

January

1946

# The BANDWAGON



Founded by DON SMITH  
EDITOR----- VAN MATRE

Published by CIRCUS HISTORICAL SOCIETY  
Send communications to 3328 H St. Mila. P

LOADING ORDER OF THIRD SECTION OF R.B.B.B.  
by VAN MATRE

Two stock cars that were used for supplies and three coaches, 13 flats

|                        |                                 |
|------------------------|---------------------------------|
| Flat Car 3rd Sec. #125 | Prop wagon #42                  |
|                        | White ticket wagon #122         |
|                        | Wardrobe wagon #66              |
| Flat Car 3rd Sec. #124 | Prop wagon #170                 |
|                        | Prop wagon #172                 |
|                        | Prop wagon #168                 |
|                        | Ring stock blacksmith wagon #47 |
| Flat Car 3rd Sec. #123 | Prop wagon #169                 |
|                        | Prop wagon #53                  |
|                        | Ring stock baggage wagon #146   |
| Flat Car 3rd Sec. #122 | Automobile wagon #140           |
|                        | Clown prop wagon #40            |
|                        | Office wagon #124               |
|                        | Two chariots                    |
| Flat Car 3rd Sec. #121 | Seal cage #93                   |
|                        | Concession wagon #201           |
|                        | Dog wagon #147                  |
|                        | Prop wagon #173                 |
|                        | Prop wagon #148                 |
| Flat Car 3rd Sec. #120 | Seat plank wagon #24            |
|                        | Prop wagon #61                  |
|                        | Seat plank wagon #35            |
| Flat Car 3rd Sec. #119 | Ring stock wagon #152           |
|                        | Trunk wagon #65                 |
|                        | Wardrobe wagon #63              |
|                        | Seat plank wagon #23            |
| Flat Car 3rd Sec. #118 | Ring stock wagon #117           |
|                        | Chair wagon #18                 |
|                        | Amplifier wagon #100            |
|                        | Cage #78                        |
| Flat Car 3rd Sec. #117 | Trunk wagon #62                 |
|                        | Trunk wagon #51                 |
|                        | Ring curb wagon #54             |
| Flat Car 3rd Sec. #144 | Chair wagon #142                |
|                        | Chair wagon #19                 |
|                        | Seat plank wagon #26            |
|                        | Seat plank wagon #27            |
| Flat Car 3rd Sec. #145 | Prop wagon #29                  |
|                        | Trunk wagon #60                 |
|                        | Prop wagon #56                  |
|                        | Seat plank wagon #22            |
| Flat Car 3rd Sec. #116 | Band top wagon #118             |
|                        | Trunk wagon #59                 |
|                        | Concession wagon #48            |
| Flat Car 3rd Sec. #126 | Seat stringer wagon #33         |
|                        | Trunk wagon #101                |
|                        | Light plant wagon #111          |
|                        | Prop wagon #171                 |
|                        | Concession wagon #46            |

The new cover on this months issue of BANDWAGON was paid for by Art Stensvad and the envelopes were furnished by VAN MATRÉ. WATCH FOR THE BANDWAGON IN PRINTED FORM IN THE VERY NEAR FUTURE.

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SIDE SHOW-PLATFORM 1-TATTOOED MAN  
by J. TRACY

If Johnnie gets a job with a Circus and stays long enough to see some of the old timers, with all the large designs on them, well Johnnie has sure got to be an honest to goodness showman. If Johnnie enlists in the Navy, and stays in over 10 minutes, its even money that his epidermis will flaunt a painting, if he goes in the Marines, its still even money but only if he stays in a year or two; in the Army the odds are 10 to 1 against the man with the needle, unless his outfit is holed up for a spell in camp. The Air Corps alone gives tattooing the blank stare, preferring to decorate its chest with the medal pinned on the tunic.

Tattooing needles are nothing but regular sewing needles size 12 the smallest size made. The tattooer simply clamps 4 or 5 of Mothers needles into an over grown mechanical pencil, fastens a square buzzer thing at the top like the one on your door bell, connects the gadgets to the batteries or a motor generator, and presto-he is the happy owner of a modern electric tattooing machine. The row of needle points being literally pushed into your skin. The thing feels like a bee that has mistaken you for the honeysuckle.

