec.
Newark Valley—Northern Tioga Agrl. Society. Aug. 29-31. Chas. H. Barnes, pres.; E. F. Belden, treas.; G. E. Purple, sec.
Oneida—Oneida Fair & Racing Assn. Sept. 20-23. A. L. Nixdorf, pres.; G. L. Schuffe, treas.; C. O. Tower, sec.

CONFETTI, PAPER HATS, CANES, WIFE BEATERS, SLAPPERS.

Flags of all kinds. Send for price-list. THE NATIONAL FLAG CO. 1012 Flint Street, CINCINNATI, OHIO.



TIN-TYPE MEN

I have Tin-Type Button Parts; all size Bezels, Rims, Glass and Backs, etc. Write for samples. Also Tin-Type supplies, such as Tin Plates, Slips, Collotype, Chemicals, etc. Prompt service. WM. L. HARTMAN, 144 W. 5th St. Cincinnati.

PHOTSCOPE SIZE

CANES and WHIPS

Toy Whips and Walking Canes. D. C. RICKETTS 50 Ann Street, NEW YORK.

Largest Manufacturers in United States. ESTABLISHED 1865. Catalogue furnished on application.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Camden, N. J.—Military Carnival. May 20-25. Pierce Am. Co. attr.
Dumont, N. J.—Firemen's Fair and Carnival. Oct. 3-7. W. S. Suedman, gen. mgr.
Gouverneur, N. Y.—Free Street Fair and Firemen's Carnival. July 3-8. Pierce Am. Co. attr.
Jeanerette, La.—Street Fair. Jan. 31-Feb. 5.
Maysville, Ky.—Tobacco Fair. Feb. 22.
Monroe, La.—Street Fair. Feb. 11-15.
Kala, La.—Carnival. Feb. 6-10.
Rome, N. Y.—Merchant's Exposition and Free Street Fair. June 5-10. Pierce Am. Co. attr.

POULTRY SHOWS.

Belvidere, Ill.—Northern Illinois Poultry Assn. Show. Jan. 30-Feb. 4. C. M. Wachter, sec.
Butler, Pa.—Butler Co. Poultry and P. S. Assn. Show. Feb. —. Virgil Jones, sec.
Canton, Ohio—Canton Poultry and P. S. Assn. Show. Feb. 1-4. Thos. Biggs, Judge; C. P. Bruce, sec.
Chickasha, Okla.—Oklahoma Poultry Assn. Show. (Dates not set). W. P. Hawkins, sec., 526 W. 6th st., Oklahoma City, Okla.
Cumberland, Md.—Cumberland Poultry Show. Feb. 7-9. G. Frank Lippold, sec.
Dumont, N. J.—Poultry Show. Oct. 3-7. Thos. B. Priddy, sec.
Dunkirk, N. Y.—Dunkirk Fredonia Fanciers' Assn. Show. Feb. 2-7.
Hudson, Mich.—Southern Mich. Poultry, Pigeon and Game Fanciers' Assn. Show. Feb. 1-3. H. A. Boles, sec and treas.
Indianapolis, Ind.—Indiana State Poultry Assn. Show. Feb. 6-11. C. Milhouse, sec.
Ithaca, N. Y.—Poultry Assn. Show. Feb. —. Keene, N. H.—Keene Fanciers' Assn. Show. Jan. 31-Feb. 3. C. R. Spaulding, sec.
Ladoga, Ind.—Central Wisconsin Poultry Assn. Show. Jan. 31-Feb. 5. J. W. Tapp, sec.
Leominster, Mass.—Leominster Poultry Assn. Show. Feb. 7-10. Henry A. Benedict, sec.; Fitchburg, Mass.
Mitchell, S. D.—South Dakota Poultry and P. S. Assn. Show. Jan. 30-Feb. 4. Wm. Scalin, sec.
Montevideo, Minn.—Western Minn. Poultry Assn. Show. Feb. 2-4. G. E. Buchanan, sec.
Norwalk, Ohio—Poultry Show. Feb. 1-4. T. P. Kellogg, sec.
Ottawa, Ont., Can.—Poultry Show. March 6-10. A. P. Westervell, sec., Parliament Bldg., Toronto, Ont.
Pittsburg, Pa.—Pittsburg Poultry Assn. Show. Feb. 20-25. W. C. Sutch, sec.; 4 Lydia st.
Pontiac, Mich.—Poultry and Pet Stock Club Show. Jan. 31-Feb. 4. Daniel Thomas, sec.
Schenebady, N. Y.—Electric City Poultry and Pet Stock Assn. Show. Jan. 31-Feb. 4. Edmond J. Butler, sec., 104 West 42d st., New York City.
Walla Walla, Wash.—Walla Walla Poultry Show. Feb. 6-11. J. A. Levy, sec.
Waukegan, Ill.—Poultry Show. (Dates not set). C. C. Steward, sec.

EXPOSITIONS.

Cape Town, Cape Colony, S. A.—Exposition. Nov., 1904-May, 1905. A. S. P. Baker, sec.
City of Mexico, Mex.—Exposition. Address Jose Landero, City of Mexico, Mex.
Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabatini, sec.; Mt. Sunapee, N. H.
New Haven, Conn.—Business Men's Exposition. Feb. 11-18. Ad. Sec., Business Men's Club, Box 375.
Milwaukee, Wis.—Merchants and Mfrs.' Exposition. April 15-May 21. Address, Interstate Exposition Assn., Exposition Bldg.
Portland, Ore.—Lewis and Clark Centennial Exposition. June 1 Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.
Troy, N. Y.—Industrial and Mercantile Exposition. Feb. 20-25. T. H. Martin, sec., 185 River st.

FOOD SHOWS.

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Assn. Pure Food Show. Mch. 6-25. E. J. Rowe, gen. mgr., 277 Broadway, New York City.
Louisville, Ky.—Retail Grocers' Assn. Pure Food Show. April 24-May 6. E. J. Rowe, gen. mgr., 277 Broadway, New York City.
Newark, N. J.—Newark Retail Grocers' Assn. Pure Food Show. May 15-27. E. J. Rowe, 277 Broadway, New York City, mgr.

List of Fairs

KANSAS.

Anthony—County Fair. Aug. 7-12, 1905.
Eldorado—Butler Co. Fair. Oct. 2-7, 1905.
Great Bend—Barton Co. Fair. Aug. 28-Sept. 2, 1905.
Hutchinson—Central Kansas Assn. Fair. Sept. 18-24, 1905.
Kingman—Agrl. Fair. Aug. 14-19, 1905.
McPherson—Agrl. Fair. Sept. 11-16, 1905.
Council Bluffs—Lake Manawa, W. S. Dimock.
Newton—Harvey Co. Fair. Sept. 26-30, 1905.
St. John—St. John Agrl. Fair. Aug. 21-26, 1905.
Sterling—Rice Co. Fair. Sept. 4-9, 1905.

OKLAHOMA.

Oklahoma City—Oklahoma Co. Fair. Oct. 23-28.
Shawnee—Pottawatomie Co. Fair. Nov. 6-11, 1905.

INDIAN TERRITORY.

Ardmore—Agrl. Fair. Nov. 13-18, 1905.

ILLINOIS.

Aledo—Mercer Co. Agrl. Society. Sept. 19-22, 1905. W. D. Emerson, sec.
Blackwell—Agrl. Fair. Oct. 16-21, 1905.
Guthrie—Agrl. Fair. Oct. 30-Nov. 4, 1905.
Newkirk—Kay Co. Fair. Oct. 1-14, 1905.
Baremore, pres.; D. L. Backworth, sec.
Montpelier—Williams Co. Agrl. Society. Sept. 12-15, 1905. C. C. Lattanner, sec.
Ripley—Ripley Fair. Aug. 8-11, 1905. L. H. Williams, sec.

MINNESOTA.

St. Paul—Minnesota State Fair. Sept. 4-9, 1905.

NEW YORK.

Downsville—Downsville Agrl. Fair. Aug. 22-25. M. Meinhef, sec.
Sandy Hill—Fair. Feb. 8-11, 1905.

GEORGIA.

Chickamauga—Northwest Georgia Fair. Oct. 3-7, 1905. T. W. Lee, pres.; M. C. Bonds, treas.; E. H. Wyatt, sec.
Dalton—Fourth Annual Whitefield Farmers' Fair. Oct. 16-20, 1905. Frank T. Reynolds, pres.

WISCONSIN.

Chippewa Falls—Northern Wisconsin State Fair. Aug. 28-31, 1905. Mr. Clarke, sec.

WEST VIRGINIA.

Wheeling—Exposition and State Fair. Sept. 11-15, 1905. A. Reymann, pres.; Geo. Hook, sec.

INDIANA.

Rockport—Rockport Fair. Aug. 22-26, 1905. T. C. Basye, pres.; Jas. A. Payne, sec.

New Street Fairs.

Chattanooga, Tenn.—Chattanooga Spring Festival and Street Fair. Auspices Merchants' Assn. May 8-13. H. L. Cravens, sec.
Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Aug. 5. Harry J. Walter, sec.
Milwaukee, Wis.—American Bowling Congress and Tournament. Feb. 20-25.
Paducah, Ky.—Carnival. May 8-13. Rodney C. Davis, sec.
Paducah, Ky.—Carnival. May 8-13.

Badge Buttons, St. Louis Button Co.

Photo Mirrors, St. Louis Button Co.

Norristown, Pa.—Norristown Business Men's First Food Show. Feb. 15-25. Franklin Woolf, sec., Exposition Bldg., Providence, R. I.—Butchers Grocers and Market men's Assn. Food Show. Feb. 6-15. E. J. Rowe, gen. mgr., 103 Infy Hall, New York City.

BENCH SHOWS.

Boston, Mass.—New England Kennel Club Show. Feb. 21-24. Wm. B. Emery, sec. Brooklyn, N. Y.—Long Island Kennel Club Show. Feb. 1-4. Jos. M. Dale, sec., 153 Myrtle ave. Dumont, N. J.—Bench Show. Oct. 8-7. John F. Garred, sec. New York City, N. Y.—Westminster Kennel Club Show. Feb. 13-16. R. V. McKim. Pittsburg, Pa.—Western Pa. Duquesne Kennel Club Show. Feb. 8-11. F. S. Steidman, sec. Rochester, N. Y.—Rochester Kennel Club Show. Feb. 15-18.

LIVE STOCK SHOWS.

Ottawa, Ont., Can.—Eastern Ontario Live Stock Show. Feb. 6-10. A. P. Westervelt, sec., Parliament Bldg., Toronto, Ont.

HORSE SHOWS.

Brooklyn, N. Y.—13th Annual Horse Show. May 4-6. Philadelphia—Philadelphia Horse Assn. Show May 29-June 3.

PICNICS.

Osterburg, Pa.—Twentieth Annual Grangers' Industrial Picnic. Aug. 15-18. Geo. W. Oster, gen. mgr.

MISCELLANEOUS.

Saranac Lake, N. Y.—Ice Carnival. Jan. 31 Feb. 2. W. C. Leonard, sec.

Routes.

(Continued from page 16.)

Sleeping Beauty and the Beast, Rosenbaum & Nankoville, mgrs.: Evansville, Ind., 50-Feb. 4. Sergeant Kitty, Wilson J. Ueberoth, mgr.: Ardmore, I. T., 1; Ft. Worth, Tex., 2; Dallas, 3-4; Waco, 6; San Antonio, 7; Austin, 8; Galveston, 9-10; Houston, 11. The College Widow, Henry W. Savage, mgr.: New York City, Sept. 10, indef. The Girl and the Bandit, Frank L. Perry, mgr.: Chicago, Ill., 9, indef. The Dutchess of Dantzig, Chas. Frohman and George Edwards, mgrs.: New York City, 9, indef. The Smiling Island, George W. Lederer, mgr.: Philadelphia, Pa., Dec. 15, indef. The Yankee Consul, Henry W. Savage, mgr.: New York City, 24, indef. Tivoli: San Francisco, Cal., indef. Tanguay, Eva, in The Samba Girl, F. M. Norcross, mgr.: Ft. Smith, Ark., 1; Springfield, Mo., 2; Joplin, 3; Pittsburg, Kan., 4; Kansas City, Mo., 5-11. The Beauty Doctor, Thos. W. Prior, mgr.: St. Louis, Mo., 29-Feb. 4; Alton, Ill., 5; Springfield, 6; Decatur, 7; Lafayette, Ind., 8; Ft. Wayne, 11. The Beggar Prince Opera Co. (Western), F. A. Wade, mgr.: Broken Bow, Neb., 1-2; York, 3-4; Hamberg, Ia., 6; Leavenworth, Kan., 7; Soldiers' Home, 8; Lawrence, 9-10; Topeka, 11. The Isle of Spice, W. H. Kohline, mgr.: Toronto, Can., 30-Feb. 4; Hamilton, 6-7; London, 8; Buffalo, N. Y., 9-11. The Jewel of Asia, John P. Slocum, mgr.: Cumberland, Md., 1; Uniontown, Pa., 2; Wheeling, W. Va., 3; Marietta, O., 4; Pittsburgh, Pa., 6-11. The Katzenjammer Kids, Blondell & Fennessy, mgrs.: Sharon, Pa., 1; Wheeling, W. Va., 2-4; Columbus, O., 6-8; Uhrichsville, 9; Alliance, 10; Lorain, 11. The Maid and the Mummy, Charles Marks, mgr.: Clinton, Ia., 1; Peoria, 2; Decatur, 3; Terre Haute, Ind., 4; Ft. Wayne, 6; Findlay, O., 7; Tiffin, 8; Mansfield, 9; Canton, 10. The Old Clothes Man, Tom North, mgr.: Saginaw, Mich., 29-Feb. 1. The Prince of Pilsen, Henry W. Savage, mgr.: Indianapolis, Ind., 31-Feb. 1; Dayton, O., 2. The Red Feather, S. F. Kingston, mgr.: Memphis, Tenn., 1; Greenville, Miss., 2; Vicksburg, 3; Natchez, 4; New Orleans, La., 5-11. The Royal Chef, Sam S. Schubert, mgr.: St. Louis, Mo., 15-Feb. 4; Chicago, Ill., 6-15. The Runaway, Sam S. Schubert, mgr.: Austin, Tex., 1; San Antonio, 2; Houston, 3; Beaumont, 4; New Orleans, La., 5-11. The Seminary Girl, Melville B. Raymond, prop.: Kansas City, Mo., 29-Feb. 4; St. Louis, 5-11. The Sho-Gun, Henry W. Savage, mgr.: Columbus, O., 31-Feb. 1; Dayton, 3; Richmond, Ind., 4. The Silver Slipper, John C. Fisher, mgr.: Portland, Ore., 1-4; Seattle, Wash., 5-11. The Smart Set, W. B. Moore, mgr.: Kansas City, Mo., 29-Feb. 4; St. Louis, 5-11. The Strollers, Nixon & Zimmerman, mgrs.: Cincinnati, O., 30-Feb. 4; Portsmouth, 6; Chillicothe, 7-8; Columbus, 9-11. The Sultan of Sulu, Henry W. Savage, mgr.: Seattle, Wash., 29-Feb. 1; Tacoma, 2; Spokane, 3-4. The Strand Boy (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Davenport, Ia., 1; Rock Island, Ill., 2; Clinton, Ia., 3; Des Moines, 4. The Girl from Kays, with Sam Bernard, Chas. Frohman, mgr.: St. Paul, Minn., 30-Feb. 1; Minneapolis, 2-4. The Girl from Kays (No. 2), Chas. Frohman, mgr.: Nashville, Tenn., 1; Birmingham, Ala., 2; Meridian, Miss., 3; Jackson, 4; Beaumont, Tex., 10. The Wizard of Oz (No. 1), Hamlin & Mitchell, mgrs.: Trenton, N. J., 3-4. The Cingalee, Daniel Frohman, mgr.: Philadelphia, Pa., 23-Feb. 4. The Princess Chic, Frank Burrell, mgr.: Houston, Tex., 1; Galveston, 2; Shreveport, La., 3; Marshall, Tex., 4. The Billionaire, with Thos. Q. Seabrooke, Klaw & Erlanger, mgrs.: New Orleans, La., 30-Feb. 4. The Burgomaster, W. W. Tillotson, mgr.: Boston, Mass., 30-Feb. 4.

The Show Girl (Eastern), B. C. Whitney, mgr.: Lynchburg, Va., 1; Roanoke, 2. The Show Girl, B. C. Whitney, mgr.: Livingston, Mont., 1; Billings, 2; Fargo, N. D., 4; Winnipeg, Man., 6-7; Grand Forks, N. D., 8; Crookston, Minn., 9; Superior, Wis., 10. The Tenderfoot, W. W. Tillotson, mgr.: Washington, D. C., 30-Feb. 4. The Beggar Prince Opera Co., with Etta Morris (Eastern), F. C. Cooper, mgr.: Kimmundly, Ill., 1; Flora, 2; Carmi, 3; Boonville, Ind., 4; Tell City, 5; Equality, Ill., 6; McLeansboro, 7; Harrisburg, 8; Carbondale, 9; Du Quoin, 10; Mascoutah, 11. The Irish Fawnbrights, Ollie Mack & Joe W. Spears, mgrs.: Sedalia, Mo., 1. The Liberty Belle, Winchester, Va., 7. The Isle of Spice (No. 2): Ft. Scott, Kan., 3. The Marriage of Kitty, Troy, Ala., 1. The Fortune Teller, Bowling Green, O., 1. Ward & Vokes, in A Pair of Pinks, Stair & Nicolai, mgrs.: Washington, D. C., 30-Feb. 4; New York City, 6-18. Winsome Winnie, Sam S. Schubert, mgr.: Montgomery, Ala., 1; Pensacola, Fla., 2; Mobile, Ala., 3; Meridian, Miss., 4; Birmingham, Ala., 6-7; Chattanooga, Tenn., 8; Lexington, Ky., 9; Henderson, 10. Who's Who: Kenton, O., 1; Hartford City, Ind., 2; Marion, 3; Lafayette, 4; Peru, 5. Woodland, Henry W. Savage, mgr.: Philadelphia, Pa., 30-Feb. 4. Whis' Musical Comedy Co., John B. Willis, mgr.: Lawrence, Mass., 30-Feb. 1; Lowell, 2-3; Salem, 4. Willis, Nat. M., Broadhurst & Currie, mgrs.: Pittsburg, Pa., 30-Feb. 4. Williams & Walker, Hurlig & Seamon, mgrs.: Duluth, Minn., 4.

MINSTREL ROUTES.

Barlow & Wilson's, Lawrence Barlow, mgr.: Rustin, La., 2; Vicksburg, Miss., 4; Ft. Gibson, 6; Utica, 7; Crystal Springs, 8. Culhane, Chase & Weston's, Will E. Culhane, mgr.: Williamstown, Pa., 1; Pottsville, 3; Mahanoy City, 4; Lansford, 6. Dockstader's, Lew, Chas. D. Wilson, mgr.: Birmingham, Ala., 1; Chattanooga, Tenn., 2; Atlanta, Ga., 3; Macon, 6; Savannah, 7; Charleston, S. C., 8; Columbia, 9; Richmond, Va., 10; Norfolk, 11. Dumont's: Philadelphia, Pa., indef. Faust's, Ted, G. D. Cunningham, mgr.: Independence, Kan., 1; Parsons, 2; Cherryvale, 3; Coffeyville, 4; Galena, 5; Webb City, Mo., 6; Joplin, 7; Sedalia, 8; Moberly, 9; Hannibal, 10. Field's, Al G., Doc Quigley, mgr.: Syracuse, N. Y., 1; Auburn, 2; Rochester, 3-4; Geneva, 6; Johnsonburg, Pa., 7; Du Bois, 8; Bradford, 9; Meadville, 10; Youngstown, O., 11. Gorton's, C. C. Pearl, mgr.: Miami, Fla., 1; Titusville, 2; Orlando, 3; St. Petersburg, 4; Tampa, 6; Bradenton, 7; Lakeland, 8; Plant City, 9; Ferdinand, 10. Hi Henry's: Merrill, Wis., 1; Wausau, 2; Chippewa Falls, 3; Eau Claire, 4. Kersand's, Billy, C. Jay Smith, mgr.: Augusta, Ga., 1; Darlington, S. C., 2; Florence, 3; Columbia, 4; Charleston, 6; Sumter, 7; Spartanburg, 8; Greenville, 9; Atlanta, Ga., 30-11. Mahara's, Frank: Dallas, Ill., 1; Ft. Madison, Ia., 2; Raritan, Ill., 3; Galesburg, 4; Moline, 6; Clinton, Ia., 6; Rock Island, Ill., 7; Davenport, Ia., 8; Wyoming, Ill., 9; Galva, 10; Kewanee, 11. Primrose's, Geo., Jas. H. Decker, mgr.: Brooklyn, N. Y., 30-Feb. 4. Quinlan & Wall's: Russellville, Ky., 2. Sun's, Gus, American: Winchester, Va., 1; Martinsburg, W. Va., 2; Frederick, Md., 3; Cumberland, 4; Frostburg, 6; Lonoconing, 7; Grafton, W. Va., 8; Buckhannon, 9; Weston, 10; Sutton, 11. Vogel's, John W. Vogel, mgr.: Rochester, N. Y., 30-Feb. 1; Syracuse, 2-4.

FARCE COMEDY ROUTES.

A Rabbit's Foot, Pat Chappelle, mgr.: Jacksonville, Fla., Jan. 30-March 27. A Chicago Tramp, W. C. De Baugh, mgr.: Washington, La., 1; Bunkie, 2; Marksville, 3; Alexandria, 4; Natchitoches, 5; Ruston, Ark., 7; El Dorado, 8; Camden, 9. A Funny Side of Life, Doru, Ind. 7. Brown's in Town, Columbus, S. C., 2. Hans Hanson, Jas. T. McAlpin, mgr.: Arapahoe, Okla., 1; Weatherford, 2; Geary, 3; Kingfisher, 4. Jerry from Kerry (Patten & Perry's): East Palestine, O., 1; Salem, 2; Minerva, 3; New Philadelphia, 4; Sio, 6; Cadiz, 7; Toronto, 8; Wellsville, 9; Sallineville, 10; Carrollton, 11. Johnnie Got the One I Wanted, Stevens & Mossman, mgrs.: La Rose, Ill., 1-4; Toluca, 6-8; Minook, 9-11. My Friend from Arkansas: Canal Dover, O., 2. Mason & Mason, C. F. Wiegand, mgr.: St. Paul, Minn., 29-Feb. 4; Minneapolis, 5-11. My Wife's Family, I. Seidenberg, mgr.: Youngstown, Pa., 1-2; Salem, 3; Beaver Falls, Pa., 4; Bel Air, O., 6; Washington, Pa., 7; Uniontown, 8; Conneville, 9; Monongahela, 10; Charleroi, 11. Mason & Mason, Broadhurst & Currie, mgrs.: St. Paul, Minn., 29-Feb. 4. Me, Him and I (Hurtig & Seamon's), Edwin J. Cohn, mgr.: New York City, 23-Feb. 4. Old Farmer Hopkins, Frank S. Davidson, mgr.: Griffin, Ga., 31-Feb. 1; Ft. Valley, 2; Milledgeville, 3; Sparta, 4; Madison, 6; Eatonville, 7; Cordele, 8; Fitzgerald, 9; Moultrie, 10. Rip Van Winkle: Holyoke, Mass., 30-Feb. 1. The Two Johns: Marion, Ind., 2. Weary Willie Walker (No. 1), Eugene Spoford, mgr.: Statesville, N. C., 1; Gastonia, 2; Gaffney, S. C., 3; Blacksburg, 4; Yorkville, 6; Rock Hill, 7; Chester, 8; Winnsboro, 9; Orangeburg, 10; Camden, 11. Weary Willie Walker (No. 2), Eugene Spoford, mgr.: Staunton, Ill., 1; Mt. Olive, 2; Gillespie, 3; Alton, 4; Hannibal, Mo., 6. Why Brown Came Down: Lamar, Mo., 2.

BURLESQUE ROUTES.

Americans, Edwin D. Miner, mgr.: Louisville, Ky., 30-Feb. 4; St. Louis, Mo., 6-11. Australians, Hill & Scribner, mgrs.: Washington, D. C., 30-Feb. 4; Pittsburg, Pa., 6-11. Blue Ribbon Girls, Jack Singer, mgr.: Cincinnati, O., 30-Feb. 4; Louisville, Ky., 6-11. Bohemians, Thos. W. Miner, mgr.: New York City, 30-Feb. 11. Bon Tons, Ruesh & Weber, mgrs.: New York City, 30-Feb. 4; Newark, N. J., 6-11. Bowery Burlesquers (Hurtig & Seamon's), Joe Hurlig, mgr.: Baltimore, Md., 30-Feb. 4; Washington, D. C., 6-11. Brigadiers, Chas. A. Cromwell, mgr.: New York City, 30-Feb. 4; Scranton, Pa., 6-8; Reading, 9-11. Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: Washington, D. C., 30-Feb. 4. Cherry Blossoms, Butler, Jacobs & Lowry, mgrs.: Brooklyn, N. Y., 30-Feb. 11.

City Sports, Phil Sheridan, mgr.: Rochester, N. Y., 30-Feb. 4; Toronto, Can., 6-11. Cozy Corner Girls, W. B. Watson, mgr.: Brooklyn, N. Y., 23-28. Cracker Jacks, Harry Leon, mgr.: Holyoke, Mass., 2-4; Boston, 6-11. Dainty Duchesse, Ruesh & Weber, mgrs.: Albany, N. Y., 30-Feb. 1; Troy, 2-4; Providence, R. I., 6-11. Devere's, Sam: Paterson, N. J., 30-Feb. 4; New York City, 6-18. Fay Foster, Jos. Oppenheimer, mgr.: Toronto, Can., 30-Feb. 4; Montreal, 6-11. French Polly Burlesquers: South Sharon, Pa., 1; Union City, 2; Corry, 3; Niles, O., 4; Monongahela City, Pa., 6; Uniontown, 7; Morgantown, W. Va., 8; Conneville, Pa., 9; Greensburg, 10; New Kensington, 11. Gay Masqueraders, Jos. H. Barnes, mgr.: Chicago, Ill., 30-Feb. 3; Milwaukee, Wis., 6-11. Gay Morning Glories, Scribner & Drew, mgrs.: Chicago, Ill., 30-Feb. 4; Detroit, Mich., 6-11. High Rollers, Woodhull & Waldron, mgrs.: Boston, Mass., 30-Feb. 4; New York City, 6-11. Imperials, Williams & Burns, mgrs.: Detroit, Mich., 30-Feb. 4; Toledo, O., 6-11. Innocent Maids, T. W. Dinkins, mgr.: Racine, Wis., 1; Janesville, 2; Dixon, Ill., 6. Irwin's, Fred, Big Show, Fred Irwin, mgr.: Reading, Pa., 30-Feb. 1; Scranton, 2-4; New York City, 6-11. Jolly Grass Widows, Robert Fulton, mgr.: Providence, R. I., 30-Feb. 4; Boston, Mass., 6-11. Kentucky Belles, Whallen Bros., mgrs.: New York City, 30-Feb. 4; Jersey City, N. J., 6-11. Knickerbockers, Louis Robie, mgr.: Pittsburg, Pa., 30-Feb. 4; Cincinnati, O., 6-11. London Belles, W. S. Campbell, mgr.: Philadelphia, Pa., 30-Feb. 4; Reading, 6-8; Scranton, 9-11. Majestics, Fred Irwin, mgr.: Newark, N. J., 30-Feb. 4; Paterson, 6-11. Merry Maidens, Butler, Jacobs & Lowry, mgrs.: Cleveland, O., 30-Feb. 4; Buffalo, N. Y., 6-11. Miss Clover's Jolly Burlesquers, W. B. Watson, mgr.: Montreal, Can., 30-Feb. 4. Moonlight Maids, Sullivan & Krauss, mgrs.: Philadelphia, Pa., 30-Feb. 4; Baltimore, Md., 6-11. New York Stars, J. S. Raynor, mgr.: Brooklyn, N. Y., 23-Feb. 4; Albany, 6-8; Troy, 9-11. Orpheum Burlesquers, Homer, Mason & Robinson, props.: Lou Hommer, mgr.: Scranton, Pa., 1; York, 2; Lancaster, 3; Norristown, 4; Williamsport, 6; Mahanoy City, 7; Millersville, 8; Columbia, 9; Susquehanna, 10. Orientals, W. B. Watson, mgr.: New York City, 30-Feb. 4. Parisian Widows, Ruesh & Weber, mgrs.: Toledo, O., 30-Feb. 4; Cleveland, O., 6-11. Reeves, Al: New York City, 30-Feb. 4; Jersey City, N. J., 6-11. Reilly & Woods, Pat Reilly, mgr.: Indianapolis, Ind., 30-Feb. 4; Chicago, Ill., 6-11. Rentz-Santley, Abe Leavitt, mgr.: Albany, N. Y., 31-Feb. 1; Troy, 2-4; Boston, Mass., 6-11. Rice & Barton's Gaiety Co.: Minneapolis, Minn., 29-Feb. 4; St. Paul, 6-11. Runways, F. S. Clark, mgr.: St. Louis, Mo., 30-Feb. 4; Kansas City, 6-11. Thoroughbreds, Frank B. Carr, mgr.: New York City, 23-Feb. 4; Brooklyn, N. Y., 6-18. Tiger Lilies, Scribner & Drew, mgrs.: St. Paul, Minn., 30-Feb. 4; Chicago, Ill., 4-11. Trans-Atlantics (Hurtig & Seamon's), M. Rosenthal, mgr.: Jersey City, N. J., 30-Feb. 4; Philadelphia, Pa., 6-11. Trocadero's, Waldron & Bryant, mgrs.: Boston, Mass., 30-Feb. 4; New York City, 6-11. Utopians, T. W. Dinkins, mgr.: Scranton, Pa., 30-Feb. 1; Reading, 2-4; Philadelphia, 5-11. Varsity Fair, Robert Manchester, mgr.: Milwaukee, Wis., 30-Feb. 4; Minneapolis, Minn., 6-11. World Beaters, J. Herbert Mack, mgr.: Kansas City, Mo., 30-Feb. 4; Indianapolis, Ind., 6-11.

