

# THE BILLBOARD

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**MISS ALMA YOULIN,**  
Appearing as Helen, in The Storks.

DRAMATIC VAUDEVILLE MUSIC THEATRICAL MINSTREL OPERA BURLESQUE

KIRKE LA SHELLE IN FLORIDA.

Kirke La Shelle, the manager and dramatist, is taking a short rest in Florida. He will run over to Havana while in the south, to see whether it will be worth while to do anything for the amusement of the Cubans at their capital.

E. H. SOTHERN SUIT.

The suit of E. D. Schoonmaker, of Lexington, against E. H. Sothern to recover \$4,750 for alleged retention of a play written by the plaintiff, was dismissed March 21 in the Federal Court, whence it has been removed from the Circuit Court Louisville, Ky.

YALE IN THEATRICALS.

Yale University, at New Haven, is fast becoming a monopolist in a business way, besides running a "commons" or restaurant it conducts a laundry and March 16 embarked in amusements by presenting the Boston Orchestra in its own Woolsey Hall at high prices.

DAN DALY,

THE COMEDIAN, VICTIM OF CONSUMPTION—PIRES SUDDENLY IN HIS HOTEL.

Dan Daly, for ten years one of the most noted comedians, died suddenly in his rooms in the Vendome, New York City. He returned from a vaudeville engagement at Buffalo two weeks ago to hear of the death of his wife. Daly's death was due to consumption, with which he had been afflicted many months.

DRAMATIC.

E. H. Sothern sprained his ankle in Cleveland last week. The Jesse James Company closed at Mt. Vernon, Ohio, March 18.

The John Jay Palmer Dramatic Company is being organized in Louisville, Ky. Paula Edwards, in Winsome Winnie, closed her tour last week in Lexington, Ky.

Edgar Mayo has joined the Melville Dramatic Company as stage director and manager. P. P. Craft, manager of Conroy & Mack's Comedians, is spending Holy Week in New York.

Miss Lulu Sutton will present her own play in Texas, at the Empire Theatre, at Butte, Mont., week of March 27.

Forbes Robertson and Gertrude Elliott will return to this country next year and present a Shakespearean repertoire.

An informal reception was tendered Charles Hawtree in Pittsburgh recently by the Pennsylvania College for Women.

Mrs. Wings of the Cabbage Patch has scored such a hit in Boston that it will remain in that city for about ten weeks.

Mr. G. A. Adolph Booker stars next season in a new musical comedy, entitled "A Kansas Rube, from the pen of Michael E. Rourke.

Mr. Frank Craven scored a hit as Cohn the Shaughraun in that play last week. His friends and admirers predict a great future for him.

Miss Laura Nelson Hall is now playing the stellar role in the Vaughn Glaser Stock Company at the Colonial Theatre, Cleveland, Ohio.

Virginia Harned objected to the reduced prices at the Wednesday matinee of the Alvin Theatre, Pittsburg, March 16 and did not appear.

A farewell reception was tendered Mr. Clarence Kolb and Max Dill on March 14 at Cleveland, Ohio, who are to sail for Australia on May 5.

Daniel Bandman appeared in The Merchant of Venice at Billings, Mont., for the benefit of the stricken Colorado miners. The receipts were good.

W. H. Turner, who has scored an unqualified success in the role of David Harum the past two seasons, will be starred in the same piece next season.

Mr. Frank Wallace, who is to put on a season of stock in Knoxville and Chattanooga, Tenn., is now in New York engaging people and arranging plays.

Caroline Kelly-McCord will play one of the principal roles in The Man from China, which will be the summer attraction at the Majestic Theatre, New York.

Mr. and Mrs. Toy returned to Cincinnati to resume their vaudeville engagements from Bradford, Pa., where they were attending the funeral of Mr. Toy's mother.

Miss Lole Bridge, the clever singing and dancing soubrette, joined Conroy & Mack's Comedians at Dover, N. J., March 21, for the remainder of the season.

Plays presented by the Marks Dramatic Company include The Crime of London, Kathleen Mavourneen, The Three Musketeers, Little Lord Fauntleroy and The Little Minister.

The Fenberg Stock Company's repertoire includes A Man of Mystery, On the Stroke of Twelve, A Silver Dagger, The Red Cross Nurse, Beware of Men and Tracy, the Bandit.

Mr. Earl Burgess, who is presenting Miss Emma Bunting, the dainty little comedienne, broke the house record at the Academy of Music, Hagerstown, Md., the week of 14.

Pliny F. Rutledge, who has attracted attention by his clever work this season as Chet Timson in David Harum, will play the same part with the eastern company next season.

Eleanor Robson and delightful Mercy Mary Ann is soon to be compelled to make another move, this time into the popular Garrick Theatre, where she will probably play out the season.

William Crane will appear shortly in Business is Business, a translation from the French Les Affaires Sont Les Affaires, which was a successful production at the Comedie Francaise, Paris.

Messrs. Cowan Brothers, lessees of the Academy of Music, Wilmington, N. C., will place on the road one of the strongest repertoire companies in the south. All plays to be royalty plays.

The Van Dyke & Eaton Company is playing an indefinite engagement at the Mirror Theatre in Des Moines, Iowa, and is known as the Mirror Stock Company, changing the bill twice each week.

Mr. William H. Crane was entertained by the President during his stay in Washington. He is popularly known at the Capitol as "Senator" Crane since his success in the play of The Senator.

Contracts were recently signed whereby Andrew Mack will make a complete tour of Australia and where he will be seen in his entire repertoire, supported by a company of American players next season.

Atkins Lawrence, who was a member of the Shore Across Company this season, was married in Philadelphia March 20 to Miss Virginia Arnold, a non-professional, of St. Paul. Mr. Atkins is 70 years old.

Miss Fannie Morton closed with the Breckenridge Stock Co. at Chanute, Kan., and was replaced by Carra Melborne. Leon Hohn joined this company at Junction City, Kan., to play light comedy and specialties.

Ramsay Morris, author of The Ninety and Nine, has written a new play, The Compact, which is to have a Boston production this spring. Another new play, Dwellers by the Sea, is to be produced next fall.

White Whitteley, who will star upon the coast next season under the direction of Debasco, Mayer & Price, will shortly appear in New York at a special matinee performance of Ibsen's An Enemy of the People.

Milton Aborn is singing Kirke La Shelle in New York to recover \$2,000 paid for the right, scenery and costumes of the two operas, Idios Eye and The Wizard of the Nile. The properties were seized by Arthur V. Tame in Pittsburg in 1902.

The A Breezy Time Company, under the management of M. H. Norton, closed the road season at Jefferson City, Mo., on March 26. The company has gone to St. Louis, where it will be enlarged to 75 people and open for a summer run.

Miss Grace George, in Pretty Peggy; Kyle Bellew, in Raftles, and Charles Warner, in Drink, have closed their companies in order to prepare for the roles they are to take in The Two Orphans, to be played in New York on March 28.

Wallace Munro and wife, Miss Charlotte Tittell, are sojourning at Belmont, Cal., where they went after closing the Cavalier Company at Omaha. The trip was made on account of Miss Tittell's health. They expect to return east about April 1.

Belcher's Comedians are playing for the first time in Arkansas, but to good business. Miss Clara Belcher had a severe attack of la grippe, but pluckily stuck to her work, and is now fully recovered. The air is balmy and grass green in that country.

Fredrick Warde, of the Warde & James combination, is to go on the lecture platform after May 1. He will lecture before several chautauques the coming season on Shakespeare and the immortal bard's works, to which Mr. Warde has devoted years of study.

Joseph Galbraith, Thomas J. McGrane, Barry O'Neil, Taylor Holmes, Frank McIntyre, Katherine Conniss, Julia Marie Taylor, Leonora Bradley, Hazel Chappelle and Florence Nash have been engaged for the summer season of comedy at the Bijou, Philadelphia, Pa.

Montgomery and Stone, the two prominent figures in The Wizard of Oz, number among their admirers King Edward, before whom they appeared at a benefit performance for the widows and orphans made by the war in Africa. He was then Prince of Wales.

Ida Boerge, who left The Wizard of Oz Company some weeks ago, has been re-engaged by Julian Mitchell for the part of Boy Blue of the Piper Children, vacated by Doris Mitchell, who resigned from Babes in Toyland. Miss Mitchell desires to remain in New York.

Miss Harriet Davis is almost recovered from her recent illness, and resumed her part as Ann Marbury in At Cripple Creek a short time since. Miss Davis, in spite of her illness, has received favorable notices for her work. The company closes this week at Pittsburg.

Mack and Hayden's attractions are being closed in one, two, three order by Mr. Hayden, the general manager. Bookings for next season are coming in good. Mr. Hayden will be in Chattanooga, Tenn., all summer. Mr. Mack will spend leisure time at his home, Hastings, Mich.

Mr. J. A. Mieson, who has been playing Lieut. Ferry in The Cavalier with much success this season, has been recuperating from a hard cold at the springs at West Baden, Ind. He returns to his home in St. Paul, Minn., this month to plan for his summer's engagement.

In his critique of Richard Mansfield's Ivan the Terrible, William Winters says: "Mr. Mansfield chose wisely in choosing this part for himself, and his performance of it is, unmistakably, a great achievement—the greatest, indeed, on his tragic side, except Richard III., of his whole brilliant career."

Mack and Armour's Comedians report that they are in their thirtieth week of the present season, and have worked continuously since opening in August, except for one week's lay off on account of sickness. They are constantly adding novelties to their repertoire, and are having unusual success.

The Two Orphans is still a good attraction when properly played and mounted. This was demonstrated by the Baker Theatre Company at Portland, Ore., recently, when for a week the company played to standing room. The production was said to be the best ever given on the Pacific Coast.

Arrangements have been completed for Miss Eleanor Robson to begin her next American season in Mercy Mary Ann in Chicago following her London engagement. An English company will support her in London. On her return she will only appear in the larger American cities.

On March 26 the Baker Theatre Company will leave its old home at Portland and will begin its annual tour of the Coast by opening at Seattle March 27. The company's place will be taken in Manager George L. Baker's Portland house by the Neill Moroso Company, which is at present in Los Angeles.

Members of the Erdwood Theatrical Company, while traveling in their private car, March 22, between Clement and Winfield, Pa., on the Reading Railway, narrowly escaped being burned alive. The car was attached to a regular passenger train, when a member of the company discovered the top of the car ablaze.

A jump of 1,000 miles will be made by the Baker Theatre Company after its engagement at Tacoma, Wash. From the City of Destiny the company will go to Los Angeles. While jump as long as this are more or less common in the West, they are infrequent in the East, as good show towns are found every few miles.

Francesca, is the title of a one-act play written by Lottie Blair Parker, author of Way Down East, Under Southern Skies, etc., that was presented with great success for the benefit of the Actor's Home in Boston, Mass., by Miss Minnie Victorson, Edgar Forrest and others of the Eastern Under Southern Skies Co.



MISS PERCY HASWELL.

The above is a portrait of Miss Percy Haswell, who has been engaged as leading lady by Mr. Richard Mansfield. She is one of the most popular of the younger actresses now before the public. She first won special note in Augustin Daly's company, and appeared with success in some of his musical comedies, possessing a very sweet voice and being an exceedingly graceful dancer.

She preferred the drama, however, and achieved some notable Shakespearean triumphs, as well as winning laurels in the romantic and modern drama, her versatility being one of the conspicuous qualities of her acting. She has been leading lady with several of the prominent stars. As an actress of keen artistic perception and finished training, Miss Haswell will make an admirable companion in dramatic art for Mr. Mansfield.

Otis Skinner has secured a play by the French author, Jean Richepin, and will produce it when he closes his present season with Ada Rehan. The play has its scenes laid on the French Canadian border, and time of the action is about 1850, the story being on the romantic order. Lizzie Hudson Collier may be Mr. Skinner's leading lady.

Forbes Robertson has received and accepted an invitation from Harvard College to give his performance of Hamlet at that institution. He will appear there on April 5 and 6, giving the play in the Elizabethan fashion—without scenery.

William Ingersoll and Mrs. James Brown Potter are to be co-stars. The combination will be known as the Potter-Ingersoll Company. Mrs. Potter has secured the American rights to a number of plays, and Mr. Ingersoll has secured the American rights to D'Arcy of the Guards and a curtain-raiser called The Festival of Death, written by Count Boni de Castellane.

Moving pictures in a drama are a novelty, and the first time they have been used in the Pacific Northwest at Portland, Ore., during the recent production of Winchester. In the drama the heroine has to make a ride for life while pursued by the villain on horseback. As such a scene could not be properly presented on any stage, the aid of a moving picture machine was invoked. The pictures were a hit.

In all probability there will be a lawsuit between F. C. Whitney and Charles B. Dillingham regarding the services of Lulu Glaser. Miss Glaser has signed a contract with Dillingham to appear under his management next season. Whitney claims his contract with the star still has two years to run. Both managers have secured a new opera for her, and the developments promise to be interesting.

The house on the last night of the engagement of the Breckenridge Stock Co. at the Hetrick Theatre at Chanute, Kan., was the largest in the history of the house. Manager Myers, at the conclusion of the performance, requested the audience to leave as rapidly as possible, to see just how quickly the house could be emptied in case of fire. Although an S. H. O. audience was present, the house was completely emptied in less than six minutes.

Wilton Lackaye, in The Pit, will shortly end his engagement at the Lyric, New York, owing to out-of-town engagements. A second company will go out on the road next season. Manager William A. Brady has not decided who will play the Lackaye role. Several well-known men are applicants for the part. A professional matinee will be given March 29, and an Ibsen matinee will be given by The Pit Company April 7, in The Pillars of Society.

Vasco Hardin, an attache at Temple Theatre, Owensboro, Ky., was seriously shot March 10. When the show was drawing to a close several actors were running about the stage in the grand finale. One held a shotgun, and as he was rushing wildly about, he suddenly tripped. In falling, the gun was discharged, and the wedding of the snail lodged in young Hardin's throat.

A. L. Erlanger, accompanied by John J. McNally, sailed recently for a brief stay in London, where he will meet "Al" Hayman and Charles Frohman. Mr. Erlanger will complete his business arrangements regarding Humpty Dumpty, which is the next Drury Lane spectacle to be offered in this country by Klaw & Erlanger. A brief visit will be made to Paris in search of novelties.

The total receipts of the benefit given at the Auditorium, Chicago, Feb. 2, for the benefit of the theatrical people who were thrown out of employment of account of the closing of the theatres, amounted to \$2,004. Of this one-fifth was turned over respectively to the musicians' union, the stage employees' union and the billposters' union. The remaining 40 per cent. went to the theatrical people.

Frederick H. Wilson, the well-known author-actor, will be under the management of O. M. Cotten the coming season. The repertoire will include In the Service of Mankind, A True Born American, The Church Across the Way, Robert Emmet, Parsifal, Shadows of Greater New York and other metropolitan successes. Mr. Wilson is at present filling a special engagement with Shipman Brothers in As You Like It.

De Lacour and Fields, Twin Sisters De Lacour Dramatic Company, will begin their sixth annual summer tour under canvas on Monday, April 25, with an entirely new outfit and nearly twice the size organization will number forty-two people and will be probably the largest repertoire company playing under canvas. They will play week stands and travel in their two Pullmans, Pansy and Charles I.

A number of distinguished actors and managers are raising a fund for the benefit of "Tom" Maguire, one of the most popular men in the entire profession, and for many years treasurer of the Fourteenth Street Theatre, New York. Among the promoters for the worthy cause are Robert Hilliard, Klaw & Erlanger, Charles B. Dillingham, Joseph Brooks, Fred C. Whitney, Oscar Hammerstein, Marcus Mayer, Liebler & Co., A. M. Palmer, Clay M. Greene, Wesley Rosenquist and Henry W. Savage.

The Starr Piano Company, Mr. Gavin and John H. Stem, of Indianapolis, Ind., were made parties to the suit brought against Frank McKelge, treasurer for the Madame Pattil Company March 9. Judge Harvey, as attorney for the Detroit Free Press Company, asked that these parties submit to an examination as to the amounts of money due Robert Grau, incorporated. Mr. Stem was the local promoter for the Pattil concern. The Starr Piano Company and Mr. Gavin were made parties to the suit only as they were concerned with the sale of the piano, which took place at the Starr store under the direction of Mr. Gavin.

Probably the only statue of the late Sol Smith Russell in existence, as owned by George L. Baker, of Portland, Ore. The statue was given to Manager Baker by the late comedian, and ever since the manager has retained it as a mascot. So far as known there were but two of these statues made. The sculptor was an ardent admirer of Mr. Russell living in San Francisco. One day while Mr. Russell was filling a date at Portland, an immense barrel was delivered at the stage door, and upon being opened was found to contain one complete statue and the fragments of the second. That was the first time that the comedian saw his counterfeit, and realizing that it would be useless to carry the ornament around the country with him, he gave the statue to Mr. Baker. The figure, which represents Mr. Russell as the poor relation, has been a mascot to Mr. Baker ever since.

PLAYHOUSES.

The new opera house at Boyne, Mich., opened March 19.

Mr. S. H. Chloss has leased the new Academy of Music at Wilmington, N. C.

The erection of a new opera house at Richmond, Va., will begin at once.

Plans have been drawn up for the erection of a new theatre at Utica, N. Y.

The Orange (Tex.) Theatre Co. decided March 18 to file articles of incorporation.

The opera house at Camden, O., was ordered closed by the state inspector of buildings.

A new asbestos curtain was installed at the Chestnut Street Opera House, Sunbury, Pa. It is said that A. S. Martz, of Tipton, Ind., will erect a thoroughly modern theatre at that place.

The Auditorium at Hattiesburg, Miss., has been leased by M. G. Fields, for the season of 1904-5.

A \$11,000 playhouse will be erected in Ocala, Fla. H. A. Ford is a principal in its promotion.

The Empire Theatre at Albany, N. Y., reopened March 14, with The Climbers as the attraction.

Local No. 62 I. T. S. E. of Colorado Springs, Col., has 25 members and all the local playhouses employ union help.

C. M. Powers has resigned as manager of the opera house at New Martinsville, W. Va. F. J. McDermott is his successor.

Architect Oliver W. Marble, of Sandusky, Ohio, is preparing plans and estimates for the alteration of the Chicago Opera House.

The grand jury discharged Manager Herrington of the Star Theatre, Scranton, Pa., who was arrested for conducting a prize fight.

Manager B. C. Pentz, of the York (Pa.) Opera House, was one of four purchasers of the Fulton Opera House at Lancaster, Pa.

Plans are being made for a new opera house at Elyria, O., also at East Liverpool, O., by Fred W. Elliott, architect, of Columbus, O.

Charles Scott, manager of the opera house at Lexington, Ky., has received word from the authorities that his theatre is pronounced safe.

Parties are said to be negotiating for the Nelson Opera House, at Sandusky Ohio, who will make all improvements demanded by the law.

Harry Glazier, manager of the Empire Stock Company, of Toledo, Ohio, filed a petition in bankruptcy. Liabilities, \$14,029.35; assets, \$595.00.

The stage of the Lyceum Theatre at Scranton, Pa., is being enlarged for the production of Ben Hur, which will be in that city week of March 28.

G. H. Phillips will probably erect a \$40,000 opera house in Oelwein, Iowa. The city council passed a resolution exempting an opera house from taxation for 10 years.

Harry Danforth, manager of Bijou Theatre, Oshkosh, Wis., is increasing the seating capacity of his theatre and has decided to keep the house open during the summer months.

The case against Theo. L. Hays, manager, and Thos. B. McCormick, assistant manager, of the Grand Opera House, St. Paul, Minn., for overcrowding theatre was last week dismissed.

Manager Colbeck, of the opera house at St. Johnsbury, Vt., has informed "The Billboard" correspondent that he will close his opera house permanently. The principal cause is poor business.

The Vaill Opera House at Eveleth, Minn., has been dark two weeks, owing to some needed repairs. The Baker Repertoire Company will begin a two weeks' engagement in the near future.

The roster of the Grand Opera House at Colorado Springs, Col., reads: N. S. Nye, manager; W. Myers, stage manager; George Hendrickson, electrician, and A. Helmer, master of properties.

Dr. T. D. Edwards, T. B. Greer, W. W. Hethcock, J. R. Spradlin, George Dahnke, T. M. Pierce and J. C. Reynolds, of Union City, Ill., have filed articles of incorporation for the Union City Opera House Company, with \$5,000 capital.

The attempt to build a new theatre to replace the one burned in Columbia, Mo., met with failure. The committee soliciting subscription with no encouragement, and the plan was abandoned. The town has been devoid of a house now for three years.

Manager Smith at the Jefferson Theatre, Hamilton, O., has been admitting free the wife of the city fireman stationed at his theatre, but he objected, on March 14, to the addition of two children. The disagreement is likely to result in the abolishing of the assignment of firemen to the theatres.

Wm. Eckart Co., of Chicago, had the decoration of the new theatre at Hot Springs, Ark., in charge. The effect is in rich empire red, intermingled with gold and old ivory tints. The main feature is the treatment of the sound board, which consists of a beautiful floral decoration arranged in an artistic manner.

A half dozen different managements are after the lease of the Grand Opera House in Sioux City, Ia., and the matter of lease or purchase is to be decided within the next thirty days. If Manager Beall, of the Grand, does not purchase the property, he will probably build a theatre in Sioux City, and the Grand will pass into other hands, as Beall's lease expires May 1.

Henry W. Savage's lease of the Garden Theatre, Manhattan, N. Y., for a term of years will give him one more production house for purely American works. As in the past, he will devote himself entirely to plays of native manufacture, probably establishing a lyric stock company for this purpose. This theatre is to be entirely remodeled and redecorated during the summer.

The work of remodeling and improving the Academy of Music, the only theatre in Wilmington, N. C., which has just been re-leased by Messrs. Cowan Brothers for a term of five years, will commence on May 1. The remodeling will be made to the auditorium and the improvements will consist of a new heating plant, new scenery, dressing room appointments, etc. Bids for doing the work have been called for.

Chas. D. Lacour, manager of the Bluffton (Ind.) new \$35,000 playhouse, announces that his theatre will open Wednesday, April 6, with Deanna Thompson and Geo. W. Ryer's comedy drama, Our New Minister. The following attractions are booked for the month of April: Our New Minister, Gambler's Daughter, twin Sisters De Lacom, My Friend from Arkansas, Royer Bros. Next Door, Legally Dead, Montana Outlaw, Midnight Flyer, in Sunny Tennessee. Along the Cumberland, Millionaire Tramp and Miss.

The Port Gibson (Miss.) Opera House will change hands on April 15. The new managers are Davidson and Fisher. The firm is composed of John G. Davidson, formerly manager in 1908-1902, and Joseph L. Fisher, of N. L. Hackett & Co., manager for the past two seasons, and consequently the house will be in the hands of experienced men during the coming season of 1904-5. Stair & Havlin will do the booking chiefly. The new firm contemplate running summer attractions at their house, which has been fitted for the purpose with electric fans, etc. They will be glad to hear from their many friends.

MUSICAL.

A May music festival is a certainty this year for Atlanta, Ga.

The Parker Concert Company played Apalachicola, Fla., on March 21.

The chorus for the National Saengerfest this July in Milwaukee will begin organization April 10.

Mmes. Melba and Sembrich have signed with the Metropolitan Opera Company for next season.

The May Musical Festival, which has been an annual feature at New Haven, Conn., for many years, has been abandoned.

Det. Hunter, who was for many years director of the famous Second Brigade of Eldora, Ia., is critically ill at his home in that city and is thought can not recover.

Miss Therese Abraham, of Cincinnati, who has won fame abroad as a sweet singer, was tendered a five-years' contract as a member of the Metropolitan Opera Company.

Victor Herbert was presented with a loving cup by his many admirers on March 18 in Pittsburg. He received a great ovation at the concert of the Pittsburg Orchestra.

Manager Henry W. Savage has been negotiating with George W. Thatcher to play the part originated by Willis P. Sweatman with the western The Yankee Consul Company.

The French Opera Company closed in New York on March 17, after four performances. Manager F. Charley is said to have gone to New Orleans to secure funds to pay off the members.

The Soldiers' Home Band at Marlon, Ohio, occasionally plays in the orchestra at the Anderson (Ind.) Opera House and the local musicians' union has filed a protest with the government.

J. E. Cole has sold his new musical comedy, The Girl from Kansas, to Garr & Raschus, Mr. Cole, who is with the Peoples' Stock Co., Chicago, will close in April to join John Robinson's shows.

Jerry Mills has taken Tom McIntosh's place in The Smart Set Company. W. B. Moore, the manager, has resigned owing to ill-health, and Chas. White, who has been in advance has been appointed manager.

The Leonard Company has closed a contract with Onetta, the fire dancer, and opens at the St. Louis fair grounds May 1. The Shields Sisters have also been engaged. Hall Butler will take charge of the advance ends.

It was decided to disband the New Orleans French Opera Company. The company began an engagement in New York City, the intention being to open in Paris after a short run there. The company numbered 200 people and has been heard in many parts of the country.

The Leonard Company's new musical comedy, Midnight Under the Mistletoe, has canceled their October dates on account of Matt Barton's St. Louis contracts not expiring until Nov. 1. Mr. Barton will take personal charge of the opening. Hall Butler will assist Mr. Barton and act as press representative.

The Sho Gun, the new comic opera by Geo. Ade and Gustave Lueders, will give its initial performance at the Davidson, Milwaukee, Wis., March 31. The scenery was made in Chicago under the personal direction of Henry W. Savage, while the drilling of the chorus was in charge of Geo. Marion.

The production of the company will be a magnificent one and familiar faces are to be seen among the principals. The chorus was taken from the ones in The Prince of Pilsen, Peggy from Paris and The Sultan of Sulu. The orchestra will be under the direction of Mr. Lueders.

Music composed by Russians and played for Americans by Russians will have its finale for this season in New York, when Conductor Modest Altschuler will conduct the sixth and last concert of the Russian Symphony Society's Orchestra March 31 at Cooper Union. The program carries a solo. The soloist will be Mr. Leo Schulz, of high repute as a cellist. At the fifth concert on March 17 the soloists, Miss Elise Stevens, soprano, and Mr. Alexander Sidorov, concert master of the orchestra, added much to the program of the best concert so far, of the series. A humble member of the Russian orchestra, on the occasion of the fifth concert was Mr. Walter Damrosch, who volunteered to play the drums. A mishap, the accidental dropping of a drumstick, caused a momentary diversion at the battery end of the orchestra, and the convulsed countenances of some of the musicians of the left wing of the Russian forces were out of harmony with the otherwise devotional spirit which prevailed. There has been no more appreciative auditor, at the Russian concerts his engagements would permit him to attend, than Mr. Walter Damrosch; witness Mr. Frank Damrosch, at the first concert, he followed the musicians when they left the stage and was the first to offer the warmest congratulations to Conductor Altschuler and the Russians on the merits of their first public performance. The feature of the last Russian concert will be Tchaikovsky's Sixth Symphony, B-minor, Pathétique. The work has been thoroughly rehearsed, and as the conductor was reared in Tchaikovsky's atmosphere, and has especial interest in his life-work, an interesting performance is expected. Next season the Russian Symphony Society's regular series of concerts will be given at Carnegie Hall. Plans are forming for other concerts by the full orchestra and for chamber music with programs not entirely of Russian music. Concerts in Brooklyn, Boston and Philadelphia are among the probabilities. The scope and membership and corresponding efficiency is to be enlarged. The subscription for the Russian Symphony concerts of the season of 1904-05 will begin on October 15 at Ditson's.

The most popular song, from a publisher's standpoint, composed within the last twenty years, was After the Ball. Six hundred thousand copies of the song were sold. Next in point of popularity was On the Banks of the Wabash, composed by Paul Dresser. It sold to the extent of 550,000 copies. Dresser also wrote Just Tell Them That You Saw Me, and 500,000 copies were disposed of. Bedella, a song which has been whistled and sung for three or four months, was recently valued by one music publishing company, which sold it to another, at \$20,000. Already 400,000 copies of it have been sold. Still another composition now popular in the West, "an intermezzo march two step," The Gondolier, was sold for \$5,000 in cash. Hiawatha, the reigning success of last summer, and of which 400,000 copies were printed, was bought by one house from another after it had been published, but six months, for \$10,000. Asleep in the Deep, a popular bass solo, bought its author and composer, W. H. Petrie, \$5,000. It has sold to the extent of 200,000 copies. In the Good Old Summer Time secured a sale of 250,000 copies. Horwitz and Bowers, Western young men, who had previous experience in this field, wrote Always and Because, large sellers in their day. Ford and Bratton, another song writing team, entered the lists, and scored successes with Only Me and Sue. After them came Braisted and Carter, authors of The Girl I Loved in Tennessee and She Was Bred in Old Kentucky. Von Tilzer and Lamb, who wrote The Bird in a Gilded Cage and Down on the Farm; George Evans and Ben Shields, vaudeville artists, who scored with In the Good Old Summer Time and The Sweetest Flower That Grows in Tennessee, and Heelan & Helf, whose How Would You Like to Be the Ice-man? was a large source of profit. Compositions such as any one of those mentioned by the long list of song writing teams have realized from \$5,000 to \$20,000. Songs are sold to jobbers and retailers by the publishers at seven cents to 15 cents each. Of this the author gets four cents to seven cents, according to his standing and the regard the publishers have for the future work he may do. An author drawing four cents on each of 200,000 copies would have \$8,000 to spend. If he scored such a success as After the Ball or On the Banks of the Wabash, he would have \$16,000 to \$20,000. Paul Barnes states that he composed Dolly Grey in three hours. Jerome and Schwartz own to having composed Bedella in one day.—N. Y. Herald

MINSTRELS.

Al. G. Field has already received over 1,800 letters in answer to his recent ads for people for next season's company. This week letters were coming in from Germany and other parts of Europe.

While in Waterloo, Iowa, March 18, Al. G. Field was entertained by C. E. Pickett, Past Exalted Ruler of Supreme Lodge of Elks. Mr. Field's monologue brought forth much applause and numerous friends were out to welcome him.

Doc Waddell, general agent the Faust Minstrels, writes: Our business during Lent has been phenomenal. At Chanute, Kan., we played the Hetrick to S. R. O. The Shuers, Elks and Eagles attended in body, and after the show banquetted us. The Elks' banquet at Parsons, Kan., was very swell.

James Bararidi Italian tenor, and E. Young, of Gus Sun's Minstrels, were injured at Keokuk, Iowa, by a street car accident. It occurred while the band was parading the streets. Either by accident or through carelessness of the motorman, the car ran into the parade, badly injuring two men and slightly injuring four others.

Manager Jack W. Stokes, of Tommy Donnelly's Metropolitan Minstrels, writes that the

show will be fitted up with everything new this season. All special paper will be used. Comedian Donnelly will be surrounded by the best minstrel talent the season which opens the last of May. They will play all the leading summer resorts.

Eddie Leonard, better known in minstrelsy as the "Only Eddie," is now under the management of W. C. Nankeville and Lee Grove. He opens with Haverly's Minstrels on March 28, at Newark, N. J., and will continue to play for week stands until the end of the season, after which he is to be featured as a topliner in the most important vaudeville houses in this country. Mr. Leonard has everybody's good wishes, and will no doubt have his art up to the top in every performance.

VAUDEVILLE.

The Rossow Midgets were visitors to the Ohio Penitentiary March 17.

The Elinor Sisters have an amusing sketch entitled The Adventures of Bedella.

J. Aldrich Libby and Katherine Trayer are booked solid from May 22 to September.

Roy Allen, character comedian, is on the sick list and is domiciled at Waycross, Ga.

All Hunter and All report big success with their novelty acrobatic comedy act through the



HELENE MILLER, "Bardo" in Wizard of Oz.

M. L. Barnes, of the Kibby Stock Co., and Walter Matthews, of Louisville, will form a vaudeville team for next season.

Miss Lavada May of the sketch team of Hunt and May, will be married to "Parson" Joe Hunt at Toledo, Ohio, May 12.

The Franklin Sisters, now touring the Central West, are eminently successful with Cole & Johnson Bros. The Maid of Timbuctoo.

Col. Whallen, of Louisville, Ky., will organize a Japanese troupe of about thirty-five performers and will make a tour of the country.

Jack Bentham and Blanche Freeman (Mrs. Jack Bentham) are resting at their home in San Antonio, Tex. They will open on the Crystal circuit on the Coast April 24 and July 24.

Zarell, gymnast, has bought a home in Fruitvale, Cal. He has returned to vaudeville, playing over the Crystal circuit, and is introducing a sensational unicycle ride on the slack wire.

Robert Kogerries, one of the coming young actors, lately of the Quincy Adams Sawyer Company, contributes largely to the success of A Wild Rose, a vaudeville sketch written and produced by Miss Edsall.

"Chalk" Saunders has finished engagements over Keith's and Percy Williams' circuit, and is at Providence, R. I., arranging for a summer theatre. He opens April 4 on the Proctor circuit in New York City.

F. W. Payne will tour the West and Northwest the coming season, opening about June 15 over the Walker Circuit with a strictly Oriental, up-to-date novelty, the mystic Marvel of the Twentieth Century.

The Fay Sisters Sisters are booked on the Lubelski circuit. They show remarkable talent for ones so young, and their future looks bright. They played a return engagement at the Novelty Theatre, Wichita, Kan., week of 14.

Mrs. Annie Butler, better known as Annie Oakley, was awarded her damages in the sum of \$900 in the libel case against an Eastern publication. The suit was brought to recover damages for an alleged libelous article which appeared in the paper. Annie Butler is the greatest female marksman in the world, and perhaps the greatest of the world ever seen. She has amazed millions, not only in this country, but in Europe, by her wonderful skill with the rifle and shotgun. She has even been known to perform what is considered the greatest of rifle tests, the test that Fenimore Cooper's hero, Deerslayer, performed, that of perforating two potatoes with one rifle ball as they passed each other in the air. For seven seasons she has been travelling with dramatic companies, giving exhibitions on the stage.

FARCE COMEDY.

Jeffers & Crawford will put the farce comedy, A Runaway Banker, out next season, opening early in August.

Miss Gussie Nelson, formerly connected with the team of Hanson and Nelson, now a member of the Hot Old Time Co., was hurt recently in an electric car collision in Grand Rapids, Mich. Manager Chenet thinks she will be able to resume her part at an early date.

BURLESQUE.

Ruth Everett, the original mechanical doll, is receiving good and flattering commendation from both press and public for her clever portrayals in this line. Miss Everett is with The Jolly Grass Widows, and will join her husband, J. Marth Free, at the close of the burlesque season.

ODDS AND ENDS.

"Happy Jack" was a caller on "The Billboard" last week.

The collapsible chair which folds flat on the floor is suggested for use in theatres.

Local Lodge, No. 424, B. P. O. E., of Waterloo, Iowa, is rehearsing Oliver Twist, to be produced April 5.

Al. G. Field denies the report put in circulation by some unknown that he is a candidate for the position of Grand Exalted Ruler of the Elks.

Al Evans, Charles Teaff, James Leffer and Jack Percy, members of the Harris-Parkinson Company, were initiated into the F. O. E. at Portsmouth, Ohio, March 16.

J. B. Dickson, manager of the Anderson (Ind.) Opera House, states that the present season has been the most successful in the history of the theatre in Anderson.

Fire was discovered in one of the stores of Rand's Opera House Block, Troy, N. Y., March 8, and caused a loss of \$10,000 to the playhouse, fully insured. Fortunately the house was dark on that date.

The management of the pavilion theatre at Augusta, Ga., has closed a contract with Mr. Jake Wells for attractions at the summer playhouse this season. The season opens June 13, lasting twelve weeks.

A delegate from Harford County, Md., has introduced a bill in the legislature prohibiting managers of theatres from selling more tickets than there are seats in the theatre. Baltimore managers will protest against the measure.

The old Auditorium in Memphis, Tenn., is being altered and enjoys a new name, the Bijou Theatre. B. M. Stainback is the manager, and he hopes to have it ready for June. It will be added to the Stair & Havlin circuit.

Messrs. Tyler and Hopkins assumed the management of Moore's Theatre, Nevada, Mo., March 14. E. H. Stettmund, the old manager, sold his interest to them. The Morey Stock Co. was the first offering of the new managers.

Manager Ellsworth, of the Metropolitan, at Iowa City, Iowa, headed a delegation of Elks that went to Webster City, March 18, to assist in branding a bunch of fawns, three of which were from this city.

George W. Chatterton, manager of the Chatterton Opera House, Springfield, Ill., has secured a lease on the Grand Opera House at Jacksonville, Ill., and the Broadway Theatre, Lincoln, Ill., and enters upon their management at once.

George Musgrove, the London theatrical manager, who has been in America purchasing various American pieces for production in London, speaks in high praise of the business-like rapidity of his American conferees. As an instance, he says, he secured the English rights of the Prince of Pilsen from Henry W. Savage in two hours.

Paul Gilmore and his company enjoyed some strenuous railroad traveling on their recent tour through Montana. Heavy snows delayed trains and the company arrived in Great Falls and Boseman at 10:30 p. m., but found audiences awaiting in each city and proceeded with the performances, which were concluded about 2 a. m.

Mr. Charles H. Yale, the proprietor, and members of The Way of the Transgressor Company at the end of the first act in the Camden Theatre, Camden, N. J., called Mr. W. C. Cunningham, the manager of the company, and presented him with a beautifully engraved watch charm. Mr. Will E. Stephens made the presentation.

"Duffy," the old blind mule which Miss Josephine Coban bought during her visit to the mammoth Bellevue mines in Somerset, Pa., last October is dead. When Miss Coban visited the mines her attention was called to the old, sick animal, which had never seen the light of day, having been born in the mines. His condition touched her tender heart and she bought him for twenty-five dollars and sent him to her farm in Connecticut, where he spent his last days in comfort. An old miner's shovel, with the simple words "Duffy," is stuck in the ground over his grave as a monument.

The Mabel Paige Comedy Company now touring the south engaged the Cordele, Ga., baseball team in a thrilling game of ball, March 17. A large crowd witnessed the struggle, which was exciting from start to finish, and resulted 10 to 9 in favor of the Mabel Paige team. Mr. C. C. Peavy, one of Wallace's billposters, was the only outsider who played on the Mabel Paige nine. Mr. Peavy made some good hits and showed that he had played ball before. Mr. Willard has not only one of the best repertoire companies now on the road, but also a company of boys that can sling the bat.

FOREIGN.

George Edwards, at a cost of \$75,000, produced a charming new comic opera on March 5 at Daly's London Theatre. Its title is The Cingalee, or Sunny Ceylon. It was enthusiastically received.

"The woman who adds a new song to the world's stock, or invents a new and pleasing drink, is a benefactress to the race, and all people will rise and call her blessed." So spoke one of Broadway's sages the other day when he found in several drug stores a sign reading, "Try the Newest Refresher, the Nancy Brown."

"Miss Marie Cahill has done both, and is entitled to be called benefactress," continued the sage. The new drink has already achieved popularity along Broadway, and will be better appreciated during hot weather. It is made of a strong dash of vanilla, a little pineapple syrup, reinforced with strawberry, and the whole given the necessary acidity by adding a few drops of lime juice. When the required plain soda is added, the drink becomes a most tempting and pleasing nectar.

Following is the chorus of Paul West's recipe for the New York girl entitled, Mademoiselle New York:—  
A swagger that's awfully English.  
A chic that is quite Paree.  
A touch of the Danish, a trace of the Spanish.  
A little of Germany.  
A flash in the eye that's Italian.  
A blush from Killarney or Cork.  
And a style of a pattern that is only Manhattan.  
She is Mademoiselle New York.

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

CHICAGO.

The fine weather Sunday brought the theatregoers out in full force. The result was the houses all had capacity. The old familiar sign "S. R. O." has disappeared, and "seats all sold" has taken its place. The new ordinance caused the change to be made.

Illinois.—Miss Grace Van Studdiford and her excellent company have been enjoying excellent business in the Illinois, presenting the Deckyren opera, Red Feather. Next: Fritz Scheff, in Babette.

Grand.—Miss Blanche Bates, in The Darling of the Gods, is still playing to capacity. Miss Bates presented at the Wednesday matinee Mmc. Butterfield and My Aunt's Advice.

Garrick.—Weber & Fields opened the second and last week of their engagement in the Garrick Sunday night to full house. The clever comedians and their all-star aggregation are proving to be as popular as ever and not a single night has there been a vacant chair. Next: The Runaways.

Studebaker.—The Sultan of Sulu appears to be as popular with Studebaker audiences as when it received its initial presentation in this city. Frank Moulton, Gertrude Quinlan and others of the original company continue to do excellent come-ry work. The Sho-Gun rehearsals are well under way and will soon follow the present attraction.

McVicker's.—The Eternal City, with Edward Morgan and the original company, opened in McVicker's Sunday evening to large audience. The Eternal City is a play of action in every particular.

Great Northern.—David Harum was the attraction in the Great Northern Sunday, and it must be said that he "attracted" to no small degree. The company is well balanced and W. H. Turner, who plays David Harum, shows the marks of excellent training in his profession. On the whole David Harum is an entertainment well worth while. Next: Are You a Mason?

La Salle.—The Belle of Newport continues to be a drawing card in the La Salle and the business of the house has been excellent. A Royal Slave is announced for week commencing March 28.

The Bijou.—Human Hearts opened in the Bijou at the Sunday matinee to a large house. The play seems to hold its original climaxes.

Cleveland's.—For the week commencing Sunday matinee Manager Cleveland presented an excellent program. The marvelous Sisters Gaseh, lady acrobats, head the bill. Other good acts are Edna Aard, Mary Hampton & Co., Murphy and Willard, Colby and Way, May Nelson, the Woman in Black, Theaon Sisters, Miller and Kresko, and the Illuminated melodrama-picture, Kit Carson in the Biograph. The daily matinees have become a fad with ladies and children. Business excellent.

Bush Temple.—The presentation of D'Arcy of the Guards in the Bush Sunday resulted in the Players' Stock Company scoring another success in a play but recently seen here with Henry Miller as the star. It is well and tastefully mounted.

Columbus.—The Heart of Maryland is being given a praiseworthy presentation in the Columbus this week. The company is of Mr. Belasco's own choosing and the work of Miss Eulalia Bennett is particularly commended. Next: The Great White Diamond.

Stinway Hall.—Miss Mary Shaw and her splendid company of players have reopened Stinway Hall and will give a series of modern problem plays. The company was interrupted during a recent performance of Hedda Gabler at Stinway Hall by the fire commissioners on account of the new regulations not being complete with, and was transferred to the Garrick. Miss Shaw is suited to the portrayals of Ibsen's dramas. Chicago's interest in Miss Shaw's engagement proves that the day of literary drama is gaining recognition. Her success in this city has been wonderful.

Haymarket.—Vaudeville: Charles Dickson & Co., Breito Family, Howard's Pony Circus, Leo Rapoll, Fiske and McDonough, Louise Brehan, Hume, Ross and Lewis, Corduna and Mand, Harry Brown, the Four Miltons, Eddy Sawyer, Jennings Sisters, Maceos' Dogs, and Bullen and Fisher.

Chicago Opera House.—Vaudeville: Marcel's Pictures, Falke and Semon, Macart's Dogs and Monkeys, Gallagher and Barrett, Menifee, Johnstone & Co., Hal Merritt, Eckert and Berg, Lawson and Namon, Marsh and Sartella, the Beemers, Toledo and Price, Kimball and Donovan, Bessie Bann, Rover and French.

Trocadero.—The bill for week commencing Sunday matinee is the New City Sports, a company popular in Chicago. A musical comedy, The Madis of Stam, is presented, with a number of handsome young women and a lot of comedians included in the smallest jokers on the stage—the Speck Brothers. In the olio are seen Adelaide and La Rue, the Pan-American Four, and Palfrey and Merrill. Business good.

NOTES.

Sam T. Jack's and Hopkins are both expected to be ready to open Sunday, April 3.

Ringling Brothers' big circus will open their season at the Coliseum Wednesday night, March 30.

Chicago Lodge, No. 4, B. P. O. Elks, will have a benefit at the Auditorium March 28. A. H. HART.

BROOKLYN.

Montauk Theatre (Frank M. Hoyt, Mgr.)—Marie Cahill, in Nancy Brown, was the offering at this house for week of March 21. The company was an excellent one and the principal players were Julius Steger, Alf Grant, Harry Brown, George Reban, Henry Vogel, Roy Atwell, George Damerei, Clara Palmer, Donah Benrimo, Helen Sherwood and Miss Marie Cahill. The production under the management of Daniel V. Arthur. The attraction played to big business all the week. Manager Hoyt announces the attraction for week of March 28 as Lulu Glaser, in Dolly Varden.

Broadway Theatre (Leo C. Teller, Mgr.)—This new theatre, located at Broadway and Myrtle avenue, Brooklyn, opened on Monday night, March 21. The play was the delightful musical extravaganza, Babes in Toyland, fresh from New York City. And all Williamsburg, it seemed, had come to see it. There wasn't a vacant seat and there were people standing cheerfully in the foyer. Borough President Martin W. Littleton was called to the stage

from a proscenium box to pronounce the formal opening of the new playhouse. Manager Teller announces the bill for week of March 28 as Ward and Vokes, in A Pair of Plunks, and April 7-9, Weber and Fields and their all-star company.

Grand Opera House (Lew Parker, Mgr.)—Chauncey Olcott began the second and last week of his engagement at this house on Monday night, March 21. Mr. Olcott was seen in his play Terrence, which is his greatest success. The four new songs sung by Mr. Olcott have made a great hit in Brooklyn, and as usual they will become very popular. Business was to capacity during the entire two weeks' engagement at this house, and the S. R. O. sign was displayed on several nights. The attraction for week of March 28 will be George Sidney, in Busy Lizzy.

Folly (Bennett Wilson, Mgr.)—Rose Melville, in Six Hopkins, was the attraction at this house for this week. The company was a very good one and the scenery was very beautiful. The attraction has been seen in Brooklyn before and it has not lost any of its drawing power, as a profitable week's business was done. Manager Wilson announces the attraction for next week as Ralph Stuart, in By Right of Sword, and the advance sale is large for this attraction.

Columbia Theatre (Dave A. Weis, Mgr.)—The Smart Set did big business at this house week of March 21. The company was a very good one and one of the most successful colored theatrical organizations in the world. Among the leaders in the company are Jerry Mills, John Bailey, Ed Green, Harry Reed, Lawrence Chensault, Mlle. Hopkins, Marion Smart and Mamie Emerson. The singing and clever specialties were very good. Week of March 28, Uncle Tom's Cabin, followed by Melbourne MacDowell, in Anthony and Cleopatra, which is to open at this house and make a tour to the Pacific Coast, opening in San Francisco on May 1. This attraction is under the management of Dave A. Weis.

Park (Nick Norton, Mgr.)—James Boys in Missouri was the offering at this house week of March 21. The company was an exceptionally good one and the scenery was very elaborate. Good business was the rule for the week. Next: Mr. and Mrs. Terry McGovern, in The Bowery After Dark.

Bijou (Will McAllister, Mgr.)—The Spooner Stock Company presented The Prince of Patenes to a packed house this week. All the members of the stock company were seen to advantage and the play was one of the best given by this company this season. The Stock Company will produce, week of March 28, The Orphan's Heiress.

Hyde & Behman's (Arehie H. Ellis, Mgr.)—One of the best bills of the season was given at this popular vaudeville house this week. The excellent bill was the means of drawing large crowds all the week. The headliner was Melbourne MacDowell, supported by the charming and talented actress, Miss Pauline Willard, presenting a condensed version of La Tosca, the original Davenport production. The act made a great hit. The other attractions were: Humberty, the European juggler, who made good; Blum, Romm and B-r-r-r presented a good musical act; Midgeley and Carlisle, who are great favorites at this house, pleased as usual; Charlotte George, the contralto, pleased with her songs; Walino and Margie, the Quartette rendered some good songs and won much applause; Carson and Willard, the German comedians, got their share of the applause; Rucaphans, the talking horse showed clever training and presented a wonderful act. The extra attraction was Wright Huntington & Co., who were held over for a second week and presented a new sketch sketch, A Night Off. Next week's bill will be Staley and Birbeck, Artie Hall, Charles Ernest, O'Brien and Havel Marlo and Aldo, Wilson and Davis, Paul Stephens, Netelka Naomi, and attraction extraordinary, La Hult Parisiennes.

Amplion (S. H. Cohen, Mgr.)—Ada Rehan and Otis Skinner presented on Monday and Saturday nights, The Taming of the Shrew; on Tuesday and Wednesday nights, The School for Scandal, and on Thursday and Friday nights, The Merchant of Venice. The support was good and the attraction is under the direction of Liebler & Co., Joseph Buckley, manager. Business was excellent all the week. For week of March 28, Heinrich Conrad's Irving place Theatre Company.

Payton's Lee Avenue Theatre (Fred D. Andrews, Mgr.)—The Stock Company began the second week of Parsifal to crowded houses. The production is a big success and is the greatest production ever made by a stock company. Several theatre parties have attended this house from out of the city, and the production has made a big hit. Business is excellent. Next week: Turned Up or the Undertaker, by stock.

Orpheum (Percy G. Williams, Mgr.)—The management of this popular vaudeville house presented the usual good bill for week of March 21. The bill was as follows: Miss Louise Gunning, late prima donna of De Wolf Hopper Opera Company, was the headliner. Miss Gunning is a great favorite in Brooklyn and was a strong drawing card. Hawthorne Sisters were seen in a musical comedietta. The Window Pattern Plate and pleased. Coleman's Dogs and Cats pleased the older folks as well as the younger ones. Al Shean and Charles Warren scored well. Bert Howard and Leona Bland were seen in a skit, A Strange Boy, and it went well. Stuart Barnes made good in his usual way. Mary Dupont & Co. pleased with their sketch. Martin Brothers, champions of xylophones, played several selections. The extra attraction was Ned Wayburn's Minstrel Misses, seventeen young minstrel misses, who more than pleased with their clever and novel act. Business is excellent.

Novelty (David Robinson, Mgr.)—On the Bridge at Midnight, a scenic melodrama written by William L. Roberts, was the offering for this week. The play centers on life in Chicago and is very interesting. The scenery and company were very good. Business continues very good at this house. Week of March 28, The Orphan's Prayer.

Gotham (Chas. Williams, Mgr.)—The attraction this week was a new sensational drama, When Women Love. The play was a new one to Brooklyn theatre-goers. The company was a large and competent one. The scenes are in and near New York, and the novel features and thrilling climaxes make it far above the ordinary attraction. Several good specialties were given. Next week: New York Day by Day.

Fulton Street Theatre (Frank A. Keeney, Mgr.)—The management of this house offered its patrons a very good bill this week, which is as follows: Miss Una Abell Brinker & Co., formerly leading lady at Payton's Lee Avenue Theatre, in the entertaining playlet, A Quiet Breakfast; Mr. H. B. Meriville; Austin Sisters, in the comedy sketch, The Mistress and the

Man; Breen and Tilford, singing and dancing act; Four Emperors of Music, greatest of all comedy musical artists; Davis and Walker, most clever colored team in vaudeville; Williams and Melbourne, sketch artists; Ed. Gray, monologue artist; Frey and Fields, the latest vaudeville sketch, The Wrong Man, and the Keeneyscope. Week of March 28, Mabel McKinley, Popular Sunday concerts. Business continues excellent.

Watson's (W. B. Watson, Mgr.)—The greatest show of the season was Manager Watson's description of this week's bill at the Cozy Corner and the strong bill given fully justifies his claim. The vaudeville part of the program was as follows: Crowley, the mystery (is it a man or woman?); the Marco Twins; Hayes, Roberts and Hayes; Hastings and Finn; Stewart and Raymond the Thomascope. The burlesque given by the Cozy Corner Stock Company was entitled Bashful Venus, in which Wm. B. Watson, Harry Montague, Elmer Tenley, Ed. B. Adams, Jeanette Dupre and the entire stock company were seen. The Bashful Venus was handsomely staged and given in one act and seven scenes. The production was one of the best ever given at this house. Business was excellent and the Sunday concert drew a capacity house.

Gavety (James Clark, Mgr.)—Sam Devere's Own Company attracted large crowds for week of March 21. The vaudeville bill was a good one—Smith and Champion, Rice Brothers, the Century Comedy Four, Burk and McAvoy. The two burlesques presented were very clever—School of Love and Bunch of Daisies. Next week: Australian Burlesquers.

Unique (Frank B. Carr, Mgr.)—Watson's American Burlesquers was the attraction for this week. This attraction is one of W. B. Watson's and one of the very best burlesque companies on the road. Business was to capacity all the week. The two burlesques given were entitled Krausmeyer's Reception and A Pleasant Evening. Bill W. Watson, being the leading comedian. The olio was as follows: The Musical Bells, Wheeler and Washburn, McFarland and Murray, James and Sadie Leonard and Bachelor Sisters. The American Burlesquers always draw S. R. O. houses in Brooklyn. Phillips' Lyceum (Louis Phillips, Mgr.)—The Lyceum Stock Company presented Nell Wynne to good houses this week.

Star (E. M. Gotthold, Mgr.)—Harry Bryant's Burlesquers was the attraction for this week. The usual burlesques were given and the olio contained many interesting acts. Business opened big. Next week: Reilly & Woods' Burlesque Company.

NOTES.

Your Brooklyn representative attended the opening of the Barnum & Bailey Show at Madison Square Garden, New York City, Saturday night, March 19. The show is larger, greater and grander than ever—everything is new in the matter. The performance was the best ever seen in this country. The gorgeous Delhi Durbar was magnificent. The sensational acts, Looping-the-Gap and Volo, the wizard voltant, wheeling down a precipitous incline with a stupendous leap, are ten times more daring than the last season's sensational act, Loop-the-Loop. The animals and stock were in excellent condition and the menagerie was increased in size. Mr. E. M. Gotthold, manager of the Star Theatre, has begun to give a series of Sunday night concerts.

The friends of Will McAllister have arranged a benefit to be given at the Bijou on Sunday, April 10.

W. B. Watson's American Burlesquers did a big week's business at Frank B. Carr's Unique Theatre.

Ned Wayburn's Minstrel Misses proved to be a good drawing card at Percy G. Williams' Orpheum Theatre this week.

Out of the Fold, that has recently made a bit at the American Theatre, Manhattan, is booked to appear at the Folly and Grand Opera House, Brooklyn, this season.

Thompson and Dundy say, "Give the goods," and this is what these enterprising showmen are going to give the public at Luna Park, Coney Island, this season. Luna Park is one of the busiest places around New York at present and very extensive improvement is being made. Luna Park will astonish the amusement world this season.

Manager Frank M. Hoyt, of the Montauk Theatre, visited his mother, Mrs. Isabel Sinnhecht, last week at Monterey, Mass., where Mrs. Hecht is spending a few weeks at her home in the Berkshire Mountains. Manager Dave A. Weis, of the Columbia Theatre, has organized a company in which Mr. Melbourne MacDowell will star. The organization will be the strongest ever surrounding Mr. MacDowell and the scenic and theatrical effects will be the best to be had. The company opens at the Columbia Theatre, Brooklyn, for one week on April 12, in Anthony and Cleopatra, and will leave for San Francisco on a special train for an extended engagement on the Pacific Coast, returning to New York City for an extended engagement at the Broadway in a big production of The Black Cardinal, a new play by a prominent clergyman of New York.

GEO. H. HAKES.

PHILADELPHIA.

This has been decidedly an "off" week in theatrical circles. The houses that have made expenses have been lucky, and those that have cleared a profit are few and far between. No hope for business picking up can be looked for until the dawn of the Easter holidays, as it is evident that the theatre-going people have made up their minds to keep the rest of Lent with fervor.

Broad Street Theatre—The best business of the week has been done by Maude Adams in The Pretty Sister of Jose. The play and star have both pleased, and business was very good. For week of March 28 Virginia Harned is announced to appear in The Light That Lies in Woman's Eyes.

Chestnut Street Theatre—The Earl of Pawtucket continues a prosperous run, and no date for the closing has been announced.

Chestnut Street Theatre—The Earl of Pawtucket had a very good week and business was larger at the close than at the start, so their second week will no doubt be very good. Garrick Theatre—Grove Little Maida has attracted fair sized audiences, and will be succeeded on 28 by Checkers.

Walnut Street Theatre—The Storks failed to please people and business was bad. On April 4 Josephine Hall will come for a run in The China Doll under the management of F. C. Whitney.

Auditorium—George W. Monroe drew fairly well with a revival of My Aunt Bridget, and on 28 Happy Hooligan comes for a week.

Park Theatre—Robert Emmett is the attraction this week, and announced is The Chaplersons for week of 28.

Grand Opera House—The Right of the Sword, being timely, attracted good crowds this week, and will be succeeded on 28 by Arizona.

Peoples Theatre—Queens are trumps at this house now, for The Queen of the White Slaves this week will be followed by The Queen of the Highway for week of 28.

Star Theatre—Nobody's Claim has drawn profitable patronage this week and An Heiress to Millions is underlined for week of 28.

Kensington Theatre—Man to Man this week will be followed by Mamie Fleming in The Gold King for week of 28.

Columbia Theatre—The Gambler's Crime is the offering this week, and A Break for Liberty will follow on 28.

National Theatre—Mr. and Mrs. Terry McGovern drew large crowds all this week in The Bowery After Dark. For week of 28, The Smart Set.

Keith's Chestnut Street Theatre—Business continues up to the highest pitch and vaudeville reigns supreme. No change will be made in the policy of this house, and it will keep open all summer.

Keith's Bijou Theatre—Vaudeville is attracting fair crowds and will be followed on April 4 by the inauguration of the Bijou Stock Company for a summer run.

Eleventh Street Opera House—Dumont's Minstrels continue to draw big crowds, and there will be no change on the program until the Easter holidays come round.

Forepaugh's Theatre—Article 47 is the bill for this week, and the stock company is drawing goodly crowds. For week of 28 Dangers of a Great City will be their offering.

Standard Theatre—The stock company is drawing fair crowds, and while business is not immense, it is profitable. The Crimes of New York is the alluring title of the melodrama on the boards this week, and for the 28 Tracy, the Bandit, will be the bill.

Arch Street Theatre. The German Company is nearing the end of a season which has been an artistic success, but not a very profitable one.

Lyceum Theatre—Burlesque continues to draw good crowds. Irwin's Majestics are the magnets that attract this week, and for the 28 The Morning Glories will have an inning.

Trocadero Theatre—The Parisian Widows are doing quite well this week.

Museum—Business continues good, with vaudeville and curios.

Bostock's Animal Arena—Business only fair at present, but the season has been a profitable one. The season will close in a few weeks, so that the animals can be shipped to the different Bostock enterprises in this country.

BALTIMORE.

The vigor of the winter is rapidly fading into eternity and the soft balmy air of spring is gradually blooming in strength. Thousands of people took advantage of the first good weather to enjoy themselves in the public parks and suburban resorts. Since the recent fire the city has been the mecca for thousands of strangers who come to view the ruins. Special excursions are run from neighboring cities on Sundays. All the car lines are running for the first time since the fire over the regular routes.

Ford's Opera House (Chas. E. Ford, Mgr.)—Glittering Gloria flickered in her radiance of glory before a vast throng of enthusiastic patrons. Bedecked in a brilliant garb of gorgeous raiment she captivated many admirers. Adele Ritchie, as Glittering Gloria, is assisted in her troubles by Cyril Scott, Ferdinand Gottschalk, George A. Schiller, Gertrude Gheen, May and Flora Hengler, Amy Forsland and Gertrude Douglass.

Academy of Music (Nixon & Zimmermann, Mgrs.)—Mr. William H. Crane in The Spenders, appeared. Mr. Crane is greatly admired and highly esteemed by numerous theatre-goers, who are always delighted with his excellent work. His impersonations of typical American characters intermingled with a tinge of pathos and humor afford many dramatic scenes which enable him to display his artistic ability in a forcible and fitting manner. As Old Peter Bines, he dominates the character with a force and spirit as to render it the best portrayal he has done in years.

Chase's Theatre (J. Albert Young, Mgr.)—The George Fawcett Stock Company presented for the first time this season's prize play, entitled O Kiku San, by A. Rowland Haven. Although the play has a Japanese title, the action takes place in the Japanese Embassy in Washington and depicts the life in diplomatic circles. Miss Percy Haswell appeared as O Kiku San and acquitted herself in a glorious manner. Her work is marked with a spirit of conscientiousness that has made her an idol of the patrons. Eugene Ormonde appeared as the naval officer. De Witt Jennings, as the Japanese minister, Alice Butler as Mrs. Darling, and Agnes Everett, Regan Hughton, Geo. Schraeder, Frank Craven, Lloyd Carleton, Alfred Hudson, Jr., appeared in important roles with creditable success. Mr. Fawcett gave the play an elaborate production, with new scenery and costumes. The author, accompanied by several friends, occupied a box.

Maryland Theatre (James L. Kernan, Mgr.)—Mr. Kernan presented an excellent vaudeville bill, which included Marie Dressler, Rita Redmond, George B. Reno's comedy acrobats, Lotie Gilson and Billy Hart, Fisher and Carroll, Smith and Kessler, the Howard Brothers and the Kinetograph.

Holiday Street Theatre (Kernan, Rife & Houck, Mgrs.)—Why Women Sin was presented. The action reveals the life in New York City. The production was ably presented by a competent company in a satisfactory manner.

Bijou Theatre (Fred W. Wilson, Mgr.)—The Blue Ribbon Girls, a burlesque company embracing many novel features, appeared. The Sultan of Morocco is the musical comedy that entertained the patrons. An amusing feature of the performance was the novel creation, The Blue Ribbon Female Minstrels.

NOTES.

The fifth and last Boston Symphony concert of the season was given Tuesday, March 15. Mme. Schumann-Helmk was the soloist. The concert was held at the Lyric Opera House.

Mr. James L. Kernan accompanied a party of local theatrical men to Annapolis to oppose the passage of a bill in the Legislature relating to theatre fire-escapes. After a hearing the bill was reported unfavorable.

The Baltimore Aerie of Eagles has opened their handsome club rooms in the Maryland Theatre. There was no formal celebration. Nearly every prominent Eagle in the city was present.

Miss Laura Butler, who appears as Celestine in An English Daisy, bears a striking resemblance to Miss Maxine Elliott both in stature

and general appearance. The fact was a subject of comment among the audiences that witnessed the production. Monday night was the benefit of the Colonial Athletic Association at the Academy of Music. Wm. H. Crane, in The Spenders, was the attraction. The regular season of the George Fawcett Stock Company will shortly close. A special company is now being organized for a short supplementary season. SYLVAN SCHEENTHAL.

ST. LOUIS.