In the old days before the electric needle was thought of, the tattooers used just one large needle and worked on you, 2 hrs. after you had an arm like 5 arms, the average design takes from 10 minutes to  $\frac{1}{2}$  an hr. to put on, and costs you from 25¢ to \$5. You take off the bandage in a couple of hours, your arm will get sore and have a scab on it for a few days. Something new has been added and will stay till they cart you off to the hillside.

Tattooing is older than anything except people. The oldest piece of actual tattooed human hide was dug out of an Egyptian tomb dated 2000 B.C. The tattooing trail takes you from Africa to Alaska, and from Siberia to Samoa. Our American Indians tattooed themselves till the Pilgrims made them stop. Japanese tattooing dates from the year 500 B.C. The best tattooing has been done by the Japs who could really give you the needle in an artistic way when it comes to the designs in dragons, but in the last 20 yrs. we have had American tattooers who have become real artists and their work is good to look at.

Nobody got around to naming it till the end of the 18th century, Cap't Cook officiating. The word is really tattau a Polynesian term, properly pronounced in 3 syllables, with each vowel given the full \$2 treatment. The dear Cap't not only spelled it tattow but pronounced it in 2 syllables as we do now.

Tattooing among so-called civilized people shifted into high 60 yrs. ago. Tattooed clothes became so popular in Japan that by 1878 the Japanese government banned their use except for foreigners, whereupon visiting British nobility, from King George V down, brought back permanent picture postcards on their high class hides, and English society folk adopted the disowned custom.

In America, our Navy took up the habit as visual proof of their Asiatic cruises, and in 1892, a man of science, Professor Sam O'Reilly of New York, invented the electric tattooing machine. So many N.Y. East Side school kids got tattooed that in 1903 the Bowery tattooers got hauled into court. Ward McAllister had already gave warnings to the 400 about their growing adoption of this most vulgar and barbarous habit of the Englishmen, and along the water fronts, a phrase had come into being. A sailor without a tattoo is like a ship without a rudder-unseaworthy. A Circus trooper without a tattoo is like a Circus without a band.

King Oscar of Sweden was tattooed and so were Kaiser Wilhelm, Czar Nicholas II of Russia, Queen Olga of Greece and some of our very best people in the good old U.S.A.

Mr. P.T. Barnum and Lew the Jew Alberts now step into the picture and help the cause along. Barnum knowing a hot thing when he saw it, imported from Vienna around 1890 a tattooed Greek named GEORGIUSSTONE-CONSTANTINE, one of the most genuine exhibits Barnum ever had. Whether or not Georgie had been tattooed by Burmese torturers as they solemnly vowed it was an undeniable fact that George had an awful lot of some bodys ink under his exterior. He was 22 yrs. old when Barnum imported him and had 388 separate designs upon his person, complete even to his eyelids and between his fingers. Barnum paid him \$1,000 a wk. but people by the million flocked to see him, and stood around outside our first tattoo parlors to be tattooed all over so they could make a lot of money.

Lew the Jew Alberts was a former wallpaper designer who shipped out to the Philippines in 1898. Before he left he got himself tattooed, liked the idea, and when he got back to N.Y., went into the buisness. He could not, however, quite forget his old love-wallpaper, so at night he drew thousands of new designs all over big sheets of paper. Rivals from all over our fair land bought up Jew's designs and hung them outside their joints. That is why so many of those sheets of tattoo designs look like wallpaper-they are wallpaper.

A tattooer is as good as the amount of good sturdy celluloid stencils he has. The curves of the human skin are not a very good canvas for complicated work. Burt Thompson who lived in Buffalo traveled with all the large well known Circuses and for many yrs. he traveled up and down the Erie Canal in a 40 ft. motor boat, up the Hudson to N.Y. and made a good living. In 1906 he was known as the most covered man but yet he had nothing on his face or hands and passed away in 1937.

