



CHS

CHS 

December

1946

25c

The BANDWAGON



CHS

CHS 

The 1434 Mile Odyssey of America's Number One Circus Fan To Catch
The CLYDE BEATTY WILD ANIMAL CIRCUS At Kitchener, Ont. Canada.

B Y

JOHN J. CROWLEY, CHS, CFA, CMBOA of Cambridge, Mass. Who Until This Trip
Was New England's Number One Circus Fan, But Now Ranks as America's
Number One Circus Fan After This Long Trip To Catch The Beatty Show.

Crowley left Boston, Mass. on Friday nite at 8:00 P.M. Standard time
and running on both the Boston & Albany R.R. and the N.Y. Central R.R.
arrived in Buffalo, N.Y. at 7:30 A.M. Standard time on Sat. morning Sept.
21. I only slept about an hour and a half to two hours on the train
from Boston to Buffalo. Immediately upon arriving in Buffalo, I had
breakfast in the railroad station and then took the 8:30 A.M. Standard
time train for Toronto. This train ran on three railroads to reach Tor-
onto, the railroads being: the N.Y. Central, the Toronto Hamilton & Buff-
alo and the Canadian Pacific. This Toronto train should have reached
Toronto by 11:45 A.M. but was 15 minutes late, so that I did not reach
Toronto until 12:00 noon, I had to get a ticket to Guelph and also cat-
ch the 12:10 train to Guelph, so I had to move pretty fast. Well, I just
barely made the train and arrived in Guelph at 2:03 P.M. I looked aro-
und the business section of the city, and then headed for Jack Lyon's
home on Waterloo Ave, I carried my bags as I figured he lived pretty
near the railroad station. I finally reached Jack's home, but by that
time had found out it was no joke to carry two fairly heavy bags a dis-
tance of nine long blocks. Jack was not at home, he having left to see a
local football game, but Mrs. Lyon told me he would soon be back, and in
the meantime she gave me Jack's many photo books of Circus photos to
look over. Finally Jack came home, and after corresponding with him for
two years I finally got to meet him. We then talked circus, had supper,
talked more circus, I finished looking over his collection (altho I did
not have $\frac{1}{2}$ enough time to see it all) and he looked over a few photos
of circuses which I took this season. Then about 7:40 Daylight time
Jack accompanied me to the bus depot in Guelph so that I might catch
the 8:04 bus. Arriving in Kitchener at 9:00 P.M. I put my bags in my
room at the Hotel Walper, and then went out and looked over the city.

Left a call for 6 A.M. Sun. morning, but was not called until 7:15
A.M. asking where the circus was pulling in I was told to go to the
Canadian Pacific yards in the north side of the town. But arriving there
found everything dead with no sign of a circus due to arrive, find-
ing a railway workmen I asked him and was told the circus was coming
in on the Canadian National RWY. and not the CPR. so I headed for the
CNR depot, and upon arriving there met all four of the active Canadian
members of CHS. W. Tyson, former CHS President from Guelph, Jack Lyons fo-
rmer Sec. of CHS. from Guelph, Ed Cripps and H. Fursier both of whom are
CHS Canadian Div. Directors and both of whom hail from Brantford, Ont.
and Mount Vernon.

Cripps and Fursier had been up practically all night and had cal-
led for Tyson and Lyon at 5:00 A.M. Sun. morning in order that all four
might make the trip together in Cripps car.

It was a very foggy morning and we had a hard time taking photos
of the circus train which pulled into Kitchener about 8:00 A.M. We took
photos and viewed the unloading until about 10 o'clock, when I commen-
ced to find out I was pretty hungry, not having had a bite to eat early
in the morning due to none of the restaurants being open, we all then
went to a restaurant on the main street of Kitchener to have breakfast

After eating we all felt much better, and drove down to the runs once more in Cripps car, after watching the unloading operations for about 15 minutes, we then drove out to the circus lot, a little over a mile a way at Lancaster Park. The fog had disappeared some by then and going on to the lot, found it a nice level grassy lot, but also noted it was very soft and sandy beneath this grass. The big top was up except for the side walls and seats. One big 4 wheel plank and grand stand supports wagon sunk over its hub caps in the soft sand while being hauled in to the big top to be unloaded. Four bulls with hook ropes and a big mack truck pushing could not budge this heavy wagon, in fact they only caused it to sink farther into the sand and it was on the verge of turning over. Finally it was decided to unload this wagon and gilly the seats and grand stand supports into the big top. The side show top and the menagerie top was also going up in pretty fast style. The cook house and the pad room having been already erected. Two 4 wheel tractors, the mack truck and 4 bulls in harness did the unloading and heavy hauling on the lot.