Olympic Theatre.—Frank Daniels and company opened Sunday at the Olympic to a good house in The Office Boy, an excellent production with much melody and wit. Mr. Daniels is at his best and greatly scored with the audience. Scenically it has been well provided and the costuming is excellent and company first-class. Special mention must be given Miss Sallie Fisher and Bonnie Magin, who were excellent. Business good. Next: Julia Marlowe. Century Theatre.—Amelia Bingham in Olympe is at the Century this week. Miss Bingham is always interesting. The play is fair, the production is well staged and the costuming fine. The company is doing a fair business. Crawford Theatre.—Two large audiences greeted May Howard's Extravaganza Company which opened here Sunday. It proved a novelty to the Crawford patrons and they greatly enjoyed it. The production of Mlle. FIFI is excellently costumed and chorus good. Fannie Da Costa shared honors with Miss Howard. The show is first-class and doing a good business. Next: Eight Bells. Imperial Theatre.—Walter Fessler's scenic production, The Great White Diamond, is the attraction at the Imperial this week. It is a melodrama with many novel scenes and thrilling climaxes. The company is good and production first-class. Business is good. Grand Opera House.—Joseph Murphy is again at the Grand this week and opened to big business. He is playing Shaun Rhue and Kerry Gow. His production have always proved interesting. Business is good. Next: His Last Dollar. Broadway Muse.—The Big Beauty Show opened at the Muse Sunday and is proving a success. Fifteen entries are contesting. In the vaudeville theatre the following program prevails: Brawn and Brown, Edw. DeMoss, Mitchell and Stevens, George Lynn & Co., Worth and Browning, and moving pictures. Business is good and place becoming popular. Haylin's Theatre.—The Factory Girl is this week's bill at Haylin's. It opened to big business Sunday. It is a thrilling melodrama with many good climaxes, and is presented by a capable company headed by Caroline May, who won her audience immediately. Specialties are given by Miss Estelle Willis and George Fisher, who are clever. Business satisfactory. Next: Why Girls Leave Home. Columbia Theatre.—A very popular bill at the Columbia and is headed by the comedians, McIntyre and Heath, who are St. Louis favorites. The complete bill includes Ed. Reynard, Merion's Dogs, Moore and Littlefield, Albertus and Miller, Fred Christopher, Andrews and Fields, Elizabeth Murray, Melani Trio, Brobst Trio, De Muths and the Kinodrome. Business is good. Standard Theatre.—The Royal Runaway Girls opened for a week's stay Sunday to big business, and is a very pleasing attraction with some clever comedians. The chorus is well costumed and in good voice. In the olio are the Burg Sisters, Darendra and Green, The La Vails, Reynolds and Gull, Rosalie and George Davis and the Three American Stars. Business good. Next: Rose Hill. Hashagen's Auditorium and the Globe both have good programs on for this week and good business is reported at both places.

NOTES.

Everything is bustling at the Zoo—getting ready for the coming season of Ferrari Bros. London Carnival Co. The animal arena contains a large collection of animals. The artists are finishing the newly built gold fronts for the season. All performers, which include the highest class of acts, are busily rehearsing and it is surely a most artistic exhibition that will be given the public this season. Both Francis and Joe Ferrari will no doubt make as many friends on the road this season as they have in St. Louis this winter, and in this we must not forget our Mr. C. S. Haller. "Polloy," of loop-the-loop fame, is daily practicing his new act of "Looping the Gap" here at Hashagen's Park, and is now perfect in his performance. This is more daring than anything yet seen. Numerous offers are being considered by him for the coming season, and he will no doubt close with one in a week or two. Mr. Joe Bazan is his manager. Mr. Lou Dale, who was last year with the General Amusement Co., has signed as general representative of the K. E. Nelmj Amusement enterprises, at present in St. Louis. Prof. F. J. Hagerling, the wild horse trainer, will give an exhibition at the fair grounds in Belleville, Ill., on Sunday, April 3. He will also appear at West End Heights here during the coming World's Fair. The World's Fair Midway and Carnival Co. will give a carnival and street fair at Sallsbury, Mo., from May 30 to June 4. Mr. J. M. Foley is the secretary. Mr. H. L. Massie, who has been connected the last three seasons with Forepaugh-Sells Bros. and Gentry Bros. as local contractor, has signed as local contracting agent for Gollmar Bros. Show for season 1904. He will leave for Baraboo, Wis., for the call, April 10. Stanley Warde Hart, of Panama hat fame, on the road as the Laugh King, has returned to St. Louis for the summer. He reports one of his best seasons just closed, and is now ready to take up his work at Forest Park Highlands here. Mr. Cumins has just returned from the west where he has secured 51 tribes of Indians for his Wild West show on the Pike this summer at the World's Fair. He has 800 people engaged, including Miss Lucile Mulhall. His concession is capitalized at \$25,000. Mr. Fred A. Hodgson, manager of the Gran Circo Orrin, of the City of Mexico, was a caller in St. Louis the past week. He states that everything is in a prosperous condition in Mexico. He is up on business connected with his amusement enterprise. The Columbia Theatre here is now booking a supplementary season of vaudeville, which will carry them to the middle of June. Mr. Damrosch and his New York Symphony Orchestra will give Parsifal at the Odeon on April 10. Solicitors are running around like bees trying to fill advertising space in their programs this summer. All concessions on the Pike will have programs, besides the summer gardens, and

then again some of our theatres are to remain open. It is proving to be an excellent obstacle race and somebody is going to lose. WILL J. FARLEY.

WASHINGTON.

Unusually good bills were presented at all of the theatres which, together with the exceptionally good weather, induced very unusual attendance, the majority of the houses showing to "standing room only" the greater number of their performances. New National Theatre.—It is useless to pass any comment on William H. Crane, who appeared in The Spenders, as he is too well known. While he, as usual, gives a fine performance and is supported by an excellent company, at the same time he has a play that in many particulars is not so good as David Harum, in which he last appeared here. All things considered, he gave a most satisfactory performance. Next: Faversham, in Lord and Lady Algy. Columbia Theatre.—Mrs. Langtry, in Mrs. Deering's Divorce, has drawn large audiences. The play is a very ingenious one and gives her ample room to show her talents. She has undoubtedly improved her opportunities as an actress since her last appearance in this city, at which time her beauty was the attraction. She gave an excellent performance and was supported by an unusually good company. Next: Way Down East. Academy of Music.—Wh- Women Sin has been drawing large audiences, to which it is justly entitled. While the play is new to this city it has taken well. The play is of a class considerably above the standard the name is calculated to indicate—in fact, the name is almost a misnomer. The play is a good one and every part was well rendered. Next: Selma Herman, in The Charity Nurse. Lafayette Theatre.—George Sidney, in a new edition of Busy Izzy, has been drawing good houses. So far as the locale is concerned, the play is the same as last year, but the scenery, costumes, songs, etc., were to date. A number of specialties are introduced which, together with a continuous round of nonsense and ridiculous situations, go to make up a very good performance. Next: Alice Nielson's production, The Fortune Teller. Empire Theatre.—The Moonshiner's Daughter, a melodrama by Ada La Croix, is a production rather out of the ordinary and in several points very much overdrawn, though not all, of an exciting nature. The play goes to illustrate the honor and dishonor as it is regarded among law-breakers, and when completed leaves the auditor in an uncertain state of mind as to the completeness of the plot and the justness of virtue's reward. Next: The Power of the Cross. Kenan's Lyceum Theatre.—Al Reeves and his company have been drawing good houses. He has an excellent company, well drilled, and everything is presented with ease and precision. He appears as the leading number of the olio in his usual banjo act, which is a good one, but some of the songs he uses could be improved upon. The troupe as a whole is a very good one. Next: Trocadero Burlesquers. Chase's Grand Theatre.—With a very good bill, headed by Mabel McKinley, standing-room audiences have greeted each performance. Miss McKinley is a Washington favorite and her reception was almost an ovation. The other acts were: Chas. E. Colby and Alice C. Way, Tucker and Burke, Eva Williams and Joe Tucker, Walno and Marquette and Lillian Shaw. N. F. FEATHERSTON.

LOUISVILLE.

The Avenue Theatre (C. A. Shaw, Mgr.) Hearts of Oak, James A. Herne's beautiful domestic drama, is the attraction at the Avenue this week. Among the many plays by this prolific author which are dear to the public, none has a deeper and more enduring heart interest or a purer or more human atmosphere than Hearts of Oak. It is a wholesome play, replete with that genuine humanity and marked fidelity to nature that characterize all of Mr. Herne's dramas. The present production of the play is an elaborate one, and from the opening act, which reveals the wave washed shore of Massachusetts, to the closing church yard scene, Hearts of Oak presents a series of striking and vivid pictures. Next week: The Fatal Wedding. The Masonic Theatre (C. A. Shaw, Mgr.) Paul Revere, an elaborate historical drama by Frederick Gibbs, will be the attraction at this house this week. The leading role of the dashing young Revolutionary hero is taken by Mr. Richard Buhler, a young romantic actor, who possesses an unusual amount of talent. Mr. Buhler is supported by Miss Carrie Lamont in the role of Elizabeth Mead, young Revere's sweetheart. An unusual amount of scenery is carried by the company for this production, and the scenes of the play portray several picturesque and historical localities and events, such as Boston Harbor in 1776, the old North Church, in which the signal lights were hung, and an actual race between real horses. The period in which the action of the play takes place affords a splendid opportunity for rich and picturesque costuming, and the entire mounting of the production is both lavish and beautiful. Next week, 28, Hello Bill. Buckingham Theatre (Whallen Bros., Mgrs.) The Trans-Atlantic Burlesquers hold the boards at this house this week with new jokes and up-to-date comedy. Several funny comedians ably care for the merriment of the performance so that the action is continuous throughout. The vaudeville features are No. 1, and in the olio appear such well-known performers as Ben Jansen, Bell Veola, the sobrette; Kline and Gotthold, in A Medical Discovery; Miss Florence Sweetman, Mitchell and Cain, Farrell-Taylor Trio, Carmelita D'Acros, the Barrows, and Milie De Leony, the Girl in Blue, who renders her latest novelty dance. Next week, 28, The Bon Tons. Macaulay's Theatre (John T. Macaulay, Mgr.) For the first two nights of this week at this house The Rogers Brothers in London, a vaudeville farce by John J. McNally. The Rogers Brothers in London is a three-act vaudeville farce and each act is staged in most elaborate style. The music this year was written by Max Hoffman and Melville Ellis. While it possesses all that tinkle so captivating to the popular ear that has characterized the music in the Rogers Brothers' productions in past years. It is more distinctively musical and in that way appeals both to the trained and untrained in music. Next week, 23, German Theatre Co.; 24-26, dark; 28-30, Amelia Bingham in Olympe. NOTES.

M. L. Barnes, a member of the Kibbey Stock Co., and Walter Mathews, the Louisville actor, will join hands in vaudeville next season.

Harry Burke, of Macaulay's Theatre, who will open his new theatre at Dawson Springs, has just returned from St. Louis where he has been to have plans drawn up for a new summer house at that place. Miss Alma Storey, of the Star Dramatic Co., is spending a few days with friends in this city. Will Roberson, of the Avenue, has many fine offers for next season, but he has not decided as yet what he will do. ORVILLE B. TAYLOR.

OUR LONDON (ENG.) LETTER.

MUSIC HALLS.

Alhambra (George Scott, Mgr.) Grand ballets, All the Year Round and Carmen, Ian Colquhoun, Wilhelmina Quartette, Rochez Poles and Dogs, Darlies and Yans, Urban Blossom, and the Labakans, Madralli (the Terrible Turk) and wrestlers. Empire (H. J. Hitchens, Mgr.) Grand ballet, Viteland, Leo Sands, Albany, Lowell and Lowell, Chinko, Amelle, de Lagreze, Joseph Adelman, Edith Helena, Mohamed's Arabs, Mlle. Alexia and the Three Mortons. Hippodrome (H. E. Moss, Managing Director.) Spectacular extravaganza, The Golden Princess and the Elephant Hunters, Hondini, the hand cuff expert; the Donatelles, Marceline, Seggomer, Arnesen, Imperial Troupe singers and dancers, Chester's Statue Dog, Charlie educated cats, the Ramoniers, Frobe, and Ruge, Albertus and Bartrum, Buck's fire horse and plunging elephants, Leonard and Francis, Lavater Lee and Bellonis cockatoos. Palace (Chas. Morton, Mgr.) Ada Reeve, the Follies, Camille, Ober, Spassard's comic bears, Georgina Delmar, Hfawatha's Love Duet, by G. Ridgewell and May Gurney; R. Michaelis, the Warwick Troupe, Ivy Dawn, G. W. Hunter and Ayah, Marlon Winchester, the Henrys, the Permanes and bioscope, with Hacksmith, wrestling, etc. London Pavilion (Frank Glemster, Mgr.) Charlie Rogers, Upts, Kittee Rayburn, Tom Edwards, Nell Richardson, Paunceston Elliott, Freeman and Freeman, the Picquays, Nellie Lindon, Ross and Grayson, Ambrose Thorne, Sibel Ross-Selwick, Harry Ford, Wertz and Judge, May Henderson, L. L. Rene, Dutch Daly, Cliffe Berzag, Norman French, Midge Mayfield, Will English and the great Wieland. The Tivoli (Philip Yorke, Mgr.) May Evans, W. H. Clement, Maud Venn, Pat Rafferty, Millie Lindon, Dan Crawley, Amy Cleiere, Sam Mayo, Ray Wallace, R. H. Douglas, Duncan and Godfrey, Margaret Ashton, Nelson's Newsboys, Josephine Sabel, De Here & Co. Wilt Cunliffe, the Horne Bros. and the Woodbee Wonders. The Oxford (Albert Gilmer, Mgr.) Little Tich, T. E. Dunville, Jake Friedman, Nellie Lomis and pickinnies, Ada Cerits, Mark McLeod, Brothers Egbert, Harry Edson, Rosie Lloyd, Meier and Mora, Mike S. Whallen, Sisters Jouchmans, Jack Cump, Ray Wallace, Wood and Bates, Horace Wheatley, Howard and St. Clair, Alf Chester, Moutzouck, Maisie Ellinger and Joe Ellis in Money for Nothing. THEATRES.

Drury Lane—Humpty Dumpty. His Majesty's—The Darling of the Gods. Haymarket—Joseph Entangled. Adelphi—The Earl and the Girl. Gayety—The Orchid. St. James—Old Heidelberg. Criterion—The Earl of Killecrankie. Wyndham's—Little Mary and The Jailbird. New Theatre—My Lady of Rosedale. Garrick—The Arm of the Law and Old Clothes. Strand—Chinese Honeymoon. Vaudeville—The Cherry Girl. Royalty—German plays. Comedy—Amorelle. Savoy—The Love Birds. Prince of Wales' Theatre—The School Girl. Avenue—A Man of Honor. Lyric—The Duchess of Dantzic. Duke of York's—Captain Dieppe and The Dandies. Apollo—Madame Sherry. Daly's—At a cost of £15,000 George Edwards produced a charming new comic opera on the 5th inst., entitled The Gingsale, or Sunny Ceylon, by Mr. James T. Tanner; music by Lionel Monckton; lyrics by Adrian Ross and Percy Greenback; additional numbers by Paul Rubens. It proved an artistic and musical triumph and a richly deserved success, being enthusiastically received throughout. The cast: C. Hayden Coffin, Rutland Barrington, Fred Kaye, Willie Ward, H. J. Ford, C. Dixon, A. Hope and Huntley Wright. Mesdames Sybil Arundale, Gracie Leigh, Carrie Moore, Tony Sinden, Nina Sevensing, A. D'Orme, Vivian, Stocker, Hurst and Isabel lay. NOTES.

The matinee at His Majesty's Theatre in aid of the National Hospital for paralytics and epileptics, yielded £1,500. The Prince and Princess of Wales were present. Mr. Tree lent the theatre free, and nearly every actor and artist of note assisted. The Japanese "Pimps" compares our Sir Henry Irving with the great Panuro and Mr. Beecham Tree with that of their celebrity, Sadafu. During last month 42,200 pirated copies of music were seized and destroyed in the metropolis. The Countess of Clancarty (nee "Belle," of the erstwhile celebrated vaudeville duettists and dancers, the Sisters Rilton) is lying dangerously ill at a private Dublin hospital, the result of a severe operation. She has three sons and a daughter. On the 27th proximo, Mr. Edward Terry reappears at his own theatre in Louis N. Park-er's adaptation of The House of Burnside. Hayden Coffin's version of Mr. and Mrs. Downing's play, Lady Letley's Divorce, will be presented at the Royalty Theatre on the 17th inst. Mr. George Alexander withdraws that delightful comedy, Old Heidelberg, at the St. James Theatre, and on the 15th inst. produces Otto Erich Hartleben's interesting play, Love's Carnival. On the 11th inst. His Excellency, the Governor, by Captain Marshall, will be produced at the Duke of York's Theatre. The Grand Opera Season opens at Covent Garden on May 2, and terminates on July 25. According to present arrangements nineteen operas have been selected. Most of the great vocalists of last season have been re-engaged. On the 15th, 16th and 17th inst. the Elixir Festival takes place at Covent Garden. The Dream of Gerontius, The Apostles and a vocal and orchestral concert will be given on the respective dates. Edward Terry appears at his own theatre April 27 in The House of Burnside. Vesta Tilley reappears at the Tivoli, London, in June. BARNETT SAMUEL.

KANSAS CITY, MO.

The Willis Wood (Walter Sanford, Mgr.)—Darkness reigned supreme 20-23, and then Frohman's Empire Stock Company, in Whitewashing Julia, for three nights. Business was far from what should have been accorded this attraction, as the company headed by Miss Fay Davis and Guy Standish included some of the best people seen here this season. Week of 27 is divided between The Four Cohans who come 28-30, and The Bostonians, who fill the balance of the week. The Grand (Hudson & Judah, Mgrs.)—Big value for the money was the general verdict of the patrons who assembled in large throngs week of 20 to witness The Runaways, a musical comedy with many commendable features. Arthur Dunn and Helen Lord handled the leading roles in a thoroughly praiseworthy manner, while their support was all that could be desired. Next: David Harum. The Gillies (E. S. Brigham, Mgr.)—That Manager Brigham showed excellent judgment when he booked The Pride of Jennico for week of 20 was evidenced by the gratifying patronage which was in attendance throughout the engagement. Edward R. Mawson, in James K. Hackett's old part, made a swashbuckling hero, who came up to every requirement of the matinee girl's conception of such a role, and the people assigned to the minor roles were equal to the tasks imposed upon them. Next: A Ragged Hero. The Auditorium (Woodward & Burgess, Mgrs.)—Al. H. Wilson improves each season and in The Prince of Patlers, the attraction at this house week of 20, he is seen in a role which is him perfectly. Plenty of opportunity is given Mr. Wilson to introduce his fine singing voice, and while the play itself could be improved upon the excellent company engaged in its presentation served to produce an enjoyable production. Next: Ole Olson. The Orpheum (Martin Lehman, Mgr.)—Justly deserving the position of headliner week of 20, Wilfred Clarke and company created much merriment with their clever playlet, No More Trouble. Snyder and Buckley in their well-known musical turn, were the recipients of considerable applause, while Harry Le Claire in his impersonations was also in high favor, as was also little Vivian Hutchings, with her comet solos. Others were Mlle. Amoros, flying trapeze; Wilson and Helois, triple bars; Joe Flynn, monologist, and the Werner-Amoros troupe of pantomimists. The feature of the next bill will be Edmund Day & Co. in a sketch. The Century (Jos. J. Barrett, Mgr.)—Rapid action throughout was characteristic of Robie's Knickerbocker Burlesquers, who were in evidence week of 20. The show is a good one and while containing no feature of especial prominence is well balanced and compares very favorably with any similar organization now en tour. The costuming was excellent. Next: The Runaway Girls. Convention Hall (Louis W. Shouse, Mgr.)—A severe jolt was given the roller skaters by the warm weather which seems to have set in to stay, and consequently the rink will probably be closed very shortly. Beginning April 21, The Patterson-Brainerd Carnival Company will give a ten days' indoor carnival. As this company is composed of a number of really excellent shows and attractions, the chances for the success of the venture are many. All of the usual street fair attractions will be on hand, including a Ferris wheel, carousel, Palace of Mysteries and the entire Patterson-Brainerd outfit. NOTES.

Alonzo R. Hudson, of the Kansas City Billposting Co., died here suddenly 20, of heart failure. Further particulars of this sad occurrence will be found on the editorial page. Vivian Hutchings, the 12-year-old daughter of Mr. and Mrs. J. W. S. Hutchings, of this city, made her debut as a professional cornetist at the Orpheum week of 20. She is an especially talented little mite and gives promise of a brilliant future. The Orpheum Theatre here was the scene of a family reunion recently. For the first time in over five years all the members of the Werner and Amoros families of acrobats were together. They left their home in Switzerland five years ago, and after having toured the entire world both families met for the first time in this city, being booked at the Orpheum week of 20. CHAS. H. SMALL.

OMAHA, NEB.

Boyd Theatre (Woodward & Burgess, Mgrs.) The week of 13-19 marked the appearance of two stars, Miss Marie Wainwright, the one having long ago laid claim to the coveted title, and the other, Mr. E. J. Morgan, who is rapidly clinching his right to graze in its green pastures. March 13, matinee and light, Are You a Mason? receipts good. 14-15, Miss Marie Wainwright, in a revival of Shakespeare's classical comedy, Twelfth Night. The two nights were too short for this pretty Twelfth Night. The disguised and altogether charming Viola was happily portrayed by Miss Wainwright; 16-17, dark. E. J. Morgan, in The Eternal City, 18-19. As David Ross, Mr. Morgan gives a studied and intelligent impersonation of a man in the pangs of great mental misery. Morgan is a member of the "actions speak louder than words" school. Miss Truax as Donna Roma shared honors with Morgan, for her acting is very strong. Frederic De Belleville is the same as ever—a careful and painstaking artist, with the A. B. C. of the mimic world at his finger tips. Crowded houses greeted this strong company. Ole Olson, 20; 21, dark; 22-23, Fay Davis, in the Whitewashing of Julia. Orpheum (Carl Reiter, Mgr.) The bill for week of 13-19 was varied and in all one of the most pleasing presented at this house for many weeks. Julia Kingsley was the headliner, but Joe Flynn, monologist, pilfered the honors. Flynn had his audiences entirely under his control, and the people didn't object a bit. Julia Kingsley and Nelson Lewis, in Her Uncle's Guest, pleased greatly by their refined acting. Snyder and Buckley, in a musical comedy, Blaz' Wants a Drink, proved themselves hilarious destroyers of gloom. A. O. Duncan, ventriloquist, is one of the best in his line, and keeps the audience in an uproar from the minute he graces the stage. Robertus and Wilfreda, rubber ball manipulators, showed great skill in their pleasing act. The Great Train Robbery by the kinodrome, completed a pleasing bill. Next week: The Girl with the Auburn Hair. Krug Theatre (Harry Gonden, Mgr.) March 13, matinee and night, The Gus Sun's Minstrels gave two performances crowded with black-face mirth. It is an excellent company and is meeting with encouraging business all along the route. Mr. Joseph Murphy, in his reliable, ever welcome, never-to-be-forgotten twin successes, Kerry Gow and Shaun Rhue, 14-16. Mr. Murphy's age is noticeable in the latter, when he takes his old part of Larry Donovan.

He lacks his old time spryness, and his voice, when singing his famous A Handful of Earth song, is far from being the tender and mellow voice of the Murphy of years ago. All his old admirers were out, and the applause was genuine. Happy Hooligan, 17-19, showed the big audiences how much trouble one man can make and yet be applauded. A Ragged Hero, 20-23; Toe Proud to Beg, 24.

S. G. SMYTH.

NEW YORK.

Although this is Holy Week, it will be an unusually eventful one in New York amusements.

At the beautiful New Amsterdam Theatre Richard Mansfield in repertoire gives way Monday night to a splendid revival of The Two Orphans in the hands of an all-star cast, including the following noted principals: Eric Beal, the dashing Chevalier; Charles Warner, the brutal Jacques; James O'Neill, the crippled and lonely Pierre; E. M. Holland, the hard; Clara Morris will return to the stage for the nonce to play Sister Genevieve; Grace George will enact the part of the blind girl; Louise Elita Otis, Mother Froehard. The others in the cast are: Jameson Lee Pinney, Frederick Perry, Margaret Illington Annie Irish and Clara Blandick.

It is more than twenty years since The Two Orphans was produced by A. M. Palmer in New York at his old Union Square Theatre on the south side of Union Square. Since then, however, there has not been a season when the piece has not been produced by at least one traveling organization, and there are few stock companies that do not put it on for a week each year.

Much interest is being manifested by professors and public in this proposed revival of this popular, old melodrama, and Holy Week will be a big one for the New Amsterdam.

Mr. Richard Mansfield has just closed a very successful engagement at this house, Ivan, the Terrible, having been replaced for a few nights of the last week for the various plays of a repertoire of Mr. Mansfield's most popular vehicles. A Parisian Romance, which was given Monday night, was received rather indifferently by a large and representative audience. On Saturday afternoon Old Heidelberg was well received by a large house, and Saturday when Dr. Jekyll and Mr. Hyde (which is no doubt the most successful of all Mr. Mansfield's repertoires) and which allows him the greatest opportunity for the display of his genius) was put on, the doors were closed shortly before eight o'clock, standing room having been completely so.

Mr. Mansfield and his company have moved out to the Harlem Opera House for a week in the same repertoire, after which they will return upon their tour Westward.

Two other openings are scheduled for Holy Week. She Stoops to Conquer, by the Ben G. Co. players at Daly's, and Ibsen's Rosmersholm, by the Century players at the Princess.

Next Saturday night the Casino, which has been dark since the withdrawal of the French Opera Co., will reopen with Piff, Paff, Pout, a light musical melange built for diversionment and decoration, and of which this will be the first production, on any stage. It will probably run far into the summer.

It will be a sort of case of "Fruit Basket Upset" among the New York Theatres Easter Monday, for which date several new plays and revivals are designed.

Charles Lawrey and his English company in F. C. Burnard's comedy, Saucy Sally, will succeed William Gillette in The Admirable Crichton at the Lyceum.

On the same day Charles Frohman will introduce William Collier and Jeannette Constock in The Dictator at the Criterion. Eleanor Robson, with Mervyn Mary Ann, the new little play to which she is so well fitted and which has been one of the real, artistic and financial successes of the season, will move once more, this time to the Garrick.

At the Knickerbocker Wright Lorimer will appear in an elaborate production of The Shepherd King, following Forbes Robertson and Gertrude Elliott in Hamlet.

At the Princess An African Millionaire, with H. Reeves Smith at the head of the cast, will be given its first production.

Also on Easter Monday William H. Crane comes to the Academy of Music in a revival of David Harum, with his original supporting company in that quaint comedy.

Ethel Barrymore returns to the Hudson in Cousin Kate, where a play was given its opening production.

The Savoy will be dark for a week following Kyrie Bellew's engagement in Ruffles on Saturday night last, reopening Easter Monday with The Superstition of Sue, a new play by Paul Armstrong and a curtain raiser by the same author.

The Prince of Pilsen will move over to Daly's for a week previous to its departure for England, to open at Mr. Savage's new London theatrical venture.

William Gillette will take the Admirable Crichton on the road after a week at the Lyceum. It has had a long and successful New York run.

The Other Girl will probably finish the season at the Empire, having already enjoyed a five months' run.

This is Katherine Kennedy's last week at the Garrick in The Ruling Power.

The 140th performance of Sweet Kitty Bellairs will be given by Henrietta Crossman at the Belasco.

Thursday night of this week witnesses the 100th performance of The Virginian at the Manhattan.

This is Henry Miller's last week at the Hudson in Man Proposes.

A professional matinee of Hamlet will be given by Forbes Robertson and Gertrude Elliott at the Knickerbocker Tuesday.

The Pit, with William Lackare as the star will stay three weeks longer at the Lyric, when the spring tour will begin.

Zapfenstreich remains at the Irving Place.

Candida and Arnold Daly are still delighting large audiences at the Vaudeville.

Ticket brokers are still reaping a harvest off Raymond's success in The Yankee Consul at the Broadway. "Nuff ced!"

The same may be "ced" of Richard Carle in The Tenderfoot at the New York.

The County Chairman continues to draw big houses to Wallack's.

The Wizard of Oz at the Majestic is a pronounced success.

The Secret of Polchinnelle remains at the Garden.

Proctor's Fifty-eight Street—Howard Hall, in his sensational drama of French life, The Man Who Jured.

Third Avenue Theatre—Lillian Mortimer, in the melodrama In the Shadow of the Gallows. Metropolitan Theatre—Quincy Adams Sawyer. Murray Hill—One of Nat Goodwin's first successes, Turned Up, is put on by the stock company. The cast includes Henry V. Donnelly, as Bonaparte.

Grand Opera House—Thomas E. Shea in a repertoire of classical plays.

Fourteenth Street Theatre—The last week of Charley Grapewin in The Awakening of Mr. Pipp.

Academy of Music—Last week of A Chinese Honey-moon. American—Florence Bindley in A Midnight Marriage.

VAUDEVILLE.

At Proctor's Fifth Avenue the stock company put on The Wedding March, with Malcolm Williams and Lotta Lintchum in the leading parts. The program of specialties includes some exceptional talent.

John T. Sullivan heads a good bill at Proctor's Twenty-third Street.

At Proctor's One Hundred and Twenty-fifth Street house Captain Swift is the bill, with Paul McAllister and Florence Reed in the principal roles. A good vaudeville bill is offered.

Pauline Hall, after an absence of four years from New York, is the headliner on a good bill at Keith's.

An electrical novelty entitled In Paris is featured at the Circle.

Hammerstein's Victoria presents an entirely new bill, with the exception of one or two holdover feature acts.

Tony Pastor's offers an excellent bill.

At Hurlitz & Seamon's Music Hall the Holloway Trio is featured.

Eden Musee—Wax figures.

CINCINNATI.

Grand Opera House (Rainforth & Havlin) Frank Daniels, in the Office Boy, made his bow at the Grand. Richard Mansfield in repertoire next week.

Valnut Street Theatre (M. C. Anderson Agr.) The Burgomaster, with Oscar Figman and Puth White in the leading roles and a competent company, are enjoying good business. A large chorus, prettily costumed, enhances the rendition of a number of catchy songs. Miss White is easily the favorite of the company, receiving her full share of applause. Oscar Figman gives the role of Peter Stuyvesant a capable, comical portrayal. Duddle the Burgomaster's secretary, receives justice at the hands of Charles Sharp. The scenery, especially the last scene, was a little above the average. Next: Robert Mantell, in The Light of Other Days.

Columbia (M. C. Anderson). The bill this week was a good one as follows: Mr. and Mrs. Sidney Drew, Delmore and Lee, Johnnie Carroll, Winona and Banks Winter, George H. Wood, Rome and Ferguson Burke, Larue and the Inky Boys. Musical Dale.

Robinson's (E. D. Stair). Rachel Goldstein, with Louise Beaton, well staged dramatically and scenically. Next: Jane Kennark in Under Two Flags.

Lyceum (Heuck & Fennessy). Over Niagara Falls drew good business. Next: A Little Out-cast.

People's—Al Reeves' Big Company opened this week, to be followed by Troaders. Music Hall—Metropolitan Opera Co., 28; Nellie Peck Saunders Co., 29; Frank Damrosch Parsifal, April 17.

NOTE—The one-act French play entitled La Lettre Charree, was recently presented in this city with Mr. M. Loewenstein as Hector.

HAGERSTOWN, MD.—Academy of Music Col. Chas. M. Futterer, Jr., Emma Bunting in repertoire week of 14-19, broke the season's record for business at the Academy. Both the daily matinees and the evening performances scored in appreciation and in attendance. The appointments of the company were of the best, in which the elegant little star, Miss Bunting was seen in every performance in a vehicle that gave her juvenile portrayals an excellent showing, captivating her audiences every time without fail. The vaudeville numbers were good, the headliners being Jenkins, sketch artist; Nichol, eccentric comedian; the Three Mitchells, in the whirlwind act. Coming: Spotless Town, 14; Ghosts, with Alberta Gallatin, 18; A Fatal Step, 19.

Auditorium (Dan Doubt, Mgr.) Miss Margaret Barry, assisted by the local talent, gave a creditable performance on the 16 to a well filled house. Miss Barry has proven a strong drawing card at the Auditorium.

NOTES.

Chas. Gelewicks on the 20, left for the South to join a popular baseball association as advance agent. His position at the Academy as electrician has been filled by Fred Hale.

Earl Burgess, who is presenting Emma Bunting, has been booked at the Academy for next October. Miss Bunting's success was such a capital one here that the local management decided her admirers would be more than pleased to see her return.

Richie and Jenkins, the well-known sketch artists of the Emma Bunting Co., were made members of the Eagles here.

Alberta Gallatin, who is to appear in Ibsen's Ghosts on the 18, is promised a large and enthusiastic audience at the Academy. Miss Gallatin appeared here last season in As You Like It, and was quite a success.

Manager Futterer has just intimated to "The Billboard" correspondent that his house will be extensively renovated for the coming season. A number of new opera chairs are to be installed; a steel curtain will be added, a new gallery, and the entire house changed, giving it well-nigh a seating capacity of 1,500. The house will open the latter part of August.

DIXON-VON VOLKENBERG.

HOT SPRINGS, ARK.—Grand Opera House (Brigham & Head, Mgrs.) Miss Sadie Martinot, 14, in His Excellency, the Governor. Andrew Robson, in Richard Carvel, 15, to good business. Fine performers. The stage settings were beautiful; they carry everything complete. Everybody enjoyed the play. Lost River, 16, to good business. Performance not as good as last season. Murray Comedy Co., 17-18, to good business and fair performances. Billy Kersand's Minstrels, 19, to S. R. O. Fine minstrel show enjoyed by everybody.

NOTES.

Mr. Arch Selwyn, of Selwyn & Co., is spending a few weeks here. This gentleman is the well-known play broker of New York.

Mr. George Middleton, of Chicago, is spending a few weeks here.

Mr. Fred Pennel, the pianist at the theatre here, has composed a piece called Beans.

This month has kept the billposting company very busy putting up all kinds of paper. Mr. Head will be compelled to have another horse and wagon on account of heavy business.

The well-known author, Mr. Ople Reed, is spending the season here. He is enjoying the best of health.

J. M. Mittenhall, the well-known theatrical manager, spent about four weeks here.

Frank Burt, the well-known theatrical manager, is taking life easy here. He has made many friends in this city and is a man that deserves success.

LAWRENCE J. RINALDO.

SCRANTON, PA.—Lyceum Theatre (M. Reis Circuit; A. J. Duffy, Mgr.) Klug Dodo, delighted a large audience, 21. Coming: Kellar, magician, 22; Country Girl, 23; Robert Edson in Ransom's Folly, 25; Tom Ross in Checkers, 26; Ben Hur, 28 and week.

Academy of Music (Reis Circuit; A. J. Duffy, Mgr.) Master of the Iron Horse opened a three days' engagement 21; Fast Mail, 24-26.

Dixie Theatre (Dixie & Sears, Mgrs.) W. E. Patton, in The Minister's Son, opened a three days' run, 21, to a large and appreciative audience; An Heirless to Millions comes 24-26.

The Star Theatre still continues to do a large business.

NOTES.

Tom L. Wilson, the well-known circus agent, has resigned his position as press agent of the Lyceum and Academy of Music to join the advance forces of the Walter L. Main Show.

Tracy Sweet, of the "Tribune" staff, will fill the position for the balance of the season. The stage of the Lyceum is being enlarged for the production of Ben Hur.

Chas. Silverstone, formerly manager of the Honesdale Opera House, has been added to the staff of advertising agents of the Lyceum.

DES MOINES, IA.—Foster's Opera House (Wm. Foster, Mgr.) Nat Goodwin, in A Gilded Fool, 16, to a large audience. Joseph Murphy, in Kerry Gow, to good business, 17.

Al G. Field's Minstrels, the best minstrel show that has been here for some time, to a crowded house, 19. Fav Davis, in Whitewashing Julia, 21, to a medium house. This company is the best and most evenly balanced that has been here in some time, and it deserved a much larger house. Coming: William Faversham, April 7; Paul Gilmore, 8; Rogers Bros., 16; Annie Russell, 20; Daniel Sully, 22; Viola Allen, May 5 and Maude Adams, May 7.

Grand Opera House (Wm. Foster, Mgr.) A Ragged Hero, 17-18-19, to good houses. Ole Olson, 21-22-23, to fair business. Coming: The Fatal Wedding, 24-25-26; Holden Comedy Co., 28-29-30; May Howard Extravaganza Co., 31-April 1-2.

The Van Dyke Theatre, formerly The Mirror (J. J. Connelly, Mgr.) The Walter Van Dyke Stock Co. opened 17 to a good business. This is one of the best popular priced companies seen here in some time. They will remain here indefinitely.

JOHN LOVERIDGE, JR.

BIRMINGHAM, ALA.—Bijou Theatre (E. E. Williams, Mgr.) A Little Outcast, a melodrama, was the attraction for the week beginning 21. It is a scenic sensation backed by a strong company. There was a large crowd present. The Newsboy's Quintette is a feature and was repeatedly encored. The Wells-Dunne-Harlan Musical Comedy Co. made their last appearance here Saturday night for the season. Next: The Factory Girl.

Jefferson Theatre (R. S. Douglas, Mgr.) Amelia Bingham, in Olympe, 15. Miss Bingham has a magnificent cast of actors and the play was superbly presented to a large house. Brothers Byrne opened a two days' engagement in the new Eight Bells, 18-19. There are good musical and vocal numbers with the show, also some good acrobatic work. They played to fair audiences.

CHANUTE, KAN.—Hetrick Theatre (Geo. H. Johnston, Mgr.): The Breckenridge Stock Co. closed a successful week's engagement 19. On Saturday night they gave away prizes amounting to over \$100. Coming: Ted E. Faust Minstrels, 22; Struck Oil (by home talent; under auspices of Maccabees' Band), 23; Hoity Toity, 24; Hamilton Stock Co., 25-6; Franklin Stock Co., 28-2; Irving French, 4-6; Lyceum Stock, 14-16; May Howard Extravaganza, 18; Devil's Auction, 19.

Williams Opera House (Fred L. Williams, Mgr.)—John Griffith played Macbeth 14, to an appreciative audience. Miss Ripley was especially good. Old Arkansas pleased large house 18. Coming: J. C. Lewis in St Plunkard, 23; Col. L. F. Copeland (High School Lecture Course), 30.

H. L. GRIGGS.

LEXINGTON, KY.—Opera House (Charles Scott, Mgr.) Kecey and Shannon, in Sherlock Holmes, 15, supported by an excellent company; fair business. Mr. Frank Daniels, in The Office Boy, 16. An up-to-date, well-dressed musical comedy, interpreted by a company large in numbers, with several well-known favorites; excellent business. Miss Paula Edwards, in Winsome Winnie, 17, in song hits and humor; fair business. Company closed season, returning to New York March 19. A Chinese Honey-moon, with Miss Toby Claude and clever John E. Henshaw. The tuncful English musical comedy, with original company; good business. Next: Gagnon-Pollard Stock Co. in repertoire, opening to capacity house.

BRIDGEPORT, CONN.—Poli's Theatre. Mr. and Mrs. Mark Murphy, in Why Doogan Swore Off; Yorke and Adams, the Two Plain Jews; Will H. Murphy and Blanche Nichols, in The Bifurcated Girl; the Rice Family in musical selections; Frank Gardner and Lottie Vincent, Russell and Locke, dancers; Mlle. Latina, physical culture.

Smith's Colonial (Ed Smith, Mgr.) Shadows of a Great City, 21-23; The Girl with the Green Eyes, 24; Patrice, in Driven from Home, 25-26.

ROCHESTER, N. Y.—Lyceum Theatre (M. E. Wolf, Mgr.) Fritz Schaff in Babette, 22-23; William Collier, in The Dictator, 26.

National Theatre (Max Hurlitz, Mgr.) Rose Stahl and William Bonelli in A Man of the World, 21-22-23; J. H. Stoddart, in The Bonnie Brier Bush, 24-25-26.

Baker Theatre (John E. Boyle, Mgr.) For the week of 25 the Davis-Boyle Stock Co. will produce for the first time on any stage a new play by Owen Davis, Thanksgiving Day.

Cook Opera House (J. H. Moore, Mgr.) W. B. McCallum, Res. Mgr.) Vaudeville.

HARRY E. SNYDER.

CUMBERLAND, MD.—Academy of Music (Mullinger Bros., Lessees and Mgrs.) The Real Widow Brown, 19, to fair house matinee and night; show fair; Cook-Church Co., 21, opened week in An Actor's Romance, followed

by Gypsy Jack, East Lynne, American Dollars, Romeo and Juliet, The Power of Love, opening night to packed house, April 4-10 (except 7). James Kennedy Co.; 7, The Volunteer Organist; 12, Othello; 14, Bob White (return date); 15, Alberta Gallatin, in Ghosts; 18, The J. W. Carner Stock Co. J. J. STUMP.

WATERLOO, IA.—City Opera House (Elwin & Van Ostran, Mgrs.) Thoroughbred Tramp, 16; fair company and business. Smith O'Brien, in The Gamekeeper, 18, pleased a good house; company good. Hickory Farm, put on by local lodge of Red Men, drew a large house, 15, under the direction of Will Vance. Local Lodge No. 424, B. P. O. E., is rehearsing Oliver Twist, to be produced April 5.

JOHN R. MILONE.

WATERLOO, IA.—Brown's New Opera House (C. F. Brown, Mgr.) Just Struck Town, 16, pleased a fair house. Al G. Field's Greater Minstrels, led by S. R. O. One of the best and most high-class minstrel companies ever in this vicinity. Holden Comedy Co., 24-26; Flora De Voss Repertoire Co., 28-30; Angel's Comedians, 31-Apr. 2; When Knighthood was in Flower, 6; As You Like It, 18.

G. E. BOYCE.

WAYCROSS, GA.—Black Patti, 19, to a packed house. Duncan Clark's Female Minstrels, 21; Mabel Page, week of 28.

NOTES.

Waycross, Ga., is one of the best show towns in the South for its size. All performers have a valuable friend here in Mr. Trent, the former manager of the opera house.

Chas. Cramer, the stage manager and the billposter of the Bernard system, is to be married to a local girl April 4.

LEAVENWORTH, KAN.—Crawford Grand (M. J. Cunningham, Mgr.) The Prince of Tatters, supporting Al H. Wilson, was welcomed 17, by a large and satisfied audience. Miss Knott, in When Knighthood was in Flower, 20, was good; paper fine. Al G. Field's Minstrels, was the event of the season in minstrelsy; S. R. O.; every one was satisfied.

CLARENCE MATSELL.

ALEXANDRIA, LA.—Rapides Opera House (Edwin H. Plagg, Mgr.): Valley Forge, 14, to small but appreciative house; good company. Andrew Robson, in Richard Carvel, to good house; excellent performance. Coming: Lost River, 26; Davy Crockett, 30; Friend of the Family, Ap. 3; Winsome Winnie, 6; Romeo and Juliet, 10.

SYDNEY SCHMALINSKI.

LOUISIANA, MO.—Parks' Theatre (E. A. Parks, Mgr.) Sweet Clover, 24, was presented to a good house; excellent performance by Otis B. Thayer. Manager Parks is to be congratulated on securing such first class attractions. Coming: April 5, Zig Zag Town; 7, An Uproar; Guy Stock Co., 11, cancelled on account of death of one of the Gny Brothers.

ABE MORRIS.

ROANOKE, VA.—Academy of Music (Allen W. Perkins, Mgr.): Haverly's Minstrels, 18, to a largest house this season for minstrelsy. Mr. Frank Coombs, the lyric tenor, easily carried off the honors with his beautiful voice. After the performance he was entertained at the Elks' Club by members of the local lodge. Coming: Mr. Dooley, 24.

WARREN WELLFORD.

WACO, TEX.—Auditorium (Jake Garfinkle, Mgr.): Andrew Robson, in Richard Carvel, 10, to fair house; pleased well. Ottokar Malek, 17, to poor house, good performance. The Four Cohans, in Running for Office, 19, to large house; fine attraction. Coming: 26, Clay Clement; April 12 (benefit performance). A Friend of the Family. J. L. DAVIDSON.

ROCKFORD, ILL.—Grand Opera House (Geo. B. Peck, Mgr.) E. H. Southern, in Proud Prince, 14, to \$1,400 house. A Millionaire Tramp, 16, to good business. The Heart of Maryland, 17; satisfactory business; audience pleased. Uncle Josh Spruceby, 19, to pleased audience. Gibeay-Weed Stock Co., 21, all week. C. C. SMITH.

NEBRASKA CI. NEB.—Overland Theatre (Clarence Clagget, Mgr.) Isabel Irving presented The Crisis to a large and well pleased audience. The stage settings were in good taste. The special push curtain was a nice feature. Coming: 22, When Knighthood was in Flower. L. P. UTTERBACK.

ATLANTIC, IA.—Opera House (C. P. Hubbard, Mgr.) Just Struck Town, 5, satisfied a large audience. A Runaway Match, 14, pleased good business. Dr. Green's Lecture, 21; Beggar Prince Opera Co., in Pirates of Penzance, 25; Toe Proud to Beg, 28; Hammond Stock Co., cancelled. C. P. HUBBARD.

PARSONS, KAN.—Edwards' Theatre: The Ted E. Faust Minstrels, 19, to crowded houses. No show that has been here lately has succeeded in pleasing the entire house more thoroughly than this one did. Applause and laughter was almost continuous. Coming: 21, St Plunkard; 25, Hoity Toity. R. W. SIPLE.

MAYSVILLE, KY.—Washington Opera House (Russell, Dye & Frank, Mgrs.) Mr. Richard Rubler, in Paul Revere, gave two very pleasing performances, matinee and night, 19, to fair sized houses. Coming: Hello Bill, 23; Rogers Bros., in Next Door, 25.

TOHAN, WIS.—Opera House (C. B. Wells, Mgr.) Kinodrome Pictures, 19, to good attendance; Catholic concert, 17; large house; Senrab's Vaudeville and Novelty Co., 29; My Friend from India, April 6.

PARIS, TEX.—Peterson Theatre (R. Peterson, Prop.; W. E. Knight, Mgr.) Jack Taylor Stock Co., 14-19, in repertoire to fair business the entire week. Performances fair. JESSE R. JENNINGS.

SOUTH BOSTON, VA.—Hill's Opera House (Hill & Tredway, Mgrs.) Why Women Sin, 18, highly pleased a large audience. G. KAUFMAN.

COLDWATER, MICH.—Tibbitt's Opera House (John T. Jackson, Mgr.) Week of 21, Myrtle-Harder Stock Co. D. S. WARD.

People who play one-night stands have odd experiences, and unless they are habitual players in such places are sometimes rattled. Julia Marlowe seems to be an exception. Arriving late one day at such a stand in Ohio, she found no waiting carriage, but instead of fussing, coolly walked to her hotel, nonchalantly saying there must be some good reason. Her incensed manager rushed to the stableman of whom he had ordered carriages and was met with the reply to his warlike declaration that the town's four carriages had all been engaged for a funeral, that he had tried to have the funeral postponed till Miss Marlowe had arrived, but had been refused. "There," said Miss Marlowe, "I knew there was a good reason." And her manager is wondering whether she was thinking that she could walk while the other—

# STREET FAIRS & EXPOSITIONS

## ON THE PIKE AT THE WORLD'S FAIR.

Of the leading concessions on the Pike at the World's Fair none will be more interesting or beautiful than that of Constantinople, with its mass of oriental architecture. By the prominence of location it will at once attract the attention of the visitor. In design its architecture is strictly oriental, and every detail is as correct as reproduction can accomplish. Jeweled with electric lights at night it will present a most dazzling spectacle of oriental beauty. Inside of this oriental palace you will find a faithful reproduction of the famous streets of this Turkish metropolis. The everyday life and mannerisms of these inhabitants will be in active exhibition. Among the inside attractions will be found numerous booths, artistically designed and located, inhabited with Turkish merchants showing their wares and manufacturing various articles that will be offered as souvenirs. A portion of this concession is set apart for amusement features, and the theatre is beautifully decorated and most inviting. In it will be given the native amusements, dances and feats of this oriental race. Among the two hundred oriental employees will be found the famous female stage celebrities and ladies most popular in the orient by reason of their beauty and their gracefulness in the terpsichorean art. These are to be here through special permission of the authorities of their native cities.

Mr. K. E. Nelmy, who is proprietor and manager of this concession, has his representatives at present on route here with new acts and natives of this Mediterranean-Oriental country, and as the reputation of Mr. Nelmy is not to be disputed and his experience in past exhibitions, including the Chicago fair, gives the public the utmost confidence in the high plane and the realism of this exhibit. The total cost of this concession will reach \$108,000, and the space it occupies is adequate for all requirements.

In conclusion let me say that Mr. Nelmy has in his "Constantinople" one of the features of the Pike, and no visitor will see fit to pass without entering "a fairyland" in electricity at night.

WILL J. FARLEY.

## FAIR NOTES.

Dr. C. De Garmo Gray was a caller at "The Billboard" March 23.

Ypsilanti, Mich., is making efforts to have the state fair located permanently there.

The members of the House of Representatives from Jamestown, Old Point Comfort, Va., are guests of the Jamestown Exposition Company.

Martin and Crouch, with the Quaker Barrel Company, write that their new acrobatic and barrel-jumping acts are proving a big success. They will play fairs this summer.

A movement is on foot to have the privileges of the Midway at the Minnesota State Fair sold by private sale instead of by auction as heretofore done. The change is made necessary to keep up a high standard class of attractions, which can not be done by the method of auctioning.

Freddy Miller, 11 years, son of Harry Miller, who was severely burnt by gasoline on June 25, has entirely recovered from the accident and will again be with the Miller family of aerialists. Mr. Arthur Adair has joined the Millers for the coming season, doing his ladder, dancing and barrel acts.

The management of the Minnesota State Fair has arranged for the new \$30,000 Manufacturers' Building and has arranged for the introduction of gas mains to the grounds. Hereafter no gasoline lights will be allowed. An important change of street car facilities will be the installation of a loop running into the grounds and sidings for the storage of 100 electric cars. This year's fair is expected to be the greatest and biggest of any previous one.

Sixteen men representing five fair associations met recently at Beloit, Wis., to talk over the advisability of forming a permanent association for mutual aid in conducting their annual fairs. An organization was effected. The associations represented were Boone county, McHenry county, Lake county, of Illinois, and Walworth county and the Beloit Interstate Fair and Driving Association, of Wisconsin. Stephen circuit, William Deardorff of Woodstock, called the meeting to order, and O. E. Churchill of Libertyville was chosen secretary.

Director of Exhibits H. E. Deoch, of the Lewis and Clark Fair, has caused the issuance of the first call for exhibits. By this call the western producers are invited to take immediate advantage of the opportunity. No charge will be made for floor space. The call was issued at this early date in order that manufacturers and exhibitors might have ample time in which to prepare their exhibits and also secure an early reservation of floor space. Hundreds of letters have been mailed to producers and manufacturers throughout the northwest, west and southwest.

## WORLD'S FAIR NOTES.

The Fair Park let its contract recently for a \$15,000 building.

Traffic rates to the World's Fair are now established for the entire United States.

President Roosevelt has decided that he can not attend the formal opening of the Louisiana Purchase Exposition.

The first international conclave of lawyers and jurists that has ever been held will be held this year at the World's Fair.

Four hundred and thirteen Philipinos have arrived on the transport Thomas at San Francisco on their way to the fair.

Ellis Glickman, proprietor of the Yiddish Theatre in Chicago, is in charge of a Russian exhibit to be made by Chicago Russians.

The Marine Band will play at the fair for about a month. Two companies of the Marine Guard will be on duty at the World's Fair.

Miss Florence Hayward has secured rare archives relating to the Louisiana Purchase Territory from various cities, particularly New Orleans.

The Gunboat Nashville will sail up the Mississippi in April to be stationed at the fair. Two torpedo boat destroyers will also be assigned to St. Louis.

Alfred C. Guthrie had good-bye to the Exposition officials last week. He was the architect in charge of the Russian pavilion, the building of which has been discontinued.

Twenty sailors from the Italian navy have arrived and will be presented to President

Francis this week by Commissioner General Branch. They will be stationed during the exposition in and about the pavilion of Italy.

The House committee on industrial arts and exhibitions has begun consideration of the bill which has passed the United States Senate, appropriating \$1,750,000 for the Lewis & Clark Exposition, to be held in Portland, Oregon, in 1905.

The program for the National and International Press Congress at the World's Fair, beginning May 16, has been completed. About 4,000 newspaper men are expected to attend, and of these more than 100 will be editors of foreign papers.

Dr. C. DeGarmo Gray was in Cincinnati on March 23, in attendance at the horse show. He will have charge of the horse show at the World's Fair, which, he says, will be one of the largest and most complete ever held in this country. He is promoting a big fall horse show in Cincinnati.

# Street Fairs & Carnivals

## STREET FAIRS.

The great trouble with most people who advocate the holding of these events is they dwell on the immediate benefit to be derived, be the city holding or from the holding of a street fair. While there is no gainsaying, the fact that a good street fair does help everybody in that place in a financial sense, yet the greatest benefits are derived months after the street fair is over. In other words, the holding of a successful street fair in a city would be of vast benefit to that place if the merchants did not reap one penny of profit during its continuance, for it brings people to the city that possibly were never there before; and these people, when made acquainted with the facilities for the purchase of goods in that place, will return time and time again, thus creating new customers for the merchants, new business for the hotels, and, in fact, benefiting every one during the rest of the year. It is plain that a city needs as much advertising as any other article of merchandise. The people living adjacent to two cities will go to the place that is boomed to purchase their goods in preference to the place that never says a word about its advantages. Large cities recognize the truth of this and spend large sums of money annually in order to induce people to make a trip to their city. It is the same with small cities who give a successful street fair. The American people like to be amused, and the street fair gives them amusement and they will go miles to see them. That more goods are sold when a crowd is present in town than any other time is apparent to every one. When the American public take a holiday they go on it with their whole heart and soul; they do not take just enough money with them to pay their current expenses, but always have a little stowed away to spend for things that strike their fancy.

Every merchant knows that a street fair will help to draw trade to their city. Every day in the year they should lend all the help they can to secure one for the city they are located in and use all of their energy toward making it a success.

## STREET FAIR NOTES.

Willard's Temple of Music has been secured for the Great Parker Amusement Company.

Roger Grant, the well-known promoter, will be in a-charge of the Mundy Carnival Company this season.

Anstin, Texas, expects to give in October one of the most elaborate carnivals in the history of the state.

The Great Bartelmes have signed for the season with the Great Parker Amusement Company, to work in the Coliseum.

The Talbot-Whitney Carnival Company opens on April 18 four of its shows upon the great midway of the Mundy Amusement Company.

E. M. Myers' silver cornet band of 10 pieces has signed with the Hall Carnival Company. Their uniforms will be red trimmed in gold lace.

Fred P. Shields, who was last year treasurer of the Gaskill-Mundy-Levitt Carnival Company, is back with the Gaskill Carnival Company this season.

Ida May Burch, well known in the carnival business, will spend the heated term at her cottage at Atlantic City, which she recently purchased.

C. W. Parker has just completed seven new 60-foot flat cars at the Parker factories, Abilene, Kan. The work was accomplished in less than ten days.

Frank C. Bostock, the Animal King, has written his Baltimore friends a letter of condolence from Paris on their losses in the recent great fire in that city.

The Barkout-Faust Carnival Co. left Jasper, Ga., to join the Lockwood Exposition Co. Mr. Doc Allen has charge of the privileges with the Lockwood Co.

Madame Planka, the famous Lady of the Lions, of the Bostock Trained Animal Arena, of Philadelphia, is recovering from a severe attack of rheumatism.

Col. Louis Marcuse, the stenographic marvel, who has invented a new system of shorthand, will again be private secretary to Victor D. Levitt on tour this season.

Victor D. Levitt has rebuilt his beautiful Crystal Maze on a new and splendid scale, and it will be the feature of the carnivals of the Mundy Carnival Company this season.

Prof. Albert Schneider, recently of Kinloch's Palace of Illusions, at Buhl, Minn., has joined Carlisle's Orchestra for the summer, and is now at Miller's Pavilion, Eveleth, Minn.

Joe La Fleur will be one of the principal features with the Gaskill Carnival Co., opening at San Antonio, Tex., April 18. This will be Mr. La Fleur's second season with the company.

Dr. Horace Grant has landed several good shows, including the Mystic Maze, Dreamland, Almee, Millican's Old Plantation and A Trip to the Moon. Adolph Seeman is manager, and Dr. Horace Grant is doing the promoting.

C. W. Parker is building a magnificent crystal and gold-carved window front for the mammoth glass palace, which will be one of his feature shows this season. Stock and Myers will have

charge of the exhibition with a company of ten people.

The Electric Palace of Ferrari Brothers, under the management of W. H. (Billy) Williams, the well-known showman, will be the grandest show of its kind ever constructed. To make the show complete they have just received 10,000 feet of special colored motion picture films from London, England.

Mr. and Mrs. "Jim" Porter, with their little daughter, have returned from the south, where they have been wintering, and will rest up a few weeks at their home, Kansas City, before opening for the season with Patterson & Brainerd, with whom Mr. Porter will have his Electric Theatre.

Alfred Perrino, the well-known lion tamer, late of the Boston Animal Shows and Sparks Circus, who went insane over religion at St. Augustine, Fla., recently and ran out of the lion's den, leaving the cage door open, which created a panic in the crowd, will be placed in an asylum.

Seeman and Millican's Mardi Gras and Free Festival Co. opened their season at Anniston, Ala., March 7 to splendid business. The company did excellently in Gadsden, Ala., and South Pittsburg, Tenn. They carry eight towns for the Seeman and Millican Mardi Gras Co. The company carry their own electric plant, thus avoiding the inconvenience often met with even in many large towns.

The Cragoes—Joe, May, Charles and Jim—closed their carnival season with Blacktop, the London Ghost Show attraction, at Grand Rapids, Iowa, Oct. 10. They rested for four weeks and then toured the northwest and closed Jan. 23 with grand success. They are now resting at their home, Cedar Rapids, Iowa, until carnival season opens. Regards to all friends.

James E. Hare, late of the Frank C. Bostock, Bostock-Ferrari and Gaskill-Mundy-Levitt amusement enterprises, who is well known throughout the United States by reason of his work as press representative and promoter, is in charge of the publicity of the coming big Eagles' Convention in Baltimore and of the great minstrel show which the Baltimore birds are getting up and which will play a number of leading cities after its opening week, in Baltimore.

The seventh annual spring festival to be held in Chattanooga, Tenn., promises to be the most successful of any previous carnival held by the business men of that progressive southern city. The Mundy Amusement Company will furnish the attractions, and it goes without saying that the midway feature of the big show will be par excellence. A triumphal feature of the festival will be the electrical parade, which will surpass any yet attempted in America. The festival is being heavily billed within a radius of 200 miles and great crowds are expected.

At the winter quarters of the Patterson-Brainerd Carnival Company in Kansas City, Mo., a large force of painters, carpenters and wagon makers are being kept busy preparing the rolling stock of this organization for the annual tour. Ten pay shows and a number of massive carved and gilded fronts of the various shows are rapidly nearing completion. Time is booked almost solid throughout Middle West. The season will open April 21 in Convention Hall at Kansas City, the largest auditorium in the country. Jim Porter, the well known moving picture man, will be with the company this season.

The Pierce Amusement Company opens at Statesville, N. C., April 4, with eight paid shows, Ferris wheel and merry-go-round. A feature attraction will be Pierce's latest success, Dreamland and Lunette, which Pierce has run for the last six years. The Electric Palace under Mr. R. M. Peeler, Plantation under Mr. C. Cooley, Mechanical Eruption of Mt. Pelee under Mr. C. J. Sturgis, Dog and Pony Show under C. H. Martin, Bohemian Glass Show under C. A. Saunders, Five baggage cars, one flat car and two coaches will carry the outfit. A band of 12 pieces, Mr. J. W. Dillworth, leader. Mr. J. M. Overstreet, of Dallas, Texas, is general manager.

Seattle, Wash., is to have a Mardi Gras and midsummer carnival, to last from July 19 to July 30. George W. Blanchard, president of the association, last evening said: "The Mardi Gras will be different from anything else that has ever been given in Seattle. The La Fleeta and Alfresco Amusement Co., of New York, will furnish the shows, the principal feature of which will be a "society circus," modeled much after the lines of a first class circus, but with many new features. One of these will be a magnificent spectacular production called When Knighthood was in Flower. It will be a representation of the tournaments given by Henry VII. of England and Francis I. of France at Calais. There will be illuminated and floral parades in which many emblematic and historical floats will be seen. These floats will be built by men brought from New Orleans for that purpose."

Notes from Will H. Welder's Carnival Co.: The company will open in Coaltan, Ohio, May 9, under the auspices of the Red Men. The tribe at Coaltan has a membership of 300, while there are 750 members in the county. The outlook for the season is bright. It is booked solid for the season in the best cities of Ohio, all under the auspices of the Red Men. The following attractions have been secured: Chas. A. McGulor's Old Plantation and Electric Theatre, R. L. Attsbury's Statue Turning to Life, C. B. Rice's Snake Show and Wild West, J. M. Kensil's Ferris Wheel, J. W. Murphy's Streets of Cairo and Turtle George, John Kramer's Merry-go-round, and will also have a Glass Show, Laughing Gallery and Lunette. We will feature as free attractions High Dive, Slide for Life and a uniformed band of 12 pieces. Will H. Welder is general manager and R. A. Goodrich is secretary and treasurer. Everything is now ready and in first-class shape for the opening date.

Manager Will S. Heck accepts the general management of one of the big concessions on the Pike at the World's Fair Mr. Heck, who has been in St. Louis for past week, returned Sunday. He was a caller at "The Billboard" office Monday, and stated that his trip to the World's Fair City has completely changed his plans for the current season. He said "I had been my firm intention to take out a carnival company this year, and since the publication of my ad. in the Street Fair Edition of "The Billboard" negotiations began, the result was my acceptance Saturday of the general management of one of the largest concessions on the Pike. I leave for St. Louis Thursday, and expect to be in St. Louis until the close of the Exposition, and will therefore temporarily retire from the street fair and carnival field until the season of 1905, when I will probably beat the head of a brand new carnival aggregation composed of nothing but World's Fair novelties. But for the present my contract requires my presence in St. Louis

and my exclusive devotion to the concessions of which I have assumed management. I express my appreciation of many friends who have written me the past two weeks.