In 1909 The Armed Services banned nude and indecent tattooing on its incoming enlisted men. A lot of sailors had women tattooed on their arm and chest muscles and the reason they had such tremendous muscles was from making the girls dance and not from hard work as all idle time would be spent in making the girls dance by flexing the muscles.

One of the most unusual of tattooing gags, however, was a soldier in the French Army back in 1907 who had a full generals uniform tattooed upon him, complete with buttons and medals. All he had to do to enjoy a promotion was to undress. One French apache had a neat dotted tattooed around his neck, with the inscription Executioner, when cutting follow the dotted line.

ZEBRA MAN OMI, now with a European Circus was once an officer with the British Army. He paid \$10,000 to have himself tattooed blue from the top of his head to his toes. Sailor Harris of Waco, Texas, called the Bible Back Boy has his entire back tattooed with quotations from the Bible. One of the most tattooed men in America today is DAVE E. WARFORD Covered from neck to feet and both sides of his hands and fingers. Miss Mildred Hull and C. Lee, her partner, are well covered. Bert Grimm of St. Louis, Missouri, has put the Lords Supper on many a womans back, the Crucifix on others taking up the whole back. Betty Broadbent is also well known and Rasmus Nielsen who travells with the R.B.B.B. show and lifts a 250 lb. anvil by his breasts.

Prices on the East Coast are a lot cheaper than on the West Coast At present, there are 300 tattooers in the U.S. Kansas City, Missouri, has a \$500 license fee for tattooers. N.Y. City prohibits tattooers from the dangerous practice of attempting the removal of tattoo marks.

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VAN MATRE

3328 H St.

Phila, Pa.

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Dear fellow C.H.S.:-

I wish, to take this opportunity, to thank you all for the fine response to the election. No, my margin was not a land slide, but one, of a few votes. But, to those who voted for me, I am going to pledge my best effort to make you proud of your choice. To those, who favored my opponent, I am going to try to win you over on my side, by building up, the C.H.S. into the WORLD'S GREATEST CIRCUS ORGANIZATION.

In order to do this, I am asking each and every one of you fellows and gals, to get into the harness and pull. With hard work, and co-operation, we should be able to build the C.H.S. up, in the next two yrs; like it never was built up before. But, this is going to take the hard effort of all of us, not just a few.

Undoubtedly, you are wondering, what my policies will be, during my term as President. There will be no great change in the running of the C.H.S. except for the following:

1. During my term, the C.H.S. will not be run only by a certain few. Any new rules, honorary members etc. will be made up, or chosen, by all members. Before honorary members, or new rules are accepted, ballots will be mailed to all members, and their voice will be final. The new rule, will be by all, and not, by the few.

2. The BANDWAGON, will make it's appearance as a printed publication, as soon as possible. It may be, that in Feb. the first issue of the New Bandwagon will be coming. The Jan. issue will be mimeo'd, but as soon as we can change over we are going to do so. Also, a new feature of the Bandwagon, will be, UP TO DATE CIRCUS NEWS. We will not use stories from the rumor basket without being sure of the story. Most of the C.H.S. members want (1) news of members (2) Historical news (3) Up to date Circus News. Sec. Crowley has agreed to furnish a route which we shall publish as long as we can get them, and as long as you members want them.

3. A New membership will be published, at my cost, and will be distributed to the members as soon as possible. At this moment, I am going to urge you, to fill out the form, on another page, and mail it to me, as soon as possible. This membership list, will be in the form of a pocket booklet, and in alphabetical order. So, send in your names and correct addresses to-day.

4. Memberships must be increased double, during the next 2 yrs. On each and every member, I am going to depend, to get at least 1 new member, during the next 2 yrs. Also, there will be a contest, in the near future, to the member, who obtains the most new members. Any member, who obtains a new member, starting with Jan. 1, 1946, will be counted. Announcements will be further coming, in the Feb. issue of the BANDWAGON. WATCH FOR IT.

5. CONVENTION-Here is the big problem. We want a convention and want it so that most of us, can attend. There has been considerable support for a convention on the TERRELL JACOBS CIRCUS IN APRIL AT PERU, IND. I am not supporting any convention, until I know more about what you want. So, be a live wire, and drop me a card, stating where you would like to see the 1946 C.H.S. CONVENTION, WHEN and how long it should last.