TENT SHOW ROUTES.

Bonheur Bros.: Lampasas, Tex., 1; Kempner, 2; Maxdale, 3; Salado, 4. Canada Franks: Heavener, I. T., 1; Salsaw, 2; Stillwell, 3; Gentry, Ark., 4; Anderson, Mo., 5; Neosho, 7; Keosauqua, 8; Hume, 9; Drexel, 10; Kansas City, 11-13. Colorado Grand: Olla, La., 1; Spaulding, 2; Kelly, 3; Clark, 4; Columbia, 6. Mende's Prof. Dog and Pony: New Orleans, La., indef. Orton's, Miles, Southern: West Palm Beach, Fla., 29-Feb. 1; Miami, 3-4; Ft. Pierce, 5-6; Titusville, 7-8; Leesburg, 9. Sun Bros.: Jacksonville, Fla., 25-Feb. 1.

MIDWAY COMPANIES.

Alamo Carnival Co.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Alabama Carnival Co., Ed Tyler, mgr.: Belzona, Miss., 30-Feb. 4; Yazoo City, 6-11. Cooke's City of Jerusalem, H. Cooke, mgr.: Jacksonville, Fla., 16-Feb. 4. Delta Carnival Co., T. J. Cannon, mgr.: Napoleonville, La., 30-Feb. 4. Fisk's Syndicate of Shows: Ferdinand, Fla., 23-Feb. 4; St. Augustine, 6-11. Hendricks-Russell Amusement Co., S. E. Hendricks, bus. mgr.: Bunkie, La., 30-Feb. 4; Lake Charles, 6-11. Streets of India, Geo. W. Madden, mgr.: Belzona, Miss., 30-Feb. 4. Southern Amusement Co., H. P. Coffey, mgr.: Columbia, La., 30-Feb. 4; Pollock, 6-11. South West Carnival Co.: San Marcos, Tex., 30-Feb. 4. Southern Carnival Co.: Tucson, Ariz., 30-Feb. 4; Phoenix, 6-11. Trip to the Orient, Bayrooty Bros., mgrs.: Belzona, Miss., 30-Feb. 4. U. S. Carnival Co.: Jeanerette, La., 31-Feb. 5; Rayne, 6-10. Vendome Theatre, Curt Benton, mgr.: Sanford, Fla., 29-Feb. 4. Verno Show, L. J. Stallo, mgr.: New Orleans, La., indef. World's Fair Carnival Co.: Laurel, Miss., 6-11.

VAUDEVILLE COMBINATIONS.

Ideal Vaudeville Co., J. M. Juvenal, mgr.: La Crosse, Kan., 1; Harrington, 2; Ellinwood, 3; Chase, 4; Lyons, 6; Ellsworth, 7; Brookville, 8. Lafayette's, The Great, T. G. Lafayette, mgr.: Cumberland, Md., 2; Fairmont, W. Va., 4; Conneville, Pa., 6; Charleroi, 7; Trenton, N. J., 8. Orpheum Show (Martin Beck's): Denver, Col., 30-Feb. 4. Rogers Bros' Vaudeville Co., H. W. Rogers, mgr.: Waynesboro, Pa., 1-2; York, 4; Catawissa, 6-7; Berwick, 8-9; Tamaqua, 10-11. Up-De-Graff Vaudeville Co., Romain J. Conrad, mgr.: Avoca, Pa., 21-Feb. 1.

MISCELLANEOUS ROUTES.

Archer & Forrester Biograph and Comedy Co., Archer & Sutherland, mgrs.: Londonderry, N. S., 30-Feb. 4. Augustina's Electric Studio: Port Gibson, Miss., Jan. 22, indef. Baldwin & Hoffman's Museum & Glass Show, Geo. A. Baldwin, mgr.: Jeanerette, La., 30-Feb. 5; Rayne, 6-12. Budd's Electric Palace, Geo. A. Dorton, mgr.: Merrill, Miss., 30-Feb. 4; Richton, 6-11. Berkell Show (No. 1), Chas. Berkell, mgr.: Upland, Neb., 23-Feb. 4. Berkell Show (No. 2), C. C. Matthews, mgr.: Campbell, Neb., 23-Feb. 4. Big Sensation, Gibney & Wagner, mgrs.: Bangor, Pa., 1; Portland, 2; Stroudsburg, 3-4. Crystalplex Carnival Co., M. Henry Walsh, mgr.: Pittsfield, Mass., 30-Feb. 4. De Forrest, Prof. A.: Los Angeles, Cal., indef. Donagan's Plantation Co., Wallie Mack, mgr.: Gloucester, Mass., 30-Feb. 4; North Attleboro, 6-8. Flint, Mr. and Mrs. Herbert L., H. L. Flint, mgr.: Rockford, Ill., 30-Feb. 4; Dubuque, Ia., 6-11. Hackett's, Vernie, Moving Picture Co.: Fayette, Miss., 31-Feb. 1; St. Francisville, La., 2-3; Gloster, Miss., 4. Harris & Tilley's Moving Picture Show, J. C. Harris, mgr.: Hargrove, Ala., 1; Blocton, 2; Woodstock, 3; Cottondale, 4; Tuscaloosa, 6. Monarch of Mystery (Gould's), Alf. A. Syma, mgr.: St. Johns, Que., 30-Feb. 1; St. Hyacinthe, 2-4. Merrit & Prichard's Biograph, F. Prichard, mgr.: Montreal, Can., 30-Feb. 4. Oriental Vaudeville Palace, Hester Garner, prop.; W. E. Holmes, mgr.: Birmingham, Ala., indef. Preselle, Hypnotist, F. Willard Magoon, mgr.: Dover, Me., 30-Feb. 4; Skowhegan, 6-11. Perkins, Ed: Perry, S. C., 1; De Land, Fla., 6; Ft. Pierce, 8; Tarpon Springs, 10. Puggsley Bros., Tennessee Warblers, R. C. Puggsley, mgr.: Portland, Ind., 1-2; Ridgeville, 3-4. Quaker Entertainers, Dr. Horatio, mgr.: Benedict, Neb., 30-Feb. 4. Shepard's, Archie L., Moving Pictures (Eastern), J. H. Laine, mgr.: Columbus, Miss., 1; Corinth, 2; Nashville, Tenn., 3-4; Jackson, 6; Memphis, 7-8; Clarksdale, Miss., 9; Greenwood, 10; Greenville, 11. Shepard's, Archie L., Moving Pictures (Northern), Geo. F. Hayes, mgr.: Attleboro, Mass., 1; Clinton, 2; Millford, 3; South Framingham, 4; Lowell, 5; Fitchburg, 6; Concord, N. H., 7; Haverhill, Mass., 8-9; Dover, N. H., 10-11. Shepard's, Archie L., Moving Pictures (Southern), Chas. B. Poor, mgr.: Marshall, Tex., 1-2; Greenville, 3; Dallas, 4-6; Ft. Worth, 7-8; Sherman, 9-10; Denison, 11. Shipp's Indoor Circus, E. W. Shipp, mgr.: Joliet, Ill., 30-Feb. 4; Englewood, 6-11. Townsend, Chas. H.: Roulette, Pa., indef.

List of Billposters.

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, \$4.00 per year; three weeks per month, \$3.00 per year; every other week, \$2.00 per year; once a month, \$1.00 per year. Name and address together to occupy one line only.)

- ALABAMA. Anniston—L. G. Jones. Mobile—Mobile Billposting Co. ARKANSAS. Camden—F. L. Arce. Newport—John Claridge. Pine Bluff—Chas. Senyard. Stuttgart—Collier & Kleiner. CALIFORNIA. Rakersfield—E. R. Crain. Oroville—John R. Widener. Sacramento—W. A. Caswell & Sons. Salinas City—O. H. Bullene. San Francisco—Owens, Varney & Green. Santa Barbara—W. J. Stafford. San Diego—San Diego Billposting Co. Sonora—John Ore. Woodland—Dietz & Glendinning. COLORADO. Cripple Creek and Victor—Quinn Billposting Co. CONNECTICUT. Norwalk—Harry B. Bussing, city billposter. GEORGIA. Athens—H. J. Rowe. Camilla—Phillip E. Bailey. Carrollton—Will J. Parley. Cedartown—J. C. Knight, jr. IDAHO. Boise—Spaulding Billposting and Dist. Co. ILLINOIS. Atlanta—Theo. Williams. Belleville—L. E. Tieman, Billposter and Distributor, 608 South High st. Carbondale—J. B. Toler. Centralia—Joseph E. Hefter. Elgin—Fred W. Jencks. Farmer City—W. S. Young. Galva—F. M. Brown & Son. Hillsboro—Duncan C. Best. Jacksonville—Geo. W. Stark & Son. La Harpe—C. E. Hillier, box 134. Macomb—Fred Smith, 438 N. Dudley st. Marshall—Victor Janney. Mound City—E. P. Easterday. Olney—H. C. Rush & Co., box 66. Orton—A. S. Dusenberry. Pontiac—Lee Collins, 112 E. Reynolds St. Shelbyville—Col. G. Gowdy, C. E. P. Taylorville—O. G. Young. Tuscola—F. C. Bassett. INDIANA. Batesville—Batesville Adv. Co. Bloomington—Bloomington Billposting Co. Cannelton—E. E. Cumming. Elwood—James Borst. Evansville—Evansville Billposting Co. Fowler—Robert Hamilton. Frankfort—Wm. T. Freas, city billposter. Frankfort—Henry Wolf. Goshen—Chas. Krutz, box 746. Greensburg—Fred Seltz & Sons. Hartford City—C. W. Abbott. Huntington—Ed Harter. Knox City—Knox City Billposting and Dist. Co. Lafayette—Opera House Billposting Co. Mitchell—W. M. Munson, jr. Peru—Chas. W. Statesman. Rushville—Jas. H. Carr & Son, lock box 44. Seymour—W. A. Carter & Son. Wabash—Warter Bros.

IOWA.
 Calmar—Gilbert N. Olson.
 Council Bluffs—C. W. Nichols, 16 N. Main st.
 Denison—B. D. Stevers.
 Jefferson—H. A. White.
 Newton—Arthur Lister.
 Shepards—C. L. Hoover.

KANSAS.
 Coffeyville—H. Follinger.
 Emporia—Fred R. Corbett.
 Garnett—F. L. Mahan, city billposter.
 Junction City—Herman Delker.

KENTUCKY.
 Henderson—Henderson B. P. and Dist. Co.
 Winchester—Perry Bros.

LOUISIANA.
 Morgan City—P. B. Girard.

MAINE.
 Dexter—Chas. F. Edgerly.
 Eastport—Jas. A. Muldon.
 Ellsworth—Ellsworth Billposting Co.
 Waterville—S. H. Chase.

MARYLAND.
 Brunswick—Chas. E. Butler.

MASSACHUSETTS.
 Danvers—W. W. Wakefield.
 Gloucester—Richard Connors.
 Haverhill—J. F. West.
 Lynn—City Billposting Co.
 Middleboro—E. H. Blake.
 Palmer—Newell T. Taylor, box 534.
 Taunton—Taunton B. P. Co., 45 Cohasset st.
 Worcester—Wilton Billposting Co.

MICHIGAN.
 Alpena—R. Nolan.
 Cheboygan—A. J. Finn.
 Detroit—Walker & Co.
 Dowagiac—Leckie Billposting Co.
 Durand—P. A. Rivett.
 East Tawas—H. C. Bristol.
 Hart—Fred H. Harris, jr.
 Marquette—Hunt & Perrin.
 Otsego—Frank M. Dezel.
 Sturgis—D. A. Osborn.

MINNESOTA.
 Austin—P. H. Zender & Son.
 Madelia—F. Morris.
 Minneapolis—Northern Display Adv. Co.
 Redwood Falls—Frank L. Carpenter.
 Stillwater—Peter Lohmar, city billposter.
 St. Cloud—Davidson Advertising Co.

MISSISSIPPI.
 Jackson—Joe Brown.
 Meridian—L. D. Hofer, licensed city billposter.
 Starkville—W. D. Cochran.
 Yazoo City—D. Wolderstein.

MISSOURI.
 Kirksville—Wm. Allen Smith.
 Marechal—C. F. Long.
 Mexico—Hatton & Clendenin.
 Moberly—P. Halloran, 223 Clarke st.
 Webb City—Webb City & Cartelville Adv. Co.

NEBRASKA.
 Columbus—Columbus Billposting Co.
 Lincoln—Zehring City Billposting Co.
 North Platte—Warren Lloyd.

NEW JERSEY.
 Atlantic City—The Billposting Sign Co.
 Camden—The Billposting Sign Co.
 Hackensack—Hackensack Billposting Co.
 Hoboken—Hoboken Billposting Co.
 Jersey City—J. F. O'Meara.
 Newark—Newark Billposting Co.
 Paterson—Paterson Billposting Co.

NEW YORK.
 Amsterdam—Amsterdam Advertising Co.
 Jamaica—Charles Wood.
 Johnstown and Gloversville—Olin S. Sutliff.
 New York City—Reagan & Clark, 21 Ann st.
 Norwich—G. F. Breed.
 Schenectady—C. H. Benedict.

NORTH CAROLINA.
 Reidsville—R. M. B. Ellington.
 Wilmington—S. A. Schloss.

OHIO.
 Akron—The Bryan Co., 125 Main st.
 Bellair—Fitton Billposting Co.
 Bellefontaine—Frank Whitehill.
 Bluffton—Alvin E. Temple.
 Bucyrus—Frank R. Myers.
 Butler—W. L. Hissong.
 Canal Dover—John H. Fox & Bro.
 Circleville—Baughman Bros.
 Cleveland—The Bryan Co., High and Middle sts.
 Dayton—The Bryan Co.
 Mansfield—E. R. Endly & Co.
 Marietta—Koerner & Thomas.
 Portsmouth—R. W. Lodwick.
 South Charleston—F. M. Heaton.
 Steubenville—Samuel D. Hunter.
 Toledo—The Bryan Co., 523 Huron st.
 Zanesville—England Bros., 31 N. Fifth st.

OKLAHOMA TERRITORY.
 Guthrie—G. W. Foster, lock box 266.

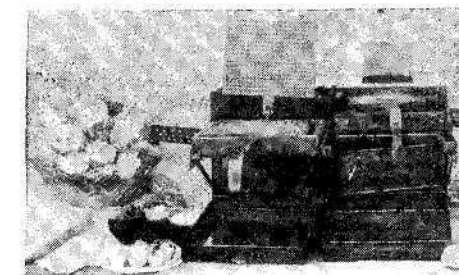
OREGON.
 Astoria—T. S. Simpson & Son.
 McMinnville—G. F. Bangasser & Co.
 Portland—N. W. B. P. CO., 343 Morrison.

PENNSYLVANIA.
 Ashland—Frank H. Waite.
 Bethlehem—Groman Billposting and Dist. Co.
 Carlisle—Geo. Cramer, 133 W. Pomfret st.
 Cambridge Springs—H. W. Wilber & Co.
 Greensburg—R. G. Curran.
 Meadville—George Knox.
 Milton—A. J. Blair.
 Philadelphia—The Billposting Sign Co.
 Pittston—Pittston Billposting Co.
 Scranton—The American Co.
 Sunbury—J. T. Cameron, city billposter.
 Washington—A. B. Means, 31 W. Chestnut st.
 Wellsboro—A. H. Darrt & Co.
 Wilkesbarre—Wilkesbarre Billposting Co.

RHODE ISLAND.
 Providence—Old Colony Billposting Co.

TENNESSEE.
 Athens—O. M. West Billposting Co.
 Westmoreland—J. M. Louthan.

TEXAS.
 Bryan—John B. Mike.
 Dallas—George Robinson.



Parisian Ice Cream Cone Cooking Ovens,
 The Greatest Money Getter at the World's Fair.
 A bonanza this season at street fairs, carnivals, state and county fairs, baseball games, picnics, soda fountains and all gatherings.
 Thousands of dollars made by concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest come back seller ever introduced.
 Over 500 per cent profit. Simple to operate; light and portable. Write for catalogue. Full particulars, secret formulas, etc.
LANIER & GRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.

Flatonias—The Moore B. P. & Adv. Co.
 Lamapasas—Alvin Brown.
 Laredo—Eugene Sloan.

VERMONT.
 Burlington—B. P. Co., Mrs. W. W. Walker.

VIRGINIA.
 Alexandria—J. M. Hill & Co.
 Bedford City—Wm. W. Hayden.
 Culpeper—J. C. Williams.
 Roanoke—City Billposters.
 Staunton—Wm. Glenn.

WEST VIRGINIA.
 Martinsburg—Horner's Unique Adv. Co.
 Terre Alta—S. E. Stewart.
 Wheeling—A. W. Rader, 9th and Alley C.

WISCONSIN.
 Janesville—Peter L. Myers.
 Kaukauna—J. D. Lawo.
 Oshkosh—J. E. Williams.
 Sturgeon Bay—B. Hahn, Mgr. Opera House.
 Wausau—C. S. Cone.
 Waterloo—John Leaver.

WYOMING.
 Laramie—H. E. Root, C. B. P., Opera House.

CANADA.
 Charlottetown, P. E. I.—P. E. I. Adv. Co.

CUBA.
 Havana—Havana Adv. and Billposting Co.

O'GRADY'S WHAT I AM?
 Said Ted. O'Grady, Timothy, I've got a wonderful scheme.
 It beats a brick cheese factory, as easy as a dream;
 And if ye'll be me partner, we'll fake ye Uncle Sam,
 Wid Ted O'Grady's wonder—the only "What I am."
 We'll hiv to get a round top, 'n an elevated stage—
 A goods box and some wire, and fix it like a cage;
 And chadh ye up completely, and in the corner jam,
 While I will shout and slobber, about the "What I am?"
 I'll say ye come from Ireland, from the wilds of Cork,
 And ballyhoo and bluster, wid lots of Erin's talk;
 And thin I'll take a poker and give ye side a ram,
 And offer forty millions to name the "What I Am?"
 We'll join some aggregation about the on'st of May,
 And keep the graft a humpin' 'til good St. Patrick's day.
 Thin you and me together will dine our fellow man,
 Wid dough faked from the people, with the "What I Am?"
 Ah, ney, quoth gentle Timothy, I ain't stuck on ye job,
 I'd rather mix up martha than be that kind of slob;
 And I'll hiv no crazy Micky a givin' me a jam—
 Wid no old red hot poker, to find out "Who I Am?"
 —Mollie Minor.

LEW DOCKSTADER STORIES.
 The stage favorite has his troubles trying to please and satisfy a discriminating audience. A boy writes Lew Dockstader the following from Dayton, Ohio:
 "Dear Mr. Dockstader
 "I am just about goin on eleven of age and dont want to interfere with your own bizness but wist you would cut out that funny goak about stepmothers fur the one I have got is the best one yet I ever had and wen you come agin to dayton please sen me a pass so I ken see you done it for it beats hel how hard times is here
 yours with grate respect
 Billy Granger, 16 Spruce St."
 "P. S. my sister is orful sunburnt and wants to know how you get that blackin' of your wite complexshun."
 "I became mixed up in society one summer at Old Orchard Beach," said the famous Lew Dockstader to a reporter, "and after persistent invitations from an old farmer to come to his place to a grand fish dinner, we accepted, drove twenty miles through the woods, and he gave us cod-fish."
 "Ah, what's the use living anyway?" sighed the genial Lew Dockstader. "Over at Leavenworth they charge fifty cents for a marriage license, and in Kansas City they charge a dollar for a dog license. It costs more to be a dog in Kansas City than a married man in Leavenworth."
 "When a man's wife sends him for a libretto of Parsifal and he brings home a bottle of Paracamp. It only goes to show that his musical education has been side-tracked," said Lew Dockstader, the famous minstrel, while seated with some companions in the New St. Regis carabole, during his recent New York engagement. "The \$10,000 he'd up stairs really makes my back ache. You talk about feathers, why, you are simply lost in them! In fact the pillows are full of whole chickens! There is nothing stingy about this place. Still, I'm a

trifle sad today. A friend of mine out in the Klondike writes me there is gold all around him, but he can not get anything to eat that suits him. I felt so sorry for him I went over to the Waldorf-Astoria and mailed him a full bill of fare. Still, each one should be thankful for something. I just met an actor friend of mine on Forty-second avenue who was telling me of an elegant suite of rooms he had on Second avenue—a hall, bedroom and coal box. "But you are working?" said I. "O, yes, that is, I begin tomorrow on the road after a year's hard luck. It was a remarkable piece of diplomatic conception the manner in which I secured the present engagement. I went over to Jersey City and opened a dramatic agency, and the first job that came I took myself and closed up the office, after mailing the landlord his key. And, now, my dear Mr. Dockstader, can I prevail on you for the loan of ten dollars until I become financially unembarrassed?" "O, yes," I answered, "but not for ten. Here is a five to assist you on your gentle way." "All right, thanks," gratefully replied the thespian. "You can owe me the other five." "Come on, boys, said Lew, suppose we all go over and ride ourselves seaskick in the on your gentle way." "All right, thanks," grateused, "that's the cheapest tour we can make without being discovered."

Lew Dockstader, the famous minstrel, has the most extensive fund of stories ever remembered by any one man. It is only necessary to mention any incident that ever happened, or never could happen anywhere, and he will duplicate it at once with another one which he says will be worse. Lew tells of a traveling ventriloquist fakir whom he met at a railroad junction while the trains were all delayed. "Now, Mr. Dockstader, we will have some fun," said the ventriloquist. I will go over there and throw my voice into a box car, and you will run for the freight conductor and tell him the train is full of tramps." From the inner depths of the car came most heartrending cries, "Oh help! help! they are murdering me," etc., etc. The freight men came running up with axes, the conductor in command, who at once ordered the brakeman to split open the car and they would capture these murderous hobos. "I am awfully tired of hauling these human derelicts around the country," remarked the energetic railroad man to Mr. Lew Dockstader. "Don't you think it would be a good plan to surround the car with the town police force; some of them might get away," replied Lew. In the meantime the able ventriloquist had located under the car where he could do his work effectively, and the horrible noise and oaths within became louder. "Bust her open!" ordered the conductor. When the big side door flew out jumped three actors who said they were on their way to join a repertoire show at Joplin.
 "I stepped into a colored barber shop in Atlanta, Ga., one day and said, 'Here, Mose, take this razor and sharpen it; I'll come for it after awhile.' 'Excuse me, boss,' said Mose, 'I'm so busy can't do it today.' 'But, Mose, I must have it for I am going to a party tonight.' 'Wait a minute,' said the barber, as he went into the back of the shop. Shortly he returned and handed me an old razor full of nicks; it looked like a saw. 'What is this, you scoundrel! I never could use such a thing!' 'Why, Mr. Dockstader,' said Mose, who seemed to be much offended, 'that's the very razor I always carry to parties.'"

A passenger agent told of a strange proposition made to him by a colored man at Chicago. It seems the colored man's uncle had recently died, and it would cost considerable railroad fare for all his relatives to come into Chicago from Toledo and along the line, so the man wanted to get a round-trip rate for a corpse and send him out and back and write all the relatives to be on hand at the proper time to view the remains.

"One morning I met an orchestra leader on Broadway, running in great haste for the new subway. 'My goodness, professor, what are you chasing yourself so for in this crowd?' I really had to inquire anxiously, for he seemed daffy. 'Oh, Mr. Dockstader, I am so glad, I haven't hardly seen you yet; my clarinet player died last night and —' 'Where are you going now, to the funeral?' I continued. 'Oh, no,' he said, 'but I am in favor of it. I have to go to the rehearsal.'"

The advance agent for a magician once wrote the professor for some money. The man of magic replied: "I send you the expose of the trick 'How to get money out of the air into a silk hat.' I ruined my plug last night trying to bake a wailer schnitzel in it, so take your own hat and get what money you require, and while you are about it, please get eighteen dollars for me to pay a hotel bill here."

NEW INCORPORATIONS.
 Fountain Ferry Park Co., Louisville, Ky., capital \$150,000. Directors—A. C. Stuever, J. A. Goettler, P. J. Doerr, J. D. Hopkins and E. P. O'Rear.
 Queen of White Slaves Co., New York; capital, \$5,000. Dramatic and operatic. Directors—Albert H. Woods, Patrick H. Sullivan and Bernard Thornton.
 Confessions of A Wife Co., New York; capital, \$5,000. Dramatic and operatic. Directors—Albert H. Woods, Owen Davis and Martin Hermans.
 Dangers of Working Girls, New York; capital, \$5,000. Theatrical. Incorporators—A. H. Woods, P. H. Sullivan and R. V. Leighton.
 Gillingham Amusement Co., Chicago; capital, \$16,000. Object: Amusement, catering and

WANTED PARTNER.

Soon as possible to take active management First Class New Ice Vaudeville House near Chicago. Must have \$300 to \$500. Chance to get into a big circuit of live houses. Address
JAMES M. SEMPLE,
 ROOM 212 TRADERS BLDG., - CHICAGO.

Wanted for Echlin-Harris Amusement Co.

Season '05; twenty-five weeks, opening in WATONGA, O. T., April 18-22, inclusive, under auspices of Old Settler's Association, Vaudeville and Platform Shows, Small Animal Show, Merry-go-round. Privileges of all kinds. Free Attractions, Aerial Acts, Cycle Whirl, High Dive. All free carnivals on streets; no still weeks, and all live towns. Address **ECHLIN-HARRIS AMUSEMENT CO., S. A. Echlin, Promoter, Watonka, O. T.**



WANTED, ALL FIRST CLASS Dramatic and Specialty People

Send your Photograph. State Salary **FOR LYRIC STOCK COMPANY.** No fares. Must Be At. **NICK PERRY,** 639 Bleecker St., Utica, N. Y.

SIDESHOW MANAGERS!

Get the best Sideshow Paintings that can be produced in the United States from **LEE & DAVOUST, 181 Grand Avenue, CHICAGO, ILL.**

CONFETTI GET MY SAMPLES and PRICES. BENJAMIN E. BUCHANAN, 22-24 N. 4th St., PHILA., PA.

FOR YOUR PARK NEXT SUMMER **EGAN'S BAND OF DELAWARE.** Office, Lyceum Theatre, Wilmington, Del.



CAT Catalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Kas

construction. Incorporators—Joseph G. Gillingham, H. J. Gillingham and C. H. Oberheide.
 Great Eastern Amusement Co., New York; capital, \$1,000. Theatrical. Incorporators—T. A. McCole, New York; M. M. Finck and W. H. Finck, Brooklyn.
 A. H. Woods Amusement Co., New York; capital \$10,000. Object—Theatrical. Incorporators—A. H. Woods, E. S. Jaros and W. S. Lathrop.
 Lewis Point Land and Improvement Co., Syracuse, N. Y.; capital \$100,000. Object—Amusement resort. Directors—Jefferson T. Roplee, Ervin Saltzman, D. M. Tuttle, M. V. Whitten, J. S. Hamberger and H. Barnard.
 Robert F. Walter Amusement Co., Cincinnati, Ohio; capital \$100,000. Object—Conduct amusement resort. Incorporators—Robert F. Walker, Aquilla S. Kirk, Fred Dreihis, Joseph T. Harrison and Willis G. Durrell.