This show on entering Canada away out west at Vancouver, B.C. was a 15 car railway show with a truck or motorized advance. In addition to the 15 cars the show had 1 semi trailer concession truck, a big personnel bus, 2 regular cars or sedan type autos and a house trailer, one large truck carrying grease joint, one 4 wheel concessions truck, one small pick up truck and one private auto making the jumps overland. But due to long railroad jumps in western Canada, it was deemed advisable to lease 4 52ft. Canadian National flat cars and 1 74ft. Canadian Nat'l. sleeper, making a 20 car show consisting of 8 circus owned double length flat cars, 4 leased Canadian Nat'l flat cars each 52ft. long. Two 70 foot circus owned stock cars and 5 76ft. to 80 ft. circus owned coaches or sleepers and 1 74ft. leased sleeper from the Canadian Nat'l railway. These 5 CNR cars were leased in order to keep the show together on long jumps and do away with sending the 9 trucks and autos overland.

20 car show train loading order as the CLYDE BEATTY CIRCUS train pulled into Kitchener, Ont. on Sun. morning Sept. 22, 1946 as compiled by J. CROWLEY CHS, Cambridge, Mass. J. LYONS CHS, Canada. Jimmy Watts son of Ira Watts, shows manager helped out on this loading order.

FLAT CAR #58 Beatty owned 72 ft. long	#47 big 6 wheel semi trailer carries poles and canvas #221 cookhouse wagon carries cookhouse ranges food tables seats poles canvas and cookhouse equip.
FLAT CAR #51 Beatty owned 72 ft. long	#20 4 wheel case tractor cab over engine truck carries repairs blacksmith carpenter shop 4 wheel case tractor mack truck big truck water wagon body pump and hose for fire fighting purposes
FLAT CAR #55 Beatty owned 72 ft. long	#314 6 wheel semi trailer truck big top canvas has hoist to lift canvas on & off truck #234 stringers & planks wagon #26 truck with stake & chain & automatic stake driver body
FLAT CAR #56 Beatty owned 72 ft. long	#261 props wagon & pad room #59 canvas & small poles #232 props & steel arena wagon small 2 wheel stake driver

Most of the show wagons were former carnival wagons, painted red with Clyde Beatty Circus painted in white and had solid rubber tires on carnival type wagon wheels. Trucks and big semi trailer trucks were also painted red with white lettering and had pneumatic tires. 4 cage wagons had hard rubber tires and these cages were rather low slung and were painted orange and lettered in red with no skyboards or fancy scroll work. Cookhouse and a few other wagons were semi trailers converted in to wagons and painted red. Two case tractors were painted yellow and had pneumatic tires. Show had all stell runs for unloading the flats and were the longest runs I have seen in quite a few years, the jacks to support these runs were made out of iron pipe.

After taking many photos of the erection of the various tops on the lot, Lyon, Tyson, Cripps, Fursier and myself left for uptown to get a bite to eat, we met Walter L. Main former Circus owner and honorary CHS of Geneva, Ohio, who had caught the show on Sat. at St. Catherines, Ont. and was going to see the show once more here. After eating we all left for Brantford, Ont. 31 miles away in Cripps car and saw a window in a drug store, decorated with many items of Cripps collection, this window display was erected to welcome the Beatty show to Brantford for the Tues. stand on Sept. 24. We then went to Cripps home and saw Cripps monster collection of lithos, couriers, photos, programs, route books and British and foreign items. We also saw Fursier's very large collection which he had brought to Cripps home, consisting of lithos, couriers, photos, programs, handbills, letterheads etc. All 5 of us then left on the 31 mile trip to Guelph, where we all dined at Lyon's home and I showed photos taken on 9 Circuses this season. Cripps took us all to Tysons home where we all viewed Tysons collection for about an hour, then Jack Lyon, Fursier and Cripps had to leave for their homes, and I stayed on until 11:30 looking over Tysons collection which is easily the largest in Canada and as large or nearly as large as any in the U.S. Had refreshments at Tysons and then caught the 12:00 bus back to Kitchener. Arrived there at 12:50 and went to bed to rest up for the morning. I awoke about 7:30 Monday morning or to be more exact Mon. Sept. 23, CIRCUS DAY. I then met Lyons and Tyson at the bus depot and we went down to the railroad yards to take more photos of the train and cars. We then decided to go up town to buy our tickets for the afternoon performance. When we got to the drugstore in which the circus downtown ticket sale was taking place, we found a long line of people waiting to buy tickets, we were in line an hour and finally got our tickets. We then decided to have our lunch and head for the lot. Arrived at the lot at 1:15 and it was pouring rain. We circled the big top, menagerie, in fact completely circled the lot, Tyson was talking with Ira Watts, and Lyon and Tyson and I went and met John Staley a fellow member of CHS who has charge of the Beatty cookhouse. Staley invited us to supper in the cookhouse.