There, in brief, are some of my plans. You will say, there is not a great change, but what changes there are, will be good. It has been my pleasure, of hearing from nearly every member of the C.H.S. in the past. During the yrs. that I have corresponded with the members, I have found that the majority of them, want modern news as well as historical news in the BANDWAGON. Also, they want news about the members. Another thing that they want, is a more standard type of BANDWAGON. This, will be made when the printed form of BANDWAGON IS ISSUED.

I do not think, there is much need to discuss the bit of trouble that came up in the C.H.S. last Dec. But, will just linger here, to call your attention to the fact, that this, is just the sort of thing, which can bring the end to all great clubs. I am urging each and every member, to refrain from using this sort of tactic in the future. Let's have more co-operation between the members, than we have ever had before. While I am in office, I want your opinions, of how you think the club is being run. Let me know, what you would like to be changed. If you don't like the way the BANDWAGON is printed, or the articles that appear in it, by all means, let me know. This is your club, and I am only RUNNING IT FOR YOU. You, have just as much to say, about it, as I have.

Now, I would like to know, what you fellows are thinking. Now, is the time, to let your opinions be made. Let us get the ball rolling. Let us get to work, and make, the C.H.S. the WORLD'S GREATEST CIRCUS ORGANIZATION. In the near future, I will appoint a group of ADVISORS, who will advise the officers of the club, about certain matters. Also, I am taking the privilege of appointing a GENERAL MANAGER for the club. During the next 2 yrs. I am hoping to run the club, as a business and a non-profit organization. We are going to put the money, into improving the BANDWAGON, and for the future MUSEUM.

While talking about the C.H.S.Museum,here is another chance for each and every member,to let their voice be known,in regard to this. Just how many members,would like to see,a Museum,and where should it be located.There are hundreds of these problems,that must be worked out.Not in the next 2 yrs,but in the yrs.that will follow.

In conclusion,I will say,that these are my plans,you may not like them,but,I am believing that my idea is for the best of the C.H.S.I Am not going to violate any rules of the C.H.S.unless they are rules,that will handicap the growth and improvement of the C.H.S.

Up to this time,I have not received any records,or files from the past officers.It is my knowledge,that there is not an official constitution and by-laws for the C.H.S.I will guarantee each and every one of you,that before the end of the 1946 Circus season,the C.H.S.will have a constitution and by-laws,which will be accepted by all the members,and not choice of only a few.

So,for a 1946,I am wishing eavh and every one of you,a happy circus season.And,I am wishing for the C.H.S.growth,advancement,and solid foundation.May we all work together,as brothers and sisters,in this great organization.May we push,all together in the same direction.Keep the wheels of progress rolling,and above all,do your part,and the others will do theirs.

I want to thank you all,for listening in,to this broadcast,and be seeing you in the Feb.issue of the NEW BANDWAGON.

Yours with best wishes

ART STENSVAD

President of THE GREATEST CIRCUS ORGANIZATION ON EARTH-CIRCUS HISTORICAL SOCIETY

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"BABE"

by J.MALFATTO

BABE was supposed to be one of the largest female elephants ever shown by any Circus and was owned by the AL G.BARNES CIRCUS.Her main trouble was that she was a love sick elephant and her greatest love was TUSKO.She was shipped from New York to MANKATO,MINN.where she joined the AL G.BARNES CIRCUS.On the way out she stopped the train many times by pulling the bell cord until they put a man in the car with her to watch and take care of her.When the Circus played WINNIPEG a separate admission was charged to see BABE who was displayed in a pit.When TUSKO joined the show BABE decided that he should be her husband.She would break loose every time she got a chance and go over to TUSKO and start a petting party.One of the best things that BABE did was in the comical elephant act entitled THE ELEPHANTS BARBER SHOP where BABE placed an apron around the neck of another elephant seated on a tub and went thru a complete shave routine.While the Circus was in winter quarters a baby elephant was received from an animal farm and BABE proceeded to take care of it just like ifnit was her own.This baby elephant stopped BABE from petting with TUSKO as she would spend all of her time with it and had no more time for TUSKO just as if her mother instincts had been satisfied.BABE was trained as a police elephant and became one of the best there ever was,many a time with the aid of JEWEL another police elephant they brought TUSKO into line when he was ready for a tear.