Members of the Williams-Flood Co. are as follows: Dorothy Turner, Nellie Crow, Dora Burton, Bessie Cole, Annie Cummins, Laura Francis, W. Walter Shuttleworth, Alfred E. Phillips, John C. Davis, Wilfred P. Connell, James T. Williams, Fred B. Flood, Harry Leer and Albert W. Tracy.

Miss Maggie Weston, of the Dangers of Working Girls Co., was seriously burned while lighting a gasoline stove at her hotel in Findlay, Ohio, Jan. 20. She will recover.

THE GREAT FAIRYLAND PARKS



NEWARK, N. J.
ROCHESTER, N. Y.

PATERSON, N. J.
SYRACUSE, N. Y.



Each an Electric City in itself. Nothing Bigger or Better in the Amusement business of to-day. Each Park constructed as well as experience, enterprise and capital can make it. Not copied after others, but built on original ideas



CONCESSIONS AND PRIVILEGES

Quick Action Imperative.

A WORD TO THE WISE IS SUFFICIENT.



FAIRYLAND PARK CO.



FRANK MELVILLE, Pres. and Gen. Mgr.

Knickerbocker
Theatre Building,

1402 Broadway, New York

PAT CHATS

Things Theatrical North and West from a Chicago Point of View.

Miss Mabel McKinley was re-engaged to play a second week's engagement at the Chicago Opera House, beginning Monday, 23, at the close of which she left for a tour of the Pacific Coast Circuit.

James K. Hackett will play his annual engagement in Chicago at the Grand Opera House this season, following Mr. Mansfield at that theatre. The Fortunes of The King will be the offering.

Henry W. Savage's production in English of Parsifal will be seen at the Illinois, beginning Monday, Feb. 20.

Home Folks, a play which has interior Illinois for its locale, the latest drama from C. T. Dazey's pen, will be brought to McVicker's for a spring run.

George Ade's County Chairman is coming back to Chicago and will be seen in the Studebaker following the engagement of The Girl and The Bandit.

Chicago is classed today as the most profitable show town in America. Every theatre in the city is making money.

Miss Jane Courthope, assisted by Charles Forrester, is giving a merry little comedietta this season, called A Fisherman's Luck, which contains much laughing dialogue and action that keeps the audience in an uproar. Miss Courthope is an exceedingly clever comedienne, and Mr. Forrester equally shares honors with her, as does little Roy Forrester.

William A. Brady's musical comedy, Girls Will Be Girls, is playing to big business at McVicker's. The piece was written by R. Melville Baker and Joseph Hart, and tells the story of a professor of dead languages at a seminary who escapes from a raided cock-fight, leaving his coat-tail in the hands of the police. The attempts of these officers to restore the coat-tail to its owner furnish numerous complications and unexpected turns of plot. Girls Will Be Girls has for its locale the interior and exterior of a seminary near Boston. The musical numbers include many whistleable tunes, among them a Japanese lullaby, Moy O'San, which is sung with unique electrical effects. Mr. Brady's company is headed by Al. Leech and The Three Rosebuds, and includes a large number of girls whose ability is above the standard of the average musical comedy chorus.

Judge Honore granted a divorce to Eli Bowen, the "legless wonder," in Chicago last week. Bowen's physical deficiencies have been depended upon to supply himself and his family a living, and for years he has been a member of the Barnum & Bailey prodigy department. He testified that when he was in London a few years ago Mrs. Bowen packed up her belongings, went to California and never returned to him. Bowen is the father of three children, the youngest twenty-two years old. Eli will be identified with the curio department of McCaddon's Great International Shows, soon to go abroad.

Operas that will be given during the week of March 20 by the Metropolitan Opera House Company have been tentatively selected. Mr. Conried has decided to give a season of only one week to each of the larger cities on his spring tour, so Chicago will have only a brief season of eight performances. Among the novelties will be the first appearance in Chicago of Signor Caruso, who will make his debut Monday evening in Lucia and will sing twice during the remainder of the week. Parsifal will be given on Tuesday evening, March 21, and will be divided into two performances, the same as in New York, beginning at 5 o'clock in the afternoon. There will be an intermission of an hour and a half for dinner.

Tody Hamilton vouches for the truthfulness of the following story: It was with an English provincial circus and business had been bad. Finally the performers, with a tumbler named Zeno at their head, went to the management and insisted on receiving their back pay. They were put off repeatedly. A definite date was at last promised, but the time arrived and still there was no money. Zeno expostulated. Whereupon the management explained that it had commenced to pay salaries, commencing with the names beginning with A and so on, but that the money had run out somewhere in the S's. The company walked home. A year later Zeno appeared at the offices of the circus and asked for an engagement. "Certainly," said the manager. "We will take you on at an increased salary. Now, let me enter your name. Mr. Zeno, is it not?" "One moment," said the performer. "This year my name is Ajax."

Low Graham left Chicago Tuesday, 24, for Crawfordsville, Ind., where he will remain for two weeks and assist the local lodge of Elks in getting up their annual entertainment.

Charles Ringling was in Chicago Monday, 23.

Chicago theatrical managers want the child labor law amended so as to allow children to appear on the stage under conditions satisfactory to a responsible state or city official. The managers want discretionary power vested in some responsible state or city official who can issue a permit to allow a child to appear in a theatrical performance if, after a thorough inspection, the official is satisfied that the child's surroundings are not immoral or the task too great for the child to perform. They are not opposed to the child labor law, in fact they are heartily in favor of it; but in its present state they believe the law is too rigid and that it should be amended so as to make it more elastic. They are willing to accept the strongest safeguards for the child's moral surroundings and guarantys for its mental training. They do not ask, indeed, would oppose, a child being permitted to do an acrobatic turn or a song and dance, or to appear in a dance hall where liquors are sold. Nor do they ask that a child be permitted to appear in a play which may be classed as immoral or in any way detrimental to its purity. In one of the scenes of Ben Hur the management desires to use forty children to sing Jesus of Nazareth, but the law will not permit it, and yet no one will venture to assert that Ben Hur would prove detrimental to a child's morals. The Gerry law of New York is cited as a protection to children. Under the provisions of that act the mayor of New York, or an official designated by the mayor, is allowed to issue a permit for a child to appear in a theatrical performance. Under the present penal code children under the age of fourteen are not allowed to appear on the stage in Illinois. The theatrical managers have the matter of drafting an amendment to the penal code, to cover the point they desire under advisement and a program of future action will be taken up shortly.

Harry Howard, after concluding his tour on the Orpheum Circuit, passed through Chicago with his dogs and ponies bound for the east Wednesday, 25.

With William H. Turner in the role played by Crane, David Harum was played to big

MRS. PAUL GORE



Dancing Soubrette with Uncle Joshua Simpkins (Western).

business at the Great Northern last week. Mr. Turner gave a very clever impression of the banker horse trader. He has a promising future as a player. Patricia Clare made a charming young school teacher. The part has always been an extremely difficult one to play,

but Miss Clare solved the problem better than many of her predecessors. The balance of the cast was capable and the play well staged.

Who will make the summer production at the Garrick Theatre, Chicago? We understand that last October a contract was entered into whereby The Royal Chef was to have come to the Garrick the first of February for a run of six weeks, to be followed immediately after with a big production for the summer by Dave Lewis. The Chef, however, will come to the Garrick next week, and after remaining two weeks, instead of six, it is reported will make one-night stands to the coast. In this event it will be somewhat of a damper on Dave Lewis' ambition to remain on the Rialto, in Chicago, with his own production. It was the intention, at one time, that the Dearborn management should put on a big production at the Garrick for the summer with DeWolf Hopper in the cast. From present indications we are led to believe that the Dearborn management proposition is off and that after a run of The Earl and The Girl, with Eddie Foy and Joe Coyne in the cast, beginning in March, Messrs. Shubert will in May inaugurate the summer season with a comic opera called Elysia, by Frederick Ranken and Reginald DeKoven, with DeWolf Hopper in the leading comedy role and Miss Margurite Clark as the prima donna.

His Highness The Bey, following the run at the LaSalle, Chicago, will do eight or ten weeks on the road this spring.

B. C. Whitney will put out a No. 3 Isle of Spice Company, opening in the middle east Feb. 9. The chorus for the production was engaged in Chicago and taken to Detroit Monday night, 23.

Otis B. Thayer and Victor H. Shafer have accepted a proposition from Shubert Brothers to produce The Senator From Gridley on a guarantee of two thousand dollars per week for two weeks at the Garrick Theatre, St. Louis, and then indefinite time for a run at the Princess, New York City.

WARREN A. PATRICK.

CALIFORNIA'S OLDEST THEATRE TO BE PRESERVED.

The old adobe building in Monterey, Cal., known as the first theatre ever built in that state, will be purchased by popular subscription and added to the historic treasures of the state. The building was erected by the Spaniards during their occupancy of the country and was used for theatrical purposes by them. The amount necessary for its purchase, \$2,500, has been raised and the building will be purchased immediately. When the next legislature meets it will be asked to accept the theatre as a state treasure and state protection be given it.

CARLE AMUSEMENT COMPANY SECURES THE TENDERFOOT.

On January 17 The Tenderfoot Company (eastern) was transferred by the Dearborn management to Richard Carle, and the production is now under the direction of the Carle Amusement Company, which also controls The Maid and The Mummy. The Dearborn management's contract for Mr. Carle's services for two years was canceled by mutual agreement with the transfer of The Tenderfoot Company. It is reported that the baggage and costumes of The Tenderfoot Company (western) were seized by the syndicate in New Orleans last week and rumor has it, that the company was three weeks in arrears with its salaries.

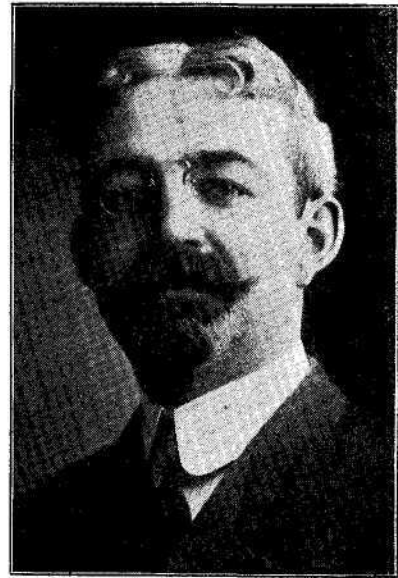
HARRY CORSON CLARKE LEAVES TEXAS.

Harry Corson Clarke, who has been playing at the head of his stock company at the Empire Theatre, Houston, Tex., closed his engagement at that theatre Jan. 20, the fiftieth performance. He had previously announced that it would be his last appearance before leaving for Salt Lake City, and the audience was an overflowing and enthusiastic one. Mr. Clarke will play an engagement in Salt Lake City, then Seattle, which will be followed by a jump to Australia where the comedian hopes to win new honors. Mr. Clarke has always enjoyed good business in his stock engagements and has made many friends.

PAT CHAPPELLE WINS SUIT.

Pat Chappelle was awarded \$700 damages in the Circuit Court at Tampa, Fla., Jan. 17, in a suit for \$1,000 against Rusco & Holland, doing business as the Georgia Minstrels. The plaintiff claimed that the defendants enticed away the bandmaster of his A Rabbit's Foot Co., and that he was greatly damaged thereby.

ARCHIE H. ELLIS



Archie H. Ellis, manager of Hyde & Behman's Music Hall, Chicago, was born in Philadelphia, Pa., in 1858, and started in the show business in August, 1877, as assistant treasurer at Hyde & Behman's, Brooklyn, known at that time as Volk's Garden. At intervals Mr. Ellis has been connected with Weber & Fields, Ward & Vokes, Four Cohaus, and others. Under his efficient direction the Music Hall in Chicago is prospering. Being thoroughly conversant with all of the requirements and possessing the natural attributes necessary to a successful manager, Mr. Ellis is making an enviable record for himself, and counts his friends by scores among members of the profession.

VAUDEVILLE FLOURISHING IN PARIS.

Americans in Demand.

Arthur Arnold writes as follows: At present vaudeville theatres in Paris are in a more flourishing condition than they have been for some time, this condition being largely due to the advent in the past year of two foreign managers, Messrs. Bostock and Barrasford; the first well known in America, and the second "big gun" in English Music Hall affairs. These two men have opened the eyes of vaudeville caterers to the fact that the Paris public wants good variety performances. The Moulin Rouge was the first to fall into line by cutting the "revue" in favor of straight vaudeville. The policy was inaugurated Dec. 27, with Little Tich as the topline of a bill which included The Perez Family, The Ferraris, Alba and Arnold, Floye Thropp, American singer, and a Magic Fountain act.

The Casino is starring Liana de Pougy in a "revue" entitled Feminissima, which is supplemented by a few variety acts. Last month at this house Horace Goldin made an emphatic success, and it can be safely said that he is one American, who, coming as he did quite unheralded to Paris, was able to set the wise ones all to talking. Genero and Theal, the American contortionists, opened at this house Jan. 1.

Mr. Barrasford's Alhambra, the finest music hall in Paris, has full houses nightly with a straight, clean vaudeville bill in which Americans always shine. Recent successes there have been scored by the Manhattan Comedy Four, Frank and Jennie Latona, Maude Caswell, the Harmony Four, and Josephine Sabel, who has also been very successful at the Ambassadeurs, one of the chic open-air summer theatres.

Bostock continues to do big business, and this season is playing many music hall acts in addition to his animal feats. On his bills Americans are always very much in evidence and are always well received. The Aerial Potters, Minting, Mason and Forbes, Will H. Fox, Webster's Zuka, and Wood and Forbes are some of the U. S. A's, who have done much toward making Bostock's venture a success.

Bostock and Barrasford are both deserving of much credit for what they have done as amusement purveyors in Paris. Only those on the inside know what obstacles have been placed in their way by Paris managers, who, by reason of their chagrin and jealousy at having two foreigners so successfully encroach upon their domain, are using every means within their power to embarrass them in their undertaking. However, the Parisian public is recognizing a good thing, and in consequence Messrs. Bostock and Barrasford are reaping the reward of their perseverance.

A PREFERENCE IN PLAYS.

I do not care for problem plays, give me the kind of play in which the girl is just as pure as are the flowers of May; The play in which in time of need the hero's right on deck. And where the scheming villain gets it always in the neck.

I love to hear the girl refuse the villain's gold to take. And say that rags are royal duds when worn for virtue's sake; I love to see her beau decline to heed the rich man's beck. And swat the villain with a club athwart his ugly neck.

Oh, not for me the Galle farce, the Ibsen fol-de-rol. Where man is but a jackanapes, and woman is a doll; I'll take the sturdy plot in which the villain tries to wreck The hero's life, and in the end just gets it in the neck!—Pittsburg Post.

PROFESSIONAL CARDS

HEADLINERS WITH PHIL SHERIDAN'S City Sports Co.

SEASON 1904-5.

PHIL SHERIDAN ; ; CRISSIE SHERIDAN

Shafer-Stillwell-Shafer,
Musical Artists.

BARRETT BROS., PAT DAN
Comedians.

ADELAIDE MARSDEN,
Illustrated Songs.

ALI--HUNTER & ALI,
Acrobatic Noveltonians.

MILLS and BEECHER,
Travesty Artists.

PAN-AMERICAN FOUR,
Leonard-Stockwell-Barnes-Stockwell.

The Barnum of Its Kind.

Huttmann, Butters & Carr,
THEATRICAL LAW,
Suite 407 Teutonic Bldg., 172 Washington St., CHICAGO, ILL. Tel. Main 3187, Auto. 8562.

CORA MISKEL
AND HER GOLD DUST TWINS.
Good Singing, Dancing, Comedy. Fine wardrobe. Address, all First-Class Agents and The Billboard.

Ed--MILETTES--Maud
AERIALISTS.
Double Trapeze, Head Balancing Trapeze, Slack Wire. Per add., R. F. D. No. 2, GREENSBORO, GA.

THE (3) RAYS,
ORIGINAL WHIRLWIND BUCK DANCERS. Dancing Clog, Jig and Triple Buck on Roller Skates.

DELAVOYE & FRITS,
COMEDY FEATURE.
En route Ed SHIPP'S WINTER CIRCUUS or 2867 W. Madison St., CHICAGO. Correspondence solicited for next summer.

FELDMAN & BALL,
SINGERS AND DANERS.
16th week en route. Grace Hayward Co. Both play parts. Invite offers for next season. Permanent address, THE BILLBOARD.

BUSTER KEATON,
Permanent address, The Billboard.

Mr. & Mrs. PAUL GORE,
CORNET-SOUBRETTE
"JOSHUA SIMPKINS CO.," (Western)
Address BILLBOARD.

Mention "The Billboard" when answering ads.

Dan S. Holt,
BLACK FACE COMEDIAN.
Address THE BILLBOARD.

Torcat & Flor d'Aliza,
PARISIAN NOVELTY ARTISTS.
The Francais, 77 S. Clark St., CHICAGO, ILLINOIS.

CLAUDIA
PRESENTING
"VISIONS OF ART"
Address I. WEINGARDEN,
Trocadero Theatre, Chicago.

HELEN OGDEN
Golden Voiced Southern Classical Artist
Singing in two distinct voices with equal ease and effect.
Permanent address, Billboard

LUCIE K. VILLA,
AT LIBERTY
For Ingenue Leads.
Permanent address, "The Billboard," New York.

BROWN BROTHERS,
REFINED MUSICAL ARTISTS.
Permanent addr., THE BILLBOARD, Chicago, Illinois.

MR. FRANK E. JEROME,
SINGING, DANCING, Etc.
Open for engagement with reliable company. Fine baritone voice; do character comedy parts. Address PROF. RIDGE, 127 La Salle St., CHICAGO, ILLINOIS.



HENRY BROWN,
VAUDEVILLE EXCHANGE,
Suite 510, 59 Dearborn St., CHICAGO.
VAUDEVILLE ARTISTS, when laying off in Chicago, call or write we for Club Dates.

ZOUBOULAKIS,
COMIC-O-PLASTIC ARTIST, (Funny Faces)
NOVELTY MUSIC ARTIST.
Permanent address, The Billboard

VAUDEVILLE ARTISTS
Can Place Good Acts with Clubs at all Times. Call or Write. : : METROPOLITAN ENTERTAINMENT BUREAU 421 Monadnock Bldg., CHICAGO.

LYNN'S HOTEL
(St. George St.)
MR. and MRS. GERESTEL, Managers,
ST. AUGUSTINE, - FLORIDA.
Show People Invited.

BICYCLE BILL
(W. P. CRESWELL)
Great Lariat Twirler and Trick Cyclist.
Has some open time. Address BILLBOARD, - CINCINNATI

TWIN BROS. MARRIOTT
Manipulators. Care Billboard.

BIG ELMO 590 LBS. 17 YEARS OLD.
OPEN FOR CIRCUSES. Care The Billboard

A HUSTLER
AT LIBERTY
AFTER JAN. 30th.
First time in five years—Just closed after successful management "On the Bridge at Midnight" to the Pacific Coast. Last season Business Manager Eastern "On the Bridge at Midnight." Address **GEO. F. DRISCOLL,** VENDOME HOTEL, - BUFEALO, N. Y.

Mention "The Billboard" when answering ads.

HARDY — A BIG SUCCESS IN EUROPE —
The American Blondin
Now booking dates for America, 1905. For full particulars address Niagara Villa, Catford, London, Eng., or E. S. Jackson, 56 Shannon St., Toronto, Canada.
GREAT BARLOW MINSTRELS
J. A. COBURN, Manager and Owner.

LACAL MANAGERS—Please note that this is NOT the so called Barlow & Wilson's Minstrels, but a Strictly Highclass, Modern Attraction.
Wires-Mail—At all times via Billboard—Surest most direct—CINCINNATI, OHIO

PROF. ED. R. HUTCHISON,
AMERICA'S GREATEST and MOST RELIABLE
Aeronaut
The Very Latest in Balloon Work
Special Paper, Finest Outfits.
FOR TERMS ADDRESS
P. O. Box 57, Elmira, N. Y.

THE BALLOON RACE

AT LIBERTY... ..AT LIBERTY
BURCKY and HYAMS,
SINGING AND TALKING ACT.
NEW IDEA. DIFFERENT FROM ALL OTHERS.
PERMANENT ADDRESS, BILLBOARD. All Good Agents Write.

ANDREW DOWNIE'S
NEW BIG SHOWS, CIRCUS, MUSEUM and TRAINED ANIMAL EXPOSITION.
WANTED—for tenting season; good circus performers of all kinds. Acrobats, Gymnasts, Aerial Artists, Contortionists, Slack and Tight Wire Artists, Novelty and Comedy Acts of all kinds for big show, good Rube to work in act in big show, Rube parade and do Concert turn, Singing and Talking Clown, Horizontal Bar Team, all must do more than one turn, Colored Band and good Freaks for Side Show Musicians for Big Show Band, good Leader to lead band and furnish up to date circus music, Concert people, sober reliable people only wanted, if you booze, do not write. First class Advertising Solicitor wanted, must be a money getter, for banners in parade, in big top, and a fine lithographed programme to work on. Will allow any legitimate advertising. Experienced General Superintendent, Boss Canvasman and Assistant, Assistant Boss Hostler, must understand doctoring horses and have had wagon show experience, Drivers, Grooms, Cooks and Waiters for cook house, Dishwashers, and man to look after cook tent, Boss Props, and four Propertymen, good Press Agent that can make himself useful with the show, two more Circus Billposters, good general Blacksmith, must be good horse shoer, and Harnesmaker.
Good wages and good treatment to sober, reliable experienced people; show opens at Medina, N. Y., in April. Address for two weeks to **ANDREW DOWNIE,** care McPhee's Big Co., Belmont, Manitoba. Permanent address, Box 12, Medina, N. Y. Allow time for forward of mail. **JACK KENT,** write quick.
Candy stands, Doll and Knife Rack, Balloons, and any legitimate privileges for sale. No Games of Chance or Graft.

LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER
OF THE WORLD. A BLAZING HIT
The sensation of the century. Have fine lithos. For terms and time, 1905, address **MME. LILJENS,** care The Billboard, 172 Washington St., Chicago

FAIRYLAND

AT LIBERTY
FOR FARCE OR MUSICAL COMEDY, OR BURLESQUE.
WILBUR D. MARTIN,
A 1 Dialect Comedian, with Singing and Dancing specialties. Address **JOHNSONBURG, - PA.**

Mention "The Billboard" when answering ads.

AT LIBERTY
THREE MERRY MINSTREL MEN
John Will Geo. H. Lemuels, Monohan & Nolan
25 minutes, not a dull moment. Handsome Costumes, 2 Comedians and a swell Baritone singer. Address BILLBOARD.

AT LIBERTY FOR 1905.
PROF. WM. G. SCHMIDT,
AERONAUT & PARACHUTE JUMPER
PERMANENT ADDRESS, BILLBOARD, CHICAGO.

ADVERTISE
In SMITH'S ADVICE if you wish to reach M. O. Agents or Canvasers. Rates: 1 line, 5c; 1 inch, 60c; 1/4 page, \$2.25. Cir. 2000 copies.
A. T. SMITH, Pub., Springfield, Mass.

Theatrical Hotels and Boarding Houses
HOTEL BELMONT.
PROFESSIONAL HEADQUARTERS on West Side
European Plan. Elegant Buffet in connection **GEO. H. HINES, Prop.,** 153 W. Madison St., Chicago. Haymarket Bldg.

New Alhambra Hotel.
European Plan; Rooms 50c up. Weekly \$2.50 up. Every Room a Front Room. 5 min. to Coliseum. Cor. 19th & State Streets, CHICAGO, ILLS.

THE CITY HOTEL,
European and American.
J. A. RILEY, Cor. 16th & State sts., Manager. CHICAGO, ILL.
The Billboard cheerfully recommends this Hotel.

Mention "The Billboard" when answering ads.

➔ Baltimore's Big Amusement Park ➔

Fairyland

BALTIMORE, MARYLAND.

Ten Acres of Amusements. Park to be constructed in heart of city, Directly Opposite Baltimore's Famous City Park.

Concessions and Privileges

Write at once. Time for action is now, and construction begins at once.

FRANK MELVILLE, Pres. and Gen. Mgr. Fairyland Park Co.,

Knickerbocker Theatre Bldg., Broadway and 38th St., NEW YORK.

WANTED FOR THE

4-Paw and Sells Bros. SHOWS

Experienced Circus Billposters, CAR AGENTS, Contractors and Press Agents.

Address The Adam Forepaugh and Sells Bros. Shows, Columbus, Ohio.

WANTED, FOR THE WILLIAM P. HALL MAGNIFICENT SHOWS

FORMERLY THE WALTER L. MAIN SHOWS, Enlarged and Elaborated
A small TROUPE OF JAPS, 3 or 4 in number. 30 PRETTY GIRLS FOR BALLET, and chorus, BOSS PROPERTYMAN, GOOD BOSS HOSTLER, Boss Canvasman, Boss Trainman, also Ass't Boss Canvasman. A reliable 24 hour man, also good Chandelierman. 100 Billposters, Car Managers, Railroad Contractor, and Special Agents.

Can place a good up-town wagon. Must be good attraction and money getter. Wanted—At once—two young men to practice ring stock and learn to ride a mule act. Also want two Turkish Musicians. Billposters, Car Managers and Agents, Address W. R. MUSGAT, 67 S. Clark St., Chicago, Ill., Suit 400 and 405. All others address PHIL ELLSWORTH, Manager William P. Hall Shows, Geneva, Ohio.

FOR SALE OR LEASE

Baggage, Sleeping and Hotel Cars.

Wish to buy 8 or 10 A1 Sleepers or Baggage Cars. State lowest cash price. Send photos. Same will be returned.
INDIANA CAR AND EQUIPMENT CO. (not inc.) PERU, IND.

STREETMEN! Do Not Forget

WE CAN'T BE BEAT ON PRICES.

We handle the largest line of goods used by Streetmen, Canvassers, Carnival Men and Out Door Venders. A full line of Silverware, Watches, Jewelry, Cutlery, Novelties and optical goods. Write for catalogue.

LEVIN BROS., Est. 1886.
30-32 N. SIXTH ST., - - TERRE HAUTE, IND.

Just the thing for your Park next Summer.

EAGAN'S BAND OF DELAWARE

A splendid band. Fine soloists, up-to-date music, magnificent uniforms, many novelties. Can be engaged for concerts in any State—East, West, North or South—for week or season. Terms reasonable. For further information send postal to JOHN S. EGAN, Lyceum Theatre, Wilmington, Del.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



Immediate and Important To Advertisers

Send in your copy as early as possible We would like to have it reach us by **Thursday or Friday.** This will give the compositors more time to set up your ad. and give it better style and accentuation. First form closes Saturday, last forms Monday evening.

The Billboard Publishing Company.

Diamond Bros. Big White Minstrels

A. D. MCPHEE, Sole Owner.

FOR SALE OR RENT FOR THE COMING SEASON UNDER CANVAS.

Will furnish tents, seats, lights, stage, first-part setting, scenery, band uniforms for parade; 28 kinds special paper, and one of the finest equipped Dining and Sleeping Cars in America 74 ft. long, steel tired wheels, air brakes, electric bells through car and all state-rooms fully equipped for fast passenger service. Will rent reasonable to responsible party, or will sell to suit purchaser. Paper on hand for all season. Address for two weeks BELMONT MANITOBA, care McPhee Big Co. Permanent address Box 12, Medina, N. Y. A. D. MCPHEE. Will trade for any circus property or trained animals, or other stuff I can use.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

THE MONARCH OF TENTED AMUSEMENTS, BACKED BY MONEY, BRAINS AND EXPERIENCE.

The Great J. Frank Hatch Shows

Successors to THE HATCH-ADAMS CARNIVAL COMPANY.

4th Year—UNPARALLELED SUCCESS—4th Year.

Season 1905 Opens May 1st.

Wanted, People in All Branches of Carnival Business.

Percentage Shows with or without tents and fronts; Platform Shows, Ferris Wheel, Merry-Go-Round, Privilege People, Trainmen, Teamsters, Electricians, Canvasmen, Seat Men, Managers for Individual Shows, Orators, Promoters, Program Men, Sketch Artists, Dancing Girls, Comedians, Band Men, Musicians, etc., all with me past seasons, write.