Joseph J. Conley, director of amusements for the Great Mundy Amusement Company, reached San Antonio in the private car "Shamrock" Mr. Conley was accompanied by E. J. Kilpatrick, of the Kilpatrick Brothers. Charles G. Kilpatrick is still in the east booking the attractions that the Kilpatrick Brothers will present during carnival week at San Antonio, Tex. The Mundy Amusement Company will open in San Antonio with everything bright and fresh and only the best attractions. It will require about twenty sixty-foot circus cars to move the Mundy company to San Antonio from their winter quarters. The disposition of Messrs. Conley and Kilpatrick is to give the Daughters of the Republic a voice in the selection of the attractions in order to guarantee the purity and worth of all amusement features that will show under the auspices of the Daughters of the Republic. There will be introduced the Fancieus family, exponents of physical culture; the marvelous Milman Trio, the far-famed Muncie and Zouaves, the Da Coma family in aerial and ground tumbling; the Hadji Tahr Arabian acrobats, Charles A. Bigney, high diving from a hundred foot pedestal in to a shallow basin of water. There will be several minor acts, and the hippodrome performance will close with the ride through the death trap loop, in which the rider barely touches the bottom in his descent to earth.



## PARK NOTES.

J. N. Swanson, of Boston, has leased Sylvan Grove at La Porte, Texas.

Monarch Park, Cincinnati, Krippner and Nicholson, managers, will open Sunday, May 1. Oak Summit a most popular summer park in Evansville, Ind., will open its third season in a few weeks.

The Delaware Springs (Ohio) Chautauque is a new venture. The meeting will occur July 23 to August 1.

Harry Burke, of Louisville, is having plans drawn for a summer house to be built at Dawson Springs, Ky.

Frank Weldon, secretary of the Southern Interstate Fair, at Atlanta, Ga., writes that they are desirous of leasing their grounds and improvements for a summer park.

Dr. Harry Redan, of Houston, will have charge of the business end of the attractions at Port Levee, Texas, on the Southern Pacific and the Gulf.

Oscar F. Miller has assumed the management of Schlitz Park, Milwaukee, and will install several new features, including a spiral tower, 150 feet in height, scenic railway and electric fountain.

Monarch Park, Cincinnati, is under the management of Krippner & Nicholson, and will make a bid this season for Cincinnati's patronage. There are thirty-one acres altogether in the park.

Kennywood Park, Pittsburg, Pa., will be under new management this season. The Pittsburg Steeplechase and Amusement Co. will have charge. Their offices are located at 813 Farmers Bank Bldg.

Cleveland and Chagrin Falls (Ohio) business men have secured a long lease on 80 acres of land along the Chagrin river and will convert the property into one of the finest summer resorts of that region.

Frederick Warde, of the Warde & James combination, will lecture before several chautauques the coming season on Shakespeare and the immortal bard's works, to which Mr. Warde has devoted years of study.

Miss Isabelle Boyd, a teacher in the public school at Iowa Falls, Iowa, has attracted attention in Chicago and in the east as a reader, and will be heard at a number of chautauques in the northwest the coming season.

Rattle Park Casino, Baton Rouge, La., will open about May 1 under the management of F. F. Miller. The Miller-Bryan Co., whose excellent company played to large crowds last season, will play at the park four months.

The Dolling Park Theatre at Springfield, Mo., will open about May 1. A great many improvements have been made through the park, including a new dancing pavilion and bath houses. The theatre was also remodeled.

James G. Roasman, president of the Ponce de Leon Amusement Company, is making elaborate preparations for the opening of Ponce de Leon park and hopes to have everything in readiness to open April 20. He expects to have some of the best amusements in the country for this season.

Castile Springs will be made one of Utah's finest summer resorts. T. Myers, who was manager last year of the Salt Palace, has secured a ten years' lease and will expend \$15,000 on the Springs. Castile Springs are located six-and-a-half miles south of Salt Lake City on the Santa Fe Railway.

Stebleton and Chaney have been spending the winter at their home, Peru, Ind., and will open their summer season April 9, playing through the east. On June 1 they will join the Frank P. Spellman Park and Fair Circuit. At the close of the season in October they will go direct to the coast, being booked until April, 1905.

The trial of the suit instituted by Luciano Conferno, of New York, leader and manager of Conferno's Military Band, against Frank Howe, Jr., Benton S. Bunn and Charles Ellis, trading as the Woodside Park Amusement Company, Philadelphia, Pa., to recover \$3,006 claimed under a contract for concerts at Woodside Park in the season of 1902, was begun March 9.

The Athletic Amusement Co., of Buffalo, N. Y., has been incorporated with W. J. Walter, president; R. F. Walter, secretary and general manager, and W. H. Springer. They aim to run a Luna Park for Buffalonians and will expend \$100,000 improving Athletic Park. Continuous vaudeville performances will be a feature.

After an expenditure of over a hundred thousand dollars, Manager Fred Hashagen, of Hashagen's Park, will be ready to open same about May 1. The theatre has been replenished to the extent that it looks like new and the grounds are rearranged to make things commodious for the attractions and concessions that will be inaugurated. Last summer the park did the biggest business in town of places of this kind and paved a way to make the future even greater. New and novel ideas are being used in the general makeup of the park, and in all probabilities the anticipations of the proprietors will more than be fulfilled.

# TENT SHOWS

## CIRCUS · WILD WEST MUSEUM · MENAGERIE

### A FEW NOTES

Regarding the Opening Week of The Barnum and Bailey Show.

New York, March 26, 1904.

The first week of what promises to be the most successful engagement of the Barnum & Bailey Show in Madison Square Garden was brought to a close today, when two enormous crowds packed the tiers, and with enthusiastic applause and murmured expressions of wonder and amusement pronounced the great circus of 1904 to be the most complete, finished and thrilling performance that has ever been presented in the history of modern arena exhibitions. During the first week of the season the crowds have been larger than any ever before attending Madison Square Garden. Even with the increased seating capacity it has been impossible to accommodate the vast throngs that have demanded admission. Every evening the last ticket has been sold and the last section of extra chairs filled. This has also been the case at both Saturday matinees, and as for the other afternoons, suffice to say that the attendance has been phenomenal.

In all his experience "Tody" Hamilton has never before placed an advertisement in any publication announcing that all seats were disposed of for two performances. It became necessary, however, last Thursday to declare that every seat had been sold for Saturday's performance.

Among the guests at the opening performance on Saturday evening, March 19, were U. S. Senators Spooner and Kearns, and Ex-Secretary of the Treasury, Lyman J. Gage.

A consignment of 60 African baboons were received last Saturday. These, with the two new Transvaal giraffes, the pair of Brahmin sacred cows, an African addax and two rare specimens of the spotted hyena, add greatly to the completeness and value of the Barnum & Bailey zoological collection.

Monday evening, March 21, was Shrine Night. Two thousand copies of Mecca Temple occupied the arena seats and boxes and were greatly surprised at the novel burlesque of the mystic rites of initiation.

The wedding of Ella Brandna, premiere equestrienne, to her cousin and manager, Fred Brandna, was announced during the past week. They were married in London last winter, and the announcement came as a surprise to their many friends, who hastened to bestow upon the bride and groom the heartiest congratulations.

### LONDON LETTER.

Pointed Pencilings by Pyramus.

Buffalo Bill's Wild West begins its tour at Stoke-on-Trent, Monday, April 25, rehearsals being called for the 18. There have been persistent rumors of the Wild West opening at Olympia and also that Col. Cody would visit the St. Louis Exposition with his show, but the above call is official and sets all contrary reports at rest. Col. W. F. Cody and James A. Bailey are now sole proprietors. Fred B. Hutchinson, general manager; E. Coyne, assistant manager; Clarence L. Dean, general agent, with the following assistants: H. H. Gruening, E. Mitchell, C. B. Meredith, Burt Kahn, Harry Morris and an efficient corps of billposters, programmers, lithographers, etc.; Chas. S. Wells, contracting press agent; Alfred D. Starr, treasurer; Johnny Baker, equestrian director; Prof. Wm. Sweeney, leader of cowboy band; Chas. E. Griffin, manager of side show; M. B. Bailey, superintendent of electric light; Jake Platt, master of canvas, and Jacob Posey, superintendent of stock. Mr. George O. Starr, director general, is still absent in America. I will send you a complete roster of this organization after the show opens. The current issue (March 5) of "M. A. P." contains an excellent story of the life of James A. Bailey, which I notice Mr. O'Connor has taken the precaution to copyright in America. In this article Mr. Bailey attributes his success to his knowledge of the details of the show business. He says: "I know how every man's work should be done, and he knows I know it. Knowledge is not only power; it is property—about the only kind one can be sure of being able to hang on to through thick and thin. The reason the late P. T. Barnum was obliged, in 1850 to take me in as an equal partner, rather than risk further rivalry, was because he had no special knowledge of his business and was at the mercy of his agents." All showmen know this to be a fact. Barnum did not know a toe pin from a guard stake. He was a museum proprietor with great enterprise and a talent for advertising.

A long time ago, when Charlie Griffin was a boy going to school in Iowa, he wrote a letter to Mr. Barnum, stating that he had been to his show and was disappointed in not seeing him. The great man answered the kid's letter and enclosed his photograph, all of which was duly noticed in the press of the country, and thus secured for Barnum a lot of free advertising. The modern circus proprietor would be too busy and austere to notice a child's letter in this way. But it was just such episodes as this which made Barnum's name a synonym for anything odd or strange, and it remained for a great man like James A. Bailey, with a technical knowledge, only learned by every day association with the business, to perpetuate the name and fame thus gained.

There is a fortune for the first man who brings a dog and pony show over here. Of course, it would require considerable capital and must be done on the same elaborate scale as conducted by the Gentrys or Norris and Rowe in America. Plenty of American paper, a fine procession and a good show would do the work. No railroad equipment would be required, as the stands are close together and roads are like paved streets everywhere. As I have said before, the English are the greatest show-going people in the world, and an entertainment of this character, being a distinct novelty and appealing for support to women and children, would be the greatest kind of a success. Leon Morris, with his dogs and ponies, is doing fine in the music halls. He recently purchased a fine pair of Japanese apes for training purposes from Mr. A. E. Jamrach in St. Georges Street.

I have just learned that J. M. Ward, who has made a tremendous hit as the Scarecrow in the Drury Lane pantomime, is an American.

I know nothing of Mr. Ward's previous work, but he has certainly had made his role one of the most conspicuous in the production, whereas, in the hands of a less competent person, it would, at best, be a minor part. His singing and dancing reminds me of our own Charles Whalen.

Williams and Walker have finished their London season at the Shaftsbury Theatre, and are now touring the provinces, presenting in Dabomey, under the management of Hurlig & Seamon. They will be at the King's Theatre, Hammersmith, week of March 14.

The New Coliseum in St. Martin's Lane is rapidly approaching completion, and when finished will be conducted on the American continuous plan.

Harry Houdini, the "jail breaker," is creating his usual sensation at the Hippodrome. So much for specializing. Only a few years ago Houdini was a side show magician with Welch Bros. Circus. Since giving his whole attention to the hand-cut act he has been the hit of two hemispheres, appearing in all the principal cities of America, Germany, Russia, France and Great Britain.

Speaking of side show magicians, reminds me of another remarkable evolution, that of Billy Robinson into the demure celestial conjurer, Chung Ling Soo. The first time I saw Billie previous to his lengthy stay at the London Hippodrome, was in a Chatham Square museum. Then he was with Keller for a long while, and for several years previous to the great Hermann's demise was his right hand man, and in the estimation of those who know should be his legitimate successor. When Leon and Madame Herrmann quarreled Billie dropped out of sight for a time, but finally bobbed up in London as Chung Ling Soo, creating one of the greatest successes in a magical way, of the century. PYRAMUS.

### WALLACE WRECK FUND.

"The Billboard" has started a subscription list to supplement that of the bosses with the John Robinson Show for the purpose of buying a tombstone for the unidentified victims of the Wallace Show wreck buried at Durand, Mich. As a large amount is not required, we deem it advisable not to accept subscriptions larger than \$1.00.

Amount previously reported.....\$374.00  
R. L. Brannan ..... 1.00  
W. H. Rice ..... 1.00

### NO CIRCUS OUTFITS CARRIED.

The Lackawanna Railroad has decided not to carry any circus outfits whatever on the Morris and Essex Division of the Delaware, Lackawanna and Western Railroad. This division is the only road touching at some of the most important points in New Jersey and part of Pennsylvania, and will no doubt cut out all circus performances at Washington, Morristown, Boonton, Hoboken, N. J., unless the circus resort to the old way of wagoning it about fifty or sixty miles from the main line of this road.

### CIRCUS GOSSIP.

C. A. Hibbard's Shows are in winter quarters at Lakeport, N. H.

W. F. Guyott has signed to clown with McLain's Wagon Shows.

G. E. Bucey will be with the Forepaugh-Sells Show the coming season.

Ed. Calk will have charge of Car No. 1 with the Hargreaves Circus.

Charley Grady, of Portsmouth, Ohio, has signed with Indian Bill.

Jerry Mugivan has the privileges with the Great Van Amberg Shows.

The Great Van Amberg Shows will use 12 cars and two advance cars.

E. L. Brannan is the general agent of the Great Van Amberg Railroad Shows.

Swallow & Marchel's Floating Opera House is en route upon the Upper Ohio river.

W. C. Lane reports at headquarters as ticket seller for the Pawnee Bill Show March 25.

W. E. Sands will rejoin the staff in advance of Bucksin Bill's Wild West next week.

The Forepaugh-Sells Show will open in Philadelphia on April 18 for a two weeks' stand.

The work of billing Chicago for Ringling Brothers' opening began on Saturday, March 19.

Grant Brown, of Eveleth, Minn., will soon leave for Baraboo to join Gollmar Bros.' Shows.

John Lappe, the one-man band, has signed with the Great Wallace Shows for season 1904.

Chas. Barnes has signed with the Great Melbourne shows for the coming season as singing clown.

Welsh Brothers will have a trained elephant and a monster den of lions with their circus this summer.

John H. Rice, of the Hargreaves Circus, has mapped out a route for that show that looks like a winner.

Kress and Brooks will do slack wire turns with Ellis' Great Two Ring Circus now at Tower City, Pa.

Harry Pitney, of Rockford, Ill., will go with the No. 1 advertising car of the Gollmar Bros. Circus this season.

Vernell and Morton, acrobats, have once more joined hands and will be with the Colorado Grant Show this season.

Word comes from the Hargreaves Circus that all preparations are complete and that the opening will be on April 30.

Thomas Spielman emphatically denies the report of having signed with Barnum & Bailey for the coming tenting season.

The Rexos, unicycle skaters and hoop rollers, are in Mexico with Orrin Brothers. They will return May 1 to open Shaynes' Park.

Frank C. Bostock has received the \$100,000 insurance placed on Consul, the educated monkey which recently died in Berlin, Germany.

H. W. Whittier has given up his position of advance agent for Uncle Hez, and has joined the Welsh Brothers Circus as advance agent.

Ringling Bros. lost a carload of show printing in the fire which destroyed the plant of the Greve Show Print Co., Milwaukee, Wis., March 20.

The recent rains have put the wheat in fine condition throughout Southern Kansas and Oklahoma, and every indication points to an early spring.

Alexandrian Georgian, the Russian Cossack, has had his claim against the Lucella Forepaugh-

Fish Show settled and he will join the Bucksin Bill Wild West Show.

It is said that Frank C. Bostock will concentrate all of his shows in Paris, France, after this summer. His European season has been a monumental success.

Tom L. Wilson has resigned his position as press agent of the Lyceum and Academy of Music, of Scranton, Pa., to join the advance forces of Walter L. Main's Shows.

Bell and Henry, with the Forepaugh-Sells Show, have a new trick for the coming season. Mr. Henry does 20 flip-flops on a table, while Mr. Bell does a complete double somersault over him.

Col. Crawford, Van Amberg & Company will open their museum at Allentown, Pa., May 18, for one week, and from there go to Pittsburg. The coming season promises to be one of the best ever.

Mr. Ralph Spencer, who is connected with the bureau of publicity of the Barnum & Bailey Greatest Show on Earth, has made many friends. Mr. Spencer is certainly a great hustler and a valuable man.

Thompson and Dundy, of Luna Park, Coney Island, N. Y., have recently received from Hamburg forty camels for the great Indian Durbar spectacle. The elephants are expected to arrive about April 10.

The Robinson Circus is now making active and hurried arrangements for the opening of the season of 1904. The first performance will be given as a matter of course, at Norwood, Ohio, on or about April 10.

A feature of the Forepaugh-Sells Circus this year will be fourteen polar bears in a monstrous cage. This open den will be split into three parts for the parade, but in the menagerie will be one large den.

La Mont Brothers have added a number of new wagons, which swells the amount to 40. They have engaged many new performers and now have about 70 people. The advance will be in charge of Mr. Fred Mackintosh.

E. J. Gosney, the well-known circus man, goes with Campbell Brothers this season as general contracting agent. Campbell Brothers are to be congratulated upon their acquisition of Mr. Gosney, as he is one of the leaders in his line.

Miss Hazel Earl, aerialist and contortionist, formerly of the famous Earl Sisters, has booked herself "incognito" with the Great Wallace Shows for season 1904, after spending the winter at her beautiful villa in historic New Orleans.

The Forepaugh-Sells Circus will open the season on April 18 in Philadelphia. The show will leave Columbus, O., on April 11, and will run direct to Philadelphia. Rehearsals will be held in that city. The show will remain in Philadelphia two weeks.

The mayor of Philadelphia has not as yet issued any amusement licenses for this year except the one to the Forepaugh-Sells Circus. All of the theatre licenses have been held up pending the final report of the fire commissioners appointed in January.

J. M. J. Kane, manager of Al. G. Field's Greater Minstrels, will manage the opposition car of the Forepaugh-Sells Circus this season. Mr. Field will release him when Mr. Peter Sells is ready for him, and the Field Minstrels will not close until May 30.

The "Kernan Press" of Des Moines, Ia., has the illustrations and plates under way for the rare avis of circus books, entitled *Troupers of the Golden Mascot*, bound in fine grain vellum de luxe with emblematic gold stampings. It will be issued about April 15.

The World-renowned Da Coma Family says: "We highly recommend Paracamp as a quick healer for cuts, burns, bruises and sprains." Paracamp stops pain quickly, heals the wound and prevents blood poisoning. It is an actual necessity to every circus performer.

The McLain Circus, which will open the season at Hibbing, Minn., the last week in April, will be an up-to-date wagon show and has already engaged some good circus talent. Mr. McLain will be with the show and B. S. McCarty will manage affairs at Hibbing.

Notes from the Nickel Plate Shows: We opened big and with the smartest organization we ever had. Three big days last week and three bigger days' rain. Train and baggage wagons green and look best since 1898, when wagons were all new. Kernan says its the "Irish Limited."

James T. McLaughlin, of London, Ohio, was a caller at "The Billboard" on March 22. He will be associated this season with Mr. Bowman, who has the privileges with the Sun Bros. Shows. This is his only interest in the Sun Bros. Shows. Sun Bros. are, of course, sole proprietors.

Prof. John Andrews, who has been resting in Philadelphia all winter, will leave New York on April 9 for England. He has been engaged for the second season with Buffalo Bill's Wild West to do magic. He will be accompanied by his wife, who will do a specialty in the concert.

Hargreaves' big circus will have a number of novelties this year. Two big aerial novelties have been secured and a number of striking features for the hippodrome races. The show will leave its winter quarters in Chester, Pa., early in April. Frank Morris will have charge of the side show and privileges.

Notwithstanding the fact that the newspapers of Philadelphia have formed a syndicate to keep out all advance notices of amusements, one of the smart press agents of the Forepaugh-Sells Circus succeeded in getting notices in papers last week. This may result in breaking up the combination of newspapers.

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BILLPPOSTERS DISTRIBUTORS COMMERCIAL ADVERTISERS

RINGING RESOLUTIONS

What the Circus Men Say.

The resolution offered by the Southern States Billposters and Distributors and recently published in "The Billboard," served to call forth a comprehensive reply from Mr. Louis E. Cooke, Chairman of the Circus Committee, with whom the Board of Directors discussed this subject. Mr. Cooke has emphasized his detailed response to the claims set forth by the Southern Association, and adds that these resolutions, which he takes up one by one, were, unquestionably, framed by a professional attorney who never posted a bill or paid a billposter a dollar in his life and is, therefore, incompetent to offer practical advice as to what will best serve the interests of the Association or its patrons.

Resolved: 1st. That circuses should have even a lower rate than the commercial advertiser because of the fact that the circuses were the pioneers in billposting. They have done more to build up, promote and induce outdoor advertising than any other institution, and they continue to promote, excite and induce seekers of publicity to emulate their grand example in the way of big posters and broad expanse of display.

(2) The circus advertiser patronizes the billposters throughout the country more extensively than any other class of advertisers. The circuses begin their operations early in the spring and continue all the way through the fall. Furthermore, they deliver their bill "on" the boards, instead of "in" the billposter's shop. They exact no commission whatsoever, and pay the full rate at a specified time, without even deducting a percentage for cash.

(3) The commercial advertiser may use a little printing in the winter, spring, summer and fall, but, if so, the commodity which he advertises is usually governed by the season so represented, and his billposting bills are scaled accordingly. The circus or circuses likewise make their advertisement in certain localities according to the season and they are governed largely by the condition of a given section of country as to their expenditures and possible receipts, thus taking no greater advantage of the business conditions than the wise commercial advertiser.

(4) It may be true that the commercial advertiser permits the billposter to put some of his stands in the least desirable locations. The circus advertiser is compelled to do so, he expects to get anything like a reasonable showing, and, as a matter of fact, the circus advertiser is frequently forced to cover weather-beaten boards that have long remained idle because the local billposter could not induce the commercial man to take long strips of fair ground fences, dead walls and other undesirable locations. It is claimed that the newspapers charge more for some locations in their various publications than they do for others. This is also true; but, at the same time, the newspapers make a lower rate for a page space than they do for a half column. Or, as another illustration, they would make a much lower rate on a big contract than they would on a small one—and the circus advertiser is usually a big and liberal contractor.

(5) It is also true that the circuses require that their advertising be done at a definite time. For this reason they carry their own billposters to do the work, usually make their own paste, and simply pay for the space they occupy; and they are not permitted to occupy any space whereon live paper is posted, but content themselves with taking what is left, or what has been previously agreed upon by the agent and the owner of the billboards.

(6) It is also true that the advance agent of a circus selects the space he is to occupy several weeks in advance; therefore, the local billposter carries in his pocket a check on the treasurer of the circus, which is as good as gold, and in case of emergency can deposit it in a bank and get his money long before the paper is posted—a favorable condition of affairs which is not covered by the commercial advertiser.

(7) The circus covers only the list submitted and agreed upon by the billposter, whether it be for one week or for one month; therefore, he takes the same chances as the commercial advertiser.

(8) The fact that circuses are often charged an exorbitant license for exhibition necessitates a greater degree of economy in the matter of advertising and other local expenditures; and in some instances these excessive licenses deter circuses from exhibiting in certain towns or localities; therefore, it behooves the billposter, as a promoter of his best interests, to see that this injustice is not imposed upon his best paying patrons.

(9) The number of tickets that a circus is required to furnish the billposter is always an additional compensation for such service, over and above the regular cash value of the billboards; therefore, they are looked upon as an unjust and ridiculous demand on the part of the billposter, who would be as thoroughly justified in demanding a ton of coal or a dozen hams in addition to the contract price asked for posting paper advertising those commodities.

(10) It is also true that the number of tickets as agreed upon by the circuses and the Billposters' Association varies with the population of each town, when, as a matter of justice, it should be regulated in proportion to the amount of business done, as under the present regulation, the smaller towns have an advantage over the larger ones.

(11) The right to allow the circuses to use walls, daubs and billboards in the billposter's territory is governed entirely by the ambition and usefulness of the local billposter in maintaining an ample and effective plant and his ability to properly supply the wants and demands of such circuses.

(12) Under the existing contract between the circuses and the Association, there should be no controversy as between the advertiser and the billposter, providing the latter live up to the Association agreement and give the circuses the best they have to offer at such time as the circuses may desire to use the boards. There will then be no cause for arbitration, or reference of the subject to the secretary or any members of the National Association; all of

which puts the power in the hands of the local billposter to maintain his right and receive his just reward for services rendered.

(13) The present is a most inopportune time to think of increasing the price charged for billposting, and I am of the humble opinion that should the local billposters presume to increase the price for posting commercial paper they would soon find their boards barren of all productive income and themselves bankrupt, as the outlook for prospective business is decidedly dark and ominous; and, furthermore, the circuses have long suffered the injustice of paying a higher rate than the commercial advertiser and then thrown in ten or fifteen per cent. additional in the way of tickets, and rather than submit longer to these indignities it would be better for them to adopt other and less expensive means of advertising.

(14) Should the Board of Directors decide to take up this matter for further discussion, as suggested by the Southern Association, I respectfully submit that they furnish the circuses with a list of such members of the Billposters' Association as may desire release from the existing conditions and contract with the Association, with the understanding that the circuses have a perfect right to go into the towns where such franchises are held and there establish opposition plants, if necessary, and conduct their individual advertising as may best serve their purpose.

Respectfully submitted, LOUIS E. COOKE, Chairman Circus Committee.

NEW YORK STATE FARMERS CONDEMN BILLBOARDS.

Refuse to rent land for advertising purposes. Action taken in other parts of the country. Signs ordered down in Boston. The farmers have not only condemned the use of advertising signs on their farms, but as a result of a resolution passed at their annual meeting, have decided to start a crusade among themselves to suppress it entirely. Action for its suppression was taken last week in Boston, New York, Malden, Mass., and Newark, N. J.

DAUBS.

The billposting business at Sunbury, Pa., has been very dull since Jan. 1, but is now picking up with the spruce trade.

Officers of the Michigan Billposters and Distributors Association announce their next annual convention for June 7 to be held at Saginaw.

The Fitzpatrick Billposting Co., of Helena, Ark., was compelled to increase the capacity of their boards to meet the demand of increasing business.

Joseph L. Fisher, one of the firm of Davidson & Fisher, managers of the Port Gibson (Miss.) Opera House, is the owner of the billposting plant in that city.

Covington, Ky., has passed an ordinance fixing a license of \$50 per annum for billposting and \$3 a day for distributing it done by strangers in the city.

The annual meeting of the New Jersey Billposters and Distributors' Association will be held at President O'Mealia's office, at Jersey City, on Monday, June 8, at 4 p. m.

Charles Cramer, of the Bernard System at Waycross, Ga., and stage manager of the opera house, is to be married on the 4th of April to one of the prettiest girls in Waycross.

Chas. Kenpyer, stage manager of the Wisner Opera House at Eldora, Ia., is branching out in the billposting business, and will operate at Eldora, Gifford, Union, Steamboat Rock and several other points.

West Virginia, Maryland, Delaware and District of Columbia are now the only states having no state or district billposters association chartered by the National Association. Rife, of Baltimore; Robinson, of Wheeling, and a few others in that section ought to get busy.

In reply to the inquiry of the "Western Billposter," we are informed that Governor Murphy, of New Jersey, who fathers the bill to tax billboards and signs \$5 per square foot, is "Murphy, the Varnish Manufacturer," of Newark, N. J. At present it does not seem possible for this prohibitive bill to become a law.

Jones & Sullivan, who now control all billboard privileges on the Iron Range, Minn., are fast getting in shape to commence business. They will erect up-to-date boards in all range towns and will make a success, as they are old men in the billboard business and good fellows.

The Middleport (Ohio) Billposting Company has on its boards at present 20-sheets Swamp Root, 60 days' showing; 25 8-sheets Queen Quality Show, and H. S. Housh, local. Some of its boards were recently blown down. Additions were also made in the plant and more locations are under consideration.

Alonzo B. Hudson, manager of the Kansas City Billposting Co., died Sunday, March 20, from an attack of heart disease. He suffered from heart trouble while witnessing the matinee performance of The Runaways at the Grand Opera House, of which his brother is manager, and remarked several times that he was in severe pain. Mr. Hudson was at one time assistant manager of the old Coates Theatre in Kansas City, and was well known throughout the country to the theatrical and advertising fraternity. He amassed a considerable fortune which is left to his widow. Mr. Hudson, at the time of his death, was 51 years old.

NATIONAL ALLIANCE NOTES.

President Joseph is now on his way to the Pacific Coast.

John May, of Sandusky, Ohio, has signed with the Wallace Circus this season.

Notes from Local No. 12, Milwaukee, Wis.: George Cable, manager of Car No. 2, Gollmar Bros.' Shows, was in the city Sunday, 20. Ed. Pepper leaves for Philadelphia April 1 to join the Forepaugh-Sells Show. Frank McGuire and Chas. McGinn, of the Star and Bijou advertising forces, leave April 6 for Baraboo, Wis., to join Gollmar Bros.' Shows as banner men. Pete Ralmers, of Marquette, Mich., a member of No. 12, passed through Milwaukee, 20, on his way to join Gollmar Bros.' Shows at Baraboo.

A. J. Butlee, a member of No. 12, of Fond du Lac, Wis., stopped over Sunday on his way to Bloomington, Ind., to join Gentry Show No. 2. The show is booked for a trip south. Geo. Schlehlein, secretary and treasurer of Local No. 12, is still on the sick list. Wm. J. Saunders, recording secretary of Local No. 1, Chicago, sends the following: After a period of ten of the dullest weeks that

were ever experienced in our line in this city, business has again assumed a resemblance of what it was previous to the Iroquois fire. All of the theatres with the exception of Sam T. Jack's, Hopkins, New American, Academy, Avenue and the Marlowe have reopened and are employing a full force of men. The American shop is putting on new men every day, so that now there are only a few idle, and from present indications every one in a few days will be working. Fourteen members of this local left here Saturday, March 12, to join the Bucks'n Bill Show in Fort Worth, Texas, and a large number have contracts with various other shows.

Notes from Local No. 3, Pittsburg, Pa.: Harry Johnson, of No. 3, who has been located at Dayton, Ohio, all winter, has signed with the Walter L. Main Show for the coming season. Brother George T. Kiley is now located at St. Louis with Cumming's Wild West and Congress of North American Indians. He reports everything looking bright for the coming summer. Brother James E. Orr, of No. 17, was in Pittsburg for a short time March 12. He met several of the local boys and had a good time while in the city. Brother Orr is agent for the Quincy Adams Sawyer Co. He states that he receives a hearty welcome everywhere from the boys and says it is wonderful how the Alliance is growing throughout the country. Brother Al. Norington, of No. 3, agent for the De Yonde Stock Co., is doing good work for the Alliance in getting after the boys he meets on his travels to join the Alliance.

DISTRIBUTORS' NOTES.

Distributing has been fairly good with the Middleport (Ohio) Billposting Company this spring.

Floyd Howery distributed at Coshocton, Ohio, 80 Sen-Sen show cards and 1,500 books for the J. W. Brant Co., Ltd., of Albion, Mich.

A. H. Baumgardt, of Albany, N. Y., has been informed by Moltan that a shipment of Falue's Celery Compound matter had been sent him. He has had an inquiry for prices from Aschenbach & Miller, 400 N. 3rd St., Philadelphia, Pa.

WEEKLY LIST OF BILLPPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ALABAMA.

Dothan—J. E. Wise.

ARKANSAS.

Batesville—Coombs Adv. Agency.

Paragould—Hopkins & Crumpton.

Conway—J. F. Clark, Box 92.

Cotton Plant—Boon & Echols.

Helena—Fitzpatrick B. P. Co.

Springdale—Tite Saunders Co.

CONNECTICUT.

Stamford—Hawley Oefinger.

IDAHO.

Pocatello—George Dash, Box 272.

ILLINOIS.

Bloomington—City R. P. Co., Coliseum Bldg.

Charleston—T. G. Chambers.

Chicago—A. Davis, 293 W. Van Buren St.

Dixon—George Robertson.

Macomb—C. F. Smith.

INDIANA.

Brownstown—E. O. Shepard.

Michigan City—J. L. Weber & Co.

INDIAN TERRITORY.

Pryor Creek—J. A. Quinn.

IOWA.

Des Moines—W. W. Moore, licensed distributor.

Dows—R. L. Allen.

KANSAS.

Ellsworth—Wm. L. Gaston.

Nickerson—John E. Miller, B. P. & Dist.

MINNESOTA.

Benndt—A. T. Wheelock.

Minneapolis—Gibbons Bill Posting Co.

Willmar—Crosby & Markham.

MONTANA.

Billings—A. L. Babcock.

NEW YORK.

Brooklyn—H. J. Sinken, 734 Metropolitan Ave.

Cableskill—Edwin F. Wentworth.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Defiance—Defiance B. P. Co.

Middletown—Anthony H. Walburg.

Rudolph—A. W. Stafford.

PENNSYLVANIA.

Altoona—Charles Edmund Grubb, 827 6th Ave.

Johnstown—Johnstown B. P. Co.

Phoenixville—George K. Oberholtzer.

Newcastle—The J. G. Loving Co. R. P. Co.

TENNESSEE.

Memphis—Ward-McCauley.

TEXAS.

Gainesville—Paul Gallia, C. B. P. & Dist.

Carthage—A. Burton.

Greenville—Frank Erame.

Yoakum—C. C. Tribble.

WEST VIRGINIA.

Bluefield—H. I. Shott.

WISCONSIN.

Prairie-du-Chien—F. A. Campbell.

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ARKANSAS.

Conway—J. F. Clark, Box 92.

CALIFORNIA.

Eureka—W. H. Mathews, 636 2nd St.

GEORGIA.

Atlanta—M. P. Roughton, Box 564.

ILLINOIS.

Chicago—John A. Clough, 42 River St.

East St. Louis—W. H. Deemar.

Mattoon—McPherson Bros., 301 N. 12th St.

INDIANA.

Huntington—Benjamin Miles, 8 Everett St.

Indianapolis—Universal Adv. Co.

Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.  
Indianapolis—Universal Adv. Co.  
Marion—John L. Wood, 920 S. Branson St.  
Michigan City—J. L. Weber Co.  
Muncie—Muncie Advertising Co.  
Terre Haute—O. M. Bartlett.

IOWA.

Des Moines—Des Moines Advertising Co.  
Douds—Union B. P. & Adv. Co.  
Mason City—Henry Diehl.  
Des Moines—W. W. Moore (licensed).

IDAHO.

Boise—R. G. Spaulding.

KANSAS.

Atchison—City Bill Posting Co.  
Osawatimie—E. P. Fisher.

MASSACHUSETTS.

Boston—Cunningham & Gourley.

Brockton—John V. Carter, 288 Belmont St.

MICHIGAN.

Jackson—W. R. Solomon.

MINNESOTA.

Morris—George R. Lawrence, B. P. & Dist.

MISSOURI.

St. Louis—S. A. Hyde, 2134 Engle St.

NEBRASKA.

Fairbury—Robert J. Christian.

Schuyler—Rus & Dolman.

NEW YORK.

Albany—A. H. Baumgardt.

Ogdensburg—E. M. Bracy.

Potsdam—Edson Taylor, 20 Waverly St.

Schenectady—Chas. H. Benedict, 121 Jay St.

Syracuse—James Molonghney, Courier Bldg.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Cincinnati—J. J. Murphy & Co.

Columbus—S. A. Hyde.

Fostoria—W. C. Turrell & Co., 116 W. Tiffin St.

Martin's Ferry—J. P. Blumenberg.

Youngstown—M. Geiger.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.

Du Bois—O. H. Barlow, 3 S. Brady St.

East York—Richard H. Staley.

Johnstown—George E. Updegrave & Co.

Phoenixville—George K. Oberholtzer.

SOUTH CAROLINA.

Columbia—J. C. Ringley (at Charleston).

Phoenixville—C. C. Tribble.

TENNESSEE.

Harriman—Harriman B. P. & Adv. Service.

Cordele—P. D. Mingleford.

Fresno—F. H. Bancroft, Opera House Bldg.

Memphis—Ward-McCauley.

TEXAS.

Amarillo—J. L. Summers.

UTAH.

Salt Lake City—John M. Walden.

WISCONSIN.

West Superior—C. A. Marshall, West Superior Hotel.

CANADA.

A. F. Morris, Mgr., Hastings St., Vancouver, B. C.

Montreal—C. J. T. Thomas, Box 1129.

PRINTERS OF POSTERS & HANDBILLS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

American Show Print, Milwaukee, Wis.  
Bell Show Print, Sığourney, Ia.  
J. H. Buck & Co., Boston, Mass.  
Central Lith. Co., Detroit, Mich.  
Central Eng. & Eng. Co., 140 Monroe, Chicago.  
Chicago Sign Printing Co., 5th Ave., Chicago, Ill.  
Donaldson Litho. Co., Newport, Ky.  
Enquirer Job Printing Co., Cincinnati, O.  
Erie Show Printing Co., Erie, Pa.  
Gt. Amer. Eng. & Ptg., 5 Beekman St., N. Y.  
Great W. Printing Co., 513 Elm St., St. Louis.  
Greve Litho. Co., Milwaukee, Wis.  
Hennegan & Co., 127 E. 8th St., Cincinnati, O.  
Sam W. Hoke, 630 W. 52d St., New York City.  
Home Show Printing Co., Atchison, Kan.  
Starr Show Printing Co., Mason City, Ia.  
Morrison Show Printing Co., Detroit, Mich.  
Motor Show Printing Co., Milo, Ia.  
Penn Ptg. & Pub. Co., Philadelphia, Pa.  
Planet Show Ptg. Co., Chatham, Ont., Can.  
Clarence E. Roney, 220 W. Liberty St., Cin. O.  
U. S. Litho., Russell-Morgan Print, Norwood, O.  
Volunteer Printing Co., Reynoldsville, Pa.

JOB PRINTERS.

Church Printing Co., 422 Elm St., Cin., O.  
Nonpareil Ptg. Co., 485 Elm St., Cincinnati, O.

INKLINGS.

In the fire which destroyed the plant of the Greve Show Print Co. on the 20 of March a cache of advertising for Ringling Bros. Circus and the paper of several theatrical companies was lost. A number of St. Louis side shows were to be supplied with advertising matter from this plant, it is reported.

A very artistic booklet is that announcing the forthcoming production of The Shepherd King, with Wright Lorimer in the title role. Its size is 6 1/2 by 10 over all. The cover design is in brown shades made famous by Omega Oil ads. On a cafe au lait tint are two printings, in black and red. Half-tones of the star are numerous and the text is beautifully set and printed. "The Billboard" is indebted to Howard Herick for the above.

Theatrical show printing is a branch of the amusement business which has developed rapidly in the last ten years. The use of bright colors judiciously is something that can be learned only by long experience, and the leading lithographers of the country are always seeking to improve their output. There is a "three-sheet" in evidence all over New York City just now that is conceded to be the ne plus ultra of artistic lithographing so far. It is a full-length picture of Dustin Farnum, in Owen Wister's and Kirke La Shelle's successful play, The Virginian.

The Billboard.

PUBLISHED WEEKLY AT

424 Elm Street Cincinnati, O., U. S. A. Long Distance - Telephone Main 3079 R.

Address all communications for the editorial or business departments to The Billboard Publishing Co.

Subscription, \$4.00 a Year; 6 mos., \$2.00; 3 mos., \$1.00 in advance.

ADVERTISING RATES.

Ten cents per line.agate measurement. Whole page 570; half page, 335; quarter page, 175.50. No premium on position.

The Billboard is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches.

The Billboard is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to wire the instructions and copy for advertisements, great saving in the matter of telegraph bills may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, April 2, 1904.

PHENOMENAL WEEKS' BUSINESS.

Done by the Barnum & Bailey Show in Madison Square Garden.

New York, N. Y., March 26, 1904.—(Special to "The Billboard.")—The Barnum & Bailey Show in Madison Square Garden has enjoyed the most successful opening week in the history of the show.

The performance remains the same as on the opening day, except for a few minor changes which have been found necessary or advisable by the management, but which have not materially affected the merit of the program one way or the other.

The dog acts, which were very fine and well might have been featured in a smaller show were stopped by the Society for the Prevention of Cruelty to Animals.

The management is contemplating a surprise for circus people and one which will also be appreciated by the laity. Your correspondent, however, is not at liberty to forestall this surprise by promulgating its character.

The advance sale of tickets is enormous.

THE MAN BEHIND THE SCENES.

The stage manager, owing to the fact that he is ever invisible, his work is not fully appreciated. Too much praise can not be bestowed upon a man. The success of the play depends a great deal upon his judgment in carrying out the details of the letter. As he is hidden from view, the audience scarcely gives the manager a thought, and therefore does not receive the credit due him. He instructs the performers how their parts should be played; how to emphasize certain words and the making of gestures. His word is their law. The performers at certain points may move too slow, or possibly the grouping is too bad, and finds it necessary to rearrange the whole show. While his troubles are many, through it all must be polite and good-tempered, as he deals with men and women of culture. He needs theatrical instinct, to see that the whole is worked out in perfect harmony, and must be a man of artistic taste. Many things come within his line that require harmonizing of color. The lights, costumes, scenery are all under his personal supervision which go to make up the magnificent, gorgeous productions that are to be seen on the stage today. He must select the certain colors to be worn by the performers; otherwise if left to their individual taste, colors may be selected that would be jarring to the balance of the scene. Even the draperies and wall hangings are examined by him and placed according to his instructions; also the many small details of the production which must have careful attention. "The man behind the scenes" has a right to make his bow at the lowering of the curtain and receive the credit due him just the same as the leader of the orchestra who receives applause and makes his bow for the popular music rendered.

MARRIAGES.

Mr. Charles C. Blue, of Garrett, Ind., and Miss Gertrude Paul, of Augusta, Ga., were married at Gadsden, Ala. Mr. Blue does a flying trapeze act. Miss Paul was a member of Mr. Wilburn's Vauville show. The couple will retain their position with the carnival company and left for Decatur for a week's stay.

Owen Dowd, secretary to Walter L. Main, and Miss Mamie Lemm, a performer with the show, were married in Cleveland, Ohio, on St. Patrick's Day. Mr. Dowd comes from Rochester, N. Y., and Mrs. Dowd comes from Seattle, Wash.

Lawrence Atkins, who was a member of the Shore Acres Company this season, was married in Philadelphia, March 20, to Miss Virginia Arund, a non-professional, of St. Paul. Mr. Atkins is 70 years of age.

William Monticello Princeton and Mrs. Lillian Maxwell Johnston were married at Jersey City, N. J., March 22.

OBITUARY.

Alonzo B. Hudson, manager of the Kansas City Billposting Company, died March 20 from an attack of heart disease. He was 51 years of age. His brother is manager of the Grand Opera House, and Mr. Hudson was at one time assistant manager of the old Coates Theatre in Kansas City.

D. S. Hibble, member of the Ben Hur Company, was stricken with pneumonia while at Dayton, O., and died March 23. His home is in Nashville, Tenn.

Winfield Mercer, who was with the Guy Stock Company at Atchison, Kan., died March 15, after a brief illness. Although he was not a member of Aerie No. 173, F. O. Eagles, out of respect for his two brothers, who are, they

assumed charge of all arrangements. Miss Margaret Monk, a character actress, who had played in companies with many of the great actors since Keene's time, died at New York City, March 22. Frank Ward, a well-known billposter in New York City, died March 16, at the age of 78 years. His burial took place in Calvary Cemetery, Brooklyn. Mr. J. Robert Connell, for some time "The Billboard's" correspondent at Lynchburg, Va., and well known to professionals, died March 22. Mr. Connell was only 30 years of age.



LADIES' LIST.

- Adelaide, The Palmist
Aldrich, Blanche
Barnes, Olive
Beach, Goldie
Bird, Mrs. Hattie
Eagle
Brown, Mamie
Cannon, Mrs. Etta
Campbell, Mr. & Mrs.
Carlisle, Mamie
Carlisle, Maud
Cautman, Madelon
Celesti, Mlle. (Septentine and Fire Dancer)
Corita, The Dancer
Clark, Mabel
Cole, Mrs. M. L. P.
Collins, Hattie
Cooper, Mrs. May
Davenport, Lulu
Dunn, Goldie
Duray, Kit
Ewen, Mrs. Edna
Evans, Lizzie
Fogelman, Laura
Francis, Frankie
Fridman, Fanny
Fry, Mrs. Birdie
Gardner, Edna M.
Gore, Miss M. L.
Hamilton and De
Hastey (Bessie)
Hastings, Mabel
Hayden, Miss T. E.
Hayward, Mrs. Eliza
Hayward, Lillian
Held, Frieda E.
Herrman, Miss Nelda
Hickey, Edna
Hines, Mrs. Lottie
Hocking, Mrs. Chas.
Howard, Bessie
Hugart, Marlon
Iceases, Miss
Ina, The American
Grl
Kellogg, Mrs. W. R.
Kellogg, Carrie
Kohler, Mrs. Maud
La Vonde, Marie

GENTLEMEN'S LIST.

- Abouid, Salim
Adams, Frank
Aiton, Thos.
Aitken, Geo. W.
Aladdin, Jr., Big
Spectacular Co.
Alden, Harry T.
Alexander, M.
Ali, Mook-Sad
Allen, J. Lee, Mgr.
Allen & Gashalm
Allington, Leonard
Alther, Chas.
Anderson, Chas. Hezi-
kiah
Anderson, Gus
Anderson, Harry
Andres, W. S.
Andrews Car. Co., E.
Araki, Tan
Argos, Oland A.
Armfield, Oliver and
Armoud, J. C.
Asmucker, Earl
Bailey, William
Baker & Co., A. H.
Baker, Col. Wm.
Banett, J. C.
Banker, Geo.
Banter, Arthur
Banter, Ed
Barkout, E. G.
Barnes, Will H.
Barratt, M. J.
Bartholomew, Prof.
Geo. (Animal Train-
er)
Barrill, Herman J.
Bartin, John A.
Bartine & De Onzo
Bartley, Chas.
Bartlett, James
Bassage, B. C.
Bassy, James
Beach, Geo.
Beal, Merritt F.
Bear, Jno Holton Horn
Beck, J. C.
Beckers, Geo. B.
Beechele, Geo.
Beechele, Henry
Belcher Balloon &
Am. Co.
Belhorn's Show, Heri
Bell, Chiek
Benard, Mr.
Benard, Sam
Benjamin, E. R.
Bennett, F. E.
Berlin, Sam
Besterman, Harry
Billings, Sanford
Blitz, Charley R.
Blitz, Frank R.
Blitz, Walter A.
Blue, Chas.
Bohannon, J. W.
Bonetti, Prof.
Boon, Prof. (Hyp-
Borders, Joe (Arthur
Morrella)
Boucher, a Jack
Bowen, Roy
Bowman, R. A.
Boyland, C. J.
Bremer, M.
notist)
Lawrence, Mamie E.
Leonard, Mazie
Lewis, Zadora
Lewis, Mrs. Edith
Lillian, Palmist
Lorrimer, Mamie
Louw, Miss Willie
Lynch, Lillie
McCormick, Ruth
McDonald, Marion
McDonald, Josie
McMilligott, Mrs P. A.
Mack, Mrs. Frank
Macpension, Emily
Mague, Nora
Maggie, Ollie
McNought, Grace
Mays, Marie
Mecker, Cecil
Meiton Twin Sisters
Aelville, Lucell
Mills Sisters
Mitchell, Mrs. Agnes
Moore, Mrs. Ella
Myers, Mrs. Carrie
Nichols, Caroline
Oliver, Marie
Perrell Madame
(Palmist)
Phillips, Mrs. Chas. W.
Phillips, Etia
Puspetto, L.
Raymond, Maud
Redini, Mr. and Mrs.
Victor
Robertson, L.
Rouse, Mrs. C. Mae
Sharmon, Miss L.
Shepper, Nellie
Shelick, Isabella
Shipley, Mrs. I. C.
Sinclair Sisters
Smith, Mrs. Mary
Spaulding, Rebecca
Sutherland, Pearl
Townley, Mrs. F. S.
Townsend, Arva
Valletta
Walters, Olive
Weese, Jennie Del
Weston, Lela

- Cottons, The
Craig, E. M.
Craig, R. J.
Cross, Tom (Colored)
Cumpson, John R.
Cunningham, H. O.
Currie, W. K.
Cutter, F. J.
C. W. (care Warren
Cook)
D'Asta, Capt.
Da Coma, Art.
Darnall, John
Darling's D. & P.
Show, Mgr.
Darnaby, J. A.
Darnall, John
Davis, C. C.
Davis, C. D.
Day, Tom
De Ball, Alf.
Dee, Tommy
Delvey, Fred
De Kreko Bros. (Incr)
Delgarian & Rogers
Dellesa, Mr. Flora
Delmore, H. O.
De Long, Dr. Emil
Deming, Tom
Denton, Jack C.
Dillard, M. J.
Dillinger, A. R.
Dittgen, Geo. A.
Dobbins, J. H.
Dobyns, Geo.
Dohigrel, L.
Dolan & Lenharr
Donaldson, Chas. H.
Donovan, Sam
Downs, Whitey
Dunbare, Slemom
Duncan, H. H. (K. Y.
Shorty)
Dunston, E.
Dure, Will
Du Fran, Andy
Du Vall, Frank
Dwyer, F. A.
Eagan, Albert
Eisenbarth, Mr.
Elk Carnival Co.
Elbery, Dr. W. H.
Ellis, G.
Ellis, Mr., Agent
Ellis, H. I.
Elmendorf, W. C.
Elmer
Emerson, H. L.
Empire Stock Co.
Eberstein, M. C.
Eshenouck, Philip
Evans, Louis J.
Fairground Show
Falk, Harry
Farquhar, Harry J.
Faust, J.
Ficker, G.
Feinberg, Chas.
Fetters, C. A.
Ficker, Edw.
Fifer, Jack
Fletcher, H. H.
Fitzgerald, Gerald
Fitzhugh, Earl W.
Flack, W. E.
Florida, Geo. A.
Folsam, F.
Ford, S. J.
Foster, Dr. J. C.
Foster, C. J.
Foster, John M.
Fountain, Bobby
Fox, Chas. E.
Fox's Dog and Pony
Show
Frank, N.
Frend, Max
Frick, B. M.
Fronda, B. F.
Fuller, Harry
Gaines, Ollie
Gauaway, James
Gamp, H. E., Mgr.
Gardner, Geo. A.
Gard, Sheiby
George, Jacob
Gerbach, Charley
Gibbons, Bernard
Gibson Show, Howard
Gibson, J. H.
Gibson, Chas.
Giglio, James
Gilbert, Jack
Gilllette Shows, C. M.
Gilpin, Ed. S.
Gleason, Prof. O. R.
Gobadon, Henrice
Jod, Joseph L.
Gordon, Lyman
Gorman, Tony
Gorman, W. H.
Gorman, J. A., Mgr.
Goyert & Stegmier
Gray, John H.
Gray's Amusement Co
Gray's Wonder Work-
ers, Dr.
Great American Carn.
Co.
Great Oriental Carn.
Co.
Fredella, Earl
Freed, Harry
Greene, C. D.
Gregory, Geo. W.
Gross, Joe
Gualano, P.
Guiseppe, Balzo (Cor-
netto)
Guy, Mode
Halliday, G. V.
Halpert, Max
Hamwood, Harry
Hamilton, Geo. W.
Hamilton and De
Estey (Ollie)
Handley, W. W.
Haner, Frank
Haugan, Pat
Happuch, W. A.
Hardsin, L. B.
Harman, Geo.
Harold, P. J.
Harrington, James
Harris and Hines
Harris, Geo. H.
Harrison, S. A.
Hart, Matt
Harvey, Chas.
Hasey, I. N.
Haysbrook, Will H.
Hayes, Billy
Henig, L.
Henry, H.
Henry, Chas.
Herbert Stock Co.
Hertz, A.

- Hernan, Dr. Carl
(Vieto Remedy Co.)
Meronus, "Mexican
Strong Man."
Hewitt, the Great
(Hillusionist)
Hicks, Chas. M.
Hildreth, Frank
Hill, Gus
Hill, E. R. (Knife
Board Man)
Hillard, W.
Hunan, W.
Holden, Prof. (Ani-
mal Show)
Holliday, V.
Holmes, Ben
Homard, Henry
Hopkins, Capt. John
Hopkins, Harry
Hopkins, W. J.
Horan, Eddie
Howard, J. C.
Howard, Tom M.
Howard, Jack
Huffman, Geo.
Hughes, Windy
Hunt, S. B.
Hunter, E.
Husker, J. B.
Imperial Carn. Co.
International Shows
Jackson, Dr. J. T.
Jacobi, Bert
Jahn, A.
Jahn & McFarlan
Jalilet & Goldberg
James, John R.
James, W. H.
James, R. E.
Jameslain, J. F. Hale
Jennler, Geo., Jr.
Jewett, Everett A.
Johnson, Robert
Jensen, Jack C.
Johnson, W. V.
Johnson, Chas. G.
Johnson, M. E.
Jones, Edward
Jones, F. E.
Judd, Dr.
Junker, W. A.
Katima Remedy Co.
Kelley, H.
Kelley, Tom
Kelly, Geo.
Kelton, Eddie
Kemp, Prof. J. T.
Keno, Welch & Mel-
rose
Kilsey, S. R.
King, Joe
Kings, Two
King's Glass Blowers
Kirkendall, M. T.
Kiser, Geo.
Kitchie, Si
Knapp, J. C.
Knight & Harrington
Knight, Harry S.
(Knight & Harrington)
Knowles, Elmer E.
(Hypnotist)
Kohler, Anton
Kursch, W.
Kursch, Peter
La Belle Mr.
(Magician)
Lacy, Robert A.
La Gardo, C. (Buck-
skin Charlie Med Co
La Mar, Cliff
La Place, Mons.
La Rosa, Frank
Latham, Wm. H.
Laubosky, Joe
Lawson, I. S.
La Zera, Paulida
La Zelle Bros. (Aerial
Artists)
Leavitt, Daniel L.
Lee, Arthur, or Lane
Lehr Stock Co., The
Ina
Leigh, J. W.
Leighman, Henry
Lester, D. E.
Lewella, Mr.
Levitt, Victor D.
Lewis, A. H.
Lewis, Robt. J.
Lewis, Samuel
Liles, Chas. W.
Lind, Prof. A. Edw.
Livingston, W. E.
Loango Turtle Boy,
Mgr.
Lock, C. H.
Logan, Harry F.
Loren, Frank
Lorraine, Robt.
Lorraine, Jack
Lorenz, "The Lion
King."
Louisville Carn. Co.
Lowande's Shows.
Tony
Lowande, Alex.
Luckie, Lawrence
Ludale, Willie
Lutty, Edmund O.
Lyons, A.
Macdonald, Fenton
Mackay, L. B.
McAdams, "Dock"
McCabe, Dan
McCann, L. S.
McCarthy, C. J.
McDonell, J. M.
McDonald, Paul
McDonald, Wm.
(Mcbraska Bill)
McDowell, Wm.
McGrath, E. J.
McGriff, Harry
McGuire, C. L.
McGuire, Ed.
McIlvain, Walter
McKinney, Arthur R.
McNair, John
McNutt, The Two
Mack, J. F.
Mah, Horace
Mangel, Kid
Manus, Pete
Maretta Shows, Mgr.
Margulis, Prof.
Markadont, Henry
Marks, S. A.
Marks, Tom
Marsh Bros.
Marsh, Arno L.
Marshall, Warner

- Martin, F. R.
Mastelle, Burl
Matran & Sayerd
Matts, I. J.
Maynard, Charley
Mayes, Edgar
Melsner, Bert
Melville, Jeane
Merrifield, Reuben
Metcalfe, Arthur
Meyers, Harry
Meyers, C. R.
Michales, Bennie
Miles, Dr. H.
Miller, C. E.
Miller, Chas. W.
Miller, W. C.
Mitchel, Lola
Mohamed, Hadji
Monroe, Billy
Mooney, James E.
Moore, Lou W.
Moran, Benj. J.
Morgan, Dutch
Morgan, W. T.
Morley, W. T.
Morogan, Wm. D.
Morris, Folie
Morris, J. B.
Mulvey, H. G.
Munro, Wallace
Murphy, Oscar
Murphy, Jos. A. A.
Murray, Eddie
Murray, Jos.
Mursie, Tobie
Myers, N. P.
Nahm, Simon
Neimeyer, Chas.
Neiss, Victor I.
Newberry, Hammond
Newman, Harry
Newton, A.
Nias, Isaac
Nolan, Andrew
Norris, James
North, Lee (Musician)
Novon, Dave
Novelty Carnival &
Amusement Co.
Nye, T. F.
O'Connor, Jack
O'Leary, J. J.
O'Neil, Frank
Oppenheim, H.
Oppenheimer, L.
Oppenheimer, Joe
Oplice, Joe S.
Orton, Norman
Otting, Frank
Palmer, Wm.
Parish, Frank
Parker, Geo. F.
Parlan, A.
Parmeter, Asa
Parnell, T. J.
Paul, C. E.
Pendleton, Lew
Peppard, Will C.
Pepper, Slim
Pepper, H. L.
Peterson, L. P.
Pfeiffering, W. M.
Phillips, Thomas
Pillgrim, Jos. A.
Pitt, Warren
Pitts, Walter H.
Plitz, Ben
Polk, D. G.
Price, Manager
Primrose, Geo. and
Poley Bros.
Purcell, H. C.
Quinn, Dan
Ragab, Sayd
Raney, Bill (Colored)
Rawson's Circus
Raynor, Edw. S.
Redini, Mr. and Mrs.
Victor
Reh & Ray
Reid, Harold
Reid, Johnny
Remington, Wm.
Revan, O. G. C.
(Singer)
Reynolds, Fred
Rice, Myron
Rice, J. H.
Rice's Latest Sensa-
tion
Rice, Edgar W.
Richards, Allan
Rickard, Ed
Riggs, Wm.
Riley, Slim
Robert, P. J.
Roberts, Walter M.
Roeseke, Fred
Rooseveit, Louis
Root, Ralph
Roscoe, E. H.
Rose, Geo. M.
Rosen, J.
Ross, Wm.
Ross, W. B.
Rothman, Max
Rowland, W. A.
Russell, Rube (Jug-
gler)
Russell & 4-Paw
Russell Family Show,
The
St. Julian Bros.' Grl.
Am. Shows
Sanders (High Diver)
Sassman, W. A.,
Promoter
Saunders, John Henry
Savage, Henry W.
Schar, A.
Scott, A. P.
Scott, Ab
Seabrooke, Toney
Sebastian, Ed., Jr.
Seibert, Geo.
Senter, Will T.
Sescom, P. V.
Seth, Hindoo Har-
chand
Sewell, Col. L. "Old
Noah"
Seymour, Donna
Shannon, Geo.
Sharpe, Luke
Shepherd, G. B.
Sherman, Robert
Sherrill, W. L.
Shields, W. M.
Shindhelm, G.
Shortleaves, Earl H.
Shout, James
Sigfried, A.
Silling, F. L.
Simonsen, M.
Singer, A.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

MIDWAY COMPANIES.

BARKOUT & Faust Carnival Co.—Amory, Miss., Me. 28-Apr. 2; Inka, 4-9.  
 BROWN Amusement Co. (Western; E. Brown, Mgr.)—Magonia, Ark., Me. 28-Apr. 2; Camden, 4-9.  
 BROWN Amusement Co. (Southern; E. Brown, Mgr.)—Marion, Tex., Me. 28-Apr. 2; Sansola, 4-9.  
 CRYSTALPLEX Carnival Co. (W. H. Walsh, Mgr.)—Skowhegan, Me., Me. 28-Apr. 2; Dexter, Me., 4-9.  
 JONES' Carnival Co. (Johnny J. Jones, Mgr.)—Kingston, N. C., Apr. 4-9; Tarboro, 11-16.  
 MONUMENTAL Carnival Co.—Piedmont, Ala., Me. 26-Apr. 2.  
 MOBILE Amusement Co. (Dr. Boucher, Mgr.)—Enfauia, Ala., Me. 26-Apr. 2.  
 PIERCE Amusement Co. (A. L. Pierce, Mgr.)—Statesville, N. C., Apr. 4-9.  
 SEEMAN & Millican Mardi Gras Co.—Winchester, Tenn., Me. 28-Apr. 2; Fayette, 4-9.  
 SWANSON & Carter Carnival Co.—Spartanburg, S. C., Me. 28-Apr. 2; Chester, 4-9.  
 TALBOT-Whitney Carnival Co.—Greenville, Tex., Me. 28-Apr. 2; Shreveport, La., 4-9.  
 THE Nat. Reiss Southern Carnival Co. (Nat. Reiss, Mgr.)—Albuquerque, N. M., Apr. 4-9; El Paso, Tex., 11-16.

PERFORMERS DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filed out and stamped with a one-cent stamp in order to have your route appear regularly and accurately in our columns.