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THERE IS NO AUCTION BLOCK BECUSE NOTHING WAS SENT IN AS YET.

THERE WILL BE NO MORE NEWS SHEETS-ONLY A MONTHLY MAGAZINE.

PARADE ORDER of ROBBINS BROS. 15 CAR CIRCUS 1938 SEASON (J.J. CROWLEY)

City Police Car, Motorcycle or in some cases City Mounted Police.

Mack Truck (ROBBINS BROS.)

2 Lady Flagbearers Mounted

UNITED STATES BANDWAGON with BIG SHOW BAND up, 6 horse hitch

4 Lady Menage Riders

#15 Cage-kangaroo & brown bear, 4 horses

#32 Tableau wagon Clowns riding the roof, 4 horse hitch

Donkey hauling 2 wheel cart with Clown driving

#41 FRANCE TAB. wagon with rest of BIG SHOW BAND up, 6 horses

#16 Cage of Lions, 4 horses

Two Horse Tandem

#12 Cross Cage-lion & tiger, 2 Clowns on roof, 6 pony hitch

#70 BELGIUM TAB. wagon Clown Band up, 6 horses

#18 Cross Cage-lion & leopard, 6 pony hitch

#84 INDIA or HIPPO TAB. wagon Colored Side Show Band up, 6 horses

CLOWN CART

#75 Air Calliope, 6 pony hitch

10 Mounted Wild West People

1 Zebra led by groom

3 Camels led by menagerie men

8 bulls in single file with 6 bull men & carrying advertising banners.

#31 Steam Calliope, 4 horse hitch with CRAZY RAY CHOISSER playing.

In some parades this season the 4 wheel tractor was used to haul the steam calliope, and the 4 horses thus released hauled a fancy baggage wagon, usually the GREAT BRITAIN TAB. making one more wagon in the parade. 12 bulls were carried on the show 4 of them belonging to JOHN ROBINSON'S MILITARY TROUPE and these 4 did not parade. After COLE BROS. CIRCUS suddenly closed and was taken to winter quarters at ROCHESTER, Ind. 6 cars of the Cole show were sent to Robbins, they were:

1 stock car with elephants, 1 flat car with 4 cages of CLYDE BEATTY'S wild animals and steel arena, 1 flat car with 4 parade wagons, 1 stock car with 30 head of baggage stock, 1 coach for Mr. & Mrs. CLYDE BEATTY some clowns and wild west people, 1 combo baggage car  $\frac{1}{2}$  for wild west horses the other  $\frac{1}{2}$  for workingmen. These 6 cars joined Aug. 15th at BLUEFIELD, W. Va. Here CLYDE BEATTY became the feature and the show then became a 21 car show instead of the 15 car Circus they started with.

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#### 5 GRACE NOTES

Any member of Div. 3 who wants to go to the CONVENTION at Peru, Ind. this Spring please get in touch with me at once and if enough write in I will charter a bus to leave from Phila. for the trip and plans will be made to pick up other western members along the route.

As yet no one has volunteered to take the job of DIRECTOR of this Div. since VAN MATRE resigned.

The last issue of  $\$$  Grace Notes will be mailed out later this mo.

#### Spudpile Gazette

As yet there has been no news as to who will take over as Driver of this very famous TWO HEMISPHERE BANDWAGON (DIV. 2) since Allaire resigned

DON'T FORGET FOR A PRINTED BANDWAGON WE NEED ADS-SEND THEM IN NOW.