Wanted, for the Big Coliseum Circus: Two Shows daily, encircled by 1,000 ft of sidewall seats for 2,000 people. **Big Feature Acts.** No act too good, no salary too high if you can be a magnet for this Greatest of all Street Fair Shows. Can use 4 or 5 more workmen in our winter quarters at Allegheny, Pa. Bill Allen, Teddy and Charlie, write or come on. Will buy for cash 2 or 3 more White Tents, about 30x60, in A1 condition. Will furnish tents and fronts to any manager with any good Street Fair attraction. Pop Cook, The Vans, Phil Hamburg, Ed Benjamin, Add. Carlisle, write. Address all correspondence to the permanent Pittsburg offices. J. FRANK HATCH, Gen. Mgr., Suite 1227 Park Bldg., Pittsburg, Pa.

MANAGERS OF SUMMER PARKS, ATTENTION!
A SPECIAL FEATURE OF

JULIUS CAHN'S OFFICIAL THEATRICAL GUIDE

In Its Coming Issue will be a Complete List and Full Information Regarding all Summer Parks in the United States.

This information is published WITHOUT COST to the Managers or Owners of Parks. Kindly send full information immediately regarding your park to

JULIUS CAHN,
Room 2, Empire Theatre Bldg., NEW YORK CITY.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your **WIRE TO THE BILLBOARD PUBLISHING CO.,** At any of our Offices.
CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. AT LIBERTY, in New York, Chicago or Cincinnati are invited to call at our Offices and register.

WANTED for Summer Season at

Riverview Park, BALTIMORE, MARYLAND. CIRCUS ACTS,

Riders with stock, Menage acts, Trained Horses, Ponies, Mules, Elephants, Aerial acts, Leapers, Tumblers, Jugglers, Contortionists, or any act suitable for a circus ring. Engagement from two to four weeks, according to strength and Novelty of acts. I want a first-class Clown who can sing, also to clown acts, changing at least with each bill. To the right party a full season's work. Season opens on or about May 13. Address all communications to M. J. FITZSIMMONS, Baltimore, Md.

INTENSELY INTERESTING TOBOGGAN SLIDES

Two new Toboggan Slides (patents pending) that can't be equaled as a drawing feature for Amusement Parks.

GLOVER-LEAF DESIGN. A slide that once installed will prove a most marvelous money-maker. Nothing like it has ever been attempted before.
RACING TOBOGGAN. A kind that draws big crowds—a perfectly safe but intensely exciting slide. Operated in competition with the other slides, this gets the business every time.
I build any kind of toboggan slides wanted according to the best scientific principles, Figure Eight Oval or Long Distance slides. Carousels and all Park Amusement features.
Write for full particulars, prices, etc.

INTERNATIONAL TOBOGGAN CONSTRUCTION CO.
1049 DREXEL BUILDING, PHILADELPHIA.

PIERGE'S OPERA HOUSE, GULFPORT, MISS.

Some open time in Feb., March and April; all good shows, turn them away.
GEO. W. PIERCE.

Mention "The Billboard" when answering ads.

JUST THE THING FOR **MAPPING OUT YOUR ROUTE**



DATE BOOK For 1905 1906
120 PAGES
68 BEAUTIFULLY COLORED **MAPS**
30 CENTS

Of the United States, Canada and Foreign Countries
The Map of EACH STATE occupies full DOUBLE PAGE, Size 5 1/2 x 6 1/2. Book when closed 3 1/2 x 5 1/2 (pocket size).
It gives the Latest Official Census and other useful information.
THE BILLBOARD PUB. CO., 416-418 Elm Street, CINCINNATI, OHIO.

WANTED

For Summer Season of 1905, Opening Day May 1st,

Concessions

On the percentage basis. Ground rent free in Lincoln Park. Admission to grounds always free. Address

VINCENNES AMUSEMENT CO., - VINCENNES, IND.

The Leading Show Printers (Lithographic or Block) in the United States use

The Ault & Wiborg Company's

POSTER INKS.

Are You One of Them. THE AULT & WIBORG CO.
Cincinnati New York Chicago St Louis

NOTICE!

Circus and Wild West Show Managers

WANTED—To place for next season as outside attraction an outfit that cost between \$4,000 and \$5,000, consisting of

An ELECTRIC LIGHT PLANT

Black Top, Beautiful Front, Illuminated with Electric Lights and the Best MOVING PICTURES that money will buy.

For several seasons black tops and moving pictures have taken top money with all Carnival companies. These same carnivals carried animal shows, freaks, loop-the-loops, vaudeville, and comedy shows. All the leading vaudeville houses in the United States close with moving pictures, showing that moving pictures when properly produced are one of the best magnets showmen can get. Will furnish Great Train Robbery for outside attraction, and scenes of Japanese-Russian war as one feature. Managers address **JOHN O'CONNELL, care Billboard.**

Mention "The Billboard" when answering ads.

ARIZONA

Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address

THE AKERS INCORPORATING TRUST CO.
Room 405-406 Fleming Block,
PHOENIX, - ARIZONA.

WANTED AT ONCE!

Everyone to Lease Amusement Privileges and Concessions in
Luna Park
MANSFIELD, O.

Long term leases; terms very reasonable; this Park will do an immense business. Address **G. W. BAHL, Mgr., Mansfield, O.**

I WANT TO BUY

an interest in a Moving Picture outfit, or other amusement enterprise suitable for fairs, carnival or summer resort.

Address **COLLRIDD, The Billboard**

SHOOTING GALLERY SUPPLIES.

LATEST NOVELTIES. Write for Illustrated Catalogue. **WM. WURFFLEIN, Mgr., 208 N. Second Street, Philadelphia, Pa.**

BITT WHITEFIELD, formerly with the Cosmopolitan Carnival Co. and Young Bros., notice: Important letter at The Billboard, write for it quick.



FAIRY FLOSS CANDY MACHINE

An investment paying 500 percent. Occupies only two feet of space. Easy to operate. **Spins Sugar into Fleecy, Feathery Candy**, any color or flavor. For further information write

THE ELECTRIC CANDY MACHINE CO., Nashville, Tenn.

THE NEW YORK OFFICES

THE BILLBOARD

Are located in Suite 8 of the Holland Building, 1440 Broadway, corner of 40th St.
TELEPHONE 2466-38th ST.

These offices are fitted with all accommodations for visitors who wish to write letters or interview business friends. **ADS. AND SUBSCRIPTIONS GIVEN PROMPT ATTENTION**



THE GREAT MONEY GETTER EMPIRE Candy Floss Machine.

Anybody can operate, always ready: ball bearing worm gear spindle, automatic friction clutch, patented, others pending. Sold outright, take any place. Operated by gas. Write for circular.

EMPIRE CANDY FLOSS MACHINE CO., Detroit, Mich.

A Great Convenience in Chicago SCENERY

Transferring Storage Painting Building Fireproofing
RICHARD GUTHMANN TRANSFER CO. and GUTHMANN & GOODRICH
Down Town Office, Room 15, 225 Dearborn St., cor Quincy. Phone, Harrison 1887.
ALL ON THE SAME PREMISES. **25 CARLOADS SCENERY** Studios, Shops, Storehouses and Stables, 107-115 Throop St., near Van Buren. Phone Monroe 974.
PROPS AND TRUNKS ON HAND FOR SALE
N. B.—Prompt attention to all mail orders and telegrams.

PASTE

The Indianapolis Paste Co., - Indianapolis, Ind.

CARNIVAL NOVELTIES The Largest Factory of its kind in the world. We issue Illustrated Leaflets in Colors showing Novelties we produce, with Manufacturer's price, which will be sent you upon request.
ST. LOUIS CONFETTI CO., 12 Commercial St., St. Louis, Mo.

HERE'S THE TOWN YOU WANT MUSKOGEE, IND. TER.

Best Town in the Southwest.

WANTED

First-Class Opening Attraction

FOR THE NEW **\$50,000 THEATRE**

CERTAINTY ONLY. Address **MANAGER MUSKOGEE THEATRE, 1912 LaSalle Street, ST. LOUIS, MO.** Now Booking for Season 1905-1906.

SPINDLES LOW PRICES. LAST FREE
DICE CARDS *Chives-double shift brass \$5.00*
MAGNETS \$15. *DEANE & LASEL, 1037 Central Ave. Cincinnati, O.*

New Automatic Spindle Send for description
NEW TIVOLI, Just out, \$20
NEW STRIKER, 3 ways, \$30
Original Camel Back Spindle \$20

CLEAR LAKE, IOWA The Saratoga of the Northwest. **WHITAKER'S PLEASURE PIER AND PARK**
CONCESSIONS FOR SALE.—Theatrical People wanted for June, July and August. Finest Summer Theatre in the northwest. Seats 1750 people; stage 24x48; 14 by 30 opening. Is built out over the water; 12 private boxes; fine balcony. All kinds of privileges and concessions for rent. Popcorn, Peanut Candy, Ice Cream, Cigars, Soft Drinks, Restaurant, Lunch Stands, Palmistry, Shooting Gallery, Six Bowling Alleys, Bath Houses, Merry-Go-Rounds, all kinds of Racks, Barber Shop, Shoe Polishing stands. I want everything new in the way of slot machines. Address **ISAAC WHITAKER, 302 E. 12th St., Kansas City, Mo.**

NEW PARK.

WANTED--PARK ATTRACTIONS, Purchase, Percentage or Rental.
Address **THE ZOO, - - - SPRINGFIELD, ILL.**

THE... CHICAGO OFFICES

THE BILLBOARD

Are located in Suite 410 of the **TEUTONIC BUILDING, 172 WASHINGTON STREET.**
TELEPHONES MAIN 1589--AUTO, 9986

Professionals are invited to call and register. Subscriptions and Ads at regular rates

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Rorick's Glen Park Association,
Elmira, N. Y. Wanted. for the season of 1905, Indian Village, Astrologer, and other attractions for the grounds. Good concessions will now be made.

STREET GAMES.
A GOOD WORKMAN ALWAYS USES GOOD TOOLS. WE SELL YOU NOTHING BUT THE BEST AND LATEST TOOLS OF ALL KINDS FOR HOUSE AND STREET WORK. FREE CATALOGUE.
D. MILLER MFG. CO.
611 E. 8th St., KANSAS CITY, MO.

HOW TO BECOME A CONTORTIONIST.
Front and Back Bending, each trick illustrated, 25c.
FRED MORPHER'S SCHOOL, 837 N. 12th St., Phila., Pa.

Mention "The Billboard" when answering ads.

I Have Some Great Sketches for Sale

	MALE	FEMALE		MALE	FEMALE
The Reuben and The Burlesquer.....	1	1	His Majesty, Satan.....	1	1
A Complete Surrender.....	2	2	The Tray of Diamonds.....	2	1
The Lady and the Chigoe.....	1	1 and boy	Denny Dolon's Debut.....	1	1
An Unexpected Expectation.....	2	1	A Pair of Criminals.....	1	1
Done Brown.....	1	1	Mr. and Mrs. Newlyweds Baby.....	1	1

I also write the **GREATEST ACCIDENT INSURANCE** ever seen: \$2,000 for death and \$15 a week for either sickness and accident. Wardrobe and Musical Instruments also insured against fire or damage.

WRIGHT HUNTINGTON, 53 West 28th Street, N. Y. C.

BIG ELI WHEELS

GET 'EM AND PLEASE ALL. READ THIS

EPPINGHAM, ILL., 12-14-04.

To whom it may concern: Since 1900, I have been associated with the Eppingham County Free Street Fair in the capacity of Chairman, of Privilege Committee, and Secretary. In 1900 we used an Eli wheel. In 1901 we were offered a larger per cent. by a party with a smaller wheel, we accepted the latter and realized exactly (which we donated to owner of wheel), and vowed then and there to use no other but the "ELI."

In 1902-3 and 04 we had the ELI and our per cent. has been growing steadily each year. We have always placed the "ELI" at one location, and it has become the leading attraction at all times.

The operators have usually been first up and running before the other attractions get their tops spread. We rate the Manager, Mr. W. E. Sullivan, as a prince among good fellows in the carnival business.

Very respectfully,
J. W. GRAVENHORST,
Secy. Eppingham Fair Association.

Be wise, and get in line, write,

ELI BRIDGE CO., Roodhouse, Ill.

SPIELS THAT GET THE COIN



Medical Spiel is Devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curstone Seller, and to all selling Medicine Toilet or Curative goods through speech. Tells what to say to hold attention, amuse, instruct and interest enough to touch the pocketbook. You would not part with it at any price. Sent postpaid for \$5, or send \$1 deposit and will send C.O.D. with examination privilege.

FANTUS CO., 343 Dearborn St., Chicago

"Prospectus sent free for permanent address."

OPERA CHAIRS

The Hudson School Furniture and Opera Chair Co., Athens, Ohio, manufacture the finest line of Opera Chairs in the United States. They have the best styles and right prices. Independent of Chair Combine. Write us and save money. Address the

Hudson School Furniture Co., Athens, O.

NOTICE—My Patent Galateas are the only ones made that work automatically and run by kerosene oil, costing only two cents a day. Will take more money than a Ferris Wheel, and costs you two thousand less money. All profit for man and woman. Will clear \$400 every week. Send stamp for circular of the greatest money getter in the show line on earth. **CHAS. E. WESTON, 4 Carruthers St., Lawrence, Mass.**



MEDICINE MEN.

Herbs, beautiful \$1.00 package, 3 mo. treatment \$11.52 gro. Soap, white or green, \$1.35 gro. Tooth Powder, fine package \$0.78 gro. **J. T. R. CLARK, 912 Walnut St., Kansas City, Mo. P. S.**—For rent, my elegant combination car.

CARNIVAL and CIRCUS MGRS.

Who want a **FIRST-CLASS ELECTRICIAN**

Address **CHAS MOLL, 331 E. 23d St., N. Y.**

THE OAKLAND CITY FAIR,

Oakland City, Indiana, August 21 to 26, inclusive. Open for a number of out-door attractions. Address

J. M. VANDEVEER, Secy.

FOR SALE.

75 pair roller skates, printed notices for rink, skate tickets everything needed to open up rink. 85 pr. Ball-bearing "clamp," 10 pr. common; all nickel-plated; every pair except one skate ready to use. Used 8 weeks; cost \$139; \$50 cash takes them. Address **J. J. BARNES, Garder, City, Mo.**

FOR YOUR PARK NEXT SUMMER
EGAN'S BAND OF DELAWARE.
Office, Lyceum Theatre, Wilmington, Del.

SIDE SHOW PAINTINGS

MIDWAY FRONTS.

E. J. HAYDEN & CO., 108 Broadway, Brooklyn, N. Y.

FOR SALE

STEAM MERRY-GO-ROUND

with Imp. Organ; cost \$3,500 for \$1,100 cash.

W. H. MANHEIM, 107 W. Madison St., CHICAGO, ILL.

TENT—Wanted at once. **GEO. W. DELTINO, Rock Hill, S. C.**

Mention "The Billboard" when answering ads.

Wanted... ..Wanted

FOR THE SIDE SHOW WITH THE GREAT

Adam Forepaugh and Sells Bros.

ENORMOUS SHOWS UNITED

MINSTREL PEOPLE, ALL WHITE—in all branches of the **MINSTREL BUSINESS.** All must double in brass. Will consider proposition from Minstrel Show now organized. Feature Freaks and Freaks and Acts or all kinds suitable for Side Show. Door Talkers, and a Sober Reliable Boss Canvasman for Side Show. Address **HUGH HARRISON, care ADAM FOREPAUGH & SELLS BROS. ENORMOUS SHOWS UNITED, COLUMBUS, OHIO.**

SCENERY FOR SALE!

Formerly used at the Garden Theatre, Cleveland. Consists of one drop curtain, ten complete sets; 20 wings, 30 set pieces, 15 drops, set houses, cabins, complete set of parallels, platforms, etc. Also 4 electric stage lamps, bunch lights, and other electrical stage equipment.

The Billboard, Keith Theatre Bldg. - - Cleveland, Ohio.

WANTED.... ..WANTED

GYMNAST

THAT CAN PERFORM TWO GROUND ACTS. TWO SHOWS DAILY.

Howe & Decker and Chas. Dryden, write. For Season 1905, New, Novel and Meritorious Attractions will find it to their interest to communicate at once as per route. Exclusive Novelties and Confetti for sale.

LACHMAN-KEEICH EXPOSITION CO. Week Jan. 30, LUMBERTON, MISS.

The J. W. Zarro Enterprises

Builders of Amusement Devices of All Kinds, Illusions, Ghost Shows, Statues Turning to Life, etc.

Place your orders for a **MYTH CITY, COOK'S SUMMER PARKS TOURS** or a **COLONADE.** New and novel attractions, big money-getters. Will be a feature for several seasons.

Get in touch with us. Now is the time to start. Don't delay.

Office and Factory, 124 W. Liberty St., **CINCINNATI, OHIO.**

Mention "The Billboard" when answering ads.

Fairyland

WANTED BY

THE FLUHART STOCK CO.

Man for Characters and Heavies to manage stage; also Small Soubrette. Others write. Fares advanced to those we know, or who furnish good references. Address **LEN SHULDS, Bus. Manager, Logan, Utah.**

WANTED—for **IS. E OF PALMS, Charleston, South Carolina, Harbor.** The greatest and most popular seashore resort on the South Atlantic Coast. Daily excursions from all parts Georgia, North and South Carolina. Visited by over 300,000 visitors during June, July, August. Great chance for Concessions, Shooting Gallery, Tintype Gallery, Razzle-Dazzle, Cave of the Winds, and every description of novelty privilege for pavilion or beach on percentage basis. For information address **T. W. PASSILAIGUE, Supt. of Railroad, or SANDFORD H. COHEN, G. P. A., Charleston, S. C.**



Merry-Go-Rounds

\$250 and up.

The best in the market. Send 10c. for catalogue.

GEM NOVELTY CO.,

8th and Chateau Ave., Phone West 1538 L.

CINCINNATI, OHIO.

FOR SALE—Tintype Gallery, complete and ready for use. Camera and 4 Lenses, Tent and Poles, Stock and Chemicals. Will ship. Make offer. **FRANK BREEN, Gen. Del., New Orleans, La.**

WANTED—Lady or Gentleman with small capital in a good Park and Theatre Show. Opens May 15, 1905. Write, I mean business; no triflers wanted. Address **FRED, care The Billboard, Cincinnati, Ohio.**

PARTNER WANTED. \$1,000

One-half interest. Join me producing my New Musical Comedy. High class in every respect. Reap a harvest. Address **AUTHOR, care The Billboard, Cincinnati, O.**

EASTERN VAUDEVILLE MANAGER.

I have a few weeks open which I would like to fill in and around New York. Am a Clever Character Kid Singer and Buck Dancer. Can do 11 minutes in one that is a hit everywhere. Address quick. **GRACE CHILDERS, Crystal Hotel, 104 W. Fortieth St., New York City.**

WANTED

Concessions, Percentage Shows, Attractions and Sensational Outdoor Acts, Aquatic and Water Acts; must be first class and up-to-date. We have 80 acre park, 50 acre lake, and over 700,000 people to draw from. Our eighth season. **W. C. R., care The Billboard, Cincinnati, Ohio.**

WANTED

For a New Theatre (Only had 3 attractions to \$625). Some good one-nighters. All of March and April open time. Minstrel, Dramatic or Musical. Would like to book season 1905-06. Address **H. S. SANDERS, Mgr., McHenry, Ky.**

OPEN TIME

February, March and April, Seio, Ohio. Main line Wabash and Panhandle R. R. Population, 1,500. Between Uhrichsville, Cadiz and Steubenville. Address **STUART COLEMAN, Mgr. Opera House, Seio, O.**

FOR SALE

One Mills-Brownie Slot Machine \$15. Punch and Judy Set and Shadowgraphs without curtain, price \$5. **E. W. PORTER, Kappa, Ill.**

WANTED WANTED

Engagement with good Carnival Co. for season of 1905. I have a Twentieth Century Merry-Go-Round; new machine; only been out one season. Will work on percentage, company to furnish transportation. Write stating terms of percentage given. **F. F. and W. L. SWINGLE, box 30, Dillon, Ohio.**

A RUSSIAN NOBLEMAN—A descriptive song that simply and fully describes the Russian question in a plain, pointed, powerful and pathetic manner, 50 cents in two cent stamps for a "written" copy. **WILL J. HARDMAN, Song writer, 221 Washington Boulevard, Chicago, Ill.**

WANTED FOR CHAMBERLAIN'S BIG SHOW—Silent Acts and Sketch Teams. Change for three nights and week. Lowest salary in first letter. Address **L. J. CHAMBERLAIN, Mgr., Lock Haven, Pa.**

Wanted---Sensational Acts.

For months of June, July, August. Out-door Aerial, Acrobatic and Sensational Acts of all kinds for **ISLE OF PALMS, Charleston, S. C., Harbor.** For further information write **T. W. PASSILAIGUE, Supt. R. R., SANFORD H. COHEN, G. P. A., Charleston, S. C.**

Mention "The Billboard" when answering ads.

Circus Superintendents in all Departments **WANTED.**

TO WRITE FOR A SAMPLE OF OUR **20th CENTURY SOAP** BEST BY ACTUAL TEST FOR GENERAL USE AROUND A SHOW.

So efficient that it will remove the most obstinate stains, and yet so pure that it can be used on the most highly polished surface or on the most delicate fabric. **ECONOMICAL-CONVENIENT-EASY TO CARRY**—Put up in Pails, Tubs, Kegs and Barrels; a Strictly Pure Vegetable Oil Soap, and absolutely contains no Lye or Animal Grease. The Most Perfect Cleaner made. Break away from old traditions; keep a-breast of the times; embrace new ideas. **BOSS HOSTLERS: 20th CENTURY HARNESS SOAP FILLS A LONG FELT NEED. GIVE IT A TRIAL.**

We can save you Time and Money Samples and Prices Submitted upon Application Correspondence Solicited
DON'T DELAY WRITE TO DAY HOFFHEIMER SOAP COMPANY CHICAGO, U. S. A.

..THE.. Maestro March

By the famous composer, **ROLLIN W. BOND**, is the instrumental march success of the season. Send us 20 cents in silver or stamps and we will send you a complete copy for Piano Solo, Military Band, Orchestra (10 pts. and Piano), Mandolin and Guitar, 1 or 2 banjos or piano accompaniment.

Send for our subscription blank and rates on new issues.

G. L. PARTEE MUSIC CO.,
23 East 20th St., NEW YORK CITY.

WILSON STUDIO,
246-248 State Street,
CHICAGO, ILLS.

OPPOSITE ROTHCHILD'S.
Professional Work Our
Greatest Feature. : : :
F. L. LASSWELL, Prop'r.

: Show Printing :
Type and Engraved Posters,
Dates, Heralds and Dodgers.
Sketches submitted on appli-
cation. Quick Work on short
notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

DO YOU WANT MILITARY GOODS?
HAND UNIFORMS, ARMY or NAVY SUITS,
TENTS, GUNS and EQUIPMENT OF EVERY
DESCRIPTION. From Government Auction.
No matter what you want in that line I can
supply it. New or second hand. Send for
catalogue. **B. B. ABRAHAMS,**
222 South St., Philadelphia, Pa.

OPEN TIME AT TWO GOOD OPERA HOUSES

Edwards, and Utica. Mississipp. Large
Stages, seating capacity 400, population 1000.
Good show towns, write for dates. New man-
agement, everything new. Address
B. M. Grafton Mgr. Opera House, Utica, Miss.
Frederic W. Walblinger, Mgr. Opera House
Edwards, Miss.

POP CORN BRICKS

WANT A BITE? Pop Corn goods of all
kinds. Privilege men write for prices.
GARDEN CITY POP CORN WORKS,
Green & Son, Props., - - Chicago.

CARNELIAN GREASE PAINTS.

Cold Cream, Face Powders, etc.
Mfd. by **VAN HORN & MICHL** 121 N. 9th St
915 Arch St., Phila., Pa. Catalogue

**"BAL" PROFESSIONAL
TRUNKS**
"Better than the Best."
679 Broadway, New York City.

COLORED GELATINES.
18x24 inches, all colors, 15 cents per sheet
Wooden frames to hold same, 35 cents extra
E. MANASSE CO., Tribune Bldg., Chicago, Ill.

SHOW PRINTING—Everything in show printing
book and type; Standard Block
Engraved, one dollar each. Choice one or sheet fig-
ures on 4-sheet dates. Fine stock cuts—Minstrel
Moving Picture, Carnivals and Circus.
STAR SHOW PRINT CO., Mason City, Iowa.

WANTED—All attractions for season of 1905
Good open time in January, February and
March. Would like some good Minstrel Shows—
one or two night stands. We use no compo
BOBB & OLSON, Mgrs., Blawieon, S. D.

Mention "The Billboard" when answering ads.

NEW PICTORIAL PAPER FOR MOVING PICTURE SHOWS

We have over 100 of the latest and most popular subjects, and are constantly adding new ones. We also have a fine line of stock Heralds, plentifully illustrated with cuts. Samples and prices sent upon request. We also have a new and up-to-date line of pictorial paper for

LADIES' MINSTREL

Every sheet of this paper is brand new and fills a long felt want. Samples cheerfully sent upon request. Another NEW line of paper for

REPERTOIRE AND DRAMATIC SHOWS

It's as good as special paper, and will be a great boon to those managers who are looking for stock paper that has not been worked to death. Write at once for samples and prices. We furnish all kinds of printing, such as **DATES, HERALDS, TACK CARDS, TICKETS, etc.,** at the lowest prices consistent with good work.

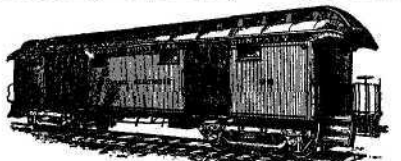
THE DONALDSON LITHO. CO.
NEWPORT, KY.

**1905
DATE
BOOK**
For Theatrical
AND
CIRCUS
PEOPLE
5¢
Post paid
The Billboard Pub. Co.
416 and 418 Elm St.
CINCINNATI, O.

**MILITARY GOODS, UNIFORMS, GUNS, SWORDS, CANNONS, TENIS, ETC., EV-
ERYTHING IN THE MILITARY LINE.**—fully described in our large Magazine Catalogue, con-
taining net cash prices with upwards of 2,000 illustrations. Price of New 1904 Catalogue,
15c. Mailed on receipt of 6c in stamps, mentioning this advertisement. Customers write us
that our Catalogue is worth its weight in gold. We have the largest stock in the world of
Military Goods from Government Auctions. Dealers supplied. **FRANCOIS BANNERMAN, 579
Broadway, New York.**

PATERSON TRUNKS
27 in.....\$5 75 CASH 36 in.....\$6 50
30 in.....\$6 00 WITH 40 in.....\$7 50
33 in.....\$6 25 ORDER Send for cuts.
THE RUBBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

Mention "The Billboard" when answering ads.



WE HAVE FOR SALE AND LEASE
Advance, Privilege, Baggage, Stock and Box Cars
40 ft. long. Desirable for Show and Carnival Com-
panies. Reasonable terms. Write for particulars.
THE ARMS PALACE WAGON CO.,
No. 1220 Montook Building, Chicago, Ill.

FAIRYLAND

THAT'S WHAT THEY ALL SAY
Ask **FRANK MELVILLE,**
Park Enterprises Knicker-
bocker Theatre Building,
Broadway and 38th St., NEW YORK

Dice Perfect Work **\$3.50** Per Set
New transparent loaded work.
Latest marked Cards. The
finest block-out work in the
country. New Hold-outs, etc.
New practical sporting goods
catalogue FREE.
J. F. KNAUTH & CO., Eau Claire, Wis.

PATENTS GUARANTEED

Our fee returned if we fail. Any one sending
sketch and description of any invention will
promptly receive our opinion free concerning
the patentability of same. "How to Obtain a
Patent" sent upon request. Patents secured
through us advertised for sale at our expense.
Patents taken out through us receive special
notice, without charge, in THE PATENT RECORD,
an illustrated and widely circulated journal,
consulted by Manufacturers and Investors.
Send for sample copy FREE. Address,

VICTOR J. EVANS & CO.
(Patent Attorneys.)
Evans Building, WASHINGTON, D. C.

SHOW PRINTING.

Stock Hangers, Posters and Cuts exchanged
for advertising every line of the Amusement
Business. Send for Catalogue (D) of Dramatic
and Show Printing of all kinds; catalogue (B)
Bill Posters, Commercial Posters. **FIRST-CLASS
PRINTING OF ALL KINDS.**

GREAT WESTERN PRINTING CO.,
518 Elm Street, - ST. LOUIS, MO.

A Great Helper
The Bilhorn Tel-
scope Organ is a
marvel. It re-
quires but two
moments to open
or close it. It is
worth ten times
the price to any
Musical Comedy, Concert Troupe or Traveling Sing-
ers. Net price on y \$25. \$30 and \$35. Send for cata-
logue. **BILHORN BROS.,** 56 5th Ave., Chicago, Ill.