AUG. Edna—(Cleveland's) Chicago, Ill., Me. 28-Apr. 2.  
 ASRA—(Cleveland's) Chicago, Ill., Me. 28-Apr. 2.  
 ALBERTS & Millar—(Chicago O. H.) Chicago, Ill., Me. 28-Apr. 2.  
 ANDREWS & Fields—(Chicago O. H.) Chicago, Ill., Me. 28-Apr. 2.  
 ALL Hunter & All—(Crystal) Milwaukee, Wis., Apr. 4-9.  
 AHERNS, The—(Edison) Vancouver, B. C., Me. 28-Apr. 2; (Edison) Victoria, 4-9.  
 ASCOTT & Eddie—(Pastor's) New York City, Apr. 11-16.  
 ADAMS, James R.—(Proctor's 125th St.) New York City, Me. 28-Apr. 2.  
 AGA—(Victoria) New York City, indef.  
 ADELINE & Rubber—(Auditorium) St. Louis, Mo., Me. 28-Apr. 2.  
 AVON Comedy Four—(Keith's) Boston, Mass., Me. 28-Apr. 2.  
 ADDISTON & Livingston—(Lyceum) Ogden, Utah, Me. 28-Apr. 2.  
 AHERN & Baxter—(Crystal) Cripple Creek, Col., Me. 28-Apr. 2.  
 BAILEY & Madison—(Columbia) Cincinnati, O., Apr. 3-9.  
 BROBST Trio—(Chicago O. H.) Chicago, Ill., Me. 28-Apr. 2.  
 BAKER & Fonda—(Green Front Theatre) Deadwood, S. D., indef.  
 BELLMAN & Moore—Providence, R. I., Me. 28-Apr. 2; (H. & B.'s) Brooklyn, N. Y., 4-9.  
 BOISES, Four Sensational—(Keith's) Boston, Mass., Me. 28-Apr. 2.  
 BIANOS, The—(Main St.) Peoria, Ill., Me. 28-Apr. 3.  
 BROTT, J. Jefferson—(Crystal) Milwaukee, Wis., Me. 1, indef.  
 BROCKNER, Arthur—(Keith's) Providence, R. I., Me. 28-Apr. 2; (Keith's) Boston, Mass., 4-9.  
 BENO, The Great—(Memphis) Memphis, Tenn., Me. 21-Apr. 2.  
 BERRIAN & Clark—(Novelty) Joplin, Mo., Me. 21-Apr. 2.  
 BIJOU Vaudeville Circus—(Grand) Indianapolis, Ind., Me. 28-Apr. 2.  
 RYBON, Arthur—Dublin, Tex., indef.  
 BARR & Evans—(Orpheum) Kansas City, Mo., Me. 27-Apr. 2.  
 BAYES, Nora—(Circle) New York City, Me. 28-Apr. 2.  
 BILL, Senator Frank—(Proctor's 5th Ave.) New York City, Me. 28-Apr. 2.  
 BINNEY & Chapman—(Grand) Syracuse, N. Y., Me. 27-Apr. 2.  
 BYRANTS, Four—(Garden) Zanesville, O., Me. 28-Apr. 2.  
 BRITTONS, The—(Keith's) Philadelphia, Pa., Me. 28-Apr. 2.  
 BYRON & Foster—(Casto) Fall River, Mass., Me. 28-Apr. 2.  
 BERGERE, Valerie—(Keith's) Philadelphia, Pa., Me. 28-Apr. 2.  
 BLOCKSON & Burns—(Victoria) New York City, Me. 28-Apr. 2.  
 CRANE, Mr. and Mrs. Gardner—(Empire) Hoboken, N. J., Me. 28-Apr. 2; (Park) Worcester, Mass., 4-9.  
 CARMEN, La Troupe—(Shea's) Buffalo, N. Y., Me. 28-Apr. 2; (Shea's) Toronto, Can., 4-9.  
 CRAIG & Ardell—(Star) Brooklyn, N. Y., Me. 28-Apr. 2; (Gayety) 4-9.  
 CRESSY, Will, & Dayne, Blanche—(Keith's) New York City, Me. 28-Apr. 2; (Keith's) Philadelphia, Pa., 4-9.  
 CARLYLE, Miss Gladys—(Empire) Seattle, Wash., indef.  
 CARROLL, Johnny—(Columbia) Cincinnati, O., Apr. 4-9.  
 CRESWELL, W. P.—San Francisco, Cal., indef.  
 CAMBRON & Toledo—(Arcade) Seattle, Wash., Me. 21-Apr. 2.  
 CHARLES, Carl—(People's) Seattle, Wash., Me. 28-Apr. 2.  
 CHRISTIAN & Turner—(Keith's) Providence, R. I., Me. 28-Apr. 2.  
 CHEVRIER, Emile—Butte, Mont., Me. 28-Apr. 2.  
 CLIFFORD, Billy Single—(Orpheum) San Francisco, Cal., Me. 28-Apr. 2.  
 CLARK & Temple—(Keith's) Philadelphia, Pa., Me. 28-Apr. 2.  
 COLBY Family—(Hopkin's) Memphis, Tenn., Me. 28-Apr. 2.  
 CRAINE & Long—(Orpheum) Terre Haute, Ind., Me. 28-Apr. 2.  
 CULLEN, Jas. H.—(Orpheum) San Francisco, Cal., Me. 20-Apr. 2.  
 CLARK, Wilfred & Co.—(Orpheum) Omaha, Neb., Me. 28-Apr. 2.  
 CLAYTON, Jenkins & Jasper—(Grand) Boston, Mass., Me. 28-Apr. 2.  
 COLBY & Way—(Cleveland's) Chicago, Ill., Me. 28-Apr. 2.  
 CONLEY & Klein—(Haymarket) Chicago, Ill., Me. 28-Apr. 2.

CHRISTOPHER, Fred—(Chicago O. H.) Chicago, Ill., Me. 28-Apr. 2.  
 CHASE, Florence—(Chicago O. H.) Chicago, Ill., Me. 28-Apr. 2.  
 DALE, Musical—(Columbia) Cincinnati, O., Apr. 4-9.  
 DERENDA & Green—(Century) Kansas City, Mo., Me. 27-Apr. 2; (Troadero) Chicago, Ill., 3-9.  
 DAVIS & Macauley—(Orpheum) Omaha, Neb., Apr. 11-16.  
 DODGE & Bowman—Ottumwa, Ia., Me. 28-29; Eldon, 30-31; Mystic, Apr. 1-2.  
 DEL-WARNO & Ivy—(Crystal) Milwaukee, Wis., Me. 28-Apr. 2; (Crystal) St. Joe, Mo., 4-9.  
 DARROW, Mr. and Mrs. Stuart—(Orpheum) Brooklyn, N. Y., Me. 28-Apr. 2.  
 DREW, Mr. and Mrs. Sidney—(Columbia) Cincinnati, O., Apr. 4-9.  
 DELMORE & Lee—(Columbia) Cincinnati, O., Apr. 4-9.  
 DOWNS, T. Nelson—(Grand) Indianapolis, Ind., Me. 28-Apr. 2.  
 DAWSON, Ely—(Edison) Victoria, B. C., Me. 28-Apr. 2.  
 DE Muths, The—(O. H.) Chicago, Ill., Me. 28-Apr. 2.  
 DANCING Violinist—(Cleveland's) Chicago, Ill., Me. 27-Apr. 3.  
 DAY, George W.—(Orpheum) New Orleans, La., Me. 28-Apr. 2.  
 DEVEAU, Herbert—(Proctor's 125th Street) New York City, Me. 28-Apr. 2.  
 DICKSON, Charles & Co.—(Columbia) St. Louis, Mo., Me. 28-Apr. 2.  
 DOYLE, Edward—(Howard) Boston, Mass., Me. 28-Apr. 2; Fall River, 4-9.  
 DAY, Edmund & Co.—(Orpheum) Kansas City, Mo., Me. 28-Apr. 2.  
 ERNEST, Chas.—(H. & B.'s) Brooklyn, N. Y., Me. 28-Apr. 2.  
 ECKHOFF & Gordon—(Empire) Cleveland, O., Me. 28-Apr. 2.  
 EDOUIN & Edwards—(Circle) New York City, Me. 28-Apr. 2.  
 EMMET, Grace & Co.—(Gotham) New York City, Me. 28-Apr. 2.  
 EMPIRE City Quartette—(Buckingham) Louisville, Ky., Me. 28-Apr. 2; (Empire) Indianapolis, Ind., 4-9.  
 EVERETT, Forest E.—Ft. Worth, Tex., Me. 28-Apr. 2.  
 EVERETT Sisters—Ft. Worth, Tex., Me. 28-Apr. 2.  
 ELDRIDGE, Press—(Main St.) Peoria, Ill., Me. 28-Apr. 2; (Olympia) Chicago, Ill., 4-9.  
 FANTAS, The—(Crystal) Cripple Creek, Col., Me. 28-Apr. 2.  
 FERGUSON & Mack—(Orpheum) Los Angeles, Cal., Me. 28-Apr. 2.  
 FERGUSON, Dupree & Co.—(O. H.) Leadville, Col., Me. 28-Apr. 2.  
 FISHER & Johnson—(Proctor's) Albany, N. Y., Me. 28-Apr. 2.  
 FIELDS & Ward—(Victoria) New York City, Me. 28-Apr. 2.  
 FILSON & Errol—(Orpheum) Los Angeles, Cal., Me. 28-Apr. 2.  
 FORBER Family—Dallas, Tex., Me. 28-Apr. 2.  
 FRANZMATHES & Lewis—(Keith's) Boston, Mass., Me. 28-Apr. 2.  
 FALKE & Semon—(O. H.) Chicago, Ill., Me. 28-Apr. 2.  
 FISKE & McDonough—(Columbia) St. Louis, Mo., Me. 28-Apr. 2.  
 FORD & Wilson—(H. & S.) New York City, Me. 28-Apr. 2.  
 FREY & Fields—(Avenue) Detroit, Mich., Me. 28-Apr. 2; (Colonial) Cleveland, O., 4-9.  
 FIELDS & Hanson—(Flom) Madison, Wis., Me. 28-Apr. 2; (O. H.) Chicago, Ill., 4-9.  
 FISHER, Mr. and Mrs. Perkins—(Keith's) Boston, Mass., Me. 28-Apr. 2; (Keith's) New York City, 4-9.  
 FEDDESAS, Great Gay and Elee—En route with Empire Comedians.  
 FLETCHER, Charles Leonard—London, Eng., Feb. 8-Sept. 8.  
 FORTUNE, Roy—Camden, Ark., indef.  
 GOLDSMITH & Hoppe—(Casto) Fall River, Mass., Me. 28-Apr. 2; (Casto) Lawrence, 4-9.  
 GRANT, Sydney—(Keith's) Boston, Mass., Me. 28-Apr. 2; (Mechanics) Salem, 4-9.  
 GARVIN & Thompson—(Grand) Indianapolis, Ind., Me. 28-Apr. 2.  
 GODFREY, Hal & Co.—(H. & B.'s) Brooklyn, N. Y., Me. 28-Apr. 2; Trenton, N. J., 4-9.  
 G. GOODMAN, Musical—(Colonial) Cleveland, O., Me. 28-Apr. 2; (Arcade) Toledo, 3-9.  
 GIRARD & Gardner—(Orpheum) New Orleans, La., Me. 28-Apr. 2.  
 GRACIE & Reynolds—(Watson's Cozy Corner) Brooklyn, N. Y., Me. 28-Apr. 2.  
 GARDNER & Vincent—(Poll's) Bridgeport, Conn., Me. 28-Apr. 2.  
 GLADSTONE, Lotta—(Temple) Detroit, Me. Me. 28-Apr. 2.  
 GUERRERO, Rosario—(Orpheum) San Francisco, Cal., Me. 28-Apr. 2.  
 GILLIHAN & Murray—(Orpheum) St. Louis, Mo., Me. 27-Apr. 2; (Columbia) Cincinnati, O., 3-9.  
 GOFF, Bert—(Haymarket) Chicago, Ill., Me. 28-Apr. 2.  
 HUGHES, Chas and Madge—(Haymarket) Chicago, Ill., Me. 28-Apr. 2.  
 HALLEN & Fuller—(Haymarket) Chicago, Ill., Me. 28-Apr. 2.  
 HAMPSON, Marv—(Cleveland's) Chicago, Ill., Me. 28-Apr. 2.  
 HERMAN, Adelaide—(Keith's) Providence, R. I., Apr. 11-16.  
 HATHAWAY & Walton—(Proctor's) Albany, N. Y., Me. 28-Apr. 2.  
 HARRINGTON, Giles W.—(Chutes) San Francisco, Cal., Me. 28-Apr. 2.  
 HOWARD'S Dog and Pony Show—(Columbia) St. Louis, Mo., Me. 28-Apr. 2; (Chicago O. H.) Chicago, Ill., 4-9.  
 HUME, Rosa & Lewis—(Columbia) St. Louis, Mo., Me. 28-Apr. 2.  
 HASKELL, Loney—(Orpheum) Los Angeles, Cal., Me. 28-Apr. 2; (Orpheum) New Orleans, La., 10-16.  
 HOUDINI—(Hippodrome) London, Eng., Me. 5-Apr. 9.  
 JAMESONS, The—(Tuft's) Onaway, Mich., Me. 7-Apr. 2.  
 JOHNSTONS, Musical—(Buckingham) Louisville, Ky., Me. 27-Apr. 2; (Empire) Indianapolis, Ind., 4-9.  
 HEUMANS, Three—(O. H.) Warren, O., Me. 28-Apr. 2.  
 HAWKINS, Lew—(Grand) Indianapolis, Ind., Me. 28-Apr. 2.  
 HALL, Artie—(H. & B.'s) Brooklyn, N. Y., Me. 28-Apr. 2.  
 JONES & Sutton—(Cozy Corner) Brooklyn, N. Y., Me. 28-Apr. 2.  
 JACK Theo Trio—(Avenue) Detroit, Mich., Me. 28-Apr. 2.  
 JAMES & Davis—(Family) Dallas, Tex., Me. 28-Apr. 2.  
 KENNA, Charles—(Cleveland's) Chicago, Ill., Apr. 3-9.

KEATONS, Three—(Pastor's) New York City, Me. 28-Apr. 2; Yonkers, 4-9; (H. & B.'s) Brooklyn, 11-16.  
 KLEIN-Ott Brothers & Nickerson—(Orpheum) Utica, N. Y., Apr. 4-9; (Orpheum) Brooklyn, 11-16.  
 KENTON, Dorothy—(Shea's) Toronto, Can., Me. 28-Apr. 2.  
 KEOUGH & Ballard—(H. & S.'s) New York City, Me. 28-Apr. 2.  
 KUMINS Trio—(Keith's) Boston, Mass., Me. 28-Apr. 2.  
 KELLY & Massey—(Edison) Seattle, Wash., Me. 28-Apr. 2.  
 LARUE'S, Burke, Inky Boys—(Columbia) Cincinnati, O., Apr. 4-9.  
 LITCHEFIELD, Mr. and Mrs. Neil—(Orpheum) Utica, N. Y., Apr. 4-9.  
 LA MOTTE & Beatrice—(Calumet) South Chicago, Ill., Me. 20-Apr. 2.  
 LE CLAIR, Harry—(Orpheum) Omaha, Neb., Me. 27-Apr. 2; (Orpheum) Denver, Col., 4-9.  
 LA VERN & Cross—(Nelsa) Springfield, Mass., Me. 28-Apr. 2; (Trent) Trenton, N. J., 4-9; (Pastor's) New York City, 11-16.  
 LANE & Suzinetta—(Arcade) Seattle, Wash., Me. 21-Apr. 3.  
 LLOYD, Herbert—(Shea's) Buffalo, N. Y., Me. 28-Apr. 2; (Shea's) Toronto, Can., 4-9.  
 LAWRENCE, Al—(Columbia) Cincinnati, O., Apr. 4-9; (Grand) Indianapolis, Ind., 11-16.  
 LIBBEY & Trayer—(302 W. 47th St.) New York City, indef.  
 LATIMORE & Leigh—Ft. Wayne, Ind., Me. 28-Apr. 2.  
 LEE, the Mystic—En route with Ferguson Stock Co. See Dramatic Routes.  
 LA PETITE, Adelaide—(Orpheum) Omaha, Neb., Me. 27-Apr. 2.  
 LATFEL, Ed.—(Bijou) Philadelphia, Pa., Me. 28-Apr. 2.  
 LEE, Mr. and Mrs. James P.—(Majestic) Brooklyn, N. Y., Me. 28-Apr. 2.  
 LE CLAIR & West—(Star) Hamilton, Can., Me. 28-Apr. 2.  
 LA MONTS, The—(Temple) Detroit, Mich., Me. 28-Apr. 2.  
 LAVINE & Leonard—(Keith's) New York City, Me. 28-Apr. 2.  
 LEIPZIG, Nate—(Portland) Portland, Me., Me. 28-Apr. 2.  
 LEBERT, R.—(Bijou) Duluth, Minn., Me. 21-Apr. 2.  
 LEVITT & Ashmore—(Crystal) St. Joseph, Mo., Apr. 3-9.  
 LEES, The—(Crystal) Denver, Col., Me. 28-Apr. 2.  
 LEWIS, Lake & Lewis—(Empire) Tacoma, Wash., Me. 28-Apr. 2.  
 LOWE-Hughes Duo—(Orpheum) Los Angeles, Cal., Me. 28-Apr. 2.  
 MURPHY & Willard—(Cleveland's) Chicago, Ill., Me. 28-Apr. 2.  
 MARTIN & Crouch—Beresford, S. D., Me. 28-Apr. 2.  
 MAC & Mac—(O. H.) New Bedford, Mass., Me. 28-Apr. 2; (O. H.) Newport, R. I., 4-9.  
 MUDGE & Morton—En route with Payton Stock Co. See Dramatic Routes.  
 MAY & Miles—(Star) Hamilton, Can., Me. 28-Apr. 2.  
 MURPHY, Mr. and Mrs. Mark—(Poll's) New Haven, Conn., ch. 28-Apr. 2.  
 MCKINLEY, Mabel—(Fulton St.) Brooklyn, N. Y., Me. 28-Apr. 2.  
 MORRIS, May—En route with Ferguson Stock Co. See Dramatic Routes.  
 MEREDITH Sisters—(Empire) Cleveland, O., Me. 28-Apr. 4.  
 MCCORD, Lewis & Co.—(Orpheum) Boston, Mass., Me. 28-Apr. 2.  
 MOORE, Tom—(Place de Republic) Paris, France, indef.  
 MARQUAM, Winnie—(Casino) Butte, Mont., Me. 28-Apr. 2.  
 MARTINETTI & Grossi—(Garrick) Wilmington, Del., Me. 28-Apr. 2.  
 MANTILL, Lamb—(Novelty) Denver, Col., Me. 28-Apr. 2.  
 McMAHON & Chappelle—(Keith's) New York City, Me. 28-Apr. 2.  
 MINER & Galbreath—(Broadway) Los Angeles, Cal., Me. 28-Apr. 2.  
 MITCHELLS, Three—Allentown, Pa., Me. 28-Apr. 2.  
 MOORE & Littlefield—(O. H.) Chicago, Ill., Me. 28-Apr. 2.  
 MORRISON, Miller & Brown—Middletown, N. Y., Me. 28-Apr. 2.  
 MOONEY & Holburn—(Howard) Boston, Mass., Me. 28-Apr. 2.  
 MENIFEE, Johnstone & Co.—(Grand) Indianapolis, Ind., Me. 27-Apr. 2; (Columbia) Cincinnati, O., 3-9.  
 McINTYRE & Heath—(Chicago O. H.) Chicago, Ill., Me. 28-Apr. 2.  
 MURRAY, Elizabeth—(Chicago O. H.) Chicago, Ill., Me. 28-Apr. 2.  
 MERRIAN'S Acting Dogs—(Chicago O. H.) Chicago, Ill., Me. 28-Apr. 2.  
 MERRIAN Trio—(Chicago O. H.) Chicago, Ill., Me. 28-Apr. 2.  
 MILLER & Kresno—(Cleveland's) Chicago, Ill., Me. 28-Apr. 2.  
 MATHEWS & Harris—(Haymarket) Chicago, Ill., Me. 28-Apr. 2.  
 MERRITT & Rosella—(Haymarket) Chicago, Ill., Me. 28-Apr. 2.  
 MARCO Twins—(Grand) Indianapolis, Ind., Me. 28-Apr. 2.  
 MARIO & Aldo—(H. & B.'s) Brooklyn, N. Y., Me. 28-Apr. 2.  
 NAOMI, Netelka—(H. & B.'s) Brooklyn, N. Y., Me. 28-Apr. 2.  
 NORMANS, Juggling—(Troadero) Chicago, Ill., Apr. 2-9; (Star) Milwaukee, Wis., 10-16.  
 NOJIN, Dave—(Hopkin's) Memphis, Tenn., Me. 28-Apr. 2.  
 NEWSBOYS' Quartette—(Nelson) Springfield, Mass., Me. 28-Apr. 2.  
 NICHOLS, Wm. H.—(Empire) Hoboken, N. J., Me. 28-Apr. 2.  
 NAVAROS, The—(Haymarket) Chicago, Ill., Me. 28-Apr. 2.  
 O'NEIL, Nellie—(Cleveland's) Chicago, Ill., Me. 28-Apr. 2.  
 ORPHEUM Show—(O. H.) Chicago, Ill., Me. 28-Apr. 2; (Duquesne) Pittsburgh, Pa., 4-9.  
 OWENS, Mable—En route with the Kentucky Juvenile Minstrels.  
 O'BRIEN & Havel—(H. & B.'s) Brooklyn, N. Y., Me. 28-Apr. 2.  
 ORVILLE & Frank—(Grand) Indianapolis, Ind., Me. 28-Apr. 2.  
 POIRIERS, The—(Haymarket) Chicago, Ill., Me. 28-Apr. 2.  
 PRIMROSE & Johnson—(Haymarket) Chicago, Ill., Me. 28-Apr. 2.  
 PAT, the Gentle—(Orpheum) Honolulu, H. I., Me. 30-Apr. 25.  
 PACHO Family—En route with Hamilton's Imperial Stock Co. See Dramatic Routes.  
 PETERS, Phil and Nettie—(Poll's) Bridgeport, Conn., Me. 28-Apr. 2; (Poll's) Waterbury, 4-9.  
 PARODY, Lee—En route with Ferguson Stock Company.

PROVO & Elmo—Havana, Cuba, Me. 21-Apr. 11.  
 PIERCE & Matzee—(Keith's) Philadelphia, Pa., Me. 28-Apr. 2.  
 PICKERTS, Four, & Co.—Sumter, S. C., Me. 28-Apr. 2.  
 PLOTZ—(Keith's) Philadelphia, Pa., Me. 28-Apr. 2.  
 ROGERS, Joseph V.—(Station A) Baltimore, Md., indef.  
 REYNARD, Ed F.—(O. H.) Chicago, Ill., Me. 28-Apr. 2; (Duquesne) Pittsburgh, Pa., 4-9.  
 RICHARDS, Three—(Shea's) Toronto, Can., Me. 28-Apr. 2.  
 ROSALIE—(Keith's) New York City, Me. 28-Apr. 2; (Orpheum) Utica, 4-9.  
 RICE & Elmer—(Pastor's) New York City, Apr. 4-9.  
 RADFORD & Winchester Trio—(Columbia) Cincinnati, O., Me. 27-Apr. 2.  
 RASTUS & Banks—(Keith's) Boston, Mass., Me. 28-Apr. 2.  
 REDDING, Francesca—(Orpheum) Brooklyn, N. Y., Me. 28-Apr. 2.  
 REMINGTON, Mayme—(Temple) Detroit, Me. Me. 28-Apr. 2.  
 ROBERTS, Four—(Park) Tacoma, Wash., Me. 28-Apr. 2.  
 ROBINSON & Childress—(Unique) Whatcom, Wash., Me. 28-Apr. 2.  
 RYAN & Richfield—(Keith's) Pawtucket, R. I., Me. 28-Apr. 2.  
 RAY, John and Emma—(Shea's) Buffalo, N. Y., Me. 28-Apr. 2.  
 RAPOUL, Leo—(Columbia) St. Louis, Mo., Me. 28-Apr. 2.  
 RENOS—(Comique) Seattle, Wash., Me. 28-Apr. 2.  
 ROVER & French—(Main Street) Peoria, Ill., Me. 28-Apr. 2.  
 ROME & Ferguson—(Columbia) Cincinnati, O., Me. 28-Apr. 2.  
 STEINLETON & Chaney—(Ray's) Anderson, Ind., Me. 28-Apr. 2; (Moore's) Lima, O., 4-9.  
 SIDONS Bros.—(Haymarket) Chicago, Ill., Me. 28-Apr. 2.  
 SISTERS Gasch—(Cleveland's) Chicago, Ill., Me. 28-Apr. 2.  
 SAWYER, Eddie—(Chicago O. H.) Chicago, Ill., Me. 28-Apr. 2.  
 SEMON Children—(Haymarket) Chicago, Ill., Me. 28-Apr. 2; (Cleveland's) Chicago, 4-9.  
 STEWART & Fitzgibbons—(No. 2 W. 29th St.) New York City, indef.  
 SEARLES & Grossi—(Edison) Aberdeen, Wash., Me. 28-Apr. 2; (Edison) Tacoma, 4-9.  
 SNIDER & Buckley—(Orpheum) Denver, Col., Me. 28-Apr. 2.  
 SABEL, Josephine—(Tivoli) London, Eng., indef.  
 STEWART, Cal—(Keith's) Boston, Mass., Me. 28-Apr. 2.  
 SCOTT, Carrie M.—(Acme) Pensacola, Fla., Me. 28-Apr. 2.  
 SCOTT, Mike—(Main Street) Peoria, Ill., Me. 28-Apr. 2.  
 STANLEY & Birbeck—(H. & B.'s) Brooklyn, N. Y., Me. 28-Apr. 2.  
 STEPHENS, Paul—(H. & B.'s) Brooklyn, N. Y., Me. 28-Apr. 2.  
 SHAW, Mr. and Mrs. Larry—(Arcade) Toledo, O., Me. 28-Apr. 2.  
 SOUTHERN Trio—(Comique) Seattle, Wash., Me. 28-Apr. 2.  
 SPARKS, Alice—(Sans Souci) Milwaukee, Wis., Me. 28-Apr. 2.  
 SPESILL Brothers—(Poll's) Hartford, Conn., Me. 28-Apr. 2.  
 STUBER, Fred S.—(Poll's) New Haven, Conn., Me. 28-Apr. 2.  
 TUSON Sisters—(Broadway Musee) St. Louis, Mo., Me. 28-Apr. 2.  
 THORNE, Mr. and Mrs.—(Keith's) Philadelphia, Pa., Me. 28-Apr. 2; (Keith's) Providence, R. I., 4-9.  
 TRASK & Gladden—(Orpheum) Denver, Col., Apr. 4-16.  
 THROPP, Clara—(Orpheum) Los Angeles, Cal., Me. 28-Apr. 2.  
 THURSTON, Howard—(Columbia) Cincinnati, O., Me. 27-Apr. 2.  
 TROADERO Quartette—(O. H.) Rochester, N. Y., Me. 28-Apr. 2.  
 TIPPELL & Kliment—(Novelty) Sacramento, Cal., Me. 28-Apr. 2.  
 TRAVERS, Roland—(Gem) Sioux City, Ia., Me. 28-Apr. 2.  
 TRELOAR—(Orpheum) Brooklyn, N. Y., Me. 28-Apr. 2.  
 VASSAR Girls, Eight—(Columbia) Cincinnati, O., Apr. 3-9.  
 VALMORE & Horton—(H. & S.) New York City, Me. 28-Apr. 2; (Orpheum) Brooklyn, N. Y., 4-9.  
 VILLAGE Choir—(Poll's) Bridgeport, Conn., Me. 28-Apr. 2.  
 VAN Goffe & Cotrely—(Arcade) Seattle, Wash., Me. 28-Apr. 2.  
 VAN Fossen & McCauley—(Keith's) Providence, R. I., Me. 28-Apr. 2.  
 VERNON & Kennedy—(Edison) North Yakima, Me. 28-Apr. 2.  
 WILLARD, Maggie—(Haymarket) Chicago, Ill., Me. 28-Apr. 2.  
 WILSON, George—(Haymarket) Chicago, Ill., Me. 28-Apr. 2.  
 WORLD, John W., and Mindell Kingston—(Portland) Portland, Mo., Apr. 4-9; Salem, Mass., 11-16.  
 WILDER, Marshall P.—Victoria, N. Y., Me. 28-Apr. 2.  
 WINTER, Winona and Ranks—(Columbia) Cincinnati, O., Me. 28-Apr. 2.  
 WOOD, George H.—(Columbia) Cincinnati, O., Me. 28-Apr. 2.  
 WESSON, Waters & Wesson—(Orpheum) San Francisco, Cal., Me. 28-Apr. 2.  
 WEST & Van Sclen—(Proctor's 125th St.) New York City, Me. 28-Apr. 2.  
 WHITE & Simmon—(Empire) Hoboken, N. J., Me. 28-Apr. 2.  
 WHITE, Clayton and Stuart—(Keith's) Providence, R. I., Me. 28-Apr. 2.  
 WARTENBERG Brothers—(Keith's) New York City, Me. 28-Apr. 2.  
 WHITNEY, Anna—(Garrick) Wilmington, Del., Me. 28-Apr. 2.  
 WOOD, Milt and Maude—(Keith's) Philadelphia, Pa., Me. 28-Apr. 2.  
 WRIGHT, Mr. and Mrs. John B.—(Edison) Victoria, B. C., Me. 28-Apr. 2.  
 WILSON & Davis—(H. & B.'s) Brooklyn, N. Y., Me. 28-Apr. 2.  
 YOUNG & De Vole—(Grand) Indianapolis, Ind., Me. 28-Apr. 2.  
 YALTO Duo—With Orrin Bros. Circus. See Miscellaneous Routes.

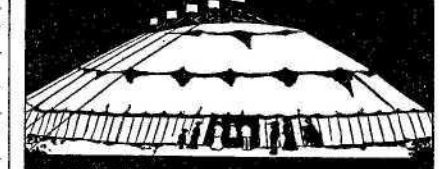
DRAMATIC.

A RABBIT'S FOOT Co. (Pat Chappelle, Mgr.)—Valdosta, Ga., Me. 30; Tifton, 31; Vienna, Apr. 1; Cordele, 2; Macon, 4; Horthysite, 5; Barnville, 6.  
 A MILLIONAIRE Tramp (Elmer Walters; Gus Mortimer, Mgr.)—Lincoln, Ill., Me. 29;

Bloomington, 30; Danville, 31; Terre Haute, Ind., Apr. 8-9.
A HIDDEN CRIME (J. M. Ward, Mgr.)—Hartford, Conn., Feb. 30-31; South Norwalk, Apr. 1; Brockton, Mass., 2; Boston, 4-9.
AN ARISTOCRATIC TRAMP (Will Kilroy, Mgr.)—Knox, Ind., Feb. 28-30; Coldwater, Mich., 29.
KNOX, Ind., Feb. 28-30; Coldwater, Mich., 29.
ADAMS, Maude (Chas. Frohman, Mgr.)—Cleveland, O., Feb. 28-Apr. 2.
AUBREY STOCK CO. (Wm. Davidge, Mgr.)—Norwich, Conn., Feb. 28-Apr. 2.
AUBREY STOCK (Carl Brehm, Mgr.)—Niagara Falls, N. Y., Feb. 28-Apr. 2; Hazleton, Pa., 4-9.
A FRIEND OF THE FAMILY (W. E. Gorman, Mgr.)—New Orleans, La., Feb. 26-Apr. 2; Lake Charles, 3; Sour Lake, Tex., 4; Beaumont, 5; Galveston, 6; Houston, 7; Victoria, 8; San Antonio, 9-10.
AT CRIPPLE CREEK—Pittsburg, Pa., Feb. 28-Apr. 2.
A BREZY TIME (Merle H. Norton, Mgr.)—Mexico, Mo., Feb. 29; Huntsville, 30; Salisbury, 31; Glasgow, Apr. 1; Higbee, 2; Fayette, 4; Knoxville, 5.
A HOMESPUN HEART (Leon Williams, Mgr.)—Dayton, O., Feb. 28-30.
A MONTANA OUTLAW (C. F. Lawrence, Mgr.)—Monmouth, Ill., Feb. 30; Ft. Madison, Ia., 31; Burlington, Apr. 1; Iowa City, 2; Rock Island, 3.
AT THE OLD CROSS ROADS (Arthur C. Aiston, Mgr.)—Baltimore, Md., Apr. 4-9.
AN HEIRNESS TO MILLIONS (John P. Reiley, Mgr.)—Philadelphia, Pa., Feb. 28-Apr. 2.
AMERICAN HOBO—Newark, N. J., Feb. 28-Apr. 2.
A RAGGED HERO (Fielding Amusement Co., Mgrs.)—Kansas City, Mo., Feb. 27-Apr. 2.
ARIZONA—Philadelphia, Pa., Apr. 4, indef.
A LITTLE OUTCAST—Cincinnati, O., Feb. 28-Apr. 2.
BUNTING, Miss Emma (Earl Burgess, Prop.)—Theo. Johnson, Mgr.)—Allentown, Pa., Feb. 28-Apr. 2; Shamokin, 4-9; Wilkesbarre, 11-16.
BOWERY AFTER DARK (Fred Block, Mgr.)—Brooklyn, N. Y., Feb. 28-Apr. 2.
BOARDMAN-KANE CO. (Claude Boardman, Mgr.)—Piqua, O., Feb. 28-30; Newcastle, Ind., 31-Apr. 2.
BRECKENRIDGE STOCK CO. (Boyd P. Joy, Mgr.)—Columbus, Kan., Feb. 31-Apr. 2; Coffeyville, 4-9; Winfield, 11-13.
BAKER Theatre Co. (Geo. L. Baker, Mgr.)—Seattle, Wash., Feb. 27-Apr. 17.
BELCHER'S COMEDIANS (W. M. Belcher, Mgr.)—Men. Ark., Feb. 28-Apr. 2; DeQueen, 4-9.
BINGHAM, Amelia (Nathaniel Roth, Mgr.)—Louisville, Ky., Feb. 28-Apr. 2.
BELLEW, Kyle (Liebler & Co., Mgrs.)—New York City, Feb. 1, indef.
BREAK FOR LIBERTY (J. M. Jacobs, Mgr.)—Philadelphia, Pa., Feb. 28-Apr. 3.
BATES, Blanche (David Belasco, Mgr.)—Chicago, Ill., indef.
BARRYMORE, Ethel (Chas. Frohman, Mgr.)—Washington, D. C., Feb. 28-Apr. 2.
BALDWIN-NEVILLE Repertory (Walter Baldwin, Mgr.)—New Orleans, La., indef.
BEN Hur (Klaw & Erlanger, Mgrs.)—Scranton, Pa., Feb. 28-Apr. 2; Harrisburg, 4-9.
BONNIE BRIDE (Robt. Brenner, Mgr.)—Hamilton, N. Y., Feb. 30; St. Thomas, Apr. 1; Woodstock, 2.
BENNETT & Moulton (J. M. Torr, Mgr.)—Oil City, Pa., Feb. 28-Apr. 2; Erie, 4-9.
BENNETT & Moulton (Will A. Partello, Mgr.)—Kingston, N. J., Feb. 28-Apr. 2; Hudson, 4-9.
BENNETT & Moulton (Ira E. Newhall, Mgr.)—Norfolk, Va., Apr. 4, indef.
BORN IN BLOOD—Brooklyn, N. Y., Feb. 28-Apr. 2.
BECAUSE SHE LOVED (M. J. Dixon, Mgr.)—Brooklyn, N. Y., Feb. 28-Apr. 2.
BONELLI, William, and Rose Stahl—Providence, R. I., Feb. 28-Apr. 2.
BUSTER BROWN (Broadhurst & Currie, Mgrs.)—Buffalo, N. Y., Feb. 28-Apr. 2.
BUSY BIZ, with George Sidney (Stair & Nicolai, Mgrs.)—Brooklyn, N. Y., Feb. 28-Apr. 2.
BUHLER, Richard, in Paul Revere (Dave A. Wels, Mgr.)—Brooklyn, N. Y., Apr. 4-9.
BJOU Stock Co.—Philadelphia, Pa., Apr. 4, indef.
CLARK Stock Co. (Miles Berry, Mgr.)—Beylvere, Ill., Feb. 28-Apr. 2.
COOK-CHURCH Stock (H. W. Taylor, Mgr.)—Altoona, Pa., Feb. 28-Apr. 2; Chester, 4-9.
CURTS Dramatic (M. H. Curtis, Mgr.)—Cambridge, Neb., Feb. 31-Apr. 2; Indianola, 4-9; McCook, 7-10.
CUTLER & Williams Stock (Wallace R. Cutler & J. W. Williams, Mgrs.)—Belle Vernon, Pa., Feb. 28-Apr. 2; Beaver Falls, 4-9.
CORSE PAYTON Stock Co. (D. Ramage, Mgr.)—Hartford, Conn., Feb. 28-Apr. 2.
CONROY & Mack (P. P. Craft, Mgr.)—New Brunswick, N. J., Apr. 4-9.
CLAXTON, Kate—Altoona, Pa., Apr. 4; Fairmont, W. Va., 5; Parkersburg, 6; Charleston, 7; Zanesville, O., 8; Canal Dover, 9.
CENTURY PLAYERS (Sydney Rosenfeld, Mgr.)—New York City, indef.
CHILD SLAVES OF NEW YORK (J. B. Isaac, Mgr.)—Baltimore, Md., Feb. 28-Apr. 2.
COGHLAN, Rose (Jules Murry, Mgr.)—North Yakima, Wash., Feb. 31; Ellensburg, Apr. 1; Tacoma, 2.
CROSMAN, Henrietta, in Sweet Kitty Bellairs (Belasco & Campbell, Mgrs.)—New York City, indef.
CARTER, Mrs. Leslie (David Belasco, Mgr.)—Fall River, Mass., Feb. 30; Springfield, Apr. 2.
COHANS, The Four (Fred Niblo, Mgr.)—Kansas City, Mo., Feb. 28-30; Omaha, Neb., Apr. 1-2.
CARROLL Comedy (Ion Carroll, Mgr.)—Paris, Ky., Feb. 28-Apr. 2.
CHECKERS (Kirk La Shelle, Mgr.)—Philadelphia, Pa., Feb. 28, indef.
CHICAGO TRAMP (W. C. Winfield, Mgr.)—Ethingam, Ill., Feb. 29; Newton, 30; Olney, 31.
CANDIDA—New York City, indef.
DAVIS-BOYLE Stock Co.—Rochester, N. Y., Feb. 14, indef.
DESERTED AT THE ALTAR (Percy G. Williams, Mgr.)—Chicago, Ill., Feb. 6-Apr. 2.
DAVIDSON Stock (Frank S. Davidson, Mgr.)—Fairfield, Ill., Feb. 28-30; Harrisburg, 31-Apr. 2.
DREW, John (Chas. Frohman, Mgr.)—Boston Mass., Feb. 21-Apr. 2.
DODGE-BOWMAN—Eldon, Ia., Feb. 30-31; Knoxville, Apr. 1-2.
DAVIS, Fay (Chas. Frohman, Mgr.)—Springfield, Ill., Feb. 30; Memphis, Tenn., 31; Vicksburg, Miss., Apr. 1; Jackson, 2.
D'ORSAY Lawrence, in The Earl of Pawtucket—Philadelphia, Pa., Feb. 21-Apr. 2.
DAVID Harum (Julius Cahn, Mgr.)—New

Britain, Conn., Apr. 1; Waterbury, 2.
DAMON & Pythias (F. K. Hallams, Mgr.)—Bristol, Conn., Feb. 30; Pulaski, Va., 31; Bluefield, W. Va., Apr. 2; Roanoke, Va., 4.
DE GRASSE, Joseph (Jos. Shipman, Mgr.)—Clarksville, Tenn., Feb. 30; Bowling Green, Ky., 31.
DOWN BY THE SEA (Phil. Hunt, Mgr.)—Leadville, Col., Feb. 30; Salida, 31.
DOWN MOBILE (Jackson & Brehany, Mgrs.)—Escanaba, Mich., Feb. 30; Iron Mountain, 31; Crystal Falls, Apr. 1; Calumet, 2.
DE VONDE, Chester—Lancaster, Pa., Apr. 4-9.
DILGER-CORNELL CO. (W. E. Cornell, Mgr.)—Hornellsville, N. Y., Feb. 28-Apr. 2.
DAVID Harum (Julius Cahn, Mgr.)—Kansas City, Mo., Feb. 27-Apr. 2.
ELLEFORD Stock Co.—Salt Lake City, Utah, Apr. 4, indef.
ELLIOTT, Maxine, in Her Own Way (C. B. Dillingham, Mgr.)—Atlanta, Ga., Feb. 30-31; Richmond, Va., Apr. 1; Norfolk, 2.
EDISON, Robert, in Ranson's Folly (Henry B. Harris, Mgr.)—New York City, Feb. 1-Apr. 26.
ETERNAL CITY (Liebler & Co., Mgrs.)—Chicago, Ill., Feb. 20-Apr. 2.
ECLIPSE Stock Co. (Lloyd & Genter, Mgrs.)—St. Augustine, Tex., Feb. 30-31; Woodville, Apr. 1-2.
ERWOOD Stock (R. J. Erwood, Mgr.)—Milton, Pa., Feb. 28-30; Mahanoy City, 31-Apr. 2.
EVERMAN (Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 28-Apr. 2.
FAIR OF PAWTUCKET (Kirk La Shelle, Mgr.)—Montreal, Can., Feb. 21-Apr. 2.
EAST LYNNE—Washington, D. C., Feb. 28-Apr. 2.
EIGHT BELLS (Walter Loftus, Mgr.)—St. Louis, Mo., Feb. 28-Apr. 2.
EMMET, Robert (J. Wesley Rosenquest, Mgr.)—Providence, R. I., Apr. 4-9.
FISKE-Stock Co. (Fiske & Stock, Mgrs.)—New London, Conn., Feb. 28-Apr. 2; Westery, R. I., 4-9; Quebec, Can., 12, indef.
FRENCH, Irving, Co. (Don McMillan, Mgr.)—Pittsburg, Kan., Feb. 31-Apr. 2; Chautau, 4-6; Ft. Scott, 7-9; Warsaw, Mo., 11-13; Fulton, 14-16.
FOUNTAIN, Marie, Theatre Co. (Bobby Fountain, Mgr.)—San Antonio, Tex., Feb. 27-Apr. 2; Dallas, 4-9.
FOR HER CHILDREN'S SAKE (Central; Sullivan, Harris & Woods, Mgrs.)—Indianapolis, Ind., Feb. 28-Apr. 2; Cincinnati, O., 3-9; Louisville, Ky., 10-16.
FLEMING, Mammie, in The Gold King (W. H. Gracey, Mgr.)—Philadelphia, Pa., Feb. 28-Apr. 2.
FRANCIS, Marlon, Stock Co. (Geo. K. Robinson, Mgr.)—Burre, Me., Apr. 4-9; Bangor, 11-16.
FACTORY GIRL (The Chas. E. Blaney, Mgr.)—Birmingham, Ala., Feb. 28-Apr. 2; Atlanta, 4-9; Norfolk, Va., 11-16.
FOR HER SAKE (Jos. Pilgrim, Mgr.)—Springfield, Mass., Feb. 31-Apr. 2; Providence, R. I., 4-9.
FENBERG Stock Co. (Geo. M. Fenberg, Mgr.)—Danbury, Conn., Feb. 28-Apr. 2; Meriden, 4.
FAUST (Porter J. White, Mgr.)—Owego, N. Y., Feb. 30; Cobleskill, 31; Gloversville, Apr. 1; Fort Plain, 2.
FAST MAIL (Ed. Manley, Mgr.)—Baltimore, Md., Feb. 28-Apr. 2.
FERRIS' COMEDIANS (Harry Bubb, Mgr.)—Duluth, Minn., indef.
FOR HER CHILDREN'S SAKE (Eastern; Sullivan, Harris & Woods, Mgrs.)—Minneapolis, Minn., Feb. 27-Apr. 2; Indianapolis, Ind., 4-6.
FATAL WEDDING (Central; Sullivan, Harris & Woods, Mgrs.)—Louisville, Ky., Feb. 28-Apr. 2.
FAVERSHAM, Wm. (Chas. Frohman, Mgr.)—St. Louis, Mo., Feb. 28-Apr. 2.
FROM RAGS TO RICHES (Max H. Myers, Mgr.)—Akron, O., Feb. 31-Apr. 2.
FISKE, Mrs. (Harrison Grey Fiske, Mgr.)—San Francisco, Cal., Feb. 21-Apr. 2.
GIRL FROM KAYS—New York City, indef.
GAME KEEPER, The (Rowland & Clifford, Mgrs.)—Washington, C. H., O., Feb. 30; Dayton (Soldiers' Home), 31; Xenia, Apr. 1; Springfield, 2.
GITY Stock Co. (G. C. Gay, Mgr.)—Leavenworth, Kan., Feb. 27-Apr. 2; Moberly, Mo., 4-9.
GILMORE, Barney (Harry Montgomery, Mgr.)—Akron, O., Feb. 28-30; Kent, 31-Apr. 1; Pittsburg, 2-4.
GOODWIN, Nat C. (Geo. J. Appleton, Mgr.)—Indianapolis, Ind., Feb. 30; Muncie, 31; Marion, Apr. 1; Ft. Wayne, 2; South Bend, 4; Battle Creek, Mich., 5; Kalamazoo, 6; Grand Rapids, 7; Bay City, 8; Saginaw, 9.
GINNELL, Mina, Co. (Minnell Bros., Mgrs.)—Bellevue, O., Feb. 28-Apr. 2.
GRIFFITH, John (John M. Hickey, Mgr.)—Atlanta, Ga., Feb. 31-Apr. 2.
GARSIDE, Condit & Mack (J. T. Garside, Mgr.)—New Bedford, Mass., Feb. 28-Apr. 2.
GILLETTE, Wm. (Chas. Frohman, Mgr.)—New York City, indef.
GRIFF, Ben C. (Chas. Frohman, Mgr.)—New York City, indef.
GLAD OF IT (Chas. Frohman, Mgr.)—New York City, indef.
GRAPEWINE, Chas.—New York City, Feb. 21-Apr. 2.
GAGNON & Pollock (Bert G. Gagnon, Mgr.)—Chattanooga, Tenn., Feb. 28-Apr. 2.
GARDNER-CAMPBELL—Somerville, N. J., Feb. 28-Apr. 2.
GOVERNOR'S SON (Fred Niblo, Mgr.)—Gen. Can., Feb. 30; Guelph, 31.
GREAT WHITE DIAMOND (Walter Fessler, Mgr.)—Chicago, Ill., Feb. 28-Apr. 2.
GREAT TRAIN ROBBERY (Chas. R. Stewart, Mgr.)—Boston, Mass., Feb. 28-Apr. 2.
HEART OF MARYLAND—La Salle, Ill., Apr. 4; Streator, 5; Peoria, 6; Danville, 7; Decatur, 8; Springfield, 9; St. Louis, Mo., 10-16.
HARRIGAN, Edward, in Under Cover (M. W. Hanley, Mgr.)—Portsmouth, N. H., Feb. 31; Waterville, Me., Apr. 1; Portland, 2.
HUMAN HEARTS (Western; Claude Saunders, Mgr.)—Los Angeles, Cal., Feb. 27-Apr. 2; Woodland, 4; Grass Valley, 5.
HICKMAN, Bessey—Muscatine, Ia., Feb. 28-Apr. 2; Ottumwa, 4-9; Quincy, Ill., 11.
HALL, Howard, in The Man Who Dared (H. Pierson, Mgr.)—New York City, Feb. 28-Apr. 2; Paterson, N. J., 4-9; Brooklyn, 11-16.
HAMMOND Stock Co. (Chas. D. Hammond, Mgr.)—Creston, Ia., Feb. 28-Apr. 2; Atlantic, 4-9; Marysville, 11-16.
HOWARD-DORSET CO. (Geo. B. Howard, Mgr.)—Ft. Wayne, Ind., Apr. 4-9; Muncie, 11-17.
HANFORD, Chas. B. (F. Lawrence Weber, Mgr.)—Los Angeles, Cal., Feb. 28-Apr. 2; San Jose, 4-5; Sacramento, 6-7; Woodland, 8; Marysville, 9.
HALL, Don C.—Paso Robles, Cal., Feb. 28-Apr. 2.
HOYT Comedy Co. (H. G. Allen, Mgr.)—Troy, Ala., Feb. 28-Apr. 2; Chattanooga, Tenn., 4-9.
HER ONLY SIBLING with Julia Gray (Lincoln J. Carter, Mgr.)—Conneaut, O., Feb. 30; Ashtabula, 31; Elyria, Apr. 1; Lorain, 2.

HENDRICKS, Ben, in Erik of Sweden (Sidney R. Ellis, Mgr.)—Stockton, Cal., Feb. 31; Sacramento, Apr. 1-2.
HARNED, Virginia (Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 28-Apr. 2.
HARCOURT Comedy Co. (Chas. K. Harris, Mgr.)—Providence, R. I., Feb. 28-Apr. 1.
HAWTREY, Chas. (Chas. Frohman, Mgr.)—Springfield, Mass., Feb. 31; New Haven, Conn., Apr. 1; Waterbury, 2.
HIMMELIN'S IMPERIAL STOCK CO.—Evansville, Ind., Apr. 3.
HOLDEN Bros. Stock (Wm. Triplett, Mgr.)—Wichita, Kan., indef.
HOLLAND, Mildred (Edward C. White, Mgr.)—Youngstown, O., Apr. 2.
HIGGINS, David (Stair & Nicolai, Mgrs.)—Kansas City, Mo., Feb. 28-Apr. 2.
HARPER, Georgia (J. G. Harper & Joe Detrick, Mgrs.)—David City, Neb., Feb. 30; Seward, Apr. 1.
HASWELL, Percy Stock (Geo. Fawcett, Mgr.)—Richmond, Va., Apr. 4-June 11.
HOLT, Edwin (J. R. Stirling, Mgr.)—Erie, Pa., Apr. 7; Ashtabula, O., 8; Lorain, 9; Toledo, 10-13.
HUMAN HEARTS—Chicago, Ill., Feb. 27-Apr. 2.
HOEFFLER Stock Co. (Jack Hoefler, Mgr.)—Galesburg, Ill., Feb. 28-Apr. 2.
HEARTS OF OAK (Wm. E. Gross, Mgr.)—Caden, N. Y., Feb. 31-Apr. 2.
HER FIRST FALSE STEP (E. A. Schiller, Mgr.)—Richmond, Va., Feb. 28-Apr. 2.
HUMAN HEARTS (Eastern; Jesse M. Blanchard, Mgr.)—Brooklyn, N. Y., Apr. 4-9.
IMPERIAL Stock Co. (C. Geo. Hamilton, Mgr.)—St. Joe, Mo., Feb. 27-Apr. 2.
IRVING PLACE THEATRE CO. (Heinrich Conreid, Mgr.)—Brooklyn, N. Y., Feb. 28-Apr. 2.
IF I HAD ONLY KNOWN (Geo. Rich, Mgr.)—Shreveport, La., indef.
JAMES BOYS IN MISSOURI (Frank Gazzolo, Mgr.)—Greensboro, N. C., Feb. 30; Winston-Salem, 31; Charlotte, Apr. 1; Asheville, 2; Spartansburg, S. C., 4.
KELLER Stock Co. (A. M. Keller, Mgr.)—Pittsburg, Kan., Feb. 28-30; Rich Hill, Mo., 31-Apr. 2; Lamar, 4-6; Nevada, 7-9; Butler, 11-13; Mindenmines, 14-16.
KINGSLEY-RUSSELL CO.—Fairbury, Neb., Feb. 28-Apr. 2; Manhattan, 3-9.
KENNEDY, John, Stock Co. (Chas. W. Otis, Mgr.)—Oshkosh, Wis., Feb. 27-Apr. 2; Racine, 4-9.
KING OF DETECTIVES (Sullivan, Harris & Woods, Mgrs.)—London, O., Feb. 29; Stratford, 30; Berlin, 30; Hamilton, Apr. 2.
KING DRAMATIC CO. (F. F. Clecker, Mgr.)—Jackson, Mich., Apr. 3.
KARROLL, Dot (J. C. Welsh, Mgr.)—Boston, Mass., Feb. 28-Apr. 2; Yonkers, N. Y., 4-9.
KENNEDY, Katherine, in The Ruling Power—New York City, indef.
KENNEDY, J. E. (E. W. Lee, Mgr.)—York, Pa., Feb. 28-Apr. 2; Cumberland, Md., 4-9.
KING-PERKINS (Edward Taylor, Mgr.)—Vermillion, S. D., Feb. 31; Yankton, Apr. 1; Sioux Falls, 2.
KLARK-Urban—Newport, Vt., Feb. 28-Apr. 2; Seabrooke, Can., 4-16.
KENDALL, Ezra (Liebler & Co., Mgrs.)—New Orleans, La., Feb. 28-Apr. 2.
LITTLE HOMESTEAD (Wm. Macauley, Mgr.)—Wellsville, W. Va., Feb. 30; Steubenville, O., 31; Toronto, Apr. 1; East Liverpool, 2; Cadiz, 4; Coshocton, 5; Cambridge, 6; New Philadelphia, 7; Millersburg, 8; Canton, 9.
LORIMER, Wright, in The Shepherd King (Frank Williams, Mgr.)—Apr. 4, indef.
LONG, Frank E. Stock (Frank E. Long, Mgr.)—Merrill, Wis., Feb. 28-Apr. 2; Ashland, 4-9.
LYONS, Lillian, Stock Co. (Dean & Ogilvie, Mgrs.)—Carey, O., Feb. 28-Apr. 2.
LOST RIVER (Jules Murry, Mgr.)—Jackson, Tenn., Feb. 31; Paducah, Ky., Apr. 1; Cairo, Ill., 2.
LACKAYE, Wilson (Wm. A. Brady, Mgr.)—New York City, indef.
LA MARR, Harry—Oak Park, Ill., Feb. 30; Harvard, 31; Rockford, Apr. 1; Beloit, 2.
LOCKES, The (Will H. Locke, Mgr.)—Leona, Kan., Feb. 28-Apr. 2.
LYCUM Stock (E. G. Grosjean, Mgr.)—Cherryvale, Kan., Feb. 28-Apr. 2; Altamont, 4-6; Pittsburg, 7-9.
LYONS-MOORE Stock Co.—Oakland, Ill., Feb. 28-Apr. 2.
LOVERS' LANE—Pittsburg, Pa., Feb. 28-Apr. 2.
LIGHTHOUSE BY THE SEA (Vance & Sullivan, Mgrs.)—Syracuse, N. Y., Feb. 31-Apr. 2.
MELBOURNE MacDowell, in Cleopatra (Dave A. Wels, Mgr.)—Brooklyn, N. Y., Apr. 4-9; San Francisco, Cal., May 1, indef.
MELVILLE Dramatic Co. (M. Melville, Mgr.)—Monticello, Ark., Feb. 31-Apr. 2; Warren, 4-9; Little Rock, 11-13.
MARKS Stock Co. (Tom Marks, Mgr.)—Littleton, N. H., Feb. 28-Apr. 2; Montpelier, Vt., 4-9; Barre, 11-16.
MORE THAN QUEEN—Montreal, Can., Feb. 28-Apr. 2; Boston, Mass., 4-9.
MASON-KEELER CO.—San Francisco, Cal., Apr. 2-16.
MOREY Stock Co. (LeComte & Flesher, Mgrs.)—Monette, Mo., Feb. 28-Apr. 2; Ft. Smith, Ark., 4-9.
MURPHY, Joseph, in His Last Dollar—St. Louis, Mo., Feb. 28-Apr. 2.
MAN FROM SWEDEN (Fred W. Falkner, Mgr.)—Sioux Falls, S. D., Feb. 27-Apr. 2.
MISSOURI GIRL (Western; Fred Raymond's; Harry S. Hopping, Mgr.)—Sault Ste. Marie, Mich., Feb. 31; Sault Ste. Marie, Can., Apr. 1; Newberry, Mich., 2; Munising, 4; Neegaunee, 5; Ishpeming, 6.
MISSOURI GIRL (Eastern; Fred Raymond's; M. Singer, Mgr.)—Troy, N. Y., Feb. 28-30; Elizabeth, N. J., 31-Apr. 2; Frankford, Pa., 4-6; Camden, N. J., 7-9; Scranton, Pa., 11-13.
MONARCH Stock Co. (Harry E. Rowe, Bas. Mgr.)—Chicago, Ill., indef.
MURRAY & Mackey Co. (John J. Murray, Mgr.)—Elmira, N. Y., Apr. 4-9; Oswego, 11-16.
MORRISON, Lewis (Jules Murry, Mgr.)—Canton, O., Feb. 30; New Philadelphia, Apr. 1; Youngstown, 2.
MARLOWE, Julia (Chas. Frohman, Mgr.)—St. Louis, Mo., Feb. 28-Apr. 2.
MANNING, Mary (Frank McKee, Mgr.)—San Francisco, Cal., Feb. 21-Apr. 2.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler & Co., Mgrs.)—Boston, Mass., Feb. 28-Apr. 2.
MANTELL, Robert, in The Light of Other Days—New York City, indef.
MANFIELD, Richard (Lyman B. Grover, Mgr.)—New York City, Feb. 1-Apr. 2; Cincinnati, O., 4-9.
MY LADY MOLLY (Chas. Frohman, Mgr.)—New York City, indef.
MILLER, Henry (Chas. Frohman, Mgr.)—New York City, Feb. 14-Apr. 2.
MARKS BROTHERS (R. A. Marks, Mgr.)—Littleton, N. H., Feb. 28-Apr. 2.
MACK & Armour's Comedians (Chas. Drew Mack, Mgr.)—Newton, Ia., Feb. 28-30; Brooklyn, Apr. 1-2; Belle Plain, 4-8.
MELVILLE, Rose, in Sis Hopkins—New York City, Feb. 28-Apr. 2; Jersey City, N. J., 4-9.



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MYRKLIE-HARDER Stock (Eastern; W. H. Harder, Mgr.)—Portland, Me., Feb. 28-Apr. 2; Portsmouth, N. H., 4-9; Salem, Mass., 11-16.
MYRKLIE-HARDER Stock—Watertown, N. Y., Feb. 28-Apr. 2.
MONROE, George—Washington, D. C., Feb. 28-Apr. 2.
MONTE CRISTO (Robt. S. Bickle, Mgr.)—Angola, Ill., Feb. 30; Hicksville, 31; Napoleon, O., Apr. 1; Defiance, 2.
MACK, Wilbur (Matt Kusell, Mgr.)—Charleston, W. Va., Feb. 28-Apr. 2; Washington, Pa., 4-9.
MYERS, Will H. (Sim Allen, Mgr.)—Jamestown, N. Y., Feb. 28-Apr. 2; Sharon, Pa., 4-9.
MASON & Mason (Broadhurst & Currie, Mgrs.)—Pittsburg, Pa., Feb. 28-Apr. 2.
MILLER & Bryan (P. F. Miller, Mgr.)—Shreveport, La., Feb. 28-Apr. 2.
MAN TO MAN (W. S. Butterfield, Mgr.)—New York City, Feb. 28-Apr. 2.
NORTH BROTHERS (Western; Frank C. Carte, Mgr.)—Independence, Kan., Feb. 28-Apr. 2; Iowa, 4-9.
NATIONAL Stock (Chas. R. Schad, Mgr.)—Fair Haven, Vt., Feb. 28-Apr. 2; Poutney, 4-7.
NATIONAL Stock Co. (H. T. Gilck, Mgr.)—Paducah, Ky., Feb. 28-Apr. 2.
NOBLE'S Theatre Co.—Arlington, S. D., Feb. 28-30; DesMet, 31-Apr. 2.
NEW ENGLAND FOLKS—Haber, Wis., Feb. 30; Oak Park, Ill., 31; Harvard, Apr. 1; Rockford, 4-9.
NBILL, James (Chas. Astor Parker, Mgr.)—Portland, Ore., Feb. 27-May 14.
NORTH BROS.' COMEDIANS (Eastern; R. J. Mack, Mgr.)—Elgin, Ill., Feb. 28-Apr. 2; Bloomington, 4-9.
NEW YORK DAY BY DAY (Geo. W. Winnett, Mgr.)—Brooklyn, N. Y., Feb. 28-Apr. 2.
NIGHT BEFORE CHRISTMAS (Burt & Nicolai, Mgrs.)—Toronto, Can., Feb. 28-Apr. 2; Ottawa, 4-9.
OUR NEW MINISTER—Dubois, Pa., Feb. 30; Kane, Apr. 2; Norwalk, O., 4; Van Wert, 5; Kenosha, Wis., 6; Fond du Lac, 7; Oshkosh, 8; Menominee, 9.
OLD ARKANSAW (Fred Raymond's; Geo. Bedee, Mgr.)—Van Buren, Ark., Feb. 30; Muskogee, I. T., 31; S. McAlester, Apr. 1; Shawnee, 2; Guthrie, O. T., 4; Perry, 5; Ponca, 6; Sedan, Kan., 7; Independence, 8; Coffeyville, 9; Galena, 10.
OVER NIAGARA FALLS—Cincinnati, O., Feb. 27-Apr. 2; Louisville, Ky., 3-9.
ON THE BRIDGE AT MIDNIGHT (Frank Gazzolo, Mgr.)—Providence, R. I., Feb. 28-Apr. 2.
ONLY A SHOP GIRL (A. H. Woodhull, Mgr.)—Quebec, Can., Feb. 28-30; Ottawa, 31-Apr. 2; Brooklyn, N. Y., 4-9.
O'NEILL, Nance—Boston, Mass., Feb. 24, indef.
OLE OLSON—Kansas City, Mo., Feb. 27-Apr. 2.
PHELAN, E. V., Stock (E. V. Phelan, Mgr.)—Binghamton, N. Y., Apr. 4-9.
PATTON W. B. in The Minister's Son (J. M. Stout, Mgr.)—Hoboken, N. J., Feb. 27-30; Newburgh, N. Y., 31; Albany, Apr. 1-2; Saratoga Springs, 4; Troy, 5-6.
PAYTON SISTERS (Col. Frank Robertson, Mgr.)—Knoxville, Tenn., Feb. 28-Apr. 2; Rome, Ga., 4-9; Anniston, Ala., 11-13; Selma, 14-16.
PAIGE Comedy Co.—Port Gibson, Miss., Feb. 28-Apr. 2; Vicksburg, 4-9.
PATRICE, in Driven from Home (Wm. D. Fitzgerald, Mgr.)—Washington, D. C., Feb. 28-Apr. 2.
PAYTON, Corse, Stock (David J. Ramage, Mgr.)—Hartford, Conn., Feb. 28-Apr. 2; Poughkeepsie, N. Y., 4-9.
POWER OF THE CROSS—Philadelphia, Pa., Feb. 28-Apr. 2; Manchester, N. H., 4-6.
PRINGLE, Della, Stock (G. Faith Adams, Mgr.)—Dallas, Tex., Feb. 28-Apr. 2.
PAYTON, Corse, Comedy (J. T. Macauley, Mgr.)—Allentown, Pa., Feb. 28-Apr. 2.
POWELL-Portello (Halton Powell, Mgr.)—Washington, D. C., Feb. 28-Apr. 2.
QUINCY Adams Sawyer (Western; W. G. Snelling, Mgr.)—Corry, Pa., Feb. 30; Bradford, 31; Titusville, Apr. 4; Warren, 5; Kane, 6; Johnstown, 7; Ridgway, 8; Dubois, 9.
QUINCY Adams Sawyer (Chas. Atkinson, Mgr.)—New York City, Feb. 28-Apr. 2.
QUINCY Adams Sawyer (C. B. Brooks, Mgr.)—Sittington, Pa., Feb. 30; Lansford, 31; Mahanoy City, Apr. 4; Hazleton, 5.
QUEEN OF THE WHITE SLAVES (A. H. Woods, Mgr.)—Buffalo, N. Y., Feb. 28-Apr. 2.
QUEEN OF THE HIGHWAY (W. McGowan, Mgr.)—Philadelphia, Pa., Feb. 28-Apr. 2.
RODNEY Stock Co.—South Chicago, Ill., Feb. 20-Apr. 2.
ROYER BROTHERS, in Next Door (Baill McHenry, Mgr.)—Richmond, Ky., Feb. 30; Danville, 31; Lebanon, Apr. 1; Lexington, 2; Connersville, Ind., 4; Rushville, 5; Seymour, 6; Columbus, 7; Madison, 8; Bedford, 9.