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## J. H. LAPEARL SHOWS-1897 OFFICIAL ROUTE-WINTER QUARTERS-DANVILLE, ILL.

|         |                        |         |                      |
|---------|------------------------|---------|----------------------|
| Apr. 17 | Danville, Ill.         | Jun. 11 | Portland, Ind.       |
| 18      | " "                    | 12      | Celina, Ohio         |
| 19      | " "                    | 13      | Enroute (Sun.)       |
| 20      | Attica, Ind.           | 14      | St. Marys, Ohio      |
| 21      | Lafayette, Ind.        | 15      | Lima, Ohio           |
| 22      | " "                    | 16      | Bluffton, Ohio       |
| 23      | Shelbyville, Ind.      | 17      | Findlay, "           |
| 24      | Greensburg, Ind.       | 18      | Fostoria, "          |
| 25      | Enroute (Sun.)         | 19      | Fremont, Ohio        |
| 26      | Rushville, Ind.        | 20      | Enroute (SU N.)      |
| 27      | Knightstown, Ind.      | 21      | Sandusky, Ohio       |
| 28      | Marion, Ind.           | 22      | Elyria, "            |
| 29      | Wabash, "              | 23      | Norwalk, "           |
| 30      | North Manchester, Ind. | 24      | Elmore, "            |
| May 1   | Warsaw, Ind.           | 25      | Wauseon, "           |
| 2       | Enroute (SUN.)         | 26      | Butler, Ind.         |
| 3       | Goshen, Ind.           | 27      | Enroute (SUN.)       |
| 4       | South Bend, Ind.       | 28      | Mishawaka, Ind.      |
| 5       | " " "                  | 29      | LaPorte, "           |
| 6       | Elkhart, "             | 30      | Plymouth, "          |
| 7       | Three Rivers, Mich.    | July 1  | Rochester, "         |
| 8       | Kalamazoo, "           | 2       | Peru, "              |
| 9       | Enroute (SUN.)         | 3       | Kokomo, "            |
| 10      | Battle Creek, Mich.    | 4       | Enroute (SUN.)       |
| 11      | Marshall, "            | 5       | Tipton, Ind.         |
| 12      | Albion, "              | 6       | Frankfort, Ind.      |
| 13      | Jackson, "             | 7       | Crawfordsville, Ind. |
| 14      | " "                    | 8       | Rockville, Ind.      |
| 15      | Lansing, "             | 9       | Terre Haute, Ind.    |
| 16      | Enroute (SUN.)         | 10      | Martinsville, Ill.   |
| 17      | Owosso, Mich.          | 11      | Enroute (SUN.)       |
| 18      | Saginaw, "             | 12      | Highland, Ill.       |
| 19      | " "                    | 13      | Collinsville, Ill.   |
| 20      | Bay City, Mich.        | 14      | Vandalia, Ill.       |
| 21      | " " "                  | 15      | Assumption, Ill.     |
| 22      | Vassar, "              | 16      | Clinton, "           |
| 23      | Enroute (SUN.)         | 17      | Mount Pulaski, Ill.  |
| 24      | LaPeer, Mich.          | 18      | Enroute (SUN.)       |
| 25      | Oxford, "              | 19      | Farmer City, Ill.    |
| 26      | Monroe, "              | 20      | Paxton, "            |
| 27      | Morenci, "             | 21      | Pontiac, "           |
| 28      | Adrian, "              | 22      | La Salle, "          |
| 29      | Hudson, "              | 23      | Freeport, "          |
| 30      | Enroute (SUN.)         | 24      | Rockford, "          |
| 31      | Hillsdale, Mich.       | 25      | Enroute (SUN.)       |
| Jun. 1  | Coldwater, "           | 26      | Dyersville, Iowa     |
| 2       | Angola, Ind.           | 27      | Independence, Iowa   |
| 3       | Kendallville, Ind.     | 28      | Waterloo, Iowa       |
| 4       | Auburn, Ind.           | 29      | Manchester, Iowa     |
| 5       | Fort Wayne, Ind.       | 30      | Dubuque, Iowa        |
| 6       | Enroute (SUN.)         | 31      | Leon, Iowa           |
| 7       | Bluffton, Ind.         | Aug. 1  | Enroute (SUN.)       |
| 8       | Montpelier, Ind.       | 2       | Dixon, Ill.          |
| 9       | Muncie, Ind.           | 3       | El Paso, Ill.        |
| 10      | Red Key, Ind.          | 4       | Meros, Ill.          |