MONKEY LOOP THE LOOPS

Trick Houses, Wagon Fronts, Circus Seats,
and all kinds of show property built to order.
For sale—Pair of Fine Roman Racing Char-
lots. **H. LA THOMA, 42 to 48 N. Wash-
tensaw Ave., Chicago.**

CARDS CARDS
100 Printed on best stock with
the latest designs in script or
modern type. With leather
card case 50c. Other printing
cheap. - - - **A. T. SMITH** Springfield, Mass. **35c.**

OPEN TIME—In Camden Opera House.
Seating capacity, 300; good attractions will
pay well. Add. **C. C. McFARLAND, Mgr.,**
Camden, Ind.

STEREOSCOPIC VIEWS
for slot machines. Guaranteed originals from
life. Catalogue. **THE CHICAGO NOVELTY
SUPPLY HOUSE, 173 Milwaukee Ave., Chicago.**

DIAMOND AGENTS GET RICH.
400 Monthly. New, easy and wonderful. Home
or travel. **MORGAN, RICE & COMPANY, 105
Norwood, Springfield, Mass.**

Mention "The Billboard" when answering ads.

CHEAPEST OFFER EVER MADE!
BIG BARGAINS

IN
"At Liberty"
CARDS

ONE TIME

One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

FOUR TIMES

One inch space, four times, \$3.00, and larger spaces up to seven inches at the same rate per inch.

FOURTEEN TIMES

One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.

NOTE—That all space is measured and charged for a single column. A card one and a half inches (1½) may be set double column three-quarters (¾) of an inch deep. Specify in your order if the card is larger than one inch, whether to be set single or double column.

The Billboard Publishing Co.,
424 Elm St., Cincinnati, O.

For Parks, Carnivals and Fairs
GET A
CONDERMAN PLEASURE WHEEL



Address J. G. Conderman for dates, Troy, Penna.
For sale by W. R. CONDERMAN,
Sole Manufacturer,
Hornellsville, N. Y.

WIDE-AWAKE

MEN GET PARTICULARS OF OUR
POPCORN CRISP MACHINES

A sure moneymaker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

GORDON SHEPPARD,
ACOUSTICIAN AND
THEATRICAL ARCHITECT

Theatres, Opera Houses,
Auditoriums Halls. Open Air Stages
and Casinos for Parks a Specialty.

Address 805 Commercial Tribune Building,
CINCINNATI, OHIO

FILMS WANTED

In any quantity, and EDISON EXHIBITION and UNIVERSAL MODELS. We pay highest prices for good machines and films. Bargain outfits for sale.

L. M. SWAAB & CO.,
338 Spruce St., Philadelphia, Pa.
THE ONLY LEGITIMATE BARGAIN HOUSE IN PHILADELPHIA

SOUVENIR NOVELTIES

For Resort, Exposition, Fair and Holiday trade. Makers of PEARL FOR WIREWORKERS. AMERICAN PEARL MFG. CO., 247 North Third St., PHILADELPHIA, PA.

Notice to Good Traveling Companies

I have just completed a nice Opera House in the county seat of a good county four passenger trains per day. Address all communications to

JESSE H. JONES, Manager,
GREENWOOD, ARKANSAS.

Mention "The Billboard" when answering ads.

THE H. B. COMPANY
IMPORTERS AND JOBBERS
Watches, Clocks, Jewelry, Notions, Flat-ware,
Cutlery, Optical Goods and Novelties
SPECIALTIES FOR
Fairs, Carnivals, Streetmen and Auctioneers
THE HOROWITZ-BERGER COMPANY,
106 Canal Street NEW YORK
ASK FOR 168-PAGE CATALOGUE.

THEATRICAL PROPERTIES.
SUMMER and EXPOSITION ATTRACTIONS

A SPECIALTY.
MECHANICAL EFFECTS worked out. Everything used back of the Curtain. Address
THE MORSE COMPANY,
C. A. MORSE, Manager, - - 341 W. 44th St., NEW YORK

"Cracker Jack"
A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent PACKAGE CONFECTIONS and the famous RELIABLE POP-CORN BRICK. Inform us where you hold a confectionery concession, and we will send samples and prices.
RUECKHEIM BROS. @ ECKSTEIN, CHICAGO

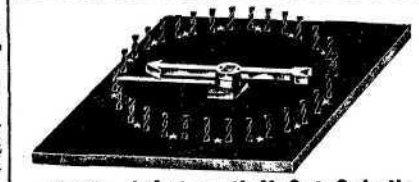
ONLY THE BEST
Sketches, Songs, Comedies, Dramas
and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.
BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

ORIENTAL PERFORMERS,
Arabs, Rifian Moors, East Indians, in various acts for Vaudeville, Circuses, Dramas, Fairs, Expositions, etc.
ORIENTAL AMUSEMENT AGENCY,
SIE HASSAN BEN ALI, Director. 117 W. 13th St., NEW YORK.

SEASON 1905-6—SIMPLY INTRODUCING
JOHN ENNOR, TRAVELER, LECTURER, ENTERTAINER.
In His Original Bioscopic TRAVELOGUES,
Twelve years of continuous travel in his own private car—White Beauty. The home and birthplace of Travelogues.

The Pierce Amusement Co.
WINTER QUARTERS, STATESVILLE, N. C.
A. L. PIERCE, Director Gen.
J. M. OVERSTREET and J. H. SCOTT, Gen. Agents. The Cleanest Amusement Enterprise on Earth

Horse and Pony Plumes
For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEIBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.



"Automatic" Set Spindle.
Electric Hyronemus Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. FREE. Send 8 cents postage.
BARR & CO.,
56 Fifth Avenue. - CHICAGO, ILL.

ALVIENE STAGE DANCING and ACTING SCHOOL
Grand Opera House Building,
263 to 269 8th Ave., cor. 23rd St., N. Y.
Oldest Established, Most Reliable in the world. Beginners trained for the Vaudeville, Operatic and Dramatic School. You can do the same as others, who have advanced their salary to \$250 and upwards. Write immediately for beautifully illustrated booklet of 1000 successful pupils now on the Stage (mailed free.)

Mention "The Billboard" when answering ads.

Bennet's Dramatic Exchange
Suite 305 Real Estate Board Bldg., Chicago.
THE OLDEST ESTABLISHED EXCHANGE IN THE WEST. Best Artists, Best Manuscript Plays. Western Agent for all of Woolford and Darcy's Plays, Sole Agent for "A Royal Slave," "The Holy City," "The Tarrytown Widow," "Along the Mohawk," "A Captain of Navarre," "In Hampton Roads," (by Charles Eugene Banks), "Fort Frayne," (by Capt. King), "When the Bell Tolls," "The Mad Gaz," and 100 others. Western Agent for "The Child Slave," "A Quaker Wedding," "A Daughter of Denmark," "The Angel of the Factory," "Other People's Money," "Too Rich to Marry," "A Bachelor's Honey-moon," "Lost Paradise," "All the Comforts of Home," "Captain of the Nonsuch," "Tennessee's Partner," "The Toll Gate Inn," "Captain Swift," "Heart and Sword," and 500 others.
A. NILO BENNET, Manager.

Fortunes Made
BY BUYING AND OPERATING
The Tonawanda
SOMETHING ENTIRELY NEW



\$100000 A Month
Steam Riding Gallery
MADE BY
Armitage-Herschell Co.
North Tonawanda, N. Y.
The Inventors and Original Manufacturers.

200 PER CENT. PROFIT TO AGENTS
The Handy Fruit and Vegetable Slicer.
Is the most interesting kitchen utensil ever invented. It slices every kind of fruit or vegetable into an infinite variety of unique and fancy designs, without waste, making an entirely new, novel and delicious product.

It is invaluable for making delicate salads, garnishings, etc. Makes JULIENNES ten times as fast as by the ordinary method, and is the only utensil that will produce

LATTICE POTATOES.
Is extremely simple to operate and sells rapidly wherever shown. Anyone can use it. Every lady who sees it buys it. Agents dropping everything else to secure our agency. Several agents average five gross per week. Circulars with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers under patents. Sample postpaid 30 cts. Postal us for catalogue of patent household specialties.



HANDY THINGS CO.,
69 Rowe St., LUDINGTON, MICH.

UNION LABEL
Flag Canes.
Red, White & Blue streamers tacked on, Red Cherry knobs finest made, all ready to sell. 500—\$8.00, 1,000—\$15.00, half deposit balance C. O. D. Your money back if not as represented. No telegraph orders accepted without a standing deposit. Canes catalogue free. 500 other good Street Fair and Carnival novelties.
The NEWMAN MFG. CO.,
81 Woodland Ave., CLEVELAND, O.

...Machines, Like New...
Roulette, \$125; Duplexes, \$70; Twentieth Centuries, \$70; Chicagoes, \$55; Deweys, \$50; Owls, \$18; Judges, \$20; Lifters, \$10. All late pattern; genuine Mills make. We have other bargains also. ADVANCE CYCLE AND MACHINE CO., 65 E. Naghton St., Columbus, O.

St. Louis Calcium Light Co.
Established 1872.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 518 ELM ST., ST. LOUIS, MO., U. S. A.

UNIFORMS
BANDS, MILITARY, MINSTREL PARADE OUTFITS, USHERS and all others. Send for Catalog, mention kind wanted. Special Attention Given the Profession Western Uniform Co., 220 Clark St., Chicago

MANUSCRIPT
LOW ROYALTY
A. W. BROWNE
205 E. WURON ST.
CHICAGO

Mention "The Billboard" when answering ads.

Agents AND Solicitors
Get in Line with our New Great Novelty Card,
"THE BALLET DANCER"
WONDERFUL SELLER. Samples 10 cents prepaid. Positively none free.
We are still selling the "MAMMA" card at the same old stand.
GREEN & CO.,
501 Wells St., - Chicago, Ill.
Eastern Representative, WM. GREEN, No. 2527 N. Opal St., Philadelphia, Pa.

NOTICE
Will Book MERRY-GO-ROUND WITH CARNIVAL CO.
N. CONSTANTINE, - Tarboro, N. C.

SHETLAND PONIES
FOR SALE—All prices, sizes, age or color. Frank Witte, breeder, 20 E. 8th, Cincinnati, O.

Mention "The Billboard" when answering ads.



SHOW TENTS

Again we wish to bring before the notice of our friends in the tented show business the fact that we are equipped to manufacture anything needed in the line of Tents, etc., for Circuses, Wild West Shows, Black Tents for Moving Picture Work, Merry-Go-Round Tops, Bowling Alley Tents, Candy Tops, Flags of all kinds, Kidd & Baker Lights, Rope, Duck all widths and weight, Drill, Twine, Needles, Palms, etc.

If you are desirous of placing your orders where your instructions will be carefully carried out, and where your work will be properly and promptly executed, and where your inquiries will receive our special consideration and your business will be appreciated, send it to us.

Write for our 16-page list of SECOND-HAND Tents.

BAKER & LOCKWOOD MFG. CO.,

415-417 Delaware St.

KANSAS CITY, MO.



Send 4c in stamps to
CHAS. D. HESS, 223 S. Fitzhugh St.,
For the Art of Making Up.

Life-ogravure POSTERS

1000 Pictorial Half Sheets in one color \$20
1000 Pictorial One Sheets in one color \$35

Send for Samples.

THE LIFE-OGRAVURE COMPANY,
Main Office and Works, La Crosse, Wis.
Eastern Office, 1358 Broadway, New York City.

LOPEZ REMEDY

CURES BLOOD POISON

We Give Bank Guarantee
NO CURE NO PAY
All Blood and Skin Diseases
Cured PERMANENTLY where
everything else has failed, no
matter how old or how bad
Write for testimonials and
particulars. Lopez Remedy Co.
Dep't D. Wichita, Kan.

"BAL" PROFESSIONAL TRUNKS

"Better than the Best."
679 Broadway, New York City.

FOR SALE.

MINIATURE RAILROAD OUTFIT consisting of one Locomotive, Tender and three adjustable canopy top ballbearing cars. Seating capacity 36 children or 24 adults. Earning \$1500 in six days. The outfit is comparatively new, only used about two months. Cost \$1400. Will sell at a bargain. Address G. W. HINSEY, Apalachicola, Fla.

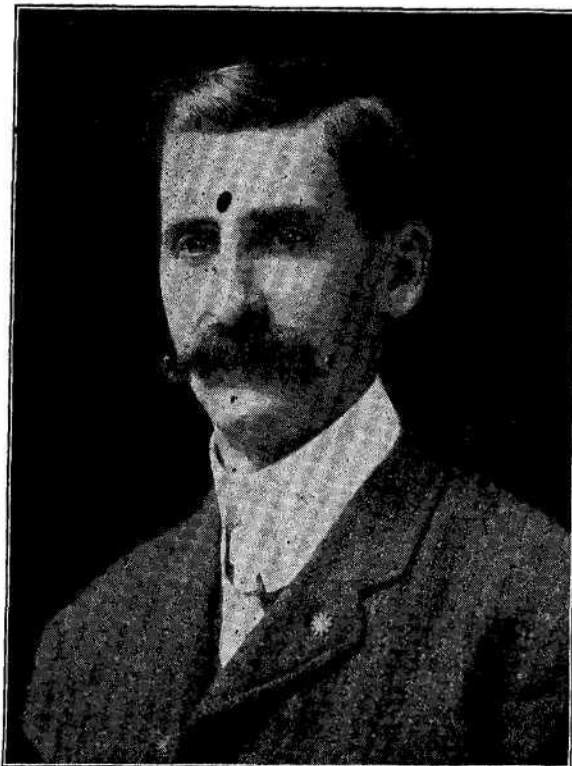
MOVING PICTURE MACHINES.

Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. GERMAN-AMERICAN CINEMATOGRAF & FILM CO., Eberhardt Schneider, Mgr., 109 E. 12th St., New York.

WANTED—Good Free Attractions for Fair Circuit, commencing Aug. 15, 1905; four to six weeks engagement. None but first-class attractions and up-to-date people wanted. Also, two good brass bands, one male and one female, 12 to 16 members each. Address at once Farmer Kennedy's Fair Circuit, G. A. KENNEDY, Mgr., Sardinia, Ohio.

HOW TO START IN SHOW BUSINESS (copyright). Three different books, 10c. All kinds act. **FRED MORPHER'S SCHOOL,** 837 N. 12th St., Philadelphia, Pa.

PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. **Send for complete line of Samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.

CUTS

1 COLUMN \$1.00	2 COLUMN \$2.00
--------------------	--------------------

Enched extremely deep and guaranteed to print clean. We operate the most complete engraving and printing plant in America twenty-four hours a day every work day in the year. We are a money back proposition if you are not satisfied. We can deliver any size order of engraving within twenty-four hours after receiving the copy. CORRESPONDENCE SOLICITED.

CLARK ENGRAVING & PRINTING CO.
MILWAUKEE, U.S.A.
ARTISTS—ENGRAVERS & PRINTERS.



THE IMPROVED Merry-Go-Round IS DURABLE ATTRACTIVE. PROFITABLE.

STRIKING MACHINES, DOLL RACKS—AMUSEMENT OUTFITTERS—**HERSCHELL-SPILLMAN CO.,** 78 Sweeney St., North Tonawanda, N.

Gold Medal Special...



407 Broadway
N. Y. City, N. Y.

Miniature Railroad Co. AWARDED THE Grand Prize and Gold Medal at the ST. LOUIS WORLD'S FAIR FOR MINIATURE RAILWAYS FOR AMUSEMENTS AND PRACTICAL PURPOSES
CAGNEY LOCOMOTIVE WORKS
SEND FOR CATALOGUE

The Three Cities Park.

On the Sheffield, Florence and Tusculumbia Interurban Railway, will require several artists in the amusement line this season. Address **GENERAL MANAGER, THE SHEFFIELD CO.,** Sheffield, Ala.

SONG BOOKS, \$1.00 per 100. Thousand Lots \$7.50. A trial order is all we ask. **CARTER BOOK CO.,** 311 S. B'way, St. Louis.

The Street Fair Number

OF

THE BILLBOARD

WILL BE ISSUED

MARCH 14, DATED MARCH 18

THE LAST FORM WILL CLOSE AT

Midnight, Sunday, March 12

Circulation will be enormous. No advance in rates except for cover pages, which are in colors.

Virginia Homes

You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to

FARMER CO.,
Box B, EMPORIA, VA.



Theatrical Goods
Worsted Tights and Shirts, \$2.00 each; Cotton Tights and Shirts, \$1.00 each; Canvas pumps, 25c., with leather soles, 50c.; all leather Pumps, \$1.50; Canvas Shoes, \$1.00; with leather soles, \$1.50; all leather Shoes, Soft Soles, \$3.50; Elastic Suspenders, 50c. Heavy White Elastic, 5 inches wide, 65c. per yard; Satin Trunk with Collar and Cuffs, Spangled and trimmed, \$5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.
S. B. CALL,
244 Main St., SPRINGFIELD, MASS.

Unsurpassed Imitation
Diamonds,
Scarf Pins or Studs
\$3.00
A gross.
ALFRED GUGGENHEIM,
529 Broadway New York, N. Y.

RESURRECTION PLANTS
AND
MEXICAN CUT COIN JEWELRY
We are Headquarters for them.
ROSS CURIO CO.,
LAREDO, TEXAS.
(On the Mexican Border.)

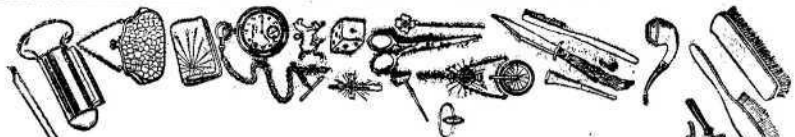
Sea Shell Souvenirs
Sell Like Hot Cakes
You make 100 to 300 per cent profit.
FREE Illustrated Catalogue of over 100 varieties.
T.N.MOTT, 415 Dearborn St., Chicago.

SECOND HAND BAND INSTRUMENTS
BOUGHT, SOLD AND EXCHANGED. Send for Complete list. **FRANK HOLTON & CO.,**
107 E. Madison St., Chicago, Ill.

LEARN TO THROW YOUR VOICE
Ventriloquism Taught. Easy terms. For full particulars address **PROF. LINGERMAN, 706 N. 5th St., PHILADELPHIA, PA.**

MAURICE H. ROSENZWEIG, LAWYER
61-63 Park Row, World Bldg., New York.
Telephone 4994 John. Reduced Rates to the Profession. Facilities in every state. Advice free.

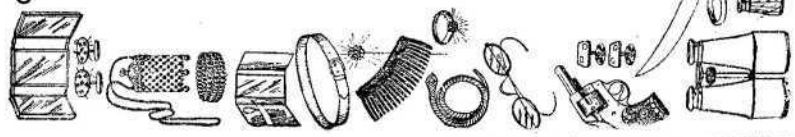
Wanted: Reliable Actors of neat appearance, to call on all the merchants in towns they make. Elegant side line, convenient to carry; good commissions; prompt remittance. Belmont Mfg. Co., Cin., O.
Mention "The Billboard" when answering ads.



Singer Bros.' New Book of Specialties

An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Outlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

SINGER BROS., - 82 Bowery, - New York



CONCESSIONS FOR SALE Merchants' and Manufacturers' EXPOSITION

MILWAUKEE, WIS., April 15 to May 21, '05.
Address INTERSTATE EXHIBITION ASSOCIATION,
OPEN SUNDAYS. Exposition Building, MILWAUKEE, WIS.
LONG DISTANCE PHONE.

THE LATEST FAD! THE LATEST FAD!
Washington's Birthday
Buttons, Hatchets, Badges, Novelties. Largest line of St. Patrick's Day Shamrock's, Bows, Emblem Pins, Ornaments, Pipes and Pendants, Valentine and Easter Goods, Carnival, Street Fair, Summer Resort Goods. All the latest and up-to-date facts. SEND FOR CATALOGUE.
License to Butt-In Badge, \$3.50 per gross. License to Butt-In Fob, \$6.00 per gross.
W. F. Miller, Manufacturer and Importer,
134-136-138 Park Row, New York.

FOR RENT!
ONE PULLMAN SLEEPING AND DINING CAR COMBINED. "Henrietta."
Sixty foot, ten sections, with upper and lower berths, one state room, one smoking room, wash room, toilet room, linen closet; fully equipped with carpet and bedding; kitchen with new six-hole range, hot and cold water, sink, bouffe room with refrigerator, baker heater, closet, helps toilet room. Will feed and sleep forty-five people. Cellars underneath car; newly painted; in first-class condition. Just the thing for monthly excursions or theatrical companies. Car at Mt. Vernon, Ohio, ready for immediate service. Rent for one month \$250 in advance. \$125 per month in advance for three or more months. \$300 deposit. Don't write unless you need car and have the money. **H. COXEY, Mt. Vernon, Ohio.**

....THE LONDON.... MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand.

BILLPOSTERS
Marble's SPECIAL POTATO STARCH will stick.
Take No Substitute.
J. RUSSELL MARBLE & CO., Worcester, Mass.

THE MT. VERNON CAR MANUFACTURING CO.,
BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES
MT. VERNON, ILLINOIS.

MONARCH BALLOON CO.
67 Howell St., Providence, R. I.
PROF. A. CHAS. HILLMAN, Mgr.

THE JOHN CHAPMAN CO. BILL POSTERS
Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States. Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.
Mention "The Billboard" when answering ads.

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS
A COPYRIGHT
WILL PROTECT YOU FROM PIRATES.
And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.
WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

"Big Four"
Best Route to,
California
Colorado
Texas
Via
St. Louis
WARREN J. LYNCH, W. P. DEPPE,
Gen'l Pass. & Tkt. Agt. Assl. Gen'l P & T A.
CINCINNATI, O.

CIRCUS SEATS.
Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.
P. A. McHUGH,
59-61 Champlain St., CLEVELAND, O.

POSTERS FOR SHOWS
CARNIVALS, Etc.
CARNIVAL POSTER Co.
MINNEAPOLIS, MINN.

MONESSEN OPERA HOUSE,
MONESSEN, PA.
Population, 12,000; seating capacity, 1,100 Theatre opened Dec. 1. Stage equipped for any production. Open time for good attractions only. Write or wire **A. N. SHUSTER, Mgr.**
REMOVED from 337 E. 14th St. to 49 W. 28th St., New York
CHAS. LELLA & BRO.
Manufacturers of Theatrical and Custom Shoes. Established 1892. Late with John Azzimonti. COMPLETE SATISFACTION GUARANTEED. Ballet and Clog Shoes a Specialty.

CABINET PHOTOS \$2.50 per HUNDRED
Send your negative to print from, or a photo to copy. Future husband or wife Photos, white, black, visible or invisible. \$3 per 1,000. send for sample. **WENDT, Photo., Beconton, N. J.**

MAGNETIC TACK HAMMERS!
Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension band, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each \$2.50. Send money with the order. None sent C. O. D.
The Donaldson Litho. Co., Newport, Ky.

THE PRESS CLIPPING BUREAU
CINCINNATI, O.
Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public print of the country.
Offices at Boston, New York and Denver
Mention "The Billboard" when answering ads.

W. P. CRESWELL



Well-known in Vaudeville as "Bicycle Bill."

EDWARD TERRY WILL NOT COMPLETE AMERICAN TOUR.

A friendly and beckoning London clientele has induced Edward Terry, it is reported, to close his American engagement when he has finished at the Princess Theatre, New York, and return to his native land. The announcement is very abrupt and unexpected, for Americans and Canadians as well. Americans outside of the metropolis were anxious to see and hear the English actor. However, it seems that the Princess engagement has not been as enthusiastic as the Englishman anticipated, and he has decided to return if the reports can be taken as true.

A seeming verification has been placed upon the report by the statement that an amicable agreement has already been drawn by the Shubert Brothers and the star that he is to withdraw from their direction Feb. 18. The terms of Mr. Terry's contract with the managers permit its annulment upon due notice at any time after closing of the New York engagement.

MANAGERS' ASSOCIATION ELECT OFFICERS.

The Managers' Association of America recently elected the following officers and directors to serve for the coming year: Gus Hill, president; Charles H. Yale, vice-president; Sidney R. Ellis, treasurer, and Edward C. White, secretary. Board of directors—Chas. F. Whittaker, Aubrey Mitenthal, Hollis E. Cooley, Jules Hurtig and Sam Harris. A railroad committee was appointed to take charge of all matters of transportation in which the association may become interested. Hollis E. Cooley is chairman.

BICYCLISTS GREET BILLBOARD IN NEW YORK.

The Bicyclist's Convention is a suitable term to describe the scene which welcomed a representative of The Billboard upon the occasion of a recent call at Jas. A. Armstrong's office, 10 Union Square. When ushered into the office of Mr. Armstrong's eastern manager, W. C. Manning, he was introduced to the following kings of the wheel: J. C. Carter, professionally known as Diavolo, whose riding of the famous Loop the Loop was the feature last year of the Ferrari Brothers Carnival Co.; J. H. Faucher, whom Tody Hamilton christened "Prodigious Porthos," and who in his act of Leaping the Chasm was the feature of the Forepaugh-Sells Show during 1904; A. B. Stone (Stoney), who performs the remarkable feat of riding a motor cycle in the Peck Globe; Tom Eck, the inventor of this latter most remarkable apparatus; Billy Andrus, minus his mule "Maude," the original of the Sunday World's popular series of comic cartoons; and last, but not least, that prince of good fellows, W. C. Manning himself, now a manager but never forgetting that above everything else he is a performer and consequently always doing everything in his power to further the interests of those who risk their lives to entertain the public. When this crowd of good fellows heard the word "Billboard," the welcome given almost took the representative off his feet, and he is glad to write that a similar greeting is given him whenever he meets two or three vaudeville or circus performers gathered together discussing the trials of the past and the successes of the

future, although rarely with the same degree of good fellowship and enthusiasm as upon this present occasion. It is fortunate for him that such is the case, for verily there is a limit to his power of physical endurance.

FROHMAN'S LONDON NOVELTY.

Charles Frohman has introduced a novelty in his London theatres and announces that he intends trying it in New York later in the season. Instead of the conventional curtain-raiser, he has an entertainer, something in the way of a vaudeville turn, to amuse the audience for the half-hour until the play of the evening begins. At the Criterion Theatre in London, Frank Lincoln is giving a monologue before The Freedom of Suzanne, and as royalty has attended and approved of the innovation it may be expected to continue.

EAMES WILL TOUR AMERICA.

Operagoers will learn with regret that Mme. Eames, who has scored her greatest operatic triumphs this season, will not be heard in New York next winter as a member of Heinrich Conreld's Co.

Mme. Eames, after days of negotiation, has signed a contract with Harry Wolfson, whereby she will return to America next October and begin a concert tour under his management, visiting all the principal cities at the head of one of the strongest concert organizations ever assembled in this country.

YORKVILLE STOCK.

Discontinuance of Vaudeville Bills.

On Jan. 30, the New Yorkville Theatre, New York, opened with a stock company, presenting that charming attraction, When Knight-hood Was In Flower. Miss Henrietta Crossman, who played at the Yorkville last week and furnished the opening attraction for the new theatre early in the season, will be the last to enjoy an engagement in the uptown playhouse with a transient company.

The following are principals in the New Yorkville Stock: Will Walling, leading man; Effie Bond, ingenue, and Robert Cummings, heavy man.

DRAMATIC.

Miss Tillie Hanson has resigned from The Denver Express Co.

The Girl From Kansas closed in Indiana Saturday night, 21.

The James Kennedy Stock Co. reports crowded houses all along its route.

The Cutter-Williams Stock Co. is reported to have disbanded in Evansville, Ind.

Wilbur D. Martin has closed with Jule and Elmer Walters' A Thoroughbred Tramp Co.

It is whispered about that Liebler & Co. will drop about \$40,000 on their Rejane venture.

Charles B. Dillingham has secured the American rights of the London success, The Talk of The Town.

Chas. Barnes, of the Milvey Comedy Co., reports the company to be making good in northern Illinois.

The Heir to The Hoohah, Paul Armstrong's new western play, is to be produced this season by Kirke LaSelle.

Jay Poland writes that he has just closed with An American Hobo Co. and joined the Clifton Reddy Co. to do comedy work.

Miss Doro, recently a member of Mrs. Gilbert's Company, will be starred by Charles Frohman in Pierre Bertone's La Friquet.

Mr. C. S. Sullivan has engaged Lawrence Lee to write a new version of Dora Thorne. It will be put on the road in the near future.

Chas. Hawtrey in A Message From Mars has been playing to crowded and enthusiastic houses in upper Wisconsin and Minnesota.

Frank H. Gardner, who plays the role of Tigelius Counsellor in The Sign of The Cross, is ill with the grip at Hotel Arlington, Aurora, Ill.