It was getting near time for the performance to start so we headed for the marquee. (Time out for sizes of tents used by the Beatty show)

Big Top is a 130 ft. round top with 3 50 ft. middles, uses 4 center poles, 18 inside poles or half poles, 29 quarter poles, 62 side poles. Grand stand is 10 rows high, and the blues are 14 high. Grand stand rail and colored canvas attached to grand stand rails is used in front of grandstands, ring curbs are an attractive red, trimmed with fancy scroll work done in silver. The big top is very clean and neat and does not leak, this is unusual as the season is almost over, and the big top has had a lot of hard usage coming up the Pacific coast and across the plains of Canada.

Menagerie top is a 60 ft. round top with 3 30 ft. middles, and houses 8 bulls, 4 camels, 2 llamas, 13 ponies and 4 cages of Beatty's cats. There was also a concession stand in this top.

Padroom housing the 21 head of ring stock is partitioned off at one end as a lady performers dressing room. The 21 horses are in the center of the top under the middle piece, and the other end of the round top is partitioned off as a mens dressing room. The top is a 70 ft. round top with 1 40 ft. middle.

Cookhouse top is a blue canvas square end top 40 ft. wide by 80 ft.

Side show top is a 60 ft. round top with 2 30 ft. middles, and is managed by Pete Kortez, and has 16 platform attractions featuring the following: - Barney Nelson, armless wonder; Eko & Iko the old ambassadors from Mars formerly on RBBB but now called the sheepheaded men also the usual sword box, punch, magician, minstrel of 8 colored musicians, 4 end men and 2 dancing girls; Hawaiian dancers, electric chair, midgets.

Jack Lyon and I took our seats in the grand stand and listened to Henry Keyes and his swell 11 piece band, including Walking Mike Doyle from Lynn, Mass. who played the air calliope, render a nice concert prior to the big show commencing.

Big show was scheduled to start at 2:30 but the crowd kept pouring in, and finally there was 7000 people inside the big top which only seats 4200. The kids were right up to the ring curbs on the 2 end rings, and were sitting 6 rows deep on the track in front of the grand stand on both sides, this rather hurt the performance as the track in front could not be used for the grand entry so it was omitted. The high school horses could only work in the rings there not being room enough for them to work on the track, clown walk arounds could not use the track very much either and had to walk the ring curbs.

I also caught most of the nite show in company with Jim Watts, son of mgr. Ira Watts, and the Beatty show had at least 6000 people at the nite show, it was not quite so bad as in the afternoon, but 13000 people at 2 shows in pouring rain makes it seem as though 3 shows might have been given. Program follows: -

RING ONE	RING 2-Steel Arena	RING 3
Grand Entry or Spec consisting of all performers and some of the work men, 11 piece band, 21 horses, 13 ponies, 8 bulls, 4 camels, 2 llamas, all in costumes and robes had to be eliminated at this show due to ring bank crowds.		
Aerial bar act The ESCALANTES	Riding tiger on the bull Worked by H. Beatty with cat making jumps thru fire hoops plus riding bull.	Acrobatics & Hand Bal. The DeWillis Trio
Single traps J. Evans	Clyde Beatty with 10 lions and 6 tigers	Single traps B. Siegrist
Aerial cloud swings B. Siegrist		Aerial cloud swings J. Day
K. Waite and his 9 funny clowns walking the ring not use the track seeing there was so many kids		curbs as they could sitting on the track.
Trampoline		Risley Act
The Temples		The O'Connor Trio
5 pony drill	7 Hollywood canines	5 pony drill
M. Joyce	Sancho Morales	J. Joyce

RING ONE

RING TWO

RING 3

SECOND CLOWN WALK AROUND

High school horses and menage display. 8 riders-worked the rings as the track was blocked.