RUSSELL, Annie (Chas. Frohman, Mgr.)—Chicago, Ill., Mch. 28-Apr. 2. ROYAL Slave (Bastern; Harry Gordon, Mgr.)—Rochester, N. Y., Mch. 28-30; Syracuse, 31-Apr. 2. ROBER, Katherine (Lou Brandon, Mgr.)—Pittsfield, Mass., Apr. 4-9. REDMOND Dramatic Co.—Walla Walla, Wash., Mch. 14, indef. RACHEL Goldstein, with Louise Beaton—Cincinnati, O., Mch. 27-Apr. 2. ROBSON, Eleanor (Lieber & Co., Mgrs.)—New York City, indef. ROBERTS, Florence (E. D. Price, Mgr.)—Stockton, Cal., Mch. 29-30; Fresno, 31-Apr. 1; Bakersfield, 2. ROBERTSON, Forbes, and Gertrude Elliott (Klaw & Erlanger, Mgrs.)—New York City, Mch. 21-Apr. 2. RAPLER Players (Gus Rapler, Mgr.)—La Monte, Mo., Mch. 28-Apr. 2. RENTFROW'S Pathfinders—Nauvauk, Conn., Mch. 28-Apr. 2. SHANNONS, Four (Harry Shannon, Mgr.)—Murray City, O., Mch. 30; New Vienna, Apr. 1; Greenfield, 2; Washington C. H., 4; London, 5; St. Paris, 7; Bellefontaine, 8; New Bremen, 9; St. Marys, 11; Collins, 12; Van Wert, 13; Payne, 14; Paulding, 15; Antwerp, 16; Columbia City, Ind., 18. SITES, Will C., Stock (Will C. Sites, Mgr.)—Center Square, Pa., Mch. 30-Apr. 2; Shenandoah, 13-18. SIGHTS, Pauline, in Repertory (J. W. Sights, Mgr.)—Armour, S. D., Mch. 28-Apr. 2; Platt, 4-9. SHOP Girl—Quebec, Can., Mch. 28-Apr. 2; Ottawa, 3-5; Brooklyn, 6-8. SLAVES of the Mines (C. S. Callahan, Mgr.)—Los Angeles, Cal., Mch. 27-Apr. 2. SOUTHERN Stock Co. (C. Geo. Hamilton, Mgr.)—Arkansas City, Ark., Mch. 28-Apr. 2; Memphis, Tenn., 4-9; Holly Springs, 11-16. SOLDIERS of Fortune (Henry B. Harris, Mgr.)—Philadelphia, Pa., Apr. 4-9; Cleveland, O., 11-16. SANFORD, Walter—Christ Church, N. Z., Mch. 28-Apr. 7. SHAW, Mary (Geo. H. Brannan, Mgr.)—Chicago, Ill., Mch. 21, indef. SOTHERN, E. H.—Daniel Frohman, Mgr.—Buffalo, N. Y., Mch. 28-30; Rochester, 31; Ithaca, Apr. 1; Syracuse, 2. STUART, Ralph—Brooklyn, N. Y., Mch. 28-Apr. 2. SIDNEY, George (E. D. Stair, Mgr.)—Brooklyn, N. Y., Mch. 28-Apr. 2. SHEA, Thomas (Jas. Wall, Mgr.)—New York City, Mch. 28-Apr. 2. SPOONER Dramatic (W. Dick Harrison, Mgr.)—Houston, Tex., Mch. 14-May 7. SPENCER, Walker, Stock (Jas. L. Glass, Mgr.)—Van Wert, O., Mch. 28-30. STAIN of Gullit (Chas. W. Daniels, Mgr.)—Milwaukee, Wis., Mch. 27-Apr. 2. SUICIDE'S Wife (A. D. Payne, Mgr.)—Freeport, O., Mch. 30-31; Littleton, W. Va., Apr. 1-2. SAG Harbor (Wm. B. Gross, Mgr.)—Reno, Cal., Mch. 30; Provo, Utah, Apr. 1-2. SULLY, Daniel, in The Chief Justice (Willis E. Royer, Mgr.)—San Francisco, Cal., Mch. 28-Apr. 2; Ogden, Utah, 4-5; Park City, 6. THE BURGLAR Co.—Crookston, Minn., Mch. 29; Grand Forks, N. D., 30. THE Crisis, with Asabel Irving—Salt Lake City, Utah, Mch. 31-Apr. 2. TEN Nights in a Bar Room (Beecher & Stanley's; Walter J. McDonald, Mgr.)—Mound City, Mo., Mch. 30; Weston, 31; Independence, Apr. 1; Ossawatimie, Kan., 2; Leroy, 4; Madison, 5; Gas City, 6; Chanute, 7; Cherryville, 8; McComb, 9. TEMPEST, Marie (Chas. Frohman, Mgr.)—Boston, Mass., Mch. 29-Apr. 9. TO Die at Dawn, with Elsie Crescy (J. M. Ward, Mgr.)—Wilmington, Del., Apr. 4-6; Hoboken, N. J., 7-9; Boston, 11-16. TAYLOR, Albert, Stock (Albert Taylor, Mgr.)—Fort Worth, Tex., Mch. 28-Apr. 3; Houston, 4-5; Beaumont, 6-7; Sour Lake, 8-9. TOLSON Stock Co. (T. Dwight Pepple, Mgr.)—Guthrie, O. T., Mch. 28-Apr. 3; Cocolashua, 4-9. TOO Proud to Beg (F. W. Kimball, Mgr.)—Des Moines, Ia., Mch. 31-Apr. 2. TURNER, Clara (M. B. Miller, Mgr.)—Schenectady, N. Y., Mch. 28-Apr. 2; Binghamton, 18-23. TWO Little Waifs (Lincoln J. Carter's)—Detroit, Mich., Mch. 27-Apr. 2; Toledo, 3. THE Other Girl (Chas. Frohman, Mgr.)—New York City, indef. THE Pit (Wm. A. Brady, Mgr.)—New York City, indef. THE Secret of Polchinelie (Jas. K. Hackett, Mgr.)—New York City, indef. THOMPSON, Denman—Denver, Col., Mch. 28-Apr. 2; Kansas City, Mo., 4-9. TYLER, Jack O. (Edw. Stewart, Mgr.)—Greenville, Tex., Mch. 31-Apr. 2; Texarkana, 4-9. TWO Orphans (A. M. Palmer, Mgr.)—New York City, Mch. 28, indef. TEN Nights in a Bar Room (W. E. Thurston, Mgr.)—Neodesha, Kan., Mch. 30; Cherry Valley, 31; Newton, Apr. 1; Wichita, 2. UNDER Two Flags (W. Warren, Mgr.)—Cleveland, O., Mch. 27-Apr. 2. UNCLE Tom's Cabin (Western; Al. W. Martin's; Fred Wagner, Mgr.)—Quebec, Can., Mch. 31-Apr. 2. UNCLE Tom's Cabin (Eastern; Al. W. Martin's; Ed. S. Martin, Mgr.)—Cleveland, O., Mch. 28-Apr. 2; Detroit, Mich., 3-9; Toledo, O., 10-13; Grand Rapids, Mich., 14-16. UNCLE Tom's Cabin (Stetson's Eastern; C. T. Brockway, Mgr.)—Malone, N. Y., Mch. 29. UNDER Southern Skies (Eastern; Harry Dool Parker, Mgr.)—Milford, Mass., Apr. 4; Attleboro, 5; Marlboro, 6; Clinton, 7; Lynn, 8-9. UNDER Southern Skies (Western; Harry Dool Parker, Mgr.)—Rochester, N. Y., Apr. 4-6; Syracuse, 7-9. UNCLE Tom's Cabin (Stetson's Western; Wm. Kibble, Mgr.)—Shelbyville, Wis., Mch. 29; Appleton, 30; Neenah, Apr. 2; Green Bay, 3; Oshkosh, 4. UNCLE Tom's Cabin (Martin J. Dixon, Mgr.)—Brooklyn, N. Y., Mch. 28-Apr. 2. VAN DYKE & Eaton (Ollie Eaton; F. Mack, Mgr.)—Keokuk, Ia., Mch. 28-Apr. 2; Meadville, 4-9; Dubois, 11-16. VERNON Stock Co. (Benj. B. Vernon, Mgr.)—Pittston, Pa., Mch. 28-Apr. 2; Geneva, N. Y., 4-9; Carbondale, Pa., 11-16. VIRGINIAN, The (Kirk La Shelle, Mgr.)—New York City, indef. VILLAGE Postmaster (J. Wesley Rosenquest, Mgr.)—Jersey City, N. J., Apr. 4-9. VILLAGE Parson (W. E. Nankeville, Mgr.)—Boston, Mass., Mch. 28-Apr. 2. VOICE of the Mountain (Millstadt & Co., Mgrs.)—Philadelphia, Pa., Mch. 28-Apr. 2. WHY Women Sin (M. W. Taylor, Mgr.)—Durham, N. C., Mch. 29; Goldsboro, 30; Wilmington, 31. WAINWRIGHT, Marie (Jules Murry, Mgr.)—Peoria, Ill., Mch. 30; Bloomington, 31; Champaign, Apr. 1; Springfield, 2.

WAS She to Blame? (Jed Carlton, Mgr.)—Walnut, Ia., Apr. 1; Shelby, 2; Neola, 3. WIEDEMAN'S Big Show (Willis Bass, Mgr.)—Merced, Cal., Mch. 28-Apr. 2; Madera, 4-9; WAY Down East (Wm. A. Brady, Mgr.)—Jersey City, N. J., Mch. 28-Apr. 2. WELCH, Joe, in The Peddler (Sullivan, Harris & Woods, Mgrs.)—Newark, N. J., Mch. 28-Apr. 2. WAGNER, Blanche (Wagenhals & Kemper, Mgrs.)—Westminster, B. C., Mch. 30; Vancouver, 31-Apr. 1; Victoria, 2. WILBUR Stock (H. B. Wilbur, Mgr.)—Greenville, Ga., Mch. 28-Apr. 2; Macon, 4-9. WINNINGER Bros. (Fred Winninger, Mgr.)—Rochester, Minn., Mch. 28-Apr. 2; La Crosse, Wis., 4-9. WHEN Women Love (Frank W. Nason, Mgr.)—Jersey City, N. J., Mch. 28-Apr. 2. WHY Girls Leave Home (Vance & Sullivan, Mgrs.)—St. Louis, Mo., Mch. 27-Apr. 2; Kansas City, 3-9. WILLIS Stock—Fairbault, Minn., Mch. 28-Apr. 2; Mankato, 4-6. WILLARD, Katherine (Edw. C. White, Mgr.)—Paris, Ill., Mch. 30; Terre Haute, Ind., 31; Frankfort, Apr. 1; Muncie, 2. WILSON & Fields—Pittsburg, Pa., Mch. 28-Apr. 2; Brooklyn, 7-9. WAY of the Transgressor (W. C. Cunningham, Mgr.)—Hoboken, N. J., Mch. 31-Apr. 2. WEDDED and Parted (Sullivan, Harris & Woods, Mgrs.)—St. Paul, Minn., Mch. 27-Apr. 2. WEDDED But No Wife (Shea Amusement Co., Mgrs.)—Philadelphia, Pa., Mch. 28-Apr. 2.

MUSICAL

A VENETIAN Romance (Frank L. Perley, Mgr.)—Philadelphia, Pa., Mch. 28-Apr. 2. AN English Daisy (Jos. Gaites & F. J. Arnold, Mgrs.)—Salem, Mass., Mch. 30; Haverhill, 31; Portsmouth, N. H., Apr. 1; Augusta, Me., 2. A CHINESE Honeymoon (S. S. Shubert, Nixon & Zimmerman, Mgrs.)—New York City, indef. A CHINESE Honeymoon (S. S. Shubert, Nixon & Zimmerman, Mgrs.)—Zanesville, O., Mch. 30; Canton, 31. BROOKS' Chicago Marine Band (B. A. Hall, Mgr.)—Chicago, Ill., indef. BURGMASER (Wm. P. Cullen, Mgr.)—Cincinnati, O., Mch. 28-Apr. 2. BIJOU Opera—Norfolk, Va., Mch. 28-Apr. 2; Richmond, 4-9. BOSTONIANS (Chas. R. Bacon, Mgr.)—Omaha, Neb., Mch. 29-30; Kansas City, Mo., 31-Apr. 3. BLACK Patti Troubadours (Voelkel & Nolan, Mgrs.)—Macon, Ga., Mch. 29; Athens, 30; Atlanta, 31. BEGGAR Prince Opera—Keltsburg, Ill., Mch. 30. CRUSADERS, The—Ann Arbor, Mich., Apr. 4-9. CANADIAN Jubilee Singers (W. T. Cary, Mgr.)—Augusta, Me., Mch. 29; Gardiner, 30. CANADIAN Colored Concert (Wm. Carter, Mgr.)—Stanton, Neb., Mch. 28; Pilger, 29; Beemer, 30; Hooper, 31. CHAPERONS (Kingsley & Welty, Mgrs.)—Philadelphia, Pa., Mch. 28-Apr. 2. DANIELS, Frank, Opera Co. (C. B. Dillingham, Mgr.)—Cincinnati, O., Mch. 28-Apr. 2; Detroit, Mich., 4-9. DAVIS Musical Extravaganza (R. Wade Davis, Mgr.)—Haverhill, Mass., Apr. 8-9. COLUMBIA Comic Opera Co. (Wm. Heywood, Mgr.)—Glendire, Mont., Mch. 28-29; Dickinson, N. D., 30-31; Mandan, Apr. 1-2. ENGLISH Grand Opera (Henry W. Savage, Mgr.)—St. Paul, Minn., Mch. 27-Apr. 2. EARL, Virginia (Geo. R. White, Mgr.)—Boston, Mass., Mch. 21-Apr. 2. ELLERY'S Italian Band (Channing Ellery, Mgr.)—Los Angeles, Cal., Apr. 1-18. FUNNY Mr. Dooley (Frank D. Bryan, Mgr.)—Birmingham, Ala., Mch. 31; Pensacola, Fla., Apr. 1; Mobile, Ala., 2; New Orleans, La., 3-9. FLORENDA (Fisher & Riley, Mgrs.)—Washington, D. C., Mch. 28-Apr. 2. GIRL from Butt, with Caroline Hull (B. C. Whitney, Mgr.)—Detroit, Mich., Apr. 3-9. GLASSER, Lulu, Opera Co. (B. C. Whitney, Mgr.)—Brooklyn, N. Y., Mch. 28-Apr. 2. GRAND Opera (Heinrich Conried, Mgr.)—Pittsburg, Pa., Mch. 29-Apr. 2. GIRL from Dixie (Geo. A. Kingsbury, Mgr.)—Meridian, Miss., Mch. 30; Jackson, 31; Natchez, La., Apr. 1; Vicksburg, Miss., 2. HIMMELHEIN, Ida (John A. Himmelhein, Mgr.)—Paterson, N. J., Mch. 28-Apr. 2. HEILD, Anna—Portland, Ore., Mch. 30-31. HOITY Totty (Ollie Mack; Jos. M. Gaites, Mgr.)—Ft. Smith, Ark., Mch. 29; Little Rock, 30; Pine Bluff, 31; Hot Springs, Apr. 1. HALL, Josephine, in The China Doll (F. C. Whitney, Mgr.)—Philadelphia, Pa., Apr. 4, indef. JAMES' Ladies Band (R. L. James, Mgr.)—Riverside, Cal., Mch. 28-Apr. 2. KILTIES Band (T. J. Power, Mgr.)—Abilene, Tex., Mch. 29; Ft. Worth, 30; Dallas, 31; Waco, Apr. 1; Austin, 2; San Antonio, 3; Galveston, 4; Houston, 5; Beaumont, 6; Lake Charles, La., 7; Crowley, 8; New Iberia, 9; New Orleans, 10-13. KING Dodo (Henry W. Savage, Mgr.)—Montreal, Can., Mch. 28-Apr. 2. MEDAL and the Maid (Fisher & Riley, Mgrs.)—Washington, D. C., Mch. 28-Apr. 2. MOTHER Goose (Klaw & Erlanger, Mgrs.)—Boston, Mass., Mch. 28-Apr. 2. MURRAY & Mack (Ollie Mack, Mgr.)—Denver, Col., Mch. 27-Apr. 3; Victor, 3; Canyon City, 4; Colorado Springs, 5; Pueblo, 6; Wichita, Kan., 7; Kansas City, Mo., 10-16. McKEE'S Boston Ladies' Symphony Orchestra (Frank McKee, Mgr.)—Atlantic City, N. J., Mch. 29-Apr. 19. MISS Rob White—Owego, N. Y., Mch. 29; Burlington, N. J., 30; Atlantic City, 31-Apr. 2; Salem, 3; Trenton, 4; Bridgeton, 6; Camden, 7-9. NASHVILLE Students (Joe Becker, Mgr.)—Granby, Mo., Mch. 29; Aurora, 30; Springfield, Apr. 1; Lebanon, 2; Rolla, 3. OLYMPIA Opera—Portland, Ore., Mch. 22. PEGGY from Paris (Henry W. Savage, Mgr.)—Boston, Mass., Mch. 28-Apr. 16. PRINCE of Pilsen (Eastern; Henry W. Savage, Mgr.)—Providence, R. I., Mch. 28-Apr. 2. RFD Feather, with Grace Van Studdford (F. Ziegfeld, Mgr.)—Grand Rapids, Mich., Mch. 29; Barab, Wis., 30; Detroit, 31-Apr. 2. ROYAL, Chas.—Chicago, Ill., Mch. 28, indef. RONAWAYS—Chicago, Ill., Mch. 27-Apr. 2. STORKS (W. W. Thilston, Mgr.)—Philadelphia, Pa., Mch. 21-Apr. 2. SCHEFF, Fritz, in Rahette (C. B. Dillingham, Mgr.)—Chicago, Ill., Mch. 28-Apr. 23. SILVER Slipper, The (A. John Fisher, Mgr.)—Santa Barbara, Cal., Mch. 30; San Jose, 31; Stockton, Apr. 1; Sacramento, 2-3; Portland, Ore., 6-7; Tacoma, Wash., 8; Everett, 9.

SMART SET—Philadelphia, Pa., Mch. 27-Apr. 2; New York City, 4-16. SULTAN of Sulu (Henry W. Savage, Mgr.)—Chicago, Ill., Mch. 14-Apr. 2. SILVER Slipper, The (John C. Fisher, Mgr.)—Columbus, O., Mch. 28-Apr. 2; Owego, N. Y., 4; Watertown, 5. SHAY, Cecilia, Opera Co.—Salt Lake City, Utah, Mch. 28-30. SHO-GUN (Henry W. Savage, Mgr.)—Chicago, Ill., Apr. 4, indef. SHOW Girl (B. C. Whitney, Mgr.)—Hamilton, Can., Mch. 31-Apr. 1. THE Tenderfoot (W. W. Thilston, Mgr.)—New York City, Mch. 1, indef. THE County Chairman (Henry W. Savage, Mgr.)—New York City, indef. THREE Little Maids—Toronto, Can., Mch. 28-Apr. 2. WIZARD of Oz (Hamlin & Mitchell, Mgrs.)—New York City, indef. WELLS-Dunne-Harlan Musical Co.—Atlanta, Ga., Mch. 21-Apr. 2. WILBUR Opera Co. (W. H. Fullwood, Mgr.)—Trenton, N. J., Mch. 28-Apr. 2. WILLS Musical Comedy (Wm. Gray, Mgr.)—Montreal, Can., Mch. 28-Apr. 2. WILSON, Francis (Nixon & Zimmerman, Mgrs.)—Minneapolis, Minn., Mch. 28-Apr. 2. YANKEE Consul (Henry W. Savage, Mgr.)—New York City, indef.

MINSTRELS

BARLOW & Wilson's (Laurence Barlow, Mgr.)—Durham, N. C., Mch. 30; Greensboro, 31; Winston, Apr. 1; Burlington, 2; Danville, Va., 5; South Boston, 6; Bedford City, 7. CULHANE, Chase & Weston's (Will E. Culhane, Mgr.)—Wilmington, Del., Mch. 31-Apr. 2; Bristol, Pa., 4; Phoenixville, 5; Pottstown, 6; Norristown, 8; Pottsville, 9. FIELDS, Al. G. (J. M. J. Kane, Mgr.)—Pueblo, Col., Mch. 30; Colorado Springs, 31; Fort Collins, Apr. 1; Greeley, 2; Denver, 3-9. FAUST'S, Ted E. (G. D. Cunningham, Mgr.)—Oswego, Kan., Mch. 29; Erie, 30; Burlington, 31; Ottawa, Apr. 1; Lawrence, 2; Topeka, 3; Leavenworth, 4; St. Joe, Mo., 5. GORTON'S (C. Pearl, Mgr.)—Greenville, Mich., Mch. 30; Belding, 31; Ionia, Apr. 1; St. John, 2; Pontiac, 4. HAVERLY'S (W. F. Riley, Mgr.)—Newark, N. J., Mch. 28-Apr. 2; Washington, D. C., 4-9. KERSAND'S, Edw. (C. J. Smith & W. C. Thompson, Mgrs.)—St. Louis, Mo., Mch. 27-Apr. 9. RICHARD & Pringle's (Ruseo & Holland, Mgrs.)—Glenwood Springs, Col., Mch. 31; Evanston, Wyo., Apr. 1; Green River, 2; Rock Springs, 4; Rawlins, 5; Laramie, 6; Cheyenne, 7; Loveland, Col., 8; Boulder, 9. SUN'S, Gus—Clinton, Ia., Mch. 30; Dixon, Ill., 31. VOGEL'S (John W. Vogel, Mgr.)—Huntington, Ind., Mch. 31; Plymouth, Apr. 1; Valparaiso, 2; Kankakee, Ill., 4; Streator, 5; Galesburg, 6; Kewanee, 7; Dixon, 8; Freeport, 9. WARD & Wade's—Pulman, Wash., Mch. 30; Lewiston, Idaho, 31; Moscow, Apr. 1; Oakesdale, Wash., 2.

FARCE COMEDY

A HOT Old Time (Geo. Chenet, Mgr.)—Toledo, O., Mch. 27-30; Columbus, 31-Apr. 2. BERRISFORD, Harry (Philip Robson, Mgr.)—Detroit, Mich., Apr. 3-9; Grand Rapids, 10-13. FOX Grandpa (O. H. Butler, Mgr.)—Philadelphia, Pa., Apr. 4-9. GERMAN Lilliputians (J. U. Tschudi, Mgr.)—St. Louis, Mo., Mch. 31-Apr. 4; Marissa, Ill., 5; Sparta, 6; Chester, 7; Cape Girardeau, Mo., 8; Mound City, Ill., 9. HAPPY Hooligan (Al. Dolson, Mgr.)—Beloit, Wis., Mch. 30; Janesville, Apr. 2; Oshkosh, 5; Green Bay, 8; Fond du Lac, 9; Sheboygan, 10. HANS Hanson (Jas. T. McAlpin, Mgr.)—Mena, Ark., Mch. 30; Patague, I. T., 31; Van Buren, Ark., Apr. 1; Springdale, 2; Rentonville, 4; Rogers, 5; Monett, Mo., 6; Aurora, 7. HAPPY Hooligan (Chas. E. Barton, Mgr.)—Philadelphia, Pa., Mch. 28-Apr. 2; Trenton, N. J., 4-6; Worcester, Mass., 11-16. LYMAN Twins—McConnellsville, O., Mch. 31; Wheeling, W. Va., Apr. 4-6. McADDEN'S Row of Flats (Thos. P. Henry, Mgr.)—Salt Lake City, Utah, Apr. 1; San Francisco, Cal., 3-16. PICKINGS from Puck (Ollie Mack & Jos. M. Gaites, Mgrs.)—Syracuse, N. Y., Mch. 28-30; Rochester, 31-Apr. 2. PECK'S Bad Boy (Leroy J. French, Mgr.)—Marshalltown, Ia., Mch. 30; Tama, 31. ROYAL Lilliputians (Gus Hill's; Joe A. Mack, Mgr.)—Grand Rapids, Mich., Mch. 27-30; Toledo, O., 31-Apr. 2; Cleveland, 3-9; Pittsburg, Pa., 11-16. REUBEN in New York—Fall River, Mass., Mch. 31-Apr. 2. ROGERS Brothers—Chicago, Ill., Mch. 21-Apr. 2. SI Plunkard (Jack Sawyer, Mgr.)—Augusta, Kan., Mch. 30; Wellington, Apr. 1; Peabody, 2; Florence, 3. WEARY Willie Walker (Harry Dull, Mgr.)—Cedar Rapids, Ia., Mch. 31. WARD & Vokes (Chas. D. Wilson, Mgr.)—Brooklyn, N. Y., Mch. 28-Apr. 2. YOUNG Tobe Hoxie (Chas. D. Miller, Mgr.)—Milwaukee, Wis., Mch. 27-Apr. 2; St. Louis, Mo., 10-16. YON Yonson—Chicago, Ill., Mch. 28-Apr. 2.

BURLESQUE

AMERICANS (W. R. Watson, Mgr.)—Providence, R. I., Mch. 28-Apr. 2; Boston, Mass., 4-9. AL Reeves' Co. (Al. Reeves, Mgr.)—Cincinnati, O., Mch. 28-Apr. 2; Louisville, Ky., 3-9. AUSTRALIANS (Harry Bryant, Mgr.)—Brooklyn, N. Y., Mch. 28-Apr. 2; Newark, N. J., 4-9. BLUE Ribbon Co. (Jas. Hyde, Mgr.)—Washington, D. C., Mch. 28-Apr. 2; Pittsburg, 4-9. BOHEMIANS (Tom D. Miner, Mgr.)—Minneapolis, Minn., Mch. 28-Apr. 2; St. Paul, 3-9. BON Tons (Ed. F. Rush, Mgr.)—Louisville, Ky., Mch. 28-Apr. 2; Indianapolis, Ind., 4-9. BOWERY Co. (Hurfig & Seamon, Mgrs.)—Boston, Mass., Mch. 28-Apr. 2. BRIGADIERS (Harry Martell, Mgr.)—New York City, Mch. 28-Apr. 2; Jersey City, N. J., 4-9. CHERRY Blossoms (Butler, Jacobs & Lowry, Mgrs.)—New York City, Mch. 28-Apr. 9. CITY Sports (Phil. Sheridan, Mgr.)—Chicago, Ill., Mch. 28-Apr. 2; Milwaukee, Wis., 3-9. CRACKER Jacks (Robt. Manchester, Mgr.)—Boston, Mass., Mch. 28-Apr. 2; New York City, 3-9. FAINTY Duchess (L. Lawrence Weber, Mgr.)—Jersey City, N. J., Mch. 28-Apr. 2; Brooklyn, N. Y., 4-9. DEVERE'S Sam (Sam Devera, Mgr.)—Newark, N. J., Mch. 28-Apr. 2; New York City, 4-9. EAGLES, The (Sullivan & Kraus, Mgrs.)—

Philadelphia, Pa., Mch. 28-Apr. 2; Baltimore, Md., 4-9. FAX Foster (Joe Oppenheimer, Mgr.)—Milwaukee, Wis., Mch. 28-Apr. 2; Minneapolis, Minn., 4-9. GRASS Widows (Robt. Fulton, Mgr.)—New York City, Apr. 4-9. GAY Masqueraders (Eugene Wellington, Mgr.)—Philadelphia, Pa., Mch. 28-Apr. 2. HIGH Rollers (A. H. Woodhull, Mgr.)—Buffalo, N. Y., Mch. 28-Apr. 2; Toronto, Can., 4-9. IMPERIALS (Harry Williams, Mgr.)—Montreal, Can., Mch. 28-Apr. 2. IRWIN'S Big Show (Fred Irwin, Mgr.)—Chicago, Ill., Mch. 28-Apr. 2; Detroit, Mich., 3-9. INNOCENT Maids (Wm. Jennings, Mgr.)—Holyoke, Mass., Mch. 28-30; Waterbury, Conn., 31; Middletown, Apr. 1; New London, 2. KENTUCKY Belles (Whalen Bros., Mgrs.)—New York City, Mch. 28-Apr. 2; Paterson, N. J., 4-9. KNICKERBOCKERS (Louie Robie, Mgr.)—Chicago, Ill., Apr. 4-9. LONDON Belles (Rose Sydell's; Campbell & Curtain, Mgrs.)—Rochester, N. Y., Mch. 28-Apr. 2; Albany, 4-6; Troy, 7-9. MAJESTICS (Fred Irwin, Mgr.)—Baltimore, Md., Mch. 28-Apr. 2; Washington, D. C., 4-9. MERRY Maidens (Butler, Jacobs & Lowry, Mgrs.)—Albany, N. Y., Mch. 28-30; Troy, 31-Apr. 2; Montreal, Can., 4-9. MASCOTTE'S Burlesques (Violet Mascotte, Mgr.)—Boston, Mass., indef. MOONLIGHT Maids (Dave Kraus, Mgr.)—New York City, Mch. 28-Apr. 2; Philadelphia, Pa., 3-9. MORNING Glories (Scribner & Drew, Mgrs.)—Philadelphia, Pa., Mch. 28-Apr. 2; Scranton, 4-6; Reading, 7-9. NEW York Stars (Gus Hill, Mgr.)—Boston, Mass., Apr. 4-9. NIGHT on Broadway (Harry Morris, Mgr.)—Toronto, Can., Mch. 28-Apr. 2; Rochester, N. Y., 4-9. PARISIAN Widows (L. Lawrence Weber, Mgr.)—Reading, Pa., Mch. 28-Apr. 2; Scranton, 31-Apr. 2; New York City, 4-9. RENTZ-Santley Co. (Abe Leavitt, Mgr.)—St. Paul, Minn., Mch. 27-Apr. 2; Chicago, Ill., 3-9. ROSE Hill Co. (Rice & Barton, Mgrs.)—St. Louis, Mo., Mch. 28-Apr. 2; Kansas City, 3-9. RICE & Barton's Gaiety Co. (Rice & Barton, Mgrs.)—Cleveland, O., Mch. 28-Apr. 2; Buffalo, N. Y., 3-9. RAMBLERS—Brooklyn, N. Y., Mch. 28-Apr. 2. ROYALS (Peter Clark, Mgr.)—Kansas City, Mo., Mch. 28-Apr. 2. THOROUGHBREDS (Frank B. Carr, Mgr.)—Providence, R. I., Apr. 4-9. TIGER Lilles (Scribner & Drew, Mgrs.)—Paterson, N. J., Mch. 28-Apr. 2. TRANS-Atlantics (Hurfig & Seamon, Mgrs.)—Indianapolis, Ind., Mch. 28-Apr. 2; St. Louis, Mo., 3-9. TRACERDERS (Bryant & Waldron, Mgrs.)—Pittsburg, Pa., Mch. 28-Apr. 2; Cincinnati, O., 3-9. TOPSY-Turvy—Newark, N. J., Mch. 28-Apr. 2. UTOPIANS, The (T. W. Dinkins, Mgr.)—Detroit, Mich., Mch. 28-Apr. 2; Cleveland, O., 3-9. VANITY Fair (Harry Hill, Mgr.)—Springfield, Mass., Mch. 28-Apr. 2. WORLD Beaters (Robie & Mack, Mgrs.)—New York City, Mch. 28-Apr. 2; Philadelphia, Pa., 4-9.

MISCELLANEOUS

BARNUM & Bailey's Show—New York City, Mch. 19, indef. BOSTOCK Trained Animal Arena (Mort Weller, Mgr.)—Philadelphia, Pa., indef. CONGRESS of Nations (Wm. H. Josselyn, Mgr.)—Ottumwa, Ia., Apr. 1-2; Burlington, 4-5; Ft. Madison, 7; Keokuk, 8-9; Muncouth, Ill., 8-9. DEBORAH, Queen of Gypsies (Clark Burton, Mgr.)—Taylorsville, Ill., Mch. 28-Apr. 9. EDWARD'S Zoo—Danville, Ill., Apr. 1, indef. FOREPAUGH-Sells Show—Philadelphia, Pa., Apr. 18-30. FLINTS, Hypnotists—St. Louis, Mo., Mch. 31-Apr. 2; Paducah, Ky., 4-8; Cairo, Ill., 11-13. HAGENBECK'S Carl, Animal Show (C. Lee Williams, Mgr.)—Detroit, Mich., Mch. 27-Apr. 2; Columbus, O., 4-9. HERRMANN, Leon—Baltimore, Md., Mch. 28-Apr. 2. HILLS, The Famous Glass Blowers—Ripley, O., Mch. 28-Apr. 2. HETTLER'S Royal Palmistry Co. (J. Hettler, Mgr.)—Dixon, Ill., indef. HARRIS' Nickel Plate Shows (W. H. Harris, Mgr.)—Rockingham, N. C., Mch. 30; Sanford, 31; LaCrosse, Wis., Apr. 1; Dinwiddie, 2. HEWETT, Illusionist—Duncan, I. T., Mch. 30-31. KNOWLES, The, Hypnotists (Elmer E. Knowles, Mgr.)—Selma, Ala., Mch. 28-Apr. 2; Mobile, 4-9. ORRIN Bros.' Show—City of Mexico, indef. PAULINE, Hypnotist (J. R. Pauline, Mgr.)—Shenandoah, Pa., Mch. 28-Apr. 2. PRESCILLE—Barton, Vt., indef. QUAKER Concert Co.—Centerville, S. D., Mch. 28-Apr. 9. QUAKER Entertainers (Dr. Horatio, Mgr.)—Hebron, Neb., Mch. 28-Apr. 2. RINGLING Bros.' Show—Chicago, Ill., Mch. 30-Apr. 13. SHEDMAN'S Dogs—(Conner's Imperial) Coney Island, N. Y., Mch. 21-Apr. 2. DECATUR, ILL.—Powers Grand Opera House (J. F. Given, Mgr.) Feb. 17, York State Folks pleased a good house; 18, Pousse Cafe; fair house present; 20, Mary Manning gave one of the highest class entertainments of the season to a large and fashionable audience; 22, Royal Lilliputians pleased a fair house; 23, Grace George (usher's benefit), good house; 24, Creator's Italian Band pleased a good house; 25, St. Plunkard; good house; 27, J. H. Stoddard pleased fair houses afternoon and evening; 29; Jack Hoefler Co. opened with a packed house; March 1, The Head Waiters pleased a fairly good house; 2, Phil Hunter Magic Co. failed to show up, and date was filled by local talent; 3-5, Jack Hoefler Co. to fair houses; 7, Castle Square Grand Opera Co. in fausts pleased a fair house; 8, Castle Square Grand Opera Co. in Lohengrin pleased a good house; 9, Paula Edwardes pleased a good house; 11, Bohemian Burlesques pleased a fair house; 12, Weary Willie Walker played to fair business; 17, Francis Wilson pleased a full house; 18, Y. M. C. A. entertainment pleased a good house; 19, Thomas' Chicago Orchestra pleased a good house. Week of March 21, Imperial Stock Co. opened to good business. PERCY EWING.

**GOOD ONE ON CHARLIE PARKER, OF ABILENE, KAN.**

Any one who knows C. W. Parker, owner of The Parker Amusement Company, will readily tell how he appreciates a funny story or a good joke, especially if the joke is played on some one else.

During the tour of 1903 many amusing incidents occurred which served to place genial Charlie in a class by himself as a punctor and joke purveyor. Things were moving merrily around the show, and this gentleman congratulated himself with the thought that, even though his brainy executive staff has combined forces time and again, to outwit him, he was yet to meet the person who would dare cross swords and attempt to pay him back in his own coin. But alas—the day came, and his downfall was sudden and permanent. It all came about this way: One Sunday the train was speeding along the Santa Fe R. R. on the way to a certain city in Kansas. Parker, his manager and general agent were comfortably seated in the private car Abilene arranging details for the coming week, when suddenly Mr. Parker glanced up from his notes and remarked: "Say, boys, let's hold 'Kangaroo Court' and have some fun for a change."

"How do you intend to go about it?" remarked the general agent.

"Simplest thing in the world," remarked Parker. "I'll send a message to different performers, bosses, etc., to report to me at once here, and when they arrive we will admit them, one at a time, and prefer some imaginary charge against them."

An office boy was sent through the coaches to find Fraviolo (a performer who looped the loop with the company), and Parker cautioned the other two gentlemen with him to keep straight faces and await developments.

In a few moments Fraviolo walked into the private sanctuary with a smiling face, and before he could utter a word Parker thundered: "Say, young man, I understand you're afraid to ride that loop any more, and one of my men tells me that you were trying to break one of the brace rods on the structure, yesterday, to keep from doing your act next week."

Now, Fraviolo, the Fearless, knew no such word as fear, and when he heard him employ an accusatory tone, his blood began to boil, and he was ready for fight on the instant. "I can whip the 'knocker' who told you that, Mr. Parker," he said.

"Well, I believe it just the same, as I am told you burned up a balloon once because you were afraid to make the ascension, and as your closest friend told me the circumstances, I can not help believing the story."

"It's a lie, and I can—"

"I bet you a dollar it's the truth," broke in Parker, and before you could wink your eye Fraviolo had his money up. Well, to make a long story short, Parker picked up the enraged performer's money and calmly put it in his pocket. Then he laughed.

Fraviolo did not "come to" for fully a minute, and then, as a silly smile stole over his countenance, he stepped up to Parker and held out his hand.

"You surely had me going," he said, "and I'm game enough to be good now."

The next in line was Jack Waldron, an acrobat, one of the Three Valeres. He was accused of attempting to kill Fraviolo, so that his sweetheart, who was doing the same act with another company, could come on and take his place after he was laid away in his grave. Of course, Jack denied the charge, wagered a dollar, and lost, as his predecessor had done. Thus the game went merrily on, until nearly every one of any importance on the train was brought before Judge Parker to the tune of a dollar.

At Newton, Kan., Parker gave notice to these thirty-three culprits of the private car court to assemble at the Harvey House Thursday night, after the midway closed, and there partake of the many good things to eat for which this famous hostelry is noted. Covers were laid for thirty-five, the extra two being set apart for Mr. Parker himself and his press agent, Harry Raver, who had just returned from doing "five days' ahead," and knew nothing of the Kangaroo Court and its fines of the Sunday before.

Just before the first course was served, a messenger boy came running into the dining room, with a small yellow envelope in his hand, exclaiming: "Important message for Harry Raver. Is he here?" Whereupon thirty-four hands were pointed in the press agent's direction, and as many voices cried, "Yes, boy, that's him."

The boy walked to the head of the table, where Harry sat beside Parker, and handed him the message with a "Charges ninety-nine cents, sir."

Raver felt that there was something strange about this little affair of the telegram, and as every eye in the room was on him, he could see they were for him to "bite," he calmly said to the boy: "Young man, if you have a waiting message for me, don't you know that this is no time or place to deliver it? Just leave it in the hotel office, and I'll call when I want it."

Parker was dumfounded at Raver's refusal to take his dollar message, but said nothing, while the rest of the party roared with laughter. That message is there now, so far as Raver is concerned, for he never called at the office for it.

On the following Sunday, while the show was again on the move, Parker carefully laid a clever trap, determined to this time catch the press agent and present him with a mark of affection which he would never fail to carry with him. Everything was in readiness, and the pencil pusher was sent for. Upon his arrival he found the office filled with troopers, yet there was one vacant chair, which Parker requested him to occupy. He did so, and after a few commonplace remarks, Parker gave him the usual Sunday orders regarding compliments to be used the coming week.

Just then the conductor dropped in and said: "Mr. Parker, that man back there in the caboose is in pretty bad shape."

"Do you think he will live until we get to Topeka?" asked Parker.

"Don't know, sir, but at any rate you are not responsible, as a switch engine struck him, and not one of ours," replied the con.

Parker scratched his head for a moment and then said: "See here, boys, that poor fellow hasn't a cent; and as he'll probably die, what do you say if we all chip in and give him a few dollars, just to make his last moments brighter; and if he lives until we reach Topeka, the money will secure good medical attendance for him."

"That's the idea, Mr. Parker. We're in for that," exclaimed the general manager.

"All in favor of giving a dollar to the cause

rise to their feet," yelled Charlie Parker, and everybody took including Raver, who not only left his chair with his customary grace and ease, but leaped fully three feet in the air, with a yell that would do credit to a real wild man.

The cause of this sudden rise proved to be a long, sharp needle, which was fastened to a lever device under the chair seat, and which, when pressed upon, allowed the needle to traverse rapidly upwards, and, according to the Kangaroo law, when a man or woman occupies this chair and rises at the given signal, he or she shall immediately deposit with the judge one dollar, to be used as his honor directs.

It is needless to say that the press agent gave up "to the cause," amid a roar of laughter which fairly shook the car. Parker reverently kissed the money, and then passed it around for each one of the party to do likewise. That same dollar was afterwards framed, and can be seen now hanging on the wall above Parker's desk in his private office at Abilene.

As the needle worked so well on the press agent, it was decided to use it on other members of the company, and the next victim was selected. At this juncture Parker stepped outside to give orders for the bands to prepare for a series of concerts, to be given upon the show's arrival in town, and during his absence Raver quickly changed chairs, placing the needle armed one directly in front of Parker's desk, where he always sat while in the car.

When that gentleman returned he found the selected (supposed) victim ready and waiting for punishment. Then he seated himself on the "torture chair" and again told the story of the dying man in the caboose.

Now Raver had assumed a kneeling position by Parker's side, with his hand on the lever, and when Parker uttered the word "Rise," he pressed the handle with a vim.

You should have seen Charlie Parker when that needle reached him. To describe his movements would be utterly impossible, but those who were present unite in saying that an eagle never spread his wings quicker nor screeched louder than did this worthy brother at the moment. At a banquet tendered him at the Union Pacific Hotel in Abilene during the closing week of the season, the executive staff and a few of their friends presented Parker with a handsome, diamond-studded 32 degree Masonic charm, and on the card attached to the token were inscribed these words: "To a good Indian, who never flinched, even though he felt the sharp thrust of his own implements of Kangaroo War."

**SEND YOUR SCHOOL TEACHERS TO THE WORLD'S FAIR.**

The St. Louis Exposition is, of course, the most distinctive amusement enterprise now before the eyes of the American public; in fact, before the eyes of the entire world. It will undoubtedly be the most gigantic exposition ever gotten up. Until six months ago, whenever it was mentioned, people would say that it might be a very big fair, but it would never come up to the World's Columbian Exposition of 1893 in Chicago. In fact, every one has heard the remark repeated over and over again, that no exposition of the future will ever equal the World's Fair at Chicago. But within the past six months people are beginning to realize the magnitude of the coming exposition, and it is now generally known that it will be as far superior to any other exposition of the past, not even excepting the World's Fair at Chicago, as an electric light is ahead of a tallow dip. This being the case, it must be a great fair from an educational standpoint. People who can go to the St. Louis Fair and spend two weeks wandering through the various buildings, not only in the Exposition proper, but on the "Pike," will get an education in many respects equal to an entire university course. They will come away with very much enlarged ideas as to the magnitude of this great, big world of ours, and of the various peoples which inhabit it. They will gain a vast amount of valuable knowledge, and will come home with hundreds of new ideas in regard to art, science and literature. It would be a great blessing to this country if every school child in the United States could visit the coming World's Fair, but of course this can not be. The next best thing is for the school teachers of our country to spend a few weeks at St. Louis. Many of these, owing to the small salaries which they receive, and the fact that they are employed only a portion of every year, can not afford to go to the St. Louis Exposition.

Why would it not be a good investment for school boards to send their teachers to the St. Louis Exposition? The reply is that there is no way by which the school funds could be legally utilized for this purpose. Well, there is another way by which the school teachers of every city and town in the United States could be sent to St. Louis. Let the school board or the business men's club organize a carnival association and put on a carnival. All carnivals are money-makers if handled properly. If the right attractions are secured and the local committee does its work right, it is bound to be a money-maker and there is no city in the country where enough can not be made from a carnival to send the local teachers of the city to St. Louis for a couple of weeks. It should be understood that they are going there, not alone on a pleasure trip, but for the purpose of acquiring valuable information, and it should be understood that they take copious and systematic notes of what they see. What a wonderful amount of good will be done in the coming school year by teachers who do so to St. Louis. They will have a fund of illustration that will brighten every subject which they teach and drive home in the minds of their pupils points which would otherwise be dull and incomprehensible.

We think this is one of the most laudable objects for which a carnival could be organized. We trust that some of our commercial clubs and school boards throughout the country will take this matter up at once. It is a great scheme.

**WHY THE PROMOTER DID NOT GET THE CONTRACT.**

A certain promoter went last season to a certain city to lay his proposition before a certain carnival committee for a certain carnival company which he represented. He got into town late in the evening, went to the hotel, and after eating a hearty supper, started out to find his committee. This promoter was a very good mixer. He was what you might call a "good fellow," and he always made it a point to see that he was a good fellow. His hand always went into his pocket when his turn came, and

**THE Great Pan-American Shows Agents, Bill Posters, People**

In all branches of the Circus Business—Riders, Brother Acts Aerialist, Talking and Slingshot Clown, Rough Rider, Ladies for Ballet, Clowns for Hippodrome Track, Calliope Player, Twenty Musicians for Big Show Band; also Colored Band for Side Show; Lady Snake Charmer, Lady Singers and Dancers, Side Show Talkers. All people answering this ad, state age and weight; what show last with and salary in first letter. People that have written, write again. Consider two weeks' silence a polite negative. Musicians address ED B. LEMON, 27 South Hazel St., Danville, Ill.; all others address FRANK LEMON, Lessee and Manager, Dodson, Mo.

**CALL. SIG. SAUTELLE'S NINE CONSOLIDATED RAILROAD SHOWS.**

All Performers, Musicians, Concert and Side Show People engaged by the above shows for season 1904, are hereby notified to report for rehearsal at HOMER, N. Y., MONDAY, APRIL 25, 10 a. m. All male aerial and acrobatic performers are requested to forward measurements for object coats, caps and boots at once to FRANK REID, Homer, N. Y. Side show and concert people acknowledge this call at once to JAS. A. MORROW, Homer, N. Y. Musicians to L. J. CHAMBERLAIN, Lock Haven, Pa. Billposters, Lithographers, Banner Men, etc., to S. H. FIELDER, Metropolitan Hotel, 27th St. and Broadway, New York. All others to SIG. SAUTELLE, Homer, N. Y.

**WANTED FOR HALL'S CARNIVAL CO.**

A few more Good Shows for Season of Thirty Weeks. Glass Blowers, Gypsy Camp, Oriental Show and Ghost Show; others write. Wanted Two Good Spielers, Two Ladies for Serpentine Dances; also a few more Musicians for Band. Musicians address T. M. MYERS, Center Point, Ia. All others address A. D. HALL, Keokuk, Ia.

**WANTED FOR HOWARD'S DOG AND PONY SHOW. With The Wright Carnival Company.**

Good "ONE MAN BAND." Also First Class All-Day Talker. Must be a gentleman in appearance and otherwise. State lowest salary and full particulars in first letter. Show opens April 25 at Russellville, Ky. Address

**HARRY HOWARD,**  
Week of March 28, Columbia Theatre, St. Louis, Mo.; April 4, Chicago Opera House, Chicago, Ill.

**WANTED ATTRactions and Up-to-date FEATURES OF A LEGITIMATE CHARACTER.**

Including Laughing Gallery, Miniature Railway, Old Mill, for the MOST BEAUTIFUL PARK in Ohio. Has \$12,000 Theatre, Figure Eight Toboggan Slide, Carrousal and other features. Address J. H. MILLER, Springfield, Ohio.

**Performers Wanted!**

SINGLE LADIES, SINGERS and DANCERS, SKETCH TEAMS. Long, Pleasant and Profitable Engagement, booking from four to eight weeks in one of the best cities of Tennessee. Tickets advanced to right people; write today. Acts desired that can please in Concert Hall. Address

**ED. ROGERS, Secretary, 716 S. Central St., P. O. BOX 511 KNOXVILLE, TENN.**

sometimes he called for an extra round of drinks. The committee seemed to take quite a fancy to him, and an agreement was made that the committee would meet the next morning at 10 o'clock in the law offices of one of its members. Here the promoter made his proposition, and it was quite well received. All of the committee expressed themselves favorably, but it was decided to postpone the formal acceptance of the contract until two o'clock in the afternoon. After the morning meeting adjourned, the promoter went down town to take a walk around the streets with the chairman of the committee, who was a jovial, convivial sort of a fellow. They were standing on a street corner when a young lady of very remarkable beauty and possessing a handsome figure, passed. The promoter had a very disagreeable habit, common to some people of his class, of looking after ladies who attracted his attention, and he was so struck with the beauty of this particular maiden, that she had no more than passed when he remarked to the chairman of the committee: "Geel! ain't that girl a beauty? I'd like to meet her."

The chairman lifted his eyebrows and said: "Is that so? Come on; I'll introduce you." And they followed the young lady.

Catching up with her, the chairman of the committee said: "Minnie, wait a minute, I want to introduce you to Mr. So-and-So. Mr. So-and-So, this is my daughter."

It is needless to say that the promoter did not get the contract for putting on a carnival in that city.

"I dislike to mention it, Mrs. Hasherly," said the hungry thespian, "but really I think your board is a trifle plain."

"A trifle plain, eh?" echoed the landlady. "Say, what kind of board do you expect for \$3 a week, anyway—polished mahogany?"—Cincinnati Enquirer.

Gladys—Papa read your book of poems and went over every line.

Her Affianced—He did? Gladys—Yes. He said he couldn't help but weep to think such a lobster was coming into the family.—Judge.

**WANTED Man or Woman to Sing Illustrated Songs and Fake Piano. Address WONDERLAND, "Billboard" Office.**

**WANTED PICTURE MACHINE OPERATOR. Who can sing or do some good act. Address X. Y. Z., "Billboard" Office.**

Mention "The Billboard" when answering ads.

**We Want**

FIRST-CLASS GENERAL CONTRACTING AGENT; GOOD PROMOTER, TALKERS and First-Class Picture Machine Electrician. Breene, who worked for Shields, write.

**WANT**

Two more Shows (other than Electric Theatre); (no Girl Shows); also Good Platform Show.

**WILL BUY**

One or Two Black Tops, 20x60, or larger, if lined and in good condition; prefer 10-foot side walls. State whose make.

**WANT**

MUSICIANS to strengthen Band.

Privilege People can always work (except Confetti and Balls). Come on; want to hear from Barney Sisson, Rudolph Bros., "Bennie" and all my old privilege people. All our "Doings" are free on the streets.

**Swanson & Carter Carnival and Gala Week Amusement Co.**

Spartanburg, S. C., March 28-April 2; Chester, S. C., April 4-8.

**NICKEL PLATING INSTANTANEOUS**

For Replating, Finishing and Polishing Nickel, Brass, Copper, German Silver, etc. You can make old ware like new instantly. Cannot be scratched off. A BONANZA for STREET MEN. Sample by mail 25 cts. 500 Fast Selling Specialties. Catalogue Free. C. S. HORNER MFG. CO., 1429 Penn Ave., Pittsburgh, Pa.

PRINCE, the Best High Diving Dog in the business, with new 30-foot ladder, net, etc., \$25; \$5 with order; balance C. O. D. HARRY DICKINSON, 3740 Forest Park Blvd., St. Louis, Mo.

Mention "The Billboard" when answering ads.

PARKS.

No effort is spared to keep this list reliable and up-to-date. Readers will oblige us by bringing any errors or omissions to our notice.

ALABAMA.

ANNISTON—Oxford Lake Park. Anniston Electric & Gas Co., mgrs. and owners. BIRMINGHAM—Lake View. J. Wells, mgr. BIRMINGHAM—East Lake Park. J. Wells, mgr. HUNTSVILLE—Summer Theatre. W. W. Epperson, mgr. MONTGOMERY—Highland Park. MONTGOMERY—Bloom Fountain Park. O. R. James, mgr. MONTGOMERY—Calhoun Park. SELMA—Elkdale Park. W. E. Hall, mgr. SELMA—Riverside Park. W. E. Hall, mgr. SELMA—Riverview Pavilion. R. E. L. Niel, mgr.

ARIZONA.

PHOENIX—East Lake Park. F. W. Stecham, mgr.

ARKANSAS.

EUREKA SPRINGS—Auditorium Park. G. V. Halliday, mgr., care The Billboard. FT. SMITH—McLoud Park. HOT SPRINGS—Kentucky Club. HOT SPRINGS—Whittington Park. H. O. Price, mgr. LITTLE ROCK—Club Park. LITTLE ROCK—Glenwood Park. C. T. Taylor, Box 152, mgr. PINE BLUFF—Bell Park. C. Senyard, mgr.

CALIFORNIA.

LOS ANGELES—Smith & Cooper's Summer Garden. LOS ANGELES—Chutes Park, Theatre, Midway and Zoo. Henry Koch, mgr. OAKLAND—Oakland Park. SAN FRANCISCO—Glen Park. SAN FRANCISCO—Woodward's Garden and Pavilion. W. B. Peel, mgr. SAN FRANCISCO—Chutes Park. SAN FRANCISCO—Schuetzen Park.

COLORADO.

CAMBRON—Pinnacle Park. DENVER—Union Park. Wm. Thompson, mgr. DENVER—Rocky Mountain Lake Park. DENVER—Elitch Gardens. J. F. Long, mgr. PUEBLO—Grand Stand Pavilion. G. M. Morris, mgr. PUEBLO—Lake Minnequa Park. Lake Minnequa Amusement Co., props.; C. A. Galloway, mgr.; Geo. Wessels, amusement mgr.

CONNECTICUT.

ANSONIA—Blue Rock Park. BRIDGEPORT—Avon Park. BRIDGEPORT—Pleasure Beach. A. G. McMahon, mgr. DANBURY—Kenosha Park. F. A. Shear, mgr. DANBURY—Wildwood Park. People's Tramway Co., mgrs. DERBY—Hosnotonick Park. EAST HADDAM—Maplewood Resort. Faun Saxton, mgr. EAST HAVEN—Manoquin Park. J. A. Blake, mgr. HARTFORD—Werders Park. HARTFORD—Charter Oak Park. E. M. Stalker, secy., care Fasig-Tipton Co., Madison Square Garden, New York. HARTFORD—Capital Park. P. F. Shea & Co., props.; P. J. Casey, mgr. HOSATONIC—P. O. Dwyer's Park. HUNTINGTON—Pine Rock Park. J. E. Sewell. KILLINGLY—Wildwood Park. Worcester & Conn. Eastern Ry. Co., mgrs. MANDHESTER—Laurel Park. MERIDEN—Danover Park. W. P. Bristol, mgr. MIDDLETOWN—Lake View Park. C. H. Chapman, mgr. NEW BRITAIN—Rentschler's Park. J. Ziff & Wm. Hinp, mgrs. NEW BRITAIN—White Oak Park. F. L. Terry, mgr. NEW HAVEN—The Rock. J. A. Blake, mgr. PUTNAM—People's Tramway Park. ROCKVILLE—Shipic Park. WATERBURY—Lakewood Park. WATERBURY—Forest Park. W. W. Hanna, mgr. WATERBURY—Bellevue Lake Grove. WEST HAVEN—Savin Rock Theatre.

DISTRICT OF COLUMBIA.

WASHINGTON—River View and Excursion Resort. E. S. Randall, mgr. WASHINGTON—Glen Echo Park. WASHINGTON—Coliseum Park.

FLORIDA.

JACKSONVILLE—Phoenix Park. J. Satchell, supt. PENSACOLA—Kufrian's Park. V. J. Vidal, mgr. YBOR CITY—De Soto Park.

GEORGIA.

ATLANTA—East Lake Park. ATLANTA—Lakewood Park. T. M. Poole, mgr. AUGUSTA—Monte Sano Park. G. H. Conklin, mgr. CEDARTOWN—The Summer Theatre. J. C. Knight, Jr., mgr. COLUMBUS—Court House Park. COLUMBUS—Wildwood Park. E. P. Springer, mgr. COLUMBUS—North Highland Casino. Peterson & Springer, mgrs. GAINESVILLE—Chattahoochee Park Casino. North Georgia Electric Ry. MACON—Crump's Park. Conquer & Brown, lessees and mgrs. MOBILE—Monroe Park Theatre. Mike McDermott, mgr. ROME—Mobby Park. J. B. Marvin, mgr. SAVANNAH—Fivoh Park. SAVANNAH—Thunderbolt Park. Savannah St. Ry. Co., mgrs. SAVANNAH—Tybee Beach.

ILLINOIS.

AURORA—Riverview Park. W. C. Braithwaite, mgr., 175 Dearborn St., Chicago, Ill. BELLEVILLE—Fair Ground Park. Dr. W. Ferguson, mgr. CAIUMET—Houghton Company St. R. R. Park. CHAMPAIGN—West End Park. M. Kusell, mgr., care Garrick Theatre, Chicago, Ill. CHICAGO—Bismarck Park. CHICAGO—Water Chute Company. W. Strickler, mgr. CHICAGO—Masonic Temple Roof Garden. J. J. Murdoch, mgr. CHICAGO—Mason's Park. CHICAGO—Sans Souci Park. A. Russell, mgr. CHICAGO—Sunnyside Park. CHICAGO—Hillinger's Garden. CHICAGO—Manhattan Beach. CHICAGO—Sharpshooter's Park. J. W. Bush, mgr.

CHICAGO—Kuhn's Park. E. Poden, mgr. CHICAGO—Coliseum Garden. S. Spalding, mgr., 135 Adams St. DECATUR—Fairview Park. C. H. Lewis, prop.; Harry McCoy, mgr., theatre. DIXON—Godney's Park. W. W. Jones, mgr. DIXON—Pleasure Park. J. E. Parsons, mgr. DIXON—College Park. J. B. Dilly, mgr. EAST ST. LOUIS—Exhibition Park. W. M. Sauvage, mgr. EAST ST. LOUIS—Priester's Park. EAST ST. LOUIS—Central Park. EAST ST. LOUIS—Edgemont Park. P. Traband, mgr. ELGIN—National Park. ELGIN—Street Railway Park. HIGHWOOD—Port Sheridan Park. H. Charles Wilson, mgr. IUKA—Rose Lake Park. J. J. Schofield, mgr. JOLIET—Rock Run Park. L. Northam, mgr. JOLIET—Joliet Driving Park. F. E. Fisher, mgr. KANKAKEE—Electric Park. C. W. Burrill, mgr. MARION—Electric Park. M. Kusell, mgr. MOILINE—Prospect Park. J. F. Laidner, mgr. PARIS—Reservoir Park. H. Dollabide, mgr. PEORIA—Pfeifer's Palm Garden. C. G. Pfeifer, mgr. PEORIA—Central Park. PEORIA—Terminal Park. PEORIA—Poplar Beach Park. Fred P. Corning, mgr. PEORIA—Stone Hill Garden. F. Hill, mgr. PEORIA—Prospect Heights Park. W. S. Nash, mgr. QUINCY—Baldwin Park. Mrs. T. S. Baldwin, mgr. ROCKFORD—Havlan Park. Rockford & Interurban Ry. Co., mgrs. ROCKFORD—Aurora Park. M. Kusell, mgr. ROCKFORD—Chautauqua Park. F. Burt, Toledo, O., mgr. ROCKFORD—Harlem Park. ROCK ISLAND—Black Hawk Watch Tower. James F. Lardner, mgr. WESTVILLE—People's Garden Theatre. T. K. Watson, mgr., care The Thompson House. Cartersville, Ill.

INDIANA.

INDIANAPOLIS—Fairbank Park. W. Troun, mgr. INDIANAPOLIS—Kissell's Garden. Fred Kissell, mgr. INDIANAPOLIS—Oval Park. Mr. Newby, mgr. INDIANAPOLIS—Fairview Park. Citizens' St. R. Co., mgrs. BATAVIA—Riverside Park. Muncie, Hartford & Ft. Wayne Ry. Co., mgrs. BATAVIA—New Park. H. Clifton, mgr. ELKHART—Island Park. F. S. Timmons, secretary, Main St. EVANSVILLE—West Heights Park. EVANSVILLE—Mesker Park. F. Burt, Toledo, O., mgr. EVANSVILLE—Glen Park. EVANSVILLE—Lake Island. Stinson, lessee; F. Rogers, mgr. EVANSVILLE—Cook's Park Theatre. F. J. Sletter, prop.; Harry Laurence, mgr. EVANSVILLE—Street Car Park. H. D. Moran, mgr. FT. WAYNE—Robinson Park. The Fort Wayne Traction Co., mgrs. HOWLAND—Glen Park. JEFFERSONVILLE—Glenwood Park. Louisville & Southern Indiana Traction Co., props.; M. Kusell, mgr. JEFFERSONVILLE—Forest Park. S. Cunningham, mgr. JEFFERSONVILLE—Warder Park. JEFFERSONVILLE—Silver Grove Park. Jeffersonville Traction Co., mgrs. KOKOMO—Athletic Park. Kokomo Railway & L. Co., mgrs. LAFAYETTE—Woodland Park. LAPORTE—Tuxedo Park. J. C. Christman, mgr. LOGANSPOUT—Cedar Island. S. D. Brandt, mgr. MADISON—Beech Grove Park. C. R. Johnson, mgr. MICHIGAN CITY—Washington Park. Albert Cook, mgr. MILTON—Manlove Park. Richmond St. Ry. & Interurban Co., mgrs. MISHAWKA—Century Park. MONTPELIER—Pyle Park. NEW ALBANY—Glenwood Park. Louisville & Southern Indiana Traction Co., props.; M. Kusell, mgr., theatre. PERU—Concordia Garden. PERU—Boyd's Park. J. A. Erwin, mgr. RICHMOND—Highland Park. J. M. Dobbins, mgr. SELLSBURG—Glen Ellen Park. L. Schneek prop. SOUTH BEND—Spring Brook Park. J. M. Smith, mgr. SOUTH BEND—Auditorium. TERRE HAUTE—Riverside Park. F. Steinman, mgr. TERRE HAUTE—Lake View Park. Terre Haute Amusement Co., mgr. WAUSAU—Winona Lake. WASHINGTON—Street Railway Park.

IOWA.