Owing to a misunderstanding of dates at St. Louis, Mo., the Mason & Mason Co. spent the entire week of Jan. 16 at Jacksonville, Ill.

Over Niagara Falls Co. (B) has closed. Herman Q. Smith, manager, has signed as business manager for C. S. Sullivan's new Dora Thorne Co.

Mr. C. Barkland, leading juvenile this season with Thon Shalt Not Kill, closes with that company at Parkersburg, W. Va., and will return to his home in Chicago.

Miss Inez Forman and J. Frazier Crosby will shortly retire from the cast of Who's Who to resume their tour of Romeo and Juliet under the direction of B. C. Whitney.

Charles Goodman, a member of the Arizona Company, spent a few days recently with his parents at Canal Dover, Ohio, while the show was being produced in nearby towns.

Walter Sanford, formerly manager of the Willis Wood Theatre, Kansas City, Mo., has become manager of the An American Woman Co., which recently opened at Davenport, Ia.

It is announced that Raymond Hitchcock and Flora Zabelle, now in Paris, will be married in the French capital as soon as Mr. Hitchcock's season in A Yankee Consul shall have ended.

Business with The Sign of the Cross Co. has been exceptionally good this season, reports Manager J. W. Conoly. Walter Law is making a marked impression in the role of Marcus Superbus.

Mr. Will A. McConnell has been engaged by Wm. A. Brady to direct the forthcoming tour of Grace George in Abigail. The tour opens at Ford's Opera House, Baltimore, Monday evening, Feb. 13.

Arthur Wallace, now in the leading role of When The Bell Tolls, is meeting with splendid success. He is receiving flattering press notices for his finished portrayal of the leading character.

The Bennett-Moulton Co. reports very good business in Connecticut. Mr. Stafford, musical director, received word, Jan. 16, of the death of his mother in Washington, D. C. He attended the funeral.

Notes from A Rabbit's Foot Co.: We closed our season of forty weeks at Jacksonville, Fla., Jan. 30, and will remain in winter quarters un-

til March 26. We have had a very prosperous season and everybody is well pleased.

Miss Ada Rehan's Company played to an overflowing house at Madison, Wis., Jan. 18, the attraction being Miss Pola LaFollette, daughter of Gov. LaFollette, Gov. and Mrs. LaFollette were present, besides most of the state officials and their wives.

Members of the Bennett-Moulton Co. were tendered a banquet by the stage hands of the Winsted (Conn.) Opera House after the performance Saturday evening, Jan. 21. A fine turkey and other edibles were enjoyed and many pert toasts were given by members of the company.

Mr. Essig has purchased the interest of Mr. Poore in the Lewis & Poore Ten Nights in a Bar Room Co. The roster is as follows: Lewis & Essig, owners and managers; Homer Snyder, Frank Came, Jess Zink, Dillis Rice, Ira Lewis, Baby Ellen Lewis, May Haverley, John and Sam Hoopes.

Ray's Royal Troubadours is the name of a dramatic and vaudeville organization now being formed at Pekin, Ill., by Ray Chamberlain. The company will open about May 1, playing under canvas. About thirty-five people will be carried and the company will tour Illinois, Missouri, Kansas, Oklahoma, Indian Territory and Texas.

The company supporting William H. Turner in David Harum is composed of the following members: James W. Asley, W. D. Chaffin, Wm. Robt. Daly, C. H. Carlton, Walter Pratt Louis, Wm. Henderson, Harry Levian, Jack Howard, Harry Crandall, jr., Samuel Russell, Margurite Urquhart, Effie Germon and Mary B. Henderson.

The Donna Troy Stock Co. is composed of the following people: James L. Glass and Louis G. Remington, proprietors and managers; Donna Troy, Laura Winston, Stella May, Edith Harland, Cecil J. Lionel, Lucas Stroud, J. H. Fitzgerald, Harry Taappe, Woodie Vanduyke, Paul Harland, P. B. Janis, T. H. Ellis, S. R. Lucy and Nina.

William H. Crane in Business Is Business, presented by Charles Frohman, is supported by the following cast: H. Hassard Short, George Backus, Sheridan Block, Walter Hale, Harry Saint Maur, Robert Paton, Guy Nichols, George F. DeVere, Harry Ford, Frederick Minton, W. H. Dupont, Gabriel Ravenelle, Harriet Otis Dellenbaugh and Katherine Gray.

John Fay Palmer and Rachael Lewis are in their eighth week in Iowa, and write that they have been very successful. They will play return dates in Iowa in the spring. They have been producing Ingomar and Pompell. Next season Richard III. and The Merchant of Venice will be added to their repertoire.

Manager Harry Davis, of the Alvin Theatre, Pittsburg, Pa., is so well satisfied with the results obtained in bringing Miss Amelia Bingham and Harry Woodruff to Pittsburg to head his stock company, that he has secured Robert Mantell for a short term in stock after Miss Bingham's engagement of four weeks has ended. Mr. Mantell will be followed by other stars.

Charles Frohman has arranged to postpone the new double bill in which Miss Maude Adams is next to appear, which will consist of Op O' My Thumb, and The Masked Ball, and give The Little Minister a further extension of time at the Empire, New York. The new plays will not be done until Monday evening, Feb. 6, and the Barrie comedy will be continued until that date.

It is reported An American Woman Co., starring Miss Amber Lawford, which opened in Davenport, Ia., 11, has closed. A traveling manager is authority for the statement that there were eighty-two thespians "resting" at Muncie, Ind., last week, and several professionals "at liberty" in Springfield, Ill. This would seem to substantiate the persistent report that theatrical business outside the large cities is in rather a bad condition.

The Denver Express Co. is enjoying its share of prosperity. Members of the company report a very successful season. The business staff is as follows: Geo. B. Edwards, business representative; F. J. LaMarr, manager; P. G. Gibbons, master of transportation; Jules DeLooney, properties; Floyd Wilson, musical director. In the cast are Harry M. Holden, Jeanette Carew, Mary Carew, Gertrude Mudge, Ralph Raven-craft, F. J. LaMarr and Floyd Whitson.

Pilgrim & Elliott's For Her Sake Co. has returned from the east and is now touring the territories. Following is the roster: Jos. Pilgrim, manager; Lew Elliott, advance representative; Chas. J. Lammers, stage manager; Clem Harris, musical director; Frank King, stage carpenter; Helen Gillingwater, Gertrude Ritchie, Ella Marble, Grace Campbell, Edwin Scribner, Marc B. Robbins, "Billy" Marble, Roy Laidlaw, Edwin Percival, John Benedict, Frank Simmons and Chas. J. Lammers.

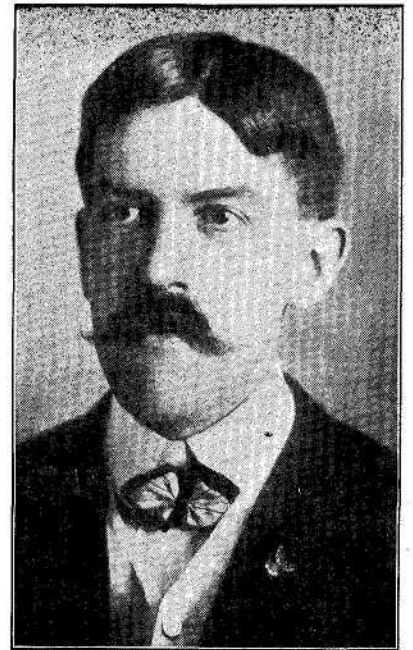
The company engaged to support Charles Dickson in The Simple Life, by Herbert Hal Winslow, includes Helen Ashley, Gertrude Howe, Cicely Austin, Edith Bell, Adeline Babsy, Margaret Temple, Marie A. Greene, George T. Welch, Henry Hovess, George R. Averill, Charles J. Newton and J. Wesley Stevenson. The business staff is as follows: John M. Hickey, manager; C. H. Smith, business manager; Joseph S. Nathan, musical director, and John Davidson, electrician.

The roster of the Gertrude Ewing Co. is as follows: Ewing & Ewing, proprietors; Lou N. Harrington, business manager; Charles A. Clarke, representative; Lee D. Ellsworth, stage director; Jack Toeller, stage carpenter; Julius Reuss, musical director; Gertrude Ewing, Gertrude Harrington, Irene Jones, Mrs. J. C. Ewing, May Hamilton, Fannie Toy, Blanche Ellsworth, Martha Toeller, Louis Dean, Judson Langill, Lee D. Ellsworth, Al. Phillips, Ben Toy, Jack Toeller, Julius Reuss, Charles A. Clarke, and Lou N. Harrington. Business with the company is good.

In verification of the business done by The Virginian for one month, the management is sending out postal cards showing the amount of business at three stands, aggregating \$37,950. For the week ending Dec. 31, at the Century Theatre, St. Louis, Mo., the gross receipts were \$11,734. For the week ending Jan. 7, at the Willis Wood Theatre, Kansas City, the receipts were \$8,368.75. At the Garrick Theatre, Chicago, for the week ending Jan. 14, \$8,187.75; while \$9,659.50 were the gross receipts for the following week at the same house. This is a pretty good showing, a good starter for the new year.

James Kyrle MacCurdy's play, The Old Clothes Man, presented by K. Woods Fiske, recently

J. D. McNAMARA



This popular manager and lessee of the Capital Theatre, Frankfort, Ky., has all the best plays on the road booked, and is now booking for next season. The erection of the new capitol building at Frankfort has flooded the city with skilled workmen, and Manager McNamara hopes to profit greatly by their presence. He is one of Frankfort's most successful young business men, being only twenty-seven years of age.

secured a decided success at the Marlowe Theatre, Chicago. From a dramatic as well as scenic standpoint the production is well up to modern requirements and the company evenly balanced. The cast is as follows: A. J. Picken, W. E. Goodall, Herbert Wilson, Herbert O'Connor, A. J. Gaillard, Harry Cooper, A. A. Butter, Jackson P. Woodward, Miss Kate V. Toner, Miss Adeline Roth, Miss Emma Luxan, Miss Rose Baker, Myrtle B. Norton and James Kyrle MacCurdy. The executive staff is headed by Tom North, under whose able business direction the attraction is piloted; W. O. Tarkington is the advance representative; Edgar L. Johnson, musical director; Herbert O'Connor, stage director. The Old Clothes Man is one of the strongest offerings of the season.

Mr. Charles Frohman is already preparing for the production of a large number of plays by American authors next season, and the list will be the longest ever gathered by one management. He has accepted for Mr. William H. Crane's use a new American play by George H. Broadhurst and C. L. Dazey, entitled That American, and is of the breezy type which Mr. Crane usually portrays. Paul M. Potter is now at work upon a dramatization of George H. Lorner's Letters From a Selfmade Merchant to His Son, and Old Georgian Graham, which will be put on the boards next September. Mr. Aug. Thomas has begun work on a play of American life for John Drew, which Mr. Frohman will present early next season. Mr. Frohman is also to produce, in September, a new comedy by George Ade; a dramatization of Alfred Henry Lewis' book, Wolfville, by Clyde Fitch and Willis Steele; a new comedy by Sidney Rosenfeld, and a new musical play by the same author.

PLAYHOUSES.

A new vaudeville house will open at Ottumwa, Ia., about Feb. 6.

The new opera house at Admire, Kan., was opened Jan. 12 by the Ideal Vaudeville Co.

The new \$6,000 opera house at Chetek, Wis., is completed. It will accommodate about six hundred people.

The opera house at Mt. Carmel, Pa., has been beautified by the addition of two handsome drop curtains.

The Morse Opera House at Franklin, Mass., has been altered by order of the state inspector of public buildings.

Manager W. C. Morton has sold the Morton Theatre at Madisonville, Ky., to Geo. R. Lynn. The transaction was cash.

Bessemer, Col., will have a new vaudeville theatre if the plans now being drawn up by Mr. Geo. Jackson materialize.

It is rumored that the old People's Theatre at Denver, Col., which was destroyed by fire some twelve years ago, will be rebuilt.

John H. Hathaway, treasurer of Hathaway's Theatre, New Bedford, Mass., is confined to his home with a severe case of pneumonia.

A correspondent writes that Spokane, Wash., is badly in need of a ten and twenty-cent vaudeville house. He says there is a good opening with no opposition.

The opera house at Oakland, Ill., has passed into the hands of Orville Martin, who will make every effort to give Oakland theatregoers the best that can be obtained.

Continuous performances are now given at Sheedy's Theatre, New Bedford, Mass. They begin at 1:30 p. m. and last until 5:30, then open at 7:00 and last until 10:30.

Messrs. Patrick & Campbell, formerly managers of New York to The North Pole, opened a first-class vaudeville theatre in Quincy, Ill., Jan. 16. A. J. Patrick is manager.

The magnificent new opera house in course of construction at Traer, Ia., will be dedicated Feb. 10. Otis B. Thayer will open the house with a production of Sweet Clover.

Richard J. Jones, who has been connected with the Grand Opera House at Madison, Ind.,

LUBIN'S FILMS. TREMENDOUS HITS. STIRRING. POWERFUL

JUST RECEIVED—THE FRIGHTFUL AND TERRIBLE

ST. PETERSBURG MASSACRE

Where Thousands of Men, Women and Children Were Shot Down in the Streets of the Capital of the Czar.

LENGTH OF FILM, 225 FEET. PRICE, \$24.75.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, \$75 STAR MODEL CINEOGRAPH, \$50
Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. WITH STEREOPTICON COMBINED,

S. LUBIN, 23 S. Eighth Street, Philadelphia, Pa.

FILMS FOR RENT

THE FILM RENTAL BUREAU

Established for the Benefit of the Moving Picture Exhibitors Desiring a Weekly Change of Programme that will include New and Interesting Subjects and a Service that will enable an Exhibition equal to the same offered in the Metropolitan Cities at the same period.

**THIS IS
WHAT YOU WANT
WRITE FOR IT
FILM RENTAL BUREAU**

64 N. CLARK STREET,
CHICAGO, ILL.

EUGENE CLINE & CO.

Edison Moving Picture
Machines. FREE Cat-
alogue.

EUGENE CLINE & COMPANY,
10 E. 14th Street,
NEW YORK CITY.

COLOGNE BOARD.
For Carnivals and Halls. One to eight ounce bot-
tles, assorted. Price reasonable. Sure thing, all
the go. H. MORSE, 293 Broome St., N. Y. City

Mention "The Billboard" when answering ads.

CALL!

All Artists, Performers and others engaged for
the Season of 1905 with the

BARNUM & BAILEY

Greatest Show on Earth

Are hereby officially notified to report in person for rehearsals and general duty at the
in business offices, 25-27 W. 34th St., New York City, on Monday, March 13, next, and
those having properties, trunks or paraphernalia required with their several acts, to have
the same delivered at the Fourth Avenue entrance to Madison Square Garden on the above
day and date. J. A. BAILEY, Manager.

WANTED!

People in all branches of the Carnival and Circus business.

PERFORMERS,

Promoters, Agents, Door Talkers, Train Masters, etc., for the

GREAT

Parker Amusement Co.

Long season (last season 40 weeks). Good salary and
treatment to deserving people. State salary in first letter.

Address CON. T. KENNEDY, Owner and Manager, San Antonio, Texas.

BEAUTIFUL PARK

TO LEASE

WITH ALL PRIVILEGES

Has Summer Theatre, closed and roofed, with first-class scenery and stage settings. Ca-
pacity of Theatre about 2,000. Park also contains Band Stand, Booths, building for Restau-
rant. This Park is situated on car line, and is most beautiful Park in vicinity of Muscatine,
Iowa. Will give liberal terms to parties financially responsible. Address

A. L. LINDNER, Mgr. CITIZENS' RAILWAY AND LIGHT CO., MUSCATINE, IOWA

Wanted---Four Men to Manage Advertising Shows in Georgia

Will be required to talk on platform and to dispose of certain amount of the articles adver-
tised. We furnish good premiums to make them buy. We pay salary and everything. Ap-
plicant must be reliable and give security. Write quick. No tickets. Don't wire.

EARL C. HARRELL, Camilla, Ga.

Mention "The Billboard" when answering ads.

MOVING PICTURE MACHINES

- AND -

FILMS STEREOPTICONS and VIEWS.

Our Assortment of Instru-
ments, Accessories, and
Views is the most diversif-
ied and complete of any in
the United States.

Our Free Catalog No. 1D
contains descriptions,
with price and information
about Machines, Lenses,
Electric Lamps and every-
thing of interest to the
exhibitor.

KLEINE OPTICAL CO.

52 State St., CHICAGO.

NEW YORK ADDRESS:
127-129 W. 32nd Street.

..WANTED..

20 FIRST CLASS 20 MUSICIANS 20

To fill out the two bands with the
Cosmopolitan Carnival Co. for the com-
ing season. Address A. L. MERRIHEW,
Band Leader, Laredo, Tex., Feb. 18 to 25
Cosmopolitan Carnival Co. furnishes
all attractions at Laredo, Tex. Feb.
13-25, 1905.

FOR SALE—80-ft. round top tent top, no poles or
walls, good condition, \$85. Also 1 E flat corner, \$7.50
W. A. LONG, Rector, Ark.

Mention "The Billboard" when answering ads.

for the past eighteen years, will go in advance of the Marie Fountain Co. next season.

Mr. F. B. Wagner, proprietor of the Empire Theatre, at Loraine, Ohio, will make temporary improvements in that house. It is very probable that in the near future a new building will take its place.

The four legitimate theatres in Rochester, N. Y., will run stock this summer, and several are to open early in April. At matinees ten cents to all parts of the theatre will be the prevailing price.

W. N. Lawrence will reopen his recently acquired Madison Square Theatre, New York City, with Mrs. Temple's Telegram, a farce in three acts by Frank Wyatt. The date has not yet been set.

The Colonial Theatre building at Cambridge, Ohio, was sold recently at public sale for \$29,000 to A. R. McCulloch. The building was erected about four years ago and is considered a gilt-edge investment.

The Stoneboro Opera House at Sharon, N. Y., was destroyed by fire Jan. 17, entailing a loss of \$25,000. The fire started from some unknown cause. The theatre was owned by the H. Q. Hines estate.

It is reported that on account of dull business George Walker, lessee and manager of the opera house at Taylor, Tex., has announced that that playhouse will be closed for the balance of the season except for local gatherings.

A proposition has been made to business men of Deadwood, S. D., to build a new opera house in that place. As it will require the raising of \$10,000 to \$15,000 it is believed the business element will subscribe this amount.

A new vaudeville house has been opened at Wichita, Kan., named the Crystal Theatre, under the management of Charley (Lucky) Tull. It is understood that it will co-operate with the Crystal Circuit of theatres throughout the west.

Mr. Johnson, the opera house contractor of St. Louis, Mo., has contracted for the erection of a new opera house at Shawnee, Okla. Ground will be broken as soon as the weather permits. The house will cost about \$37,000. It will be modern and up-to-date.

The new Orpheum Theatre to be built in St. Paul, Minn., next spring will be erected on the east side of Cedar street, between Fifth and Sixth streets, adjoining the Frederick hotel. The selection of this site was announced by the Orpheum management.

Secretary D. H. Keefer, of the Empire Theatre Co., has leased the Empire at Albany, N. Y., to Moses Reis, of New York City. Mr. H. R. Jacobs, the present lessee will relinquish July 1, Mr. Reis taking possession Aug. 1. It is stated that only first-class attractions will be booked.

The Bijou Family Theatre at Kenosha, Wis., opened recently and is doing good business. This enterprise is under the management of F. J. O'Brien and N. J. Buchman, a Kenosha man, is resident manager. Mr. O'Brien is also connected with the Bijou at Racine and is president of the Northwest Amusement Co.

There will be no fire panics in any of the Denver, Col., theatres if precaution can prevent it. Chief Owens will have placed on every stage a fire alarm. Orders will be issued as soon as the alarm boxes have been stationed that every alarm from a theatre be considered as a second alarm, calling out every apparatus in the central district.

Gus Sun, proprietor of the Orpheum Theatre at Springfield, Ohio, and Chas. B. Fisher, owner of the building in which the theatre is situated, are laying plans for the remodeling of the popular little playhouse. The seating capacity will be increased so as to accommodate six hundred people. A retiring room for ladies and a smoker for men will be among the improvements.

The house staff of the LaSalle Theatre, Chicago, is as follows: Walter DeWitt, treasurer; Max Turner, assistant treasurer; Joe Oppenheimer, business representative; Herbert W. Glickauf, press representative; Carl Stecker, musical director; John Biltgen, master mechanic; Art Isler, property master; Thos. Lee, electrician; George Trainor, assistant electrician; Mrs. O'Donnell, wardrobe mistress.

The ushers of the Grand Opera House at Decatur, Ill., realized quite a neat sum from the benefit performance given them last week. The ushers are as follows: Lower floor—John Arthur, head usher; Florence Swantz, Sidney Bachrach, Julius Young, Sidney Bachrach, Jr., and Frank Leavenworth, jr. Balcony—DuFay Montgomery, head usher; Mark Hartford, Frank Owens, Herbert Dearth and Charles Springer.

It is reported that the Pensacola, Fla., Opera House is soon to change hands. A Miss Sullivan, of New York, now owns the property, and it is understood that Mr. James M. Muldon, a prominent business man of Pensacola, will buy the same. It is said that the property could be made into a good paying proposition by the right parties, and the theatregoers of that city will be glad if some local man secures the house.

Much activity has been manifested in Hagerstown, Md., over the lease of the Academy of Music which expires in the spring. Many applications have been filed for the lease of the house, Col. Futterer, the present manager, being among the number. Apell & Co., of Harrisburg, Pa., are endeavoring to secure it for their circuit which includes many houses in eastern Pennsylvania.

Thomas Copthorn, advertising agent of the Baker Theatre, at Rochester, N. Y., has accepted a similar position with H. R. Jacobs at Albany, at an increased salary. Mr. Copthorn while here installed a branch of the Lithographer's Union, but since his departure the few boys who belong to the union have not held any meetings and the organization has about disbanded. The National and Baker are the only theatres that employ union workers.

Sheedy's new Bijou Theatre at Fall River, Mass., opened with a high-class vaudeville bill Jan. 30. Many thousands of dollars have been spent in remodeling the house and furnishing it elaborately. The bill for the opening performance was as follows: Carleton May and Edna May Hall in A Timely Awakening; Rosa Naynon's Trained Birds; Tommie Gillen; Wilton Brothers, Bonita and her Cuban midgots; Cartmell and Harris, and Hughes Musical Trio.

ENGAGEMENTS.

Helen Trenville, soprano, joined the Nevius-Tanner Co., Jan. 12.

Ralph Marthy has joined the Stewart & Joseph Co. to play juveniles.

George A. McDaniel has been engaged as a baritone singer with the Savage Grand Opera Co. for next season.

Edward J. Connelly has been engaged as principal pantomimic comedian of the stock company which will soon open at the Colonial Theatre, New York City.

Master Sidney Carlyle, formerly starring with Mittenthal Brothers in Alone in The World, has joined R. A. Hank's Little Outcast Co. to play the title role of Bob.

MUSICAL.

Revivals of Florodora and San Toy are in contemplation for the spring.

Mr. Man Up In The Moon, written by Evans Lloyd, is still continuing its first great success.

Pietro Mascagni will write an opera on the theme of Beatrice Cenci's story, Signor Maradi writing the libretto.

I'm Satisfied With Livin' as I Am, by Robert B. Kellogg, is growing rapidly in popularity.

C. P. McDonald is writing the lyrics and Al. Gumble the music for a new musical comedy, the book of which is being written by Mr. S. E. Kaiser, of the editorial staff of the Chicago Record-Herald.

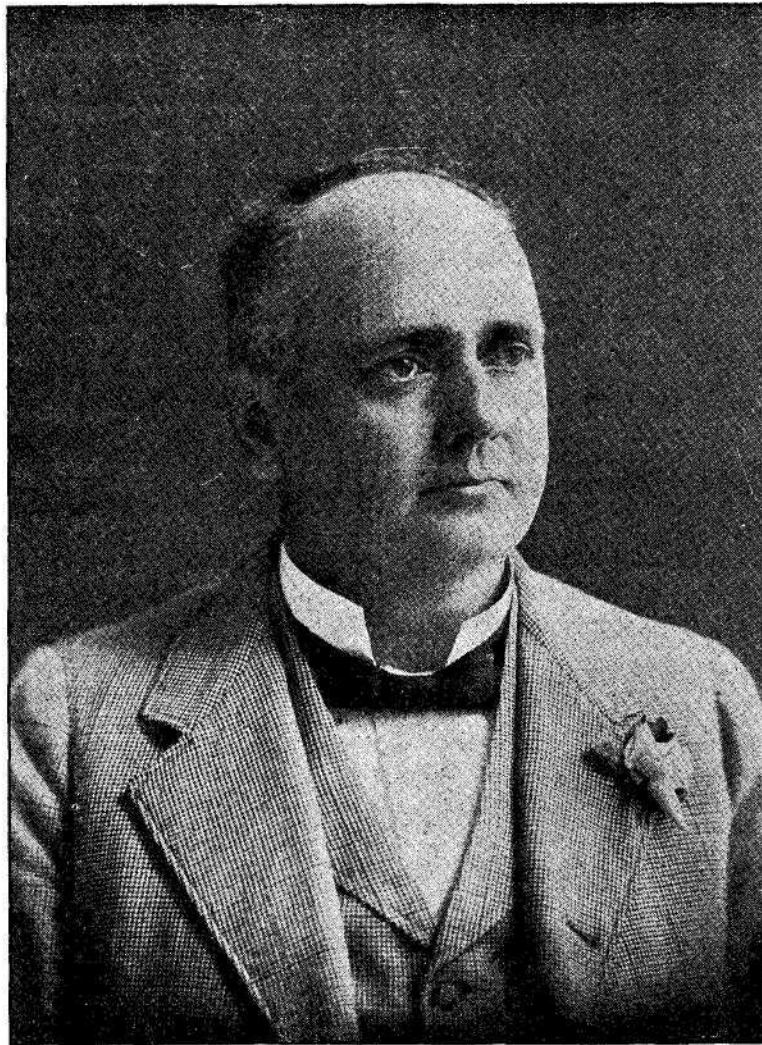
James Hagons, cornettist, has closed engagement with Swallow and Martin's Floating Palace Co. and returned to his home in Coshocton, Ohio, where he has joined the orchestra of the Sixth Street Theatre.

The principals in Girls Will Be Girls, presented by William A. Brady, are as follows: Art Brock, John Keefe, Winfred Young, Edward O'Connor, Harry Davis, Will Bradley, Harry Wilson, Ed. Schultz, Ed. Mora, Lillian Bayer, Mary Karr, Norma Mendla, Gladys Clair and Christine Cook.

The estate of Theodore Thomas is valued at \$50,000, according to his will, filed for probate in Chicago, Jan. 10. His musical library is ordered distributed equally among his four children. The collection of programs of concerts given by Mr. Thomas in Chicago and at various places in the United States is bequeathed to the widow, Mrs. Rose Fay Thomas.

Members of the Wizard of Oz Co. are very enthusiastic skaters. During their engagement at Pittsburg, Pa., recently, a dozen or more could be seen every day on the ice in Duquesne.

GEO. L. HUTCHIN



Mr. George L. Hutchin, well-known journalist and promoter of exhibitions, etc., is a new candidate for popular favor among play-writers. He has just secured a copyright for a new play, which he feels sure will create a profound sensation. It is a historical and romantic drama entitled Judahael. It is calculated to awaken the noblest emotions of the human heart, and at the same time induce such thrilling interest as will hold all lovers of the mimic stage. Not content with giving written the libretto for an operatic comedy, entitled The Grand Nazari; or, The Poet Prince an inspiration from Mr. Francis Richter, a is weird and enchanting, and has no favor of given for splendid scenic effects. At present it is his intention to leave soon for New

With the coon and rag singers it is making a big hit.

Lew Hawkins and Carrie Scott are featuring with great success It Wasn't a Real One over the Orpheum Circuit.

Louise Henry, the Sal Skinner Gal, and Egbert VanAlstyne will tour the Orpheum Circuit, featuring Jolly Me Along.

Miss Flo Adler is playing the Orpheum Circuit, featuring Trixy and Topsy, and In a Sleigh With The Girl You Love.

A new pictorial ballad, The Chapel In The Pines, by C. P. McDonald and Al. Gumble, were issued last week by the W. C. Polla Co., Chicago.

Miss May Clifford will be starred next season in a musical comedy now being written for her. She will be under the management of Leon Friedman.

The Earl and The Girl, which has been a great success in London, will be the mid-summer production of the Shuberts at the Casino, New York.