4 girl riders

J. Siegrist

J. Sleeter

J. Madison

H. Olvera

Martha Joyce on her dress-
age horse

1 man & 2 girls

J. Kline

B. Peck

B. Siegrist

JACK JOYCE IN CENTER RING ON WAR CLOUD FAMOUS 5 GAITED MORGAN STALLION REARING, DANCING, DRESSAGE, HAUL ECOLE and DANCING TO THE MARINE HYMN and the Caissons are rolling along.

High Perch Pole Artists

The Olveras

Clown version of the human cannon ball-chicken shot out of cannon.

Clown band

Wire Acts, Don Francisco did not work at this matinee as his stakes for wire rigging were in the ground amongst the kids. He has been working the center ring, but when Phil Escalante who was injured returns Don will be in ring 1 with Phil, in ring 3.

Aerial ballet 10 girls with 10 attendants working on the Spanish Webs

JACK JOYCE WITH

8 Palomino horses &

shetland pony who weaves in & out.

J. Cline with

8 Crillio spotted
black & white horses

Clown Walkaround

8 Bulls in 2 rings under direction of S. Madison, 3 of the old Coca-Cola bulls are in the act in ring one. These bulls had been on Downie Bros. and Wallace Bros.

4 bulls worked by

J. Evens

4 bulls worked by

J. Madison

Finish with 8 bulls doing a long walking mount on the track to leave the big top.

Teeterboard acrobatics

The Dewaynes 4 men & 1 girl

Clowns final walkaround

Flying return act

Over the center ring, the Flying Meddies of the following people-

3 men E. Day, J. Siegrist, Red Sleeter and lady flyer J. Sleeter
Grand Finale-Nat'L Anthem-In Canada "the King" is played while all people stand with heads uncovered, the Canadian anthem sounded very much like our song "America" in fact the very same music was used. In the states of course the Star Spangle Banner is the National Anthem.

Jack Lyon and I then took advantage of John Staleys kind offer and ate a fine steak a piece in the Beatty cook house, we then headed up top and ran into Tyson up there and talked for awhile, then I hung around with Lyon until he got the 7:46 bus home to Guelph. I then headed for the lot and went into the big top for awhile, coming out of the big top I met J. Watts, the mgr's son, and he helped me to correct my train loading order, then both of us had a cup of coffee at the grease joint, then both went to the pad room where I met J. Joyce, J. Cline, Clyde Beatty and some other performers, I saw some more of the show, then headed back to my hotel to change my clothes which were soaking wet. On the way back I met Walter L. Main and rode back to the hotel with him in the bus.

I changed my clothes and headed for the railroad yards to watch loading operations. The Beatty show had hired a bulldozer and 2 trucks from Kieswetter Cartage Co. The bulldozer to move wagons off the soft lot and the 2 trucks to help move wagons to the runs. The Beatty show came into Kitchener on 20 cars, but during the day had returned 3 of the CNR flat cars to the railroad, so they left Kitchener on 17 cars as follows:

2 circus stock cars, 5 circus coaches, 8 circus flat cars and 1 CNR flat car carrying concessions semi trailer and 1 CNR coach. On returning to the states the show will be on 15 cars again, as the CNR coach and the CNR flat will by that time have been returned to the railroad, and all the trucks and trailers loaded on the CNR flat will have to make overland jumps in the U.S. The 17 car train was all loaded at 12:50 A.M. Tues. morning Sept. 24 and the big Canadian National locomotive 3460, a 2-8-2 freight hog hauled the show train out of Kitchener exactly at 1:15 A.M. Tues. morning for the run to Brantford. I headed for the hotel and got about 6 hrs. sleep before taking the train to Toronto. Had about 2 hrs. to kill in Toronto so looked over the Maple Leaf Garden used by hockey teams and circuses, and also looked over the big window display in the lobby of the Toronto R.R. station, advertising the coming Hamid Morton circus, then took a train to Buffalo, arriving there 3:45 where I had a couple of bottles of Black Horse ala Freddie Freeman in the R.R. station and called Joe Tracy on the phone. Joe came and picked me up and we went to visit Chas. Gerlach old time John Robinson bandleader and Bernard Shevlin. I spent about 4 hrs. looking over Tracys collection of photos of train wrecks (that is circus train wrecks) side show freaks, bulls and many other unusual circus photos. In fact it would have taken me a week to look over his entire collection. He had some beautiful models also, including one of the Two Hemisphere Bandwagon. Spent the night at Tracys and started home for Boston the next morning, I made good time by the N.Y. CENTRAL from Buffalo to Albany, but the B&A seemed to take a week to get from Albany to Boston, due to the fact the train had 20 coaches and could not make the steep mountains and hills of the Berkshires. We had two engines from Chatham, N.Y. into Pittsfield, Mass. but were still an hour and a half late, then they took the helper engine off and we seemed to crawl the 143 miles into Boston, only going about 15 miles an hour. Finally got home at 11 P.M. Wed. nite.

NOTICE

At this time it is my duty but not my pleasure to let all you fine CHS members know that I have to resign as your President, but will continue to be your Editor of your official publication The BANDWAGON for just as long as your new President BET LEONARD will allow me. Will always be ready and willing to do anything I can for you and our great organization but due to a new set up that I have taken for next year I find it will be impossible to hold any more or less official office in any organization. Hoping you will all give your co-operation to your new President just the same as you did to me and lots of luck to you all and your new President BET LEONARD.

----- VAN MATRE

NEW MEMBERS

- #291 ERNIE PALMQUIST 9643 Forest Ave. Chicago 28, Ill.
GC-Photos, He has a $\frac{1}{2}$ inch Model Circus
- #292 LOUIS KREISCHER 337 N. Volutsia, Wichita, Kansas
GC-Photos & Programs, $\frac{1}{4}$ inch, $\frac{1}{2}$ inch Models.

This is to advise you all, that a little over 2 weeks ago I sent CAP CARROLL who is an honorary member and an old time veteran of the calliope, a membership roster.

This was returned by the N.Y. postal authorities with the following notation "REMOVED, LEFT NO ADDRESS" I thought there might be something queer in this, so I contacted Follansbee, of Brooklyn, and he was good enough to call at Caps former address, where he found a Mr. Chas. Mathewson, who was Caps landlord. The landlord informed Follansbee that Cap was sick and infirm and the welfare board of the city of N.Y. had him removed to a hospital for the aged and infirm, and as he is over 80 years of age his case is considered rather hopeless as he is ill and also infirm.

I think it might be a fitting gesture of the CHS to make up a little fund and have Follansbee get some fruit, smokes etc. and send or give them to Cap as a token of the friendship of the CHS. I might suggest that all money be sent to Pietschmann, then he could turn this money over to Follansbee. (J.CROWLEY-VAN MATRE)

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CHRISTMAS GREETINGS

"Its Christmas" And Every Joyous Thing
That Comes To You Today Is In This Wish For Happiness
To Make The Season Gay MERRY CHRISTMAS
BET LEONARD-VICE PRESIDENT of CHS.

MERRY XMAS
to
EVERYONE
from

PERRY LUTH, the Circus Letterhead Collector from Houston, Texas.

In Memory of
Mrs. Esther Frietsch wife of Roy
Frietsch of Peoria, Ill. who passed away at 9 A.M.
Thursday Nov. 7, 1946, after a lengthy illness. Esther was a real fan
and lover of the Circus and will be missed by all very, very much.

BAND LEADERS
by J. TRACY

Sometime ago I asked C. Gerlach how many Band Leaders he could remember and he said after thinking a bit, you know Joe some 38 or 40 years ago 3 old time Band Masters met and talked over the days gone by, old friends and musicians that were and had been with the circuses in the earlier days. So I will try and remember some of them and write them down for you as best I can remember them.

The first Bandmaster of the Barnum Show when it was a small show up to the time it became a large show and known as the Barnum & Bailey Show was Jim Robinson, he was there including the season of 1892. Carl Clair took over for the 1893 season and was Bandmaster until his death. Then followed Walter English, Fred Jewell, Karl King, Al Sweet, John Richards and M. Evans when it became R.B.B.B. and he is still there.