ARNOLD PARK—B. O. Tupper, mgr. BOONE—Whitcomb Park. G. J. Prescott, mgr. BURLINGTON—Ebner's Park. C. Ebner, owner and mgr. BURLINGTON—Ferris Wheel Park. BURLINGTON—Madison Avenue Park. P. W. Bohlen, mgr. and prop. CEDAR RAPIDS—Athletic Park. G. L. Bothrock, mgr. CLEAR LAKE—Whitaker's Covered Dock. I. Whitaker, prop. CLINTON—Sans Souci. COUNCIL BLUFFS—Lake Manawa. W. S. Dimock, mgr. DAVENPORT—Prospect Park. DAVENPORT—Schentzen Park. DES MOINES—Ingersoll Park. F. Buchanan, mgr. DUBUQUE—Stewart's Park. DUBUQUE—Rhomberg Park. DUBUQUE—Nutwood Park. DUBUQUE—Union Park. Union Electric Co., mgrs. PORT DOGGER—Riverside Park. FT. MADISON—Ivanhoe Park. D. A. Morgan, mgr. KOKOK—Hubriger's Place. KOKOK—Casino Theatre. E. Jaeger, Jr., mgr. MUSCATINE—Citizens' Railway Park. SIOUX CITY—Riverside Park. E. L. Kirk, mgr.; O. Martell, mgr., theatre. WATERLOO—Sans Souci Park. L. S. Coss, mgr. WATERLOO—Cedar River Park. L. S. Coss, mgr.

KANSAS.

ATOCHISON—Forest Park. J. A. Rendure, mgr. BAXTER SPRINGS—Reunion Park. C. E. Collins, mgr. LEAVENWORTH—Electric Park.

NORTON—Elmwood Park. Geo. Moulton, mgr. PITTSBURG—Forest Park. W. W. Bell, mgr. TOPEKA—Vineyard Park. F. G. Kelley, mgr. TOPEKA—Garfield Park. H. E. Barnes, mgr.

KENTUCKY.

ASHLAND—Clydeside Park. N. S. Smith, mgr. BOWLING GREEN—Massey's Springs—J. Massey & Son, mgrs. BOWLING GREEN—Chameleon Springs. Mr. Kinser, mgr. BOWLING GREEN—Chalybeate Springs. DAYTON—Manhattan Bathing Beach. LEXINGTON—Woodland Park. J. R. Banta, mgr.; J. Wells, circuit mgr. LOUISVILLE—Woodland Grove. F. Stephens, prop.; Billie Robinson, mgr., 614 E. Kentucky St. LOUISVILLE—Jockey Club Park. M. J. Winn, mgr. LOUISVILLE—Fountain Ferry Park. T. Landenich, mgr.; G. H. Hackstadt, amusement mgr. LOUISVILLE—Phoenix Hill Park. W. Zable, mgr. LOUISVILLE—Riverview Park. Col. Lum Simons, mgr. LOUISVILLE—Hammer's Park. C. Hammer, mgr. LOUISVILLE—Boulevard Park. Louisville Amusement Co., mgrs. LOUISVILLE—Ninaweb Park. Summers Bros., mgrs. LOUISVILLE—Lion Garden. LOUISVILLE—The Zoo. J. Wells, mgr. LUDLOW—Lagoon. J. J. Weaver, mgr. MAYSVILLE—Electric Park. PADUCAH—Le Belle Park. PADUCAH—Wallace Park. J. E. English, mgr.

LONG ISLAND.

AMITYVILLE—Lyceum Theatre. BABYLON—Lyceum Theatre. BLEDHAMPTON—Atlantic Hall. CENTER MORICHES—Eenik Hall. EAST HAMPTON—Clinton Hall. GREENPORT—Auditorium Theatre. HUNTINGTON—Opera House. GOOD GROUND—Union Hall. NORTHPORT—Union Opera House. RIVERHEAD—Riverhead Hall.

LOUISIANA.

MONROE—Summer Garden. A. S. Kuhn, mgr. NEW ORLEANS—City Park. Park Commissioners, mgrs. NEW ORLEANS—West End. Jas. J. Cochran, mgr. NEW ORLEANS—Audubon Park. Park Commissioners, mgrs. NEW ORLEANS—Scenic Railway and Midway. G. W. Preston, mgr. NEW ORLEANS—Athletic Park. Jake Wells Amusement Co., mgrs.

MAINE.

AUGUSTA—Lake View Park. BAR HARBOR—Athletic Park. C. E. Lindall, mgr. BALDWIN—Merrymeeting Park. New England Popcorn Co., lessees. BEDFORD—Old Orchard Park. Mr. Gorman, mgr. BRUNSWICK—Merrymeeting Park. L. B. & B. Ry. Co. EAST AUBURN—Lake George. EAST AUBURN—Lake Auburn Park. Arthur Cleatham, mgr. MADISON—Lakewood Park. H. S. Sweett, mgr. OLD ORCHARD BEACH—Seaside Park. Maine Investment Co., Ltd., props.; W. G. Smith, treasurer and gen. mgr. PORTLAND—Gem Theatre (Peake's Island). C. W. T. Godling, mgr. PORTLAND—Underwood Springs Park. PORTLAND—Riverton Park. E. A. Newman, mgr.; J. W. Gorman, 150 Tremont St., Boston, Mass., booking mgr. PORTLAND—Cape Cottage Park. Ira La Motte & Jas. O'Brien, mgrs. SKOWHEGAN—Lakewood Grove Park.

MARYLAND.

BALTIMORE—Hollywood Park. Schanberger & Irwin, mgrs. BALTIMORE—River View Park. J. L. Kernan, mgr. BALTIMORE—Hotel Lexington Roof Garden. BALTIMORE—Pabst Gardens. K. E. Sternberg, mgr. BALTIMORE—Prospect Park. Grand Stock-Beer secy. BALTIMORE—Electric Park. L. H. Baker, mgr. BALTIMORE—Goeller's Back River Park. F. Emmett, mgr. BALTIMORE—Tolchester Beach. Tolchester Co., mgrs. BALTIMORE—Kirby's Park. J. E. Kirby, mgr. BALTIMORE—Kline's Park. BALTIMORE—Stoddard's Park. BALTIMORE—Herman's Park. BALTIMORE—Weber's Park. BALTIMORE—Weynn Oak Park. United Ry. Co., mgrs. BALTIMORE—Lakeside Park. United Ry. Co., mgrs. BALTIMORE—Rehoboth Beach, near Baltimore, via Queen Anne's Ry. BALTIMORE—Ferry Bar. Geo. Kahl, mgr. BALTIMORE—Bonn's Summer Garden. CHESAPEAKE BEACH—Chesapeake Park. CUMBERLAND—Narrows Park Pavilion. Wm. McCray, mgr. CURTIS BAY—Flood's Park. J. Flood, mgr. CURTIS BAY—Flood's New Park Theatre. W. I. Fitzgerald, mgr. FRIDESTOCK—Athletic Park. HAGERSTOWN—Pen Mar Park. Prof. White, gen. mgr. OCEAN CITY—Casino. W. F. Thomas, care Chase's Theatre, Washington, D. C., mgr.

MASSACHUSETTS.

ATHOL—Brookside Park. Mr. Smith, mgr. ATLEBORO—Talaquea Park. E. M. Bevins, mgr. AUBURNDALE—Norumbega Park. C. Alberte, mgr. BERKSHIRE—Berkshire Park. Street Railway Co., mgrs. BOSTON—Point of Pines. BOSTON—City Point Pavilion. W. H. O'Neill, mgr. BOSTON—Norumbega Park. C. Alberte, mgr. BOSTON—Charles River Park. BOSTON—Crescent Park. W. H. O'Neill, mgr. BRYANTVILLE—Mayflower Grove. CAMBRIDGE—Charles River Park. F. L. Howe, mgr. DEBHAM—Westwood Park. J. W. Gorman, mgr. FALL RIVER—Mt. Hope Park. FALL RIVER—Lincoln Park. FITCHBURG—Whalom Park. W. W. Sargent, mgr. GARDNER—Crystal Lake Park. GLOUCESTER—Richard Connors. HAVERHILL—J. F. West.

HAVERHILL—Pines Park. HOLYOKE—Mountain Park. W. R. Hill, mgr. LAWRENCE—Green Forest. LOWELL—Canobie Lake Park. LOWELL—Lakewood Theatre. J. J. Flynn, mgr. LOWELL—Willowdale Park. LYNNFIELD—Suntag Park. R. G. Stowell, mgr. MARBLEHEAD—Seaside Theatre. MARLBORO—Lake Chauncey. J. J. Flynn, mgr. MEDFORD—Boulevard Theatre. J. W. Gorman, mgr. MEDFORD—Combination Park. Hicks Bros., mgrs. MILFORD—Lake Nipmuc Park. W. L. Adams, mgr. MILFORD—Mendon Park. E. W. Goss, mgr. NAHANT—Bath Point Relay House. NAHANT—Shay's Summer Theatre. J. J. Shay, mgr. NANTASKET POINT—Burkhardt Theatre. M. J. Vogan, mgr., Boston, Mass. NANTASKET POINT—Coney Island of the East. Jas. Jeffrys, mgr. NEW BEDFORD—Pope Beach. Jas. Smith, mgr. NEW BEDFORD—Marine Park. J. J. Shannon, mgr. NEW BEDFORD—Lincoln Park. I. W. Phelps, mgr. NEW BEDFORD—Lake Side Park. Brockton, Middleboro & New Bedford St. Ry. Co., mgrs. NEWBURYPORT—Salisbury Beach. Citizens' Electric St. Ry. Co., mgrs.; E. K. Shaw, supt. NEWBURYPORT—Pium Island. Citizens' Electric St. Ry. Co., mgrs.; E. K. Shaw, supt. NORTH ADAMS—Hoosac Valley Park. W. P. Mead, mgr. ORANGE—Brookside Park. Orange St. Ry. Co., mgrs. PALMER—Forest Lake Park. P. F. Shea & Co., mgrs. PITTSFIELD—Berkshire Park. Berkshire St. Ry. Co., mgrs.; P. J. Casey, mgr. Park Theatre. PITTSFIELD—Lee Pleasure Park. E. L. Vandenberg, mgr. PITTSFIELD—Pontosuc Park. Pittsfield St. Ry. Co., mgrs. REVERE—Revere Beach. E. T. White, mgr. REVERE—Crescent Gardens. W. H. O'Neill, mgr. REVERE—Point of Pines. W. H. O'Neill, mgr. SALEM—Salom Willows. J. W. Gorman, mgr. SOUTH BOSTON—Pavilion. W. H. O'Neill, Point of Pines, Mass., mgr. SOUTH FRAMINGHAM—Lake Washington Park. John McNamara, 363 Wash St., Boston, Mass., mgr. SOUTH FRAMINGHAM—Wayside Park. J. W. Gorman, lessee; R. L. Gorman, mgr. SPRINGFIELD—Suburban Park. P. F. Shea & Co., mgrs.; J. F. Burke, mgr. TAUNTON—Nippenkott Park. D. F. Lehan, mgr. TAUNTON—Sabatia Park. TAUNTON—Lakeside Park. TAUNTON—Dighton Rock Park. WAKEFIELD—Quannapowitt Park. C. W. Ed- dy, mgr. WAKEFIELD—Wakefield Park. WEBSTER—Beacon Park. WESTBORG—Lake Chauncey. H. O. Garfield, mgr. WESTBOSTON—Waronoco Park. WORCESTER—Lincoln Park.

MICHIGAN.

BATTLE CREEK—Lake View Park. BAY CITY—Winona Beach Park. L. W. Richards, mgr. DETROIT—Palmer's Park. Emil Imhoff, mgr. DETROIT—The Scenic Ry. Park. Frank J. Peddie, mgr. DEWITT—Reller's Riverside Park. DEWITT—Bennett Park. DOWAGIAC—Silver Beach. Drake & Wallace, props.; P. E. Howe, mgr. FLINT—Thread Lake Park. Campbell & Ingersoll, mgrs. GRAND LEDGE—The Seven Islands. J. S. Mudge, prop. GRAND RAPIDS—Ramona Park. GRAND RAPIDS—Reed's Lake. GRAND RAPIDS—North Park. GRAND RAPIDS—John Bull Park. GRAND RAPIDS—Godfrey's Park. Chas. Godfrey, mgr. HOUGHTON—Highland Park. J. H. Oakley, mgr. KALAMAZOO—Casino Park. Baird & Daken, mgrs. LANSING—Grand Ledge Park. LANSING—Lendley's Park. LANSING—Haslett Park. MANISTEE—Orchard Beach Casino. Schutter & Williamson, lessees and mgrs. MANISTEE—Orchard Beach Park. Kussoll Bros., mgrs., theatre. MARSHALL—St. Mary's Lake. Mr. Crosby, mgr. MONROE—Johnson's Island Park. G. J. Nahl, mgr. MUSKEGON—Lake Michigan Park. Muskegon Traction & Lighting Co., props.; W. R. Reynolds, mgr. PORT HURON—Lakeside Park. SAGINAW—Riverside Park. L. W. Richards, mgr. SAGINAW—Jeffers Theatre. Ramford & Marks, mgrs. ST. JOSEPH—Silver Beach. F. Howe, Dowagiac, Mich., mgr.

MINNESOTA.

EVELETH—Ely Lake. EVELETH—Bass Lake. EVELETH—Miller's Pavilion. FAIRMOUNT—Hand's Silver Lake Park. MINNEAPOLIS—Interurban Park. 356 Temple Court. MINNEAPOLIS—Minnehaha Park. Jacob Barnett, lessee. MINNEAPOLIS—Lake Minnetonka. OWANKA—Tepeota Park. RED LAKE—Bennett's Pavilion. J. W. Sigmund, mgr. ST. PAUL—Phalen Park. Jacob Barnett, lessee and mgr. ST. PAUL—Wildwood Park. Twin City Rapid Transit Co., props.; H. M. Barnett, mgr. ST. PAUL—Harriet Park. Queen City Rapid Transit Co., props.; W. J. Held, gen. mgr. ST. PAUL—Como Park. Jacob Barnett, mgr. WATERVILLE—Tetonka Park. Jos. Robbins, mgr. WHITE BEAR LAKE—Wildwood Park. W. H. Held, mgr. WHITE BEAR LAKE—Lake Shore Park. WHITE BEAR LAKE—White Bear Beach.

MISSISSIPPI.

JACKSON—Livingston Park. MERIDIAN—North Park. Meridian Light & Ry. Co., mgrs. NATCHEZ—Concord Park. Natchez Amusement Co., mgrs. VICKSBURG—Suburban Park. Hy Mayez, mgr.

MISSOURI.

CARTHAGE—Midway Park. CARTHAGE—Lakeside Park. JOPLIN—Grand Falls Park. C. E. Hodkins, mgr.; W. H. Van Etten, mgr. theatre. JOPLIN—Olympia Park. KANSAS CITY—Troost Park. KANSAS CITY—Forest Park. J. D. Hopkins, gen. mgr.; Lloyd Brown, res. mgr., Independence Ave. and Hardesty St. KANSAS CITY—Electric Park. Sam Benjamin, mgr. NEVADA—Lake Park Springs. E. H. Stettmund, mgr. theatre. SEDALIA—Sedalia Park. SPRINGFIELD—Springfield Railway Co.'s Park. F. F. Martiny, mgr. SPRINGFIELD—Dolling Park and Family Theatre. Robt. J. Doling, mgr. ST. JOSEPH—Krug Park. ST. JOSEPH—Athletic Park. ST. JOSEPH—Lake Contary Park. E. B. Churchill, mgr. ST. LOUIS—Hashagen's Auditorium, 2825 S. Broadway. Hashagen Bros., mgrs. ST. LOUIS—Bellevue Park. ST. LOUIS—Forest Park Highlands. J. D. Hopkins, mgr. ST. LOUIS—Lemp's Park. J. L. Wallrapp, mgr. theatre. ST. LOUIS—Creve Coeur Lake. W. Maurice Tobin, mgr. ST. LOUIS—Oakland Park. ST. LOUIS—West End Heights. Ben Williams, mgr. ST. LOUIS—Grand Avenue Park. Hashagen Bros., mgrs. ST. LOUIS—Koerner's Garden. Edw. Rice, mgr. ST. LOUIS—Hashagen's Park. Hashagen Bros., mgrs. ST. LOUIS—Uhrig's Cave. McNeary Bros., mgrs. ST. LOUIS—Suburban Park. F. W. Innes, mgr. 306 Carleton Bldg. ST. LOUIS—Delmar Garden. Original DeKreko Bros.' Amusement Co., P. O. Box 939. ST. LOUIS—Mannion's Park. Manulion Bros., props.; A. M. Cox, gen. bus. mgr. ST. LOUIS—Eclipse Park. Henry Gruen, mgr. WARRENSBURG—Perrille Springs. J. H. Christopher, mgr. WEBB CITY—Lakeside Park. Southwestern Missouri R. R. Co., props.; F. M. Smith, mgr.

MONTANA.

BUTTE—Columbia Gardens. G. Forsythe, mgr. GREAT FALLS—Black Eagle Park. Great Falls Street Ry. Co., mgrs.

NEBRASKA.

LINCOLN—Lincoln Park. B. C. Hubbell & Sons, lessees and mgrs. OMAHA—Krug's Park. W. W. Cole, mgr. OMAHA—Mullin's Park. OMAHA—Courtland Beach. Office, 218 First National Bank. OMAHA—Lake Manawa. Office, 218 First National Bank.

NEW HAMPSHIRE.

EAST TILTON—Gardner's Grove. J. Lindsey, mgr. GOPP'S FALLS—Devonshire Park. Manchester Traction Co., mgrs. LAKE MASSABESIC—Lake Massabesic Park. MANCHESTER—Pine Island Park. MANCHESTER—Lake Park. J. Brodie Smith & Jos. Flynn, mgrs. PENNACOOK—Contookook Park.

NEW JERSEY.

ATLANTIC CITY—Japanese Tea Garden. ATLANTIC CITY—Fortescue Theatre. Jas. E. O'Brien, mgr. ATLANTIC CITY—Tillyou's Steeplechase Pier. ATLANTIC CITY—Doyle's Pavilion Theatre. Frank Goldie, mgr. ATLANTIC CITY—Heinz's Pier. ATLANTIC CITY—Governor's Pavilion. H. J. Larkins, mgr.; Sid Fern, bus. mgr. ATLANTIC CITY—Inlet Pavilion. J. Mehrer, mgr. ATLANTIC CITY—American Garden. ATLANTIC CITY—Columbia Garden. ATLANTIC CITY—Virginia Beach. ATLANTIC CITY—Young's Pier. J. L. Young, prop.; J. A. Willard, gen. direc.; Harry D'Esta, theat. rep. ATLANTIC CITY—Steel Pier. Mr. Bothwell, mgr. ATLANTIC CITY—Auditorium Pier. Geo. Tillyou, mgr. BAYONNE—Washington Park. G. B. Maxwell, mgr. BRIDGETON—Tumbling Dam Park. H. D. Tyler, mgr. CAMDEN—Electric Park. M. W. Taylor, mgr. ELIZABETH—Elders Park. H. Hues, mgr. GLOUCESTER—Empire Pavilion. J. E. O'Brien, mgr. JERSEY CITY—Jersey City Park. LITTLE FALLS—Rylee Park. Edw. Barlow, prop. LONG BRANCH—Pleasure Bay Park. G. S. Starling, 1489 Broadway, New York City. N. Y., mgr. MILLVILLE—Union Lake Park. H. L. Tyler, mgr. NEWARK—Electric Park. C. A. Dunlap, mgr. NEWARK—Hilton Park. Hans Wever, mgr. NEWARK—Roseville Park. NEW BRUNSWICK—Riverside Park. Brunswick Traction Co., mgrs. OCEAN VIEW—New Ocean Pier. ORANGE—Highland Park. W. N. Miller, mgr. PATERSON—Idewild Park. E. Atherton, 27 Fair St., mgr. PATERSON—Passaic Falls Park. H. Rouclere, mgr. PATERSON—Olympic Park. PERTH AMBOY—Old Homestead Park. L. J. Underhill, mgr. PHILLIPSBURG—Cedar Park. PITMAN GROVE—Alycon Park. G. N. Carr, mgr. PLAINFIELD—Galvin's Park. J. A. Galvin, mgr. SIGNAC—Grotto Park. H. Rouclere, mgr. TRENTON—Spring Lake Park. TRENTON—Cochran Park. WESTFIELD—Galvin's Park. J. A. Galvin, mgr. WEST ORANGE—Eagle Rock Park. John Cox, mgr.

NEW YORK.

ALBANY—Lagoon Island. J. F. Weber, mgr. ALBANY—Kinderhook Park. ALBANY—Weber's Park. ALBANY—Electric Park. E. M. Robinson, mgr. ALBANY—Island Park. F. Bernstein, mgr. BINGHAMTON—Casino Park. J. P. E. Clark, mgr. BINGHAMTON—Ross Park. J. P. E. Clark, mgr. BROOKLYN—Brighton Beach Music Hall. W. T. Grover, mgr.; Henderson Music Hall, Coney Island. BROOKLYN—Ulmer Park.

BROOKLYN—Lagoon Island. J. F. Weber, mgr. BUFFALO—Leina Park. BUFFALO—Fort Erie Beach. W. Wharton, Ft. Erie, Ont., mgr. BUFFALO—Crystal Beach. J. E. Rebstock, general mgr. BUFFALO—Elmwood Park. BUFFALO—Woodlawn Beach. CHARLOTTE—Ontario Beach Park. CONCORD—Coontock River Park. H. A. Albin, mgr. CONEY ISLAND—Steeplechase Park. G. C. Tillyou, mgr. CONEY ISLAND—Chutes Park. CONEY ISLAND—Sea Beach Palace. F. C. Bostock, mgr. CONEY ISLAND—Luna Park. Thompson and Dundy, mgrs. CORNING—Bronson Park. CORNING—Painted Post Park. CORTLAND—Columbia Gardens. C. F. Sykes, prop. and mgr. CORTLAND—Trout Park. J. Boone, Syracuse, N. Y., mgr. DUNKIRK—Central Park. W. B. McCallum; Frank Melville, New York, booking agent. ELMIRA—Rorick's Glen. H. Dixey, mgr. ELMIRA—Bridgids Park. Enoch Little, mgr. ELMIRA—Queen City Gardens. M. L. Sullivan, mgr. ELNWOOD—Elmwood Park. ENDCOYPT—Casino Park. J. P. E. Clark, mgr. Per. ad., Binghamton, N. Y. FREDONIA—Central Park. H. M. Clark, mgr.; Frank Melville, New York, booking agent. GLENS FALLS—McGregor Park. J. Donahue, mgr. GLOVERSVILLE—Mountain Lake Park. J. Wood, agent. GLOVERSVILLE—Sacandaga Park. C. H. Ball, mgr. GRAND ISLAND—Elmwood Beach. W. Ziegele, mgr. ITHACA—Renwick Park. R. A. Post, mgr.; Frank Melville, New York, booking agent. JAMSTOWN—Celeron Park. Jule Delmar, mgr. MIDDLETOWN—Midway Park. Wood & Hanners, mgrs. NEW ROCHELLE—Glen Island. J. H. Starrin, prop.; Myndert Starrin, mgr.; J. W. Price, amusement mgr. NEW ROCHELLE—Dillon Park. D. J. Wymore, general mgr.; M. J. Leonard, amusement director. NEW YORK—Lion Palace Roof Garden. NEW YORK CITY—Manhattan Casino, 5th and Central Ave. NEW YORK CITY—St. Nicholas Summer Garden, 66th St. and Columbus Ave. NEW YORK CITY—Terrace Garden. NEW YORK CITY—Bergen Beach. Bergen Beach Amusement Co., mgrs. NORTH BEACH—Juplin's Casino. OLCOTT—Olcott Beach. International Traction Co., H. C. Ferren, mgr. OLEAN—Riverhurst Park. C. C. Morian, mgr. ONTARIO BEACH—Casino Pavilion. J. Reardon, mgr. OSWEGO—Oswego Park. PAINTED POST—Bronson Park. PEKSKILL—Shady Lake Park. E. E. Hirsch, mgr. POTGHKEEPSIE—Upton Lake Park. ROCHESTER—Ontario Beach Park. J. J. Collins Hotel Victoria, N. Y., mgr. ROCHESTER—Ontario Beach Auditorium Theatre. C. D. Serviss, mgr. ROCHESTER—New Culver Park. ROCKAWAY, L. I.—Deimling's Casino. ROCKAWAY BEACH, L. I.—Seaside Casino. ROMÉ—Sylvan Beach Midway. M. Cavana, director. RYE—Famous Rye Beach Park. Chauncey & Co., lessees. SALAMANCA—Island Park. J. J. Inman, mgr. SARATOGA SPRINGS—Congress Spring Park. SARATOGA SPRINGS—Gem Concert Garden. SARATOGA SPRINGS—Prop.; W. Cohn, booking mgr. SCHENECTADY—People's Summer Theatre. G. W. Hamilton, mgr. SCHENECTADY—Brandywine Park. F. W. De Voe, mgr. SENECA FALLS—Cayuga Park. W. C. Gray, mgr. SOUTHAMPTON, L. I.—Agawam Hall. STATEN ISLAND—Midland Beach Theatre. A. Hergenhan, prop. and mgr. UTICA—Utica Park. H. B. Radcliffe, mgr., care of Mansion House. TROY—Lagoon Island. J. F. Weber, prop. and mgr.; D. C. Favors, asst. mgr. SYLVAN BEACH—Sylvan Beach Midway. Dr. M. Cavana, director. SYRACUSE—Iron Pier Park. J. Dunfee, mgr.; S. J. Roscoe, amusement mgr. SYRACUSE—Lakeside Park. J. A. Carolo, mgr. SYRACUSE—Elmwood Park. J. Dunfee, mgr. SYRACUSE—Lake Onondaga Park. M. S. Robinson, mgr. SYRACUSE—Electric Garden. UTICA—Summit Park. W. B. McCallum, mgr.

NORTH CAROLINA.

ASHEVILLE—Riverside Park. G. E. Clifton, mgr. ASHEVILLE—Electric Park. C. W. Rex, mgr. CHARLOTTE—Latta Park. GOLDSBORO—Herman Park. City management. GREENSBORO—Lindley Park. E. Wertley, mgr. HENDERSONVILLE—Pickens Park. RALEIGH—Pullen Park.

OHIO.

ALLIANCE, O.—Lake Park. Lake Park Amusement Co. AKRON—Lake Side Park. H. A. Hawn, mgr. AKRON—Randolph Park. H. A. Hawn, mgr. AKRON—Summit Lake Park. Menches Bros., mgrs. AKRON—The Gorge. H. A. Hawn, mgr. BRYAN'S—Secum Park. H. Shunk, mgr. CANTON—Meyers Lake Park. T. K. Albaugh, mgr. summer theatre. CEDAR POINT—Park. CELINA—Edgewater Park. E. A. Winders, mgr. CRYLON—Ruggles' Beach. C. S. Ruggles, mgr. CINCINNATI—Blennerhassett Bathing Beach. CINCINNATI—Reichrath's Park. F. Reichrath, mgr. CINCINNATI—Manhattan Beach. CINCINNATI—Elkwood Park. Gus Rielag, mgr. CINCINNATI—Krollman's Garden. CINCINNATI—Chester Park. I. M. Martin, mgr. CINCINNATI—Zoological Garden. Sol. Stevens, mgr. Cincinnati Zoological Co., props. CINCINNATI—Queen City Bathing Beach. W. F. Kroger, mgr. CINCINNATI—Coney Island. W. E. Clark, mgr. CINCINNATI—Silver Grove. Fred Hassel, mgr.; Ft. Thomas, Ky.

CINCINNATI—Woodsdale Island Park. Frank Witte, Room 82 Carew Bldg., mgr. CINCINNATI—The Lagoon. J. J. Weaver, mgr. Ludlow, Ky. CINCINNATI—Monarch Park. Krippner & Nicholson, mgrs. CLEVELAND—Garden Theatre. C. Lamarche, mgr. CLEVELAND—Edgewater Park. W. H. Ford, mgr. CLEVELAND—Haltnorth's Gardens. CLEVELAND—Seaside Park. CLEVELAND—Euclid Beach Park. Humphrey Bros., mgrs. CLEVELAND—Herron's Pond. Messrs. Salen, Mintz & Tate, mgrs. CLEVELAND—Forest City Park. Humphrey Bros., mgrs. CLEVELAND—Chippewa Lake Park. W. & L. E. R. R.; John Kingsborough, mgr. CLYDE—Cedar Point Park. COLUMBUS—Schaefer's Garden Theatre. Frank Schaefer, prop. COLUMBUS—Zoological Gardens. Wm. Elbright, mgr. COLUMBUS—Collin's Garden. Philip Collin, mgr. COLUMBUS—Olentangy Park. J. W. Dusenbury, mgr.; Frank Burt, circuit mgr. CONNEAUT—Lake View Park. McMahon & Dea, mgrs. DAYTON—Lucas Grove Park. DAYTON—Lakeside Park. J. A. Kirk, mgr. DEFIANCE—Island Park. DELAWARE—Stratford Park. Hatch & Douglas, Columbus, O., mgrs. DENNISON—Interurban Park. F. J. McDonough, mgr. DENNISON—Island Park. Smith & McClellan, mgrs. EAST LIVERPOOL—Rock Springs Park. J. H. Maxwell, mgr.; W. B. McCallum, mgr. theatre. FORTORIA AND FINDLAY—Reeves' Park. Mr. Wentz, mgr. GALION—Secularum Park. Frank Burt, circuit mgr. HAMILTON—Lindenwald Park. J. W. Foster, mgr. HAMILTON—Woodsdale Island. Frank Witte, mgr. HIRON—Rye Beach Resort. W. Bruus, mgr. IRONTON—Beechwood Park. A. Thuma, mgr. IRONTON—Clyffside Park. N. S. Smith, mgr. KENT—Electric Park. I. B. Moffatto, mgr. LIMA—McCullough's Lake Park. G. M. McCullough, prop. and mgr. LIMA—McBeth's Park. L. H. Cunningham, mgr. LOBAIN—Century Park. W. C. Hochstein, mgr. LUDLOW FALLS PARK. Miami Co.—K. G. Furnas, mgr. MANSFIELD—Sherman Helmenan Park. E. R. Endly, mgr. MARION—Cedar Point. MARIETTA—Buckeye Park. Capt. E. W. Webster, mgr. MT. VERNON—Lake Hiawatha Park. E. T. Selig, mgr.; W. N. Severn, mgr. theatre. NEWARK—Buckeye Lake Park. W. D. Harris, mgr. attr.; Geo. W. Keller, mgr. NEWARK—Idewild Park. W. D. Harris, mgr. NEW PHILADELPHIA—Rummel's Grove Park. Tuscarawas Traction Co., lessees; Wm. Akins, mgr. NEW PHILADELPHIA—Bass Island Park. OAK HARBOR—Locust Point Grove. R. B. Soncrant, mgr. PERRYSBURG—Eden Park. PIQUA—Fountain Park. Werner Brewing Co., Dayton, O., props. PIQUA—Midway Park. C. C. Sank, mgr. PLYMOUTH—Seaton's Park. S. S. Seaton, mgr. PORTSMOUTH—Millbrook Park. St. Ry. Co., props. PUT-IN-BAY ISLAND—Palm Beach. Mrs. I. C. Morris, mgr. RICHWOOD—Varuna Park. L. Miller, mgr. SANDUSKY—Cedar Point Grove. F. A. Boeckling, mgr. SOUTH COLUMBUS—Schaefer's Garden Theatre. F. Schaefer, mgr. STEUBENVILLE—Altamont Park. STEUBENVILLE—Stanton Park. T. S. Molleston, mgr. ST. MARYS—Sans Souci Park. F. S. Schmidt, mgr. TIFFIN—Meadowbrook Park. TIFFIN—Riverview Park. J. W. Bowman, superintendent. TOLEDO—Bellevue Park. J. W. McCormick, mgr. TOLEDO—Wallbridge Park. J. W. McCormick, mgr. TOLEDO—Hanner's Farm. L. Hanner, mgr. TOLEDO—Lake Erie Park and Casino. F. Burt, mgr. TOLEDO—Burt Casino. O. Klives, mgr. VERMILION—Shaddock's Lake Park. G. P. Whal, mgr. WELLSTON—Lake Alma Park. C. K. Davis, mgr. YOUNGSTOWN—Conneaut Lake. Tierney & Berry, mgrs. theatre. YOUNGSTOWN—Idora Park. E. Stanley, mgr. YOUNGSTOWN—Ferncliffe. F. J. McDonough, mgr. ZANESVILLE—Gant Park. T. C. Fowler, mgr.; F. Kelley amusement mgr. ZANESVILLE—Maplewood Park. YOUNGSTOWN—Avon Park. J. P. Wess, mgr.

OKLAHOMA TERRITORY.

OKLAHOMA CITY—Riverside Park. OKLAHOMA CITY—Delmar Garden. T. C. Bergeron, mgr. OKLAHOMA CITY—Colcord Park. Col. C. F. Colcord and Messrs. Marre and Sinoponio, props.; O. N. Nix, mgrs.

OREGON.

PENDLETON—Nelson Park. H. Nelson, mgr. PORTLAND—Elr Grove. Leonard Bros., mgrs. PORTLAND—Shield's Park. Edw. Shields, mgr. PORTLAND—Hawthorne Springs Park.

PENNSYLVANIA.

ALLENTOWN—Dorney's Park. F. S. Kinsey, mgr. ALLENTOWN—Central Park. ALLENTOWN—Rittersville Park. ALLENTOWN—Manhattan Park. ALLENTOWN—Willow Grove Park. ALTOONA—Lakemont Park. F. Melville, New York, booking agent. ALTOONA—Wopsonnock Park (near Altoona). Wopsonnock Park & Hotel Co., 713 Drexel Bldg., Philadelphia, Pa. BRAVER FALLS—Junction Park. W. B. McCallum, mgr.; Frank Melville, New York, booking agent. BRWINDALE—Mariposa Park. A. L. Pierce, mgr. BRADFORD—Clarksdale Park. BRADFORD—Rock City Park. BRIGHTON—Junction Park. Beaver Valley Traction Co., mgrs.

BUTLER—Alameda Park. F. Melville, booking mgr., New York City; W. H. Pape, superintendent; T. Kershaw, resident mgr. CAMBRIDGE SPRINGS—Hotel Rider Summer Theatre. CARLISLE—Cave Hill Park. CHESTNUT HILL—White Marsh Valley Park. Prof. Lingerman's Palace of Amusement. CLEARFIELD—Clearfield Park. R. H. Shaw, secretary. CONNEAUT LAKE—Exposition Park. EASTON—Oakland Park. J. G. Honecker, mgr. EASTON—Island Park. EASTON—Bushkill Park. Northampton Traction Co., props.; Tom Hay, Pres. ERIE—Grove House Park, Four-Mile Creek. H. T. Foster, mgr. ERIE—Waldameer Park. Thos. Maloney, mgr.; F. Melville, New York, booking agent. GREENSBURG—Oakford Park. W. B. McCallum, mgr.; F. Melville, booking agent. HARRISBURG—Paxtang Park. F. M. Davis, mgr. HARRISBURG—Midway Park. HARRISBURG—Reservoir Park. JEANNETTE—Oakford Park. W. B. McCallum, mgr.; F. Melville, booking agent. LANCASTER—Rocky Springs Park. H. B. Griffiths, mgr. LANCASTER—Conestoga Park. LANCASTER—New Woolworth Roof Garden. Capt. J. B. Peoples, mgr. LEBANON—Pennsylvania Park. A. M. Patch, mgr. LEBANON—Mount Getna Park. I. M. Butter, mgr. LOCK HAVEN—Ayers Park. J. Rathgarber, mgr. MCKEESPORT—Versailles Park. MCKEESPORT—Olympia Park. J. P. Harris, mgr. MARCUS HOOK—Lindenthorpe Park. J. P. Williams, mgr. MEADVILLE—Oakwood Park. Meadville Traction Co., mgrs. NEW CASTLE—Cascad. Park. Pennsylvania & Mahoning Valley S. Ry. Co., mgrs.; F. Melville, New York, booking agent. OIL CITY—Monarch Park. W. B. McCallum, mgr. OIL CITY—Smithson's Park. G. H. Verbeck, mgr. PHILADELPHIA—Willow Grove Park. C. P. Weaver, mgr. PHILADELPHIA—Chestnut Hill Park. H. B. Auchy, mgr. PHILADELPHIA—Washington Park on the Delaware. W. J. Thompson, mgr. PHILADELPHIA—Torresdale Park. D. Snider, mgr. PHILADELPHIA—Fox Chase Park. J. Church, mgr. PHILADELPHIA—Woodside Park. Brinton & Brosius, mgrs. PHILADELPHIA—Washington Park. PHILADELPHIA—Central Park. Paul Ullrich, mgr. PHILADELPHIA—White Marsh Valley Park. S. H. Lingerman, mgr. PITTSBURG—Calhoun Park. A. S. McSwigan, mgr. PITTSBURG—Southern Park. A. S. McSwigan, mgr. PITTSBURG—Oakwood Park. A. S. McSwigan, mgr. PITTSBURG—Kennywood Park. Pittsburg Steeplechase & Amusement Co., Farmers Bank Bldg. PITTSBURG—Interurban Park. E. J. McDonough, mgr. PITTSBURG—Idewild Park. Ligonier Valley R. R.; George Seufft, general mgr. PITTSBURG—Allquippa Park. PITTSBURG—Duquesne Gardens. Garden Co., mgrs., 904 Frick Bldg. PITTSBURG—Highland Park Zoo. POTTSTOWN—Ringing Rocks Park. R. E. Shaner, mgr. READING—Driving Park. READING—Carsonia Park. The Interstate Park Amusement Co.; P. D. Lauman, Pres., mgr.; O. S. Geiger, mgr. theatre. REYNOLDSVILLE—Wishow Park (near Pux-suttawney). SANDY LAKE—Sandy Lake Park. Address Sandy Lake Park Co., mgrs., Stoneboro, Pa. SHARON—Union Park. SHARON—Dewey Park. Sharon & Sharpville Ry. Co., mgrs. STONEBORO—Lake Side Park. S. W. Dermitt, mgr. WARREN—Recreation Park. WARREN—Irvingdale Park. Warren Street R. R. Co., props. WILLIAMSPORT—Vallamont Park. J. A. Brosius, mgr. WILLOW GROVE—Willow Grove Park. C. P. Weaver, mgr. WILKESBARRE—Keystone Summer Theatre. YORK—Highland Park.

RHODE ISLAND.

NEWPORT—Freebody Park. P. Sheedy, mgr. NEWPORT—Eaton's Beach. PORTSMOUTH—Island Park Theatre. M. Corcoran, mgr. PROVIDENCE—Roger Williams Park. R. A. Harrington, mgr. PROVIDENCE—Narragansett Park. A. H. Moore, mgr. PROVIDENCE—Chestnut Grove. Clark Saunders, mgr. PROVIDENCE—Crescent Park. WOONSOCKET—Hoag Lake. M. Boom, 31 W. 31st St., New York City, mgr.

SOUTH CAROLINA.

CHARLESTON—Latta Park. F. D. Sampson, mgr. CHARLESTON—Chicora Park. COLUMBIA—Hyatt's Park. Smithdeal & Brown, mgrs.

TENNESSEE.

BRISTOL—Parthenon Park. BRISTOL—Cliffside Park. BRISTOL—Clifton Park. Oliver Taylor, mgr. CHEATTANOOGA—Olympia Park. J. A. Dakin, mgr. CHATTANOOGA—Oxley Zoo. C. V. Brown, pres. JACKSON—Highland Park. Woerner & Tuchfeld, mgrs. KNOXVILLE—Chilhowee Park. E. R. Roberts, mgr. MEMPHIS—East End Park. NASHVILLE—Natural Park. NASHVILLE—Shelby Park. NASHVILLE—Glendale Park. Y. C. Alley, mgr.

TEXAS.

AUSTIN—Zoo Park. AUSTIN—Watter's Park. AUSTIN—Hyde Park Theatre. Besserer & Griffith, mgrs. BRYAN—Kernoll's Park. DALLAS—Oak Lawn Park. DALLAS—Cycle Park and Family Theatre. C. R. McAdams, mgr.

EL PASO—Washington Park. Peterson & Land, lessees and directors. FT. WORTH—Grueenwald's Park. P. C. Grueenwald, mgr.

MONTPELLIER—Tyle Park. MONTREAL—Riverside Park. Max Bachmann, mgr. MONTREAL—Sohmer Park. Levisne & Lajole, mgrs.

UTAH. OGDEN—Glenwood Park. C. H. Kirchner, mgr. SALT LAKE CITY—Cattilla Hot Springs. J. Myles, 57 S. State st., mgr.

New Fairs.

VERMONT. BELLOWS FALLS—Barber Park. J. E. Brennan, mgr. WOODSTOCK—Fairmount Park. T. H. Walsh, mgr.

FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST BEFORE.

VIRGINIA. CHESTER—Rock Springs Park. I. H. Maxwell, mgr. DANVILLE—Electric Park Casino. C. W. Rex, mgr.

AMHERST, WIS.—Portage County Fair. Aug. 20-Sept. 2, inclusive. A. J. Smith, Secy. BOURBON, IND.—Bourbon Park. Oct. 11-14, inclusive. B. W. Parks, Secy.

WASHINGTON. SEATTLE—Leschi Pavilion. Seattle Electric Co., props., mgrs. SEATTLE—Madison Park.

List of Fairs

WEST VIRGINIA. BELVA—Beech Glen. CHARLESTON—Beechwood Park. CHARLESTON—Electric Park. F. Wilson, mgr., Norfolk, Va.

CALIFORNIA.

WISCONSIN. DAINFORD—Terrace Park. GREEN BAY—Haremeister Park. G. A. Walter, mgr. theatre.

COLORADO.

CANADA. BRANTFORD—Sherman Park. GALT—Edleywild Park. GALT—Galt Park.

CONNECTICUT.

ATLANTA, GA.—Georgia Inter-State Fair Assn. (Dates not set). Frank Weldon, Secy. IDAHO. BLACKFOOT, IDAHO—Southeastern Idaho Fair. (Dates not set). W. H. Stufflebeam, Secy.

ILLINOIS.

ALEDO, ILL.—Mercer County Agricultural Society. Sept. 20-23, inclusive. W. D. Emerson, Secy. AVON, ILL.—Avon Fair. Sept. 13-16, inclusive. 1904. Julian Churchill, Secy.

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JOLIET, ILL.—Will County Fair. Sept. 6-9, inclusive, 1904. T. J. Kelley, Secy. JONESBORO, ILL.—Union County Fair. Sept. 13-16, inclusive, 1904. Dr. J. J. Lence, Pres.; Thos. Rixleben, Secy.

INDIANA.

ANGOLA, IND.—Stenben County Fair. Oct. 11-14, inclusive. Clyde C. Carlin, Pres.; H. Linder, Treas.; Orville Goodale, Secy. ATTICA, IND.—Attica Union Fair. Sept. 27-30, 1904. Dr. D. E. Hoke, Secy.

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NASHUA, IA.—Big Four Assn. Fair. Aug. 30-Sept. 2, inclusive, 1904. L. E. Eck, Secy.  
 ORANGE CITY, IA.—Sioux County Fair. Sept. 14-16, inclusive, 1904. H. Silkkerveer, Secy.  
 OTTUMWA, IA.—Ottumwa District Fair. Aug. 1-4, inclusive, 1904. L. A. Meeker, Hedrick, Ia., Secy.  
 SIOUX CITY, IA.—Interstate Fair. Sept. 5-10, inclusive, 1904. F. L. Wirlich, Secy.  
 SUTHERLAND, IA.—O'Brien County Fair. Aug. 30-Sept. 2, inclusive, 1904. L. J. Price, Secy.  
 TOLLEDO, IA.—Tama County Fair. Sept. 27-30, inclusive, 1904. Robt. Cowan, Pres.; H. A. Shanklin, Treas.; A. G. Smith, Secy.  
 VINTON, IA.—Benton County Agrl. Fair. Sept. 13-16, inclusive, 1904. I. Mitchell, Pres.; B. Marletta, Treas.; Geo. D. McElroy, Secy.  
 WEST LIBERTY, IA.—West Liberty Fair. Aug. 16-19, inclusive, 1904.  
 WEST POINT, IA.—West Point District Fair. Aug. 30-Sept. 2, inclusive, 1904. John Waljasper, Secy.  
 WHAT CHEER, IA.—What Cheer District Fair. Sept. 19-22, inclusive, 1904. Geo. A. Poff, Secy.  
 WINFIELD, IA.—Eastern Iowa District Fair. Aug. 22-25, inclusive, 1904.

KANSAS.

BURLINGTON, KAN.—Coffey County Fair. Sept. 13-16, inclusive, 1904. M. M. Keiger, Pres.; A. L. Hitchens, Treas.; S. D. Weaver, Secy.  
 CHANUTE, KAN.—Chanute Fair. Aug. 30-Sept. 2, inclusive, 1904. A. E. Timpane, Secy.  
 EUREKA, KAN.—Eureka Fair. Sept. 13-16, inclusive, 1904. J. W. Robbins, Secy.  
 FRANKFORD, KAN.—Frankfort Fair Assn. (Dates not set). J. D. Gregg, Secy.  
 FREDONIA, KAN.—Agrl. Fair. Aug. 23-26, inclusive, 1904. T. J. Cooper, Secy.  
 GREAT BEND, KAN.—Burton County Fair. Sept. 13-16, inclusive, 1904. W. P. Fider, Secy.  
 IOLA, KAN.—Allen County Fair. (Dates not set). J. F. Teedway, Secy.  
 MANKATO, KAN.—Jewell County Fair. Sept. 6-9, inclusive, 1904. H. R. Honey, Secy.  
 MARYSVILLE, KAN.—Marshall County Fair. Sept. 13-16, inclusive, 1904. E. L. Miller, Secy.  
 NORTON, KAN.—Norton Fair. Aug. 30-Sept. 2, inclusive, 1904. L. V. Graham, Secy.  
 OTTAWA, KAN.—Ottawa Fair. Sept. 6-9, inclusive, 1904. Carey M. Potter, Secy.  
 SMITH CENTRE, KAN.—Smith County Fair. Aug. 23-26, inclusive, 1904. E. Scott Rice, Secy.  
 TOPEKA, KAN.—Agrl. Fair. Sept. 12-17, inclusive, 1904. C. H. Samson, Secy.  
 WINFIELD, KAN.—Covley County Fair. Aug. 30-Sept. 2, inclusive, 1904. I. H. Harrod, Pres.; M. F. Jarvis, Treas.; W. J. Wilson, Secy.

KENTUCKY.

ALEXANDRIA, KY.—Campbell County Fair. Sept. 6-10, inclusive, 1904. J. J. Wright, Secy.  
 BARBOURVILLE, KY.—Knox County Fair. Aug. 31-Sept. 2, inclusive, 1904. J. F. Standall, Secy.  
 GERMANTOWN, KY.—Germantown Fair. Aug. 24-27, inclusive, 1904. T. J. Taylor, Pres.; John R. Walton, Secy.  
 GUTHRIE, KY.—Agrl. Fair. July 25-30, inclusive, 1904.  
 HARTFORD, KY.—Ohio County Fair. Sept. 21-24, inclusive, 1904. S. T. Stevens, Secy. & Treas.  
 HENDERSON, KY.—Agrl. Fair. Sept. 27-Oct. 1, inclusive, 1904.  
 LEXINGTON, KY.—Colored A. and M. Fair. Sept. 12-17, 1904. A. L. Harden, Secy.  
 LOUISVILLE, KY.—Assn. Fair. Sept. 26-Oct. 3, inclusive, 1904. R. H. Webb, Secy.  
 MADISONVILLE, KY.—Hopkins County Fair. Aug. 1-6, inclusive, 1904. C. C. Givens, Pres.; J. A. Francheway, Treas. & Secy.  
 NICHOLASVILLE, KY.—K. of P. Fair. Aug. 30-Sept. 1, inclusive, 1904. R. H. Webb, Secy.  
 UNIONTOWN, KY.—Union County Fair. Aug. 8-13, inclusive, 1904. W. C. Bland, Secy.

LOUISIANA.

LAKE CHARLES, LA.—Agrl. Fair. (Dates not set). J. A. Landry, Secy.

MAINE.

BELFAST, ME.—Waldo County Agrl. Fair. (Dates not set). Dr. W. L. West, Secy.  
 BRISTOL, ME.—Bristol Agrl. Fair. (Dates not set). Geo. A. Huston, Secy.  
 EXETER, ME.—West Penobscot Agrl. Fair. Sept. 27-29, inclusive, 1904. F. E. Jewett, Treas. & Secy.  
 NEW GLOUCESTER, ME.—Agrl. Fair. Oct. 4-6, inclusive, 1904. J. B. Witham, Secy.  
 PHILIPS, ME.—North Franklin Agrl. Fair. Sept. 12-15, inclusive, 1904. M. S. Kelley, Secy.

MARYLAND.

FREDERICK, MD.—Frederick Fair. Oct. 18-21, inclusive, 1904. J. Roger McSherry, Secy.  
 HAGERSTOWN, MD.—Great Hagerstown Fair. Oct. 11-14, inclusive, 1904. D. H. Stacey, Secy.  
 LEWISTON, MD.—Maine State Fair. Sept. 27-30, inclusive, 1904. Geo. H. Clark, Elm House, Auburn, Me., Secy.  
 TIMONIUM, MD.—Baltimore County Fair. Sept. 6-10, inclusive, 1904. Jas. S. Nusser, Secy., Lutherville, Md.

MASSACHUSETTS.

ATHOL, MASS.—Agrl. Fair. Sept. 5 and 6, 1904. Albert Ellsworth, Secy.  
 CHARLEMONT, MASS.—Deerfield Valley Agrl. Fair. Sept. 15-16, 1904. S. W. Hawkes, Secy.  
 GLINTON, MASS.—Worcester East Agrl. Society Fair. Sept. 14-16, inclusive. Warren Goodale, Secy.  
 GREAT BARRINGTON, MASS.—Housatonic Agrl. Fair. Sept. 28-30, inclusive. W. Taylor Day, Secy.  
 FRAMINGHAM, MASS.—Middlesex South Agrl. Society Fair. Sept. 20-21, 1904. Geo. E. Harrington, Secy., South Framingham, Mass.  
 MARSHFIELD, MASS.—Marshfield A. & H. Fair. Aug. 24-26, inclusive, 1904. I. H. Hatch, Secy.  
 PALMER, MASS.—Eastern Hampden Agrl. Fair. Oct. 7 and 8, 1904. Louis E. Chandler, Secy.  
 PEABODY, MASS.—Essex Agrl. Fair. Sept. 20-22, inclusive, 1904. John M. Danforth, Secy.  
 SOUTH WEYMOUTH, MASS.—A. & T. Society Fair. Sept. 22-24, inclusive, 1904. H. R. Reed, Pres.; E. J. Pitcher, Treas.; T. L. Threl, Secy.  
 TAUNTON, MASS.—Bristol County Fair. Sept. 27-29, inclusive. Herbert A. Dean, Pres.; F. Clarence Holt, Treas.; C. F. Sanford, Secy.  
 WINDSOR, MASS.—Windsor and Reading

Fair. Sept. 13-16, inclusive, 1904. B. F. Calley, Jr., Secy.

MICHIGAN.

ALLEGAN, MICH.—Allegan County Fair. Oct. 4-7, inclusive. W. H. Warner, Secy.  
 BAD AXE, MICH.—Huron County Fair. Sept. 27-30, inclusive, 1904. F. D. McGregor, Secy.  
 CHARLOTTE, MICH.—Eaton County Fair. (Dates not set). Geo. A. Perry, Secy.  
 CASS CITY, MICH.—Tuscola, Huron and Sanilac Dist. Fair. Oct. 5-7, inclusive. H. L. McDermott, Secy.  
 EAST JORDON, MICH.—Charlevoix County Fair. Sept. 27-29, inclusive. Le Roy Sherman, Secy.  
 ELKTON, MICH.—Elkton Agrl. Fair. Oct. 11-13, inclusive, 1904. A. Cornell, Pres.; H. Kellerman, Treas.; M. A. Honeywell, Secy.  
 GRAND RAPIDS, MICH.—West Michigan State Fair. Sept. 19-23, inclusive, 1904.  
 HASTINGS, MICH.—Barry County Fair. (Dates not set). W. H. Schantz, Secy.  
 HOUGHTON, MICH.—Houghton County Agrl. Fair. Sept. 27-Oct. 1, inclusive. Ira E. Randall, Secy.  
 IRONWOOD, MICH.—Gogebie County Fair. Sept. —, 1904. H. E. Fox, Pres.; J. W. Mullen, Treas.; C. E. Houk, Secy.  
 PONTIAC, MICH.—Michigan State Fair. Sept. 12-16, inclusive, 1904. I. H. Butterfield, Secy.  
 SBBEWAING, MICH.—Agrl. Fair. Sept. 14-16, inclusive, 1904. C. F. Bach, Pres.; C. W. Liken, Treas.; L. W. Voepel, Secy.

MINNESOTA.

HUTCHINSON, MINN.—McLeod County Fair. Sept. 13-15, inclusive. D. Albert Adams, Secy.  
 KASSON, MINN.—Dodge County Fair. Sept. 13-16, inclusive, 1904. M. G. Smith, Pres.; A. A. Johnson, Treas.; A. E. Anderson, Secy.  
 MORRIS, MINN.—Stevens County Fair. (Dates not set). D. T. Wheaton, Secy.  
 ST. PAUL, MINN.—Minnesota State Fair. Aug. 20-Sept. 3, inclusive, 1904. E. W. Randall, Secy.  
 WINONA, MINN.—Southern Minnesota Agrl. Fair. Sept. 6-9, inclusive, 1904. John Von Rohr, Pres.; Frank Lemme, Treas.; John Rose, Secy.

MISSISSIPPI.

ODDARBURG, MISS.—Ozaukee County Fair. Sept. 12-14, inclusive. Jacob Dietrick, Secy.

MISSOURI.

TRENTON, MO.—Agrl. Fair. Sept. 6-9, inclusive, 1904. A. E. Fisher, Pres.; H. C. Smith, Secy.  
 WASHINGTON, MO.—Franklin County A. and M. Fair. Sept. 1-3, inclusive. Jas. F. Kahmann, Secy.

MONTANA.

BOZEMAN, MONT.—Inter-State Fair Assn. Aug. 29-Sept. 3, inclusive. F. L. Benepo, Pres.; H. L. Casey, Treas.; R. D. Steele, Secy.  
 GREAT FALLS, MONT.—Cascade County Fair. Sept. 26-29, inclusive, 1904. C. E. Hubbard, Secy.  
 HELENA, MONT.—Montana State Fair. Oct. 3-9, inclusive. John W. Pace, Secy.  
 MISSOULA, MONT.—Western Montana Fair. Sept. —, 1904. T. C. Marshall, Pres.; B. C. Mulroney, Secy.

NEBRASKA.

ALBION, NEB.—Boone County Fair. (Dates not set). H. J. Brooks, Secy.  
 BROKEN BOW, NEB.—Custer County Fair. Sept. 6-9, inclusive. E. R. Purcell, Secy.  
 HUBBELL, NEB.—Hubbell Driving Park Assn. Fair. Sept. 20-23, inclusive. S. A. Lockwood, Secy.  
 LINCOLN, NEB.—Nebraska State Fair. Aug. 26-Sept. 2, inclusive, 1904. Robt. W. Furnas, Brownville, Neb., Secy.  
 MADISON, NEB.—Madison County Fair. Sept. 13-16, inclusive, 1904. J. L. Rynearson, Secy.  
 OSCEOLA, NEB.—Polk County Agrl. Fair. Sept. 20-22, inclusive, 1904. C. Klassy, Pres.; P. Nelson, Treas.; Geo. T. Ray, Secy.  
 STANTON, NEB.—Agrl. Fair. Sept. 13-16, inclusive, 1904. W. H. Hyland, Secy.

NEW HAMPSHIRE.

CONCORD, N. H.—New Hampshire State Fair. Sept. 13-16, inclusive. Chas. B. Hoyt, Secy.  
 NASHUA, N. H.—Nashua Fair. Sept. 5-8, inclusive. M. C. Mullen, Secy.  
 ROCHESTER, N. H.—Rochester Fair. Sept. 20-23, inclusive, 1904. Geo. E. Wallace, Pres.; Chas. M. Bailey, Secy. & Treas.

NEW JERSEY.

TRENTON, N. J.—Interstate Fair. Sept. 26-30, inclusive, 1904. F. O. Briggs, Pres.; E. V. Kuser, Treas.; M. R. Margerum, Secy.

NEW MEXICO.

ALBUQUERQUE, N. M.—Territorial Fair. Oct. —, 1904. Ivan Grimsfield, Secy.

NEW YORK.

AFTON, N. Y.—Afton Driving Park & Agrl. Assn. Fair. Sept. 20-23, inclusive, 1904. I. W. Seely, Secy.  
 ANGELICA, N. Y.—Allegany County Fair. Sept. 6-8, inclusive. E. S. Bartlett, Pres.; F. H. Jackson, Treas.; H. E. Dudley, Secy.  
 BALSTON SPA, N. Y.—Saratoga County Fair. Aug. 30-Sept. 2, inclusive. E. Wiswall, Pres.; W. I. Cavert, Treas.; N. V. Witbeck, Secy.  
 BINGHAMTON, N. Y.—Industrial Exposition and Fair. Sept. 27-30, inclusive. H. S. Martin, Secy.; J. P. E. Clark, Mgr.  
 BOONVILLE, N. Y.—Boonville Fair Assn. Sept. 6-9, inclusive, 1904. H. J. Vollmar, Secy.  
 BROOKFIELD, N. Y.—Madison County Fair. Sept. 12-15, inclusive. H. L. Spooner, Pres.; B. G. Stillman, Treas.; N. A. Crumb, Secy.  
 CAIRO, N. Y.—Greene County Fair. Aug. 23-25, inclusive. F. G. Walters, Pres.; H. S. Olmsted, Treas.; F. D. Cole, Secy.  
 CAMBRIDGE, N. Y.—Cambridge Valley Fair. Aug. 30-Sept. 2, inclusive, 1904. E. B. Norton, Secy.  
 CANANDAIGUA, N. Y.—Ontario County Fair. Sept. 15-17, inclusive, 1904. Homer J. Reed, Secy.  
 CAPE VINCENT, N. Y.—Agrl. Society Fair. (Dates not set). F. L. Burdick, Secy.  
 CHATHAM, N. Y.—Columbia County Fair. Aug. 30-Sept. 2, inclusive, 1904. W. A. Dardess, Secy.  
 COBLESKILL, N. Y.—Agrl. Fair. Sept. 19-22, inclusive. S. C. Scherer, Secy.  
 DEPOSIT, N. Y.—Deposit Fair. Aug. 23-26, inclusive. Chas. F. Knapp, Pres.; O. E. Martin, Treas.; A. S. Wickwire, Secy.  
 DRYDEN, N. Y.—Dryden Fair. Sept. 13-15, inclusive, 1904. S. G. Supton, Pres.; D. T. Wheeler, Treas.; J. B. Wilson, Secy.  
 DUNKIRK, N. Y.—Chautauqua County Fair. Sept. 6-9, inclusive, 1904. H. M. Clarke, Secy.