Miss Lillian Durham, who was compelled to leave the Holy Toity Co. a month ago on account of ill health, rejoined the company at Hot Springs, Ark.

Four girls of the Sultan of Sulu Co. were injured in an automobile wreck at Stockton, Cal., Jan. 13. The girls, however, were able to leave the city with the company.

Gardens. On Friday a large skating party was given for the company. A prize was offered to the lady skater who demonstrated to the management of the Gardens that she was the most skillful. Miss Sadie Emmons was awarded the prize.

The following members of A Breezy Time Co. were initiated into the order of Eagles at Perry, Okla., Jan. 8: S. M. LaPorte, manager; Harry E. Wilson, stage manager; Geo. E. Bronsdon, advance agent; Joe E. Sawyer, Cully Wood, A. F. ("Artie") Hays, A. Mark Owen and C. P. Gunther. After the above people had received their pin feathers the members of the company retired to the hotel where a sumptuous banquet awaited them and a joyous time was had.

The principals in His Highness The Bey, now enjoying a record-breaking run at the LaSalle, Chicago, are as follows: Al. Shean, James C. Marlowe, Cecil Lean, Walter Ware, George Mackay, Wm. Robinson, Fred Walton, Earl Stanley, Olive Vall, Zelma Rawlston, Ursula March, Frances Kennedy, Florence Townsend, Helene MacDonald, Phynette Ogden and Ethel Clayton. Among the many song hits are In Kankakee, The Orange Blossom Land, I'm Going to Leave You, The Land of Nod, Julie Dooley, and The Gypsy Maid. The production is under the direction of Robert Warring, assistant stage manager; Hilding Anderson, musical director, and Joseph E. Howard, stage director.

MINSTRELS.

It is reported that the Christy Brothers' Minstrels disbanded at Ocella, Ga.

Vic Llewellyn, of Canal Dover, Ohio, who is with the McDermott Minstrels, reports good business through Illinois and Indiana.

Jean Renzo, Jimmie Kennedy and Francis Handy, of the Barlow & Wilson Minstrels, joined the Eagles at Chandler, Okla., Jan. 14.

Jimmie Kennedy, now is in his twenty-first week with the Barlow & Wilson Minstrels, is making a hit in the olio with his songs and dancing. He is also on the end.

Frank H. Lawrence, club and gun juggler with the Barlow & Wilson Minstrels, has been confined to his home in New Bedford, Mass., but is convalescent and will be able to rejoin the company in a short time.

After the performance of the Dockstader Minstrels at Memphis, Tenn., Jan. 20, they were entertained by the Elks at their Monroe Street Club House. A very agreeable time was had, addresses being given by Carroll Johnson, Lew Dockstader, Col. Connolly, Henry F. Walsh, T. C. Phelan and Niel O'Brien.

VAUDEVILLE.

The Marion Zouaves remain at their home in Marion, Ind., until April 15.

Ed. Poulter, monologue artist, has joined the Dodge & Bowman Vaudeville Co.

Waldo & Devere report success on their tour of the western vaudeville houses.

L. C. Zelleno reports good business with the Ideal Vaudeville Co., throughout Kansas.

Warren C. Davies has severed his connection with the Four Webbs, and will shortly join another acrobatic troupe.

Miss Viola McGibney, of the Fadettes, has joined the Noss Musical Act, a decided hit with the Seminary Girl Co.

The Dodge & Bowman Vaudeville Co., after having laid off in Quincy, Ill., since Christmas, started on the road last week.

Bensley, foot juggler, has signed for the balance of the season as a special vaudeville feature with the Nevius-Tanner Co.

John B. Bragg, character comedian and vocalist, was a caller at the Cincinnati office of The Billboard on his way east from California.

Revere DeKota writes that he is making a great hit with his illusions over the Bijou Circuit, and that he is booked for return dates.

After a nine weeks' run at Peosica's Garden Theatre, Memphis, Tenn., Rogers and Lavine opened at the Star Theatre, Atlanta, Ga., for four weeks.

The Diamond Comedy Four, featuring in a Sleigh With The Girl You Love, have finished the Crystal Circuit and are now playing clubs in and around Chicago.

Wolf and Zadella opened with their new novelty comedy acrobatic act at the Family Theatre, East St. Louis, Jan. 30, with other good bookings to follow.

Branch and Alder have dissolved their partnership agreement and Mr. Alder will continue to do the act alone until April, after which he writes he will be at liberty.

Elliot Nugent, the clever young monologist, who has been scoring a success in the eastern vaudeville houses, is spending some open time at his home in Canal Dover, Ohio.

Davey and Philippe, formerly known as the Jamesons, write that they are meeting with success over the Lyric Circuit. They have a new act, entitled The Dancing Legit.

Weisz and Weisz, who have been meeting with success over the Crystal Circuit, are laying off in Kansas City, Mo., while booking east. They have a new act for their eastern tour.

Feldman and Ball, singers and dancers, write that they are in their twenty-third week as one of the special vaudeville features with the Grace Hayward Co. They have a novelty dancing act in preparation for next season.

Jos. H. Nicholas writes that he has joined with Frank Kelly, brother of the late Joe Kelly, and the team will hereafter be known as Nicholas and Kelly. They are putting on a Dutch and straight act. They report success playing smokers in Colorado.

Mrs. J. C. Nugent (Grace Fertig), who has been touring the vaudeville houses in the east with J. C. Nugent & Co. in The Rounder, is spending a few weeks at her home in Canal Dover, Ohio. She will join Mr. Nugent during the early part of this month.

The Aherns, novelty acrobats, have just closed a four weeks' engagement over the Kohl & Castle Circuit and jumped to Seattle, Wash., where they opened on the Lang Circuit for five weeks. After their Seattle engagement they join the California Fiesta Carnival Co. for forty weeks.

Mead's Magicians is the name of a new organization which started on the road last week from Omaha. The company consists of D. H. Mead, Della Mead, George L. Curran, hypnotist; Miss Nellie Hardy, pianist, and E. W. Davenport, manager. The show will consist of exhibitions of magic and hypnotism. The company goes to the coast.

A special meeting of the London (Can.) Raspberry Bush, No. 38, was held recently after the performance at the London Vaudeville Theatre. The meeting was held in honor of Walter G. Brown and the Ellis Sisters. Twenty new candidates were initiated. Miss Mabel Ellis was honored as being Queen of Bush; Miss Cora Ellis acted as maid of honor; Thomas Braterley, the Big Raspberry, was assisted by Mr. W. G. Brown, who proved himself a full-fledged barber. The Gouleys, James and Davis, Mr. Conlon, of the Bijou Company, and others were also made members.

Messrs. Davidson & Fisher, managers of the opera house at Port Gibson, Miss., have placed on the road the Verne Hackett Moving Picture Co., featuring little Verne in her fire dance and illustrated songs. The company expects to be out all summer and will play the smaller towns. The roster is as follows: J. G. Davidson, manager; J. L. Fisher, business manager; Louis Slums, electrician; Frank Patterson, master of properties; Miss Mattie Beard pianist; The Beard Sisters, Hattie and Kattie,

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) Billy Kernand's Minstrels 19-20; good business. Arnold Stock Co. week 23; capacity. Montgomery Theatre (Hirschler Brothers, mgrs.) Tannhauser 20; packed house. Girl From Kay's 21; fair business. Chinese Honey-moon 23; Dr. Jekyll and Mr. Hyde 24; Monsieur Beaucaire 25; Red Feather 26.

SELMA.—Academy of Music (Long & Rees, mgrs.) Billy Kernand's Minstrels 17; crowded house. Dorothy Morton in Glittering Gloria 18; delighted large house. Unwritten Law 19; fair house. Dr. Jekyll and Mr. Hyde 21; good house. Creston Clarke in Monsieur Beaucaire 24; Girl From Kay's 25; Grace VanStuddiford in Red Feather 27; Tenderfoot 28.

MOBILE.—Theatre (J. Tannenbaum, mgr.) Arnold Stock Co. 16-20; pleased fair business. Paderewski 19; delighted musical audience. Savage Grand Opera Co. in Carmen and Lohengrin 21; packed houses. Dr. Jekyll and Mr. Hyde 23; Girl From Kay's 24; Shepard's Pictures 25-26; Creston Clarke in Monsieur Beaucaire 27; Chauncey Olcott 28.

TROY.—Folmer's Theatre (Frank Folmer, mgr.) Shepard's Pictures 19; delighted large audience. Billy Kernand's Minstrels 20; fair business. Barlow Minstrels 30; Marriage of Kitty Feb. 1; Dr. Jekyll and Mr. Hyde 4.

TUSCALOOSA.—Academy of Music (Myer & Walker, mgrs.) Glittering Gloria 20; pleased good house. Arnold Stock Co. 31; Fabio Romani Feb. 1-2.

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) Curse of Drink week 23; good business. Coming: The Flaming Arrow.

ARKANSAS.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) County Chairman 16; good house. Lew Dockstader's Minstrels 17; biggest house this season. Creston Clarke in Monsieur Beaucaire 18; fair business. Rose Coghlan and Howard Kyle in Diplomacy 19; fair business. Joseph DeGrasse in Merchant of Venice 20; fair house. Holy Tolly 21; good business.

LITTLE ROCK.—Capital Theatre (Chas. T. Taylor, mgr.) Prince of Pilsen 14; S. R. O. County Chairman 17; packed house. Dockstader's Minstrels 18; pleased packed house. Creston Clarke in Monsieur Beaucaire 19; Diplomacy 30; Joseph DeGrasse 31.

CALIFORNIA.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, les. and mgr.) Frederick Warde and Kathryn Kidder continue their engagement for three nights, 23-25, in Salammbô, which is bringing good returns. Thursday night, 26, Paul Gilmore comes to the Mason, playing three nights in The Mummy and The Humming Bird, and will no doubt prove a success. Gilmore, who was formerly quite a favorite when syndicate companies were playing at the Old Los Angeles Theatre, has not appeared in this city for several seasons, and his old admirers are planning an ovation in his honor. Posters and advertisements of varied species inform the inquisitive that Mother Goose will be flying this way about 30. This spectacle will be without doubt the largest ever brought to Los Angeles in regular traveling theatrical form.

Burbank Theatre (Oliver Morosco, les. and mgr.) The Little Church Around The Corner is the offering of the Burbank Stock. The story is one of heart interest and romantic adventure, and was well received by a packed house.

Belasco Theatre (H. B. Blackwood, mgr.) The Belasco Co. in Old Heidelberg, which scored a genuine success last week continues its run week 22. It is an excellent play well put on and well acted, and the management has shown both business and artistic sense in keeping it on the boards another week.

Orpheum (Clarence Drown, mgr.) The Orpheum Road Show has departed and an entirely new bill is presented this week. Miss Nita Allen makes her premier appearance in a clever act. Chassino, European shawdgraphist, is an innovation and was well received; Miss Eleanor Falke, comedienne, who has often appeared here, made a hit. Fitzgerald, rapid change artist; Douglas and Ford, singers and dancers, and Kline and Gotthold, with a farce, concluded the roster, while the Bards remain and motion pictures are shown.

Grand Opera House (Clarence Drown, mgr.) Uncle Tom's Cabin, the perennial tragic favorite of young audiences of several generations, trails its savage bloodhounds and ferocious slave drivers across the Grand stage. The company is Stetson's, and a successful run seems assured.

Chutes Park and Theatre (Henry Koch, mgr.) The premier attraction is Ellery's Royal Italian Band, which is drawing the crowds daily to its grand, open-air concerts, while the evening concerts in the theatre at which the band is augmented by talented soloists have become very popular. Business has never been better than at the present time. D. W. FERGUSON.

SAN DIEGO.—Stetson's Uncle Tom's Cabin Co. occupied the boards at the Isis Theatre 18-19 to fair business. Ole Olson 21; business good. The Black Patti Troubadours 22-23; business fair. Burton Holmes Travelogues on Japan and The Russian Empire 26.

At Unity Hall the Wright Dramatic Co. gave two very good performances 18-19. The Bijou and Grand are doing good business. The new theatre, the Pickwick, will be completed about the middle of February, and has been leased by Palmer & Fulkerson of the Lyric, who will run it as a first-class vaudeville house.

FRESNO.—Barton Opera House (Robt. G. Barton, mgr.) Rose Melville in Sis Hopkins 17; good business. Frederick Warde and Kathryn Kidder in Salammbô 18; large and enthusiastic audience. Florence Roberts in Tess of The D'Urbervilles 20. Runaway Match 22; Blanche Bates 23; Marie Wainwright 25; Paul Gilmore Feb. 4.

Business at the vaudeville houses, The Unique and Grand, continues good.

COLORADO.

DENVER.—Business is very good. There are a variety of attractions offered this week, and managerial pocket books should bulge considerably.

Broadway Theatre (E. F. McCourt, mgr.) Creator and his Italian Band charmed two select audiences 22-23. Tim Murphy and Dorothy Sherrod opened 23, in Two Men and a Girl, and were accorded a hearty reception. They will also produce When a Man Marries. Coming: Lawrence D'Orsay in The Earl of Pawtucket.

Tabor Grand Theatre (E. F. McCourt, mgr.) Harry Beresford and his company produce the laughable farce Our New Man, commencing 22. The piece is pleasing good audiences. Coming: Rose Melville in Sis Hopkins.

New Curtis Theatre (A. R. Pelton, mgr.) The W. M. Taylor Amusement Co. are producing Why Women Sin this week to enthusiastic audiences. Coming: For Mother's Sake.

Orpheum Theatre (F. B. Henderson, mgr.) A very good bill ought to draw good houses. The artists are: Cole and Johnson, Ching Lin Foo Troupe, Chinese magicians; Robert H. Hodge & Co. in Trombles of Bill Blithers, Bachelor; James H. Glen, Irene Franklyn, Newell and Niblo, and Fox and Foote.

Novelty Theatre (Henry Labelski, mgr.) Business very good. The bill is: The Three Gardner Children, Clemens and McAllister, Ray Mason, Will King, The Hisseshouses, Clyde and Stenams, The Crays, and moving pictures.

Lyric Theatre (Frank Leary, mgr.) Business splendid. Those appearing are: Emma Cortley, Frank and Ida Williams, Antonio VanGofre, Woods and Woods, Sullivan and Faunce, and moving pictures.

A rare treat for musical lovers is the engagement of Melba and her concert company at the Central Presbyterian Church 24.

J. D. McGINNIS, 2331 W. 31st ave.

PUEBLO.—Grand Opera House (H. T. Sharpless, mgr.) Moonshiner's Daughter 15; good business. Bonnie Brler Bush 16; good house. Tim Murphy 18; well received by good house. Creator and band 20; large and fashionable audience. The Fatal Wedding 22; Fatal Scar 23; Maid and The Mummy 25; Don Caesar DeBazan 26; Sis Hopkins 27.

Earl's Theatre (G. M. Morris, mgr.) The following bill drew good houses week 16: LeNoir's Royal Marionettes, Violet McCoy, Tim and Lottie Rutherford, George Swan, The Brown Brothers, and moving pictures.

Lyric Family Theatre. Bill week 16 included Smith and Myers, musical comedy act; John Fields, Jr.; King and Green, Arthur Clamague, the Lyric Comedy Co., and moving pictures to fair business.

CRIPPLE CREEK.—Grand Opera House (W. R. Grier, mgr.) Tim Murphy 20; good business. Crystal (Hilton & Stewart, mgrs.) Little Patti, Frank Wilson, Joe Ellis, St. Clair and Lawrence, The Thomases, Harry Beaumont, and the kinetoscope to fair business.

Palm Theatre (Chas. Alpin, mgr.) France and Mitchell, Vivian and Alton, Ely McIntosh, Massey and Kramer, and the biograph to fair business.

CONNECTICUT.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) Piff, Paff, Poff 17-18; fair business. Mrs. Wiggs of The Cabbage Patch 19-20; delighted large audiences. Rogers Brothers in Paris 24-25; Henry Miller 27; Robert Edson 28.

Hartford Opera House (Jennings & Graves, mgrs.) Stain of Guilt 16-18; only fair house. A vaudeville company of which Robert Whitlittier was the headliner 19-21; pleased fair houses. Wayward Son 23-25; The Missourians 26-28; The Rays 30-Feb. 1.

Poli's Theatre (Louis C. Kilby, mgr.) Bill for the week was headed by Josef Yarrick and his Magic Kettle, which made a big hit. The three Rios, and Colby and Way, also gave good acts. Next: Vinelli's Trained Horses, George C. Boniface and Bertina Watzenger, Lucy Clark, Fred Zohedie, Harrigan, Menifee Johnstone and Barney Jackson, and Palmer and Jackson.

Foot Guard Hall (H. C. Ellsworth, mgr.) Boston Symphony Orchestra 16; excellent concert to large audience.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Mrs. Wiggs of The Cabbage Patch 16; capacity business. Factory Girl 17-18; large business. Piff, Paff, Poff 19; delighted S. R. O. Liberty Bells 20-21; Louis Russell in Middleman 23-24; Henry Miller 25, The Pawnbroker 26; Escaped From The Harlem 27-28.

Poli's (Jos. Criddle, mgr.) Packed houses warmly applauded an excellent bill which included Marion Barney Co. Bill 23-25; Fanny Rice, Al. H. Burton, Gilbert and Emma Craig, Midgley and Carlisle, Lowande Wilson Bijou Circus, Carlin and Otto, Camille Trio, and the electrograph.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) Liberty Bells 18; packed house. His Last Dollar Feb. 1.

WINSTED.—Opera House (Jay E. Spaulding, mgr.) Bennett-Moulton Co. week 16; crowded houses. Down By The Sea. 24.

FLORIDA.

TAMPA.—Tampa Bay Casino (T. J. L. Brown, mgr.) Chinese Honey-moon 16; S. R. O. Paula Edwards in Winsome Winnie 23; Gagnon Pollock Co. 30-Feb. 4. Carnival and Tent—Ridell's Street Carnival has been playing here the past two weeks under auspices of the Tampa Light Infantry. Business very satisfactory. * * Sun Brothers' Circus did good business 10. * * Spark's Circus did fine business 8-11. * * Pat Chapelle, with The Rabbit's Foot Co., under canvas 16-17; S. R. O.

JACKSONVILLE.—Duval Theatre. Monday, 15-16, The Flaming Arrow drew good houses. Ezra Kendall in Weather Beaten Benson 17; packed house. Red Feather Opera 18; capacity at both performances. Girl From Kay's 19; well-filled house. Chauncey Olcott in Terence 20-21; crowded houses.

FERNANDINA.—Lyceum Theatre (Walter S. Whitney, mgr.) Billy Kernand's Minstrels 30; Gorton's Minstrels Feb. 10. Circus—Jones' Circus laid up for repairs here last week and gave two performances. * * Sparks' Show 23; two performances.

PENSACOLA.—Opera House (J. M. Coe, mgr.) Mabel Paige Comedy Co. week 9; good business. Gorton's Minstrels 16; fair business. Shepard's Pictures 20-21; good business. Girl From Kay's 23; Creston Clarke 27; Winsome Winnie Feb. 2.

GEORGIA.

ATLANTA.—Grand (H. L. and J. L. DeGive, mgrs.) Savage's English Grand Opera Co. 16-18; Lohengrin, Il Trovatore, Carmen and Othello were well received by good business. Ben Hur 19-21; S. R. O. Chauncey Olcott in Terence 23-24; enthusiastically received.

Bijou (Jake Wells, les.) The Flaming Arrow week 23; good business. Next: The Curse of Drink.

Star (J. B. Thompson, mgr.) Vaudeville week 23; fair business.

COLUMBUS.—Springer Opera House (C. P. Springer, mgr.) Girl From Kay's 20; large audience. Chinese Honey-moon 21; large audience. Dorothy Morton in Glittering Gloria 23; Grace VanStuddiford in Red Feather 24; Elwyn Strong in Dr. Jekyll and Mr. Hyde 25; Chauncey Olcott in Terence 26; Barlow Minstrels 27; Elizabeth Kennedy in Magda 28.

AMERICUS.—Glover's Opera House (Jones & Dudley, mgrs.) Chinese Honey-moon 19; large audience. Flaming Arrow 20; fair audience. Elizabeth Kennedy in Magda 24; Barlow Minstrels 25.

FITZGERALD.—Opera House. Christy Brothers' Minstrels 13-14; fair business. Crescent Comedy Co. week 16; good business. Kalola Concert Co. week 23.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Beginning Monday, 30, Virginia Harned for a two weeks' engagement in The Lady Shore, especially written for her by Mrs. Vance Thompson and Lena R. Smith. Prominent in the support are John Blair and Robert Lorraine. Business at the Illinois is most excellent.

Powers' Theatre (Harry J. Powers, mgr.) Second week of William H. Crane in Business Is Business.

Grand Opera House (Harry Askin, mgr.) The order of plays for the fourth week of Richard Mansfield's engagement is Dr. Jekyll and Mr. Hyde 30; Beau Brummel 31; Ivan The Terrible Feb. 1; The Merchant of Venice 2; A Parisian Romance 3; Merchant of Venice (matinee) 4; Richard III. 4. Capacity business prevails.

Garrick (Samuel Gerson, mgr.) For the second week of her engagement, beginning Monday, 30, Miss Ada Kehan is presenting The School for Scandal. She is playing with vigor and earnestness and is supported by a carefully selected company. Next: The Royal Chef for two weeks.

Studebaker (R. E. Harmeyer, bus. mgr.) This theatre has not had a more pronounced hit in many months than the Perley Opera Co.'s offering, The Girl and The Bandit, which began its fourth week, 30. So great has been its success that the management of the house and Mr. Perley have, after repeated efforts, won out in their efforts to extend the engagement from three to five weeks, Henry W. Savage, who controls the time in the Studebaker, consenting to give Mr. Perley the additional two weeks for his attraction. The County Chairman follows week after next.

LaSalle (E. R. Mackaye, bus. mgr.) His Highness, The Bey continues its run at the LaSalle Theatre. For the one hundredth performance, which was given Friday, 27, a handsomely framed photo of the dancing girls was presented.

Great Northern (F. C. Ebberts, mgr.) Week beginning Sunday, 29, Hanlon's Superba.

McVicker's (Geo. C. Warren, bus. mgr.) William A. Brady's musical absurdity, Girls Will Be Girls, is playing to big business, the second week opening 29. Andrew Mack in The Way to Kenmare follows next week.

Bush Temple (Elizabeth Schroder, mgr.) Patrons of this theatre reveled in the gressome and the mysterious last week. Dr. Jekyll and Mr. Hyde was presented with all the wierd stage effects of which the modern manager is master. George Allison had the title dual role. Mr. Allison differentiated the two characters nicely. Adelaide Ober, who dramatized the story, has written in several good parts, one being a talkative landlady, which was finely portrayed by Kate Blackie; William H. Everts played the part of the old lawyer, Mr. Utterson; C. M. Gillin appeared as the police inspector, and Gertrude Rivers as Mabel Carew, Dr. Jekyll's sweetheart. But the story begins with and centers around Dr. Jekyll, and Mr. Allison's work was most acceptable. This week the Players Stock is presenting Thelma.

People's Theatre (Leslie Davis, mgr.) The People's Stock is appearing in The World this week. Charles Ulrich's comedy drama of Washington life, The Man From Nevada, which had a successful run at the American Theatre last season, will be produced shortly.

Chicago Opera House (Kohl & Castle, mgrs.) Jessie Bartlett Davis, Haines and Videoe, Four Madcaps, Girard and Gardner, Borani and Navarro, Four Huntings, Ollie Young and Brother, Louise Brehany, Heidrix and Prescott, Cliff Dean & Co., Bruce Miller, Whelan and Searle, Rose and Lively, and Fred and May Wadell.

Olympic (A. Jacobs, mgr. for Kohl & Castle.) Caroline Nichols, a delicate Orchestra, Press Eldridge, Winona Shannon & Co., Carlisle Pony and Dog Circus, Berry and Hal, Augusta Glose, Wood and Ray, Duffy, Sawtelle and Duffy, The Robinsons, Lark and Adams, Barry and Wolford, Fanny Kune, Bessie Bano, and Phillips and Merritt.

Bolly Theatre. Scribner's Morning Glories presenting The Devil's Daughter, a good, clean burlesque.

Haymarket (W. W. Freeman, mgr. for Kohl & Castle.) Staley and Birbeck, Dorothy Russell, Duffin-Redey Troupe, Bellman & Moore, Lew Sully, DeWitt Barnes and Torrance, Fisher and Johnson, The Two Pucks, Apollo, Nibbe and Bordeaux, Mr. and Mrs. Beemer, Maybell Morton and Blanche Sharp.

Hyde & Belman's Music Hall (Archib H. Ellis, mgr.) The bill for the present week is headlined by the Loveland Family, instrumentalists. The extra attractions are Barry and Johnson, funmakers of the strenuous sort, and May Reifort, a favorite music hall artiste.

The balance of the bill is provided by Monsieur Alhuny, Parisian fantasist; Burk and Dempsey, comedians; Adamin and Taylor, vocal specialty The Wandering Minstrels; The Riva Brothers, Cooper and Robinson in Looking for Hannah; Wood Brothers, sensational gymnasts.

Colliseum Gardens (Stewart Spaulding, mgr.) Commencing Feb. 4, The Annual Automobile Show.

Auditorium (Milward Adams, mgr.) Commencing Feb. 6, Ben Hur.

Bijou Theatre (Wm. Roche, res. mgr.) Why Girls Leave Home is the current offering. The story is wholesome and interesting, devoid of all horse-play.

Academy of Music (Wm. Roche, res. mgr.) Week beginning Sunday, 29, Eight Bells.

Alhambra (J. H. Browne, mgr.) After Midnight, headed by the clever young artist, John Webster, a manly and convincing actor. Mr. Webster comes from an old theatrical family,

the same sterling stock that has given us the charming comedienne, Nellie McHenry, now starring in M'Lisa. Mr. Webster's father, the elder John Webster, was a prominent member of Salisbury's Troubadours. In After Midnight Mr. Webster has splendid opportunity to display his versatility. The play is mounted in good style.

Sam T. Jack's Opera House (Sidney Enson, mgr.) May Howard, the dark-eyed, good humored burlesque leader, who has made a decided impression, remains as the star attraction at this little Madison street house. She heads the burlesques A Minstrel Carnival and The Sporty Count. Ed. Morris, James Thompson and Charles Banks take part as funmakers, and the young women are headed by Aileen Vincent, Carrie Seitz, and Helen Russell. The specialty bill includes Frank Finney, Campbell and Johnson, Armstrong and Vern, and Hammond and Forester.

Trocadero Theatre (Robert Fulton, mgr.) The Gay Masqueraders. Two burlesques are offered by this organization. Count or No-Count, and A Trip to Coney Island. The specialty bill includes Henning, Lewis and Henning in a comedy sketch; the Five Bakes, English gymnasts; Gerlie DeMill, singer and dancer, and The Brownings, travesty experts.

Avenue Theatre (Chas. B. Marvin, mgr.) Stock.

Columbus Theatre (Weber Brothers, mgrs.) Week beginning 29, From Rags to Riches.

Howard Theatre (Lorin J. Howard, mgr.) Stock. Knobs O'Tennessee.

Marlowe Theatre (W. D. Russell, mgr.) The Devil's Auction played to good business last week. The prospects for this cozy little theatre are bright indeed. WARREN A. PATRICK.

Springfield.—The Chatterton (Geo. W. Chatterton, mgr.) Peggy From Paris 20; capacity. When The Bell Tolls 21; fair attendance. Her Only Sin 22; pleased large crowds. King Ping-Pong 23; only fair house. Dustin Farnum in The Virginian 24; pleased capacity. Mildred Holland 25; Durno, magician, 26; Isle of Spice 27; Otis Skinner in The Harvester 28; On The Bridge at Midnight 29; Arizona 30; Irma Opera Co. 31.

Gaiety (Smith & Burton, props. and mgrs.) The favorable location of this new vaudeville house has much to do with its success and business continues good. For week 23 the bill includes Prince Pinzanos, Japanese foot juggler; McKinnon and Reed, song and dance; The B'Anos, novelty contortionists; Royer and French, comedians; Lucile Harper, and moving pictures.

Gauglian's Vaudeville (Michael Gaughan, mgr.) Business continues about the same weekly average, and the offering for week 23 is Love and Rollis, Irene LaBelle, Madge Daytelle, M. B. Burke, and Norine Mills.

Arion Temple. Anna Eva Fay appeared week 16 to capacity business and enters on her second week with undiminished attendance.

Empire (John Connors, prop., L. S. Anderson, res. mgr.) Despite counter attractions very good houses continue and are pleased. The bill for week 23, which includes Blanche Brogan, Ned West, Louisa Kohler, Lillian Wright, Miss Miller, Gaffy and Frazier, Brogan and Leavitt, Eddie Shannon, and moving pictures.