The Bandmasters of the 4-Paw Shows was Ed Menter until he died, then Geo. Gauweiler had the band until the show closed in 1893. It was out again in 1894 but a much smaller show and at the end of the season closed for good. After several seasons lay off it came out again as the 4-Paw Sells Show.

(CONTINUED ON NEXT PAGE)

BAND LEADERS(CONTINUED)

Billy Weldon was Bandmaster on the Ringling Show and then Geo. Gauweiler took his place until he died.

Bill Merrick was Bandmaster on the old Sells Bros. Show. There was Sells #2 Show known as the S.H. BARRETT Show but I do not know who had the band on it.

Chas. Gebest had the Robinson 10 Big Shows. Joe Gorton one of the worlds greatest cornet players and after the owner of Gortons New Orleans Minstrels, was Bandmaster on the L.B. LENTS Show. Geo. Sutton was on the very famous and well known O'BRIEN Show. J.G. BATES was on the old Van Amberg Show. Harry Armstrong on the BATCHELOR & DORIS Show. John Gill on the Walter L. Main Show. T. Long on the MONROE & FRENCH Show. Bill Sweeney on the Buffalo Bill Show. Bill Fowler on the 101 Ranch Show. Vandercook on the La Pearl Show. Carl Clair on the KING & FRANKLIN Show, this was before he went with the Barnum Show.

Gene Wack started with the LOCK & LONG SHOW then on to the Bob Hunting Show then to the BLAKE DOG & PONY SHOW and stayed with this show until it became the GENTRY SHOW. After this Gentry had more than one show out. Beech Paret had one show Harry Crigler another.

Chas. Youtzey was leader on the SELL-RENTFROW SHOW.

Adam Guellespi was leader on the Al F. Wheeler Show.

Al Sweet was leader on the short lived SCRIBNER & SMITH SHOW.

Park Prentiss was leader on the SELLS-FLOTO SHOW.

Chas. Gerlach was leader on the SUN BROS. SHOW and left them to go with Robinson's 10 Big Shows. Was with the Robinson 10 Big Shows thru the last season it was run and under the management of the Robinson family.

The daddy of all Bandmasters was Joe Emedy who came over here from England, was with Howes London Shows for awhile, a fine man, a clever musician, writer and arranger of music. It was he who wrote all of Robinson's music, Menters, Gauweilers and Merricks also.

Many thanks to J. Tracy who has done it again and dug us all up a very fine article on Bandmasters of the past. Not only can you add this to your collection but I think you will find some Circus titles here in this article that are new to you.

To All Members Of The CHS

I Wish A Very MERRY CHRISTMAS

and a

Happy Prosperous NEW YEAR

HARRY P. BOWMAN

*****Davison, Mich. Route #2*****

New Members

#293 H.D. Golden Box 61 Burnips, Mich. (GC-Photos, Passes, Tickets, Letters)

#294 F. Kuehne P.O. Box 196 Sistersville, W. Va. (30 Car 1/2 scale Circus)

#295 J.G. Carlander 1429 Dearborn St. Chicago, Ill. (GC-1/2 scale Circus

Owns the Carlander Model Supply Co.)

MERRY CHRISTMAS

HAPPY NEW YEAR

GREETINGS COLLECTORS of CIRCUSIANA

May you realize your fullest ambitions during the
Coming Years

MERRY CHRISTMAS

HAPPY NEW YEAR

The HEMPHILLS

Margaret L.
Womens Aux. CHS #8
Leonard Aylesworth Ring
Womens Aux. CMBOA
CFA #F56

P. Richard
CHS #32
CMBOA #192
#1387 CFA

Two of Marylands Most Active CIRCUS Fans

CIRCUS FREAKS

We buy, sell and exchange Freak Pictures of all kinds. Will exchange
subject for subject. What have you?

Ten assorted, standard post card size, \$1.00 post-paid.

Walter B. Fox

Box 147-W

Mobile 2, Ala.

The CLYDE BEATTY CIRCUS TOUR of Southern Ontario

As I lay in bed contemplating that extra Sunday morning hour or so of rest it crossed my mind that maybe the Beatty Circus train would be passing thru this city on their way from the Barrie stand to the Woodstock date Sept. 16. So I jumped out of bed and phoned the station to see if it had passed thru here yet. The agent told me it was expected thru in about 15 minutes, I grabbed my clothes and dressed and drove to the station.