ELLENVILLE, N. Y.—Ulster County Fair. Aug. 30-Sept. 2, inclusive. Thos. E. Benedict, Pres.; W. K. Shook, Treas.; W. S. Doyle, Secy.  
 ELMIRA, N. Y.—Chemung County Fair. Sept. 12-16, inclusive, 1904. F. O. Elliott, Asst. Secy.  
 FONDA, N. Y.—Montgomery County Agrl. Fair. Aug. 29-Sept. 1, inclusive, 1904. J. B. Martin, Secy.  
 FORT EDWARD, N. Y.—Washington County Fair. Aug. 23-26, inclusive. S. B. Ambler, Secy.  
 GENOA, N. Y.—Agrl. Fair. Sept. 20-22, inclusive, 1904. H. Gay, Secy.  
 GOVERNEUR, N. Y.—A. & M. Society Fair. Aug. 30-Sept. 2, inclusive, 1904. W. S. Corbin, Secy.  
 HEMLOCK, N. Y.—Hemlock Fair. Oct. 4-6, inclusive. F. E. Thurston, Secy.  
 HERKIMER, N. Y.—Herkimer County Fair. Sept. 12-15, inclusive, 1904. I. P. Rasbach, Secy.  
 HORNELLSVILLE, N. Y.—Hornellsville Fair. Aug. 29-Sept. 2, inclusive, 1904. Clyde E. Schultz, Secy.  
 JOHNSTOWN, N. Y.—Fulton County Fair. Sept. 5-9, inclusive, 1904. Elmer J. Dorn, Secy.  
 LITTLE VALLEY, N. Y.—Cattaraugus County Fair. Sept. 6-9, inclusive, 1904. C. R. Rhoades, Pres.; E. L. Campbell, Treas.; J. H. Wilson, Secy.  
 MINEOLA, N. Y.—Queens-Nassau County Fair. Sept. 20-24, inclusive. T. Van Dewater, Secy.  
 NAPLES, N. Y.—Naples Union Agrl. Society Fair. Sept. 20-22, inclusive. J. A. Bartholomew, Secy.  
 NASSAU, N. Y.—Rensselaer County Fair. Sept. 5-8, inclusive, 1904. W. D. Barnes, Pres.; Delmar Lynd, Secy.  
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Sept. 6, inclusive. Dr. Milton C. Kohler, Secy. KITTANNING, PA.—Armstrong County Fair. Aug. 16-19, inclusive, 1904. E. T. McGivern, Pres.; C. J. Jessop, Treas.; W. E. Noble, Secy. MADISONVILLE, PA.—Lackawanna County Fair. Sept. 29-30, 1904. L. Winship, Secy. MANSFIELD, PA.—Mansfield Fair. Sept. 20-23, inclusive, 1904. C. Ross, Pres.; W. D. Husted, Treas.; H. R. Hoard, Secy. MERCER, PA.—Mercer Central Agrl. Fair. Sept. 13-15, inclusive. John P. Orr, Secy. NEWPORT, PA.—Perry County Fair. Sept. 20-23, inclusive, 1904. D. H. Shelby, Pres.; T. H. Butturf, Treas.; J. C. F. Stephens, Secy. OXFORD, PA.—Spring Fair. June 8-10, inclusive. H. C. Thomas, Secy. OXFORD, PA.—Oxford Agrl. Fair. Sept. 28-30, inclusive, 1904. H. C. Thomas, Secy. PULASKI, PA.—Pulaski Fair Assn. Aug. 30-Sept. 2, inclusive. Geo. Watson, Pres.; S. M. Porter, Treas.; Jas. S. Wood, Secy. READING, PA.—Great Reading Fair. Oct. 4-7, inclusive, 1904. Jas. McGowan, Pres.; Milford N. Ritter, Treas.; H. Leidel Throm, 530 Washington St., Secy. STONEBORO, PA.—Stoneboro Fair. Sept. 6-8, inclusive. Geo. W. Porter, Pres.; Geo. H. Fowler, Secy. TANNAHANNOCK, PA.—Wyoming County Fair. Sept. 21-23, inclusive. N. W. Reynolds, Secy. TOWANDA, PA.—Bradford County Fair. Sept. 20-23, inclusive, 1904. Geo. W. Kilmer, Pres.; W. T. Horton, Treas.; Chas. M. Culver, Secy. WEST ALEXANDER, PA.—Ozaukee County Fair. Sept. 12-14, inclusive. Jacob Dietrick, Secy. YOUNGWOOD, PA.—Westmoreland Agrl. Fair. Sept. 13-16, inclusive, 1904. W. F. Holtzer, Secy., Greensburg, Pa. RHODE ISLAND. PORTSMOUTH, R. I.—Newport County Agrl. Fair. (Dates not set). I. L. Sherman, Pres.; O. R. Anthony, Treas.; A. F. Coggeshall, Secy. SALLIS, ORE.—Oregon State Fair. Sept. 12-17, inclusive, 1904. W. A. Moores, Secy. SOUTH CAROLINA. COLUMBIA, S. C.—South Carolina State Fair. Oct. 25-28, inclusive, 1904. A. W. Love, Secy., Chester, S. C. SOUTH DAKOTA. YANKTON, S. D.—South Dakota State Fair. Sept. 12-16, inclusive, 1904. Walter B. Dean, Secy. TENNESSEE. ALEXANDRIA, TENN.—De Kalb County Fair. Sept. 1-3, inclusive, 1904. Rob Roy, Secy. TRENTON, TENN.—Gibson County Fair. Oct. 10-13, inclusive. Chas. L. Wade, Secy. TEXAS. BRYAN, TEX.—Central Texas Fair. Oct. 18-21, inclusive, 1904. T. A. Searcy, Secy. DALLAS, TEX.—Texas State Fair. Oct. 1-18, inclusive. Sydney Smith, Secy. SAN ANTONIO, TEX.—San Antonio International Fair. Oct. 15-26, inclusive, 1904. J. W. Kokernot, Pres.; D. J. Woodward, Treas.; J. M. Vance, Secy. UTAH. SALT LAKE CITY, UTAH.—Utah State Fair. Oct. 4-8, inclusive. N. A. Empey, Pres.; Wm. J. Bateman, Treas. and Secy. VERMONT. BARTON, VT.—Orleans Fair Assn. Sept. 6-9, inclusive, 1904. C. E. Hamblet, Secy. FAIR HAVEN, VT.—Western Vermont Agrl. Fair. Sept. 6-9, inclusive. B. H. Norton, Pres.; Chas. R. Allen, Treas.; F. A. Flory, Secy. MANCHESTER CENTRE, VT.—Battenkill Industrial Society Fair. (Dates not set). E. B. Smith, Pres.; D. H. Dyer, Treas.; Dr. F. J. Page, Secy. MIDDLEBURY, VT.—Addison County Fair. Aug. 30-Sept. 2, inclusive, 1904. Fred L. Hamilton, Secy. MORRISVILLE, VT.—Lamoille Valley Fair. (Dates not set). Geo. M. Powers, Pres.; O. M. Waterman, Secy. & Treas. NORTHFIELD, VT.—Dog River Valley Fair. Sept. 13-15, inclusive, 1904. F. G. Fisher, Secy. WATERBURY, VT.—Winooski Valley Fair. Sept. —, 1904. Chas. Keene, Secy. VIRGINIA. INDEPENDENCE, VA.—Grayson Agrl. Fair. Sept. 27-30, inclusive, 1904. J. H. Carrico, Secy. WASHINGTON. BELLINGHAM, WASH.—Whatcom County Fair. Sept. 5-10, inclusive. W. R. Moultray, Pres.; D. D. Bagan, Treas.; R. L. Kilne, Secy. EVERETT, WASH.—Agrl. Fair. Aug. 29-Sept. 3, inclusive, 1904. Dan Currie, Secy. NORTH YAKIMA, WASH.—Washington State Fair. Sept. 26-Oct. 1, inclusive, 1904. J. E. Shannon, Secy. PUYALLUP, WASH.—Valley Fair Assn. Oct. 4-8, inclusive, 1904. J. P. Nevins, Secy. SEATTLE, WASH.—Agrl. Fair. Aug. 22-27, 1904. SPOKANE, WASH.—Agrl. Fair. Oct. 3-9, inclusive, 1904. R. H. Cosgrove, Secy. WALLA WALLA, WASH.—Agrl. Fair. Oct. 10-15, inclusive, 1904. WENATCHEE, WASH.—Chelan County Fair. (Dates not set). D. A. Beal, Pres.; G. C. Browne, Treas.; Ira D. Edwards, Secy. WEST VIRGINIA. MARTINSBURG, W. VA.—Inwood Fair. Aug. 23-26, inclusive. O. W. Boyer, Secy. MIDDLEBORNE, W. VA.—Tyler County Fair. Aug. 30-Sept. 2, inclusive. C. B. Riggie, Secy. NEW MARTINSVILLE, W. VA.—Wetzel County Fair. Aug. 23-26, inclusive, 1904. J. R. Thorn, Secy.; S. J. Dulaney, Asst. Secy. POINT PLEASANT, W. VA.—Mason County Fair. Aug. 10-12, inclusive, 1904. J. F. Burdett, Pres.; F. G. Musgrave, Secy. and Treas. WHEELING, W. VA.—West Virginia State Fair. Sept. 5-9, inclusive, 1904. A. Reymann, Pres.; Geo. Hook, Secy. WISCONSIN. ANTIGO, WIS.—Antigo Agrl. Fair. Sept. 19-22, inclusive, 1904. AUGUSTA, WIS.—Eau Claire County Fair. Sept. 6-9, inclusive, 1904. Birt Fredrick, Secy. BEAVER DAM, WIS.—Dodge County Fair. Sept. 26-30, inclusive. A. L. Wallace, Pres.; H. B. Drake, Treas.; C. W. Harvey, Secy. BERLIN, WIS.—Berlin Agrl. Fair. Aug. 23-26, inclusive, 1904. Horace B. Stedman, Secy. EAGLE BUTTES, St. Louis Button Co.

BLACK RIVER FALLS, WIS.—Jackson County Fair. Sept. 20-22, inclusive. John Bolger, Pres.; David Thompson, Secy. BLOOMINGTON, WIS.—Blakes Prairie Agrl. Fair. Sept. 14-16, inclusive. J. B. Ludden, Secy. CHIPPEWA FALLS, WIS.—Northern Wisconsin State Fair. Sept. 12-16, inclusive. A. G. Cox, Pres.; Robt. B. Clark, Secy. CUMBERLAND, WIS.—Cumberland Agrl. Fair. Sept. 14-16, inclusive. A. H. Larson, Secy. DABLINGTON, WIS.—Lafayette County Fair. Aug. 23-26, inclusive. Geo. Ward, Secy. FOND DU LAC, WIS.—Lond du Lac County Fair. Sept. 13-16, inclusive. J. W. Watson, Secy. GALESVILLE, WIS.—Trempealeau County Fair. Aug. 24-28, inclusive. A. C. Hagestad, Secy. HORTONVILLE, WIS.—Outagamie County Fair. Sept. 21-23, inclusive. A. L. Murphy, Secy. IRON RIVER, WIS.—Hayfield County Fair. Sept. 7-9, inclusive, 1904. Thos. O'Toole, Pres.; R. A. Steckbauer, Treas.; Geo. W. Ripley, Secy. JEFFERSON, WIS.—Jefferson County and Rock River Valley Agrl. Fair. Sept. 20-23, inclusive. W. H. Carlan, Pres.; F. P. Keispert, Treas.; O. F. Roessler, Secy. LA CROSSE, WIS.—La Crosse Interstate Fair. Sept. 19-24, inclusive. F. H. Spence, Pres.; E. M. Wing, Treas.; C. S. Van Anken, Secy. LANCASTER, WIS.—Grant County Fair. Sept. 6-9, inclusive. Geo. E. Budd, Secy. MADISON, WIS.—Dane County Fair. Sept. 13-16, inclusive. M. W. Terwilliger, Secy. MANITOWOC, WIS.—Manitowoc County Fair. Sept. 14-16, inclusive. Edw. L. Kelley, Secy. MENOMINEE, WIS.—Dunn County Fair. Sept. 20-23, inclusive, 1904. Geo. Galloway, Secy. MERRILL, WIS.—Lincoln County Fair. Sept. 13-16, inclusive, 1904. John W. Bruce, Secy. MILWAUKEE, WIS.—Winconsin State Fair. Sept. 5-9, inclusive, 1904. John N. True, Madison, Wis., Secy. MINERAL POINT, WIS.—Southwestern Wisconsin Fair. Aug. 16-19, inclusive. J. J. Penhaggon, Secy. MONDOVI, WIS.—Buffalo County Agrl. Fair. Aug. —, 1904. C. E. Otis, Pres.; N. A. Peso, Treas.; M. C. Fisher, Secy. NEILLSVILLE, WIS.—Clark County Fair. Aug. 30-Sept. 2, inclusive, 1904. J. Hommel, Pres.; G. L. Redmond, Treas.; Homer C. Clark, Secy. NEW RICHMOND, WIS.—New Richmond Fair. Sept. 27-30, inclusive. J. A. Hughes, Secy. OCONTO, WIS.—Oconto County Fair. Aug. 30-Sept. 2, inclusive. John B. Chase, Secy. PLATTEVILLE, WIS.—The Big Badger Fair. Aug. 30-Sept. 2, 1904. C. H. Gribble, Secy. PLYMOUTH, WIS.—Sheboygan County Fair. Aug. 31-Sept. 3, inclusive, 1904. O. Gaffron, Secy. REEDSBURG, WIS.—Baraboo Valley Agrl. Fair. Aug. 30-Sept. 2, inclusive, 1904. W. A. Stolte, Secy. TOMAHO, WIS.—Eastern Monroe County Fair. Aug. 16-19, inclusive, 1904. H. J. Skinner, Secy. VIROQUA, WIS.—Vernon County Agrl. Fair. Sept. 13-16, inclusive, 1904. F. M. Marshall, Pres.; J. H. McLees, Treas.; F. W. Alexander, Secy. WAUSAU, WIS.—Agrl. Fair. Sept. 6-9, inclusive, 1904. CANADA. AYLMER, ONT.—East Elgin County Fair. Sept. 5-9, inclusive. A. A. Leslie, Secy. and Gen. Mgr. BRANDON, MAN.—Western Manitoba Big Fair. Aug. 9-12, inclusive, 1904. F. J. Clark, Treas. & Secy. CHATHAM, ONT.—West Kent District Fair. Sept. 27-29, inclusive, 1904. H. Robinson, Secy. DUNNVILLE, ONT.—Western Branch Agrl. Society Fair. Sept. 20 and 21, 1904. S. S. Smith, Pres.; W. A. Fry, Secy. and Treas. HALIFAX, N. S., CAN.—Provincial Exhibition. Sept. 7-14, inclusive, 1904. J. E. Wood, Secy. KEMPVILLE, ONT.—Oxford Agrl. Fair. Sept. 22-23, 1904. L. H. Guest, Secy. LONDON, CANADA.—Western Fair. Sept. 9-17, inclusive. J. A. Nelles, Secy. MORRISBURG, ONT.—Dundas County Fair. Aug. 31-Sept. 2, inclusive, 1904. W. K. Farringer, Pres.; Geo. T. Bradford, Secy. NEW WESTMINSTER, B. C.—Agrl. Fair. Oct. 4-8, inclusive, 1904. T. C. Trapp, Pres.; G. D. Brynner, Treas.; W. H. Keary, Secy. OTTAWA, ONT.—Central Canada Exhibition. Sept. 18-24, inclusive, 1904. E. McMahon, Secy. PARIS, ONT.—North Brant Agrl. Fair. Sept. 29-30, 1904. H. C. O'Neil, Secy. & Treas. RENFREW, ONT.—South Renfrew Agrl. Fair. Sept. 25-30, inclusive. W. E. Smallfield, Secy. and Treas. SAULT STE MARIE, CAN.—East Algona Agrl. Fair. Oct. 4-5, 1904. Wm. Brown, Secy. & Treas. SHERBROOKE, QUE.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3, 1904. A. Ames, Pres.; W. D. Tomlinson, Secy. & Treas. WINCHESTER, ONT.—Agrl. Fair. Sept. 6-7, 1904. W. J. Laffame, Secy. & Treas. WELLESLEY, ONT.—Wellesley and North East-hop Agrl. Assn. Fair. Sept. 15-18, 1904. Geo. Bellinger, Secy. WOODBRIDGE, ONT.—Woodbridge Fair. Oct. 19-20, 1904. W. F. Waller, Secy. WOODSTOCK, ONT.—Agrl. Fair. Sept. 21-26, 1904. R. G. Sawtell, Secy. VANLIEK HILL, ONT.—Prescott County Agrl. Fair. (Dates not set). F. W. Thistlethwaite, Secy. New Street Fairs STREET FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST. CHATTANOOGA, TENN.—Spring Festival. May 23-28, inclusive. Geo. M. Hodge, Mgr. COALTON, O.—Red Men's Carnival. May 9-14, inclusive. Jack Phillips, Secy. Weider's Carnival Co. attractions. EAST RADFORD, VA.—Free Street Fair and Carnival. April 25-30, inclusive. Wm. Hammond, Mgr. FORT PLAIN, N. Y.—Street Fair. Sept. 12-17, inclusive. E. Rehell, Secy. GLOUSTER, O.—Red Men's Carnival. May 20-June 4, inclusive. Will H. Weider Carnival Co. attractions. GOLDSBORO, N. C.—Military Carnival. May 9-16, inclusive. Jones Carnival Co. furnish attractions. HANOVER, PA.—Firemen's Free Street Fair. May 16-21, inclusive. Pierce Amusement Co., attractions. KOOKUK, IA.—Spring Festival and Street Fair. May 9-14, inclusive. Hall's Carnival Co., attractions. KEWANEE, ILL.—Spring Festival. May 15-21, 1904. J. P. Brady, Secy. Hall's Carnival Co., attractions. KITTANNING, PA.—Street Fair. Aug. 1-6, inclusive. Wm. Schmelder, Mgr. MARTINSBURG, W. VA.—Firemen's and Red Men's Big Celebration. May 3-7, inclusive. S. J. Rhodes, Secy. MILAN, MICH.—K. of P. Street Fair. Aug. —, 1904. W. P. Gregory, Secy. NELSONVILLE, O.—Red Men's Carnival. May 16-21, inclusive. Will H. Weider's Carnival Co. attractions. OMAHA, NEB.—Knights of Ak-Sar-Ben Carnival. Sept. 28-Oct. 8. Mel. Uhl, Secy. PADUCAH, KY.—Spring Carnival. May 9-14, inclusive. Rodney C. Davis, Secy. SEATTLE, WASH.—Mid-Summer Festival and Mardi Gras. July 19-30, inclusive. La Flesta and Alfresco Amusement Co. furnish attractions. SHAWNEE, O.—Red Men's Carnival. May 23-28, inclusive. Fred Tapp, Secy. Weider's Carnival Co., attractions. SHREVEPORT, LA.—Redmen's Free Street Fair. April 4-9, inclusive. Halbot-Whitney Carnival Co. attractions. STATESVILLE, N. C.—Street Fair. April 4-9, inclusive. Pierce Amusement Co., attractions. WICHITA, KAN.—Race Meet and Carnival. May 16-21, inclusive. CARNIVALS, STREET FAIRS, GALA DAYS, FEETES, STREETS, FESTIVALS, CELEBRATIONS, FAIR MARKS BELLEVUE, O.—Fall Festival and Free Fair. Oct. 16-22, inclusive, 1904. T. H. Parkinson, Secy. BRIDGETON, N. J.—Carnival. June 20-25, inclusive, 1904. Chas. Reeve, Pres. BLOOMKLYN, N. Y.—Retail Grocers' Pure Food Carnival. April 11-23, inclusive. E. J. Rowe, 401 Bridge St., Secy. CEDAR RAPIDS, IA.—Eighth Annual Carnival. Oct. 3-8, inclusive, 1904. G. K. Barton, Mgr. CHANUTE, KAN.—Chanute Oil and Gas Carnival. May 16-21, 1904. Patterson & Brainard, attractions. COFFEYVILLE, KAN.—Street Fair. May 10-14, inclusive, 1904. Parker Amusement Co., attractions. COUNCIL BLUFFS, IA.—Street Fair and Carnival. Sept. —, 1904. E. A. Troutman, Secy. DAYTON, TENN.—Street Fair and Carnival. May 10-14, inclusive. Joe Bernstein Carnival Co., attractions. ELIZABETH CITY, N. C.—Firemen's Spring Jubilee. April 11-16, inclusive. W. S. Layton, Mgr., Box 167, Portsmouth, Va. FORD CITY, PA.—Street Fair and Firemen's Carnival. July 1-5, inclusive, 1904. John T. Cunningham, Box 236, Secy. GERMANTOWN, KY.—Fiftieth Year Golden Jubilee. Aug. 24-27, inclusive, 1904. John R. Walton, Secy. HARTFORD, CONN.—Carnival and Merchants' Exposition. April 18-23, inclusive, 1904. International Carnival Co., attractions, Springfield, Mass. KANKAKEE, ILL.—K. of P. Street Fair and Carnival. July 4-9, inclusive. John J. Bott, Chairman. KNOX, IND.—Business Men's Carnival. June —, 1904. B. Sollday, Secy. LEXINGTON, KY.—Midsummer Fair and Carnival (Colored). Aug. 16-20, 1904. J. F. Burton, Secy. MAYSVILLE, KY.—I. O. R. M. Street Fair. June 13-18, inclusive. H. L. Hamilton, Mgr. NEWARK, N. J.—Retail Grocers' Pure Food Carnival. May 2-14, inclusive. E. J. Rowe, 10 Jay St., New York City, Secy. and Gen. Mgr. NORFOLK, VA.—Flag Jubilee. May 9-14, inclusive. W. S. Layton, Mgr., Box 167, Portsmouth, Va. NORWICH, CONN.—Elks' Fair. April 4-9, inclusive, 1904. W. A. Gallagher, Box 262, Mgr. OXFORD, ALA.—Carnival. March 22-26, inclusive. PADUCAH, KY.—Emancipation Celebration. Aug. 8 and 9, 1904. Minor Bradshaw, 423 S. 7th St., Secy. PATTERSON, N. J.—General Hospital Outdoor Carnival. June 13-25, inclusive, 1904. W. B. Johnson, 170 Broadway, Secy. PETERSBURG, VA.—Firemen's Spring Jubilee. April 25-30, inclusive. W. S. Layton, Mgr., Box 167, Portsmouth, Va. PIEDMONT, ALA.—Street Fair and Carnival. March 26-April 2, 1904. Monumental Carnival Co., attractions. PORTSMOUTH, VA.—Virginia State Jubilee. April 4-9, inclusive. W. S. Layton, Box 167, Mgr. PRYOR CREEK, I. T.—Fall Festival and Agrl. Fair. Oct. 13-15, inclusive. J. A. Quinn, Mgr. RICHMOND, KY.—Red Men's Carnival. (Dates not set). J. E. Sexton, Secy. ROCKY MOUNT, N. C.—Home Jubilee. April 18-23, 1904. W. S. Layton, Box 167, Portsmouth, Va., Mgr. ST. LOUIS, MO.—World's Fair. April 30-Dec. 1, 1904. SAN ANTONIO, TEX.—Battle of Flowers and Carnival. Aspluces D. of R. April 18-23, inclusive, 1904. E. J. Kilpatrick, Mgr., 121 Alamo Plaza. SARNIA, ONT.—Street Carnival. May 23-28, inclusive, 1904. Manley & Fountains, Secys. P. O. Box 327. SOMERSET, KY.—Free Street Fair. May 3-7, inclusive. Joe Bernstein Carnival Co., attr. SPRINGFIELD, MASS.—Railroad Y. M. C. A. Carnival. April 11-16, inclusive, 1904. International Carnival Co., attractions. SULLIVAN, IND.—Merchants' Free Street Fair. May 9-14, inclusive, 1904. Wright Amusement Co., attractions. SWISSVALE, PA.—Carnival. June —, 1904. J. McD. Lee, Secy. TERRE HAUTE, IND.—Carnival and Jubilee. Lake View Park. May 15-21, 1904. Geo. J. Breinzig, Secy. Wright's Amusement Co., attractions. URBANA, O.—Merchants' Free Street Fair and Carnival. May 30-June 4, inclusive, 1904. Hatch-Adams furnish attractions. WASHINGTON, C. H., O.—Odd Fellows' Carnival. May 23-28, inclusive, 1904. Hatch-Adams Carnival Co., attractions. WINONA, MINN.—Southern Minnesota Street Fair. Sept. 6-9, inclusive. John Rose, Secy. Buttons, All Kinds, St. Louis Button Co

CONVENTIONS

Reunions, Conclaves, Assemblies ALABAMA. ANNISTON, ALA.—North Georgia, Alabama and Tennessee Firemen's Assn. Convtm. May 18 and 19, 1904. Address W. A. Rose, Chief of Fire Dept., Anniston, Ala. BIRMINGHAM, ALA.—Republican State Convtm. May 10, 1904. BIRMINGHAM, ALA.—State Retail Grocers and General Merchants Assn. Convtm. April 11-12, 1904. BIRMINGHAM, ALA.—State Undertakers' Assn. Convtm. April 12-13, 1904. BIRMINGHAM, ALA.—Southern Educational Conference. April 26-28, 1904. R. C. Orden, 784 Broadway, New York City, N. Y., Secy. BIRMINGHAM, ALA.—I. O. G. T. Gr. Lodge Convtm. April 27, 1904. BIRMINGHAM, ALA.—Alabama Oratorical Assn. Convtm. April 15, 1904. BIRMINGHAM, ALA.—Travelers' Protective Assn. State Convtm. May —, 1904. E. L. Higdon, Birmingham, Ala., State Secy. BIRMINGHAM, ALA.—State Federation of Labor Convtm. April 27, 1904. D. U. Williams, Box 589, Secy. DEDCATUR, ALA.—Jr. O. U. A. M. State Council Convtm. April 15-18, 1904. GADSDEN, ALA.—State Federation of Labor Convtm. April 27, 1904. D. U. Williams, Box 589, Birmingham, Ala., Secy. MOBILE, ALA.—Presbyterian Church General Assembly in U. S. South Convtm. May 19, 1904. Rev. W. A. Alexander, D. D., Clarksville, Tenn., Secy. MOBILE, ALA.—State Pharmaceutical Assn. Convtm. April 19, 1904. J. D. Sutton, Local Secy.; W. E. Brigham, Tuscaloosa, Ala., Secy. MONTGOMERY, ALA.—Knights of Honor Grand Lodge Convtm. April 12, 1904. T. Gardner Foster, Secy. MONTGOMERY, ALA.—Knights Templar Grand Commandery Convtm. May 11, 1904. Geo. A. Beauchamp, Grand Recorder. TUSKAGEE, ALA.—State Colored Teachers' Assn. Convtm. April 13-15, 1904. Mrs. E. Augustus Deace, 122 17th St., Birmingham, Ala., Secy. ARIZONA. MORENCI, ARIZ.—Knights of Pythias Grand Lodge Convtm. May 1, 1904. John D. Loper, Mesa, Ariz., Grand Keeper of R. and S. PHOENIX, ARIZ.—Epworth League State Convtm. April 10-12, 1904. J. W. Rowland, Solomonville, Ariz., Secy. TUCSON, ARIZ.—State Medical Society Convtm. April 27-28, 1904. John W. Foss, Phoenix, Ariz., Secy. TUCSON, ARIZ.—Rebekah State Assembly. April —, 1904. Nettie Scott, Phoenix, Ariz., Secy. ARKANSAS. CAMDEN, ARK.—State Sunday School Convtm. June 28-30, 1904. Rev. W. F. Dorris, Secy. FLORENCE, ARK.—State Valley Press Assn. Convtm. March —, 1904. F. J. Greenawalt, Pres. HOT SPRINGS, ARK.—State Funeral Directors' Assn. Convtm. Commencing May 17-20, inclusive, 1904. Harry I. Holderness, Pine Bluff, Ark., Secy. LITTLE ROCK, ARK.—Knight Templar Grand Com. Convtm. April 22, 1904. Fay Hempstead, Grand Recorder. LITTLE ROCK, ARK.—State Bankers' Assn. Convtm. April 21-22, 1904. M. H. Johnson, P. O. Box 413, Secy. PINE BLUFF, ARK.—Fifteenth Protestant Episcopal Diocesan Convtm. May 10, 1904. John M. Daggett, Marianna, Ark., Secy. CALIFORNIA. FRESNO, CAL.—Degree of Honor Grand Lodge Convtm. April 13, 1904. L. F. Donnelly, 1312 Market St., San Francisco, Cal., Secy. FRESNO, CAL.—A. O. U. W. Grand Lodge Convtm. April —, 1904. C. T. Spencer, 1312 Market St., San Francisco, Cal., Secy. LOS ANGELES, CAL.—Brotherhood of Locomotive Engineers Convtm. May 11, 1904. C. H. Salmons, 307 Society of Savings Bldg., Cleveland, O., Secy. LOS ANGELES, CAL.—G. A. R. Dept. of Nevada and California Convtm. April 6-8, 1904. John H. Roberts, San Francisco, Cal., Secy. LOS ANGELES, CAL.—M. E. Church General Conf. May 4, 1904. Rev. Wilbert P. Ferguson, Secy. SAN FRANCISCO, CAL.—Knights and Ladies of Honor Grand Lodge Convtm. April 19, 1904. SAN FRANCISCO, CAL.—Theatrical Mechanical Assn. Convtm. July —, 1904. SAN FRANCISCO, CAL.—M. E. Missionary Convtm. April 18-May 1, 1904. SAN FRANCISCO, CAL.—Knights Templar Gr. Encampment. Sept. 5-6, 1904. Wm. A. Davis 121 Geary St., Secy. SAN FRANCISCO, CAL.—American Federation of Labor Convtm. Nov. 14, 1904. Frank Morrison, 423 G St., N. W., Washington, D. C., Secy. SAN FRANCISCO, CAL.—National Retail Grocers and General Merchants' Assn. Convtm. May 2-4, 1904. Fred Mason, St. Paul, Minn., Secy. SAN FRANCISCO, CAL.—National Amateur Press Assn. Convtm. July 4-6, 1904. Denison H. Clift, Stanford University, Cal., Secy. SAN FRANCISCO, CAL.—Shirt Waist and Laundry International Union Convtm. Aug. 11, 1904. Charles E. Nordeck, Box 10, Station I, Troy, N. Y., Secy. SAN FRANCISCO, CAL.—I. O. O. F. Sovereign Grand Lodge Convtm. Sept. 19-25, 1904. J. Frank Grant, 25 N. Liberty St., Baltimore, Md., Secy. SAN FRANCISCO, CAL.—Grand Lodge I. O. O. F. Convtm. May 10, 1904. Wm. F. Burnes, Secy. SAN FRANCISCO, CAL.—Degree of Honor Grand Lodge Convtm. April —, 1904. L. F. Donnelly, 1312 Market St., San Francisco, Cal., Secy. SAN FRANCISCO, CAL.—Subsidiary High Court Ancient Order Foresters Pacific Coast Convtm. May 10, 1904. J. Falconer, 102 O'Farrell St., Secy. SAN FRANCISCO, CAL.—Triennial Conclave of Knight Templars. Sept. 5, 1904. SAN FRANCISCO, CAL.—A. O. F. Sup. High Court of the Pacific Coast Convtm. May —, 1904. J. Falconer, 102 O'Farrell St., San Francisco, Cal., Secy.

SAN FRANCISCO, CAL.—Royal and Select Masters Grand Council Convnt. April 18, 1904. Wm. A. Davies, 121 Geary St., Gr. Secy. and Recorder.

COLORADO

CASCADE, COL.—State Pharmaceutical Assn. Convnt. June 29-30, 1904. Chas. E. Ward, 790 Broadway, Denver, Col., Secy.

CONNECTICUT

BRIDGEPORT, CONN.—I. O. O. F. Grand Lodge Convnt. May 18, 1904. Fred K. Botsford, New Haven, Conn., Secy.

DELAWARE

LAUREL, DEL.—State Sunday School Assn. Convnt. April 21-22, 1904. Miss Maggie S. Wilson, Seaford, Del., Secy.

DISTRICT OF COLUMBIA

WASHINGTON, D. C.—American Cotton Mfrs. Assn. Convnt. May 11-12, 1904.

FLORIDA. DE Land, Fla.—Y. P. S. C. E. State Convnt. April 26, 1904. H. C. Grover, Ocala, Fla., Secy.

GEORGIA

ALBANY, GA.—Grand Lodge Knights of Pythias Convnt. May 17-18, 1904. Wm. H. Leopold, P. O. Box 12, Savannah, Ga., G. K. of R. and S.

ILLINOIS

ALTON, ILL.—United Commercial Travelers Sup. Council Convnt. May 20-21, 1904. Geo. B. Hart, 160 Clark St., Chicago, Ill., Grand Secy.

PEORIA, ILL.—American Local Freight Agents Assn. Convnt. June 14, 1904. G. W. Dennison, care P. Co. & E. V. Ry., Toledo, O., Secy.

INDIANA

BLOOMINGTON, IND.—Women's General Missionary Society of the United Presbyterian Church Convnt. May 11, 1904. Mrs. Martha Karsell, Secy.

COUNCIL BLUFFS, IA.—I. O. F. High Court May 3-4, 1904. John L. Sahn, Dubuque, Ia., High Secy.

KANSAS

CHANUTE, KAN.—Third District Democratic Congressional Convnt. Aug. 1, 1904. Alf. D. Carpenter, Secy.

KENTUCKY

ASHLAND, KY.—Knights of the Maccabees State Convnt. May 5, 1904. Hon. E. J. Tanner, McKinney, Ky., State Secy.; M. F. Elkin, Leland Hotel, Lexington, Ky., State Commander.

LOUISIANA.

CROWLEY, LA.—State Sunday School Assn. Convnt. April 19, 1904. J. F. Christman, Secy.

MAINE.

BANGOR, ME.—I. O. Good Templars Annual Session. April 14-15, 1904. Geo. E. Brackett 10 Main St., Belfast, Me., Gr. Secy.

MARYLAND.

ANNAPOLIS, MD.—State Bar Assn. Convnt. April 6-8, 1904.

MASSACHUSETTS.

BOSTON, MASS.—New England Allied Printing Trades Convnt. June 14 and 15, 1904. P. H. McMahon, Box 296, North Adams, Mass., Secy.

BOSTON, MASS.—Grand Lodge I. O. O. F. of Massachusetts Convnt. Sept. 1, 1904. John W. Parkins, Grand Secy.

MICHIGAN.

ANN ARBOR, MICH.—State Academy of Science 10th Annual Convnt. March 31-April 2, inclusive, 1904. Jas. B. Pollock, 922 Church St., Secy.

MINNESOTA.

MINNEAPOLIS, MINN.—Royal Arcanum Grand Council Convnt. April 26, 1904. Geo. T. Hughes, 739 Lumber Exchange, Grand Secy.

ST. PAUL, MINN.—Knights Templar Grand Com. Convnt. April 27, 1904. Thos. Montgomery, 1404 Capitol Ave., Grand Recorder.

MISSISSIPPI.

COLUMBUS, MISS.—Y. M. C. A. Convnt of Alabama Missouri and Louisiana Convnt. April 9-12, 1904. W. H. Carter, Secy.

MISSOURI.

ELLSBERRY, MO.—Associated Reformed Presbyterian Synod of the South Convnt. Oct. 20, 1904. Rev. James Boyce, Due West, S. C., Secy.

ST. LOUIS, MO.—International Apple Shippers' Assn. Convnt. Aug. 3-5, 1904.

MONTANA.

BUTTE, MONT.—Western Federation of Miners Convnt. May 23, 1904. Wm. D. Hayward, 625 Mining Exchange Bldg., Denver, Colo., Secy. & Treas.

NEBRASKA.

FREMONT, NEB.—United Commercial Travelers Grand Council Convnt. May (first week), 1904. Chas. M. Crunclenton, Beatrice, Neb., Grand Secy.

RENO, NEV.—I. O. O. F. Grand Lodge Convnt. June 21, 1904. Wm. Sutherland, Virginia City, Nev., Gr. Secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Women's Relief Corps State Convnt. April 6-7, 1904. Mrs. L. B. McCoy, 50 Mechanic St., Manchester, N. H., Secy.
CONCORD, N. H.—Grand Royal Arch Chapter Convnt. May 17, 1904. Frank D. Woodbury, Grand Secy.
CONCORD, N. H.—Grand Council of Royal and Select Masters Convnt. May 16, 1904. Frank D. Woodbury, Grand Recorder.
CONCORD, N. H.—Daughters of Veterans State Convnt. April 6-7, 1904. Mrs. J. W. McMurphy, 32 Centre St., Secy.
CONCORD, N. H.—Sons of Veterans State Encampment. April 6-7, 1904. C. H. Foster, Peterboro, N. H., Secy.
CONCORD, N. H.—G. A. R. State Encampment. April 6-7, 1904. Frank Battles, Secy.
CONCORD, N. H.—Grand Lodge of New Hampshire Free and Accepted Masons Annual Convnt. May 18, 1904. Frank Woodbury, Grand Secy.
NASHUA, N. H.—U. O. G. C. Grand Commandery Convnt. Apr 6, 1904. Elmer E. L. care Nashua Daily Press, Secy.
THE WEIRS, N. H.—State Pharmaceutical Assn. Convnt. Week June 23, 1904. John H. Marshall, Elm St., Manchester, N. H., Secy.

NEW JERSEY.

ATLANTIC CITY, N. J.—American Proctological Society Convnt. June 8-9, 1904. Dr. A. B. Cooke, Nashville, Tenn., Secy.
ATLANTIC CITY, N. J.—American Ophthalmological Society Convnt. July 13, 1904. Dr. John Green, 2970 Washington Ave., St. Louis, Mo., Secy.
ATLANTIC CITY, N. J.—American Protestant Assn. Convnt. Aug. —, 1904. Wm. J. McKee, Cincinnati, O., Secy.
ATLANTIC CITY, N. J.—Supreme Ruling Fraternal Mystic Circle Convnt. June —, 1904.
ATLANTIC CITY, N. J.—Natl. Proident Union Congress Convnt. June 7, 1904. James F. Keenan, 41 Weldon St., Brooklyn, N. Y., Secy.
ATLANTIC CITY, N. J.—American Orthopedic Assn. Convnt. June 8-10, 1904. John Killion, M. D., 92 State St., Chicago, Ill., Secy.
ATLANTIC CITY, N. J.—American Laryngological Assn. Convnt. June 6, 1904. James E. Cuy, N. Y., Secy.
ATLANTIC CITY, N. J.—American Academy of Medicine Convnt. June 6, 1904. Dr. Chas. McIntire, 52 N. 4th St., Easton, Pa., Secy.
ATLANTIC CITY, N. J.—American Medical Assn. Convnt. June 7-10, 1904. Geo. H. Simmons, 103 Dearborn Ave., Chicago, Ill., Secy.
ATLANTIC CITY, N. J.—Order United Americans Supreme Grand Temple Convnt. April 12, 1904. Ralph W. Pilling, 1941 Dauphin St., Philadelphia, Pa., Secy.
ATLANTIC CITY, N. J.—National Piano Dealers' Assn. of America Convnt. May 23-26, 1904. Geo. E. Bradnock, Middletown, N. Y., Secy.
ATLANTIC CITY, N. J.—Legion of the Red Cross Sup. Council Convnt. June 7, 1904. John B. Treilber, Jr., 1417 Hollins St., Baltimore, Md., Secy.
ATLANTIC CITY, N. J.—Ancient and Arable Order Nobles of the Mystic Shrine Imperial Council Convnt. July 13-14, 1904. R. W. Rowell, 206 Masonic Bldg., Boston, Mass., Secy.
CAPE MAY, N. J.—State Bar Assn. Convnt. June 23-30, inclusive, 1904. (Hotel Stockton). Wm. H. Staake, 501-505 Franklin Bldg., Philadelphia, Pa., Secy.
ELIZABETH, N. J.—A. & I. United Knights of Malta Convnt. April —, 1904. Jacob H. De Baun, 189 16th Ave., Paterson, N. J., Secy.
HEMPSTEAD, N. Y.—Shield of Honor Grand Lodge Convnt. April 19, 1904.
JERSEY CITY, N. J.—New Jersey Billposters and Distributors' Assn. Convnt. June —, 1904. J. F. O'Mealla, 104 Greene St., Pres.; H. E. Ayres, Paterson, N. J., Treas.; Chas. Rosenkrans, Long Branch, N. J., Secy.
LONG BRANCH, N. J.—Epworth League State Conference. April 27-28, 1904. Rev. F. A. Demoris, Camden, N. J., Secy.
NEWARK, N. J.—Foreign Missionary Society of Presbyterian Church Convnt. April 26-28, 1904. Mrs. Chas. P. Turner, 1506 Walnut St., Philadelphia, Pa., Secy.
PASSAIC, N. J.—Royal Society of Good Fellows Grand Assembly. April 5, 1904. W. H. Blsp, 35 Laidlaw Ave., Jersey City, N. J., Secy.
PATERSON, N. J.—Branch Royal Assn. Grand Council Convnt. April 19, 1904. J. H. Farrell, 409 Graham Ave., Secy.
PATERSON, N. J.—Thirty-fourth Catholic Total Abstinence Union State Convnt. May 30, 1904. John J. Mallory, 684 Lambertson St., Trenton, N. J., Secy.
TRENTON, N. J.—State Funeral Directors' Assn. Convnt. March —, 1904. Wm. H. Morris, Long Branch, N. J., Vice-Pres.
TRENTON, N. J.—International Hod Carriers and Building Laborers Union of America Convnt. April —, 1904. H. A. Stanberg, Waverly, N. Y., Secy.
TRENTON, N. J.—National Brotherhood of Operative Fitters Convnt. July 6, 1904. T. J. Duffy, Box 50, Liverpool, O., Secy.
TRENTON, N. J.—Daughters of Liberty State Council Convnt. April 19-20, 1904. Willard L. Hayward, Newark, N. J., Secy.
TRENTON, N. J.—State Deaf Workers Assn. Convnt. May 30, 1904. R. C. Stephenson, Secy.

NEW YORK.

ALBANY, N. Y.—State Nurses Assn. Convnt. April —, 1904. Miss A. Rhodes, 202 W. 74th St., New York City, N. Y., Pres.
ALBANY, N. Y.—State Dental Assn. Convnt. May 11, 1904. Dr. W. A. White, Phelps, N. Y., Secy.
AUBURN, N. Y.—State Haymakers' Assn. Convnt. March —, 1904. Jere S. Clark, River Ave., Yorkers, N. Y., Secy.
BROOKLYN, N. Y.—C. B. L. Supreme Council Convnt. May 10, 1904. John D. Carroll, 367 Fulton St., Secy.
BUFFALO, N. Y.—Luther League of America Convnt. Aug. 18-18, 1904. Rev. Luther M. Kuhns, Box 876, Omaha, Neb., Secy.
BUFFALO, N. Y.—American Dermatological Assn. Convnt. June 2-4, 1904. Charles J. White, M. D., 259 Marlboro St., Boston, Mass., Secy.
BUFFALO, N. Y.—International Young Men's Christian Assn. Convnt. May 11-15, 1904. Richard C. Morse, 3 W. 29th St., New York City, N. Y., Secy.
BUFFALO, N. Y.—Order of Railway Telegraphers Convnt. May 8, 1904. L. W. Quick, 5081 Delmar Ave., St. Louis, Mo., Secy.
BUFFALO, N. Y.—Y. M. C. A. International

Convnt. May 11-15, 1904. Richard C. Morse, 3 W. 29th St., New York City, N. Y., Secy.
BUFFALO, N. Y.—National Air Brake Assn. Convnt. May 10, 1904. F. M. Nellis, 218 William St., New York City, N. Y., Secy.
BUFFALO, N. Y.—Amalgamated Sheet Metal Workers International Alliance Convnt. June 13, 1904. John E. Bray, 318 Nelson Bldg., Kansas City, Mo., Secy.
BUFFALO, N. Y.—Glass Bottle Blowers Assn. of United States Convnt. July 11-21, 1904. Wm. Launer, 930 Witherspoon Bldg., Philadelphia, Pa., Secy.
BUFFALO, N. Y.—Loyal Templars of Temperance Supreme Conclave. May 26, 1904. E. B. Kew, Masonic Temple, Secy.
BUFFALO, N. Y.—General Assembly of the Presbyterian Church in the U. S. A. May 19, 1904. Wm. H. Roberts, D. D., L.L.D., Witherspoon Bldg., Philadelphia, Pa., Stated Clerk; Rev. Wm. H. Roberts, 1319 Walnut St., Philadelphia, Pa., Secy.
DUNKIRK, N. Y.—New York State Firemen's Assn. Convnt. Aug. 15-20, 1904. Chief T. B. Donovan, Pres.; A. K. Loeb, Treas.; P. R. Wade, Secy.
ITHACA, N. Y.—American Philological Assn. Convnt. July 5, 1904. Prof. H. W. Smith, Harvard University, Cambridge, Mass., Secy.
ITHACA, N. Y.—Delta Phi Fraternity National Convnt. April 7-9, 1904. F. L. Carlisle, 8 Stone St., Watertown, N. Y., Secy.
LOCKPORT, N. Y.—Order Gamma Sigma National Convnt. July —, 1904. J. Rolland Gould, Secy.
NEW YORK CITY, N. Y.—National Workmen a Sick and Death Benefit Society Convnt. May 15, 1904.
NEW YORK CITY, N. Y.—American Railway Assn. Convnt. April 27, 1904. W. F. Allen, 24 Park Place, Secy.
NEW YORK CITY, N. Y.—State Associated Press Assn. Convnt. April 20, 1904.
NEW YORK CITY, N. Y.—United Cloth, Hat and Cap Makers of America Convnt. May 1, 1904. Manrice Mikal, 66 E. Fourth St., Secy.
NEW YORK CITY, N. Y.—Natl. Wholesale Liquor Dealers' Assn. Convnt. June 8-10, inclusive, 1904. David Stauber, Room 9, 121 E. 2nd St., Cincinnati, O., Secy.
NEW YORK CITY, N. Y.—American Ticket Brokers Assn. Convnt. May 12, 1904. I. Frank, 409 Broadway, Secy.
NEW YORK CITY, N. Y.—Loyal Assn. National Convnt. June 14, 1904. F. S. Petter, 76 Montgomery St., Jersey City, N. J., Secy.
NEW YORK CITY, N. Y.—Independent Order Ahawah Israel Conven. March —, 1904. L. Herman, Secy.
NEW YORK CITY, N. Y.—National Assn. Stove Mfrs. of U. S. Convnt. May 11, 1904. T. J. Hogan, 1400 Auditorium Tower, Chicago, Ill., Secy.
NEW YORK CITY, N. Y.—American Federation of Musicians Convnt. May 16, 1904. Owen Miller, Allen Bldg., St. Louis, Mo., Secy.
NEW YORK CITY, N. Y.—American Therapeutic Society Convnt. June 2-4, 1904. Dr. N. P. Barnes, 212 Maryland Ave., N. E., Washington, D. C., Secy.
NEW YORK CITY, N. Y.—American Chemical Society Convnt. Sept. 8-11, 1904. H. Schraetzer, 40 Stone St., Secy.
NEW YORK CITY, N. Y.—American Flag Assn Convnt. June 14, 1904. Theodore Fitch, 120 Broadway, Secy.
NEW YORK CITY, N. Y.—National Credit Men's Assn. Ninth Annual Convnt. June 15-17, 1904. Wm. A. Prendergast, 29 Liberty St., Secy.
NEW YORK CITY, N. Y.—Natl. Ornamental Glass Mfrs.' Assn. Genl. Conference. July 26, 1904. Geo. Green, Pittsburg, Pa., Secy.
NEW YORK CITY, N. Y.—United States Local Appraisers' Convnt. June 30, 1904.
NIAGARA FALLS, N. Y.—National Proident Union Convnt. June —, 1904.
NIAGARA FALLS, N. Y.—New York State Music Teachers' Assn. Convnt. June 20-23, inclusive, 1904. Frank A. Shepard, Orange, N. J., Secy.
NIAGARA FALLS, N. Y.—National Car Service Managers' Assn. Convnt. June 16, 1904. A. G. Thomson, Scranton, Pa., Secy.
NIAGARA FALLS, N. Y.—American Dermatological Assn. Convnt. June 2-4, inclusive, 1904. Chas. J. White, M. D., 259 Marlborough St., Boston, Mass., Secy.
NIAGARA FALLS, N. Y.—International Brotherhood of Papermakers' Convnt. May 12, 1904. Thos. Miller, Holyoke, Mass., Secy.
NIAGARA FALLS, N. Y.—American Institute of Homeopathy Convnt. June 20-25, 1904. Dr. Chas. Gatchell, M. D., 100 State St., Chicago, Ill., Secy.
ROCHESTER, N. Y.—Hotel & Restaurant Employes' Internatl. Alliance & Bartenders' Internatl. League of America Convnt. May 9, 1904. Jere L. Sullivan, 530 Walnut St., Cincinnati, O., Secy.
ROCHESTER, N. Y.—State G. A. R. Encampment. June 14-16, 1904. F. Brown, Albany, N. Y., St. Adjt. Genl.
ROCHESTER, N. Y.—International Kindergarten Union Convnt. April 26-28, 1904.
ROCHESTER, N. Y.—Semi-annual Convnt. of New York State Billposters and Distributors' Assn. May 10, 1904. Norman A. Seymour, Mt. Morris, N. Y., Pres.; Chas. F. Filbrick, Buffalo, N. Y., Treas.; F. E. Fitch, Albany, N. Y., Secy.
ROCHESTER, N. Y.—Degree of Pocahontas State Council Convnt. June 10, 1904. Mrs. Mary E. Boehler, 22 E. 130th St., New York City, N. Y., Gr. K. of R.
ROCHESTER, N. Y.—United Commercial Travelers Grand Council Convnt. May 28-29, 1904. Chas. Pinely, Jamestown, N. Y., Secy.
ROCHESTER, N. Y.—Protected Home Circle Grand Circle Convnt. May 26, 1904. H. B. V. Portie, care Business College, Jamestown, N. Y., Grand Secy. of New York.
SARATOGA, N. Y.—Royal Arcanum Grand Council Convnt. April 26-27, 1904. J. Y. Bicknell, 314 Vermont St., Buffalo, N. Y., Secy.
SARATOGA SPRINGS, N. Y.—American Railway Master Car Builders Assn. and American Railway Master Mechanics Assn. Convnt. June 22-24, 1904. Jos. W. Taylor, 607 Rookery Bldg., Chicago, Ill., Secy.
SARATOGA SPRINGS, N. Y.—American Railway Accounting Officers Assn. Convnt. June 29, 1904. O. G. Phillips, 79 Dearborn St., Chicago, Ill., Secy.
SYRACUSE, N. Y.—Holstein Friesian Assn. of America Convnt. June 2-3, 1904. F. L. Houghton, Putney, Yt., Secy.
YONKERS, N. Y.—First Catholic Slovak Union of America Convnt. May 18-23, 1904. Andrew V. Kozak, 592 N. Main St., Wilkesbarre, Pa., Secy.

NORTH CAROLINA.

ASHEVILLE, N. C.—North Carolina Bankers' Assn. Convnt. June 14-16, inclusive, 1904. C. N. Evans, Charlotte, N. C., Secy.

ASHEVILLE, N. C.—Catholic Knights of America Convnt. May —, 1904. Gerard Kletter, Vincennes, Ind., Secy.
DURHAM, N. C.—Grand Lodge I. O. O. F. Convnt. May 11, 1904. B. H. Woodell, Raleigh, N. C., Grand Secy.
HIGH POINT, N. C.—Royal Arcanum Grand Council Convnt. April 13, 1904.
RALEIGH, N. C.—88th Prot. Episcopal Diocesan Convnt. June 8, 1904. Rev. Julian E. Ingli, Henderson, N. C., Secy.
RALEIGH, N. C.—Royal Arch Masons Grand Chapter Convnt. June 14, 1904. James C. Munds, Masonic Temple, Wilmington, N. C., Gr. Secy.
RALEIGH, N. C.—Royal and Select Masters Grand Council Convnt. June 16, 1904. James C. Munds, Masonic Temple, Wilmington, N. C., Gr. Recorder.
RALEIGH, N. C.—Knights Templar Grand Convnt. June 15, 1904. James C. Munds, Masonic Temple, Wilmington, N. C., Gr. Recorder.
WINSTON, N. C.—B. P. O. E. State Convnt. May —, 1904. John R. Turrentine, Jr., Secy.
WINSTON-SALEM, N. C.—Commercial Travelers State Convnt. April —, 1904. B. H. Marsh, Secy.

NORTH DAKOTA.

FARGO, N. D.—Grand Chapter K. T. Convnt. June 30, 1904.
FARGO, N. D.—Grand Lodge K. T. Convnt. June 28-29, 1904.
FARGO, N. D.—State Medical Society Convnt. May —, 1904. C. L. Briml, M. D., Coopers-town, N. D., Secy.
FARGO, N. D.—Grand Lodge A. F. & A. M. Convnt. June 28, 1904. Frank J. Thompson, Gr. Secy.
FARGO, N. D.—Grand R. A. M. Convnt. June 28, 1904. Frank J. Thompson, Gr. Secy.

OHIO.

ASHTABULA, O.—State Police & Home Guards of Pa. and Ohio Encampment. June 14, 1904. Dr. Wm. C. Ly, Beaver Center, Pa., Gr. Secy.
CANTON, O.—L. O. T. M. State Convnt. April 19-20, 1904.
CINCINNATI, O.—National Slack Coopers Mfrs. Assn. Convnt. May 3 and 4, 1904. M. C. Moore, 304 Montgomery Bldg., Milwaukee, Wis., Secy.
CINCINNATI, O.—Amalgamated Meat Cutters and Butchers Workmen of North America Convnt. May 9, 1904. Homer D. Call, Box 317, Syracuse, N. Y., Secy.
CINCINNATI, O.—National Hardwood Lumbermen's Assn. Convnt. May 19-20, 1904. C. D. Strode, 134 Monroe St., Chicago, Ill., Secy.
CINCINNATI, O.—Amalgamated Brotherhood of Teamsters and Helpers Convnt. Aug. 1, 1904. Edward L. Turley, 147 E. Market St., Indianapolis, Ind., Secy.
CINCINNATI, O.—Benevolent Protective Order of Elks Natl. Convnt. July 15-23, 1904. G. A. Reynolds, Saginaw, Mich., Secy.
CLEVELAND, O.—Amalgamated Iron, Steel and Tin Workers' Assn. Convnt. May 2, 1904. John Williams, House Bldg., Pittsburg, Pa., Secy.
CLEVELAND, O.—Sup. Home of the Home Guards of America. June —, 1904. J. W. Evans, 402 S. Washington St., Van Wert, O., Sup. Secy.
CLEVELAND, O.—National Zionists Convnt. June 4-7, 1904.
CLEVELAND, O.—Knights of Fidelity National Convnt. May —, 1904.
CLEVELAND, O.—State Gas Light Assn. Convnt. March —, 1904. J. C. Jones, Delaware, Secy.
CLEVELAND, O.—Knights of Pythias Convnt. June 14, 1904. Wm. Beatty, Toledo, O., Gr. K. of R. S.
CLEVELAND, O.—Bankers' Fraternal Union Sup. Council Convnt. June 7, 1904. D. H. Kimberly, Sup. Pres.; Fred T. Pomeroy, Sup. Banker; F. L. Fuller, Elyria, O., Sup. Trus.
CLEVELAND, O.—National Dancing Masters' Assn. Convnt. June —, 1904. E. B. Gaynor, Chicago, Ill., Secy.
CLEVELAND, O.—National aptist Convnt. May 1, 1904. Rev. C. A. Eaton, Euclid Avenue Baptist Church, Secy.
COLUMBUS, O.—Brotherhood of Stationary Firemen's State Convnt. April 11, 1904. E. E. Smith, Toledo, O., Secy.
COLUMBUS, O.—Royal Arcanum Grand Council Convnt. April 20-21, 1904. Lucien Seymour, 303 Citizens' Bldg., Cleveland, O., Secy.
COLUMBUS, O.—Knights of Honor Sup. Lodge Convnt. Aug. —, 1904. Noah M. Givan, 816 Olive St., St. Louis, Mo., Secy.
COLUMBUS, O.—United Commercial Travelers National Convnt. June 23-25, 1904. Chas. C. Daniel, Park and Russell Sts., Secy.
COLUMBUS, O.—Republican State Convnt. April —, 1904.
COLUMBUS, O.—K. O. T. M. State Convnt. April 19-20, 1904. Ed L. Young, Norwalk, O., Secy.
COLUMBUS, O.—L. O. T. M. State Convnt. April 19-20, 1904.
COLUMBUS, O.—Sons of the Revolution State Convnt. April 17, 1904. Wm. A. Taylor, Secy.
COLUMBUS, O.—American Assn. Physio-Medical Physicians and Surgeons Convnt. May 17-19, inclusive, 1904. J. G. Morrison, M. D., Anderson, Ind., Secy.
COLUMBUS, O.—Ladies of the Maccabees State Convnt. April 19-20, 1904. Mrs. Emma Q. Olds, Elyria, O., Secy.
COLUMBUS, O.—International Tin Plate Workers' Protective Assn. Convnt. May 10, 1904. Chas. E. Lawyer, Wheeling, W. Va., Secy.
DAYTON, O.—National Window Trimmers Assn. Convnt. Aug. (first week), 1904. Otto Remple, Oskaloosa, Ia., Secy.
DAYTON, O.—Protected Home Circle Grand Circle Convnt. June 7, 1904. Chas. W. Krelg, 115 E. Reynolds St., Canton, O., Gr. Secy. of Ohio.
KIRTLAND, O.—General Conf. Reorganized Church of Latter Day Saints and Auxiliary Societies. April 2-20, 1904. R. S. Salvards, Secy.
MARIETTA, O.—American Flint Glass Workers' Union Convnt. July 11, 1904.
NELSON LEDGE, O.—Grand Assembly of Ohio Union Fraternal League. May 11, 1904. Nellie M. Du Bray, 1519 1/2 Lorain St., Cleveland, O., Secy.
PUT-IN-BAY, O.—State Teachers' Assn. Convnt. June (last week), 1904. Dr. N. H. Chaney, Youngstown, O., Pres.; Supt. Horace E. Stokes, Delaware, O., Treas.; W. W. McIntyre, Norwood, O., Secy.
ST. MARYS, O.—National Chain Makers Assn. Convnt. June 1, 1904. Curtin C. Miller, 560 So. Lane St., Columbus, O., Secy.
SPRINGFIELD, O.—Rebekah State Assembly. April 13-14, 1904. Emma Bell, Columbus, O., Secy.
SPRINGFIELD, O.—State Post Office Clerks Assn. Convnt. May 30, 1904. Charles A. Kirk, Toledo, O., Secy.

TIFFIN, O.—G. A. R. State Encampment. June 14-17, inclusive, 1904.
TOLEDO, O.—State Laundrymen's Assn. Convnt. March —, 1904. J. R. Hill, Woodbine Laundry, East Liverpool, O., Secy. Grand Recorder.
TOLEDO, O.—Order of Red Cross Supreme Commandery Convnt. June 14, 1904. S. H. Meeks, 205 The Nubsy, Secy.
YOUNGSTOWN, O.—I. O. O. F. Grand Lodge Convnt. May 17, 1904. C. H. Lyman, I. O. O. F. Temple, Columbus, O., Secy.
VENEDOCIA, O.—Welsh Presbyterian Church General Assembly. Sept. —, 1904. Rev. Josiah T. Evans, Denver, Colo., Secy.
WESLEYVILLE, O.—Ohio Billposters and Distributors' Assn. Convnt. June 14, 1904. Geo. L. Chennell, Columbus, O., Pres.; S. E. Riblett, Galton, O., Treas.; C. L. McClellan, Xenia, O., Secy.
ZANESVILLE, O.—Master Horseshoers State Convnt. April (second week), 1904. W. M. Brown, 218 S. Champion Ave., Columbus, O., Secy.

OKLAHOMA.

GUTHRIE, O. T.—Southwestern Billposters and Distributors Assn. Annual Convnt. May 10, 1904. W. R. Burnett, Ardmore, I. T., Pres.; Elliott Alton, Oklahoma City, O. T., Secy.
KINGFISHER, O. T.—State G. A. R. Encampment. May —, 1904. S. P. Strahan, Perry, Okla., Asst. Adjt. Genl.
OKLAHOMA CITY, O. T.—Associated Billposters and Distributors of Oklahoma and Indian Territories Assn. Convnt. June 14, 1904. W. R. Burnett, Ardmore, I. T., Pres.; Ben S. Brooks, Chickasha, I. T., Treas.; J. L. Craig, Oklahoma City, O. T., Secy.

OREGON.

PORTLAND, ORE.—American Mining Congress Convnt. Aug. 22-27, 1904. Irwin Mahon, Secy.
PORTLAND, ORE.—State Cattle Growers' Assn. Convnt. April 10, 1904.

PENNSYLVANIA.

ALLEGHENY, PA.—North American Saengerfest. June —, 1904.
ALLENTOWN, PA.—Reunion 1st Defenders Assn. of Pa. Convnt. April 18, 1904. E. D. Smith, Pottsville, Pa., Secy.
ALLENTOWN, PA.—Penn. Billposters and Distributors Assn. Convnt. May —, 1904. John D. Mishler, Reading, Pa., Pres.; John H. Faga, Mauch Chunk, Pa., Treas.; C. A. Yecker, Lancaster, Pa., Secy.
CHICESTER, PA.—Shield of Honor Grand Lodge Convnt. April 18, 1904. Edwin H. Nason, 2228 N. 9th St., Philadelphia, Pa., Gr. Secy.
CONNEAUTVILLE, PA.—Royal Templars of Temperance Grand Council Convnt. March —, 1904. J. S. DeShane, Newcastle, Pa., Secy.
EASTON, PA.—Penn. Lumbermen's Assn. Semi-annual Convnt. July 14, 1904. B. F. Laudy, Scranton, Pa., Secy.
GETTYSBURG, PA.—38th Chas. G. A. R. Encampment. June —, 1904. Chas. A. Sydnau, Philadelphia, Pa., Asst. Adjt. Genl.
GREENVILLE, PA.—United Presbyterian Church of North America General Assembly. May 23, 1904. Rev. Wm. J. Reid, 244 Oakland Ave., Pittsburg, Pa., Secy.
LANCASTER, PA.—Firemen's Assn. Convnt. June 19-20, 1904. P. J. McNally, Catsaunqu, Pa., Secy.
HARRISBURG, PA.—Republican State Convnt. April 6, 1904.
JOHNSTOWN, PA.—Sons of Veterans State Convnt. June 14-16, inclusive, 1904. C. D. Rudy, Harrisburg, Pa., Div. Com.; Jas. H. Lawney, N. E. Cor. Broad & Arch Sts., Philadelphia, Pa., Adjt.
JOHNSTOWN, PA.—Protected Home Circle Grand Circle Convnt. May 10, 1904. Arthur D. Gue, 2624 Hamilton St., Pittsburg, Pa., Grand Secy.
PHILADELPHIA, PA.—Transfer and Carting Companies' Convnt. June 8-10, inclusive, 1904. James W. Taft, Jr., 100 N. Clinton St., Chicago, Ill., Secy.
PHILADELPHIA, PA.—American Climatological Assn. Convnt. June 1-3, inclusive, 1904. Guy Hinsdale, M. D., 3913 Chestnut St., Secy.
PHILADELPHIA, PA.—Iron Moulders' Union of North America Convnt. July —, 1904. E. J. Deany, 433 Walnut St., Cincinnati, O., Secy.
PHILADELPHIA, PA.—American Academy of Political and Social Science Convnt. April 8-9, 1904. James T. Young, W. Philadelphia, Pa., Adjt.
PHILADELPHIA, PA.—State Master Plumbers' Assn. Convnt. April 19, 1904. H. Smith, 5516 Germantown Ave., Secy.
PHILADELPHIA, PA.—State Congregational Assn. Convnt. April 19-20, 1904.
PHILADELPHIA, PA.—American Philosophical Society Convnt. April 7-9, 1904. I. Mink Hays, 104 S. 5th St., Secy.
PHILADELPHIA, PA.—Order Sons of Temperance Natl. Division Convnt. June 22, 1904. B. R. Jewell, Southampton, N. H., Secy.
PHILADELPHIA, PA.—National Clothiers Assn. Convnt. April 5, 1904. Samuel Fleischman, 13 Astor Place, New York City, N. Y., Secy.
PHILADELPHIA, PA.—Eastern Section National Federation of Musical Clubs Convnt. April 27-28, 1904.
PHILADELPHIA, PA.—National Amalgamated Painters Society of America Convnt. March —, 1904.
PHILADELPHIA, PA.—United National Gold Beaters Protective Union of America Convnt. Aug. 1, 1904. W. Norris Batturs, 316 Beckett St., Camden, N. J., Secy.
PHILADELPHIA, PA.—Ladies of the Golden Eagle Grand Temple Convnt. May 10, 1904. Mrs. Josie Y. Walter, 814 N. Broad St., Secy.
PHILADELPHIA, PA.—General Society of the War of 1812 Convnt. June —, 1904. H. Randall Webb, 727 19th St., Washington, D. C., Secy.
PITTSBURG, PA.—American Philatelic Assn. Convnt. Aug. 9-12, 1904. D. T. Eaton, Muscatine, Ia., Secy.
PITTSBURG, PA.—State Stationary Engineers' Assn. Convnt. June 3, 1904. Richard Pape, 5529 Girard Ave., Philadelphia, Pa., State Secy.
PITTSBURG, PA.—Natl. Mfrs.' Assn. Convnt. May 17-19, 1904. D. M. Perry, Indianapolis, Ind., Secy.
PITTSBURG, PA.—National Elsteddoff of Welsh Singers. May 30-31, 1904. R. H. Danies, Box 25, Idlewood, Pa., Secy.
PITTSBURG, PA.—National North American Gymnast Union Convnt. June 26-30, 1904.
POCONO SUMMIT, PA.—Brotherhood of Andrew and Philip Naoual Convnt. July 1-3, 1904. W. O. Anderson, 830 Newington Ave., Baltimore, Md., Secy.
READING, PA.—Shield of Honor Supreme Lodge 27th Annual Convnt. June 7, 1904. Wm. T. Henry, Mfrs.' Record Bldg., Baltimore, Md., Secy.