Aug. 5 ATLANTA, Ill.  
 6 Arthur, "  
 7 Oakland, "  
 8 Enroute(SUN)  
 9 Paris, Ill.  
 10 Decatur, "  
 11 Delavan, "  
 12 Pekin, "  
 13 Havana, "  
 14 Petersburg, Ill.  
 15 Enroute(SUN)  
 16 Virginia, Ill.  
 17 Roodhouse, "  
 18 Jerseyville, Ill.  
 19 Alton, "  
 20 Bunker Hill, "  
 21 Hillsboro, "  
 22 Enroute(SUN)  
 23 Nokomis, Ill.  
 24 Shelbyville, Ill.  
 25 Windsor, "  
 26 Mattoon, "  
 27 Marshall, "  
 28 Lawrenceville, Ill.  
 29 Enroute(SUN)  
 30 Mt. Carmel, Ill.  
 31 Vincennes, Ind.

Sep. 1 Sullivan, "  
 2 Mt. Vernon, "  
 3 Princeton, "  
 4 Jasper, "  
 5 Enroute(SUN)  
 6 Croydon, Ind.  
 7 Cannelton, "  
 8 Rockport, "  
 9 Booneville, Ind.  
 10 Oakland City, "  
 11 Fairfield, Ill.  
 12 Enroute(SUN)  
 13 Mount Vernon, Ill.  
 14 Centralia, "  
 15 Carbondale, "  
 16 Mound City, "  
 17 Cairo, "  
 18 " "  
 19 Enroute(SUN)  
 20 Charleston, Mo.

Sept. 21 Sikeston, Mo.  
 22 Dexter, "  
 23 Poplar Bluff, Mo.  
 24 Neeleyville, "  
 25 Doniphan, "  
 26 Enroute(SUN)  
 27 Corning, Ark.  
 28 Paragould, "  
 29 Jonesboro, "  
 30 Rector, "  
 Oct. 1 Malden, Mo.  
 2 Cape Girardeau, Mo.  
 3 Enroute(SUN)  
 4 Moberly, Mo.  
 5 Jackson, "  
 6 Lutesville, Mo.  
 7 Fredericktown, Mo.  
 8 De Soto, "  
 9 Pacific, "  
 10 Enroute(SUN)  
 11 Steelville, Mo.  
 12 Salem, "  
 13 Rolla, "  
 14 Dixon, "  
 15 Lebanon, "  
 16 Marshfield, "  
 17 Enroute(SUN)  
 18 Bolivar, Mo.  
 19 Ozark, "  
 20 Aurora, "  
 21 Rogers, Ark.  
 22 Monett, Mo.  
 23 Galena, Kan.  
 24 Enroute(SUN)  
 25 Girard, Kan.  
 26 Pleasanton, Kan.  
 27 Belton, Mo.  
 28 Osceola, "  
 29 Ashgrove, "  
 30 Mount Vernon, Mo.  
 31 Enroute(SUN)

Nov. 1 Springfield, Mo.  
 2 Mountain Grove, "  
 3 Willow Springs, "  
 4 West Plains, "  
 5 Thayer, "  
 6 Black Rock, Ark.

408 mile run from closing stand to winter quarters. Total mileage 6,749 miles. Tour covered 8 states and made 168 stands. Was a real small railroad show and carried 2 bulls, 1 hippo, 1 camel and 14 cages. Prof. Vandercook's 23 piece band furnished the music. (J. J. CROWLEY)

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LET'S EVERYBODY GET TOGETHER AND SEND IN THEIR MONEY AND THEIR AD FOR THE NEXT BIG ISSUE IN FEB. OF THE BANDWAGON. IT PAYS TO ADVERTISE AND LET THE OTHER FELLOW KNOW WHAT YOU HAVE FOR SALE OR WHAT YOU WANT AND AT THE SAME TIME YOU HELP TO MAKE A BIGGER AND BETTER BANDWAGON.