Right on the dot of 8:30 the train blew its whistle on entering the east block. I clambered up on a freight car in the west freight yards and got ready to snap some views. It sure was a great sight to see a circus train wheeling the high iron once again in Canada. I forget how many snaps I took during the excitement of the moment it took the train to pass by.

After the train had gone around the bend I suddenly realized that I had not seen enough of that circus train so I climbed into the car and chased the train to the town of Paris 7 miles away. Lady Luck was with me as the train stopped at Paris to take on coal and water. It took the train 15 minutes to make it to Paris due to it being all up hill on that stretch of iron and having a heavy train. I got some nice views of the train standing there and as they pulled away. They left Paris at 8:50 A.M.

At 4 that afternoon I, the wife and kiddies, also Fursier went in my car to Woodstock to see the show itself. The lot was a $\frac{1}{2}$ mile out of the city along the highway and all the tents were up except the big top which was laying on the ground, in rolls. The 4 center poles were up. The men were busy watering the elephants. The cats in the menagerie were roaring their heads off and it was music to our ears. After a short time on the lot we drove down to the train and took photos of all but 2 flats as I ran out of film. Then we drove the 25 miles back home.

Tues. Sept. 17, the advance was in town early putting up paper for the shows stand here on the 24. They were very short of picture lithos only had the one of Beattys act but the town is well covered with them and flats and streamers also window cards. One of the brigade boys was telling me that before they came in Canada they used a truck to carry paper. (E. CRIPPS REPORT)

TYNEL CIRCUS MODEL BUILDING KITS

1/4 inch scale
 Kits for Cage Wagon and Center Pole Wagon now ready for shipment. 50¢ per kit
 Kits for Baggage Wagon (with regular wheels, not plastic die cast) 25¢
 HAPPY HOUR HOBBY SHOP P.O. BOX 8913 PHILA. PA. (POSTAGE PAID over \$1)

TO ALL THE MANY READERS OF The BANDWAGON A MERRY MERRY CHRISTMAS.
 The EDITOR-VAN MATRE

AM VERY SORRY TO HAVE TO INFORM ALL MEMBERS OF THE FOLLOWING DEATHS;-

JOHN FOLLANSBEE 234 Berkeley Place Brooklyn, N.Y.
 Died Nov. 23 in a N.Y. hospital after a 3 day illness.

A.H. HUSE 2 Pleasant St. Camden Maine
 Dropped dead on the main street of Boston, Mass. sometime in June.
 Had no identification papers on him so was placed in the Boston
 City morgue for 2 weeks, was finally identified and removed to
 Camden, Maine for burial. No known relatives.

I know the club members will be sorry to hear of these deaths and they
 sure will be missed as both were ardent circus fans.

CHANGE OF ADDRESS

C.W. KUEHNE from 325 Wood Sistersville, W. Va. to 3323 Susannah, Dayton, O. ✓
 T. DECHART from Box 2345 N. Orleans, La. to Box 5617 Chicago, Ill.
 C.E. DUBLE from 415 Riverside, Jeffersonville, Ind. to 1444 4th Louisville
 F.A. NORTON from c/o BILLBOARD to Box 851 Lynchburg, Va.

.....
 HOWE'S GREAT LONDON CIRCUS

MENU

July 4th 1920 Eastport Maine

Radishes	Olives	Lettuce
	Young Onions	
	SOUP	
	Fulton and Market Clam Chowder	
	FISH	
	Fresh Cod and Egg Sauce	
	BOILED	
Virginia HAM	ROAST	New Spinach
Prime BEEF au jus	STEWED	Brown Potatoes
	Milk Fed Chicken and Dumplings	
	VEGETABLES	
New Potatoes and Cream		Sweet Corn
Celery		Baked Apples
	DESSERT	
	Strawberries with Cream	
Wine Cake		Chocolate Cake
	DRINKS	
Coffee	Tea	Fruit Punch
	Sweet Milk	

TIM CAREY-CATERER

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 Above menu was sent in by D.H. POWERS and I think makes the first menu
 that has ever been printed. This is rather a gem for the collector as
 it is something different and beyond a doubt proves that the food is
 really good on a circus. This was quite a meal as it was a holiday.