WILKESBARRE, PA.—National Lace Makers Assn. Convnt. May (first week), 1904. Jonas Robinson, Philadelphia, Pa., Secy.

RHODE ISLAND.

PROVIDENCE, R. I.—Irish Catholic Benevolent Union Convnt. Aug. —, 1904. John E. Davis, Philadelphia, Pa., Secy.

SOUTH CAROLINA.

ANDERSON, S. C.—Medical Assn. Convnt. April —, 1904.

SOUTH DAKOTA.

BELLEFOURCHE, S. D.—Northwestern Stock Growers' Assn. Convnt. April 14-15, 1904. Geo. A. Ross, Secy.

TENNESSEE.

BRISTOL, TENN.—Interstate Sportsmen's Assn. Convnt. April 6-7, 1904.

TEXAS.

AUSTIN, TEX.—State Medical Assn. Convnt. April 26, 1904. Frank Paschol, San Antonio, Tex., Pres.; T. J. Bennett, Chairman; H. A. West, Trust Co. Bldg., Galveston, Tex., Secy.

Suite 500 Hall Bldg., Kansas City, Mo., Secy. and Treas.

UTAH.

BURLINGTON, VT.—Knights Templar Grand Commandery Convnt. June 14, 1904. H. H. Ross, Gr. Recorder.

VERMONT.

BURLINGTON, VT.—Knights Templar Grand Commandery Convnt. June 14, 1904. H. H. Ross, Gr. Recorder.

VIRGINIA.

FORTRESS MONROE, VA.—Royal Arcanum Sup. Council Convnt. May 18, 1904. W. O. Robson, 404 Shawmut Ave., Boston, Mass., Secy.

WASHINGTON.

COLVILLE, WASH.—Stevens' County Republican Convnt. April 30, 1904.

WEST VIRGINIA.

BENWOOD, W. VA.—Shield of Honor Grand Lodge of State of West Virginia Convnt. April (second week), 1904. Dave Hahne, Wheeling, W. Va., Grand Secy.; Wm. A. Remcke, Wheeling, W. Va., Grand Treas.

APPLETON, WIS.—I. O. O. F. Grand Lodge Convnt. June 7, 1904. Richard Gro, 408 Grand Ave., Milwaukee, Wis., Gr. Scribe.

WISCONSIN.

APPLETON, WIS.—I. O. O. F. Grand Lodge Convnt. June 7, 1904. Richard Gro, 408 Grand Ave., Milwaukee, Wis., Gr. Scribe.

WYOMING.

CASPER, WYO.—Fourth Annual Industrial Assn. Convnt. Oct. 20-22, inclusive, 1904. Fenimore Chatterton, Pres.; C. G. Coutant, Cheyenne, Wyo., Secy.

CANADA.

BROCKVILLE, ONT., CANADA.—Knights Templar Sovereign Great Priory of Canada Convnt. Aug. —, 1904. Walter H. Blight, Toronto, Ont., Canada, Secy.

EXPOSITIONS.

BINGHAMTON, N. Y.—Binghamton Industrial Exposition. Sept. 21-30, inclusive, 1904. Henry S. Martin, Secy.; J. P. E. Clark, Mgr.

CEDAR RAPIDS, IA.—Exposition. Oct. 3-8, 1904. G. K. Barton, Mgr.

HORSE SHOWS.

ASHEVILLE, N. C.—Horse Show. April 19-20, 1904.

BENCH SHOWS.

ATLANTIC CITY, N. J.—Atlantic City Kennel Club Show. March 30-April 2, 1904. Thos. H. Terry, Secy.

LIVE STOCK SHOWS.

NEW YORK CITY, N. Y.—American Jersey Cattle Club Show. May 4, 1904. Address: American Jersey Cattle Club, 8 W. 17th St., New York City.

FOOD SHOWS.

BROOKLYN, N. Y.—United Retail Grocers' Pure Food Show. April 11-23, inclusive, 1904. E. J. Rowe, Grocers' Hall, 401 Bridge St., Brooklyn, N. Y., Secy. & Genl. Mgr.

FIREMEN'S TOURNAMENTS.

ANNISTON, ALA.—North Georgia, Alabama and Tennessee Firemen's Tournament. May 18 and 19, 1904. Address: W. A. Rose, Chief of Fire Dept., Anniston, Ala.

PICNICS.

CLEAR LAKE, IA.—Big M. W. A. Picnic. June 2, 1904. Address: Amusement Committee, Box 296, Clear Lake, Ia.

MISCELLANEOUS.

AMERICUS, GA.—Inter-State Sportsmen's Assn. Show. April 27-28, 1904. H. S. McCleskey, Secy.



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Carnival People to send for sample and prices of our New Novelty Variation Wooden Drum. A Hot One for Fairs, Parks, and Carnivals. Boys and Girls can make more noise than a brass band. Get them while they are new. Sample 20c. THE HOLIDAY NOV. ADVERTISING WORKS, Knox, Ind. Printers of Professional Stationery; Makers of Advertising Novelties.

**A BARREL OF MONEY**  
SELLING  
**Sea Shell Souvenirs**  
"CHEER UP" AND START OUT WITH A LINE OF SHELL GOODS. 100 TO 300 PER CENT PROFIT. WRITE AT ONCE FOR CATALOGUE.  
**CHANDLER & COMPANY,**  
876 CLIFTON PARK AVE., CHICAGO.

**WANTED**  
**JONES CARNIVAL CO.**  
PLANTATION PEOPLE ONE MORE SHOW. Address week of April 4, Kinston, N. C.; week of April 11, Tarboro, N. C.; week of April 18, Wilson, N. C.

**MUST BE SOLD.**  
LARGE IMPORTED ORGAN, \$20; also Regina Organ, Penny Slot Attachment (new), \$30; cost \$75. Will pay for itself in a few weeks. Both, \$45 cash. Stamp or no reply. NEIL M. HANY, 255 Niagara Ave., Lockport, New York.

**WANTED**  
**YOUNG MAN**  
To work Punch and some other act. Must be a Door Talker. D. H. GILLISPIE, 395 Taylor Ave., Columbus O. P. S.—Also want Candy Butcher; must join at once.

**NOTICE**—Three weeks only to get Galatea Park will soon open. If you have \$150, don't delay. Come right to factory and learn to run machine; \$300 to \$700 every week. Stamp for circulars. CHAS. E. WESTON, 132 Spruce St., Lawrence, Mass.

Mention "The Billboard" when answering ads.

**The Workshop of the World.**

HOMWOOD, PITTSBURG, PA.  
The Center of Pittsburg's Industrial District.

Auspices: **HOMWOOD'S CARNIVAL ASSOCIATION.**

500,000 People to draw from in a radius of 3 Miles. 5 Car Lines Pass the Grounds.

**July 11th to 23rd inclusive.**  
**2 SOLID WEEKS 2**

ATTRACTIONS:

**WRIGHT'S MIGHTY MIDWAY & AMUSEMENT CO.**  
**15 GREAT SHOWS AND ATTRACTIONS 15**

For Privileges and Concessions address: **W. F. NUTT, Sec'y,**  
624 Homewood Ave., PITTSBURG, PA.  
For Attractions address: **H. W. WRIGHT,**  
EVANSVILLE, IND.  
**COL. W. H. FREMONT, General Representative.**

**K. E. Nelmy Amusement Co.**

**CARNIVALS and STREET FAIRS.**

Everything New. - Everything The Best.

**Now Booking** FOR SEASON 1904—Only the Best Cities under the Best Auspices. Committees having MID-SUMMER and FALL DATES should write at once, to insure an early visit from our Promoters.

**WANTED** to hear from a few Meritorious Percentage Shows. Will furnish Fronts and Tops to right parties. PRIVILEGE PEOPLE also write. Also FERRIS WHEEL.

**WANTED** to hear from Sensational Acts, and Performers and People in all Branches of the Business.

**WANTED** One more PROMOTER. Give References and Territory most familiar with.

Address all Communications to  
**K. E. NEIMY,**  
LINDELL HOTEL, - ST. LOUIS, MO.  
**LOU DALE, General Representative.**



"SPREADING LIKE WILD-FIRE."

Crisp, Delicious, Pure, The largest exclusive popcorn factory in America. Are you with us? If not, why not?

**SHOTWELL MFG. CO.,**  
LaSalle Ave. and Michigan St.  
**CHICAGO, - ILL.**

**Wanted---Concessions**

TO ERECT IN GOOD PAYING PARKS OR SUMMER RESORTS. STRICTLY UP-TO-DATE

**Toboggan Slides and Carousels** EITHER ON PERCENTAGE, OR WILL SELL OUT-RIGHT. FIFTEEN YEARS' PRACTICAL EXPERIENCE.

**National Toboggan Company,**  
ROOM 617 CROZER BUILDING,  
PHILADELPHIA, - PA.

**SHOW PAINTINGS**

Scenery, Spectacular Effects, Papier Mache Work. ONLY FIRM IN ST. LOUIS

**Chambers & Coates,**  
315 Walnut St., St. Louis, Mo.

**TEXAS SNAKES**

Mexican Parrots, Resurrection Plants, Cheap. **W. ODELL LEARN**  
San Antonio, Texas.

**FOR SALE**

**STEAM MERRY-GO-ROUND**

Cost \$3,200, for \$1,000 Cash.  
**R. G. HUG, 134 S. Halsted St., Chicago, Ill.**

Easy. Stamp for particulars. **RICTON, 581 Carleton Ave., Brooklyn, N. Y.**

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**WANTED==for the==WANTED**

**Famous Robinson Amusement Co.**

Strong Stadium to Feature; will furnish Band of eighteen men; also Troop of Japs. Address

**DAN R. ROBINSON,**  
621 Main Street, - CINCINNATI, OHIO.

**Non-Breakable Laughing Mirrors**

Better than Glass for Traveling Purposes. Light in weight; strongly built; easy to handle. The low price will surprise you.

**J. M. NAUGHTON Amusement Construction Co.**  
120 S. High St., COLUMBUS, O.

**AN INVESTMENT THAT PAYS. Managers of Fairs**

or any Out-door Amusement that are looking for such an investment will HIT THE NAIL ON THE HEAD by engaging **THE ROSE FAMILY of JOLLY JESTERS**, the World's Greatest Grotesque Comedy. Acrobats and Trick House Pantomime Artists. 7 Feature Acts. The Best What Is. Address

**COL. C. H. ROSE, Lock Box 193, ROCHESTER, N. Y.**

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# Oriental Concessions!

Booths for All Kinds of Privileges, To Let

IN

Thompson & Dundy's Magnificent \$500,000

# Streets of India

LUNA PARK, - CONEY ISLAND.

The **STREETS** of INDIA cover sixteen acres, and includes a native village of working Elephants and a gorgeous Reproduction of the—

## DURBAR OF DELHI,

60 Elephants, 40 Camels,  
100 Horsemen, 300 Natives.

NONE BUT ORIGINAL PEOPLE WANTED.

Address: \_\_\_\_\_

**THOMPSON & DUNDY, Managers,**  
LUNA PARK, CONEY ISLAND, N. Y.

### Attention Streetmen



#### NOTICE

**INGE-TODD & CO.** have been succeeded by the **SHRYOCK TODD NOTION CO.**, Mr. Ed Todd continuing as manager.

With increased capital and the help of Mr. Shryock, who is well posted in this line, can guarantee you the best attention, as we will carry a much Larger and More Varied Stock, and are in a position to fill all orders promptly and at the lowest prices. New Catalogue will be ready April 10. Write for one, free.

**SHRYOCK-TODD NOTION COMPANY**  
617 N. 4th St. ST. LOUIS, MO.

### Kittanning, Pa.,

#### FOURTH ANNUAL STREET FAIR

AUGUST, 1-6, 1904

... Attractions Wanted ...

Addr. WM. SCHNEIDER, Kittanning, Pa.

#### I HAVE

THE MOST ATTRACTIVE PORTABLE PLATFORM SHOW IN THE WORLD. Platform, 186x30 deep. Would like to arrange with a First-Class Street Fair Carnival Company for the season. Kindly give all particulars. Wanted First-Class Lecturer and Grinder. Must be strictly sober and reliable. Address C. A. BELL, 20 Bushwick Ave., care E. FOX, Brooklyn, N.Y.

Mention "The Billboard" when answering ads.

## POP

We manufacture the only sealed brick on the market and fill orders promptly.

## CORN

The great seller for privilege men at Circuses, Street Fairs, Carnivals, and Picnics.

Do not contract till you have heard from us and seen our new Pop Corn confection, which beats them all.

## Garden City Pop Corn Works, BRICKS

46 State Street, Chicago, Ills.

## WANTED for KENNYWOOD PARK WANTED

High-class Artists for open-air platform. Two performances a day.

813 Farmers' Bank Bldg., PITTSBURG, PA.

## DATE For Circus Folk

Fair Followers

## and Performers BOOK

in All Lines.

Send This Coupon.

THE BILLBOARD PUBLISHING CO., CINCINNATI, O.

I am a reader of THE BILLBOARD; send me a DATE BOOK. Enclosed find 5 cts. to cover cost of mailing.

5

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Mention "The Billboard" when answering ads.

## MEDICAL SPIEL

THE ONLY BOOK DEVOTED TO STREETMEN, CARRIAGE DOCTORS, MEDICAL LECTURERS, OPTICIANS, CURBSTONE SELLERS AND TO ALL WHO SELL MEDICINE, TOILET OR CURATIVE GOODS THROUGH ART OF SPEECH.

"MEDICAL SPIEL"—Puts the talk that sells the goods in your mouth ready for delivery. It contains Medicine lectures, anecdotes, stories, quotations, references with practical application. 250 pages filled with lectures of money value.

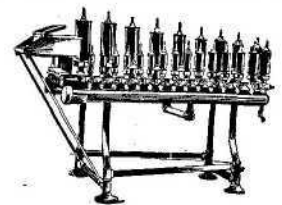
"MEDICAL SPIEL"—tells what to say, and how to talk to an audience or individual, to hold attention, amuse, instruct and interest sufficiently to touch the pocket-book. It is prepared by a physician who is a most entertaining and successful medical lecturer, who understands human nature, and how to appeal to the whims, prejudices and wants of people who are ill, or who may be made to think they need curative or toilet wares. It will also prove a great help in the preparation of Medical Advertising. If you secure and study this book you would not part with it for any price. You will save preparing new lectures; they are ready for use. Book is worth \$100. to every medicine man. Book will be sent on receipt of \$5. prepaid.

ERNEST L. FANTUS CO.

Publishers, 183-185 Clark Street, Chicago, Ill.  
Prospectus sent free for permanent address.

### We Have the Best Advertiser

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YET INVENTED FOR Circuses, Shows, Excursion Steamers, Floating Theatres. Specialties of all kinds. We have sold them to advertise even Soap and Extracts. THOS. J. NICHOL & CO., S. E. Cor. Pearl and Ludlow, Sts., Cincinnati, O.

### New Opera House

AT

## Clyde, Kansas

Ready to Open Sept. 1st.

NOW BOOKING SEASON 1904-05. WANT Good, Strong Attraction to Open House. Size of stage, 44x18x30 feet deep. Everything Up to Date.

J. D. BEACHTEL, Mgr.

### Professional Letter-Heads

We will print 500 Theatrical Letter Heads in purple or black ink, with your picture on (we furnish cut) for only \$2.50. Good Enough for Anybody. No other printer in the United States can equal our work at our prices. Will C. Sites says: "I have patronized all kinds of printers and paid all kinds of prices, but yours are the best AT ANY PRICE." Samples for ten cents; none free. LEONARD G. LEWIS, Albert Lea, Minn.

### Childs' Memorial Hall

WILMINGTON, VT.

Now booking First-Class Attractions. Summer Season opens May 2. Write for dates. Minstrel Company wanted. Accessible by rail, Greenfield and North Adams, Mass.

F. A. CHILDS, Manager.

## WANTED

TWENTY MORE SWELL WIND JAMMERS to complete the Sixty Piece Concert Band for the Great Parker Amusement Co. Must be Loud on Street and able to handle Standard Junk. Make it low, as it is sure. Address HORACE MURPHY, Abilene, Kan. Care C. W. Parker.

## At Liberty

A Loop and a Looper

Address W. H. EDWARDS, General Delivery, Indianapolis, Ind.

### SLOT PICTURE MACHINES

800 SOLD LAST YEAR; NOT ONE COMPLAINT. PRICE, \$24.50; WORTH \$45. THEY ARE BEAUTIFUL, RAPID PENNY MONEY CHANGERS, \$3.75.

Rogers Mfg. Co., 174 Lincoln St., Boston, Mass.

### Nic Bosler's

NEW HOTEL.

American Plan.

Rates \$1.25 Day

2nd & Jefferson St. LOUISVILLE, KY., All New But NIC

Mention "The Billboard" when answering ads.

# The Cutlery King

THE MONEY SAVER FOR KNIFE-BOARD MEN AND AUCTIONEERS



The man that knows your wants and sends them quick. Write for Catalogue—THE MOST COMPLETE EVER PUBLISHED.

**HARRY L. WEISBAUM**  
254 E. Madison St., CHICAGO.

# Windy Hughes

Come in, the water's warm. Wire your addr. quick.

**W. H. WILLIAMS**, 3300 Olive Street  
ST. LOUIS, MO

# WANTED

FOR TEETS BROS.'

# R. R. Shows

ALL KINDS OF CIRCUS PERFORMERS AND MUSICIANS. State lowest salary in first letter. Write or wire. TEETS BROS, RAILROAD SHOW, Henderson, N. C.

# That "BULLDOG"

Among Trunks still holds its grip on the Professional Public, because of thirty years continuous manufacture has taught that nowhere can a trunk be had that will compare with a

# Patterson IX Trunk

for such extremely LOW COST and POSITIVE DURABILITY.

Manufactured (all rights) solely by the

# PHIL'A TRUNK FACTORY,

1917 Columbia Ave., Phila., H. A. Stout, Mgr.  
27 in., \$5.75 33 in., \$6.25  
30 in., 6.00 36 in., 6.50  
40 in., \$7.50

TERMS—Cash with order.

# Harry T. McKay,

Formerly of Crescent Park, wants FRANK SCHAVALLIER to write. Mrs. M., nee Stamp, sends regards to Mrs. S., Hotel "Wyandott," CLEVELAND, O.

# ALLIGATORS

Baby 'Gators and Large Ones; Small Turtles. Chameleons always on hand at WILLIAM BARTELS, 231 Chartres St., New Orleans, La.

# WANTED---AT ONCE!

TWO GOOD LECTURERS for Medicine Company. Only those who can make good desired. Also four or more performers. Salary low, but sure. Work year around. Address FRANK D. HAAS, Lexington, Miss.

# STRATE HALF-TONE PROCESS CO.

PARK ROW BUILDING, NEW YORK. 8 cts. SQUARE INCH—MINIMUM 90 cts. We work for N. A. P. U., Harry Thompson, Mr. & Mrs. Harry Morton, Western & Deveau, Lawrence & Lawrence, Stewart & Gillen, Edwards & Ronney, and others. Ask them what we do and how low our prices are. Drop us a line for circulars. STRATE HALF-TONE PROCESS CO., 705 Park Row Bldg., New York.

Mention "The Billboard" when answering ads.

# \$300.00 PER DAY



is frequently made by owners of Steam Merry-Go-Rounds. A pleasant, independent and highly profitable business. Running expenses very light. A sure money-maker. No experience necessary. We manufacture the finest line of these goods in the country. The simplest in mechanism, best quality of material, magnificently beautiful in finish and reasonable in price. If you want to go into business for yourself, now is the time to start. Write today for free information. Address,

**EVANS & CO., Lockport, N. Y.**

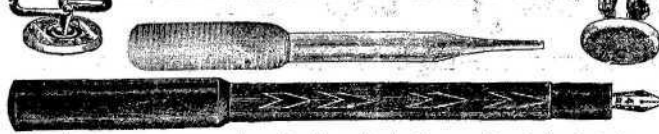
# WANTED

To know the whereabouts of W. H. MARTS, a glass blower. Any manager or proprietor of a show that knows where he is will confer a favor by advising me at once.

# COSMOPOLITAN CARNIVAL COMPANY,

**H. SNYDER,**  
CARE OF THE BILLBOARD.

# HUSTLERS! Now is the time



to prepare for the summer campaign, to investigate the merits of the latest novelties and ascertain where hustler's goods can be bought to the best advantage.

# OUR NEW CATALOGUE

Will help you. It is a book of reference which should be in the hands of every Street Man and Auctioneer. Send us your permanent address. Catalogue sent free upon request. We are prepared to do an enormous business this season, and your orders will receive our most careful and prompt attention. Reliable merchandise at the very lowest prices are the inducements we offer for your patronage.

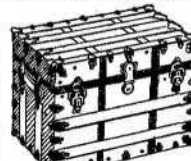
**LEVIN BROS. (Est. 1886)**

30-32 N. 6th Street, TERRE HAUTE, Ind.

# CASEY'S THEATRICAL TRUNKS.

XXX Continuous Steel Binding. Riveted on. Yale Lock. Rawhide Handles. Basswood Box. Tray to Swing, 8 1/2 in. deep, with 5 Compartments. (Guaranteed for 5 Years.) Prices: 24, \$10.25; 26, \$10.25; 28, \$10.25; 30, \$10.75; 32, \$11.75; 34, \$12.75; 36, \$13.75; 38, \$14.75; 40, \$15.75.

XX. A Very Strong Riveted Trunk, Heavy Steel Trimmings. Yale Lock. Large Dowels. One 8 in. Tray, one 4-in. Tray, Double Jointed Strap Hinges. Prices: 24, \$6.75; 26, \$6.75; 28, \$6.75; 30, \$7.25; 32, \$7.75; 34, \$8.25; 36, \$8.75; 38, \$9.25; 40, \$9.75. Steel Clad, Covered with Cold Rolled Steel, Yale Lock, Heavy Steel Trimmings, Dowel, One Deep Tray, with Hat Box. Prices: 24, \$5.00; 26, \$5.00; 28, \$5.00; 30, \$5.50; 32, \$6.00; 34, \$6.50; 36, \$7.00; 38, \$7.50; 40, \$8.00. Write for catalogue, or shipped C. O. D. on receipt of \$5.00.



**M. S. CASEY,** - 441 6th Ave., N. Y.  
EST. 47 YRS.

# FREE SPRING FESTIVAL AND STREET FAIR

**KEOKUK, IA. MAY 9-14.**

A few more Good Shows wanted. All Privileges, \$10.00. Billed like a Circus for Forty Miles in all directions, and will be a Good One. Address A. D. HALL, Mgr., Keokuk, Ia.

**MILITARY GOODS** UNIFORMS, GUNS, SWORDS, REVOLVERS, CANNONS, TENTS, Etc. EVERYTHING IN THE MILITARY LINE—fully described in our large Magazine Catalogue, containing net cash prices with upwards of 2,000 Illustrations. Price of New 1904 Catalogue, 15c. Mailed on receipt of 6c. In stamps, mentioning this advertisement. Customers write us that our Catalogue is worth its weight in gold. We have the largest stock in the world of Military Goods from Government Auctions. Dealers supplied. **FRANCIS BANNERMAN**, 579 Broadway, New York.

Mention "The Billboard" when answering ads.

# LOOK

HERE IS A GOOD ONE.  
GLASGOW, KY., MAY 2ND TO 7TH.

MERCHANTS FREE STREET FAIR. This one will be advertised 'Three Weeks' and I have 'Three' more to follow. Everybody knows how good it was last year. Every merchant is interested this time, and the Mayor is Chairman; \$500.00 subscribed for Advertising and Free Act.

FREE ATTRACTIONS WRITE. WANTED—Electric Theatre, Lunette, Snake Show, Plantation, Vaudeville, Merry-Go-Round, Laughing Parlor, Maze, Tribby and all other Good, Clean, Moral Shows; also all kinds of Privileges. "No Graft." Privileges got the money here last year. Everybody write early as the shows and privileges will be limited, and I will close booking on April 26.

No More Managers for Me. Be Independent and Save Money, Boys. Hurry up, Write Quick.  
**D. W. Manley,** Promoter.  
**DR. Leech,** Chairman.  
P. S.—Address all communications to **C. W. MANLEY, Mt. Pleasant, Tenn.**

# Wanted Attractions

For the I. O. O. F. Carnival and Fair, July 4-9. Address all communications to

**L. G. STERRETT, GEN. MGR. ERIE, PA.**

# Orchestra Organs FOR SALE

Eighty-seven Key Cardboard Organs, which play like forty musicians in an orchestra; is 12 feet high and 14 feet long, 4 feet deep. Suitable for First-Class Hotel, Summer Resort, Cafe or Penny Arcade; is the latest importation from Paris. Price \$2,500. Also Cardboard and Cylinder Organs suitable for Merry-Go-Rounds. **L. BERNI**, 216 E. 59th St., New York.

# WANTED

Carnival Company For Commercial Club Street Fair and June Carnival, June 1, 2, 3, 4, 1904. **W. H. CONDON**, Secy., Oswego, Kan.

# WANTED

CLARINET PLAYER, Sight Reader; \$10 a week, board and room. No Matinees. Steady job; all night work. Must be sober. Address **LOCK BOX 243, Eveleth, Minn.**

FOR SALE—\$1,000 CASH. Seventy Foot Pullman Sleeper, Six Wheel Trucks; equipped for Passenger Service. Car is fitted with Five Upper and Two Lower Berths, Dining Room and Kitchen. This is a bargain and will go quick. For particulars write **DR. D. R. BROCKMAN, Spokane, Wash.**

Merry-Go-Round Men, get your machine painted where it is and save freight. Ten years' experience at Amusement, **Herschell Co.**, or if you wish to buy, can put you next to something good. **H. MILEHAM**, 104 N. Niagara Street, Tonawanda, N. Y.

# IRON SLOT WEIGHING SCALES

Big money-makers. Price, each, \$28.00. Worth \$60.00. 1904 Jefferies Wooden Punching Machines. Price, each, \$25.00. Slot Picture Machines, \$18.00 each. They are beauties. No postal cards answered. **THE ROGERS MFG. CO.**, 622 Locust St., St. Louis, Mo.

# St. Louis Calcium Light Co.

Established 1878. Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 518 Elm Street, St. Louis, Mo. U. S. A.

CARLOAD OF DISC TALKING MACHINES. Largest Size made. Extra Large Horn. Sold by all dealers for \$45. Direct from our factory to you, \$19. **ROGERS MANUFACTURING CO.**, 174 Lincoln St., Boston, Mass.

# WELDON WILLIAMS & LICK TICKETS FOR SMITH, ARK.

Books! PHOTOS! TIP TOP! Send stamp for Sealed Circular. **C. CONROY**, 122 PARK ROW, NEW YORK. Mention "The Billboard" when answering ads.

# TRICK MATCHES

A Big Seller for APRIL FOOL. Thousands sold every year. Can't be sent by mail. Per gross boxes, \$3.00, shipped by express only. Full amount with order. Fool your friends. Our New Catalogue ready April 15.

THE NEWMAN MFG. CO.,  
81 Woodland Ave., Cleveland, Ohio.

**New House**  
New Dice, Cards, Inks, Spindles, Drop Cases, Sporting Goods and Club Room Furniture of Every Description. Send for New Catalogue.

**D. Miller Mfg. Co.**  
Lyceum Bldg., Kansas City, Mo.

**THE DETROIT COIN WRAPPER**  
Millions are used annually by large handlers of coin, such as banks, Trust Companies, Railroad Companies, Street Railroad Companies etc. Made to hold all silver coins, nickels, pennies, etc. in amounts from 25 cents up to \$20.00. Sample, price list and descriptive circular free. Write the **DETROIT COIN WRAPPER CO.**, 18 John R St., Detroit, Mich.

**Good Luck Souvenir Shells**  
The Best Selling novelty to be found. Send for Circulars. Price, \$7 gross. **J. S. GREENLEAF**, Box 822, **Providence, R. I.**

**WEINHAUS-CERF CO.**  
947 Liberty St., PITTSBURG, PA.  
**Watches, Jewelry, Knives, Notions, etc.**  
For C. O. D. Shipment send \$2.00 deposit on \$10.00; \$5.00 on \$25.00.  
Successor to S. W. B. C. WEINHAUS.

**THE WORLD'S BEST GUM. CHEW SMITH WOOD'S**  
**...Red Rose Chewing Gum...**  
Best on earth Pepsin. In this gum trade mark registered. Sold by all dealers. Manufactured by **E. B. WOODS & CO.**, 3253 Monroe Street, Toledo, O.

**Cincinnati Calcium Light Co.**  
ORDERS FOR OXY. HYDROGEN GAS FILLED PROMPTLY.  
Office: 108 W. 4th St. Works: 120 Longworth St.

**AT LIBERTY**  
**ILMA, THE SNAKE ENCHANTRESS**, can be engaged for Summer Season, with her Large Den of Pythons, Wardrobe and Settings, the very best. Opens April 11 for two weeks at Chicago Museum, with St. Louis to follow. Permanent address, **ILMA, SNAKE ENCHANTRESS**, Evansville, Rock County, Wis.

**WANTED**  
For the Colorado Grant Wild West Circus and Trained Animal Show, a few more Good Riders and Ropers; also Slide Trombone, Baritone and Alto for Big Band. Could place two more good Billposters. Must be able to join on wire. Show opens in this town April 2. Address all letters **COLORADO GRANT**, Lumberton, Miss.

**The Biggest Thing in Kentucky**  
**ODD FELLOWS PICNIC JULY 4, 1904**  
**ODD FELLOWS PARK, EMINENCE, KY.**  
Seven Thousand Five Hundred Paid Admissions last year. Would like to hear from Up-to-Date, Moral Attractionists of all kinds. Best terms on percentage. **J. C. HELBURN**, Secy., Eminence, Ky.

**GUESS THE NAME**  
On a card and a \$35 (thirty-five dollar) cornet awaits you. Seventy-five cents per guess, or three guesses for \$1.25. Siring savor for violinists. Send your violin by express, prepaid, for three dollars, and we put one on. Address **BUMHUG CO.**, 1109 Kellogg St., Ames, Ia.

**Shooting Gallery Supplies**  
LATEST NOVELTIES. Write for Illustrated Catalogue. **WM. WURFFLEIN**, Mgr., 208 N. Second St., Philadelphia, Pa.

**COLORLED ELECTRIC LIGHT BULBS.**  
Carnival and Street Fair Decorators make big money coloring electric light bulbs. Won't burn or wash off; no fake; every one wants them. Stamp. **JIM BROWN**, Box 432 Bensselaer, Ind.

**SONG SHEETS, \$2.50 per 1000; Song Books \$1.00 per 100; lots of 1000 \$7.50. Samples 10c**  
**CARTER BOOK CO.**, 311 S. Broadway, St. Louis, Mo.

Mention "The Billboard" when answering ads.

**Pays your expenses!**  
**Mills**  
**Combination Grip and Lung Testing Machines**



Set up on show or fair grounds, or in any public place, it will take in immense amounts. Can be carried or shipped as baggage. Hustlers are using them one day or a week, then selling at a large profit, and ordering another for next place. Write for Complete Catalogue of **Mills Money Makers, Dept. D.**  
**Mills Novelty Co., Chicago.**

(Benefit Free Circulating Library of Young Men's Lyceum.)  
**DONNYBROOK FAIR**  
Old City Hall, PITTSBURG, PA.  
**ONE WEEK. - Commencing APRIL 4th.**  
Can place a few Good Shows on percentage. State Space required.  
**JOHN P. HARRIS**, Avenue Theatre, Pittsburg, Pa.

The **DIVING CHILDREN** **Famous Meier Family**. Master Tom, 16 Baby Elma, 8 Baby Minnie, 6  
**SCIENTIFIC AQUATIC EXPERTS**  
Open for propositions for season 1904. Tank or open water work. Either as free Attraction or percentage show with good company.  
Address **THOS. J. Q. MEIER**, in care of THE BILLBOARD, or Winter address: **1102 S. Alamo St., SAN ANTONIO, TEX**

**Money to Invest.**  
Well known one-night stand Manager has **READY MONEY** to invest in a good paying **Summer Attraction**. State fullest particulars first letter. Address: **"MANAGER", 1521 Crawford St., BOONE, IOWA.**


**SOAP \$1.60 PER GROSS In Cartons**  
Cuticle Emulsion, a pure white soap. Best made for Doctors, Medicine Men, Street Workers, Etc. \$1.70 per gross in 2 gross lots; \$1.60 per gross in 5 gross lots. Samples sent; charges paid upon receipt of your present and permanent address.  
**W. & W. SOAP CO.**, Indianapolis, Ind.

**Sketches, Songs, Comedies, Dramas**  
and every description of theatrical work **WRITTEN TO ORDER** at **LOWEST RATES**. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.  
**BOB WATT**, **DRAMATIC AUTHOR**, 806 Walnut Street, Philadelphia, Pa.

**...THE LONDON... MUSIC HALL**  
Is the recognized organ of Vaudeville Artists throughout the world, Americans visiting London will find a friendly welcome at 401 Strand.

**THE JOHN CHAPMAN CO.** Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.  
Mention "The Billboard" when answering ads.

**TAKE A HIGH DIVE AT** **Mewhinney's ORANGE CIDER POWDER**  
**ABOONTO CIDER MEN**  
**ONE POUND MAKES 12 GAL'S QUICK CHEAP & ALWAYS READY**  
JUST GOLD WATER  
SEND 2 CENTS FOR SAMPLE  
**A.B. MEWHINNEY CO. TERRE HAUTE IND**



**HENNEGAN & CO.**  
8th, near Main, CINCINNATI.  
Printing for Tent Shows, County and Street Fairs, Parks, Etc.

**LATEST IN Marked Cards, Inks, Percentage Dice, Spindles, Strikers Drop Cases and Games of all kinds.** Finest Hold-out made. Send for Catalogue.  
**J. James Mfg. Co., - Ft. Scott, Kan.**

**PATENTS** guaranteed under \$20,000 Bond. The Keystone Law and Patent Co., 510 Bets Bldg., Philadelphia, which is the only bonded Patent Agency in the world, offer to make a guaranteed search of the Patent Office Records (not merely their opinion) free of charge to readers of this Journal, who will send a sketch, model or description of their invention. They will also give a certificate of patentability which will be of great assistance to an inventor in raising capital. Patents procured and sold on easy terms. **S. S. WILLIAMSON**, Pres.

**We are Headquarters for CHEWING GUM and GUM VENDING MACHINES**  
WRITE US  
**ZENO MFG. CO., - Chicago, Ill.**

**Amusement and Novelty SLOT MACHINES.**  
Latest and Best out. **J. M. MOORE**, 606 6th St., S. W., Washington, D. C.

**CLUB ROOM & FAIR GROUND** goods of every description; also 100 varieties of Slot Machines. Send for catalogue before buying. Address **OGDEN & CO.**, 90 South Halstead St., Chicago.

**...New Slot Machines...**  
Our Electric Light Blowers are good money getters. Price, \$25; circulars. **GASSER MFG. CO.**, Webster, Mass.

**A PRESENT FOR YOU.** A beautiful Scarf Pin and a Punch and Judy Whistle given to any one sending name and address for our big bargain catalogue. **H. C. BUCHANAN & CO.**, Dept. Q, 53 Vesey St., New York.

**RACE HORSE WHEELS.** Complete; Jewelry Spindles, Big Spindles, Three Spindles, Morocco Drop Case, three or four combination; Chives Knives. **CHARLIE CLARK**, 1234 Vine St., Cincinnati, O.  
Mention "The Billboard" when answering ads.

**Four-Way MOROCCO Drop Case**

SPINDLES \$3.50 Up.  
New Set Spindle, \$25  
Race Wheel  
Counter Magnets, \$15  
DICE CARDS



**DEANE**  
1057 Cent. Ave.  
CIN'TI, O.

**MEXICAN FILIGREE CUT COIN JEWELRY.**



Made from genuine Mexican silver coins, all the metal being carved out with infinite patience from between the letters and design, leaving the coin but a skeleton tracery in fine silver lines.  
THIS FOB, composed of two five, a ten and a twenty-five cent piece, is one of the most delicate and beautiful pieces of jewelry imaginable. PRICE ONLY \$1.00. Send for one to-day. You'll be delighted. SPECIAL PRICES TO AGENTS AND STREET MEN. Write to-day.  
CHAS. ROSS, LAREDO, TEX.  
(On the Mexican border.)

**PATENTS GUARANTEED**

Our fee returned if we fail. Any one sending sketch and description of any invention will promptly receive our opinion free concerning the patentability of same. "How to Obtain a Patent" sent upon request. Patents secured through us advertised for sale at our expense. Patents taken out through us receive special notice, without charge, in THE PATENT RECORD, an illustrated and widely circulated journal, consulted by Manufacturers and Investors. Send for sample copy FREE. Address:

**VICTOR J. EVANS & CO.**  
(Patent Attorneys,  
Evans Building, WASHINGTON, D. C.

**ALL THE WORLD'S A STAGE**

And that large portion of it interested in advertising will find it much to their advantage to subscribe to "PLUBICITY," the popular English monthly medium, for what is transpiring amongst all kinds of British publicity seekers. The fact that this popular journal is now subscribed for in all parts of the world is good evidence of the capital value we represent it to be.

50 Cents Yearly.  
**Morrison Advertising Agency,**  
HULL, ENGLAND.

**LOPEZ REMEDY**

**CURES BLOOD POISON**  
We Give Bank Guarantee  
NO CURE NO PAY  
All Blood and Skin Diseases Cured PERMANENTLY where everything else has failed, no matter how old or how bad. Write for testimonials and particulars. Lopez Remedy Co. Dep't D. Wichita, Kan.

**Wanted at Once**

SISTER TEAMS, ROUGH AND TUMBLE ACTS, BLACK FACE, HAYSEED AND GOOD JUVENILE ACTS FOR SOCIETY DATES IN CHICAGO. CALL OR ADDRESS AT ONCE

**Irving Theatrical Agency,**  
26 VanBuren Street, Chicago.

**Rochester, N. H. FAIR**

September 20, 21, 22 and 23, 1904. Want Attractions and Fakirs. W. G. BRADLEY, General Manager.

**Mrs. C. Haggett AT LIBERTY**

With her MUSICAL DOGS. Would like to hear from First-Class Managers. Address 1216 LINCOLN AVE., TOLEDO, OHIO.

**WANTED**

LADY for Trapeze. Dot Morgan write. FLYING MOORES, 816 Whitley, Muncie, Ind.  
Mention "The Billboard" when answering ads.

**Don't Buy Till You Hear from Us**

(ALL ORDERS RECEIVED BY 5:30 P. M. SHIPPED SAME DAY.)

Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery, Optical Goods & Novelties

Knife Boards, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag Canes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. B. W. Spoons, Combination Glass Cutter Knives, No. 1838 Memorandum Books, White Handkerchiefs, etc.

Write for Price List. **THE H. B. CO.,** 106 Canal St. New York.

**Athletic Park**

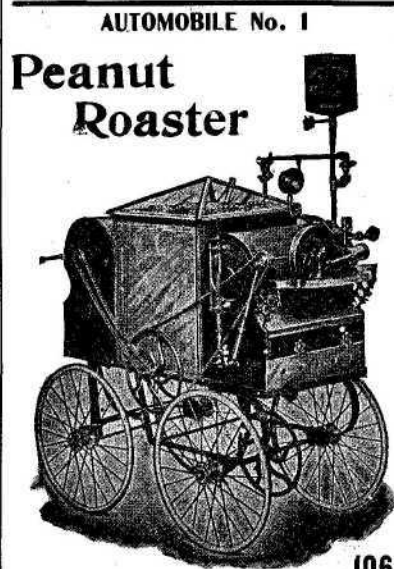
New Orleans, La. Direction Southern Amusement Co. (Ltd.)

WILL OPEN MAY 1st, 1904.  
THE LARGEST SUMMER AMUSEMENT ENTERPRISE IN THE SOUTH.  
Amusement Devices and Concession People can secure contracts on liberal percentage basis.

12 Minutes from Center of City.  
Only Amusement Park in New Orleans.  
400,000 PEOPLE TO DRAW FROM.  
ADMISSION TO PARK FREE.

Athletic Park opens this season under entire new Management. \$15,000 expended in Improvements.

Address all Communications to—  
**CHAS. E. DAVIES, Sec'y, Southern Amusement Co. (Ltd.)**  
107 St. Charles Street, NEW ORLEANS, LA.



**Peanut Roaster**

**Greatest Attraction OF THE KIND**  
**Yet Invented**

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porecelain; Iron Cans, Dishes, Soda and Ice Cream Spoons Ice Shavers, Ice Creamers, Milk Shakers.

**Crystal Flake**  
The celebrated article used so extensively for improving Ice Cream. Sample and recipe free.

**KINGERY MFG. CO.,**  
106-108 E. Pearl St., Cincinnati, O.

The Leading Show Printers (Lithographic or Block) in the United States use

**The Ault & Wiborg Company's POSTER INKS.**

Are You One of Them. THE AULT & WIBORG CO. Cincinnati New York Chicago St. Louis

**PASTE**

The Indianapolis Paste Co., Indianapolis, Ind.

**Street Fair, Celebration and Campaign Goods, Fireworks**

Endless Varieties. Lowest Prices.  
**THE GOLDSMITH TOY IMPORTING CO.**  
122 E. Fourth Street, CINCINNATI, OHIO.

**Horse and Pony Plumes**

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for Price List. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Ave., Brooklyn, N. Y.  
Mention "The Billboard" when answering ads.



Send 4c. in stamps to CHAS. D. HESS, 223 S. Fitzhugh Street, for the Art of Making Up.

**Show Printing**

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing of all kinds; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Bill Posters, Commercial Posters. First-class printing of all kinds.

**GREAT WESTERN PRINTING CO.,**  
513 Elm Street, ST. LOUIS, MO.

**Indianapolis Calcium Light Company**

Oxygen-Hydrogen Calcium Light Supplies  
**W. M. SWAIN, - Manager**  
C. U. Phone 2811.  
116 S. Capitol Ave., INDIANAPOLIS, IND.

IF YOU WANT THE BEST MERRY-GO-ROUND FOR THE LEAST MONEY, you will have to buy it from PARKER, who manufactures Merry-Go-Rounds ranging in price from \$200 to \$20,000. All Handsomely Hand Carved and Elegantly Painted and especially noted for their Durability. Address  
**C. W. PARKER,**  
Abilene, Kansas.

**SANS SOUCI PARK, CHICAGO.**

Concessions Wanted  
Have good space for new features on percentage. Write full particulars.  
**ALFRED RUSSELL,** Manager.  
87 Washington St., Chicago, Ill.

**NEW HAVEN AFTER DARK**

BY CHARLES H. DAY,  
(The Old Circus Man.)  
Copies mailed on receipt of ten cents in stamps by DAY PUBLISHING CO., Whitneyville Station, New Haven, Conn.

**ST. LOUIS FAIR SPACE.**

To let in "CHINESE VILLAGE," Booths for sale for all kinds of Fancy Articles. For Plans and Information address  
**G. B. HARTFORD, General Manager,**  
7-8 Herald Building, Boston, Mass.

**Ruby Glass, Sea-Shell Aluminum, Rustic Wood,**

Pottery,  
and all kinds of Glassware for Engravers. Souvenirs for all occasions. Factory prices.  
**W. E. CUMMINGS & CO.,** 160 State Street, Chicago.

**Engravers-Ruby Glass**

And Ivory Glass, decorated with Flowers and Shield, on which shield the name can be easily engraved. Other novelties.  
**AMERICAN GLASS SPECIALTY CO.,**  
Monaca, Pa.

**AT LIBERTY for SUMMER SEASON**

**Rochelean Sisters' Orchestra**  
First Violin, Second Violin, Bass and Cornet.  
**PROF. T. G. ROCHELEAN,** 1 Belknap Street, Worcester, Mass.

**STREET AND HIGH PITCH MEN,** do you want to handle good Scoops at \$10 per thousand? Size 1 1/4-inch in diameter, with one-inch sand. Size 1 1/2-inch in diameter, with one-inch handle. Address **CHICAGO VIAL & MFG. CO.,** 1533 W. Lake St., Chicago, Ill.

Mention "The Billboard" when answering ads.

# FORTUNES MADE

BY BUYING AND OPERATING  
The Tonawanda



**\$100000 A Month**  
**Steam Riding Gallery**  
MADE BY  
**Armitage-Herschell Co.**  
North Tonawanda, N. Y.  
The Inventors and Original Manufacturers.

The Way of the  
WORLD to the  
WORLD'S FAIR  
**BIG FOUR ROUTE**  
CINCINNATI  
CLEVELAND  
ST. LOUIS  
CHICAGO  
St. Louis.  
1904  
WRITE FOR FOLDERS  
MEINGALLS, W. J. LYNCH  
PRESIDENT GEN. MGR.  
CINCINNATI, OHIO.

**Theatrical Goods**  
Worsted Tights and Shirts, \$2.00 each; Cotton Tights and Shirts, \$1.00 each; Canvas Pumps, 25c., with leather soles, 50c. All Leather Pumps, \$1.50; Canvas Shoes, \$1.00; with Leather Soles, \$1.50. All Leather Shoes, Soft Soles, \$3.50; Elastic Supporters, \$1.00; Heavy White Elastic, 5 inches wide, 65c. per yard; Satin Trunk with Collar and Cuffs, Spangled and Trimmed, \$5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.  
**S. B. CALL,**  
244 Main St., SPRINGFIELD, MASS.

**SAN ANTONIO**  
**Spring Carnival**  
AND  
**Battle of Flowers**  
Week of April 18th. Gaskill Carnival Company attractions. All legitimate concessions for sale. Address  
**J. TUNIS OSBOURN, Promoter.**

**Attention STREET FAIR AND CARNIVAL MEN!**  
Send terms for First-Class Attractions to HARRY HARRISON, Secy. K. of P. Lodge, Williamstown, Ky., or call on R. M. LUCKY, 204 Cincinnati Bldg., Cincinnati, O.  
**STREET FAIRS**  
Carnivals, Celebrations and Conventions—But tons and Novelties. 52 page illustrated catalogue mailed free. ST. LOUIS BUTTON CO., St. Louis, Mo.

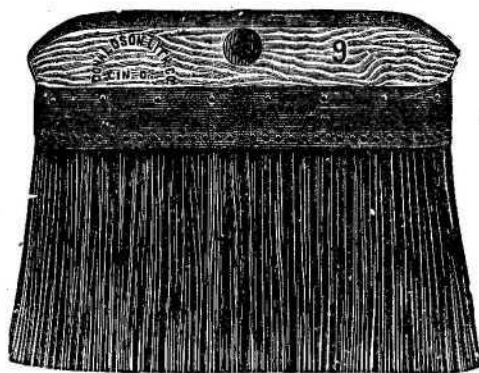
**HARRY DARLINGTON**  
MANAGER  
At Liberty for Summer Engagement

WANTED—A position at a resort, Park or Dancing Pavilion by an Orchestra Leader who can furnish an Orchestra if desired. Address W. G. S., care Bumhug Co., 1109 Kellogg St., Ames, Ia.

Mention "The Billboard" when answering ads.

# You Are Invited

To share in the PREMIUMS now being given to all new Paid-in-Advance SUBSCRIBERS to  
**THE BILLBOARD**



Premium No. 1.  
A Copper Wire Bound; Steel Riveted Bill-Poster's Brush

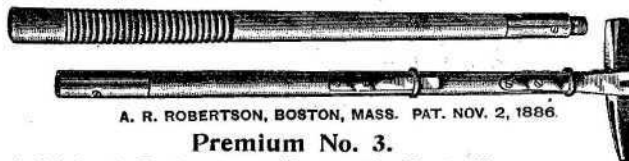
These brushes can not be purchased anywhere for less than \$3.00 each. Regular subscription price of paper, \$4.00  
Our Offer; **\$4.00**  
Both For **\$4.00**

Premium No. 2.  
TWO Genuine Wallace Distributing Bags



with extra broad Shoulder Straps. Made of dark canvas. Retail at \$1.50 each. THE BILLBOARD per year \$4.00.

Our Offer; **\$4.00**  
Both For **\$4.00**



Premium No. 3.  
A 36-Inch Robertson Magnetic Tack Hammer:  
Guaranteed for One Year. They retail at \$2.50 each. THE BILLBOARD per year \$4.00.  
Our Offer Both for **\$4.00**

Extra Premiums can be furnished at an additional cost of \$2.50 each. Mention of our Merits is deemed Superfluous. The Paper speaks for itself.

CUT HERE. CUT HERE. CUT HERE.

\_\_\_\_\_ 190\_\_\_\_\_  
**THE BILLBOARD PUB. CO.,**  
CINCINNATI, O.  
Enclosed please find \$4.00 for which kindly send THE BILLBOARD to the following address for one year:  
I select \_\_\_\_\_ as my premium.  
Name \_\_\_\_\_  
Street No. \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

No Attention will be paid to Subscriptions unless accompanied by the Cash.

Mention "The Billboard" when answering ads.

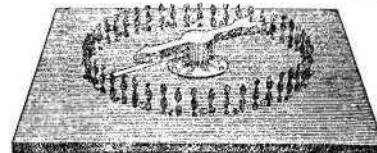
## New Ones! Just Out!

THE EVANS HAND CASE, Electric.  
THE WORLD'S FAIR STRIKER. Beats them all.  
THE EVANS DROP CASE. Beats them all.  
THE IMPROVED CHICAGO SPINDLE. A set Spindle; turn it either way.  
Electric Transparent Dice; guaranteed; Loaded Transparent Crap Dice, concave spots; Bicycle Paper, 6 Decks, \$5.00; Roulette Wheels, complete with 1,000 Harris Checks, guaranteed five years, \$185. Send for Catalogue, FREE.



**H. C. EVANS & CO.**  
125 Clark St., Chicago

The World's Fair Striker.



The Improved Chicago Set Spindle.

# CAMELS

Elephants, Leopards, Tigers, Antelopes, Bears, and All Kinds of Stock, at . . .

**WM. BARTELS,**  
160 Greenwich St., New York.

Snakes, Macaws, Cockatoos and Birds of all kinds.

## Lyceum Theatre

Cedartown, Ga.

HOUSE NEW; CAPACITY, 1,000. Handsome Scenery, Electric Lights. Best Show Town in North Georgia. If you want money, book us. Address

**J. C. Walker, Mgr.**

## Pan-American Orangeade

WIDELY ADVERTISED.  
Costs 3/4c. a glass; sells 5c.  
FORMULA.  
1 gal. Conc. Pan. Am. Orangeade..... \$2.00  
3 gal. Plain Syrup..... 1.20  
5 gal. Plain Water..... .00  
9 gal. ready to serve..... \$3.20  
9 gal., 384 large glasses, at 5c..... 19.20  
NET PROFIT, \$16.00—500 PER CENT.  
For sale by all Wholesale Druggists and Confectioners; beautiful advertising.  
**J. HUNGERFORD SMITH CO.,** 409 Walnut St., Rochester, N. Y. Sole Concessionaires World's Fair.

## GORDON SHEPPARD,

ACOUSTICIAN AND  
THEATRICAL ARCHITECT

Theatres, Opera Houses, Auditoriums Halls. Open Air Stages and Casinos for Parks a Specialty.  
Address 805 Commercial Tribune Building, CINCINNATI, OHIO.

## Sea Shell SOUVENIRS

Sell Like Hot Cakes  
You make 100 to 300 per cent profit. FREE Illustrated Catalogue of over 100 varieties.  
**T.N.MOTT, 415 Dearborn St., Chicago.**

**DICE AND CARDS.**  
Expert Work; Greatest Dice and Card Catalogue ever published. Free. S. BARR & CO., 56 Fifth Ave., Chicago, Ill.

## Great Timonium Fair of 1904

SEPT. 6, 7, 8, 9, 10, 1904

ATTRACTIONS WANTED; PRIVILEGES FOR SALE. Premium List of 140 pages out July 1. Advertising Space for sale.  
**ALEX. MCCORMICK, President.**  
**JAS. S. NUSSEAR, Secy.,** Lutherville, Md.

Mention "The Billboard" when answering ads.

**YOU WANT**



THAT IMPROVED

**Tonawanda Merry-Go-Round**  
Biggest Money Maker on Earth.  
**HERSCHELL, SPILLMAN & CO.,**  
162-198 Sweeney Street,  
NORTH TONAWANDA, N. Y.

THERE IS ONLY ONE WHEEL  
And that is a

**Conderman Pleasure Wheel**  
FOR ALL  
**Parks, Fairs and Carnivals**  
OPEN FOR ANY CONTRACT.  
Send in your dates.



Address for dates: J. G. CONDERMAN, Patentee & Mfr., Troy, Pa. For Sale by W. B. CONDERMAN, Sole Mfr., Hornellsville, N. Y.

**WANTED PERFORMERS**

In all branches of the Circus Business; must do Two or more Acts. Preference given to those Doubling in Brass. Good Singing Clown. Aerialist, Acrobats and Contortionists; Man with Small Troupe of Dogs, Good January Male Eight Piece Band. Give full particulars and lowest in first letter.

**The Great London Shows,**

302 Dearborn St., CHICAGO, ILL.

**Buttons of Every Description**



FOR CONVENTIONS  
GATHERINGS, SHOWS

We make them in any quantities. Fill orders on short notice and beat any firm in the West on price. Special Designs to order. Let us hear from you.

**St. Louis Button Co.,** 620 N. Broadway,  
St. Louis, Mo.

**THE PRESS CLIPPING BUREAU**

CINCINNATI, O.

Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public prints of the country.

Offices at Boston, New York & Denver.

**Wigs and Costumes**

For Rent and Sale.  
Largest House in the West.

**A. FUEGER,** No. 521 Walnut Street,  
ST. LOUIS, MO.

**...Machines, Like New...**

Roulettes, \$125; Duplexes, \$70; Twentieth Century, \$70; Chingoes, \$35; Doves, \$50; Owls, \$18; Judges, \$20; Lifters, \$10. All late pattern; genuine Mills make. We have other bargains; also, ADVANCE CYCLE & MACHINE CO., Sandusky, O.

**"ONLY SCHEMES"**

Published monthly. For the success of its subscribers. Not a paid advertisement allowed between its cover. Honest Schemes, Clever Schemes, Original Ideas, Practical Formulas, Recipes, Great Opportunities, Advertising Values, Question and Answer Dept. For both sexes. \$100,000 in Prizes for sale. Use our letters from grateful readers. \$2 a year in advance, no trial 60c. No sample copies. The "ONLY SCHEMES" Pub. Co., Allentown, Pa.

**A. GOODRICH,** Lawyer, 541 Madison St., Chicago. Established 1864. Qu. confidential service: 9,000 satisfied clients. Phone Monroe 1023.

Mention "The Billboard" when answering ads.

**PRINTING**

FOR  
**Parks AND Summer Resorts**

and all  
Out-Door Amusements.

WE PRINT

**Good** CATCHY POSTERS  
LITHOGRAPHS  
BANNER'S  
DATES  
POLE CARDS

In Fact ANYTHING you may need in the Advertising Line.

WRITE SAMPLES - AND -  
FOR PRICES

Address -

**THE DONALDSON LITHO CO.**  
NEWPORT, KY.

**Mr. Sanford Dodge** Supported by Miss Zella Leslie  
and a Talented Company.

Presenting "Hamlet", "Lady of Lyons", "Don Caesar de Bazon" and "Taming of the Shrew". Now en route for the west.

Address as per route in THE BILLBOARD.

**FREE STREET FAIR and CARNIVAL.**

EAST RADFORD. (Auspices FIRE DEPARTMENT No. 1-2.) WEEK OF APRIL 25th to 30th 1904.  
The city is ours, and everything goes. Six Big Days, with four weeks to follow in cities near by. All Free Street Fairs well advertised. WANTED—Shows of every description, Gypsy Camp, Colored People for Old Plantation Band of Six or Eight Mouth Pieces; Free Acts; Eight Lengths of Blue Seats. Privilege People write at once. No Exclusives. WANT Merry-Go-Round, Ferris Wheel, Streets of Cairo, Glass Show, etc. WM. HAMMOND, Mgr., East Radford, Va.

**- - SCENERY - -**

PAINTING OF  
PRODUCTIONS, STOCKING OF THEATRES, ETC.  
**SHEPPARD & SLIPPER,** 86 Locust St., CHICAGO, ILL.

**BALLOON ASCENSIONS**

Are always successful. Write or wire for terms. References: First National Bank of Reed City, Mich. and "Billboard." Eight years' experience. **BELMONT SISTERS,**

**YOUR NAME AND PERMANENT ADDRESS CARE OF**

**THE BILLBOARD**  
On 50 Envelopes For 20c.  
POST PAID  
**THE CHURCH PRINTING CO.**

GENTLEMEN:-Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

City \_\_\_\_\_  
Name \_\_\_\_\_  
WRITE PLAIN TO AVOID ERRORS.

**CHURCH PRINTING CO., 422 Elm Street, Cincinnati, Ohio.**

Mention "The Billboard" when answering ads.

**CHURCH PRINTING Co.**

422 Elm Street,  
CINCINNATI, - - OHIO.

**WE WANT TO DO YOUR PRINTING**

We will do it quickly, cheaply and neatly for cash.

Look Here!

Send us \$7.50 and a good photograph of yourself and we will engrave and print

500 Letter Heads  
500 Envelopes  
200 Cards

with your portrait on letter heads only and handsomely ornamented and embellished. It will be stationery that you will be proud of.

Remember, however, that the cash must come with the order; not part, but all of it. We keep no books, no bookkeepers, no accountants. We save all of that expense and print cheap for cash. Remember the name.

**"Work Storerooms"**



This is a confectioners' machine for use in Show Windows, Store Rooms, Parks, Resorts, etc. Clears more money than investments requiring large capital and extensive preparation.

W. Z. LONG,  
Springfield - - Ohio.

**Pop Corn Crisp Machines**

**STREETMEN ATTENTION**

The original imported combination **BUTTON, TIE and CUFF HOLDER**, the best made and greatest seller. Per gross, 75c. Place your orders at once.

**B. G. UHER & CO.,** Chicago, Ill.

**MAGNETIC TACK HAMMERS!**

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D. **The Donaldson Litho Co., Newport, Ky.**

**PROFESSIONAL CARDS,**

**Melvin G. Winstock,**  
ATTORNEY AT LAW, Offices, 140 Nassau St., New York City. Mr. Wainstock gives special attention to all matters appertaining to Amusement Enterprises, Copyrights, Street Carnivals, and is the agent for a number of attractive plays and vaudeville acts.

**A. B. CALL!**

ILLUSIONIST. Per. address "The Billboard."

**DELLA HICKS**

Barytone Soloist, composer of the popular song, "The Newsboy's Story," invites offers. No. 416 W. 8th St., CINCINNATI, O.

**Lillian Hale Emery**

MRS. AUGUSTA GOULD,  
IN "RACHEL GOLDSTEIN,"

En Route. Permanent Address, Actor's Society.

**MANAGERS AND AGENTS,**

**J. M. J. KANE** Season 1903-4, Manager Al. G. Fields' Minstrels. Permanent address, The Billboard, Cincinnati, O.

Mention "The Billboard" when answering ads.

**BUSINESS MANAGER WANTED** with \$5000.00 to take Half Interest to Back Contracts on Hand and Enlarge Plant.  
**TURNER CO. Theatric Amusement Constructions**

Johnstown Flood,  
 Scenic Railway,  
 The Air Ship,  
 Eruption of Mt. Pelee,  
 Heaven and Hell,  
 The Center of the Earth,  
 Trip to Mars,  
 Coal Mine,  
 Ye Old Mill,  
 Fairy Grottos,  
 Cave of the Imps,  
 Old Log Cabins,  
 Bottom of the Sea,  
 Cave of the Winds.

**THE BEST THEATRICAL STAGE PROPERTIES & SUPPLIES**  
 IN THE  
**UNITED STATES OF AMERICA**

**THE TURNER COMPANY.**  
 114 West 39th Street  
 WRITE FOR OUR CATALOGUE  
 New York City

2 DOORS FROM CASINO THEATRE  
 BET BROADWAY AND 6TH AVE  
 JOSEPH TURNER MGR.

Theatre Fronts  
 Etc., Etc.

We can build everything in Sections, so you can put the same together.

All we require, full particulars, regards to Dimensions and space room.

We guarantee our work to be perfectly satisfactory and made of the best material, and artistic workmanship.

SEND 30 CENTS IN 2c. STAMPS FOR PACKAGE OF 100 PIECES GREENBACKS.  
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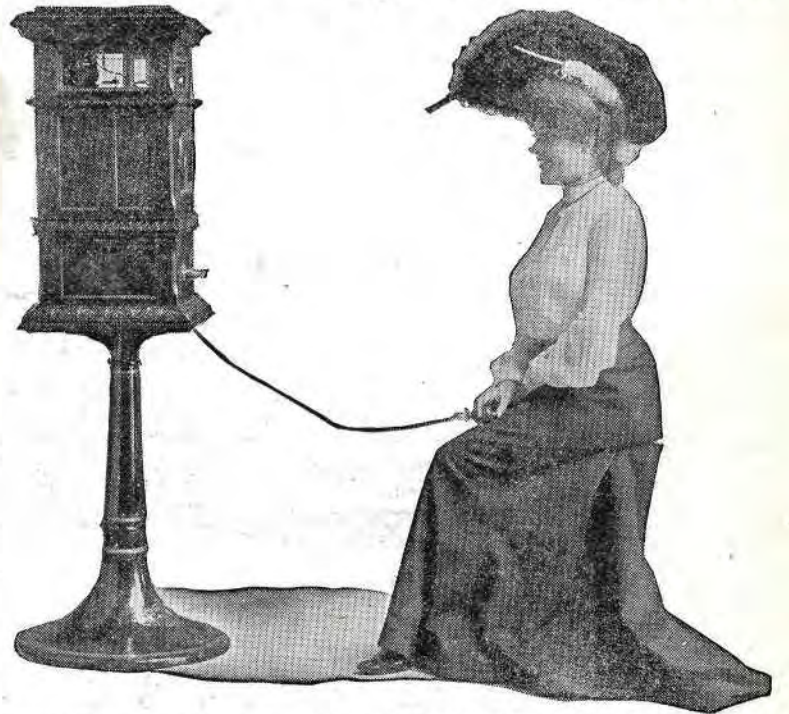
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