DANVILLE.—Grand Opera House (M. L. Kelley, res. mgr.) Aristocratic Tramp 17; fair business. Peggy From Paris 18; only fair house. In a Woman's Power 19; fair business. Mildred Holland in The Triumph of an Empress 20; only fair business. Isle of Spice 21; fair business. Prof. J. H. Arnold, spiritual exponent. 22; S. R. O. Dustin Farnum in The Virginian 23; S. R. O. Otis Skinner 25; packed house. Betrayed at The Altar 24, and Queen of The Jungles 26; canceled.

Memorial Hall, Soldiers' Home (Walter Kelley, mgr.) In a Woman's Power 18; full house. Trip to Chinatown 20; canceled.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) Shadows of a Great City 22-23; Mildred Holland 24; Nankeville's Minstrels 25; Arizona 29; Billy Van in The Errand Boy 30.

Main Street Theatre (E. P. Churchill, mgr.) Meit's Dogs, Jennings and Renfrew, Norman Martin, Ankura, and Olivia and Dawn, comprise bill week 23.

Weast Theatre (Chas. Barton, mgr.) Lavine and Walton, Mr. and Mrs. Pierce, Gardner and Revere, Miss Bessie Taylor, and The Bowery Boys.

QUINCY.—Bijou Vaudeville Theatre (A. J. Patrick, mgr.) Good houses week 16. Bill includes The Musical Forrests, Fox and Summers, Beach and Beach, Greenway, juggler; Wm. Rowe, Corinne, and biograph. Empire Theatre (W. L. Busby, mgr.) Innocent Maids 16; good house. Babes in Toyland 18; capacity. An American Gentleman 20; good house. Brothers Royer in Next Door 21; fair business. Who Goes There 22; good business.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Her Only Sin 19; only fair house. King Ping-Pong 20; only fair house. Mason and Mason in Fritz and Snitz 23; pleased good house. Sign of The Cross 24; Mildred Holland in The Triumph of an Empress 26; On The Bridge at Midnight 28.

DECATUR.—Power's Grand Opera House (J. F. Given, mgr.) Brothers Royer in Next Door 16; fair house. Peggy From Paris 17; good business. Isle of Spice 20; S. R. O. Who Goes There 21; fair house. Anyville 30; Happy Hooligan Feb. 2; The Maid and The Mummy 3; Hoosier Girl 4.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Royer Brothers in Next Door 10; fair house. Ada Relan in Taming of The Shrew 11; good house. Dolly Varden 14; good house. Shadows of a Great City 18-19; fair houses. Who Goes There 23; fair house.

MARISSA.—Meek Auditorium (E. B. Gandy, mgr.) Ruined Life 5; fair business. Weary Willie Walker 16; fair business. Richard Moncreiff in Damon and Pythias and The King's Rival 19-20; good business. Convict's Daughter 27; Hottest Coon in Dixie 30.

STREATOR.—Plumb Opera House (J. W. Williams, mgr.) Sign of The Cross 16; good business. On The Bridge at Midnight 21; fair business. Cousin Kate 23; good business. Nankeville Minstrels 23; In Darkest Russia 27.

MARION.—Opera House (C. W. Hay, mgr.) Alphonse and Gaston 17; big house. Jackson's Comedians 19; failed to appear. Two Merry Tramps 24; Convict's Daughter 28.

Beast 19-20; packed houses. Prince of Pilsen Feb. 2; The Sho-Gun 3; Love's Lottery 4.

National Theatre (Gil Burrows, mgr.) Why Girls Leave Home 16-18; good houses. Happy Hooligan 19-21; S. R. O. Beauty Doctor 23-25; packed house. Prisoner of War 26-28; Nanette Comstock in The Crisis 30-Feb. 1; The Old Cross Roads 2-4.

Odeon Theatre (Hartsock & Curran, mgrs.) Bill for week 23 includes Stone and Lind, Joyce and Willetta, Belle Steward, and Clip and Ruth. There are several other features, and good houses are the rule.

SANDUSKY.—Nielsen Opera House (Singer & Smith, mgrs.) Wife in Name Only 18; only fair house. Mummy and The Humming Bird 19; big house. Humpty Dumpty 20; fair house. Fight for Love 25; Fortune Teller 30; Human Hearts Feb. 1; Out of The Fold 4; Buster Brown 9; Our New Minister 13.

Arcade Theatre (H. H. Lamkin, mgr.) Picnicker Beauty and The Beast 16-18; pleased excellent houses. Next: Prince of Pilsen.

Lyceum Theatre (A. H. Merrill, mgr.) Geo. Sidney in Busy Izzy 15-18; clever performance, good business. Next: Thos. Shea.

Empire Theatre (Abe Shapiro, mgr.) The Rose Hill Co. 15-21; good show and business. Next: Merry Maidens.

Arcade Theatre (H. H. Lamkin, mgr.) Piccolo Midgets head the bill 15-21. Rest of the bill fair.

Burt's Theatre (A. H. Merrill, mgr.) Rachael Goldstein 15-18; fine business. Next: Who's Who.

URICHVILLE.—City Opera House (Elwin & VanOstran, mgrs.) Who's Who 16; fair business. Missouri Girl 18; pleased large house. Thoroughbred Tramp 20; failed to appear. The Great Lafayette 24; Jesse James 27; The Heart of Texas 30; My Friend From Arkansas Feb. 1; Eben Holden (return date) 3; Little Homestead 10; Under Southern Skies 17.

TIFFIN.—Nobles' Opera House (Chas. F. Collins, mgr.) Thou Shalt Not Kill 10; only fair business. Chas. Grapswin in The Awakening of Mr. Pipp 17; packed house. York State Folks 20; good business. Murray Comedy Co. 23-25; My Wife's Family (return) Feb. 1; Out of The Fold 3; Maid and The Mummy 8.

CAMBRIDGE.—Colonial Theatre (Hammond Brothers, mgrs.) Sweet Clover 19; delighted good audience. Buster Brown 20; packed house. Missouri Girl 21; good business. Great Lafayette 25; Hot Old Time 31; Our New Minister Feb. 3; Miss Bob White 10.

CANAL DOVER.—Hardesty Theatre (W. H. Cox, mgr.) Hooligan's Troubles 19; big business. Who's Who 24; fair business. Funny Side of Life 28; My Friend From Arkansas Feb. 2; Humpty Dumpty 4; Wayward Son 8; When The Bell Tolls 11.

STUEBENVILLE.—Grand Opera House (O. W. Maxwell, mgr.) James Boys in Missouri 16; good house. Who's Who 18; good house. Walker Whiteside 19; fair house. Sweet Clover 21; capacity. Buster Brown 23; Hooligan's Troubles 25.

LANCASTER.—Chestnut Street Opera House (W. H. Cutter, mgr.) Stetson's U. T. C. 10; good business. Great Lafayette 12; capacity. Buster Brown 18; capacity. Eben Holden 20; excellent business. Under Southern Skies 25.

COSHOCOTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Lyman Twins in At The Races 17; good house. Missouri Girl 20; good house. Buster Brown 25; Heart of Texas 28; Great Eastern Stock 30-Feb. 1; Our New Minister 3.

NILES.—Verbeck Theatre (W. G. Cameron, mgr.) How He Won Her 18; large audience. Funny Side of Life 21; canceled. Kennedy Stock Co. 23-28. Under Southern Skies 30; Buster Brown Feb. 3.

SALEM.—Grand Opera House (Smith & Fonda, mgrs.) Devil's Auction 16; fair house. Dr. Jekyll and Mr. Hyde 17; only fair house. Funny Side of Life 23; Old Arkansas 24; Katzenjammer Kids 25.

BOWLING GREEN.—Childester Theatre (J. T. Hutchinson, mgr.) Maloney's Wedding 20; canceled. Dr. Jekyll and Mr. Hyde 23; fair house. Uncle Tom's Cabin 30; Fortune Teller Feb. 1.

GALLIPOLIS.—Theatre (J. M. Kaufman, mgr.) Hoosier Girl 21; splendid business. Bunch of Keys Feb. 1; Missouri Girl 8; Aristocratic Tramp 15.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Village Parson 19; pleased large audience. Out of The Fold 24; The Peddler 27; Miss Bob White 28.

GREENFIELD.—Opera House (Allen & Cole, mgrs.) Old St Stebbins 20; fair house. Howard and Dorset 27; Rodney and Kellog 31.

NEW VIENNA.—Opera House (H. M. Brewer, mgr.) Old St Stebbins 19; pleased fair house. Little Homestead Feb. 1.

OKLAHOMA TERRITORY.

SHAWNEE.—Opera House (D. I. Verhine, mgr.) Faust Minstrels 19; crowded house. Irish Pawnbrokers 23; Little Swede 25; For Her Sake 27.

PENNSYLVANIA.

PHILADELPHIA.—The blizzard that swept through the country gave Philadelphia an unusually large dose of snow and more cold weather than it has had in many years, and the result was that business fell off considerably this week. Several of the attractions which had a large advance sale managed to make a nice profit on the week, but the majority of them got a black eye from this visit of the Storm King. The trolley service was only impeded for a few days, but the nights were so frigid that people did not dare venture out.

George Lederer has made such a hit with Smiling Island that people throughout the country made cventures for the new musical oddity. Business continues very large with this show at the Casino and it no doubt could run many weeks yet, but as good terms were offered for it in Chicago it will close Feb. 4, and open in Chicago. The success of this venture has had Mr. Lederer to make arrangements for a chain of houses which will play new musical comedies after they have been produced at the Philadelphia house.

Broad Street Theatre. The last week of the Sothern-Marlowe Co. at this house would have broken all records had it not been for the storm, but as it was the receipts were enormous. Changes of bill were made three times during the week. John Drew in The Duke of Killcrankie 30.

Chestnut Street Theatre. May Irwin had a splendid second week starting 22. Woodland opens 30.

Garrick Theatre. The Cingales opened well 23 and will continue week 30.

Chestnut Street Opera House. Love's Lottery, with Mme. Schumann-Heink, drew fairly well week 23, and for 30 Babes in Toyland will be the attraction, it being expected that it will have an extended run.

Walnut Street Theatre. Andrew Mack in The Road to Kenmare succeeded in getting many people to brave the storms of week 23. Ezra Kendall in Weather Beaten Benson is announced for 30.

Park Theatre. Denman Thompson continues to draw full houses and will continue week 30. Casino. Big audiences still greet the musical oddity, Smiling Island. Mamma's Papa will be presented Feb. 6.

Grand Opera House. The Lost Boy did well week 23, and in Old Kentucky comes week 30. Blaney's Arch Street Theatre. At Cripple Creek is the bill for week 23, and it is drawing well. Announced for 30 is Two Little Waifs.

National Theatre. Patrice in Driven From Home is enjoying prosperity week 23, and Wedded But No Wife will be seen week 30.

People's Theatre. Fast Life in New York had a good week starting 23. Tracked Around The World is heavily billed for week 30. Girard Avenue Theatre. Joe Welch in Cohen's Luck had a fair week 23. Al. H. Wilson in The Watch on The Rhine 30.

Hart's New Theatre. At Risk of His Life drew well week 23, and will be followed by On The Bridge at Midnight 30.

Keith's New Theatre. High-class vaudeville is still drawing big crowds that are always ingeniously entertained.

Eleventh Street Opera House. Dumont's Minstrels, like the famed brook, seem destined to run on forever as no abatement in interest is shown by patrons. Business is always good at this house.

Prepaugh's Theatre. The Stock put on The Middleman week 23, and The Three Guardsmen is in rehearsal for week 30.

Standard Theatre. The stock here is composed of popular favorites, and always draws well, no matter what the bill is. Week 23 Her Only Crime, and announced for 30 Why Women Sin.

Bon Ton Theatre. Continuous vaudeville is pleasing and proving profitable at this house.

Procedero Theatre. Burlesque draws well here at all times. Fred Irwin's Big Show did especially well week 23.

Lyceum Theatre. The Bon Ton Burlesquers are drawing nicely week 23. The London Belles are announced for 30.

Museum. Business keeps good at this house with the usual offerings of curios and vaudeville.

BOB WATT.

PITTSBURG.—The theatrical business appears to be attaining a higher state of prosperity and good houses constituted the general rule Monday night, though the roster of attractions contains nothing of striking novelty.

Nixon (T. F. Kirke, Jr., mgr.) Babes in Toyland, after an absence of nearly two seasons, is with us again and is drawing well. Cateau music, pretty girls, and surpassing scenery. Next: Parsifal.

Empire (E. I. McCollough, mgr.) The best attraction offered at this "up-town" theatre this season is Sweet Clover. Otis B. Thayer is excellently supported, and his interpretation of the old man captivated his audience. A pure, wholesome play with plenty of comedy. Next: Nellie McHenry in M'Iss.

Gaiety (James E. Orr, mgr.) A good, robust melodrama is Ninety-and-Nine as presented at the Gaiety this week to good business. Picturesque scenery, particularly the running of a locomotive and train through a forest fire. Next: Eugene Blair.

Grand (Harry Davis, mgr.) The vaudeville bill this week is a good one, the headliners being Ross and Penton in their Cleopatra burlesque, which is exceptionally good. Herzog's horse gave a clever performance. The Powell Electric Marionettes, The Brittons, Charles Semon's monologue, The Orpheus Comedy Four, Mr. and Mrs. Jimmy Barry in A Skin Game, Jennie Yeans, and Potter and Hart complete the bill.

The Alvin (Harry Davis, mgr.) For excellence of acting, splendor of costuming and prettiness of production there has been nothing done by a stock company in Pittsburgh to eclipse The Frisky Mrs. Johnson which Amelia Bingham and her associates are offering this week. Excellent at tendance. Next week Mrs. Bingham will present her New York success, Olympe.

Duquesne (R. M. Gullick, mgr.) McFadden's Flats did a fine business. Next: Nat M. Will in A Son of Rest.

Bijou (R. M. Gullick, mgr.) The most popular melodrama that visits Pittsburgh is in Old Kentucky now playing to the good business it deserves. The Whangdoodle Band and the piccaninies are still in evidence. Next: Andrew Mack.

SCRANTON.—Lyceum Theatre (A. J. Duffy, bus. mgr.) Al. G. Field's Minstrels 18; S. R. O. Old Point Comfort 19; good house. Mme. Schumann-Heink in Love's Lottery 20; large house. Richard Carle in Tenderfoot 25; Parsifal 26.

Academy of Music (A. J. Duffy, bus. mgr.) Little Outcast 12-14; Girl of The Street 16-18; Wedded But No Wife 19-21; Tracked Around The World 23-25; Great Automobile Mystery 26-28.

Star Theatre (A. G. Harrington, mgr.) Sam Devere 12-14; big business. Bowery Burlesquers 16-18; S. R. O. Majesties 19-21; S. R. O. Moonlight Maids 23-25; Bon Tons 26-28.

Court Square Theatre (Bob Keller, mgr.) Montgomery Snow Stock Co. in Belle of Richmond to good business. Week 23: Duchess Durbary.

ERIE.—Majestic Theatre (Frank Williams, mgr.) Howe's Pictures 16; pleased fair house. Busy Izzy 19; capacity house. Great Baldwin & Co. week 16; May Irwin in Mrs. Black Is Back 31.

Park Opera House (J. L. Gilson, mgr.) Emery Stock Co. week 16; pleased good audiences. Repertoire: Ways of Women. Other People's Money. Camille. King of Tramps. Road to Killdare. Dr. Jekyll and Mr. Hyde. Fortune's Fool. and Beautiful Flend. Barney Gilmore 23-25; Charity Nurse 26-28.

WILKESBARRE.—Nesbitt Theatre (Harry A. Brown, bus. mgr.) Al. G. Field's Minstrels 17; capacity business. Old Point Comfort 20-21; capacity. Tenderfoot 26; Jewel of Asia 27; Wizard of Oz Feb. 1.

Grand Opera House (Harry A. Brown, bus. mgr.) Wedded But No Wife 16-18; good busi-

ness. Girl of The Streets 19-21; good business. Great Automobile Mystery 23-25; Tracked Around The World 26-28; New York Day By Day 30-Feb. 1; At Cripple Creek 2-4.

CONNELLSVILLE.—Colonial Theatre (Geo. S. Challis, mgr.) Katzenjammer Kids 16; fair business. Under Southern Skies 17; S. R. O. Real Widow Brown 18; fair business. Our New Minister 19; capacity business. Old Homestead 20; canceled. Quincy Adams Sawyer 21; capacity business.

Gaiety Opera House (Geo. S. Challis, mgr.) French Folly Burlesquers 18; capacity. Wayward Son 20; good business.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) The Wolf of The Sierras 21; fair business. From Rags to Riches 24; fair house. Minister's Sweethearts 20; Why Girls Leave Home 30; Holy City Feb. 2.

Fraternity Theatre (W. D. Nields, mgr.) Updegraff's Electric Vaudeville 18-19; large houses. High-class vaudeville week 30.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Bertha Galland in Dorothy Vernon 17; pleased big house. Our New Minister 18; good business. Lionel Barrymore 23; Quincy Adams Sawyer 26; Kellar 27; From Rags to Riches 28; Gamekeeper 30; Real Widow Brown 31; Village Parson Feb. 2; Mummy and The Humming Bird 4.

LEWISTON.—Temple Opera House (H. A. Felix, mgr.) Little Outcast 17; packed house. Carmen 20; canceled. Howe's Pictures 24; Gamekeeper 26; Devil's Lane 27; Ten Nights in a Bar Room Feb. 1; East Lynne 2; Romeo and Juliet 3; Holy City 7; Erwood Stock 9-11.

GREENSBURG.—St. Clair Theatre (Frank W. Good, mgr.) Katzenjammer Kids 18; only fair house. Our New Minister 20; packed house.

NORRISTOWN.—Grand Opera House (C. J. Carpenter, mgr.) Uncle Josh Sprucey 13; fair business. Royal Slave 20; Cullane, Chase & Weston Minstrels 21; canceled. Denver Express 23; Two Little Waifs 25; Moonshiner's Daughter 27; Liberty Belles 28.

SHARON.—Morgan Grand (M. Reis, les.: Lee Norton, mgr.) James Boys in Missouri 17; fair house. Curse of Beauty 20; fair house. Funny Side of Life 21; pleased good house. Mummy and The Humming Bird 23; Busy Izzy 31; Katzenjammer Kids Feb. 1.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Over Niagara Falls 17; only fair audience. Under Southern Skies 18; pleased packed house. Way Down East 19; large house. Billy Clifford in How He Won Her 21; big business.

ASHLAND.—Grand Opera House (R. J. Williams, mgr.) Carmen 6; canceled. Culhane, Chase & Weston Minstrels 9; large audience. New York Day By Day 12; large audience. A Ragged Hero 17; fair audience. Holy City 31.

CORRY.—Armory Theatre (C. T. Trimble, mgr.) Way Down East 23; failed to appear. Wife in Name Only 27; French Folly Burlesquers Feb. 3; Brindamour and Naida 6.

CHAMBERSBURG.—Rosedale Opera House (Shinbrook & Grove, mgrs.) Maud Muller 12; good business. Denver Express 18; fair business. Roger's Stock 19-21; only fair business.

MILTON.—Milton Opera House (A. J. Blair, mgr.) A Ragged Hero 18; large, well-pleased audience. Why Girls Leave Home 23; good house. Minister's Sweethearts 27.

LOCK HAVEN.—Opera House (H. Mussina, mgr.) Our New Minister 16; good business. Why Girls Leave Home 20; good business. Holy City 26.

TITUSVILLE.—Opera House (Harry Gerson asst. mgr.) Lafayette 18; S. R. O. Way Down East 24; S. R. O. Why Girls Go Wrong 25.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) Wait of The Sierras 19; fair audience.

SOUTH CAROLINA.

SPARTANBURG.—Greenwald's Opera House (Max Greenwald, mgr.) St Plunkard 24; Wizard of Oz 31.

GREENVILLE.—Grand Opera House (B. T. Whitmore, mgr.) Harris Parkinson Co. week 16; record-breaking business. Wizard of Oz 31.

TENNESSEE.

MEMPHIS.—Lyceum (Frank Gray, mgr.) Prince of Pilsen 16-17; large and fashionable audience. County Chairman 18-19; large houses. Lew Dockstader 20-21; big business. Wizard of Oz 23; S. R. O. The Runaways 25; Jas. J. Jeffries 26; Billionaire 27-28; Volunteer Organist 30; Nankeville's Minstrels 31; Red Feather Feb. 1.

Bijou (B. M. Stainback, mgr.) For His Sister's Honor played to good business last week. More To Be Pityed Than Scorned is drawing well this week.

Grand (A. B. Morrison, mgr.) Private Secretary did well last week. What's The Matter With Susan, with West and VanSiclen in vaudeville, current.

FAYETTEVILLE.—Citizens' Opera House (J. M. Robertson, mgr.) The Woods Sisters, with well-balanced Co. gave three performances, commencing 19, to good business.

TEXAS.

WACO.—Auditorium Opera House (Jake Gorkin, mgr.) Thos. Q. Seabrooke in The Billionaire 16; capacity house. Friend of The Family 17; Helen Grantley 18; fair house. John Griffith in Macbeth 28; Iris 30; Rose Coghlan Feb. 1.

BEAUMONT.—Kyle Theatre (E. M. Wiess, mgr.) Hoity Toity 16; large house. Shepard's Pictures 19; large house. Dora Thorne 20; Sandy Bottom 23; San Toy 27; Down on The Farm 31; Thos. Jefferson Feb. 2; Chauncey Olcott 6.

GREENVILLE.—King Opera House (Walter Bean, mgr.) Chase-Lister Co. 16-19; S. R. O. houses. Thos. Jefferson in Bip Van Winkle 20; S. R. O. Princess Chic 23; Quincy Adams Sawyer 24.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgrs.) Sign of The Four 16; fair house. Friend of The Family 18; excellent business. Princess Chic 24; John Griffith in Macbeth 27.

TYLER.—Grand Opera House (A. Heck, mgr.) Thos Jefferson in Rip Van Winkle 18; good business. Friend of The Family 20; good business. Helen Grantley in Her Lord and Master 21; fine business. Quincy Adams Sawyer 23; Rose Coghlan 25.

ORANGE.—Opera House (Mart. L. Bixler,

mgr.) Hoity Toity 17; full house. Harry Corson Clarke in His Absent Boy 23; Shepard's Pictures 24; Two Orphans 28.

CLEBURNE.—Brown Opera House (John O. Brown, mgr.) Sidetracked 16; large audience. Quincy Adams Sawyer 20; large and pleased audience. Macbeth 26; His Absent Boy 28.

SAN ANTONIO.—Grand Opera House (S. H. Weiss, mgr.) Sandy Bottom 15; fair house. Sidetracked and Sign of The Four 20; account of double bill the house was crowded.

MARSHALL.—Opera House (R. H. Pattison, bus. mgr.) Two Orphans 16; Fabio Roman 18; Hoity Toity 19; Josh Sprucey 20; Finnigan's Ball 21; Chase-Lister Co. 23-25.

TEMPLE.—Exchange Opera House. Sidetracked 19; fair business. Macbeth 24; Harry Clarke in His Absent Boy 27.

McKINNEY.—Opera House (H. W. Warden, mgr.) Hoyt's Comedy Co. 26-28.

VERMONT.

ST. ALBANS.—Vaugh's Opera House (T. R. Vaugh, mgr.) Lorne Elwyn Stock 16-21 (except 18); successful business. Plays: The Fatal Likeness, Why Women Hate, Heart of Blue Ridge, Resurrection, and Jesse James. Nance O'Neil in Magda 18; good business. Maro, magician 27.

VIRGINIA.

CHARLOTTESVILLE.—Auditorium (J. J. Leterman, mgr.) Jewel of Asia 16; S. R. O. Marriage of Kitty 20; good business. Famous Troubadours 21; large audience. Quincy Adams Sawyer 23; good house. Glittering Gloria Feb. 8.

WINCHESTER.—Auditorium (Dr. C. L. Coburn, mgr.) Guy Brothers' Minstrels 20; good business. Quincy Adams Sawyer 25; Sun's Minstrels Feb. 1; Liberty Belles 7.

SOUTH BOSTON.—Hill's Opera House (Hill & Lettwich, mgrs.) Osman Stock Co. week 22; n. repertoire to big business.

WASHINGTON.

BELLINGHAM.—Beck's Theatre (A. B. Jewett, mgr.) Williams and Walker in Dalomey 14; fair business. The Jeffersons in The Rivals 16; fair business. The Show Girl 18; Mantell Grand Opera Co. 20; Lewis Morrison in Faust 24; Sultan of Sulu 27.

Bellingham Theatre (J. Stenger, mgr.) Keith Stock Co. in repertoire to fair business. Indefinite engagement.

Edison Unique Theatre (Geo. E. Ellison, mgr.) Excellent vaudeville to packed houses.

LaPetite Theatre (J. G. Prigmore, mgr.) Good vaudeville to packed houses.

SEATTLE.—Grand Opera House (John Cort, mgr.) Mme. Mantell 15-16; fairly good houses. The Jeffersons in The Rivals 17-18; William Collier in The Dictator 19-21. Next: Lewis Morrison in Faust.

Seattle Theatre (John P. Howe, mgr.) Seattle Theatre Stock Co. opened their second week with The Secret Dispatch, which gives splendid opportunity for good performance.

Third Avenue Theatre (Russell & Drew, mgrs.) The Show Girl broke all records last week and this week The Two Little Waifs are doing good business. Next: A Jolly American Tramp.

Alcazar Theatre (Bettes & Ryerson, mgrs.) The Londale Co., an organization direct from the east, opened 16-18 in The Gambler's Wife, which drew one of the largest audiences in the history of the house. This same Co. present Lady Audley's Secret 19-22.

Orpheum Theatre (E. R. Lang, mgr.) Continuous performance: Three American M's, Teggie and Daniels, Flood and Hayes, Holmes and Lean, Ted Box, Arthur Jackson, and moving pictures to capacity houses.

Pantage's Theatre (Alex Pantage, mgr.) Our Family, jugglers; Candius and Corbin, Morells, Gus Leonard, Richard Burton, and moving pictures to crowded houses both afternoon and evening.

Empire Theatre (Harry Werner, mgr.) Arthur Wilson Clarke Co., Chas. Blanchard, West and O'Brien, Little Fern Hart, and moving pictures; good business.

Gem Theatre (D. J. Hahn, mgr.) Romolo, the strong boy; John B. Wilson, Etta VanDoyne, Van Doyne Sisters, and moving pictures to good business.

Crystal Theatre (Casper Fischer, mgr.) Howe and Edwards, Schlonwerk, The Chemerovs, Morey Long, and new moving pictures to good business.

Central Theatre (Pooler & Tewkesberry, mgrs.) Barnold Dog and Cat Show, Gardner and Holton, Hugh J. Emmett, Dalton and Lewis, Will C. Hoyt, and motion pictures; clever performance and good business.

LEM A. SHORTTRIDGE.

WEST VIRGINIA.

PARKERSBURG.—Camden Theatre (W. E. Kemery, mgr.) Bertha Galland in Dorothy Vernon 20; pleased fine audience. Our New Minister 27.

Auditorium (W. E. Kemery, mgr.) Hoosier Girl 19; fair house. Sun's Minstrels 21; fair house. Great Lafayette 27; Little Outcast 28.

MARTINSVILLE.—Central Opera House (A. F. Lambert, mgr.) Great Eastern Stock Co. in Runaway Match, Bell Boy, and The Maid and The Major 19-21; packed houses.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Howard-Dorset Co. 9-14; good houses. Hoosier Girl 16; fair house. Quincy Adams Sawyer 19; large house. David Harum 23; large audience. Little Church Around The Corner 24.

WISCONSIN.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) The Flints 16-22; good business. North Brothers' Comedians week 29.

Bijou Family Theatre (O'Brien & Buchmann, mgrs.) Bill for past week includes Miss Laurens, Williams and Gordon, Master Slater, Walter Beemer and Juggling Girl, and Great Train Robbery. Business good.

JANESVILLE.—Myer's Grand (P. L. Myers, mgr.) From Rags to Riches 18; fair business. Ada Behan in Taming of The Shrew 20; capacity. Devil's Auction 21; big business. Himmelein Stock Co. 23; capacity business. Hole in The Ground Feb. 1; Innocent Maids 2.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) Heart of Maryland 16; drew good house. Devil's Auction 19; good business. Message From Mars 25.

BLACK RIVER FALLS.—Opera House (Robt. E. Werner, mgr.) Wm. Owen in Lady of Lyons 16; big house. Huntley's Entertainers 23-26.